





# Refec hops threatened by vandalism

**H**OPS may no longer take place in the University Refectory. Withdrawal of the use of University House by the Union has been threatened by Mr. Greenhalgh, the University Chief Catering Officer following problems concerning hop security and vandalism, which were brought to a head over last week's hop.

By the News Staff

At least seven windows and one door were smashed in attempts by students to enter Saturday's Hop in the Refectory without paying.

Seats were slashed in the Salad Bar. Several fights broke out and human excrement was later discovered in a corner of the room.

At least £20 worth of damage had been done to the furnishings.

"My job is difficult enough catering for human beings without catering for animals," said Mr. Greenhalgh, Chief Catering Officer.

"If the Union doesn't put its own house in order," he continued, "I may have to deny it the use of University House."

"I think the student stewards do a good job," he said, but obviously it puts them in an invidious position.

"Sooner or later," he concluded, "there's going to be a fatality."

Last year, £40 damage was done to a stained glass window in Lyddon Hall during the Stones concert. There is also a chronic problem of students entering illegally.

"I don't believe police prosecution is the answer," said Mik

Yates, Union Treasurer and Chairman of the Entertainments Committee. "But if this situation persists, we must discuss in detail stronger deterrents."

The ultimate size of the problem was revealed by Mr. John Bisbrowne, Senior Steward and last year's House Secretary.

"At least 75% of our hops are sell-outs," he said. "At least 500 students attempt an illegal entry on a sell-out night, and about 10% succeed."

"We have a lot of trouble with bands slashing seats and urinating in pint glasses." He laid much of last week's vandalism directly at the feet of Rod Stewart and the Faces, Crocodile and Million, last week's bands.

"I know the damage was done by the groups," he said. "Several groups have shown by their behaviour that they need some kind of control."

"If we see people damaging property," said Mr. Bisbrowne, "we ask for union card and warn them. If the vandalism is repeated, we would probably ban them, depending on the damage and how many warnings they have had."

"If they're caught in the act, we bill them. But we don't necessarily get the police in. It's not worth it. We can usually get the money."

"Of course, if one of the stewards is threatened or physically assaulted and he decided to press charges," Bisbrowne said, "that's a different matter."

"A general meeting to iron out the problems will be held soon between the stewards, the Entertainments Committee and Mr. Greenhalgh," said Mik Yates.

"Most of our problems concern University House," said Bisbrowne. "It's just a case of tightening up our security."



The Rod Stewart hop brought the trouble to a head

## UNIVERSITY DEBATES REJUVENATED

The University Union has a Debates Secretary at last! Monday's Union Council elected Martin Foster to the post.

The story of Debates in the past year has been a sorry succession of personal disagreements, mismanagement and incompetence. No more than six meetings were held throughout the whole year. The new Secretary commented, "The exact figure isn't known as the minutes have disappeared!"

Now that U.C. has taken this first step, the future looks brighter. Foster said, "My first step will be to get a Debates Committee elected. A programme of meetings will then be arranged."

Some firm proposals which Foster has made include a top

priority debate in which N.U.S. tion as soon as possible, an N.U.S. debate in which N.U.S. president, Digby Jacks, will be opposed by a top-ranking official from the Federation of Conservative Students, and a repeat of the visit to Wakefield Jail, last year's sole success.

"Two hopeful pointers to the future," Foster said, "are the high potential shown by the Freshers' Debates and the interest taken in them by Exec. members."

"But," Foster commented, "the most important factor in the success of Debates this session and in the future will be the participation of ordinary members as floor and platform speakers."

## Editorial

The appearance of the gorillas at the O.G.M. was not perhaps the most farcical event of the meeting.

The future of the new grocery shop seems threatened by what amounts to little more than petty squabbles.

Abdul Hai has taken great pains to point out that this was not a personal dispute between himself and Mik Yates. Yet more and more people are beginning to believe that this is a plain conflict between Abdul and his launderette and Mik and his grocery shop.

The complaint that Exec's summer procedure was undemocratic is quite justifiable — indeed Mik Yates must be the first to admit this. But the fact remains that he has taken the initiative to provide the students with a facility which they need.

Surely we do not expect Exec. to consult the student body during the vac. — surely we expect them to act on their own initiative. This is why we elect them. We certainly do not expect them to sit on their arses until the next session.

U.C. realise this too; that is why they censured Exec. but ratified their proposal.

What Mik Yates has done is recognised as good for the Union; even Abdul wants the shop. The way he did it was unconstitutional.

It would seem that certain factions intend to use this to stir about the whole affair.

## Plan to legislate against meter rigging

Gas and electricity meter rigging by landlords will become a criminal offence in a Bill which may be brought forward by the Government in the coming session of Parliament.

Mr. Davies, Secretary of Trade and Industry, is considering a proposal that the enforcement bodies should be the local authorities.

The present situation is that the Electricity Board sends an account to the Landlord who then 're-sells' electricity to the tenant. An easy method of meter-rigging is to set them so

that an exaggerated price is paid for the watts used. This method applies particularly to private pre-payment meters.

The Yorkshire Electricity Consultative Council regulates the maximum re-sale price to tenants.

If any tenant feels he is being charged too much, he can refuse to pay, and has recourse to either the Consultative Council, or to a civil action in the courts against the offending Landlord. But, at present, the Board itself has no power to take legal action.

## Parking changes

Extensive changes in the parking system around the University, costing £16,000, will occur by the end of the year.

To speed the flow of traffic automatic barriers will be installed at four car parks. Collapsible plates will be put up at the exits to prevent cars coming in the wrong way.

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# John Bradley



**A definition of President Nixon's Social Orders**

In reply to an American girl who recently asked my exact feelings for my country, I have prepared the following.

It is a definition of the present social order; for all intents and purposes, President Nixon/Agnew have already signed it, together with incredibly large numbers of their supporters. You must imagine trumpets and drums, and John Foster Dulles in the background:

In the Name of the Republic, A Decree:

God of Eternity and Lord of Hosts, the world is ours.

We have the power of the sun.

We can cause a rain of stars and darkness such as the peoples of the Earth have never seen. Terror is at our imperial command. All who hear us tremble.

In the Name of the Republic, it is decreed:

1. All war by the Republic is just.

2. Only the white race may live, love or otherwise exist.

3. Only the Religion known as Hypocrisy may be allowed for it is the true and unalterable word of God.

4. Money is the end of all being and existence.

5. Capitalism and Society are one and the same, and are to be preserved over the dead bodies of students.

6. The peoples of the Republic will pay their taxes.

7. The peoples of the Republic will obey their President and their Pentagon.

8. The peoples of the Republic will work hard, play hard, and they will be happy.

To ensure their happiness, the following judgements have been decided upon.

1. Congress is abolished. It is an unnecessary element of confusion and waste.

2. The Supreme Court is abolished. It is an unnecessary element of confusion and liberalism.

3. All persons who have committed crimes against the Republic or any of its peoples are to be dealt with in the most expeditious manner available to the local authorities. Order shall prevail.

4. All persons of Puerto Rican, Negroid, Mexican, Italian, Chinese, Japanese, Indian, Jewish and Other origin are directed to report to special reception centres under the authority of their local municipal officials.

5. It is forbidden to be different.

6. It is forbidden to write, or think, or feel anything prejudicial to the interests of the Republic.

7. It is forbidden to be anything but silent and in the majority.

8. But the right to be born and to die shall not be infringed; nor the right of every individual to personal and intellectual freedom be abridged; for these are inalienable to a Free people, and a State may not deny them legitimate exercise.

Long live the Republic!



## STUDENT WORLD



### Birmingham

Philip Hanson, a lecturer in the Centre for Soviet and East European Studies at Birmingham University, has been expelled from Russia. It is thought to be in retaliation for the expulsion of Leonard Tyukhin, a Russian who was at Birmingham and was expelled by the British Government as part of the recent purge.

### Liverpool

Lord Salisbury resigned from the Chancellorship of Liverpool University during the vac. In announcing his resignation, he said, "I am older and more infirm than I was, and the difficulty I have in keeping in touch with the University is increasingly greater." Just how "in touch" Lord Salisbury ever was is doubtful. His views on racial matters were embarrassing to a multi-racial university. The student body has been

given two votes on the selection committee for a new chancellor.

A joint staff/student committee on student participation in University government has recommended faculty representation of students equal to one-eighth of the ex-officio members of the Faculty board concerned. They suggested that more students should sit on Senate and two on Council. The recommendations are being considered by a Working Party.

The Vice Chancellor of Liverpool, Mr. T. C. Thomas, prevented the distribution of publicity for freshers of Sex Soc's showing of Dr. Cole's film, "Growing Up".

### Hong Kong

An Auxiliary policeman was recently charged in Hong Kong with extorting money from a student in the Botanical Garden.

This is only one case of alleged corruption which has resulted in 483 police constables "resigning" during the first half of this year. Many of their resignations have been in connection with taking bribes from illegal gambling concerns, one of which is reportedly paying £5,000 a day to corrupt policemen.

### Edinburgh

Edinburgh University's student President has suggested that Universities should sell some of their "old masters" to raise money.

### Manchester

Manchester University is building one of the largest computing units in Europe. It contains a CDC 7600 computer, the first ever seen in Europe, coupled with an ICL 1906A. It will serve Keele, Lancaster, Salford and Liverpool Universities, with others outside the Northwest including possibly Swansea and Belfast.

A Manchester student at the Edinburgh festival, unable to sleep and tripping on mescaline, attempted to liven up the scene by running through a stretch of Edinburgh stark naked and yelling f...! His girl friend, asked by police to describe Malcolm, could only manage: "You're bound to recognise him: he's got no clothes on." Fingerprints are on the way out.

### Exeter

Exeter City Council has waived normal sound proofing regulations for student flats that the University is building. The City Architect argued that the University was an ideal place for experimenting with a new type of building material. He was supported by a committee member who believed the 'experiment' needed was 'a bit of discipline' for the students.

A black South African has arrived at Exeter to take up a scholarship awarded to him because he is unable to receive a University education in South Africa. Exeter hopes his visit will be more successful than that of another South African, whose views on apartheid were said to be "not what they ought to have been."

### Belfast

There were only 294 applications for 320 places in Hall in Belfast this year. The University is to build several apartment units to meet the new demand.

Student Representative Councils at Belfast University and Stranmillis College of Education are embattled with the Association of University Teachers, who are refusing to support their objections to the internment of students and lecturers. The N.U.S. Departments of Education and Welfare has expressed its willingness to take the case of one interned Belfast University Student before the European Court of Human Rights.

## Union isolated by college principal

A row over hostel policy has led to the severing of relations between Carnegie College and its Union.

Since 1969 the Union has been pressing for changes in regulations concerning accommodation. These include demands for a free choice of accommodation for all students, hostel keys for everyone, privacy in rooms, unrestricted visiting at weekends and leave of absence any night during the week.

At an emergency General Meeting held on Monday, 11th October, it was claimed that little progress has been made in the last two years. A motion was passed stating that unless reforms are implemented by October 29th, positive action will be taken to effect changes.

Lawrence Barnes, President of the Union, was unwilling to comment on what form this action will take. The Principal of the college, Dr. Connell, has so far not made any comment on the situation.

## Rude!

Rol Taylor, a fourth year chemistry student, was fined £10 at Leeds Magistrates Court this week, for exhibiting, in a public place, an obscene poster, contrary to the Obscene Advertisements Act of 1888. Mr. Taylor commented later: "The poster was an attempt to make people more aware of the Gay Liberation Front's cause. Apparently the police objected to the word used. Poor Mary Whitehouse, I didn't mean to turn her hair grey."

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# People take power as the Portuguese Empire totters

**T**HREE important African countries, Angola, Cruiné and Mozambique are still colonies. These countries consist of an area roughly the size of Western Europe. They contain 50% of the colonised people of the world.

The colonial power, Portugal, is the most underdeveloped country in Europe and is the longest fascist dictatorship the world has ever known.

The people of her colonies live under a racist and authoritarian regime which has systematically suppressed all peaceful movements for reform. Since 1961 the African peoples have been fighting for their independence and now between 150,000 - 200,000 soldiers and 50% of Portugal's budget are not enough to block their path to freedom.

The three liberation movements fighting in these colonies have effectively engaged and driven the Portuguese out of vast areas of their countries.

One of the leaders of these liberation movements, Amílcar Cabral, Secretary General of PAIGC (Cruiné), will be coming to Leeds this week to speak at a meeting in the University Union on Thursday (28th) at 1 p.m.

Cabral is recognised throughout the world as being a, if not the, leading revolutionary theoretician of today and was the founder of the liberation movement in Cruiné.

Cruiné is the smallest of the colonies with a population of only 800,000, but already two-thirds of the country is under the control of PAIGC, which is militarily 'wiping the floor' with the 35,000 colonial troops.

Little was known of the colonies until the war broke out in Angola in 1961. The Portu-

by **Kevin Connolly**

guese had allowed no one in and had maintained a wall of silence over its activities. In fact people such as writer Basil Davidson (an expert on African affairs) only entered the area for the first time in the early 1950's and were shocked and horrified to find conditions of 'slavery'. (No emotional word, as the U.N. labour officials have subsequently verified).

Illiteracy is the highest in the world, between 98 and 99% (UNESCO), and malnutrition is widespread.

The latter was not due to lack of agricultural knowledge but to forced labour conditions which compelled Africans to grow cash crops for the Portuguese government and concessionary companies, under penalties of fine, imprisonment and death.

Today in the liberated areas of Angola, Mozambique and Cruiné education and free medical facilities are available for the first time to Africans. Forced labour has also been abolished and people can grow the crops of their choice.

'Always bear in mind' reads Amílcar Cabral's directive to the PAIGC: "that the people are not fighting for ideas, for things in anyone's head. They are fighting to win material benefits



to live better and in peace, to see their lives go forward, to guarantee the future of their children."

At present, it is through Mozambique's ports of Beira and Lorenzo Marques that supplies of oil and other goods flow to the illegal Smith regime. When Mozambique and Angola are liberated the white fortress of South Africa, Rhodesia, and South-West Africa will be confronted by revolutionary neighbours dedicated to assisting their fellow oppressed Africans.

This is why South African and Rhodesian soldiers are fighting alongside the Portuguese.

A gauge of the liberation movements' success is the mounting cost of the war to Portugal.

Every year since the fighting began Portugal has been increasing its conscript army. She has more troops in Africa than the Americans have ever had (proportionally, per head of population) in Vietnam. Conscription is for four years and even the auxiliary services (normally excused) have been called up.

The number of Portuguese killed so far is roughly between 6,000 and 8,000 and the number of desertions and insubordinations since the war began are officially over 10,000. In 1969, 10,500 young people failed to report for military service. Thousands fled from Portugal to Britain and France. The cost of the wars has rocketed. In the last seven years the budget has risen from £77 million to over £128 million.

Without the heavy financial assistance and weapons from the NATO countries, Portugal's effort would collapse almost immediately. Napalm, planes, rifles and ships, come from Britain, France, U.S.A., Belgium and Germany, as well as South Africa.

In return, NATO powers receive economic concessions to operate in the rich mineral areas of the colonies, which the Portuguese through lack of capital find difficult to exploit. The liberation movements get their support from many sources but most aid is channelled through the Organisation of African Unity, which enables the movements to remain politically neutral.

Over the past two years, a flood of support has come from European countries, although the aid so far is relatively small. The Swedish Government gives over £300,000 per year to Frelino. The World Council of Churches' decision caused an uproar in Britain (although not in other European countries) but the money can be used as the movements see fit. The Rowntree Trust has given £30,000 for the educational programmes, and one of the trustees, Richard Wainwright, Chairman of the Liberal Party will chair next Thursday's meeting; the Labour Party and Trade Union Congress both support the movements; and most important, last month the executive of the U.N. the Economic and Social Council, directed the U.N. agencies to support the movements in their programmes.

Hundreds of other groups throughout the Western world have joined with those of the east in supporting the peoples of Angola, Mozambique and Cruiné in their just struggle against colonialism. Western investments in Southern Africa make these wars important economically, and the threat of a white racist response could lead to what Ronald Segal has named the 'Race War.'

This is why it is important for people in this country to understand what is happening in those unknown African Wars for we can't afford to wake up to another Poland or Suez.



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# SPORTS SPECIAL

## SPORTS ROUND-UP

### Cross Country

Leeds came out of their first major fixture with conclusive proof that once again they are going to be a power to be reckoned with, especially in the North.

The hilly course at Newcastle, including difficult ploughed sections, is notoriously arduous, and was this year lengthened to 6½ miles. Leeds captain John Fox opened his account with a brilliant run, leading the team home in fourth position. This season promises to be his best ever.

### Lacrosse

The University Women's Lacrosse Club began their season well, when they defeated Liverpool 13-2 in their first WIVAB fixture.

Although Leeds deserved their convincing win, the attacks showed little flair, and most of the credit should go to the defence, who played extremely well. After playing together a little more, the attacks will co-ordinate, rather than each person playing as an individual.

Considering that the attacks scored 13 goals, the team can look forward confidently to their future fixtures when they will be more used to each other as a team.

### Basketball

The University first team experienced little difficulty in beating York University on Saturday at York.

This first match of the season for Leeds in the Northern Frontier League marked the debut of several new team members and their first performance was very encouraging.

Leeds started well in the match, marching to a 22-4 lead mid-way through the first half. Dave Lord contributed 10 points to this total. York were then allowed to pull back to a certain extent, the score at half-time being 28-15.

Honours were fairly evenly divided in the second half, Leeds running out winners by 47-36.

With a very full fixture list this season, this was a very encouraging beginning for Leeds, but it seems likely that the team will meet more difficult opposition in future matches this season.

Team: M. Mulchay (Captain), L. Wood, H. Conger, V. Robins, A. Stillwell, D. Lord, E. Sevi, S. Salfati, K. Daniels, K. Eren, D. Neill.

### Golf

The University Golf Club opened their fixture list with a friendly match against the members of Alwoodley Golf Club at Alwoodley on Saturday. Leeds put up a fine performance in halving the match 7½-7½, having lost the same match 12½-2½.

Leeds trailed after the morning foursomes 3-2, having lost the top two foursomes.

The afternoon singles started badly but Cooper did a good job in beating an experienced match-play opponent 4 and 2 finishing with a birdie. A. Carman, another fresher off a handicap of 2, won on the last hole to bring the match back to all square.

Three of the next 7 matches were halved, notably P. Aston, who fought back well after being three down after 12 holes. The vital point came from D. Milligan, who in the last match of the day holed a 3 foot put on the 18th to win his hole.

### Soccer

## First Blood of the Season

### Freshfieldians get into the rhythm

James Graham College ... 0  
Old Freshfieldians ... 4

Freshfieldians soon settled into last season's successful rhythm with a solid defence cutting out the James Graham attacks, and good distribution and tackling in midfield by Weighall and new boy Hankinson.

A succession of high balls caused the James Graham defence some trouble, and finally a defence mix-up and persistence by Kelly enabled him to score the first goal.

Within a few minutes a fine cross from the right was perfectly placed high in the corner from Newton's head.

In the second half James Graham applied pressure and hit the bar, but their through balls were easily cut off. After this Freshfieldians took over and Weighall picked up a ball deep in the opposition's half and moved forward to smash in a power shot that the goal-keeper could not hold.

With ten minutes to go Kelly sent a fine shot in to score his second.

### Rugby League

## HIGH-SCORING WINS FOR STUDENT TEAMS

The University Rugby League first team, playing their first game of the season, made a good start to retaining the university championship by defeating Bradford University 48-0.

Leeds proved to be too strong all round for the Bradford team, with the forwards dominating the scrums.

Hunter had an outstanding game on the wing, scoring five of the twelve tries. Bower in his debut for the university scored a hat-trick of tries.

Team: N. Sruon (Captain), R. Skoczylas, C. Learoyd, P. Smith, G. Bowers, G. Hunter, Parkes, D. Alty, M. Saunders, G. Crowther, S. Naylor, N. Howe, D. Thompson, K. Lawes, A. Brown.

Following an impressive 50-8 victory over the University

Seconds midweek, the Poly continued in their winning ways by beating Woodhouse Hill 5-28 in a hard-fought away match.

Brian Gibbons ran in a hat-trick of tries and kicked five goals, seeming at times to place the ball and send it over the posts in almost one movement. John Williams and Chris Dodd both had their usual steady games.

The team have now rattled up 124 points in three matches this season — and Gibbons has claimed 53 of them.

HAVING suffered three defeats, the University recorded their first win of the season by easily beating a poor Huntsman team 4-0 in the Leeds and District Senior Cup at Weetwood on Saturday.

Although it was not a great victory it was just what the team needed to regain their confidence and cohesion before the forthcoming UAU games.

Leeds started rather shakily, experiencing the difficulties of controlling the ball in the wet, slippery conditions. But soon the visitors' defence was under pressure and their goal experienced some close shaves. Lindoe volleyed against the post, Mitchell was fractionally wide with a fine header and Byral and Hunt both hit the woodwork.

A goal had to come as the Leeds pressure increased and finally after 25 minutes Roberts forced the ball home after

Lindoe had again hit the post. Knight made it 2-0 soon afterwards with a fine rising drive.

The pattern of the game remained unchanged in the second half and Leeds became complacent and frittered away some easy openings. The Leeds defence remained firm against what little pressure the visitors executed.

Main, in the Leeds goal, was not troubled at all during the whole match. Newcomer Cesoff Roberts had a particularly fine game at left back. Byral completed Leeds' victory with two goals in the last quarter of an hour.

Team: Main, Quinay, Strong, Horne, C. Roberts, Mitchell, Hunt, Knight, P. Roberts, Byral, Lindoe.

## Convincing Netball Win

The netball season got off to a good start for Leeds on Saturday with a comfortable 28-5 win over Bradford at home.

This was an especially encouraging start, as five of the team were new players. The shooting was consistently good and the defence did a fine job

of intercepting to stop the Bradford shooters from making the score more equal, while the centre court players did a good job of linking up the two.

For so early in the season, there was a very high level of teamwork, with all the players showing a good understanding of each other's play.

## personal column

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DREAM ALL NEXT WEEK.

JUNK ... a new shop.

GENTLEMEN LIFT THE SEAT 25th to 30th October.

Economic Society Disco at Phonograph on Wednesday 27th October. Birds free, Males 20p.

'Leeds Student' needs proofreaders. Blood doing, Great Hall, Monday, Tuesday, Thursday, Friday of Rag

Week 10.30 - 12.30; 1.30 - 5 p.m. JUNK — 10 per cent discount.

GENTLEMEN LIFT THE SEAT 25th to 30th October.

BOODLE-AM. Good Selection, Afghan coats from £18. Cotton trousers £2.25 — twenty colours, all sizes. Velvet dresses, tops, long and short velvet dresses. Incense, posters, jewellery, good selection of MR FREEDOM gear. 66 WOODHOUSE LANE (opp Polytechnic), 10 QUEEN VICTORIA STREET (off Briggate). Both shops open 11 a.m. to 6 p.m. daily.

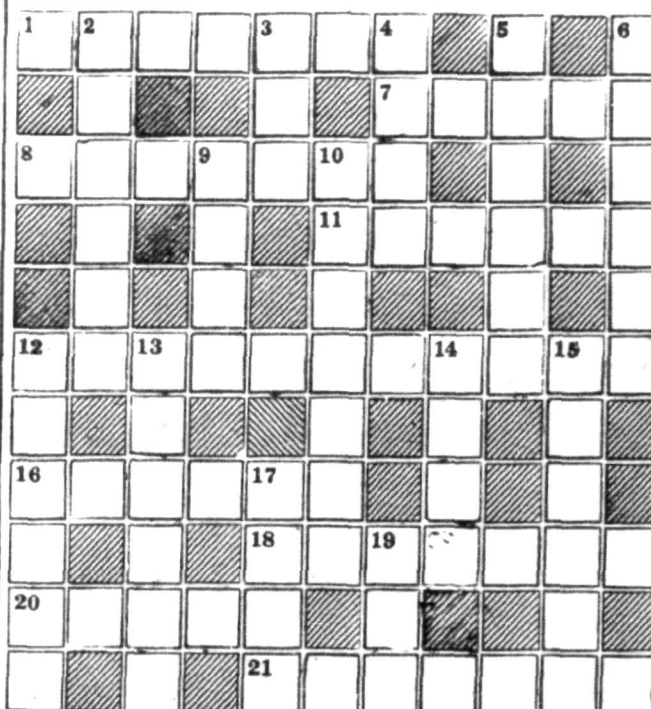
Economic Society Disco at Phonograph on Wednesday 27th October. Birds free, Males 20p.

JUNK ... 113 Burley Lodge Road. MIDSUMMER NIGHT'S DREAM—25th to 29th October — R.S.H.

La creme de la creme stayed downstairs.

LEADBELL, JOHN HURT, JEFFERSON, BLAKE, McTELL, HOPKINS, CHENIER, FULLER, ESTES, ETC. IN STOCK AND SPECIAL ORDERS AT EVANS RECORDS, 48 MERRION STREET, LEEDS 2.

Blood doing, Great Hall, Monday, Week. 10.30 - 12.30; 1.30 - 5 p.m. Reviews by God's Neil Taggart.



ACROSS  
1 To work it back without telling is best (7).  
7 Found Eric hiding lower down (5)  
8 Most concise way to go after rotten trees (7).

11 Writing instrument, 101 pounds bigger than simple pen (6).  
12 Owe wax resin to the work of Milne (3, 2, 3, 3).  
16 Reputation concerning substantive sound (6).  
18 Being a German town, the church succeeds (6).  
20 States evident in early aversion therapy (5).  
21 Let rust corrupt marine creatures (7).

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# reviews

## Tale of "Hannie Caulder"

THERE'S a rumour going around that Raquel Welch can act. Rest easy, fans; not in this film she doesn't.

Odeon

by S. P. Meyer

The story — well, the action is about your heroine and mine, Hannie Caulder (Raquel Welch), who sees her husband shot down by the evil Clemens brothers and is then raped severally by them.

Justifiably incensed by this cavalier treatment of American womanhood she swears vengeance and finds herself a bounty-hunter to teach her to shoot. After gadding around here and there in various stages of semi-nudity —

particularly liked the non-nude bath scene — she catches up with the vile Clemenses and ...

The acting varies from Raquel herself to the Magnificent Two (Ernest Borgnine and Jack Elam — what did you think I meant?) who make the most of the laughs.

It is a British film — so Christopher Lee gets a look-in as a virile gunsmith and Diana Dors gives a very natural portrayal of

a blowzy madame. Robert Culp, as the bounty hunter, looks as if he might be used to a better script, but till the depression in the cinema blows over he'll have to stick with this one.

Camera-work and direction are generally pedestrian with occasional attempts at trendiness. The man with the easiest job on the film is Ray Aghayan, who designed Miss Welch's costumes.

The film has clearly been put together with as much verve and enthusiasm as you'd expect from a convention of dead newts. If that's the way you react to it too, don't say I didn't warn you.



## Colourful Fantasy World of Nudes and Conquests

Plaza

by Simon Carter

"I don't like his clothes but but I do like his suit" was what one critic said when Christopher Matthews, playing the title role in "Come Back, Peter", took eight girls to bed in just over an hour of celluloid.

The film starts with Peter cruising around Chelsea in his E-type admiring all the feminine charms on display. Acting as an affluent, carefree bachelor he picks up a beautiful Austrian au pair. She soon finds herself in his flat, his shower and his bed. Whilst he is enjoying himself with her we see a sequence of film showing a lamb being slaughtered.

Peter then re-appears as a city gent enjoying a sadistic leather fantasy with a top model; as a respectable Englishman with a domineering Mrs. Beaufort-Smith; as a cockney youth involved with a pair of lesbian super-twins; as a drugged-out hippy with a drop-out and as the man-next-door type with a wonderfully curved Salvation Army girl.

Every time his manner, speech and attitude make the girls fall over themselves to get into their beds and every time the sequence with the lamb recurs.

The film is not outstanding from any point of view (except perhaps for the frustrated and voyeurs amongst us). The dialogue is mostly bad and at times appalling.

The photography is unspectacular — except for an inspired sequence of psychedelic and stroboscope lighting when Peter and his current 'beauty' turn themselves on with Che and Jimi Hendrix looking down approvingly.

At the end of the film black and white replaces colour and Peter appears driving a van as a butcher's delivery boy.

The colourful world of nudes and conquests is but a mere fantasy.

## The Simple Story of the Old Boys' Association

Grand

by Malcolm Fraser

AS titles go, "The Old Boys" must have been an easy one to decide upon because that is all it is about.

A collection of Old Boys who left their public school over fifty years ago are now faced with the job of electing a new President for their Old Boy Association.

The almost unanimous choice is Mr. Jaraby (Michael Redgrave) a pompous nostalgic man who is more interested in recollecting the sayings of his house-master, ("H. L. Dowse," says Jaraby, "the house-master of the century"), than in the welfare of his son.

Jaraby's marriage is now more a matter of convenience than love. His wife (Sylvia Croleigh) is constantly nagging him about his pet cat and his attitude towards their drop-out son.

The First Act appears to be rather traditional in style. Everybody says the correct thing at the correct time and the overall effect is that of an anaesthetic.

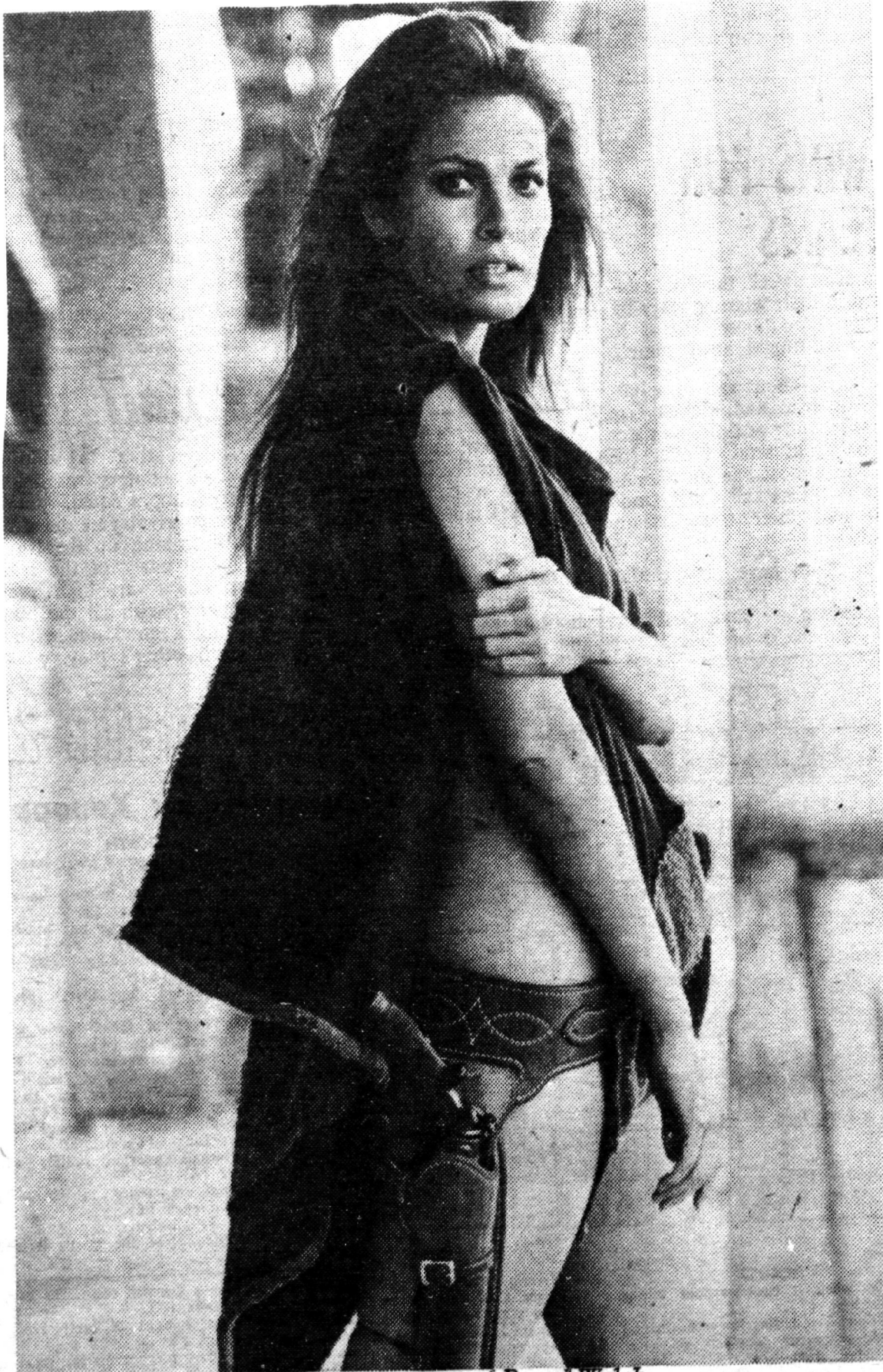
Act Two is completely different. What has appeared to be a stereotype plot is changed by the advent of a Mr. Nox, who

for the last fifty years has carried a grudge against Jaraby.

Nox hires a private detective in an attempt to discredit Jaraby and stop him from becoming President.

Three actors make an otherwise drab play worth seeing. Redgrave is ably supported by Sylvia Croleigh and Harry Tomb as the ruthless private detective.

Contrary to first appearances, this play does try to say something. In the final scene all the old boys realise that they have more than their Association to live for. The Association which has been predominant throughout the play is suddenly shown in a truer relation to other aspects of life.



One of the three faces of Raquel Welch

Pub crawlers wanted all week in and around Leeds to sell 'TYKE' (or just collect £...)

Groups and Individuals

Contact CAROLYN in Rag Office.

### LEEDS PLAYHOUSE

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Evenings 7.30 Saturdays 3.00 & 7.30

LAST PERFORMANCES: Today 7.30; Saturday 3.00, 7.30 —

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Mon., Oct. 25th to Sat., Oct. 30th; Tues., Nov. 2nd to Sat., Nov. 6th —

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Monday NOVEMBER 1st ONLY at 2.30 and 7.30 —

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Immunities need subtle heavies and seductive dollies.

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# music

## Three New Albums from Island Records

THIS week Island release albums by Mike Harrison & Junkyard Angel, Luther Grosvenor, and The Incredible String Band.

For Harrison and Grosvenor (both ex-Spooky Tooth) these are their first albums as individuals, and understandably, there are striking similarities between the two new albums and the old Spooky Tooth material.

Of the two I found Grosvenor's album 'Under Open Skies' both more entertaining and more interesting. He has assembled a distinguished company of musicians to help him on the album, a company which includes Jim Capaldi, Mike Giles, Trevor Burton and Mick Ralphs. The overall result is an excellent debut album which should have a good chance of success.

Outstanding tracks are the title track and 'Waiting' — both featuring some pleasant acoustic guitar work from Grosvenor — and 'Ride On' which highlights Capaldi's vocal talents.

Harrison's album, simply entitled 'Mike Harrison' is competent but lacks the spark shown in his ex-colleague's album. Best tracks are 'Mother Nature' and 'Lonely People' both written by bassist Peter Batey.

by John Bisbrowne

The third album 'Liquid Acrobat as Regards the Air' by The Incredible String Band is very difficult to assess on less than a dozen hearings.

For me, the most important aspect of the band's work is the lyrics and on this album some good lyrics (necessarily printed in full on the sleeve) are obscured by a collection of instruments ranging from a whistle to a church organ.

It is a pity that, as yet, the group have not managed in their recorded performance to achieve the same balance of sound and degree of communication with their audience as they do in live concert.

Nevertheless this album will be welcomed and enjoyed by their followers as it was by me — despite myself.

I found the best track to be 'Dear Old Battlefield' with a ten minute version of 'Darling Belle' providing a good ending to an interesting album.



John Lennon and friend

## New Lennon Album—little boy who has lost way home

JOHN LENNON LP's have curiosity value if nothing else.

But when you've got through the curios, for example the childish digs at Paul McCartney in 'How Do You Sleep at Night?' you're left with a well-written, well-arranged and well-produced set of songs ranging from the plaintive to the biting cynicism.

by Terry Loyde

In this section we have 'Oh my Love' written with Yoko over two years ago, 'Jealous Guy' and one of the most instantly appealing songs on 'Imagine', 'Oh Yoko'.

However, the deliberate rawness of the first solo album has become, even in the harsher songs of 'Imagine', a much mellower sound. The quiet and relaxed title-track features Lennon the Dreamer:

"... imagine all the people/ living life in peace..."

Despite the beautiful dreams Lennon the Realist is still there and this is most apparent on 'Gimme Some Truth', which has mouthfuls of insight, if only an insight into the author's mind:

"... I've had enough of watching scenes of schizoprenic - egocentric - paranoic - prima-donnas."

In fact the introspection of the first LP still shows through but it is introspection with possibilities for much wider application. In this 'message' category is the haunting 'I don't wanna be a Soldier, Mamma, I don't wanna Die'.

It is also the most experimental song musically with a wide variety of guest musicians from King Curtis on wailing sax to Mike Pinder on tambourine.

If you get a bit tired of good ol' John's messages, although they are quite definitely sincere, you can always turn to every musician's last resort — the love

"... In the middle of a cloud/ My love will turn you on..."

George Harrison adds a touch of nostalgic Beatle-ish guitar in places; John, of course also plays guitar and piano, but the best sound on 'Imagine' comes from John's throat — the wide range of his voice has never been used with such magnificent results.

Our working class hero, then, is as compelling as he ever was — compelling because he is human. Unlike ex-friend Paul, he is one of us and he shares our dreams and frustrations as well as our weaknesses.

Because we know this we also get the feeling from the LP that the present rift (amounting almost to hatred) between John and Paul is as sad to him as it is to us, despite the shield of cynicism. And whatever I said at the beginning this aspect of 'Imagine' ultimately cannot be ignored.

We are left therefore with just a hint that John is a little lost boy who hasn't yet found his way home.

Getting back to reality, and to finish on a less pseud note, you also get the lyrics, a large-size poster and a photograph of John holding a pig (instead of a Ram).

Good ol' John — as they say.

## Folk Scene at University

by Pete Smith

STEELEYE SPAN, now the top folk band in the country, put on a magnificent performance in the Refectory during Freshers' Week, and Finbar and Eddie Furey called in the opening of the Folk Club's session before going on to tour Germany. The Fureys have been on the folk scene for some years and it was their first visit to Leeds for quite a time.

This week, Diz Dizzley, well known jazz guitarist - cum - comedian - cum - folk singer appears at the club. Next Tuesday, Tony Kelly and Terry Walsh, from Manchester, make their first appearance in Leeds.

Although not well known by their own name, they are both ex-members of the Beggarman Folk group and are certainly one of the finest folk groups to have originated in Manchester.

Tonight, under a joint promotion by Rag and the Folk Club, Stefan Grossman from New York is appearing in the Debating Chamber. This will be Grossman's second appearance at Leeds in under a year.

Last time he topped the bill at a concert in the Refectory with John Martin and the Dransfields. His excellent ragtime guitar playing and his droll American humour make him one of the most entertaining soloists around — certainly an act not to be missed.

## Dateline

### Cinema

#### ABC 1

For a Season:  
Ali McGraw and Ryan O'Neil in  
Love Story @  
Lovely  
Sunday 4 p.m. and 7.15 p.m.  
Week 2 p.m., 5 p.m. LCP 8 p.m.

#### ABC 2

"Eyes of Hell" LCP 7.20 p.m.

#### ODEON 1

This week:  
Tony Richardson's "Tom Jones" @  
Albert Finney in Eighteenth Century  
fun and frolics  
Brilliantly funny  
Next week:  
"Willard" @

#### ODEON 2

This week:  
Oliver Reed in "The Hunting Party"  
Cowboys  
Next week:  
Raquel Welch in "Hannie Caulder"  
@ See Review  
and "To Commit a Murder" @

#### HYDE PARK

This week:  
Candice Bergen & Donald Pleasance  
in "Soldier Blue" @  
Also "The Golden Age of Comedy"

### Sunday:

Jack Palance in  
"Sword of the Conqueror" @  
Swashbuckling LCP 6.25 p.m.  
also Dean Martin and Kim Novak in  
"Kiss Me Stupid" @  
No Surprises LCP 7.50 p.m.  
Monday for Three Days:  
Lee Van Cleese & Jim Brown in  
"El Condor" @  
LCP 6.55 p.m.  
also James Stewart & Henry Fonda  
in "Cheyenne Social Club" @  
Jolly, saucy Western. LCP 8.40 p.m.  
Thursday for Three Days:  
The old time comedians in  
"Anything for Laughs" @  
LCP 7.10 p.m.  
also Kirk Douglas & Faye Dunaway  
in "The Arrangement" @  
LCP 8.15 p.m.

### COTTAGE ROAD

This week and next:  
Donald Sutherland & Clint Eastwood  
in "Kelly's Heroes"  
Nightly 7.30 p.m.  
In the best traditions of M.A.S.H.  
Sunday, October 24th:  
Lawrence Olivier in "Othello"

### LOUNGE

This week: "Puppet on a Chain" @  
LCP 8.15 p.m.

Next week:  
Ashton's "Tales of Beatrix Potter"  
Royal Ballet Company  
LCP 8.15 p.m.

### PLAZA

This week:  
"Guess What We Learned At School  
Today" @  
A few laughs, but a trifle kinky  
Next week:  
"Come Back Peter" @  
also "All About Women" @

### ODEON MERRION

This week:  
Tonight:  
"Coppelia" and "Mozart's  
Symphony No. 39" Music  
Tomorrow:  
"Cavalleria Rusticana" and  
Next Week:  
"I Pagliacci" Opera.  
"Scandalous John" @  
(Walt Disney) LCP 6.45 p.m.  
Sunday 6.16 p.m.

### TOWER

This week: Burl Ives in  
"The McMasters" @ LCP 7.10  
Western  
Next week: Dean Jagger in  
"Vanishing Point" @

### Theatre

#### GRAND THEATRE

Next week:  
Monday to Friday:  
Oxford Playhouse Company present  
Aristophanes' "A Diet of Women"

### THE PLAYHOUSE

Friday and Saturday:  
"Fallen Angels"  
Saturday Cinema "The Third Man"  
11.00 p.m.  
Sunday Cinema:  
"I am Curious Yellow" 7.30 p.m.  
Monday - Friday:  
"Twelfth Night" 7.30 p.m.

### CITY VARIETIES

Monday to Saturday—Rag Revue  
shows nightly 7 p.m. and 9 p.m.

### University

Friday, 22nd October:  
Rag All-nighter  
Saturday, 23rd October:  
HOP in Riley Smith —  
Heads, Hands & Feet  
FILM SOCIETY  
Tuesday (Rupert Becket Lecture  
Theatre):  
"Battleship Potemkin" - Eisenstein  
(Russia 1925)  
Friday (Riley Smith Hall):  
"Fahrenheit 451" - Truffant  
(G.B. 1966)  
Thursday 7.00 p.m.  
Parkinson Building (Room 8):  
Introductory Talk on Transcendental  
Meditation

### Polytechnic

October 26th:  
Rag Pyjama Hop — Tech. Hall  
Patto & Supertramp  
October 25th - 30th:  
Refectory  
Rag — Uncle Monkey's Ragtime  
Circus.  
Films, Groups, Discos, Strippers,  
Food, Bar Extensions, etc.

Computer dating forms must  
be returned to Rag Office or  
Union foyer today.

COCHISE and HOTSNOT discos  
next Thursday, 28th October at  
8.00 p.m.

30p (35p at door)

ST. JAMES' NURSING HOME  
Tickets from Rag Office and Union  
Foyer.

Beer drinkers required to drink a pub  
dry...

SWAN WITH TWO NECKS

Next Monday lunchtime and evening at  
Raglan Road.

Please contact Rag, or go it alone.



# LEEDS STUDENT

## Grocery Shop

Cont. from page 1

"People who ignore this scheme couldn't care less about our students."

**"We support all the demands made by Huddersfield Poly Union on this issue and look forward to these demands being satisfied."**

It has been pointed out that these estimates are just as likely

He stated that a rebate of Hall fees could not be made as any surplus, although none was expected, had to go into a Hall surplus account.

Each of the blocks will be split up into nine separate units.

25p

10 p.m.

## Prizes for Best-Dressed Ghouls

35p (40p at door)

**Tickets from 20p — 45p**

**Introductory Offer**  
**VOUCHER VALUE 7p**  
FOR ANY ONE  
CHICKEN PURCHASE  
Valid until 22nd November

