

## Occupation causes crisis in Executive

# AULSEBROOK TO RESIGN?

University President, Steve Aulsebrook, and General Secretary Ray Cohen, have said that they intend to resign, should this Thursday's Special General Meeting support the motion to continue the indefinite occupation of the Physics Administration Building, Telephone Exchange, and Post Room, which began after the O. G. M.

Many supporters of the occupation feel disillusioned with the lack of support and commitment from the Union.

They say that although some effort was made during last week's 'Week of Action', Union action had mostly been misdirected, and the Union Executive had failed to act upon the mandate it received at the previous O. G. M., giving the go-ahead for a twenty four hour token occupation.

Members of Union Executive said that they were divided amongst themselves on the subject of the occupation. They had decided to take no radical action until after the matter had been discussed with the University Vice-Chancellor, Lord Boyle, at a meeting of the General Purposes Committee, on November 23rd.

The executive feel that resorting to occupation before discussions have taken place is jeopardising chances of agreement between the University and the Union, and will completely destroy the goodwill and co-operation that have been built up between them.

At the O. G. M., which culminated in an overwhelming vote in favour of immediate occupation, one of the speakers against the motion to begin occupation was ex-Union President, Charlie Brobby, himself an overseas student. He said, "The

by Sheena Hastings

University is trying as hard as we are to fight the education cuts and discriminatory fee demands. Lord Boyle cannot "Magic up" a million pounds, and occupation action would simply antagonise the very people we want to help us.

The speakers for the motion argued that the University as a whole should support the few who are being discriminated against. In his speech, John Wetherby said that radical measures were needed, as those students who have not paid their fees have only a few weeks left before their visas expire.

The occupation was set up a few minutes after the OGM ended, with over a hundred students taking over a large section of level 11 in the Administration block, as well as the telephone exchange and the post room. The Wages Office and other vital areas have not been occupied because the occupiers claim that they do not want to disrupt the University life completely.

### Organisation.

An Action committee has been elected, with two Executive members, five overseas students and three others, to deal with organisation and publicity.

Various rooms have been set aside for sleeping, studying, meetings and so on, and the occupiers are determined to cause no damage.

The occupiers have talked of setting a time limit on the action, but this has been attacked as "watering down" the effect. Despite the division, the occupiers said that they would present a united front at the SGM on Thursday, where Mr. Aulsebrook and Mr. Cohen have said that they regard the vote as tantamount to one of confidence in their abilities.

The University's reaction to the action is not yet clear, but the Pro-Vice Chancellor, Professor Barrett, who has accompanied students on marches against the cuts, said,

"I am infinitely disheartened by the news of the occupation. There is nothing we can do to stop the action, but it makes the job of those who are trying to help in a sensible practical way almost impossible".



The deserted University Telephone Exchange.

## Poly occupation achieves its aim

The President of the Polytechnic, Student's Union Stevan Mrvos, believes that the occupation of the Administration Department has achieved its main objective. Students have been in occupation since Thursday.

The aim of the action was to "highlight" the Union's disgust at the effects of the Education cuts, and more specifically the increase in the fees for Overseas students from £2,000 to £5,200 per year.

Mr. Mrvos claimed that the occupation has also 'demonstrated the ability of students to impede Polytechnic matters'.

The students decided to take over the Administration offices last Thursday, because they are the focal point of the Polytechnic. Relationships with organisations within the Polytechnic have not suffered, and Mr. Mrvos claimed that he meets daily with Trade Unions, and that the contact is "excellent".

The major concern is for the transmission of information, and this is maintained by regular conferences between Trade Unions, the Union Executive, Overseas students, and the Polytechnic. Mr.

Mrvos admitted, however that chains of communication can be more easily maintained by a well organised campaign, and there are plans to establish a Press Committee.

Although the National Association of Teachers of Further and Higher Education, one of the main Unions affected, cannot actively support the occupation, the City Site branch of the Union has recognised that it is a "serious part of the campaign against the cuts in education".

Mr. Mrvos says that the next phase of the campaign should be, "to take and expand the effects of awareness of cuts to the community, to the men and women who voted for the Government in the belief that these cuts would not destroy the health, housing and education systems. This government is hell bent on destroying the best education system in the world".

• A 24 hour occupation took place at Trinity and All Saints College in Horsforth, which set out to achieve publicity about the effects that the cuts will have.

According to the President of the Union, Neil Jaques, this was achieved by mentions in the local press and radio.

**Reprieve  
may be  
possible**

**There is now some chance that St. Mark's Detoxification may not be forced to close down.**

The centre faced closure because the Department of Health and Social Security aimed to save £168,000 a year by shutting it.

Now the Area Health Authority has decided to reconsider its plan to refuse a request for £30,000 to keep the centre open.

The rest of the money will have to be raised locally. The City Council and Probation Service have already agreed to provide some of this.

The centre provides a place for men, many of whom are alcoholics, can stay "dry" and sort out problems, and is valuable in helping to keep alcoholics out of prison.

Mr. Bill Kilgallon, director of the Unit, said that the cost of "drying out" a drunk was about £165, compared with up to £240 for convicting and imprisoning one.

## Stop Press

THURSDAY 1.45 p.m.

**The Special General Meeting, attended by 2,000 people, voted overwhelmingly to end the occupation.**

A motion proposed by the Union Executive, to cease the action, but to continue the campaign, was passed by a large majority.

In opposition to the motion, Paul Hodgkinson said, "Once we lose on overseas students, it is the first step down the slippery road."

However, the meeting sided with Union Welfare Officer Chris Shenton, who said "Occupation does not help the campaign. We shall succeed in our campaign to abolish racist fees."



# LEEDS STUDENT

## 16th November 1979

### Get a grip

The University Union Executive really only have themselves to blame for losing control of the occupation.

They did, after all, propose the use of such action to an OGM recently. However, from that point onwards, and most noticeably during the week of action, their efforts through clandestine, impromptu Executive meetings, to postpone, and even, perhaps, cancel, the event have been transparent.

The occupation is now in the hands of people who are at least openly committed to the idea.

This does not mean that the notion of an indefinite occupation should be automatically welcomed as the best course of action.

The public response to the action will be predictably hostile, for an occupation does nothing to dispel the myth that students behave like spoiled children, when they can't have their own way.

The media, if they don't simply ignore the whole issue, will reflect this view.

The University Union Executive were, in a sense, not far from providing one of the better student campaigns.

The idea that a unity of opposition should be offered by the Union, the University and the Trade Unions is one that, if adopted fully, would have given a greater force to the campaign. As it is, the chance of full co-operation has been lost, at least for the moment.

These two arguments alone must put in doubt any hope of a permanently successful end to the campaign.

In addition, though, through apparent mismanagement, the campaign has appeared simply as a mass of disjointed events.

There has been a disturbing lack of communication between the University Union and LANUS over what should have been the major campaign of the decade. It appears to have turned out in an unsatisfactory way for all parties concerned.

## Anarchists brought to tribunal

The General Secretary of the University Union, Ray Cohen, is to put members of the "Black and Red" Society to the Union Disciplinary Tribunal, after the printing and publication of a bogus edition of "Feedback", the LUU information sheet.

One thousand fake copies were printed by Leeds Community Press on October 26th, and six or seven hundred were distributed on Thursday, November 1st; Mr. Cohen was able to confiscate the rest. He said,

"My main object is that the 'Black and Red' society state on the sheet that I printed and published it. They also used exactly the same format as the real 'Feedback' without giving any indication at all that it was anything other than a Union publication. There are also a couple of other things which could be legally actionable but which we have decided to ignore for the present."

The three main charges levelled at the 'anarchist' group are:

- Circulating an anonymous leaflet in the Union
- Producing literature pertaining to be "Feedback" which does not represent Union policy.
- Conduct detrimental to reasonable enjoyment of Union facilities by other members.

Mr. Cohen said, "I think this was meant as a light hearted joke, but the principle is wrong - it should not have been published as a *bona fide* 'Feedback'. As it came out on the day of 'Feedback' proper, and a special 'Feedback' edition about the Overseas Students issue, it caused considerable confusion. The leaflet was also tasteless and offensive in parts".

A spokesman for the "Black and Red" society said,

"It's the most exciting thing that's ever happened to the group."

Several members of the staff at the Polytechnic Union walked out on Monday, due to the cold, when the heating broke down. Union President Steven Mrvos was not happy with the action, calling it "an example of Trade Unionism used in an improper manner, namely self interest and not the common good". Letters of thanks are to be sent to those members of staff who were not adverse to working in the conditions.

The return of the Times newspaper on Tuesday morning was greeted with a rush. The University Union Shop, with 300 copies, a considerable reduction in the usual number, had sold out by ten past nine in the morning.

## Nick's Moscow job

The principal lecturer at Carnegie School of Physical Education, Dr Nick Whitehead, has been appointed manager of the British Athletics team competing at the Moscow Olympics next year.

He was an international sprinter, and won a bronze medal at the 1960 Olympics in Rome. He has managed the National Athletics team for the last two years.

As manager in Moscow, he will be responsible for the physical and mental welfare of the team. He sees the main problem being one of boredom due to the lack of entertainment facilities provided by the Russians.

To counter this, the British Athletics Board is proposing to

delay the arrival of competitors to Moscow for as long as possible, until a few days before their events are due to start.

Dr. Whitehead will also have to double up as a diplomat, as he has to arrange the accommodation of some eighty highly-strung athletes, and trying to eliminate personality clashes.

In an interview with the "Yorkshire Post", Dr. Whitehead made it clear that he sees his role as being primarily that of a motivator, "its too late for coaching, once you are there is a matter of getting them to their peak at the right time".

He has high hopes that the team will do better than the one bronze medal gained by Brendan Foster at the last Olympics.

## Charity pushers



The immortal sight of eleven rather funny looking 'women' pushing even stranger looking 'babies' in battered prams around the University Union building at a fair rate of knots last Thursday, provided quite a few laughs and hopefully raised £200 for the Third World. The winner of the Pram Race organised by the Catholic Chaplaincy, sped around the course in seven and a half minutes. Ten per cent of the money raised will go toward Cambodia.

## In Brief

one and two hundred pounds was raised. University students will be

The subject of the University Union Fine Wine Appreciation Society was laid to rest at Monday's Union Council Meeting, when it was announced that all the money owed to the Union had now been repaid.

Prompt security action ended an outbreak of violence at the Polytechnic disco last Saturday night. Witnesses claimed between 30 to 40 'rockers' attacked and knocked unconscious about five 'mods'. There were no reports of any serious injuries.

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# Chaos Ruins Trip To London

Forty overseas students and University Union Publicity Secretary Dave Scott found themselves rather surprisingly participating in a meeting to "Save Fulham Baths!" during last Wednesday's trip to London the highlight of the Overseas Students campaign.

The incident highlighted the confusion and general ill-management which marred the whole day. Chris Shenton, University Union Welfare Secretary described it as "close to a disaster". Responsibility for the chaos has been attributed to both the L. U. U. executive and N. U. S.

Executive members are taking part of the blame, Steve Aulsebrook the Presidnet said. "if we did it again there are things we would do differently, we are not afraid to admit that. There were no Stewards on some of the coaches for one thing". When the 400 Leeds students arrived in London very few of them seemed sure of what was due to happen. Mr. Aulsebrook placed responsibility for the disorganization firmly on the Shoulders of the N. U. S. "They totally underestimated the numbers going down" he said.

Apart from the Leeds contingent there were groups from Aston, Kent, Bradford, Hull and Cardiff among others. N. U. S. hastily organized a meeting at University College which Mr. Aulsebrook said merely "Preached to the converted". There was then an impromptu picket of the Department of Education and Science. Some students did manage

by Mike Hatcliffe

to reach Westminster to lobby their M. P.'s.

The day ended on an even more bizarre note when over twenty students were left behind in London.

Some of the coaches changed their picking-up points and others failed to wait for people still in meetings with M. P.'s. The stranded students, who included many members of Exec., travelled home by train. Union Council voted last Monday to reimburse their fares from Union funds.

Students were also stranded at Leicester Forest Service Area on the M1. As a result of this the coach firm has informed the Union that a driver had been dismissed.

Mr. Aulsebrook is to send the N. U. S. a letter complaining about the lack of organization. He also mentioned that Exec. were generally examining what benefits the Union receive from the £40,000 annual contribution to N. U. S. However he refused to say whether he is going to propose disaffiliation from the National Union.

## ... the bright side

Despite all the criticism and the widespread arguments about the week of action, University Union President Steve Aulsebrook claimed that the week had "gone very well". He added,

"The exhibition was a great success. We had a very good response from students, staff and the public. This is not the end of the campaign on campus. Lord Boyle is due to speak on Friday and the week after. Rhodes Boyson is coming, and a delegation from the Union will be meeting him.

"On Wednesday, we made some useful contacts with MP's, mostly Labour and Liberal, though we have the names of some notable dissenters on the Conservative benches, and we are going to work on them".

## Yorks NUS link

Bradford and Kirklees Area N. U. S. are hoping to join forces with Leeds Area N. U. S. The colleges in the area are unhappy about the local organization as it is under financed. General Secretary, Jim Harrison Vice-President of Huddersfield Polytechnic Union said; BAKANUS has been hamstrung because the college unions have only contributed 30% of the quota of the capitation fee for the area organisation. As it stands now we can not fund campaigns or even co-operate fully with central N. U. S."

BAKANUS are to decide formally whether to approach Leeds Area in a meeting next week. John Peel, Leeds Area General

Secretary has given a cautious welcome to the idea. "It's too early to say how the colleges in Leeds Area will react to the prospect" he said.

### Cambodia Fast

There is to be a nationwide sponsored fast tomorrow. Saturday November 17, in aid of the Cambodia Relief Fund. Forms are available from the University Union Executive Office. The maximum duration of the fast is fifteen hours.

A week of action has been provisionally planned for December 2-8th, which will include a march through Leeds.



Picketing the Department of Education and Science in London.

## LANUS slam Univ

by the News Staff.

Less than 500 people attended a march through the centre of Leeds on Saturday, protesting against the Fee increases for Overseas students. Leeds Area NUS claim that University Union President Steve Aulsebrook promised an attendance of 2,000.

Mr. Aulsebrook attributed the low turnout to the disillusionment of students after the badly organised trip to London. A number of students from Bradford were expected to turn up, but only a few came; Bradford Union officials also blamed the Wednesday fiasco.

At a LANUS executive meeting on Monday, members criticised the University Union for a lack of co-operation in the organisation of the week of action.

### Blameworthy

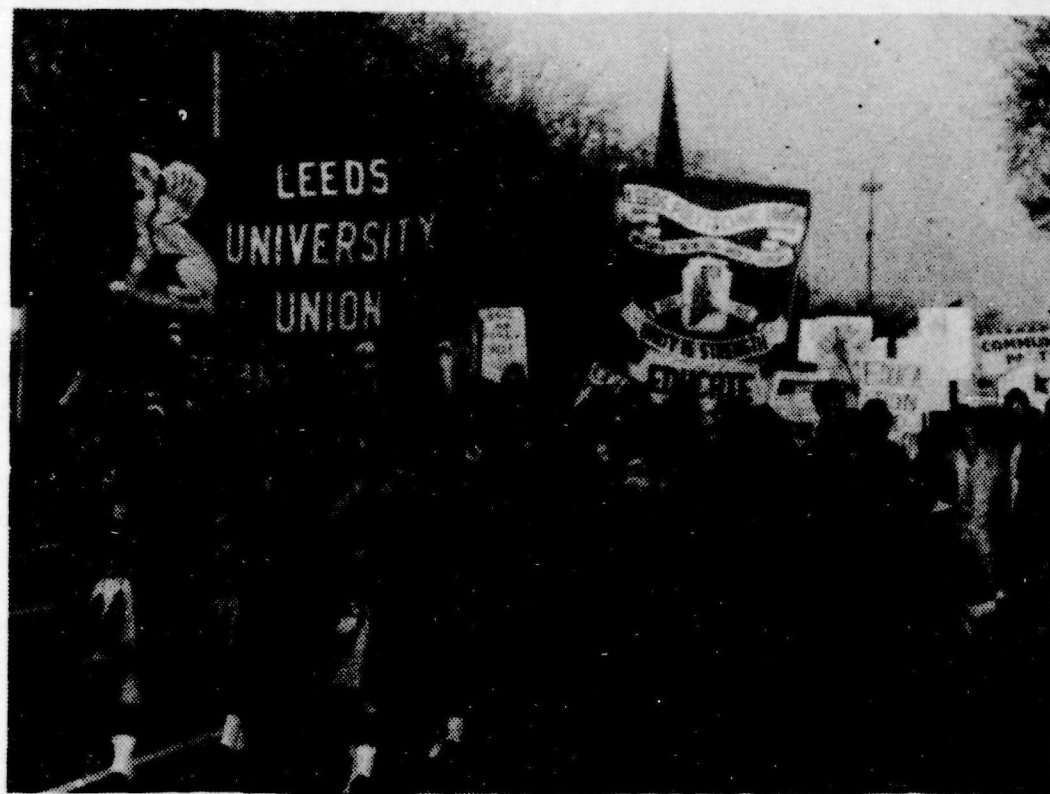
The President of Thomas Danby College Union, Mick Cotton said,

"University students are unaware that students in FE Colleges participating in occupations are risking their educational careers. Some are on discretionary awards, and if the authorities take a dislike to them, they're finished. This makes the inactivity and lack of co-operation of LUU last week all the more blameworthy".

The LANUS General Secretary, also blamed the University Union for bringing out what he claims was a petition in competition with one brought out by LANUS itself. John

future, on all issues including the campaign against education cuts.

Mr. Aulsebrook said that he would wait to see the letter before considering a reply. However, he stressed that he had not known of the LANUS petition until after the organisation of the University's one, which was intended to be presented to Dr. Rhodes Boyson on his visit to Leeds next week-end. The LANUS petition will not be presented until after Christmas.



Marchers in Leeds on Saturday.

### OVERSEAS STUDENTS

CONTACT

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## LEEDS STUDENT

regrets that owing to structural redecoration work due to be carried out at our office at 155, Woodhouse Lane, we have had, during the course of this week, to vacate the office. This has caused production difficulties resulting in a reduction in the size of the paper. Normal service will be resumed as soon as possible.

Kitson College Students Union

### CHRISTMAS DISCO

Tuesday 4th December 1979.

TIFFANY'S BALI-HAI.

Bar, Raffle, Prizes  
8pm - 1 am. - Tickets 30p.  
from Union Executive.





The American Blues Legends in the Riley Smith Hall

## Blues

**American Blues Legend  
Riley Smith Hall  
Monday 5th November**

On this night, the Riley Smith Hall witnessed an uproarious concert of Blues music at its best. Unaccountably, most of the artists in the "American Blues Legend" — most of them legends in their own right — have been reluctant to tour overseas until now, but judging by their performance, we'll be hearing a lot more of them. From the very beginning the atmosphere was electric: within seconds feet were tapping and bodies swaying.

The band comprises Eddie C. Campbell — dubbed 'Mr. Blues' on Chicago's West side — vocals and guitar; Lester Davenport — ex Bo Diddley — vocals, drums,

*Blues surpiser; a slick concert with a rapturous crowd, in the worst possible surroundings.*

harmonica, guitar and bass; Chico Chism — probably THE Number one Blues drummer; 'Good Rockin' Charles' — vocals and harmonica; and Billy the Kid Emerson, nicknamed 'The sharpest 'dude on Madison' also vocals and harmonica. They all took turns to demonstrate their considerable skills.

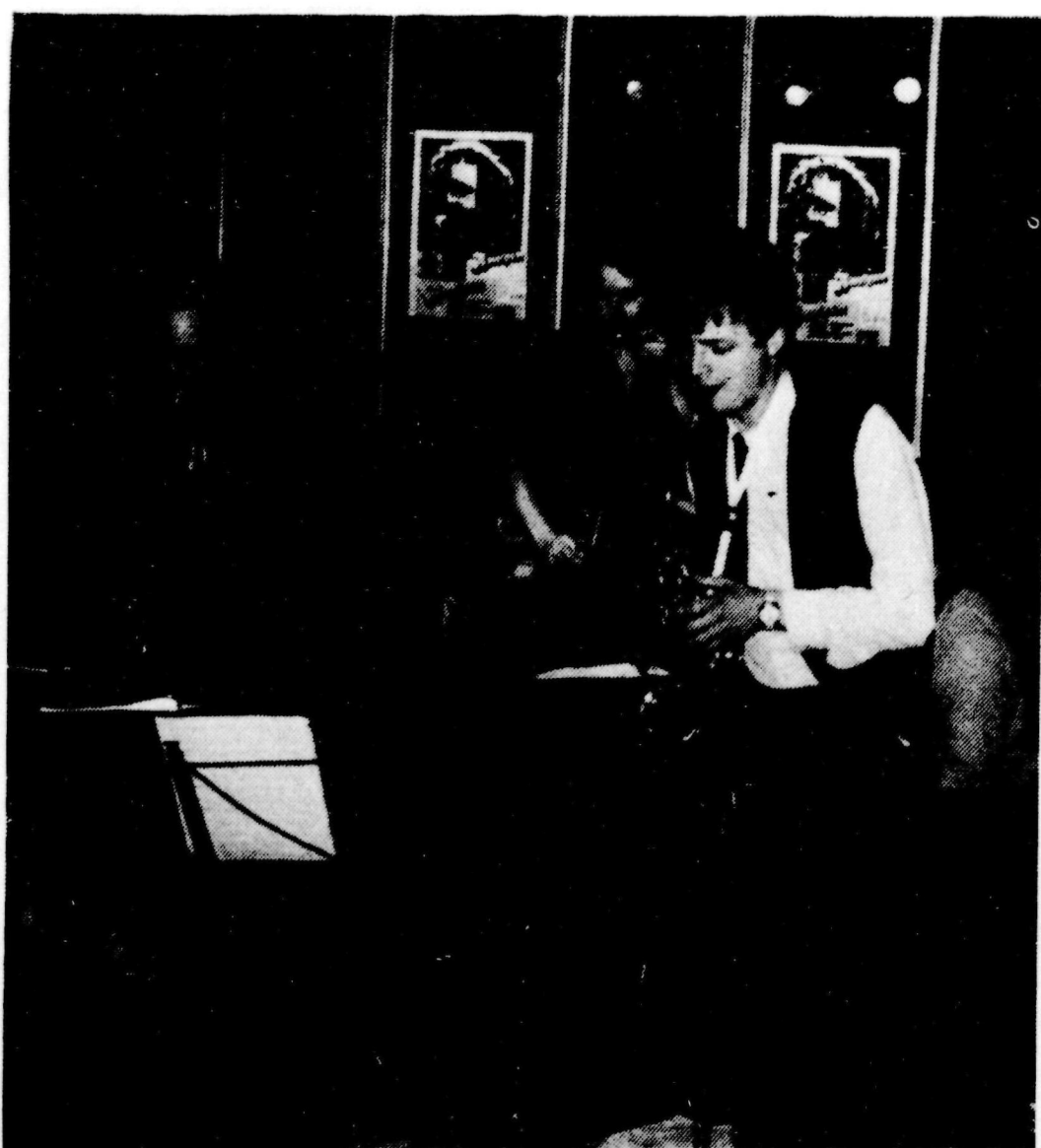
Throughout the concert the set was very very tight, the sound liquid and the music relatively varied — ranging from rock n' roll numbers like 'Johnny B. Good' to typical good time blues like 'I got a big fat woman, four hundred and eighty pounds' and 'Every day I get the blues'. The audience were rapturous, demanding encore after encore after every member of the band had proved himself an expert

in his own field.

Not only were the 'American Blues Legend' a pleasure to listen to, but also they were a delight to watch: Eddie Campbell played the guitar with his feet and chin; Billy Keith Emerson, in typical fashion, hobbled on stage with a walking stick dressed in a red and white checked suit, proclaiming "I didn't use to talk that this, but my wife put something in my soup" and towards the end they mixed with the audience. In short it was an action-packed, thoroughly enjoyable concert, played by a rare group of perfectionists. At the end, Billy the Kid Emerson shouted 'I hope you all had a good time!'

You bet we did!!

Hilary Bleiker



## Jazz

**Paul Lacey Band  
Doubles Bar  
Friday 9th November**

This was the first event of the newly formed University Union Jazz Club calendar, and it's success fully demonstrated the strong following jazz still has amongst students.

A capacity crowd was treated to three hours of fast, exciting jazz. The group, which originates from Leeds College of Music, has been together for only seven months, although Paul Lacey (trumpet) and Allan Barnes (saxophones and clarinet) have been gigging together for two years. The interplay between these two provided a very strong front line, more than ably assisted by drummer Trevor Massey, bassist Peter Harryman and guitarist Mark Creswell.

The band played in a variety of

jazz styles, ranging from standards such as "Misty", through fast trad numbers such as "Buddy's Habit" (with Allan Barnes playing clarinet at breakneck speed); and bossa nova numbers like Carlos Jobim's "Meditation", to a slow blues number, with a guest appearance by Peter Galpin on guitar.

The highlight of the evening was the ballad "The Nearness of You" which showed that the band are as comfortable playing slow, sensitive numbers as they are when racing through them at high speed. Allan Barnes' sax playing was the nearest thing to perfection I have heard in a long time.

The band finished with the extra fast number "Lester Leaps In" and a well deserved, untitled encore, which sent the audience home more than satisfied with an evening of fine jazz.

The Paul Lacey Band will be re-appearing in the Doubles Bar on Friday 24th November and the 14th December. Don't miss them!

Don Anderson

## Gigs

**Steve Hillage  
Refectory  
Saturday 10th November**

Those of us who were lucky enough to be there on Saturday should count ourselves privileged amongst the ranks of music lovers. How many of us can boast the spectacle of seeing a living legend fade before their very eyes into nothingness. Fortunately, it was not a painful demise. The only sufferers were those who had choked on their afghan coats before they reached the hall.

The entertainment began inauspiciously with an American band who plugged along in a convenient rut. They were blatant, played heavy metal and were refreshingly atrocious-easily the worst band to hit the refectory this year. The guitarist fronting the outfit stepped down from the stage to shake hands with some of the punters, but judging from the response he might have been trying to transmit a new strain of the smallpox virus among the unsuspecting mob. Some flailing macho gestures later they were gone.

The atmosphere in the refec was heady, for those who could afford it, cosmic awareness was on tap. The scene was bizarre, there were people with long hair and embroidered silk scarves, some were even draped with tinsel and daubed with wood. It was a cruel stroke of irony that when Steve Hillage did come on stage he was sporting an almost unrecognisably short hair cut and there wasn't a 'pot-headed pixie' in sight.

The musical content was largely dictated by the psychedelic genre, that we'd all come to expect from Hillage, and tended to be somewhat monotonous and predictable. Every song seemed built around a framework of harmonics and chromatic scales, which shunned any suspicion of a distinct melody. His guitar sounded a lot like a keyboard as his massive array of foot pedals kept at least his foot moving. The grand range of electronic equipment on display was impressive, but seemed

## Concerts

**Hague Philharmonic Orchestra  
Leeds Town Hall  
Saturday 10th November**

Visits to Leeds by international orchestras are far from rare, but a 75th anniversary tour by this well-established orchestra is not to be scoffed at. It was therefore a pity that although this concert was pleasant enough, the music was not as dynamically arresting as one might have hoped.

The programme was well-balanced, beginning with a highly-polished and easy-flowing rendering of Beethoven's Egmont Overture. This showed the orchestra at its best, in a piece that was obviously

well-rehearsed and to which Ferdinand Leitner's controlled conducting was well suited. As a contrast it was followed by Fodor's Fourth Symphony, a well composed and wide-ranging work, with which the orchestra seemed less than sure of itself.

This lack of confidence was only partially forgotten in Richard Strauss's Horn Concerto No.1. Again, Vicente Zanzo performed ably and with expressive interpretation; but he was unable to convey any real conviction.

In Brahms's First Symphony, performed after the interval, a real magic almost emerged during two perfectly-timed pizzicato passages in the first movement, but lapsed again, so that his piece reflected the flawed atmosphere of the concert as a whole.

Juliet Prager

*STEVE HILLAGE — an old guitarist fades away*

*PSYCHEDELIC FURS venture North to play the Fan Club*

unnecessarily indulgent. It was like the band itself — overloaded — the contribution of the girl on keyboards could easily have been included in a few more foot pedals, and it would have been more courageously commendable of Hillage to go it alone on guitar. At it's best, the music was atmospheric and evocative, but I kept wishing for a slide show or some other stimuli to complement it. The old favourites compelled some interest, "Hurdy Gurdy Man" especially and although the cosmic ambience of 1970 predominated, there were attempts to introduce an up-to-date sound. The rhythm section of bass and drums deviated from it's norm to provide a decidedly funky background for a few songs. One of which Steve Hillage introduced as a 21st Century Country and Eastern Ho-down" for some reason; on another the excitement got the better of the bassist, who broke a string. We were treated to some mellotronic waffle, while they got a new guitar out of the back of the lorry. One of the best songs of the evening came early in the set, and in spite of being intended as a parody of the archetypal punk song, the audience reaction only served to show that a panegyric would have been more to the point than a parody. The performance worked to a pitch at the final song, while the encore "Salmon Song" subsequently fell a bit flat.

Everyone walked out with smiles of various descriptions on their faces, but there was a great deal missing. For anyone who didn't enter a Steve Hillage disciple, there was little chance of a miraculous conversion. The whole thing lacked excitement; the band played and the audience adulated indiscriminately. Despite repeated sallies forth with tamborine in hand and encouragements to clap in time the band barely existed on stage — a red vinyl 12" single would have had more charisma. The stage was a vacuum, a place where old guitarists wouldn't die, but just fade away.

Constance McKenzie

**The Psychedelic Furs  
Fan Club  
Thursday 8th November**

The Psychedelic Furs — "the hottest band on the London scene" — so the media tells us. Does this mean we should all get out our prayer mats and hipometers and point them in the direction of the London scene? Well no, but a visit to the fan club last Thursday would have been a good idea.

The visit would have been well worthwhile; the Furs treated the crowd of just under 200 to a compulsive set of sparse and throbbing psycho-dance music...a cross between Bowie and PIL. The result is undeniably attractive.

The six-piece band claim to be "more influenced by early Pink Floyd than the Sex Pistols", yet on stage the wailing saxophone of Duncan Kilburn, coupled with a sparse wall of guitar sound, an incessant drum beat, booming bass and anxious vocals shows them to be more contemporary than either.

Each song attempted to put over an emotion rather than a message, songs such as "Flowers", "Pulse", and "Sister Europe" all embodied a dominance of music over words. Indeed is vocalist Butler Rep says, his voice is merely the sixth instrument in the band. It is an instrument he uses well. However, although all the songs were well played and enjoyable, none had that all important "hook" that separates the great from the good. Further the music tended to dominate to the detriment of all else. The band had little stage presence and no focal point, and they keep talk and movement to a minimum. The result was a good but individual and isolated song which never fused into a complete set. A weak overall impact.

The hottest band in London? Quite possibly, but so what. A band for the future? Hopefully, but I doubt it. However, they are a band of the present, a good band, likeable but not loveable, and there's no time like the present, so try and give them a listen. — Steve Southall



## Books

### The Freud/Jung Letters Picador

The letters of these two world-famous psycho-analysts have been edited in this specially commissioned abridged edition to present the story of their mutual attraction, professional collaboration and personal intimations from 1906 until their eventual estrangement in 1914.

Although Picador regard this as 'a standard text for serious students of psychology' it is probably equally important as a study of the complex relationship between these two unique personalities.

This collection offers us a fascinating insight into the working minds of both Freud and Jung, and between the lines of their learned correspondence we observe a transition from the early intimate son-to-father relationship to the later period of growing friction and divergency as both struggled to reconcile their fundamentally opposed ideas.

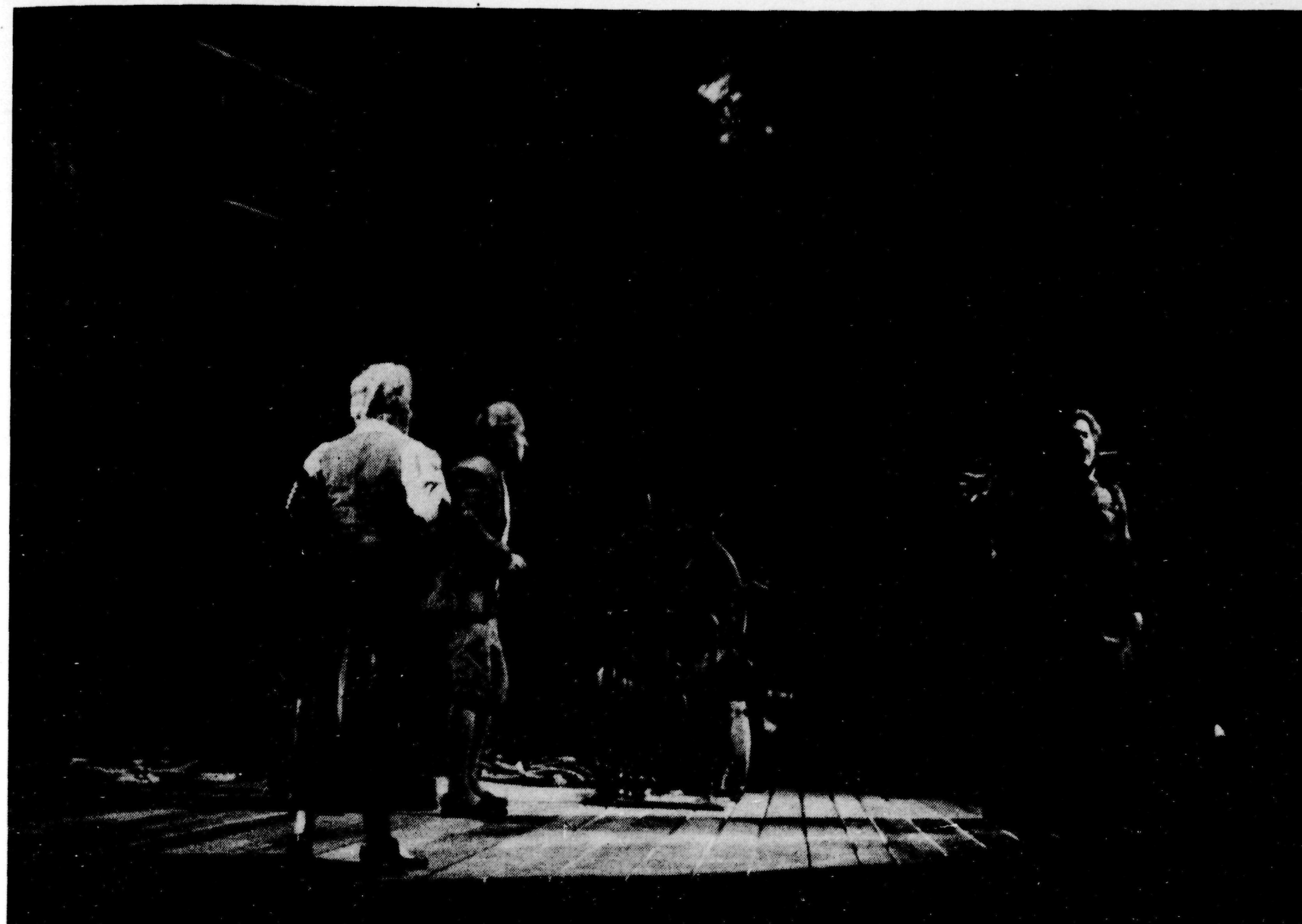
The correspondence reflects the problems both faced as they developed their individual and allied theories of the human psyche in an experimental age in which they faced an alarmingly hostile public. Freud appears to have suffered more from his protegee Jung in this, spending much of his working life in 'splendid isolation', before venturing to become 'united by personal sympathy and a pulling on the same cart' with Jung.

The final break, which occurred in April 1914 as a result of the failure of both men to achieve and sustain a mutual understanding, is generally considered a tragedy. In this book it remains a tragedy as the reader becomes attached to both characters.

Unfortunately there is no attempt at analytical interpretation of the letters themselves because the sons of the two men stipulated in agreeing to publish the letters that they would be treated 'like historical documents in order to guarantee impartiality.'

What we are left with is an uncommon testament to the genius of these two men, edited in such a way that we become involved, absorbed and educated by their written thoughts and concerns.

Keith Defter



Arlene Saunders (Senta), Robert Ferguson (Erik), Peter Glossop (The Dutchman) in the ENON *Fliegende Hollander*

## Opera

ENON soars to new heights with a truly Wagnerian *FLYING DUTCHMAN*

John Rawnsley stresses the moral content of Verdi with his *RIGOLETTO*

### Der Fliegende Hollander ENON Grand Theatre

Dramatic realism, increasingly unfashionable in the theatrical world, survives unashamedly in Grand Opera and especially in this spectacular production by Basil Coleman. It is paradoxically a compliment to the producer to say that it is Wagner's vision rather than his own that comes across most forcibly: Coleman shows a thoroughly refreshing reverence for the composer.

There is no impressionism or realism: the audience almost becomes sea-sick as the deck heaves up and down in the opening storm and as the bow of the Dutchman's ship appears on stage it seems quite credible that the rest of the ship is behind it, hidden by the curtains. The effects were all excellent, with especially clever lighting effects.

But none of this detracts from the high standard of the music. Peter Glossop as the Dutchman was occasionally rather shaky, but perhaps he was having an uneven

night as during his better moments he was very good indeed. Arlene Saunders sings the role of Senta beautifully and is particularly moving in the second Act. The chorus was up to its usual high standard: the spinning chorus was very finely sung.

The most striking thing about the orchestra, conducted by David Lloyd-Jones, was the enthusiasm with which they played the music. The overture was lively and, like everything else, very well received by the audience.

The best effect was the final one: the projection of silhouettes of the Dutchman and Senta was well-timed and really did cause a few gasps of delight. The next ENON Wager production is eagerly anticipated, as is the return of this one.

Alistair Scott

### Rigoletto ENON Grand Theatre

This tragi-comic opera, set in the court of Mantua (whose licentiousness Patrick Libby exposed with zeal) centred around the destructive

element of ambivalence and prevarication.

The moral content of the opera cannot be regarded superficially, and when it is enhanced by such an excellent rendering of the title role, as achieved by John Rawnsley, emotion runs high.

Joy Roberts' charming portrayal of Gilda captivated the audience throughout; unfortunately, ENON's new tenor, South African Michael Ranier could not match the intensity of performance attained by the other two.

Maria Bjorson's sets were imaginative and apt, subtly defining the light and dark of the opera, and the magnificent orchestra under David Pryce Jones can be criticised for only occasionally forgetting that the singers too needed to be heard.

Carol Whelan

### The Marriage of Figaro ENON Grand Theatre

First seen in Leeds last summer, the cast of this production has almost completely changed since then. Stuart Harling as the Count is

the only principal to be retained and he is as assured as ever. Kate Flowers now takes the role of Susanna, although the night I saw it the part was sung very creditably by substitute Iris Saunders. Perhaps less flirtatious than Joy Roberts she was no less amusing.

Generally speaking the most recent presentation was an improvement on the earlier ones. The work seems to flow better and is much more clearly a comedy of manners.

On the other hand the matchstick set looks as absurd as ever on the stage of the Grand. It still seemed to cramp the cast unnecessarily. The most irritating aspect of the set however, the dreadful rickety plastic French Windows, has been retained. These doors still make a cacophonous noise and almost fall over every time they are used.

Irritations aside, this remains a very jolly opera and the English translation does add greatly to the enjoyment. The orchestra makes the most of this tuneful opera under Clive Timms.

Alistair Scott

## Drama

### Henry V Leeds Playhouse

It is appropriate that for their Hundredth production the Leeds Playhouse should choose one of the classics — *Henry V*. Fortunately they have also chosen to present the play in a classic manner. After last year's Julius Caesar I feared Hal-on-a-hang-glider gimmicks, but this time the words are left to speak for themselves. When doing Shakespeare that is all that is needed, provided the cast is good.

The Playhouse has found an excellent Henry in Martyn Jacobs. He manages the dignity and majesty of a great leader and at the same time conveys the deep sense of responsibility that brought this change of character about when he acceded to power. It is difficult to breathe life into words as often studied and spoken as Shakespeare's, but at his best, in the Agincourt scenes, Martyn Jacobs makes his lines seem almost spontaneous.

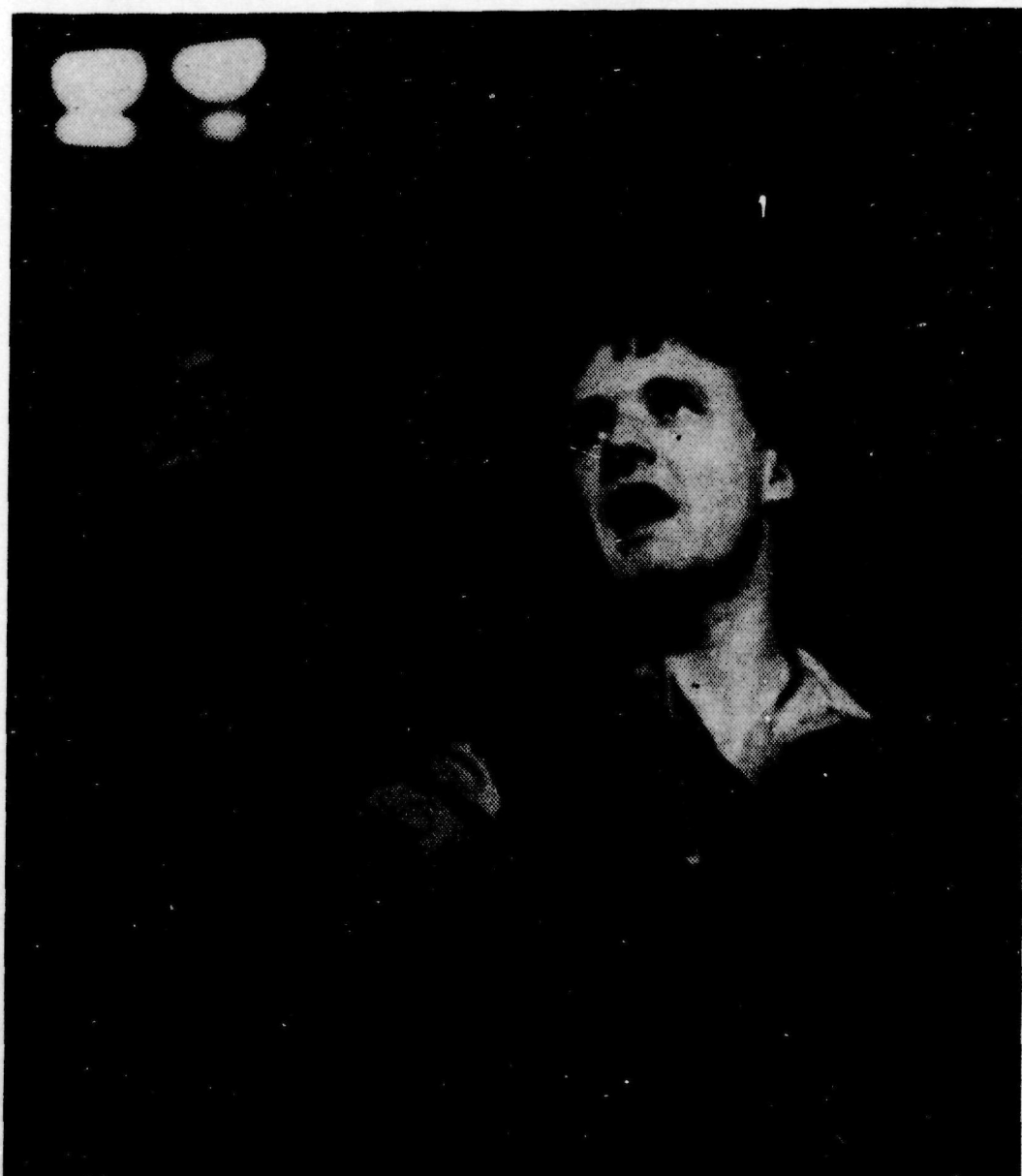
On the whole the rest of the cast avoid any tendency to reverent enunciation or over-mannered delivery, both of which are all too common when acting in an obsolete language. Stephen Boxer and James Benson were especially fluent and natural.

Sheila Godbolt's set is excellently integrated with the atmosphere of the whole production. A series of stark and steel-grey flats, it is mobile enough to cope with the

demands of the many different settings, but never distracts from the actors. The bright, simple costumes and minimal use of props are similarly apt.

My only criticism would be of the direction. It is all too obvious that the actors have been told to walk to a certain spot, stand stock still and deliver their lines. The result is static and even fragmented at times.

Chris Berry



Martyn Jacobs as Henry V at the Playhouse

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Claude Chabrol 1970  
Sunday at 7.30 p.m.  
Ken Russell's  
**VALENTINO (X)**  
with Rudolf Nureyev  
+ Special extra!  
**DANCERS** — a film about the Ballet Rambert



# A 'nightmare' from Ents

Dear Sir,

On Saturday evening five of us went to the Lene Lovich concert in the University Union. We had hoped to enjoy an entertaining night out; what we experienced was nothing short of a nightmare.

During the Lene Lovich set, Linden Almond went down to the only toilet which seemed to be open that night. On the way past the gents toilet she realised she was walking through a large pool of blood. Looking up she discovered a youth, lying on the corridor floor with a very large wound in his right arm? bone and muscle were clearly visible, and the arm seemed to be almost completely severed at the elbow.

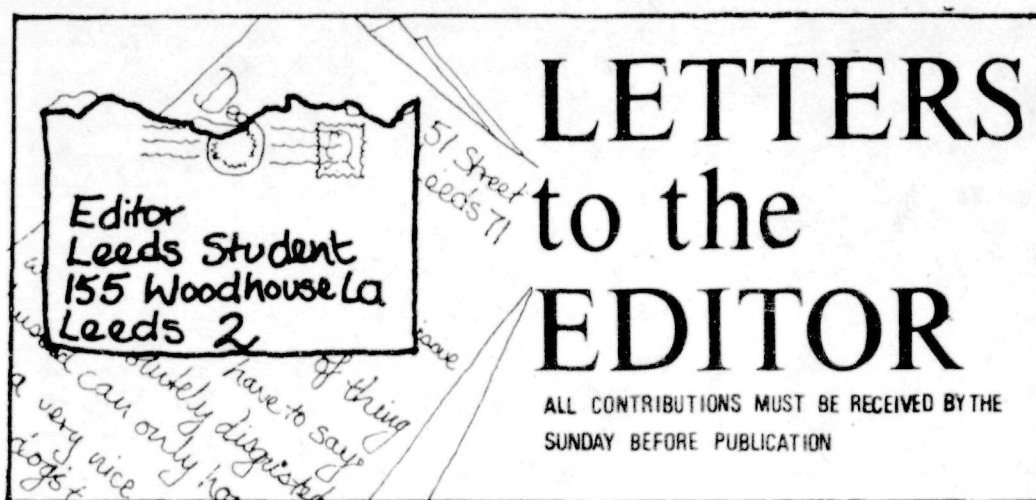
The sight was extremely distressing and several young fans nearby were already beginning to show signs of panic and hysteria. One of the youths began crying: "It was me...it was me...I did it to him", and then ran headlong into a nearby photo machine, and began to bang his head violently against the side of the machine. His friends ran over to restrain him, but his distress was so great that he turned on them, and a vicious fight developed.

Accidents like this obviously happen, and we are convinced that the initial incident was an accident; but what disturbed us most was the attitude of the stewards both during the incident, and throughout the entire concert. If stewards were present when Linden Almond arrived on the scene, then they certainly were not in evidence. Two were approached for help within minutes of the fighting breaking out. The first said that he was off duty, that it was nothing to do with him, and walked straight past the fighting. The second walked past with his girlfriend. He was immediately angry at the suggestion that he get involved or at least find some other stewards to help. He said that he just didn't want to know and told us not to tell him what to do and to get out of the way (or words to that effect).

## Arrogance

We left the concert very upset and disturbed by what had happened and all of us agreed that we had noticed a distinct attitude of arrogance and lack of responsible service from the stewards throughout.

We had each paid £2.20 for the privilege of seeing Lene Lovich, only to find that we could in fact see nothing. The sides of both balconies had been completely cordoned off to give 150 stewards and guests the privilege of the best, if not the only, seats in the house. We asked a steward why this was so, and he replied proudly that this was one of the 'perks' that went with being a steward. If these perks are given in return for taking on the responsibilities of being a steward then the situation is obviously a farcical one. Why was it that we



## LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

had witnessed the uncontrolled build-up of a panic situation, and more than one fight, over a period of some five minutes, in an area where someone could very well have died? No doubt it will be argued that all available stewards were engaged in trying to prevent the youth from dying of loss of blood, but this is not really the point. Why was the communication between the stewards so poor that they were not available to control the nasty scene which developed after the accident?

Two of us decided to return to the Union after the concert, hoping to contact someone in order to express our distress at the way events had been handled. We met, among others, the chief steward who was immediately aggressive to our comments. He proceeded to shout down our criticisms, and within minutes he was threatening us with violence; proving nothing more than that the 'Bully Boy' attitude we had observed among many of the stewards was filtering through from the top.

## Cattle

We had all been subjected to this at the entrance to the concert, when we had been shoved forcibly out of the entrance by the stewards at the door. Our crime was that we hadn't bought tickets in advance, and this presumably gave the stewards the right to manhandle us like cattle. No one had considered it their duty to inform us in anywhere near a polite fashion that tickets were purchased at the other entrance, and there were no notices to this effect visible anywhere.

This caused us to feel very angry, and if everyone who entered this concert was subjected to the same heavy-handed treatment we received, then it would go a long way towards explaining the level of aggression and frustration we noticed in the rest of the crowd. If the stewards are to demand a measure of respect and authority, then surely they must first be seen to deserve it.

To be fair, during the 'conversation' which developed after the concert, there were two stewards present who seemed genuinely concerned to hear why we were so upset at the events of the evening. However the arrival of Ents. Sec. Nic Barron was very revealing. He was apparently very unhappy about being summoned from his duties downstairs 'with the band', and said that he had no intention of getting

involved in a long discussion about the way the concert had been administered. Before long we were told to 'shut up and listen'. If we had any complaints, which he believed we didn't, then we had better hurry up and make them because all he wanted was to have "a quick two minute discussion, then get off home". He kept repeating that he was at the end of a long day and that his stewards were very overworked; this apparently excused everything that had happened. He seemed to show very little concern that at least five members of the audience at a concert he was responsible for organizing had gone through a very bad time indeed, nor for that matter did he seem very interested in finding out why someone had nearly bled to death downstairs.

This attitude seemed to us to sum up exactly the callousness and lack of attention that we were all so worried about.

"If you've got any complaints" said Mr. Barron, "then you had better go away and put them in writing, because I can't understand what you're complaining about".

We have taken the trouble to follow his advice, and hope that our experiences recorded here will at least serve to open up discussion on what seems to us to be the painfully inadequate situation which exists at present.

Yours sincerely

Linden Almond, Morris Baker, Ian McNulty, Lydia V. Baker and Noreen Quinn.

Nic Barron, Ents. Sec. replies; Dear Editor,

In reference to the above letter, I believe various points must be clarified before the matters pointed out are allowed to rest. Dealing with the complaints raised by the group of people in their order of priority as I see it, I would first like to make what I hope is the concluding statement as regards our "near fatal accident". The gentleman concerned is now recovering in hospital, from where I believe his departure is now imminent. He still has two arms, 8 pints of blood, and a lot more sense than the gentleman who instigated the letter. As a psychology student, I find the way in which all observing parties managed to melodramatise the situation so successfully very entertaining, to the point where even now, a week after the event, people are still asking if the gentleman is alive.

LEEDS STUDENT is in possession of a copy of my statement regarding the behaviour of my own personnel and I would hope that they print this as a necessary aside to the comments of the letter.

Any charges of negligence must be levelled at two stewards, who acted very irresponsibly, while the rest of Ents security and first aid people were doing their job most efficiently.

Having met the gentleman who instigated the letter, I am not at all surprised that during the course of the evening he managed to have rows with a steward on the front door, during the accident, after the concert, etc. etc., his melodramatic way of talking, his paranoia at being answered back, and his refusal to speak in civil terms, were quite enough to annoy both myself and John Garvanni at 1.30 on Sunday morning.

I would, however, like to add that I have never been so misquoted in my life, and if I had the time and energy to deal with the idiot concerned, I would definitely consider legal action, since there were at least five witnesses.

It is impossible to answer every sarcastic little get-at Ents in the letter, suffice it to say that ANY complaints will be listened to by any member of Ents, although we would ask you to remember that we are only human too, and pretty tired ones at that time of night after a gig day. The salient points of the letter have been referred to stewards in no uncertain terms. It

will not happen again. It does not happen often anyway. We believe Ents works, and if you don't we're sick of trying to convince you.

You know where my desk is, and you know how to write, how about a bit of feedback? But please, no melodrama, no more bitching about stewards, (rumours that we are closing off the bottom of the hall for stewards and their guests and allowing them 15 sign-ins is false), and no more people taking half an hour to yell at me what could have been said in five minutes.

Thank you.

Dear Sir,

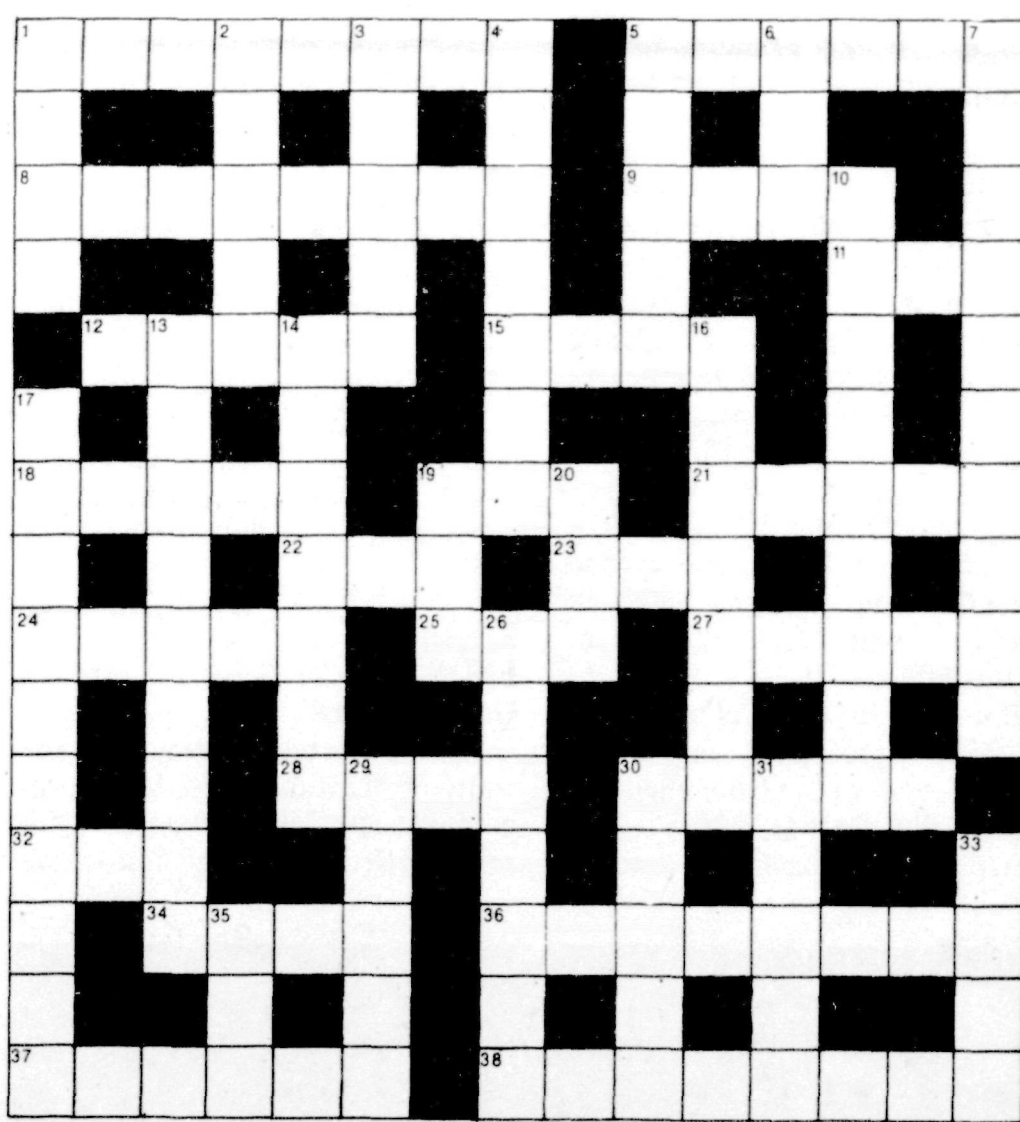
We feel we must take exception to your article headed 'just the Job' on page 2 of Leeds Student of 2nd November 1979. We have always found Mr. Mrvos and the Polytechnic Union Executive most hard-working in their representation of their own students and students in Leeds generally. We feel your article is a shameless attempt to bring the Polytechnic Union into disrepute and also to condemn Mr. Mrvos out of hand.

It has been a relatively common occurrence to see Union Executives facing such accusations as the ones published on 2nd November, and always by small, partisan groups who do even less themselves - or seem to - in the interests of students.

Yours faithfully,

Stelios Milonakis (President)  
Ian P. Greenberg (Vice President)

## Mainliner Crossword No. 61



### CLUES ACROSS

1. Supreme master-code for operation? (8)
5. Quicker fellow makes bloomer (6)
8. In covenant - I'm on your mettle, perhaps (8)
- 9, 23. It is the 14 of a brassica (4-3)
11. Young Conservative loves the sound of pigeons (3)
12. Generate second class thatch (5)
15. Lied about being unemployed (4)
18. Perhaps former 2 on radiation (1-2)
19. Group of French? He is leaving 31 (3)
21. In the first place, got a new joint and smoked it? (5)
22. Deer Miss Brooke is losing, that is (3)
23. See 9.
24. Shoot offspring in Channel Islands (5)
25. Nevertheless abominable type would have one (3)
27. I down is heard? (5)
28. Teacher of everyone taken separately (4)
30. Rerword in many an order (5)
32. No right back for Mr. Greenwood! (3)
34. In Glasgow, new clothing is to be had (4)
36. Nothing for Miss Doone who has lost a pining (8)
37. e is noisy at the festival - and exhausted (6)
38. 32 is taken back, and French vessel which can't be taken back.

### CLUES DOWN

1. Other ranks to whom Mr. Capone has spoken (4)
2. Lift beams, we hear. (5)
3. Of an egg which has nothing, being empty (5)
4. Do DIY, mate, when it is light (7)
5. Wild French metal element (5)
6. Undermine Dad's return (3)
7. Concerning wine, can be told (10)
10. Odd Russian explorer getting cold money (9)
13. Apprehending, clearly that river is in London borough (9)
14. Indispensible quality of German town church (7)
16. Points to organ in the country (7)
17. Irritate former snake the Queen swallowed (10)
19. Risk yourself in the blue (3)
20. Have small child to tea? (3)
26. Get noted revolutionary to see new arrangement of troops (7)
29. Mr. Palmer - a nurse that is (5)
30. Revel for a slippery little person? (5)
31. Isolated spot is rented (5)
33. Article on unknown dwarf (4)
35. Indebted, perhaps, to a poem (3)

All entries should be handed in to our Union office by 1 p.m. on Monday. The winner will receive two tickets for the Hyde Park cinema.

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# Spirited defence is beaten by experience

Leeds were eventually overhauled by a strong Morley side on a sunny but cold afternoon at Weetwood last Saturday.

Rugby Union	
University	4
Morley	26

The pitch was very heavy underfoot, but this did not prevent some fine rugby being played by both sides. Morley were the first to impress in the early exchanges, and after only five minutes, a Morley forward found a gap in the Leeds defence to open the scoring with a try, which was converted.

Leeds responded immediately, gaining some good possession in midfield from which centre Martin Drane made several incisive breaks, but the Leeds captain also failed to convert two long-range penalty attempts which would have put the scores level.

Morley continued to look the most impressive side as the first-half proceeded, and only strong tackling and good touch-kicking prevented the visitors' from increasing their lead. From a scrum on the Leeds 22, Morley created an overlap for their left-winger, but he was stopped on the line by a crushing tackle by Glover and full-back Collins.



Dave Spencer about to flatten the Morley scrum-half

pic: S. Saunders

At the end of the first-half, Leeds could perhaps consider themselves fortunate that the deficit was only 6-0.

Morley continued to dominate in the second-half however, and the superior strength and experience of their pack created chances for their backs which continually stretched the Leeds defence.

The Morley forwards threatened to dictate the game, and Leeds scrum-half Underhill found himself

under pressure from scrappy possession at both scrums and line-outs.

Midway through the second-half, Morley notched up a strong lead with a barrage of tries and penalties, while Leeds themselves created few scoring chances and rarely tested the Morley defence.

In the closing stages of the game, Leeds bravely tried to run the ball from defence, and their perseverance was eventually rewarded with

a fine try when Glover broke through on the right-wing to pass inside to Collins who out-paced the Morley full back to score under the posts.

As usual, forward dominance proved to be the crucial factor in a match that eventually produced a decisive victory for the visitors', but Leeds can perhaps be consoled by the fact that they were defeated by one of the strongest rugby clubs in Yorkshire.

## Emphatic win for bowlers

The University Ten Pin Bowling club were expected to beat Durham in the second regional fixture of this year's UCTBA competition, and they did so in no uncertain terms.

Ten-Pin Bowling	
University	10
Durham	0

The men's A, B and C teams all demolished their opposition, and as Durham did not field a ladies team, Leeds ladies needed just to bowl to register a win as well. Good performances in the A team were notched up by Des Wong (502) Steve Cooper (494) and Fran Sanders (478). The B team, of Mark Baldwin (529), Roger Hunter (497) Mark Robson and Willy Santoso, totalled more than the A team, but only Chaz Robins (455) in the C team was above average performance.

The win virtually assures the team a place in next term's quarter finals, but they need to beat Newcastle next Sunday to take the regional title.

The Leeds Bowling Centre almost saw its second ever perfect game last Wednesday, when Willy Santoso, bowling in the University Doubles League, came up to bowl in the ninth and penultimate frame, with eight strikes to his name, and in line for the bowlers 'hole in one'. However, Willy messed up the final frames, and finished with 245, by far the highest game this season.

## Control decides

In a break from the league, the Poly men's hockey team took on second division opposition on Saturday.

Men's Hockey	
Polytechnic	0
York Civil Service	6

On a bumpy grass pitch, the Civil Service showed the Poly just how to cope with difficult conditions.

For the first ten minutes, the Poly looked to be on a par with their opponents. Slowly, though, the Civil Service began to break loose.

The Poly team had difficulty with their control, and for a while, no one was able to even stop the ball. During this period, the Civil Service gained a short corner, and a well struck shot put them ahead. A few minutes later, another short corner was tucked away by a Civil Service attack which proved to be far too sharp for the Poly defence all afternoon.

Even though they were two goals behind, the Poly still stuck to their task, but despite Wright's efforts down the left wing, they could not threaten the Service defence.

Near the end of the first half, a

fast break by the Civil Service enabled them to go three goals clear of the Poly.

At the start of the second half, the Poly again battled well, but still without any success. The Civil Service then took control of the game, and a hard cross from the right found the centre forward, who calmly slotted the fourth goal home.

The Poly defence now disintegrated, with the next goal going through the keeper's legs.

One more goal, and the Poly's education was completed with depressing ease.

### GOLF

The University team was heavily defeated in the UAU competition by Bradford, 5-1 in appalling weather conditions.

The score could have been closer, as both Andy Powell and Phil Hemsted were "all-square" on the eighteenth tee. Charlie Gunn persevered well to beat his opponent 2 and 1, but the remainder of the team lost convincingly.

### RUGBY UNION

Kitson College 1st XV were defeated 8-6 by Beverley Bulldogs last Saturday. Beverley were

## Leeds take over

From the start Leeds looked as if they were going to dominate this WIVAB match.

Women's Hockey	
University	4
Nottingham	1

Janet Heyward scored the first goal from the left wing in the 21st minute. Nottingham replied with a quick equaliser, but from then on, the pressure was always on them. With the forwards firing a barrage of shots at the keeper, Sally Aitken managed a final touch, and Leeds

went two up just before half time.

In the second half, the game tightened up, and the pace quickened again. Although Nottingham looked dangerous on occasions, they never posed a serious threat to a sound Leeds defence, in which Andrea Walley was especially prominent.

Leeds' third goal came from Lynn Howell, who showed just how effective a good stop and hard hit can be from a corner.

The most spectacular goal was cracked in from the right wing by Moira Sweeney a minute from the end.

## In Brief

made to fight all the way. During the first half, Kitson faced sun, wind and slope, but managed to reach half time only four points adrift.

Early in the second half, Beverley scored another try, from a line out, but from then on Kitson were the team in control.

Peter Wilby and Derek Smith both went close, before Wilby scored from a push-over. Paul Wigglesworth converted, and the

game ended with Beverley fighting to deny Kitson victory.

Kitson are still looking for a pitch to play their occasional home fixtures on. If anyone can help, please contact the Student's Union on 30930.

### HORSE RIDING

The University A team of Amanda Fincham, Sarah Brown and Lucille Knapp, managed to beat teams from Newcastle, Bradford and Liverpool last Wednesday. Their individual positions of 2nd, 3rd and 4th, were enough to give Leeds overall victory.

## Three goal win after dozy start

A pensive start by Leeds, led to some hesitant and negative play, which gave Loughborough the chance to take an early lead.

Women's Hockey	
Polytechnic	3
Loughborough	1

This woke Leeds up, and they began to play with more confidence when they saw that they could match Loughborough.

It was early in the second half that Jill Brocklehurst equalised with a run onto a well judged through ball from Bev Reid.

Leeds then controlled most of the game, and Bev Reid made the score 2-1 with a good hard shot from the circle edge, following a free hit on the 25 yard line.

Jill Brocklehurst emphasised Leeds dominance, by scoring another goal, from a fine piece of dribbling skill inside the circle.

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# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:  
Gene Wilder in "THE WORLDS GREATEST LOVER" 7.15, and Mel Brook's HIGH ANXIETY at 8.50  
Late Night Movies at 11 p.m.:  
Friday: ALICE'S RESTAURANT  
Saturday: Pasolini's THE DECAMERON both with cartoons.  
Sunday for 6 days (not Wednesday) Woody Allen and Diane Keaton in ANNIE HALL Sunday at 8.25, Weekdays at 8.50  
Also SLEEPER, another of Woody's classics, Sunday at 6.50  
Weekdays at 7.15  
Students Special: Wednesday at 2.30: Dustin Hoffman in THE MARATHON MAN plus Cartoons  
Wednesday Evening Special: Marilyn Monroe in SOME LIKE IT HOT at 8.25, with BRING ME THE HEAD OF ALFREDO GARCIA at 6.25 starring Warren Oates.

### ODEON 1

Tonight, tomorrow and next week:  
ALIEN starring John Hurt.  
Sunday: 2.15, 5.00, 8.00  
Week: 5.15, 8.15

### ODEON 2

Tonight and tomorrow YOUNG FRANKENSTEIN starring Gene Wilder and Marty Feldman. Also SILENTMOVIE with Mel Brooks. Showing at 3.15 and 6.50  
Next week: REVENGE OF THE PINK PANTHER (A). Sunday 3.30, 7.55, Weekdays 4.35, 8.40  
Also RETURN OF THE PINK PANTHER  
Sunday 5.35, Week 2.20, 6.25

### ODEON 3

Tonight and tomorrow:  
LOVE AT FIRST BITE starring George Hamilton as Dracula in modern day America. Showing at 2.30 and 7.10.  
All next week:  
YOUNG FRANKENSTEIN and SILENT MOVIE Complete performance begins at: Sunday 2.30, 6.30  
Weekdays 2.00, 6.55

### ABC 1

Tonight, tomorrow and all next week: KENTUCKY FRIED MOVIE (X) Sunday: 4.45, 8.05  
Week: 2.10, 5.30, 8.50  
Also ADVENTURES OF A PRIVATE EYE  
Sunday 3.30, 6.20  
Week: 3.40, 7.05

### ABC 2

Tonight and tomorrow:  
QUADROPHENIA at 4.25, 7.25.  
All next week: THE INLAWS (A) Plus support programme. Sunday at 4.10, 6.55, Week 2.20, 5.00, 7.45

### ABC 3

Tonight and tomorrow:  
ELVIS: THE MOVIE at 4.30 and 7.30  
Next week QUADROPHENIA (X)  
Sunday: 2.10, 5.00, 7.55.  
Week: 2.20, 5.20, 8.40.  
with KING KENNY Sunday 4.10, 7.10. Week: 1.30, 4.25, 7.25

### TOWER

Tonight and tomorrow:  
PIRANHA and CARRIE 3.15, 6.50  
All next week SWEENEY 2.  
Sunday 8.00, Week 4.25, 8.25.  
CONVOY starring Kris Kristofferson and Ali McGraw. Sunday 5.55, Weekdays 2.25, 6.25.

### PLAZA

Tonight and tomorrow:  
IN PRAISE OF OLDER WOMEN 1.05, 4.50, 8.35  
BLACK EMANUELLE 3.00, 6.45  
Next week: SEXENCOUNTERS OF A CLOSE KIND? Sunday 5.05, 8.25; Week 1.55, 5.25, 8.50.  
INTIMATE GAMES Sunday 3.20, 6.40, Week 3.35, 7.05.

### POLYFLIX

CABARET (X). Starring Liza Minelli in the film based on Christopher Isherwoods "Goodbye to Berlin". Friday at the City Site at 7.00.

### PLAYHOUSE FILM THEATRE

Saturday 17 November at 11.15.  
LA RUPTURE. A melodramatic love-story.  
Sunday 18th at 7.30 p.m.  
VALENTINO directed by Ken Russell. Rudolph Nureyev plays the Great Screen Lover.

### L.U.U. FILM SOCIETY

Tonight at 7 p.m. Rupert Kettlet Henry Winkler in THE ONE AND ONLY The Fonz on the wide screen.  
Tuesday 20th at 7 p.m. L.T. 21 THE KILLERS (Film Noir)

### LOUNGE

Tonight and tomorrow: Jane Fonda in THE CHINA SYNDROME 5.40 8.10  
Next week Elliot Gould in CAPRICORN ONE also Robert Mitchum in THE BIG SLEEP. A remake of the Bogart film. Sunday 3.50, 6.00. Week 6.40. Saturday 4.30, 6.40.

### COTTAGE ROAD

Tonight and tomorrow at 5.30, 8.10  
AIRPORT 80 THE CONCORDE  
Friday Late Show 10.30 WOODSTOCK  
Next week Joan Collins stars as THE BITCH Sunday 5 p.m. 7.10 Week 5.45 and 7.50. Next Friday at 10.30 THE MAN WHO FELL TO EARTH.

## Theatre

### GRAND THEATRE

Tonight, tomorrow and next week Anne Aston in PETER PAN at 6.30. Also Tuesday and Saturday at 2.30.

### LEEDS PLAYHOUSE

Shakespeare's HENRY V showing



Please come and watch me at the Hyde Park

until 1st December 7.30 p.m.  
8 p.m. on Tuesdays.

### CIVIC THEATRE

Tonight, tomorrow and next week: Leeds Children's Theatre in NICCOLO AND NICOLETTE  
Weekday evenings at 6.30 p.m.  
Saturday performances at 2 and 7pm

### CITY VARIETIES

Tonight: Dance Drama Theatre Co. Tomorrow and next week at 7.45  
THESE FOOLISH THINGS A new hit musical with a nostalgic look at the Forties. Saturday at 5 and 8 pm

### L.U.U. THEATRE GROUP

A black comedy double-bill

Joe Orton's FUNERAL GAMES and Bernard Shaw's little-known PASSION, POISON AND PETRI-FACTION. Final performance tonight 7.30 in the Riley Smith Hall.

## DISCOS

### James Baillie Disco

On Tuesday 20th at the Tartan Bar 8 to midnight. Health Hazard

8 p.m. I daresay the Drug Squad will be there in strength, junkies!

### Playhouse Jazz Circuit

BOBBY WELLINS' SEXTET  
Tonight at 11.15 p.m. On the same theme....

### L.U.U. Jazz Club

Tomorrow in the Tartan Bar at 8 p.m. TREVOR WATT'S AMALGAM and...

### Packhorse Folk Club

Tomorrow at 8pm Dick Gaughan and Paul Stephenson

### Poly Ents

Tuesday 20th LITTLE BO BITCH  
Thursday 22nd THE YACHTS

### Grand Theatre

Sunday 18th at 7.30 MIKE HARDING  
Tickets £3, £2.50 and £2

### L.U.U. Folk Club

Tuesday 20th at 8pm in the Doubles Bar Bob Fox and Stu Lockley

## MISCELLANY

Tonight at 7.30 in the Swarthmore centre, Little Woodhouse Nuclear Power: Economic and Political Madness? Open Forum and speaker.

Tomorrow at 8pm in the L.U.U. Postgrad Lounge Baha'i Society. Meeting and slide-show

Tuesday 20th at 7.30 p.m. Meeting of Gay Liberation Front and L.U.U. Gaysoc in the O.S.A. Lounge.

Wednesday 21st at 8 p.m. Leeds United Troops Out Movement. Meeting Leeds Trades Club.

Until Thursday 22nd November Portraits and Landscapes. A photographic exhibition at The Northern Light Gallery, 35 Greenhow Place, Burley. Open on Thursdays between 3 and 9. Saturdays and Sundays 2 to 5.

Monday 19 Nov onwards. Ian Irvine prints and drawings, plus pottery display, at The Swarthmore Centre, Woodhouse Square, Leeds.

At The White Elephant Gallery, Headingley until Sat. 24 Nov. The Wonder Wizz Art Fashion Show. Art as fashion.....fart as ashion?

Industrial Museum, Moorside Mills, Eccleshill, Bradford. Daily 10-5 Alfred Angus-Scott, internationally renowned train driver. Plus a permanent display of textiles, transport and local history.

Sir Robert Fosssets Circus. Now at Woodhouse Moor. Performances at 5.00 p.m. and 8.00 p.m.

### RAG EVENTS

Tuesday 20th Nov. Pyjama Hop at Tiffanys. Rag Queen Coronation. £1 on door. Night attire only...

Wednesday 21st Nov. Drink the Faversham dry. 12-3.

Thursday 22nd Nov. Rag Hike. Start at Whitelocks at 8.00 p.m.

DATELINE compiled by Penny Clark, Pauline Ness, Andy Hammond and John Braidwood.

Chaos administered by Casimir.

## Music

### L.U.U. Ents

Wednesday 21st JOHN MARTYN

## personal

TO LESLEY's "friends" who invited themselves round last Monday night, we hope our food chokes you. Love JP and RF.  
STAUNCH CATHOLICS Pat and Jackie require plutonic friends.  
WEET 79 Business would be fine, but my light's gone out. Roxie.  
LOOKOUT SHUBA. Dave's after your body again.  
MEN IS Worms.  
CHRIS, THANKS so much for the lovely flowers, Iuv Debbie.  
WOMEN'S HOCKEY ARE pleased to announce the engagement of their superstars Lynne and Willy WILL MOIRA please return Elaine's bra-straps.  
DEMIS WILL YOU thaw the ice maiden before Santa arrives, or will seven green-backs change partners. PS Kermit awaits.  
CHILLY WILLY CRAVES CS rump and flank.  
FERRET PLUS pork pie? Satisfied Roach Pole.  
GRINGO, IS YOUR alcohol blood level approaching 70mg/ml yet?  
THE FAT Hippy gets deloused, whats the special occasion.  
NO PAUL, I don't take bribes - Rigby.

MR FOWERS, SORRYabout the disease - Cathy.  
JOE'S GOT A WET shoulder.  
CHRIS THE PLO terrorist fights for women's rights is he a woman?  
THE FAT HIPPIY LOVES PJ, AA hit squad has been mobilised  
FEET IN COLD water for ten minutes, and Paul's anybody's.  
DUMPLINGS MAKE you fart, Noddy took them to her heart, Woke the foz in the early morn, With gas and flame and thunderstorm.  
ALL ZOOLOGISTS are invited to a neck-tie party, Friday 16th 8pm Woodhouse Moor. Guest of honour Dr. Peter Mill, bring bottle, rope, shotgun.  
IN LOVING MEMORY of Ermintrude. Passed peacefully away in the early hours of November 10th. Always remembered by everyone who experienced her.  
A HASN'T told us yet whether he learnt well from Richards lecture.  
D AND C MANY happy returns from Flat 11, especially on Saturday morning CLEOPATRA SENDS thanks to the unknown Arab for putting a lovely pink blush on her stone thing.  
DAVE AND PAUL. I have the negatives from Cliff House, mutual masturbation? WEET 79 Pleasure is the most exhausting thing in life, its no wonder I can't sleep. Roxie.  
BOADICEA AND CLEOPATRA extend their hands in friendship to Bruce the

Dragon.  
AD HAS A LOVELY BUM.  
CAROL "PADDINGTON" I want some marmalade for my 21st.  
M.A.D.E. IN London please.  
BOADICEA AND Cleopatra would not be seen dead at the Ritzy Do.  
ENRIQUE, I'll taunt you one more time.  
A BUTTUM WIPER is 21, lots of luv to all wipers.  
PADDINGTON BEAR would like to announce that he dines at Emmanuel, 1 p.m. Fridays, makes a change from Marmalade sandwiches.  
MAGGY MAY, TONY won't, reverse. I'd treasure a Christmas Carol, anytime.  
FOUR IN A BED Pyjamarama, come again C+M anytime.  
A HARD DAY'S NIGHT again? same time, same place same pyjamas.  
I THINK HAMISH is cuddly.  
ALISON, DOES the cooking oil work as well as the vaseline?  
PAUL WOULD LIKE to announce his engagement to Julie, if anyone sees her, could they please tell her.  
OLD WIMKERS never die, they know heaven and hell too well already!  
THE FABULOUS WIMPETTES OF 28 now dispersed to all corners of the earth, and Leeds, can still say wambly, molest and Deja Voo..... sure.  
THE WIMKERS HAVE OBSERVED a period of silence in the Stupid in the morning for Njorl, whose lawnmower

blades have experienced a temporary loss of cutting power. The Icelandic menace will return.  
TO THE DRAGON, thanks for your concern, you're nearly right, but Njorl is still around and winking hard at the weekend.  
LET IT BE KNOWN THAT Till the Pill is a nickname coined by Lynne the Pin, and nothing more.  
CARROT CARRUTHERS HAD it worse in Burma.  
WHY DID NODDY put the plastic pipe on Steve's doorstep.  
FOR BUNNY, tons of LA and P.  
A PEACOCK NEEDS ITS feathers clipped.  
DUFFER THE WELL endowed drops balls.  
FRIZZY WEARS woollie tights.  
WHAT WAS THAT ABOUT your first boy-friend Mr. Gee, and anyway, whats wrong with masturbation?  
WANTED CONTRACTS ON ITALIAN landladies, cheap rates apply Ugly.  
LET IT BE KNOWN, Muz is going to be sleeping in my Venezuelan sisters bed again.  
PLATYPI HOME IN to rum butter, ducks prefer ait-marron.

the BUNAC table in the University Union Extension every Friday 1-2pm

HI-FI FOR SALE: Eagle AA6 Stereo Amplifier with graphic equaliser £45, Akai GXC 46D Stereo Cassette deck, £95 Tel. 674819 after 6 p.m.

LUU GRAND FUNK SOCIETY wishes to inform all bona fide funkateers (members, non-members, guests, friends and enemies alike) that entry into the society's discos is more expensive (less cheap) after 10.30 p.m. This is to curtail the use/abuse of our "funktions" as a fall out shelter for bar extension maniacs. It is cheaper to enter before 10.30 p.m. The choice is yours.

STOMPERS  
STOMPERS  
STOMPERS MOBILE DISCO - Leeds 620385.

PHOTOSOC WED 21st NOV. Houldsworth school. LTB 7.30 p.m. We have Mr. & Mrs. Clayton back for the third year this week. They will be showing their portfolio of slides which won them their ARPS titles. They showed us these slides two years ago, and they are really fantastic. Our competition is still going, so lets have some entries.

SHIA ITHNASHERI MUSLIMS Moharrum Matlises will be held at Mr Wed 21st Nov at 8.15 at 56 Tempest Rd, Leeds 11.

LOST AT DEVONSHIRE Disco 9/11/79 a brown leather wallet, containing money, papers etc. Please return to Ms EC Warren, French Department, 318 Burley Road, LS4 2NZ.

## classified

FOR YOUR SUMMER in America, see