

EB4/12
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BOYLE JOINS CUTS PROTEST

The University Vice Chancellor, Lord Boyle, strongly criticised the Government's Education policy this week, and warned that some courses at Leeds faced the threat of closure as a direct result of the increase in fees for Overseas Students.

Lord Boyle warned that the rise would mean that fewer Overseas students would be able to attend British Universities, in his annual statement to Court. He said, "I simply cannot see how British

by the News Staff

Universities can hope to go on competing on the proposed terms."

He said that the reduction in the number of Overseas students would "place a strain on certain individual courses".

Lord Boyle accused the Government of damaging Britain's relations abroad, he said,

"Recent Government decisions seem calculated to give the impression to the outside world that Britain is no longer interested in maintaining its international cultural relations".

He pointed out that the Government has also cut the British Council Budget and threatened the BBC external services. He also drew attention to what he claimed were "the new blatantly sex and race discriminatory immigration proposals". Lord Boyle called the package "a major assault across a very wide front."

On Friday, to students in the University Union, Lord Boyle repeated his opposition to the cuts, and revealed why the University could not, like Local Health Authorities, refuse to implement the cuts. He said,

"The Universities do not have the same clout as the Health

Service. All it would mean is that this University's running deficit would increase by £¼ million and that is hardly going to impress the people in power".

Lord Boyle's statement comes at a time when the Universities Central Council on Admissions have released figures that show only a 2% drop in the number of overseas students applying to British universities for the 1980/81 session. So although overseas students can expect an average 200% increase in tuition fees next year, this does not seem to be discouraging them to any significant degree.

But a certain amount of these applications will have been received before the Government announced the latest increases, so the eventual fall in numbers is expected to be much larger than the present 2% quoted.

Dr. Brooks commented on behalf of the Registration Office of Leeds University: "At the moment it's impossible to say what the outcome of this is likely to be. Although we were in sympathy with the sit-in in protest of the increases, it did put us a week behind in our processing of applications, so we can't compare numbers with the same time last year." Dr. Brooks added that he would be fully informed on the situation by Christmas.

By November 1st, 4,434 overseas students had applied to UCCA, compared with 4,534 by the same date last year. Applications from students in Britain were up by 5%.

Rag raises £6,000



Dr. Dryhurst

Just in case you hadn't noticed it, last week was Rag week, and all the silly activities on show, like the two men having baths in jelly and custard outside the University Union, have raised a total of £6,000 for local charities so far this term.

Saturday saw the start of the week with the successful Rag procession through the centre of the City of 24 floats decorated by student societies. Rag organisers were pleased that the float that

collected the most money came from the Poly, whose Social Sciences group collected £146. Dave Marshall, a member of the Rag committee, said,

"We now have an extremely good basis for a full Rag at the Poly next year".

In the past the Poly has not had a strong tradition of Rag.

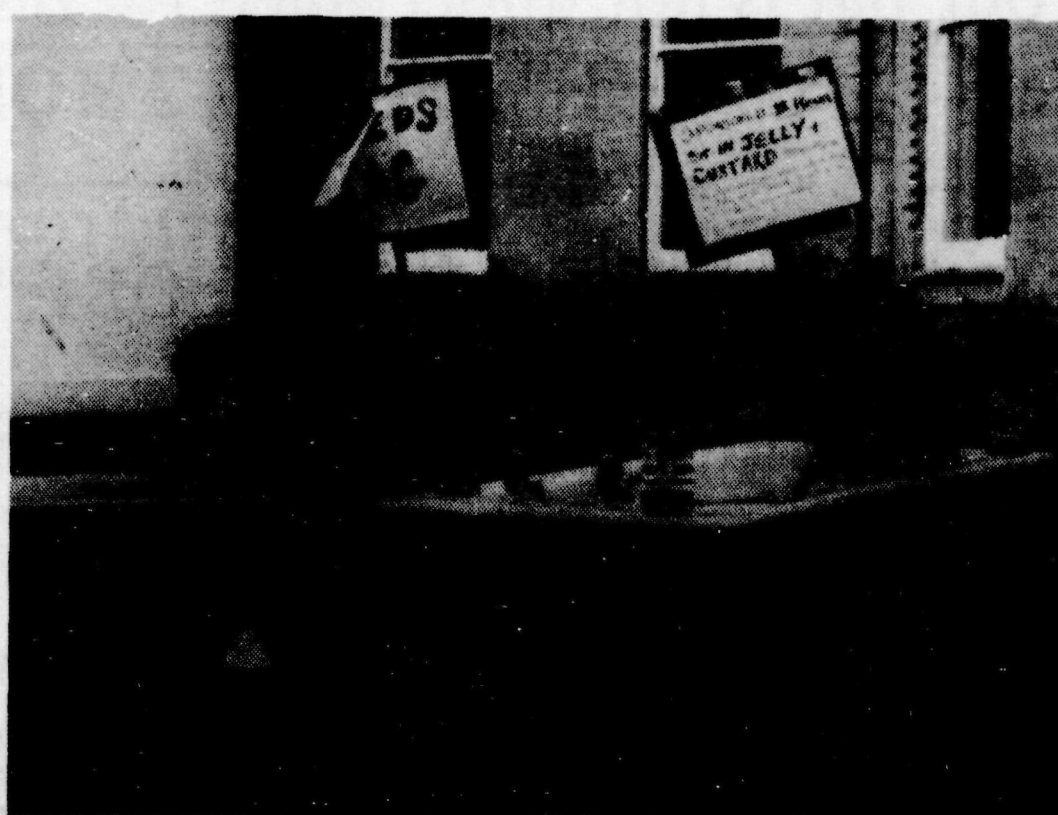
In addition to the procession, which raised £2,000, Rag have organised other events during the week to raise money, such as Beer races, Spaghetti gobbles and the popular "Golden Pillow" contest to find the most boring lecturer.

This year, the competition was won by Dr. Dryhurst, from the French Department, who was incredibly dull in speaking for five minutes on "Old French Vowels".

On Wednesday, people coming to the University Union were met with the sight of two men wallowing in baths of jelly and custard. The two men, Nick Corney and Tony Crooks, had volunteered to spend 12 hours in the baths to attract passers-by to give money.

Rag has not been restricted to the University and the Polytechnic this year. At Trinity and All Saints College, lecturers were warned that unless they contributed 50p to Rag students would be able to take out a "contract" costing £1.50, and at some stage, the lecturers would be assaulted with custard pies.

Less than half the lecturers paid the 50p, and to date seven "contracts" have been fulfilled, including the Bursar of the college. So far, the stunt has raised about £80.



Nick Corney and Tony Crooks in their baths.

Scott censured over NUS poll

University Union Publicity Secretary David Scott has been censured by the Union Council for failing to publicise the recent elections for delegates to NUS conference, but he has claimed that the responsibility for the lack of publicity lies with General Secretary Ray Cohen.

The row broke out when it was discovered that only fifteen candidates had been nominated for the fourteen places available; one member of Union Council called this "disgusting". Mr. Scott was asked at Monday's meeting of Union Council, to explain the "appalling lack of publicity" for the elections.

Mr. Scott admitted that the advertising had been "minimal", but added,

by Ben Huston

"Since previous election publicity had stemmed from the General Secretary, I was under the impression, probably mistaken, that it was not my responsibility".

Following this answer, a motion of censure against Mr. Scott was passed.

Mr. Scott was clearly incensed by the decision, which he regarded as being instigated by the "block vote" of the Conservatives on Council, he said,

"I object to being censured over something that is not really my responsibility, and I object to being censured on a party line."

General Secretary Ray Cohen denied that it was his responsibility to publicise elections, he said, "Mr. Scott is exceedingly mistaken in his ideas."

LEEDS STUDENT 30th November 1979

Whose Union?

The machinations of student politicians become ever more bewildering and pathetic. The most recent performance of ineptitude, the Overseas students campaign, shows how counter-productive politically orientated students can be.

If those from the far "left" are not trying to sabotage the efforts of the "right", whom they associate with Executive, then other members of the "right" are trying to baulk the efforts of the "left". The procedure appears to be one in which what is important is not so much the plight of the Overseas students, but which party shall hold control over another. Eventually, as has been shown this week, all that is accomplished is a series of very boring and irrelevant attacks directed by petty-minded people at other petty-minded people.

In the midst of all this, the Overseas student, who faces a very real threat has been used as a political football by those who see a campaign as being a chance to indulge in all their favourite disruptive activities which have little or no chance of achieving anything of consequence. As a result, there has been no coherent campaign, and students have shown themselves to be totally incapable of organising one. This raises the question of whether a Union should allow itself to be used as a political platform at all, or whether it would be a better idea to try to cater for the majority of students who have no interest in these affairs.

The difference in numbers between those who use the Union purely for social and cultural activities and those who do so for political aims speaks for itself, but, even if it didn't, the way in which this term's political activities have been handled should be argument enough for the Union to concern itself principally with social affairs.

Overseas students in Leeds have had more than a hostile Government to contend with, for they have had to see a campaign designed to protect them destroyed by wrangling of a particularly depressing nature.

Faversham's manager draws up petition

by John Armstrong

Following the rejection of his application to extend the floor area of the Faversham Hotel, the manager, Mr. Roger Quilliam has drawn up a petition in support of the proposed alterations.

The University are now thought to be satisfied that the plans will not interfere with their scheme to re-site the Student Health facilities in the derelict building opposite. The City Council Planning Committee objected to the extension plan on the grounds that the new building would be "injurious to nearby private residential occupiers for reasons of noise and disorder".

Mr. Quilliam rejects this argument, "The noise would be no greater than at present". Some

elderly residents at the top of Springfield Mount have objected in the past to the noise from Charles Morris Hall. He pointed out that the Faversham was some fifty yards further away and that he plans to have extended hours only at weekends and then only until 11.30 p.m.

"The Planning Committee has so far only heard objections to the scheme — they haven't yet been told how many people welcome the idea of improving the social facilities on the Campus. For a pub in the middle of the biggest University campus in the country the present building is just a joke," commented Mr. Quilliam.

Late bus demand to Metro Buses

Following the recent questionnaire about the re-instatement of Late night buses, the Polytechnic Union is to collect signatures for a petition to present to the Metro company.

The questionnaire was described by the organisers as "reasonably successful", though it was felt that the occupation had detracted from the response.

A copy of the petition is to be shown to the University Union as the Poly hopes for co-operation. Signatures are to be collected during early December. It is hoped that some service will be in operation for the start of the new term.

Metro's attitude has not been encouraging so far. A spokesman for the company said,

"There is no chance of extending the service beyond finishing time, but I am interested to see anything related to demand."

One of the Poly Union Vice-Presidents, Jane Whitaker, who is organising the petition, said,

"It is imperative that as many people as possible sign the petition, in order to convince Metro that it is economically viable".

Another week of action-LANUS

Leeds Area NUS is planning to stage another week of action on grants, fees, and the education cuts next term, from February 18th-25th.

Planned events include street theatre, demonstrations, petitions, an NUS speaker and meetings at Leeds colleges. Mindful that the recent week of action was marred by the chaos of a disorganised London demonstration, LANUS Council Chairman Mick Cotton said, "This week of action is likely to be a bigger success than that organised by the National NUS".

General Secretary of LANUS,

John Peel, commented,

"We'll show the Government and the local Authorities that we're not going to sit back and just let the cuts happen.

"We are against the cuts, discriminatory fees, and the means test, which should be abolished and replaced by mandatory awards for all students."

The week of action will cover issues beyond the overseas students' case, which was highlighted last week. "An increase for overseas students" Mr Peel added, "is just a step towards even more cuts; the Government have already been talking about a loan system.

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Who runs what?

The gulf between the University Union Executive and the Overseas Students Action Committee on the running of the campaign against the Overseas Student fee increases was revealed to be wider than ever this week.

Last Monday, Union Council voted for an extraordinary Union Council Meeting next Monday so that Executive can present a report on how they are going to regain control of the campaign. Union Council member, David Petley commented,

"We want ideas on how Executive are to take control from the Action committee. The Action committee is not an elected body.

The Action committee is a bunch of militants more concerned with their own political aims than with the problems of foreign students".

A spokesman for the Action Committee explained their position,

"It is not a question of control, it is a question of getting the campaign re-united. It is regrettable that Executive want to 'regain

by Mike Hatcliffe

control'. What is important is the campaign, not the political ends. That attitude is more appropriate to Executive, some are more concerned with their position on Executive than the Campaign; if they were not, they would be working with us."

The spokesperson stressed that not all members of Executive have been unhelpful to them. However many on the Action Committee have pointed the finger at Union President Steve Aulsebrook, especially when his Presidential ruling prevented a motion going before Tuesday's OGM, which the Committee hoped would re-unite the Campaign. One Committee member said,

"What Aulsebrook is doing is showing that he is willing to support the Campaign only if he is running it."

Mr. Aulsebrook said that he would, in fact, like to see the Action Committee working with

Executive, "their help would be much appreciated", although he added that the Committee holds no official position.

However, Mr. Aulsebrook is worried about the meetings and leaflet distributions that are organised without the knowledge of Executive. On Monday night, he clashed with Action Committee members, when he tried to end a concert at 11.00 p.m. to aid the clearing up, although the Committee claims that it had earlier agreed on an 11.30 finish with the porters.

• A University Federation of Conservative Students Committee

member, Pamela Robinson, has been threatened with a vote of no confidence and expulsion from the Committee because she spent two nights at the Occupation.

A previous vote of no confidence at an FCS SGM was declared unconstitutional because it was inquorate. Another SGM has been called for next Monday. Ms Robinson commented,

"I felt it was the choice of the individual. There was no party line, though they tried to introduce one afterwards. It wasn't really against the Government but against the University".

Latest job prospects are mixed

Employment prospects for graduates hoping to find jobs in computer science, engineering or accountancy will again be good this year.

by Simon Hampson

However the Government spending cuts means that prospects in the public sector are not so bright. Local authorities will be providing fewer jobs in such areas as Town and Country Planning, Social Work, Libraries, Teaching and Educational Psychologists.

This was outlined in a report last week by the Central Services Unit for University and Polytechnic Careers and Appointment Services.

Mr. Arthur Town, the Leeds University reports some promising signs for graduates, "We have a greatly increased campus recruitment programme compared with last year and the extent of vacancy information coming in from employers who are not visiting the University shows little change from last year."

On the matter of cutbacks in the Public sector Mr Town commented, "It is a matter of concern when Public Finance is cut to such an extent that the Health, Teaching, Social and Welfare services cannot be adequately staffed.

"However the effect of such financial stringency on the general level of graduate employment prospects for Leeds students in 1980 is unlikely to be catastrophic."

Last year only 5% of Leeds University students entered public service areas, excluding teachers. About half of these were pure or applied scientists and hence fall largely outside the terms of the report.

Despite the cuts in expenditure Mr. Town knows of firm intentions from the Civil Service for the Science Group, the 'professional classes', the Tax Inspectorate, for Executive Officers and Administrative Trainee classes.

Dummy Speaks Out



Rhodes Boyson prior to losing his head

The festivities organised on Monday in the University Union as part of the Overseas Students Fees Campaign were marred by one incident in which a guest speaker was attacked with eggs and flour.

'Saint Boyson's Day' began with a bogus speech supposedly written by Dr. Boyson delivered by a life-size talking dummy. During the speech the dummy proclaimed himself the new messiah and then led the audience in singing 'Jerusalem' at which point his head fell off.

Everyone present agreed it was a strikingly effective piece of political satire but its impact was partly wasted by what ensued.

A debate on the Government's Education Policy began with Paul Hubert attacking the idea of cuts in Public Services. Chris Hudson, a graduate of Leeds University and ex-Conservative Candidate for City Woodhouse and Hunslet rose to defend Tory Education policies.

After about three minutes two people threw eggs and a flour-bomb at him and run out. Mr. Hudson recovered his composure and said "If this is the price of free speech I'm not prepared to pay it." He then left the hall.

"The prank went down like a lead balloon" said one by-stander, "It ruined the whole event". Len Siskind, the Union Treasurer rebuked the attackers; "It would be better if you answered this man with arguments rather than a stupid prank like this".

The campaign organisers have apologised to Mr. Hudson and the University Union is to pay his Dry-cleaner's bill.

Hole in plans threatens gigs

Two large holes in the roof of the Polytechnic "B" block Assembly Hall are at the centre of an argument that could affect the planned use of the hall as a concert venue for large events.

The holes were designed for ventilators, which are necessary

to counter the condensation which builds up during a crowded concert. Initially, the Local Education Authority was to provide a £60,000 air-conditioning system, but it has now balked at paying £5,000 for the ventilators.

Union Finance Officer Fraser Brown, said,

"The original premise was that the Union was not to pay anything for the fabric of the hall".

President Stevan Mrvos pointed out that without the ventilators, the decorations would not last as long, and so cost more in the long run, he added,

"There is an inherent danger that numbers may have to be limited" in the concert hall, which would defeat the point of the alterations. It was stressed, however, that there was no threat to the hall's existence as a venue.

Rag for bar damage bill

Reg Graveling, the University Union House Manager, has warned Rag that they may face a bill of about £100 following damage caused to the Union bar on the night of the Rag beer race.

The Rag Chairman, John McCombe, commented, "I don't think it is our fault."

"The incidents did not happen until after the bar had closed. We had stewards in there until 10.30 p.m."

There were a number of other events in the Union that night, including a concert in the Riley Smith Hall in aid of the Overseas Students Campaign. The main damage was a number of slashed seats and a foot rest was removed from the bar.



LEEDS UNIVENTS PRESENT

Saturday 1st December	Motorhead	£2.00
Saturday 8th December	Lindisfarne	£2.50

Watch this space next week for news of next term

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LEEDS UNIVERSITY UNION ELECTIONS

Nominations are now open for N.U.S. Universities Conference at Coventry 4th – 6th January 1980.

Nomination forms, available from Porters Office must be handed in by 2.00 p.m. Monday 3rd December 1979.

Voting 10th and 11th December

Of penny arcades and funny balloons

10.25 on a wet Saturday in November. The kid's butties were already out, but the last coach to Blackpool seemed to have gone, leaving us cold and miserable on the Parkinson steps. A quick tour round the University, with perhaps a whole afternoon spent at the circus seemed to be the only things we had left to offer the kids.

However, minutes later our luck turned, the missing coach appeared and we all piled on, complete with clean-up kits for the queasy traveller. By Huddersfield, what was left of the food was on the floor or in the air, with the few odd biscuits being ground into the helpers' hair. By Oldham, four hearts had been broken, and three couples united.

Despite the high-spirits on the bus, anticipation of the trip was not that great amongst the kids. Jean, 13, was asked whether she was looking forward to the day, "No, yes, uh, um, oh I suppose so". Keighly, 15, was even more disparaging, "I don't want to go again, I've been six times before".

The excitement of the arrival of 150 children and 40 helpers in Blackpool was rather diminished when to everyone's dismay, the loos, which all had been hunting for, were found to be well and truly shut. The discomfort was soon forgotten, when an enormous penny arcade was found. Graham, aged 15, summed up the children's attitude, when, with £5 worth of 10p pieces burning a hole in his pocket, he said bluntly, "I've only come here to spend a lot of money."

Last weekend, ACTION took a party of 140 children on a day-trip to Blackpool; the results were all that could be expected.

However, Nigel Collins, President of Action, and the brave organiser of the trip, was not to be defeated by the foul weather that was encountered, and soon had everyone stumbling around in wet sand, far away from the tempting arcades and the warm cafes. For prizes of Mars bars, the kids' enthusiasm knew no bounds, and a riotous hour followed in which various helpers were assaulted.

Occasionally there was a hue and cry as a child very determinedly headed off, either to St. Annes or to the sea, insistent on creating their own pleasures. The less hardy souls shivered and huddled together under the pier. Nobody seemed to mind getting even wetter and colder, as they were all having a great time.

The day was spiced with humorous and bizarre incidents, which helped to keep everyone going. One child, with an uncanny knack for finding trouble, managed to find the one spot on eight miles of Blackpool beach which contained a fine example of an item sold in Gents toilets. The child then proceeded to flaunt the triumph around with gay abandon, while Harry Hanley, one of the Action helpers, did his best to convince the younger children that it was only a balloon really!

Before moving on, a swift count of the numbers revealed that not all the company was present. Nigel

Collins stoically remarked, "Well, we've only lost one; it's not so bad really if you see what I mean." Graham, the missing boy, turned up very calmly a bit later on, totally unaware of the palpitations that he had caused.

It was then time to move on to the Zoo. A tortuous return to the coaches ensued, during which every amusement arcade had to be inspected, and every shop entered for interminable purchases of postcards and Blackpool Rock. The party managed to set off only forty minutes late, though, and the short bus ride to the Zoo was punctuated by the usual jokes about visiting each other in the Zoo. Judging by the harrassed looks of the attendants, they too were unsure as to who belonged on the inside of the cages.

The children's response to the Zoo's generous offer of free entry was one of obvious enthusiasm and delight. A number of them had never seen such animals as rhinos, lions, tigers and baboons at close quarters before; but this did not prevent some less spell-bound individuals from tormenting the lions, and provoking the gorillas to a window thumping frenzy.

A highlight for many of the children was the sight of the sealions being fed, even though one five year-old's request of "Can I throw them a fish, mister?" was politely refused.

Meanwhile, Nigel had been exploring Blackpool with a number of the older children, and returned to the rest of the group with a fine example of anarchistic humour. Some of the kids had seen a sign warning that there was a £5 fine for the owner of any dog found fouling



the pavement; they had responded by using a piece of card to pick up some such offensive material, and carefully placed it on the sign.

After a group photo it was time to return home, with a stop at a motorway cafe half-way to devour 190 portions of egg and chips. No-one seemed to have lost any energy yet, except for the exhausted helpers, and the final stage was, if anything, even more tiring than the rest of the day, as fights and squabbles broke out in the back seats.

Certainly, we 'mature adults' had had a marvellous time, but had the kids enjoyed it? Chris, 10½, summed it up simply, "Yeah, it

were great", while Alan, half a year younger, was even more emphatic claiming that the day had been "brilliant". Five year old Graham was rather disappointed that he had not won a Mars bar in the beach games, but thought the sealions were fantastic. Bingo, amusement arcades, and generally, "tormenting Nigel" and the other helpers were just a few highlights recalled by the satisfied children.

As the coach pulled into Leeds, there were cheers for the drivers and helpers. The frequent demands to go again were too much for some helpers, however, who disappeared very quickly in the direction of the nearest pub.



The Alexander Nevsky cathedral

Bulgaria is a small country, about the size of England and Wales, situated in the Balkan peninsula. On the East it borders the Black Sea, and elsewhere touches on Yugoslavia, Greece, Turkey and Rumania. The small nation, with about eight million inhabitants, forms a bridge between the Orient and the West, not only geographically but culturally...

Its customs are indeed ambiguous, none more than the eating habits. A Bulgarian worker might

well come home to a table set with tomatoes and cucumber topped with grated cheese, followed by meatballs of many shapes and sizes. But the strange thing is not what they eat, but how they eat. Their meals more often than not take many hours; dancing and cigarettes are popular distractions, and usually the food is well cold before it reaches the mouth.

Another example of its strange dilemma, is the means of communicating "yes" and "no". Greece poses a similar difficulty for foreigners, but the Bulgarian problem is surely unique. In strict

Last term, two students, Craig Howell and David Allan had the opportunity to go to University in Bulgaria. Here, they give their impressions of the little known country.

contrast to our habit, they nod their head for "no" and shake it for "yes". Moreover, the head-wobbling does not confine itself to conveying the meanings of single words, but sometimes acts as a substitute for a whole sentence.

But these days, the greatest influence comes from the Soviet Union, whom Bulgaria relies on both politically and economically. Bulgaria is perhaps the most faithful ally to the Soviet Union, as can be appreciated by first hand experience of their "Mayday" parades. On such occasions, there are as many Soviet flags and emblems to be seen as Bulgarian, perhaps more. Photographs of the Soviet politburo members are difficult to avoid in the City centre of Sofia.

Sofia is the capital city, although only the size of Leeds. Like Leeds it is green and very attractive in places. On the outskirts, though, there are numbers of ghastly apartment blocks, similar to those in many other East European cities. The centre of Sofia is very different; clean, well swept and well kept, orderly but pretty. The Alexander Nevsky Cathedral, built in honour

Bridge to the East

of the Russians who liberated Bulgaria from 500 years of Turkish occupation in the late 19th Century, is the focal point of the city, and deservedly so. The cathedral is magnificent with its exciting murals and wonderful collection of icons, and the Gold domes, brilliantly reflecting the sun's rays can be seen from many miles away.

Perhaps the best view of the city can be obtained from the top of Mount Vitosh; about 8000 feet high, and snow capped for nine months of the year. Sofia is surrounded by mountains which provide a glorious setting for the city, and indeed most of Bulgaria is mountainous.

The Black Sea coast is the holiday ground for most Bulgarians and many other East Europeans; Germans, Poles, Hungarians and Czechs. Here typically massive East Europeans sit and sweat under the hot sun, and bounce about the beach like spacehoppers. There is even some nude bathing - not a pleasant sight!

The Riviera is quite different from those in Western Europe; many of the beaches are almost deserted, the sea water is generally clean, and the only real entertainment that can be seen are the bands in the restaurants. Discotheques are slowly becoming more common, but even after they are established, it will take still longer for a good

variety of popular music to reach the Bulgarian Disc-jockeys. Similar to the boom of ten years ago in Spain and other popular tourist countries, modern holiday hotels are leaping towards the sky on several of the Northern beaches, invading the natural beauty of the lush coastline. It will, no doubt, take the Bulgarians another ten years to see their mistake.

In Bulgaria, a west European would miss many of the luxuries to which they have become accustomed, good meat, a wide variety of fruit and vegetables, attractive clothes, the family motor car, and even a good selection of newspapers and books. However, for the tourists, if they are not cheated, the prices are low - a restaurant meal costs about £2.50 per person, and public transport fares are minimal. So, for a prospective visitor; don't expect efficiency, quality of service, excellent facilities or marvellous entertainment, but instead, be prepared to see a young developing country trying desperately to achieve a standard of living comparable with other European countries.

OVERSEAS STUDENTS

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A black and white photograph capturing a scene of poverty in a slum. In the foreground, a young boy is walking towards the left, carrying a long, thin wooden plank balanced across his shoulders. He is wearing a light-colored, short-sleeved shirt and dark shorts. To his right, a young girl stands looking towards the camera; she has dark hair and is wearing a light-colored, long-sleeved dress. The ground around them is a chaotic mess of debris, including broken wood, metal scraps, and other unidentifiable trash. In the background, a group of other children are gathered near a simple, dark building with visible doorways. The overall atmosphere is one of hardship and the daily struggle for survival in a deprived environment.

I appeal now to Societies and to individual students in the colleges, the Poly and the University, to stage as many events as possible and to give as much as possible from the money raised to the Third World Society's Kampuchean Fund or the A. I. D. Fund. You can take part in the sponsored fast on Saturday, 1st December, and you can participate in the work of Action on Kampuchea, which runs from the 3rd to the 8th of December. You can come to the

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LEEDS UNIVERSITY UNION

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For those students wishing to visit America, there is the bleak truth that unless they can earn money while there, their visit is likely to be both expensive and short.

However, it is illegal to work in North America on a visitor's visa, and students are rarely granted work visas. It was to surmount these problems that the British Universities North America Club was set up over eighteen years ago, and has since enabled many students to enjoy self-financing holidays in the States.

BUNAC is a non-profit making co-operative venture, with about 7,000 members. These members are

So you've always wanted to spend a summer in America? Hazel Derrick looks at some of the pitfalls and rewards of travelling with BUNAC

travel visa is available through the Exchange Visitor Programme. This started in 1966 as a result of a joint approach to the US International Communication Agency by BUNAC and the British Government. The scheme enables

an American who will support you if you run into financial difficulties.

A charge of £41.50 is made by the Council on International Educational Exchange, and the applicant must also pay for BUNAC's £14 insurance package. Those who participate must also pay their own air fares on one of BUNAC's charter flights to New York. Prices compare favourably with other ABC flights and Sky-train style fares, and include BUNAC's 300 page guide to travel in North America, airport transfer on arrival in New York and a night's accommodation. An orientation course must be attended in Britain and in New York to familiarise students with the pitfalls of American travel, laws, accommodation and even food.

Self-help

Although BUNAC does have an exclusive job list to help students find employment, the emphasis is primarily on self-help. The average wage is \$140 a week, but the student does have the choice of how well paid he or she is, or how long to work and travel, between the dates of June 1st and October 19th. Because there are few restrictions on jobs open to students, most find that they have a job within one week of arrival, if they didn't have one when they arrived.

The jobs available vary enormously. Tim Pratt, President of the Leeds branch of BUNAC was one of 45 Leeds students to take advantage of the Exchange Visitor Programme last year. Tim, who is also National Committee member for North England spent last summer

Above: The New York skyline

selling ice-cream from a truck in Detroit. He earned between \$140 and \$400 a week, which enabled him to travel for five weeks around Canada, San Francisco and Los Angeles. Mark Nichols spent three weeks as a labourer, before giving in to the 95 degree heat and becoming a furniture remover. Although one client was convinced he was retarded, at least until she discovered he was English, he survived to hire a car and make the 6500 mile trip to Canada.

BUNAC also provides a scheme called BUNACAMP, which sends students to work in summer camps as counsellors. BUNACAMP interviews and selects applicants, and those with a knowledge of handicrafts and sport stand a better chance of acceptance. Membership of this scheme costs £44 plus the insurance package. In return, students receive a visa, and the air-fare is advanced by the programme, and then recouped from the salary at the camp. Pocket money at the camp ranges from \$195 to \$220 for a period of eight to nine weeks, while the camp provides board, lodgings and laundry facilities. Students have little choice about which camp they are sent to, although it is possible to return to camps previously visited. Unlike the Exchange Visitor Programme, membership of BUNACAMP is not restricted to one year only. After the period of work is over, students

are, of course, free to travel around the country.

The main point about BUNACAMP, though, is that students must be prepared for long hours looking after children, whether in a camp for the middle class, one for under privileged kids run by the Salvation Army, or an institutional



camp where counsellors are specially chosen to look after the physically and mentally handicapped.

The Kitchen and Maintenance Programme is similar to BUNACAMP, and it provides for your flight, board and lodging expenses, but the jobs are of a non-counselling nature. The scheme costs £85, plus insurance, and for this you get a camp job in the kitchen or the grounds, an Exchange Visitor Programme J-1 visa with a minimum salary of \$280. The work is of a heavy kind, and, for this reason, offered to male members only.

BUNAC also sends two hundred students to Canada to work on the tobacco harvest from the end of July until the middle of September. It is possible to earn \$1,500 in six weeks, and free board and lodging is provided. The work, however is only for the really physically fit. Apart from this, the job opportunities are limited in Canada by numerical quotas, procedural restrictions and expensive medicals.



Above: The New York skyline

After bed and breakfast in New York, I had to find a way of getting to Detroit where I was to start work in a couple of days. Within a few minutes of phone work, I had found a "drive away" company who were willing to entrust me with the keys to a brand new Toyota which a customer was waiting for in Los Angeles.

So after paying a small deposit, repayable at the far end, I had to find some co-drivers to help split the cost of the gas, as well as the driving time. With a hotel full of BUNACers, there was no shortage of volunteers to drive to the West Coast.

However, I had to make a few bucks before I could consider the joys of travelling. After a 600 mile drive, with an overnight stop, I got out just outside Detroit and found the nearest phone booth. Within the hour, a beaten up Station Wagon arrived driven by a BUNACer in a similar condition after half a day's work.

We arrived in the late afternoon, and rolled into the somewhat deserted back yard of Jumbo Ice Cream, which looked not unlike a battlefield, but I was relieved to hear that the wrecks before me were in fact used as spares for the 23 trucks out pedalling ice-cream in the city suburbs.

After a day's training, I soon picked up the art of selling the popsicles, bomb pops, drumsticks, fudge bombs and so on out of the window, but it took a while to get used to the monotonous chimes blaring out of the speaker, the kids hosing me down with dad's sprinkler (refreshing at 98 degrees in the shade) and, of course, driving on the right side of the road.

We were paid on a daily basis at a 30% commission, and guaranteed \$140 a week, which most people easily surpassed after their first week. I put in up to ten hours a day, six days a week for eight weeks, and I left, earning over \$400 in the last week. I was very lucky, but most covered their costs, unless their passions got the better of them and they left early to head out West.

I had done little travelling while working, but on one day off went to "Cedar Point" park, with its 30 roller coasters, including, of course, the highest, steepest and fastest in the world.

I might add at this point that Detroit is not my idea of Utopia, and by no means compares with Vancouver or San Francisco. In fact there are certain areas in Detroit, predominantly black, where it is positively dangerous to drive up and down the street selling ice-cream, as I found to my cost when I took a wrong turning down

Tim Pratt, BUNAC National Committee Representative for North England, spent three months in America selling ice-cream and travelling around - here is his own account

a tumble-down back street. Trade, to my surprise, was good, in fact, they hadn't seen an ice cream truck in that neighbourhood for a number of years. The reason for that became painfully obvious when soon after counting my fortune I was approached by a couple of black youths who, fortunately, were only interested in that one thing. Still, we live and learn, and I restricted my route to the more respectable suburbs.

So I was able to leave Detroit with five weeks travelling ahead of me, and two grand in my back pocket. My girlfriend had just flown out as well, to help me spend all the money.

to reach San Francisco, but after a fruitless hour we had almost given up hope, when a friendly trucker picked us up and delivered us to Los Angeles the next morning, we had travelled the best part of 1000 miles overnight.

That afternoon, we toured Universal Studios in Hollywood, spent the night with a distant cousin in Hollywood Hills, and the next day borrowed his car to visit Disneyland. The following night and morning was spent in Las Vegas where the absence of windows and clocks left no concept of time; there was always the next hand to play.

From there we took the Grey-



Above: Golden Gate bridge, San Francisco.

We spent a week with a hired car in Canada, visiting Toronto, Montreal and Niagara Falls, then we began to hitch west from Detroit via Chicago, through Indian Country, Seattle and finally stopping in Vancouver for four or five days with friends and relatives. \$25, thirty odd lifts, with no more than a ten minute wait had covered about 2500 miles, and it was all down hill through Washington, Oregon and finally to California. One day's hitching had taken us back into the US as far as Portland. From here we had hoped

hound back to Los Angeles and flew to San Francisco \$13 gets you 450 miles.

We spent the better part of a week in Frisco, visiting Yosemite National Park for a day. It was definitely our favourite city in the States. We then started on the worst part of our travels, 3000 miles by bus for three days and nights before arriving in New York early in the morning. We stayed in a BUNAC recommended hotel for three days to do the last minute sight seeing and sleeping before flying back home."



Above: World Trade Centre, N.Y.

seems to depend on the enthusiasm expended.

For further information on BUNAC see the BUNAC table in the Union Extension every Friday lunchtime. BUNAC is also showing a film about the opportunities available to students on December 4th in the University Debating Chamber at 7.30 p.m. All interested students in the Leeds area are welcome.

Unforgettable

Most students involved in the BUNAC scheme return euphoric about America and the reception they received. BUNAC offers students an opportunity to earn themselves an unforgettable holiday; it is not a travel agency, and does not molly-coddle its members, although help is available if necessary. It is essentially a scheme for the independent person, and the enjoyment gained from it

Below: One way to get new customers into the casino

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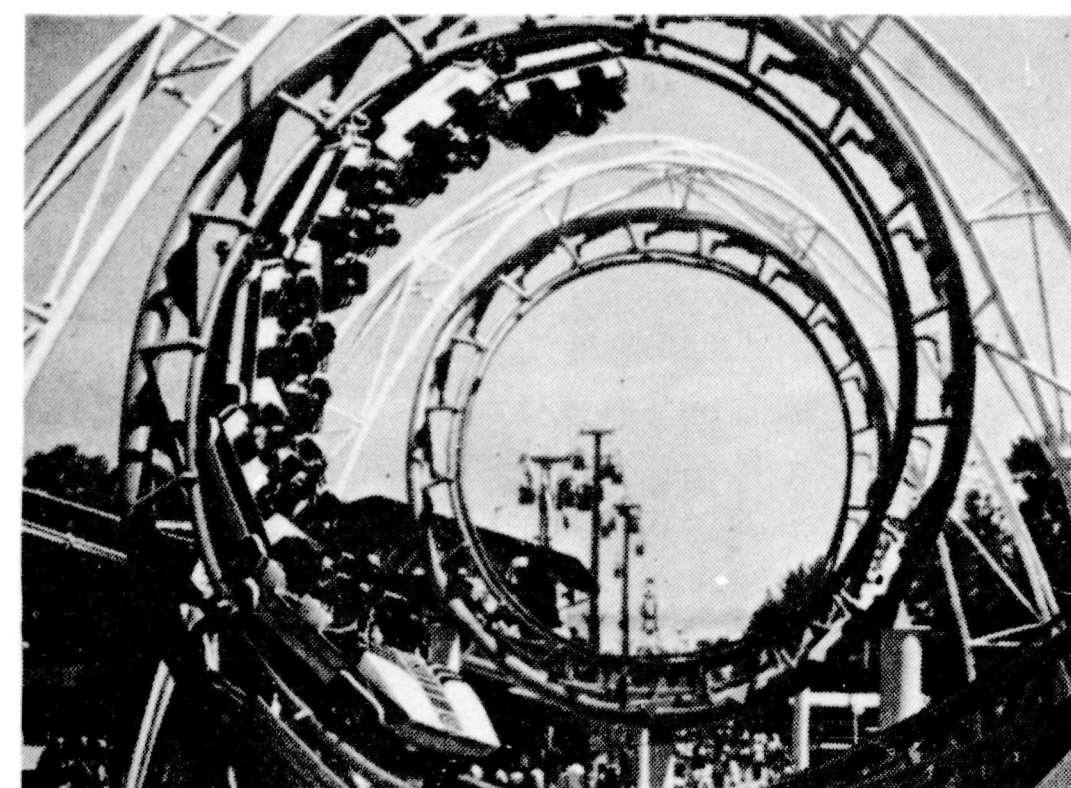
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Above: 'Corkscrew' at Cedar Park Amusement Land

affiliated to 50 local clubs, staffed by volunteers throughout Britain's universities, polytechnics and colleges. Any student can join for the basic £1 fee, and then decide which one of the various schemes within BUNAC to participate in.

The necessary J-1 work and

students to come into closer contact with the American people as an educational experience. The Exchange Visitor Programme is a limited one, with only 1,400 J-1 visas being allocated to BUNAC next summer, therefore a policy of 'first come, first served' is followed.

To be eligible for the scheme, you must be able to show that you can support yourself during your visit to the US. This can be done by either proof of a definite written offer of employment or a definite written offer of sponsorship from



Above: probably the cheapest way of getting round America



bunac



Gigs

John Martyn.
Refectory.
Wednesday 21st November.

"I've got good news and bad news" John Martyn announced at the start of his concert. "First, I'm not doing any more solo tours". (loud cheers from isolated pockets of resistance in the audience). "Second I'll probably be touring with a band in the New Year, hopefully including Phil Collins (of Genesis and Brand X).

This lead to the major disappointment of the evening, that there were no new numbers due to the lack of backing band, but that apart, John Martyn gave an enjoyable and well received concert in his usual inimitable style. The set was well balanced, varying between the purely acoustic guitar numbers with reasonably clear lyrics like "Over the Hill" and "One day without you", and the echo-plexed and multitracked classics with slurred and strangled lyrics like "Big Muff" and "One World". It seemed to me that he has become rather weary of his older material, as he dismissed requests for the really ancient stuff and raced through favourites like "May you never", making them shorter than the album versions. The best song of the evening was a long version of the instrumental "Glistening Glyndebourne", in which he really let rip with the sound-warping and multi-track facilities at his disposal, including a new guitar sound somewhat similar to the funky-up rhythm sounds on many modern disco records.

John Martyn tries to establish a rapport with the audience, breaking down the barrier between stage and auditorium by telling jokes, making a fool of himself and diminishing his own stature as a star. This he succeeded in doing on Wednesday, mainly by constant chatter between numbers and by

John Martyn proves he can stand up for himself in the Refectory.

The Undertones play Bradford and emerge adulated but unconvincing.

telling us that he had a bet on with one of the stage crew that he couldn't stand up for the whole set, which he proceeded to do despite drinking cans of lager and smoking a couple of long fat roll-up cigarettes during the performance.

Another testament to his professional skill was a short but extremely fast and fiddly acoustic guitar number which he played faultlessly. It's a great pity that John Martyn tends to exclude a large potential audience by his open adherence to the 'Mary-Jane' based culture, as he is one of the most proficient guitarists around today, and it is only to be hoped that his new line-up will bring him the acclaim he deserves.

Tim Stevenson.

John Cooper Clark.
The Freshies, The Out.
Fan Club.

The first band failed to draw people from jostling at the bar or searching for empty glasses as the bar had run out. They announced themselves as "We're the Freshies, and we're a right bunch of wankers. They should have stayed at home and carried out this boast.

However once they went off, the floor filled up pretty quickly, soon becoming shoulder tight. The star attraction had to push his way through to the stage. Since he carried no instrument, many didn't realise he was there to entertain them, and pushed back.

He began with "Aberdeen Angus" and as soon as a number of people in the audience realised that you could not pogo to it they resumed their loud conversations. This spoilt it for many of the others, as neither his personality nor the P. A. could overcome this. His remark "I washed my mouth with this evening and I can't do a thing with it" did little to explain the situation, but the laughter that

greeted it provided an excellent gauge to his audability, as it was largely confined to the front.

However, during the lengthy ballad of "Leonard Siberia" (his maiden name we were informed) there was much milling around in the audience, which enabled the disinterested to filter to the back, and the remainder to make their way to the front.

Chewing incessantly, he was constantly looking up at the audience, not as though he were addressing them but as though seeking approval. This was provided and well deserved, as his imagery is hilarious, being lurid and often sensational.

They make great entertainment, as in his bon mots on pornography, where he says "Cold flesh the colour of potatoes". Frequently he moved into politics, most notably where he said, "I was going to do one about the National Front, but there aren't many words that rhyme with front!" His experiences have broadened with acclaim, as he showed when he told us of Amyl Nitrate in New York. We were treated to musical digressions while he hummed and blew rhythms through his microphone. His confidence was quite apparent after "Majorca" and "Chicken Town" were well received. In effervescent form he ended "Enter the Dragon/Exit Johnny Clarke." By popular demand he returned to do "Bensley Street", and you can imagine such a place after lines like: "Rats have got rickets/ They spit through broken teeth". This being done, "the face behind the hairstyle" finally left the stage.

The Out were quick to come on, and were a great anti-climax with the floor soon clearing as their set began. One of their guitarists would have been better off as a session man for Top of the Pops. His theatricals did little to endear

the band to me, and after four numbers I took their name as a hint and left.

Andy Bickley.

The Undertones.
St. George's Hall, Bradford.
Thursday 22nd November.

Everybody loves the Undertones, the greatest pop band of all time, or so the music press would have us believe. Even the most hardened, cynical writer reaches to his dictionary for superlatives when a new Undertones product arrives. The over-whelming adulation this band received leaves some of us uncertain, however. Undeniably they have produced a couple of very good pop singles, but have they done anything more than that? This concert provided an excellent opportunity to investigate the Undertones phenomenon.

The concert was opened by a Huddersfield band - The Killer - meters. With an unusual three-guitar format, they provided a tight and energetic set of Tamlam influenced new wave pop.

From the entrance of the Undertones it was obvious that they had nothing to prove to the majority of the audience. From a musical point of view, however, they fared badly in comparison with the Killermeters every song was dominated by a thudding, drum heavy riff and Fergal Sharkey's quavery voice (the band's main asset) was well buried in the mix. They ran through a few songs from the album and a couple of new songs, all of which sounded very much the same.

This monotonous was reversed, however, when Sharkey grabbed the microphone and launched into a new song 'Listen to the young Girl's Heart' - a slow, soulful ballad. At last his voice came into its own, capturing all the touching innocence of Ray Davies at his

Gigs

Little Bo Bitch/Dodgy Tactics
Poly Common Room
Tuesday 20th November.

The three piece band Dodgy Tactics began the set. Unfortunately, despite about two weeks of promotion around the Poly, only about 40 people turned up for the gig, which is not the best encouragement for a band that has only been together for around 5 months.

However, they achieved a strong set, leaving the audience well pleased. Their music has a R. & B. feel, with the influence of such bands as Dr. Feelgood, E. C. and The Attractions and the Police well apparent. Numbers from these bands interspersed the set, with their own compositions providing a 50/50 split. Their best number was a cover of the Police's single "So Lonely" in which lead guitarist Ernie Wood had Stings voice off to a 'T'.

On a totally different level musically were Little Bo Bitch, whose infantile members jumped around on stage with all the energy of Zeberdee, but not as much versatility. They obviously have record company backing, demonstrated by their slick posters,

LEEDS STUDENT 30th November 1979

fancy attire, and jaunty demeanour. However they seemed to have more confidence than their music deserved. One of their band was heard saying "Our album sold 6,000 copies", and to be fair, their lead guitarist had been injured in a car crash, a few days previously, so they were making do with a replacement. They are fairly polished, but not polished enough to avoid ripping off other bands, notably Queen, whose "Killer Queen" can be found on the 'B' side of their new single.

Their own material was quite good, which rescued the set from tedium. "The Lover" particularly was a kind of poor man's Franc. Blanc. Overall though, their performance can be summed up by a few lines from one of their songs "Annoying all the neighbours/I don't see why I should do them any favours...."

Most of the audience seemed to come away with the same opinion.

Helen Crockett.

TO-NIGHT
Rag Extravaganza
with Soft Rick and the
Flexible Stems,
Agony Column
Red Eye.
Best Friends
City Limits

John Cooper Clark exhibits the "face behind the hairstyle"

best. Things improved after this demonstration of their true talent and the band did good versions of "I don't want to get over you" and "You got my number". The band then went off and returned to do their remaining singles as well as three of the best songs from the album: "Jump Boys", "She's a Runaround" and "Girls, don't like it" with great panache.

The band returned for a final encore and finished with a cover version of Gary Glitter's "Rock and Roll". All memory of the earlier uninspired part of their concert was eradicated.

The greatest pop band of all time they are not, but they are good entertainment.

Donald Watson.

Single

Rachel Sweet.
"Baby lets play house"
(Stiff)

In which the Lena Zavaroni of pop music tries to go rauchy, but fails somewhat. With "Baby let's play house", Rachel is sticking to a tried and tested formula, since Elvis's songs have always been fair game for covering. More than this they can also get you into round four of "Quiz Kid".

As a number, "Baby let's play house" sports a good bass line, but very very little else. Comparatively the rest is rather lethargic. Ms. Sweet has a nice voice but it never really comes through. She should leave this area to the likes of Suzy Quatro, and concentrate on the Motown area, where she did so well with B.A. B. Y.

John English.

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Pics: J. M. Wimbush

PREVIEW

Elfrieda Warren looks at the work of AGONY COLUMN — a local band with a national future.

Agony column are a difficult group to pin down. Visually confident, aggressive and stagey, aurally a tight and sophisticated band, January 1980 will see their debut on a major record label with a single called *Love in the Head*. A Leeds-based group formed in May 1978, Agony Column now comprises Malcolm Raeburn on vocals and lyrics, Ian Heywood as guitarist and composer, Bri Tag on bass and Jon Rust on drums. Earlier this year they released a double A side single *All Worked Out* which shot nowhere in particular, but which connoisseurs will recall nostalgically. They have toured widely in Britain, were given an airing on a John Peel session two or three

months ago, and have had their single played on most local radio stations. When I talked to Malcolm Raeburn, the villain of the lyrical pieces, he seemed to have undergone a Jekyll-Hyde transformation from his gaunt, twitching, battery-operated stage character; reflective, philosophical, and constantly blowing his nose, he attempts to sum up Agony Column and its music.

"The name Agony Column originated from the subject matter of my lyrics. I tend to write about human relationships, working through their problems and breakdowns in the songs. I work hard to get the lyrics spot on — a lot of the material goes out of the

window before the number gets to the performance stage. Although the material is a work-through of moods and human inadequacies, we don't wish to depress our audiences. The themes lend depth and character to the songs, the wit of the lyrics and the variety of musical texture and entertainment appeal. The words and music become a joint statement, dependent upon each other for impact."

Which comes first? Words or Music?

"The lyrics are the beginning, then Ian adds the sound that matches the mood of the words — hence the wide range of tempo and sound we seem to have developed.

We didn't deliberately devise a specific style. The music is a vehicle for the themes we cover."

Over coffee, Malcolm plays a selection of recordings of Agony Column's work, even he is surprised by how much more polished their music has become over the past year. Now it is technically perfect and confidently performed. *Love in the head* is a brilliant piece of skilful wordplay and combines with the musical excellence of the other three performers to produce a sound which is at once original and commercially viable. In short, it's good.

In searching for a definition of their very distinctive style, and only

being able to suggest the inevitable 'New Wave' label, Malcolm said: 'The term is misleading as it now embraces a vast amount of musical types. Some people have dubbed us as 'Arty New Wave' which isn't much better.'

The music remains uncategorised. Agony Column has a wide local following and seems to be at home in the warm atmosphere of the cramped Royal Park 'Music Room', attracting an audience of as diverse character as its music. If you have not seen this worldly-but-witty group, then there's another chance to judge them for yourself at the Leeds University Union Rag Extravaganza on Friday November 30th.



Films

Game for Vultures Odeon

On a par with the numerous 'Raid-on-Entebbe' films made for commercial topicality, *Game for Vultures* is set in and around Zimbabwe-Rhodesia's coping with sanctions and black patriot 'freedom fighters'. As you can probably tell from the title the subject-matter is treated with a complete lack of tact and finesse. The story-line is thin and concerns Richard Harris (as a British entrepreneur) and his sanction bursting attempts at smuggling fifty dismantled American helicopters into Zimbabwe-Rhodesia, and Richard Roundtree (as a black patriot) with his anxious attempts to counter this aim. Sub-plots abound, all linked up to one another, but with such a degree of chance as to make the whole plot as satirical as a soap opera. The script does not help: at times it is simply farcical: Richard Harris asks one of his aides how the difficult task of smuggling the helicopters is to be carried out, only to be told:

'First we'll dismantle all of the helicopters, send them to Paraguay, store them in Spain, fly them to Zaire, and then hi-jack them on their train-ride into Zimbabwe-Rhodesia.' 'Nice doing business with you,' Harris concludes. End of scene. *Game for Vultures* has

nothing constructive to say about warfare in general, or about the Rhodesia problem specifically. The only 'real' political angle taken in the film is that white and black can be reconciled not necessarily through regard for each other's rights, but in the fight against communist influence in Africa.

The film is purely a commercial venture, despicable in that it reduces important topical issues sometimes to the banality of stereotyping of a James Bond film, and at others to glorified and gratuitous violence.

Cinema almost at its very worst.
Peter Dean

Graffiti Lives, O.K.? Nigel Rees Unwin Paperbacks

If you spend a lot of time hanging around toilets the scribbles contained in this anthology should be fairly familiar to you; if not then you could find a lot that is new to you.

The compiler, Nigel Rees, has eschewed the usual macho sexual bragging in favour of the amusing and wry. At £1.25 it is not cheap, but it would make an ideal present for a young sibling who has the aerosol can but not the inspiration.

Finally, consider some thoughts from a Kingston wall: 'Since writing on lavatory walls is done neither for personal acclaim nor financial reward, it must be the purest form of art. Discuss.'

Ian Beddow

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On-going lack of meaning?

Dear Sir,

If Mr. Stevan Mrvos (Nov 23) really feels his views are important enough to warrant expression in 24 column inches of your paper, then surely he is obliged to set them out in an interesting, readable way.

Instead he offers your readers a tedious, bureaucratic monologue that tells us nothing except that the author is an embryonic trade union leader.

If this letter is indicative of the quality of work carried out by the Polytechnic Executive then your leader of Nov 2 is surely vindicated.

I must deplore the vulgar use of the word 'bitch' to mean, I take it, 'grouse' or 'objection'. What on earth is a 'grass roots support base'? Soil, perhaps?

Are the issues with which he is dealing so hypothetical as to require quotation marks around them: 'matter', 'issue'?

The final, cliché-ridden and ultimately meaningless paragraph is the most disgraceful.

I am not complaining about what Mr. Mrvos is saying - I do not understand him - merely about the way he tries to say it.

I presume you, sir, were obliged to print the letter, otherwise you must be guilty of lacking editorial discretion.

Yours faithfully,
Ian Winstanley.

P. S. I suppose Mr. Mrvos will want to have a personal one-to-one interface situation with me to contextualise my bitches. I must tell him in advance that I am not interested.

Jazzier

Dear Editor,

I felt I had to write to say how surprised I was by Friday night's "Union Jazz". The quality and variety of the music completely dispelled my own preconceived (and largely uninformed) ideas of what Jazz is all about. It made a pleasant change to be able to listen to the music in such a friendly and enthusiastic atmosphere, though perhaps the seating could have been more informally arranged.

I hope the standard set by this first night will be reflected in further "Union Jazz" events and perhaps in other Union ventures too, which in the past have left me rather cold.

Lynn Butler.

Sexism

Open letter to the Liberal Society.

The Women's Action Group feels it necessary to reply to the Open Letter in Orange Peel November 1979, because it is obvious that our intentions and aims at the OGM in question have been totally misunderstood. We feel that our explanation will make clear our motives and prove that WAG is not too extreme.

"To be fair to men, who cannot understand the fear of rape", and sexual assault, we can see that they find it difficult to understand the far reaching implications of sexism. And men should be aware of these implications. Our aim in the motion at the OGM on the 23rd of October was to make both men and women aware of the fact that male oppression of women is prevalent in this Union in the shape of sexism, and that rape and sexual assault are tangible manifestations of this.

It is not to be denied that the amendment by Frank Westcott proposed measures to improve the present situation (lighting, telephones, late night buses etc), but it must also be remembered that the original motion also included these measures. However, this in itself is not sufficient. The root of the problem can only be reached by challenging the attitudes held towards rape by the people

in this Union. This would mean "real, permanent progress"

We were accused of "living in a glass bottle", i.e. the University but we are the ones who see the problem in its entirety. As students, the Union is our milieu, and if students whilst at University, can be brought to realise the implications of sexism, hopefully their attitudes will permeate through society when they leave.

Question: WAG are glad to hear of the Liberal Society's support of "Bring back the Night", but admit to being a little confused. Could the Liberals possibly mean "Reclaim the Night"?

Women's Action Group.

Anti-Sport League?

Dear Editor,

On Friday, last I rushed to the Union and grabbed my copy of Leeds Student. With excitement, I turned to the back page only to read:

"Due to technical difficulties there is no sport in Leeds Student this week".

Why isn't whenever we win, there's always technical difficulties or something?! Just to put the record straight...

Leeds Uni. Women's Hockey team both secured places in the next round of the UAU championships by beating Bradford. The 1st XI won 7-0 and the 2nd XI won 8-0.

Yours,
S. A. Levett.
(Women's Hockey Club).

More action

Dear Editor,

I am writing to you as an overseas student who has kept in constant touch with the developments of the overseas student fees campaign. Obviously this year's Executive has put much effort and time into organising publicity and putting our case forward to the home students (and perhaps to the public). I am grateful for such initiative and attitudes as compared to last year's Exec. - where the picket of the Senate had to be organised by the overseas students themselves.

The 'week of action' organised in collaboration with the NUS had, in my opinion, achieved little. The two more outstanding events were the demonstration from London University Union to the DES, and the 10th November march (rather a quiet one) through Leeds City Centre. It was understood that these events were organised merely to gain publicity. Even with such mild objectives, the results of the events were rather disappointing. Apart from receiving only a few sympathetic opinions, the general public remained uninformed. Not much was said in the press or on radio or television.

Getting publicity is one way of making more people aware of our case, but surely what we hope to achieve is more than just that. What we would like to see more immediately is the assurance from the government that they will reverse the policy of implementing such a ludicrously high level of fees next year. So far, the government has not been sympathetic,

nor considerate, nor shown understanding on this matter.

We need more action now, perhaps more militant action, to beat the government's ignorance on this issue. Occupation 'only hurts those who are least able to help you', said the Pro-Vice Chancellor on the rally after the 10th November march, but it must be made clear that occupation serves as a positive way of showing our anger to the University authority which has so far done little to help us pressurise the government's decision. We urgently need more things done rather than said, more demonstrations organised at local and national level, more support and co-operation from the students and the academic staff, more publicity for people to understand the issue, more constructive suggestions and assistance in organising these activities.

Perhaps the most appropriate time to ever make the government reverse its decision to implement this high level of fees is NOW, and a united voice from all could achieve that aim in this democratic society. Please, then, listen to our case and come forward to support us before the heat of the issue dies down.

K. S. Chok.
Lyddon Terrace, Leeds 2.

Rule by few

Dear Editor,

The last S. G. M. of November 15th, which overwhelmingly voted to end the indefinite occupation has I believe, important implications beyond the campaign in support of overseas students.

The S. G. M. probably being the most representative meeting yet on the question of an occupation showed that the overwhelmingly majority of Union membership opposed the occupation. What must be asked, therefore, is if it ever came into existence.

At the O. G. M. on Tuesday 13th, about 300-350 people voted in favour of the motion calling for an indefinite occupation, which constitutes approximately 3% of the total membership. The occupation that followed was attended initially by about 100 people, who then as laid out in the text of the motion, elected an action committee.

The power vested in this committee gave it virtually unlimited, the use of the Union administrative and duplicating facilities, and more importantly allowed it to issue press and policy statements in the name of Leeds University Students Union. A situation therefore emerged in which 100 people controlled and

exercised the voices of 10,000 other members, which in any democratic or representative structure must be seen as a disgusting obscenity.

The actual constitutional right of the occupationists can be doubted and the control and execution of the occupation can only be a source of tremendous admiration, but what must be questioned is the constitution itself, whose present composition so obviously allows a small group whose opinions are devoid from the majority to seize control of the Union structure and usurp the power of its officials elected on a broader democratic basis.

Yours sincerely,
David Petley.

Left wreck meeting

Dear Editor,

Judging from how people connected with the occupation have protested vehemently that the recent S. G. M. was not fairly conducted, one would never imagine that it was their supporters who went along to the meeting intent on doing their very best to prevent anyone who did not agree with their views from being heard.

They made an utterly determined, and, I thought, a co-ordinated effort to drown speeches that were critical of the occupation. This effort reached a crescendo when Steve Aulsebrook tried to speak. I was standing at the front of the meeting and I found the bulk of his speech inaudible.

In view of this conduct, I think that the occupation people have a cheek claiming that the meeting was unfair to them.

One thing was made clear at the meeting; there is a left wing mob at this University who have absolutely no time for free speech.

Paul J. Phillips.

Mainliner Crossword No. 63

All entries into the Union Office by 1.0 pm. on Monday, please. The sender of the first correct solution will win two free tickets to the Hyde Park cinema.
(Thanks to Mark who thought of the words).

CLUES ACROSS.

- Score for the round, of course, but won't partake! (8)
- Have a barman helpless over it? (6)
- Become as luring as it is extraordinary (8)
- Mark early 8's trouble (4)
- To take food will make a cockney warm! (3)
- Bar for cross-patch to draw (5)
- Get a point from 11 having 8 (4)
- Many an early victim for the girl (5)
- Colour of decay, we hear (3)
- Audibly top class load (5)
- ...bore chap from 18 (3)
- Discharge bridge of 4 (3)
- Loves being in steam packet apartments (5)
- And not returning from 30 ac (3)
- Walker starts, however improbably, keeping expedition running (5)
- Facility of 32 with a little 15 (4)
- Old woman brings back 25 in church (8)
- Wet-look we hear (3)
- Jump 1980 for instance, being such a half 36 (4)
- "O.K. Rob? Aye, get the annual". (4, 4)
- Order of 28 coming back round young 1 (6)
- Striking out of French rent charge (8)

CLUES DOWN.

- ...and turn to 32 vessel (4)
- 8 wear for ladies legs firmly put together! (5)
- 2 in trouble - losing gravity and getting left under cultivation (5)
- Theft by Mr. Murray round 23, getting some foreign money (7)
- Is the foundation for degrees (5)
- Gunner makes great start for charity (3)
- Cobbler's instructions before closing time? (4, 6)
- Relatively close person? Extremely so! (4, 2, 3)
- Am with young brother, having crust of delightfully tasting food (9)
- 'e is in church for fear that the organ stop! (7)
- Instructor to inter everyone separately (7)

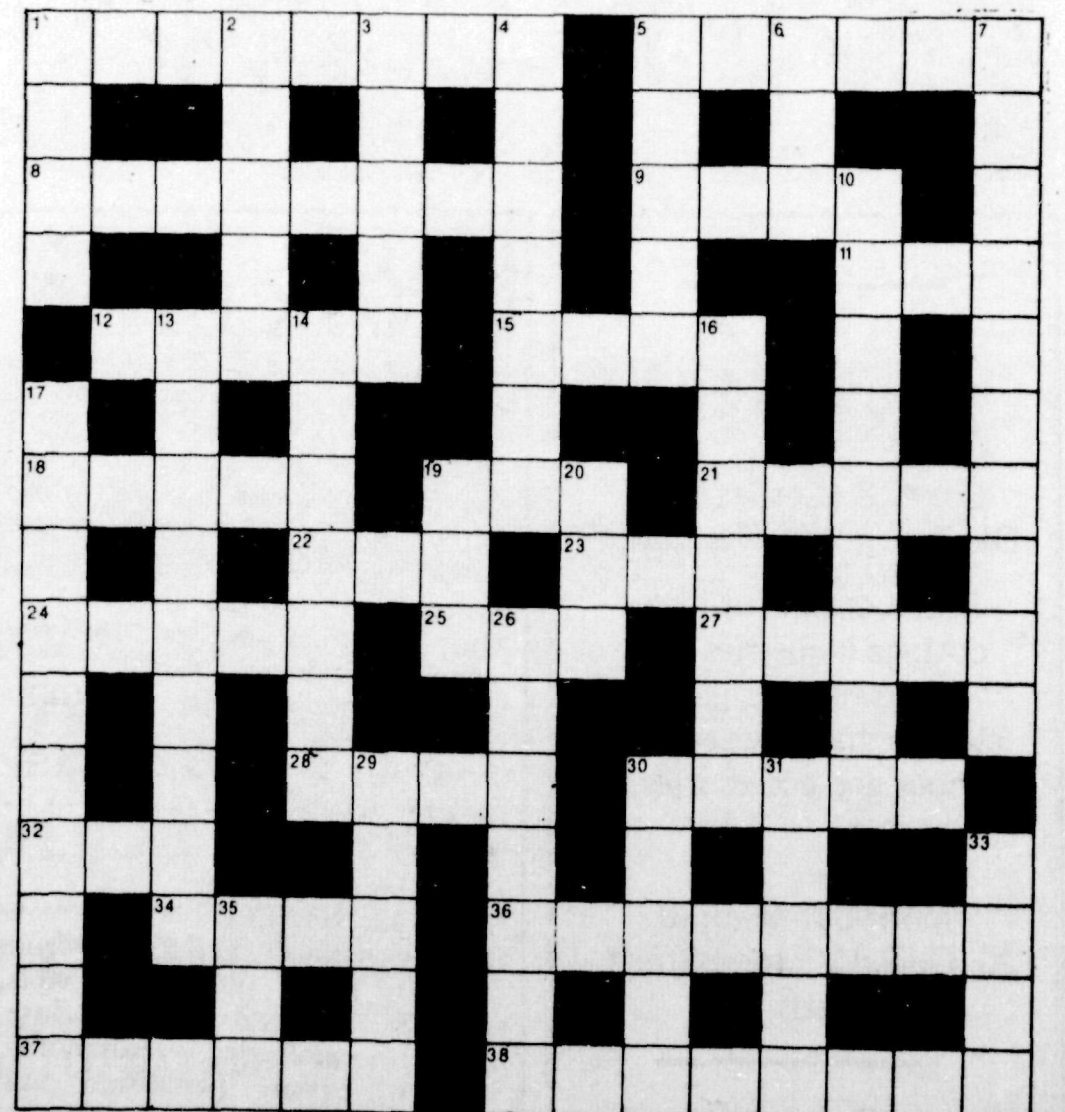
- I am with newsmen, and I've become able to excite deep feeling (10)
- Going back to study in Gwynedd (3)
- Organ of 36. (3)
- Cyclopean 8 way to 32 we hear (3, 3, 4)
- Stout 18 going round with young bachelor becoming quiet (5)
- Slow motion which may be fast in the 32 (5)
- Returning from anti-brotherly sphere of action (5)
- Similar to one of 10? (4)
- 20 comes from this period (3)

Last week's winner:

Lucy Wicker, Victoria Road, Leeds 6.

Last week's solution:

Across: artefact, rainpall, Dorset, spaceship, reagent, enfilades, sentence of death, Royal Mint, endwise, foursided, dipole, collects, trotters.
Down: andirons, terradin, feeder, trip, annealed, bathes, eloped, stepchild, affronted, enlisted, antidote, haleness, reface, you all, addict, east.



Weather ruins regatta

The Polytechnic Sailing Club went to Plymouth to take part in the National Individual Student Championships last week, conditions were so bad that only two races were completed, and those only by a tiny percentage of the fleet that set out.

Sailing National Student Individual Championships

Six boats from the Poly entered, and joined the fleet of 62 Lark dinghies for the first race on Saturday morning. The conditions were gale force 6-7, and only thirteen boats actually finished the race. In addition to the numerous capsize, one boat from Trent Poly had a mast completely broken, and even a rescue boat had to be towed to shore, after overturning. The afternoon racing was, not surprisingly, cancelled.

By Sunday morning, the conditions had not improved, but it was decided to attempt to race. As the dinghies reached the start line, a squall hit the fleet, and the race had to be abandoned. A further attempt was made in the afternoon, and after racing on a shortened course, only fifteen boats remained upright. Unfortunately several students were injured, and treatment for concussion and exposure was needed.

Although there were no conclusive results, at least there was little damage to the Poly boats and crews.

100% record is retained

Volleyball	
Poly	3
South Shields	0

The Polytechnic Volleyball team increased its record to six straight wins in the National League by beating South Shields in three sets last weekend.

There was an enforced change to the Poly line up as Steve Brodie was injured and replaced by Doug Cowie who himself was only just recovering from an old war wound.

In the first set Neil Dewsnip served well enough to win nine points on the trot, but from 0-9, South Shields fought back to 10-12, before Leeds took the set 15-10.

The second set again saw some accurate serving from the Poly, in particular from Mustapha and Kazazoglu, and Leeds cruised through 15-4.

The third set was an altogether different matter, as South Shields led 7-6 and then 11-9. A great effort by Leeds, gave them the set 15-12, and a well deserved straight sets victory.

Poor performance is enough to win

The University gave rather a lacklustre performance in defeating Rodillians at Weetwood last Saturday. In contrast to their convincing UAU win over Bradford in mid-week, the University's performance lacked cohesion and decisiveness, although they still managed a convincing win.

Rugby Union	
University	19
Rodillians	7

The game kicked off in the fine conditions, and although Rodillians were the first to impress, full-back Martin Collins landed an early penalty for Leeds. Minutes later, he also added a try, when he came into the line and beat two defenders.

Leeds were gaining a fair share of possession, but the moves among the backs lacked rhythm and momentum. The inability to create positive scoring chances produced a stalemate.

Towards the end of the first half, Rodillians exerted some pressure on the Leeds defence, and their scrum-half kicked a fine dropped-goal to make the score 7-3.

They evened the score at half time, when the forwards barged over from a penalty five yards from the line for a dubious looking try.

Neither side made much impression in the early stages of the second half, and Leeds were content to stay on the defensive for much of the time. Bob Sait, at number eight, and lock forward Hitchen were prominent in the pack, but the backs failed to capitalise on their possession.

Mid-way through the second half, Leeds moved the ball swiftly from a line-out and left winger Mulligan stormed over to give Leeds a 13-7 lead after Collins had kicked the conversion.

Although rucks and mauls were well contested, the University team as a whole lacked the bite necessary to dominate the game.

Collins added two further penalties for Leeds, one of which was a fine long distance effort, as the home side coasted to a comfortable but undistinguished victory.



University forwards protecting the ball

pic: Steve Saunders

Full strength team hits form

Leeds were anxious to keep up their recent good form when they met Doncaster Ladies for the first time in a year at Weetwood last Sunday. After a recent spate of injuries, the University was able to put out its strongest team, and it showed in the standard of play.

Leeds scored early in the match, with a magnificent goal from Moira Sweeney, who ran forty yards and evaded three players before slamming the ball home. The second goal soon followed, when Sally Aitken scored with a similar effort. She added to the tally again five minutes later by forcing the ball through the keeper's legs. The fourth goal came after an extended period of play in which all the

Women's Hockey	
University	5
Doncaster	0

Leeds forwards were involved. The ball was finally put over the line by Judith Anderson after a goalmouth scramble.

In the second half, Doncaster exerted pressure, and forced Leeds to concede many corners. However the University defence was too well organised, and Doncaster only managed a few shots at goal.

The seal was put on the game when a Doncaster defender stopped a certain goal with her foot. Leeds were awarded a penalty flick, which was converted superbly by Lynne Howell with a powerful shot high above the keeper's right hand.

Second spot for bowlers

Ten-pin bowling U.A.U. Champs

A select University men's team of six performed excellently at this year's UAU championship in a tension packed all day tournament at Nottingham last weekend.

Overall they finished second, behind Liverpool University, a notable achievement as there were thirteen Universities taking part. The scoring was steady all through the team; in the doubles Mark Robson and Fran Sanders were outstanding, while in the Trios, Paul Humphreys, Roger Hunter and Mark Baldwin were in good form. The Ladies team came fourth in their competition, with Sue Dawson being selected for the National UAU team.

In Brief

Men's Lacrosse

The University Men's team lost to Ashton by 18-4 at Weetwood last Saturday. Despite the margin, it was another creditable performance by a revitalised Leeds team. The zone defence that Leeds are adopting this season at last proved to be reasonably effective. However, at no time were Ashton in danger of losing the game - they were in greater danger of losing their lives through the spirited and aggressive efforts of the University team. The goals for the Leeds team came from Tony May, two from Will Bond,

and a cracking shot by David Gray.

Golf

The University team drew with Nottingham University 3-3 in the UAU competition last Wednesday, but as the match was at home, a better result was hoped for. Good performances came from Andy Powell, John Cheetham, and Phil Hemsted who all won well. Charlie Gunn and Martin Dracup both lost, and so the score stood at 3-2 to Leeds as the last pair battled to the eighteenth hole. In a tense finish, Adrian Northall reached it one down, and only just missed halving the match. The draw meant that Leeds went into third place in the table, but have very little chance of qualifying.

Ladies Hockey

Eight Poly players have been selected to represent BPSA against UAU at Reading. They include the captain Anne Flintoft, Sue Parker, Chris Edwards, Jill Brocklehurst and Helen Bewiams. Bev Reid and Karen Taylor, who have previously played for Yorkshire were also asked to attend.

Rugby Union

The Polytechnic 1st XV reached the knock-out stages of the BPSA cup competition by beating Newcastle Poly 19-15. Despite the result, Leeds did not play well; the forwards never established control, and the backs were pinned down by some accurate kicks. Thanks to a

try by Moore, Leeds went into half time 12-6 ahead, but it was left until the last minute for Leeds to snatch victory with Holdstock racing over for the vital try.

Mens' Hockey

The Poly First Eleven lost 2-1 to Ripon in the third division of the Yorkshire League on Saturday. The Poly's goal came from Richard Pink.

Soccer

Despite dominating most of the match, the Poly First Eleven could only manage a nil-nil draw with Loughborough at the weekend.

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DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow at 7.25
Woody Allen in LOVE AND DEATH and BANANAS
Late Night Movies at 11 pm:
Friday: THE NIGHT PORTER with Dirk Bogarde & Charlotte Rampling
Saturday: Gene Wilder in THE PRODUCERS
Sunday for 3 days only:
Henry (The Fonz) Winkler in THE ONE AND ONLY. Sunday 8.20
Weekdays. 8.40
Also Robert Duvall in THE OUT-FIT. Sunday 7.30, Weekdays 6.50
Thursday for 3 days only:
TWO LANE BLACKTOP at 8.40 and Robert Powell in RUNNING SCARED at 6.55
Student Special, Wednesday at 2.30
Jon Voight in THE ODESSA FILE with cartoons
Wednesday Evening Special:
Jane Fonda, Donald Sutherland in KLUTE at 8.30 plus Jane Fonda in STEELYARD BLUES at 6.50

ABC 1

Tonight, tomorrow and next week:
Robert Foxfoorth in PROPHECY
Sunday: 2.35, 4.35, 7.20
Weekdays: 2.00, 4.35, 7.20

ABC 2

Tonight and tomorrow:
KENTUCKY FRIED MOVIE, 2.10 5.30, 8.50
Next Week: MELODY IN LOVE with Melody O'Brian. Sex and more sex. Sunday: 4.25, 8.00. Week 1.55, 5.25, 8.50
Also LADY'S DOCTOR
Sunday: 2.40, 6.10
Week: 3.25, 7.05

ABC 3

Tonight and tomorrow:
THE INLAWS plus support programme. 2.20, 5.00, 7.45
Next Week: KENTUCKY FRIED MOVIE
Sunday: 4.45, 8.05
Week: 2.10, 5.30, 8.50
And ADVENTURES OF A PRIVATE EYE
Sunday 3.00, 6.20
Week: 3.40, 7.05

ODEON 1

Tonight and tomorrow:
LOST AND FOUND 4.30, 8.35
Also FUN WITH DICK AND JANE 2.30 and 6.25
Next Week: ZULU DAWN (A)
Times unavailable.

ODEON 2

Tonight and tomorrow: starring Richard Harris and Joan Collins
GAME FOR VULTURES, 1.20, 5.00, 8.40 With CONFESSIONS OF A POP PERFORMER 3.10, 6.50
Next Week: Walt Disney's ace film THE ARISTOCATS (U)
Times unavailable

ODEON 3

Tonight, tomorrow and next week:
ALIEN
Sunday: 2.45, 6.50
Weekdays: 2.15, 7.15

TOWER

Tonight and tomorrow at 1.30 & 6.00 THE SAVAGE BEES starring Michael Parks and Ben Johnson
Next Week: AVALANCHE PRESS
Sunday: 4.15, 8.00
Weekdays: 1.20, 5.05, 8.45
BUTCH AND SUNDANCE; THE EARLY DAYS. Sun: 5.55, Week: 3.00, 6.40

PLAZA

Tonight and tomorrow: PLAY-BIRDS: 1.55, 5.20, 8.35
SIZZLERS: 3.40, 7.05.
Next Week: HOTTEST SHOW IN TOWN. Sunday: 3.00, 5.55, 8.35
Weekdays: 3.30, 4.20, 9.15
Also FLESH ON FIRE
Sunday: 4.20, 7.10
Weekday: 1.55, 4.45, 7.40

LOUNGE

Tonight and tomorrow
QUADROPHENIA and KING KENNY at 5.30 and 8.00
Sunday and next week
George Hamilton stars as Dracula in LOVE AT FIRST BITE plus support. Sunday 4.15, 6.00. week 7.15

COTTAGE ROAD

Tonight and tomorrow at 7.30
Kirt Russell and Shelley Winters in ELVIS - THE MOVIE plus tonight at 10.45
THE SONG REMAINS THE SAME
Next week: Mel Brooks' double bill - YOUNG FRANKENSTEIN and SILENT MOVIE Sunday 6.00 week 6.50.

PLAYHOUSE FILM THEATRE

Friday at 11.15 p.m. RED WEDDING. "Real life crime passionel...murder...political corruption..." can you afford to mis it?
Thursday 6 Dec. at 7.30 p.m.: FEAR EATS THE SOUL

LUU FILM SOC

Friday at 7 p.m. in RBLT
THE BIG KNIFE

CITY SITE POLYFLIX

Friday at 7.30 Bakery Hall
LEMON POPSICLE Tickets 40p from Info Point.

BECKETT PARK POLYFLIX

Wednesday 5th at 7 p.m. Warren Beatty and Julie Christie in HEAVEN CAN WAIT

POLY FILM SOC

Thursday 6th in H114 at 6.30
LAST YEAR IN MARIENBAD

ENGINEER'S SOCIETY FILM

Monday 3rd in Mech Eng. LT 'A'
at 7.30 THE EXORCIST
Members 25p Others 45p

Theatre

GRAND THEATRE

Tonight and tomorrow: BARRY HUMPHRIES invites you to spend a night with DAME EDNA. 8.00
Sat. Matinees 5.00 p.m.
4th, 5th 6th December BALLET RAMBERT dances THE TEMPEST 7.30 p.m. Wednesday matinee 2.30

LEEDS PLAYHOUSE

Tonight and tomorrow: Final performances of HENRY V - 7.30pm
Thurs 6th: opening night of David Wood's THE GINGERBREAD MAN

CIVIC THEATRE

Tonight and tomorrow: Leeds Youth Players in THE CRUCIBLE by Arthur Miller. 7.00 p.m. tickets 30p. Tues. Wed, Thurs at 7.30 p.m. Leeds Art Centre present THE CHANGLE by Middleton and Rowley. Tickets 50p.

CITY VARIETIES

Wed 5th Dec JAZZ CONCERT at 7.45 featuring Peanuts Hucko.

L.U.U. THEATRE GROUP

BERTHOLT BRECHT. Tues, Wed, Thurs in R.S.H. at 7.30 p.m. - 75p (Spectacular historical drama).

WORKSHOP THEATRE

BRAND by IBSEN - version by Geoffrey Hill. Dec 4th - 8th at 7.30 New Arts Building.

L.U.U. DRAMA AND DANCE SOC

OH WHAT A LOVELY WAR in Beckett Park Movement Studio at 7.30 p.m. 3rd - 7th December, Tickets 40p from information point

Music

Shake Appeal

Tonight, live at St. James' Hospital Nurses' Common Room! plus Norseman Disco 8.30-12.30 Late Bar. Tickets 70p in advance from above - £1 on door.

RAG Extravaganza

Tonight in Union Building 8-1.30 Bar till 1 a.m. 7 Bands, 3 Discos Food available. Price £1

Jazz Club in Tartan Bar

Tomorrow at 8 p.m. Don Weller - Bryan Spring Quartet. Members 85p. Non-members £1.

Motorhead plus Saxon

Tomorrow in the Refec. at 7.30 £2 not including ear protectors!

L.U.U. Music Society

Tomorrow: Orchestral Concert in the Great Hall. Members 30p Others 40p.

Dirty But Nice

Monday 3rd Dec. at the White Horse, York Road. 8.00 p.m.

More Jazz in Tartan Bar

Monday: at 8.00 p.m. Paul Lacey and Windows.

Pack Horse Folk Club

Tomorrow Pete and Chris Coe; 8 p.m.

Local Bands in Tartan Bar

Tues at 8.00. One Adult, 69 Tears Butterflies and New Faues.

Jazz at The Eagle

Tuesday at 8.00 p.m.

Handel's Messiah

Tues at 7.30 p.m. Members 30p, Others 40p. Great Hall - live on stage

Folk Night

Wed. at The Seacroft, York Road MILLSTONE GRIT - 30p.

Local Bands in Tartan Bar

Oh no, not more!!! Wed at 7.30 Audio Visuals, After Dark, Sleeping Figures

Ginger Baker

the aged Rock drummer returns at the Cosmo Club Chapeltown. £2.00. Wednesday December 5th.
Open-air Barber Shop Quartet
Mon at Lands Lane Fountain

DISCOS

Grand Funk Society

Funk against Starvation in aid of Cambodia Relief Fund. Tickets 60p
Tonight in Refectory.

Charlie Mo Disco

Tonight; tickets 40p

L.U.U. Sri Lanka Society

Tomorrow in Doubles Bar (late Bar) Members 30p, others 50p

L.P.U. Jewish Students Society

Tuesday Disco. Tickets 50p from Hillel House

Management Soc Xmas Party

Tues at 8 p.m. 11 Blenheim Terrace Members £2, non-members £2.50

L.P.U. Plansoc Freakers Xmas Ball

Tues at 7.30-1.00; Fancy dress. Tickets - Brunswick Terrace Town Planning Department. 40p.

L.P.U. Sailing Club Disco

Wed at 8.30-1.30. Tickets 40p from Info Point.

Tartan Bar Disco

Thurs 6th at 8.00

Fuel and Energy Society

Thurs: Xmas Party in Houldsworth Coffee Bar. Food and drink. Members £1; Non-Members £1.20

MISCELLANY

Sponsored Fast

Tomorrow at 9 a.m. in Oxford Place Methodist Church. In aid of Cambodia

Talk on Oxfam

Tues at 7.30 p.m. in R.B.L.T. Speaker Brian Walker - Oxfam's Director General

"Voyager I" photograph exhibition "The High Frontier" at the Education Gallery, City Art Gallery Leeds. Until Dec 22. 10-5 Free Sat 10-1.

Labour Club Meeting

Monday at 1 p.m. in Committee Room B 'The Middle East' - a socialist solution

March in support of Cambodia

Tomorrow meet at 10.30 at Cenotaph (by Museum) for march through town.

personal

EVERYONE IN THIS UNION is pissed. and it is all Rag's fault.
FINGERS GURPNELL would like to tell the erners of Lupton, I need your finger desperately.
TWO FRUSTRATED MALES at number 19, why not join the Catholic Society
3 YOUNG MEN wanted to share coffee bean headed gentleman.
DERA GRAHAM, ONLY 11 more weeks of restraint till Paul's 21st.
PAUL (treas) does your mother know yet?
SUPPORT YOUR treasurer with a truss (cott)
WILL THE REPTILE WHO IS Not a hero please wash his hair.
A YOUNG student called Dick caused a scene, when he somersaulted on the trampoline. He bounced on the bed, concussed his big head. Since then he's walked around in a dream; no-one noticed.
NORWOOD TERRACE is worse than Burma, but know what to do.
ALISON KNOW southern comforts, when she is awake.
DEAR REPTILE: GLAD to know you're an intellectual.
DEAR GRAHAM keep your hands off the treasurers valuables.

THE OCCUPANTS of 25 Granby Grove would like it to be know that everything that has ever been said about them is absolutely true
LEEDS Utd 1 WBA 0
POOR WARREN he didn't get today's highest score.
HAPPY BIRTHDAY Sandra, is Paul going to wear suspenders?
INTERESTED IN forming a "spit at D Cobburn" society, apply MF FC Marxist Leninist.
CONGRATULATIONS to Mr and Mrs Bermuda on the success of their daughter.
THE PRESIDENT OF Weetwood would like to thank all her many friends and 200 Burley Rd for their kind regards, sympathy, and the potato peeler during her recent period as a head case.
DQ WOULD like to thank all his friends for their messages recently.
WOMEN'S HOCKEY think Lynn and Willy suit each other. Both have dirty knees.
WHILE DUCK IS away Platypus can... an hour at 1.30 a.m. isn't enough for JO to expose all Roo.
ELECTIONS SHOCK a flying frog
HAPPY BIRTHDAY to my reckless driver luv, Horace the Morris.
ITS MOST SENSITIVE part of his homunculus shows through a hole, and A keeps his in really sexy black undies, this way he gets twenty one tactile stimuli.
TIGER LILY seeks man apply now.

GLYNN, WHAT does that huge monstrosity weigh?
IS THE BED big enough luv 4/5 of 21.
ETN I can be extremely torrid, Norman woof.
RIA HAS had four inches cut off.
WBA SUPPORTERS club meet a new member, membership doubles.
GUY CAN YOU get pregnant by holding hands, if not, why do you wear duxex on your fingers? love Niki.
JAN THOUGHT parallel turns were connection with a winter sport until she discovered slippery Nick.
JOHN TRUGGERS and Woody would like to announce the engagement of Gavin and Jennie, and to wish them every happiness together, Three cheers for amorous grappling.
FALCON CALLING great tit, how are your zayzits.
A BOUNCING EX-CHEMIST called Brian, and the buxom young wench he'd his eye on. Went to Brum Saturday, For a roll in the hay, And now, he's a daddy, Oh Brian
SPLIT RUBBER FOX USES coca cola.
WHAT IS THE TRUTH behind the carrot/smartie connection?
WHO THE HELL is Dave Aston?
DAVE WEALLEANS smells little girls bike saddles.
DEAR GRAHAM, does the sun really shine out of Pauls.
LYDDON HAS been designated a pink triangle area.

GIVE HIM A RING stinger up the s***** Graham.
MY VEZUALAN sister says he (muz???) makes a good hot water bottle.
SEVERAL SHERPAS.....
HAPPY COMPUTING manky, regards Suba and Supra.

classified

ICELANDIC HANDMADE jumpers and cardigans from City Limits Boutique.
STOMPERS
STOMPERS mobile disco Leeds 620385
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ICELANDIC GOODS AND RUGS from City Limits boutique
WANTED GOOD HOME for beautiful grey kitten. Apply 61 Victoria Road Leeds 6
BUNAC TABLE 2 hour special 12.30 till 2.30 in the Union Extension, for details of work/travel programmes in the USA next summer.
BOLIVIAN AND PERUVIAN knitwear from City Limits Boutique
CONTACT TALK opportunity to meet informally representatives from a variety of companies. Wed 5th December 2.00 p.m. Rupert Beckett Lecture Theatre
ACCOMMODATION AVAILABLE from

Christmas for four or five women 3 single rooms, 1 double room, self-catering. Please apply 19 Shaw Lane Headingley Ls 6 Tel Leeds 757491.
R. McIntyre/P. Gordon/C. Williamson/K. Hewitt.
SILVER JEWELLERY with personal touches from City Limits Boutique
PHOTOSOC WED 5th December. Due to total apathy of members there will be a meeting. Houldsworth School LTB 7.30 pm (clue: slide competition think about it). However next term has been arranged with plenty of blockbusting names, David Kilpatrick Bob Moore, from Jessops, Malcolm Whittle (?) and many more.
GENTS 5-SPEED racer Brand New and un-used. Metallic Red Obvious reason for sale, £75 o.n.o. Leeds 759686 or F3.2 Lupton.
HI THERE ALL YOU Folk lovers, Folk club needs your support. You may be annoyed at all our changes of venue, but honestly its not our fault. Please continue to come and enjoy a relaxed folk evening. PS Watch out for our ploughmans supper/singers night on Dec 11th Tickets available soon.

Cambodia
The relief fund:
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