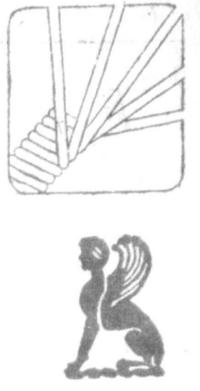


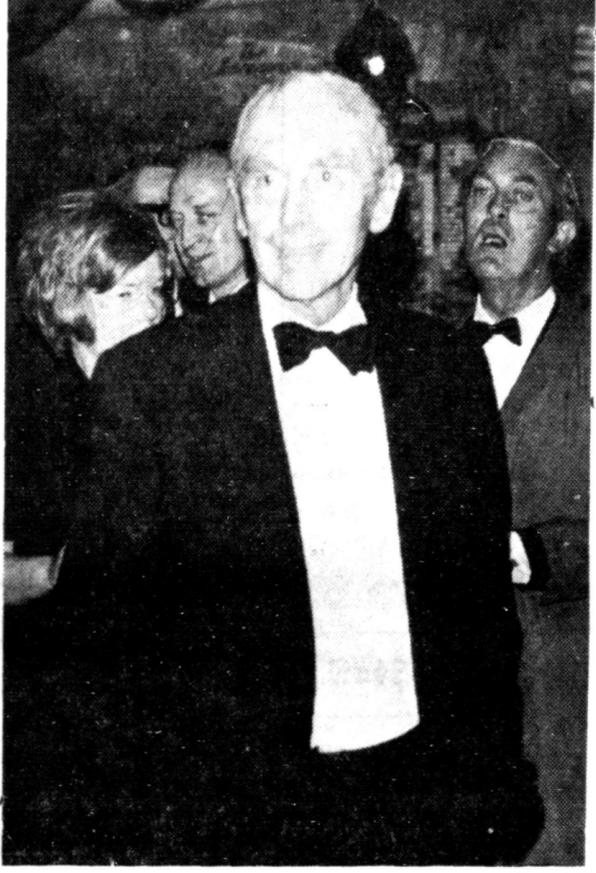
LEEDS STUDENT



POLICE ARREST EIGHT AT APARTHEID DEMONSTRATION

by John Bradley

SIX University students and one part-time Polytechnic student were taken into custody by Leeds Police outside the Great Northern Hotel last Saturday night and taken to Millgarth Police Station.



Mike Todd

HOME SPEAKS ON DEFENCE

SIR ALEC DOUGLAS-HOME, Foreign and Commonwealth Secretary, warned the British people last Friday of the Communist threat to the free world. 'The military strategy of the Soviet Union is being maintained with one purpose: to close as many of the political options as they can to the free nations of the world,' he said.

"I don't want to be put in a position in this country where there is no answer to even a comparatively minor aggression except the threat to drop the nuclear bomb."

Soviet Arms

The Foreign Secretary was speaking at the annual dinner of the University Union Conservative Association, held at the Great Northern Hotel. He detailed the power of Soviet arms in the Mediterranean area.

"There are now 30 Soviet vessels in the Mediterranean," he pointed out. "There are 2 ports from which they operate on Egyptian soil. There are at least 3 airfields from which they can cover all their naval operations. This, in effect, has made a new NATO front."

Sir Alec Douglas-Home continued to insist that "there is nothing racial in trying to maintain the Simonstown Agreement as part of the security apparatus of the Indian Ocean. We will never have anything to do with apartheid, or selling arms which could be used to enforce it," he promised.

"But the West cannot stand with its hands tied behind its back when nobody tells the Soviet Union or China what not to do," he continued. "In the last resort, it is the British government which must take responsibility for the decision."

So long as the Communist Soviet Union is ready, willing and prepared to create a submarine fleet already greater than that of all the NATO powers put together, and being built at an impressive speed, well, this is one effect of life in an imperfect world."

The students were involved in a demonstration against apartheid at the annual dinner of the Leeds University Union Conservative Association. The Foreign Secretary, Sir Alec Douglas-Home, spoke at the meeting.

Mr. Tim Stack, University Accommodation Secretary, was among those taken to Millgarth Street Police Station. Union Councillor (Mike Edwards and Katherine Prendergast, were also taken into custody, as were Edward Rosen, Victoria Johnson, John Turner and the part-time Poly student, Mr. David Loney were charged with using threatening behaviour whereby a breach of the peace was likely to be occasioned.

Obstruction

An unidentified juvenile was also arrested at the scene. He was later remanded into the custody of his parents.

Misses Prendergast and Johnson were charged with obstructing the police in the course of their duty. All students pleaded not guilty, and were released on £25 bail.

Trial date is scheduled for November 17th.

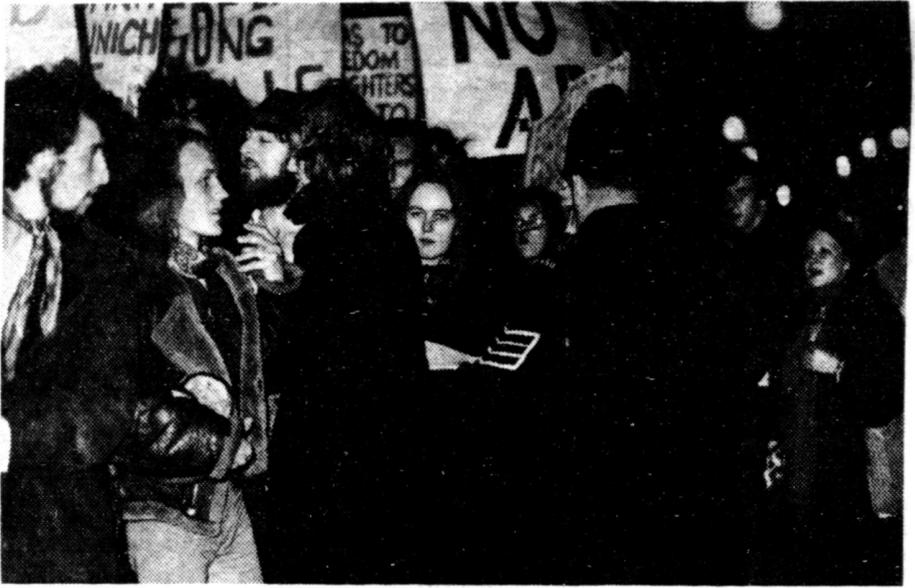
Later Sir Alec Douglas-Home told dinner guests,

"I think that in all my political life I have never seen so many people outside a hotel intent on giving one an actual physical welcome."

The Demonstrators, mostly Leeds and Bradford University students gathered carrying anti-apartheid banners and red flags and handed out leaflets opposing arms sales to South Africa.

Guests arriving for the dinner were received by the crowd with cat-calls, boos and Nazi-style salutes.

Earlier in the evening the demonstrators had gathered at the entrance to the Hotel shouting political chants aided by



A policeman contains the demonstrators

tamborines, whistles, drums and harmonicas.

When Sir Alec arrived police tried to keep the entrance to the hotel free as the crowd surged forward.

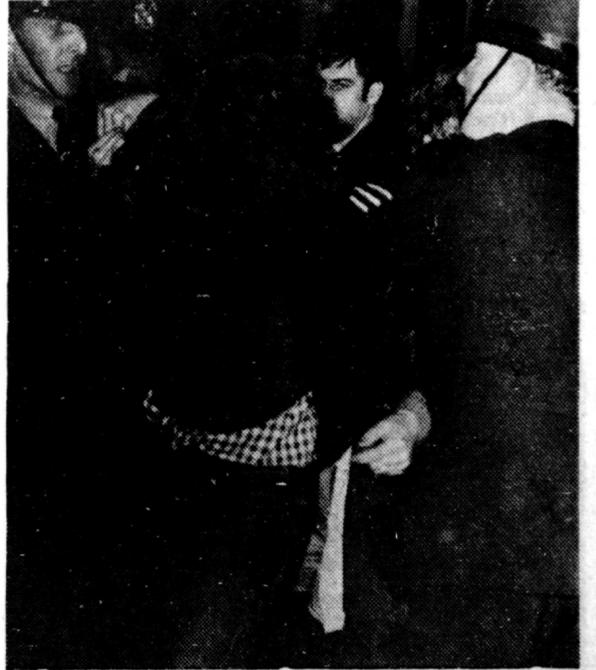
In the car with Sir Alec were Lord Boyle, Vice-Chancellor and Mr. and Mrs. Graham MacMillan, Yorkshire Conservative Central Office agent.

Boyle Mobbed

When police arrested a few of the front line demonstrators who had mobbed Sir Alec and Lord Boyle the demonstration took a more violent turn.

The political chanting became one of "Fascist Pigs", "Police State". Signs were made at the police and harmonicas were blown in their ears and noises imitating pigs were made

At 8 p.m. there was a concerted effort made by the police to clear the pavement. The crowd were pushed back in each direction about 20 yards, this was the time when Edwards and Stack and others were arrested.



Mike Edwards being arrested by two policemen

LACK OF SECURITY LEADS TO BREAK-INS AT POLY

A SERIES of break-ins at the Polly over the last week have revealed the lack of security measures in the Polytechnic buildings and allegations about the efficiency of the security officers.

Mr. Tuckworth, in charge of maintenance, said that children were responsible for these break-ins, but the police had not been called because little damage had been done.

On the question of damage that occurred on Wednesday, he thought that the people at the Disco were responsible for the theft. He considers the Disco security to be inadequate.

He also said, "If the numbers of security men are enough then they do not do their job properly."

"When there are Discos and Hops students often use the emergency fire doors and leave

by Mick Williams

them open, frequently one of the doors gets broken."

Simon Dennis, the Union security officer, said, "We are lucky to get away with so little damage." On the question of security, Mr. Dennis thinks that there isn't any.

The Poly buildings are open from 6 a.m. Monday morning until noon on Saturday. Mr. Tuckworth said that there are no security men as such, but money has been requested for a security force during 1971-2.



Lord Boyle, one of the guest speakers, arriving at Conservative Association Annual Dinner at Great Northern Hotel on Saturday night.

Boyle offers his services

LORD BOYLE, Vice-Chancellor of Leeds University, offered his assistance 'to gather in speakers' for any University organisation who request this assistance from him.

Speaking at last Saturday's Annual Conservative Dinner at the Great Northern Hotel, he also praised the "fine record" of the University.

"The record is outstanding," he stated. "It will continue to be so, provided we have basic standards and maintain them."

"I've never started a new task with more pleasure," he said, referring to his new job as Vice-Chancellor.

Lord Boyle also stated that "wages and prices cannot be avoided" by any government on the national level. It is, he said, "a crucial issue to the future of British power."

The Vice-Chancellor also hoped that "sight would not be lost to give 7% of the total income to public aid flows, at least by 1980."

OBSCENE SLOGANS

Cleaning ladies working in the new Lecture Theatre Block have complained about certain slogans which have appeared on blackboards in the building. They told University Security staff that the slogans were obscene.

Security men got in touch with Reg Brodie, Production Theatre Group's entry for the Secretary for "Hot Air", NUS/Sunday Times drama festival, who said that the slogans would go on appearing around the University.

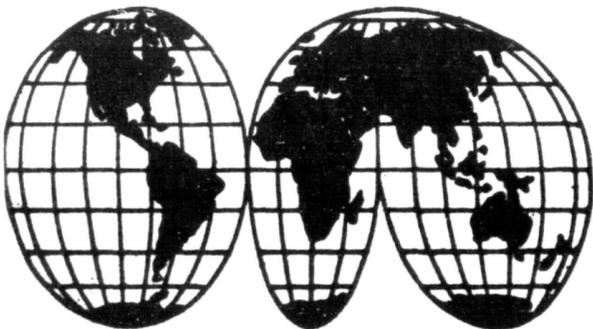
A Security Officer advised: "The slogans should be toned down, as the cleaners are very easily upset".

STRAW ATTACKS ARTS PLAN

Jack Straw, president of the National Union of Students has announced his disagreement with the new art courses proposed by the Coldstream Committee Report on Art education. This is following criticism by many art students over the proposals. The report recommended that the present diploma in Art and Design should be divided into a more flexible three year "A" type course and a "B" type sandwich course that should have substantial technological and industrial links. Mr. Straw said representatives from many art colleges would discuss the report at an N.U.S. seminar on art education in London on Tuesday.

BRICK THROWN

At 2.00 a.m. Sunday morning a brick was thrown through the window of Danby's Shop, Woodhouse Lane. Later, a man was caught, by security officer of the University, running through the University Campus carrying £20 worth of leather belts and some glassware.



STUDENT WORLD

Cambridge

Police waited in force in side streets while students picketed the Senate House last week. The students were demonstrating against the continued existence of the proctors, and the lack of progress in negotiations with the Vice-Chancellor. The University had earlier warned against any attempt to enter the building, threatening to prosecute anyone breaking in.

Durham

The police were discovered taking photos of students attending the trial of a student charged with possession of £2,500 worth of L.S.D. Although the photographs were destroyed by order of the court the episode has served to reinforce suspicions of Special Branch activity on the campus.

Newcastle

The Union President was kidnapped by agric. students during Newcastle Rag Week, and

held captive in the T.V. studios until a ransom was paid by the University to allow her to attend a Senate Meeting.

York

With a collection of 85,864 signatures and a coffin, students demonstrated against the decision to build the National Railway Museum at Clapham. After handing in the petition the demonstrators quietly dispersed.

Keele

Last Monday an eight-man strike committee was appointed which is to report back to the Union shortly. The students are pressing the University to give them representation on the senate. If their demands are contemplated, and the committee is to investigate the feasibility of this.

Joint Publicity Secretaries

By News Staff

THE University Union has elected two Joint Publicity Secretaries. They replace Dave Rolfe, who has resigned as Publicity Secretary, after seven and a half months in the job.

The Joint Publicity Secretaries are Miss Nanette Sloane, 1st Year French and History, and Charles Langley 2nd Year Economics and Politics.

The move to create Joint Publicity Secretaries was sanctioned by Union Council on Monday. Though opposed in debate, Council approved the measure overwhelmingly.

Proposing the motion, Mr. Rolfe said that internal publicity, to be carried out efficiently, needed more than one

person to do the job. There was a campus of 9,000 students to cover, and to expect one person to undertake this tremendous task was asking too much.

Pete Jennings disagreed. He thought that the Internal Vice-President should help with publicity, to give him something to do, since the post of I.V.P. was otherwise a sinecure.

Nevertheless, Union Council passed Mr. Rolfe's motion and proceeded with the election. Miss Sloane and Mr. Langley were returned unopposed.

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Ex-Chairman of Young Liberals

Eaks talks on Palestine

LOUIS EAKS, ex-Young Liberal Chairman, spoke to the Poly Liberal Society about the Palestinian Liberation Front on Thursday, 29th October.

Mr. Eaks pointed out that 11 million Palestinian Arabs are living as exiles, and that people of all religions had lived together in Palestine for centuries.

He went on to say that the British Government gave support to the Zionist movement in the Balfour Declaration, and that Zionism saw no place for Arabs in Palestine, there being

by Nick Williams

a gradual movement against the Arabs enforced by Zionist groups.

Criticism was levelled at Britain for the way in which it took control of the Palestinian economy in the 2nd World War after British troops were cut off from their supplies.

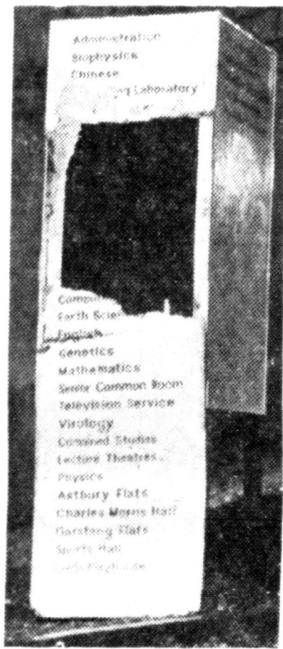
Britain, Mr. Eaks said, "caused the whole situation, offering Palestine to two different movements. After the State of Israel was created by the United Nations Organisation in 1948, the Zionist terrorist movements fought against the British and the Arabs, and

in 1948, 1956 and 1967 Israel expanded her territories by taking Arab land.

He believed that Israeli forces went to extremes in trying to get rid of Palestinian families. Towns were destroyed, families killed, and people tortured and imprisoned.

Today, the Palestinians are very powerful, and want the structure of Israel disbanded. Mr. Eaks thinks that the area should be an independent democratic state where all people can live as equals, and that matters could be helped by Israel changing many laws.

"Israel will take no notice of resolutions passed in America and Britain condemning her, thus forcing the Arabs to fight for their freedom," he concluded.



"A lot of noise and barracking was coming from the gallery of the theatre where a group of engineers were sitting," said a member of the audience, Mr. Keith Clarke. "It was selfish and very unnecessary."

Some of the actors on stage told the barrackers to "piss-off".

A member of the audience commented, "Mr. Keith Pepperell, an actor in the review, was so incensed that he went up into the gallery to deal with the engineers."

POLY O.G.M.

The O.G.M., scheduled for November 4th will now take place on Wednesday, November 11th in the Tech. Hall at 2 p.m.

Last Wednesday night members of Manchester University soccer team ran riot in the Debating Chamber and on the University Campus.

The Debating Chamber was damaged due to beer mugs being thrown and a piano was hurled into the debating chamber.

On their way back to the coach they ripped down the direction signs outside Rupert Beckett Lecture Theatre.

OPINION: Mike Edwards, ex-Accommodation Sec. advocates a University Nursery

Where is the Nursery?

Over the last 10 years the Union has been "negotiating" with the University for the provision of a Day-Nursery. During the last three years the rumour has gone round that "This year the Nursery will be opened", causing much rejoicing among the 50 or so mothers many of them unmarried, at the University. This year, once again, the Nursery is a good rumour — or is it? A motion calling for Direct Action against the University if they don't hurry up and get Building was passed at Tuesday's O.G.M. The Union has given £3,000 plus £10,000 indefinite loan towards this project; after hard negotiation last year, plans and site available we are waiting for £3,000 from the University!

Nursery

The City Health Authorities do not seem to have been overtly helpful either. In addition to passing a new set of regulations at a stage where it seemed we would be getting the Nursery in the near future, thus throwing the whole thing back to stage one, they have decided that we already have a Nursery!

The wife of one student went to Blackman Lane Nursery (which is owned by the City Corporation) to have her child looked after so that she could go to work. On being asked her husband's occupation and replying 'student' she was told 'We do not take students, as the University has its own Nursery'.

New Report on University Govt. recommends:

Students to have more Representation

IN a new report out on university government this week, a working party from the Leeds Local Association of the Association of University Teachers recommended amongst other detailed proposals the establishment of a Student Council which would be responsible for all questions of student welfare, for example health and housing.

by John Andrew

The Council would be permitted to discuss general university matters, and any proposals made could be brought before the Assembly, the supreme legislative body.

The report comes as a result of 18 months of painstaking and highly detailed research. It considers the main problem as the University's failure to adapt its constitution to the changing temper of the times. It recommends that legislative, executive and judicial functions be more clearly defined.

The Senate would be the legislature concerned with strictly academic questions and would have its own executive body, the Senate Executive. Similarly, the proposed Student Council also have a separate executive body of a manageable size.

Dr. Lewis a member of the working party commented on the situation, "These proposals appear at a crucially important time, since the University is in the throes of drafting proposals concerning amendments to the university's constitution. It is 66 years since the university was granted its charter, and little has been altered since then."

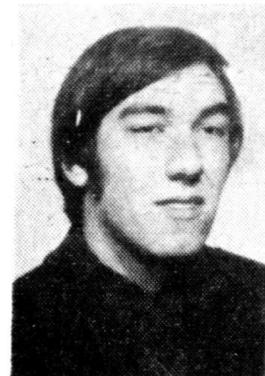
Any decisions made now may go some way to cementing the roles played by the student body in the future. As things now stand, it is the staff-student departmental meetings which afford the best chance for students to express their views on academic matters."

TOMECKI LASHES OUT

MR. Ray Tomecki, Chairman of the Leeds University Conservative Association, lashed out last Saturday at the recent Labour Government for creating what he called "a state of permanent confusion and disorder — one is almost tempted to say anarchy."

Crisis became, he stated, "a daily, even an hourly ritual." Labour, he said, "tried to create a gulf between the constituent members of the community."

Labour believed, he thought,



in a "theory of permanent conflict," with an aim to "impoverish the people and make them dependent on the State."

Mr. Tomecki felt that it was necessary to decrease the spending power of the State. "Cuts in public expenditure must be the order of the day."

At the same time, Britain "must provide adequate defence against external aggression."

The Chairman praised the decision to keep a military presence east of Suez as "courageous".

"Having made a decision, we should stick by it," he concluded.

Editorial

The failure of the University to start work on the long awaited and desperately needed Nursery is nothing short of scandalous.

Such a nursery is urgently required to provide facilities for a large number of children of staff and students, while their parents are occupied with their work or studies, yet despite the fact that there is sufficient money (much of it provided by the Union) and a suitable site, the University has sat back and done nothing.

We condemn this lack of inactivity on the University's part and appeal to Lord Boyle to see personally that work starts immediately.

But equally, we condemn the actions of a few students who deliberately jeopardised the whole future of the nursery by using it as an opportunity to have a swipe at the O.T.C.

Had their motion not been withdrawn at the last minute, it might have given the University a chance to explain their delay by contending that the U.C.A. had no interest in the Nursery at all, but was using it as a political weapon. Also, the student body might have been split so that there was a danger that students might have found themselves in the situation of having to vote against the nursery merely to stop the folly of this politically minded few.

The time is now ripe for immediate action by the University to provide this service that has been awaited so long.

'HOT AIR' FOR DRAMA FESTIVAL

Leeds University Union Theatre Group will, on November 23rd - 27th, be performing their entry to this year's Sunday Times National Student Drama Festival, to be held in Southampton.

The play, HOT AIR, is a new one, and is described by its author Nigel Robson as a "bitter twisted rock comedy." It will be a largely experimental and unconventional production.

Nigel Robson is a graduate of Leeds University and has returned specially to produce this play which has been evolving since the first idea, a joke, was written down over a year ago. While at university he was a prominent figure in student drama, especially at the Durham experimental and the Sunday Times festivals. He has worked for the 69 Theatre Co. Manchester, and has appeared in the West End.

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Wind hits Exhibition

High winds last Sunday were responsible for the absence of the E.C.Y. banner outside the Poly this week. The scaffolding to which the banner was pinned was completely demolished.

Wordsworth's Symposium

Three of the foremost authorities on the poet William Wordsworth spoke at a symposium held on Tuesday in the Civic Hall to commemorate the bicentenary of his birth.

Mrs. Moorman, an honorary graduate of Leeds University and a distinguished biographer of Wordsworth, spoke on the poet's life and family. Mr. Stephen Gill of Lincoln College, Oxford, discussed Wordsworth's longest and greatest poem, "The Prelude".

The third speaker was Mr. Jonathan Wordsworth, a descendant of the poet's brother who spoke on the lyrical qualities of Wordsworth's verse. His recent book on the early Wordsworth poems, "The Music of Humanity" is many as the most interesting book on the poet for many years.

The symposium was organised jointly by the University and the City and was attended by the Lord Mayor, Alderman Arthur Brown and Alderman J. S. Walsh who gave the vote of thanks to the speakers.

The Vice-Chancellor of the University, Lord Boyle of Handsworth, was Chairman of the meeting.

NEW CHAIRMAN FOR LIB. SOC.

At an O.G.M. on Tuesday members of Lib. Soc. elected Dave James to succeed Dave Teale as Chairman.

Dave James stood as a radical candidate "committed to Community Involvement".

Commenting on the result of the election Dave James said, "It demonstrates a continuing commitment on the part of Lib. Soc. towards Community Action. Political groups are totally redundant if they can do no more than make fine speeches."

Muddy Waters

Arts Festival just signed a contract booking Muddy Waters on Thursday, December 3rd. He will appear in L.U.U. Refec. (with supporting artist Errol Discou) Tickets will be 8/-.

N.U.S. Appeal for Richard Atkinson

THE N.U.S. announced that it was sending an appeal to all its local student unions asking them to raise funds (by voluntary subscription) to help maintain and support Mr. Richard Atkinson during his forthcoming year as an unofficial lecturer at Birmingham University.

Mr. Atkinson's appointment as an official university lecturer in sociology was vetoed earlier in the year by the central university authorities. The University's decision was criticised at the time by many, including the N.U.S., as a denial of academic freedom; it was also one of the factors leading to the recent establishment of the Council for Academic Freedom and Democracy.

Mr. Jack Straw, President of the N.U.S. said, "We wrote in

Computers Needed in Cancer Research

COMPUTER memory banks of case histories would help researchers to find cures for cancer, according to Professor Peter Kunkler, Head of the Department of Radiotherapy at Leeds University.

In his inaugural lecture at the University today he said: "The tremendous growth in scientific knowledge over the past few decades has resulted in voluminous patient record files containing information, some of which may be relevant, and some of which may not. It is imperative that radiotherapists in training are taught computer techniques as soon as possible". He continued, "The 'I remember a patient with...' type of rationalisation for prescribing in a particular way, must give way to statistically

by Paul Weatherall

valid interpretations of past experience".

Since, according to Professor Kunkler, the unrecognised spread of cancer is probably the commonest cause of failure to cure, either by surgery or radiotherapy, all the new methods of diagnosing a spreading cancer should be available in a radiotherapy centre. He added, "Studies of carefully recorded details of illness have enabled clinicians to develop new methods of diagnosis and treatment".

Professor Kunkler referred in his lecture to the substantial advances made in harnessing the powers of radiation to heal cancerous tumours. Radiotherapy research at the University Department, located in Cookridge Hospital Leeds, is

supported by Tenovus, a Cardiff-based charitable organisation and by the Yorkshire Cancer Research Campaign. Cookridge is one of the constituent hospitals of the recently formed Leeds (St. James's) University Hospital Management Committee.

One productive line of research has been the use of oxygen to make tumours, but not ordinary body tissues, more susceptible to sterilising radiation. A further £8,185 has been received from Tenovus this month to enable Professor Kunkler and his colleagues to continue work on the treatment of tumours of the head and neck and to extend research to include cancer of the cervix.

New buildings and radiobiology and isotope studies are now under construction at the Regional Radiotherapy Centre at Cookridge, Leeds, as part of the development planned by the Leeds Regional Hospital Board.

John Bradley



U.S.A. where the boys in blue are no match for the demonstrators

"Britain's Police — doing a great job."

"A policeman has qualities that are non too common," the advertisement continues, "like tact, intelligence, patience and guts. It's a good job for us that our police have got what it takes."

Eight months ago, I was covering a campus riot for Ethos, student newspaper at the State University of New York at Buffalo (30,000 students). Part of that responsibility was trotting around the campus with various contingents of the 400 or so municipal policemen who had been mobilised at the request of the University Administration to quell some 5,000 Leftist students.

The boys in blue were no match for the demonstrators. No sooner was one area pacified than rioting would begin in another. It was an attempt by Maoist and Socialist elements to shut the campus down by calling a general strike, to force a confrontation with the police, and, in the resulting violence, to radicalize as much of the student body as possible.

There was no shortage of "resulting violence." At least one unmarked police station wagon was photographed driving around the campus; its occupants had been firing on students with shotguns. Tear gas was fired at point blank range into the Union building. "So I'm a mother-f... Commie pig, huh?" the officer screamed as he slashed away at the demonstrators with his truncheon. "Let's go back into the crowd: that's where I got mine," chuckled another.

Very well, the apologists will say. (1) You can only push a man to a certain point before he will break. (2) Violent behaviour calls for an equally violent reaction in the opposite direction. (3) We must have law and order, or society sinks into a morass of anarchy and stagnates.

But this is argument after the fact. Cultural violence is

merely a symptom of more serious preoccupations. What matters is the thinking behind the violence, and who is doing the thinking.

Brutality exists when people think brutally. Tact, intelligence, patience and guts cannot exist in such a mental state. The pressure on the police to think brutally is the same pressure that keeps the average Police IQ in New York City to just under 100.

It is the same pressure that forced 27 people to remain passive, watching curiously from their apartment windows as a young girl was brutally stabbed to death in front of their eyes, in broad daylight, in New York City.

It is the same pressure that vomits out Agnews and permits Kent States; and lets itself believe the official version of President Kennedy's assassination; and allows the Ku Klux Klan to slaughter an undetermined number of blacks each year; and believes that we really are getting out of Vietnam.

It is too easy to blame the Middle Class. They are not the only class to benefit from the cultural materialism of the country. Indeed, the leading members of the Left are not, on the whole, drawn from that class, but the wealthy, New York City suburbanites.

The culprit is the culture: materialistic, gazeboish, property minded and barbaric. And every American, peaceful warlike or inbetween contributes to that culture.

They contribute hypocrisy, over concern, melodrama, egotrips, liberalism, fascism and over neglect.

But precious little reason. Almost no common sense. Which are the real reasons for the lack of tack, intelligence, patience and guts, in the police force, or any other arm of the culture.

You can't blame the doctor for disease.



Dave Coleman

A wall by the senior common room was shifted seven inches by high winds over the weekend. The wall, 6 feet high by 30 feet long, was thought to be unsafe and was knocked down by university builders on Monday.

No Heat for Garstang

RESIDENTS of Garstang Flats have sent a petition to the Bursar complaining about the total lack of heating in their study bedrooms. It is the latest effort in a long line of complaints which have been made to the University Authorities since the beginning of term.

The flat units, which are on the top of the Biophysics Multi-Purpose building, have only been receiving heat in intermittent bursts — mostly during the early afternoon.

It is understood that the heating is shared with the rest of the University and that there are problems in the whole system of supply. During the nights, however, there is no heat at all, and the huge concrete buildings soon lose all their heat.

The flat rents include heating and lighting and have only recently been raised to four guineas per week. Having to both pay such high rents and to live in frigid rooms has annoyed many students, who are considering calling in the Public Health inspectors.

Their flat President, David Alnwick commented "I live upstairs and have an electric heater, so I'm not affected. But most of the people on level ten have just cause to complain. At the moment nobody seems able to do anything."

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Last Easter Malcolm Leach 'dropped out' of his Sociology course to become a writer. Since then he has had second thoughts and this term returned to the University.

LEEDS SECOND TIME AROUND

So there's Leeds, something about that place you can't get out of your system — pie and beans? I don't know really what it is.

I left the University after two terms, wrote arrogant letters . . . to whom it may concern . . . and there I was, a drop out with short hair, you just can't do that kind of thing. I'd left the university ostensibly to write . . . to write what, I never quite found out, but it sounded great to be described as 'so and so, ex Leeds University, he's a writer now, you know, and so young, . . . pity there's no Somme for him.'

Administrator

Well, I thought, if Diane Puellein-Thomson can have six books under her girdle by 15 years old and some eight year old Broknie from Dagenham

can publish £400 worth of romping pirates for Penguin, I can at least have a bash.

So there I was, a Sales Administrator, 9 till 4.30, own office, use of secretary, little engraved oil can to grease the cogs of the capitalist juggernaut.

The only writing I actually did was . . . 'Dear Sir, with ref. to your letter of 10th inst.' (clipped, to say the least) and . . . 'employees must refrain from eating the wash-room soap . . .'

The next thing I remember was finding London's streets paved with stones and feeling the interior springing of Green Parks benches not up to those of the Embankment. Policemen were my friends for a little while, they invited me for a night at Her

Majesty's Hilton (just for the hell of it?).

What had become of my writing, the ideal for which I had sacrificed the adolescent dream?. In between cups of tepid Southwark tea I felt in the right-hand pocket of my hacking-jacket — 100 homiletics, protruding ostentatiously.

And then, in a flash it came to me — Leeds! I donned my rose-tinted peterfonda spectacles and gazed back at those two terms of social studies bliss, and quickly boarded a train for Manchester.

The university authorities didn't impede my return. At times, I think they thought I was a cleaner, as I hung snuffling about the wastes of Red-rout. They certainly sat up and noticed me when my pink card fused £1½ million worth



Claude Warbeck

I wouldn't say last Saturday's Demo at the Great Northern was poorly attended but after the fuzz had arrested eight of the performers . . . if it had been an O.G.M. they'd have been inqurate .

* * * *

Andy Jarosz took his seat on Bar Board at its first meeting of term . . . the smell of Brylcreem was so overpowering that everyone moved up to the other end of the table . . . they even minuted that he shouldn't wear so much in future.

* * * *

Well known university drop-out Pete 'Intellegence' Jennings was heard saying 'I was going to resign anyway' after he had been kicked out of last weeks U.C. It's a pity that at last Tuesday's O.G.M. the Union was mandated to keep its rubbish on the precinct, now we will never be able to get rid of him.

* * * *

Well it's happened at last. U.C. has finally said that they will consider the merger with Pact sometime in the near future. In the words of the film makes, we have a definite maybe. Could it be that they are afraid we will leave them out of the newspaper entirely? They need not worry. Who else would I have to write about anyway?

* * * *

At the beginning of term something loveable and dear to my heart appeared to be missing But my fears were allayed when, one day last week, I heard the familiar fog horn booming "I'm Pete Jennings" Pete 'I'm not that intelligent' Jennings failed his first year exams for the third year last year and had intended to register as a fresher for the ? year running. However, Boyle wouldn't let him, and Intellegence is now not even an Ordinary Student Member of the Union. But that didn't stop him from attending Monday's U.C. His function there — to provide information. (i.e. INTELLIGENCE).

* * * *

I hear that an Underground newspaper is starting to rumble Will it be BEHIND the times?

* * * *

While walking past the Great Northern Hotel on Saturday, I saw a great crowd of people outside. They were having some sort of a demonstration, and were being led by Mr. Adrian Sugar (from behind). He made sure that he was well out of the way while the arrests were going on(too. Is he some sort of agent provocateur for Special Branch?

FASHION: SARAH DAVIES

Hello knees, it's Spring

SO it's to be a short spring? Away with the flapping yards or graceful flares and soft, flowing cirés. It's goodbye midi and

Hello knees again, time to show that legs really do go all the way up to a well defined bottom, no longer subtly disguised.

This latest replacement of the mini will certainly keep the tights manufacturers happy.

The shorts illustrated are worn with matching tunics or

battle-dress jackets. But if all this sounds too draughty — try the overall effect of real workmen's dungarees in blue-jean blue, window-cleaner white or granny-printed satin. Other materials are denim, jersey, suede or evening velvet.

So whilst striding about in dungarees, gauchos and turned up knickerbockers, have a change from boots and get a new leg-look with heavy ribbed tights and solid shoes in suede or (need I say it?) snake-skin, this time crepe-soled so they look weighty but feel very light.

All this talk of separating the legs may not have a universal appeal; in fact, those who are not tall and willowy might just as well forget it.

Let us not despair; some designers are also reluctant to abandon long skirts and are bringing the return of the peasant, folksy type dresses for spring. Plenty of floaty, fluttery, drooping dresses with low scooped, not-too-immodest neck lines with bust and waist garters and slashed sleeves.

Colours will brighten up after the dusky winter and we are to be startled by lilac, yellow, red, jade and violet. There are some ghastly pictorial landscape prints coming soon. Paris favours geometrics — diamonds and spots — also gingham and welcome back the paisley.

Drawing by
Sheilagh Thurley



L.U.U. RUSSIAN WEEK Late Night Film Festival

LADY WITH A LITTLE DOG
Monday, November 9th, 10.45 — R.S.H.

LENIN IN POLAND
Tuesday, November 10th, 10.45 — R.S.H.

MARRIAGE & JUBILEE
Wednesday, November 11th, 10.45 — R.S.H.

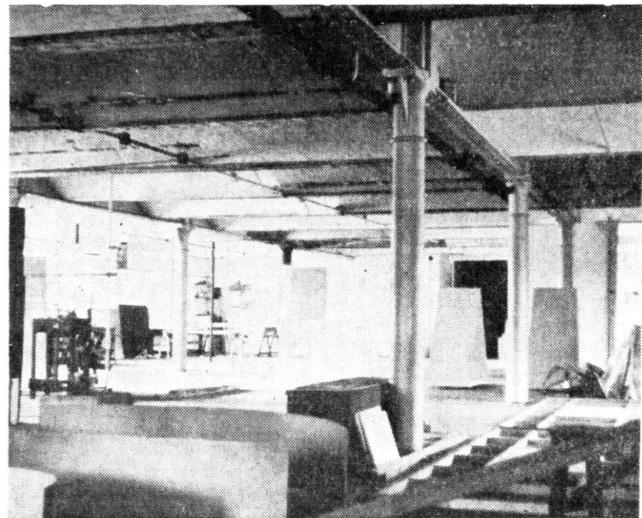
THE IDIOT
Thursday, November 12th, 10.45 — R.S.H.

Tickets: 3/6 each or 10/6 for 4 films

FOR YOUR CHRISTMAS CARDS AND DIARIES

LOOK IN AT

STUDENTS STATIONERS
172/41 WOODHOUSE LANE, LEEDS
(Opposite The Parkinson Building)



“Owing to high rentals in London and the development of traditional artist centres into residential areas, studio space is sadly beyond the means of most students”

‘I see art as man’s only salvation, the only way to achieve anything . . . it is one of the guiding forces of man’s life.’

*- Richard Leachman
Director of S.P.A.C.E*

A STUDIO COMMUNITY FOR IMPOVERISHED ARTISTS

SPACE PROVISION (Artistic, Cultural and Educational) Ltd. — or simply S.P.A.C.E. — is one of the most exciting developments in the art world today. S.P.A.C.E. is a non-profit making limited company founded in November, 1968 to fulfil a specific need; namely that artists need space, lots of space, in order to create, for without adequate space the artist is cramped and his creative powers may decline.

Unfortunately, owing to high rentals in London and the development of traditional artists’ centres like Chelsea into desirable residential areas, space is sadly beyond the means of most artists — Even established artists like Peter Sedgley (whose brainchild the scheme was) found it difficult to obtain a studio.

Ironically, although space is hard to find, there are many old warehouses and factory buildings in London awaiting demolition which are lying idle and could be converted into worthwhile studios, although this is too expensive a proposition for a single artist. S.P.A.C.E. undertook to rent one of these buildings very cheaply from the Greater London Council.

This is an old warehouse on the St. Katharine’s Docks, near the Tower of London. Aided by grants from the G.L.C., Henry Moore O.M., the Erasmus Foundation, the Arts Council of Great Britain and the Calouste Gulbenkian Foundation, S.P.A.C.E. installed heating, plumbing and lighting, and divided the warehouse into individual studios for English and foreign artists. There are now over 100 artists working there; 300 more are on a waiting list. In the past two years the scheme has been proved a complete success, yet much remains to be done and more space is urgently needed.

In December, S.P.A.C.E. must move from its present H.Q. which will then be pulled down but two smaller studios have been found elsewhere.

The warehouse is a huge building, three storeys high, and gives the impression of a

prison, especially since it is partitioned into separate “cells” where each artist works. These units are designed to give maximum privacy to the artist while allowing him contact with those around him.

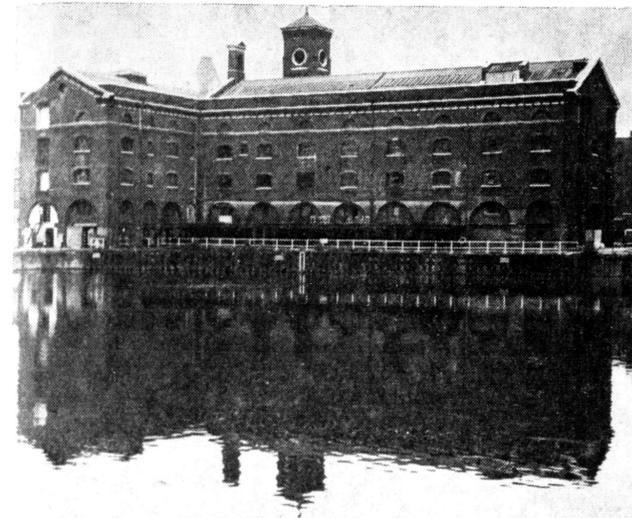
The scheme is mainly for young and un-established artists, although some at the studio have already had minor exhibitions. Peter Sedgley himself works there from time to time, together with Bridget Riley. All kinds of work is carried out there, from metal sculpture to painting and from printmaking to kinetic art, although I saw most evidence of fibreglass and plastic resin work.

The only real qualifications that S.P.A.C.E. demands of its tenants is that they are “serious artists — no aesthetic criteria were involved at all when the 60,000 square feet of floor space were allotted. The 100 or so artists working there are those whose space requirements most closely matched the room available when the administrative staff sifted through the application forms.

Many of these artists spend their days teaching in order to earn enough to live on, and come to the warehouse at night to complete their work. The scheme is not, however, a charity — all the artists pay a rent of 5/- per square foot per annum. Although this is low in comparison with other rents in London, it is perhaps the same as or more expensive than rents in other places.

Why then do these artists prefer to live and work in London, where they suffer hardship and lack of adequate facilities, rather than in a place like Leeds or even the Scottish Highlands, where life would be much easier for them? The answer is simple.

Just as the impressionists of the 19th century congregated in Paris these artists now find that London is the centre of the contemporary art world



by Barbara Armstrong

Just as the Impressionists of the last 19th century congregated in Paris, these artists now find that London is the centre of the contemporary art world. It is there that all the most exciting work is being done, there that everything is “happening”. Without contact with new trends and fellow artists, their work could rapidly deteriorate and their performance would diminish.

One may ask what rewards those who run S.P.A.C.E. Ltd. derive from it. Clearly these are non-financial. Do they see themselves as so many modern-day patrons of the arts, like Velasquez’ Philip IV of Spain or Goya’s Charles IV?

The list of directors is an extremely impressive one, comprising Bridget Riley and Peter Sedgley, artists, Irene Worth, the actress, Peter Townsend, editor of “Studio International”, and Professor West of the Faculty of Urban and Regional Studies at Reading University.

I asked Richard Leachman, head of S.P.A.C.E. administration, why he was so involved in the project. He is not an artist himself, yet is passionately enthusiastic about the whole scheme, and has been concerned with S.P.A.C.E. Ltd. since its inauguration.

“I see art as man’s only salvation, the only way to achieve anything, and like religion and

philosophy it is one of the guiding forces of man’s life. Art is, however, greater than the two, for religion is too dogmatic and philosophy never gets you anywhere.”

“I don’t think it matters whether other people think one’s work is good — too many people class modern art as rot without knowing anything about it — and indeed the minute the artist deliberately starts to meet the demands of the public, if it is not what he feels his work automatically deteriorates.”

Hundreds of visitors have toured the studios — last year there was a big reception and two bars were even built in the warehouse — and all of these expressed admiration for the scheme. Also many of the artists have had exhibitions at home and abroad. Unfortunately the general public outside London have as yet had no opportunity of seeing the work carried on there. Richard Leachman believes that the provinces should see this art and he is at present arranging exhibitions in various cities in the British Isles.

At present S.P.A.C.E. is suffering the handicaps of insufficient staff and limited finance; what they desperately need are more funds so that they can convert more buildings into studio workshops and employ more staff to run the company efficiently. Apart from the grants previously mentioned, several individuals either involved in, or sympathetic towards S.P.A.C.E. have borne much of the expense entailed in its administration; yet this is not enough.

St. Katharine’s Docks have shown that this scheme is not only necessary but feasible; the work, however, has only just begun.

A few local councils, such as Camden Council in London and St. Ives Council in Cornwall, have provided studios, but in general artists are left to find their own solution to the problem even now, and there is a similar problem in the U.S.A. and in most European cities. S.P.A.C.E. itself cannot hope to do enough; there are already almost three times as many people on the waiting list than there is studio space for.

That such projects as S.P.A.C.E. Ltd. are worthwhile is self-evident, yet much more must be done to aid them, not only by artistic foundations and the Arts Council, but also by local councils — who after all gain from such a scheme by getting rent (even if very low) from otherwise deserted buildings which, if unoccupied, would quickly deteriorate — and more especially by the general public by fund raising, by visiting S.P.A.C.E.’s projects and by being aware of what they are doing.

The Commuting Boy Actor at the Playhouse

Leeds
by Kevin Overbury



DAI BRADLEY is seventeen, but still looks much the same little urchin who almost three years ago played Billy Casper in Ken Loach’s film ‘Kes’. His hair is long and untidy, and his piercing blue/grey eyes watch you intently as he listens to your questions.

Since his first professional appearance in ‘Kes’, he has played a variety of roles.

“I’ve played what I suppose you’d call a ‘job’ — you know, with greased hair — in two episodes of ‘Z Cars’ and I’ve also taken part in Granada’s ‘Family at War’.”

And until Christmas when he returns to Barnsley to play in pantomime, he is at the Leeds Playhouse as an Acting Assistant Stage Manager.

“I have to move the scenery around, sort out the props, make the tea and generally act as dogsbody. I have small parts, though, in ‘Simon Says’ and ‘The Merry Wives of Windsor’.”

But Dai does not mind having to play such small parts in the theatre.

Experience

“It’s great experience. It gives me a chance to watch other actors and to learn about my profession.”

Dai spends most of his time learning about his trade, and his obvious enthusiasm comes over very strongly.

“In ‘Kes’ it was great. You could ask about anything, the cameras, the lighting, the sound recording, and they would tell you.”

Dai began acting at his old school, St. Helens Secondary Modern in Barnsley, and it was there that he learned much of what he knows.

“I used to take part in the annual pantomime with my teacher Mr. Dyson, one of the best non-professional comedians I’ve ever seen. The pantomimes were very popular and the last year I was at school we had to have two matinee

Dai Bradley looking at a picture of himself in the front of Leeds Playhouse where he is currently appearing in ‘The Merry Wives Of Windsor’ and ‘Simon Says’

“Acting is what I want to do. I’ll stay in acting just as long as I enjoy it, as soon as I begin to find it boring then I’ll leave.”

performances for other schools to come and see it instead of the usual one. And still we were turning people away.”

There were some fifty youngsters auditioned for the part of ‘Kes’ but it was not because Dai was like Billy Casper that he got the role.

“I’m not. The only natural thing was the accent, I had that anyway. But the rest of it was just acting. The hardest part was the home life. I knew boys at school like Billy Casper, but I had no idea how they lived at home.”

More recently, Dai has been co-starring in Yorkshire’s serial ‘The Flaxton Boys’ and while it was being made he had to live away from home for the first time in his life. But while he is working at the Playhouse, he is living with his parents in Barnsley.

Living at home means that he has to get up at 7.00 each morning to be at the theatre by ten. And he has to catch the ten thirty train home at night to be in bed by half past one.

Does working such long hours mean that Dai is missing out on some of the aspects of life that other youngsters of his own age enjoy; girls for instance?

“I don’t talk about girls” he says firmly, “My private life is my own.”

Other interests outside the theatre, though, include parachuting, trampolining and pop music.

“I like Tamla (Motown mainly), and my favourite artist is Jimmy Ruffin, one of the nicest guys I’ve met.”

Dai seems to have met half the people in show business and famous names keep cropping up in his conversation.

“Clive Dunn” he says looking down the list of Playhouse sponsors, “I’ve met him, he’s a nice guy.”

Fame, though, doesn’t seem to have altered Dai Bradley that much. Perhaps this is due to the number of contacts he maintains with people outside show business.

“Most of my friends are in Barnsley. People who I knew at school before I started acting.”

The main thing in Dai’s life, though, is his acting.

“Acting is what I want to do. I’ll stay in acting just as long as I enjoy it; as soon as I begin to find it boring then I’ll leave. It’s great at the moment though, I’m enjoying every minute.”

reviews

Stoppard badly used

THE Proscenium Players' production of Tom Stoppard's play "The Real Inspector Hound" at the Civic Theatre was a disappointing one and did not succeed in overcoming the problems of conveying the fast-moving humour of the play.

It is difficult to set on a proscenium-arch stage, as the audience must be confronted by what seems to be an auditorium in which two theatre critics are watching a thriller taking place on the stage. A vague impression of an auditorium was given rather unconvincingly by a projection onto the cyclorama, but the critics' box was too close to the thriller "set" and looked strongly reminiscent of a Punch and Judy show.

"The Real Inspector Hound" centres upon the two critics, and they should be strong and well-defined characters from the word go. Peter Talbot as Moon and Cyril Livingstone as Birdboot succeeded only in conveying the impression that they

Theatre
by Liz Treharne

were still groping for the personalities of the critics. Although Birdboot became more assured as the play progressed, Moon still seemed ill-at-ease at the end of the play. Neither was absolutely sure of the lines — this is completely inexcusable in any play, first night or no—and fluffing and uncertainty ruined the sharply pointed humour of the speeches. The cast in general relied far too much on the humour in the script to carry them through, without bringing out the comedy in the characters they were playing. This was particularly noticeable in the "thriller", which is full of corny phrases and ham situations which need to be brought out to the full if the utmost effect is to be achieved.

Jean Tordoff's Mrs. Drudge was very amusing, but only Dianne Gaunt as Lady Muldoon succeeded in bringing out all the spoof and exaggerated posing in the part and creating a distinction between the acting style of the false world of the thriller and the 'real life' of the critics.

Stoppard's text is extremely funny and highly entertaining, but as the cast left the playwright to do all the work the result was only mildly amusing.

"The Real Inspector Hound" was preceded by Samuel Beckett's play "Krapp's Last Tape". On a simple and effective set, John Fisher gave an excellent portrayal of the old man and this was an extremely rewarding experience.

Deep In The Heart of

America

Books

by Jeff Duncan

WILLIAM H. GASS, prize-winning American novelist who is travelling through Europe on a Guggenheim Fellowship gave an excellent reading of his short story "In the Heart of the Heart of the Country" last Thursday in the University Union.

The story is about life in America's Mid-West, Indiana — "More of a state of mind than a state". It paints a dreary lonely, even depressing picture

of the unhappiness of the narrator's life in Indiana.

The book of which the short story is the title story is excellently written in the fresh personal style of one who is really there. Gass attacks, from

varying points of view, almost every facet of American life from politics to basketball and the old lady next door.

It is obviously Gass's realistic, easy style and his biting descriptions that make his work all the better suited for a reading, carrying the audience from wry, satirical humour to frightening despair and loneliness.

If anything, Gass has commented not only on American life, but also, and more importantly, on the life of one man and his view of the America around him, engulfing him.

Soviet Film Festival

Cinema 1

by Graham Crowthorn

SPEAKING of the potential of Soviet cinema in 1918, Lenin remarked: "For us the most important of all arts is the cinema."

Inspired, and at the same time restricted, by this official encouragement, Soviet directors and actors have made a unique contribution to the history of world cinema.

Next week in the University Union a late-night film festival gives us the opportunity of enjoying and perhaps re-assessing some aspects of the Soviet cinema and its achievement.

The films being shown will include adaptations of Russian literary classics, and also a portrayal of the public and personal lives of Vladimir Ilyich Lenin. This should provide an interesting contrast in theme and treatment.

Dostoevsky's classic "The Idiot" is given a Soviet interpretation in a film which shifts the

emphasis of the novel from religious to socio-political themes

There is also a sensitive adaptation of Chekhov's short story "The Lady with the Little Dog" which captures the atmosphere of pre-revolutionary Russian society. Both these films have English sub-titles.

"Lenin In Poland", narrated in English, is directed by Yutkevich and won the 'Best Director' Award at the 1966 Cannes Festival. It manages to portray Lenin as the dedicated revolutionary remaining warm and compassionate in his personal life, and should be of great interest.

Lies, Perversion, Torture

Arts Festival
by Dick Cox

HOT from the Royal Court Theatre, Portable Theatre will perform Howard Brenton's "Fruit" on Tuesday.

"Fruit is a comedy of slanders, lies, torture, perversion in high places, vile plans in low places, a rotting bag of half-truths for an audience to throw where they will . . .

Howard Brenton is the winner

of this year's John Whiting Award for outstanding new playwriting. Anyone who saw Portable Theatre last year performing "Christie In Love" will probably tell you it's a great company; and according to The Observer:

"Howard Brenton has at least three of the earmarks of a real dramatist . . . an ear for sound poetry . . . an eye for specifically theatrical effect and a genuine gristly bone of a subject to worry."

The Beauty of The Gut

Body Aged

Cinema 3

by Ted Slim

DID you know that in the first fifty years of your life you will eat thirty tons — give or take a hundred-weight — of food, including, 11700 eggs and 7000 pounds of potatoes?

Fortunately "The Body" is not a film full of useless information of this sort.

Nor is it a film for the voyeur; in spite of the "controversial" scenes of love-making, birthing and bowel-evacuating it hardly dwells immodestly or over-long on the bodily functions.

In fact a major criticism of this film is that it lacks a unity of purpose and style.

In spite of that one cannot help being impressed by the photography of the inner workings of the body which virtually defy description.

"The Body" is a film which contains much of interest not only to medics, but to anyone even vaguely fascinated by any aspect of the human form.

Visconti: Two Distinct Worlds

Cinema 2

by Jenny Taylor

WHEN "White Nights" first came out it encountered a hostile reception almost everywhere since it was thought that Visconti had finally abandoned neo-realism. This, however, was an unfair judgement as the film fits into the continuity of Visconti's artistic development.

The story is based on a tale by Dostoevsky. A lonely man meets a lonely girl. He is lonely for social reasons, she because of her love for a man who has gone away but who continues to dominate her life.

The film shows Visconti's movement away from natural surroundings to artificial ones. Natural locations are done away with completely, and the whole

film is shot on a carefully constructed studio set, so that a sense of unreality pervades.

To create this sense of unreality, the director uses a specific device: a canal which divides the set into two distinct worlds. On one side lives Natalia, on the other is the vital life of the city. So she is isolated geographically and mentally.

If the man is to win her away from the memory of her lover he must draw her across the bridge into the actuality of the outside world. Yet Natalia's world is timeless; she believes her lover will come back.

Visconti's "White Nights" can be seen in the Rupert Beckett Lecture Theatre next Wednesday evening.

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music

Thunderclap Newman "Hollywood Dream"

THERE is no denying the fact that Thunderclap Newman were a 'one-hit-wonder.' 'Something in the Air' caught the public's imagination and it made number one in the charts with little difficulty.

That is where the saga of Thunderclap Newman ends for the vast majority of people. Which is not really surprising because a not very successful tour, a long delayed second

by Andrew Winfield

single release and internal factions did nothing whatsoever to enhance their reputation. And now they try to have a second bite at the cherry with the release of their first (yes, first!) L.P. — "Hollywood Dream"

But I don't think it will be a success. Not because the L.P. is poor, on the contrary, it proves to be very listenable, but because so much has happened on the music scene since 'Something in the Air' that the

demanding public just won't want to know.

Ten of the twelve tracks came from the prolific pen of drummer Speedy Keen including their two singles 'Something in the Air' and an extended version of 'Accidents'. Although the vocals tend to be a little monotonous there are some excellent instrumental passages notably those containing the crazy piano work of Audy Newman. Pete Townsend has done a fine job of production and it deserves more success than it will get.

Keef Hartley Band 'The Time is Near'

by Jim Mills

AS there has been a lull in album releases, it might be worthwhile to spotlight Keef Hartley's 3rd L.P., released some weeks ago, yet still relatively unrecognised by the masses.

Keef Hartley has been through a lot since his first days with the Artwoods, who had Jan Lord on organ (that can't be bad), and he has also been through the finishing school of so many British musicians, namely the John Mayall Band. With his own group he has also had troubles, and this new album spotlights the small group featuring Dave Caswell on trumpet, and Lyle Jenkins saxes. "Morning Rain" features the old line-up which includes Henry Lowther yet this track is nowhere near perfection. "Change", also featuring Lowther, is much better, but the band really comes into its own on the other tracks, especially the lengthy title track, featuring some waltz drumming by Hartley and an expressive, and tasteful guitar solo by Miller Anderson.

It is Miller Anderson who is really becoming the star of this band, his compositions are

mature, and lyrics are very good, but above all his guitar work shines — no flashy solos, no feedback, just plain, old-fashioned plucking to form a perfect foil to the brass section. Behind all this must be one of the best rhythm sections in Britain today — Hartley is always subdued for a drummer of his reputation (no solos of length here) and Gary Thain on bass providing a very good backing.

The Second Side features 'You Can't Take It With You' which has been in the Hartley repertoire for some time, and also "Premination" which features some superb trumpet and tenor sax playing — this is almost Herb Alpert-ish, but don't let that put you off. 'Another Time, Another Place' is a quiet song, with Miller Anderson playing acoustic guitar.

This album has certainly captured more of the Keef Hartley style and spirit of playing, and anyone who likes Chicargo, and Blood, Sweat and Tears ought to listen to this album to see what Britain has to offer. Miller Anderson must be a name to be reckoned with in the future, and with Keef Hartley swaying, rocking, and driving everything on, forget Colosseum, this group is the leading "jazz-rock" band in this country.

Scots. National Orchestra — Rich and Sonorous

ON Saturday the Scottish National Orchestra under Alexander Gibson gave a really good example Britain's great orchestras.

Their overall tone, precision and clarity were so apparent in all the pieces — even in Copland's lamentable clarinet concerto.

They began with Berlioz' overture to his Beatrice and Benedict; the orchestration as usual was brilliant and I thought the orchestra displayed well the extremes of string, brass and woodwind voicings, giving some wonderfully varied textures.

Similarly Delius' "A Walk to the Paradise Garden" was sensitively heated and the passionate joy of love in Keller's charming Novelle was the main

by George

theme of this piece. Warmth of tone was a persistent quality here.

Aaron's Rod Conquers began like wet lard but gradually perked up after Keith Pearsin's arpeggiated cadenza into some symphonic jazz piffle. It was square and constipated, no fault of the performance—the clarinet tone was very pleasing and the clarity of the string group very obvious — but Copland is really an academic first and as a composer he has some effects and little imagination.

Schubert's Great C major Symphony reinforced impressions about the orchestra's sound; the precision was admirable especially in the 3rd movement trio.

From their success this year the SNO should be more widely known.



The Hollies at last Saturday's Rag Ball

Chris Spedding - Backwood Progression

CHRIS SPEDDING is one of those names that means little or nothing to record buyers. Yet he's made more records than many of the better known names. The reason is simple—he's a session man.

His work on sessions has covered a broad range of music from Dusty Springfield and Mike Gibbs to Jack Bruce and Nucleus

by Andrew Winfield

which says a lot for his versatility. He was also a vital part of 'Battered Ornaments' when Pete Brown left and wrote or co-wrote all but two of the numbers on their album 'Mantle-piece.'

Even with such an impressive background as this the L.P. 'sounds' as if it has been done by a session man. Chris Spedding's vocals are very Dylanish in

style but have nowhere near the latter's lyrical quality.

The best track is 'The Soldiers and the Goodtime Girls' and the worst is 'Session Man'. A little variation is brought in on 'Ought to be a Law' which features Frank Ricotti on congos.

With soft 'Je t'Aime' style organ work from Paul Abrahams on most tracks this L.P. is good 'late-nights-soft-lights' music but I doubt if it will bring Chris Spedding's name into the ranks of Al Kooper, Blue Mink, Leon Russell and all the other session musicians who have made a name for themselves.

What's On

Cinema

ABC 1

This week: "The Body" (2) A study of the body as an art form. Every phase in the human life portrayed in great detail including many "amazing journeys" through some of the more sensitive parts of the anatomy. LCP 7.35 p.m.
Next week: "Kelly's Heroes" 6.45 Sun. 7.30 during the week.

ABC 2

This week and next week: "The Vampire Lovers" (2) & "Bob and Carol and Ted and Alice" LCP 7.45. Sun. 6.55

ODEON 1

This week until Christmas: "Lawrence of Arabia" (2) with Peter O'Toole and sand etc. (Technicolor/Panavision)

ODEON 2

This week: "They Shoot Horses Don't They" (2) (2) Next Week: "Too Late The Hero" (2) & "World of the Waterways" (2) LCP 7.55. Sun. 7.30

HYDE PARK

Sunday, November 8th. Lon Chaney in "Witchcraft" (2) at 6.30
Peter O'Toole, Audrey Hepburn in "How To Steal A Million" (2) Colour at 7.50
Monday November 9th For 6 Days Albert Finney in "Saturday Night and Sunday Morning" (2) at 7.05
also Leeds Premiere of "Negatives" (2) with Glenda Jackson and Peter McEnery. 8.40. In Colour

COTTAGE ROAD

This week and next week: "Gone With The Wind" (2) LCP 7.30 7/6 and 5/-

LOUNGE

This Week and Next week: "The Lion In Winter" with Audrey Hepburn LCP 7.30 (Sat. 8.20)

ODEON MERRION

This week and next week: Fellini's "Satyricon" Final Week with Martin Potter and Hiram Keller LCP 7.30 Sun. 7.00

PLAZA

This Week: Elizabeth Taylor in "The Only Game in Town" (2) & "The Valley of the Dolls" (2) LCP 7.30 p.m.

TATLER

This Week: "The Bushwacker" and "Suburban Confidential" Next Week: "Chicago Kid" & "Censored" LCP 7.40. Sun. 7.15

TOWER

This Week: "Run Angel, Run" (2) and "Gay Deceivers" (2) LCP 7.05. Sun. 6.30
Next Week: "Where Eagles Dare" LCP 7.25 Sun. 6.35

Theatre

CITY VARIETIES

This Week and Next Week: "A Night at the Varieties" 7.30 Matinee Tuesday 2.30

GRAND

This Week: "When We Are Married" by J. B. Priestley with Peggy Mount, Hugh Lloyd and Fred Emney 7.30 (Sat. 5.00 and 8.00)
Next Week: November 9-11th "The Recruiting Officer" 7.30 but also 2.00 on the 10th November 12th-14th "Chips with Everything" and also 2.00 p.m. on the 14th

CIVIC

This Week: "The Real Inspector Hound" November 10th-14th "The Crucible" by Arthur Miller

PLAYHOUSE

Today: "Simon Says . . ." Saturday. The Merry Wives of Windsor Tuesday, Wednesday, Thursday "Love For Love" Congreve's 1670 comedy Friday: "Henry IV" (Final perf.) All performances at 7.30. Sat. matinees at 3.00 Saturday late-night cinema (11.00) Bergman's classic "The Seventh Seal" (2) Sunday Film Theatre (7.30) "Silence and the Cry" (2) coldly brilliant

Union

HOP Tomorrow: Edgar Broughton and Supertramp Next week: Family and Stoics
RUSSIAN WEEK Monday: "Lady with a Little Dog" RSH 10.45 Tuesday: "Lenin in Poland" RSH 10.45 Wednesday: "Marriage" & "Jubilee" RSH 10.45 Chekhov's "On the Highroad" Deb.Ch. 1.00 Thursday: "The Idiot" RSH 10.45 "On The Highroad" Deb.Ch. 10.45 Friday: "On The Highroad" Deb.Ch. 1.00



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LETTERS TO THE EDITOR

More on Barclays

Dear Sir,

The 'Boycott Barclays' campaign was started last year at a national level, following the decision of Barclays D.C.O. to finance the Coborra Bassa Dam project in Mozambique. If constructed this dam will provide a military barrier against Frelimo the liberation movement which now controls almost half of Mozambique.

The dam is a political project designed to tighten the hold of Portuguese racialism over Mozambique. The native population will be re-settled away from the dam area to be replaced by Portuguese soldiers.

By financing such a project Barclay's D.C.O. is directly implicated in maintaining the racist regimes of Southern Africa.

They have also lobbied for the sale of arms to South Africa, and are a regular advertiser in 'South Africa' a weekly propaganda magazine supporting the South African government.

As for the claims made by last week's correspondent, it is pure fiction to suggest that national organisations in South Africa have recently withdrawn their accounts from Barclays D.C.O. There is no evidence at all for this claim.

Although Barclay's D.C.O. has appointed African tellers only 88 were appointed during the whole of last year. When asked when Barclay's D.C.O. expected to have its first African bank manager, J. W. Holding, a senior D.C.O. official, said "it will be some years before we will be in a position to consider Africans for such posts."

Most British banks are financially implicated with Apartheid, but none to such an extent as Barclays whose financing of politically motivated projects is a considerable source of support to the racist regimes of Southern Africa.

Yours faithfully,

David Teale, Liberal Society Chairman,
S.C.A.R.D. Secretary

Don't use L.S.D.

Dear Sir,

I was very pleased to see that you are starting to take the problem of the abuse of so called "soft drugs" seriously, and give the problem the publicity it deserves.

I first used LSD about four years ago. I was a student then and thought one trip could do no harm, but little did I realize the drugged hell I was letting myself into.

Since then what might have been a promising career in computer programming has fallen to pieces, I have lost most of the friends I had, and find it increasingly difficult for me to "think straight" this of course, leads to further depression and increases LSD use.

The "come down" from repeated LSD use is also somewhat unpleasant. Recently, while in jail, I was without supplies for a period of two weeks, and can only say that it was "a bring down."

There are many good reasons why a young student should avoid LSD, its users, and pushers: but most important from my point of view is the fact that every time a student drops a trip he is increasing demand on what is already one of the worlds most scarce resources (the Police have seen to that), and thus making it more difficult for addicts like myself to obtain supplies.

LSD does of course have its uses, but the average student, intent on achieving a decent standard of living through an honourable career, or who is dedicated to the quest for knowledge, does well to steer clear of it, and the company it keeps.

And so, to close, I can only repeat my warning to all students who are thinking of taking LSD; think of what you have to lose, think of your own futures, and avoid the hippies with their dirty long hair, amoral girls, psychedelic music and lies about the State's use of the mass media for brainwashing the public, to say nothing of their absurd stories of drugged sex orgies, which are all fantasy springing from their drugged hells,

A well wisher,

Helpful Austicks?

Dear Sir,

Once again Austicks prove the strength of being a monopoly. Today I found myself involved in an argument with the manager of our oh so helpful University Austicks.

I was offered farcical prices for once-owned text books with an "Austick's are doing you a favour" attitude. Austicks sold these books to the owners, probably often being on order for weeks, at a profit. They want to buy back at such prices as will enable them to make at least a 50% profit on the

re-sale. This is, of course, excellent business for Austick's, but why should the thousands of students in Leeds be subjected to this unmasked exploitation?

Surely the time is coming when the student unions should get together and order their major text-books directly from the publishers.

Austick's don't even take our money with a smile, but with an attitude of how lucky students are, even to be supplied by them.

Needless to say, I have now withdrawn my custom from Austicks. Let us hope that in the future students will have a real choice of whom to give their money to.

Yours,

Jennifer Craven-Griffiths.

Mistaken identity

Dear Sir,

During the last few days several people have taxed me with being Pete Ward. I would like to point out now that I have no connection whatever with any producer of lousy non-events.

Yours etc,

Andy Ward.

Union card checks

Dear Sir,

I feel that I must inform your readers of the decision which Union Council, in its wisdom, took last night.

Despite receiving legal advice that the Union must comply with the terms of its licence, Union Council abolished Union card checks, which was the most efficient way of complying with the licencing laws.

The consequence is that the police now have ample grounds on which to bring a prosecution if the present trend of serving non-members and persons under 18 continues, which it is bound to do. A prosecution on such flagrant breaches of the law as envisaged by Union Council will have one consequence — fines for the licencees and the loss of the Union's licence.

If members of the Union wish to preserve the Union's licence therefore, and continue to drink in our new bars this decision must be rescinded before it is too late.

Yours sincerely,

John H. Josephs.

Fifth Epistle of Richard to the Americans

by John Bradley

Now it came to pass that Caesar decreed that all the people in the land of U.S. should be the same. For it is written, "Suffer little children, unless ye be Lookalikes, for of such must be the kingdoms of this world;" and again: "Glory to Dick in the highest, and on Earth peace to Conformers, and war unto the Differents."

And there arose much lamentation among the people. For they had been promised that Israel would be flowing with Individuals; but they were given over to scriptwriters in the dungeons of Rhetoric. And they cried out from their youth: "We are undone. By the waters of Babylon we lay ourselves down, to dream of doing our own thing." And they cast about for a champion to fight the armies of the Lookalikes. For they knew well the saying, "Hell hath no fury like a scorned student."

Thus it was that there arose in the East a new star, glowing and similar to Mars. And the

divines marvelled, and gave it the name SDS1234. And it was reckoned at a candle power's worth of light, but gave great heat, much as the spluttering of a fuse. And they gat themselves unto a great place called Chicago, and did the Democratic Party dirt. Whereat did Hubert the Fat weep and gnash his teeth; for he had looked forward to his inheritance.

And the Leader of U.S. gazed down upon all this and he said: "We are the champions; away with our worst aspect." And he set the FBI upon the Differents, that they might be scattered unto the four corners of the world. And he also dispatched the prophet Spiro, to sweep the garbage from the Kingdom of the Lookalikes.

But the Individuals presented him with stones instead of bread, and rotten eggs in place of nosegays. For they could see the writing upon the wall, in letters of fire: "Thou shalt hate thy neighbour (unless he keep up his property), and love the Lord thy President, with all thy heart, with all thy mind, and with all thy votes."

Golf

YORK AND LANCASTER THRASHED BY GOLFERS

AFTER an 8-0 thrashing of Lancaster University in mid-week, Leeds University Golf Club continued their winning streak beating York University 6-0 at Moortown on Saturday in a 4-a-side match played in poor conditions.

The best golf of the day was played by Colin Barker and Mike Nield in the top foursomes who were only 4 over par when the match ended on the 15th.

Lacrosse

WOMEN WIN IN SEVEN-A-SIDE

The women's lacrosse team played in the WIVAB seven-a-side lacrosse tournament at Nottingham on Saturday.

They fought their way to a successful draw of 4-4 with Liverpool, having beaten the other two teams from Nottingham and Birmingham 4-3 and 3-1, to win their section.

This tournament was an experiment to promote a new type of lacrosse played indoors. It requires great speed and accuracy in passing and intercepting. The team, however, readily adapted themselves to the new game and look forward to future 7-a-side matches.

Team:— Judy Dale, Gill Nobbs, Sue Mellows, Yvonne Davis, Pauline Davies, Jackie Hill and Ruth Skinner.

Don Milligan and Phil Astin supported very well, winning 4 and 3 to give Leeds a 2-0 lead at lunch.

The captain, Barker, after being 1 up after 12 holes, had a successful run of 4 holes to clinch an otherwise close match 4 and 2 in the afternoon. At number 2 Nield won 7 and 6 playing some steady golf, and winning with a 20ft. putt on the 12th green. Milligan played some good golf in beating his opponent convincingly 6 and 5. Astin, playing against a girl opponent off handicap was 2 down after 11 holes but fought back to win on the 17th green 2 and 1 to win his fourth successive singles and complete another good win for Leeds.

Basketball

VICTORY

The University first team gained a fine win towards the U.A.U. championships when they defeated Salford 71-52 at Salford this week.

Team: Goymen, Classen, Glassmacher, McPhail, Symes, Robins, Scott, Conger, Goldberg, Stilwell, Mulcahy.

Cycling

Team win at Winnats Pass

A team of four cyclists from Leeds were among the 30 riders who competed in the UAU Hill Climb Championships last Sunday.

The original course was Winnats Pass in Derbyshire, a vicious hill of average gradient 1:5 and maximum gradient 1:4 but because of gale force head winds it was decided to cut out the final section of 1:4. Even with this slightly lower gradient many riders felt as if they were trying to ride up a brick wall.

The winner was Jim Boyle of Hull in a time of 1 minute 59 seconds. The first Leeds rider was Dave Wall who took third place with 2 minutes 0.8 seconds.

Equal fourth were Dave Molton and Jim Nobbs, both from Leeds with 2 minutes 1.4 seconds. Sixth man, again from Leeds, was Fiona Tumble with 2 minutes 3 seconds.

With only 1.6 seconds covering the first five riders, and three of them from Leeds, we made certain of a team win.

Cross Country

Victory for Briscoe at Weetwood

Leeds University Union Cross Country team gained a fine victory over Newcastle, Durham, Edinburgh, Manchester, Liverpool, and Salford at Weetwood last Saturday.

The Cross-Country team regained their top form for this vital match against practically all the top northern universities. The match served as a selection trial for northern UAU teams. As a result of Saturday's race it is certain that four or five of the Leeds team will be selected to represent the north-east.

Leeds relied on Frank Briscoe to achieve individual victory which he did despite having to struggle extremely hard with Manchester's Colin Taylor over the later stages. He said later, "it was the closest win of my career."

John Fox and Tim Gregory came in sixth equal for Leeds and with Ian Graham 13th, Tony Bird 15th and Mike Lambert 22nd victory was assured.

The week's heavy rain turned the trickiest parts of the course into a quagmire and times were somewhat slower than in the match three weeks before.

TEAM:

1—Leeds, 62. (1, 6, 7, 13, 15, 22).
2—Durham, 99.
3—Manchester, 115
4—Durham II, 197.
5—Liverpool, 231.
6—Newcastle, 278.

Fencing

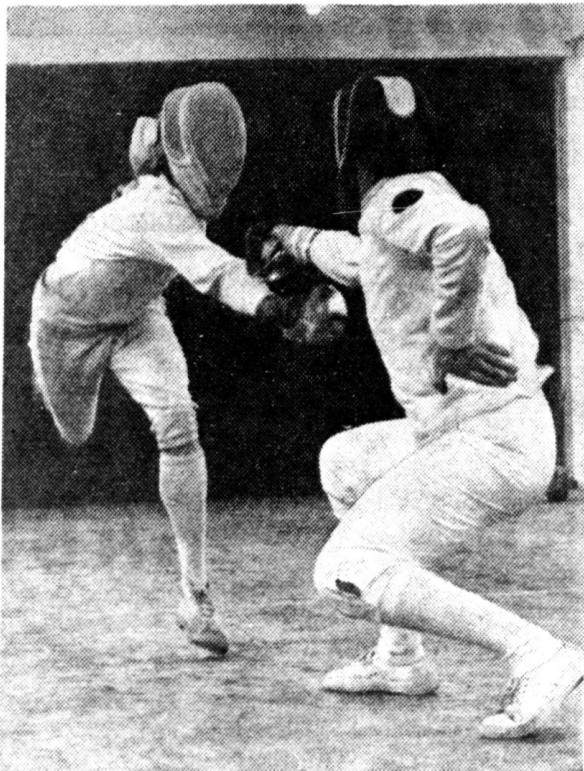
**HOLLAND
INSPIRES**

LUU fencing team beat Salford last Saturday by 31-6. Salford last Saturday by 21-6. After a difficult start losing two of the first four bouts, the Leeds team steadily gained confidence, winning the foil 6-3, sabre 8-1 and epee 7-2.

Rod Holland fencing exceptionally well so early in the season and obviously benefiting from some hard training, won all his bouts in both foil and sabre.

The Sabre team was unlucky not to win all its bouts, only losing the last due to some doubtful decisions by a Leeds president.

While the men's team won their first UAU match, the women's team did not fare so well against Newcastle, losing heavily to last years WIVAB winners, who fenced a virtually unchanged team. However with a close victory over Durham two weeks ago, the women's team should, at least, reach the WIVAB quarter finals.



George Bromberg

Leeds v Salford: Fencing at Cromer Terrace

Football

Goal down in first minute

Leeds University showing more aggression than of late comfortably beat a rather mediocre Manchester team in the UAU match at Weetwood, 5-2.

Leeds suffered an initial setback when in the first minute Manchester scored following a corner.

Leeds fought back immediately and Kay converted a Mitchell through ball to put Leeds level. Leeds now took control and S. Horne put them ahead with a fine header.

The Manchester defence looked very suspect under pressure and it came as no

surprise when Hunt scored the third Leeds goal with a fine shot.

Manchester scored again by taking advantage of a bad mistake by Main, the Leeds keeper. Nevertheless Byrne restored Leeds' two-goal lead when he scored just before half-time.

In the second-half Leeds were always on top and never looked like losing their grip on the game. With Kay having a great game at centre forward and well supported by Byrne and the midfield trio the Manchester defence was almost continually under pressure.

Byrne scored Leeds fifth goal after good work by Walsh.

Rugby

**Manchester
beaten**

by Steve Lee

LEEDS won their vital U.A.U. and Christie Shield game against Manchester University at Weetwood on Wednesday.

Despite the lack of domination in the pack against Manchester forwards weakened to seven men by the loss of a winger, Leeds outsiders marshalled by Mytton overcame their opponents who ran out of steam. Blackwell in the centre made an impressive debut by kicking three conversions.

Leeds were put on level terms at half time (3-3) by a try from Pete Jordan, equalised by a Manchester penalty.

Jordan scored a second at the start of the second half, and further tries were scored by Clegg (2), Sidwell, Cryer and Layton.

Manchester scored a late unconverted try to make the final score 27-6.

The three quarters played well but did not get much of the ball from the loose where the forwards were outplayed.

After being hard pressed throughout the first half and trailing 13-3 at half time, the Poly made good use of the wind after the break and McDonald scored with a long forward rush. However towards the end the Medics pulled back and finally won comfortably by 21-9.

Millen had a strong game in the pack with Headon and McDonald linking well in the threes.

Overall there is great team spirit and this, along with the continual improvement, must eventually pay dividends.

POLY 2nd XV

Though the Poly 2nd XV season, they went down to a played their best game of the side of more experience and skill.

Sailing

**LEEDS
VICTORY**

In the first of the races sailed at Sunderland Yacht Club Leeds came first, third and fourth in a gusty force four wind.

After a disqualification in the second race Leeds finished second and third. In the last however Leeds came first and second, which gave them a 2-1 win in their first league match.

**Freshfieldians in
5-2 Defeat**

At Bedquits on Wednesday the defending champions L.I.C.S., beat Old Freshfieldians 5-2 in an excellent game.

However in the second half L.I.C.S. changed their tactics as they crossed high balls into the Freshfieldians goal-mouth.

The moves soon paid dividends as the visitors struck up a 2-0 lead. Duncan Kelly pulled one back for the home side.

In the attempt of salvaging at least a point, the Freshfieldians' defence became stretched and the champions scored another three before John Codd who had an excellent game in attack scored.

Climbing

**Shepherd's
Crag climbed**

Leeds Poly Climbing Club spent last weekend in the Lake District. The party stayed in the Club Hut in the Langdale Valley.

The Saturday was spent in Borrowdale climbing Shepherd's Crag in torrential rain and force nine winds. By Sunday the rain had ceased but it was still windy.

However both Scour Crag and Holly Tree Traverse on the Raven were climbed.

**LEAGUE
TABLES**

INTER-MURAL SOCCER
Division I Saturday League
League Table as at 2nd November 1970

Club	P	W	D	L	F	A	Pts
Clapham	4	4	0	0	24	3	8
Barbier	4	4	0	0	17	3	8
Houldsworth	4	3	0	1	8	4	6
Engineers	3	2	0	1	10	7	4
French	3	0	2	1	5	7	2
Devon	3	1	0	2	6	11	2
Maths	4	1	0	3	4	15	2
Grant	4	1	0	3	13	2	2
History	3	0	1	2	3	6	1
C.M.	4	0	1	3	2	13	1

INTER-MURAL SOCCER
Division II Saturday League
League Table as at 2nd November 1970

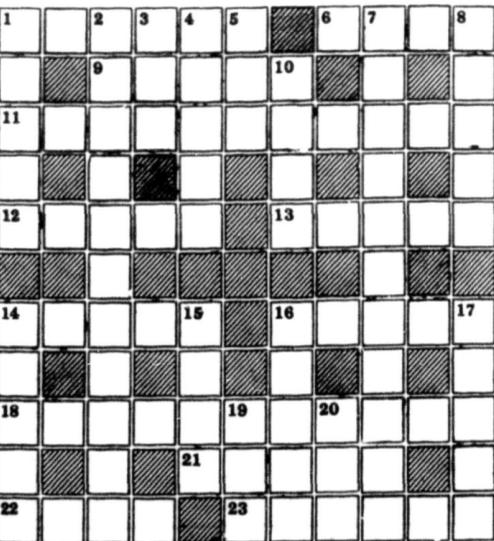
Club	P	W	D	L	F	A	Pts
Sadler	4	4	0	0	27	0	8
Chemistry	4	3	0	1	16	9	6
Seton	4	3	0	1	12	8	6
Psychology	4	2	0	2	12	8	4
English	4	2	0	2	11	14	4
Mining	4	1	0	3	8	19	2
Proctor	3	1	0	2	5	15	2
Physics	3	1	0	2	4	13	2
M. & D.	4	3	0	1	20	2	6

INTER-MURAL SOCCER
Division I Wednesday League
League Table as at 5th November, '70

Club	P	W	D	L	F	A	Pts
Sadler	4	3	1	0	12	2	7
Clapham	4	3	1	0	12	5	7
Geog.	4	3	0	1	11	5	6
Lyddon	4	3	0	1	10	7	6
Seton	4	2	1	1	11	8	5
C.M.	4	2	0	2	9	15	4
Engineers	4	1	1	2	6	3	3
Devon	4	0	2	2	6	11	2
Sekyt	4	0	0	4	3	16	0
Grant	4	0	0	4	6	16	0

INTER-MURAL SOCCER
Division II Wednesday League
League Table as at 5th November, '70

Club	P	W	D	L	F	A	Pts
Law	4	4	0	0	19	4	8
Med.	4	3	0	1	20	2	6
Hey	4	3	0	1	11	5	6
Houldsworth	4	3	0	1	11	8	6
Textiles	4	2	0	2	10	9	4
Vaughan	4	1	1	2	9	15	3
Woodsley	4	1	0	3	6	13	2
Chemistry	4	0	2	2	4	17	2
Econ.	4	1	0	3	4	12	2
Agric	4	0	1	3	4	13	1



Newdigate 4

Compiled by
Jono

DOWN

- ACROSS**
- Best cap as an example at Ascot (3, 3).
 - Point to a shed that's close (4).
 - Duck down on a bed (5).
 - Can shout a tip backwards for the musical street (3, 3, 5).
 - I object to shelter for confused crowd (5).
 - Has tea without a hurry (5).
 - The answer is spire! (5).
 - Sounds like Loren in Bulgaria (5).
 - Muddled Tory in a race is retrogressive (11).
 - Papist, backwards in addition to forwards? (5).
 - Sort of warbler in the musician's mouth? (4).
 - Resent turn, so comes in (6).
 - Cockney says add them to a mascot (5).
 - Write last, or not quite? (11).
 - Groovy Bone (3).
 - A great many get old in the proverb (5).
 - Intended decimal base (3).
 - Lash of flame round renowned rooms (5, 2, 4).
 - Sounds like time for a herb (5).
 - Irresponsible spots (4).
 - Insure rings to be more certain (5).
 - Point to small feet of newts (4).
 - Shun Derision (5).
 - Donkey round by the chasm? (5).
 - Headless mice are cold (3).
 - Hazel, as a teacher, could be in it. (3).

Jesus said: These things I have spoken to you so that in me you might have PEACE. In the world you shall be troubled, but don't worry about that; I have overcome the world.
JOHN 16.33.
MAOTSE Tierce — alive and LEFT.
Wednesday — COLLOSSIANS — Norwood Road.
WET DREAMS? — Hot Air will DRY YOUR MIND.
A.T. — No longer tongue-tied; full intercourse now possible.
The Gazebo are coming!
HOT AIR.
My LEFT is all RIGHT, how is yours
Nits?
Christian Action R.I.P.?
Pink
ORBES TIBI !!!

**DORSAL IDOL
RELEASES RIA
INSTIGATION
PEND PUIC
SERVE SCENE
ORALS PLANT
FATI LLA
FRIEDONTONI
A O EATONT
LONE TONGUE**

personal column

GOLD RING (Engraved R.G.W.) lost at RAG BALL. Please contact WALKER, Room B41, Ceramics, Houldsworth.
Weetwood Hall — Disco — Hop — 8 p.m. - 1 a.m. Friday, 6th November. Bar.
White Nights.
Mary is a Scot.
Pink.
Have a Ball at OXLEY, December 11th.
BOB MARTINS — The English Stimulant?
CONSTIPATED? — Hot Air will MOVE YOU.
November, 6 p.m. RBLT.
Visconti's "White Nights" 11th HOT AIR.
LUU RUSSIAN WEEK 9-14 Nov. Don't miss Devon Christmas Ball.
Gosh! What happened?
Pink Panacea.
Engineers are sensible.
NEED SUPPORT (chicks)? Hot Air will GIVE YOU A LIFT.
Weetwood Hall - Disco - Hop. 8 p.m. to 1 a.m. Friday 6th Nov. Bar.
HOT AIR.
LUU RUSSIAN WEEK 9 - 14th Nov. Beware of A. Thorne in the flesh! Watch out, there's a Gazebo behind you!
Frank had a bloody good time.
Will it TICKLE YOUR FANCY?

LUU RUSSIAN WEEK 9.14 NOV. CHRISTIANS ACTION!
HOT AIR.
Weetwood Hall - Disco - Hop. 8 p.m. to 1 a.m. Friday, 6th Nov. Bar.
Pure Pink Panacea.
Will it be COOL?
LUU RUSSIAN WEEK. 9-14 NOV. HOT AIR.
John K isn't she coming this weekend? end?
Can Norman count yet?
Will it be a GAS?
Devonshire Hall Christmas Ball. 11th December.
Willy — Thanks for so much Hot Air last night — your very own, Judy.
Judy — It was nothing — your very own, Willy.
Pink.
To all concerned: Dave now smokes a pipe.
LUU RUSSIAN WEEK 9-14 NOV. Pink Panacea.
Just what is all this HOT AIR?
We all CALL Happy 21st, Mary. MICHELLE LIKES BIG COX.
C.D.R. — What's short fat and hairy? That rat Munroe HAD me flat on my back on the table with my feet in the air.

Student sued for not paying Fees

Conference Delegates N. U. S.

At an ordinary general meeting of Leeds University Union on Tuesday the following students were elected as delegates for this year's N.U.S. conference at Margate. Votes follow in parentheses:- Abdul Hai (163), Judy Lea (142), H. Edwards (125), N. Kay (122), D. Teale (120), J. Adams (107), B. Jacobs (99), M. Evans (99), J. Perks (98).

There were six other applicants at the O.G.M. Pete Jennings, last year's House Secretary was rendered ineligible as he is no longer a student at this university. The conference will take place from November 20th - 23rd.

A POLY Student was successfully sued for non-payment of his Union Fee last week. The action was taken by the Town Clerk on behalf of the Poly Governors.

by Nick Williams

Last year, the student did not receive an award, and so he was sent the Composite Fee bill, which includes both the Course Fee and Union Fee.

He only paid the Course Fee, and so throughout the year a series of letters passed between him and the Registrar. He was informed that there are arrangements for waiving the fee in the case of hardship, but he did not use them.

The student refused to pay on the grounds that he did not get anything in return for his money, as there were no Union facilities in his department.

The Admin. Officer gave evidence at the hearing, as did Dr. Hamblin, the Assistant Director, who was called to give evidence on the Role of the Union and its availability.

In Court, the student claimed first of all that he had no knowledge of any facilities, and there were none at his college, but later admitted that he had seen a half-completed bar.

The Registrar ordered him to pay the fee and costs, pointing out:

"What a student gains from a Students' Union depends entirely on the student himself."

Teams banned

The University Union Bar Board has recommended that visiting rugby and soccer teams use the bar in the Sports Pavilion at Weetwood, and not the Union Bars. This decision follows increasing amounts of damage from visiting teams.

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
Tel. University 39071 (Ext. 40). Polytechnic 30171/3
FRIDAY, NOVEMBER 6th, 1970

FOOT SPEAKS ON RACIALISM

OVER 300 people attended a lively meeting of Socialist Society to hear Mr. Paul Foot in the University Union last Wednesday.

Paul Foot a prominent member of the International Socialists and a writer for "Private Eye" spoke on Racism, and very clearly traced its roots in the social and economic history of the capitalist countries.

He showed clearly how the ideological racism of the right-wing manifests itself only at times of economic crisis when a scapegoat is necessary. At other times, the necessity for a large number of unskilled labourers to bolster up the economy has meant that no immigration controls at all have been applied.

by Mike Dillon

Paul Foot went on to assess the significance of racism as one of the factors in the present situation, and with questions afterwards, the discussion broadened to take in the whole question of socialist politics today. He stressed the need for a Socialist party to fill the vacuum on the left caused by the decline into reformism of the Communist Party and the sterility of the Labour Party. The International Socialists he said were the one group trying to support the formation of such a party. Students, he argued in reply to a question, had a vital role to play in the struggle for socialism, but they should involve themselves in the most important movement towards this end — the struggle of workers in factories, tenant associations and the like against the oppression of the ruling class.



Keith Bennett

Mr. Paul Foot, member of the International Socialists and contributor to 'Private Eye' emphasizes a point in his speech made to Soc. Soc. in R.S.H. on Tuesday.

Union to Support Teachers Pay Claim at NUS Conference

by Mary Chenoworth

The N.U.S. Conference is to be held in Margate from November 20th to 23rd. Six motions have been tabled by Leeds University Union and approved by the N.U.S. Committee, and include the following:

1. The Union gives priority to a motion supporting the N.U.T. claim, recognising the importance of paying teachers

a salary commensurate with their responsibilities and encouraging new teachers to enter the Profession.

2. The Union also calls for the end of the system instituted

in 1966, by which tuition fees of overseas students were increased and which has resulted in fewer students being able to come to Britain to study.

3. The Union upholds the freedom of political protest and deplores the harsh sentences passed on students at The Garden House Hotel trials.

4. The Union calls on the Conference to reaffirm its support of Comprehensive Education and to concern itself with the provision of play and nursery facilities for young children.

Certain reforms in Conference procedure are also called for.

The final order of procedure will not be decided upon until the motions tabled by other Constituted Organisations have been received.

LOCAL EATING PLACE

BAR-B-QUE

3-Course Lunch 5/6

178 WOODHOUSE LANE

HOULDSWORTH
SUPERSTITION BALL
FRIDAY, 13th NOVEMBER

★
JIMMY JAMES
and The Vagabonds
Pepper Tree Disco
plus Others

★
8 p.m. - 2 a.m. Bar till 1
Formal Dress 35/- Double

Charles Morris Hall

FOLK CONCERT

November 6th 8 to 12 p.m.

7/-

◆
Storyteller

Mr. Fox Roberta Smith
One-Time Syncopated Codpiece

◆
BAR EXTENSION

BAR EXTENSION

L.U.U. DEBATING SOCIETY

INTERVARSITY DEBATE

LEEDS v NEWCASTLE

"This House believes in temperance on weekdays
and abstinence on Sundays"
in the Debating Chamber
Wednesday, 11th November at 7.30

Leeds Polytechnic Union
presents

FLEETWOOD MAC
and DISCO

Tickets 10/- Tech. Faculty Hall
FRIDAY, 6th NOVEMBER, 1970
8.30 p.m.

"ENDSVILLE '70"
THIS
SATURDAY

EDGAR BROUGHTON & SUPERTRAMP

TICKETS
8/-