

University Catering Committee recommends Snack Service only.

# SHOCK REDUCTIONS IN CATERING SERVICES

## O.G.M. TO CHALLENGE FARES RISE

ONE of the motions at next Tuesday's O.G.M. seeks to lay the foundations for a large-scale lobby for Leeds City Transport over their decision to raise bus fares.

The bus fares in Leeds have just gone up for the third successive time in twelve months and are now double what they were a couple of years ago. Although still lower than the fares of comparable cities, the enormous increases have not been due to increased costs but to large capital outlay. The present increases will only last until decimalisation day, when they will be rounded up by a penny.

"With enough outside support these blatant increases may be shelved, and a public enquiry ordered."

## New Rag Chairman

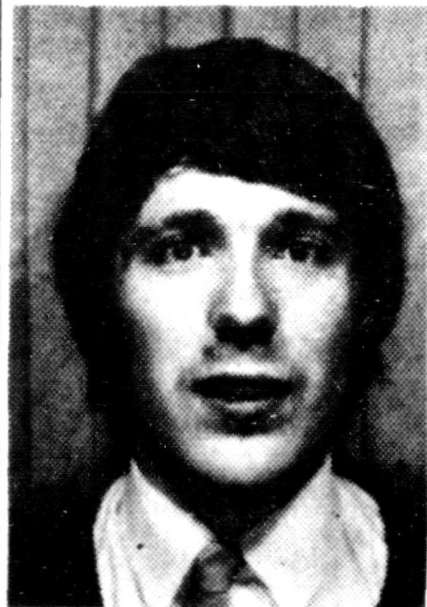
Mr. Michael Holgate, 2nd year Biochemist, has been appointed Rag Chairman for the coming session.

When asked his views on Rag organisation and its programme, he said, "With the new Rag constitution we will have more freedom, enabling us to work in a closer association with all other students in Leeds."

"I would also like to see more students enjoying themselves during Rag whilst we direct a larger publicity campaign at the local townspeople".

## BOYLE ON NETWORK 4

Lord Boyle appears in an exclusive face to face interview on Network Four at 1.10 p.m. next Thursday. The programme can be seen in the Union Quiet Room next to the Old Bar, L.G.15 in the New Arts Block, Mech. Eng. B and Maths D.



Andy Ward, Union Catering Secretary



Mr. Greenhalgh, Chief Catering Officer

## 31 STAND FOR U.C. and EXEC.

THIRTY-ONE University students have decided to stand for six vacancies on Union Council and three on the Executive.

Individual manifestos will be found inside this paper.

Polling will take place on Monday and Tuesday, 16th and 17th November at the following places: Union Building (10 a.m. to 7 p.m.); Medical School Common Room (12 noon to 2 p.m.); and Engineering Department (10 a.m. to 2 p.m.).

Hustings will be this afternoon between 1 and 2 p.m. in the Riley Smith Hall. Voting will be by means of a stamp affixed to the current Union Card.

Union members unable to vote at the above times may make personal application to the Returning Officer.

The vacant offices on Union Executive are those of Union Secretary (caused by the resignation of Pete Walsh), House Secretary (vacated for academic reasons by John Bisbrowne) and Internal Vice President (when Keith Pepperell left).

The six council posts were left by Adrian Lanning, Geoff Bennett, John Lipczynski, Imogen Cain, Sue Kirby and Pete Jennings.

**EDITORIAL — P.3  
MANIFESTOS  
INSIDE**

## POLY BOARD OF REPS. CENSURED

THE Board of Representatives was censured at Wednesday's Poly Ordinary General Meeting over their decision, taken earlier this term, to co-opt two members onto the Executive.

The motion, proposed by Ex-president, John Hewitt, read, "This O.G.M. censures the Board of Representatives for co-opting two members onto the Executive committee without taking time to make a wise choice and to assess the work involved."

## £26,000 deficit last year

It was reported to University Catering Committee by Mr. Greenhalgh and the Bursar's Office on Friday that catering services would have to be cut.

by News Staff

The report suggests a soup, sandwiches, and coffee service in refectory at lunchtime and teatime only. The Gryphon Grill Salad Bar, and Cafeteria would be closed. The M.J., Belton and departmental coffee lounges would be closed if they were not individually profitable. The report concluded by stating that a pie and chips service would lose £12,000 a year.

Union representatives queried assumptions on which calculations were based and questioned the necessity to retain 71 staff to operate the service as a vending machine system could provide the same service.



This will be your diet if the report is accepted.

## Study Time

Andy Ward, the Union Catering Secretary, commented "I feel these proposals would be totally unacceptable to Union Members. There is a danger of students' health suffering and valuable study time would be wasted cooking meals."

He thought that the Salad Bar, the Gryphon, and Cafeteria (at south end of Refec) provided a necessary service and should be kept open and subsidised if it were to prove necessary. Andy suggested "There is still scope for economies without affecting quality if union catering policies are implemented."

The committee expressed similar opinions and sent the report with its comments to the University Council for a decision.

It was agreed that the proposed ten per cent price increase would worsen the situation at the moment.

## Pud. School Head Hits Back at O.G.M.

Last Wednesday's Polytechnic O.G.M. passed a resolution condemning the actions of certain departments in not giving students an opportunity to attend the meeting. Particular reference was made to Mr. G. Vernon, the Head of the Faculty of Education and Home Economics, who had refused to allow students in his faculty to attend.

Commenting on the resolution, Mr. Vernon said, "We have an arrangement to release all our students providing we are given a fortnight's notice. In fact I received a phone call from Paul Gauntlett at 11 a.m. on the day of the O.G.M. itself. This was far too late to inform part-time staff."

He went on, "In any case over 50% of our students were able to attend the meeting as they were free from lectures. Giving what is tantamount to one hour's notice is gross inefficiency on someone's part."

## Inefficiency

The resolution also stated that all students ought to be free to attend General meetings, and that lectures should be postponed.

## Students Forum

THE Yorkshire Evening Post is to give Leeds Students a weekly column to put their points of view. Every Tuesday the Y.E.P. will carry a special 500-word article, written by a different Leeds student each week.

"I am tremendously excited about this scheme," commented Mr. Greenfield, "I see it as a major breakthrough in communicating with the people of

Leeds. I hope that students respond to this opportunity, which I believe is unique in the whole of England".

## APOLOGY

In our issue of the 6th of November in the Claude Warbeck column, we made certain statements about Mr. Pete Jennings and his academic record.

We now acknowledge that these were incorrect, and we unreservedly withdraw the remarks concerned.

We wish to apologise to Mr. Jennings for any embarrassment which he may have been caused as a result of the remarks referred to.



## Tariq Ali Speaks on

# International Labour and the Common Market

It was standing room only last Thursday at Riley Smith Hall as a crowd of 750 jammed the hall.

Mr. Tariq Ali, member of the United Society for the Fourth International, had been invited by the University Socialist Society to speak on the topic **Red Europe**.

The most important objective of international labour, Mr. Ali felt, was to "come to terms with the Common Market." This was true, he felt, because of the historical consequences involved.

When Western European capitalism emerged "in bruised and battered shape" from World War II, the Communist parties of the day, instead of striving for a united socialist society in Europe, "actually capitulated and joined capitalist governments."

### Capitalism

Mr. Ali also felt that European capitalism had stolen the march on international labour in another way.

"European capitalism understood that, confined within the boundaries of orthodox Europe, it would be impossible for them to compete with American capital," he said.

"The only opportunity was to pull together a European Firm which could compete with American capital." As such, he said, we are witnessing "a massive process of interpenetration of capital and mergers." In order for Britain to escape the status "of a dependent state," (visa vis American capital), "the government circles wish it to join the Common Market."

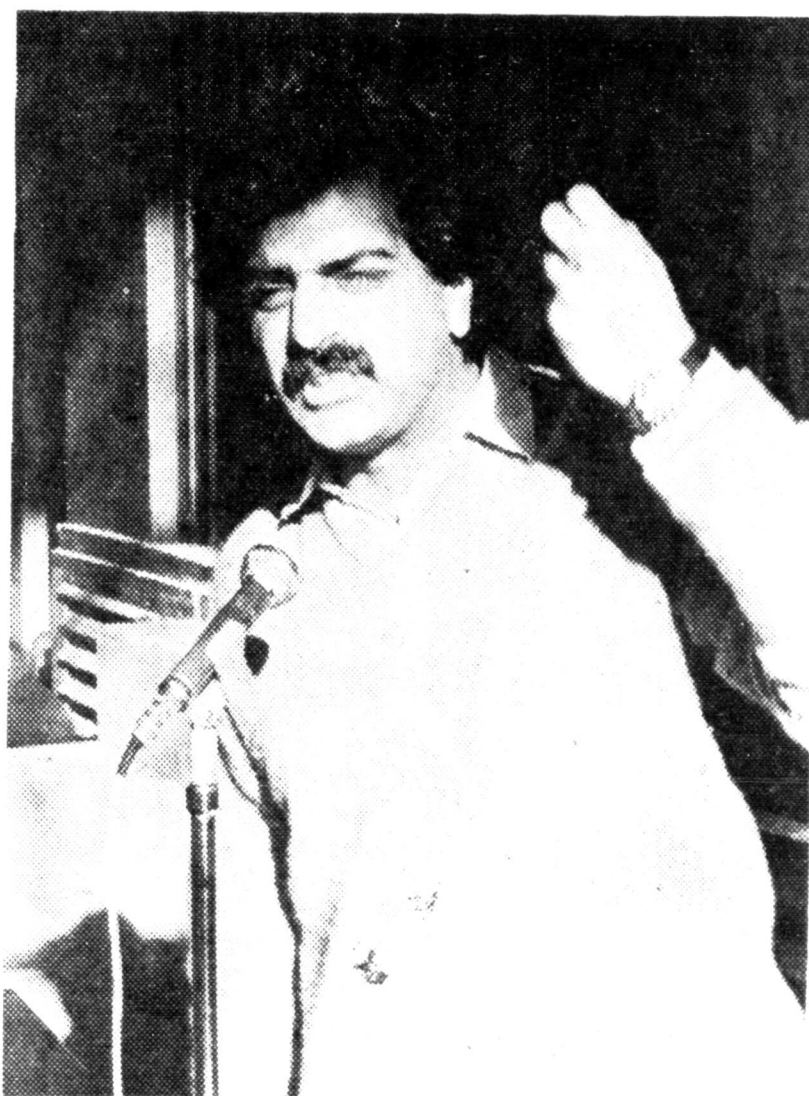
The task of European Socialists, he noted, was "no longer to retreat into national chauvinism, but to develop international links between trade unions and other revolutionary movements."

by John Bradley

He cited the May events in France against de Gaulle and recent strikes in Italy and West Germany, together with outbreaks of social labour dissatisfaction in East Germany, Poland, Hungary, and Czechoslovakia, as proof of labour unrest on both sides of the Iron Curtain, irrespective of political ideology.

These workers were striking out, he felt, "not only for higher wages, and better conditions in the plant, but the destruction of a system whereby a few reap the benefits produced by many."

"If European capitalism has a common economic base," he warned, "it begins to think of a common, corresponding political base." This, he thought, must not be allowed to happen.



Tariq Ali in aggressive mood at Socialist Society Meeting last Thursday.

## Student Barmen to be phased out

STUDENTS help behind the Union Bars at the University is to be phased out.

This decision was taken at an Exec. meeting on Monday night and follows the policy of the Bar Board.

The Board intend to bring in part-time bar staff instead of the student help. One of the student staff commented:

"I think this decision is grossly unfair — part-time bar work by students is a good way of earning some pin money, and I'm sure we can run the bars as efficiently as any outside help."

It is understood that the introduction of student help was only a temporary measure while new staff was built up to run the new Bars.

### REFEC. GOES CHINESE

The Union's Chinese Society, fed up with Western ways, are taking over Refec on Thursday, 19th November to present an evening of Chinese entertainment.

Chinese Arts and Crafts will be on display, and Chinese food will be sampled. Performers from Hong Kong, Malaysia, Singapore, and Taiwan will take over to give about 10 items, such as a Lion Dance.

## STUDENT WORLD



### Strathclyde

At Strathclyde University, several students set up unofficial canteens, but their resourcefulness was condemned by the University Authorities and the Student Executive alike. They sold a variety of products from pies to tea in response to complaints from many students that standards of meals in the official restaurants are less than satisfactory.

### Bradford

Motions tabled for the Annual Conference of the N.U.S. at Margate on 20-23rd November are:

The abolition of discretionary awards in favour of a standardised major award system;

The provision of a minimum wage to students in industry;

The abolition of a Means Test;

An overall increase in the minimum grant to at least £400.

### Birmingham

The BBC are to offer students in the Birmingham and surrounding area the chance to put out a half-hour weekly programme on Radio Birmingham.

### Newcastle

The Union Building will be open to all students in the country from this week onwards. The Union Management Committee has adopted as a matter of policy, full reciprocal agreements with all Students' Unions and Institutes of Further and Higher Education.

### East Anglia

Students at U.E.A. are refusing to pay debts to the University until it opens a non-Barclays account for the money to be paid into. 700 students are currently under threat of suspension for non-payment, it was reported at Saturday's NUS Region 6 Conference at Essex.

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# EDITORIAL

## USE YOUR VOTE

On Monday and Tuesday of next week you will have the opportunity of voting in the Union Council Elections. This is the best chance you, as individuals, have to determine the future policies of the union and your political environment.

## SO USE YOUR VOTE

If Leeds University has had a reputation in the past for political apathy (compared with other universities) it is only YOU, the students that can be blamed. You have voted the wrong people into office.

IT IS YOU that have given Union Council its reputation for pettiness and stupidity.

IT IS NO GOOD voting for those who are apolitical and claim that they are interested solely in the Union — the role of Union Council, ordinary and Special General Meetings should be seen in a wider context. The Union cannot stand isolated and separate from the numerous problems which our society is facing.

Events of the past two years throughout the world have shown that students are very much a part of the political world — they are the most important section of society politically because they have the time and the ability to influence and improve the structure of Society.

IT IS TRAGIC that a university of 10,000 students should play such a pitifully small political role, wallowing and festering in its self indulgent inertia. Such a situation has only arisen because political activity at the top — Union Council and Exec. — is stifled largely by a few paper pushing, minute-noting morons.

SO USE YOUR VOTE and vote for the progressive politically conscious, vote for those whose manifestos reveal concern for the outside world, concern for the lack of student representation, concern for injustice and inequality.

DO THIS and we will have a more vibrant, active Union that is more beneficial to you and society as a whole.

## Student Drama Festival

SIXTY-SIX new plays, or plays with a highly original production have been entered for this year's National Student Drama Festival, presented by the Sunday Times in association with the National Union of Students.

Cash prizes for the authors of the best new plays are being offered by Albion Productions and The Sunday Times; otherwise the final, in Southampton from 29th December — 3rd January, will be non-competitive for the first time in the Festival's 16 year history.

The Festival has been staged at the Southampton University Nuffield Theatre once before, but the second main theatre will be at La Sainte Union College of Education for the first time.

Peter James, of the Young Vic, joins Jack Emery (Northcott Theatre), David Pease (North West Arts Association) and others on the selection panel. A lively nocturnal fringe is being assembled to supplement the daily student productions, and several workshop sessions will be included in the five days.

Leeds University are entering "Hot Air" by Nigel Robson. Among the other entries are Bradford University's "In His Own Write" by John Lennon, Newcastle University's "Ted's Cathedral" by Alan Plater and Keele's "Paradise Lost" by Milton.

## Univ. Exec. in brief

At a listless, understrength, and initially incoherent meeting on Monday, Exec . . .

\* Discussed improved fire-fighting equipment in the Union and Refec in view of the French dance-hall tragedy.

\* Recommended that student-service behind the Bars be phased out and more part-time staff be hired.

\* Recommended a £150 grant towards Cavendish Hall running expenses.

\* Turned down a plan to book a full house at Leeds Playhouse.

\* Discussed Direct action's break-in, with others, at the Union's Woodhouse Lane property last week.

\* Drafted conditions for Union membership for B. Ed. and Open University students.

## Straw speaks on N.U.S. and Nat. Council for Civil Liberties

# Academic freedom and the law

"MUCH unrest has been directly concerned with bad disciplinary procedures, unfair rules, ham-fisted handling of disputes, and a lack of clarity about the rights of others to study and exercise free speech," stated Jack Straw, President of the National Union of Students (NUS).

He was referring to the report *Academic Freedom And The Law*, released 19 October by NUS and the National Council for Civil Liberties.

"If implemented, the report should eradicate many of the points of tension," he concluded.

Originally set up in March, 1969, the Commission defined the concept of academic freedom as follows: (1) the right to study and have access to study facilities; (2) the right of freedom of thought and interpretation; (3) the right of those who teach within or service an institution to withdraw their labour for 'industrial' reasons.

It recommended that disciplinary proceedings never be taken for (1) a boycott of classes, or (2) an occupation where these actions do not involve any conflict with the rights of others to study and to have access to facilities for study.

It suggested that college regulations prescribe only the following offences: (1) engaging



in conduct which actively disrupts the teaching or study or research of the college; (2) damaging or defacing collegiate property.

The Report firmly stated that "no information should be gathered or recorded relating to the lawful activities of a student within or without a college for the purpose of a possible subsequent discrimination against a student; that no other information should be noted in a student's file unless there is demonstrable need for

it which is reasonably related to the basic purpose and necessities of the university or college."

"Relevant records such as academic, disciplinary, medical and psychiatric should be maintained in separate files," the Report concluded.

## LIBRARIAN DEPT. ELECT REP.

The Department of Librarianship has now filled both its positions on the Poly Board of Representatives, with the election of Mr. John Cowie.

Mr. Cowie declared in his manifesto that he would bring the department nearer to the Poly in terms of social relations

## Poly Board of Reps in Brief

\* A Careers Advisory Service will begin on November 25th. Interviews will be arranged by the Occupational Guidance Unit every Wednesday.

\* Jenny Lungley has filled the vacancy on the Academic Board and has also become Temporary House Committee Chairman.

\* Richard Denyer will continue to be employed as Poly manager of Leeds Student until November 27th.

\* The Press and Publicity Officer, Phil Swerdlow, has made each member of his committee responsible for advertising in particular areas of the Poly.

\* Rag funds raised by the pub crawl was £87, £20 from the Headrow climb, and £247 from the Prize Draw tickets.

\* It was suggested that the refectory should be divided into smoking and non-smoking areas

\* It was reported that people were having to explain absences to the head of the Education Department even when the number of days absent was under the limit allowed. It was proposed that this matter be looked into in all departments.

\* The T.V. room will be closed on Monday nights while the Folk Club meetings are being held in the Common Room. It was suggested that the T.V. be put elsewhere.

## PRISONER OF CONSCIENCE WEEK

EACH year, Amnesty International holds a Prisoner of Conscience week to draw attention to the 250,000 people imprisoned throughout the world for their beliefs. These are people who do not advocate violence. In Britain they would not be considered to have committed any crime.

They are individuals who find themselves in societies where opinion cannot be freely expressed.

Amnesty International tries to help them. The organisation maintains local branches in many countries. Because of its reputation for compiling unbiased reports on the treatment of prisoners, it has consultative status with the United Nations.

Each constituent group also adopts three prisoners: one from a Communist, one from a Non-Alligned, and one from an Alligned country. The groups compile case histories, search for ways of pleading

for the prisoner's release or alleviating the conditions of restriction, and send help to the prisoner's family.

Such practical work is based on the four-point Universal Declaration of Human Rights, which states the following:

1. No one shall be subjected to torture, or to cruel, inhuman or degrading treatment.

2. No one shall be subjected to arbitrary arrest, detention or exile.

3. Everyone has the right to freedom of thought, conscience and religion.

4. Everyone has the right to freedom of opinion and expression. This right includes freedom to seek, receive and impart information and ideas through any media and regardless of frontiers.



IN HONOUR OF THE ACCESSION DAY

17th November, 1558

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## BRADFORD - LEEDS CONURBATION

According to the Town Clerk of Bradford City Council, Mr. G. C. Moore, a new White Paper on local government reform is to be published at the end of this year.

Mr. Moore was speaking at a Library Association Conference on Local Government Reform at Scarborough last Saturday. He said that he expected the present government to reject the principle of unitary authorities proposed in the Maud Report. "Instead, a two-tier structure based on the present system of County Councils and County District Councils will probably be introduced."

While prophesying the abolition of County Boroughs, Mr. Moore thought that the only other rationalisation that might be expected is the keeping of the Metropolitan Districts suggested in the last government's policy on this matter. This means that a Leeds-Bradford conurbation is a likely outcome.

## Chairman of N.U.S. for Environment attacks

# "The Malaise of the Decision Makers"

A CONFLICT between the individual and the combine — the malaise which permits the decision maker, be he politician or industrialist, to be divorced from the effects of his decision — was attacked by Graham Searle, Chairman of N.U.S. Committee for the Environment.

Speaking at the 3rd Country-side in 1970 Conference at the Guildhall on October 26th, Mr. Searle said:

"Large corporations develop both an entity and a dynamism which are independent of the people responsible for running

by  
**Mary Chenoweth**

them. There is a conflict in goals between the individual and the combine, and a difference between what the individual would himself be prepared to engage in and what, in the interest of industrial 'efficiency' and technological progress, the corporation decides is necessary. A week-end fisherman will know and care for the same river which his firm is busily engaged in polluting.

"If all industries were made to bear the full social cost of their activities," Mr. Searle continued, "and if an estimation of the profitability of any

venture took notice of the diseconomies created by the industries involved, then the concept of economic growth might have to offer.

"But costs met out of local rates to dispose of the trappings and gimmickry of this consumer society form no part of the calculated profitability of firms manufacturing plastic bottles or those turning out throw-away beer cans.

"No estimate of the cost in loss in protein due to fish deaths appears in the debit columns of the polluters of inland waterways. Nor does the increase (or otherwise) in the GNP give any indication of how economic, and economical is our exploitation of our natural resources."

# John Bradley



The  
cultural  
realities  
of American  
Political  
behaviour

There are few cheers from Nixon-Agnew this week over the recent mid-term elections. But while it is tempting to regard the overall pattern as a vote of the grass roots party faithful who refuse to be stampeded to the Right, such a facile conclusion ignores three significant cultural realities in American political behaviour.

First: the importance of name. Adlai Stevenson, Ted Kennedy, Nelson Rockefeller, George Wallace, Hubert Humphrey, Edmund Muskie and Ronald Reagan retain in their names that necessary magic for electoral success, no matter how powerful the party machine arrayed against them.

## Solid South

Especially important in this regard was the election of an Independent, Harry Byrd, Jr., from Virginia, though the Democratic machine in that normally Democratic state was arrayed against him.

Second: the importance of regional politics. More than just George Wallace was elected as Governor of Alabama. The Democratic statehouse victories in Arkansas, Florida, Texas, South Carolina, Maryland, Georgia and Alabama indicate a return to a voting tradition far older than Southern Strategy: the Solid South, which ever since the Civil War has generally refused to elect Republicans to office on principle.

Third: the manifestation of local issues. Former liberal Senator Joe Tydings could not withstand the powerful lobby of the National Rifle Association which was ranged against him in Maryland over his decision to introduce gun control legislation.

The immensely popular incumbent John Burns was returned to the Senate from

Hawaii. The miners vote traditionally supports Democrats for Governor of Nevada, and it did this time.

Pennsylvania enjoys one of the most reliable Democratic Party machines in the country, which accounts for the capture of the statehouse there. It was probably the big city vote, usually thick with Democrats, which gave the Democrats control of the Ohio state capital.

Fourth: the normal disasters incurred by having too many candidates in the field. The defeat of both Richard Ottinger and Charles Goodell by Conservative Senator James Buckley of New York is a classic example of the divide and conquer ritual which, two years ago, enabled the liberal Republican Mayor of New York City to split the conservative majority against him through two ultra-right wing Democratic rivals.

Nixon-Agnew philosophy gained ground in only one sense, where the former Senatorial contest — in Tennessee, where the former Senator, Albert Gore, was beaten in spite of his own personal popularity.

## Law and Order

Elsewhere, the Presidential appeal to law and order took a beating in Minnesota where, contrary to the polls, and in spite of heavy Presidential campaigning, liberal Democrats were returned to power in House, Senate and state capital.

Most spectacular of all, Mr. Gene Tunney, a liberal Democrat, upset the former conservative Republican Senator George Murphy, a tower of the Nixon party line, and a law and order hardliner.

The law and order crowd were beaten in their own backyard on more than one front. Mr. Nixon has found out that backlash can work both ways.

# Latvian and Coconut Dancers at Sadlers Hall Folk Gathering

FOR the third year in succession, Sadler Hall is holding a folk concert in the University. Last year the concert was held to packed audiences.

Appearing this year will be the Latvian Dancers and the Coconut Dancers from Bacup; Robert Whitehead, champion accordionist from Scotland, and fiddle-player Nichol Caisley.

The well-known folk groups, "Tenpenny Bit" and "TriPLICATE" — formed in Sadler Hall two years ago — will also be performing.

Also appearing will be the Sadler Hall Rapper Sword Dancers, formed only five years ago, who have represented England at International Folk Festivals in Ireland, France, Italy, Germany and Luxembourg.

The team recently won first prize in the traditional Short-Sword Dance at the Darlington Music Festival, and expect to go to Greece next year.

The concert will be held in the Great Hall, November 13th - 14th at 7.30 p.m.

## New Univ. Chaplain

The Bishop of Ripon has appointed Rev. Alan Overall to succeed Rev. Dr. G. R. Selby as senior Anglican chaplain to the University.

Rev. Overall will take up his appointment from January 1971

Chaplaincy staff will then consist of Mr. Overall, Rev. W. Jim Cameron (attached to the Polytechnic) and Rev. John White.



## FUTURE SITING OF POLY UNION BUILDING

At a Polytechnic accommodation meeting last Thursday, proposals were put forward concerning the future siting of the Poly Union building. President of the Union Paul Gauntlett stated that the initial proposal was to put a new story on the existing union block. However, this could only be completed at great inconvenience to the present building, as the roof would have to be altered to become a new floor and ceiling.

A further proposal was the hiring of a section of the new

office block between 'Cinderellas' and Tower House behind the Merriem Centre but according to Mr. Gauntlett this would be very costly.

The last, and most likely possibility is to move into already existing Polytechnic facilities. Two floors of Stage 2 are being considered.

Short term plans are being negotiated for transferring the union shop to the main concourse upper level, offering a more central sales point plus a wider range of products.

## Progress on Poly Bar

The new bar being constructed within the refectory area at the Poly should be ready in about two weeks time.

Seven pumps are being installed: 2 Bass, 2 Tartan, 1 lager, and two others. The question of whether to sell draught Guinness is to be decided after Christmas, as is the question of whether to allow students to serve behind the bar.

At present the bar manager, Michael Spray, will continue to have the final say on who is acceptable for bar work.

# AUSTICK'S

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# OPINION

## THE PROBLEMS OF THE HOMOSEXUAL

by J. Malston

Many of you will have noticed the recent Leeds Student ads headed, 'Homosexuals'. I hope you are all interested to learn the reasons for its insertion. The simple fact that it appeared at all must raise questions.

Is it a joke? I am heterosexual so how can it concern me? or I am homosexual or sexually undecided but how does it affect me directly? I hope I can answer these points here.

Firstly it is not a joke. It is a serious advertisement placed by the Committee for Homosexual Equality, several of whose organising members are students.

### Education

Its appearance is part of the mounting evidence that help is needed for the education of the public on homosexuality. Also needed is adequate counselling for those with psychological problems arising from their homosexuality or society's attitudes. Badly needed are open and congenial meeting places for homosexuals on the same terms as those for heterosexuals. These are partly the concerns of the C.H.E.

It is of considerable concern

that the approximate homosexual population of England is 1½ million and the greater part of them are socially unaccepted openly and are isolated through public ignorance and misconception, rather than blatant prejudice.

Those who think homosexuality will disappear if ignored or repressed are mistaken. One cannot eradicate a persons sexuality this way. One can more usefully help a person to accept and live a full home and social and working life in the context of his own sexuality. Homosexuality, has no more of a corrupting influence on society than heterosexuality has. Both have their minority factions which are a menace.

Condemners are merely producing an unhealthy and frightened element into their own society. Only through intelligence understanding and integration will many of the present complications be alleviated.

Homosexuality is no more of a dangerous sexuality than heterosexuality. They both have their degrees of normalcy and both their extremes. It is correct to say that most heterosexuals have no active sexual interest in children, rape, and other corruptions which offend the majority. This is also true of homosexuals.

Most heterosexuals want a stable love relationship, acceptable to their friends and families. This is a need of most

homosexuals too, but such stability is not encouraged publicly. Basically this is because most people are unaware of homosexuality and do not realise its extent. One in twenty of us is either predominantly or totally homosexual.

### Leeds Group

There have been and still are small groups working to improve things. The C.H.E., alarmed at the immediacy and extent of the situation are making large scale efforts towards improvement, in a national and regional sense. They already have established groups in 10 other towns. Now it is time for the formation of a Leeds group. A small group are already discussing the possibilities.

Initially, it would be advantageous for a group to centre around the university and Polytechnic because public support and sympathy is usually more forthcoming when changes in social attitudes are suggested from the intelligentsia and academic quarters.

There are 1½ million homosexuals in England and most of them are rejected and isolated through public ignorance and misconception.

**"There are 1½ million homosexuals in England and most of them are rejected and isolated through public ignorance and misconception"**

## Bird's Eye View

BALLS

So the season for balls is once again upon us. We've already had Rag Ball and tonight is Houldsworth Ball.

Personally I like balls, especially the more formal type as I could never see the point of getting dressed up to the nines to jig around just like at a Saturday hop. But some people here may never have been to a ball, so to them, a few words of advice on what to do and what not to do.

The vast majority of girls wear long evening dresses and the guys wear DJ's. Try to stifle any laughter you may feel welling up inside you on seeing him like that for the first time. He's probably spent ages tarding himself up for you. Of course he doesn't want to be kept waiting once he's there, so the least you can do is to carry the whole thing with panache and get straight on to it.

Food is usually inclusive in the cost of the ticket. You might indeed feel hungry, not to say ravenous, after a couple of hours at it, but try to retain a modicum of decorum and don't stuff it all in at once. After all, you've got to keep it up for several hours yet.

Don't go with anyone you don't actually fancy as a man or like as a person. If you're only there to be able to tell your friends about it afterwards, you won't enjoy it all that much and you and your partner will tend to get on each other's nerves especially if it's an all-night effort. You will doubtless be feeling shattered by breakfast time anyway.

Judy is unfortunately away this week but she asks me to tell you all that she will be back with her comments next week as usual.

by BRIGITTE

## Claude Warbeck

Last week I wrote about Andy Jarosz attending bar board smelling of Brylcreem. I really ought to apologize as he's not that greasy, he only smelled of aftershave. When asked why everyone thought it was Brylcreem Andy replied, I haven't washed my hair for three weeks.

I understand that Mr. Jennings took offence at my libellous, fictitious and completely unwarranted comment last week about his academic achievements. He objected on the grounds that it might prejudice his chances of a job, and gave the Editors a great deal of worry and tribulation. He needn't have worried. I fancy that very few Leeds Sanitation Engineers read Union News.

Several weeks ago I pointed out that the best way to demonstrate against Barclays was to take out an account (i.e. overdraft) with them. At last people are listening to me. Brian Jacobs and Jenny Craven-Griffiths have both kept their accounts at Barclays. So come on everybody, Boycott all banks and go to Barclays.

Whilst on the subject of hypocrites (Sorry I mean Brian Jacobs) I am told that his favourite delicacy is South African tinned fruit...

AT last it happened. My Rag computer date list arrived last week. Hot bloodedly I summoned the first lucky girl to U.N. office. It was obviously love at first sight. We arranged to go out on Wednesday night. I spent two hours getting ready and turned up a diplomatic ten minutes late with a bunch of daffodils.

Unfortunately she had an essay to do for next month, but I'm still optimistic.

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## Drama, Opera & Ballet at the Grand

THE 1970 DALTA season opened at the Grand Theatre last Monday with a performance of George Farquhar's "The Recruiting Officer." The season lasts four weeks and provides people in Leeds with an opportunity to see some of the best companies in England performing both well and little known pieces.

Tonight and tomorrow the Cambridge Theatre Company is presenting "Chips with Everything." In this passionately personal view of service in the Royal Air Force, the playwright Alan Wesker follows nine recruits — in public and in private — from their first day of square-bashing to their passing-out parade three months later.

Wesker sees the RAF and its disciplines as an allegory of the evils in society today. Whether or not one agrees with the political standpoint, the play is first and foremost a work of immense theatricality and vigour.

Next week the Royal Ballet Touring Company will be performing a selection of small productions. Audiences will have a rare chance to see "Symphonic Variations," an acknowledged masterpiece which is one of Sir Frederick Ashton's most beautiful works. Just six dancers and the limpid Cesar Franck score combine in a profound and important statement about the classical ballet in Britain.

The company will also be performing "The Rake's Pro-

*Malcolm Fraser looks at the forthcoming visit of leading theatre companies in the DALTA season at the Grand Theatre*



Ian McKellen and John Gollightly in rehearsal

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Vacation circulars start University enquiries

# 'PIRATE INSURANCE' ROW BOILS OVER

in brief...

Student Treasurer Ian McNay is to investigate the possibility that Engineering Society should be given a grant...

A sale of lost property will be held at 1 p.m. on Thursday, 27th January, in the Riley-Smith. All proceeds are to go to the Iraqi Student Appeal Union Secretary Jack Straw confirmed that he is to stand as "fill-in" Vice-President. He intends to stand for the position for next academic year as well. His only opponent so far seems to be Anti-Apartheid Secretary, Raymond Shamash. Nominations close 29th January. Polling with Presidential Election...

One of this term's debates may be televised by ATV. One of their staff is to come to the Oxford debate next Wednesday to see what the standard is like...

Last Monday's Union Committee was the shortest in living memory. It finished at four minutes past eight...

Mervyn Saunders resigned as Vice-President. Gilbert Jones from Union Committee and Union News Editorial Board, and Maurice Nadeem as Student Welfare Secretary. Mahendra Mehta was elected to fill John Ughu's position on the Overseas Students' Sub-committee...

Only one girl has indicated so far that she is willing to stand as Lady Vice-President. She is first year Chinese Studies Sue Davies. Aged 18, she comes from Flint, and lives in Westwood...

Starting today — "Islamic Week" events include a social, lectures and the Art exhibition in the Parkinson Court. See Islamic Society notice board for details.

Executive issues statement

By THE NEWS EDITORS

COMPLAINTS have been received by the Clerk to the Union, Mr. Blood, and the Registrar, following the circularisation of most second and third year students by a Cambridge insurance firm.

The circulars, which took the form of a duplicated sheet of sales propaganda and a business reply card, originate from a Messrs. E. Harrison.

Some students feel that the revelation of their addresses is a breach of privacy and point out that at no time has the University informed them that personal details would be given to tradesmen.

Executive have issued the following statement to all Union Members putting their case clearly.

"It has come to the notice of Executive Committee that Messrs. E. Harrison (Insurance Brokers) Ltd., Cambridge, have circularised a large number of the members of the Union in order to obtain assurance business. The Executive wish to stress that at no time have either the Union or the University given permission for the addresses of students to be released and that they therefore deplore this very unethical business method. Students are advised that the rates offered by Harrison are not the most competitive or best."

Security

Assistant Registrar Mr. Orton revealed that he had

Source

He went on to suggest that wardens at Halls of Residence were one possible source of information and again refused to affirm whether this was the case in Leeds. "If I told you the name of anyone giving us names it might mean that his or her career would suffer."

He made no comment when reminded that he had claimed that all his firm's dealings had the sanction of the Universities concerned.

The firm claimed that this was one of the first complaints that they had received and that usually students were more concerned with the benefits of the insurance than they were selling than with the invasion of privacy.

# INSURANCE: WE LOOK AT ONE BROKER'S METHODS

by Geoff Bennett

AN investigation by Leeds Student has revealed an Insurance Broker whose advertising literature should be closely scrutinised.

E. Harrison (Insurance Brokers) Limited offer the Student's Life Assurance Scheme (S.L.A.S.). Their insert in the Union Handbook describes S.L.A.S. as:

"The BIG student concession scheme." It claims: "By joining S.L.A.S. now you can obtain important and permanent reductions."

The subject of concessional rates is also featured prominently on the first page of the follow-up leaflet which you receive back after posting a reply-paid coupon.

## "Unique Position"

It also states. "The Scheme now includes many of the leading Assurance Offices who have entrusted to us the management of S.L.A.S. policies drawn up over the years."

On Convertible policies it explains: "There are four types of 'Convertible' S.L.A.S. policy, from different Companies."

It further claims.

"Already handling the security and investments affairs of over 20,000 Graduates, we are in fact in something of a unique position to advise on the most suitable adaptation and conversion of your policies whenever the need may arise."

# Leeds Student Probe

"It is an axiom that life assurance is sold and not bought, in other words, the initiative lies with the seller. An advertisement must catch your attention sufficiently to cause you to reply."

Harrison's advertising has been quoted at length because investigation into statements made by the firm have shown that a clear picture is not always given.

Such statements are likely to cause potential clients of Harrison's to form erroneous conclusions as to the service they offer, conclusions which may cause the client to misconstrue statements made during discussions on assurance.

One might infer from the description of the Student's Life Assurance Scheme as "the BIG student concession scheme" that all or most of the policies taken out by students under the scheme will carry concessions.

This is not so.

Further Harrison's imply that, by virtue of being included in the Scheme, "many of the leading Assurance Offices" will offer concessional rates to Harrison's clients.

This is also not so.

We consider that the Student's Life Assurance Scheme is simply the normal service that Harrison's offer, as brokers, to students and is not a student concession scheme.

Harrison's admitted to us that they are in fact able to offer concessional rates from one company only, the British Life Office.

The only other concession is by the Sun Life Assurance Society who cut their £2 policy fee by a half for students until conversion.

To see where a Harrison client could be further confused, a knowledge of Convertible policies is necessary.

The average student requires an Endowment policy. This gives him life cover in case of death until the policy matures, say in thirty years, at which time he receives a lump sum.

You insure against something: you are assured of something - but is it what you think it is?

(This is the origin of the term 'assurance' — you are assured of something when the policy ends. You insure against something happening; if it doesn't happen your money is expended and you get nothing back.)

However, the payments are generally higher than a student can afford so brokers offer a Convertible policy. The student starts with a Whole-Of-Life policy (payment only on death) for which he has to pay a lot less. At some later date (after graduation) he switches to a more suitable policy which he can then afford.

The British Life Office is notable as the first insurance company to manage a unit trust. This is a new idea in the insurance world (only ten years old) to enable investors to buy unit trusts on a monthly basis through a policy linked to life assurance.

## Mistaken Belief

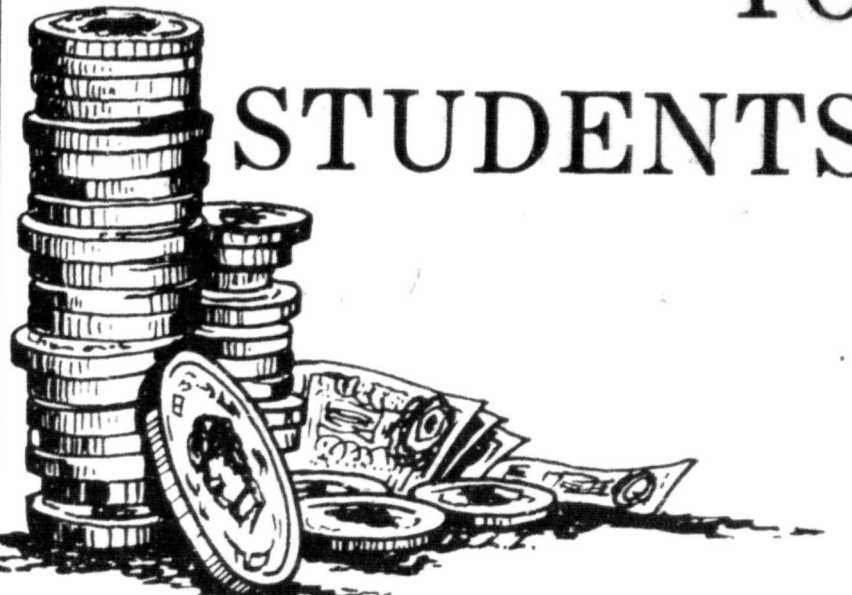
It is reasonable, therefore, to assume that a student taking out a Convertible policy with the British Life Office will intend to convert to a policy linked with the British Life Unit Trust. We think that Harrison's offer the B.L.O. solely with this in mind since this scheme offers an excellent growth record.

The concession offered by British Life through Harrison's, equal to about five per cent off normal rates, is a discount only on Whole-Of-Life policies. So you get the discount while you pay the low premium rates but on conversion you pay the full rates.

Very few students will ever receive permanent concessions and that the statement "By joining S.L.A.S. now you can obtain important and permanent reductions" is likely to cause Harrison's clients to mistakenly believe they will receive a discount throughout the life of their convertible policy.

We have shown that Harrison's attempt to attract customers by the lure of "the BIG student concession Scheme". However, Harrison's go further.

A VALUABLE  
CONCESSION  
TO  
STUDENTS



...with the highest benefits to the lowest ages.

The first words from Harrison's — Is their promise fulfilled?



"I have three gimmicks — Honesty Sincerity Thoroughness"

— Eric Gibson, Endsleigh

# Insurance Brokers - Do you know what you're getting?

Thought about life insurance yet? It's unlikely since, like most other students you probably think of life insurance as a way of providing for your family when you die — and that's a long way off so let's forget it.

This could be a big mistake because life insurance is not just for this — though this is important and it could happen sooner than you think — it is also a shrewd method of long term saving.

## Difficult Choice

There are over one hundred assurance firms in business currently and choosing the wrong one can prove expensive. For example, with a particular policy from one leading Company you would receive a terminal payment of £9,000. For exactly the same premium you

would receive £2,500 less from another Company.

To help you choose the policy best suited to your needs there exist Insurance Brokers who are in a position to advise you which Companies offer the most profitable policies. Consultation with an independent and reputable Insurance Broker is essential before embarking on Life Assurance.

Unfortunately, as almost anyone can set himself up as an insurance broker there are a large number of brokers competing for the same market.

While you are a student brokers have a unique opportunity of selling you insurance. Advertisements in Union publications are certain to reach almost all of the people at which they are aimed and so a broker stands to receive a better return for his money than could be achieved with advertising aimed at other sections of the community.

It is an axiom that life assurance is sold and not bought. In other words, the initiative

lies with the seller. Merely to reach you is not enough; an advertisement must catch your interest sufficiently to cause you to reply.

An excellent example was included with the Rag mailings. It asked:

Advertising "How would you like to become an expert on Life Assurance?"

We should be pleased to send you a free copy of "The Economist" Life Assurance Analysis which will enable you to compare the investment returns of the leading British Life Assurance Companies."

This extract from an advertisement by Students' Insurance Bureau (the name A. Marmot and Co. Ltd. give to the service they offer to students) is in fact a non-sequiter. Neither the Analysis nor anything else they send you will make you an expert on life assurance. Indeed taken alone without expert advice the Analysis can be con-

fusing as a guide to the best company to choose.

The Students' Insurance Bureau also includes the following statement in some of its advertising.

"House purchase is a benefit most people take advantage of. And the premium rates fixed at the beginning won't go up... though you can be sure everything else will!"

This statement is something of a subtle joke to those well-informed on assurance.

It is literally true. However, we allege that it may lead many people, because they misunderstand the term premium, to believe that when buying a house through an assurance policy the payments remain fixed.

The premium is the part you pay to the assurance company. You also pay interest charges (the larger sum) which rise when the Building Society raises its interest rates.

Important matters such as these should be dealt with in a much clearer fashion.



# reviews

## Another Military Prank

**ANOTHER** product of the M.A.S.H. school of Military tactics, "Kelly's Heroes" faithfully pursues the infamous themes of army inefficiency and war's absurdities.

A varied edition of the good, bad and ugly get it together again, this time in an effort to prove that free enterprise, good enough for civilians, is even better for the military.

Kelly (Clint Eastwood) discovers gold bricks in the briefcase of a captured German colonel and determines to get his hands on the 14,000 other bars, held in a small bank behind enemy lines. The improbably bizarre scheme which results is reminiscent of Milo Minderbender's attempts to capitalize on the battlefield.

The film's message is in tune with the current trend — as exemplified by "Catch-22" and "Butch Cassidy" — which glorifies the anti-hero, and gold plates the criminals.

Featuring excellent type-casting, "Kelly's Heroes" presents Clint Eastwood, Telly Savalas, and Donald Sutherland, all playing their own cinematically created selves to perfection. Don Rickles (Crappage) joins the motley crew as well, lending his acid wit to the fun.

**Cinema 1**  
by Jan Stiles

Hawkeye fans will enjoy another trip with Donald Sutherland. He gives a far-out performance as Oddball — freak leader of a tank unit, thought by headquarters to be destroyed

by the Germans, and now moving about at large with a commune, splashing day-glo paint at the enemy's installations.

The theme song may not be as memorable as the one in M.A.S.H., but "Kelly's Heroes" shows that World War II is still good fun.



Clint Eastwood and Don Rickles

## DALTA gets off to a good start

It is not often that a critic can honestly find nothing but praise for a theatrical production. But this was the case for the first performance of George Farquhar's "The Recruiting Officer" at the Grand Theatre last Monday.

"The Recruiting Officer", a Restoration comedy first performed in 1706, is astonishing in its modern view of sex, as well

**Theatre 1**

by Malcolm Fraser

as curiously timely in its disenchanting view of military matters.

Ian McKellen was brilliant as Captain Plume, a lecherous recruiting officer in Queen Anne's army. His performance was so convincing that if he had not shown his capability when playing the title roles in "Richard II"

and "Edward II" in the Prospect Theatre productions last year, it could well be assumed that he had found his stock role as Plume.

The Cambridge Theatre Company, which is only in its first year, has already established a reputation for balanced casting. This production is no exception. Most of the cast have had previous experience in films and on T.V. and there was no obviously weak actor, an all-too-frequent feature of productions of this type.

## Getting out of the traditional rut

If plays tied largely to traditional themes give originality a pain in the back they at least give the director the opportunity of exploiting his characters' psychological make-up to the full.

It's a welcome relief, therefore, to find that English Society's new production of "The Changeling" breaks the confines of a traditional rut. Co-written by Middleton and Rowley, the play is really a study in seventeenth century sin and retribution.

The main plot centres round the intrigues of Beatrice, the heroine, to shake off an unwanted suitor and pamper the

**Theatre 2**

by John Andrew

new apple of her eye, the 'wise Alsemero'. Unfortunately she underestimates the subtlety of her accomplice in the murder the poker-faced De Flores, and her commitment to him sows the seeds of her downfall.

The part of Beatrice is played with conviction by Jackie Tooby, but there's a curious inconsistency in her characterization which leaves her transformation by De Flores sudden and unconvincing. A heavier accent on her selfishness would have rendered this more credible.

De Flores, a kind of diluted

Iago, rightly comes through as the strongest character, but the audience misconstrued some of his actions, particularly Alonzo's murder, as part of some sort of comic aura surrounding him.

This, I suspect, was due to the inordinate strength of the subplot, a comic counterpart to the tragic. It relies for its pungency on Lollo, assistant to the jealous doctor, Alibus, keeper of a den of lunatics. The part of Lollo is played with comic brilliance by Chris Spurr and the potentially melodramatic cries of bedlam don't intrude too much on the main speeches.

Malcolm Johnson has challenged this unusual play in a refreshing and penetrating manner and has shown that the seventeenth century holds just as much potential for originality as the twentieth.

## Negatives — Kinky Sex made enjoyable

I'M not really a fan of these complicated 'clever' films one tends to get nowadays, but "Negatives" is an exception.

Currently enjoying its Leeds Premiere at the Hyde Park, the film is a brilliant portrayal of perverted games of charades.

**Cinema 2**  
by John Josephs

The central character is Theo (Richard McEnery), a failed antique dealer who lives with Vivienne (Glenda Jackson).

She has convinced him that he has a remarkable resemblance to

Dr. Crippen and they act out imaginary scenes which always have sexual connotations.

The plot thickens when Reinhard (Diane Cilento), comes on the scene. She tells Theo that he resembles the German air ace, the 'Red Baron' and coerces him into making a switch from Dr. Crippen with Vivienne to the baron with her.

"Negatives" is a brilliantly made film with superb acting by the three central characters and by Maurice Denham, who plays Theo's dying father. The photography is polished and the film is definitely worth seeing.

## Uncomplicated Verses for Everyman

**Poetry**

by Mike Yates

Take away my freedom.  
Lock me in some tiny cell.  
Ban me from speaking as I would.  
Yet still, my thoughts in freedom dwell.

Had I read this booklet some years ago, I might have been tempted to treat it in a kindly fashion. However, far from gaining any personal inspiration to write poetry, I found myself

wanting to set the words to music, and then give them to someone else to review.

It is a very easy set of poems to understand, but one feels that something more is required of a man who is obviously one of some worldly experience. His treatment of the subject matter seems to reduce the subject itself to insignificance.

Originality is lacking, the rhythm is boring and yet the work does fulfil its aim.

It is very simple.

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JUDY GEESON

**Goodbye  
Gemini** (X)

and

**Mumsy, Nanny,  
Sonny and Girly** (X)

Thursday, Nov. 19—For 3 Days

**The  
Wild Bunch** (X)



# music

## Edgar Broughton and his amazing band

LAST Saturday's concert in the University Union with the Edgar Broughton Band was a remarkable affair, mainly for the incredible closeness achieved between the audience and the band. I have not seen the like since The Who and Leonard Cohen played here earlier this year.

Never having seen them live, and not caring for their records or their reputation as "underground revolutionaries" I was prejudiced against them and was quite prepared to dislike their performance. I was proved to be wrong, and by the end of their ninety minute appearance I was physically and mentally exhausted but very happy.

They are a truly amazing trio and it's what they do to you that is even more amazing.

The Edgar Broughton Band are not entertainers and don't even

by P. V. C. Smith

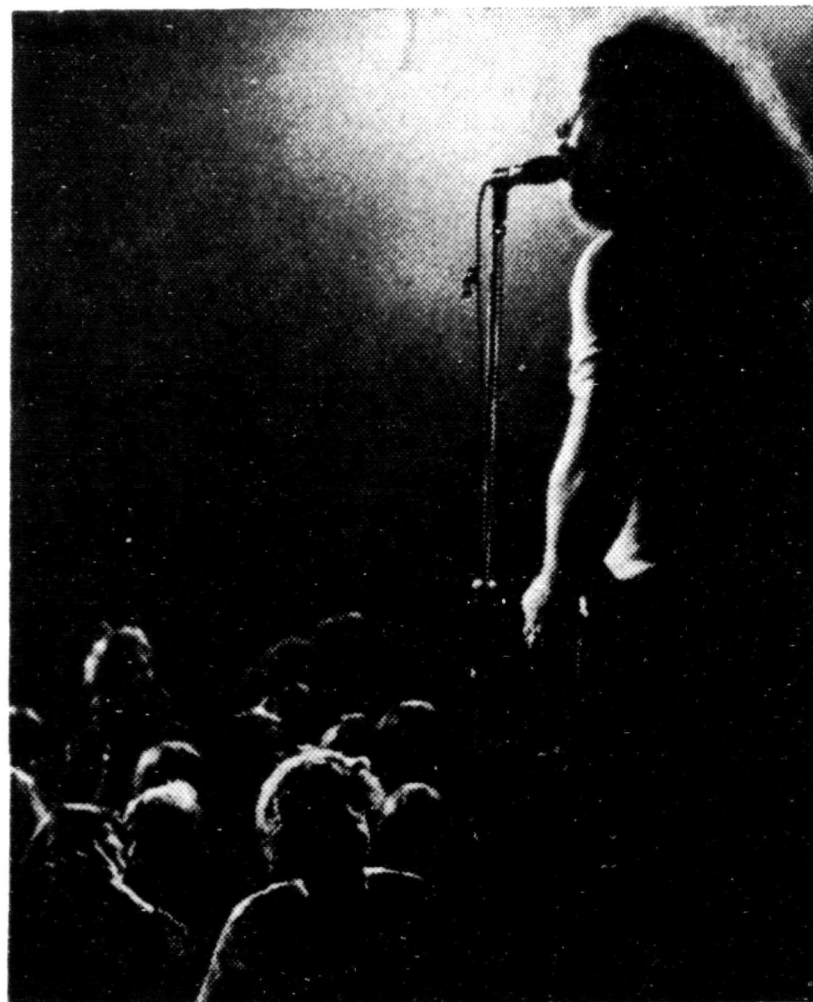
attempt to be; they would fail badly if they tried. They demand a kind of spiritual involvement which is difficult to generalise about because every individual is affected in different ways; they do it by blasting you into submission by sheer power and decibels.

Having pummelled you almost senseless, the band has you in its grip and it takes you on a trip — playing around with you on the way.

Then Edgar asks for the ultimate in involvement from the audience by his call-and-response chanting—it was the closest thing to mass hypnosis I've ever seen.

Finally, during the marathon number "Gut Demons Out", this process melted and it seemed as if the band and the audience became one.

And that is what the Edgar Broughton Band is all about. It's a two-way affair and without the active involvement of both sides the band would die.



Edgar Broughton in close communion with the audience at Saturday's Concert at the University

## Fleetwood Mac are by no means finished

IT is difficult for any group to regain status and recapture audience admiration after the key figure has departed, but in both these respects Fleetwood Mac have succeeded admirably.

The final days of the original Fleetwoods were, to my mind, not very successful. Peter Green was unhappy — and it showed. The group became stale, predictable, and had little to offer in the way of originality.

by Andrew Winfield

Peter Green's departure spelt death to the group in the eyes of many. But the arrival of Christine Perfect, wife of bassist Joh McVie, injected that sparkle of freshness that is a vital necessity for a successful band.

On stage they take up a compact, close-knit stance which makes a perfect visual representation of their music, as demonstrated at Friday night's Hop in the Tech Hall.

Drummer Mick Fleetwood and bassist John McVie make a firm anchorage for the group. Lay-

ing down a solid bass line they leave room for variation provided by a well-balanced combination of Christine Perfect's electric piano and the guitars of Danny Kirwan and Jeremy Spencer.

As well as their own down-to-earth, funky compositions they performed numbers by the late Buddy Holly — with Jeremy Spencer unerringly recreating the old magic—Elmore James, Chris Montez and Elvis Presley.

All of them very creditable, some with an element of humour and all very competently presented.

## Peter Bardens — The Answer

PETER BARDENS, ex-

by Bryan Craven

Them, ex-Village, ex-Mike Cotton Sound, has like most pedigree musicians left the group environment to produce a solo album.

The prospect, when you are a keyboard musician, is a promising one. Bardens's scope on piano and organ is vast. It is perhaps for this reason that I was disappointed with his album, for Peter never uses that scope to the extent that he is capable.

The only track that lives up to expectation is the thirteen-minute "Homage to the God of Light". This, after a very ethereal opening, rattles along at

amazing pace, helped by congas and female voices.

Preceding this are two tracks — "I don't want to go home" and "Let's get it on" — which would do full justice to a second-rate pop group.

"Don't Goof with a Spook" is spoilt by some hackneyed echoing lead guitar and some insipid lyrics. This is a great shame because Bardens's piano and organ always provide a very solid backing when they should be out front.

Even though Peter Bardens's talent is not heard at its full potential, I did enjoy this album. He plays very little that is new, but a lot that is good.

## Incredible String Band

I HAVE often thought that no-one could be apathetic over the Incredible String Band — either you hate them or love them — and their new double album has not persuaded me to list myself in the second category.

This release is "surreal parable in song and dance" and those who have seen the full show by the Incredibles and Stone Monkey are far better off than those of us who can only listen to this record.

by James Milne

The impressive thing about this album is the quality of the instrumental work, notably Mike Heron's piano and Robin Williamson's guitar.

"El Wool Suite," which opens the set, is a three-part Indian flavoured instrumental with sitar, tabla, flute, and clay drums. There is an amusing send-up of a Wild West song in "Bad Sadie Lee" sung in authentic Texan drawl; and in contrast a comic opera "Hirem Pawnotof" about an unfortunate highwayman.

The best song on the L.P. is the lengthy "Light In Time of Darkness" which features Mike Heron's piano almost dropping into Gershwin phrases at times.

Value for money is certainly obtained on this album — almost one and three quarter hours — but that is not.

Although the instrumentation is good, and a lot is lost by not seeing the production, this album does get tedious, and the vocal presentation is not very exciting. There seems to be little drive to the whole affair, and everything seems to drag a bit by the fourth side.

## Aeolian String Quartet

THE two concerts by the Aeolian String Quartet in the Great Hall on 3rd and 4th November came as a welcome relief after reading the turgid programme notes.

The first work was the post-humous Quartet Movement in C minor by Schubert: a strange work full of shifts of mood and tonal colour that tend to leave you a little sadder. The performance did not quite capture these feelings.

In contrast I thought that the Beethoven Quartet in G major

by Phil Rosen

Op. 18 No. 2 was played with a pert humour that was very pleasing.

The Op. 95 Quartet in F minor by Beethoven was strikingly different. The terse, laconic, vigorous first movement was played with a measured restraint, almost precaution, so that the performance seemed somewhat distant. However the remaining movements were played much closer to the spirit of the music, being calmer in nature, the work ending in typical style with a short ebullient allegro.

The finales to both these concerts were the two Brahms Sextets for additional viola and cello, Op. 18 in B flat major and Op. 36 in G major. My feelings towards these works were mixed. The playing of the Op. 18 was a little ragged and the music rather disappointing; but that of the Op. 36 shone forth.

Lively, tuneful, and played with great gusto, it made a fitting conclusion to the concerts, and for someone, as myself, who has to regard harmony as so many eigenfunctions the performances made grand entertainment.

## Dateline

### Cinema

#### ODEON 1

This week until Christmas: "Lawrence of Arabia" @ with Peter O'Toole and sand etc.

#### ODEON 2

This week: "Too Late The Hero" @ and "World of the Waterways" @

Next week: Hywel Bennett, Jane Asher in "The Buttercup Chain" @

Panavision/Colour. Cont. Performances: Sunday: 4.45, 8.15. Mon. to Sat. 1.55, 5.25, 8.55

and "A Walk In The Spring Rain" @ Sun: 6.20 Mon. - Sat. 3.30, 7.05

#### ABC 1

This week and next week: "Kelly's Heroes" @ @ with Clint Eastwood and Donald Sutherland.

Another product of the M.A.S.H. school L.C.P. 7.30. Sun. 6.45

#### ABC 2

This week and next week: "The Vampire Lovers" @ and "Bob & Carol & Ted & Alice" @

LCP 7.45 Sun. 6.55

#### HYDE PARK

This week: "Saturday Night & Sunday Morning" @

7.05 "Negatives" @ 8.40

Sunday, November 15th: Dan Duryea in TAGGART @ 6.40

Rock Hudson, Claudia Cardinale in BLINDFOLD @ 8.05

Monday, November 16th—For 6 Days: Peter Sellers, Ringo Starr in "The Magic Christian" @

Nightly at 8.40 Christopher George, Tippi Hendren in "Tiger By The Tail" @ Colour

nightly at 7.00

COTTAGE ROAD This week: "Gone with the Wind" @

LCP 7.30. Tickets 7/6 & 5/-

Next week: "Goodbye Gemini" @ Colour

From Thurs.: "The Wild Bunch" @ Colour

### LOUNGE

This week: "The Lion in Winter" with Audrey Hepburn

LCP 7.30 (Sat. 8.20)

Next week: Leslie Phillips and Harry Secombe in "Doctor in Trouble" @

LCP 5.55, 8.15 Sun. 5.15, 7.30

ODEON MERRION This week for the last week:

Fellini's "Satyricon" with Martin Potter and Hiram Keller

LCP 7.30 Sun. 7.00

Next week: "Master of the Islands" with Charlton Heston @

1.15, 6.30 Sun. 5.30

also "Hell Boats"

PLAZA Next week: "Cheyne" @ and

The Sons of Katie Elder" @

TATLER This week: "Chicago Kid" and

"Censored" LCP 7.40 Sun. 7.15

Next week: "Dirty Angels" and

"Africa Addio" LCP 6.55. Sun. 6.26

TOWER This week: "Where Eagles Dare"

LCP 7.25 Sun. 6.35

Next week: "High Witness" @ and Roger Moore in

"The Man Who Haunted Himself" @ @

LCP 7.05 Sun. 6.30

Theatre CITY VARIETIES This week and next week:

"A Night at the Varieties" 7.30 p.m.

Matinee Tuesday 2.30 p.m.

GRAND D.A.L.T.A. Nov. 13 and 14th

"Chips With Everything" 7.30p.m.

also 14th, 2.30 p.m.

Nov. 16 - 18th, 7.30 p.m.

"Lilac Garden"/"The Rake's Progress"

"Symphonic Variations"

Nov. 17th only, 2.00 p.m.

"Dances Concertantes"/"The Rake's Progress"/"Symphonic Variations"

Nov. 19th - 21st. 7.30 p.m.

"Apollo"/"New Tetley Ballet"/"Dances

Concertantes" and also 2 p.m. on Nov. 21st.

Information about student concessions available at Box Office.

PLAYHOUSE Friday 13th, "Henry IV" 7.30 p.m.

(Last Performance) Sat. 14th, 3 p.m. and 7.30 p.m.

"Love for Love" 11 p.m. "Wild Strawberries" (Cinema)

Sun. 15th, 7.30, "Hugo & Josefina" (Cinema)

Mon. 16th, Tues. 17th, 7.30

"The Merry Wives of Windsor" 11 p.m. "Le Bonheur" (Cinema)

Special Student Concessions available

CIVIC Nov. 13th-14th, 7.30 p.m.

"The Crucible" by Arthur Miller

Nov. 17 - 28th. "The Wizard of Oz" by Adele Thorne. Leeds Children's Theatre.

BRADFORD PLAYHOUSE & FILM THEATRE

Plays 7.30 (Fri. 7.45) Films 7.15

Nov. 13th, 14th. "Pop Film Festival" (Film)

Nov. 14th, 15th. "James Dodging Weekend"

Nov. 18th - 28th: "Oh! What a Lovely War" (Stage)

University HOP This Saturday: Family and Stoics

Next Saturday: The Who

SADLER Sadler Folk Concert

Nov. 13th and 14th, 7.30 p.m. with "The Tenpenny Bit" and others

UNION "On the High Road" Russian Soc.

1 p.m. Debating Chamber.

WORKSHOP "The Changeling" Friday, 7.30 p.m.

English Soc.

Polytechnic Poly Film Soc. Nov. 17th:

"Lord of the Flies" & "The Living Dead" at the Bakery Hall of Tribute.

BRADFORD St. George's Hall, Monday:

Jack Bruce and James Barclay Harvest 7.30 p.m.



# LETTERS TO THE EDITOR

## Barclays

Dear Sir,

David Teale has accused Barclay's D.C.O. of being "implicated" in maintaining the racist regimes of South Africa, and in doing made several claims; some are open to questions, others are totally unjustifiable.

The Coborra Bassa Dam, when built, will provide irrigation for a large area populated by natives, thus benefitting them. All dams of this type must lead to a re-settlement of population (i.e. The Anvan Dam in Egypt), and to state that the whole thing is a political project whereby Portuguese soldiers can "occupy" the abandoned land is nothing short of lunacy.

As regards Barclay's so-called racist politics there are three points to be made:— (1) The D.C.O. does not have African managers in South Africa, but it employs a considerable number of natives on its staff. For a concern of its size

the appointment of 88 African tellers in one year in one country is reasonable, not insignificant as Mr. Teale would make it appear. From the tone of his letter one gathers that he wishes the Bank to abandon these employees because of its

(2) D.C.O. has natives in responsible and senior positions in many other branches on the continent, and is permanently training African staff in London. A racistist policy?

(3) Mr. Teale's claim that Barclays have "lobbied for the sale of arms to South Africa" is incredible. Where is the evidence to support this?

I am not a racistist, and detest apartheid, on the vast majority of issues S.C.A.R.D. has my support. I can only regret the amount of time and money they are putting into this campaign; there must be better uses for these resources. Finally, I am totally disgusted by the distortion of facts and brain-washing tactics they apparently have to employ.

Incidentally, of the capital required to build the dam, two-thirds of one per cent comes from Barclay's D.C.O.

Yours faithfully,

Jon Wedge.

## Student Conceit

Dear Sirs,

During your recent University Rag I was away from home and I wish to complain about the activities of some of the students. They had painted "Peace" in green paint on my yellow front door, my neighbour saw it next day and was kind enough to get it off with a rag and turps which was difficult having been on all night, and there are still traces which won't come off. I am living on a low fixed income and find it more than difficult to keep a house in decent condition. And to think that people who are having the benefit of a good education partly at my expense as a rate payer makes me very angry, and it's time these people were made to realise that they have a responsibility to the people who are helping them on their way. Peace indeed, its time they practised what they preach and not assume that they are the only people interested in Peace, who do they think they are with their colossal conceit? I hope you can find some way of bringing this to their notice and that the decent majority of students will try to put the rowdy minority in its place—and that should be out of the University as they are not worthy of receiving a decent education.

Name and address withheld on request.

## Dance Hall Fire

Lycee de Filles  
38 Bourgoin-Jallieu  
4th November.

Dear Sir,

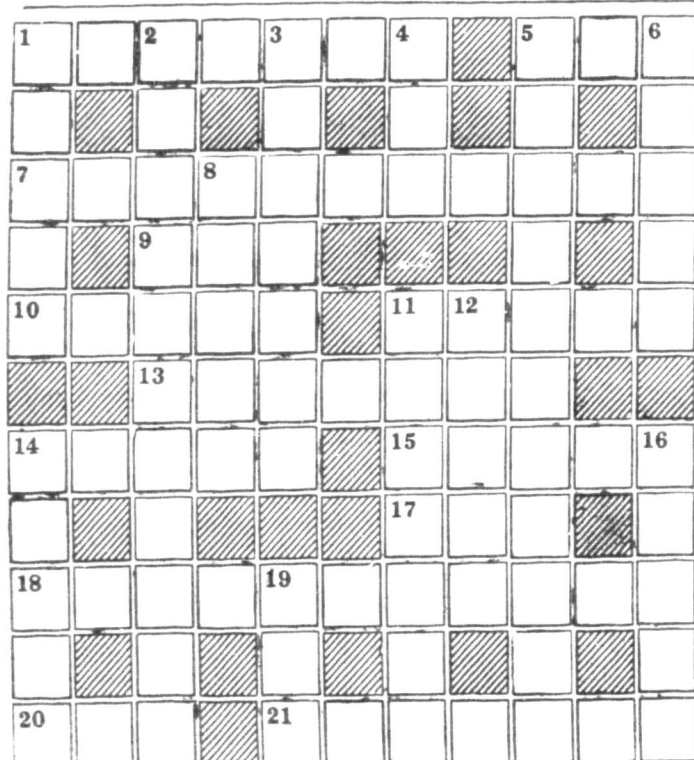
While remembering Saturday hops at Leeds last year where 2,000 people were jam-packed into the refectory, the church bells are ringing here for the funeral of teenagers from Bourgoin killed in the fire at Greoble.

It is a great defect of human nature that precautions are never taken till too late — and many are the examples of this. It is also a defect that we cannot fully appreciate a disaster till we see the results beneath our very eyes: two children killed in one family while their mother is in hospital being operated upon: their father, on hearing the news, wanted to commit suicide.

I sincerely hope fire regulations will be observed more rigorously now.

Yours sincerely,

Diana Crampton, English Assistant.



ACROSS

1. Baby goes round confused path — do better! (3, 4).
5. Friend caught in napalm (3).
7. Quasi Mod-haters in Ireland? (11).
9. Yokels head on, over there? (3).
10. Make certain has no right to follow (5).
11. Helps a beast of sorts (5).
13. Hurried after a pound, and consequently was unplaced (4, 3).
14. Tries exams (5).
15. Sally introduces herself? (2, 3).
17. Robin's holding a sash (3).
18. Mixed up, I can't resort to withdrawals (11).
20. King is back for his knight (3).
21. The Messiah's College (7).

## Newdigate 5

Compiled by  
Jono

DOWN

1. Easy for most, but the poker player has to pay (2, 3).
2. A party sails round Ravi, he does it (5, 1, 5).
3. Utilize for power, for a horse? (7).
4. The end of an automatic twitch (3).
5. Aspirations before mental strains (11).
6. Survives the shoemaker's equipment (5).
8. Shed (5).
11. A revel, with hesitation, for the disturber of the peace (1, 6).
12. Job ambition holds a Disney Character (5).
14. A sort of re-sit fatigues (5).
16. Is beaten as roses change direction (5).
19. Part of the circle Joan came from (3).

SOLUTION TO  
NEWDIGATE No. 4

TOPHAT SHUT  
O EIDER A H  
TINPAN ALLEY  
E U G S L M  
MELEE HASTE  
T O  
SPIRE SOFIA  
U M F C F B  
REACTIONARY  
E T SCRUMS  
REED ENTERS

## personal column

Persia needs out!  
Tree, No Paul in Desks.  
"IT IS A FAR BETTER THING . . ."  
Bodnigton, Monday, 7.30 p.m.  
WHAT'S UP YOURS?  
Writing on the Wall at Devon Ball.  
Bingo callers wanted: Contact Persian Embassy. Knowledge of chemistry and economics preferred.  
Lost: the black Editorial handbag.

Kelly loves I.C.I.  
Elserslie Ball 26th February.  
JOHN AND JONO like their coffee sweet, but does JAN like it between her legs?  
GREETWOOD WANT Dad but Persia can borrow him.  
Disco at Devonshire Hall — next Friday.  
WHAT IS COOL?

Wanted — girls with beautiful noses — see Rick.  
Devonshire Hall Christmas Ball. 11th December. 9.3.  
RAG BALLS REALLY SWING. DON'T THEY HELEN?  
Does Alan have a right or LEFT hand thread?  
WHAT'S A GAS?  
WENDY doesn't like it on her stomach.  
Sorry pardon Dad.  
Will the 2 students who hired DINNER JACKETS from CHARLIE GOULD with justifiable complaint please come to Union News office some lunchtime.  
Orbes Tibi?  
Don't miss Devon Christmas Ball.  
SEE CAPSTICK LIVE. Wed. 18th ACTION CONCERT.  
Is C.D.R. NURSING an old wound.  
THE HAPPY TWISTED ROCK COMEDY Q.D. QURESHI has arrived, from Pakistan, at last.  
AMNESTY INTERNATIONAL PRISONER OF CONSCIENCE WEEK.  
COME AND SEE L.U.U. GROUP'S STALL IN REFECTION FOYER, NOVEMBER 16th - 20th.  
Keith — your car needs you.  
HOT AIR WILL GIVE YOU A LIFT.  
Folk/blues guitar tuition. Contact Pete, M.P.H.  
Rave to PEPPERMINT CIRCUS at OXLEY BALL, December 11th.  
Bodnigton Hop, tonight 8 - 12.  
"Smokey's Balloon" and Disco - Bar. Men 5/-. Women free.  
Dad needs a tape-recorder!  
Taste-a-meal: under new management! Cliff and Jim (grants + overdraft) will sample your cooking at no charge — or a pittance — up to 17th Dec. Phone 678712.  
Joll's cakes bounce.  
WORLD PREMIER.  
AMNESTY INTERNATIONAL.  
Joy arrived 1.06 p.m. Says OK Sunday. What time for pick up of Mary.  
CAPSTICK IN CONCERT. Wed. 18th. Debates 3/-.  
HOT AIR.  
What is JUTTING out on 21st Nov.? P. Day — December 17.  
Do your friends say you smell? — Or is it all so much Hot Air?  
Would the person who stole my guitar and case on 29th Oct. PLEASE return it to 48 Clarendon Road.  
Agrics. bale-tossing contest, lunchtime 23rd November.  
Think laterally with Edward de Bono: 8 p.m. Wednesday Nov. 18th in the Crabtree Lecture Theatre.  
The HAPPY what?  
THIS IS PRISONER OF CONSCIENCE WEEK!  
Judy — did I tickle your fancy last night — your very own, Will.  
Oh, Willy — and I thought it was just a bit of Hot Air — your very own, Judy.  
Best of luck in Persia Jim — Cliff.  
Have a BALL at Oxley, December 1th.  
MAY BOX AND TREE (WITH FLIP-PEDS) HAVE A FEZINATING TIME. WORLD PREMIER.  
Agrics. produce stall - lunchtime, 27th November.  
What will DRY YOUR MIND? WHAT will MOVE YOU?  
I never break my arm.  
THE HAPPY TWISTED ROCK COMEDY The Toast Stakes — every morning 8.15 a.m.  
Bass-player urgently required, with kit, to complete drums/lead duo. Apply A. Sproxtton, Philosophy B.&G. Notice Board, or ring 676336.  
HEAVY TRAFFIC.

# Wall of Horrors Scaled by University Climber

JOHN SYRETT of the University Climbing Club has made a major achievement in his "sight lead" of a difficult climb at Alsmcliff, a local Gritstone outcrop. Aptly named "Wall of Horrors" and graded "extremely severe", it was first led by Allan Austin, the doyen of Yorkshire climbing, in 1961; no second attempt has been recorded in the nine years since, although it has been climbed with a top rope (rope from above) a handful of times.

by J. Stainforth

The climb is unusually severe and this probably accounts more than anything else for the massive reputation it has enjoyed. Protection, the climbers word for slings that can be attached to the rock-face to reduce the distance of a possible fall, is poor. The climb is technically hard and sustained at a high level throughout its 50 feet and a fall from the top could be fatal. Mountain the leading British climbing journal describes it as " . . . an over-hanging wall with no protection. The whole route was top roped before it was led (in 1961) Considered to be the hardest gritstone climb in the country . . ."

John climbed it on November 5th, a cold and windy after-

noon, between squalls. However he was on good form and made the whole route look easy and not particularly strenuous.

The only nasty moment came right at the top when his hands were so cold he could hardly feel the rock. Chas Macquarie and John Stainforth who provided encouragement from the ground agreed that it was the most impressive piece of climbing they had seen.

On the preceding day John made a new route at Brimham Rocks, near Harrogate, and he has named it "The Brutalizer" this was also a sight-lead. The hardest part of this climb is an over-hanging crack in which

the body tends to become wedged, making upward progress very awkward and difficult, despite good hand-jams.

Colin George is now recovering in Kendal Hospital, after an accident on Gimmer Crag in the Lake District, Colin, who

is a new member of the Club, slipped in a descent gully and fell 100 feet sustaining severe head, neck and back injuries.





# POLY AIM FOR CUP

**T**HE Polytechnic 1st Rugby XV beat Sheffield Polytechnic by 26-0 in the first round of the British Polytechnic Cup at Roundhay Park, last Wednesday. They now go on to play Huddersfield in the second round.

by Steve Lee

The match soon came to life when on Leeds first attack scrum-half Forrest kicked a loose ball forward for Lynch to score an easy try. Dallas, who kicked extremely well, converted.

## Early setback

Despite this early setback, for Sheffield, they fought back well, and the game proved to be very exciting, though somewhat scrappy at times. Sheffield had their best chance of the match to score in this period when after the ball was moved out, the winger, misjudging his position, ran into touch with nobody within ten yards of him.

However, Leeds scored again after this when Dallas kicked a penalty to make the score 8-0 at half time.

In the second half the Leeds team, urged on by Dickinson,

showed more determination in their play, with the forwards soon gaining domination in the scrums. It was in a customary forward rush that Smosarski scored a fine try, which Dallas again converted.

Although the ball was kept in the forwards for long periods of the match, when the ball was released to the backs, Leeds gained a lot of ground. After a good run by wing-three-quarter Singer, the ball went to Mounsey who added to the score with a drop goal.

## Two tries

Two further tries were added by Kilby and Clarke, both of which Dallas converted, to make the final score 26-0.

Despite the scoreline, Leeds did not have it all their own way, but their performance does give encouragement for the next round against Huddersfield.



Leeds Polytechnic in action against Sheffield at Roundhay Park last Wednesday

## Rugby League

# Yorks beat Lancs

by Slim Tallwood

In a Universities Counties game Yorkshire beat Lancashire by 21-6 at Bradford last Sunday.

Throughout the first half, the Yorkshire forwards had a hard time holding a competent Lancashire pack and by half-time the score was 6-6. In the second half with the wind behind them Yorkshire pressed hard and were recorded with three tries. One of these was a superb solo effort by man of the match Sullivan (Hull) who ran from inside his own '25'. All the last three tries were converted and this brought the score to 21-6 in Yorkshire's favour.

## Football

# Pressure Pays Off

The Polytechnic football team beat Mirfield, previously unbeaten, by 4-2 last Saturday at Roundhay Park.

The Poly soon had Mirfield under heavy pressure and after several near misses Peace scored from a cross by Allison. They continued to push forward to try and increase the lead and Readman scored a second goal just before half time.

In the second half the Poly continued to dominate but casualness in their defence allowed Mirfield to score twice, bringing the scores level.

A missed penalty was followed up by Readman to give Leeds the lead once again. The final goal was scored just before the end of the match when Mirfield's centre half headed into his own net.

This convincing victory puts the college into second place in the division.

Leeds were represented by Scruton, Davies (Capt), Lockett, Porter and Thompson.

## University 2nd XIII

In a hard fought game at Bodington last Wednesday Leeds beat Salford by 19-14.

Prop forwards Alty and Crowther opened the scoring with two tries, which Salford equalised. Then three further tries before half-time gave Leeds a lead of 13-6.

The remainder of the game was spent on the defensive preventing the visitors from gaining victory.

## Golf

# 3-Way Win

In a three way match Leeds Univ. beat Sheffield Univ. 7½ 1½ and Salford 7½ 4½ at Moortown on Wednesday. Both Barber and Nield and Knight and Crinson won their top foursomes. Cooper and Astin shared their foursomes, winning one and losing one to give Leeds a 3-1 and 3-0 lead at lunch.

In the afternoon Barber won both his singles, 3 and 1 and 1 up. Nield at no. 2 backed up

ably to win both his singles 2 and 1 and 1 up. Astin in form this season also won both his singles 3 2 and 5 3, recovering from a spell of bad putting in the morning.

The winning points came from Martin Cooper a newcomer to University golf who won the last hole in the dark.

Leeds now have good hopes for the rest of the season, with a settled team.

# OLD FRESHFIELDIANS LOSE AT LAST GASP

Old Freshfieldians were beaten 2-1 by Leeds Police A at Gledhow in a League Cup match. They were forced to extra time for the second time in two weeks. The Police attacked strongly in the first half, but were constantly thrown back by a solid defence marshalled by Bob Brown, and backed up by goal-keeper Lol Evans. The nearest the Police came to scoring was when a shot hit the post and was cleared.

Freshfieldians always looked dangerous on the breakaway with clever prompting by Joyce and Guthrie. They took the lead after twelve minutes of the second half, when John Codd picked up a clearance

and lashed it into the net from twenty yards.

After this, the Police pushed forward, and, following a corner, managed to scramble the ball home to level the scores.

This made extra time necessary for the two tired teams. The game looked to be heading for a replay, when, following a free kick the Police managed to score from close range in the last two minutes of extra time.

Team: L. Evans; C. Lingwood, R. Yates; R. Brown, M. Newton, J. Joyce; J. Hall, A. Guthrie, N. Milburn, J. Codd, S. Kelly.



# APATHY?

It seems to us that the state of the athletics affairs at the Poly deserves a greater interest taken in them.

After all, the complaints (definitely justified) about the sports facilities available it seems very strange to us that only one person, in a student population of over 3,000, cares sufficiently to put himself in a position where he can do something about it. We wish every success to Peter Robertson in the post of General Athletics Chairman on Poly Exec. But deplore the atmosphere which made his election merely a point of order.

## Women's Hockey

# Leeds win in fast game

True to form, Leeds Women's 1st Hockey team beat Bradford Ladies 2-0 on Saturday.

The game was enjoyable and fast, and the opposition forwards could be seen to tire in the second half. Leeds attempted numerous shots at goal and many more would have been scored but for the good play of the Bradford goal keeper.

This constructive play in the circle however was only possible because of good teamwork and positioning midfield, which tends to indicate another successful season this year.

At further trials for Yorkshire County Hockey, D. Hatfield and K. Oakes were chosen to play for the 2nd team, and B. Perry for the reserves.

## TABLES

### INTER-MURAL SOCCER Division I Saturday League

League Table as at 9th November, '70	P	W	D	L	F	A	Pts
Clapham	5	5	0	0	26	4	10
Barbier	5	4	0	1	17	4	8
Houldsworth	4	3	0	1	8	4	6
Engineers	4	3	0	1	11	7	6
Grant	5	2	0	3	4	13	4
History	4	1	1	2	6	8	3
French	4	0	2	2	6	9	2
Devon	4	1	0	3	6	12	2
Maths	5	1	0	4	6	18	2
C. Morris	4	0	1	3	2	13	1

### INTER-MURAL SOCCER Division II Saturday League

League Table as at 9th November, '70	P	W	D	L	F	A	Pts
Sadler	4	4	0	0	27	0	8
Chemistry	5	4	0	1	21	10	8
Psychology	5	3	0	2	20	8	6
Seton	4	3	0	1	12	8	6
English	5	2	0	3	12	16	4
Mortain	4	2	0	2	4	7	4
M. & D.	4	1	0	3	5	9	2
Mining	5	1	0	4	8	20	2
Physics	4	1	0	3	5	18	2
Proctor	4	1	0	3	5	23	2

### INTER-MURAL SOCCER Division I Wednesday League

League Table as at 12th November, '70	P	W	D	L	F	A	Pts
Clapham	5	4	1	0	19	7	9
Sadler	5	3	2	0	14	4	8
Geography	5	3	0	2	11	7	6
Lyddon	5	3	0	2	12	10	6
Engineers	5	2	1	2	7	3	5
Seton	5	2	1	2	11	9	5
Devon	5	1	2	2	8	11	4
C. Morris	5	2	0	3	11	22	4
Grant	5	1	0	4	9	18	2
Sekyt	5	0	1	4	7	18	1

### INTER-MURAL SOCCER Division II Wednesday League

League Table as at 12th November, '70	P	W	D	L	F	A	Pts
Law	5	4	0	1	20	7	8
Houldsworth	5	4	0	1	15	10	8
M. & D.	5	3	0	2	22	6	6
Hay	5	3	0	2	15	10	6
Textiles	5	3	0	2	13	14	6
Woodsley	5	2	0	3	13	14	4
Chemistry	5	1	2	2	9	21	4
Agric.	5	1	1	3	9	14	3
Vaughan	5	1	1	3	10	22	3
Economics	5	1	0	4	5	17	2

## REPORTERS WANTED

## FOR LEEDS STUDENT

Call in Poly or Univ. Office at any time

## LEEDS STUDENT ADVERTISING DEADLINES

All Adverts to be Submitted by 2.00 TUESDAY

— PERSONAL COLUMN  
+ LOCAL ADVERTISING

ADS MANAGERS:  
Mick Yates and Alan English



# POLY O.G.M.

WEDNESDAY's Polytechnic O.G.M. was brought to an abrupt halt when the Tech. Hall had to be cleared because a steel girder on the adjacent building was in danger of falling on the Technology Department. The whole building was evacuated and the meeting was adjourned to a nearby lecture room.

The meeting passed a motion mandating the Executive to investigate the regulations concerning the 'locking-up' times in 'Pud School' Halls, following complaints by residents. Paul Gauntlett said that he had heard of students who had been threatened with academic failure if they complained about the regulations, and this was deplored by the meeting.

The meeting also passed a motion by Pete Hart calling for an investigation into the Union's finances, as this had caused the Executive to levy an admission charge for the disco-ques.

## Student and City Council

Brian Jacobs, Soc-Soc Treasurer was invited last Tuesday to stand for the forthcoming elections of the City Council. The Woodhouse Ward group of the Leeds Labour Party wanted a local candidate to contest the seat held by Mrs. May Sexton. Mr. Jacobs was however unable to accept the nomination through pressure of academic work.

## Stewards Proposed for Demonstrations

It has been proposed by Mr. Neil Corre, a member of Union Council, that the University Union pay expenses for two members of SCARD to be sent on a training scheme for stewards at demonstrations. It is believed that the course would include instruction in how to resist the police non-violently.

John Josephs proposed a motion condemning the catering authorities for the failure of the 'free-flow' system in Refectory and asking for a post of Catering Secretary to be set up. This was overwhelmingly carried. The election will take place at next week's Board of Reps. meeting.

Also passed were motions calling for enquiries into the range of products sold in the Union shop, and into the possibility of setting up a coffee lounge, a motion mandating the Executive to organise a rally to protest against Arms for South Africa and one calling for the publication of the Union's accounts.

## MAKE YOUR OWN BOMB!

York students' Union's broadsheet on South Africa compiled by the Union President, Nigel Strange contained full and correct details on the manufacture of petrol bombs.

The sheet was titled "Some things a freedom fighter should know", and was openly circulated in the Union.

Mr. Paul Bryan, Tory M.P. for Howden, Yorks., is to ask the Home Office to investigate the document.

# Free Beer in L.U.U. Bar

Beer was given away in the upper bar last Thursday evening. The Vaux Gold Tankard was installed as a new line by the Bar Manager, Les Taylor because he has found it popular in previous bars he has run. The first keg was given by Vaux so that students could try the brew.

One student said "I like it very much, it's similar to DD or Tartan but I much prefer it." Keith Bennet, a member of Bar Board commented "Gold Tankard is the tenth new line to be sold in the union bar this term. It is part of a general policy of giving our members the best service we can."



Mr. Igor Laptev, First Secretary of the Soviet Embassy

# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Tel. University 39071 (Ext. 40). Polytechnic 30171/3

FRIDAY, NOVEMBER 13th, 1970

## SOVIET VIEWPOINTS STATED AT UNIV.

"WE could not allow a piece of the Socialist Commonwealth to be torn out of our family," said Mr. Igor Laptev, First Secretary of the Soviet Embassy in London.

Mr. Laptev was speaking in reference to Czechoslovakia last Wednesday at 1.00 pm. in Riley Smith Hall. It was his first visit to Leeds University since assuming his post in April 1970.

"Would you prefer to have another world war?" he said. "There is no struggle without success. The Socialist Commonwealth will remain a decisive factor."

In response to another question from the floor, the First Secretary noted that the Soviet Union "has not increased its trade with Greece, and condemns the Fascist regime there."

"We have grown up and strengthened our muscles," he noted. The result of our policies have been "the upbuilding of Socialism and the creation of conditions of gradual transition to the Communist society."

He praised Soviet science. "The Lunar 16 project is a vivid testimony of the talents of Soviet designers, engineers and workers. Each fourth scientist works in the Soviet Union," he noted.

Mr. Laptev went on to emphasise the history of relations between the Soviet and British peoples. "Let's be frank," he cautioned. "Their history has known many ups and downs."

"But if we try to appreciate the balance, the positive things much outweigh the negative things."

These negative aspects, he believed, came when relations were briefly broken in 1927, and before the Soviet state was a reality. "We knew the intervention of 14 powers who tried to crush the Bolshevik state in its cradle," he commented.

"But wisdom prevailed," he said, citing the 1934 Trade Agreement, an understanding "which still remains a good basis for our trade."

## Daubers to Pay Expenses

Union Exec. last Monday decided unanimously that Theatre Group should be made to pay for the extra work involved in cleaning blackboards and walls that had been daubed with slogans.

"The 'Hot Air' advertising campaign has gone too far. Cleaners are having to work overtime to remove chalk, felt-tip and spray paint daubings in the New Arts Block and elsewhere on the campus," said a member of Exec. "They will have to pay for their advertising."

Liz Treharne, a member of

Theatre Group said, "We are delighted at the publicity we are getting."

## New Poly Athletics Sec.

MR. Peter Robertson, an officer of the Caving Club, and already a member of the General Athletics Committee, was the only contender for the position of General Athletics Chairman on Poly Exec., which has been open since the resignation of Sajjad Haroon earlier this term.

## WANTED

ALL WELCOME TO APPLY

### LECTURES SECRETARY

To organise lectures in the Union with as broad a range of topics as possible. Not much work, just a few good topics required.

### HALLS OF RESIDENCE COMMITTEE

Girl interested in Accommodation—not living in Oxley or Charles Morris, but must live in a Hall of Residence.

### UNIVERSITY SERMONS

One student who wishes to suggest topics or speakers for University sermons.

### UNIVERSITY SAFETY COMMITTEE

One student interested in putting forward points of view on safety in labs and other University property.

For further details contact the President via his or the Porters' Office by MONDAY, 16th, 6 p.m.

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SUNDAY 15th NOVEMBER

8.30 p.m.

Leeds Poly Union

Presents

DOCTOR STRANGELY STRANGE  
and GUESTS

Tickets 4/-

LEEDS POLY COMMON ROOM

Leeds Student Charity Rag

FRIDAY, NOVEMBER 13th, 1970

Prize Draw Hop at

Leeds Poly Union

BOB KERR'S WHOOPEE BAND

KANSAS HOOK

8.30 p.m.

Tickets 7/-

HOTSNOT DISCO IN REFEC.

Leeds Polytechnic Union

presents

EAST OF EDEN

KEVIN AYERS AND THE WHOLE WORLD

Tickets 7/- Tech. Faculty Hall

FRIDAY, 20th NOVEMBER, 1970

8.30 p.m.

"ENDSVILLE '70"

# FAMILY & HOWL

12/6

WHO tickets on sale Sunday, 15th Nov, 2 p.m.