

Union News

No. 3 FRIDAY, 16th OCTOBER, 1970 6d.

Exec. in brief

- * Discussed the resurfacing of the Union Car Park.
- * Made arrangements for new light fittings in the W.C.'s following large-scale thefts.

- * Arranged for hot drinks to be supplied in the Union, after consultations with Mr. Greenhalgh.

- * Decided to close down the study room.

- * Invited the Red Lion (York Road) darts team to play in the Union.

- * Heard reports about the Anderson twins.

- * Recommended that Union card checks be discontinued.

- * Decided to visit Halls and departments.

- * Arranged for Eddie Waring, Jack and Bobby Charlton, Professor Tolkein, Don Revie and Billy Bremner to give Union Lectures.

- * Recommended that Sir Roger Stevens be offered Honorary Life membership of the Union.

- * Recommended that Action Society receive a grant of £2,000.

- * Decided to re-carpet the new bar.

- * Condemned the actions of certain students emptying dustbins for 2/- per time

House sec. attacked

On Saturday night John Bisbrowne, House Secretary was attacked near Charles Morris Hall.

"A man punched me in the throat calling me a fascist pig, and shouting something about bloody strike breaking," said Bisbrowne.

"I had never seen him before", Bisbrowne continued "but the last I did see of him was a body lying on the ground."

On Wednesday night Bisbrowne was in another incident — he was stripped of the engineers in the new extension. "This is the third year it has happened" he said.

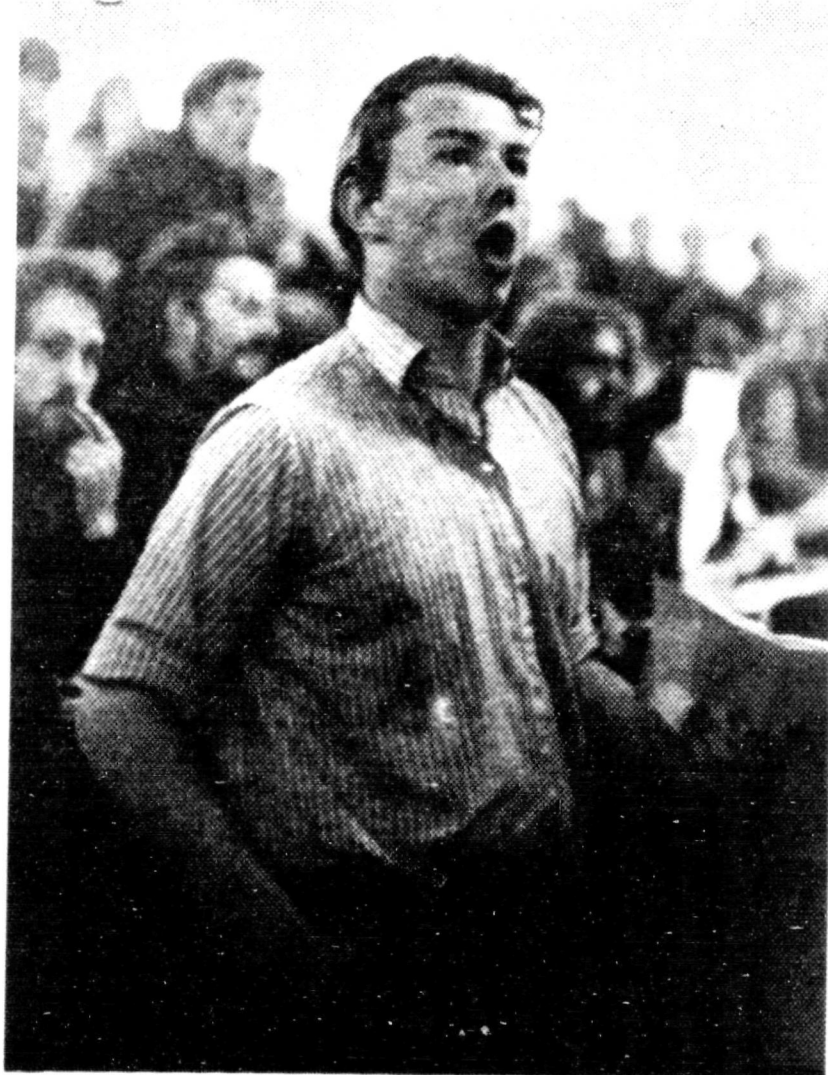
"John took it very light heartedly" said one of the more sober Engineers.

Exec. Secretary Resigns . . .

in morise

EXEC. CENSURED FOR STRIKE-BREAKING

by John Bradley



Mike Dillon, proposer of the censure in full cry at S.G.M.

Sports facilities proposed for Poly

ON Monday evening Mr. L. Newby and Mr. Harry Jarvis of Leeds Athletics Institute addressed Leeds Polytechnic Union on the proposed development of a new L.A.I. centre just off Dewsbury Road. They told the Union that proposals had been submitted to the Department of Education & Science for a Meadowbank-style recreation centre. This site has been planned to serve both the community and needs of all students in Leeds (outside the University).

Mr. Newby said that he hoped the plans would be approved by the Department of Education and Science and other bodies, and finally in operation within the next three to four years. At present the proposed site consists of sixty acres of Corporation land with another thirty acres available from Lockwood Farm. Within ten years Mr. Newby thought that it would be realistic to forecast a total of two hundred and ten acres of recreational facilities as the one hundred and twenty acre Middleton Pit area could be included by that time.

Mr. Newby stressed that as far as he could see, future development of sporting activities for Public Sector Students must be seen in the context of providing facilities for the whole community. This would give fourteen hours a day usage, every day of the week. He warned that students could not expect provision of such facilities for themselves alone — as has happened up until now in the University Sector.

In the meantime, the L.A.I. says that it is willing to help any supporting and athletics clubs and societies of the Poly, if it is possible within the framework of present commitments.

Steel on Liberals' policies

MR. David Steel, M.P. for Roxburgh, Selkirk and Peebles, speaking at a debate at the University on Wednesday said that he foresaw a new conflict between the whites and coloureds of the world. Mr. Steel, who was sponsor of the Abortion Bill, is President of the Anti-Apartheid Movement.

The motion proposed by Mr. Steel was "This House would

support a Liberal Government". While outlining Liberal policy during the debate, Mr. Steel stressed that Britain should take a much firmer stand against racialism. Another issue advocated was a one industry, one union situation, along with worker participation in management.

Speaking against the debate was Mr. Peter Hardy, recently elected Labour member for Rother Valley, who said that, "The inexperience of any Liberal administration would mean

an inevitable surrender to the Civil Service bureaucracy."

While summing up, Mr. Steel voiced his concern about the apathy of many people in the country with regard to politics, to which he attributed the Conservative return to government.

David Steel was seconded in the debate by Dr. William Wallace, Liberal candidate for Huddersfield West in the last election. Keith Grime, Labour candidate for Barkston Ash at the last election seconded Peter Hardy. The motion was passed by 76 for to 56 against.

TWO members of the University Union Executive have tendered their resignations after a motion of censure for strike breaking passed against the Executive in last Tuesday's special general meeting of the Union. Mr. John Bisbrowne, House Secretary, later reconsidered his resignation, but that of Mr. Peter Walsh, Executive Secretary, still stands.

The motion of censure, proposed by Mike Dillon and seconded by Brian Jacobs (both members of Socialist Society) was passed by only seven votes. About 300 people attended the meeting.

Union President, Chris Swann, was surprised at the outcome. "I was upset by the passing of the motion," he stated. "The Executive acted in good faith and from the desire to provide what we thought was an essential service. The political implications and the possibility that we would be accused of blacklegging never crossed our minds."

Contempt

Mr. Swann praised the work of the Executive Secretary. "Pete Walsh is a bloody good Secretary," he said. "I hope that he'll reconsider his decision before it is formally accepted."

House Secretary John Bisbrowne was equally forthright. "I tendered my resignation," he noted, "because of the utter contempt that I felt for the decision reached by Tuesday's SGM (Special General Meeting)."

"The President refused to accept my resignation and asked me to reconsider it. I have since withdrawn my decision, because I'm in the middle of jobs which must be done, like the new bars,

the Lipman building bar and extensions, and new Union services."

Mr. Bisbrowne blamed minority opinion for the censure. "I felt that interested elements played too big a part in the decision," he stated. "I am confident that I can best show my feelings toward the censure by carrying on with my job."

The External Vice President, Chris Greenfield, also noted that "a censure is no resigning matter. I'm surprised they resigned," he said. "Both have been very hard working people. But then, the only way to succeed in Union politics is to do nothing, offend nobody, and tell good jokes."

Union Treasurer, Ken Hind said executive would have to abide by the resolution. "The cause of the busmen's strike we all support," he said. "When the decision to hire buses was made, it was considered that it was in the best interests of students. Apparently our judgement, in the opinion of the SGM, was wrong, and we must abide by the Union mandate."

Mr. David Rolfe, Union Publicity Secretary and one of the organizers of the coach scheme to transport Freshers to registration, disagreed. "I am totally unrepentant about helping organize and run the coaches last

Friday," he stated. "I would do the same again, if necessary, because I believe that I was helping my fellow students. That is what working for the Union is all about."

Socialists

Mr. Andrew Jarosz, another of the organizers, and a member of Union Council blamed the Left for the entire affair. "It was essentially a Socialist motion," he said. "I felt that the real issues were not discussed. There was abusive dialogue designed to sidetrack people. They managed to avoid the real issue of discussing the validity of busman's claims and screaming at the Tory government. They ran their offensive very efficiently."

He also blamed the Left for "singling out students from the rest of the Leeds community. The rest of the community is allowed to blatantly strikebreak by running their own (Friday) buses," he noted.

Union members are urged by President Swann to attend the regular general meeting to review the entire situation next Tuesday at 1 p.m. in Riley Smith Hall.

FRESHERS' COACH SERVICE
DISRUPTED — P.2.
EDITORIAL — P.3.

Rag Queen Finals now in Univ. Union

UNIVERSITY Rag Queen final will take place on Thursday night at the University Refectory following the cancellation of the proposed reception at the Queen's Hotel, City Square.

The reception, planned by Rag Queen manager Peter Ward, had received little support.

POLY E.V.P.

This week Mr. Gwyn Stone was elected External Vice-President for the Poly. He was unopposed. At present Mr. Stone is little known amongst the student community.

Commenting on the election Mr. Stone said, "I think it is unfortunate that so few people have stood in Poly Union Elections."

Mr. John Parkinson, Rag Chairman, commented, "I'm very sorry that we have to cancel these events and can only hope for a large turnout and lack of apathy at the rearranged Rag Queen Finals."

Appearing in the refectory will be, Ralph McTell, Humblebuns and Mr. Fox which features a well known Leeds couple Bob and Carol Pegg.

This folk concert will be followed by the judges — various well known personalities — choosing whom they consider to be Leeds' most attractive female student for 1970-71 session.

PICKETS DISRUPT FRESHER'S COACH SERVICE

LEFT-WING members of the Union intervened in the emergency coach service provided for freshers by the Union on Friday.

Faced with the fourth of a series of one-day strikes, the Univ. Union Exec. voted unanimously on Tuesday to provide a skeleton service for freshers needing to register.

by Graham Whitehead

It was felt that many freshers living a long way from the campus would need help in coming for registration and that it was the Union's duty to provide it.

It was stipulated that the number of coaches should not exceed ten and that they should not operate for more than three hours in the morning and evening.

Coach Withdrawn

Four areas of Leeds were served and no fares were taken. Organizer Andy Jarosz explained:

"It was only possible to obtain five coaches from the West Riding. One hoped that people would recognize this as a genuine effort to help our members. After all this is what Union officers are elected for. The left-wingers were convinced that these five coaches

were an evil attempt to undermine the monopoly of 900 buses."

On Friday morning members of Soc. Soc. combined with members of T.G.W.U. to picket the coach at Bodington Hall, and tried to dissuade students from entering the buses.

At Beeston, student demonstrators blocked the path of the coach, but they were dispersed by the police.

This action resulted in Wallace Arnold, the coach hire firm withdrawing their vehicle from the service.

Two coaches continued driving along the Otley Road. In all 500 students were carried in the morning, 200 in the evening.

The exec. emphasized that the service was for registration only and would not be repeated on any other strike day.



Annabel on Woodhouse Moor

Picture by Vic Parker

Annabel this year's Poly Rag Queen

ANNABEL MARSHALL, a 2nd Year librarian student, won the preliminary heat of the Rag Queen Finals at the Polytechnic hop last Friday.

The prize of £5, a three week modelling course with Whitakers Enterprises Northern, and the Colosseum L.P. when it is released, were presented by pop star Chris Farlowe. A further

prize was a ticket for two at the Christmas party to be held with Collosum at the Lyceum in London.

The judges, Paul Gauntlett (Poly President), Jenny Lungley (Poly Rag Chairman), Chris Farlowe, Magna Eastwood (Whitaker Enterprises) and John Heisman of the Collosum gave 2nd place to Isobella Young, a 3rd year Pud. School student and 3rd to Margaret Elwess, 1st Year Pud School

Of the 10 entered three go to the final in the university refec. on 22nd October.

Arts Festival are producing a magazine to provide criticism and information about forthcoming events. The magazine will be published next term under the management of Paul Bussey.

New Actors for Playhouse

THE permanent acting company of the Leeds Playhouse increases to 21 next week with the arrival of four new actors.

Anthony Boden, ex-aeronautical engineer, trained at RADA before joining the Belgrade Theatre Coventry and Nottingham Playhouse. Alan Thompson has played several seasons in repertory and made his West End debut in the "Man in the Moon" and played in Joan Littlewood's Theatre Workshop in "Oh What a Lovely War."

Other newcomers are Alistair Williamson—who has appeared in Coronation Street and Honey Lane, and Bridget Turner who comes from '69 Theatre Company, Manchester.

A NEW LOCAL PAPER

A new local newspaper, started up by a group of teachers, students and community workers, has appeared in Leeds called "Leeds Local".

The aim of the paper, twice-monthly, is to discuss and argue over all aspects of community life, to link up the various community organisations, and to fight for the rights of the people in the community.

The paper tries to be concerned with what people really think and care about, and, as far as possible, censoring on political grounds of any material submitted is avoided. So far two issues have come out and have covered subjects ranging from the Rent Strike to Religion (including Buddhism!).

Because of the saving on expensive printing, the paper is already running at a small profit and it is hoped, soon, to increase its size.

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PUBLICITY SEC. RESIGNS

"I shall probably stand for I.V.P."

DAVE ROLFE, Publicity Secretary of the University Union is to resign. Mr. Rolfe, a Final Year Politics student, is giving up, he says, because of pressure of work. He will, however, continue in his post until a successor can be found. He has been Publicity Secretary since last March.

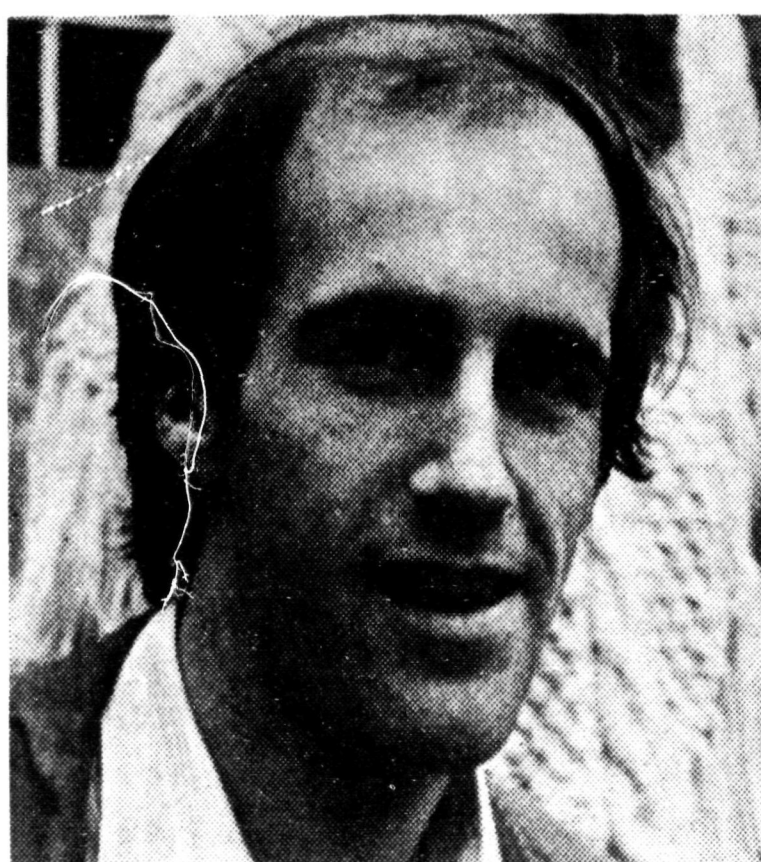
**By our
News Staff**

Mr. Rolfe told our reporter: "I am naturally very disappointed at having to give up at this juncture, just when I feel I am beginning to make progress in sorting out the Union's internal publicity machine. However, I just do not have the time to do a good job this year and I will be far happier to see an energetic Second Year with time to spare make a really thorough job of it."

Mr. Rolfe does not intend to retire from Union politics en-

tirely. "I shall probably stand for Internal Vice-President" he said. "This post is now an absolute sinecure and if I get elected I hope to continue to give my views on internal publicity."

"I firmly believe," he continued "that this Union needs an Information and Publicity Officer at Executive level. There is so much that still needs doing in the way of publicity it is unbelievable. I shall try to secure this reform at the A.G.M. in February."



EDITORS' APOLOGY

The editor wishes to apologise for naming the new Bar Manager as Mr. Les Dawson; he is in fact Mr. Les Taylor.

CORRECTION

It has been brought to the notice of the Editor by Mr. Reg Graveling, House Manager of Univ. Union, that the oldest pub in Leeds is the "Packhorse", Briggate not "Whitelocks" as stated in last week's edition.

Action Soc. gains record membership

**by
Malcolm Fraser**

IN three days of recruiting, Action Society has already 420 members. Chairman of Action Society, Adrian Lanning said, "Last year only half our active members actually joined the society, so if a similar pattern takes place this year, we will expect about 800 active members."

According to Mr. Lanning, the most popular groups have been play groups, and visits to old and mentally handicapped people. A new venture this session is prison visits, but these have not been the subject of great interest yet.

Mr. Lanning said, "Our greatest problem is the distribution

of work. It will require a full-time officer to help, especially if Action wishes to expand further."

Speaking on the future of Action, Mr. Lanning said ideally he would like to see an independent Union for Action community, with a town organisation. He commented, "There are about 30,000 students in Leeds. It is hoped that we will eventually all link up in community action work."

Editorial

The motion that was passed censuring the Executive, at a Special General Meeting on Wednesday for "organizing coaches to break the busmen's strike" gives rise to several points for consideration.

● It would appear that Exec. gleefully (and too hastily) jumped at the opportunity of proving — how super-efficient they were without extensively sounding out student opinion.

● It would appear that Exec. seriously misjudged the general opinion of the students.

There is no point in whining and complaining that the S.G.M. was unrepresentative or fixed.

The action's of "dedicated politicians" should have been foreseen.

To blame Soc. Soc. and their supporters for the passing of the censure is political incompetence and scapegoating.

It is no use blaming so-called student apathy for the result either. The people at the S.G.M. represented the politically interested and conscious — and these, as all successful politicians should know, are the people whose actions one should predict.

The only sad outcome of the S.G.M. was the tendered resignation of two of the most hard-working and efficient members of Exec.

Poly Disco Row

ANGRY scenes broke out at the Poly Disco last Wednesday week. The trouble started when stewards refused admission to university students whilst allowing Poly students to enter freely.

The stewards said the disco was full and could not hold more people without being seriously overcrowded. Some university students had to wait for over an hour before being allowed in.

No discrimination has ever been made in this way at the university. As a result of this incident the Poly Executive decided to sell tickets freely in advance.

Student Dies

On September 28th, 1970, Peter Lubbock, a third year Geography student at the University, collapsed and died in his home town, Southend-on-Sea. He had just returned from a holiday in North Africa. Investigation by a pathologist failed to reveal the cause of death.

DRUGS - FRESHERS WARNED

At the first departmental meetings for students at the Poly this year a warning was issued about drug taking to the effect that any student found to be taking drugs would be liable to instant dismissal. One Course Director was reported as saying that "staff didn't aim to cure addicts."

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Mystery of Police Booking on Campus

A MYSTERY has arisen over the 'booking' of about 20 motorists parked in the Cromer Terrace area last Friday lunchtime, and especially over the alleged 'sinister' part played by the University security force.

by Malcolm Frazer

Mr. Thorpe, deputy Security Chief, said that it was not Security who had called in the police, but a lorry driver who

had been unable to negotiate the streets to make deliveries, owing to the number of cars blocking the road.

CAVENDISH RD. READING ROOM

Cavendish Road Reading Room has closed as an overflow from the Brotherton library.

There is now a short-loan collection of books in great demand in the old Students Section office in the Parkinson Court.

An undergraduate reading room is situated in the Administration Block.

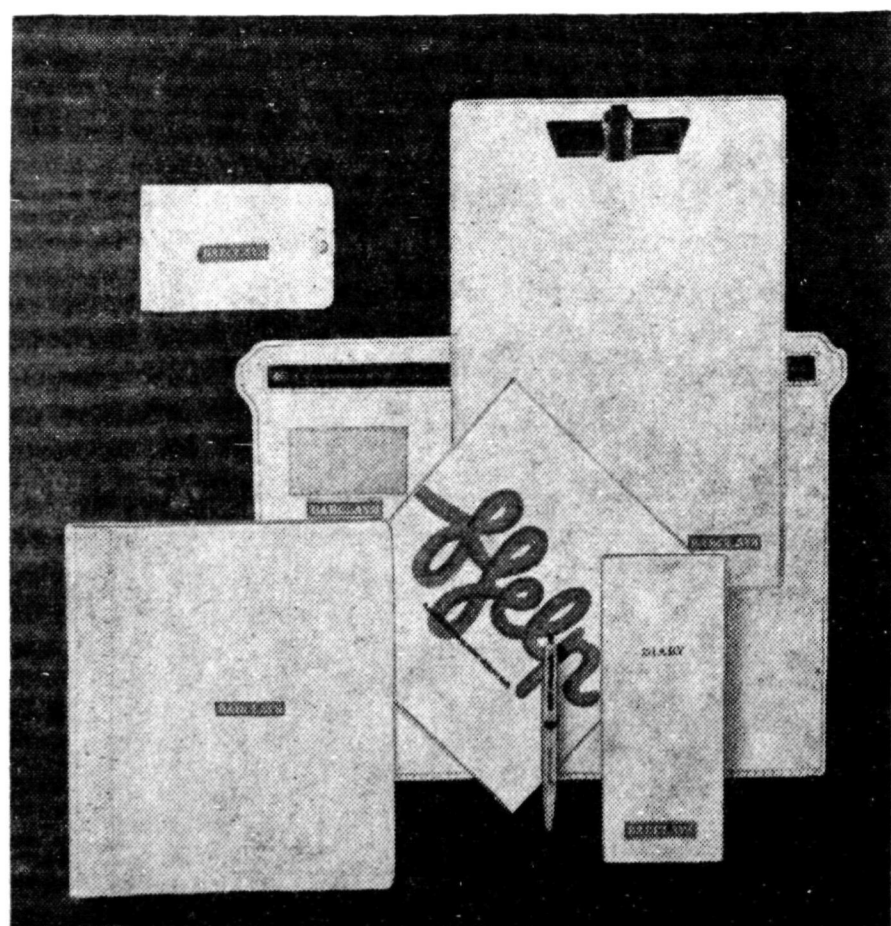
However, a spokesman for Leeds City Police at Ireland Wood Police station said: Security called us."

The situation took a sinister turn when Mr. Ackroyd, Head of Security, later denied all knowledge of the incident, and another when Superintendent Moore, head of Ireland Wood police station refused to say who had called the police.

"It is none of your business who called us", he said. Then he added, "We don't have to be called in. This sort of thing is covered by the Road Traffic Act."

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James Angus P.C. 471 for
Chief Constable.

Police ticket found on cars in Cromer Terrace

Rag Prepares Its Festivities

RAG is hoping to make £10,000 this year — double the amount raised last year. Rag Chairman, John Parkinson announced several schemes to raise the money.

'We expect a considerable amount of money will come from Tyke, of which 40,000 copies were sold last year. Plans are also envisaged for Tyke 'raids'.

'We're hiring buses for Tyke raids and sellers will be able to go to Loughborough, Durham, Liverpool and Sheffield,' said Mr. Parkinson.

JOIN THE NEWSPAPER

We need reporters, feature writers, photographers and advertising and business personnel.

Call in Union News or Pact office anytime.

Among other attractions are the Rag Queen finals staged in refectory, to be compered by Ralph MacTell, on Thursday, 22nd October, and Rag Ball, on the 31st of October. The Ball, an all night session, with breakfast provided at 6 p.m. has among other groups, The Hollies the Strawbs, Fotheringay and Wild Angels.

A new attraction planned is dwile flunking in the City Centre. This is a game of throwing about a rag soaked in stale ale.

John Bradley

Our international

columnist continues his series of articles on student unrest in the U.S.A.



Confrontation on America campuses — that is, open clashes between students and police — used to be largely a matter of the politically indoctrinated elite versus massive student apathy. Until the decade of the 1960's, "revolution" was largely an academic affair. The culture began to reconstruct itself on the level of a world power. Secularism became a way of life, world militancy was increased, as was missionary fervour. The gospel of American Democracy, Saviour of the World, was extended far beyond the territorial boundaries of the nation, literally wherever the troops were stationed during the last World War and Korea.

Between 1940 and 1960, the American economy underwent vast upheavals. The culture began to reconstruct itself on the level of a world power. Secularism became a way of life, world militancy was increased, as was missionary fervour. The gospel of American Democracy, Saviour of the World, was extended far beyond the territorial boundaries of the nation, literally wherever the troops were stationed during the last World War and Korea.

But at home, the revolutionary aspects of this extension of American power were either largely ignored in the university, or remained muffled in debate. The gap between the sterility of democratic theory and the reality of American imperialism grew wider and wider; but campus radicals were either treated as freaks or branded as traitors. From 1950-1960, the U.S. withdrew into a never-never-land of cultural isolation, where America was Good and the U.S.S.R. Bad. It was confidently believed that money could buy anybody or anything. The world was safe in the arms of NATO-MEATO-SEATO-ANZUS. And so on.

Unfortunately, the great majority of American society does not wish to face

the problems of a world power, and does not regard them as in any way their fault. Somehow, it is the fault of these same campus radicals and liberal politicians. If they would only shut up, the majority feel, we could go back to the great American dream, the land of imaginary security and equally imaginary friends. Love It Or Leave It has become the song of the construction worker and the Middle Class. And so confrontation, which until five years ago was still shrouded in a Meet-Me-After-Class-And-We'll-Talk-About-it atmosphere, has broken the habits of peace in sheer frustration.

What happened at Kent State is merely a surface symptom of a tragically deep division in American society. And, according to a Lou Harris poll published 22/7/70, the division is getting deeper still. Over 75% of university students across the country disagree with the following statement: 'Except for a few radicals, most young Americans are satisfied with the direction in which America is heading.' At least 58% of them believe the U.S. "has become a highly repressive society, intolerant of dissent."

At least 75% believe that 'basic changes in the system' will be necessary to improve the quality of life in America" the poll continues. 51% of the students do not believe that the Nixon Administration is really willing to devote the necessary resources to see that the environment gets cleaned up." Nearly 70% of the poll believe that black revolutionaries "probably could not receive a fair trial anywhere in the U.S."

COMPETITION

UNION NEWS AND PACT MERGE — THEY NEED A NEW NAME
THINK OF ONE — WRITE IT DOWN

Written suggestions to the Editors by Thursday, 22nd.

University: Simon Stables. Poly: Paul Weatherall

A Rag Ball Ticket could be YOURS!

claude warbeck

First, I must categorically deny any rumours that Mr. Gilbert Darrow, my inferior predecessor met his timely end at my hands. He informed me that he needed a new jacket for his sub-aqua and I suggested concrete purely as a good way of keeping out the cold.

* * * * *

No doubt by now some of you've seen the new El supremo of the university, the dreaded whiskered wombat Langshaw Swann. I'm certain he's seen to that.

The long necked bird got himself into an embarrassing situation during the vac, when he met new V.C. Sir Edward Boyle (as he then was), and the conversation got round to the South African Cricket tour. Eager to make himself proved to be a licker, crafty old Swann told the V.C. that he thought it was a shame that all these silly little kiddies were going to try and stop people from watching the apartheid-based team.

Of course, Lord Boyle was a prominent figure in the campaign to get the tour stopped.

It's funny having a Union President who's more reactionary than the Vice-Chancellor.

* * * * *

University Union Bus wrecker Andy 'Up the Pole' Jarosz has been in the news quite a bit recently. He was acting as a Freshers' Conference steward, where a rather delectable bird fainted at his feet. Jarosz picked her up. Whether she fainted before or after he picked her up is a debatable point.

Then arduant Andy went back to running his bus service. Certain people objected, among them Prospective microbe-weight champion Mike Dillon who tried to pull him off his perch.

When lovable Andy went crying to Uncle Swann, El Presidente said, "What a shame he didn't hit you. We could have done him at Disciplinary Tribunal."

* * * * *

I'm not too sure what World University Service thought they were doing boycotting Barclay's Bank last week. It's a well-known fact that banks lose on student accounts, so surely W.U.S. ought to encourage us all to use Barclay's and then to change banks when we graduate.

Or maybe W.U.S. doesn't expect to last that long.

* * * * *

Those of you who were at the University last year will no doubt remember that our beloved Catering Manager Mr. Greenhalgh put an extra penny on the price of potatoes to cover a 'seasonal' increase in cost. He was quoted as saying that the increase was a purely temporary measure, yet the price hasn't been reduced yet, months later.

Now, why would someone want to write "Greenhalgh Fiddles" on Refec wall?

* * * * *

I'm glad to see that the proposed high society reception planned for the Union Rag Queen finals at the Queen's Hotel has been cancelled. Such a venture was obviously the idea of a money squandering play-boy.

2001. Rag Ball ticket FREE- Friday mornings — U. News distribution.
Just think of a new name for the Poly Union Newspaper. ORBES TIBI!
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BARCLAYS BANK BAN SUCCEEDS

DO YOUR OWN THING . . .

AN Event at the Poly on Thursday, 8th October was organised by Mr. Paul Hayes of the Fine Arts Department. The event was held on waste ground overlooked by the Union Refectory and the Arts Block. Mr. Hayes organized the event because he thought "it would be nice". The theme of the event was The Celebration of Life.

Although there was a poster advertising the event, Mr. Hayes said that no audience was invited. He regarded the audience that did turn up as an integral part of the event itself. His impression of the event, which he regarded as an unqualified success, was that "the land was liberated for a few hours at least."

People taking part were meant to represent caricatures including: the Four Seasons, a Fat Lady, a Court Hall, Schoolboy, Pageboy, Antonio Desmorte (character from a Brazilian film), and a Wizard.

Throughout the performance a sequence of classical music finales was played. Meanwhile various participants were buried under crosses bearing the names Charles Manson, Dr. Mapuse, Bjorn Nygaard, and Alistair Crowley.

Taking part in the event were: Martin Bell (Gregory Fellow of Poetry at the University) who is represented in the Penguin Modern Poets Series, the landlord of the Colburn, students

from the Fine Arts Department and various uninvited guests.

A further event — a one man show — is scheduled to be held in the Fine Arts Department Lecture Theatre in two weeks time.

Films at the Poly

On 6th October, the Poly Film Society showed 'The Knack' together with a Buster Keaton film and a comedy cartoon.

Mr. Coutts, for the society, said that the audience of 100 (two-third capacity) was fair compared with those at the end of last term. From 20th October term membership will be available. This is restricted to members of the Poly Union. University students will be welcome as guests.

Films are shown on alternate Tuesdays and this term's programme includes 'The Trip', together with 'The Cow On the Frontier' and 'His Historic Past' on 20th October and 'Lord Of The Flies' on 11th November. Prices are 2/- at the door, and 6/- for Term Membership.

tact M.P.H. G.4.G.)

Quote "Shuv up a bit. I've only got 2 in." Pam.

Personal Column: 3d. per word.

Daily lift from and to York wanted. App. K. Shan Zoology Dept.

personal column

Lead guitarist with reasonable equipment would like to find bass guitarist and drummer also with kit, to form nucleus of a group, with a view to playing an interesting variety of stuff, and also possibly earning some bread. Contact A. Sproxton, Philosophy Post Graduate Notice Board, or

phone 676336, weekdays or evenings.

John and Trish announce their engagement.

Owing to lack of finances, no consolation prizes will be awarded to runners up in either party.

Taking them down for Eric?

So PEPERELL said he went to HARROW, did he, CHRIS?

What's in a bag?
Is there a WREN laying an egg in Zombies nest?
Was our new God born in a STABLE?

HOT AIR

What's all this HOT AIR you're talking?

HOT AIR.

Is it all so much HOT AIR? MIGHTY RESERVOY.

Riley Smith 21st-23rd October. 7.30.
If you carry the shopping more on a Saturday morning KEITH she might let you out more!

THE "Boycott Barclays Bank Campaign" which was held in the University last week met with tremendous success, according to a leader of the campaign. He said, "Most freshers did not join the bank despite the free offer of files etc., which the bank has been using to attract more student accounts."

by our News Staff

The reason for this campaign which is being held on a national level, alleged the spokesman, is the concern that Barclays D.C.O., by its presence in South Africa, is helping to promote Apartheid.

More specifically, however, the campaign attacked the Caborra Bassa Dam project in Portuguese-ruled Mozambique, for which Barclays Bank is providing a loan.

"The Africans in Southern Africa consider the dam to be more a source of strength to white supremacy than a means of raising the standard of living for all", said one organiser of the campaign, which was directed by the University Third World Group, S.C.A.R.D. and W.U.S. The campaign is

also backed by N.U.S. which has withdrawn its own Barclays accounts.

The organisers were surprised at the number of account withdrawals from the bank, as only a boycott was intended. One overseas student said it was a pity that the campaign wasn't started earlier as some overseas students had banked with Barclays earlier in the month.

However, the most frightening note of the day probably came from a black African who banked at Barclays and had no intention of changing. "It doesn't matter", he said, "one day the black man will rise and take it all anyway."

GEEKAY

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Gossamer (3) 2/6

RAG BALL

HOLLIES - FOTHERINGAY
CAT STEVENS - STRAWBS
WILD ANGELS - ETC.

10 p.m. — 6 a.m.
OCTOBER 30th
3 Guineas Double

FORMAL DRESS
BREAKFAST
AT DAWN

TRANSCENDENTAL MEDITATION

FILM OF MAHARISHI at HARVARD

Talking about Transcendental Meditation
Followed by Question Time

WEDNESDAY, 21st OCTOBER at 7.30 p.m.

Non-ACADEMIC STAFFS DINING ROOM
LEEDS UNIVERSITY UNION
(Collection towards cost)

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UNIVERSITY BOOKSHOP

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WOODHOUSE LANE, LEEDS 2

"STAN-CHI"

Brudenell Grove

FISH and CHIPS

CHINESE FOOD To Take Away

26 SELECTIONS



The 8-week expedition included a dramatic confrontation with a Czech customs patrol boat which nearly ended in disaster for all 3 men

DANUBE DINGHY EXPEDITION

A 3-man Expedition in a 12 foot rubber dinghy which took them 1,700 miles down the River Danube through seven countries

OUR boat was unpacked and we had just begun to inflate it on the bank of the Danube in Ulm when a man from the crowd which had begun to gather asked: "Where are you going in that?" "The Black Sea", one of us informed him. He smiled at us, glanced at the boat, looked back at us and shrugged his shoulders.

The boat we were using was an Avon "Red-shank", a 12ft. inflatable dinghy — very durable, very stable and very slow. Our means of propulsion were a pair of oars and a 4 h.p. outboard; perhaps it was this that made our onlooker sceptical, since we had 1700 miles to

cover before reaching the Black Sea.

The three of us, George Johnson, Steve Brown and myself, had left London on a student train on July 4th carrying all our equipment with us, including the boat and the motor — almost 300lbs. in all. Our passports were stamped with visas for Czechoslovakia, Hungary, Rumania, and we took with us a set of old German army war maps covering the Danube, several Union Jack badges to give away, and a comprehensive medical kit as well as the usual camping items.

We decided to start from Ulm as this is generally accepted to be the highest navigable point of the river. Our journey through Germany was notable for two things, the hot weather and a series of six dams. This combination of circumstances made it difficult to maintain our planned schedule; the dams not only slowed the current down below the natural rate, but also it took three-quarters of an hour to get through each lock.

This meant that we had to keep going for longer hours than we had anticipated, and rowing a heavily laden, sluggish boat was hard work in temperatures that were continually in the upper eighties. (We had decided to use the motor for as little as possible until we reached countries with cheaper petrol).

After passing through Austria, we experienced our first border incident. We approached the Czechoslovakian border with the river running at about 15 km.ph. after several days of rain. We had been told by the Austrian customs to go straight to Bratislava and report to the Czech officials there. So when we saw the barbed wire fence of the border and a patrol boat alongside a jetty we pressed on. The boat, however, came after us.

Patrol Boat

We assumed that they wanted to come alongside to inspect our passports. So I took out the passports and we headed towards them. But as we got near them they suddenly picked up a rope and threw it to us. Steve caught it and before he had any time to secure it they accelerated away with such force that he was pulled clean into the water. George and I dragged him back in.

So far the incident had been funny—or at least to George and I it had been funny. But the patrol boat returned for a second try. This time all three of us grabbed the rope. They still didn't wait for us to tie the rope, and we all hung on while the patrol boat slowly dragged the boat back towards the jetty

by Mike Balfour

against the flood current. We almost got there.

We were only a few yards from the jetty when our boat veered round, tipped up about 40° and the three of us were dragged out of the boat and under the water before we had time to let go of the rope. By the time I resurfaced, still clutching the passports under my waterproofs with one hand and swimming with the other, George and Steve were back in the boat and they helped me in.

We rowed to the bank and I handed our passports to the border guard. Due to the exceptional stability of the boat we had not lost a thing in the accident; only the oars had come out of the boat as well as ourselves, and Steve had managed to grab them before they drifted very far away. Because of this we were able to endure a wait of an hour and a half until a reasonably good-natured customs official arrived. He told us we could continue to Bratislava.

In Bratislava we met a girl who had been to school in London. She took us to see the sick joke of Bratislava, the Soviet-Czechoslovak friendship building. Immediately round the corner from this building is a spot where three students were shot to death in August, 1968 when the Russian tanks invaded.

Budapest was our favourite city of the trip. Food there was judged by us to be the best in the world. Being compelled to spend £2.5s.0d. each day as a condition of obtaining a visa in Hungary, we attempted to eat our way through it. A four-course meal with a bottle of wine each at a top-class restaurant cost us only 25/- each.

We began to use the motor for most of the time after Budapest. It broke down in Southern Hungary. We found a mechanic in a small town called Baja who successfully mended it. Looking at our "Leeds University" sweatshirts, he was convinced that we were members of Leeds United — Norman Hunter, Johnny Giles and Gary Sprake!

Our second evening in Yugoslavia was the most enjoyable of the whole journey. We camped at the town of Borovo, and after, cooking and eating supper walked down the main street — a broad muddy track — and, found a bar. We were joined by some old partisans who had fought with Tito alongside British soldiers in the war. Because we were British they insisted on buying us beers and runs for the whole evening.

The days in Hungary and Yugoslavia were particularly enjoyable as the local people were very welcoming and very keen to try to com-

municate with us despite the language barrier.

As the Danube leaves Yugoslavia it passes through the Transylvania Alps and it narrows from more than a mile wide to a mere 200ft. at one point. This results in very fast and very choppy water. We later met a German student whose boat has capsized and sunk during this section.

All the journey we had been looking forward to the roughest bit of the Danube. This was the Iron Gate at the end of the Transylvanian Alps just before Turnu Severin, one of the most famous stretches of river in the world.

However we were disappointed; a dam had been built right across it. We knew that they had started a dam, but all the people we asked up river told us they had not got very far with it. But it was very nearly completed and instead of rapids we passed through a lock. While in a lock we heard a voice above us: "What the hell are you doing there?" It was a Cockney electrician who was working on the power station's cables. He told us we were by far the smallest boat that had ever gone through the lock.

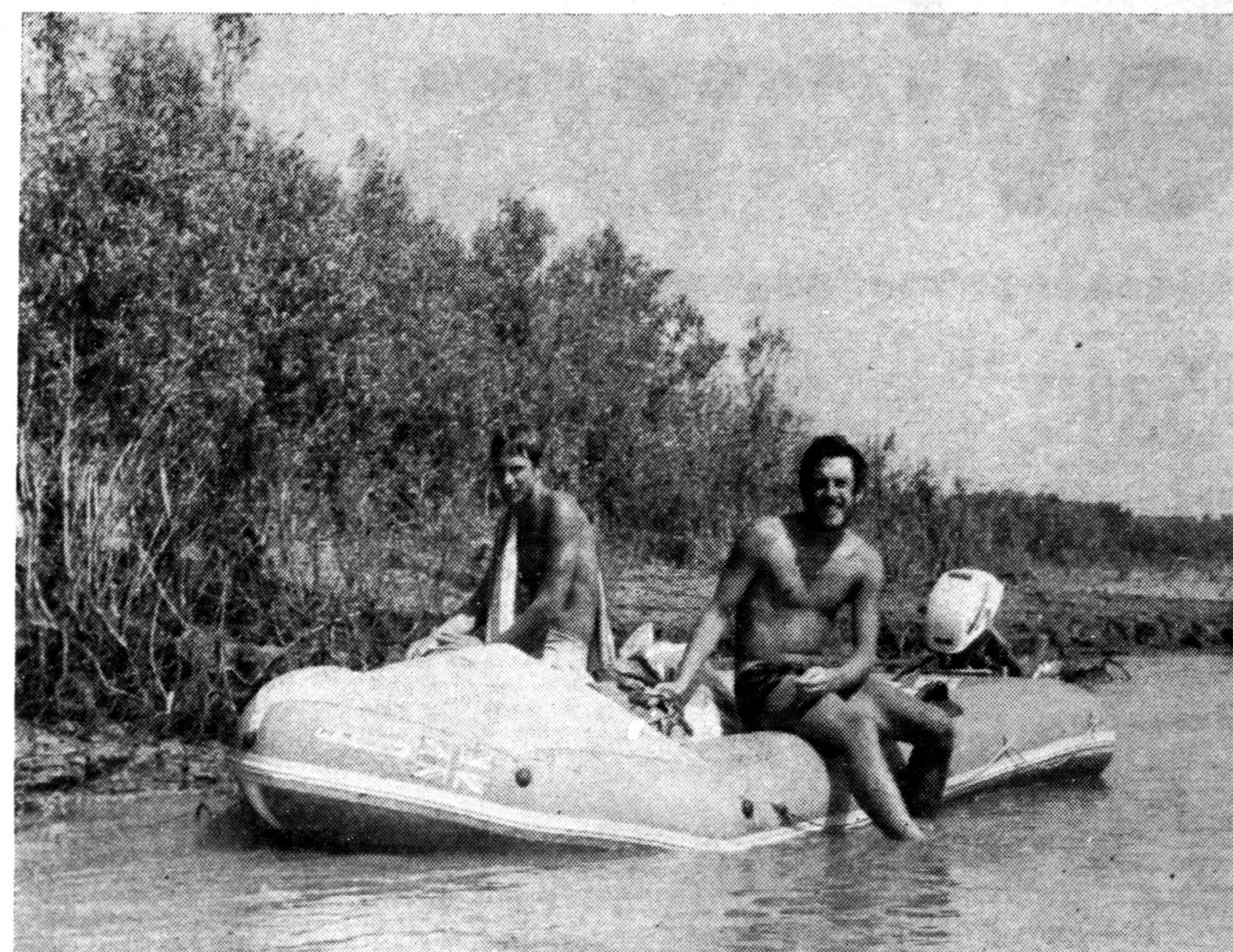
Two days after Turnu Severin we entered Bulgaria. Although experiencing no trouble there, the next day at Lom we were told if we wanted to go into the town we would have to change into clean clothes and go to the barber's; Steve and I had grown beards. We declined, and George alone went into the town to buy provisions.

Rumanian Army

After leaving Bulgaria we entered Rumania for the second time. Here we experienced the worst bureaucracy of any country. The customs officials called us into the bank at 5 p.m. and it was 1.30 a.m. before they finally stamped our passports and checked our baggage. Meanwhile we were detained in an Army barracks office from where we could watch the Rumanian army at work. An officer attempted to maintain discipline by throwing rocks at soldiers, who ignored him and continued to play football. Eventually the officer managed to grab the football; he sent the soldiers away and then played football by himself.

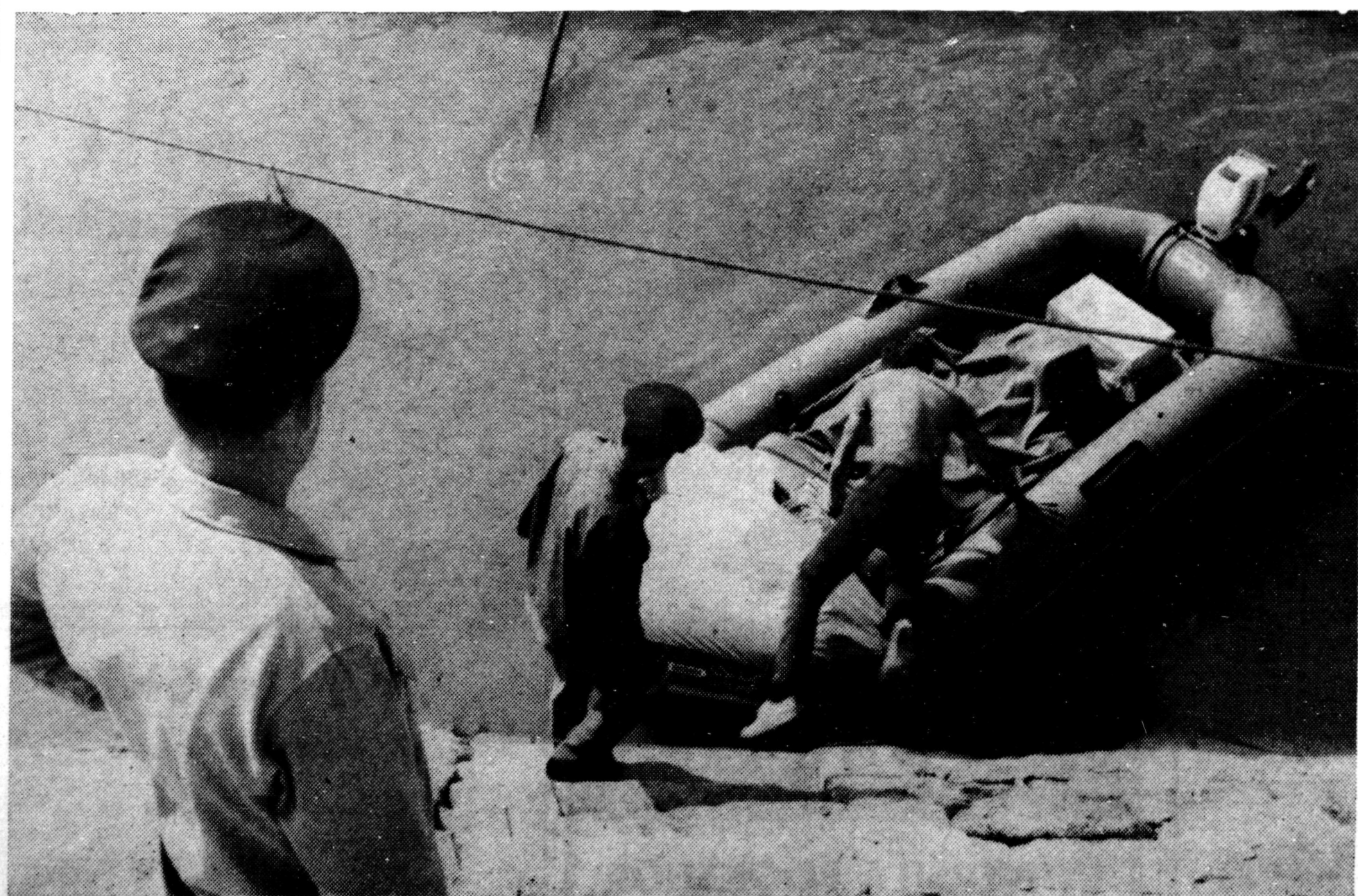
We reached the Danube delta on August 21st, having landed on the Russian bank for a few minutes earlier in the day for an illegal but planned "emergency stop". We could afford to spend four days in the delta, which is a huge area of reeds and lakes, about fifty miles across. It's a beautiful place, completely unspoilt, and has probably the most abundant and unusual bird life in Europe.

On August 26th, eight weeks after we had left Ulm, we entered the Black Sea.



Above: George Johnson and Steve Brown with a 12ft. inflatable dinghy

Below: Mick Balfour and Steve Brown after passing the lock of the new iron gate near Turnu Severin



Bulgarian customs officials inspect the Dinghy

reviews

"Pigsty" — Enthralling, but what's it all about?

MAKING its provincial debut, here's a film which will stretch your intellectual capacity to the full, if not actually snap it.

The scene of Pasolini's 'Pigsty' alternates between a rich estate in present-day Germany, where Julian, son of a rich German industrialist lives in a limbo between revolution and conventionalism, and a primitive mountain setting where a pair of bizarre cannibalistic outlaws pursue groups of innocent peasants.

Cinema 1

by John Andrew

Any sort of positive link between these alternating scenes is conspicuously absent, though I did gather that Nazi war atrocities have something to do with it.

There's a temptation to regard the primitive scenes as a series of nightmares experienced by Julian — a sort of guilt complex inherited from his father's background. But it is difficult to fathom out his craving for

pigs and his apparently indefinable love without an object.

The film is directed with epic Italian brilliance, the atmosphere is tense and emotional, leaving your attention no chance of flagging. Of course, the ever-vexing necessity of sub-titles could to some extent account for this.

Perhaps I can best explain this film by comparing it to a work of abstract art: it is open to any number of interpretations. Yet, it is in its very incomprehensibility that much of the film's fascination — and it is fascinating — lies.

Costas Gravas' study in repression

"Z" will provoke; the political message is well defined and dynamically put across. The Left will be delighted with it; the Right will put it down.

The film is set in an unidentified Mediterranean country, which bears a striking resemblance to Greece, prior to a military coup.

The story tells of the "accidental" death of the pacifist opposition leader, Z (Yves Montand), and how a magistrate (Jean-Louis Trintignant) uncovers an unpleasant relationship between the police and a secret right-wing organisation.

Costas Gravas delivers his message with faultless direction,

Cinema 2

by Mike Holgate

producing a final masterpiece as the government and police eventually consolidate their position, following a fixed trial. Conveniently, the major witnesses are unable to attend as a result of committing "suicide" or being imprisoned.

The story unfolds simply, without exaggeration, giving the film an unnervingly realistic flavour. The script is based on a novel by Vasil Vasilikos.

Mikias Theodorakis' music is an underlying driving force throughout and is of exceptional quality.

The letter Z means 'he lives', and in this film Gravas displays how a man's ideals can survive his death.

Mothers' Union and Plastic Gnomes

Theatre

by Liz Trehan

"THE Mighty Reservoy", ... Theatre Group's first major production of the term, certainly has a plot, but it's impossible to express in neat, tidy words all that it involves. If that were possible, there would be little point in putting it on.

It's concerned with drunkenness, superstition, conscience, drowning, the Mothers' Union, virility, the Second World War and plastic gnomes. And a lot more besides.

The writer is Peter Terson, who is perhaps best known for "Zigger Zagger" and "The Apprentices", written for the National Youth Theatre. But much of his work, including "The Mighty Reservoy", has been written for the Victoria Theatre, Stoke-on-Trent, where

he was resident playwright for two years.

Peter Terson has given Theatre Group a great deal of help with their production, which he says is the first since its original presentation at Stoke. He is hoping to come and see the play, as well as attending the later rehearsals.

It's on in the Riley Smith on Wednesday, Thursday and Friday next week. Everyone in Theatre Group is very enthusiastic about it. So is Peter Terson. I hope you will be.

Female Eunuchs versus Frilly Knickers

Books

by Richard Munro

RIDING high on the current wave of feminine outcry for "equality" comes Germaine Greer's first book "The Female Eunuch."

Miss Greer, an Australian by birth, sees the status of woman today as one of bondage to man, his slave as employee, wife,

mother and lover. She argues with passion that if women were to realise their full potential they could take over from the men in running the world.

'It is up to women to develop a form of genuine womanpower against which the Omnipotent Administrator in frilly knickers cannot prevail,' she urges.

Once women were in power, civilisation might be led toward maturity rather than annihilation. This seems to be the ultimate

message of this book. (MacGibbon & Kee — 45/-).

For anyone interested in the glossy, rather depressing world of the "Groupie", Jenny Fabian and Johnny Byrne's book of that title provides a competent, if unprovocative, commentary.

In spite of an unsuccessful attempt to promote the fallacy of an "underground" pop scene, the book gives a vivid picture of these girls' lives; their habits, their type of music, their encounters with drugs and sex; and it attempts to sum up the mentality of these people who are very much a phenomenon of the present time. (Mayflower Books — 7/-).

Changing Combinations

"ULTRAMARINE" is a series of short plays by David Brett. The author's plan is to write thirty altogether — as yet there are about eighteen — and for any would-be director to choose about half a dozen of them and place them in any order he wishes.

Arts Festival

by Bernard

ings, moods and styles. Each play resolves itself differently, but is always anchored by the same four characters.

The characters change considerably, and yet at the same time remain disturbingly recognizable throughout.

The plays are about four characters, two men and two women, whom the author puts into different combinations and situations. So rather than pursuing a single plot to its conclusion, a play shows a wide range of possible events, feelings,

The plays were recently performed by the Traverse Company at the Edinburgh Festival in a production which included songs. Next Tuesday and Wednesday "Last Knockings!" will be performing seven of the plays also with songs — but different ones.



Scene from "Z"

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Controversial Opening Show: SIMON SAYS...

by Alan Plater - Songs by Alex Glasgow

"littered with 'bloodies', 'knickers', 'nipples' 'bottoms', and all sort of thing. It seemed to me almost to be deliberately aimed at offending so-called 'old squares' like me."

M.P. for Pudsey, Mr. J. Hiley in the Yorkshire Evening Post.
Oct. 17th M & E, 28, 29th. Nov. 7th, M & E, 19, 20th

Straight from Edinburgh Festival HENRY IV

Pirandello's startling play about madness with Alfred Burke as Henry

Oct. 19, 20, 21, 30, 31 M & E, Nov. 2, 3, 13th

MERRY WIVES OF WINDSOR

Shakespeare's farce

Oct. 16, 22, 23, M & E, 26 27

Nov. 4, 5, 6, 16, 17, 21, M & E, 23, 30

TICKETS 6/-, 10/-, 12/-, 14/- (Students 2/- off all seats over 6/- except Saturday evenings; Half Price to Saturday matinees.

Licensed bar and restaurant open lunchtimes and evenings.

Leeds Film Theatre Sundays at 7.30.

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JAMES GARNER

in

A Man Called Sledge

⊗⊗ COLOUR

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2001: RAG BALL ODDITY

HOLLIES, Fotheringay, Daddy Longlegs, Cat Stevens, Patto, Hardin & York, Wild Angels, Strawbs and Brian Auger's newly formed Oblivion Express: that is the line-up for Rag's 2001; A Space Oddity, the first Ball of the Session.

by
Nick Fenton

It is also the first time a major Union Ball has been an all-nighter and because of the past apathy towards wearing fancy dress, it will be a dinner jacket and long dress do.

The idea this year is to make Rag Ball a real ball and not a glorified hop. The Refec. will be turned into a giant cabaret with the entire audience at candle-lit tables surrounding a central stage. Dance music will be supplied by live groups in R.S.H. and by Pulse Disco in the M.J.

'A lot of money is going on decorations and lighting

equipment in an all-out attempt to alter the shape and atmosphere of the Union. Each area of the building will represent a different stage of a trip through space.

The Union extensions will be opened in the early hours of the morning for those who want to 'come down to Earth' and wait for breakfast to be served' said a member of Ball Committee.

It's surprising that in spite of Leeds' reputation for

booking the top names in pop, such a consistently good group as the Hollies hasn't appeared here for almost five years. Their long awaited return coincides with their 21st chart success 'Gasoline Alley Bred.'

A musician who has had somewhat of a less stable career is Cat Stevens whose return to the studios after a lapse of eighteen months has brought forth two L.P.'s and two singles. His past work is recognised as being the forefront of pop music composition, and his current concert

work is proving he is an exceptionally gifted performer as well.

The Strawbs have come a long way since they were playing bluegrass music in small folk clubs under the name of Strawberry Hill Boys.

Last August when the newly expanded and electrified band played at London Lyceum, Keith Emerson booked a box just to hear Rick Wakeman, 21 year old keyboard virtuoso who had just joined the group after leaving the Royal Academy of Music.

Two re-formed groups make their debut for Rag: Patto, who made highly successful visits as Timebox; and a splinter group from the second Spencer Davis band, Hardin and York.

From America come Daddy Longlegs, a good-time-music funky jug band, and from Fotheringay comes Sandy Denny, top female vocalist in this year's Melody Maker Poll. No ball would be complete without a good ol' rock n'roll band and few can surpass the Wild Angels.

Brian Auger has just got together his new group, Oblivion Express, for which Rag are negotiating to round off the bill.



The Hollies



Top to bottom:
Emerson, Palmer, Lake

THE NICE IN DISSOLUTION

THIS band is not a substitute for the Nice, it's Emerson, Lake and Palmer, a band on its own.

During the recent spate of groups breaking up and re-forming, one of the greatest disappointments must have been the dissolution of The Nice.

Three separate bands were soon formed: Brian Davison's "Every Which Way", Lee Jackson's "Jackson Heights" and Keith Emerson's "Emerson, Lake and Palmer." Not unnaturally, most attention was devoted to the latter. But are they in any way a replacement for The Nice?

"Not in the slightest," replied Greg Lake, ex-King Crimson. 'I've got a lot of respect for the old Nice. But this band is not a substitute for The Nice; it's Emerson, Lake and Palmer, a band on its own.

by
Bryan Craven
and
Andy Winfield

"I don't quite know how to put this, but I'll put it truthfully. The Nice were a one-man-band. I say that with the greatest respect for Lee Jackson. I think he's a very, very good bass-player. But he's got a direction of his own. Keith has the most positive direction, whereas Lee's is more casual.

Does Keith Emerson see ELP as a complete break from The Nice?

"You can't break off your roots just like that," Keith answered. "The influence of The Nice comes from just one man, and that's me. Other influences come from Greg and Carl. Greg and I write the music, Carl adds ideas here and there and the arrangement.

And Lee Jackson?

Somehow, the fickle public is not prepared to accept any member of The Nice who was not called Keith Emerson. Lee Jackson has brought together a group of intelligent musicians under the name of Jackson Heights, who want to produce a form of music which is in no way connected with The Nice. The Group is made up of Charlie Harcourt (lead guitar) Tom Sloane (drums), Dave Watts (organ) and, of course, one of the most under-rated bassists in the country, Lee Jackson.

During the duration of The Nice did Lee feel constantly overshadowed?

"No. When you are working in a three-man unit you are forced to have someone taking the lead. When that group consists of bass, drums and organs, the organist can't help but take over. I've every respect for Keith as a musician, but quite honestly I feel that we are more of a group now. After all, none of us have any classical training."

So that's it; The Nice are dead. There is no need to mourn. Instead of one group with three brilliant musicians, we now have three brilliant groups, each with its own brand of originality.

What's On

Cinema

ABC 1

This week "Z" See Review
Next week "Women in Love" @
LCP 7.15 Sun. 6.45
also "29" The welcomed return of Ken Russell's beautiful production of popular books.

ABC 2

one of D. H. Lawrence's more
This Week: "El Condor" @ with
"Simon Simon" and Britain at Expo
'70" LCP 7.50. Plenty of Blood,
plenty of humour and a fair number
of extras. A harmless, very enter-
taining film
Next week: "Bob and Carol and Ted
and Alice" @LCP 7.45. Sun. 6.55
also "Day of Rest"

ODEON 1

This Week: Peter O'Toole in
"Lawrence of Arabia" Sand, sand, sand
Camels, camels and guns
LCP 7.00 Sun. 6.30
Continuing until Christmas.

ODEON 2

This week "Goodby Gemini" @
A sad waste of promising potential
with "Mumsy, Nanny, Sonny, Girlie"
Next week "Scillian Clan"

COTTAGE ROAD

This week "Where Eagles Dare" @
LCP 7.30 with Richard Burton and
Clint Eastwood

HYDE PARK

This week: "Pasolini's Pigsty" @
See review. Also "Greeting"
LCP 7.10
Next week: From Sun. to Wed.
"Easy Rider" @ and "Morgan, an
immediate case for treatment" @
From Thurs. "Dr. Faustus" @
LCP 7.00

PLAZA

and "LORD of the Flies" LCP 7.00
This week: "The Wild Bunch" @
The film about a wild bunch!
LCP 8.00 p.m.

This week: Joseph Strick's "Ulysses"
This is the first time this uncensored
film has appeared in the city or in the
suburbans so see it while it still
lives.

Next week: "The Sex Artist" @
A Japanese subtitled film about the
protégée of a lecherous old nude
artist and although the story-line is
practically non-existent and butchered;
every excuse has been used to bring in
sex and naked bosoms to provide
good clean entertainment. Don't take
the bird, Do take the wife. Also
"European Striptease" — again, nothing
but bosoms. See evening papers
for confirmation.

ODEON MERRION

This week if not next as well: Joanna
Shimkus in D. H. Lawrence's "The
Virgin and the Gypsy". This is a film
not to be compared with "Women
in Love". It discovers the real D. H.
Lawrence but there the similarity stops.

TOWER

This week "The Executioner" @ @
George Peppard and James Garner in
"A Man Called Sledge" @ @
Not to be confused with "Horse"
Next week: The Cannes Film Festival
Winner "M.A.S.H." @ also
"Pretty Poison"

MASH, one of the current crop of
films which show war from a com-
pletely new angle. Three surgeons,
(Donald Sutherland, Tom Skerritt and
Elliot Gould) join the Mobile Army
Surgical Hospital in Korea and attempt
to retain their sanity, humanity and
sense of humour amidst the blood
and destruction all around them. A
film provoking a good deal of laughter
without too much thought.

Theatre

PLAYHOUSE

Friday: The Merry Wives of Windsor
7.30 p.m.
Saturday: Simon Says — 3 p.m.
Saturday: Simon Says 7 p.m.
Saturday: The Balcony 11 p.m.
Sunday: La Velle Dame Indigne —
7.30 p.m.
Mon. - Wed. Henry IV 7.30 p.m.
Thurs. - Sat.: The Merry Wives of
Windsor.

FILM THEATRE

This Sat.: "Le Petit Soldat" @
Directed by Jean-Luc Godard with
Michael Subor and Anna Karina.
Next Sat.: "The Exterminating Angel"
@ Both performances at 11 p.m. in
Playhouse.

GRAND

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Sat. at 5.00 and 8.00 p.m.

Union

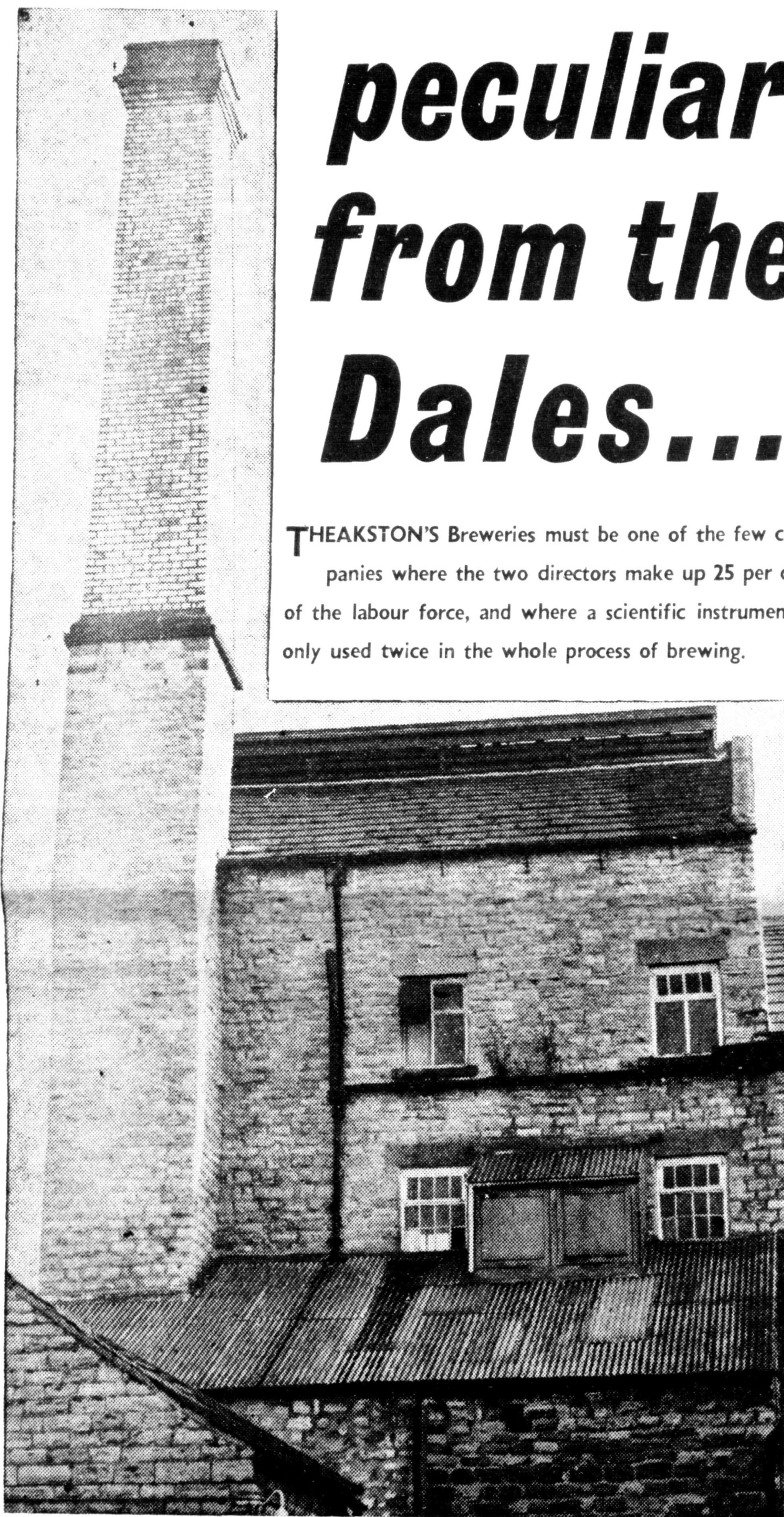
HOP

University Union: Chick
Chicken Shack & Writing on the Wall
Peter Tersons "The Mighty Reservoir"
Wed., Thurs., Fri. at 7.30 See Preview

2001 - A SPACE ODDITY

Something old and peculiar from the Dales...

by
Barbara Lantin



The brewery at Masham

THEAKSTON'S Breweries must be one of the few companies where the two directors make up 25 per cent of the labour force, and where a scientific instrument is only used twice in the whole process of brewing.



Marking the barrels

One of the six smallest breweries in the country, Theakstons was founded in 1827 in the small town of Masham, not far from Ripon. It soon gained a foothold when the director married the daughter of a local landlord. During the last century the brewery gradually established itself by taking over several pubs in and around Masham.

There are now eighteen Theakston pubs, three of them in Masham and the rest scattered about the Dales. However most business comes from free-house trade, and two million bottles are sold a year, all within a 25 mile radius of the brewery.

The firm is still in the Theakston family, the present directors being Paul Theakston (25), who took over on the death of his father two years ago, and his cousin David Bruce, aged 22.

Amazingly, the place is very much a going concern — the Dales is a development area with much potential; and in its own domain the brewery has ousted its nearest rival, Newcastle Brown, and is in no danger of being taken over by larger companies.



Theakstons produces four beers of which the best known is "Old Peculiar". (This name is taken from the "Peculiar of Masham", an ancient prebendary court). "Old Peculiar" claimed to be the strongest draught beer in the country, resembles Newcastle Brown but, I'm told, is better and "tastes less like creosote." It has a very distinctive flavour, is ruby red in colour and is pretty potent.

The building now used for brewing was built in 1870, and the now deserted malting house with its beautiful timbered ceiling has been declared a National Industrial Monument. Much of the equipment used is between fifty and a hundred years old, and none of the processes is mechanised.

The six employees all refuse to join a union and are very much members of a dying race in these days of mechanisation. They all have their own special characteristics, which make the place so unlike the vast impersonal breweries which turn out — to quote

David Bruce — "standardised, nationalised, heavily carbonised keg beer."

The beer is brewed two or three days a week. The beamed ceilings, cracking stone floor and ancient equipment all give the impression that if the beer does turn out the same each time it is rather by chance than by design.

The brewing starts at 7.30 in the morning. Flake maize, malt, water and various other ingredients which make up the "mash" are continually raked and stirred until the starch turns to sugar, when the mixture is run into the "Copper", an enormous vat through which steam is passed.

The hops are added, to the accompaniment of much steaming and the kind of fantastic and characteristic smells which are probably quite unfamiliar to those who work in a big brewery.

While the Customs and Excise men occupy Paul and David in the office, the mixture brews and at lunchtime (the time gauge used by the brewery) is passed into the Hop Back—a vast sieve—and then pumped into a cooler where it is cooled and aerated.

The beer ferments for four days in huge tanks. During this time the yeast is added, and on the fourth day the yeast head

is skimmed off and the beer is pumped into barrels of various standard sizes and left to mature for two weeks.



The brewery still does its own cooping — a dying trade. The process is carried out with tools that appear to have been used for decades, and the whole cooping shop gives the impression of having been lifted straight out of the Folk Museum at York.

The entire brewery is filled with a feeling of warmth, energy and tremendous enthusiasm on which the business seems to run. The brew is extremely popular in its area, and — far from flagging — the business is now expanding into the home-brewing market.

It is a pity that such places are becoming more and more a rarity as the larger, mechanised firms hold the national market with a kind of beer which, in some ways, is as far removed from Old Peculiar as lemonade is from whisky.

A Black Bull, Theakston's Trade Mark



The Cooper's bench: the barrels are hand-made.

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Clapton happy again

THE 2,000 strong audience gathered to see Eric Clapton for many different reasons. For many he is a hero and for those who had never seen him before, they wanted to judge for themselves whether he is one of the best guitarists in the world.

Extremists of both sides might well have been disappointed. He didn't act like a God and he didn't play like one.

Derek and the Dominoes is the name they were given as a spur of the moment joke as they walked onstage at Dr. Spocks Civil Liberties Defence Fund charity concert earlier this year and consists of 3 ex-members of Delaney and Bonney's backing band.

They played a beautiful 80 minute mixture of rock and roll, blues and country music. The sound was balanced and

by P. V. Smith

round and completely professional, yet full of style and excitement. They are a band and not a collection of soloists, who played hard. Outstanding numbers were "Love that Country Life", "Nobody wants you when you're down and out," "Bottle of Red Wine," "Who's Fooling Who" and "Bluespower."

Vocally Clapton has come a long way since he sang "Ramblin' On My Mind" from the Mayall - Clapton - Blues-breakers album.

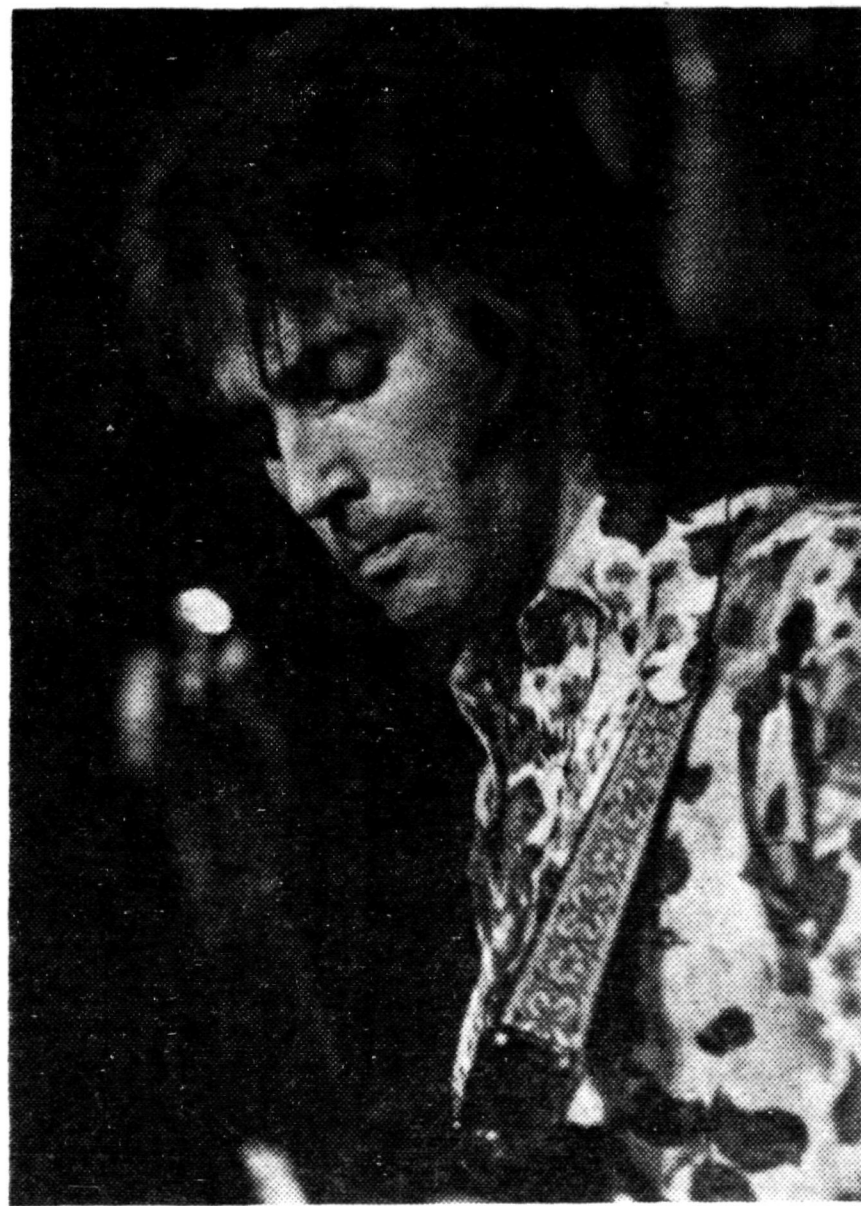
Clapton is no Robert Plant, Rod Stewart or Roger Chapman, but his style has an individuality of its own, a peculiar kind of soul, which you can't help liking.

His guitar playing was as always tasteful, there were no extended improvisations like the 20 minute solos we came to expect from him in Cream,

and I think he's a more mature musician as a result. I've seen Clapton play with the Yardbirds, Mayall and Cream, but never have I seen him as happy as he is now, playing with the Dominoes. It showed in his singing, playing and his face possessed a contentment never seen before.

His concert here was the penultimate one before going to the States and it could be the last time as a touring musician. He's recently been quoted as saying, "I feel now that I'm almost continually on trial. Every time I step on stage I know I'm expected to give more than I possibly can. The strain is terrifying".

None of us saw and heard a God on stage, just a shy, gentle man playing and singing good music with 3 others. He's happy now — so should all of us be who saw him.



by JAN ZEUCKI

Eric Clapton at Saturday's Hop

The first epistle of Richard to the Americans

John Bradley begins a series of political satires on the U.S.A.

AND it came to pass that Richard ascendeth his throne in a troubled mind. There came unto him Pharisees saying, "Behold! We have come to fulfill the prophecy, wherein it sayeth: 'If thy university doth offend thee, rip it off.'" And the Philistines sayeth unto him, "Master, let us kill the gooks." And the Cops formed an alliance with the Pigs. And there were heavy raps in the land.

But Richard of Nix was anything if something, and he called unto him his chief magician, Murphy of the Soft Shoe. "Thou", sayeth he, art a great Republican Senator, and come from a great holding called California, wherein are grown many of the choicest fruits and nuts of my kingdom; tell me wherefore I may overcome the Peacenix." And Murphy divined in the entrails of a freshly slain voter, and he said unto him, "Master, the armies of dissent have found a champion, the Law: but thou, O king, are

above the law, so tell them to stuff it."

Whereat did this king journey unto the south, land of bliss and axe-handles and candidates for the Supreme Court. And he went to a well known only to himself, and from that pool, he gat a Car, the better to pack the court by. But the Liberals ambushed him before the temple, and slew his vehicle.

Wherefore, undaunted, the ruler of U.S. encamped himself with all his host before the Oracle of Mitchell, which said unto him, "Beloved, there is a man of virtue and wisdom known only to me, and I your Attorney General, shall reveal

him to thee, that thy Southern Strategy may be preserved." And he brought forth Clement Haynesworth.

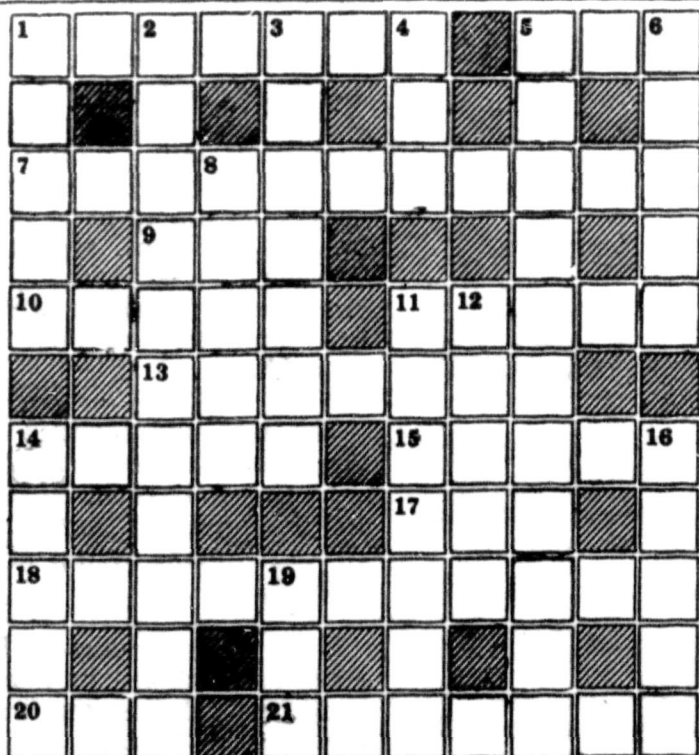
But the scribes mocked him, saying, "Wherefore was thy fairness in the cotton companies. Thou has girded up thy loins in segregated real estate. Thou hast perjured thyself before the altar of equal opportunity. We shall annoy thy head with gall, for thou art worth less than Nothing". And they engaged the armies of the king on the Plains of Senate, and won a great battle.

Then did the king revileth his people, saying, "I am the Lord thy President: thou shalt have no Truth before me." And he said, "By our deeds are we judged." And he said a lot more.

Cartoon by Chris Williams



The King and his Court



ACROSS

1. Attribute of a clerk (7)
5. Bag of membrane from an endless sack (3)
7. Prisoner climbs down, patronizes (11)
9. A lot of water in his ears? (3)
10. Add a pound for the lot? (5)
11. A blaze alight (5)
13. Unlawful (7)

14. Sober man in cove becomes crazy (5)
15. To be eleven in confused net (5)
17. Sit upside down for it is poetical (3)
18. Makes it to be ready, stirring a pear in port (11)
20. Toad goes back without a spot (3)
21. Stead, one who'll get his own back (7)

Newdigate

Compiled by
J.P.N. Wedge

DOWN

1. Coats must be changed for this meeting (5)
2. Part of a small bird you heard in agreement (11)
3. I distribute only half perfectly (7)
4. Reduced the Common Market (1.1.1)
5. Confused, I sign in sets. Preparing? (11)
6. A Lay man in church, briefly, for a Hindu class? (5)
8. Gave out from a side altar (5)
11. Champion gallery produces a chemical salt (7)
12. Nine in a spasm. Do something about it! (3, 2)
14. Heartless imp in bed, Raving only two feet (5)
16. Sound like a good note for a singer (5)
19. For the love of — a palindromic female (3)

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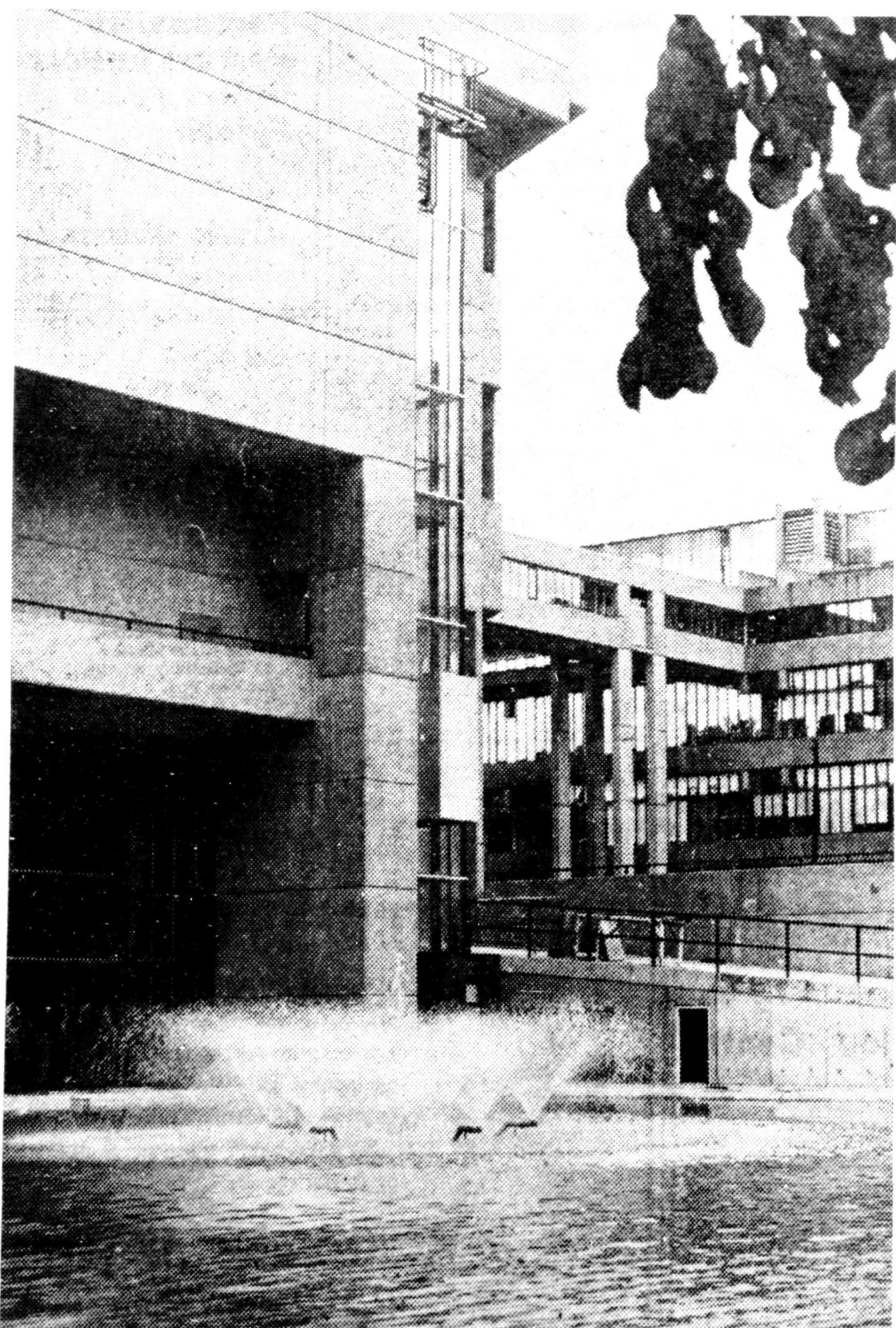
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The Fountain and Pool in front of the Lecture Block

The Lecture Theatre Block — A masterpiece of architectural design

The new lecture-theatre block can only be described as a masterpiece of architectural design. It is not a beautiful building — it is too functional to be called attractive; but there is a certain something about the block which makes one treat it with respect.

Of course, once the building is occupied, it will become merely another in the vast complex of University buildings. But, to me, the block will always be remembered as a truly impressive example of creativity.

The main feature of the building is its 25 lecture theatres, and the revolutionary design of their entrances. Every row in each lecture theatre has a door at each end allowing unbroken tiers of seats inside. A large student circulation during change-over times between lectures will not cause congestion.

The general principle of the design is based on the integration of the 25 lecture theatres

**“Students will be too stupid to find their way round”-
University staff member**

with the vertical circulation throughout the building. Up to 2,600 students will be circulating through the building at peak times.

There are lifts, wide stairways and a pater noster — endless lift system — to carry the occupants up and down the building. The latter is a system of cupboard-like compartments which move continuously. You jump on and off as it is moving, and they are an extremely efficient means of getting about the building.

The building is still far from complete, but it is hoped that about half the theatres will be open by the beginning of term. The theatres themselves are airy and spacious, with comfortable seats and carpeting throughout. A member of the University staff whose job it is to allocate the rooms, who was in the building at the same time as us said, “I think this is too cushy for students. They’ll mess it up in no time.” Referring to the system of movement in the building, she commented, “Students will be too stupid to find their way around.”

The lake and fountain outside what is to be the cafeteria are not merely ornamental but are an important part of the air conditioning system of the building.

When the building is fully operational, it will be interesting to see whether the ‘traffic flow’ is as smooth as it is meant to be. It deserves to be a success — as a reward for the ingenuity alone.

**by George
Getty**

SPORTS SPECIAL

Squash Team Defeated

by Sports Staff

L.U.U. Squash team lost its first inter-university match on Wednesday. They were defeated 3-2 by Newcastle.

Dave Allsup lost the 1st string match in 3 straight games; although thinking hard about his game, he never found a good length and could not master a consistent opponent.

Graham Coxhall won 3-2; he is the fittest member of the team, and after almost winning the fourth game he had no trouble in winning the fifth 9-2. Mike Balfour lost his match 3-1, winning only the third game fighting back from a 7-2 deficit. Pete Nutman fought hard to win his match 3-2.

Dave Howell, the only new member of the team, seemed

to dominate his match for most of the time with some stylish play, but his lack of fitness let him down and he eventually lost 3-2.

Next term, when hopefully all the team will be fit instead of only two as at present, the return match should see a better result. Although the squash club does not have an outstanding player this year, there are five good University standard players.

Once they are all fit, the club can look forward to a successful season.



Leeds University v Newcastle at Weetwood

Picture by George Bromberg

Leeds University Rugby Union firsts won 18-8 against Newcastle on Wednesday.

Play was at a brisk pace, the first thirty minutes being mainly in the Leeds half.

However the Newcastle pack

were ably contained by the Leeds forwards. The scoring was opened by Leeds from a spot-chance drop kick by Myt-tan. Further pressure also brought Leeds the first try of

the match.

In the second half, the play was predominantly for the home side, scoring another try, but Newcastle also scored a well deserved try in the last minutes.

Men's hockey lose

THE L.U.U. Men's Hockey team lost both their matches this weekend against York Trojans and Doncaster.

On Saturday they were beaten by the only goal of the match from York Trojans. The game was played at a fast pace for so early in the season.

The Leeds forwards were unfortunate to lose their main striker M. Dew through an ankle injury early in the second half. Leeds made many chances during the game and showed that they may well surprise the top teams in Yorkshire this year.

On Sunday, in a very fast game they were beaten by one

goal at Doncaster. The score was 1-2, Doncaster goals creeping in off the posts.

A. Kirkpatrick scored the Leeds goal by following hard on the goalkeeper J. Summerfield. E. Vickery gave the lead up front showing the benefit of experience at higher levels.

Fitness of both sides was

tested throughout the second half. Leeds made the mistake of finding the opposing centre-half far too often when they should have swung the ball wide to the wings.

These matches proved that short corners must be used to the full in order to win from set moves as in both games Leeds had the advantage and the edge to win.

Cross-country win

THE Cross-Country Team got off to a good start to the season last Saturday by defeating opponents from York University and St. John's, York.

The result was never really in doubt with Leeds packing 5 in the first 9 places. Ideal conditions helped to produce some fastish times and a spate of personal bests. John Fox and Tim Gregory came home joint winners.

This year's Freshers' Cup goes to Ian Graham, a promising half-miler, who seems well-suited to the country.

A further welcome addition to the club's talent is Angela Lovell, a Great Britain representative on the track, who showed a clean pair of heels to the majority of second and third team runners last Saturday.

Team Result Leeds First (1, 2, 5, 7, 9) — 24.

2. St. John's (3, 8, 12, 15, 16) — 54.

3. York Univ. (4, 11, 18, 24, 39) — 96.

This is because the University clubs are not subsidized as are Poly clubs. To the amount collected the union pays an equal amount, this is how the clubs get their money.

The facilities of the Poly are practically non-existent. Unlike the University which has no money but plenty of facilities, the Poly has the money but no facilities.

Later in these pages there will be features by the sports Secretaries of the Poly and the University to discuss this point and its probable viability.

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Golf Team Fail

L.U.U. Golf Club lost 8½-3½ at Moortown on Wednesday.

It was an unlucky afternoon, both Barker and Neild coming

out against two good opponents.

Wallace played Barker, and was two under par with four holes played. Astin won very well 7 and 5. Knight also won in a close match.

B.U.N.A.C.

PARTY

For all information about and how to go to North America.

All members are invited to a party at Cavendish Hall on Friday, October 23rd at 9 p.m. Free beer, food, music and GILES!

NEW MEMBERS WELCOME

FILMS

Thursday, 29th October "The Sound and the Fury" plus Two Short Films.

Thursday, 12th November "The Committee" and "Last Year in Marienbad" (Resnais).

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Nominations are invited for 5 Seats on the Academic Advisory Committee, one from each of the following faculties: Arts, Economic and Social Studies, Law, Science and Applied Science.

Elections to be held at Union Council, October 19th

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UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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FRIDAY, 16th OCTOBER, 1970



Ed. Anderson



Vic Parker

BOTH of the paper's joint editors have resigned this week. Vic Parker, the University editor has resigned so that he can devote more time to studying and Ed. Anderson, the Poly Editor found that he had not got the time to be both Poly Union Secretary and Joint Editor.

Simon Stables, a second year Sociologist has been appointed University Editor and Richard Denyer, ex-editor of Pact has been hired by the Poly Union as temporary Co-Editor.

Mr. Denyer's joint editorship will continue until a new Pact Staff has been built up under Paul Weatherall, a first year student studying Information Science. Mr. Denyer anticipates doing the job for three weeks.

Vic Parker was Univ. Editor for 15 editions and played a large part in increasing the news coverage of the newspaper.

When asked to comment on the future of the newspaper, Simon Stables, new Univ. Editor said:

"The extensive news coverage will continue but we hope to instigate certain changes in content. In the past the newspaper has had rather a philistine approach to the arts — we hope to remedy this and also to make feature articles have a wider appeal."

Paul Weatherall said "we hope to increase the independence of the paper."

Polytech S.G.M. on Student's £50 fine

THERE will be a Special General Meeting in the Tech. Hall on Tuesday, Oct. 20th at 12.00 to decide whether the Poly Union will pay Julian Gurden's £50 Costs and £50 Fine imposed on him on Appeal to the Courts.

Friends of Gurden have collected 100 signatures to their Motion which is: 'That this Union supports an appeal to assist Julian Gurden financially in order to meet the burden that the fine has placed upon him.'

If this motion is passed, there are three possible courses which may be followed: — a loan from the Union, a collection or the Union paying the £100.

The first two courses of action need not affect the Student Union Body, but the latter will have important consequences.

In a similar case at York University, the Chairman ruled the motion unconstitutional after seeking advice on the relevant Constitutional Article (which is similar to the Poly's) from solicitors.

Asked to comment on the matter, Dr. Nuttgens, Director of the Polytechnic, stated:

"The Student Union has complete freedom to make its own decisions under the Articles of the Constitution.

Ratepayers

"If the Union decides that it will pay fines, it puts itself in a strange position. It will have decided to pay out of its funds, which are created entirely at ratepayers' expense, a fine imposed at the expense of the ratepayer and costs incurred by him, caused by assault on a man employed by the ratepayer.

"It seems dubious whether it is right to charge the ratepayer from beginning to end."

The Poly Union President put out the following statement.

"During the past few months, student funds have come under the very critical surveillance of the Local Authorities.

Brian Auger and his new group Oblivion Express have withdrawn from Rag Ball.

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While this Union is autonomous in the allocation of funds, the accounts are received annually, and should it be considered that they have misappropriated, then this could seriously jeopardise the subsequent year's Union Fees.

The alternative possibility is that restrictive clauses could be inserted in our constitution, by the Governors, although this measure is disapproved of by the Department of Education and Science.

If I can be convinced that members who wrote in favour

of this motion are prepared to back it up with the strength it shall require, possibly in the face of national public opinion, then, and only then, will I be willing to stand up to the pressures on their behalf."

At present, there are a hundred signatures supporting the motion, and it is necessary for 150 people to attend the S.G.M. Any decisions taken then, will be binding on the Executive unless they are unconstitutional. In other words, the Executive must enforce them.

Joint Editors: University SIMON STABLES
Polytechnic PAUL WEATHERALL

RICHARD DENYER

Assistant Editor RICHARD MUNRO

Picture Editors DAVE BARKER, MIKE TEDD

National Ads. Manager ALAN ENGLISH

Local Ads. Manager MIKE YATES

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Nick Williams, Malcolm Fraser, Joanne Buckley, Bryan

Craven, Andy Winfield, Pauline White, John Bradley,

Graham Whitehead, Dave Rolfe, Ian Morrison, George

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