

Tetley Bittermen.

Join'em.

No. 208

Friday 19th October 1979

UNIVERSITY

Free



Jean-Jacques Brunel

INSIDE

The Stranglers show is more than mere music. Page 8.

The Corrie
Abortion Bill —
a special
report by
Gordon Knowles
and
Patti Hewstone.
Pages 6 and 7.

Second hand shops guide Page 5.

THREAT TO SEND HOME STRIKERS?

Overseas Students at the University, who join the Fees Strike face the prospect of having the Home Office "breathing down their necks" and possible deportation, it was alleged at Tuesday's University Union OGM.

The warning came from University Union Conservative Society chairman, Antony Escreet, when he tried to get the motions calling for the ratification of the Fees Strike defeated. Mr. Escreet said of the Overseas students, "The University will not register them, therefore their future will be in doubt".

If an Overseas student on a temporary visa fails to register as a student, the Home Office may on technical terms deport them. University Union Deputy President Dick Quibell said that there were "a lot" of students on such visas in Leeds.

Mr. Escreet also claimed that as fees have to be paid before examinations can be sat or degrees conferred, the strikers will be "forced to capitulate" in May.

In calling for the Fees Strike to be ratified, Mr. Quibell said, "Lets show this Government that we are determined to oppose them".

Violence

erupts

at party

The Police are investigating an

incident which disrupted the

Fresher's Hop at Bodington

A group of teenaged boys, about

It is thought that one of the

After causing chaos in the disco,

fifteen in all, began to smash

windows and damage some disco

gang was signed into the disco and

then opened a fire door for the

they disappeared, but on their way

they caused more damage to the

windows of Clapham House as they

incidents to occur in the area on

Friday night. In one, a man was

assaulted with a broken bottle.

This was just one of several

Police investigations are in

others to enter the building.

Hall last Friday night.

equipment.

passed.

progress.

by Hugh Bateson and Warren Davis.

In his passionate call for "considerable militant action" Mr. Quibell dealt with the problem of possible Home Office reaction. He said, "We are ready to defend any one who suffers victimisation".

Later Mr. Quibell said that if the Home Office did decide to act, the Union would write a letter pointing out that the students were involved in a dispute, and that although not registered were attending courses. He commented, "I don't think that they will deport anyone, the publicity would be bad for them".

The meeting decided, by a large majority to ratify the Fees Strike.

Grant Cut.

The action comes at a time when the University has just been warned that its grant is going to be cut in an effort to force it to charge the full economic cost of courses to Overseas students. It is estimated that this is £2,500 a year.

A letter from the University Grants Committee to all Universities says that the Government has announced a total grant cut of 12% exactly the proportion of Overseas students in this country. However, it is believed that the Grants Committee will be applying the cuts according to the percentage of Overseas students in individual Universities. This would mean that Leeds would face a cut of 15% in its budget.

The cuts will be phased in. Next year, they will apply only to new students. The University will be able to accept as many as it likes, but it will have to charge them the full economic rate.

NUS President Trevor Philips has condemned the move, saying that a recent survey carried out by NUS and the UK Council for Overseas Student Affairs showed that Overseas students brought a net benefit of £32 millions to Britain.

The Government has always maintained that it subsidizes Overseas Students to the tune of £100 millions each year.



Dick Quebell

Poly Union move

The Polytechnic Union will face a major upheaval during the course of next year, when it is due to move it's premises in accordance with the long term plans laid down at the time of the almagamation of the Poly with Leeds City and Carnegie Colleges.

In the long term, it is felt the move will be a good one. The Union will be in a better position for security, and, with the office block on one level, it will be in direct control of its own facilities.

The most obvious advantage of the move will be the new Ents Hall, with its large stage, containing facilities for theatre, live music and discos. The hope is that the venue will attract more and bigger bands, and allow more ambitious drama productions. There will also be a 100 foot long bar.

The cost of the renovations, which will, according to Mr. Evans, a senior member of the Polytechnic management, "Lift the Union out of the Victorian era into relative space age luxury" has been estimated at about £250,000. Of this, £100,000 will be provided by the Department of Education and Science and equal amount by the Education Committee.

Poly Union President Stevan

by Len Liggins

Mrvos welcomes the changes, despite criticism that it is a "frivolous" use of such a large amount of money. Mr. Mrvos says that the respective sums had been committed years ago and that the situation could not be reversed now.

Even now Union funds will not be sufficient to cover the building costs, which include £18,00 for a ventilation system.

The Union is worried that to procure further funds to furnish the new premises they may have to negotiate a deal with two breweries. This would involve committments to sell only selected products, as well as the repayment of loans.

Nevertheless, Mrvos seems intent on having a 'Very plush Union... with proper furniture and none of that plastic rubbish'.

LEEDS STUDENT 19th October 1979

Empty Promise

Much has been made, during the recent debate about the Overseas Students Fees Strike, of the University Union's determination to protect those who join the fees strike from victimisation from the Home Office.

Legally, the Government would be quite entitled to send home those students whose temporary visas have expired and who are not registered as students.

Mr. Quibell, who has done most to put forward the official Union position, claims that the Home Office would be unlikely actually to deport anyone because of the bad publicity that it might receive.

Sad though it might seem, the Home Office can become decidedly hard of hearing when it comes to this sort of situation.

Mr. Quibell would be well advised to remember the case of Mrs Manju Patel and her two sons, which hit the headlines earlier this year.

Despite howls of protest, the Government acted according to the letter of the law, rejecting any and all calls for compassion.

If Mr. Quibell thinks that Mrs. Thatcher's Ministers are going to change what has become a central part of their policy because of some poor press he is living in cloud cuckoo land.

In any case, it is doubtful at the moment whether the deportation of Overseas Students for failing to pay their tuition fees is going to hit the National headlines for any length of time.

The University Union is encouraging Overseas students to put themselves into a perilous position with promises of protection which it cannot hope to keep. It has a pretty strange way of looking after the welfare of its members.

Strangled

The hypocrisy of modern rock groups grows more ridiculous. The Stranglers, who are on record for their anti-student leanings, again did their best to see that the only people who enjoyed themselves were the Stranglers themselves. With the cost of a band so high, their enjoyment is too expensive.

Buses To Go

The University Union will can be obtained. be sending coaches to a demonstration against the Corrie abortion bill to be held in London on November 28th.

this by introducing an amendment £3 per head coach trip. However, body and life". after an emotional debate at an passed.

conditions under which abortion to organise a coach to the march".

'LEEDS STUDENT' has a fuller account of the Bill in the centre pages of this

The motion, proposed by Fiona Anti Abortionists, including the Callow, had stated, "The Corrie 'Life' group had tried to prevent (Amendment) Bill constitutes a direct attack on abortion rights and to the motion which proposed the a woman's right to control her own

One of the main objections unusually well attended OGM last raised by the motion's opponents Tuesday, the original motion was was, to quote their amendment, "That as different opinions exist The Corrie (Amendment) Bill within Leeds University Union on seeks to reduce the time limit on the policy of support for the abortion from 28 weeks to 20 National Abortion Campaign, then weeks and to generally tighten the it is not justifiable for the executive

An Apology

Last weeks "Warbeck" column contained a statement that implied that Ms Pat Sanderson, the University Union Education Officer, was smoking cigarettes containing drugs at a party the previous Sunday night. This was not true.

Warbeck also alleged that University Union Ents Secretary Dave Lunnun had instigated an arrangement whereby Ents stewards were allowed into Events concerts free of charge, and vice-versa. In fact Mr Lunnun was against the arrangement.

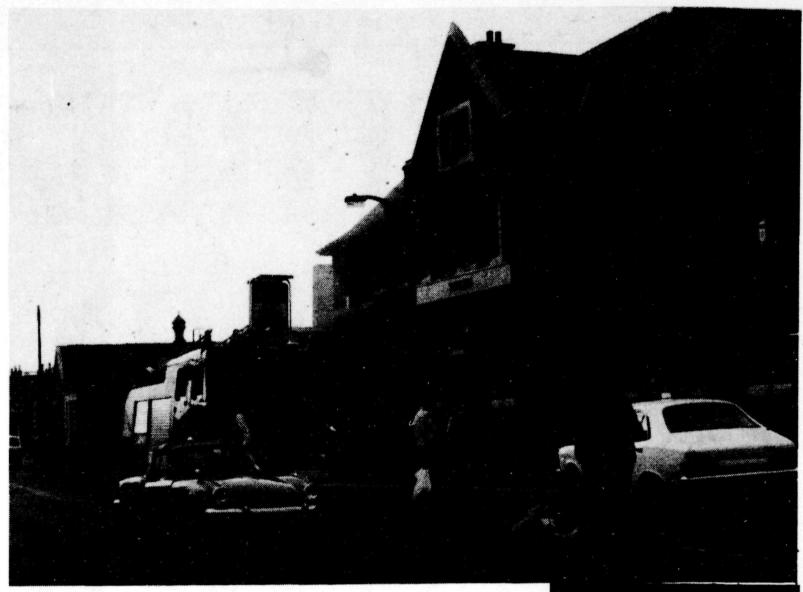
"LEEDS STUDENT" wishes to retract fully both allegations, and sincerely regrets any distress that either Ms Sanderson or Mr Lunnun might have suffered.

PRIVATE COACH HIRE FOR STUDENT PARTIES

EXAMPLE	29 SEATER	41 SEATER	53 SEATER
BLACKPOOL	64.00	69.00	86.00
HAWORTH	35.00	36.00	45.00
HAREWOOD	35.00	36.00	45.00
LAKE DISTRICT	81.00	88.00	108.00
LONDON	134.00	143.00	175.00
YORK	35.00	36.00	50.00

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Student Drinkers Leave Pub Fast!



A fire emptied the Royal Park pub within ten minutes last Sunday afternoon, when many students were enjoying a lunchtime pint.

The fire originated from an electrical fault, possibly a loose connection and spread through part of the cellar, setting fire to plastic chairs and sending noxious fumes billowing into the pub.

Fortunately an electric tannoy system was not affected, and 600 customers were calmly evacuated (with their drinks) to observe the fire from a leisurely distance.

by Tony Sheldon

arrived with breathing apparatus and soon brought the blaze under control, although not before extensive damage had been done to part of the cellar.

However, five electricians together with the bar staff worked throughout the afternoon, and the pub opened at usual at 7.00 p.m.

The recently opened Cellar Restaurant was protected by fire doors, but all the electric wiring in the Cellar, only three years old Within minutes, the Fire Brigade will have to be replaced.

Broad Front Against Cuts

The National Union of Students are hoping that their campaign against Government spending cuts will bring in the Further Education Colleges with the University and the Polytechnic in one broad movement.

John Peel, Leeds area NUS general secretary is hoping to link the Leeds FE Colleges campaign with the Overseas Student's week of action, which begins on November 9th. He feels that the FE Colleges need to pull together, he

"Because of the cuts affecting each college, they are going to fight them, but while doing that, they are going to isolate themselves."

He stressed that the cuts would eventually affect everybody including the University, the Polytechnic and the general public, so it was important that the campaign now be fought on a "broad basis".

The campaign will involve mass leafletting in all colleges in Leeds

AMSTERDAM

BRUSSELS

PARIS

ROME

MADRID

SINGLE

13.70

10.45

15.05

37.00

32.00 .

FANTASTIC REDUCTIONS FOR STUDENTS AND

YOUNG PEOPLE UNDER 26 YEARS OF AGE.

by Jane Butler

and in the town, in an effort "to get public awareness of the Government cuts". There is to be a demonstration on November 14th and also petitions against the cuts.

Mr. Peel denounced as "rubbish" the claims made by the Local Education Authority that there would have to be a rates increase if the cuts were not implemented, "They would have to put rates up despite the cutback" said Mr Peel, adding that this was what the public should understand.

He said that it was unlikely that the campaign would be effective this year, but that it would be kept up until it became a national move-

In October of this year, a demonstration against a planned cut in local expenditure of £3million in the area of Education, succeeded in having the matter referred back, and the cuts were reduced by 50%.

RETURN FROM LONDON

27.30

20.80

26.55

74.00

64.00

Danger For Zimbabwe Students?

by Andy Bickley

Despite reports that 300 Zimbabwe-Rhodesian students studying in this country face hardship due to the political situation in their homeland, those studying in Leeds seem to remain unaffected.

The sixteen at the University are postgraduates involved in research work, and, said the University Administration, have not suffered.

At the Polytechnic, Deputy President Mike Waterfall said, "No students from Zimbabwe-Rhodesia have come to me with problems, with grants or otherwise".

In other parts of the country, many have not been so lucky. 300 recipients of scholarships, who had been granted places in British Higher Education have failed to register. It is believed that many of them have been conscripted into the Zimbabwe-Rhodesian army, contrary to their political convictions.

Mr. Sharrocks, the Regional Officer for the British Council, which administers education on behalf of the Ministry for Overseas Development, said, "My office is working to capacity already" and that it could not cope with any further increases in numbers in students applying for scholarships. His region, he added, had not been affected by the situation, and had not been informed if representations had been made on behalf of the students at the talks at Lancaster House.

STUDENT TRAVEL OFFICES

UNIVERSITY MON TO FRI 9.00 - 4.30 UNION BUILDING

POLYTECHNIC CONTACT UNIVERSITY OFFICE PARK LANE COLLEGE TUES & THURS 12.00 - 1.30 **TRINITY & ALL SAINTS** FRI 12.00 - 1.30

1979

In Brief

NUS marketing, who distribute the National Student Discount Cards, have announced that a list of shops involved in the scheme but not registered in the handbook will be available from the Polytechnic Information Point, the University Union Travel Office, and other Student's Unions. The cards have been particularly popular this year, already 1500 have been sold this year, in the Leeds area, compared with 750 in the whole of last year.

Shops in Leeds which have been added to the list include the Aardvark gift shop on Briggate, and the Pagan Jean Company in Central Road.

A plan to build a four storey extension to Bodington Hall has been submitted by the University to Leeds City Council. Details may be studied at the Council Offices at Merrion House, and any comments or objections should be sent to the Director of Planning.

The University Union Council has decided to take no further action against the officers of the Fine Wine Appreciation Society, Dave Coburn and Graham Morrison. The Society disbanded after an investigation into its financial affairs. The Union is still owed fifty pounds.

Dave Lunnun, the University Union Ents Secretary has resigned from his post, citing pressure of course work as his reason. He is the second non-sabbatical to resign at the University this term. Last week, NUS Secretary Graham Kidner resigned for the same reasons. A new Ents Secretary will be elected by the Ents Stewards at the next

The local BBC television programme 'Close Up North' will be featuring Leeds Playhouse next Friday. The programme will concentrate on the cutbacks in Arts, and will involve the audience for that night's performance of "Privates on Parade" in a panel discussion. Seats are available in the usual way.

Poly Ents.

Present

Sonny Hayes

Magical Cabaret

+ Reggae Band

Tues. 23rd – City Site

Tickets £1. from information

Point.

Disco Bump

by Ben Huston

assaulted and viciously beaten "All we were doing was finding up by a bouncer at Belinda's out what the trouble was about", said Mr. Fisher, "as President I was The Students Union had hired responsible". the discotheque for the night, and

Mr. Fisher said that after the fight had been stopped, and the culprits parted, one of the bouncers hit him.

"The first thing I knew was that I was on the floor. They knew that I wasn't involved in the fight. The bouncer kicked me twice when I was down, and when I was half up

he thumped me and kicked me and I was flat out again. Then the other bouncers got hold of him".

Subsequently, Mr. Fisher went to the hospital, where after a series of X-Rays, it was found that he had suffered severe/bruising to the back and face, and he is still suffering from recurrent headaches.

Mr. Fisher informed the police, and is sueing the management of Belinda's.

"I went to the police the next day, and I am waiting to hear from them and my solicitors " said Mr. Fisher.

Mr. Fisher has recieved a letter from the management of the club which expresses regret at the "unsavoury incident" and continues, " the person involved, though off duty, has been dismissed, and will not be welcome on the premises again".

Mr. Fisher has tried to start a boycott of the club after the incident, but Leeds areas NUS council rejected the motion.

Mr. Fisher said, "We certainly won't be using Belinda's again, though I suppose that I'm lucky to be in one piece".

Concert chaos for Stranglers

by Sheena Hastings

The President of Park Lane

College Students' Union was

there were some 400 hundred

scuffle broke out between two Park

Lane students inside the club.

intervened to stop the fight.

The incident happened when a

The President, Nigel Fisher, and

the Treasurer, Helen Stone

night club last week.

people present.

Violence and chaos disrupted the Strangler's sell-out concert at the University last Saturday evening. At one point it was reported that vocalist and guitarist, Jean-Jacques Burnel, lashed out into the audience.

The trouble began when a bottle and a can were thrown towards the stage. When another missile came from the crowd, Burnel leaped onto the catwalk in front of the stage and then say eye-witnesses, kicked out at someone in the crowd. He then used his guitar to further threaten the person.

One of the Ent's stage crew described what happened next, "The front stage men ran for Burnel and pushed him back toward the stage. He continued to make aggressive gestures whilst Hugh Cornwell came to the microphone and asked the culprit to come up on stage saying, 'You're bugging us. This is a University so you're supposed to be fucking intelligent aren't you.

"Suddenly a guy staggered onto the stage. Cornwell gave him the mike and asked him to join in with 'London Lady', but he didn't know



The Stranglers New Vocalist.

the lyrics. The guy who seemed a twenty minute halt by a power drunk then collapsed in front of the drums".

In another incident an Ent's steward who was manning a 'no exit' door was punched in the face by a man, apparently a personal friend of the steward's. Millgarth police are following up a complaint of assault made by the steward.

The concert was also brought to

failure. It was thought that condensation had found its way into some equipment though the Stranglers admitted to having some faulty connectors on stage.

The atmosphere was so heavy in the crowded hall that during this break some people at the front began to faint. Ent's staff helped by handing out cups of water.

Union get cash help for nursery

by the News Staff

The Nursery is at last to be backed by University cash, for at a meeting with Union representatives last Thursday they offered £10,000 a year for the next three years.

The money will be in the form of a direct cash grant, the University do not want to involve themselves in the running of the nursery. No staff children will attend.

The deal has not yet been finalised, it still has to go to the Finance Committee, a meeting of Senate in December and finally University Council on December 20th.

Permanent.

In two years time the situation will be examined and a more permanent situation looked for . At the meeting the University representatives asked the Union to take a look at the financing of the nursery, and the level of deficit and the rate of growth before they would consider taking a long term interest.

The Union will also re-examine the Nursery fees and the way they are calculated.

The nursery dispute came to the boil last year, aided by Union President Charlie Brobby. Since it opened in 1972 the Union has met the deficit from its own funds and University refused to the

contribute. Last year the Union went to the Finance Committee and asked for an enquiry to look for ways in which the University could make a contribution. The offer by the University of £10,000 comes from

Prizes for mag sellers

In an effort to improve on last year's disappointing sales of the Leeds Rag Magazine, the Rag committee have re-introduced a system of prizes for

There have been 40,000 mags printed and anyone who sells one thousand copies will receive a barrel of beer. If you sell five hundred copies you will receive a ten pound book or record token. There are various other prizes ranging down to a bottle of wine if you sell 100

This years selling began on an encouraging note last Saturday when a selling trip to Blackpool raised £150. Further free selling trips are planned for Sheffield (tomorrow), Liverpool, Nottingham and Newcastle.

Rag are also colloborating with Action on some projects., Next month there is a coach trip to Southport for children from Action's Saturday clubs, for which Rag provided the coaches.

Leeds well pub purchased with known unknown funds by Ex-President of Fine Wine Soc.

OVERSEAS STUDENTS

this pressure.

CONTACT

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Peter Nichols. "Caroline Smith's forceful production...mixes this bitter-sweet with the hands of a master cook nothing quite like it on the English stage.... go and just enjoy Desmond Pratt, Y. Post. "Sea of and just enjoy

Laughter", E. Post. 8 November – 1 December. OUR 100'th PRODUCTION Shakespeare's HENRY V FILM THEATRE. NIGHT TOMORROW

ONWARDS.

ALL NIGHT BOGART.

TO HAVE AND HAVE NOT (A) MURDER INCORPORATED (X) THE ROARING TWENTIES (A). THE BIG SLEEP (A) Seats on the door £2.50 Sunday at 7.30 pm. WHAT'S UP DOC? (U) Slapstick: style comedy chases with Barbara Streisand and Ryan O'Neil. and at 9.10 pm. THE FRONT PAGE (A) The original 1931 version Still only 90p for this Double-Bill. LATE-NIGHT JAZZ. TONIGHT AT 11.15 pm. IAN CARR'S NUCLEUS The forerunners of jazz/rock in the

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- Jewellery and leather goods

cation

Dear Editor,

On 21st-22nd October, Students Against Nuclear Energy are holding the third National Conference at UMIST in Manchester.

A delegation of four people will certainly be going from Bradford, and we will share transport if anyone wants to come.

If people from Leeds would like to go along, perhaps they could ring the Union at Bradford 34135 and leave a name and phone number.

Thank you,

Simon, for Bradford SANE.

Dear Editor,

I am writing to you about the article in your edition about the demo at the Civic Hall. I am referring to your last paragraph. What in fact I said was that because of the great problem in the Further Education sector, i.e. that grants for 16-19 years olds have been scrapped, students who cannot afford to pay their fees are either having to do a part time course or look for work. Thus many students are on the dole.

Surely if students are claiming supplementary benefit to keep them, they could receive a grant so that they can continue their courses. NOT that people on the dole should pay for education.

Yours faithfully,

John Peel LANUS General Secretary.

Dear Editor,

I notice that once again we have had people in the Union selling a paper called "Socialist Worker".

I think it should be pointed out that this title is a contradiction in terms.

I remain your most obedient servant,

Roger Hunter.

Dear Editor,

In the first edition of your paper this term, no. 206, the total incompetence of your film critics was highlighted by Mr. Peter Dean.

Undoubtedly the most erroneous statement ever made by him was

LETTERS to the EDITOR Send to 155 Woodhouse Lane Send to 155 Woodhouse Lane

October, to students is a month of starting new courses or entering new years, moving to different housing and meeting new people. Leeds obviously, it is the time when the following year's electoral register is compiled, and it is easy for students to forget about such a mundane matter as their right to vote.

And it happens. A straw pole conducted at the time of last year's general election by LEEDS STUDENT suggested that nearly 15% of all eligible students had no vote at all.

So what are your rights? As a student you should be allowed to vote either at Leeds or at home in a General Election, the choice being left to you, and in both places for local elections. This may seem a little strong, but when you consider

in his appraisal of the film ALIEN. He said "it is not science fiction".

ALIEN is most obviously a science fiction film, and an exceptionally good one at that.

If this is to set the standard of your critics for the rest of the year, Mr. Dean, at least, might as well quit now.

Yours angrily,

David Plews.

Dear Editor,

I was particularly upset at the Freshers Bazaar Day at the University to see the manner in which the Gay Lib stand was bedecked.

I am at a loss to understand how cheap, sordid slogans like "Lesbians are mighty fine" can achieve anything at all, save increasing the intolerable ridicule that this section of the community already receives.

Surely Gay Lib should be making an effort to help those whose sexuality is alienated and oppressed by a bigoted and narrow minded society. In advertising itself with these limiting slogans a society that should be helping a large number of people, is in fact reducing itself to the same level as the "queer bashers".

£9.99

Yours faithfully, Edward Booth. by Frank Westcott

LUU Accommodation Officer

that indirectly you pay rates to both local authorities, it seems eminently sensible.

You should therefore be registered at both your home address and at Leeds. If you are in a hall, don't worry about the Leeds end, it is all done for you. If you are in a house or flat, you should have received a white form Form 'A', headed "Register of Electors 1980". This should be filled in and returned to the Electoral Registration Officer.

A provisional electoral register will be available for inspection at sub-post offices, or at Leeds City Library from November 28th. If you are not on this provisional list, then you should write to Electoral Registration, Belgrave House, Belgrave Street, Leeds 2, or phone 463000, for a form, or you can

pick one up from one of the Union Executive offices. The finalised list comes out on December 16th, and anyone not registered by that date, becomes disenfranchised for a year.

It is also advisable to obtain a postal vote for your home. To do this, one has to fill in a small brown form and post it to your local Registration Officer. There is no need to wait for the announcement of a General Election before applying for a postal vote.

What then happens at election time is that you are sent a postal ballot paper from home, and a polling station attendance card from Leeds.

In a local election you may use both these votes, but not in a General Election. Though there is a temptation to "double vote", you would be advised to resist it.

These things are checked up on, and you face the horrendous prospect of being fined several hundred pounds, spending six months in prison, and being disbarred from voting or standing in an election for six years.

The obvious question to be asked in these days of student apathy is "Why bother?" Firstly. as it says on the form, the information is required by law. In addition, although a general election may seem a long way off, there are some crucial Leeds City elections this spring, and, what the City council gets up to can have a very big effect on such small things as student finance for the Polytechnic. and whether the Packhorse gets demolished or not.

In particular the ward boundaries are being re-distributed to form a new three member "University ward", in which the student vote will have a major influence.

Mainliner Crossword No. 57

NB. Carl and Sonia are banned from competing because they peeked.

CLUES ACROSS

1. Where bad dead skin goes at full speed? (3,4,7)

8. Free chap to go to top class American tech. (7) 9. Graduate way to charge the forti-

fication (7) 11. Lioness gets direction to the

toilet (5) 12 Great cat-like Russian has love of engineering (7)

13. A nice cellar, expertly stocked, tasted regularly. At least initially it belonged to one's forefathers (9)

16. Retired – that is secure again (2–3) 17. Many dispute meaning (5) 19. Waiting for 15 after conclusion of

race (9) 22. Worker to whom I give information on toxin (7)

23. Railways love to order a sweeper 25. In the North east, Germaine becomes

more jealous (7) 26. Choose again concerning start of 27 (2-5)

27. Power disputes interfering with radio reception? (8,6) **CLUES DOWN**

1. With great energy from mean mad throngs (6.3.5)

2. Plan escape from roads (5) 3. Football group digs in for food

shortages (7) 4. Remarkably good specimen of a snake (7)

5. Bring into confusion them cockneys with railway lubricant (7) 6. The Yorkshire wine the queen finds

more flavoursome (7)

LEEDS STUDENT

NEEDS

Writers and Researchers come to our office in the

University Union at lunchtime

7. Low opinions, when badly used, meant tries (14) 10. Laziness I retain when confused! (7) 14. If about to go to Peruvian city,

> note prevailing conditions (7) 15. Creature from part of the Bible (3) 18. Huge bird sitting on article and in

> charge (7) 19. He foretells flower right after short month (7)

> 20. Tibetan and North Tai ritual. It came in the first place from Buddhist writings (7)

> 21. Wealthy person - in order that he may be the most illustrious (7)

> 22. Single gunner goes up keeled over

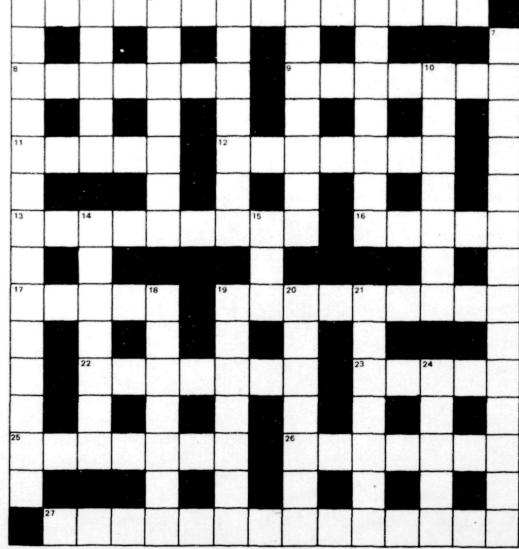
The first correct entry opened by Sunday 3 p.m. wins two free tickets to the Hyde Park Cinema. Send completed entries to LEEDS STUDENT, 155 Woodhouse Lane, Leeds 2 or bring them to our Union office.

Last week's solution.

Across: Opposite; Marram; Embosses; Tide; Ass; Audit; Ache; Rider; Set; Pagan; Out; Ore; Maria; Yen; Crier; Sand; Usage; Inn; Tart; Wasteful; Letter; Deterred.

Down: Open; Ovoid; Inset; Enslave; Match; Rod; Missionary; Easy-going; Underwent; Inroads; Expects; Premarital; Sty; Ton; Endowed; Atlar; Upset; Anear; Plod; Apt.

Winner: Graham Tinsley, 52 Devon Road, Leeds 2. You can pick up your prize from our Union office.



STUDENT DISCOUNT CENTRE LEEDS UNIVERSITY UNION

Thursdays and Fridays 10-5

* Levis, Lee and Wrangler Jeans £11.50 * Check shirts £2.99 £1.99-£5.00 * Range of seconds jeans Shetland Wool Jumpers £4.99

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> > LEEDS TOWN HALL

SUNDAY OCTOBER 28th - 7.00 p.m.

with:

* Track Suits

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Changing into Second Gear

The price of clothes is for ever on the increase. Those who want to stay fashionable or even just keep warm and dry, must always be on the lookout for bargains.

Here Hazel Derrick, Mark Davies and Patti Hewstone look at what Leeds has to offer in the way of second-hand clothing shops

Prices in the charity shops have frequently come in for criticism and not all of it is really justified. A recent trip round the various establishments seemed to show these statements to be ill considered, with good clothes being easily obtainable at very acceptable prices. You need not pay £5 for a revolting purple Burton jacket for there are far pleasanter items in good condition going for around £3.

Oxfam in Headingley had a wide selection of ethnic articles and second hand books as well as a range of clothes suited to students. For men, there were jackets of mixed quality at around £3. All their coats were at half-price and most deserved the £4 tag. In the ladies department dresses averaged £3. Blouses were around 60p but the choice was limited.

Dr. Barnardo's in North Lane is a small shop and not surprisingly it has an equally small range. Suits vary in price from £6 new down to £4 for a mixed selection some reasonable, some fairly old and worn. As with Oxfam, coats are around £3 but they are few and of poor quality.

Nearly New, opposite the Original Oak was unfortunately closed, having a very limited opening time. However the window display was large and presumably represented the best they had to offer. There were new shirts and vests at £3 and £2.15 respectively, while a rather doubtful hat was advertised at an expensive £3.15. In the female section the range was good yet some dresses seemed thin and out of date and hardly justified their £2 price tag, but trendies may

Nearly New in fact buy their second hand articles and so a marginally higher price must be expected on some goods.

find just what they're looking for.

Sue Ryder At Hyde Park Corner was a large shop smelling of mothballs. It had probably the widest range of clothes especially the coats. £3 would buy you an old Army coat, while £1 would buy a less pleasing but functional coat. There are also some quite reasonably priced shirts, blouses and jumpers ranging from 30p to £2.

The range of clothes and prices is much the same at all the shops, so luck is a vital factor in the purchase of good second hand clothes: it is really a matter of being in the right place at the right time and knowing what you want for your money. You also have the chance to support your favourite charity.

Apart from the Charity shops there are also a number of second hand shops scattered throughout Leeds.

'Funny Wonder' is tucked away around the back of Kirkgate. It is not so much a second-hand shop as a colourful reminder of fifties and sixties style clothes at their best. Shirts range from £3 to £6 and mod or latter day trousers are around £7. Their speciality is a range of footwear you won't find elsewhere in Leeds; leather stilletoes are the most expensive articles at only £7.25. Well worth a visit even if you're not a mod . . . yet!

Opposite the Mechanical Engineering building is 'Scythrop'. This shop stocks the usual secondhand clothes of moderate quality. Shirts range from £1 to £3.50, tweed jackets £4 to £5, linen jackets £4. There are also items with a 1920's flavour: shawls, silk nighties and silk dressing-gowns (£2.50 to £7.50). Fur coats range from £10 for fun fur and £15 to £35 for the real thing. The main grumble about the shop, apart from its claustrophobic atmosphere, is the quality of some of the older

goods for which the term 'secondhand' seems an over-generous description.

At Hyde Park corner is 'Nutbush'. Clothes here are un-exciting, but cheap: men's jackets at £2.50; trousers for £1.20. Long coats in very good condition sell for £3.50 and when available, white collarless shirts are only 75p. More impressive are the blankets and towels for £2 each, new quilts for £8 and foam-filled pillows for 75p.

'Headingley Antiques' is found in St. Michael's Lane. It probably offers the smallest selection of clothes, though they are certainly among the most interesting. The limited selection is only due to a shortage of space however, and the owner tries to change her stock every week. The clothes she offers are really more in the line of 'Antiques' - often some really stunning dresses from the twenties, forties and fifties at prices between £4 and £15. There are also some unusual fur coats, blouses between £1 and £5, and jumpers between about £2.50 and £5.00. For those not that interested in the clothes, this shop offers probably the best

selection in Leeds of very unusual Art Nouveau and Art Deco brica-brac. Well worth a visit.

Again at Hyde Park Corner Serendipity is a shop that stocks things very similar to those in Headingley Antiques and Scythrop. Blouses and dresses in silks, satins cotton and so on are to be found at varying prices. There is an odd assortment of shoes too, most of them at fairly reasonable prices. As well as some unusual and interesting furniture and Bric-a-Brac, there is quite a large choice of old jewellry, especially broaches and necklaces.

On a different note, anybody needing an odd bit of furniture for their room should be able to find what they need at one of the following shops. The one at the corner of Hyde Park Road, and Woodsley Road stocks most types of furniture plus a selection of fires and hoovers. Other shops very likely to produce what you are looking for at a reasonable price include the one on Cardigan Road near the Co-Op, the one on Burley Road, near Yorkshire Television and the smallish shop next to the Packhorse on Woodhouse Lane.



Not far from the Original Oak and the chippy, but inside it's a different world. Old 30s wireless sets squat hugely behind Deco figures of dancing girls, and the genuine 50s juke box provides an almost audible atmosphere of Connie Francis and her crowd.

SUE RYDER SHOP

Sue Ryder - Best Cheap Coats in Town

Seal zeal

response from the public, and the screams stopped. seasonal killing of seals in New-

into the U.K. It was held in the Canadian legislation, but about 200 people. The principal killed. speaker was Mr. Richard Adams,

shocked the audience. Three week readily available. old cubs are clubbed to death and

The slaughter of defenceless wild- but many seals in the film were lar argument that an annual cull is life always produces an emotional clubbed repeatedly before their necessary to preserve the Canadian

The legality of this slaughter is foundland is a topical example. an important issue in Canadian On Wednesday October 10th a Politics. Both parties support the meeting organized by the R.S.P.C.A. seal hunt because they are afraid of as part of a nationwide campaign to losing the Newfoundland vote. The ban seal products being imported U.K. cannot directly affect the Dragonara Hotel, and despite being removing the market for seal prowidely publicised, only attracted ducts it can reduce the numbers are endangered'.

author, and V.P. of the R.S.P.C.A. anyone's livelihood; sealing is a The meeting opened with a seasonal occupation lasting only six horrifying film packed with scenes weeks. It is a minor industry and of the seal hunt, which deeply synthetic substitutes for seal fur are

For most of the year seals swim then skinned immediately. Accord- in international waters and whilst ing to the Canadian Government they are on the Canadian ice they one blow will break the seal's skull, live off their own body fat. A popu-

fishing industry is unfounded: the seals only feed in international waters.

The number of seals has declined rapidly since the war from an estimated 10 million to 1.2 million in the 70s. The present Government's viewpoint is that there is 'no authoritative agreement that seals

Richard Adams concluded the None of this would destroy meeting with an appeal directed specifically at the young. He considers that the issue goes far beyond this one case and spoke of man's position of responsibility towards his fellow animals.

> After the meeting Mr. Adams told us 'Our object is to get harp seal products banned in this country by telling everybody the true facts.' Stephen Gerry & Karen Brandon

THE 'CORRIE BILL'-SHOULD IT BE OPPOSED?

YES!

On Thursday eleventh October the Socialist Workers Student Organisation with Womans' Voice held a lunch-time meeting in the debating chamber of the University union to discuss "Free abortion; a woman's right to choose" with guest speaker Lindsay German.

The meeting opened with an introduction to the Corrie Bill and what it entails. Lindsay German stated that if the bill is made law, it will drastically restrict the rights of women to have abortions. Whilst accepting that the main clause of the Bill, that of reducing the upper time limit for abortion from twenty eight to twenty weeks, will only affect about one percent of annual abortion cases, the other clauses, particularly those concerning the grounds

Campaign poster produced by the Socialist Worker Women's Voice

on which an abortion can be obtained would eventually mean that two thirds of the women at present entitled to abortions would no longer be able to get them.

Ms German referred to the

days before 1967 when only those with money could be sure of a safe abortion. The SWS is not simply concerned with defeating Corrie, but see their role as defending and bettering the 1967 Act. They feel that even under the existing laws a woman does not have the right to choose – it remains the doctor's decision as to whether or not the abortion can proceed.

They also feel that the law is very unevenly applied regionally. The SWS claim that

the chief gynaecologist in Leeds. Mr. Theo Redman, is against abortion and that for this reason only 25% of Leeds abortions are done on the NHS.

They also find cause for concern in the recent Government health spending cuts.

The SWS feel that if both these cuts and the Corrie Bill succeed then the opportunities for obtaining an abortion will be attacked at both ends. It will be legally harder to get an NHS abortion but due to the cuts there will be fewer available. The SWS argue that under the present laws and political system in this country a woman has no say over her own body or life, not merely concerning abortion and doctors but extending to where she works or where her next meal is coming from.

Your feet - 10 weeks after conception

TO THE BACKSTREETS ABORTION ON DEMAND FIGHT CORRIE

In 1967 Mr. David Steel, (now leader of the Liberal Party) put through a private members bill that in effect was to legalize abortions and make them far easier to obtain. Now in 1979, Mr. John Corrie, Conservative M.P. for Ayrshire is trying to put another Private Members Bill through, this time to tighten up the laws concerning abor-

Amendments

Corrie's bill contains five main amendments, the first of which is to reduce the upper time limit during which an abortion can be performed from 28 to 20 weeks, unless it was discovered after this time that the foetus was seriously damaged or that the life of the woman was endangered

The bill also intends that for a woman to be entitled to an abor-

John Corrie, M.P. has put a Private Members Bill before Parliament which will tighten up the Abortion Law. The effect that the Bill will have is explained here.

tion, words such as 'grave, serious and substantial' must be used to describe the risk to her mental or physical health, or that of her existing children. This obviously makes the grounds on which an abortion can be obtained much

At the moment charitable referal agencies can send women to clinics over whose prices they have control. The Corrie bill if successful would sever all financial links between clinics and advisory cen-

tres, and charities such as the B.P.A.S. (British Pregnancy Advisory Service) would be forced to charge huge amounts for referals in order to cover their costs.

In order to control further the activities of counselling services, women's centres and Pregnancy testing centres, and to generally make abortions more difficult to obtain, the Corrie bill will require that all these establishments have licences.

No Relationship

These licences will only be granted where there is no relationship - either financial or personal between the clinic and the

The final amendment is an extension of the 'Conscience Clause'. If this were carried through, doctors and nurses could refuse to perform abortions for any personal reasons they may hold, even if an abortion were necessary to save the life of the woman.



John Corrie - as seen by Socialist Worker Student Organisation.

NO!

Life is one of the youngest societies of the University Union, having started from scratch this term. It's arrival on the scene, however, is appropriately timed with the controversy surrounding the Corrie Bill.

Ms. Catherine Madden, a medical student acting as spokesman for the University Life society, explained that Life's main support of the Corrie bill lies behind clause 2, that

Life is a new society at the University, which seeks to provide alternatives to abortion. It is not a religious society; here its position is explained.

of "...intending to stop any charitable referal agencies and private clinics", and necessitating the possession of a licence in order to operate.

Life welcomes any tightening up of restrictions surrounding these agencies as they feel that they have tended to become a direct route towards having an abortion rather than a genuine advisory service, providing both sides of the argu-

90% of the women who contacted the B.P.A.S. last year eventually had an abortion. Life hope to lower this proportion by providing the other side to the question of what should be done about an unwanted pregnancy, thereby cutting the seemingly rather direct link between pregnancy advisory centres and eventual abortions.

The service Life provides includes free pregnancy testing, general counselling aimed at helping a woman come to terms with an unwanted pregnancy and other practical aids such as accommodation (there is now a Life home in Leeds) and the provision of prams

Life does not find that the tightening up of abortion laws will result in an increase in the dangers inherant in backstreet abortions. They do not feel that the statistics

necessary to add further comment. Ms. Madden said that Life would only welcome a return to the situation before the 1967 Act if it was brought about in a democratic way. They aim to convince people through publicity and rallies in conjunction with the Society for



A cartoon produced by the National Abortion Campaign: - Life try to see alternatives to abortion.

proving a lower mortality rate and fewer prosecutions connected with backstreet abortions since the 1967 Act necessarily reflect the success of the Act. Modern antibiotics. they claim, would automatically mean less deaths, and the number of prosecutions do not reflect in any way the actual number of abortions taking place.

Life also point out that in countries such as Japan and Hungary, where abortions are easily available and indeed where in 1972 there were more legal abortions than live births, many still died from illegal abortions, suggesting perhaps that it is a problem that will always be with us.

In answer to claims that Life are trying to impose their views on other people, they compare their anti-abortion feelings to the laws against murder, and feel it is unthe Protection of the Unborn Child of the justification of their cause.

Life's main standpoint is that an unwanted child does not mean a disposable one. They hope to show that adoption agencies can easily cope with newly born, unwanted children. They are also keen to make clear the risks inherant in having an abortion such as the greater likelihood of miscarrying in a later pregnancy, and the possibility of becoming sterile. Life feel that these and other risks are at the moment being treated far too.

Life will obviously be playing a large role in the controversy surrounding John Corrie's Private Members Bill. Anyone wishing to give it their support can find out more about it by writing to Ms. Catherine Madden at 10 Welton Mount, Leeds 6.

"The tightening of the abortion will not result in an increase in the dangers inherent in back-street abortions"

Stroppy Stranglers

Stranglers. L. U. Refectory. 13th October.

This was a concert which somehow had everything going for it, but in the end managed to leave everyone feeling dissatisfied; except perhaps the Stranglers. They had a reputation to live up to and one way or another they succeeded in doing that.

The night began with the support band, the Curves, giving a credible performance of what might be termed modern R and B. the guitar wail,ed the keyboards played strident percussive chords, and the singer even looked a bit like Gary Numan, but the Stranglers fans hates them all the same. It wasn't difficult to see why, and it posed the question of why a band of that type should be supporting the Stranglers. It was presumably to get the audience on edge for the main event to come, but despite some abuse and some ingenious gobbing the mood at the front of the hall was generally friendly and boisterous.

Things got under way with a lively version of "Five minutes" which set the whole crowd bouncing in unison. The song suffered however, like the majority of what was to follow, from an attitude of complacency and lack of adventure from the Stranglers. The excitement was there, but they shunned the instrumental embellishments of their own composition and chose instead to play as few notes as possible.

Hugh Cornwell's guitar was particularly languid at times, and Dave Greenfield indulged himself repeatedly with orgies of highpitched shrieking synthi-noises (a la Keith Emerson) which had everyone clutching their ear-drums in horror. The only exception to this rule was some inventive bass from Jean-Jacques Burnel.

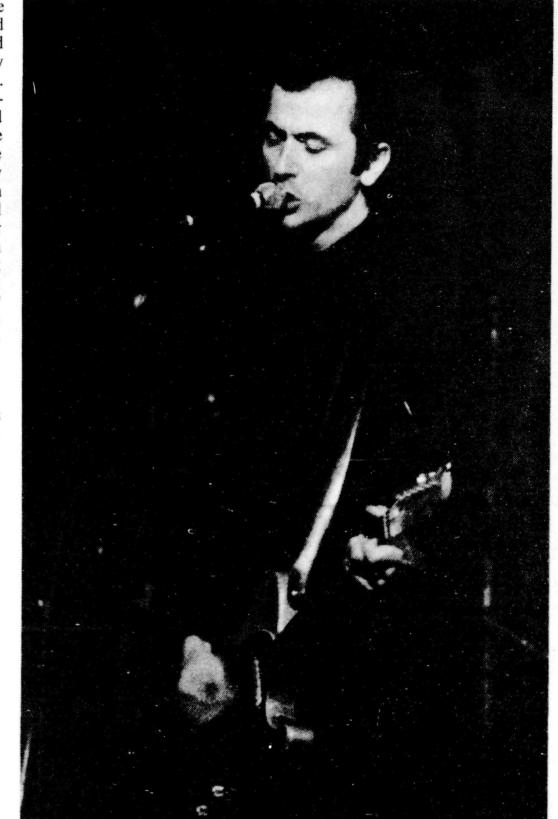
The band had played two numbers under the odd salco of beer cans, when Jean-Jacques, who had been stalking the stage in Neandertal fashion descended to the platform of tables acting as a buffer between audience and band.

I was just wondering if it was some sort of gesture to closer crowd contact, when he suddenly lashed out at the faces in the front row with his heavy duty Doc Martins. The music faltered in the background as Jean-Jacques continued his assault, this time ramming the neck of his guitar at his unfortunate target, before he was restrained by the stewards. All was ripe for a moment of Stranglers theatrical bravado. A challenge was issued for those in the audience who had been throwing cans to come up and fight if they had enough 'bottle'. Don't worry, we won't gang up on va" they sneered. This was enough, the common sense element in the crowd had been aroused; they rose as one in righteous condemnation of the culprits. The band was acclaimed as the working class heroes they obviously try so hard to be. "Stranglers! Stranglers! "they drooled.

However, having won them over convincingly. Cornwell proceeded to spit in their faces. "You're students aren't you? he said, "Thought you were supposed to be educated". Everyone was incensed by this, students at the condescending critiscism and nonstudents at being called students. There might once have been a valid point to be made about student elitism, but the complaints coming from the Stranglers (ex-students themselves) are so hackneyed that they end up simply as hypocrisy and self parody. On the night it served only to give the locals something to grieve about.

Then, just as the tension was fading, a leather and khaki clad figure emerged onto the stage. Everyone wondered if it was someone with enough 'bottle' to challenge Jean-Jacques, but no, it was just someone determined to make an exhibition of himself. The music started up again with a rock and roll Bass riff and the intruder was left to enjoy himself with a mike stand, pretending to be a superstar. Some minutes later he was dragged off to oblivion.

The band then launched into a great version of 'Hanging Around' which had even the St. John's Ambulance Brigade tapping their



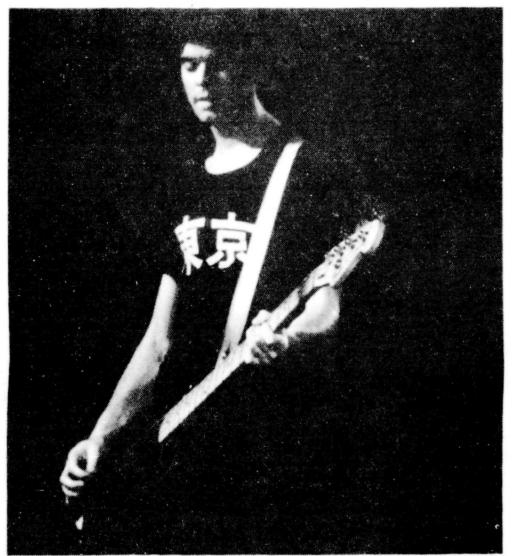
The groover from Godalming.

feet. This was followed by 'Got no Complaint' and despite the lack of commitment the gig was really taking off when disaster struck. The mains blew, and the Stranglers left the stage in disgust. The capacity crowd had to wait 20 minutes in the heat as the condensation dripped like rain from the ceiling. The stewards showed how benevolent they can be by handing out cups of water and the occasional can of coke to alleviate the sufferings of the worst afflicted. The Stranglers

Pic. A. Kershaw.

eventually returned to rapturous applause and took up where they had left off with 'Terrible Sea' and then 'Duchess' which was greeted with ecstasy. One more song and it was over. There was no encore and no climax, just a frustrated crowd who had been brought up to the brink and left hanging there. For the Stranglers it was a success, their controversial image had been skilfully perpetuated, but only at the expense of their own fans.

Bob Welch.



Thumping good bassist?

Pic. A. Kershaw.

U. K. Subs. Fan Club.

Tues. 9th October.

It was a reflection on punk, the Fan Club, and the gig-goers of Leeds that the U. K. Subs, a band with 2 recent chart singles and a chart album could scarcely half-fill the Fan Club on Tuesday. The ensuing evenings entertainment consisted of predictable 76 punk performed by 2 bands locked in the same time warp as most of the audience.

The support band Cyanide took to the stage at about 10 and played a set of lat, unenthralling punk with the requisite poses and amount of passion (sincere or not). For this they gained an encore despite the appalling sound, in which the vocals were almost buried, for most of the time.

The Subs opened their set with their first Stiff single CID. and although they managed to maintain their enthusiasm, they lost rather than gained momentum. By the second number the stafe was flooded with fans, and, given the already limited space on the stage, the band were having difficulty continuing with their set although they didn't seem unduly concerned.

Both recent singles were played to much greater effect than on record. This resulted from the extra speed and rawness of the live show, though the other numbers didn't really bear this out. Despite attempts to alter the somewhat 'standard' nature of the songs (mainly in the intros), the set seemed all to samey by the end.

Despite the front stage reaction to the band, the remainder of the audience were so underwhelmed that there was no encore, despite the prompting from the PA. Most were more interested in drifting away than cheering.

If they could introduce a little more variety into their sets, the Subs could probably gain a wider audience. At the moment though, except to the hard-core fanatics, their music ends up as a glut of energy with too few ideas to sustain interest.

I left pondering over the Subs success, in a field where so few of their more worthy predecessors have failed to make any sort of commercial mark.

Hugh Morley.

Canned Rock. Tartan Bar. 10/10/79.

Last Wednesday, Canned Rock gave a virtuoso performance in the Tartan bar, breaking away from the almost traditional sub-newwave style usually proffered by bands visiting the venue.

Mixing classics with modern music, the three piece band kept the crowd guessing as to what was coming up nest, delivering anything from the 1812 Overture to well spiced Meat Loaf. Already suggestions are coming in for a return gig, possibly in the RSH, or even as support for an ents gig, such was the quality of their set. It was certainly the best 20p I've spent in a long time.

Ian Walters.

The Best Of Duane Allman.

It would be too easy to attack this album as the stagnant ramblings of coke-snorting L. A. hacks, and if tracks like this had been recorded to-day such a statement would still be trite but true. Unfortunately, these songs were recorded a decade ago, in the three years between 1968 and Duane Allman's death in

At the time they made this album, the featured musicians (including Eric Clapton and The Allman Brothers) still had a certain fire, which occasionally prevents their technical expertise from descending to the level of music for inadequates to pull faces to and allows it to achieve a subtlety and sensitivity, as on 'Mean Old World' which showcases the understated slide guitars of Allman and Clapton.

Of course, like all second-hand blues, the songs can be guilty of lyrical triteness, particularly on the awful 'Happily Married Man' and I quote; "Aint't seen ma wife for two or three years, I'm a happily married man (yeah). "The good old twelve-bar chugg-chugg does get boring very quickly, as on the B B King medley which opens the album, and which is not remarkable for its lyrical incisiveness.

Still, this is a guitar album, and its worth listening to for the occasional burst of interesting guitar playing. It's not relevant to anything except its own myth, and it won't change your life - but it might make it marginally more pleasurable.

Eben Black.

"I love to sing the songs I sing' Barry White.

My, my! Hasn't the weather been changeable recently? Do I really have to review this record? Ah well, here we have him, a walking advert for the Save the Whale Campaign, renowned to be the first person to simulate an organism on vinyl... Laides and Gentleman.... BARRY WHITE! The back cover assures me that he is a Soul Unlimited Production, the fact is he's got as much soul as half a ton of blubber.

Once upon a time soul music was sung from the hearts of artists such as Otis Reading, Wilson Pickett and Diana Ross and the Supremes. Now we have synthetic disco (Repeat after me - 'Strut your funky boogie now' etc. etc. ad nauseam) and lifeless easy listening (enter Barry White). The only real soul singers we've got (Bruce Springsteen, Graham Parker) are placed within a rock framework.

Mr. Trite, sorry White, is overweight and so is this record: The arrangements are about as economical as Viv Nicholson, each song (there are only seven on the entire album) continues for seemingly endless minutes while Barry repeatedly groans the title over a stodgy instrumental backing. This record is about as exciting as suet pudding. Now I shall go and play Wilson Pickett to take away the taste.

is nowhere near as good as the original), 'Green, Green grass of Home', and 'Way Down', which was the single at the top of the British

charts when he died. If success does'nt corrupt, it certainly deadens the creative spirit, and

rush out and buy 'Our memories of Elvis' Volume III in a months time. Definitely a record to be found on the cheap racks of trendy super-

John F. English.

Donald J Watson.

Albums

'Our Memories of Elvis' Volume III Elvis Presley RCA. Oh No! I hear you all cry, not

another Elvis Presley memorial tribute. The King of Rock and Roll may be dead, but his spirit lives on and is making quite a killing for someone. Yet again the gates of Memphis have opened and spewed forth more memorabilia on the heads of we mortals.

Though just how R. C. A. can produce an album containing 'unreleased' complete studio jam sessions' and call it "our memories of Elvis', I haven't yet sussed out. Elvis croons, groans and grunts his way through the expected selection of Country and Western, ballads and soft-rock bilge, that he normally churned out in his later years. Songs include 'I can help' (which

Elvis proves exactly that on the ten tracks that make up this album. I suppose that the ghost of Elvis Presley will never be exorcised as long as there are people who will buy Elvis dollar notes and statuettes. The same people will

marts everywhere, along side the racks of Roy Orbisons greatest Zits' and 'Top of the Pops' (Vol 28). 1979

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Books

Janus: A summing up by Arthur Koestler Picador

Having concerned himself with the 'sciences of life' for the last quarter of a century, Koestler - an ex-political novelist offers in Janus - a summing up, a coherent and lucid statement of his broadly based studies, scientific observations and his personal anxieties for the survival of the human race.

Koestler is largely concerned with expounding his theory that the twin evils of nuclear power and a tragic biological flaw in the human brain, represent to man a threat more dangerous and unique than any other yet experienced. Dealing both in the 'Realm of Facts' and in 'more or less speculative hypotheses' he applies the disciplines of neuro-physiology, anthropology and psychology to his central theme: that man is living on borrowed time.

This alarmist approach is maintained throughout the book following his assertion that a new calendar (the Post Hiroshima scale) is needed to create a total 'sense of urgency' and force those concerned with the survival of the species to adopt a 'Correct diagnosis of the condition of man based on a new approach to the sciences of life.'

These two provisos prevent Koestler from realizing an often tempting fatalism, though there still remains sufficient scope for potential paranoids and would-be misanthropists to immerse themselves in this 'distillation of intellectual voyages of an unfettered mind'.

In formulating his speculations thus, Koestler presents us with an analysis of such progressive concepts as Creative Evolution and others whilst rejecting such alternative approaches to the sciences of man as Reductionism and its antithesis, Holism.

While the book is not a complete guide to the problems and implications of the age (something which Koestler never implies it should be) it does present the reader with a well-balanced argument which in searching for answers should provide a basis for future debate on this theme.

The World According to Garp John Irving Corgi £1.50

Garp is an amusing novel with serious intentions whose opening chapter reminded me forcibly of Joseph Heller's Catch 22. Its central character, T.S. Garp, fits loosely into the Yossarian mould: a sane anti-hero in an insane world. He is the illegitimate offspring of a frigid nurse and a terminal patient in the intensive care unit who has been lobotomised by flak on a bombing raid over Europe. The nurse, Jenny Fields, sees the helpless but sexually potent flier as the perfect solution to her problem: she wants a baby but not a man. Having fertilised herself by straddling his recumbent form, she sets out on a life of non-conformism that makes her into a prototype of a modern feminist.

After this promising start the story settles down to a fairly pedestrian description of Garp's growth into manhood and the development of his desire to become a writer. He travels to Vienna with his mother, where he whores moderately, but does not seem to be able to achieve independence in thought or action. Then he returns to America, where he marries his childhood sweetheart, writes, commits adultery, gets mixed up with the feminist movement, and becomes a minor celebrity, though remaining under the shadow of Jenny Fields until his abrupt demise.

The writing is good, but one cannot help wondering whether the world really needs another novel about writers and their sex lives (which seem to be no different from anyone else's). The concern with sexual politics seems genuine, but does little to clarify the issues involved. Irving certainly lacks Heller's love of paradox, or Reinhart's (The Dice Man) talent for peversity, or even French's (The Women's Room) sense of purpose. In fact I might have responded more favourably to the book if the not at all disgusting or offensive: blurb on the cover had not sugges- just unnecessary and tedious. ted the comparison with Catch 22 which is certainly not flattering to Garp. However, its 570 pages will while away the longest train journey, and it is certainly no worse a book than Heller's recent attempts to repeat his initial success. If John Irving can move away from this kind of derivative Catch 22 type of novel and do something whose main fulfilment in the army slightly more original he could do involves organising the 'Jungle something very good: the talent is there.



David Mallinson and Robert Aldous in Privates on Parade (Playhouse)

Privates on Parade by Peter Nichols Playhouse

Anyone overly fond of Dad's Army and It Ain't Half Hot Mum will love Privates on Parade. However anyone who is heartily sick of none-too-subtle innuendos such as 'I see you've got your instruments ready to play with' (ho, ho, ho) or endless other variations on the 'playing with your organ' type of line with be thoroughly bored.

I should perhaps have been warned by the title that the actors would take the first opportunity of parading their privates. This was

Thankfully there were at least a couple of actors capable of 'saving the show'. The moments in the play when Peter John, playing the leading role of Terry Dennis, was left alone on the stage were by far the strongest, and it is a pity there were not more of them. Playing the part of a homosexual sergeant, Jamboree', John provided some touching scenes, showing his embittered attitude towards his sexuality.

Andrew Fell, playing the newly recruited sergeant was also able to make this play (almost) come alive. .His wonderfully expressive face, and the keen fresh-eyed look he adopted were perfect for the part of the self-important but still naive young soldier Other 'Highlights' (I use the term loosely) included two of the young sergeants ham-acting a Rogers/Astaire type dance with much heavy landing, swinging of arms and stomping of army boots. There was also, in Act One, a superb mock fight in the best Batman and Robin tradition, acted out to the tinkle of a sleazy piano.

Patti Hewstone

Drama

We can't pay! We won't pay! by Dario Fo **LUU Theatre Group**

The idea of a political play often prompts apathetic yawns, but this production is in fact surprisingly engaging. Dario Fo, a clown who

performs for the Italian working class, centres his play around two couples living in tenements in Milan. He puts across his political ideas through the medium of farce.

Picture: Simon Warner

In general director Chris Johnstone handled the play well, but there were awkward moments in the first act when comedy and politics became rather confused. Consequently it was difficult for the audience to tell exactly what was meant to be tongue in cheek.

The best performance came from Gus Guillen as Giovanni in a confident and spirited charicature of the Italian male. Giovanni's ignorance and guillibility as his wife told him of pregnancy transplants was delightfully played.

Marie Theresa Tossi and Carolyn Taylor as the two wives gave life to convincing characters, despite a rather stiffly acted opening. Simon Higginson as the constable was very reminiscent of John Cleese's Basil Fawlty.

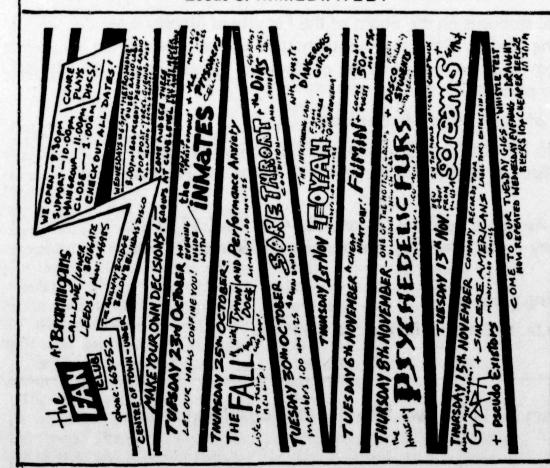
Standard devices like the body in the cupboard and the inflated stomach were handled with imagination and originality.

Jenny Owens

SHEENY THEGOYS

REQUIRE GUITARIST NO MACHOS OR POP-STARS PLEASE

> Contact 15 Beamsley Grove Leeds 6. IMMEDIATELY





British Tour

World famous fantasy artists Barry Windsor-Smith, Jeffrey Jones, Michael Kaluta, and Berni Wrightson

Roger Dean Creator of 'Views'

Philippe Druillet Creator of 'Lone Sloane'

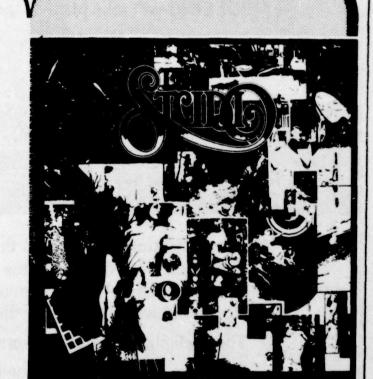
WILL BE SIGNING THEIR BOOKS

October 22nd 1979 12.00 noon - 2.00 p.m. in the book basement at the newly opened branch of Bookchain.

This is a once-in-a-lifetime opportunity to purchase signed, original 'Big O' editions of new books and posters by these outstanding artists. All welcome.

Signing in Manchester

will take place between 4.00 p.m. - 6.00 p.m. at Bookchain's Manchester branch, Bookchain (Manchester) Ltd., 18 Peter Street, nr. Free Trade Hall



(LEEDS) LTD., 14 New Market Street, Nr. Corn Exchange.

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Open your eyes to the challenge of marketing management

for 5 days with one of the world's leading marketing companies

COMPANY - Worldwide Success

Procter & Gamble is one of the world's most successful manufacturers of fast moving consumer goods and acknowledged leaders in the marketing field. Worldwide sales currently exceed £4,000 million and have doubled every 10 years. The UK Company markets such leading brands as Ariel, Fairy Liquid, Head & Shoulders, Crest, Flash, Daz and Camay.

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Marketing Management is at the very heart of the business, since, in a Company like Procter & Gamble, the marketing department leads and controls its direction. For the young manager, that means intellectual and personal challenge, and genuine responsibility.

THE COURSE-Challenging and Intensive yet Informal and Enjoyable

From December 17 - 21 we will be entertaining a group of undergraduates in their final year to an informal but intensive course in Marketing Management at our Head Offices. Full accommodation and all expenses will be paid. During the Course you will actively

participate in business projects ranging from Product Development and Consumer Research to Television advertising and Instore Promotion. They have been specially designed to be stimulating, intellectually challenging and enjoyable giving a real 'feel' of Marketing Management. By the end of the week you will have a clear overall picture of Marketing Management in a consumer-orientated Company.

So if you are interested in marketing - however vaguely you understand it at the moment - you will enjoy the week and learn a lot.

If you are taking finals in 1980 and are interested in joining the Course, please ring Steve Radcliffe, reversing the charges, on Newcastle upon Tyne 857141, or write to him c/o Brand Promotions Division, Procter & Gamble Limited, P.O.Box 1EE, Gosforth, Newcastle upon Tyne, NE99 1EE, as soon as possible. Closing date for applications is November 9th, 1979;



Interviews with applicants will be held at the University before the end of term.

ELECTION OF STUDENT TO MEMBERSHIP OF THE SENATE

FACULTY OF EDUCATION

Nominations are invited from students in the Faculty of Education for a student representative of the Faculty of Education on the University Senate during the session 1979/80.

Those eligible to be nominated are all students registered on 12 October 1979 upon a scheme of study in the Faculty of Education.

Rules for the conduct of the election, including details of the allocation of students to Faculty constituencies, and the voting list may be inspected at the Information Bureau in the Parkinson Court and in the Students' Section of the Registry on level 10 of the Physics/Administration Building.

NOMINATIONS must be handed in by candidates personally to Miss A. McClurkin, Assistant Registrar, Room 10.14 on level 10 of the Physics/Adminstration Building on Wednesday 7 and Thursday 8 November, 1979 from 11.00 a.m. to 4.00 p.m.

POLLING will take place in the foyer of the Refectory in University House at the following times:

Monday 26 and Tuesday 27 November 1979 from 10.00 a.m. to 2.30 p.m. and from 5.00 p.m. to 6.00 p.m.

ELECTION OF STUDENT TO MEMBERSHIP OF THE BOARD OF THE FACULTY OF MEDICINE

FACULTY OF MEDICINE

A bye-election will be held this term to select one of the five representatives of Medical students on the Board of the Faculty of Medicine. This vacancy arises from the election of Mr. David S. Ames to the presidency of the Medical Students Representative Council, a post which carries ex-officio membership of the Board; nominations are hereby invited from students in the Faculty of Medicine for a student representative to serve as an elected member of the Board during the session 1979/80 in place of Mr. Ames.

Those eligible to be elected are students registered on 12 October 1979 upon a scheme of study related to Medicine.

Rules for the conduct of the election, including details of the allocation of students to Faculty constituencies, and the voting list may be inspected at the Information Bureau in the Parkinson Court and in the Students' Section of the Registry on level 10 of the Physics/Administration Building.

NOMINATIONS must be handed in by candidates personally to Miss A. McClurkin, Assistant Registrar, Room 10.14 on level 10 of the Physics/Administration Building, at the times stated on the following days: Wednesday 7 and Thursday 8 November 1979 from 11 a.m. until 4 p.m.

POLLING will take place in the Medical School Common Room (level 7) at the following times:

Monday 26 and Tuesday 27 November 1979 from 10.00 a.m. to 2.30 p.m. and from 5.00 p.m. to 6.00 p.m.

ANY ENQUIRIES should be directed to Miss A. McClurkin, Assistant Registrar, Room 10.14 on level 10 of the Physics/Administration Building.

Drane and Collins lead Leeds to win

Rugby Union University 1st XV 25 Scarborough 22

A magnificent try by Martin Collins, which left Scarborough gasping, finally gave the University 1st XV a winning score in a tense and fluctuating match at Weetwood on Saturday.

On a greasy pitch, with a slippery ball, quick handling and movement were always difficult, and in the only fluent passage of the game, Collins shimmied and accelerated past three men late in the second half to score a conclusive try near the posts.

For the first twenty minutes, there seemed to be only one side on the pitch as Scarborough calmly and methodically won the ball at every opportunity. The University forwards could not compete against a heavier pack, and the Scarborough backs were given plenty of room for manoeuvre. A penalty from Reed had put Scarborough in the lead after only ten minutes and they seemed to be in a strong position. However skipper Martin Drane showed his value with a cool penalty scored from the half-way line and levelled the score.

Enterprise

Conditions were not favourable to the University's highly talented back division and they only had one moment of enterprise in the first half, when a scissors between Drane and Thompson forced a penalty from a bemused Scarborough defence - which Drane stroked over to put Leeds in a fortunate three point lead. Two more penalties saw Leeds go more confidently into the second half 12-3 ahead.

The University began the final period in devastating form. Boosted by Drane's infallible boot, the performance of the team was raised considerably. The forwards began to win their battles with their heavier opponents, and Bob Salt



Determined grappling at Weetwood

pic J. Clarke & P. Wray

was able to score from a pushover. For once, Drane was less than perfect and Leeds had to be content with only four more points.

A quick penalty by Reed, and Scarborough were back in the game. This was followed by a try, also by Reed, after Scarborough's first advance into Leeds territory for twenty minutes.

Burst

At this crucial point, Collins, so often a match-winner in the past stepped out with his only run of the game, completely changing the tempo with a burst of acceleration that took him through Scarborough's defence to score a vital try, which was converted by Drane.

Scarborough replied with a converted try, but Leeds were in no mood to be beaten, and a dropped goal by Al Cobner put the issue beyond doubt.

Scarborough came back again once more with a flop-over try, but they could get no closer to Leeds' final score of 25 points.

Stateside up

University Rugby Union Club undertook a three and a half week tour of Canada and the U.S.A. in late August and early September, visiting six cities en route, Toronto, Windsor, Detroit, Chicago, Teledo, and Cleveland. The party, captained by U.A.U. player Philpot, comprised 27 players and Arthur Izatt, the club President.

Tournament

The final playing record was 9 wins out of 12 games with the team losing to the Ontario Provincial, Windsor Borderers and Detroit rugby clubs. Five of the games played were in a 2-day 15-a-side tournament at Windsor. Leeds won 4 of the 5 and came home with a consolation trophy. Although they lost to Detroit in this competition the side showed great depth of spirit and character by defeating the same team convincingly in Detroit 3 days later.

The team scored 214 points to 135 against; 126 of these came from fly-half Drane, this year's first team skipper and a former England

Rugby Union Tour to North America

schoolboy player.

Refereeing standards tended to be of a lower standard than those in this country and Leeds had to play a much tighter style of ten man rugby on several occasions relying on Drane or Nicholson to kick for position. However, when the backs did move the ball they ran in some impressive tries with Mulligan (5 tries) getting good service and support from Watts, Crenigan, Philpot, Chappell and Lowther.

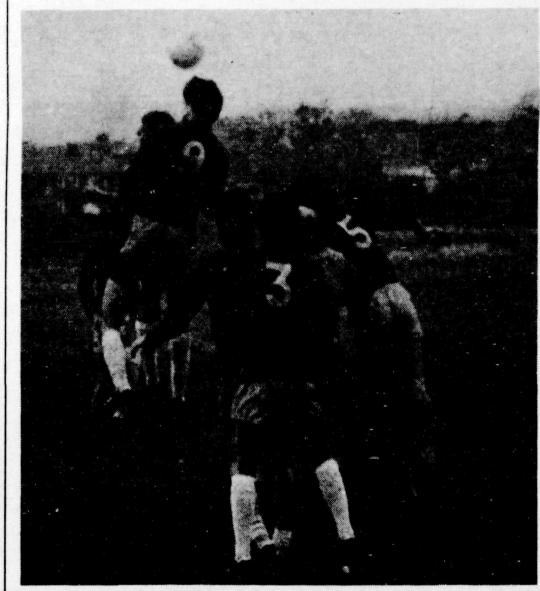
Injections

In the forwards, Boyde was the strongest scrumiger, when he timed his glucose injections properly, and while the back row players could have done with shedding a few pounds, they won much good second phase ball, Cunningham a tireless worker in the loose exchanges.

Everyone on the tour party played at one time or another and this helped cement the team spirit. The tour was made possible by

the hosts, without whose co-operation the costs would have been prohibitive. The party owe them a large debt of thanks. The tour will be remembered for many things by many people: Jancar's court sessions, comments, Parton's driving, but most of all for the good times everyone had both on and off the field.

Poly sparkle in goal rush



Heads up for the Poly

After an 11-0 victory last week, the Poly 2nd XI again showed their talent with a convincing win against Ilkley College of Economics.

After a slow start, the Poly began to exert pressure on a suspect Ilkley defence with Smith going close on two occasions.

The Poly's first goal came after 25 minutes when Birch had a fine solo run and slotted the ball easily past the Ilkley keeper. Two more

the generosity and hospitality of McDowell's sensible

Soccer Poly 2nd XI Ilkley Coll. of Econs.

goals were scored in a mediocre first half. One came from a flick on by Smith which found Philpotts, who added a clinical finish. The third goal was taken with a header by Whitaker from a corner.

The second half saw four goals, two from Philpotts and one by Dave Smith. The best move of the game resulted in the seventh goal. A long sweeping pass from midfield found John Paver alone on the wing and after a fine run, he put the ball past the unfortunate Ilkley goalkeeper.

The Poly could have added to their seven goals, but were foiled by some bold and brave goalkeeping. The Poly at no time in the game looked like conceding a goal and their dominant mid-field play and well taken breaks culminated in a fine victory.

Paddlers conquer canoeing

Canoeing **British Championships**

Leeds students have covered themselves in glory again in the world of canoeing this

The Poly Canoe club are the national team champions, and four of the top six in the British Open Slalom Championships come from Leeds. Nicky Wain, Pete Godfrey and John Shackleton from the Poly, finished third, fourth and fifth respectively in the Championships which are held at several meetings over the summer. The University's Alan Sutherland was in sixth place. In the ladies event Julia Harling of the Poly finished in



fourth place overall.

The last stage of the series took place last weekend, in an international meeting at Llangollen, where teams competed from Germany, Holland, Sweden, New Zealand and Australia.

The Poly mens' club won the overall event, while Leeds ladies triumphed as well.

Individually Nicky Wain, Pete Godfrey and John Shackleton produced magnificent results, and Julia Harling came in with a solid fourth place to make it a fine season for Leeds canoeists.

Damp but running strongly

Cross Country Escafield League

A Leeds Poly student succeeded in breaking the course record at Meanwood Park last Wednesday, in the womens' division of the Escafield League.

Ann Doe finished the two mile course in 15 minutes 49 seconds, in difficult wet conditions.

Despite her fine run, the Poly was beaten into second place by a Leeds team that took third, fourth and fifth places with a fine tactical run. Jane Robson, Helen Pilling and Jo Grout ran well together for a well deserved victory.

In the men's event, run over a four mile course, Axon and Orme finished in second and fourth places to secure a team double for the University.

The Poly were brought into fourth place, thanks to a fine run from Jennings in fifth place.

QUADROPHENIA

Sunday: 4.10, 7.10

2.35, 5.30 and 8.30

Sunday: 4.25, 7.05

week:

All next week:

Weekdays: 1.30, 4.25

Tonight and tomorrow:

Sunday: 2.45, 5.20, 8.00

Weekdays: 3.35, 6.10, 8.50

Support: MIXED DOUBLES

Weekdays: 2.40, 5.10 and 7.50

BLAZING

directed by Mes Brookes.

Weekdays: 1.45, 5.15, 8.50

Sunday 4.30, 8.05

Sunday: 2.40, 6.15 Weekdays: 3.25, 7.00

HOLY GRAIL.

ABC 3

Tonight, tomorrow and all next

Also MONTY PYTHON AND THE

SADDLES

Sunday: 2.10, 5.00, 7.55

Weekdays: 2.20, 5.20, 8.20

Support: KING KENNY (A)

ABC 2

AIRPORT 80: THE CONCORDE

Joan Collins in THE BITCH (A)

CINEMA

HYDE PARK

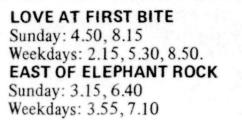
Tonight and tomorrow: SUPERMAN at 8.00 p.m. Supporting programme at 7.30 Late Night Movie: Friday 11 pm; PLAY MISTY FOR

ME Starring Clint Eastwood Saturday 11 pm; LAST TANGO IN PARIS

Starring Marlon Brando. Sunday for 6 days (not Wednesday) Robert de Niro in

THE DEERHUNTER Sun. 6.55 Weekdays 7.15 Student's Special. Wednesday at 2.30

Clint Eastwood



ODEON 3

Tonight and tomorrow: THE GHOUL coupled in a spinechilling double-bill with THE LEGEND OF THE WEREWOLF at 2.30 and 7.00 p.m.

Next week: HILL'S ANGELS.

PLAZA

Tonight and tomorrow: MASSAGE GIRLS OF BANKOK plus QUEEN OF THE BLUES with Mary Millington doing her thing.



Tonight and tomorrow 7.00

Housecalls starring Glenda Jackson and Walter Matthau plus Foulplay with Goldie Hawn Next week Blazing Saddles and

LOUNGE

Monty Python and the Holy Grail Sun 4.50 6.30, week 5.40 7.20

COTTAGE ROAD

Tonight, tomorrow and next week Lord of the Rings Sun. 4.30, 7.10 week 5.15 7.55 Late film tonight 10.45 Liza Minnelli in Cabaret Next week **Tommy**

PLAYHOUSE FILM THEATRE

Sat. 20th Oct. 11.15 p.m. to 7.00 All Night Bogart (4 films) Sun. 21st Oct. 7.30 p.m. What's Up Doc? 9.10 p.m. "The Front Page (A)

L.U.U. FILM SOC Tues 23rd 7.00 p.m. - LT21 The Devil Probably directed by Bresson. Wec 24th 7.00 p.m. RBLT

Lakermesse - Heroique and Partie De Campagne Fri 26th 7.00 p.m. RBLT The Lord of Flat Bush

POLYFLIX

Fri 9th 7.30 p.m. - City Site The Stick Up and The Last America

Wed. 24th 7.30 p.m. - Beckett Park Site: The Medusa Touch starring RichardBurton and Lino Ventura. Also showing They Shoot Horses Don't They?

eatre

GRAND THEATRE

Friday 19th and Saturday 20th London Festival Ballet in Les Sylphides Evening 7.30, Sat Mat. 2.30

LEEDS PLAYHOUSE

Until 3rd November; No Sunday or Monday performances Privates on Parade comedy by Peter Nichols, 7.30 p.m. Tues 8.00

CIVIC THEATRE

Tonight and tomorrow: 7.30 p.m. William Sheafield The Chalk Garden. Wed 24th - 27th Oct. Electricity Players 'Brush with a Body' 7.30 p.m.

DISCOS

Tonight: Doubles Bar 7.00-11.00 Reggae Society presents Chapeltown sound Genesis. Late Bar 30p members 50p others.

Tonight Boddington Hall 8.30 p.m. Hey House Disco — Admission Free

Wed 24th Oct. 9.00—12.00 p.m. Agricultural Society Disco at Belinda's. Admission 30p.

Thurs 25th Health Hazard Disco Fri 26th The Vve plus disco Both in Tartan Bar (11.30 extn.)

cMusic

Tonight: Local Bands Night Mekons and The Flowers in Riley Smith Hall; and in the Tartan Bar Agony Column and The Statics, £1 for all four.

Leeds Playhouse: Late Night Jazz at 11.15 p.m. Ian Carr's Nucleus featuring Conversation with the Blues.

Westbrook Hall 8-12 p.m. (Bar extn) Concert for Dominican Hurricane relief - featuring jazz, blues, folk. Tickets 80p.

TOMORROW: Darts plug their new album, 'wittily' called "Dart Attack", in the Refec. 7.30 p.m. Tickets £2.70.

FOLK IN THE PACKHORSE 8.30 p.m. Strawhead (Middle Ages onwards)

L.U.U. Ents. Tues 23rd 8.00 p.m. L.U.U. Folk Club Michael Moore - Doubles

Southside Johnny and The Asbury Jukes £2.20 in the Refec. Wed.

LEEDS POLY ENTS presents Tuesday 23rd Sonny Hayes Show £1.00

Thurs 25th Vienna £0.50p. Tonight: Mature Students Soc. Cheese and wine party' Committee Rooms A and B.

Sat 20th 7.30 p.m. A Red Ladder show about Nuclear Power. 80p. Power Mad (Royal Park School) Mon 22nd: Eng. Soc. Film 7.30 pm kelly's Heroes in Mech. Eng. LT A. 25p members; non-members 45p. Tues 23rd in LT22 at 7.30 p.m. Barry Sinclair - star hypnotist. L.U.U. Photosoc

Wed. 24th. John Murray will show 2 films on cinematic techniques Houldsworth lecture theatre B 7.30



Quadrophenia at the ABC

The Deer Hunter at the Hyde Park FOR A FEW DOLLARS MORE

Plus cartoons. Wednesday Evening Special KING LEAR

Screened at 7.30 and 10.45 Now booking! One Night Only.

ODEON 1

THE ALIEN

Sunday: 2.15, 5.00, 8.00 Weekdays; 2.25, 5.15, 8.15.

ODEON 2

EMMANUELLE AND THE WHITE SLAVE TRADE. Showing on Sunday at 5.25 and 8.35. Weekdays: 2.40, 5.50, 9.00

JET SET Sunday: 3.40, 6.50 Weekdays: 12.55, 4.05, 7.20

ABC 1

Tonight and tomorrow: THE BITCH Weekdays: 2.40, 5.10, 7.50 Sunday and all next week:

personal

After Dec 1st, Badgers in W. Yorkshire are protected by law. Raving social life required

Urgently. Ring C.W. Leeds 451635. Guy Fischer eats nuts and Berries.

Are philosophers just a load of faking kants?

Chick-pea I'm sorry. Welsh D.D. Fanatic, with experience points, requires +2 female. Apply Q.I.D.H.

MIT' Have you been there before? Winchester. Thanks for Weekend

Greengo wants it, can you oblige Carol? '408A' - Where were you? -

Have you joined 'Ex-Leeds Students On The Busses Society" yet?LEEDS

UNIVERSITY

Registered as

Enrique War perstine how're you're parts? Does Niel live at '390'!?

Friday at Lyddon: Alan Wood (Zoology) speaks on "Do crabs

walk straight when intoxicated?" Gwen - Come rust with me -Leanne.

Samuel and Rastus would like to say 'Hello' to all their new friends at Weetwood.

The occupants of '390' would like to thank everybody who didn't

come to our super party. Next time you're hanging around Pete, do you want a push?

Hessle is not a sovereign state. Patti wears her heart on her sleeve, and changes shirts twice a

A way of keeping new flatmates under control? See Pete, Uncle Stu or Alan and ask about waste paper. June Whitfield Fan Club - New H.Q. at '390'

Seek ravenge for Manuel.....

Si yo so soy para Manuel, qui en sera para Manuel y si no amora quando.

John, is the herpetologist's nightmare a terrapin?

Will Well-dressed Bottomley have better luck dans le Fenton? Shaun - We heard your 21st was no cock up. Luv Tarantula, Walrus and Stick-insect.

Which film will Donna and Claire sleep through this Friday? 1. Eh Manuel what a nica lunch you have in the Church on Fridays

at 1 p.m. (No Cleese but soup) 2. Have you seen the souper 'Emmanuel on Friday' at 1 pm?

I would like to thank very much the person who found my brown handbag in the Union and handed it into my flat in Kelso Road, with cheque book credit cards and cash all intact. Noreen Nelson.

Musicians needed for local 'Ex-Names' band. Catholic taste is essential, all instruments will be considered. Phone 751112.

Threesomes are fun. Don't blush, or someone may see. Beware the Jubb-jubb bird or he

may gnarle your bandersnatch.

Bored housewife seeks students for sex and coffee. Male or female, must not smell too bad.

For sale! One young professor. Badger wonders who is G.U. Black who's having a Ritzy Do. Miss Hall invites everyone to a

"Bring a pussy Party".

classified

Any Ismailia Students -We meet every Friday at 7.30 p.m. at Emmanuel Institute (Near the Parkinson Building).

Female Vocals and Bass required for new group. Guitarist, 20, played

Poly, Fan Club etc. last year in bored band. This must be fun B-52's, Blondie, Rezillos, 50s/60s RnR. Some material written. Contact Mark, Rm 605, Whetton Ho. Charles Morris Hall.

Science Fiction Library now open at 27 Cromer Terrace 1-2 each weekday, 5-6 most evenings.

Summer in America? For details of work/travel programme see the 'BUNAC table' in the Union Extension today from 1 till 2.

> NIGHTLINE THE PHONE NUMBER NOW IS 442602

OPEN 8.00 p.m. to 8.00 a.m. for confidential advice

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