

COHEN FACES CRUCIAL VOTE

A motion of no confidence is to be brought against University Union General Secretary Ray Cohen at Tuesday's OGM. If it is successful, Mr. Cohen will be forced to quit his sabbatical post.

The motion claims that there is a "general level of dissatisfaction" with the way Mr. Cohen has performed as General Secretary so far this term. In particular it alleges that Mr. Cohen acted against the recent Occupation, in spite of being mandated by an Ordinary General Meeting to support it.

It is claimed that Mr. Cohen published "biased" publicity prior to the Special General Meeting which threw out the occupation. At the heart of the claim is a letter that Mr. Cohen sent to Heads of Departments about the meeting, requesting that the meeting be announced in lectures.

Mr. Cohen denies that the letter was biased, he said.

Building 'dangerous'

The building which houses the electrical craft department of Kitson College has been described by the staff there as 'dangerous' and 'appalling'.

Some lecturers have been so worried by plaster falling from the roof of the old building that they have refused to teach there until a thorough safety check has been carried out.

The plastering around the ceiling has crumbled and some of the lumps falling the twenty feet to the ground were apparently as large as a house brick.

Only last year £30,000 was spent on repairs to the building, which was described then as being in a 'substandard condition'. The authorities claim that vandals have destroyed the work and no more money is available.

The department has at least two more years in the building before they can move into alternative premises. Any decision on repairs will be taken by the Director of Education, Stuart Johnson.

Hugh Bateson

"It was purely for information. You can only infer biasness if you know what my feelings on the Occupation are. If it had been written by someone strongly in favour, you could just as easily infer support".

Before the SGM, Mr. Cohen threatened to resign if the occupation was continued, he said.

"I did not want to be identified with the leadership of that type of campaign. I couldn't honestly say that I was elected to do that."

Union Deputy President Dick Quibell, who is seconding the motion, feels that Mr. Cohen exceeded his authority and sought to end the occupation because he was opposed to it, he said.

"He acted way, way outside his job when he saw the opportunity to reverse something he didn't agree with".

Mr. Cohen does not feel that he acted against his mandate, he explained.

"I stayed at the occupation until the Action Committee was elected; which is what the OGM motion said".

Both Mr. Quibell and Mr. Cohen agree that although the Occupation issues is central to the motion, it is not the only cause for it, Mr. Quibell said.

"If he'd been a good General Secretary I wouldn't have thought that there was a case for a no confidence".

He claimed that Mr. Cohen's minuting of meetings was "poor", and that minutes and agendas have

frequently been late and inaccurate. Mr. Cohen replied,

"I don't accept that. No-one has ever come to see me at the time and complained that things have been late. There have been times when minutes and agendas have been late, but there have, unfortunately, been difficulties."

Mr. Cohen attaches some significance to the fact that the day before the motion was put in, the Solicitor's reply to the complaint about the Presidential ruling on the validity of the SGM vote was received. The solicitor said that the vote was constitutional. Mr. Cohen said,

"There is an awful lot of political manoeuvring going on at the moment".

Mr. Cohen also said that he felt "saddened" that one of those bringing the motion against him is a fellow sabbatical officer.

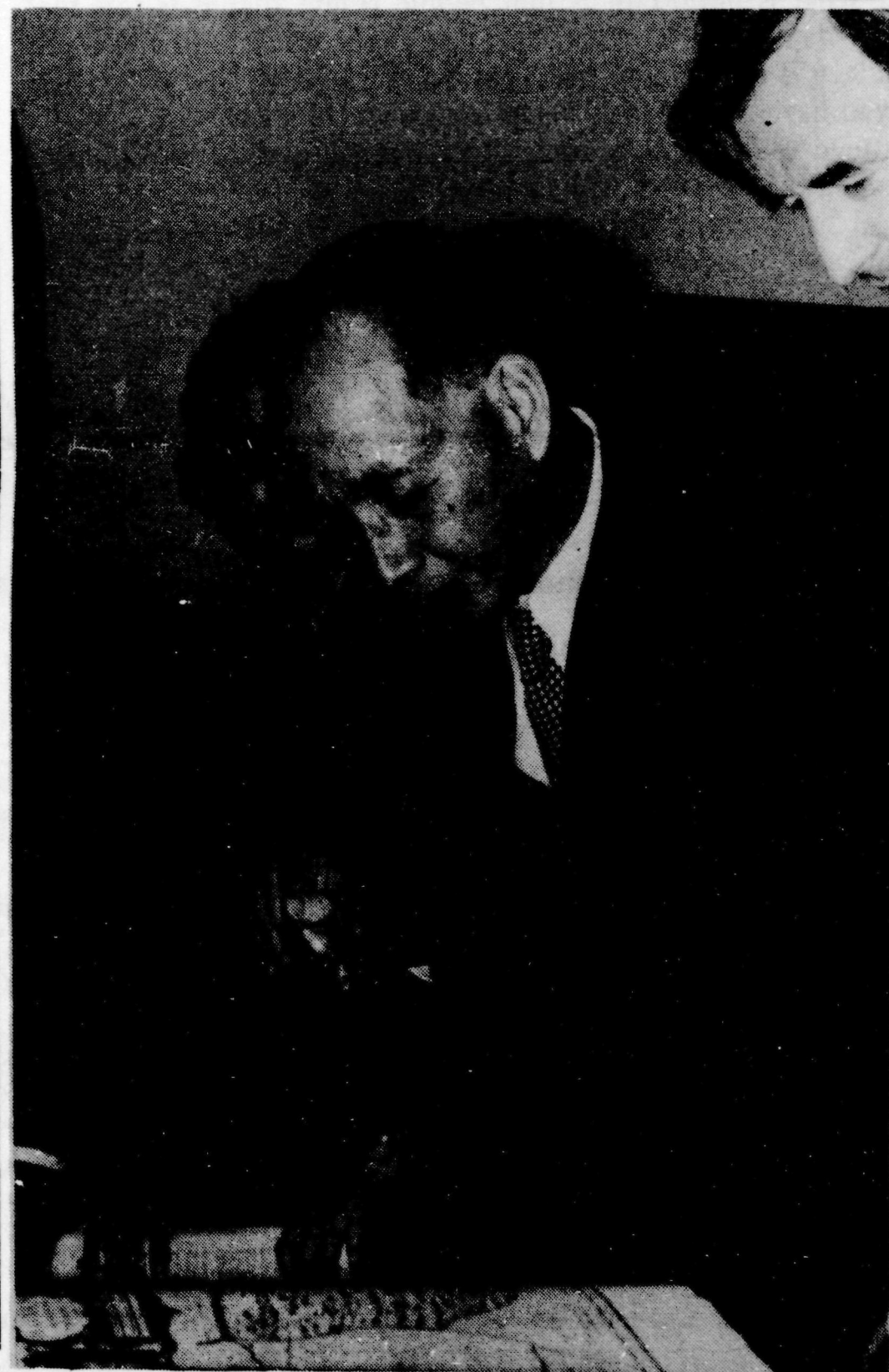
"I think it is a very disappointing incident for the Union".

Mr. Quibell explained why he had felt it necessary to no confidence a colleague, he said,

"I don't want to do it, but I feel obliged to. There has to be a point where someone who is employed by the Union has to demonstrate their belief in the Union's constitution, its institutions and its purpose. I don't believe he's done that. I'm acting entirely as an individual and its not something I'm doing at all lightly".

If Mr. Cohen is forced out of office it raises difficulties about the election of a successor for the remainder of the session, as the elections of next year would be taking place at the same time.

Chinese visitor



Mr. Ke Hua

The Ambassador to Britain from the People's Republic of China, Mr Ke Hua, visited the University last Tuesday afternoon.

This is the second visit by a high ranking Chinese official to the University this term, as the Minister of Education, Mr. Jiang Nanxiang, came here at the beginning of the session.

The Ambassador visited the Brotherton Library to view the collection of Chinese Manuscripts.

He was met by the Pro-Vice Chancellor, Professor Barrett, the Chief Librarian and the Senior Lecturer from the Department of Chinese Studies.

Vac. work threat

A new law was passed in Parliament on Tuesday that could threaten the future of thousands of Overseas Students.

The law affects the rights of foreign students, particularly self-financing students who have to work during vacations. They will no longer be allowed to work, and nor will any dependants they bring to Britain with them. This means that such students will have no means of support. Overseas Students will also have to prove to immigration officials that they are going to attend an educational institution

by Cat Smith

and that they intend to leave the country at the end of their course.

Other proposals which are almost certain to become law at the beginning of next year, mean that foreign students will find it very hard to change courses, and that they will not be allowed to pursue 'short courses' for a total of more than four years.

University Union Research and Welfare Officer Martin Blakey commented that although in theory the new immigration laws concern

people from all walks of life, it is students who will be hit hardest and affected most. Immigration officials have been given new wide-ranging powers, including that to refuse to issue a visa if there is 'suspicion' that the applicant will remain in Britain after his course has finished. The wording of the proposals is vague and leaves many important decisions up to the officials.

Mr. Blakey said, "They seem to be depriving the country of the people we need, trained engineers and so on." Students on medical courses will not be affected, nor will students from E.E.C. countries.

LEEDS STUDENT

7th December 1979.

Confidence in what?

If the motion of no confidence at next week's OGM shows nothing else, it does at least point out that a sabbatical position cannot be regarded as a sinecure for a year of luxury. Of course, though, the motion is about far more important matters than whether or not Mr Cohen is a hard working member of Executive; there is a fundamental principle being discussed.

The argument centres around Mr. Cohen's behaviour during the Overseas students campaign, and in particular his open opposition to the Occupation.

There is no doubt that Mr. Cohen was under a mandate to work for the Occupation, after all an OGM had voted for it. Mr. Cohen has never denied this either. The point at issue, though, is how far an individual member of the Executive should have the freedom to follow his conscience rather than a mandate from an OGM. If Mr. Cohen was totally convinced that an occupation was against the interests of the Union and the campaign, he was then in a difficult situation, for according to those who have brought forward the motion he should ignore his own conscience and his better judgement to follow a course of action in which he had no faith at all. The question is whether or not this is what an Executive officer is supposed to do.

What is important is that people realise that it is this that Tuesday's vote is about, and not about some feeling that Mr. Cohen is a lazy so and so. There is a real danger that Mr. Cohen, who has not made too many friends among those who regularly attend OGM's will be forced to resign his post on grounds that are not at the heart of the matter.

This is not to say that the motion should necessarily be defeated, merely that it is important that the vote is a conscious decision about the way in which Executive Officers must behave in future years. It is dangerous to set such a precedent on the grounds of personal animosity.

This is the last LEEDS STUDENT of the decade. To mark this noteworthy occasion Mike Hatcliffe takes a brief look back at student life in the seventies, and takes a quick look at what the eighties may bring.

That was the decade that was - the time when students became more career-orientated, less interested in idealistic, more cynical and less idealistic. It was also the ten years when the supergroups disappeared from Leeds and students newspapers enjoyed a boom period.

Last year's University Union President, Charlie Brobby, said "There is now a whole new concept of what University is about. It is turning more and more into a factory preparing people for employment."

Looking forward to the 1980's Mr Brobby commented, "It is important for Universities to maintain the freedom for the right to study for the sake of studying, not just to get a particular job."

This year's Deputy President Dick Quibell added his wish that students would lose some of their 'insularity'. "Hopefully University will encourage people to think about the rest of humanity" he said.

Steve Aulsebrook, who will be the first Union President of the '80's, considers that the 'I.R.A.' General Meeting of 1975 was an important landmark; it "was a sign that people would only allow things to go so far".

At that meeting several members of Executive were no-confidenced after Union Council gave a vote of

support to the I.R.A., hours before the Birmingham pub bombings.

Financially the University Union is "going to struggle" according to Treasurer Len Siskind. "A six percent reduction in students means we will get six percent less capitation fee. That means a loss of approximately £30,000. The position of the Overseas Students is in doubt and we may lose capitation fees there as well."

It is Len Siskind's wish for the 1980's that every future Union Treasurer has some sort of financial knowledge so he can properly deal with the extremely complex and diffuse financial dealings of the Union.

Ents Secretary Nic Barron remembered the great names who appeared at Leeds, and top of the

list was the Who, a concert in 1971 which produced the album Live at Leeds. Other famous stars include Wings, Led Zeppelin and Bob Marley.

Mr. Barron confidently sees Ents keeping on making money but warned, "I can't hold back much longer on ticket prices. At the moment Leeds always has the cheapest ticket prices on the tour".

Last but not least, Leeds Student. We enjoyed considerable success in the 1970's, including the privilege of being Student Newspaper of the Year more than once. However editor Hugh Bateson said pessimistically, "In the '80's I think the paper will shrink. Student Unions will not be able to afford the thousands of pounds it costs to run".

Staff List

This copy of LEEDS STUDENT is the last one of the decade. The next edition will be published on Friday 18th January 1980.

Editor: Hugh Bateson
News Editor: Mike Hatcliffe.
Assistant: Cat Smith
Arts Editor: Alistair Scott
Features Editors: Judith Breen
Patti Hewstone
Sports Editor: Chris Springham
Assistant: Alistair Budd
Photographic Editor: Gerry Gillen

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Sykes, Amanda Salmon and Susie Muller.

Features Staff: Hazel Derrick, Cathy Galvin, Gillian Gardiner, Jim Murtagh.

Photographers: Steve Saunders, Andy Kershaw, Dave Brown, Roger Ball, Kevin Lane, Jenny Midwinter and Brian McManus.

Arts Staff: Ian Beddow, Steve Brimble, Sean O'Hagan, Tim Stevenson, Hilary Bleiker, Pete Dean, Angela Dalton, Donald Watson, Keith Deffer, Hugh Morley, Tom Bliss, Craig Howell, Juliet Praeger, Patience Mackormess, Chris Berry and Eben Black.

Mainliner: Roger Hunter

Dateline: John Braidwood, Penny Clarke, Pauline Ness and Andy Hammond.

Cartoons: Ian McAteer

LEEDS UNIVERSITY UNION OVERSEAS STUDENTS' FEES CAMPAIGN

Express your opposition to the Government's proposals to increase overseas students tuition fees to the "full economic cost",

WRITE TO YOUR M.P., EMBASSY OR HIGH COMMISSION.

In order that the Government might be persuaded to think again about its policy, influential pressure must be brought to bear. The people most able to do this are your M.P., or your country's Ambassador or High Commission. The main points to make in your letter are:

- 1) The damage that the fees increase will have on our country's relations with other Nations, particularly the Commonwealth and the developing countries. This has been described by the Chairman of the Committee of Vice-Chancellors and Principals as an "economic and political tragedy for this country".
- 2) That the Government must acknowledge its duty and moral responsibility to the Commonwealth, as it has already acknowledged its legal responsibility to the countries of the E.E.C. by announcing that they will charge their students at the home students rate.
- 3) The damage that it will cause to Universities in general. At Leeds the University Administration expect to lose about 2-3 million pounds a year at present day rates over the next few years. They are already budgeting for a deficit of nearly 1½ million pounds this year. This can only mean that services will be affected and all students and staff will suffer.
- 4) The Government are discriminating against overseas students on grounds of wealth. At the moment most of the overseas students in this country are very highly qualified and make a significant contribution to the high standard of their course. The University may be faced in the future with the prospect of having to admit overseas students of lower academic ability simply because they are the only ones who can pay the fees.
- 5) Emphasise the contribution which many overseas student post-graduates make to research. It is no accident that many of the recent Nobel Prize Winners were educated in this country.
- 6) The effect of the Government's cut-backs will have the greatest effect in those very areas which they were pledged to promote. Students on courses in Engineering, Agriculture, Irrigation and Medicine will have to pay higher fees than students on Arts Courses. The Government's policy in this area is, therefore, totally counterproductive.

Anybody requiring further information, please contact Union Executive Office.

Mix up over room booking costs £208

A mix-up over room bookings in the University Union on Saturday night could have cost the Union its licence for Music and Dancing.

The mistake occurred when the Tartan Bar was booked for a Jazz concert on the same night as Motorhead were playing in the Refectory.

The fire regulations limit the capacity of the Refectory to 1400 people, and in order to increase the limit to 2200 Ents hire the Riley Smith Hall as well, and block off the Union extension. This usually means that the Tartan Bar is open to card carrying Union members not wishing to go to the concert, while the Tetley Bar is exclusively for concert goers. It is Union policy to keep one bar open to the student public.

When it was realised that there would be a clash, Chief Ents Steward John Garvani agreed with President Steve Aulsebrook that the Motorhead concert would be stewarded in such a way that the

by Ben Huston

Tetley Bar would be open to the public, although this would have meant contravening the fire regulations.

On Saturday, the Bar staff grew worried about breaking the regulations, and the Executive Officer on duty, Chris Shenton was summoned; he said,

"The Bar staff said they wouldn't open the bar unless I took responsibility for breaking the fire regulations. I was not prepared to risk our music and dancing licence".

As a result of the Bar staff's fears, Mr. Shenton decided to keep the Tartan Bar open, thus making the Jazz club's concert a "free" one. This involved the Union paying the band's fee, £208.

Mr. Shenton pointed out that

had the decision not been taken, and the Union been found in breach of fire regulations, "the consequences might have been dire in both legal and safety terms".

Mike Goodman, who organised the Jazz concert, by Don Weller with the Brian Spring Quartet, said that the greater number of people in the Tartan Bar would have increased the bar takings, thus, "compensating to a very great extent for any loss that events' budget incurred in paying the band".

Ents Secretary Nic Barron was far from happy with the situation, he called it "a very serious cock-up". He said,

"The Tartan Bar should never have been booked in the first place. It is standard procedure to leave it unbooked".

Mr. Barron also said that the mistake had dissipated half the profit that Ents had made on the Motorhead concert.



Don Weller - an unexpected free concert

Chaplain in Python film row

The review of the new Monty Python film, 'Life of Brian' which appeared in Leeds student two weeks ago has provoked a small controversy in the columns of the 'Evening Post'.

The reviewer, Roger Harington, who is the Assistant Anglican Chaplain at the University, appeared in the 'Post' to repeat his opinion that the film is not blasphemous.

Now the Reverend Graham Wyborn of Elim Pentecostal Church, Harrogate has written a letter to the 'Post' to say he was left "appalled" at Mr. Harington's views and calls on him to withdraw them.

In his letter Reverend Wyborn criticised the "blasphemous" use of four-letter words and said,

"The film's central figure is called Brian Cohen and throughout he uses the foulest obscenities, performs pseudo-miracles and is taken for the Messiah by the fanatical Jews of first century Palestine."

However Mr. Harington said this week,

"Obviously he has not seen the film, as Brian does not perform any miracles. His followers say he has and this highlights their gullibility. It is this that is being attacked and not Jesus himself."

He added, "There is no question of withdrawing what I had to say." He intends to write a letter in reply.

In Brief Invisible work

Much of the work the University executive has done towards the Overseas Students campaign has been 'invisible' claimed the Union President Steve Aulsebrook at an extraordinary Union Council last Monday.

Their work included lobbying M.P.s, arranging meetings and setting up publicity, and other "boring and repetitive" jobs which are necessary.

Mr. Aulsebrook was answering criticism that control of the campaign lay with the Overseas Students Action Committee rather than the Executive. Although the Action Committee was an 'ad hoc' body with no official status they had agreed to act in co-operation with the executive.

When asked about the future of the campaign, Mr. Aulsebrook said the most important forthcoming event was the lobbying of the Parliamentary Select Committee on Education, to take place on December 18 to 19.

Governors' protest

The Polytechnic Board of Governors passed a resolution last Tuesday which declared, "this body views with extreme distaste the increases in overseas students tuition fees", a move which Union President Stevan Mrvos interpreted as meaning, "no discriminatory fees will be charged until they get their wrists slapped."

The Board of Governors resolved to, "accept the principle refusing to charge discriminatory fees for overseas students." Now they are going to join with the Committee of Vice-Chancellors and Principals, the Committee of Directors for Polytechnics and Lord Boyle to try to get the Government to change its policy.

Trade Union Campaign

This week's University Union O.G.M. has adopted a resolution which will affiliate the Union to the Leeds Campaign Against the Cuts, a Trades Union organization. Dave Coburn, opposing, argued that the O.G.M. could not in all fairness speak for the entire Union membership of 10,000. Bryan Gallagher in reply said that Tory students didn't have the courage of their convictions to support the policies of their own party.

Christmas thefts - students suffer

There is a very good chance that you will be burgled this Christmas, judging by past statistics, compiled by the West Yorkshire Metropolitan Police.

For instance, in December 1977 there were 687 reported thefts in the Leeds 2 and Leeds 6 areas, including 153 burglaries in Leeds 6. Police describe these figures as "pretty average for the area".

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By the way, Fraser Brown, Polytechnic Vice-President for Administration, has been helping Endsleigh with their publicity campaign. Last week he was burgled of £200 worth of things. He doesn't have an insurance policy!



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Attacking from ignorance

Whatever your feelings are about Ents, a great number of people turn up to their concerts each week.

Despite their many critics, Ents officials remain confident of their system.

Hugh Bateson spent the day of the Motorhead concert with Ents last week to see what was involved in staging a concert.

It has become something of a vogue to criticise the University Union Ents this year for being a clique, for the officious attitude of its officials, and for its apparent ability to do whatever it likes. It is clear, though that a certain amount of these attacks stem from ignorance about Ents itself. Last week, for example, the Union Council voted to stop both sides of the Refectory Balcony being reserved for special guests; in fact only one side is for special guests, the other is for stewards. It needs little foresight to see that without these enclosures, there would be no Ents, so it is reasonable to assume that not enough is known about the workings of one of the Union's larger financial organisations.

10.00am on Saturday morning, and the stage crew, all students, of eight, turn up to assemble the Public Address system and lighting

rig for the Motorhead concert that night; they will be able to go home at 1.30am the following morning after packing up all the equipment following the concert. Motorhead have brought a large amount of gear with them, two forty foot articulated lorries full, and the first job is to unload the lights from one of them. Unfortunately, cars are blocking the road by the Refectory, and it takes some gentle persuasion from the crew before the lorries can get in the right place.

The first major problem is encountered almost immediately, the Refectory is entirely the wrong shape and size for the lighting system. In other concerts on the tour, the lights have been hung from the large aluminium aeroplane, but the ceiling in the Refectory is too low and the light show has to be reduced. The width of the stage, thirty feet between the balconies is a perennial headache as it is far too narrow for a major show, and the Motorhead technicians are not thrilled with it, but the show must be put on.

Stage manager Al Thompson is philosophical about the setback,



above: the Refectory packed with sound equipment — there is room on stage

"Usually something goes wrong" he said, and he was equally unmoved by the fact that one door to the hall was damaged when equipment was being brought in, "They usually damage something".

The lights go up first, followed by the sound system. When its all packed up in its cases, the PA swamps the Refectory, but by 2.00 pm it is all in place, and the roadies can make the adjustments needed to get the best results. The stage-crew has to remain on hand the whole time to help with moving equipment.

During the afternoon, the stewards duty list for the evening is drawn up. There are 100 stewards on duty, which Assistant Chief Steward John Trotter described as

"adequate". He explained that stewards do two 45 minute duties each,

"Stewards can expect to see about half the main band" he said.

There are set people, "trusted" with the more responsible jobs, such as the front door, but apart from that, there are no priorities as to who does what,

"It depends on what was done last week," Mr Trotter said, "a good duty is followed by a bad one, and a bad one by a good one".

The rest of the afternoon is filled with any number of niggling jobs connected with getting the sound "mix" exactly right and lights precisely positioned.

At about 6.15, the stewards are briefed about the concert. Most of the criticism surrounding Ents is levelled at the way stewards behave, and as Motorhead attract Hells Angels who cause the most trouble at a concert, there is concern about the evening ahead.

The main advice given to stewards is that they are not there to stamp out trouble, that is the responsibility of the front stage security team of twenty or so people, who have worked together for a period of time and are recruited especially for the job of preventing fights. Stewards are also reminded that at no time during the evening are they totally off duty, they are always on call if needed.

At 8.00pm the doors open and the hoards stream in, all 1595 of them, and the Ents machine clicks into gear. Surprisingly for such a band, the audience is well behaved, and only one fire extinguisher is let off, and one girl's hand cut. There appear to be no cases of stewards being unnecessarily rude to the audience.

At 10.00pm it is time for Nic Baron, the Ents Secretary to pay the band. He has to check the number of tickets sold, and those left. It appears that he is not totally satisfied with the take, "it's not

excellent". However, with a deal that means that the Union gets 10% of the take he has ensured a profit of £280 after the expenses of £477 for room hire and St. John's ambulance and sundry other extras are deducted. After handing over a cheque for £1500 to the band Nic Baron can then go and watch the Band for a few minutes.

After the concert is over Ents face the task of getting the Refectory back to normal. At the same time, there are a number of fans wanting to meet the band in their dressing room, and someone has to make sure that it does not become too chaotic.

The only serious argument of the evening arose over the merchandising that Motorhead brought with them. It is customary for merchandisers to give the Union 10% of the take for the courtesy of using the premises to sell programmes and badges, but on this occasion, a disagreement arose over the amount payable; hardly an event to shatter the evening.

Eventually, at 1.30am the hall is tidy again, and the Motorhead crew are off to the next concert, on the Sunday, in Newcastle.

below: The art of moving a car out of the way — lift and push



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The students of today and the Israel of tomorrow

Last weekend, at Hillel House in Leeds, a "school" lasting two days was held for Jewish students from all over the country. The theme of the weekend was Israel, and a number of speakers came from different places to Leeds for the occasion.

150 students came to the conference from as far south as Portsmouth and as far north as Glasgow. All 150 found accommodation either at Hillel itself or with students in flats and houses.

Among the speakers was the press attache who spoke in a totally practical way on "Israel's place in the world of today". Following on from this came the University's Jewish Chaplain, Rabbi Angyal, who spoke of how he would like to

see Israel "In the world of tomorrow". In his speech, the Rabbi emphasised the spiritual and moral aspects of the problem.

As well as these weighty talks, the seminar also contained its share of social events; in particular a bureaucracy game and a disco attended by 200 people were popular.

Analyse

The aim of the seminar was to prompt students to analyse their positions for themselves, and to think seriously about their Judaism and its fundamental link to Israel.

The seminar was organised by the University Jewish Society, and at the end of it, a professional publication was produced as a resume of the weekend.

Nightline - a growing service for us all

Cathy Galvin looks at the development of Nightline in recent years in the University and throughout the country.

In eight years, Nightline has grown from a small concern into a well-established, expanding student service with 55 centres throughout the country. Each centre is totally independent, relying on varying amounts of Union funding and individual attitudes to shape its organisation. In Leeds, 60 volunteers operate a daily 12 hour service which has been running, and increasing in effectiveness, since 1975.

The Nightline posters are familiar to students: 'Nightline' Someone to talk to. 8pm - 8am' Yet this is a service which is often misunderstood, and which many students who are in need of someone to talk to feel cannot possibly help them.

To find out more about Nightline, its organisation and motivation, I talked to an ex-director of the service with many years of experience, and the present director, Carol Whelan. They were

both quick to stress the informality and non-professionalism of the group. Nightliners are there to listen, to chat, and if necessary to guide someone with a particular problem towards expert advice. Callers need not have a problem or worry as such, but Nightline maintains links with many professional bodies.

It is tempting to think of Nightline as a mini-Samaritans, but in fact it is very different. In Leeds the emphasis is upon friendliness and broadness of outlook. All calls are welcome. These may vary from the very depressed and troubled, to those who wish to seek advice in confidence, or again those who just want to chat. No person or group of students are excluded from the service and nobody is labelled. Nightline is not a problem-solving machine manned by highly trained individuals. Its strength lies in the fact that all volunteers represent a cross-section of the student population with their own problems and worries. They give up two or three nights a term to listen to other students. As John MacLean, a Nightline Group Leader, told me: "The two or three trouble-free students on the campus wouldn't be much use to us!"

Enthusiasm and support in Leeds has definitely grown over the last four years. Nightline reached the peak of its organisation here this year with a director, management committee and group leaders. Leeds also enjoys one of the highest proportions of volunteers. Carol

explained that the group is supporting a proposal for a national Nightline committee which would promote the aims of the service throughout the country and strengthen those already existing.

Plans for the future include a service in which anybody could drop in for a chat, a hope which is already a reality in many Universities. Also, after the recent savage murder of a young Bradford student, Bradford University Nightline initiated a service whereby students deciding not to return home at night could inform them and worried friends could phone Nightline to check their whereabouts.

Leeds hopes to introduce a similar service but, as often, its plans are limited because of financing. Though Leeds Nightline enjoys a dual status as a sub-committee of Union Council and as a recognised body, its grant this year came to £195, plus a furniture allowance. Compare this to Bradford University Nightline, for example, which received a grant of £1600. Often enthusiasm is not enough.

Anyone wishing to contact Nightline can ring any day between 8pm - 8am on the new number - 442602. The old number is still in operation. Complete confidence is guaranteed.



LEEDS STUDENT
will be back next term

18th January

STUDENT DISCOUNT CENTRE
LEEDS UNIVERSITY UNION

Thursdays and Fridays 10-5

- | | |
|---------------------------------|-------------|
| * Levis, Lee and Wrangler Jeans | £11.50 |
| * Check shirts | £2.99 |
| * Range of seconds jeans | £1.99-£5.00 |
| * Shetland Wool Jumpers | £4.99 |
| * Track Suits | £9.99 |

GRAND FUNK



.. The Ball of Balls

A CHRISTMAS FUNKERVAGANZA
LIKE NEVER BEFORE LIKE NEVER AGAIN
Grand Funk Society Presents

HI TENSION

In Concert Plus 2 Discs

December 13th 1979, Venue: University of Leeds Refectory

8 p.m. - 1 a.m. (doors open 7-11 p.m.)

Members £2.00 Others £2.50

Tickets from University Record Shop, Jumbo Records and at door

A BETTER CHOICE THAN YOU MIGHT THINK

West Yorkshire Health Food Stores, (20, Eastgate)

Not to be confused with a strictly 'wholefood' store, this shop sells a wide variety of vitamin pills, medicines, slimming foods, and meat alternatives, some with rather unconvincing titles such as 'Gonorrhea Relieving Balm' and 'Potter's Kasbah Remedy'. For health-conscious smokers (!) there are 'nicotine-free, tobacco-free, non-addictive, filter-tipped cigarettes'. Even 'roll-your-own' devotees are catered for, with packets of herbal smoking mixture selling at 51p each.

An interesting range of meat alternatives includes such variations on the textured vegetable as 'tonaburga' (56p a bag, makes 1lb), 'proto-veg smokey bacon flavour' (73p per ½lb), 'rissole mix' (54p), and 'sesmix' (or, for the uninitiated, 'savoury textured soya protein food mixed with added spices').

The shop also has the standard ranges of flour, oats, dried fruit,

nuts, etc. And what better sign of the times could there be than the inclusion of 'Healthmeal Natural Pet Food'?

Curtis Health Food Stores Ltd 4 Fish Street (near market)

This is a smaller version of the Yorkshire Health Food Shop. It is well stocked with all the essentials, including the inevitable range of vitamin pills, but suffers from its rather obscure position, tucked away in Fish Street.

Leeds Wholefood Shop (opposite Parkinsqn Steps)

Leeds Wholefood Shop opened seven years ago in response to a student demand for somewhere selling 'good food'. I was told by one of the staff, and it has increased in popularity ever since, especially in the last year, with the

current nationwide trend in wholefoods.

The shop's new takeaway service offers hot soup (16p) and curries (60p) made on the premises. Bread and cakes are delivered the day before, and Indian savouries come from a shop in Roundhay. The price of a good sandwich tends to be a bit steep (27p-29p), but fillings are mouth-watering — peanut butter and honey, French salad, and banana and honey, to name but a few. The shelves are packed with an impressive range of herbs, spices and preserves, from mug-wort and mate-tea to English clover and Australian amber honey. It's well worth a visit — even for confirmed Ainsleys' devotees.

Niwa Delicatessen

19 Harrogate Road, Leeds 7

Niwa is an interesting and well-stocked delicatessen with an impressive selection of cheeses,

sausages, pickles and seasonings. A wide range of Continental Packet soups include 'Bavarian Mushroom', 'Danish Dumpling' and 'Potage à la jardinière'. For the connoisseur there are bottles of pure beetroot juice. Also worth noting is the display of interesting and strange-looking cakes, as well as packets of German and Italian biscuits.

Bobby's Sweet Centre,

(Opp. Gaiety, Roundhay Road)

This is an Indian take-away-cum-general-store selling many ready cooked Indian savouries — poppadoms, chipattis, chicken pieces, etc. A wide selection of Indian sweets include various fudge-like concoctions — some plain, some with apricots or almonds, and others clear and multi-coloured, like Turkish Delight, but laboured under names like Besam and Balmi. They are made from cream and pure butter and are richer than, but not as sweet as fudge, with a slightly aromatic flavour. It's expensive too at £1-£1.30 per lb.

Warsaw Stores

151 Chapeltown Road

A very good 'general' store, well-stocked with the usual supermarket goods as well as a wide selection of delicatessen foods, eg. pumpernickel from Germany, German sausage and varieties of pulses.

European Continental Stores 199 Chapeltown Road

Among the range of unusual foodstuffs sold here is a finely ground corn, called Polenta — a yellow powder which is boiled in water to form a gruel-like substance, rather tasteless, but a cheap way of

thickening soups and stews at 13p a 1lb. For those who enjoy bean stews there are many peas and beans to choose from, eg. chick peas, red beans, black eye peas, and Borlotti peas. 'Coco' are also sold which are cooked like potatoes, but have a more floury texture, and when peeled reveal a sticky resin under the skin.

Adriatic Stores Chapeltown Road

This is worth mentioning for its Polish 'Krakus' and a good selection of German sausage — apparently very nice with polenta, which they also sell.

The Nut Shop (Row A) Kirkgate Market

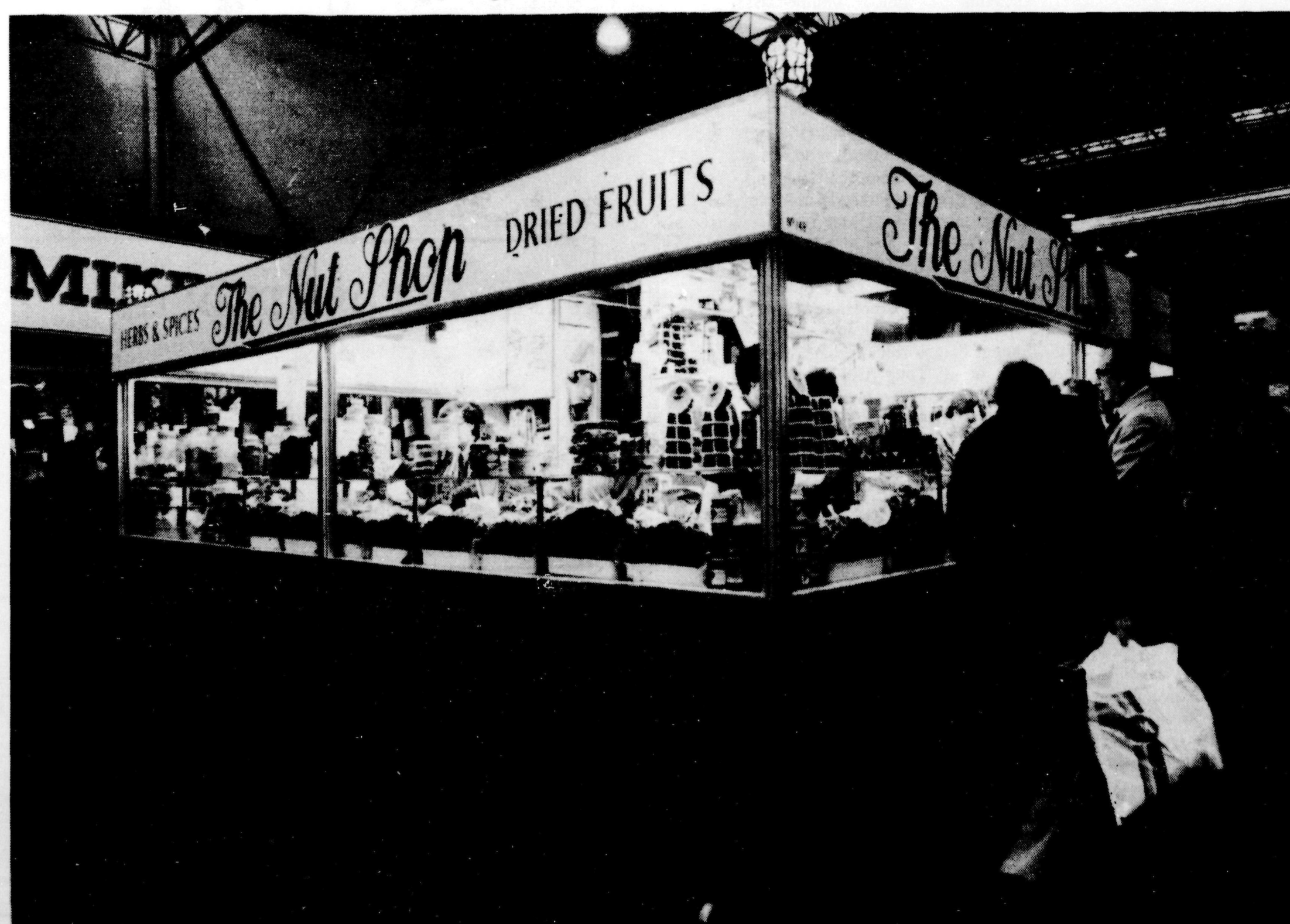
Despite its misleading name, this

shop sells everything from 'hundreds and thousands' to ginseng. It is really three shops in one, selling nuts, health-foods and cake decorations. Along with a vast range of nuts there are dried fruits of every description, glace fruits, a wide selection of honey (including comb honey) and many interesting and exotic spices.

Winston's Biscuits (Kirkgate Market)

Winston's has been going for 45 years now, although the last 25 years have seen its greatest popularity. It began with a small selection of plain loose cakes and biscuits, but today boasts a huge selection of home recipe biscuits, bought from private bakeries all in Yorkshire. From the Bronte village of Haworth come old-fashioned Shrewsbury, rich Viennese fingers and Bronte supper biscuits. Mrs. Kippax supplies delicious munch and fruit-munch, or you can buy a 1lb bag of 'Home Recipe Assorted' for 56p. Their biggest suppliers are Fox's, with plain biscuits at 46p a 1lb, or a mixture of plain, cream and chocolate at 58p. The best bargain must be a 3kg bag of mixed 'Fox's' biscuits at £1.50. Those with economy in mind be warned — the more you buy, the more you'll eat!

below — The Nut Shop in the Market: — Everything from Marzipan to Multi-vitamins



Sagoo Stores, (74 Brudenell Rd.) (opp. Hyde Park Cinema)

This is another of those Indian food shops which never seem to close (9 till 9 weekdays and Saturdays, 10 till 8 Sundays). It has served the Indian and student communities for 10 years, and supplies the 'Mr. Natural' restaurant in Headingley with some foodstuffs. A knowledgeable representative from 'Mr. Natural' claims that 'Sagoo Stores' is the best shop of its kind 'this side of town'.

Although English, Greek and even Egyptian foodstuffs can be bought there, the main attraction is the very wide and varied range of Indian and West Indian products. Fresh fruit is displayed outside the shop to allow customers to choose their own goods, and includes among others green ginger, raw mangos for pickling, passion fruit

and custard apples. Their range of fresh vegetables is equally varied and unusual — dudi (a cross between a marrow and a courgette), ochra (lady fingers), guwarr, valor, mooli, yams, etc., etc. Other interesting lines include urid flour (lentil-based) and flour bases, Indian sweetmeats (made basically from flour, water and colourings, but interestingly flavoured with spices), and innumerable sorts of beans, spices, dried fruit, seeds and nuts eg. aniseed, cardamom pods, poppy and sesame seeds, and pistachio, pine and varieties of 'beetle' nuts.

G. Gosling (Medical Herbalist) 7 Park Square, Leeds 1.

This visit provided the biggest surprise of all. Expecting to find a small shop with shelves full of sweet-smelling herbs, I was taken

aback by the plaque outside the building which read "G. Gosling — RMH, MBHU, 1st floor." However, after confessing my ignorance, Mr. Gosling assured me that I was by no means alone in this.

His practice is the only one of its kind in Leeds, although almost all major cities now have a medical herbalist. A practitioner of herbal medicine for ten years, he claims an 80% success rate — very impressive, bearing in mind that most patients approach him after first seeing their GP and being dissatisfied with conventional treatment.

He explained that herbalist medicine works on sound scientific principles. Although all medicines are derived from plants, conventional medicines are synthesized in order to standardise dosage. Herbal medicines use the plant in its natural state, thereby avoiding additives and their resultant side-effects.



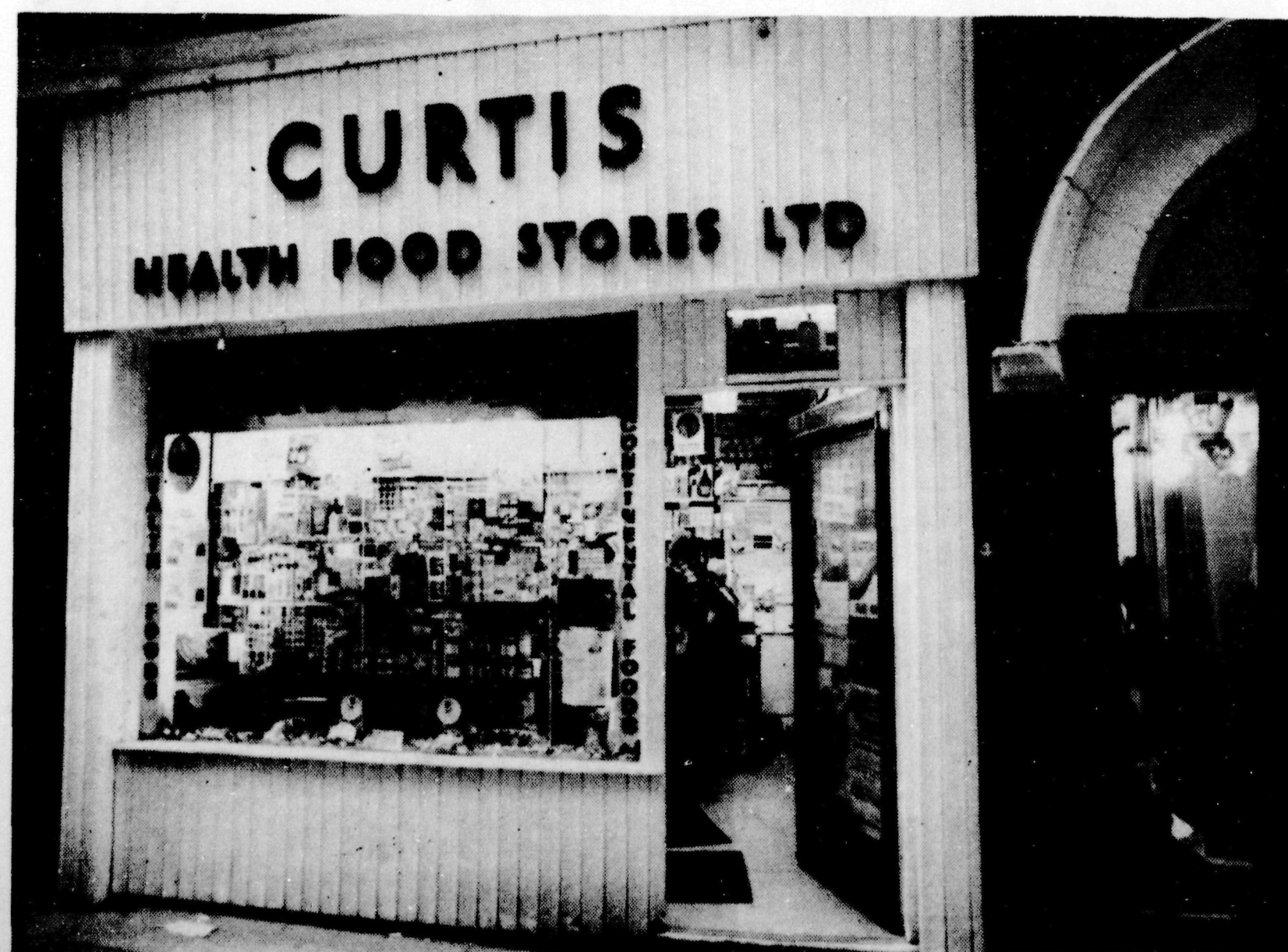
above — The game shop in the Market — brace of pheasants £4.50

below — Winston's — large choice of speciality biscuits



above — West Yorkshire Health Food Stores in Eastgate

below — Curtis — all the vitamins you want



Drama?

A Night With Dame Edna Grand Theatre

Les Patterson and Sandy Stone are more than just crowd-warmers. They are characters conceived every bit as brilliantly as Australia's First Lady Herself. The hideous, drunken, spitting Les Patterson, tells the audience about his work for the Australian Council for the Yartz, drenching the front row of the Stalls the while. The monologue, which inevitably encompassed Mr. Patterson's sexual and alcoholic exploits, culminated in a fine rendition of his poem on the Yartz themselves. Les Patterson is the most unpleasant Australian imaginable, yet he is not simply imaginable — he is credible, which is the most frightening thing about him. His success as a character is certainly due to Barry Humphries' belief in the dictum that the most exhilarating thing about bad taste is the pleasure of inflicting it on others.

Sandy Stone's monotonous (literally) monologue on the Australian Way of Death is not so much hilarious as quietly, consistently amusing and uncannily well observed, right down to the unscrewing of the brass handles from his coffin before his cremation.

After the interval Dame Edna Everage herself takes the stage. It must be said that Edna Everage is not Barry Humphries in drag, but rather a totally credible character in her own right. She has an entire life of her own.

Immediately she creates a tremendous atmosphere as she strikes up a rapport with the audience, particularly selected members in the stalls. But this woman is not patronising to her audience; far from it — she insults them gratuitously. The best thing about Dame Edna's insults is that you know she isn't joking — she really means what she says. 'It's a marvellous gift to be able to laugh at everyone else — I've mastered it.'

Using the innocent members of the audience and their possessions as foils for her unfailingly sharp — and often impromptu — wit, she begins her dissection of Australia in particular, and middle-class suburbia in general.

At one time those poor people who 'never' find Barry Humphries funny' objected to Australian jokes and allusions. This alleged fault has now been cured and Edna Everage spends quite a portion of her time analysing and satirizing contemporary British life, in this case her daughter Joylene's converted house in 'up-and-coming Kirkstall'. There is a horrific accuracy about her descriptions: 'the walls were chocolate gloss with a few little primitives — framed dinner mats I think they were — hung on it. They just hadn't had time to put on 'James Galway plays Vivaldi'. Dame Edna also has a wonderful gift for the simile, for example: 'There were so many macrame baskets in the sitting room that it was like being locked up overnight in Marcus Hirst's', 'it was like stepping into the brain of Laura Ashley'.

The gladdie-throwing finale — was a fitting climax to the evening. Barry Humphries is a very clever man and his characters are without doubt creations of genius. Although Edna Everage is keen on things being Brechtian, Humphries's own kind of satire is more Swiftian than anything else. Most members of the audience must have left the theatre feeling that at least some of their sanity had been restored for, as Dame Edna Everage herself testifies, 'This isn't really a show — it's more like group therapy.'

Alistair Scott



Interview

'Arguably, in terms of contemporary Australian culture, I am hopefully not only pivotal but helpful, since I conceptualise in a material context the relevance of meaningful Australian societal trends.' Housewife Superstar DAME EDNA EVERAGE was in Leeds last week. ALISTAIR SCOTT was granted an audience.

My initial reticence upon meeting the Housewife Superstar is not helped by her obvious disappointment that I do not bear with me a Honorary Degree in Domestic Science from Leeds University. Soon, however, she forgets this great rebuff and agrees to talk to me as she signs copies of her new book in a Headrow shop window.

'Of course I'm very into education,' she confides. Herself a graduate of the Australian University of Life, she feels he has a great affinity with students. 'I like to think I give hope to today's University students that they too can one day become Housewives.'

As Dame Edna Everage, Radical Socialist, she feels she has great political ties with the majority of the student population: 'I can readily identify with students, who provide such an important part of the socialist vote whilst doing no work themselves.'

Surprisingly though, Dame Edna does not feel that her own apparently extravagant lifestyle conflicts with her political views. Unlike many so-called socialists she is very into Eastern European Culture and has visited Creative Leisure Centres behind the Iron Curtain in Odessa. Having seen the limousines which Commissars in the USSR use, she finds no difficulty in reconciling her own Western lifestyle with her beliefs.

Although she had arrived at this signing session in a chauffeur-driven white Rolls Royce, Dame Edna Everage remains, despite her title and Superstar status, forever a housewife. Like Kipling's ideal

Man, she can talk with crowds and keep her virtue in just the same way as she can walk kings — nor lose the common touch.

Dame Edna is unfailingly generous towards her Public as they queue to have their copies of her book autographed. She holds up a copy in which she has written more than 25 words of dedication in her fluorescent pink pen. 'Barbara Cartland would never write that much for a member of her public, dear. In fact she wouldn't even dream of coming to Leeds.'

The nature of life is such that people will always try to take advantage of Superstars, particularly one sometimes thought of as 'a mere housewife'. Fortunately years of supermarket shopping in the Melbourne suburbs have taught Dame Edna to be a hard-nosed business-woman. She obviously needs this sharp business sense in order to look after herself. While she is signing a BBC film crew arrives. Of course they can film her, when they have bought the book. But they don't have any money. Then they had better find some or go away. Eventually the cameraman dredges up the requisite number of pound notes from the depths of his pockets. Filming beings.

A naive BBC reporter asks the Superstar to sing one of the songs from her new book. Dame Edna graciously declines; her voice is not good today. This answer does not seem to be good enough for the reporter. She has to be blunt with him. If she's going to sing on television then a contract and fee have to be negotiated between her

agent and Light Entertainment, he must know that as well as she does. And in any case, there isn't an orchestra.

The reporter, who reasonably enough wants a straightforward, funny piece for that evening's *Look North* tries to direct La Everage. This is a great mistake; she insists on directing herself. No simple poses: in every picture she must be seen with copies of *Dame Edna's Songbook* stacked up to her chin. Every question is converted into an advertising opportunity as she announces in mid-sentence that there are still plenty of seats for the Saturday matinee, that the book is published by Chappells, and that it is not just a book but an investment. This woman must be every BBC film editor's nightmare. The filming ends as the Superstar obliges the camera crew by recording a special Christmas message for viewers.

'The Proletariat', as Dame Edna calls her 'Dear Public' when they are not buying her books, press their noses against the window. The shop is almost empty. The Superstar clearly feels the management is not doing enough to cajole people into the shop to buy her book. Barry Humphries would be unimpressed, she suggests.

Our conversation turns to the weighty subject of Culture, something Dame Edna Everage is 'heavily into'. 'I've done more to cement Commonwealth cultural relations than anyone else.' The life of a cultural ambassador is a tiring one, she admits, and the quiet groves of academe obviously do have their attractions for the Housewife Megastar (this woman certainly knows how to adapt her image to cope with the Eighties).

A Regius Professorship in International Diplomacy and a Chair in Marsupial Studies are both mentioned as possibilities. She would also like a chance to make a meaningful in-depth study of Brecht, whom she feels could have written a wonderful show for her.

The academic world may still be some years away for Dame Edna Everage: in the immediate future she plans to devote more time to work on her memoirs as well as visit Moscow ('Barbara Cartland would never go there').

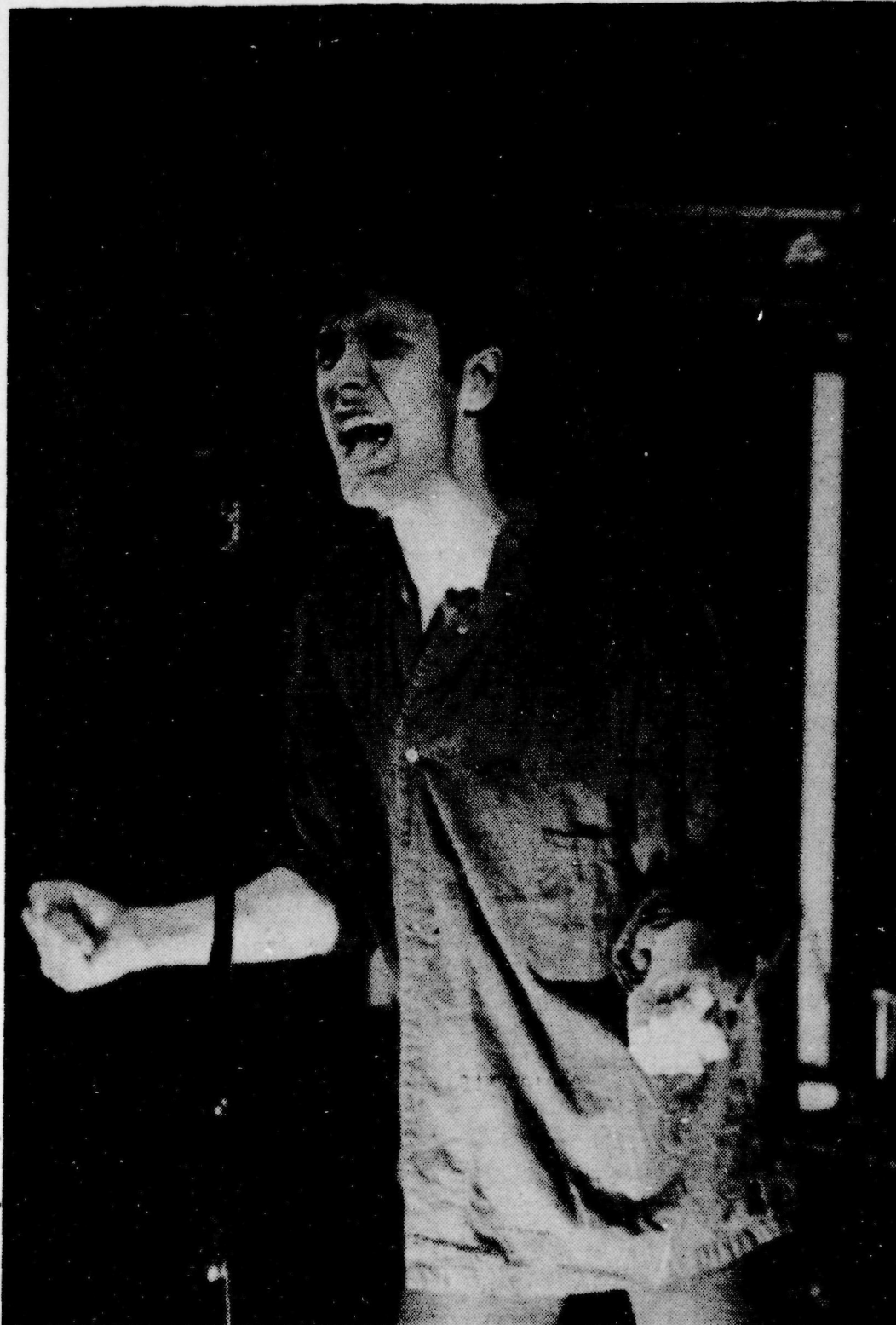
It becomes clear that not many more books will need to be signed. Dame Edna relaxes by taking a closer look at the Montserrat Caballe records which she has just sent her pianist out to buy for her in a sale. Barry Humphries will enjoy these, she intimates, just as he enjoys regional tours with her because they give him an opportunity to browse round second-hand bookshops.

The signing session peters out rather than ends. Before she leaves the Housewife Superstar suggests a few words I might like to use when I write about her.

"Relevance", I always think that's a good word. "Arguably", I like that too; "Meaningful": everything you write must be meaningful. We juggle around with combinations of dreadful words currently in vogue. Eventually we arrive at an adequate description: 'Arguably, in terms of contemporary Australian culture, I am hopefully not only pivotal but helpful, since I conceptualise in a material context the relevance of meaningful Australian societal trends.'



Photographs by Steve Saunders



Gigs

GANG OF FOUR — faultless local band at the top

MOTORHEAD — one long, boring cliché

Gang of Four Refectory Wednesday 28th November

From the opening bars of "Essence Rave" it is clear that there is nothing anonymous about their music, with Dave Allen's bass and Hugo Burnham's drums forming a shifting rhythmic dancebeat basis for Andy Gill's scratchy guitar, and Jon King's semi-monotone vocals. It is significant that their set was preceded by a selection of Tamla and R'n'B classics since they obviously understand dance music better than any of the so-called "experimental new wave" bands. Particularly on "At Home He's a Tourist" it is clear that they use soul-influenced dance rhythms as a departure point for their innovations.

I could discover no fault in the

Gang of Four's performance. From the opening parry of "Essence Rare", "Contract" and "5:45" with Andy Gill prowling the stage looking menacing, switching with Jon King from one microphone to another in an effectively disorientating manner; through Hugo Burnham's talkover "It's Her Factory", "Damaged Goods" and a highly energetic "At Home He's a Tourist" to the powerful white light ending of "Ether" they were truly devastating.

After the formal encore of the simple but cutting "Armalite Rifle" and the superbly melodic "Glass", the band returned again, calling on members of the Meekons and Delta 5 to join them in a version of the Meekons love song "I'll be as I should". The final climax of the show came with the whole hall

joining in on the chorus of "Waiting For My Elevator". Even then they were not allowed to leave the stage before finally satisfying the audience with a cover of the Rezillo's classic "Can't Stand My Baby".

Don Watson

Motorhead/Saxon Refectory

Saturday 1st December

"Good evening Leeds, for fuck's sake!" bellowed Lemmy of Motorhead, using the old "I can't hear you" routine for the second time that night. It was only one of many clichés given a re-run in the refec on Saturday. The whole concert was, in fact, one long boring cliché.

First on was Saxon, a shabby, heavy metal outfit of the old school — all bent knees, lip biting and phallic guitar posturing. Of course they went down a bomb with an

audience of juvenile, invisible — guitarists, particularly during numbers like "Stallion of the Highway", with which the embroidered moped riding legions could no doubt identify. Now if only their music had been as tight as their trousers....

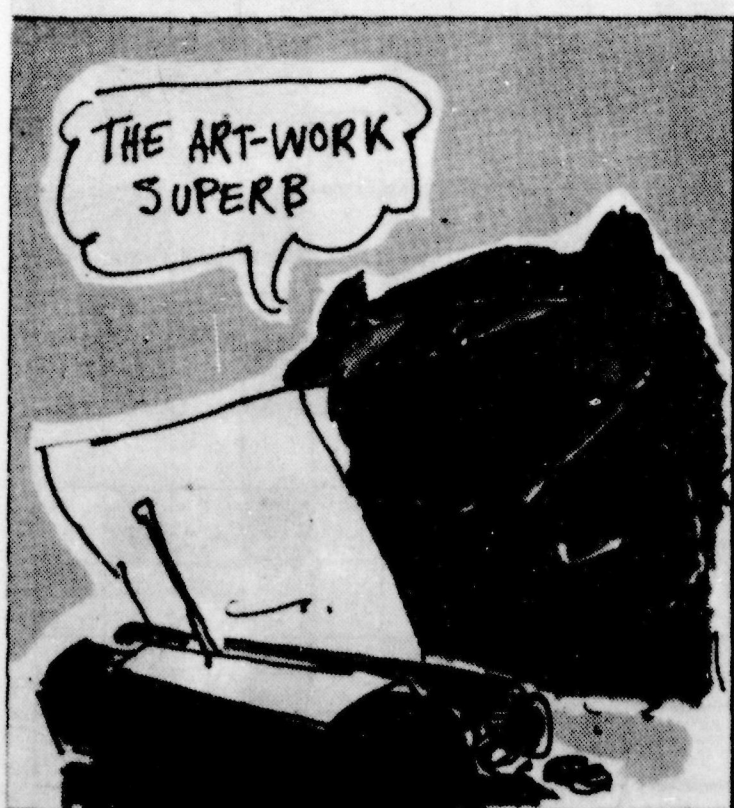
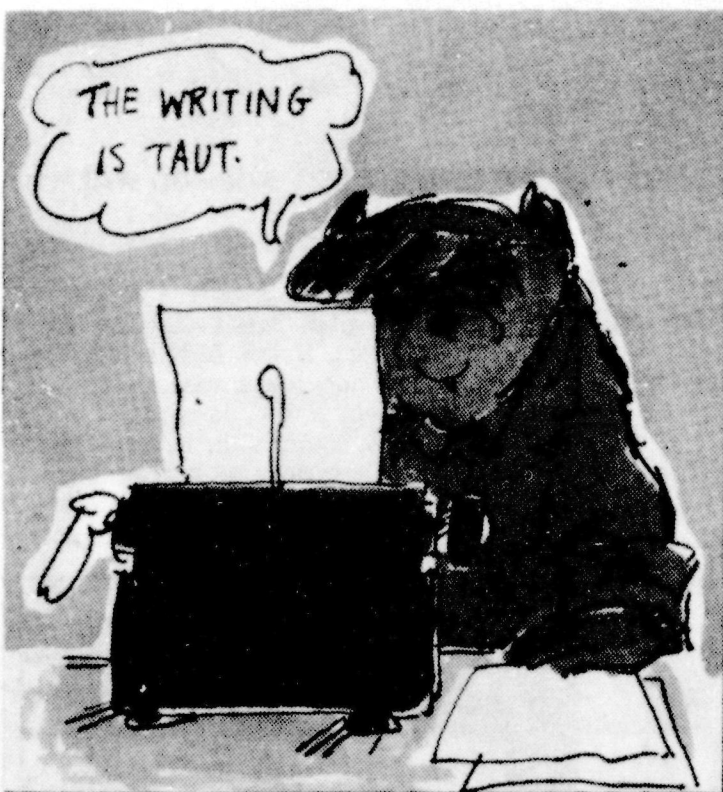
Motorhead were little improvement, except that we were often spared the visual insult by the dry-ice fog and pyrotechnics which enshrouded the stage. Otherwise it was thumping bass-chords and screeching guitar solos all the way, with absolutely no variation in style from one song to the next. As predictable and boring as Saxon, only twice as loud. (To be fair to Motorhead, Lemmy did play in a Leeds Rag tee-shirt).

In the audience, people over 17 and female were few and far between and there was hardly a student in sight, which reinforces

the view that most of the support for Ents gigs comes from town and not from the University. Advocates of preferential ticket allocation for students take note.

Both bans might easily have confused an observer into thinking that this was a deliberate parody of heavy metal. All the standard ingredients were thrown in shamelessly. The noise; the guitar technique; the preoccupation with death, hell, leather, motor vehicles, and alcohol tolerance levels — the whole macho trip. Musically it was empty, too clichéd to be convincing. It made disco seem like profound social commentary in comparison. It does however, provide an easy and attractive model for the pubescent male to adopt and assert. Personally, if it's symbols are the criterions for masculinity, I'd rather be effeminate.

Andy Kershaw



Books

Paddington's Cartoon Book By Michael Bond and Ivor Wood Fontana Picture Lions

It had to happen at some stage, that British children's characters should follow Peanuts into the commercially rewarding genre of the four-box strip cartoon, and it is possible to criticise the bear from darkest Peru's creator, Michael Bond for doing so. That being said, there is no escaping that the result is a wonderful collection of observations, which, if not always full of philosophical profundity are constantly amusing.

Paddington has not always translated well visually, the television series was a disaster and looked amateurish, but Ivor Wood has managed to create a riveting cartoon version of the bear, and combined with Michael Bond's anecdotes, the result is a book ideal for Christmas present time for younger children. Though buyers would be well advised to direct the little darlings' attentions to one cartoon which has Paddington munching his way steadily through a mountain of doughnuts, next to marmalade sandwiches these are his favourite food, oblivious of warnings that he will explode. The last box shows a thoroughly uncomfortable and fat bear, with a large sign saying laconically, "Danger, unexploded bear." **Hugh Bateson**

"C.S. Lewis: A Biography", by R. L. Green and Walter Hooper.
Fontana Paperback

The name of C.S. Lewis may not

be as familiar to today's students as it would have been to those of the Forties and Fifties, but this recently completed biography should help to remedy this. Lewis was an extremely popular and influential literary figure and academic, ranging from children's fantasy — if you haven't read the 'Narnia' series it's never too late — to Science Fiction with his trilogy *Perelandra*, *Out of the Silent Planet* and *That Hideous Strength* which shows a startling depth of imagination. He was for many years a lecturer and tutor at Magdalen College and later a Fellow, though he moved to Cambridge late in his academic career.

A distinguished literary critic in many spheres, he is perhaps best known for his seminal work on Renaissance literature, *The Allegory of Love*, but is equally known as a Christian apologist with such works as *Mere Christianity* and *The Problem of Pain*. In a lighter vein, he composed *The Screwtape Letters* — highly amusing and instructive letters of advice from an experienced devil to his younger nephew concerning the subtleties of temptation and the full exploitation of human weaknesses.

This book draws attention to the ways he worked and to the lesser known parts of his life before his establishment at Magdalen; his determined presentation of his own identity in defiance of the college authorities and — most interesting of all — his close friendship with J.R.R. Tolkien. It is well-written and highly informative, but above all gives an impression of the life and vitality of this many-sided character.

Eileen Squire

Plain bad manners, Steve!

Dear Editor,

Last year I voted for a guy whom, I thought, would really do something for the Union. His manifesto (and his posters sprinkled liberally around the campus) inspired me, and for the first time in my University life I actually wanted to vote (rather than for the sake of a pretty stamp on the Union card) for Steve Aulsebrook.

On Wednesday, my parents had come to visit me - so I thought I'd show them around the Union, and being near the Exec. office I thought I'd get my squash booking in nice and early. We entered the executive office and as I was explaining the way the booking system worked (or rather, didn't work judging by the number of times the stickers get pulled off), in walked S. Aulsebrook, or should I say **charged** in; and in the process managed to shove my father - without any apology. Then, after being told something by the secretary (no doubt his declining popularity in the polls) he shouted out at the top of his voice "Fucking hell!" and "Oh bloody shit!"

Needless to say I led my parents straight out (and missed out on that game of squash). I was absolutely disgusted. How could Steve - a person who is supposed to be representing ten thousand students of Leeds - display such crudity and debase himself in that manner? Upon being told who Steve Aulsebrook was, my parents were absolutely astounded that the President of Leeds Union should be of such dreadful character.

Steve - in future kindly divert your energy to doing something for the students rather than making a fool of yourself.

Yours,
Ex S. A. fan,
Springfield Mount

enough to throw tenners down the drain.

Yours sincerely,
David Gedge,
Hunslet Grange

Our Union?

Dear Editor,

In this week's edition, I noticed a number of references to Union democracy, including one overt suggestion that OGMs should be banned.

Perhaps an ideal situation would be to have a fully sabbatical executive, responsible during their year of office for running the Union in accordance with their mandate. How this mandate be decided is academic. As the situation exists, only half of executive are sabbatical officers, and it would be unfair as well as impractical to ask the non-sabbaticals to put more time and effort into the running of Union affairs than most of them already do. Because of the nature of executive, then, it is reasonable for them to be answerable to a further elected body invested with less active responsibility. We have such a body in Union Council, of which both Mr. Petley and myself are members. As a member of UC, I am sure that Mr. Petley is well aware of the necessity of the OGM, apart from anything else, in throwing open to far wider debate the more contentious issues brought up at UC. Not one of us in that body has received as many as 300 votes to put us into office for this session. Every member of this Union has the right to attend, speak at and vote at each OGM.

Any member who disagrees with a decision arrived at an OGM has the right to call an SGM or a referendum. To suggest scrapping this system without first putting forward firm proposals for a genuinely democratic and representative seems to me both immature and irresponsible.

Yours,
Mike Goodman

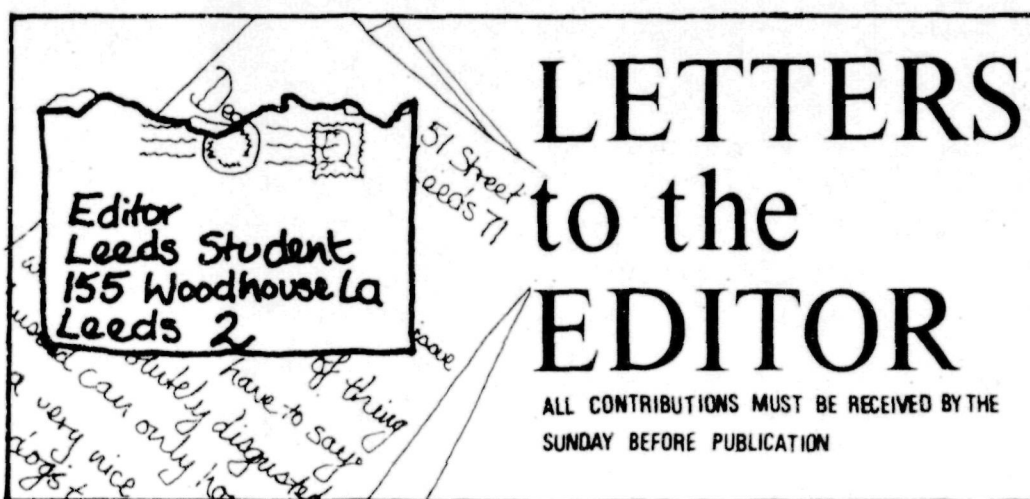
Folk disorder

Dear Editor,

We would like to take this opportunity to inform our members and any other interested parties in the Union of what has happened to the University Folk Club over the last few weeks. As you may know, the Folk Club normally meets every Tuesday night in the Doubles Bar, but over the last four weeks we have been forced to move around to whatever rooms have been available in the Union. Most of these rooms (notably the post-graduate lounge and one of the TV lounges) have been grossly unsuitable for us and the attendance at the club nights has suffered substantially as a result.

These moves (on two occasions at a half-hour's notice) have been forced onto us due to discos in the Tartan Bar. These obviously create far too much noise for us to operate side by side, and since it is us who would suffer from such clashes it is we who have been forced to move.

In order to try and prevent this from happening in the future one of us went to a meeting of Union Council to ask that discos might be



kept out of the Tartan Bar on Tuesday nights on the following grounds:

1. There is no shortage of discos in the Union during the week whilst there is only one Folk Club.

2. Discos are better suited to the Lipman building than we are, but this is the only other place in the Union where we could operate.

Our request was rejected since, it was argued, we would essentially be booking both the Doubles Bar and the Tartan. We think that this is slightly unfair since, as far as we are concerned, if there is a disco in the Tartan Bar, the Doubles Bar is unuseable. With the Folk Club in the Doubles Bar, the Tartan is not closed off and, from what we can see, does normal business while we run our club night.

However, the fact remains that under the circumstances we cannot book the Doubles Bar next term for fear of the same trouble all over again. Consequently we have either to book the Lipman building or move outside the University altogether. At the moment the Lipman is the most likely, although this has yet to be finalised.

We hope that our members and all those in the Union who enjoy folk music will support us next term wherever we end up, and that they will not be discouraged by the disastrous events of this term.

Yours,
Tom Marsh,
Elizabeth Warren,
Anne Dickinson
(LUU Folk Club)

Cambodian boors

Dear Editor,

I feel that I really must complain in the very strongest terms about the way in which such an important appeal as that for the starving millions in Cambodia has been perverted and destroyed by those responsible for running it.

At every turn I am met by people with cans for Cambodia, all well and good you might think, but have you ever heard of overkill? I am now so bored with these people that I can quite happily walk past without a second glance - a terrible state of affairs I agree, but one for which I do not feel wholly responsible.

My main complaint, though, is about the absolutely disgusting way in which these people behave; I can quite understand that the appeal is of vital importance to Cambodians, but is it really necessary to be so overbearing, supercilious and arrogant? I hardly think so, after all, they are trying to APPEAL to us, not dictate to us.

I notice that last week's edition contained an article about the background to the tragedy, and it seems to me that informing students of what is going on is the more productive way to run an appeal. I cannot see that any attempt to bludgeon us into giving money is going to achieve anything but acrimony and resentment.

Marlboro Madness

Sir,

As a smoker, may I register a protest concerning the way in which cigarettes are sold in the University Union.

I smoke Marlboro, which, painful experience has taught me, is sold at only three machines. One downstairs is out of order on a semi-permanent basis. When it is 'working', it conspires to take your money then playfully denies you the cigarettes. This leaves the two in the Union bar itself. These have provision for up to twenty brands, and actually offer about ten. Marlboro make up only 10% of the machines' output, whilst 40% of smokers in the Union appear to smoke Marlboro.

When I asked the porters about this, they told me it was the responsibility of the cigarette vending company. The company rep. had the attitude that it did not really matter, since "they all get sold in the end, anyway". I hope anyone who feels, as I do, that the situation is ridiculous, will make their views known and then perhaps the company might take note of the fact that smokers can distinguish one brand from another.

Yours sincerely,
Philip Morris

Key expense

Dear Editor,

I would like to air a complaint about the University's method of replacing university flat keys lost by occupants. I lost my key on Friday 16th November, and, after a thorough search, went down to the town centre with a flat-mate's key to have another cut. There I was told that since the key was registered with the University, I had to obtain a new key from them. I duly went down to the administration block early the following Monday morning, only to be told that the price I had to pay for the new key was the princely sum of £10. Disbelieving, I reluctantly had to admit that this was the only way out of the situation. I was told that the key would be ready in a 'couple of days' and I consequently called in the office each day until Thursday, only to be told that the key was not yet available. I was not able to go on Friday, and thus, (after handing over my ten pounds) I finally got my key on Monday 26th November, ten days after losing it. Notice that I could, had the key not be registered, have had the key cut the same day as I lost it, for about 40p. I agree about the registering bit, but why £10? Is this some kind of punishment? And why the delay?

In closing I would like to thank my flat-mates for getting up from studying on several occasions to let me in, and finally I wonder if anyone knows a way I can claim back this ridiculous sum - I'm not rich

Mainliner Crossword No. 64

All solutions in by 1pm on Monday, January 14th. The sender of the first correct solution will win two free tickets to the Hyde Park cinema.

Clues across:

- Best Westcountrymen are a load of clots! (10,5)
- One king and a queen get more displeased (7)
- Give First Lady a break on the mountain (7)
- Goes with many and casts amorous glances! (5)
- Give the wink for stolen stuff it swallowed, we hear. (9)
- Tutor or giver of gift (5)
- Bidding replies to Merlyn in Latin bridge game
- Fastening journalists, for instance, available for breeding (at a price) (5-4)
- Beginning with Southern pie (5)
- Fine pen the searcher finds drug concealed in (9)
- Brown off herd with Young Conservative (5)
- Frequently visited and chased one around (7)
- Dealt with note in early 18 (7)
- Put into separate parts, and leave a little mad - that is in an unknown amount (15)

Clues Down:

- A hard card to hold? (7)
- Vile giant as member of self-appointed body (9)
- Catches knight - is sick! (5)
- Bird has the girl on (5)
- To whom one owes money - if you've scored it right (9)
- To flush one clean of fine nematodes, perhaps (5)
- They are important impure products of Royal Society. (7)
- Ascended endlessly to be enclosed
- It responds to note of engineers on a Cornish hill (9)
- Afflicted - losing little wife, nearly threw up! (7)
- Get this PA confused by Birmingham Junction (9)
- Struck London Charivari Boss! (7)
- For the "Yorkshire" read "the

French" for footwork (7)

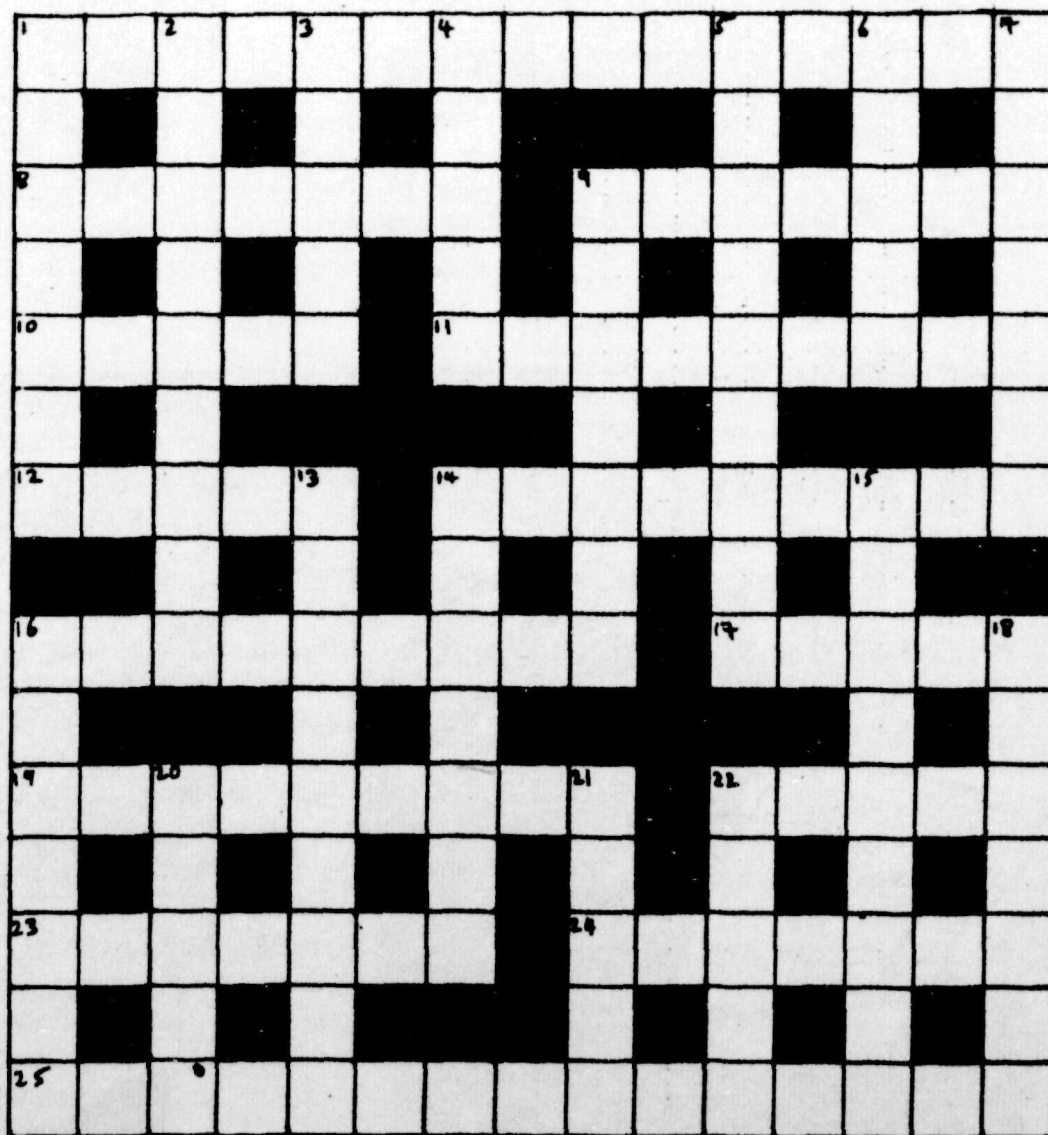
- Fruit quietly becomes filled out (5)
- Posed in cloth (5)
- Works for love of pear pulp (5)

Last week's winner:

Heather Bell, Hartley Grove, Leeds 6.

Last week's solution:

Across: Teetotal, barrel, singular, sign, eat, latch, east, Mabel, Dye, aloud, Eve, arc, rooms, nor, hiker, ease, crone, sea, leap, year-book, estate, deletion.
Down: Toss, tight, tith, larceny, basis, rag, last orders, next of kin, ambrosial, Celeste, teacher, impressive, den, ear, one-eyed, ample, crawl, orbit, akin, era.





Dynamic start of six leg Relay at Meanwood Park:-

Pics Steve Burridge

Fast times in rare event

Yorkshire Bank sponsored another very successful Cross Country event at Meanwood Park this Saturday. This is one of the few remaining wholly student Relays of its size.

Teams from as far afield as Edinburgh and London competed for the five hundred pounds worth of prizes at stake. Despite blustering winds a large number of people attended, and for spectators as well as competitors it was indeed a fine afternoon out.

The organisation was undertaken by the Cross Country Club of the University Union.

The Ladies race began at 1.00. Teams had to run three legs of two and a half miles. As expected there were some truly great performances.

Loughborough were the victors in a record time of 41 minutes 21 seconds, with Warwick in second place (44.44) and Leeds took third place in 46 minutes 32 seconds. The fastest lap was run in 13 minutes 2 seconds by Sue Hutton of Loughborough, a record, and a clear minutes faster than her nearest rival.

The 26 Ladies teams that entered all managed to complete the course. After the Ladies finish, a large crowd gathered at the start in anticipation of the beginning of the Men's event.

The Men's course comprising of six legs over two and three quarter miles proved gruelling for many of the runners, as the leaders set a very fast pace indeed. There were again some fine performances. Maurice Calvert ran well to bring Leeds in fourth on the first leg. His time was 13 minutes 44 seconds. Pat McCullach was in the lead by the end of his lap, having run 13.37. Keith Irvine, although recording a fast 13 minutes 24 seconds on the

Cross Country Yorkshire Bank relays

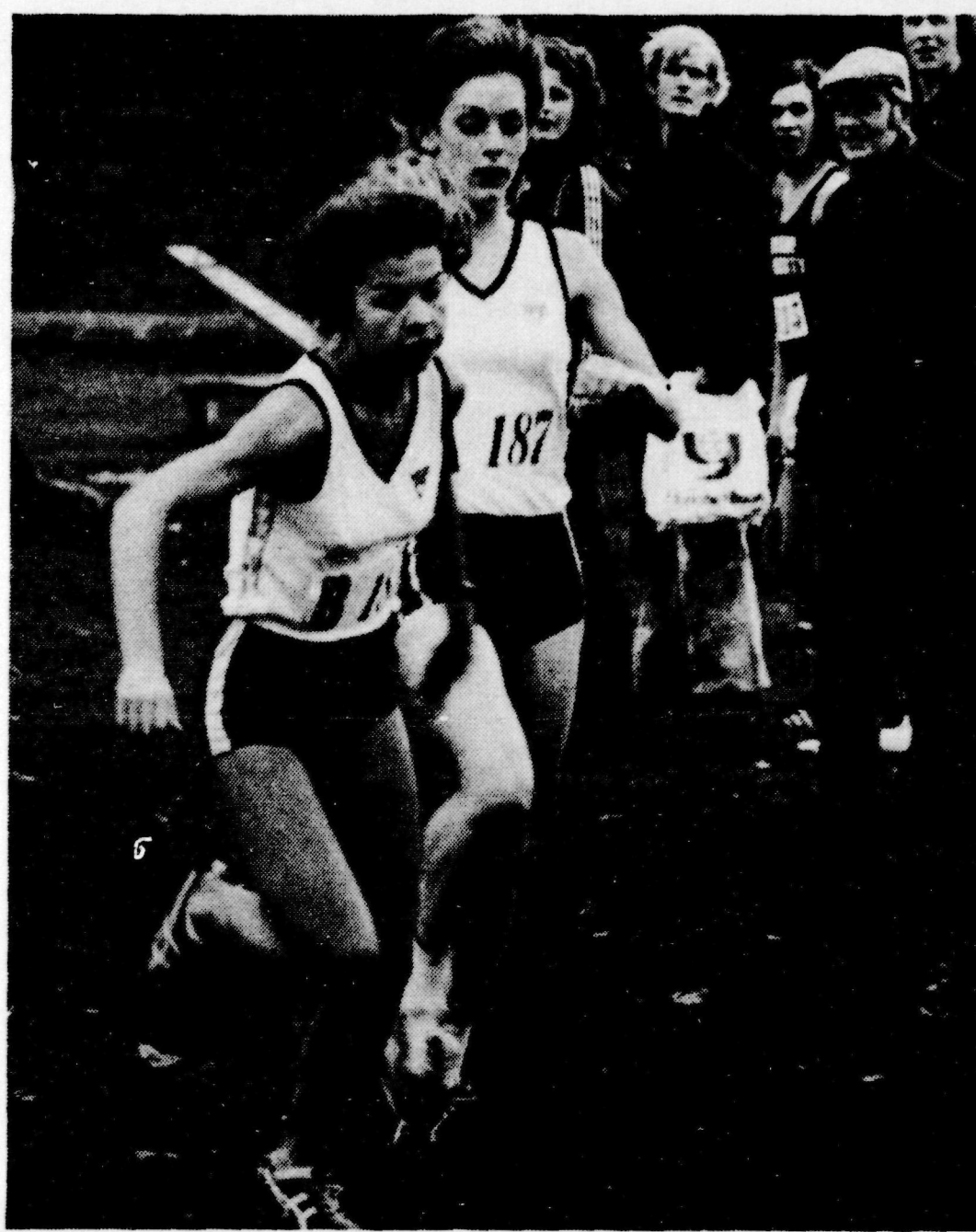
third leg, was unfortunate to meet Roger Hackney of Birmingham in brilliant form, running a remarkable 12 minutes 57 seconds to lap 10 seconds off the previous lap record!

Simon Axon maintained Leeds' second place with a fourth leg time of 14 minutes 6 seconds, handing over to Keith Rothwell who ran 13 minutes 14 seconds, recording the third fastest individual lap time of the day. Leeds were gaining on Birmingham all the time at this stage, but Geoff Turnbull who ran a valiant 13 minute 57 second leg was just unable to catch the sixth Birmingham runner finishing 13 seconds down at the finish.

Birmingham's winning time of 81 minutes 49 seconds overall, took over a minute off the previous record, with Leeds second in 82 minutes 2 seconds and West London Institute of Higher Education third.

The Leeds 'B' team put up a fine and notable effort finishing fourth. The runners were Phil Whitney, Dennis Orme, Guy Heathers, Andy Evans, Kevin Ellis and Paul Johnson who finished in 85 minutes 25 seconds.

In the Men's race 62 of the 78 teams that entered completed the course.



The fastest lady hands over to her team-mate

Flair forces clear win

Hockey	
University	5
Bradford	2

Playing on Bradford University's all-weather surface, Leeds took a certain amount of time to settle into their game, and they allowed Bradford to go into the lead from a penalty corner after 20 minutes.

This setback seemed to wake the University team up, though, and they fought back well. They were rewarded with a penalty flick, which Ledger dealt with neatly.

The Leeds team was playing with dash and flair at this point, and Perkins showed great pace and had the Bradford defence in all sorts of trouble down the left. With the last hit of the first half, though Bradford sneaked a dubious goal, which had more than a hint of off-side about it.

In the second half, Leeds returned to form, and dominated

the game. The pressure paid off, as Bradford were forced to concede two more penalty flicks, both of which Ledger put away disdainfully. As the game progressed, so did Leeds' dominance, and Setchell and Pokins were both able to add to the scoring, producing a satisfying 5-2 scoreline.

Finals spot secured

The University Volleyball Club qualified for the UAU finals last Saturday by beating Bradford University in a tense match last Saturday.

The first two sets were evenly matched, and both sides won a set. In the third set Leeds took an early lead, but won the set by 15-12.

Leeds knew that they had to win the next two sets to win the match, and they powered to a 13-2 lead, forcing Bradford into a series of errors, but were made to struggle to win the third set.

Leeds had the stronger finish at the end and won 15-11.

Control destroys Leigh

The University First Fifteen gave an excellent all-round performance to defeat Leigh in what was one of the best games seen at Weetwood this season.

Rugby Union	
University	30
Leigh	3

Leeds attacked straight from the kick-off and opened the scoring after five minutes. A strong run to the Leigh line by wing-forward Smith was followed by a quick transfer to the backs, where Martin Collins created the overlap for winger Tabernacle to score a try which Collins converted.

Leeds maintained the pressure, and minutes later Glover outpaced his opposite number on the wing to allow Collins to run in the second try. The University team grew in confidence as the game continued, and some adventurous running from the backs, always well served by Kevin Underhill from the base of the scrum emphasised the superiority of the home side. As Leeds broke out from defence after a rare Leigh attack, a loose ball gave Glover the chance to play soccer for fifty yards before touching down to give Leeds a 14-0 half-time lead.

Leeds continued to dominate the second half, and scored several fine tries. The pack easily controlled the lines-out and the scrums, and was re-inforced by the return after suspension of the hooker Geraint Lloyd-Roberts who was especially effective in the loose.

Following a scrum near the visitors 22, Collins again burst through the defence to send Tabernacle away for his second try. Leigh were constantly under pressure and rarely threatened to score, though an off-side decision against a forward gave them a chance to score at least three points. Late in the game, Phil Smith and Batey added tries to seal a comfortable win.

League round - up

With the first term nearing its end, the halfway point in all three University Bowling leagues has been reached.

In the Wednesday "Fives" leagues, "Royal Flush" are on top, but only two points ahead of "Corrosives" and "Odds and Sods". The situation on Thursdays is as tight. "Uncle Tom Cobby and All" have rocketed into the lead, but are still only two points clear of "Safety Pins 2". On Mondays, in the Doubles, "Tic-Tac" are still in first place, but they have been nearly caught by "Cloud nine" who beat them in a vital match last week.

Ten-pin bowling

Over the past weeks there have been many fine performances; Roger Hunter's 248 for the "Corrosives" is probably the pick of them, other good scores though have come from Ian Rice, with 223, and Rob Beardsworth who scored 220.

For the ladies, impressive achievements have come from Janet Pring with 210 and Sue Dawson, whose 205 last week was included in a 551 series for her Thursday league team "Tristar".

Leeds Playhouse

Calverley Street 442111
Until 10 January

our Christmas musical for the young at heart THE GINGER-BREAD MAN by David Wood

FILM THEATRE - All seats 90p
Tonight at 11.15pm - Double Bill
W.C. Fields - THE MAN ON THE FLYING TRAPEZE and Marx Bros DUCK SOUP

Tomorrow at 9 p.m.
Sunday at 7.30 p.m.
FELLINI'S CASANOVA (X)

NEXT WEEK.....

Tuesday 11 - Fri 14 at 7.30 p.m.
Saturday 15 at 9 p.m., Sunday 16 at 7.30 p.m.

Billy Wilder's new film
FEDORA (A)
first time in Leeds

....returns to the themes of Sunset Boulevard - "Fedora could be seen as one of Wilder's blackest films... But it is equally true that no film of Wilder's is more visually entrancing nor more moving." Sight and Sound "Don't miss it" Barry Norman, Film '79

MUSIC

Tonight at 8 p.m.

Nowell Nowell

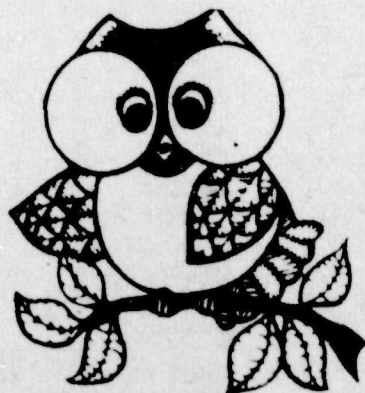
LANDINI CONSORT sing and play
Medieval and Renaissance Christmas music on viols, rebecs, lute, gittern, crumhorns, shawms, percussion and recorders. Student tickets on door £1.00 and 50p.

Monday at 7.30 p.m.

MUSIC OF THE BRONTE PARSONAGE

Alan Cuckston (Keyboard)
Brian Wilks (Commentary)
Student tickets £1.50

LEEDS UNIVENTS PRESENTS



FOR NEXT TERM

19th JANUARY: UFO £2.50

26th JANUARY: THE RAMONES £2.40

2nd FEBRUARY: ROBIN TROWER £2.60

2nd MARCH: THE PRETENDERS £2.00

8th MARCH: JUDAS PRIEST £2.30

TO BE CONFIRMED

THE CLASH, TOM PETTY AND OTHERS

DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow at 6.55 Robert Powell in **RUNNING SCARED** at 8.40 **TWO LANE BLACKTOP**

Late Night Movie - Friday at 11pm Antonioni's **ZABRISKIE POINT** Late Night Movie - Saturday at 11pm Antonioni's **BLOW UP** plus Cartoons.

Sunday and next week (except Wed) Woody Allen's **INTERIORS** with Diane Keaton. Sun 8.25, Week 8.50

Also **THE FIRST GREAT TRAIN ROBBERY**. Sun at 6.30, Week 6.55.

Wed Matinee at 2.30; Burt Reynolds in **DELIVERANCE** plus Cartoons

Wed Evening Special at 6.45 **SUMMER OF '42**; and at 8.35 **ALICE DOESN'T LIVE HERE ANYMORE**.

Management and Staff wish you all a Merry Christmas and a Happy New Year!

ABC 1

Tonight and tomorrow: **PROPHECY** starring Robert Foxfoth 2.00, 4.35, 7.20

Next week: **WAY OF THE DRAGON**

Sun: 4.24, 8.20; Week: 5.00, 8.50 Also, **FIST OF FURY** Sunday: 2.15, 6.05 Week: 2.45, 6.40

ABC 2

Tonight and tomorrow: **MELODY IN LOVE**: 5.25, 8.50

Also **LADY'S DOCTOR**: 3.25, 7.05 Next week: **BOULEVARD NIGHTS**

Sun: 4.15, 8.15; Week: 4.30, 8.40 **FREEBIE AND THE BEAN**, Sun: 2.00, 6.00. Week: 2.10, 6.20

ABC 3

Tonight and tomorrow: **KENTUCKY FRIED MOVIE**: 5.30, 8.50 and **ADVENTURES OF A PRIVATE EYE** 3.40 and 7.05

Next week: **PROPHECY** plus **CARTOONS**. Sun: 2.35, 4.35, 7.20 Week 2.00, 4.35, 7.20

ODEON 1

Tonight, tomorrow and next week **ZULU DAWN**: Sun: 2.30, 5.15, 7.10. Week: 2.35, 5.20 and 8.05

ODEON 2

Tonight, tomorrow and next week Walt Disney's **THE ARISTOCRATS** Sun: 2.45, 6.15

Week: 2.20, 5.30 and 8.45

ODEON 3

Tonight, tomorrow and next week **ALIEN** Sun: 2.45, 6.50; Week: 2.15, 7.15

TOWER

Tonight and tomorrow: **AVALANCHE PRESS**, 5.05, 8.45

Also **BUTCH AND SUNDANCE**; **THE EARLY DAYS**: Sun 5.55 Week: 3.00, 6.40

Next week: **KILLER FISH**, Sun 4.15 and 8.00; Week: 1.00, 4.45, 8.35

Also **MOVIE MOVIE**, Sun: 6.00 Week: 2.45, 6.35

PLAZA

Tonight and tomorrow: **HOTTEST SHOW IN TOWN** 3.30, 4.20, 9.15

Also **FLESH FIRE** 4.45, 7.40 Next week: **CONFESSIONS OF AN AU PAIR GIRL**. Sun: 5.35, 8.40. Week: 3.00, 6.05, 9.05

SEXY SCHOOL TEACHER Sun: 3.55, 7.00 Week: 1.20, 4.20, 7.25

COTTAGE ROAD

Tonight and tomorrow at 6.50 **YOUNG FRANKENSTEIN** and **SILENT MOVIE**. Next week

CONVOY starring Kris Kristoferson and Ali McGraw and **SWEENEY 2** Sunday 5.40 week 6.40.

LOUNGE

Tonight and tomorrow at 7.15 George Hamilton stars as Dracula in **LOVE AT FIRST BITE**. Next week's programme was unavailable when Leeds Student went to press. We apologise to patrons.

PLAYHOUSE FILM THEATRE Friday at 11.15 p.m. **THE MAN**

ON THE FLYING TRAPEZE with W. C. Fields and Mary Brian. At 12.25 a.m. **DUCK SOUP** - The Marx Brothers. Saturday at 9.00 and Sun at 7.30 **FELLINI'S CASANOVA** - 'No-one who speculates about possible connections between sexuality and politics should ignore it!'

Tuesday - Friday at 7.30 p.m. **FEDORA** directed by Billy Wilder.

POLYFLIX

Tonight at City Site Common Room **THE SPY WHO CAME IN FROM THE COLD** 7.00 p.m. - price 40p.

Wednesday at Beckett Park Site **HOUND OF THE BASKERVILLES** 30p

LUU FILM SOC

Tonight in LT 21 at 7.30 **NEXT STOP GREENWICH VILLAGE**.

LUU INDIAN ASSOCIATION

Tonight, Committee Room A, 6-11 p.m. **ANAND AND LAILA** MAJNU. Members 15p; Non-members 25p

FILM SOC FESTIVAL

In aid of Cambodia Relief Fund R.B.L.T. at 10.30 p.m.

Arsenic and Old Lace - Cary Grant **The Horse's Mouth** - A. Guinness **The Balcony** - Genet

Deep End - J. Asher **Sympathy for the Devil** - Goddard Members 50p, Non-members 60p

Theatre

GRAND THEATRE

Friday 7.30, Saturday 4.00, 8.00 Ballet Rambert in **ZIGURAT** and **NIGHT WITH WAINING MOON** Sunday 8pm **BOB MONKHOUSE SHOW**

Next week nightly at 7.30 (Tues and Sat Matinees) starring Michele Dotrice and Edward Woodward in **BEGGARS OPERA** - Musical by John Gay.

CIVIC THEATRE

Tonight and tomorrow at 7.30 pm **THE CHANGELING** by Middleton and Rowley. Tickets 50p

LEEDS PLAYHOUSE

David Wood's **THE GINGERBREAD MAN**. Children's Pantomime type play.

CITY VARIETIES

Saturday: **BABY GRAND** concert Monday onwards: **THE ADVENTURES OF HUCKLEBERRY FINN**.

DISCOS

LUU Latin American Soc

Xmas Fiesta; Tonight in Belinda's

Music

Tartan Reggae

Tonight at 8: Wolftrace **Concert for Cambodia** Agony Column and the Statics Tonight in R.S.H. 8.30

L.U.U. Ents

Tomorrow night: Lindisfarne Refec. A percentage of the profit will go to L.U.U. Cambodia Fund

Playhouse Circuit

Landini Consort present Nowell Nowell: Medieval music for Xmas Tonight at 8 p.m. £2 & £1

White Horse Pub

(York Rd.) Dirty but Nice Band Monday 10th. 8 p.m.

L.U.U. Folk Club

Christmas Ceilidh in the Doubles Bar, Tuesday 11th. 8 p.m. Also Chris Hughes in the Tartan Bar - doing things Wednesday 12th

Leeds Fan Club

(At Brannigan's) The Purple Hearts plus the Dolly Mixtures Sunday night. Also Thursday 13th Spizz Energi plus special support

MISCELLANY

Network 4 Xmas Show

See it on the Union monitors Tuesday, Wednesday & Thursday at 1.10 p.m. What a Laugh, eh folks?

Christmas Carol Service

At Emmanuel Church, Sunday 6.30 with a collection for Cambodia.

Pakistan Week

In L.U.U. extension daily - Exhibition, bazaar and food-stall "Highly recommended". Casimir



Lindisfarne: share of proceeds to Cambodian fund

personal

BADGER knows Bella **JOHN** tosses OK. **BC** WE know who you are **R** **LIZ** badger may want to know you too. **NAKED TEDDY** bears only need apply to **ION** Larry the Leopard. **BADGER SAYS** thanks to his teabag **LIFE FROM** Bryan Ernie rides again **SEE YOU AT** eight for tea, don't forget the best butter Zzzzz. **BADGER KNOWS** where Len Siskind goes. **FOR ALL LANGUAGE** finalists, Sarah and Charles wish to announce the serialisation of their memoirs **BARBARA** in Secretariat, I'll contemplate your navel if..... **HORROR** --- P Smith votes Tory at last election --- Sarah **BADGER HOPES** that both newcomers at 52 Harold are alright **SHOCK** - new evidence reveals C. Mason to be a silicone chip - Charles **DECCA** LP's turn me on **LUCY**, THANKS for two great years, Greg Lake says it all. **HAPPY 74th Birthday** to Robin Hood. **MANY HAPPY** Thursdays, Midget, Maggie, from Granny, Auntie Hunny-bunch, Wonder woman and the Sophomore.

MALE URGENTLY required to go to balan Bufar with Bronto, pronto.

I SEE that other people have been having the same trouble finding the General Secretary, I'm sorry about this Ray, but when you've got to go, you've got to go; have a nice retirement. **DO THE** Bod-Ox joggers want a hand or other organs?

FOOT ODOUR, no, but Maureen's bug toe has given her problems.

KATHY IS a kipper, but she's never been caught napping. **SUPERMAN** WILL have a ball, if Cinderella lets him. **ARE FRIENDS** electric? Will Carol turn them on? Shock us Aand I **DOES MARGERET** have a French Connection?

RODGER Little mo peep has lost her sheets.

DOES ANYONE else find the personal column as boring as I do, there must be some sensible people at this University, but they never seem to come near me... help I've just been attacked by my shampoo, and I thought it was just for dandruff.

HAPPY Computing Manky, regards Suba and Supra.

DAMN THE Vikings, Gnomes and Elves SS11.

JOHN, Your knees are delicious, Karen and Fiona.

THE FLYING Ants have arrived, their mandibles are of a stunning iridescent

hue, eat your heart out **HGWELLS**, the War of the worlds has got nothing on what is going to follow now.

THE PRIDE OF Franklin County's gonna make it on his own **BOROMIR** greets goat, strider, sauron, gandalf, blibo, merry, ringmaster, tree beard, ringwraith, galadriel, eowynand all the others.

MERRY VISITS the President's house monthly.

WHEN MS SMART cracks the chain at Tormeadow, does everyone jump? Goat. Is toremeadow a moss garden in the eyes of one who strides? Goat eats action men.

DAVE GOODWIN IS A DRUNKARD Falling in love again, Never wanted to, I'll stop squeezing my leg, give me your hand and smile at me, I wasn't obscene till I came here.

I THINK THAT Catherine is wonderful **GOOD LUCK** TO ROOM eleven, you will need it Boromir.

DO GOATS EAT beetles.

MERRY GOT very merry last Friday **STRIDES** LIKES rings.

DO BEATLES EAT goats

WANT TO IMPROVE YOUR wiggle, lessons given in DH-15

PADDINGTON wants to thank all those who made his stay in hospital bearable.

WORK WANTED FOR TWO lonesome hombres, require daily lubrication, contact the lone ferret and gringo Zoo dept.

TIMMY THINKS Marl goes like a rabbit **HAIRY** LOVES HIS TOILET seat, tell us which cubicle and with whom? Water-closet wet beard eh.

ENJOY HEAVY METAL and Hard rock, Join the Slade fan club, Chilli Willi co Zoo **CONGRATS**. **JOHN** AND **MARY** on your engagement, See you soon, God Bless.

THIRD WORLD SOC wish to apologise for the cancellation of the Rich Man, Poor Man meal, due to lack of support

classified

FOR YOUR SUMMER in America, see the **BUNAC** table in the Union every Friday lunchtime 1-2.

ICELANDIC HANDMADE jumpers and cardigans from City Limits Boutique

STOMPERS

STOMPERS mobile disco Leeds 620385

ICELANDIC GOODS and rugs from City Limits Boutique

TABLE MISSING after party at 2 Ashwood Villas, Saturday; please return, or we will have to pay for a replacement.

Found one brown male jumper, please collect.

BOLIVIAN AND **PRUVIAN** knitwear from City Limits Boutique

FOR SALE: Nikon F Camera body with

photomic viewfinder in VGC Reasonable offers Lupton A124 (Alex)

THIRD WORLD Handicrafts, thanks for buying some. The first week 26th-30th Nov. raised £35 for Cambodia and gave a weeks employment to 35 people. Due to this success we are continuing until Christmas 11.30-2.30 every day in the Union Extension.

PHOTOSOC WED 12th December; since its the last week of term, just a meeting in the Packhorse, 7.30 onwards, however next term we've got plenty of goodies.

Jan 23 Audio Visual by Mr W J Hughes

Feb 6 David Kilpatrick from Camera Mag Feb 13 AGM

Feb 20 Studio session with Henry Barber

Feb 27 Bob Moore from Jessops (Leics.)

Mar 5 Mr D Mackrell on Colour prints

Mar 12 Mr. Woodhouse on the History of Photography.

There will be a trip to Yorkshire Post Newspapers and perhaps Lotus cars, but dates are unconfirmed. If we are lucky we might get Malcolm Whittle; Albie Hoffman couldn't make it this term, but we've still got his models. Keep your eyes on the noticeboard for news of guests and coach trips. Happy Christmas.

Cambodia

The relief fund:

£1673