

*in morn*  
**Three people taken to police station for further questioning. One searched for "Chinese heroin."**

# DRUG SQUAD SWOOP ON UNION

## Poly Family Planning Clinic rejected

A plan to set up a Family Planning centre in the Polytechnic has been rejected by the Administration unless it is part of a full student health service.

Speaking at last week's Executive meeting, Paul Gauntlett, the President of the Polytechnic Administration of withdrawing their offer of rooms for a health service, when it was proposed that the Family Planning Association should hold consultations, notwithstanding the fact that the full student health service might not be possible.

The Polytechnic Academic Officer, Mr. Torode, who has been involved in initial plans for the health centre denied that the Polytechnic was opposed to the setting up of a family planning clinic. He said, "The whole question of the health service is under consideration and discussion".

Commenting on the reasons for the Polytechnic's objections

## FIRST WOMAN PRESIDENT

For the first time in its history, the Post Graduates Representative Council has a female president. Miss Brigid Kingham, who was formerly the editor of the controversial 'P.G. Newsletter'.

Commenting on her position as president, Miss Kingham said, "My immediate plan is to press for more space for the P.G. Lounge. We would like two rooms instead of the one big lounge, so that we could have the T.V. in one and the bar in the other." She added, "This is even more necessary now, as the Union wants the Evans Lounge back."

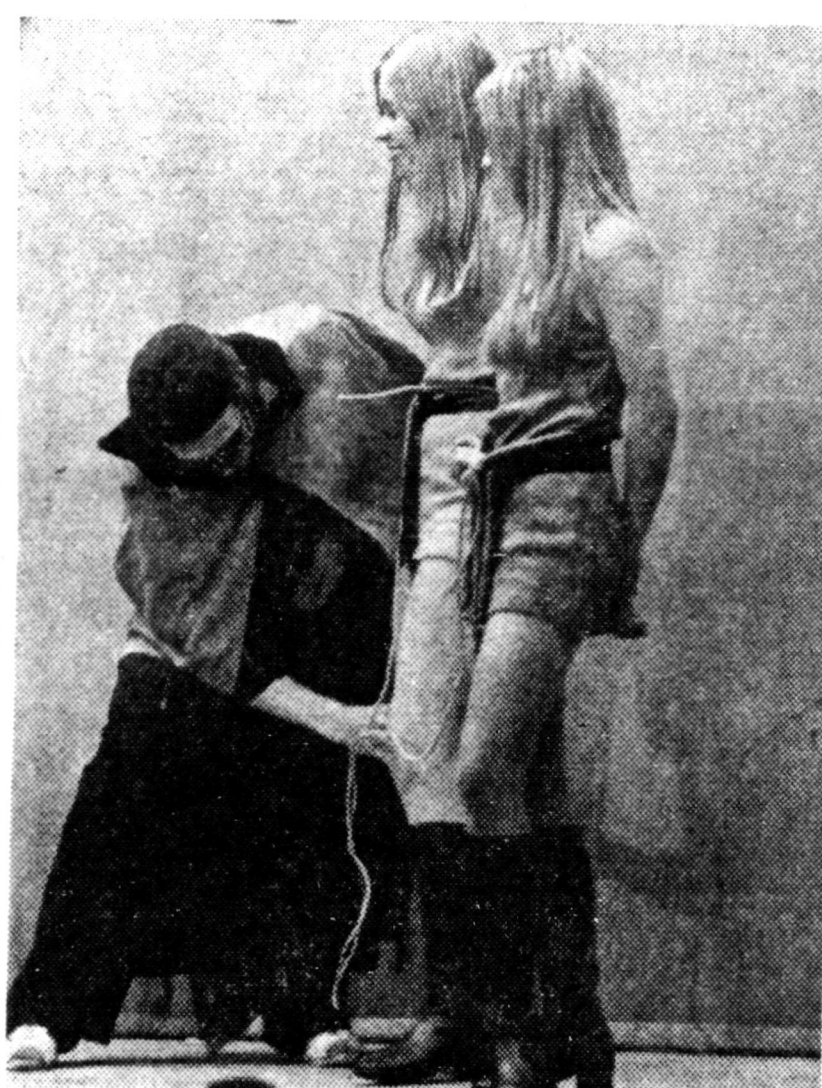
Finally, Miss Kingham said, "I am also running a campaign for representatives from every department on the P.G.S.R.C."

he said, "It would be wrong to set up a family planning clinic in isolation from the general health service, but there has certainly been no attempt to forbid it."

On the question of rooms, Mr. Torode said, "We couldn't permit rooms at the Polytechnic to be used for this purpose, unless it were part of the student health service, but the intention to provide this service in the future is not jeopardised by this decision."

Finally, when asked if the situation really was that the Union could set up a family planning clinic, but not in a polytechnic room, Mr. Torode said, "You could say that".

Commenting on this, Mr. Gauntlett said, "The impression I have received is that the Polytechnic do not want to run the Family Planning clinic in isolation because of the controversy and publicity it would involve."



*Slinky blondes and mini-skirts at the Rag Review*

## £400 Stolen from rag office

**THIEVES** stole over four hundred pounds from Leeds University Union Rag Office during lunchtime last Monday. The money, a hundred pounds worth of which was in silver, was in a bag which had been placed behind a desk in the office.

The money bag was hidden personally by Rag Chairman John Parkinson because the safe was completely full with cash totalling about £1,500 collected during last Saturday's Rag Parade. The £401.12s stolen was the proceeds from the Rag Hop which featured Free and Aquila. The theft turned what had been termed "a reasonable profit" for Rag Day into a substantial loss.

Parkinson, after hiding the money, left the office in the hands of several members of

Rag Committee at approximately 11.30. After discovering the theft on his return at 12.30, a thorough search was instigated, but this proved fruitless. Rag then called the police, who said the chances of recovering the money were very slight in view of the large number of people that had been in and out of Rag Office.

This theft is the latest and most serious of a series of mishaps that have hit this year's Rag. The fireworks display which was to be held on Woodhouse Moor last Friday had to be postponed because £30 worth

of fireworks were stolen; the L.C.T. bus strike was held for the first time on Saturday last weekend, drastically reducing the day's Rag Parade takings; and because of pouring rain the charity football match on Woodhouse Moor last Sunday was literally a washout.

John Parkinson said, "We are naturally very upset about this loss. I hope that any student who sees anybody, including his friends, with a large amount of bagged money, will report the matter to Rag or Exec immediately."

Rag are offering a £20 reward for information leading to the recovery of the £400 stolen from Rag Office on Monday.

by Alan Ratcliffe

POLICE questioned three non-students last Friday in front of the University Union building.

One non-student was taken to the police station for further questioning. Seth — he would not reveal his surname — stated that he was searched, specifically for an undetermined quantity of Chinese heroin which the officers believed was hidden in his hollow leg.

The search was unsuccessful.

Six police cars and at least a dozen officers, some of them in plain clothes, were involved in the 9.00 p.m. drug raid. Union President Chris Swann thought that the police did not exceed their rights. "They were invited into the Union by a member," he said. "The non-student was asked to go to the police station. He was not arrested."

### Porters

"Normally, officers are accompanied by Union members who walk with them to and from the scene of their investigations," Mr. Swann continued. "Porters have been given instructions not to admit the police without a search warrant," the President emphasized, "unless invited for a specific purpose, such as to investigate a theft."

Mr. Anthony Conway, Union Solicitor, confirmed the power of the police to enter the Union. "They are empowered to enter the building under the Dangerous Drugs Act," he said.

Mr. Richard Munco, Assistant Editor of Leeds Student, was an eye-witness to activities of the police at the rear of the Union building. He spotted three radio policemen in uni-

by John Bradley

form, running round the side of the Union as he was on his way home. "They stopped me and asked me what I was about," he said. "They accepted my story and allowed me to go."

Earlier in the year, a similar incident occurred in the University precincts. A number of plain clothes policemen were accused of looking for drugs at last term's Ginger Baker's Air Force hop.

## Rag Procession

With cries of "give us a penny" and frequent showers of flour bombs, and even blue paint bombs, Leeds students kicked off Rag Week with the Rag Procession through down town Leeds last Saturday, making £1,500 from Tyke sales and donations.

"It was successful," said procession organiser, Vic Curschen, "but it was hindered by the fact that there were less people in town because of the bus strike. We wanted to have about 25 floats and we had 20. All in all, though it went quite well. The Agrics won the best float award, followed closely, of course, by the Engineers and St. James' nurses."

The theme of this year's procession was "Evolution" and all the floats were decorated in different ways, ranging from "Evil-lution" of Lyddon Hall, complete with witches, and Charles Morris' "Noah's Ark."

"It's really good to see," said one smiling Leeds man as he watched the procession go past. "These students are really doing something, not for themselves but for the people who really need the help. I've been giving all morning to anyone I see. I think it's just great."

## Union Shop to re-open

The old Univ. Union Shop, next to the Old Bar, will reopen next week.

The shop which has been closed for a year will be open for the sale of paperback books, cards and some stationary.

"The intention is to expand Union facilities," said one of the Union Shop staff.



# Lord Boyle visits Univ. Refectory

## Discussion on Catering Facilities

**T**HE Vice-Chancellor Lord Boyle, lunched at the University Refectory on Tuesday during the rush-hour. He was accompanied by Catering Secretary, Andy Ward and Martin Evans, Catering Secretary until last June.

The purpose of Lord Boyle's visit was to see for himself the conditions under which students eat, and to have a general talk about catering matters. Lord Boyle intends to visit the Refec. again this term and "would certainly not be a stranger to the Union".

It is understood that there were four main topics discussed during the lunch. These were: reductions in relation to the catering deficit; decorations in Refec; voluntary curtailment of services; and isolation of student catering. The complete take over of catering was a separate topic of conversation.

### Decorations

With relation to the decorations in Refec, the Union views on the replacement of chairs and tables were put forward, and minor annoyances such as cutlery, lack of price lists, bad quality and service, were discussed.

Mr. Evans and Mr. Ward also pointed out that the Union proposals contained in the Evans Report on Catering had only partially been implemented. So far the University Catering authorities had only tackled the easy parts. The curtailment of

### by Dave Rolfe

certain services had been accepted by the Union because of the danger of losing all services if this had not been done. The catering deficit was a constant worry to the Union.

With regard to the cuts, it had come to the Union's notice that certain members of staff were "a little upset" that the Balcony was not open so long. They were reported as thinking Refec "an unfriendly place to eat" and agreed with the Union about the need for redecoration. In the words of Catering Sec. Andy Ward, refec is "a bleak and horrible hole." Commenting on the meeting with Lord Boyle, Martin Evans said, "Extremely useful discussions were had. It is surprising how much can be achieved by going to the top."

With regard to the Evans Report, the Union has a mandate from an Ordinary General Meeting to go ahead with a boycott if the proposals in the Report are not implemented in full. At present they have not. According to Mr. Evans and Mr. Ward, only "the easy bits" have been touched. The students are in danger of "being shoved into one room (Refec) on the cheap."

# Superintendent Mortlock would like a few words with you.

We would like to put you straight on just what opportunities there are for graduates in the Police. That's why Superintendent Michael Mortlock, LL.B. will be visiting the university this term to explain the Police special entry scheme for graduates. To find out more about the Police as a career, come along and meet Superintendent Mortlock. He will be delighted to help you in your enquiries.

The visit will take place on Wednesday, 4th November . . . Time and place will be advertised by the University Appointments Board.

Issued by the Home Office

## Poly Disco will cost 2s.

**F**ROM Wednesday, 4th November, all 900 people who go to the Poly Disco will pay 2/- for a ticket.

Phil Swerdlow, Poly Press and Publicity Officer, explained that one of the main reasons for the charge is that the Poly lost more than £3,000 on Hops and Discos alone last year.

£5,400 will be raised by the charge over the year, if 900 people attend each Disco. Mr. Swerdlow said that he did not think that anybody would miss 2/-, and pointed out that Leeds' Discos charge at least 4/- and the beer is more expensive.

Mike Cardwell, Social and Events Committee Chairman, commented, "Why should they have a free Disco when they don't appreciate it?"

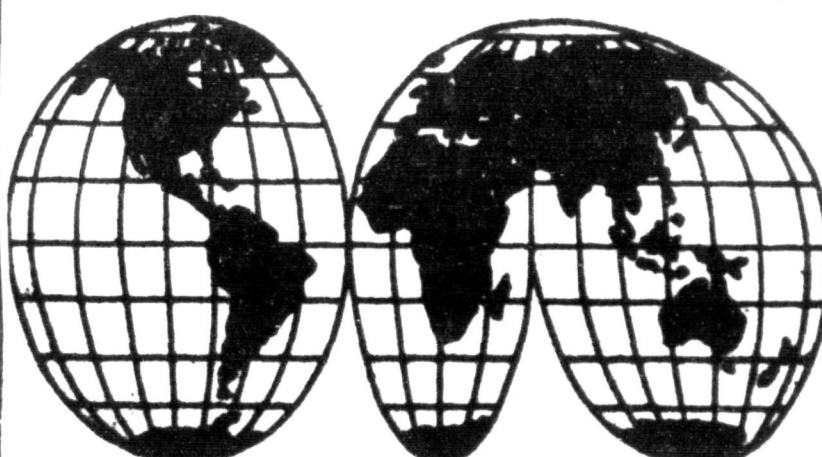
Some of the revenue will pay for the Hops and increased security at the Disco. The rest will be used by the Social and Events Committee to help finance "Social Events" Societies.

"There can no longer be charges of discrimination, as everyone will pay 2/-," Phil concluded.



Isabel Young, Leeds Charity Rag Queen.

Mike Tedd



## STUDENT WORLD

### Ulster

Students at Ulster are considering boycotting lectures because of the delay in completion of part of their building programme. One student suggested occupying the workmen's hut to force them to build another, which the students would then move into.

### Cambridge

Proctors will no longer attend student demonstrations held off University premises. Students involved will in future be subject only to Civil Law.

### New Delhi

... cheating in examinations is an increasing problem at many universities in the New Delhi area. Acts of violence have been inflicted on staff members infringing what the students regard as their right to cheat.

In Uttar Pradesh three invigilators were murdered. In Haryana police were called in to guard examination centres.

### Birmingham

Students at Birmingham have full representation on the court

of governors and University Council.

The guild of graduates of which every Birmingham graduate is a member, has representation on these bodies and normally local dignitaries are elected. This year after a stormy meeting 30 recent graduates elected the president of the guild of undergraduates and five students as their representatives.

A course of speed reading is shortly to begin in Birmingham. The course costs about £20 and is claimed to treble reading speed in six weeks.

### Keele

A 60 hour sit-in seminar "To show the University that students could act constructively" began on Monday as a result of long standing grievances.

On Tuesday evening 100 students left the meeting to demonstrate outside the V.C.'s house.

About 70 then broke into the Registry, when asked to leave 26 voted to stay but left after throwing chairs around.

"You get thrown out if you stick your neck out here," commented Keele Deputy President Sally Joss.

"Disciplinary system is completely arbitrary and we've made no progress towards representation on Senate and Departmental Committees."

### Newcastle

Newcastle Rag attempted to organise a fly-past of Russian MIG jets. The scheme, however, did not gain Ministry of Defence approval.

### Manchester

An O.G.M. this week demanded an enquiry into the rejection of Mr. Anthony Arblaster, a lecturer who supported them in the March sit-ins, for a full-time appointment.

Ed Straw, Union President, told the meeting, "In my opinion Anthony Arblaster was rejected for his political activities and beliefs."

"The students he taught said he was one of the best lecturers in the department. One would be suspicious if an appointment was not awarded to someone who had been doing a good job."

Senate will be told to extend the terms of reference of the sit-in enquiry to include the case of Mr. Arblaster.

## NEWSWEEK FOR STUDENTS AND STAFF

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# LEEDS CONSERVATION EXHIBITION OPENED

"WORLD resources are not enough to enable the whole world population to live like middle-class Americans". So said Dr. Kenneth Mellanby, the Director of the Nature Conservancy, at the opening of an exhibition entitled, "You and Conservation" at Leeds Polytechnic last Monday.

by Paul Weatherall

The exhibition, portraying European Conservation Year was officially opened by the Lord Mayor of Leeds, Alderman Arthur Brown. The programme of events is spread over this and next week.

Dr. Patrick Nuttgens, the Director of Leeds Polytechnic, presided over the opening and said that Leeds posed a very real problem as far as pollution was concerned.

The Lord Mayor described the exhibition as one of the last major events of the year. He reported on the work being done in Leeds: smoke control, removal of slums, and redevelopment and said that the city was taking on quite a new look.

"The motor car is a problem which scientists and technologists can solve. However, the motorist can play a part by keeping out of the city centre as much as possible", he added.

After the official opening, Dr. Mellanby spoke on the various aspects of conservation. "Conservation", he said, "is the employment of resources and as such the question of population growth must always be borne in mind. It is our duty

to preserve and improve our environment, so that there is something for future generations to build on". He went on, "Anything I say that sounds optimistic is based on the view that we are not madmen".

On pollution, Dr. Mellanby felt that any improvement over the last 20 years had been set back by rescinding the Clean Air Act, and the present local government employees' strike.

Concluding, he said that "An exhibition of the kind we see today gives us hope for the future."



Dr. Nuttgens and the Lord Mayor at the opening of the Conservation Exhibition at the Polytechnic

## RAG'S FIREWORKS STOLEN

Fireworks to the value of £75 were stolen from Rag's Woodhouse Lane office last Thursday, as reported in last week's stop press column.

A spokesman for Rag Committee said that this was a 'mean and despicable' theft, and could have resulted in a complete failure for the fireworks display. However, Rag were able to replace the stolen fireworks for about £30, owing to the assistance of their suppliers.

The fireworks display was held on Saturday evening, instead of Friday as planned because of rain.

## No Bathing

A fresher has been told by his landlady that he may not have a bath, but must go to the showers in the Cromer Terrace Gymnasium. The University has advised the landlady to take this step as a result of last year's residents scratching her new bath. The bath was replaced but tenants cannot use it except in cases of "dire emergency".

## Glass in Pints

Complaints were made in the Poly bar on Monday night after two students found broken glass in their drinks.

Bar Steward, Mr. Derek Newsam said, "A sherry glass was broken this morning and some of the pieces must have fallen into pint glasses which were stacked underneath." He

went on, "It was unforeseen that any glass could have got in, and the fact that it was not spotted, since the pieces of glass were quite large, is quite amazing."

Finally Mr. Newsam "apologised profusely" to the people concerned, "as the glass should have been seen when the drinks were served." This was due to inexperienced staff, he added.

## 24 Hrs Non-Stop Jazz

Last Saturday a group of University Music Students set up in the Paxton Hall, and played a sponsored non-stop jazz session for 24 hours. They hope that when all sponsors have handed in their money at Rag Office, the session will have raised over £60 for charity.

"It was a complete success in that there is very little jazz going on in the University, and

the few staunch jazz enthusiasts who did come to support us were very appreciative", said Nick Hill, leader of the group. Moreover, expenses were minimal, the whole thing cost Rag no more than a couple of blank posters.

Keith Armstrong, drums, Nick Hill, piano, Cedric Abbot, bass, Andrew McGill, vibes, Marion Birch, flute, Phil Taylor, trombone, Dave Hepworth, trumpet.

IN an attempt to encourage student patronage, the Leeds Playhouse will employ students on a commission basis to sell tickets for the theatre.

"We are trying to get across to people that Leeds Playhouse is different, and worth a visit," said Roger Tomlinson, Playhouse Press Agent. "One way that has been successful tried before is to get people to canvass door-to-door."

He continued "The system will be to sell two different

by Joanne Buckley

kinds of gift vouchers to the public. One at 30s. would be for a top-price seat plus dinner in the Playhouse restaurant. The other, costing £3, would be for six 12s. seats, to be used for any performances.

"We want to get together students who can tell people about the Playhouse and want to earn a commission of 10% on sales".

"They would first attend a briefing conference, be shown

around the Playhouse, see a show free, then go out to sell gift vouchers door-to-door."

"This way they should really be able to sell the whole idea of the theatre. Nothing is more surprising than somebody turning up on your doorstep selling something odd like a new Playhouse!"

## NEW BAR STEWARD AT POLY

The Polytechnic has a new bar steward. Mr. Kevin Lynth, aged 21, took up his new post this week, after being interviewed by the bar committee on Monday.

Previously, Mr. Lynch was a part-time barman at the Phonograph, a local discotheque.

## Hotsnot Ragged

A dance held last Tuesday night at St. James' Infirmary included a disco which was to have been run by Hotsnot. The disco was paid for by Leeds Student Charities Rag and was jointly organised by Rag and the St. James' Student Nurses Association.

Hotsnot were verbally told by John Parkinson, Chairman of

Rag, that they were officially booked to run the disco. This was confirmed on Monday, 19th October by Miss Maureen Weir, the St. James' Rag Rep. Miss Weir had originally objected to Hotsnot. She told them that they were to be set up by 8.00 p.m. on the night in question, and that they would then receive their contract.

Realising that a valid contract had to be signed three days prior to the event, Hotsnot went to see Mr. Parkinson last Friday. They were told that the contract would be handed over next day.

However, the next day Peter Hart, Vice Chairman of Rag, told Hotsnot that they were not to get the contract. No explanation was given.

## Poly Exec. take over Union Shop

Students in the Polytechnic Union on Thursday and Friday were treated to the dulcet tones of Union President, Paul Gauntlett's voice over the tannoy.

Owing to the illness of several of the secretarial staff, Poly Exec. members stepped in to fill the breach. As well as Paul Gauntlett manning the tannoy, Secretary Ed Anderson took over the switchboard and assisted with typing, and Press and Publicity officer, Phil Swerdlow dealt with registrations.

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## Editorial

During the last three weeks this newspaper has come into contact and negotiated several times with the police. A number of specific problems have emerged which has hampered what should be a successful working relationship between the police and the newspaper.

Whilst it is true that the police need to work 'under cover' to aid certain aspects of their work—Drug Squad and C.I.D. for obvious reasons, cause for concern arise, if and when an illusive, uninformative policy permeates the whole police force.

The refusal to comment on certain events and facts—notably the refusal to give information on the number of Drug convictions in Leeds ("Drugs in Leeds," page 9) is at best perplexing at worst sinister.

Why were we refused this information? Surely the facts are of general interest to the public? Our guardian of the law should have produced them.

The elements of non-co-operation and "closed and bolted doors" gave the impression to the general public that the police are working against and not for the them.

Public relations with and respect for the police would improve enormously if a more open hand was played.

## Poly Film Soc.

Poly Film Soc. has reversed its decision restrict entry of its films to members of the Poly Union. The Society is now prepared to allow university students to become members.

"Lord of the Flies" will now be shown on Tuesday, Nov. 17th, and not Nov. 11th as previously announced.

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# Rag stunters caught by Police

By News Staff

AT two o'clock on Saturday morning four members of the Climbing Club and an Editor of "Leeds Student" were interrupted by the police half-way through an ambitious Rag stunt.

The four students had intended to climb the two spires on the Civic Hall opposite Leeds General Infirmary and hoist a banner "Leeds Rag 1970".

John Stainforth, one of the climbers, commented "We felt that Rag needed some original advertising, so we made a 50ft. banner and painted it with 6ft. high letters.

"We spent a whole week planning the climb and took with us on the stunt four rucksacks of ropes and other climbing equipment. We weren't going to take any risks—the towers are 150ft. above the ground."

The five students successfully climbed a 40ft. drain pipe and were 70ft. above the ground before they were interrupted by

two policemen. "They threatened to set a police dog on us if we didn't come down."

"Within two minutes of us being spotted there were three Panda cars and two dog patrols on the scene.

"We were naturally very disappointed as it could have been very spectacular," said John Syrett, one of the climbers.

Apart from six police constables, there also arrived the Central Station Superintendent who, it is alleged, accused the stunters of wasting the police's time and ratepayers' money, and giving Rag bad publicity.

"It would also have proved very expensive for Rag if they had succeeded," said the Superintendent later. "They would have to have paid for the Fire Brigade to remove the banner."

The Security Officer of the offices said: "If the stunt had succeeded it would have proved very humiliating. We are guarding a £2m. computer and the Civic Jewels and Mace."

The five climbers were allowed to go home after being interviewed by the police.

## John Bradley



**U.S.A.**  
**Where it's illegal to picnic on the Stars and Stripes**

"Is it worse for Raquel Welch to have the Stars and Stripes next to her bare anatomy than to sit on it?"

A question of momentous note, surely.

But it was asked, in a court decision handed down by Judge Robert Latrone of Philadelphia, in the latest court case involving desecration of the flag.

Such decisions have become rather frequent of late.

In the above case, five youths were arrested when they used the national colours to have a picnic on.

A few months ago, a professor at the University of Buffalo was arrested for displaying an altered flag outside his home. He had replaced the stars on the blue field with the peace symbol. He was heavily fined.

Some weeks after that, the manager of a Buffalo boutique was arrested in his shop for displaying a card with an altered flag on it in the corner of one of his display windows. He had replaced the stars on the blue field with a dove.

On July 11, Donald Richards, 15, was ordered by New York City District Judge Anthony Travia to stand in his classroom for the pledge of allegiance to the flag, or face suspension from his school. The boy refused to stand, claiming that there was no "liberty and justice for all" in the country.

But Judge Travia stated that the boy was disrupting the classroom order by refusing to stand, and consequently refused to consider the lad's argument that his freedom of speech was being denied.

It is tempting to rationalize all this as unfortunate, callous acts which happen to individuals because they ask for it.

The fact that there are four examples means essentially nothing. If the entire student population of the United States were to be so victimized, the incidents would directly affect perhaps 10% of the total population, and cut across a hundred different immigrant backgrounds, ultimately to be lost in the oceanic divergencies of American culture.

It is also merely self-evident to prate that persecution is A Symptom Of Violence In The States. No sensible individual could seriously expect a culture 350 years old to exercise the level of responsibility inherent in one of 2,000. Barbarians bash each other about with instinctive bump-tiousness; much of it is culturally harmless.

What matters, besides the hydrogen power of the new Goths, is their inability to cohere into a federated unit of self-respecting individuals. Raquel Welch and Donald Richards represent frustration, not force. Polarisation is merely a by-product: inevitable, but surely expected.

Both generations in the Generation Gap are dissatisfied with the ultimate results of the past 40 years. Neither the 100 million above the age of 30 or the 100 million below know what to do to sort out the difficulties. Yet.

The result is a lot of superficial yelling and screaming. Agnews and bloodshed, and all that. Every once in a while it seems to be of ultimate importance who wraps whose ass in what.

Is it worse for Raquel Welch to have the Stars and Stripes next to her bare anatomy than to sit on it?

A question put forth by the temporarily pre-occupied.

## SOC. SOC.

Socialist Society is considering publishing a new magazine to be called "Left Wing". Mike Dillon, speaking at an OGM of the Society last Friday, suggested that the possibility of setting up an editorial board be investigated.

"Left Wing" would carry most of the national reports on Socialist activities, leaving "Spark" the present Socialist Society paper—to concentrate on events in the University and the Leeds area.

Mr. Norman Kay has been asked if he will head the editorial board.

## Manchester Newspaper Conference

Saturday, October 24th, saw the emergence of a new concept in student journalism. Members of the student press from places as far apart as Glasgow and Exeter converged on Manchester for what was billed as a Student Journalist Workshop.

The Workshop, held over two days, set out to produce an experimental national student newspaper of twelve pages. Journalists from eleven student newspapers took part, each with their own ideas on how a newspaper should be run.

Leeds was represented by four people from the University and five from the Poly. Altogether they accounted for the production of about half the paper. Richard Munro, University Assistant Editor, said "It was a weekend well spent. I think we all learned a lot about lay-out techniques."

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## YOUNG FRIENDS (QUAKERS)

SUNDAYS 7.45 p.m.

AT CARLTON HILL

BEHIND BBC, WOODHOUSE LANE



# Claude Warbeck

I must apologise for my absence last week, but some ex-readers of my unfortunate predecessor, Mr. Gilbert Darrow, seemed to interpret my earlier remarks concerning concrete jackets as implying that I had anything to do with his disappearance. Consequently, I enjoyed a brief stay in Leeds's gangster quarter, known as Hyde Park, but when no-one offered to pay my ransom, and certain people offered to pay my abductors to keep me, I was put on a boat for Cuba, from whence I escaped just in time to be with you all again this week.

\* \* \* \*

It was perhaps for that reason that I must have lost my presence of mind, as I stumbled into a meeting of the Poly Board of Reps instead of taking my usual seat (armed with toilet rolls) in the University's Union Council.

\* \* \* \*

To my great astonishment, I got more of a laugh out of that unfortunate meeting than ever before at U.C. The reps are apparently unable to read, as they were all treated to a nursery reading of the minutes, word for word, by nursemaid Paul Gauntlett. (Sometimes referred to as the Poly president). Apparently, this is to change as the reps feel that this is an affront to their dignity and intelligence. As a result of a strong directive, Gauntlett is to read 'Noddy in Toyland' this week.

\* \* \* \*

While on the subject of our respective councils it is interesting to note that most of the Poly people say nothing, and only vote on certainties. (Such as when a vote is taken for one delegate and only one nomination has been received). While their University counterparts took 2 minutes to donate £2,000 to Action and an hour and 10 minutes to censure President Chris Swann for making sure that the O.G.M. was quorate. It's good to see that people have their priorities right and that your money is in good hands.

\* \* \* \*

I was interested to hear that Dr. Nuttgens, the Polytechnic director, has insisted that the Poly Refec is referred to as the 'Restaurant', because he thinks it sounds better.

It's a pity that, instead of bothering about niceties such as this, Dr. Nuttgens doesn't do a Boyle and come down to the 'restaurant' at peak times and see the inefficient way it's being run. Perhaps he could put his brilliant mind to work and make the 'restaurant' a feasible place to eat in, without waiting for up to half an hour in a queue.

I can assure Dr. Nuttgens that were the refectory a commercial 'restaurant' dealing with customers who had any choice of where to eat at all, instead of people who have to take it or leave it, his 'restaurant' would be out of business within a week.

\* \* \* \*

Strike breaking is still the "in thing" in the University Union. Garbage collecting again. It was fantastic to see all of the up and coming trade-unionists, communists, socialists etc. walking past the garbage lorry without noticing. One was perfectly frank in telling me that he had been standing there for the last fifteen minutes and had not realised.

I suppose that they will be out in force on Tuesday to scream and shout the odds about it at the O.G.M., though?

\* \* \* \*

At Rag Queen Finals Pete Ward was so smooth that he slipped off the stage.

## John Bisbrowne - a victim of course regulation stupidity

JOHN BISBROWNE, House Secretary of the University Union, has been told that he cannot register internally at the University this session.

by Dave Rolfe

Though he passed his main subject, English, at Resit examinations, he failed his subsidiary subject, Greek Civilisation, he will not be allowed to register as a result.

### Appeal Refused

Mr. Bisbrowne appealed against this decision because he felt he could pass his Greek Civilisation better if he took it internally this year. His appeal was finally refused on Monday and Mr. Bisbrowne must take a year out instead.

This will now mean that Mr. Bisbrowne will be relinquishing his post as House Secretary.

Commenting on the decision, Mr. Bisbrowne said, "I think that this kind of situation is one of the worst examples of

bureaucratic stupidity to emerge from the University system. To have to take a whole year out from the University in order to take a subsidiary subject which has not the slightest relevance to my main course subject is in my opinion a complete waste of time."

Explaining why he wished to continue internally this year, Mr. Bisbrowne continued:

"Basically it is because of the more academic atmosphere in the University itself and because I think that the form my main subject would take in my next year would allow me to concentrate a lot more on my subsidiary than I have been able to do in the past."

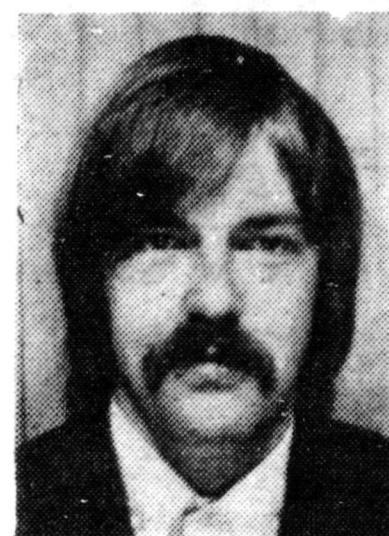
As to his resignation, Mr. Bisbrowne stated:

"I shall have to remain in office until my successor, whoever that may be, takes over because I still have a lot of work to finish off and the job of House Sec. is one that cannot possibly be left in mid-air. Once a successor has been found I shall find a job in Leeds to get a bit of money, but primarily to keep in close touch with the Union."

### Next Year

When he returns next year, Mr. Bisbrowne intends to stand for Executive again "probably for the same job which I hold at the moment. It very much depends of course, on the situation within the Union at that time," he added.

Among John Bisbrowne's achievements as House Secretary, are the new bars and the photo and drinks machines. Members of the Executive and the permanent staff have been unanimous in expressing great regret that Mr. Bisbrowne will be resigning.



John Bisbrowne

Chris Greenfield said "I think John is the best House Sec. in recent years, and it is a great pity we have lost him over such a trivial offence."

### 'Crying Shame'

House Manager Reg Grave-ling echoed these sentiments and added "John has put a lot of work in for the Union and for students and it is a crying shame he has to go."

There will now be a bye-election held for the post of House Secretary which will be held along with the other elections next month.

## personal column

L.U. Russian Week 9-14 November.

Hot Air

2001st, Nick?

Who's got cold feet now?

Personal Column 3d. a word

Friday, 12th Feb. Bodington Ball

Don't FRY the dollies, Malcolm

Hot Air's a Gas!

MOVING!—Then hire van and labour for approx. £1 per hour. Call at 36, Ebor Place (Behind Woodhouse Moor)

Has Alan achieved anything?

LEEDS STUDENT is coming

L.U.U. Russian Week 9-14 November

Hot Air

Meet Fred at Devon Christmas Ball

Wanted: Musician to co-operate with writer over musical. Good Practice, No cash. Phone 845519.

Hot Air up Yours

SIMON wants you on Friday, 12.30-1.30, Christian Centre.

Friday, 12th Feb. Bodington Ball

Leeds Student next week

Norwood Road? . . . "Knock and it shall be opened unto you" Matthew 7 v 7.

Northern Lights Rally—Marshalls

required—see Motor Club board.

L.U.U. Russian Week 9-14 November

Friday, 12th Feb. Bodington Ball

Union News + Pact = Leeds Student

L.U.U. Film Society—22 Films for only 8/-

Devonshire Hall Christmas Ball, 11th December

Personal Column 3d. a word—12,000 readers

How about marshalling on the Northern Lights Rally?

L.U.U. Film Society regrets that entry to the shows is open only to members and their guests. Guest Tickets available Friday 12-2 p.m.

Ian chases goats with all fourteen feet of it!

Orbes Tibi!!!

L.U.U. Film Society—Poin at the door or Friday lunchtime in the Union.

Union News + Pact = Leeds Student

Hot air

At Bodington

Hop Tonight, Friday 30th

Men 5/-. Wenchies Free

Hot air will tickle your Fancy

Houldsworth balls are bigger, better and cheaper.

Do you Fancy having your Fancy tickled?

L.U.U. Film Society—Full details available at the Friday Bookstall, or send S.A.E. c/o L.U.U.

WATCH OUT! Hot air might burn it off

Motor Club needs marshalls for Northern Lights Rally.

Hot air

Engineers are Intelligent.

LEEDS STUDENT = Union News + Pact.

Superstitious Pink

Elephants on November 13th.

Happy birthday, Nige. Or is it all so much hot air?

Hot Air

Personal Column 3d. a word and 12,000 readers.

Scope Film Magazine—Out soon—Only ninepence.

Jimmy James and the Vagabonds at Superstition Ball.

Hot Air is Cool

Scope Film Magazine—out on Friday

Weird musical needs weird music. Weird composers. Phone 84-5519.

Peace.

## TYKE RAID

A bus trip to Nottingham, Loughborough and Leicester selling Tykes for Rag met with trouble on the return journey last Monday.

At Trowell on the M.I. the bus was stopped by police in connection with a murder case in Chesterfield, Derbyshire.

After eating, the sellers were forced off the premises by a security officer with an alsation dog. The students left peacefully after having sold only eight Tykes, all to policeman.

With a turnout of 7 the trip made over £80 for Rag, selling over 800 copies.

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## B.U.N.A.C.

Secretary, or come to Union Foyer on any Wednesday.

NEW MEMBERS WELCOME

### FILM

Thursday, 12th November "The Committee" and "Last Year in Marienbad" (Resnais).

Members Free. Others 3/-



# Bringing the Theatre to the Kids

**T**HEATRE In Education has not in this country been given the recognition it deserves as a most important part of theatre work. Roger Chapman, newly appointed Director of Education in Drama at the Leeds Playhouse believes that his project in Leeds is being given that recognition.

"I have been given complete training, but I thought about it freedom of choice," he says, asking Prince Charles to play "there's nobody holding us up in Leeds." If he and his team fail it is their own responsibility. He has been given a grant of £4000 by the Local Education Authority and can do with it very much as he wishes.

Unlike the other theatres at which he has worked, the Children's Theatre, as it is to be called, will have its plays in the evening, so that in fact the whole policy of the Playhouse will be based on its Theatre In Education scheme.

This is not as strange an idea as it might at first seem, for, Roger Chapman explains, "The best kids' work is probably also the best adults' work. That's why I think the greatest play for kids is 'The Caucasian Chalk Circle' because it's a universal play, it appeals to everyone."

At Christmas Roger Chapman is producing a children's show ("for adults as well") called 'Old King Cole' which, he says, is "a play about revolution, with the same sentiments as 'Simon Says'."

Roger seriously considered Old King Cole, but, as he says, "he has had quite a bite of

In fact Roger Chapman has persuaded the author of the play, Ken Campbell, whom he calls "the world's most bizarre actor," to play the title part. Ken Campbell is at present director of the Royal Court Theatre.

What made Roger Chapman interested in Theatre in Education in preference to any other kind of theatre work? "I want to reach all sections of the community, rich and poor," he says. "The theatre is a pulpit for ideas. I like to project ideas and the theatre is a vehicle to do it with, especially with kids."

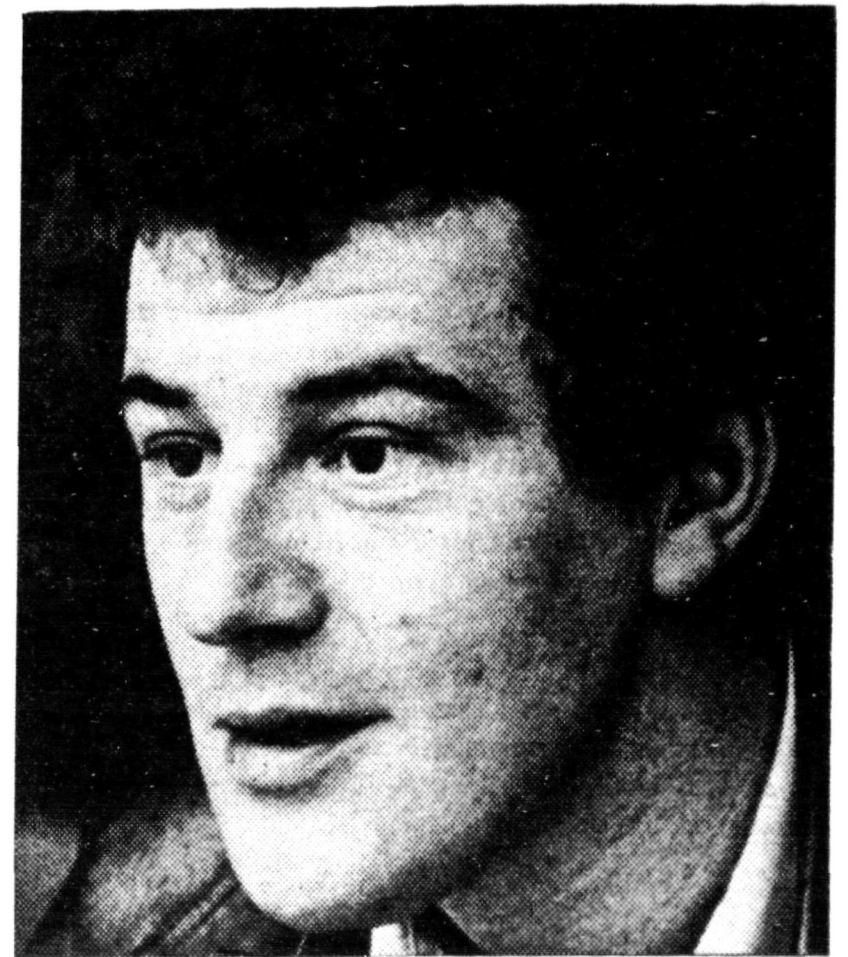
"I'm very keen on education. I think the process of learning is great fun, and I want to try and take this into the schools. Most teachers would call it an 'educational stimulus.' We like finding out about people and we want to pass it on to the kids."

Of course, a point of crucial importance is the attitude of the teachers to his project, and again Roger Chapman says he is "very

**Stephen May has been finding out about Roger Chapman of the Playhouse and his "Pulpit for Ideas"**

excited" by the Leeds teachers. Besides the Children's Theatre the Theatre In Education scheme will consist of visits by him and his team to schools, beginning in mid-January

The team of six will work in three different areas, being based at the theatre. They will visit seventy-one schools all within three miles of the Playhouse, and their work will be directed at the teacher nor the child. Their job will be to "suggest approaches" to theatrical education. As well as the grant from the L.E.A. they hope for money from the Arts Council.



## MARTIN POTTER— LEEDS BOY IN ROMAN TOGA

Have you found "Satyricon" your most exacting role so far?

Yes, it was the first film I made. I had to keep the character alive for a long time; the shooting took nine months; I had to keep the character off screen as well. I had my hair bleached; I was a different person.

Was Fellini very demanding on set?

No, he never said 'I want you to do it like that, because it's my idea'. After two or three weeks, we were all so physically and visually inside the characters that we were bound to fit in with what Fellini wanted.

The gigantic sets were a predominant feature of the film, did you find it at all disconcerting to act amongst such vast constructions?

It's very helpful, it helps you to identify with what's happening. The huge sets were great to act in because it became so realistic.

Do you think that the English dubbing detracts from the film's originality?

Yes I think it does a bit; I don't think that dubbing really works. It certainly didn't help to explain the story, which was the only reason why it was done.

Is there in fact a story to the film?

There is a vague sequence, but not very much. Although the atmosphere of the film was realistic, I think it was almost too realistic.

What does Fellini expect people to think of "Satyricon"?

He was trying to draw a parallel with modern society. Maybe he was using it as some sort of mirror to reflect society as being completely depraved and basic. It's like having a dream, and feeling something very pleasant which is impossible to define—very strange and powerful feelings.

Did you find any similarity between roles in "Goodbye Gemini" and "Satyricon"?

Yes, there was a slight similarity, but it wasn't deliberate.

Have you any memories of Leeds?

Yes, I love Yorkshire, I love the countryside. I was here when I was fifteen and stayed until I was nineteen. In fact I sent an invitation to my old headmaster for the opening of "Satyricon" and he wouldn't have anything to do with it; he must have read the report of it being sexy and orgiastic. There has been a fair amount of bad publicity.

What are your plans for the future?

I am starting a film next year which is entirely different and I'll probably be coming up to Harrogate soon to play Hamlet.

Do you enjoy acting Shakespeare?

I always enjoy doing Shakespeare, but I don't see a lot of point in it. I wish there were more new plays.

Would you like to work with Fellini again?

Yes, but not for a long time. I wouldn't have wanted to miss the experience but I can only take it one dose at a time.

What T.V. have you done?

I did a play on B.B.C. called 'The Year of the Sex Olympics', and one of the Somerset Maugham series 'Olive'.

Do you prefer T.V. to films?

No, T.V. I find formidable. With filming you do things spontaneously and in the theatre you have several weeks to prepare it beforehand, but T.V. you have to shoot all in one go.

Are we boring you?

Yes, I finished this film a year ago and ever since I've been talking about it. I dislike repeating myself. If I could see the film for the first time, I believe I would get an awful lot from it. When I saw some of the early rushes I felt it was a real awakening of the subconscious.



Dave Barker

**At the age of 24, and with only three years' professional acting experience, Martin Potter was chosen by Federico Fellini to star in his latest film "Satyricon". You may also have seen him in "Goodbye Gemini".**

**As a child Potter was brought up in Leeds, and when he returned last week, Richard Denyer interviewed him about his career as an actor on stage and screen.**

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## Marriage II

# THE BREAK-DOWN OF THE MARRIAGE GAME

by Dr. Byron Griffiths  
Senior Registrar in Psychiatry, Leeds

The source of the quotation opposite, if such a source exists at all, is lost in the mists of my memory. Therefore its accuracy is in considerable doubt. However, it is a statement of some meaning to most psychiatrists in attempting to help patients make a close scrutiny of inter-personal relationships. These relationships are of infinite variety and sometimes have a surprising quality.

It is in marriage that the most destructive inter-personal relations are seen despite the common notion that marriage is the sequel of being in love. The polar feeling qualities of love and hate exist in all human beings, and perhaps one definition of mental health would be, the acknowledgement of, and adjustment to, these two polar emotions as they exist side by side in the same person.

Excluding orphanhood, each person is an expert on one marriage — that of his parents. A child is a brilliant learner and readily incorporates much of the parental

inter-personal relationships into his own system of relationships with the same kind of certainty as if he had inherited a dominant gene. It is a common experience to be able to trace the same operations, the same patterns of behaviour and communications, leading to unhealthy relationships for three generations.

An examination of patients who have experienced separation or divorce, reveals with extraordinary frequency, a similar experience in their parents. It is therefore pertinent to ask how the rising divorce rate will influence the divorce rate of the next generation.

### Pressures

There are enormous pressures on young people to get married, including social, religious and various kinds of advertising and brain-washing. Furniture manufacturers, mortgage societies, insurance companies and so on have vested interests in encouraging the marital state.

The suburban semi warmly glowing with red table-lamps must appear very cosy to the passer by, returning to bed-

sitter and baked beans. The monetary system, operating largely on a credit basis, has a strong but unnatural cohesive effect on the marriage contract. The purchase of a house immediately involves a debt of several thousand pounds taking a quarter of a century to repay.

The process of education, still ambivalently liberalistic has resulted in an explosive student revolt which has terrified the comfortable, conformist dependents of the status quo. Like all other institutions marriage is being questioned and challenged and young people are openly experimenting with living together without contractual bondage.

The family unit is further threatened by the Status Spiral. At one time, a man was master in his home, even if he had no status elsewhere. No longer master he seeks status elsewhere. The professional classes fill their lives with work, committee meetings, travelling to conferences, travelling back from conferences, organizing aid for all kinds of nameless, faceless deprived people, whilst their own children may linger in an inter-personal vacuum.

### Emancipation

Biologically built for a more passive existence, women, flushed and excited by their recent emancipation, are in head-long pursuit of the men, toward executive roles, seats in the boardroom, peptic ulceration and a divorce statistic.

So much time is spent on other things that the parental aspects of inter-personal relationships are seriously neglected.

A Socialist democracy, in its attempt to eliminate a pecking board order based on inherited status, tends to minimise the pride of a family name. There was a time when a name gave automatic status and this was retained by "double-barrelling", if necessary. Nowadays a double-barrelled name is faintly embarrassing. Again the trend toward increasing urbanization and geographical mobility has



**If there is  
a war of  
the sexes,  
marriage  
is the most  
common  
battleground**

loosened kinship ties and placed an increasing strain on the family unit.

The nuclear family now consists of two parents and two point something children. If the population explosion is to be muffled even the point something is excessive. A licence to breed will be more appropriate than a licence to marry.

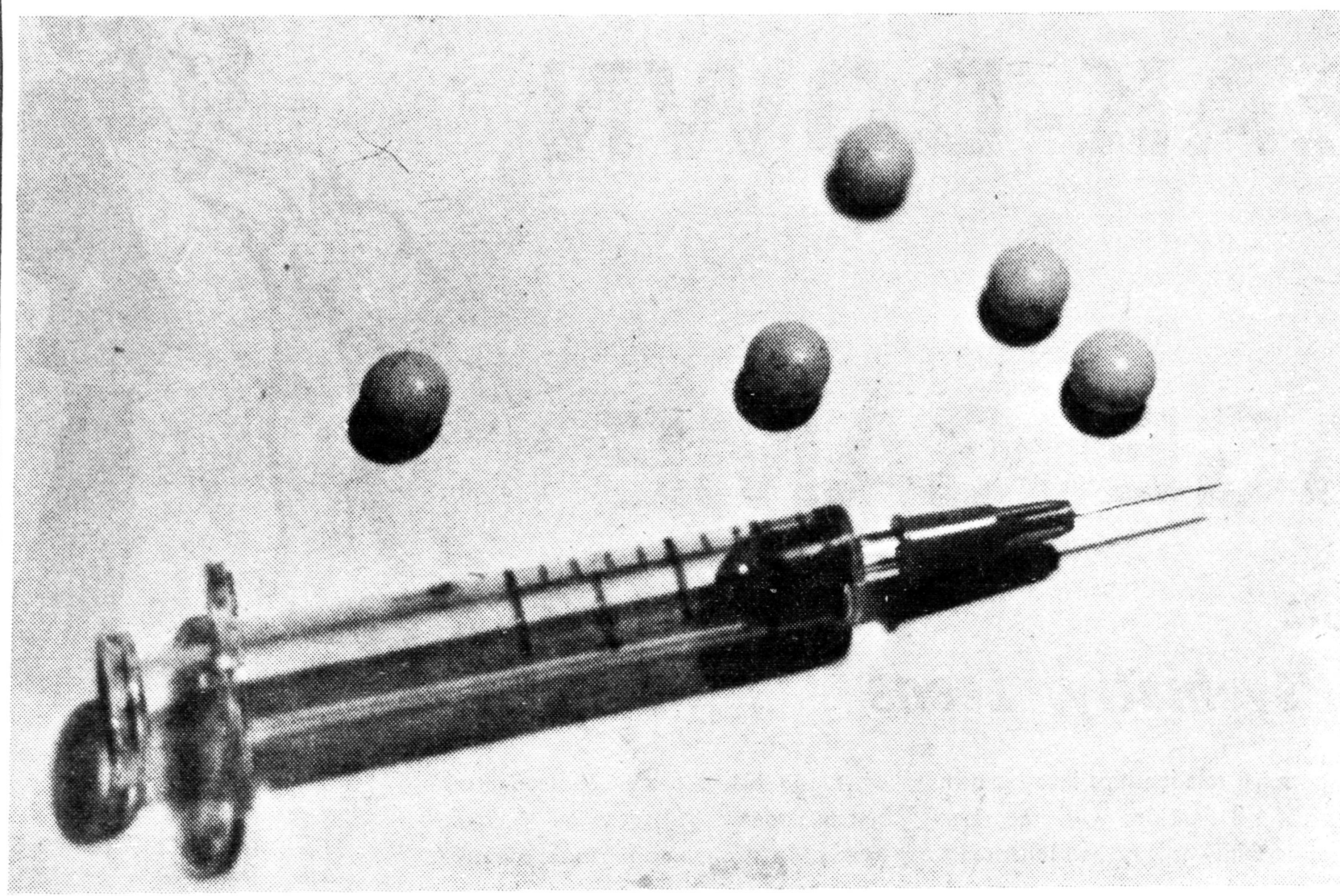
The marital home is no longer the equivalent of the cave; a place of refuge in the struggle for survival. It is now a cage, stifling the struggle for stimulation. "Rave Now" is the plainly framed, reassuring motto, "Home Sweet Home," and the wedding photo on the piano has disappeared as though it has suddenly become pornographic.

Pair-bonding (or falling in love to the old fashioned) may well continue. Will marriage survive? What matters is whether living together is a "game" or a match.

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# DRUGS IN LEEDS: A NEW SCENE

by Laura Swaffield

SGT. BALDERSON is tall, polite, intimidating; with very blue eyes.

His 4-man Drug Squad started three years ago because undercover agents reported a growing drugs scene. They have achieved one thing at least — the "classic" junkie hooked on opiates (heroin, morphine, cocaine) has almost disappeared. He says:

"The 1967 Act made supplies available only to registered addicts on prescription, and set up specialist drug addition units. Leeds has two addicts now—more or less hangers-on from before 1967. One is about 22, she's on phisepone and is usually an inpatient at the Unit in Wakefield because she's so pathetic. By this I mean she wanders in a dream, she's completely hopeless and helpless. Then there's a boy of 20 on heroin—he's usually an out-patient. Three years ago there were perhaps sixteen—about 7 have been cured; the rest have gone south. No, I don't think anyone could be addicted without registering—firstly because of expense (heroin is £6 a grain) and they can get it free on prescription. Secondly there's the danger of being had up for possession.

## 'Our Main Problem'

"Amphetamines have also declined in use, mainly because regular all-night dances have stopped. We didn't make them, but we had a hand in it. People had a routine of sleeping and waking and needed something to keep them awake.

"When you register they take blood-tests, and may have you as an in-patient to check your withdrawal symptoms. There's little danger of over-prescription, not here. There's more down South. We're pleased but not complacent—people are injecting barbiturates now, they're used to the needle so a new supply could start it again.

"Barbiturates are our main problem now. Thefts are one source of supply, but they are easily obtained on prescription too. Convince your doctor you can't sleep and he'll give you a prescription of 60 pills. Mix them with (censored, but you'll probably guess) and you'll be stoned for 60 nights until you go back for more. Or you may not wake up for years. Barbiturates are not

a university scene—they concentrate on LSD and pot. The new Act will clear the barbiturates up but then something else will replace them. I can't predict what. This is the thing. There are always people who'll try anything.

"We concentrate on the traffickers, and the young people, because they are more likely to push. The older people are usually loners. Our main danger is the young man who believes in drugs and advocates their use.

## Legal Addicts

"No, I don't see their point. They seem unable to explain themselves. No-one has yet been able to explain to me that drugs have helped them in any positive way.

"Why do people take drugs? They're too weak, they can't say No. A psychiatrist could probably give you all sorts of deep reasons, but that's not my job."

The police administer the law. Is the law realistic?

Dr. Ian Hindmarch of the Psychology Dept. is very concerned about "legal drug addicts".

"I tend to lump amphetamines and barbiturates together, different though they are, because they are similar in social effects and availability. Most addicts start with a doctor's prescription—usually middle-aged women who can't sleep or need a pick-me-up. Tolerance builds up very quickly; more and more are needed for the same effect and if one day she skips them completely she feels terrible.

She will tell all kinds of stories to get extra supplies—the kids tipped her pills down the lavatory, she left them behind when she went on holiday, and so on. I don't blame the GP, he can't keep an eye on hundreds of patients.

A doctor in a pressured area will often give a 2 months' prescription, not realising his patient will get through them in a few days and then turn to the black market.

"Schoolchildren are also getting them in alarming quantities. Of a sample of 1,115, 10% were taking pills. Of the users 87.5% knew certainly or probably where to get pep pills and pot. Even among the non-users 50% could get pep pills. It's mainly finance that makes the kids prefer pills—they can buy one for 1/- or less, but hash is sold in ounce deals because of the risks involved, which comes to about £12. Amphetamines/barbiturates are manufactured in vast quantities—practically by bulldozers. A bucketful was mislaid recently by the manufacturers and never missed. This made about 40,000 tablets and 40,000s. for the thieves.

## L. S. D.

"Mixing the pills can be fatal; and any mental hospital can show you several cases of amphetamine psychosis.

"LSD is another matter. I have a pile of papers here listing some of the effects—4 suicides, anxiety, depressions, panic, attempted homicide, another 7 suicides, prolonged psychosis, permanent schizophrenia. There have been many cases of positive effects, it makes many people gen-



"If cannabis were less illegal, the police would be free to concentrate where it hurts most — on amphetamines"

Dr. Ian Hindmarch

uinely creative, but it's not a risk worth taking. And there's another worrying thing—the LSD you get on the market may not be LSD. This applies to the pills too. Stolen pills intended for a heart patient, for example, can kill a normal person.

"I have never yet come across a well-documented case of 'marijuana psychosis'. One was put forward but there was also a history of LSD use—and if you smoke cannabis after taking LSD it brings a return of the LSD experience.

"I'm not fighting to legalise any drug. British society is saturated with them already. But if cannabis were less illegal, the police would be free to concentrate where it hurts most. What is needed is a national campaign against amphetamines/barbiturates."

## Methedrine

Andy and I sit among the nice ladies in the cafe with a pot of tea on a paper doily. He started with amphetamines at school to pass his exams. They were even easier to get then than they are now.

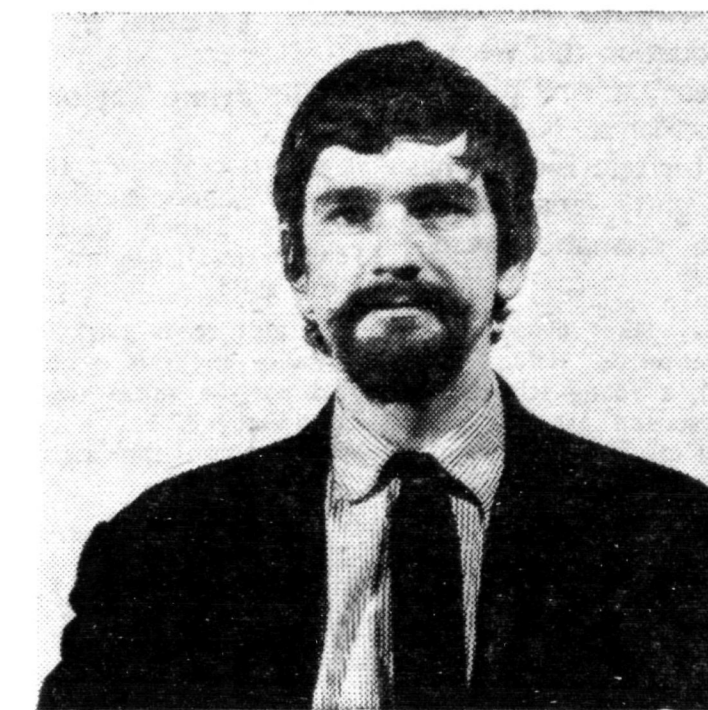
"We used to sit dealing them across the table at the bowling-alley." He built up from there, used a lot of speed (methadone), tried most of the opiates, and finished with an amazing series of acid trips. "I broke all the rules—I used enormous amounts, tripped with people I didn't know and didn't trust. I thought I could control it but I couldn't. There I was stark naked kicking down a door which had two bars and a Yale lock. I didn't feel any pain then or afterwards. I tried to run down the street but someone stopped me. I'd have fantastic blackouts and wake up two hundred miles away from where I'd been before."

Inevitably, an accident put him in hospital and he is more cautious now. Anyway the scene is getting less and less pleasant throughout the country, and Leeds is leading the way.

"The police know everyone and everything. If you're carrying hash near Chapeltown you must carry it in your mouth so that you can swallow it when you're stopped. Half the people there are Vice Squad and the other half are

"Why do people take drugs? A psychiatrist could probably give many reasons. But that's not my job"

Sgt. Balderson, Leeds Drug Squad



Drug Squad—a pity, because spade shit is the best. Walk into an all night Club and the first person you'll probably meet is Sgt. Balderson: "Come to score, son?" He has an instinct for catching people out wherever they are, anyway. He has a photographic memory and can reel off 150 names when he's talking to you and know exactly what they're all doing.

"In their methods, Leeds Drug Squad is much the same as all of them, but more efficient and confident."

"Yes, I've been planted—I'd thrown away what I had because I have an instinct too, so when they stopped me and searched me against a wall I was perfectly confident. But they 'found' some just the same and I was busted."

Students are safer than most. They have the intelligence to defend themselves. I know one who chose to be tried by jury when the police raided his flat and was found "Not guilty" and he alleged that he had been planted."

"Leeds Drug Squad make a practice of having a big purge among students just about now—to catch the new ones.

"The Heads who come up for the first time may be from good places like Devon, Kent, even London. They'll want to score and they can score, sure, but about five plain clothes Police will be watching them! It's a mistake to think Leeds is just like home—it's a small, tight place and the Police know everyone."

## Drug Squad

"Once they know you, you're not forgotten. You may think that if they search you and you're clean and you give your name and address, that you're O.K. But you'll be on their list and they may come down on you at any time.

"People must be cool, and very, very careful, in Leeds.

"There are about 8 undercover police. The most spectacular one now is Elaine, since 'Stevie the Wonder-fuzz' left. She has lots of wigs—I've seen her around Chapeltown and the Union."

Sgt. Balderson calls Dial Villas "the showplace of the North". They are turning into a sort of

clique in the Leeds drug scene. No-body was surprised to find an amateur reporter at the front door—I was following in the wake of the Drug Squad's regular calls, a study-group from Sweden, the Daily Telegraph.

The prettiest girl is bitter about visitors, "They expect us to perform, but the others say they don't mind, they're used to it. 'I like them well enough.' Balderson had said, 'provided it's remembered I'm a police officer doing my job. No, I don't despise them, it just saddens me to see the squalor they live in and the waste of talents."

## Heroin Addict

"Squalor? He's getting no more tea off us!" interject one of the residents. "Derek's all right, except he locks our friends up, except he wants to bust us. He can't do it because we haven't got anything. LSD leaves no trace if you swallow it—they can't prove you had any. With hash you have more of a problem."

Nobody admits to taking anything but acid or hash; except one girl on speed. "I've never tried heroin—it does bad things to people."

"I was a registered heroin addict for two years but I came off it because I had a social responsibility. It was upsetting to have to ask for the bog at every gig I played so I could fix. No, not inconvenient, upsetting. There's a ring round every junkie and no one will come nearer than arm's length."

It's strange to know so much attention is being paid to you. Someone phoned and told the police we were going to London to score and they've been watching for us at the end of the motorway since Tuesday. Who could have guessed on us?"

Because of the obvious secrecy surrounding the Drug Squad the editors were unable to obtain a picture of Sgt. Balderson. The Police also refused to give away information on the number of drug convictions in Leeds.



Tim Smallwood

*"I broke all the rules: used enormous amounts, tripped with people I didn't know and didn't trust"*



# reviews

## S.F. in Workshop Theatre

**THE "Theatre At One"** production this week is "The Heir", a new play by Kay MacManus. Originally written for television, it has been slightly adapted to suit live dramatic presentation.

The play takes place in the 22nd century. Helen (Liz Treharne), a young scientist on a space station has just given birth to a son, and the action of

### Theatre

by Jenny Taylor

the play is centred on the conflict arising between Helen and Leo, the Station Commander (Tony Braime), over the future of the child.

The plot tends towards sentimentality and this is not remedied by the somewhat superficial dialogue, but in general the members of the cast succeed

in bringing life and conviction to the characters.

The chief feature of the production is the excellent set, which admirably suggests the interior of the station without being over-obvious or gimmicky. The effect is further heightened by the use of sound and photographic effects.

"The Heir" is ably directed by Trevor Faulkner and merits a viewing; not just because it's free!

## A Trite Love Story

**"LOVE STORY"** is a novel about students which has been enthusiastically received by many young people in the U.S.A., who hailed it as a book that "tells the truth about them". The author is Erich Segal, 33, Associate Professor of Classics and Comparative Literature at Yale, who was co-author of the script for the Beatles' film "Yellow Submarine".

### Books

by Liz Treharne

The plot of the novel is simple and highly predictable. Boy—a Harvard Law Student—meets girl—Radcliffe music student. He is rich and can't get on with his father; she is poor. After some verbal skirmishing they fall in love, marry in the face of parental opposition, and proceed to live happily until tragedy strikes.

The book is saved from being unbearably trite by the selection of individual incidents to provide

the action of the novel and break up the sentimentality of the story. The characters are highly stereotyped but are treated in the same way as quick thumbnail sketches: the few descriptive touches given are telling and delicately handled.

Segal's style is neat, understated and extremely polished. It is a pity that not even the excellence of his skill as a writer can make up for his camp characters and trite plot, since the resulting novel succeeds only in leaving the reader in a state of complete indifference.

## Evening of French T.V.

**A**PART perhaps from some enthusiasts with enormous aerials on the South Coast, all most of us see of French television are the film sequences presented in the occasional "Europa" programmes.

"Vive la Tele"—BBC 2, Friday—is an evening of French television intended to show British audiences some of the other

### Television

by Richard Munro

kinds of programmes particularly popular in France.

The main programme of the evening will be Rossellini's film about Louis XIV. We will also see one of the most startling pieces of television ever seen on French screens, a recent version of "A Midsummer Night's Dream."

In addition there will be a number of other documentary, news and current affairs programmes.

In the best traditions of the British documentary, "Man Alive" on Wednesday presents "If At First..." As one might expect this is a programme about "people who never know the meaning of the word failure".

The praiseworthy characteristic of tenacity is represented by three figures. The first is Oriol Clair, a singer who has been turned down by no fewer than 39 record companies, but who insists on singing. Another is 94-year-old Havergal Brian who has written some thirty-two symphonies and numberless other works for vast orchestras—most of them yet to be performed. He is about to start his 33rd symphony.

The final member of the dauntless trio is the by-now-famous Miriam Hargrave, learner driver from Wakefield who passed her driving test—at the fortieth attempt.

## Fellini's Bizarre Dream Come True

### Cinema 1

by John Andrew

**I**TS long awaited arrival now over, you now have the chance of sharing in Fellini's escapade into the world of fantasy and surrealism.

Based on the classic by Petronius, Fellini's "Satyricon" chronicles the adventures of a young Roman student, Encolpius, played by the English actor Martin Potter and his cynical brother, Ascyltus, enacted by American ex-hippie Hiram Keller.

For its sheer originality and strength in make-up and costume, this film is way ahead of its contemporaries. In the face of Encolpius we see an unnerving

mixture of stern masculinity and feminine allure, fitting in well with his bisexual nature. Much the same grotesqueness pervades the rest of Fellini's characters, many of them inexperienced extras, hand-picked to display a series of abnormalities essential to capture the distorted world of ancient, orgiastic Rome.

Voluptuous feasts, blood-curdling violence, sumptuous flesh, lesbianism and homosexuality are interspersed with deliberately contrasted scenes of serenity and philosophical poetry. The poet Eumolpus, scoffed at by his

companions, adds a welcome glint of sanity to the scene, though ironically his enthusiasm leads to his own brand of insanity.

For a production which Fellini has contemplated for 20 years, this film certainly bears the stamp of genius. It is a pity that much of the dubbing is garbled and unintelligible. I feel sure that sub-titling would have done better in evoking the original atmosphere.

You may find Fellini a trifle confusing or 'pseud' but whatever your reaction you'll come away feeling that Fellini has justified himself in stating that his film is "just a dream".



Brotherly Love in "Satyricon"

## Warren Beatty in his best performance yet

### Cinema 2

by Jon Holmes

**WARREN BEATTY** — in his best performance yet — and Elizabeth Taylor star in "The Only Game In Town" as two disillusioned lovers, trapped in the cesspool of Las Vegas by their own weak personalities.

Joe, a second-rate pianist, meets Fran at a club and after stormy introductions they settle down to live with each other: "no strings, no obligations." It is only when Fran's old-time lover asks her to marry him, that she begins to perceive the depth of their relationship, although she will not admit this to Joe.

Joe approaches his target of 5,000 dollars which he needs to leave Vegas, but in a fit of tem-

per he takes it all to the casinos. Fran, thinking that the situation is hopeless, books a flight out of town, but Joe returns a winner, and the two goad each other into admitting their love.

Working from the very thin plot of the play by Frank Gilroy, George Stevens achieves, within obvious limitations, a very clever and a very pleasant film. He uses outrageous devices but

they work, and given two excellent performances in the shape of the nerve-ridden gambler of Warren Beatty and the sumptuous chorus-girl of Mrs. Burton, "The Only Game In Town" is a film well worth seeing.

Incidentally, if you missed "Otley" on its first run, as most people did, it is showing at the Lounge today and tomorrow. Tom Courtenay gives his customary performance as the unwilling agent of a spy ring. The film is hilarious and merits a visit.

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#### Gone With The Wind

⊗ COLOUR



# music

## Free: Play On

**THE FREE** and Sex are synonymous. Their music, their stage act and the crowds reaction all point to this. They proved it again last Saturday to a packed Refec., and no doubt they'll do it again, it's a winning combination.

Free have now appeared at the University four times and the circumstances around them are worth considering. The first time was in February last year when they supported "Mason, Capaldi, Wood and Frogg" for a fee of £60. Very few unknown support bands are ever encored. The Free were. They came again in June and supported John Mayall's new drummerless band for £100—again they received an encore.

November saw their third appearance supporting Christine Perfect, the fee was only £125

by P. V. C. Smith

but the 1,900 crowd had obviously come to see them and not Miss Perfect. Free had two encores after which the majority of the audience left the refec. Many of those left later, due to the paucity of Perfect's performance.

Each time the Free have played here, their music has not changed at all, only the style with which its been put over. They've become progressively more mature as musicians and as a unit and less frenetic, developing a professional, competent yet incredibly exciting style of music and playing.

Their appearance on Saturday cost £750 and was in fact booked before the release of "All Right Now", thus their going price has now reached the £1000 mark. They've come a long way since

February 22nd, 1969 and the audience loved them for it, few bands make an impact on an audience such as the Free do. And its all so blatantly sexual, the insistent beat, heavy chord work and Paul Rodger's movements and lyrics all say so, "I've got you in the sights of my girly gun" is a well-worn line out of "The Hunter". The Free are not subtle, herein lies their charm and most of their popularity.

Two very clear signs of a group having "made it" are plenty of press photographs and groupies—there were well above average numbers of both on Saturday night. I think all of us who watched and listened to them are glad they've reached such success, they've earned it. As nice, is the fact that they are four very disarming and honest 21 year olds enjoying themselves.

Play on Free, "Rock me baby, rock me all night long."



The Free after their performance on Saturday

Mike Tedd

## Free Pop Music and Relevance to Society

**ART** has always contained two important factors, one is the aesthetic pleasure that it produces for the spectator, listener etc., and the other is the message or the theme that the artist is trying to convey to his audience through his work of art.

The themes is music usually concern themselves with love, or victory in battle or the celebration of some event. In 'pop' music (a very much misused word; I mean all popular music) the basic message is also one of love—its joys and problems. The lyrics are usually simple, in this way catering for a variety of listeners, e.g.:

'I saw her walking down the street  
Ain't she sweet'  
or  
'Roses are red  
Violets are blue  
I love you'.

In this classification of 'pop' music, I have included—The Blues. A variety of music originating from Afro-American slavery days, when slaves would sing of the burdens of life. Through

by Andy Winfield

processes and experimentation a new stem has formed from the Blues. This new brand of music, has been called various names, but is mostly known as—progressive/underground.

Most musicians who have or are playing progressive/underground music, were people who were disillusioned with the music world and inevitably society itself.

They seemed to promise a new form of music. Music that would be relevant to us and to the age we live in. This meant therefore a complete break from Top Twenty superficiality. Some bands have managed to provide this sort of music, and also to have some message or theme behind their art. For example Pink Floyd with their pre-occupation of Man and Machine.

However, not only Progressive groups, have seen the opportunity to express their ideas musically, and make their music relevant to present society.

A name that immediately springs to mind is Bob Dylan, and his hate of war. Others like Donovan and Bert Jansch

describe experimentation with drugs, while Roy Harper and Edgar Broughton put forward their views on society.

Blue Mink—(probably got you laughing—a Pop Group you're thinking). Yes, but a Pop Group has been called various names, with a difference. Their singles have got into the charts, but then that way their points of view are put forward to a greater audience. Both singles 'Melting Pot' and 'Our World' contain arguments about Society. In 'Melting Pot' they suggest forming a chocolate coloured race, and this way stop apartheid. While in 'Our World' they tell us of the horrors of pollution. Can you find anything more relevant to society than that?

Last but not least, there are John Lennon and Yoko Ono. Forget Lennon's week in bed with Yoko, forget his silly remarks about being Christ and Paul Kossof, Andy Fraser, Paul Rodgers and Simon Kirk.

'GIVE PEACE A CHANCE'.

I probably seem so naive, but I really believe, that the people who produce this sort of music are sincere, but if there is a gimmick involved, I'm still willing to give them a chance and listen to music that is relevant to you, me and society.

## Yes — Overated

by Andy Winfield

"BORING", "Highly overrated", "predictable". These were some of the comments being uttered around me during the performance of 'Yes' in the Tech. Hall on Friday night.

For the first time this term the audience was visibly divided in their appreciation. On the one hand there was enthusiastic applause and foot stamping and on the other, we had bored, expressionless face obviously a reflection on their opinions of the performance.

Perhaps too much was expected of them after a recent press report of Yes "getting it together in a Berkshire cottage", after the surprise departure of lead guitarist Pete Banks.

But performing instrumentals of the calibre of 'The Clock', which consisted mainly of a not particularly impressive copy of Mason Williams 'Classical Gas' seems to point to the fact that they haven't "got it together" very successfully.

Their set was brought to an end by yet another interpretation, this time a creditable one. Thier version of Simon and

Garfunkel's 'America' lifted the performance out of mediocrity and brought the customary standing ovation from most of the audience and an encore for Yes.

They were a success audience-wise but were they musically?

A far more interesting and demanding set was performed by 'Cow' a local group acting as last minute replacement for 'Curved Air'.

Their numbers were all self-penned apart from Frank Zappa's "Willie the Pimp" and what they lacked in stage presentation they made up for in musical ability. The group feature two drummers, electric violin, clarinet and oboe. They are also amongst the steadily increasing number of groups who do not feature lead guitar in the front line.

For those interested in hearing some more of their original brand of music they preform every Tuesday night at the 'Phonograph' in the Merriion Centre. I strongly recommend you to go along if you prefer music to stimulate, rather than assault the mind.

## "Weasles Ripped My Flesh" - Mother of Invention

by Jim Milne

**FROM** the horrific cover right through to the last track, which is also the title track and features about two minutes of feedback, this album could be called the definitive Mothers' album.

It is not their best, but shows every facet of their work on a collection of previously unreleased tracks. A lot of it has been recorded live and all but one track are composed by mastermind Frank Zappa.

The Mothers borrowed from no-one musically, yet must have given untold inspiration to countless others. On "My guitar wants to kill your Mama" the horn ensemble playing undercut by scything guitar has obviously influenced many jazz-rock musicians of today. Don 'Sugar Cane' Harris lets go with both barrels of his violin on "Directly from my heart to you", which also features him singing as well as playing a superb violin solo.

Most of the rest of the material features the Mothers in their complex instrumentals,

coupled with a fair proportion of free blowing. Ian Underwood is powering along on alto sax on most numbers, making the perfect foil for Zappa's intelligent guitar work. Vocals are taken from the sublime to the ridiculous: from a scat German accent to a take-off of the laughing policeman on "Prelude to the afternoon of a sexually aroused gas mask".

Judging by the "put-ons" the Mothers were reknowned for, Frank Zappa must have his tongue permanently implanted in his cheek: underneath, however, he is a brilliant composer and equally good guitarist. "Toads of the short forest" must be heard to be believed—with each musician playing in different time signatures.

Mothers' fans will need no recommendation to this album, but for the rest of you, this is certainly the album to hear to get a reasonable idea of the Mothers' spectrum of playing. The Mothers were a great band, but Frank Zappa is alive and well and still playing!

## "After the Gold Rush" - Neil Young

by Jim Milne

**THE** wait for Neil Young's third album has proved to be well justified. This album is a collection of easily listenable songs, unmistakably sung in Young's sad and mysterious voice, seemingly a little too high for comfort at times.

Backed by his group, Crazy Horse, and helped by Steve Stills, Neil Young travels through eleven tracks, some of them beautifully sad. The best track on the album, "Southern Man" could well be his best composition ever, and features a funky rhythm, and a guitar sound that

is Neil Young's own mark.

The playing is less strained than on his previous albums, and the songs are simplicity themselves, yet without relying on the same rhythms and chords, and thus do not bore the listener. Each track is contained within itself and owes nothing to any other; similarly with the lyrics: each song turns into a story before one's ears.

Side Two opens with the Everly's "Oh! Lonesome Me" and displays perfectly Neil Young's

personality, and also why the rest of the songs on the album could never be happy ones. Neil sings with more than enough sadness in his voice to convince anyone that he has been sad for a long, long time, and is still depressed. The whole of this album is far from depressing though, and anyone who enjoyed Crosby, Stills, Nash and Young's "Deja Vu" should certainly try and listen to this one. Small criticisms appear, however, and they are that some of the complexity and drive of his last album have been submerged. Nevertheless Neil Young and this album can be described only as brilliant.

## What's On

### Cinema

#### ABC 1

This week: "Strawberry Statement" ② with Bruce Davison and Kim Derby and "The Mercenaries" ③ with Rod Taylor. LCP 6.25, Sun. 5.50  
Next week: "The Body" ⑤ LCP 7.35

#### ABC 2

This week: "The Vampire Lovers" and "Angels from Hell" both ② LCP 7.00 Sun. 6.25. Late night show Sat. night 11 p.m.

Next week: "The Vampire Lovers" or "Bob and Carol and Ted and Alice"

#### COTTAGE ROAD

This week: "The Executioner" and "A Man Called Sledge" both ②  
Next week: Sunday only "Johnny Cash" LCP 7.15

From Monday "Gone with the Wind" ④ LCP 6.30, 7/6 and 5/..

#### LOUNGE

This week: "Otley" LCP 7.10.  
Next week: "The Lion in Winter" with Audrey Hepburn. LCP 7.30 (Sat. 8.20).

#### HYDE PARK

This week: "2001—A Space Odyssey" LCP 7.15, Sat. 8.00

Next week: Sunday, Nov. 1st for 4 days: Jacqueline Bisset in "You Don't Need Pyjamas at Rosie's" ② Colour also Arlo Guthrie, Pat Quinn in "Alice's Restaurant" ② Colour. Sun. 8.0, Weekdays 8.30.

Thursday, Nov. 5th for 3 Days Barry Evan, Judy Geeson in "Here We Go Round The Mulberry Bush" ② Colour. 6.50 also Anne Bancroft and Dustin Hoffman in "The Graduate" ② Colour. 8.30.

#### TOWER

This week: "McKenna's Gold" ③ and Assignment K." ④ LCP 7.05, Sun. 6.30  
Next week: "Run, Angel, Run" ② and "The Gay Deceivers" ③ LCP 7.05 Sun. 6.30.

#### ODEON MERRION

For a Season: Fellini's "Satyricon" with Martin Potter and Hiram Keller LCP 7.30, Sun. 7.00.

#### ODEON 1

For a Season "Lawrence of Arabia" ④

#### ODEON 2

This week: "Battle of Britain" and "Am I my Brother's Keeper" ④ LCP 7.55  
Next week: "They Shoot Horses Don't They (AA)"

#### PLAZA

This week: "Pinocchio" and "Smoke" Next week: Elizabeth Taylor in "The Only Game in Town" ④ and "The Valley of the Dolls" ② LCP 7.30

#### TATLER

This week: "Because of Eve" and "Days of Desire" Next week: "The Bushwacker" and "Suburban Confidential" Always certificated.

### Theatre

#### CITY VARIETIES

This week: Rag Revue "Happiness is a Warm Pussy" 7.00 and 9.00  
Next week: "A Night at the Varieties" 7.30. Mat. Tues. 2.30

#### GRAND

This week: "The Sound of Music" 7.00  
Next week: "When we are Married" by J. B. Priestley, with Peggy Mount, Hugh Lloyd and Fred Emney. 7.30 (Sat. 5.00 and 8.00)

#### CIVIC

This week: "Wait until Dark" Next week: "The Real Inspector Hound"

#### PLAYHOUSE

Tonight, Sat., Mon., Tues: Pirandello's "Henry IV". Fascinating study in madness. 7.30. Sat. Matinee 3.00.

Wed., Thurs., Fri. "The Merry Wives of Windsor". Shakespeare's colourful farce. 7.30.

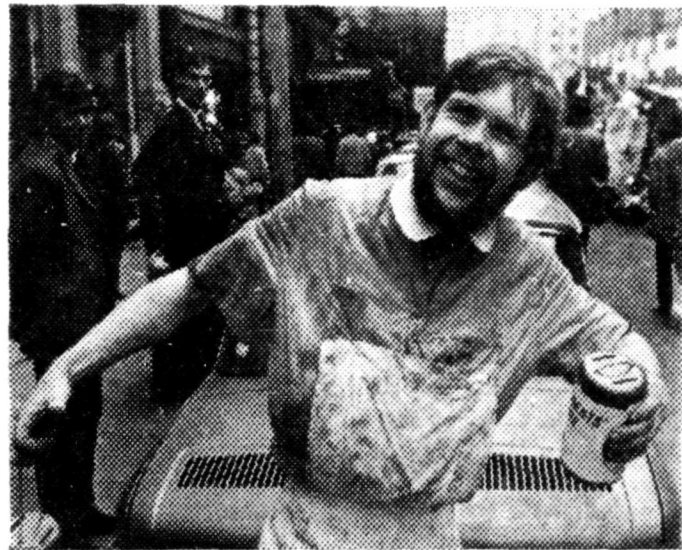
Late Night Film (Sat. 11.00) "Nazarin" ② Mexican, directed by Bunuel.





**Pictures by  
Dave Coleman  
and Mike Tedd**

# RAG 1970





# LETTERS TO THE EDITOR

## Conscious Minority

Dear Sirs,

The very "self centred politicians" who Mr. Walsh condemns (U.N. letter 23/10/70) are in fact a minority of outward thinking people who are trying to help groups other than themselves.

I consider that the attitude of Mr. Ridgeway-Ball who like Mr. Walsh seems to think that an O.G.M. is unrepresentative if it doesn't hold X hundred moronic engineers—in thinking only of the Union's service to itself is a prime example of self-contentedness "The I'm all right Jack," "Who cares about anyone else," attitude which prevails in our strong silent majority, society and university.

There is no mention in U. News report on O.G.M. of 17th October of Mr. Dillon's moved amendment that the Union would be kept open with private student transport, as opposed to outside hired mini-buses, an amendment rejected by Mr. Swann, as he obviously saw he had the opportunity of reversing his previous set-backs and gaining a moral victory.

Think about other, not yourselves,

Gary Ginsberg,

## Blue in the Face?

Dear Sir,

I feel I must object to this paper's apparent co-operation with what is obviously a socialist plot to subvert the glorious constitution of the Leeds University Union. Your leader article displayed a remarkably distorted opinion about the recent Censure S.G.M.

You openly supported a group of Bolshevik fanatics who, coniving with rebellious council employees are attempting to bring society as we know it in Leeds to its knees. Acting as a spokesman for the great silent, if not completely dumb, majority of good, wholesome, clean, capitalist and generally reactionary students within this University. I can only say that I am disgusted by your papers behaviour.

If this is not bad enough, you add aggravation to aggravation by mounting the paper's title in red, the colour of atrocity polluted, international, revolutionary socialism. Whatever happened to the Conservative blue?

As you might expect, I am going to cancel my order for 'Union News' and will order the 'Yorkshire Post' instead, because at least this has its politics right.

Yours etc.

J. C. Christian.

P.S. I shall regard a failure to print this letter as a sign of creeping socialist censorship.

## Paint Daubing

Dear Sir,

Would you please, for the sake of the tragic minority whose misplaced and moronic sense of humour on Rag Day expressed itself in the word "PEACE" thickly daubed in paint across the bonnet of a brand new car, which belongs to a student in fact, explain to the pathetic people involved that such irresponsible actions:

- Destroy the sympathy of the public towards such student "trips".
- Are in direct conflict with the ideals of LOVE and CHARITY!

In sadness,

J. M. Walker, Paul Jolliffe.

# The Third and Fourth Epistle of Richard to the Americans

## Chapter 3

Now the great Martin Luther of the Others had lain in his grave two years and seven days. And the Lords of Not took counsel together, and sayeth in a loud voice to their king, "Master, it is we that matter and not those Others; therefore, save US, for it is written that white is better than black, and brown is exceeding dirty. Blessed be the name of California."

And it came to pass that the people parted coldly from one another, like unto polar ice. And the king saw those things, and he murmured, "Is there not one amongst my entire court that will do my dirty work?"

Thus it was that a new and ancient force entered into the midst of the people, the New Model Army of Construction Workers, and they were fear-some to behold, clad in their righteous pot bellies, and armed all over with beer cans, and all manner of flags.

Great was this army of the new Rome, and they did choose as their god the leader of Vice, one named Spiro, a man of powerful sophistication and dictionaries. Whereat did Richard of Nothing sayeth unto him, "Sing unto the people a new song, the song of fear. Make them to lie down on bloody streets, leadeth them with the National Guard, and anoint their heads with nightsticks. Restore their souls with tear gas, that their elders may reward me in 1972."

And Spiro journeyed into the land with his Thesaurus, and there did he chastise the media for speaking wrong truths, and the students for thinking wrong thoughts. "Love thy President," he said, "for he is great and powerful. Goodness and mercy fall from his lips like the plague. He promiseth ye poverty and he give ye poverty."

And many there were that clapped and laughed aloud, praising god and saying, "Glory to Nothing in the highest."

## Chapter 4

And it came to pass that the war to end all wars was extended further into the void, and Richard of Not sayeth, "I will go into Cambodia." For

Richard had seen war washing herself; and war was very beautiful to look upon. So did Richard lay with war, and war was thereby cleansed of her uncleanness.

But the Bums, and the Effete Snobs, and the Supersillious Sophisticates gathered against him a mighty army, young and possessed of the wisdom of their age, and they chorused unto the media, saying of god; "Thou art a king with a head of stone and feet of clay; verily will we defeat thy candidates in the primaries." And the Bums of Princeton descended from their lofty towers into the jungles of the poor, and they gat themselves unto campaign headquarters, and they lost.

But lo, they had defied the majesty of the lord their master. Whereat sayeth the President,

## Bird's Eye View

Having constantly warned the bird about the blokes, it might now be fair to give the blokes an insight into the birds.

Basically of course, we're all, every single one of us, charming, feminine, adorable, lovable, kind, considerate, always putting the man in our lives before ourselves. Having recognised that truism, we are now confronted with the mere problem of finding that man in our lives. And here's where the fun starts. When we discover that the current paramour is not our one and only, how on earth can we with our sweet natures, tell him that without causing this poor besotted fool to die of a broken heart?

There are various methods, some of which meet with a great deal of success. The oldest of all must surely be the reply, "Sorry, I'm washing my hair" when he asks what we'd like to do on Saturday night. That is so blatant that most blokes get the message, but some may be particularly obtuse. For them there is worse in store.

The next step in the graduation of horrors to come is "Sorry I must do some work. I've got 'n' essays to do". This is especially volatile when said by a Maths student for example. It could, at a great stretch of the imagination, be true for a girl in a department where they actually set essays. Even so, claiming there is work to be done on a Saturday night is pretty far-fetched.

Then we're on a diet, if he sends us chocolates. Or we get hayfever if he sends us flowers—does any man still have enough romantic instinct left to do that? We get tooth decay when he kisses us. Our hair-dos get ruined if he dares to try running his fingers through our hair. Or our make-up will smudge if he fondly caresses our cheek.

But the piece de resistance, the crowning insult is to be 'out' when he phones, or better still 'out' when he calls round, while ensuring that even from the front door he can hear the radio blaring away in our room.

So you see, men, in an effort not to hurt you, we are forced to resort to such tactics. Some of us prefer a polite, "It's been good fun, but . . ." However, if you should hear any of the preceding lines, you'll now know for certain what it really means.

by JUDY

"I'll show them. Have I not a head of clay and feet of stone?" And he called unto his house the Olives of Drab, and the ROTC, and his television set to watch the football game. And he protected himself in his adultery.

Then did a prophet arise from the land, called Youth, and like unto the Other before him, and he said unto the people, "Wherefore in the days of my father did the King of the Others journey with a great host unto Washington, yet shall we embark on the same course, and show them their wickedness, that they may be converted by our moral suasion." And it came to pass that the people did journey once again to the palace of Richard the Not, in Babalyon. And they were without numbers, and the day was bright with their banners and the sky was full of doves. Whereat, as before, the beasts of the forest slunk away into the basements of the embassies, and were drab.

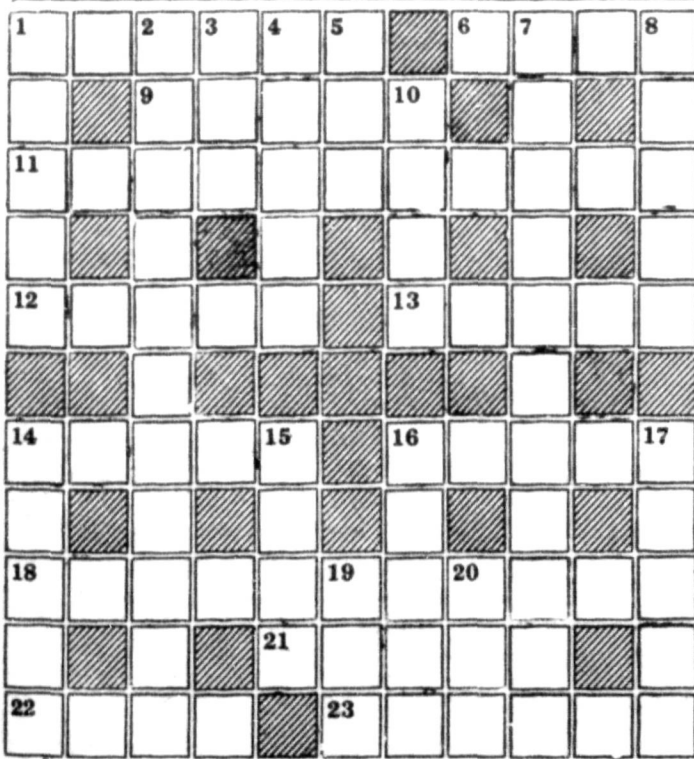
But God grew exceeding wroth, and he sayeth to the people, "Let me be perfectly clear". And when the followers of the prophets and the false

prophets gathered in one of their town at Orangeburg, his generals set upon the multitudes, whereat many were killed. And in a place called Kent, the New Model Army made war upon the Peasenix, and many were injured. And at a place called Buffalo, in a house of learning, the people were shot and hundreds suffered. And at a place called Kent, the Olives of Drab made merry, and killed four of the fatted calves, and offered them unto the king and his Vice.

Wherefore did the hosts of Gideon cry out against the king their Master, and colleges were martyred by the semester. But Spiro remained undaunted, whilst John and Martha Mitchell reigned in the house of Justice.

And it is written, "He that live by the sword shall die by it" and again, "Mine eyes have seen the coming of the blood-bath."

John Bradley



- ACROSS**
- A Lord's changing in the back area (6).
  - God he sounds lazy! (4).
  - Reduces each act since everyone snores initially (5).
  - Incitement to sit in a gin, mixed of course (11).
  - Supply the first shot (5).
  - Heard that part of the play was watched (5).
  - Vivas held by immoral students (5).
  - Put a factory in the ground? (5).
  - Is fed on iron mixed with steak (5, 6).
  - Continue to consume from meat only (3, 2).
  - Only fifty one (4).
  - Part of a shoe in the cheek ironically (6).

- DOWN**
- Tears after a penny, boring people (5).
  - Booking for Indian tribe (11).
  - Short Saturday so rested (3).
  - A team whisper (5).
  - Run left for example (3).
  - Propels golfing strokes onward (6, 5).
  - Spear of a lot less knight (5).
  - Undermines hardworking people (4).
  - Refuse a pound after nothing very loud (5).
  - Part of 4 down (4).
  - Point to a piebald? (5).
  - Disposition finds direction in the gallery (5).
  - Headless stoat produces grain (3).
  - One on a charged particle (3).

## Newdigate 3

Compiled by  
Chris and Jono

### SOLUTION TO NO. 2

ENDANGERING  
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R E E S S R A  
E R R O R L I T H E  
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# SPORTS SPECIAL

## Cross Country

### 3rd PLACE FOR LEEDS

by Steve Lee

The Cross-Country team lost its unbeaten record last Saturday. They finished third behind strong teams from Birmingham and Sheffield in an entry of 74 teams for the Manchester 6 x 3 miles relays.

It was however a very creditable performance considering the team were lacking Frank Briscoe, John Wylie ran very courageously on the first leg to bring Leeds in tenth, still with the leading bunch. Ian Graham pulled the team

through to 5th and Mike Lambert maintained the position.

It was then that Leeds' chance of a medal became a possibility with John Fox taking the team into 3rd place with the second fastest time of the day. Leeds maintained their position in the closing stages with some good running by Tony Bird and Tim Gregory.

1. Birmingham 58.41, 2. Sheffield 59.44, 3. Leeds 60.12. Fastest Laps.

1. A. Holden (Birm.) 9.26, 2. J. Fox (Leeds) 9.43, 3. A. Pretty (Durham) 9.43.

## Team Result Fastest Lap

### Charity Matches Washed Out

Another Rag event was hit by foul weather on Sunday. The T.V. wrestlers' team were playing members of the cast of Calendar.

Rain, which discouraged many potential spectators, did not dampen the players' spirits. In the first half the game was nominally football—all attempts at deviation from this being

checked by the referee, dressed as a policeman. At half time the score was one goal each.

During the second half the ref. awarded a penalty to Calendar, and all the Wrestlers stood on each others' shoulders in the goal mouth. At this point the players became bored with the round ball and played rugby until the final whistle blew.

## Basket Ball

### WHO WON?

The Poly Basketball team played City Police last Wednesday and caused a problem. The result at the end of the normal match time was 25 all, and the referee said that extra time was needed to decide the winners.

The problem was that unfortunately the referee decided to give the match to whoever

scored the next basket. This was illegal, but no one objected at the time. The result was that the police won 27-25.

It was then found that the match had been wrongly scored and the real totals were Poly 29 pts. and Police 27.

Both Poly and police claim they are right. Meanwhile the Polytechnic team have a Cup Match against Bingley.



1st XV lineout at Weetwood.

George Bromberg

## Rugby

### 1st XV beat Newcastle

Leeds University 1st XV beat Newcastle by 16-8 on Wednesday, 21st October.

Play was at a brisk pace, the first thirty minutes being played mainly in the Leeds half. However, the Newcastle pack were ably contained by the Leeds forwards and it was not long before Mytton opened the scoring for Leeds with a chance drop-kick. Further pressure also brought Leeds the first try of the match.

In the second half, the play was predominantly for the home side, scoring another try, but Newcastle also scored a well-deserved try in the last minutes of the game.

## Soccer

### ENTERTAINING DRAW

by our Sports Staff

Some entertaining football produced a good 1 - 1 draw in the L.U.U. fixture with Lancaster University last Saturday, despite the conditions. The match result was a fair one after so much exciting end-to-end play.

Leeds took the lead early in the first half when a Lancaster defender was forced into a back-pass which Kay shot past the advancing keeper. The rest of the first half was shared equally and neither side looked like dominating.

The second half was very similar and chances fell to both sides. During one period Lancaster had the Leeds defence in a complete tangle and only good work by Main, the Leeds keeper, kept his goal intact.

But with only twenty minutes left Lancaster scored a thoroughly deserved goal. It was however disputed that the ball had not completely crossed the line. The referee stuck to his decision.

Although the performance was not up to the standard they have shown recently, the team is still confident of doing well in the forthcoming U.A.U. matches.

Team: Main; Quincey, Strong, Home, Walsh; Mitchell, Hunt, Martin; Lindoe, Salter, Kay.

Result: Leeds 1 - 1 Lancaster.

## Ten Pin Bowling

### ANOTHER GOOD PERFORMANCE

The bowling team again put up a fine performance, beating Bradford. In many ways scores were disappointing after the high scores of last week but a 15-1 victory was recorded for Leeds.

The first team only won by 60 pins this week, narrowly scraping the second point by 3 pins. Two members of the team had 500's—Chal Assakul and John Bassett whose series included a high first team game of 190.

The high series of the afternoon came from Pete Millward bowling for the second team. Despite a poor first game, Pete rolled 536 and had a high game with 213. The second team dropped the first point being up against some fine bowling from Bradford. High series for the third team was 504 by Adrian Palmerley, while the ladies had little difficulty in taking all four points, winning by 550 pins.

In the second quarter Redfearn's powerful penetration gave him 2 goals and Vosper added Leeds' fourth after a good break by Eales.

Two further goals were added by Wood and Eales in the last quarter, although previously Salford had fought back but had been unable to score.

Team: Pennington, Wood, Vosper, (Capt.), Redfearn, Eales, Moores, Pover, Day, Cuthbert, Bayes.

Final Score: Leeds 6 — Salford 1.

## Water Polo

### Superb Swimming at Salford

The L.U.U. Polo team defeated Salford University in an U.A.U. match at Salford. Leeds were without full back Mick Heath, who dislocated a shoulder in the last game.

Leeds opened the scoring through Moores, who pushed off his opponent well before shooting. Salford equalised towards the end of the first quarter.

### Deadlines

Club secretaries, please bring in your reports on time. All reports are welcomed, whether they are club meets or inter-collegiate matches, and whether you consider them good enough or not. Deadlines for Saturday matches must be met on Monday and on Wednesday evening for Wednesday matches. Please make an effort to make this page your page.

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## Cycling

# EVENTFUL DAY FOR MARATHON

THE combined Poly-University team of cyclists who rode to London and back last weekend, arrived back in Leeds at 1 p.m. on Sunday, only 26 hours after setting out, having had a hectic time in London around midnight.

by News Staff

The journey on the whole went off well, but that is not to say that it was uneventful. Dave Wall and Charles Janowski took their own route from Derby to Hinckley, turning right instead of left at a roundabout somewhere en route and going via Nottingham and Leicester. A frantic phone call to the police from the supporting transit van asking if they'd seen two lost cyclists with "Kitty-Kat" sweat-shirts, was soon followed by another frantic phone-call, this time from two cyclists, asking if they'd seen a lost transit van with "Kitty-Kat" posers, and, so the two forces soon met up again.

Jim Nobbs also lost contact with the van soon after leaving Hyde Park, but they met up again at the A1, while Fionn Turnbull, shouldering much of the burden of driving, drove up the pavement at one point in his exhaustion.

Support for the effort was generally good. The cyclists were sponsored to the tune of

over £23 and they managed to sell copies of Tyke in various public houses as well as to passers-by on the way.

## Squash

## Depleted Team Win

Despite the absence of four of the first five in the L.U.U. Squash team defeated Salford University 4-1 in the 1st. University Athletics Union match. Rick Davis in his first game for the 1st. team had no trouble in defeating the Salford 5th string 9-0, 9-0, 9-2.

Jim Ellis-Jones, Karamat Chaudrey and Dave Horrell also won their matches easily, losing only a few more points than Davis. Mike Balfour lost the 1st string match after the other players had already gained 4-0 lead to secure a win for the team.

## Volleyball

## Leeds Win in U.A.U. Competition

LEEDS UNIVERSITY opened the season with an easy win over Salford University in the U.A.U. Volleyball competition.

However, Leeds played well below their capabilities against a side completely out of their class. After winning the first two sets comfortably the Leeds side allowed complacency to creep into their play. Their digging especially became very ragged, making the task of the setters difficult. However after losing the third set, and falling 14-7 behind in the fourth, Leeds pulled up their socks and cruised to victory.

The season is just starting and the signs are that the team will once again make a strong bid to win the U.A.U. in which they have been runners-up in the past two years.

With only three players, setter Branowski and spikers

Zarzycki and Kaposcinski from the Club's first team eligible for the U.A.U. the difficulty has been to find good players for this competition. However, the problem has been eased considerably by the availability of international K. Nicholls, and the three newcomers, Jesse, Wood and Harbuz played well enough on their debut to suggest that they are the players Leeds have been looking for. Wood and Jesse in particular are talented spikers and with experience they should be able to ease the pressure on the club's top spikers. With top setter Branowski still available they and the other spikers will not be short of opportunities to show their class.

Team: J. Branowski, J. Harbuz, H. Jesse, M. Kapuscinski, K. Nicholls, D. Wood, L. Zarzycki.



University Trampoline expert practicing.

George Bromberg

## Soccer

## FRESHFIELDIANS WIN SECOND LEG

IN a thrilling match at Bedquilts the unofficial team within the University beat the University I team 7-1 in the return leg to win on aggregate 8-7. The previous leg played at Weetwood which the University won 6-1 had seemed to settle the tie but the Old Freshfieldians played brilliantly today on their home pitch.

The Freshfieldians scored after only 4 minutes when new player Duncan Kelly, who later went on to score a hat-trick converted a back-headed flick into a goal. John Codd scored in the 24th minute and captain Malcolm Newton added number 3 eight minutes later.

The University scored immediately after half-time making the aggregate 4-7 but the Freshfieldians showed their determination when Kelly rammed the ball in the net a minute later. This period saw the most ferocious period of Freshfieldian pressure and they scored another two in four minutes from Codd. Now the Freshfieldians began to fade and the University began to edge back into the game and their defence held out to the end of normal time when the aggregate was 7-7.

As the team restarted the game for 30 minutes extra-time the University looked the fitter team but the Freshfieldians held the ace card in substitute Jim Joyce who scored the winning goal after only 3 minutes when he pushed the ball over the line after Kelly had beaten his man and centred the ball low into the goalmouth. The Freshfieldians are now through to the semi-final of the competition.

Team: L. Evans; Molyneux, Brown, Havercroft, Yates; Triggs, Newton, Guthrie; Milburn, Codd, Kelly. Substitute: Joyce.

## Canoeing

## Parker and Gaunt 2nd

Mike Gaunt and Vic Parker, the foremost "Canadian Doubles" canoeing pair in the University won the second prize in a national canoe slalom at Armathwaite, near Carlisle, last weekend.

After competing in the slalom they toured the River Greta in the Lake District with several other canoeists.

The river was in full flood giving five miles of continuous difficult and often dangerous rapids.

## HOMOSEXUALS

If you would like to join a university discussion group, or would like details of our aims, write: Committee for Homosexual Equality, BCM/Box 859, LONDON WC1.

## Rugby

## Huddersfield lose to Poly

by Sports Staff

LAST Wednesday, Leeds Poly did well to beat Huddersfield Polytechnic team by 9-3.

A continual drizzle throughout the match made three-quarter play almost impossible, and Leeds' tactics of keeping the ball in the pack paid off. Huddersfield's attempts to throw the ball around provided easy meat for the hard-tackling Leeds backs. Though Huddersfield scored the only try of the match, the Leeds pack carved out a deserved victory with Clark, Lascombe, Dickenson and Smolarski turning in excellent performances.

All Leeds had to show after applying constant pressure in the first half was a well-taken penalty by Dallas. After half-time, the Poly's fitness wore down the attacks of Huddersfield, who although equalising with a try, soon collapsed. Leeds reward was another two penalties both kicked by Dallas. The match, which was hard and by no means clean, showed once again the improved standards of the Polytechnic's rugby team this season, the team winning 9-3.

## Golf

## BARKER RETURNS TO VICTORY

Leeds University Golf Club swept the boards against Lancaster University with a convincing 8-0 victory at Alwoodley Golf Club on Wednesday, Colin Barker, the captain, made a welcome re-appearance to the golf team with a good victory on the last green against Roger Hughes.

Mike Nield at number two had an easy win 4 and 2 against a good opponent. Don Milligan played very well, winning 6 and 4 as also did Rick Knight, 7 and 5. Bill Austin, in very good form this year won at number six, 5 and 3.

Steve Bonner and Mr. Cuddy also had convincing wins to complete a good performance by the University. This was a much needed result as they only fared reasonably well in the first three matches.

## LEAGUE TABLES

## INTRA-MURAL SOCCER

## Division I Saturday League

League Table as at 26th October, 1970

	P	W	D	L	F	A	Pts.
Clapham	3	3	0	0	18	2	6
Barbier	3	3	0	0	12	3	6
Houldsworth	3	2	0	1	5	3	4
French	2	0	2	0	4	4	2
Devon	3	1	0	2	6	11	2
Maths	3	1	0	2	4	10	2
Engins	2	1	0	1	3	7	2
Grant	3	1	0	2	2	7	2
History	3	0	1	2	3	6	1
C.M.	3	0	1	2	2	6	1

## INTRA-MURAL SOCCER

## Division II Saturday League

League Table as at 26th October, 1970

	P	W	D	L	F	A	Pts.
Sadler	3	3	0	0	20	0	6
Chem	3	3	0	0	12	4	6
Psycho	3	2	0	1	9	3	4
Seton	3	2	0	1	10	7	4
Proctoe	2	1	0	1	5	8	2
English	3	1	0	2	6	11	2
Mountain	3	1	0	2	3	7	2
Physics	2	1	0	1	3	11	2
M. & D.	3	0	0	3	3	8	0
Mining	3	0	0	3	3	15	0

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# Students Protest Against Motorway Plan

Students demonstrate at Hetton village against proposed "Motorway Plan"

## UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS  
Tel. University 39071 (Ext. 40). Polytechnic 30171/3  
FRIDAY, 30th OCTOBER, 1970

A group of students protested on Wednesday afternoon at the small village of Hetton, just outside Skipton. Placards and banners with slogans saying "Motorway Madness" and "Conserve Hetton" were carried through the agricultural village which has a population of just over one hundred.

by Joanne Buckley

Earlier that morning letters from the "Dept. of Building and Works" had been pushed through the letter boxes of all the villages informing them of plans for a Dales motorway which would run through Hetton. Since Hetton is a place of historical interest and beauty, the letter also stated that funds had been made available to move the whole village approximately 150 yards.

The same morning, a small group of surveyors moved into the village and soon aroused the curiosity of the villagers. Whilst the surveyors were at work a "man from the Ministry" went around asking the villagers for their opinions on the motorway plans.

This was in fact Phil Cook, a member of Leeds Polytechnic Union Drama Society, as were

the surveyors. The whole event was organised by the Drama Society as a Rag Stunt.

The local rector was extremely upset when he discovered the plans as he had just added a costly extension to his house. He went to the Chief Constable and asked him to look into it. However the Chief Constable had already spoken to the students and agreed to let them go on with the stunt.

All the villagers and a local press agent had fallen completely for the stunt. At lunch-time the crowd of students protesting about the motorway arrived in cars. They walked all though the village with a megaphone, in light rain.

Before the students left in the afternoon, small groups went round to every house to thank the villagers and explain the intrusion into their quiet country life.



Dave Barker

## Prince Charles at Playhouse Theatre

Leeds Playhouse will have its official opening on Thursday December 10th, by H.R.H. the Prince of Wales. This will coincide with the Royal Gala Premiere Performance of "Oh Glorious Jubilee" by Clifford Hanley. The proceeds from this show will be in aid of the Leeds Playhouse Appeal.

The only other guests to be invited along with the Royal party are the Lord Mayor and

Lady Mayoress, the Minister for the Arts, Lord Eccles, the Chairman of the Arts Council Lord Goodman, Miss Jennie Lee and the Vice-Chancellor of Leeds University Lord Boyle.

Fifty tickets will be distributed free among groups of school-children, factory-floor workers, students, senior citizens and immigrants.

On the opening night, H.R.H. Prince Charles, will be received by the Lord Mayor, who will introduce him to the President of the Trust and host for the occasion, Sir Roger Stevens. A plaque above the stone laid by the Lord Mayor in September 1969 will be unveiled by H.R.H. and it is hoped he will sign a scroll giving the ethos in which the theatre was conceived, and making reference to the Housing the Arts Fund which made its building possible.

## LEEDS STUDENT COMING

THIS is the last edition of Union News and Pact. Next week "Leeds Student" will be published, combining Union News of Leeds University with Pact of Leeds Polytechnic.

With a circulation of 6,000 and a readership of 10,000 the newspaper will be unique. There is no other student newspaper in the country that serves 10,000 University students and 8,000 Polytechnic students.

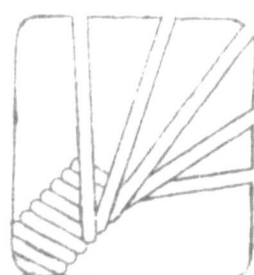
This week it is hoped that the staff will be able to move into new premises in Woodhouse Lane.

"This will enable complete co-ordination between Poly and University staff. At the moment it has been very difficult running a newspaper from two offices," said Simon Stables, University Editor. "But a new office with the Fenton Hotel next door will enable things to run very smoothly."

# Union News and Pact (Leeds Poly) Newspaper

WILL MERGE NEXT WEEK

# LEEDS STUDENT



WILL EMERGE WITH A 6,000 CIRCULATION



RAG PRESENTS — SATURDAY, OCTOBER 31st,

"STONE THE CROWS" R.S.H. University Union