

LEEDS STUDENT

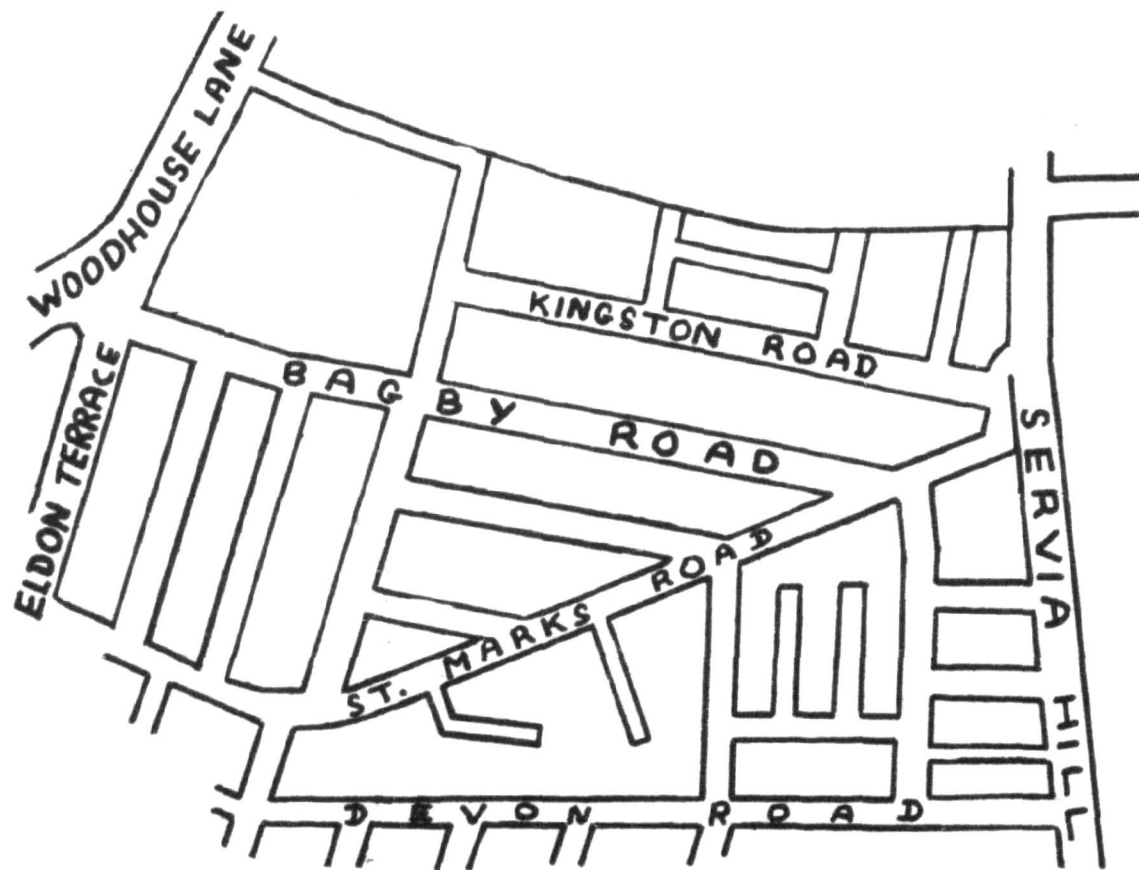


No. 38

FRIDAY, JUNE 16th 1972

Price 2½p

GREAT EVICTION SCANDAL



The area scheduled for demolition. The boundary of the area follows Back Eldon Street (behind Eldon Terrace) southwards to St. Marks Road, along St. Marks Road and Back St. Marks Road (the L-shaped road on the map above) to Devon Road and Servia Hill. From Servia Hill, the boundary follows Kingston Terrace north of Kingston Road to Bagby Street, along Bagby Street to Bagby Road turning west to Back Eldon Street.

'Some houses are being illegally re-let many are entirely ignorant of the whole situation.'

LANDLORDS have been instructed by the City Council not to re-let any of the property in the Bagby Road area of Leeds.

The area just off Woodhouse Lane, which contains a high percentage of student tenants, is classified as "unfit for human habitation" and is due for demolition in the near future.

All existing tenants will be able to remain in the houses and flats until they are required for demolition.

However, if the houses, all now technically belonging to the City Council, are re-let new tenants will be liable to immediate eviction and all furniture will be removed.

A survey of the area on Wednesday proved that some houses are being illegally re-let for next session. It also proved that most student-tenants are entirely ignorant of the whole situation, while others are determined to remain until the bitter end.

One group of students from the University and the Poly — James Parker, Pam Gibson, Steve King, Cheryl O'Sullivan, Phil Ludlow and Sam Wardle — considered, like many others, that they were being forced out of the area because of the terrible state it has been allowed to get into by the council.

They appreciate not only the low rents but the character of their house in Kingston Road

by Terry Lloyd

but they are having to move to another house in July which, because they are not classified as a family, they had to find for themselves.

Ivan Berner, a finalist at the University who also lives in Kingston Road, intends to remain until the last moment. The rent for this house, shared between five students is only £2.50 a week but Mr. Berner's reasons for staying are more than purely financial.

He said: "The area is being betrayed by its elected representatives who, except for perhaps the Liberals, don't seem to realise the distress caused in the whole re-housing process."

Mr. Berner is an active member of the Woodhouse Demolition Committee, which amongst other things, goes around boarding up recently vacated houses because the council is so lax over such things.

It is widely considered that the terrible neglect of the area, so evident from the shortest walk around, is a weapon be-

ing used to get rid of the inhabitants as quickly as possible.

The biggest problem which all this raises, if and when all the students are evacuated, is where and how they will be rehoused.

A phone-call to the Town Hall about this received the reply: "All cases of re-housing are treated on their individual merits".

University Union President, Ken Hind dismissed this by saying: "There is no provision whatsoever for the single mobile population, professional people and, above all, students".

Added to this, as James Parker of Kingston Terrace pointed out, will be the shortage of accommodation and the consequent rise in rents in the remaining areas of student housing.

And many of these, such as the Blackman Lane, Delph Lane and Kings Road areas have not got much life left. Their demolition will continue the spiral.

Union goes revolutionary

A student from Southern Africa may soon be able to study in Leeds if the University Union goes ahead with organising a scholarship fund.

The permanent fund would be administered by trustees, with money coming from students, who would be asked to sign a form and covenant. Included in the covenant would be a bankers' order for £1 payable at the beginning of each session as soon as the grant is paid. £900 is needed to finance one student and for the scheme to be successful at least 10% of the students in

the University must take part. One student has already been earmarked as a beneficiary. He is from Salisbury, Rhodesia and has been offered a place at Cookridge Hospital Radiotherapy Training Centre for a two year course. The fees are £90 and he would need a maintenance grant over and above this. His parents, who have a big family cannot afford to send him.

"At the moment there are no coloured radiographers in Rhodesia," said Ken Hind, Union President. "In helping this student, the Union would be doing a great service to Zimbabwe. I hope the scheme gets the go-ahead."

Sadler men beat croquet record



Four students of Sadler Hall, Adel, broke the world croquet playing record of 40 hours this week. They played for 53 hours and in doing so raised £40 for charity.

They were Ian Price, Neil Kirkham, both 1st year Civil Engineering, Derek Farley, 2nd year Chemistry, and Paul Toplis, 2nd year Agricultural Science.

The previous record had been held by two London University students who played a succession of opponents. In Leeds the four students played a series of doubles games. They started at 9 o'clock on a wet Monday morning on the lawn of Sadler Hall and finished at 11.30 on Wednesday morning.

Play was observed throughout the record bid by a team of invigilators drawn from the staff of the University and from local residents.



Around Town

NEW PART

The new artistic director of Leeds Playhouse, from September is John Harrison. He has been both actor and producer but has recently been concentrating on writing. He was director of the Old Nottingham Playhouse for five years, and spent four years in a similar post at the Birmingham Repertory Theatre.

TRADE BAN

Leeds City Council are thinking of banning all vehicles from the pedestrian shopping precincts between 10 a.m. and 4.30 p.m. According to Mr. Batchelder, Secretary of the Chamber of Trade, this would hamper delivery for some traders. He has asked the Council to wait for the results of a survey carried out on delivery methods and times among the 200 traders in the precinct.

A BRICK

Peter Baker (20) of Yeadon, won National Honours for Britain when he came second in a bricklaying contest in Holland. He is no newcomer to competition success. As a student at Leeds College of Building he won the Yorkshire Apprentice Award for Brickwork in 1970 and was joint winner of the International Apprentice Competition held in London last year.

CENSORED

A man made three appearances before Leeds Magistrates wearing only underpants and socks. The clothes he was wearing when arrested had been sent by the police for forensic science examination. The magistrate ordered them to be returned despite police objections.

JUMP AHEAD

A tartan track is being laid on the long jump run at Temple Newsam track, making Leeds the first city in Yorkshire to have this surfacing. It should be completed next week and will be used by the Commonwealth Games long jump gold medallist, Sheila Sherwood, for training.

CHAMPAGNE CHARLIE

A man celebrated with a bottle of champagne after paying a deposit to secure a house on an estate at Beeston. He was one of thirty people who had queued overnight in pouring rain in East Parade to put down deposits on new three-bedroomed detached houses costing £5,500.

POLICE WARN - STOP DRUGS OR WE WILL

CONSTANT DIARY

University Union diaries, covering August 1972 to August 1973, are now on sale at the Porters' Office.

Edited by Union Secretary, Andy Jarosz, this is the third year running that the price has been held steady at 25p.

New Theatre from Tech Hall

The Tech Hall is to be equipped to theatrical standards, for use by both the Polytechnic departments and the Union.

The Poly is paying for the major part of the alterations but the Union is to spend at least £5,000 on lighting. Drama Society would then save about £250 a time in hire charges. The Union also hopes to earn money by hiring the equipment out.

"TOO many people are smoking dope in the Union extensions and it's got to stop".

So said University Union President Ken Hind at Monday's Exec. meeting.

by Terry Lloyd

Mr. Hind went on to tell Exec that he had been warned by Sgt. Balderston, head of Leeds Drug Squad, that a warrant could be obtained for a raid on the Union without any trouble whatsoever.

After a heated discussion it was eventually decided to tighten up on who comes into the Union by having card-checks at the two entrances until the end of term.

It was agreed that the main advantage of this would be to

**A.G.W., C.B.E.,
O.K.**

A. G. Ward, Proctor Professor of Food and Leather Science at the University, was made a CBE in the Queen's Birthday Honours List.

discourage those non-union members whom it was thought came into the Union not only to smoke but push both hard and soft drugs.

Steve Ade, IVP, said that card checks were "usually just a waste of time" and asked whether "we are going to do it properly or is it just for show?"

But Mr. Hind said that with the pressure from the police, who also have the power to oppose any future renewal of the bar licence, "We have no choice in the matter—we have to have card-checks."

Until the end of term "outsiders" will have to find Union members to sign them in.

HELP

The workman who was seriously injured last month when he fell through the ceiling of Austick's University bookshop is looking for the student who helped him. The student gave mouth to mouth resuscitation.

The man can be contacted via any Leeds Student office.

Gutter Tub

Ice-cream will be on sale, possibly by bunny-costume-clad salesgirls, during the films in the "Gutter Film" festival beginning today in the University Union.

Organized by the Union Film Society admission will be by any Leeds Area student union card. Card holders will be able to sign in guests.

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by Derek Tamala Barnett

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**WELCOME —
LYON SUE**

NEW UNIVERSITY DENTAL SERVICE — BUT UNION REFUSES TO HELP

The University may start a dental service consisting of two surgeries and two dentists.

However, this scheme depends upon financial assistance from the Union. At this stage it appears that the Union is not willing to help.

"This sort of welfare should be the University's responsibility," said a Union spokesman. "We just haven't got the money to spare. In any case we are perfectly satisfied with the present Dental School facilities."

If the Union does not give any money the University may employ a dentist or dentists under contract.

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Degree ceremony Dispute

THE DUCHESS OF KENT visited the University for an Honorary Degree Ceremony and left in her wake a trail of homeless, hungry students and accusations of Union mandate breaking.

At lunchtime girls were forced out of Ellerslie Hall so that the party could have a meal. The residents were given tokens to exchange in the University Refectory.

In the evening the Refectory itself was closed down, with main meals for students being served in the Cafeteria. However, many people did not go as they were misled by a notice mentioning "high teas". They thought it would be a very restricted service.

Union disquiet came because Ken Hind, Union President,

by Tony Cushman

attended the ceremony. Union policy is to boycott the proceedings as they feel the money should be spent on pressing welfare needs. Anyone who does attend does so as a private person and not as a representative of the Union.

Jim Bewsher and Steve Ade, the Vice Presidents refused to go.

Mr. Hind said: "I went because I wanted to go. This policy motion is a legacy of a time when a degree was being given to a controversial figure. This time there was no such person."

Among those being presented with a degree were Baroness Bacon (Alice Bacon), Dr. J. V. Loach, former Registrar of the University, Lord Butler and Lady Barbirolli.

TV for Exec?

The TV Room and Exec. office at the Poly are to be changed round. The new TV room will be painted and fitted with a carpet similar to that in the Law School.

The move follows months of discussion. The original plan of exchanging the TV Room and the Admin. Office was abandoned because the Polytechnic authorities did not favour the idea.



The Chancellor with confusion and her son George in her wake at the Honorary Degree Ceremony.

'Kent sit-in leads the way for Leeds'

Fears for the future of catering in the University have been raised by Jim Bewsher, EVP, following a sit-in at the University of Kent.

The sit-in was the result of proposed changes in the catering system following a statement by the University Grants Committee that catering in universities should break even. Under pressure from the UGC, the University of Kent is proposing 10% higher prices and poorer service, with 189 staff sackings as a consequence.

In retaliation for the sit-in the university authorities closed down all catering services, but this had the unprecedented effect of uniting the catering staff with the students. The facilities were reopened a week later.

Mr. Bewsher spoke of the wider implications of the sit-in:

"We at Leeds could well be faced with a similar sort of situation next term, as the UGC's policy applies to all universities. Last year we made a loss of £66,000 on catering.

"The Kent sit-in has for the first time seen students and workers fighting side by side. If the same problem arises at Leeds I hope that there would be the same sort of co-operation."

£30 damage after trip

In future each person booking a Poly Union vehicle will have to sign a declaration that he has inspected the vehicle and that it is free from damage.

This has been introduced following damage to the new minibus. After its first trip £30 had to be spent on repairs. It now has a faulty lock and the seats are bolted to the floor after they were found to be unsafe.

Editorial

The sit-in at Kent University has at last focused national attention on the problems of catering in a university.

The aim of the University Grants Council, linked with their stranglehold on the individual university authorities, has been to make catering break even.

But is this either possible or socially acceptable? We say no.

In terms of service, financial stringency in times of rising prices can only lead to one thing — trouble. The boycott in Charles Morris Hall was simply because the authorities refuse to provide adequate money to provide an acceptable service.

At Kent University the authorities have tried to raise prices and cut staff. This was caused simply by the university authorities efforts to break even on catering, having made a loss of £103,000 last year. But on UGC instructions.

In Leeds University the loss this year is expected to be in the region of £41,000 this year and £46,000 next year. Moves are now taking place to try to cut this deficit. Price rises are now passed on immediately to the customers whilst an examination of the profitability of catering units outside of University House is taking place, with the aim of curtailing some of these.

Clearly a decision has to be taken on whether the capitalist financiers or the student customers should come first. We say that it should be the latter.

The UGC must change its policy of no subsidy and realise that the provision of catering services is an integral part of universities and not merely a diversion of money from teaching purposes.

Sound Boom

Yet another boob from the planning department at the University!

Students may have noticed the cordoned-off areas of the courtyard near the New Lecture Theatre Block.

It so happens that these paved areas are also the ceilings of the audio-visual studios beneath. And whenever anybody walked across them not only was there a fearful row but the tape-recording and acoustic equipment began to go wrong.

The ceilings/pavements are now being re-designed by the planning department to combat the pedestrian interference and should be complete by the end of term.

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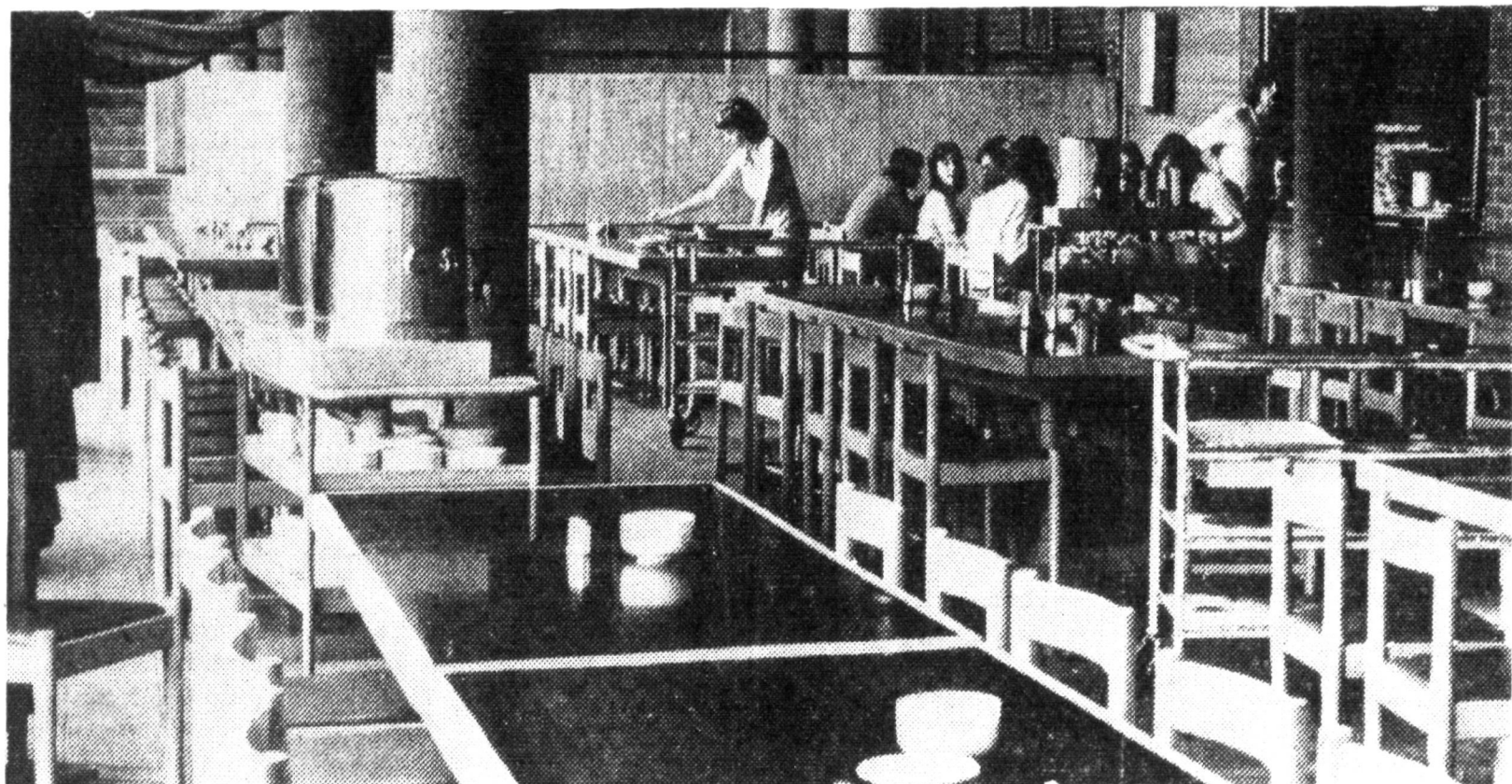
KEEP AWAKE — DON'T GO HOME

EVENTS WEEK 16th-25th June

16th June - 25th June

16th June - 25th June

Hall meals strike over dirty plates and boring food



Dinner time — six o'clock on the day of the boycott

CHARLES MORRIS HALL students staged a boycott of an evening meal to support their demand for improved standards in hygiene and catering.

The residents have been complaining specifically that cutlery and cups have been consistently only partially cleaned from the previous meal, and that the same dishes have been appearing with monotonous regularity on the menu.

Martin Scicluna, Hall President, said: "Standards of catering in hall have always come under heavy criticism from students. Our complaints weren't original — the same ones have been discussed by all the previous years' committees.

"The wardens would not accept that anything was wrong and claimed that only the JCR Committee was complaining purely for the sake of it. However, the fact that our SGM before the boycott had the biggest turnout for several years, and that 95% of the

residents supported the boycott disproves this."

Alternative arrangements for the evening meal were made with the University Union Bar Manager and the nearby Faversham Hotel.

One student who ate in a local restaurant commented: "I had the same meal as I would have had in Hall — for 26p — and it was twice as good."

Since the boycott, residents say there has been a noticeable improvement in the cleanliness of cutlery, but the other problems remained unsolved.

Electrical Coales

The ninth Leeds Electronics Exhibition, at the University, is to be opened on 27th June by Professor John Coales, President of the Institution of Electrical Engineers.

Lecturer on City Council

Ken Woolmer, an economics lecturer at the University, has been elected deputy leader of the Labour majority group on Leeds City Council.

He will also serve as deputy chairman of the policy committee and the finance and planning committee.

Beef price crisis hits University

The great meat price crisis has hit the University. For the second time this session catering prices have been increased. Lamb and beef dishes in the Refectory have gone up by 1p while in the Gryphon Grill steaks are 5p dearer.

This follows a 20% average rise in meat costs. Three weeks ago a side of beef cost 17p a pound, now it is 24p.

Steaks were not served for a few days and have only become available again following the purchase of lower quality Argentinian beef.

Dave Smith, Union Catering Secretary, commented: "If the University puts prices up too much they are going to price themselves out of the market".

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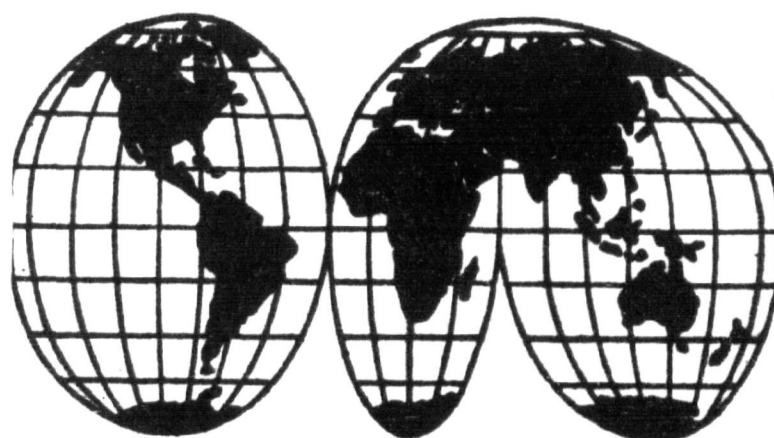
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STUDENT WORLD

London

One of University College's female halls of residence has now gone mixed. In a survey of the 100 residents, 86 were in favour of going mixed, 13 against and one abstained.

The refectory tables at the Barking Precinct of North London Poly hold more bacteria than the lavatory seats. Tests, following Ministry of Health techniques, were carried out by applied biology

students during a practical period. Many of the bare wooden tables have cracked tops in which dirt accumulates.

Huddersfield

Poly students taking a London University external degree had to make a round trip of nearly 400 miles for a brief oral French test in London. They claim that the trip wasted both time and money. A spokesman for London University said it was impossible for examiners to travel the country and that anyway "no one is obliged to take a London external course."

Open University

Women have greater staying power than men. A survey on dropouts after the University's first year found that 15% were women and 21% were men.

Bath

An engineering student spending part of his sandwich course at Rolls Royce, was asked by shop stewards to leave after he was given a project to discover why work was taking so long on a certain section.

Keele

Rag has died. The decision was taken at a gene-

ral meeting after its disastrous showing and lack of support this year.

Oxford

The University is to lose its right to elect city council members when the new county and district authorities take over in 1974. At present there are eight University members on the council, elected by Congregation, which consists of teaching staff only. Students are excluded from voting. Dons can have two votes — one as an Oxford resident and one as a member of Congregation.

Bradford

The Society of Friends (Quakers) has raised £75,000, to be matched by the University, to found a Chair of Peace Studies, the first of its kind in Britain. Its aim will be to study the nature of peace and how it can be extended and developed.

Work is soon to start on a staff/student communal building. Government will be on a 50-50 staff/student basis and there will be no separate provision for staff. Included in the building will be all the usual facilities of a Union building, except a laundrette as it is considered that there is no demand.

At the same time an amenities block is being built, which will include a bank and bookshop. The contract for the bookshop has been given to a national group as the University has found that it would be uneconomical to run the shop themselves.

Norwich

Students at the University of East Anglia are planning a rent strike at the beginning of next term because the University is withholding £2,000 of student union funds to pay for damage caused during a sit-in last year.

MANY readers will share my surprise at the students' protest over "sex raid" (E.P. May 3). Who do these students think they are?

It is high time the public took steps to impress upon them that which seems to be beyond Government, local councils, education authorities, etc., namely that to be a student is a privilege, not a right. The fantastic cost of trying to educate them is borne by all people, including pensioners.

It is also time that the sections of long-haired, unwashed, over-sexed morons who interfere with the thorough education of many willing students were eliminated from our universities.

The Army has no difficulty in combining discipline with education at Welbeck and Sandhurst on a "Take it or get out" basis and Leeds University must adopt the same attitude.

Surely it is clear that this section, which exists on public handouts, will never be of any use to this country. If they cannot act like responsible people under their present circumstances, they will certainly not do so later on.

It is amazing that we allow these hooligans licence to live on the State and waste millions of pounds, while old-age pensioners are living on the breadline. Make education tough for them.

The genuine chaps will take it and we can do without those who cannot. They might get on the dole a little earlier, but as this is their ultimate attainment, it matters not. **LT. COL. J. A. LACEBY,**
Wells Lane, Kellington,
Goole.

YOU SAY

YOUR EVENING POSTBAG

The land of hope and glory of a cartoon figure

THE police raid on Woodhouse Lane Annexe sparked off a letter in the Evening Post which we reprint opposite.

Lt. Col. Herbert Gusset (retired) could not have written a better letter himself (cont. p.94). It is steeped in the caricature attitudes of a soldier of the fading Empire, an officer and a gentleman — so much so, in fact, that many people believed that the letter had been written by a student in order to ridicule the aforesaid Conservative schmalz sheet.

After an invitation by Leeds Student to come and look

by Paul Vallely

around the University Union, Mr. Laceby replied, in a letter far too long and boring to print, that the "marches, 'sit-ins,' protests, claims for free contraceptives" etc. were a "deliberate attempt to break down the educational system."

He enclosed a letter written to him by some students and his reply to it included:

"Action Release, Women's Liberation, Leeds Claimants Union are not part of the programme (of University education) and are disrupting distractions which have no positive bearing upon your success as students."

"I would suggest that your Anarchists set up their HQ in the Soviet bloc and cease to take advantage of the free speech attitude of our Nation."

"Your Country needs your above average ability... without marches; 'sit-ins,' porn shops, anarchist movements, free contraceptives, etc."

(Notice the Capitals in Country and Nation — in true chauvinistic Aryan style).

"Discipline can be irksome, but if you cannot



take it, you cannot apply it."

The flag of patriotism is no longer flying, we cannot now "send in a gunboat" and people do not now feel "for their Country" as they once did. It must be hard for a Gusset to accept the crumbling of this Imperialist and capitalist value, but it is indeed ironic that he should conclude:

"Without self-restraint and RESPECT FOR THE VIEWS OF OTHERS, the mind does not broaden and chaos is inevitable."

Nowhere is this more obvious than in his view that there is no more to education than the nose-to-the-grindstone discipline of academic slog.



VD the clinics were designed to shame

Author's name withheld by request

So I found I'd got it? What then? All I knew was that my cock hurt when I pissed, and I had sores around my balls and around the top of my legs. And there was puss coming out of them, yellow puss.

I'd thought that I might have had it for some time, but I just hadn't got round to doing anything about it. I mean, what could you do when you've known your doctor ever since you were a little kid? So I just put it off. After a while, though, I knew that there was something pretty serious about the matter. I mean, those sores don't just come with the clap, when you find them, you know you've got it far worse.

First time

Anyway, I made my mind up and went to the hospital. I went in to the enquiries desk and asked the bloke there whereabouts you went. I had to go to the clinic he said, which was around the back; they don't allow people like that in the main entrance.

"All I knew was that my cock hurt when I pissed and I had sores around my balls . . ."

The clinic at the Royal Northern Hospital was hidden away, near the "Tradesman's Entrance", you had to go down these steps into a cramped room, like a cellar, and report to this chap in a kind of box-office. He firmly closed the door before asking me my name, whether it was the first time, etc., and then told me to wait. He gave me a little card with a number on it, the time the clinic was open, and a phone number — one that was different to the ordinary number from the hospital.

That just about summed up their whole attitude; a separate telephone number. I ask you; they didn't treat you as if you were ill just like everybody else in the hospital, they made you feel as though you were dirty and unclean. These clinics are hidden; people don't want to know, or admit, that they exist. The hospitals are ashamed of them.

The porter who took my name and address leered as if I was spiritually as well as physically unclean.

The nurse who showed me to the doctor took great care not to look at me. It was only when I saw the doctor that I was treated with the respect that any patient deserves.

Syphilis and urethritis was what I had he said — but he didn't seem too put out — why should he be, it was me that had it. But he told me not to worry, a series of injections would cure it completely — fortunately I'd contacted the clinic early enough.

Syphilis, he told me, after displaying these initial symptoms can lie dormant in the body for years, only reappearing when the body was weak or injured, and then it could kill.

Ashamed

I think he could see that I was a bit uneasy about the fact that I'd got the worse of the two main forms of VD; and it was true, the atmosphere of that place had made me ashamed about my illness. He told me that VD was now the second most contagious disease after measles, and that it was no respecter of class, and that it had been proved that in fact it was increasingly a middle class disease. The idea that VD is dirty and is only caught by lewd and degraded people from prostitutes, is not true in the light of the facts.

Anyway I'm alright now; mind you. I'm taking a bit more care now; lightning may not strike in the same place twice, but VD can; one bloke was treated and cured at the same hospital as me, 56 times in eight years.

The important thing about these places is that they cure you — true enough, but they add just a touch of punishment as part of their free service.

OPINION

No second class professors

At the end of last term Senate made yet another "final decision" on the problem of a new Constitution for the government of the University.

Over the past couple of years Senate has persistently found itself unable to come to terms with a very important recommendation of its own Committee on the Constitution — that in the government of the University there should be no distinction between professors and other academic staff, but only between "heads and chairman (of departments) on the one hand and the remainder of the academic staff on the other." (Report 7/10/70).

Though just over half the professors are heads of departments at present all professors sit on Senate. As professorships are awarded on academic grounds alone, most of these academics are neither particularly interested in nor suitable for, the government of the University; indeed less than 50% even turn up to Senate.

As business has grown real power has concentrated in the hands of a very small number of professors — who once upon a time were academics but are now more or less full-time bureaucrats. Because actual decision making on most matters, due to increasing workload, has devolved down to the numerous committees of Senate, it is here that the minority of administratively active professors make their decisions, while their fellows who do turn up at Senate have become more and more mere "rubber stamps."

Senate has now decided not to deprive professors who are not heads of departments of their right to attend Senate. A new idea was thought up — that these professors should have the right to attend and speak as non-voters; they can also stand here for election to Senate committees in the category "45 elected members of academic staff."

At a meeting in May, Council approved these principles and all that remains is detailed drafting before the proposals go to Court and on to Privy Council.

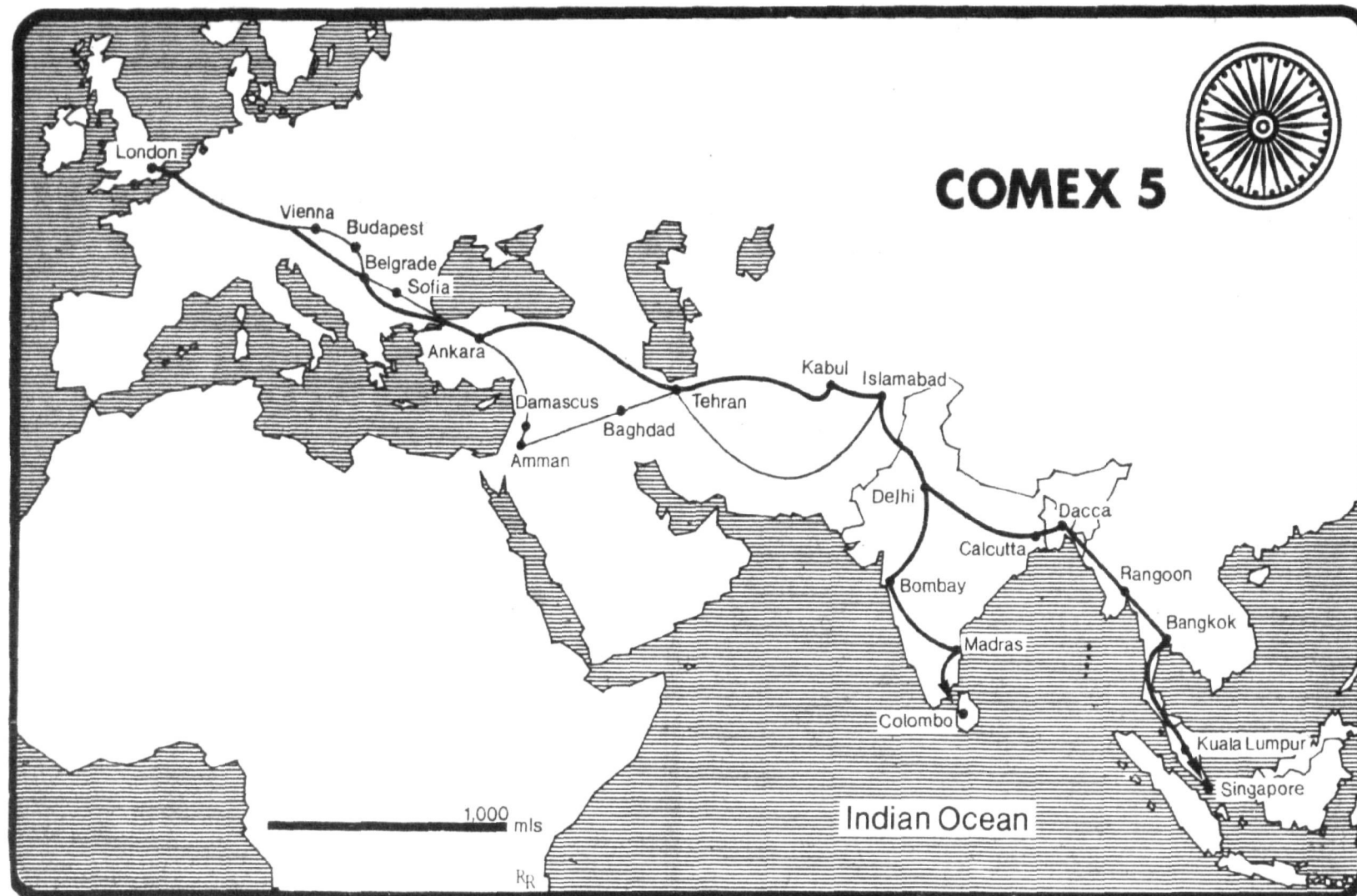
One of these drafting details is of crucial importance: the proposals for committees of Senate are that a significant number of their members will be elected at Senate. If the professorial non-heads of department (2nd class members of Senate) are deemed eligible to stand for election to these committees, then the same faces will still be in a position to make the decisions. Professors in any event will still have a majority on Senate, because the proposals give 50% of the seats to heads of departments, and others will be co-opted and lifted in through various back-doors so that the "rubber-stampers" will give greater numerical support to the few bureaucratic professors.

The only way to cut out this possibility is for all progressive members of the University to insist in the next few weeks that the non-voting professors at Senate will not be eligible for election at Senate to Senate committees. There are two important meetings before the end of term at which students can put forward this case.

If these professors are to be allowed to slide so easily back into their present positions, then no real advance will have been made: not only will the students have been fobbed off with token representation, but so will all the non-professorial members of this University — all 12,500 of them.

Union Council must give a clear mandate to the student delegates to the University Committee on the Constitution, and the University Staff-Student Committee, to get this case argued at these committees before the end of this session.

by Jim Rodgers



TRANSCONTINENTAL TREKKING

ONE of the more unusual ways of spending vacations these days seems to be mounting transcontinental motoring expeditions to far-flung places like the Sahara Desert, Bulgaria, Greece or Turkey.

During the last few years, expedition holidays have become very popular, appealing to young people who dread the thought of being herded around on a package holiday.

They appeal to all sorts of people from many diverse backgrounds. A lot join two and three week expeditions which reach down as far as Fez, Marrakech and to the edge of the Sahara Desert. These appeal to those who want merely a holiday with a difference, and quite a few overland companies can supply this but students, who have the advantage of more time and can join really intensive expeditions like a Sahara crossing, or six and nine week grand European trips.

Transtrek Expeditions all began five years ago recalls founder Peter Williamson who is 27 years old: "I quit the job because I felt I wanted to get away from the rat-race, and bought myself a land-rover."

He teamed up with jazz musician Brian Taylor and travelled right down to the edge of the Sahara Desert: "We explored the Kasbahs and met the Blue Men of the Sahara — so called because the blue dye from their robes comes off onto their skin. Life is very basic out there, and it puts life into the right perspective somehow."

When they returned to England, Taylor and Williamson decided to offer this sort of experience to other young people. "We started by taking a lot of students, and they still form a large part of our expedition members," said Taylor. "In any case, we restrict our expedition members to an equal number of men and women between 18 and 30 years old, because older people just wouldn't fit in."

Since then they have covered over 1½ million miles exploring routes through Europe to

Morocco, Tunisia, Algeria to the South and through Greece, Turkey and India to the East. Transtrek Expeditions start from £39 for a 16 day route which travels down to the imperial city of Fez in Morocco and £53 for a 23 day route reaching down as far as the edge of the Sahara Desert for a special three day expedition via Fez and Marrakech. Group bookings of a minibus for 15 people get a reduction of 15%.

The basic cost does not include food; most people like to sample the local dishes according to their taste and pocket.

Less of a holiday is another transcontinental venture, the fifth Commonwealth Expedition, Comex 5. This is an overland expedition of 600 men and women to the Commonwealth countries in East and South-East Asia.

Its aim is to make contact with the people at the human level. Concerts are given in every major city, town and village between London and Singapore. Visits to universities, radio and television programmes, seminars and discussions—all form part of Comex.

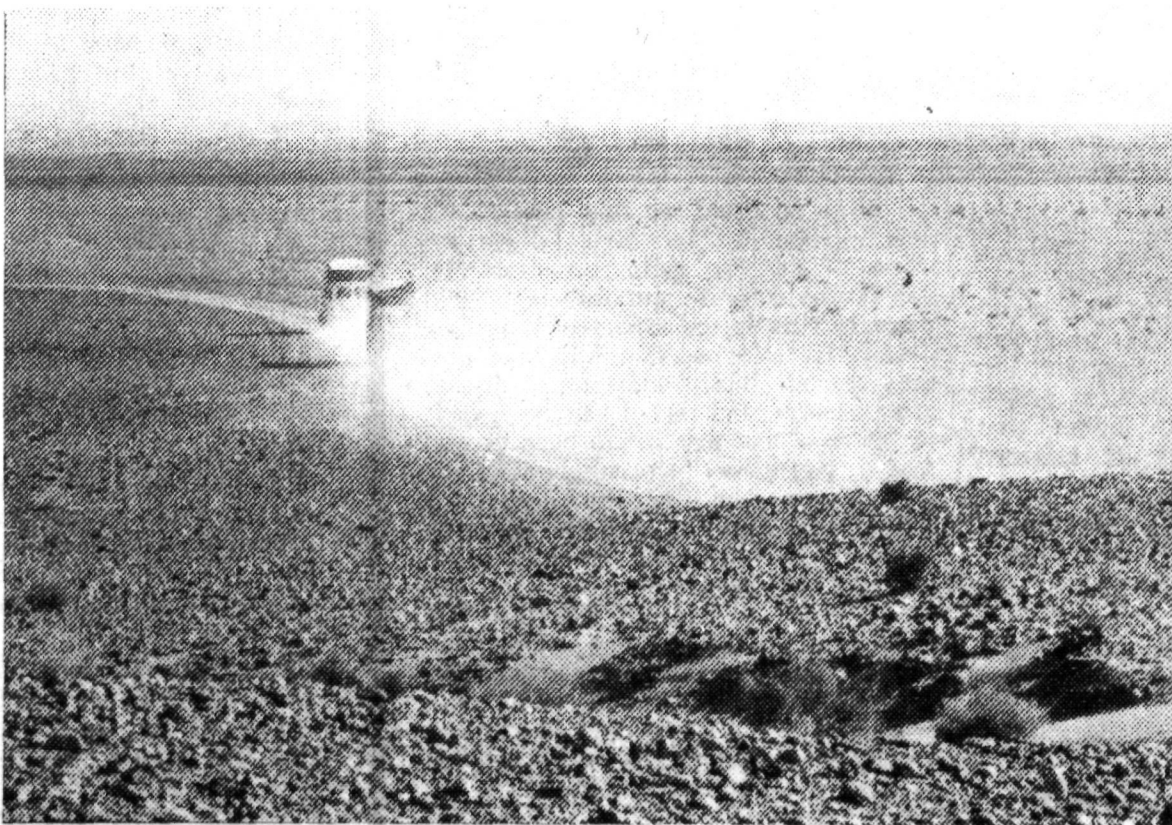
The expedition travels in 30 coaches. Each coach-unit of 20 people is self-contained for purposes of movement, cooking and everyday living. It is made up of four crews of five: driver, navigator, cook, mechanic and radio operator. There are no passengers.

It takes over six weeks for Comex 5 to reach Singapore. As the expedition leaves in mid-August, student members can return by air in early October, but others travel back overland: a total of 12 weeks.

Members are drawn from the universities, the police forces, industry, schools, hospitals and the Services. Applications are invited from students who may be interested and qualified to join Comex.

Members will be expected to undertake two tasks — cultural and crewing — and must contribute £187 which is the actual cost of his/her participation. It includes food, camping charges as well as the return fare for those coming home by air. Local Education Authorities are prepared to make a grant towards the cost of individuals selected to take part.

Applications should be made to Anne Murray (Secretary), Comex, 110 Old Brompton Road, London SW7. Telephone 01-373 5487.



John Bradley



on the American Primaries and why even Nixon must bow to them

I should think that at this present moment in time, the American political process could be described by any intelligent foreign observer as an exercise in progressive senility.

The luxurious, seemingly endless undergrowth of primary battles appears to exhaust the technically correct BBC (who finally gave up last week on its sagacious attempts at penetrating analysis with the comment that Senator McGovern won the State of California "and four others") and the effect of good, solid reporting by *The Times* and *The Guardian* appears to have lulled the British people into the belief that the entire process is about as relevant to the advancement of Western Civilisation as the extinction of the dodo; a curiosity of feathered, wingless Yanks engaged in some obscure, unintelligible tribal rituals whose essential boredom is occasionally relieved by the introduction of human sacrifice.

The process

Since, however, it is a process — the process — which remains the starting point for the election of the most powerful Chief Executive in the world, a few comments on its nature might not be inappropriate.

It is in the primaries that the two major American political parties — Republican and Democratic — weed out the large number of candidates of either party aspiring to the office of President. When they began six months ago, the Democrats had a dozen such, the Republicans Richard Nixon.

The problem for the Democrats was to reduce the

field to manageable size: two perhaps three Democrats from which their forthcoming party Convention in Miami could choose without too much fuss.

The problem for the Republicans was to see how popular Richard Nixon remained after four years in office by analysing the strength of local Republicans deliberately run against him by state Republican parties.

Make or break

In both cases, the object has been to unite party strength behind a single man before Convention time (it being generally conceded that the Conventions — themselves nationally televised events — can sometimes make or break the chances of the nominee, Hubert Humphrey being a case in point).

But the importance of primary struggles lies in the fact that it directly involves the electorate in the choice of Presidential candidates before the actual election.

Previous to their institution — largely since 1950 — the choice was limited to a few dozen powerful state and urban political bosses (like Mayor Daley of Chicago) who could be counted on to "deliver" their states or cities to a candidate mutually agreeable to them all. These bosses controlled the Conventions by bullying the candidates with the threat of scandal or the loss of patronage. The voter was considered much as a slave to be faced with a fait accompli.

Had the bosses been as powerful now as then, Senator McGovern would have been dismissed with a snigger of contempt. The few that are left now have no choice but to accept this comparative unknown as a serious rival to Nixon.

And on his side, Nixon, for all his posturing in Peking and Moscow, will be forced by the primary system to discuss a multitude of national issues with a candidate who appeals to the populace primarily because he is more concerned about the fate of the 7,000,000 unemployed in America than Iraqi nationalisation of oil wells.



"And it's better and cheaper than the Britannica"

How to get Supplementary Benefit during the vacation

Many students who are unemployed during the vacation fail to realise that they are entitled to state aid regardless of whether they have a stamped insurance card or not. Consequently very few students register as unemployed and fewer still obtain their correct benefit.

Unemployment benefit is only paid when a student has twenty six or more class 1 insurance contributions paid. In practice this is an impossible qualification for a student to satisfy and he thus needs to apply for supplementary benefit.

The basic procedure is as follows:

1. Register as Unemployed and ask for a B1 form.
2. Take the B1 form to your Social Security Office to obtain benefit.

Weekly Benefit is payable as follows:

If resident in Leeds

Single person £5.80 plus rent per week less (approx) £1.63 (allowance for vacation included in grant).

Married Couple £9.45 plus rent

less vacation allowance from grant.

If resident at home

£4.60 less (approx) £1.63 (if over 21).

£4.05 less (approx) £1.63 (if under 21).

Registering at home must be done at the local Employment Exchange.

Having registered as unemployed the student then has to go to the cash desks in the Employment Exchange where he will receive the signing on card and ask for a B1.

The B1 form is a claim for benefit which has to be taken to the Social Security Office in charge of your area. The address of your local office is in the phone directory.

Within five days the department should send a note then a visitor who will visit the student's home, assess his benefit (which should be as above) and pay the outstanding amount by Giro. The subsequent payments will be made when the student signs on at the Labour Exchange.

If the Social Security department have not replied within three days it is worth ringing up — not going to the office — to hurry them up. If after about ten days you have had no luck, it is worth creating enough trouble to allow you to make a statement in their office, providing you have all the relevant documents such as Rent Book or agreement, Grant Form and all their letters and leaflets.

by Andy Jarosz

ANNOUNCEMENT

If you want to get yourself a student flight or train ticket or ISIC card quickly and without delay, either send away to or visit:

HOSTS STUDENT TRAVEL SERVICE LTD.,
U.K. Branch of ISSA

at
161 Great Portland Street, London W1N 6NN. Tel: 01-580 7733

or at:
1 Alfred Street, Oxford. Tel: 0865 40547
YOU'LL FIND YOU GET QUICK, SPEEDY SERVICE

I WAS A TEENAGE CON MAN

TRUE
CONFESSION

by Paul Worthington

FROM May to August every year, evening newspapers in London, Manchester, Leeds, and other major cities carry advertisements which read: "Students! Would you like to earn £24 a week with an international market research company?" They give a phone number, and sometimes a name, to "arrange an interview". And every year, hundreds of students land themselves with what must be the most dubious vacation "job" within the limits of the law.

Most of these adverts will have been placed by free-lance encyclopaedia stiesmen out to exploit student labour in the extortion of money from the general public in an annual mass confidence trick.

A group of operators going under the name of International Learning Systems Ltd., who work from 6 The Headrow in Leeds are fairly typical of the groups working in this field.

Researchers

Every summer, housing estates which contain a fair proportion of young families are descended upon by teams of young people, most of them students, who go around in the afternoons knocking on doors announcing that in the evening they will be carrying out a survey in the area, and that they are looking for young couples who have children of around five years or a little older to help them.

When the student "researcher" returns later in the evening, he reels off the second half of his script, with the aid of large and colourful posters, which expound the indispensibility of the educational volumes, which, the interviewer explains, the company will be bringing onto the market in about six months time.

Next out of the little black plastic briefcase comes a sheet with a picture of nice green bound encyclopaedias. 22 volumes of the kind of information that will be invaluable to a kid trying to pass his school examinations and said to be much better than the world famous Britannica.

The final exhibit is an "Information Service" through which subscribers will be able to write off for information on

all the kinds of problems which young families come across, and get up to twelve pieces of invaluable information a year.

A few minutes are now spent driving home the fact that intelligent young couples will consider these things to be absolutely invaluable to their family life, and particularly to the education and welfare of their children, whilst of course stupid people who do

not care about their children's education will not appreciate the value of them.

And then the price; £16 for the children's books, £200 for the encyclopaedias and £148 for the Information Service.

"Isn't that a ridiculously low price?"

But what is more, in return for the mere writing up of a testimonial letter in three months time, the company are going to place the children's library and the full 22 volume set of encyclopaedias in the home of the chosen few, ABSOLUTELY FREE. The couple are induced — if necessary — to acknowledge the magnanimity of this gesture, at the same time being reassured that the company need to do this because of that public safeguarder, the brave new Trade Descriptions Act!

Experts

In a very matter of fact voice, the salesman now just mentions that it is obvious to any intelligent person that although the company can give its books away as it pleases, to run the information service it must employ large numbers of various "experts" who need to be paid, and provided with research facilities, so this can not be given away free.

"So the chosen people will be asked to pay the mere £148 for the information service. But what a bargain! Over two

hundred pounds worth of books absolutely free, and just this small sum to pay for a service which will obviously save them more than that amount during the first year of its use."

A contract to pay the "mere" £148 for the fantastic information service will then be quickly signed up while the salesman folds out of sight the bottom piece, telling the client of his right to dissolve the contract, and demand complete repayment of any deposit within 72 hours of the arrival of the purchased goods.

The process should have taken about an hour and a half, and the salesman then hurries off with the signed contract in his pocket to try and make another two sales that evening.

The fact of the matter is

advertising campaign never takes place, beyond a possible two or three individual sales attempts, to cover the operators possible actions for contravention of the Trade Descriptions Act. The patter has in fact been a highly complex and skillful psychological sales technique to get young married people to part with £148 of much needed money to obtain books not worth a quarter of that amount.

Damaging

As for the "educational" value of the books, a lecturer in maths at Liverpool Polytechnic, who was sold a set of books by this method said that they were worse than useless, as the children's books gave a very damaging approach to learning, and the encyclopaedias were outdated and badly produced.

Operators in Leeds and Manchester areas include the above mentioned I.L.S. run by a Brian Smickersgill of Leeds, and an Australian gentleman known as Bill, and groups called Colliers, and Merit; there are quite a few others.

My advice to students who are tempted by the promises of wealth from such people — Keep away. Your chances of earning more than two shillings an hour on average are very slim, and even if you are successful, you are making yourself into nothing more than a thief for whom someone has found a loophole in the law.

The legal con-men who operate these "businesses" deceive not only the people who are sold the goods, but the unsuspecting students who are deceived into deceiving them.

GOING DOWN? OR DROPPING OUT?

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30 Richmond Mount, Leeds 6



TAKING A FLAT: THINK TWICE BEFORE YOU SIGN

At a time when many students are looking for somewhere to live for next year it is as well to be aware of the many pitfalls into which students stumble generally through ignorance of the law concerning the contract which they implicitly undertake when renting a flat.

To begin at the beginning, when looking for a house or flat, many students, having exhausted the usual sources such as local notice boards, the Union accommodation files and the University Lodgings Office, turn to Accommodation Agencies.

Criminal

The advice to be given here is simple: don't. Recently in Leeds a girl was charged £4.50 for the service of finding a flat; this sort of figure seems to be typical. Fortunately in this case the girl reported the incident to Polytechnic President, John Josephs who got the money back for her and instituted criminal proceedings against the agency concerned.

It is illegal for an accommodation agency to charge commission for providing an address. Many, however, openly flout the law; their defence is that they charge for services other than the provision of a list such as inspection of the property, arranging for a meeting with the landlord and vetting the rent. In Leeds all the accommodation agencies except the Leeds Accommodation Agency were operating illegally when last checked and legal action has been taken against two: The Accommodation Bureau, 150b Woodhouse Lane (opposite the Fenton) and The Northern Accommodation Bureau. These places are only out to make money and provide no real service to students. Avoid them.

Having found somewhere it is best to get the terms of your tenancy in writing. A verbal contract is enforceable in a court of law

and almost invariably the people who are in trouble with security of tenure haven't signed anything. Always get the terms in writing.

There is always a problem when a group of people take a house between them. In one case this year five Leeds students took a house between them for £12 a week. One student collected and paid the rent and the rent book was in his name. One of the cheques bounced however, and the student with the book had

FURNISHED TENANCY

The main difference between furnished and unfurnished tenancy lies in security of tenure. To throw a tenant out of unfurnished accommodation a landlord has to give reasons but with furnished accommodation notice can be given at any time.

A tenancy is classed as furnished if the items of furniture supplied by the landlord comprise all the essentials which the tenant requires. Since all essential items must be provided anything missing should be pointed out before any agreement is signed.

Provided that meals are not supplied as a substantial part of the letting, the Rent Tribunal has jurisdiction and can set a fair rent and give security of tenure.

Once a rent has been decided by the Tribunal only the Tribunal can change it. The rent they decide on is recorded in the Rent Register which may be inspected during normal working hours. Sometimes a landlord can be persuaded to reduce his rent merely by quoting rents of similar properties which have been fixed by the Rent Tribunal.

If you are single and your average income does not exceed £12 a week, or if married £14.75, you may be entitled to a rate rebate of up to half the rates on the tenancy even if you do not pay the rates directly.

THE RENT TRIBUNAL

So, you're paying £3 a week to live (or exist) in a cold, damp room that's falling apart — what can you do?

Your saviour could be the Rent Tribunal, which will assess a reasonable rent according to the quality of the fabric, furnishings and services of the premises.

But it can only help if you live in a furnished room and have no meals provided.

Typically you have to get a form to start the whole process. But don't let that put you off. You can get it from the Rent Tribunal offices, the Rent Officer or the local authority.

The landlord is informed of the application and asked to give information on the property and tenancy (if he fails to do this, he can be prosecuted by the local authority).

When the Tribunal has all the information it needs, they (usually 3 members) come to inspect your flat, prior to the subsequent hearing. Be sure to have all the documents relating to your tenancy, and to prepare your case for both the visit and the hearing.

Don't worry about it being a lengthy process — it isn't. The inspection is usually in the morning and the hearing in the afternoon, and there can be an appeal only on a point of law.

Don't worry either about being thrown out for having the "cheek" to bring your case to attention. No action can be taken while the case is pending and as the Tribunal fix the rent, they can also give you security of tenure for up to six months, renewable for further periods of six months, providing that your renewal applications are made before the periods of current security have expired.

to accept liability. In the meantime the other chap had left leaving him also with a dud cheque for the gas bill. The moral here would seem to be "don't pay through one person, don't let other people pay through you, make sure you're only liable for yourself." The dilemma here is that if you do pay per capita rent the rent is usually more than if the house were let as a unit and also that the tenants have no recourse to the Rent Tribunal as no tenant is entitled to exclusive occupation of any accommodation.

Signing a contract can be a costly business and it is not a good idea to sign anything without first showing it to someone knowledgeable such as the Union President. One local landlord, a Mr. Gaunt, plays on the students fear that if he does not take the place immediately he won't get it, by making them sign on the spot a contract which is heavily biased towards the landlord. The consequences of such hasty action is highlighted by the case of the two students from the Polytechnic who, earlier this term, after being treated to a free sauna bath at the "Gateway to Health" club signed a contract to join the club and inadvertently signed away £30, which nothing could legally regain for them.

Often at the beginning of a tenancy students are asked to pay a breakage deposit: don't! You are not legally required to do so and often landlords refuse to repay them fabricating damage where none has been done or where it has been done by previous tenants.

If you are forced into signing one, insist on a receipt which is explicit as to how much is paid and what for. Also insist on a detailed inventory which lists the property and the condition of the premises. If there is damage don't just cough up, ask to see the landlord's estimates for the repair, or get your own if it's that serious.

New terms

It is illegal for a landlord to attempt to introduce new terms to a contract, once the tenancy has begun, without the explicit consent of the tenant. One local landlord who objected to girls having boyfriends stay in his property tried to make them sign a set of rules forbidding this. When they refused he threw them out and it was only after action from the Polytechnic Union President that they were reinstated. If you're happy where you are and as you are, there's no reason to accept new restrictions.

Occupants of furnished accommodation are also protected against the landlord overcharging for electricity and gas. The Area Boards are empowered to fix maximum charges for the resale of power and any amount paid over this may be recovered by a civil action in the courts. Local representatives of the Electricity Consultation Council should be able to help with this, or again, see the Union President: at the Polytechnic John Josephs has been able to recover money for several students simply by threatening the overcharging landlords with legal action.

If you are served with notice and you don't want to leave and can put up a good case for this then apply to the Rent Tribunal for security of tenure. Once you have done so, providing you apply before your notice expires, the notice cannot take effect until the Tribunal gives its decision. The Tribunal can then grant security for periods of six months at a time. So, even if you are prepared to get out but want to be bolshy about it an application to the Rent Tribunal can give sufficient security of tenure, pending a decision, to annoy a landlord.

When you do wish to quit the tenancy it is essential that you give sufficient notice. The Rent Act (1957) lays down four weeks as the minimum length of notice which may be given by either tenant or landlord, with regard to furnished or unfurnished accommodation.

Draft lease for furnished lettings.

An agreement made this day of 19.... between of (hereinafter called the landlord) of the one part and of (hereinafter called the tenant) of the other part.

Tenancy for (e.g. one year).

1. The landlord agrees to let and the tenant agrees to take that dwelling-house (part of that dwelling house*) known as Leeds ... as contained in the schedule hereto (hereinafter called the premises) for a term of (one year) ... commencing on the day of 19... at a weekly rent/monthly rent* of payable.....

The tenancy may be determined by either of the parties giving to the other at least one calendar month's previous notice in writing in that behalf.

The tenant hereby agrees with the landlord as follows.

- (1) To pay the said rent on the day due.
- (2) To use the premises in a tenant-like manner.
- (3) To permit the landlord or his agent to enter the premises at all reasonable times during the hours of daylight to view the state of repair and the condition of the premises.

The landlord hereby agrees with the tenant as follows.

- (1) To pay all rates and taxes.
- (2) To keep the premises in a good state of repair (subject to the tenant's obligation to use the premises in a tenant-like manner.)
- (3) To provide a rent book.
- (4) That the tenant, duly paying the rent, and observing and performing the agreements on his part as hereinbefore contained may peaceably hold and enjoy the premises during the tenancy.

Schedule.

The premises shall consist of: (Here enter the name or description of the premises including all rooms, gardens and rooms to be shared with other tenants if applicable.)

Signed: Landlord.

Signed: Tenant.

Dated this day of 19.....

If you leave without four weeks notice then the landlord can claim rent in lieu of those four weeks. In some circumstances this can be got around; a student at the Poly gave only three and though the landlord tried to sue for one week's rent the student was successful in proving mitigation, as the landlord had taken rent from a new tenant for that week.

A good deal of your time next year could depend upon what you sign now. If you are lucky enough to hit upon a decent landlord and can live with a bit of give and take without both producing the rule-book at every turn, it won't really matter.

Take advantage

But if you do not then you might be glad that you gave a little time now to filling in a written contract, especially if you get him to sign one which is weighted towards the tenant as is the one on this page.

Landlords and others are prepared to take advantage of students' naivety, gullibility and ignorance in matters of law. It is up to the unions, in particular, to protect members in every way possible and if necessary to take the landlord to court on the student's behalf. The unions must be prepared not only to give advice, but also to stand by students in an attempt to curb the landlord's assumed authority, to make more students aware of their rights and to bring down the standard rent in the area by consistent use of the Rent Tribunal.

But such measures are often unnecessary if you remember that the best idea is: if in doubt, don't sign.

By PAUL VALLELY

KNOW YOUR RIGHTS

Once the tenancy has commenced the tenant has the right to:

- 1 Change the locks on his premises provided the keys are handed to the landlord at the end of the tenancy.
- 2 Allow the landlord only reasonable access, usually about once a month, and only at mutually convenient hours when one or more of the tenants is present.
- 3 Receive any visitors as he wishes, normal considerations of not unduly disturbing neighbours accepted, and receive them at any hour he wishes, provided they do not occupy the premises as to be construed as additional or sub-tenants.
- 4 Tenants in premises where a notice to quit has expired cannot be evicted by the landlord, nor may the tenant's goods be seized in default of rent. Evictions may only be carried out by a bailiff of the County Court on a court order. Arrears or rent or damages must be proven in a civil court and redress obtained only by court order.

Any other methods used by the landlord render him liable to prosecution — inform the police and the local authority.

- 5 The landlord commits an offence if he enters and/or repossesses the premises in the tenant's absence.
- 6 A rent book must be provided if the landlord lets on a weekly basis (not board).
- 7 If your landlord is a company then you are entitled to ask in writing for the names and addresses of the directors and the Secretary of the company.
- 8 Failure to provide a rent book is a criminal offence.

UNFURNISHED TENANCY

If you live in unfurnished accommodation you can have a fair rent fixed for the property by the Rent Officer, provided that the rateable value of the property was less than £200 in March, 1965. (Rent Act 1965). These rateable values can be obtained from the local council offices.

The Rent Officer will then register the rent and the landlord cannot raise the rent without again applying to the Rent Officer, which he cannot do until at least three years after the first registration except in special circumstances such as a joint application by tenant and landlord, or improvements to the lettings.

The registered rent covers all payments made to the landlord except rates.

A tenant has the right to remain in the accommodation even after notice to quit, which must be at least six months, provided he still observes the terms of his former tenancy. The only way in which the landlord can evict you is with a court order. Any other action on his part to evict or even harass you is strictly illegal. A landlord has to have a good reason for eviction such as refusal to pay rents or if you have been a nuisance or annoyance to your tenants.



Arts

Polanski and Hitchcock set the pace

THIS week sees the long awaited arrival of several very good films but the week has also seen a couple of films not worth seeing.

Perhaps the most anxiously awaited is Polanski's 'Macbeth' with Jon Finch in the title role.

Polanski has made 'Macbeth' frightening again.

His natural treatment of the play revives the same emotions in a modern audience which the original must have stirred in the audience at the Globe — fear, awe, pity, horror and helplessness.

This naturalness irons out some of Shakespeare's faults; albeit with the delicacy of a steamroller squashing many of the more subtle intricacies. The soliloquies are delivered as thought breaking into speech at crucial points. The rather sketchy Malcolm and Ross of the original have been filled in as a politician and an opportunist. Straightforward remarks have become sarcastic.

Though all this will be frowned upon by purists there is no real basis for criticism. In the main all Polanski has done is complement Shakespeare's verbal imagery with visual equivalents: the blood which dominates Shakespeare's imagery has been made visible as in the red velvet which we see rings the crown as it falls with the death of Duncan, in the red light of dawn which falls across sleepless Macbeth and his wife as they lie in bed after the murder: the black horses which burst stable as Macbeth's darker passions are unleashed in the storm.

The film emphasises the effect of the forces of evil on Macbeth: the control of the whole situation by the witches as implied in the last scene in which Donalbain 'meets' them, the actual appearance of the dagger which leads Macbeth to Duncan, and Macbeth's increasing inhumanity while in the witches control.

It might not appeal to exponents of the tragic flaw but it presents a Macbeth which is far more natural and suited to a much wider audience than students of literature.

Jon Finch also plays the main lead in Hitchcock's latest thriller 'Frenzy'.

RECENT FILMS

by Paul Valley and Simon A. Carter

In this film, his first in England for 21 years, Hitchcock manages to combine an old story, some excellent acting and vintage master craftsmanship to provide a gripping tale right up to the end.

The plot concerns Jon Finch as Blaney who is falsely accused of a series of sexual murders. As the circumstantial evidence seems to mount against him we are told that the real murderer is Blaney's friend Rusk, played by Barry Foster. Blaney is imprisoned for murder but that is not the end of the story.

There are a few scenes necessary for explanation which seem to fall dead, such as an early pub scene with two doctors explaining the nature of sexual criminals.

Two examples of vintage 'Hitch' spring readily to mind. The first is when the camera follows the murderer and his latest victim to his flat and then moves back slowly down the stair and out into the street. The other is the fantastic set piece when the murderer frantically searches for his latest victim among a lorry load of potatoes.

There are several very funny sequences in 'Frenzy'. In particular the ones with Inspector Oxford and his wife and the revolting meals she tries to prepare for him. There is also the horror characteristic of such masterpieces as 'Psycho' and 'The Birds', for example the rape and vicious murder of Blaney's wife played by Barbara Leigh-Hunt.

Clint Eastwood plays Inspector Harry Callahan in his latest film 'Dirty Harry'. After a series of murders Callahan catches up with the villain only to see him let free. Harry goes after the murderer again and finally and ruthlessly guns him down after a hectic hunt.

There are many very good action scenes in particular a very good and effective bus chase. It is an excellent gangster movie with plenty of action.

'Time For Loving' is a light collection of three stories of 1938-42 Paris. The three stories are limply connected by a flat in Paris and but for this the whole thing would fall apart as a coherent entity. There are excellent performances from Britt

Ekland and Susan Hampshire and there are some very funny scenes involving christmas trees, oysters and bicycle-taxis.

Another worth missing is 'Pocket Money' with Paul Newman and Lee Marvin. This is similar to Cassidy and Sundance but is a lot worse. It has been search of a story. The film seems to have no beginning and no end as the stars meander through a tenuous story line of cattle and Texans.

'Sex Explosion' seems a curious title for the hackneyed story of a thief hiding his ill-gotten gains and then returning after a prison stretch only to find that his hiding place has been built on. There is little sex however, and only one small explosion. The film had a recognizable story line and the women's parts were particularly well done.



Blaney and Rusk in Hitchcock's 'Frenzy'

Dateline

Right to the end

NEXT week the University Film Society presents their Gutter Film Week.

On Wednesday there is 'One Plus One' directed by Jean Luc Godard and is a political musical with the Rolling Stones and the Third World. As a revolutionary film it just does not quite make it, the politics are at the same time too obvious and too obtuse to sway the uncommitted. But as a study of the creative processes within a rock group it succeeds.

Anti-culture is for everybody. To prove it the Light Opera Society is presenting in the Riley Smith next week the latest in a long line of travesties: 'Patience' by Gilbert and Sullivan.

The opera parodies the attitudes of the aesthetic movement, a cult which grew up in the late nineteenth century and the final result turns out to be the 1881 version of Pseudo Corner.

PREVIEWS

Also on Wednesday, Action Reelase are presenting a hop in the University Refectory.

Although no big name acts are appearing, all the acts are very talented; Comus, Cob, Gypsy and Principal Edwards Magic Theatre. Comus are an act from the more progressive end of the musical spectrum and will provide a nice contrast with the other acts.

Gypsy are a guitar based rock band with almost a country feel about their music. Cob are a folkie three piece formed by Clive Parmer, one of the founder members of the Incredible String Band. Principal Edwards use dance, mime and a superb light show to compliment their music.

This week at the Grand the Headingley Amateur Operatic Society is presenting 'Merrie England' by Edward German. Next week the Grand is presenting William Douglas Home's new comedy 'Lloyd George Knew My Father'. In the cast are Ralph Richardson and Peggy Ashcroft.

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What's on...

Cinema

ABC

1. This week, 'Zulu'.
Next week, 'Zulu' or possibly Hitchcock's 'Frenzy'. See Review. LCP 7.37.
2. This week 'Pocket Money' and 'Cup Glory'. See Reviews. LCP 7.00.

Next week, Clint Eastwood in

ODEON MERRION

This week Britt Ekland in 'A Time For Loving', and Peter Hall's 'Perfect Friday'. LCP 6.45.
Next week, 'Ice Station'. No times yet.

ODEON 1 & 2

1. This week, Roman Polanski's 'Macbeth'. Music by Third Ear Band. See Review. LCP 7.30.
Next week, Milos Forman's 'Taking Off' starring Candice Bergen.
2. This week 'Vampire Circus' a Hammer Horror, with 'Angels who burn wings'. LCP 7.10.
Next week, 'Chato's Land' with Charles Bronson.

LOUNGE

This week, 'Ryan's Daughter' @ 7.15.
Next week, Twiggy in Ken Russell's 'The Boyfriend' @ 7.30.
Following week for 4 days, Monty Python's 'And Now For Something Completely Different'. LCP 7.15, and for the rest of the week, 'Wuthering Heights' and 'Spring and Port Wine'.

PLAZA

This week, 'Fortunes and Men's Eyes' and Vanessa Redgrave in Antonioni's 'Blow-up'. LCP 6.40.
Next week, 'Sex Explosion' and 'Good little girls'. See Review. LCP 7.10.
Following week 'Naked Countess' and 'I Do It My Way'. LCP 7.45.

HYDE PARK

This week, 'Yellow Submarine', with 'Alice's Restaurant'. LCP 7.00.
Sunday, June 18th only, 'Chamber of Horrors' and 'The Frozen Dead'. 6.50 and 8.20.
June 19th for 6 days, 'The Brotherhood of Satan' with Jane Fonda in 'Klute'. LCP 8.25.
Following week, Ken Russell's 'The Devils'. LCP Sunday 8.05, Weekdays 8.25.

COTTAGE ROAD

This week, Elizabeth Taylor and Michael Caine in 'Zee and Co.'. LCP 7.50.
Sunday, June 18th for 4 days, Otto Preminger's latest film, 'Such Good Friends' with 'A Date with a Lonely Girl'. LCP 7.05.
Rest of week, Jenny Agutter in 'Walkabout' and 'Prudence and the Pill'.

Following week, 'Paint Your Wagon' at normal prices.

TOWER

This week, 'Walkabout' with Sinatra in 'Detective'. LCP 6.40.
Next week, Franco Nero in 'Compagnons' and 'The Commandos'. LCP 6.45.
Following week, Clint Eastwood

in 'Play Misty For Me' with Charles Bronson in 'Violent City'. LCP 6.55.

CLOCK

For the next 2 weeks, 'Diamonds Are Forever'. LCP Sun. 7.00, Week 8.00.
June 25th, 'Klute'. LCP as before.

TATLER

This week, 'One Naked Light' and 'Carry Girl'. LCP 8.00.
Next week, 'Can I Touch You' and 'Wise As Folly'.

SHAFTESBURY

This week: 'She'll Follow You Anywhere' and 'Novices'. LCP 7.00.

Next week, Clint Eastwood (again) and Donald Sutherland in 'Kelly's Heroes'. LCP 7.10.
Following week, Gene Hackman and Fernando Ray in 'The French Connection'. LCP 7.25.

Theatre

THE PLAYHOUSE

This week Underground Theatre presents Low Moon Spectacular in 'El Coca-cola Grande'. 7.30.

Next week, the Ballet Rambert present 'Dance for New Dimensions'. 7.30. See Feature.

GRAND

This week, 'Merrie England', presented by the Headingley Amateur Operatic Society.
Next week, Peggy Ashcroft and Ralph Richardson in 'Lloyd George Knew My Father'.
Following week, Irene Handl in 'A Chorus of Murder'.
All begin at 7.30.

University

FILM SOCIETY

Tuesday (7.00 p.m.): 'Artists at the Top of the Big Top: Disorientated' — Alexander Kluge 21. New Lecture Block. (West Germany 1968). Theatre 21 New Lecture Block.

GUTTER FILMS

Riley Smith Hall, 10.30 p.m.
Tonight: Clint Eastwood in 'For a Few Dollars More' — Sergio Leone (Italy 1965).

Monday: John Wayne in 'True Grit' — Henry Hathaway (USA 1969).

Tuesday: Lee Marvin in 'Point Blank' — John Boorman (USA 1967).

Wednesday: Rolling Stones, etc. in 'One Plus One (Sympathy for the Devil)' — Jean-Luc Godard (G.B. 1968).

Thursday: 'Gutter Disco' — Peter Watkins (USA 1971).

All films 15p (20p upstairs). Ice cream and refreshments on sale every night!
Light Opera Society are presenting Gilbert and Sullivan's 'Patience' in the RILEY SMITH HALL from 19.23 June, 7.30 nightly. Admission - 25p, at the door or tickets from foyer or Barker's.

Polytechnic

FILM SOCIETY

Thursday (6.15 p.m.) 'Capricious Summer' — Menzel (Czechoslovakia 1968).

by Andrew Cowan

Vacation Reading from Books;

a selection

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HESE: Journey to the East (Paper) 80p

HESE: Beneath the Wheel (Paper) 68p.

(first three while stocks last)

HESE: Glass Bead Game (Paper) 75p

REICH: Dialectical Materialism and Psychoanalysis (Paper) 25p.

REICH: The Sexual Struggle of Youth (Paper) 40p. and all other Reich titles previously advertised.

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IF THE enormous success of their recent British tour is anything to go by the Beach Boys are about to enjoy a much-deserved re-appraisal.

'Carl and the Passions—So Tough' (Reprise) following quickly after 'Surf's Up' contains two of the most beautiful songs I have ever heard. Written by Dennis Wilson, with the help of Darryl Dragon, the appeal of 'Make it Good' and 'Cuddle Up' is difficult to explain.

The Brian Wilson tracks 'You need a Mess of Love to Stand Alone' and 'Marcella' are probably the most instantly commercial, melodic and Beach Boyish. Here we have the immaculate Wilson production which resulted in the string of near-perfect singles in the late sixties.

But, the Beach Boys are now getting into 'progressive' music and their new members Ricky Fataar and Blondie Chaplin provide the now sadly essential 'meaningful' tracks.

The Dennis Wilson tracks, however, are worth paying the price of the L.P. for and thank God for Brian, who still realizes that cars and girls and the

beach are more where it's really at than meditation et al.

The real progression, therefore on 'So Tough' is a natural development of the Beach Boy sound we all know and love. What's left is obviously unnaturally grafted on.

T.L.

A RATHER strange record on Kama Sutra is Snake by Exuma, or is it Exuma by Snake?

More of a conglomeration than a group they produce a 'noise' which seems to draw on sources as numerous and divergent as the members of the band themselves. It is an unusual mixture of soul, Voodoo music, rock, country and music hall style; at times they sound like Slade, at times like a Caribbean steel band.

Perhaps the best track is 'Sounds like New York Blues' a rather slow mournful, gritty blues reminiscent of the Doors.

CAN has just released a double album on United Artists called 'Tago Mago'.

On this Can produce electronic sounds through distortion

and manipulation of instruments like the guitar and organ and experimentation with the sound mixer. They are first and foremost an instrumental group and the vocals are used to complement the music rather than carry it.

The music is dark, mysterious, often frighteningly cold and created almost spontaneously. But advanced electronics does not suit everyone and the two sidelong tracks may put others off.

ANOTHER record well worth listening to is 'Coming From Reality' by Rodriguez.

He is a young Detroit native of Mexican origin who writes and performs all his own songs which he accompanies with his guitar.

His songs are full of social relevance and meaning with a mixture of humour and sincerity. Particularly amusing is the track 'A most disgusting song' whilst the beauty of some of his shorter songs is remarkable.

S.A.C.

TWO early Mothers records are being re-released by MGM/Polydor. 'Absolutely Free' contains two Underground Oratorios, dealing with The Great American Dream in all its plasticity.

Zappa's guitar playing is intriguing and has a logical growth of ideas which will always amaze.

Highlight of the record is still 'Brown Shoes Don't Make It.' The other one is 'We're only in it for the money.' This is the attack on flower punks and wasted, lethargic parents and police brutality, which Zappa felt obliged to carry out. There are weird teeny songs, electronic music and lots of funnies.

THE MELODY MAKER 'BAREFOOT BOY' is the review of 'Jack Bonus', Grunt, said that he did poor imitations of black soul. Wrong. He does extremely convincing recreations of the late fifties white rock sound. It is not an outstanding record, but has a lot to offer. It can be most amusing.

Another Grunt release is 'Hot Tunaburgers' Papa John Creach is now a permanent member and adds some violin spice to their country songs. Outstanding is 'Ode to Billy Dean' in which Jorma Kaukonen's guitar screams and bites like Barry Melton's early Fish solos. There is plenty of variety on this record, acoustic guitar ('Water Song'), a Troggs-like song ('Sea Child') and 'True Religion'. It is a very good record from a very West Coast group.

records

COUNTRY JOE'S most recent record was recorded live in New York (RCA Vanguard).

He hasn't changed much, he can be tender, 'Walk in Santiago' an instrumental which is based on the bells section of 'Colors for Susan', and satirical, 'Tricky Dicky and Kiss My Ass'.

His songs are still relatively simple and with only his guitar he sings with the audience rather than at them. 'You know what I mean' is a deadpan monologue about police censorship in Boston.

A.C.

ANOTHER live album which has the same high standard as well as being a good deal more exciting is the most recent Rory Gallagher contribution 'Live in Europe' (Polydor).

This shows Gallagher at his absolute best and will remind many of his followers of his days with Taste.

You may have seen Gallagher perform 'Bullfrog Blues' on 'The Old Grey Whistle Test' TV programme. If you did then the chances are that you will already have bought the album because that particular track

must be the best recording of that class ever released. The opening track 'Messin' with the Kid' is also extremely good.

ISLAND records have released a live album by Procol Harum recorded during November last year. Although I have heard better live performances from the band I have no complaints about this album.

P.H.

'JAZZ BLUES FUSION' (Polydor) the latest John Mayall line-up is an excellent buy.

Recorded live in Boston and New York during November and December of last year the material is the first to capture the atmosphere of a Mayall concert and also one of the few albums to bring out his abilities as a blues pianist. This really is a first class album and may well appeal to a lot of people who would not normally collect Mayall material.

Considering the technical difficulties of recording a live band/orchestra joint performance this album is an achievement in itself. Procol Harum type of music leaves little room for engineering or mixing adjustments. None seem to have been needed. Side one is excellent throughout, 'Conquistador', 'A Salty Dog', and 'All This and More' featuring strongly. Side two though not as good makes very interesting listening.

The album's full title is 'Procol Harum: The concert with the Edmonton Symphony Orchestra and the Da Camera Singers' is on Chrysalis.

'HISTORIC DEAD' and 'Vintage Dead' are both predictably by Grateful Dead, released on Polydor's Sunflower label. 'Historic Dead' contains 'Good Morning Little Schoolgirl' one of the Dead's greatest live numbers in their early days.

'Vintage Dead' recorded live at 'Avalon', San Francisco in 1966 is the better of the two albums and features 'I know you Rider' and 'It's all over now Baby Blue' as best tracks.

J.B.



Richard Crossman — author of 'Inside View'

DID you know that the whole of Africa south of the Sahara has less television sets than San Francisco or Marseilles?

Timothy Green does — and he gives many obscure facts in his book 'The Universal Eye: World Television in the Seventies'. (Bodley Head, £2.75).

He set out to review the television industry in some forty countries on five continents and does it in such a manner that one is breathless by the end.

The book desperately needs a concluding chapter. After telling us what facilities are available in each country the author fails to discuss the role of television in society.

FOR all those interested in power, and who isn't — whether collective or individual — 'Hitler: A Study in Tyranny' (Pelican, 70p) by Alan Bullock presents a picture of history's supreme example of how to get on in the world.

Hitler is usually thought of in terms of the Second World War, but most people know the details of this and the book sensibly devotes only one third of its contents to this. The rest of the book is a fascinating account of Hitler's lying, cheating and political manoeuvres to gain power.

A.J.B.

"I SIMPLY have never managed to develop a technique against nine armed men who are fascinated with damaging my private parts!! But I am still learning."

After eleven years of treatment like this it is little wonder that 'Blood in my eye' by George Jackson, Cape £1.95 is uncompromisingly violent. It has only one message. America can only be changed by violence.

George Jackson could foresee that many people could pass the book off as the product of a mind diseased by the prison system. It is not. It is

RICHARD CONDON'S best known book is 'The Manchurian Candidate'. His latest effort, 'The Vertical Smile', Weidenfeld and Nicolson £2.10, contains a similar length and pretentious plot about a presidential candidate in the States.

Described as 'an entertainment', this unentertaining effort just does not appeal at all. However if the long flashback and the long cluttered sentences can be endured then this horizontal dirge may turn into a vertical smile.

S.A.C.

RICHARD CROSSMAN, Labour M.P., author, ex-cabinet minister and ex-editor of the New Statesman, draws on his personal experiences to give us his 'Inside View' into Prime Ministerial Government published by Jonathan Cape at £1.95.

Here Crossman argues that Cabinet Government has become Prime Ministerial Government, that the enormous growth in the machinery of government has brought the P.M. into a unique position of power.

The text is made up of a lucid introduction and three long lectures complete with questions and answers. Al-

though you may disagree with some of the authors ideas, this book should be read if only for its 'Inside Views' of one of the most important constitutional changes in our 'democracy.'

N.C.

books

WILLIAM TREVOR is one of the few acknowledged masters of the short story. 'The Ballroom of Romance', Bodley Head £2.25, is his second collection.

Here we see and sympathise with a few very ordinary characters as they unfold their ways to us in twelve excellent tales. Each seems to contain sufficient humour, tragedy and grief to make them interesting and stimulating reading.

WILHELM REICH was born in Austria in 1897 and studied under Freud. Reich became increasingly politic-

ally active with an immense admiration for Marx. Because of this a breach with Freud was inevitable and the publication of 'The Mass Psychology of Fascism' Condor £1.50 marked the final split with Freud.

This book is an attack on Nazism from the viewpoint of Freudian and Marxist theory. Reich then became famous for the theory that the orgasm, and the use of its energy, orgone energy, enables a person to free himself and re-integrate his mind and body. This is contained in his 'The Invasion of compulsory sex-morality', £1.00, Condor.

He was persecuted in Germany and his books were burnt and he fled to the USA. 'Listen Little Man', Condor, 75p, is an answer to attacks on his work and expresses his horror at what the little man in the street has done to himself.

In 'Reich speaks of Freud', £1.00, Reich's admiration of Freud is obvious and this work clarifies their relationship.

S.A.C.

THE 1072 pages of Leslie Halliwell's 'The Filmgoer's Companion' (third edition, Paladin, £1.00) is essential material for any film enthusiast.

The book is a mammoth list of entries mainly on individual films, technical terms, directors, producers, writers, photographers, composers and actors. As the introduction states, the emphasis is on commercial cinema of Britain and Hollywood.

Despite the book's faults, the standard of research is mainly unusually high. There are also fascinating entries of film themes such as boobs, brothels, custard pies, leprachauns, nymphomaniacs, sewers, suicide, zombies and universities. Who could ask for more?

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Arts Extra

Dance for new Dimensions

When Ballet Rambert opens its short season at the Playhouse on Tuesday it will be the first time for many years that the company has appeared in Leeds. It is certainly the first time it has been here since emerging as Britain's first modern dance company in 1966.

Ballet Rambert, the oldest ballet company in Britain, was founded in 1926 by Dame Marie Rambert, six years after opening her school in London. It was known as the Ballet Club and pioneered 'chamber ballet' suitable for the small stage.

In the forty-six years of its existence the Ballet Rambert has presented over 150 ballets and has toured extensively in this country and abroad.

In 1966 a complete reorganisation of the Company

was undertaken with the intention of establishing a company which would primarily be concerned with the promotion of new works by contemporary choreographers, composers and designers. It seeks to introduce its audiences to new and broader conceptions of dance, asking them to watch with an open mind, prepared to participate in what they have to offer.

That such an audience does exist has been proved conclusively over the past six years. Drawn not only from regular patrons of the ballet, but also from the younger and hitherto disinterested members of the public, it is increasing in numbers all the time.

Ballet Rambert has also changed into a modern dance company: no stars, no corps-de-ballet, just twenty soloists performing a richly varied

repertoire. The latest addition to this repertoire is 'Dance for new dimensions' which is to be presented at the Playhouse.

Most ballets are made to be seen from the front through a proscenium arch but many new theatres are built with a thrust stage, that is the audience is around three or even four sides

In 'Ad Hoc.' John Chesworth creates an instant ballet, genuinely improvised, with changes of cast and content at each performance. Perhaps the most successful is 'For those who die as cattle.' This begins in a mod of epic adventure and moves through death to the final realisation of the

by Simon A. Carter

of the arena. This makes it virtually impossible to adapt existing works successfully and therefore the company initiated this new series of ballets specifically for the Playhouse.

'Dance for new dimensions' consists of six ballets varying enormously in style and content. 'Full Circle' for three couples is a joyous celebration of friendship and tenderness to Bartok's Third String Quartet.

waste of war. Wilfred Owen's message is brought across very successfully.

'Ladies, Ladies!' gives the girls an opportunity of talking to the audience, each other and to themselves while they share out the dancing.

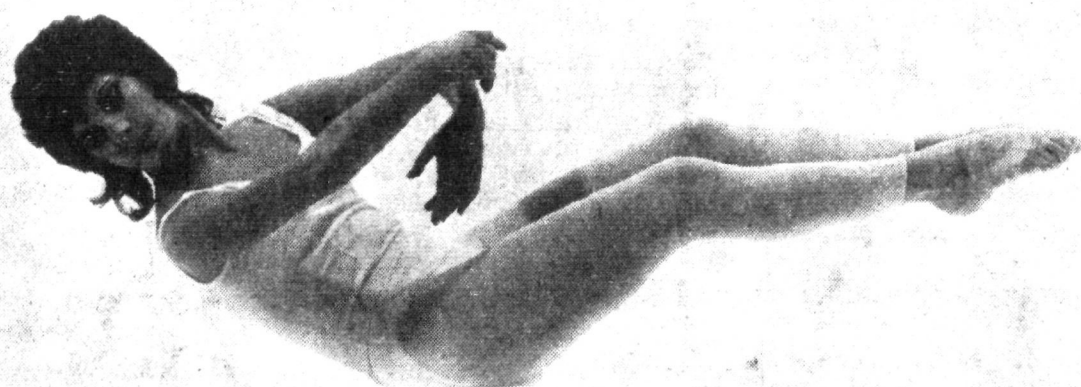
At the Wednesday matinee there will be a special performance with a short talk, demonstration and a question and answer session.



Anyone interested in dance or movement should not miss this unique opportunity of seeing a modern company at work.

Above: Dance for New Dimensions

Below: Sandra Craig



A Musical success

THE Grand Theatre and Opera House has been the host to Dalta over the last few weeks. Thus there has been a high standard of performances ranging from such little known operas as Duke Bluebeard's Castle to Shakespeare's famous Merchant of Venice.

First of all Sadler's Wells Opera appeared for two weeks. Their first performance was of the inseparable operas 'Cavalleria Rusticana' by Mascagni and 'Pagliacci' by Leoncavallo.

The two works are the best known examples of operas concerned with violent and sensational stories taken from everyday life.

The performance here was excellent with the bare set proving very effective. The chorus parts were of particular note, being strong and powerful yet striking a very emotive note. The production of 'The Twilight of the Gods' was visually most imaginative, but not so much in its casting.

Leeds Musical Festival

by Ivor Bigboy

Alberto Remedios, despite his excellent voice was not convincing as Siegfried. He appeared too weak against Brunnhilde's powerful voice and build. It is unfortunate that the more spartan and Bayreuthish the sets become, so the further Wagner recedes in his influence over his theatrical/musical ideals. Nevertheless, it was a powerful performance and did not do anyone an injustice.

The next week saw the arrival of London Festival Ballet with a production of Tchaikovsky's 'Swan Lake'. In this famous ballet Beryl Grey, the producer, has re-arranged some of the traditional choreography but could not save the final scene. This scene where the hero and heroine glide off together comes as a poor anticlimax to an otherwise enter-

taining and exhilarating performance.

The cast was young and energetic and was aided to a large extent by the excellent colourful costumes and sets.

Following this success another hit was presented when the Royal Shakespeare Company brought their production of 'The Merchant of Venice.'

There was an imaginative use of sparse scenery and lighting with the three caskets of gold, silver and lead being worthy of most note. There was an original zest and magnificence in the performance with inspired acting. Emrys James as Shylock helped us to hate him but stopped us from feeling sympathy and mercy.

We were brought down to ground the next week, however, when John Hanson of 'Desert Song' fame brought his pitiful production of his own 'Smilin' Through.'

This period musical was marred by the fact that the cast could not sing, neither could they act.

Varied assortment

Grand

by Francis Bacon

IF the success of a music festival can be measured in the terms of famous artists, stunning concerts and packed concert halls then the recent Leeds Musical Festival can be called a great success.

Those appearing include the pianists Alfons and Aloys Kontarsky, the conductor Karl Richter, violinist extraordinaire Yehudi Menuhin and many more.

The week of concerts was excellent with many tremendous performances from orchestras, soloists and choruses. These played to halls fuller than one would expect in such a concentration of music, with many of the concerts being sold out.

The Festival chorus were splendid in Tippet's 'Vision of St. Augustine'. Their only serious technical error (just before the orchestral postlude to Part One), was not enough to detract from a quite brilliant overall effect.

John Noble's solo part was sung with admirable enunciation

and fluency, and the orchestra conducted by Charles Groves responded well to the fervour of the vision.

Tippett's 'Boyhood's End' had earlier been performed by Gerald English (tenor) and Margaret Kitchin (piano). This was a beautifully controlled and sensitive performance, in which Gerald English avoided excessive cackling, which unfortunately Tippett's vocal melismas encourage in the desire for passionate expression.

Goehr's 'Nonomiya' received an impressive performance from Margaret Kitchin. She strived at all times to communicate the growth and permutation of the basic material, without subordinating her own interpretative and technical resources.

Perhaps the masterpiece of the Festival was the production of the somewhat forgotten Handel oratorio 'Saul'. This was three hours of detailed drama under the expert control of the conductor Charles Mackerras.

The range of soloists was first rate with Margaret Price and Donald McIntyre outstanding. The best performance came from the counter-tenor James Bowman as David. He was exceptional for the individuality and unrivalled perfection in this class of voice.

Karl Richter and the English Chamber Orchestra gave an ideally balanced interpretation of Mozart's 'Symphony 40' and Requiem. Yehudi Menuhin gave a moving if not faultless performance of the Sibelius Concerto during a concert of work purely by that composer. However, the most emotive and relevant concert was the finale.

This started with Schubert's 'Symphony number 5' lightly yet firmly controlled by a masterful Charles Groves. Then followed Yorkshire's own Delius and his 'Songs of farewell' pleasantly performed by the Festival Chorus. The second half consisted of a splendid interpretation of Walton's 'Balthazar's Feast'. This was a fitting and tremendous end to a memorable festival as this cantata was premiered at the Festival of 1931.

Festival on record

Records

by Andrew Cowan

FOLLOWING the recording at the last Festival of the Handel's 'Israel in Egypt' Deutsche Gramophon will soon be releasing the recording of 'Saul' from this year's festival.

Recent record releases have also included two others linked with the festival.

The first is 'Margaret Price at the Wigmore Hall' on RCA, LSB 5001. On this record the remarkable soprano Margaret Price shows off her wonderful voice in a number of arias by a number of composers as varied as Donizetti and Mussorgsky.

She is ably accompanied on the piano by James Lockhart with whom she has built a strong and intimate artistic rapport.

'The Vision of St. Augustine' was recorded last year under Tippett's direction, and has now

been released by RCA in collaboration with Schott's who have included a score in the deal (RCA SER 5620).

The performance, by the LSO and chorus is above average, but the women's voices on the record show more vocal strain than the Leeds chorus displayed in the Festival performance. The baritone solo (John Shirley-Quirk) sounds a little forced at times, but the power of their collective music making overwhelms these slight irritations.

The orchestral playing is quite superb and comes over much more forcefully than the less clearly audible choral sections. These must have caused immense technical difficulties in the recording, and are the least satisfying moments in the production.

It is, however, valuable to our understanding of the growth of one of music's most compelling composers.

Donovan— 'I paved the way for Marc Bolan'

DONOVAN, who has been through a variety of cliché images—the protest singer, the mystical druggie, the love and flowers hippie and the recluse on a remote Scottish island — has finally emerged, along with all the other remaining music giants of the sixties, as a happy family man with a wife and kids.

He married Rolling Stone Brian Jones's ex-wife Linda in the Spring of 1970 and at the same time adopted Brian's and Linda's child Julian. Last October their own child, Astrella Celeste was born.

Outflow

One thing hasn't changed, although there have been ups and downs and a lack of commercial success of late, and that is the outflow of ideas.

Donovan's recent concert at

the University proved this and while his old songs such as 'Catch the Wind', 'Mellow Yellow' and 'Sunshine Superman' were as popular as ever the new songs went down even better.

by Terry Lloyd

One of these 'The Ordinary Family' had a line:

"We always wear clean clothes in case we're in an accident." But the last line of the song mirrored Don's new found family security — "it's the only way to set us free," he sang.

The most instantly appealing song of all was 'Let's Go for a Moonwalk' which will form part of a possible musical he is working on with John Phillips of Mamas and Papas fame. This song had the audience clapping and singing and had such memorable lines as:

"Don't give me none of that shit

With your golf ball and golf-club bit

... Let's go for a moon-walk."

In the interval Donovan talked to me in an accent which is a weird mixture of Scottish, Cockney and West Coast American, about his immediate projects, including his space-age musical:

"It's one of those ideas which might go the way of a lot of ideas — nothing happening to them — but I know that one of the people who did 'Hair', Michael Butler, who I met with John, was very keen to make it his second big thing after 'Hair'. The problem was John wanted to do it in six weeks and I said we should take six months. I think it should be

planned for say, Christmas, a long way a way so we can't get things well organized."

At the same time he is recording a new L.P. which looks like being held up because of legal trouble with his British record-label Pye. Donovan self-critically explained why some of his records in the past few years were not up to the standard of the earlier ones:

"I don't have the talent for production and lost all quality on my records when I left Mickie Most. I've now gone back with him and the quality is returning in the production. And it makes me work better if the sound is better."

He blames the lack of commercial success of 'Celia of the Seals', for example on a bad overall sound and wasn't too surprised when it didn't get anywhere. And Donovan, it was clear enjoyed chart success:

"I think a number one is no

shame to try for — if it's a this is why I got a little dis-fine song with a nice senti-satisfied ... but O.K."

The subject then inevitably led round to T.Rex, and unlike Mick Jagger in a recent Melody Maker interview, Donovan showed no signs of small-minded jealousy:

Rockin' on

"Great, you know, this is good. At first I didn't know what was happening because I'd been away and I came back and saw Marc Bolan happening. But Great, you know ... rockin' on!"

He was equally generous in my suggestion that Marc Bolan lyrics were in many ways imitations of his:

"We're all the same singer I suppose. Maybe I paved the way for his lyrics to be accepted but that's O.K., you know, I don't mind that ... that's nice. I'm sure he'll pave the way for somebody else and this is the way it seems to go on."

"For example if Bob Dylan hadn't been happening I doubt whether I would have got a start."

He agreed also that comedian Benny Hill, of all people, had been a great help in the early days:

"He did this by parodying me and immediately you get parodied you're made. If Benny Hill does a Marc Bolan it means that Marc Bolan is here to stay."

Another sphere Donovan is moving into is the film world. 'The Pied Piper', scheduled for national release very soon and directed by the director of 'Performance', features both Donovan and his music. However, he was not totally pleased with the end result:

"I didn't get the satisfaction that I thought I would. In the beginning I thought it was going to be a musical — I wrote many songs and got involved to that end. It turned out more of a drama with just a few songs. The Pied Piper is an excellent piece of story to make a musical out of and

Anyway it is always as a songwriter and singer that Donovan will be most known and appreciated and after the failure of both Open Road and a more recent Irish band he realizes where his musical future lies:

"I can never get used to the production and arrangement and headaches that go with five people. I think I should face it ... I'm a solo singer working with musicians on record. Maybe when I do some more gigs I'll go out with just two sidemen — another guitarist or a conga-player. Something smaller because electric involves too much production and my head isn't ready for it."

At the University he was entirely alone and, as he did the year before he overwhelmingly proved any further embellishments unnecessary. The audience of over a thousand (in the middle of exams) loved him and the incredibly wide range of songs which has always been one of his strong features.

From the delicate beauty of 'Young Girl Blues' and 'Isle of Islay', he went to the song about 'filthy Phil' and 'Smelly Nell' and was equally at home with both.

Protester

And the radical protester was still there with 'Universal Soldier' and 'Freedom for the North' ('We don't wanna just see yer teeth, Mr. Heath'). Donovan, in fact, compared his very early days in Glasgow with the situation in Northern Ireland: "I went to football matches with my father with the same feeling I get when I go to Ireland; it had the same Protestant/Catholic thing there too — very frightening."

Alongside the prettiness and the imagination (he described 'HMS Donovan' as his 'own personal folk-trip') Donovan's music has always contained elements of realism and subtle observation of life. Despite the bureaucratic hassles hinted at we can look forward to this continuing.

Lindisfarne

Poly Hop

by Pauline Whyte

TALKING to Simon Cowe before Lindisfarne went on stage he said that their performance was the climax of a long, hard day. It was certainly the climax of the night for the hundreds of fans.

Genesis, rather an unknown entity to the majority, should take first place for the storytellers of the year. These stories included Henry and the Musical Box, The Return of the Giant Hogweed, and the familiar nursery rhyme of Old King Cole. The drummer made good use of several percussion instruments.

Roger Ruskin Spear was an instant success, by being completely different. He was joined on stage by several personalities including his road manager, with flashing yellow eyes and a variety of heads. Familiar, corny jokes were presented in an unusual style that made them even funnier, and everyone was put in

a good mood for the appearance of Lindisfarne.

The group play just the way that they write and say they are not like anyone else although in parts they may resemble the Beatles, or Fairport Convention.

Simon Cowe told me that they are aiming towards quieter music of a "perfect communicative type". There was no lack of communication between Lindisfarne and the audience and many people will suffer from blisters on their hands after clapping more or less non-stop throughout the performance.

Meet Me On The Corner followed by Lady Eleanor were the mostly greatly appreciated but later we all swung together for over half an hour with an air of community singing that not even the F.A. Cup Final crowd could match.



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films include:
Cream's Last Concert—Monterey—Woodstock—Mad Dogs and Englishmen

sports desk

First Championship

The greatest success of the University sports teams in the last month has been the Women's Athletic team, who scored a triumph when they came second to Birmingham, in the W.I.V.A.B. Championships at Edinburgh last Saturday at only their first attempt.

Gail Ainsworth gained Leeds their first individual victory when she won a great victory in the 100 metres against tough

opposition. She also came third in the 100 metres hurdles.

Her performance won her a place in the W.I.V.A.B. team which ran against the Scottish Universities on Sunday. It was unfortunate that Angela Lovell was not fit for the Championships as she had been expected to win two other races.

It is hoped that with a team larger than this year's five, Leeds will improve on this year's results in twelve months time.

T.R.E. — TWITS, ROUES, EUNUCHS
Weetwoodsley Barbecue. Sunday, 18th June; featuring O.T.S. Codpiece Jug Band.

Is BRIAN NEWBOULD too alternative for the Anarchists?

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So you've never had your name in the Personal Column, Mel?

What is the good news?
Phrases of session 1971/72: yer know whadamean? mad; punkface; I didn't have no mandate; due to unforeseen circumstances Ents. regrets.

Where is the good news?
Who's going to owe a pint then, Fred?
You got your note rows wrong, didn't you Sandy?

personal column

Jesus is the good news.
Is the graphics dept. swelling with all her jobs?

WANTED: Accommodation, three single bedrooms. Reward for information leading to acquisition. Contact Martin Sciduna, Charles Morris. She's a lumberjack and she's O.K. Thank you everyone who has helped me out financially this year. With thanks, Neil.

Petrole Hahn — beaute des cheveux. I want to make knowledge of you.

IN ADVANCE — HAPPY 21st FRED — LOVE PIGGY.
Allix Boots Boy rule — O.K.? Get the rods in, killer.
Weetwoodsley Barbecue — Sunday, 18th June; featuring O.T.S. Codpiece Jug Band.

Rent-a-Mouth, ring P.E.B.
Andrew and Dave, what's it like living with a composer who's been dead 400 years?

Rent-a-Rumour, ring P.E.B.
Weetwoodsley Barbecue — Sunday, 18th June; featuring O.T.S. Codpiece Jug Band.

Nice, great, super, fantastic, marvelous, I love it, I love it, but I don't understand it — A.M.

Sad to see you leave, but don't be MELancholy.

To Rags with Riches.
Congrats to Mag and Les, not forgetting Helen and Davenport.

WEETWOODSLEY BARBECUE — Sunday, 18th June; featuring O.T.S. Codpiece Jug Band.

AVT 140H — Retired (broke). Suburban guerilla torn between blood-sucker and a strong wind? I wonder what Sister Patrick would say?

Wanted: crock statues of Palestrina for smashing with mallet.
AVT — R.I.P.

WEETWOODSLEY BARBECUE — Sunday, 18th June; featuring O.T.S. Codpiece Jug Band.

Not Match of the Day



Allan Clarke's Cup Glory — scoring the winning goal against Arsenal. The film is showing until tomorrow at the ABC 2

"CUP GLORY" is not a ninety minute edition of Match of the Day — which is a blessing.

Instead of a continuous barrage of verbal assault by David Coleman or Brian Moore, there is an equally inane but quieter commentary by Richard Attenborough. Instead of pictures taken from camera perched on top of grandstands, this film is a continuous stream of close-ups.

The film tries to trace both the Cup's growth from 1872 to today, and its relative importance throughout the 1972 season. Because of its twin aims it does justice to neither.

Yet there are parts which are worth remembering. The film does do justice to Hereford's cup run. There is George Best saying that his ambition is to win a cup-winners medal, and there is Allan Clarke scoring his goal in the Final.

Some of the individual shots are also good; Charlie George looking more stupid than usual, Nobby Stiles more toothless than ever, and Geoff Barnett in tears after Arsenal lost the Cup Final.

But overall it isn't really a good film. The content is different — but poor — the music is enausing and the commentary indifferent. Only some superb photography raises the film's standard. For lovers of soccer, on these grounds alone the film is worth seeing.

Santos for the cup!

As part of Events Week a six-a-side football competition is being held in the Sports Hall next Thursday with eight hours of continuous soccer from 10 a.m. onwards. ...

32 teams have been entered including a team called Santos by University Union President, Ken Hind, who should undoubtedly prove the stars — one way or the other.

Cricket team shown the way

OF the two teams, as against individuals, summer sports, the tennis players have far outshone the cricketers.

by Mike Brook

In tennis, both the men's first and women's second team have had a successful season. The men have remained unbeaten in the Northern Area of the U.A.U. Championships with the national finals being played this weekend at Lillieshall Hall.

The women's second team is just one match away from reaching the W.I.V.A.B. final. They have been defeated only once this season, whilst they themselves have disposed of Sheffield, Hull and York.

The success of the men's cricket team has been just about the opposite to that of

the tennis teams. They failed to qualify even for the challenge round of the U.A.U. Competition. The team is hoping to have greater success in the rest of the season. This Saturday sees the hardest game of the season, against the President's team, whilst next week the team is staging a cricket festival at Weetwood, with four games being played in five days.

Their female counterparts are this Saturday staging a W.I.V.A.B. festival. This is the first time that a women's cricket festival has been held, and is unique in that it will be a six-a-side competition.

DO SOMETHING FOR YOUR UNION

The following posts are to be filled by election at the Union Council Meeting on 22nd June:

Book Exchange Secretary
Gramophone Record Librarian
Picture Librarian
Lectures Secretary
Sound Studio Manager
Union Hostess
Publicity Secretary
Accommodation Secretary
Arts Festival Secretary
Catering Secretary
Periodicals Secretary
Vacation Work Secretary
Welfare Secretary
W.U.S. Secretary

Four members of Home Committee
Five members of Elections Committee
Five members of Bar Board
Two members of Catering Committee
Two members of Leeds Student Editorial Board
Three members of Leeds Student Elections Committee
Two members of Network 4 Editorial Board
Three members of Nursery Committee
Three members of Periodical Committee
Five members Services Section Board
One member of Student Loans Committee
Five members of Union Shop Board
Two members of University City Ed. Board
Four members of Welfare Committee

PLUS

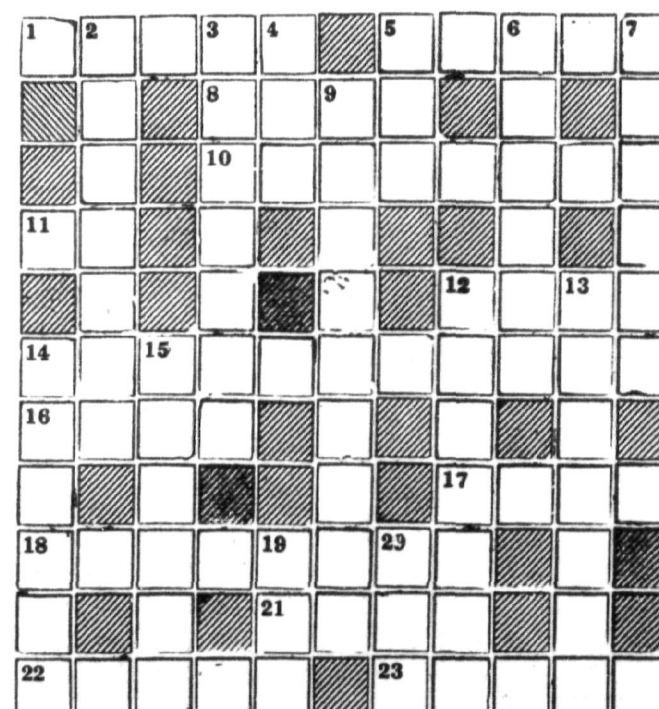
Numerous posts on University Committees of:

Accommodation
Athletics
Housing
Landscaping
Libraries
Lectures
Vacation Study
etc.

If you are interested in serving the Union in any of the above capacities — please come and see the Union Secretary in Executive Office.

Newdigate 36

Compiled by Ferret



CLUES ACROSS

- 1 There's a big hole in the baby's shawl (5).
- 5 Possibly it's worth a fling (5).
- 8 Quiet! The Americans are on the rugby field (4).
- 10 Brief inspection given as soon as the affair is finished? (4-4).
- 11 See 5 down.
- 12 The path of one who travelled, we hear, by boat or perhaps horse (4).

- 14, 23, He bound Pete's foot in order not to go too far (2, 3, 2, 4, 5).
- 16 Simple floater provides a service at the junction (4).
- 17 Passion aroused in a well-known circus (4).
- 18 I incite some of the scriptures as the result of division (8).
- 21 Where to put your money — there's lots about (4).
- 22 Urge them soundly to live in Surrey (5).
- 23 See 14 across.

CLUES DOWN

- 2 Where one might 14 across 23 if some sportsmen arrive at the borders of Ethiopia (4, 3).
- 3 Shout about the wigwag; we hear it's quite an event (4, 3).
- 4 Student body set back by just a tanner (3).
- 5, 11, 15, 7 The righteous before and after death, maybe, have their cake and eat it (3, 4, 2, 4, 6).
- 6 Pop song which is nothing to crow about (4, 2).
- 7 See 5 down.
- 9 Sherlock is worried about a pole which might be useful if one were to 14 across 23 (9).
- 12 Award for some hero set temporarily aback (8).
- 13 He can get up to some high jinks using a boater (8).
- 14 Cubist painter puts women's underwear on. A bit of a queer! (6).
- 15 See 5 down.
- 19 This doctrine is close to the human heart (3).
- 20 Affirmative reply; yet five hundred subscribed to a negative one (3).

Solution on Page 15.

SOLUTION TO
NEWDIGATE No. 35

STRAWDOGS
NAGHVOOE
OUSELESSM
NNRRSEMI
ESETEN
TONPERTA
HONANOUR
EONASHI
LENTOAAA
EINTONESN
SCITKES
SUPERSTAR

SPORTS SPECIAL

The real man of the match — Don Revie

DON REVIE has always been a success in football. As a player, he won a cup-winner's medal for Manchester City and six international caps for England. Today his name is a household word as manager of Leeds United.

In the last few years, he has three times been voted Manager of the Year. What qualities does this need?

Psychology

"Firstly you've got to be respected by your players. I think having played in a Cup Final and in internationals helps. You've got to know what you're talking about in assessing tactics and you've got to be

Interviewed by Pete Reader

very, very honest with the players as they are professionals."

Psychology is also important: "You've thirty or forty different temperaments to deal with, everyone different. You need a lot of patience with Boards, press and public. Experience goes a long way though. You've got to love the game, because you've got to put in seventeen or eighteen hours a day during the season."

"Of course, it helps to have good players."

"Public Relations though are very important. We get millions of pounds of advertising through press coverage, so

you've got to keep your club in the news. Good relations with the local press is important to keep close to the crowds. That's why players go to supporters' clubs to give talks; after all these people give us a living."

He talked about how the club had built up in the last eleven years.

Pressure

"Eleven years ago we only got crowds of 11,000, now we get 38,000 which is absolutely tremendous. Mind you we need these to cover overheads. The pressure is on everyone. We've got to stay in the top six in the league and have a good run in the F.A. Cup, the League Cup or the European Cup Winners Cup next season to make ends meet."

"Mind you the Board has always backed me when I wanted a new player. They've also spent £1 million on the ground in six years with a further £220,000 next year. The new corner stand should be open in December and we are also getting new pylons. They are very brave men."

Asked about the possibility of a "Super-League" he commented: "From our point of view possibly it would be a good thing for those fortunate to be at the top at the moment. But in the Football League we have the best four divisions in the world. I would hate to see it disturbed. However, I think we should have no more competitions like the Watney or the Texaco Cups. The new summer cup for the smaller clubs is a good thing, I was in full agreement with the proposals for a knock-out competition as it would have brought some extra revenue into the game."

"All these extra cup competitions are taking many, many years off a player's career. We've been playing sixty games a season for the last eight seasons now. It takes three years off a player's life. Jack Charlton is a phenomenon in his own time basically because he is a defender. The front runners and mid-field players have to be running and chasing the ball all the time."

Involved

"Of our thirty professionals, we've only had to pay much for three, Allan Clarke, Mick Jones, and Johnny Giles. The hardest job in the world though is keeping everyone happy and contented. I've got to be involved with the players as a father and look after their wives and kiddies too, both inside and outside football. I've managed all right so far, touch wood, by keeping everyone in the swim of things. We've been lucky not to get more transfers."

Talking of his recent buy, Trevor Cherry, and the fact that he is a number three, Terry Cooper's position, he said: "Only I will decide where he is going to play. He's a good player, quick, strong, alert, brave, and quick in the air."

"Terry Cooper and Nigel Davey will be out of the game until about October before they are fit to play. Their minds have got to be right as well as their legs. Mick Jones, though, should be fit to begin training on the twelfth of July when all the other players report back."

"As for training, I believe in employing people to do a



Don Revie — Leeds United's manager

job. Syd Owen looks after the youngsters — a priceless job. Les Cocker trains and coaches the first team every day. I never miss a day's training with the first team though I never interfere. If I want something doing I tell Les Cocker before the training session. What I do is the team talks and discuss the tactics — that is the manager's job. The players must have respect for the trainer."

"The main thing is to get the players at a peak and keep them there. With so many matches they start daily training morning and afternoon on July 12th, including Saturday morning. They have to keep away from sex, drink, and late nights before a match. But I'm all for letting them go to a night club and have a few drinks on a Saturday or Sunday night. If they are at a pitch for sixty matches a season I expect them to want to forget."

But a life in football is not always easy. He does have a few grouses and regrets. "As a player I would have liked to have won a championship medal, although I did go very close. Mind you as a manager, the two highlights have been the night we won a point at Liverpool to win the Championship and this year's Cup Final at Wembley."

Sympathy

"The situation with the allocation of only 19,500 tickets for the Cup Final is very difficult with 38,000 regulars. With the sort of support you get all year, you can lose a lot of regular supporters over something like this. I think the finalists should get at least 30,000 tickets each; the F.A. have got to look into this. This year all the outside supporters wanted Leeds to win. It was a sym-

pathy vote, like that for Stoke and in Stanley Matthews' third final. It was absolutely fantastic."

"Maybe also with a little more co-operation from the F.A. and Alf Ramsay things would have been different at Wolverhampton. If only we'd been given more time."

Future

"One regret I have is not seeing the wife and family during the season. It's a snag of being a manager. My son and daughter are growing up without my seeing it. I'm out watching matches three or four times a week. Three and a half months of the year I'm away in hotels or travelling. You can't have good holidays, home, and perks though without working for them."

As to the future: "My main ambition is to win the European Cup. To do that we must win the League again next season. With sole responsibility for everything the pressures are always great. It takes me forty-eight hours to recover after a match. I'll have another seven years as a team manager and then retire."

SOLUTION TO
NEWDIGATE No. 36

A	B	Y	S	S	T	H	R	O	W
L	H	U	S	H	A	O			
U	O	N	C	E	O	V	E	R	
B	E	S	T	H	E	L			
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B	E	O	U	T	O	F	O	N	E
R	A	F	T	R	S	R			
A	B	B	K	E	R	O	S		
Q	U	O	T	I	E	N	T	B	
U	T	S	L	O	T	A			
E	G	H	A	M	D	E	P	T	H



Don Revie and Billy Bremner in training.

Trouble flares in Henry Price

Meals Change

Catering arrangements in University House are to be re-arranged by next session.

Because the Gryphon Grill has been operating at full capacity, it will be moved to the present cafeteria. With the purchase of £1,000 worth of equipment there should be a quicker flow.

The displaced cafeteria will then be transferred to the unused part of the main Refectory.

The vending machines will be placed in the new Gryphon Grill so that the room will have maximum use during the day. The old Gryphon Grill and Vending Room will be used for storage.

Before these moves the main Refectory is to be re-decorated. It will have chocolate brown chairs, of the type used in the Riley Smith, and new tables and curtains.

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MIDNIGHT punch-ups, attempts of arson, rooms being filled with water from hose-pipes and hurtling milk bottles are just some of the strange goings-on which have plagued the Henry Price Building in the last year. As a result £67 worth of fines have been levied by the Advisor, Dr. Austin.

On top of this several students have been thrown out and several more barred from returning next session.

Dr. Austin believes the trouble to be the work of a "minority who are just spoiling it for the majority."



Dr. Austin

The worst staircase, apparently, has been 'C' Staircase which has had a communal fine for an incident in February, for which nobody would own up.

Perhaps typical of the offences was one which took place the Monday before last when two of the occupants of C.50, Ian Cox and Tony

Withal, threw a panful of water down onto the open window of C.30. This water cascaded into the room from the slanted window.

The occupants of C.30, believing the water had come from C.40, rushed up the stairs and proceeded to bang the door of C.40 almost off its hinges fully intending to beat up the innocent people inside.

Luckily for these Dr. Austin arrived on the scene, realized what had happened, caught Ian Cox and Tony Withal red-handed and fined them £10 on the spot, as well as expelling them for next year.

The fines, however, which, of all places, go into general University funds, aren't having the slightest effect on behaviour and Dr. Austin realizes this.

He believes the outbreak of trouble in the past year to be the result of a general relaxation of discipline in schools. Because he believes this discipline to be relaxing even further he is fairly pessimistic about the future of Henry Price.

Dr. Austin is also going to be a lot more selective in his choice of applicants for places in the building.

Ian Cox, who has been the most heavily fined student of all, has accused Dr. Austin of attempting to blackmail him into keeping things quiet.

"He said that if I took it higher he would write detailed accounts of the 'misbehaviour' to the Vice Chancellor and Heads of Department."

He added: "I think it's a bit harsh considering that other people got off a lot lighter."

Although Mr. Cox and his room-mate Tony Withal have now resigned themselves to the perfectly legal fines and being thrown out, University Union President Ken Hind is "looking into the matter" with the Vice Chancellor.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS
STUDENTS

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Hops arranged so far for next term:-

STEELEYE SPAN, AMAZING BLONDEL,
BARCLAY JAMES HARVEST (with the full
Orchestra), FOCUS, RORY GALLAGHER.

Possibilities yet to be finalised:-

JO JO GUNNE, STACKRIDGE, MICHAEL
CHAPMAN, FAMILY, DAVID BOWIE, plus
many more major attractions.

Saturday, 24th June —

MAMMOTH DISCO

IN THE UNION

LEEDS UNIVENTS PRESENTS . . .

RICHIE HAVENS

in Concert with LINDA LEWIS

SATURDAY, 17th JUNE ★ L.U.U. REFECTORY ★ TICKETS 90p in advance ★ 95p at door ★ doors open 7.30 p.m.