

# LEEDS STUDENT



Price 2½p

FRIDAY, FEBRUARY 18th, 1972

No. 31

## Union supermarket in danger

# SHOPPERS SAY NO TO CHEAP FOOD



A miner at Skelton Grange eating food given by students.

## Students help in picket lines

STUDENTS are now helping the miners in their picketing of power stations, and serving them with hot soup and baked potatoes.

At last Friday's inquorate SGM of the University Union an Action Committee of ten members was elected to organise groups of volunteers willing to supplement picket lines at the Skelton Grange power station.

As the required quorum of 250 was not achieved, the meet-

ing took the form of an open discussion. Among the speakers were two representatives of the mineworkers' union.

Miners' Branch Secretary Jimmy Miller said: "In the Thirties students were bastions of the Fascist movement and I brushed my knuckles on many of them acting as blacklegs during the strikes. Now we invite students into the movement. Our fate is almost identical to your own — both our incomes are decided by the Government, and there is repressive legislation against you as against us."

He thanked the student movement for their support.

Motions proposing the raising of money for the miners and the supply of students for picketing could not be voted upon as the meeting was not quorate.

They were, however, passed as a special UC minute by the members of UC present.

The cost of food for the miners will probably be about £42 a week. Money is being raised by a collection outside the Union at lunchtime and in the bar in the evening.

## 500 fake cards flood Union

Recent rumours of black market University Union cards have finally been substantiated. According to Andy Jarosz, Union Secretary, they will not affect next week's Presidential elections.

"As near as I can estimate," said Dave Rolfe, a former Union officer, who worked in the administration building during the vac, "about 400 new cards were despatched to non Union members."

"These were to people who have not returned this session."

Mr. Jarosz said that while the presence of an additional few hundred votes could greatly distract the poll, they believed the difficulty in forging session and Union stamps would deter all but a deliberate attempt to wreck the elections.

New cards are readily available for 50p at Students' Section for those who have lost their old ones.

The Union has decided to issue each polling station with a list of persons known to have bought a second card.

THE Union Supermarket is in danger of having to close down because of lack of support, only a month after its opening.

This is despite the fact that the shop is cheaper on average than Tesco's or any of the other big supermarkets.

Mr. Coulson, the manager of the Union Supermarket went out to Tesco's and bought a random sample of groceries to compare with the same times in his shop.

Overall, on the £5 worth of groceries bought, the Union shop worked out 48½p cheaper.

### No publicity

Every item in the Union shop is sold below recommended price. At Tesco's, not only are many of the items sold at recommended price, but some are even sold above it.

In such a situation, Mr. Coulson is very worried. The Union shop is one of three that he manages and he is running it on a much smaller profit basis than either of his other shops. In an effort to keep prices down to an absolute minimum, he is selling some articles at a loss, but this cannot continue unless he gets more support from students.

He is also worried about the lack of publicity for the shop. Several members of Exec and UC have refused to sign a minute allowing a notice board in the Union foyer to advertise the shop's goods. The reason they gave for this was that it would help Mik Yates' presidential campaign.

### Worried

Mr. Yates commented: "It is unfortunate that these pathetic, petty attitudes usually prevail in the Union and I'm extremely sorry that we can't think more of services for ordinary members than internal politics. Now I am being accused of using the shop as a presidential plug. Clearly if this was the case I wouldn't be making the situation public now! I am genuinely worried about the shop's future."

by Cath Garner

The scheme is also suffering from a lack of publicity in the University. The University promised its support for the shop by circularising the staff. Apparently this has not yet been done.

Commenting on the situation Mr. Coulson said: "I just can't understand why students aren't using the shop, and why they insist on shopping at Tesco's when the Union shop is cheaper and more convenient. I've cut prices as much as possible, but I obviously cannot continue to do so without support. If the present rate of support does not improve, the shop will have to close down."

## Late students cause walk out

John Josephs, President of the Poly Union, walked out of a Board of Governors Consultative Committee meeting last week in protest against a Chairman not to reopen discussion on housing regulations decision by the committee in which no student representative had taken part.

The Consultative Committee reached its decision after fifteen minutes of debate and only three of its nine members present. There were no students present, because they were late in arriving.

"Serving students' interests is a farce with that committee," the President said. "I believe they were bloody glad we (the three student delegates) weren't there. Their action makes a complete mockery of any degree of consultation and representation of student views."

## "Arts Festival has no future"

FINANCIAL and organisational problems may soon lead to the collapse of Arts Festival.

Because of what Festival Secretary Barry McCarthy refers to as the "vegetable" qualities of the majority of students, the future of this annual series of special arts events is in doubt.

"We have the ideas, but nobody to implement them," explained Mr. McCarthy this week. "Since the first fortnight of term the whole thing has been left in the hands of myself and three assistants."

Because so few people are willing to help, the organisation is in chaos.

Several events have been cancelled or re-timed, so adding to the confusion. Power cuts will cause further trouble.

Although the Festival has never been intended as a profit-making concern, there is now a serious possibility that it will grossly overspend; and a figure of £4,000 has been mentioned.

Mr. McCarthy who fears he has sacrificed his degree trying to rescue the Festival, (he is a Fine Art finalist), intends to resign shortly. "Unless someone can be found to take over", he said, "Arts Festival has no future."

## New Laundrette

A new laundrette, opened on Wednesday afternoon in the West Wing of the University Union, off the corridor running past the Book Exchange.

It contains six washing-machines and four tumble-driers, which at 10p and 5p respectively are substantially cheaper than the commercial ones around town.

The availability of the laundrette will be restricted during the power crisis, remaining closed on high-risk days.

## Electricity cuts hit your newspaper

This issue of Leeds Student has only ten pages as production has been severely hampered by power cuts. Thanks are due to our printers who have done everything possible to help.

We apologise for the lack of a sports page. This had to be cut at the last minute. We hope to produce a more balanced newspaper next week.

All correspondents are asked to submit copy by Sunday if possible



# Paul McCartney's new wings fly in

PAUL MCCARTNEY appeared in the University Refectory on Wednesday afternoon.

This followed rumours about his appearance which had circulated the Union for a week.

Entertainments Secretary, Paul Hurst was contacted last Wednesday by somebody claiming to be McCartney's agent.

"I thought it was a hoax at first," he commented. "But I knew that McCartney's new group had appeared at York and Nottingham recently and on the spur of the moment like this."

An attempt to secure McCartney to play last Thursday was foiled because he was supposedly frightened away by the press.

McCartney finally arrived on Wednesday about 1.30 p.m. and played for half an hour to warm up.

By this time there were over 1400 people queuing up outside the refectory — and all on the strength of a rumour — no official announcement was made.

One student commented: "Ents have behaved in their usual elitist fashion over this. It's rough luck on the medical

by Paul Valley

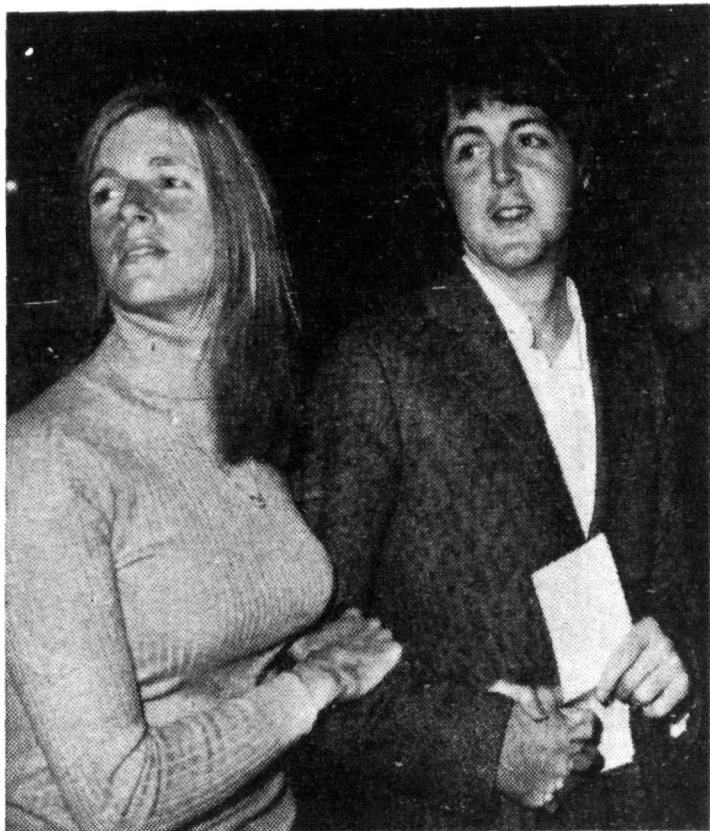
students who don't come up to the Union."

But a spokesman for Entertainments explained: "Paul McCartney wanted to keep it as quiet as possible."

Plans to play to an audience of 1000 were altered and eventually he played to an audience of 1400 people all of whom had paid only 50p each.

This is part of a surprise tour which McCartney's new group are doing, appearing all over the country giving impromptu performances without any publicity.

A four kilowatt generator was on stand by throughout the performance in case of power cuts.



Paul McCartney with his wife Linda at the University Union on Wednesday.

## Press Council reject Leeds NUS complaint

The Press Council has rejected a complaint by Leeds Area NUS against the Evening Post.

On 8th December the paper reported a march at the top of Page 1, and devoted banner headlines to a court case involving a student.

John Josephs, Polytechnic President, on behalf of Area NUS, said that this juxtaposition was mischievous.

The Press Council said that they had not been presented with a sufficiently substantial case.

Mr. Josephs said of the rejection: "It is as I expected."

Of the Evening Post's assertion that an attack on students was not intended Mr. Josephs said: "If it wasn't intended it

was certainly a very amazing coincidence. In any event, I think the EP will be more careful in future and I know for a fact that this has shaken them up."

He commented that he did not think the complaint had been a waste of time and continued: "If anything I think press relations will improve."

He has received a letter from the editor of the paper offering a "velvet handshake" to make better links.

### Where to book

The Advance Booking Office for the Leeds Playhouse at the old Gaumont in Cookridge Street has now been closed.

Originally opened for bookings when the Playhouse was not open, it had been retained for the few who might find it more convenient to book there.

It has now been superseded by a booking agency at Barkers in the Headrow. The Gaumont remains as offices, rehearsal rooms and workshops for the Playhouse.

### Election Dates

Elections season has come to the University Union.

Voting is shortly to take place for the following sabbatical positions:—

President (Monday and Tuesday), Deputy President for Communications and Deputy President for Services (28th and 29th February).

On the same day as the Deputy Presidents' elections there will be voting for EVP and IVP who will hold office until the new sabbatical officers take over in August.

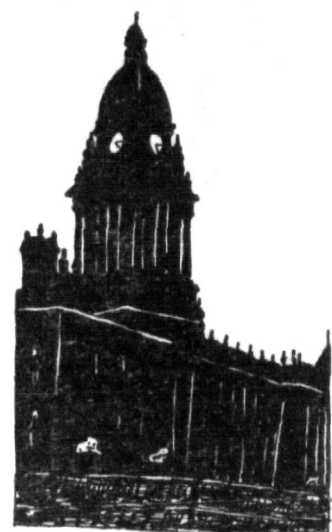
Hustings will be held in the Riley Smith Hall for DPC and DPS next Thursday and for EVP and IVP the following day.

Union Secretary, House Secretary, Student Treasurer, and Disciplinary Chairman elections will be held on 6th and 7th March. They will serve for one year from one week after the election.

Hustings for these will be in the 4 days from 28th February.

4 new seats on Union Council will also be decided on 6th and 7th March.

## Around Town



### BLIND SPOT

A spot-check has revealed that two out of three large restaurants in Leeds city centre refuse entry to blind people if accompanied by guide-dogs, however well trained.

Mr. John Bailey, N.E. Region's secretary of the Association of Guide Dogs for the Blind, comments: "We have had some bother in the past in Sheffield, Bradford, Harrogate, York and Huddersfield but as soon as we approached the people concerned they readily acceded to our request for special attention. This was not so in Leeds. You could say the city is something of a blackspot".

### SECOND TIME LUCKY

Janet Hoyle (20) was found guilty last week in Leeds Magistrates Court of a cheque fraud. She paid her £30 fine . . . by cheque.

### P.C. 39

The Chief Constable of Leeds' annual report revealed that 39 complaints during the year alleging incivility, neglect of duty and 'irregularity in police procedure' have been substantiated.

### WORKHOUSE

Because the name 'Institution Street' "might revive memories of the days of the workhouse" Leeds Planning Committee has decided to rename this road in the Woodhouse district 'St. Mark's Approach'.

### WHATEVER NEXT

Officially opened last week by Morecambe and Wise was Britain's first Burton's "superstore" in Briggate, the basement of which is complete with blaring pop-records and the latest in 'trendsetting' clothes for both sexes. The owners of the Leeds-based firm believe they are "giving the customers what they want". However, the assistants still dress in staid suits and ties.

### CLEAN-UP

Quietly over the last few weeks the whole of the one side of King Edward Street (off Briggate) has been restored from two shades of murky grey to the original pleasant pink and cream. A magnificent contrast of before and after is presented by the two corner shops as the cleaners near completion of the street. Perhaps it won't be long before all the murky Victorian buildings in Leeds — the Market and the Corn Exchange — undergo a similar treatment.

### WATCH OUT

Leeds is to get five more traffic wardens. There will now be sixty-two patrolling the city.

### FORCEPS

Last week an ambulance rushed from Harehills to St. James's Hospital carrying a washing machine. Trapped inside was 16 month old toddler, Kevin Birthwright.

### GRANDSTAND

Being locked out of the Leeds-Liverpool cup clash didn't deter fifty fans who all climbed on to the roof of the Old Peacock pub in Elland Road and remained there with a grandstand view throughout the match.

### LIGHTS OUT

Despite power cuts THE EVENING POST is determined to maintain its unrivalled local news service" and Lewis's are remaining open throughout using their own emergency power.

During the compulsory shutdown by rota of industrial plant Burtons Ltd., just one firm in many, are having to lay off 8,000 people at a time in their manufacturing division.

As coal gets scarcer, candles get dearer and only the dear old gaslight flickers faithfully. One old woman isn't unduly concerned: "The power cuts won't affect me very much — usually watch television with the lights out anyway".

Compiled by Simon A. Carter

### Student loans

Issues for the first term this session in the Brotherton Library were 9% higher than those for the same period last year. More books are also being borrowed from the Short-Loan Collection. Last term loans were 33% higher than in the busiest part of last session.

A short questionnaire is to be given to Library users. The survey is designed to supplement the normal search service and to pinpoint the causes of readers' failure to obtain books at the time they are wanted.

### Ping-pong

A hundred hours of ping pong are to be played by six members of the Jewish Students Association, beginning tomorrow.

The marathon attempt will take place in Hillel House, Springfield Mount. Proceeds are to go to UNICEF and the Leeds Jewish Welfare Board.

### ANYONE HAD ANY TROUBLE GETTING IN OR OUT OF UNIVERSITY ACCOMMODATION?

Contact: JOHN CHANNON, Accom. Sec., in Exec. — 1-2 o'clock.

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# Students find their course does not exist

Fifty students at the Polytechnic discovered last week that the certificate they had been working towards ceased to exist last October.

by Paul Weatherall

The Certificate in Social Work course is part of the Department of Social Studies at the Poly. It was awarded by the Council of Training in Social Work, which was replaced by the Central Council for Education and Training in Social Work last September.

The Council informed the department last November that the Certificate would no longer be awarded and that a "Letter of Recognition" would be granted instead, prior to the setting up of a new course. However, this information was not passed on to the students, and it was not until Monday, 7 February, that they heard, by chance from students at another college, that they were not to be awarded the certificate.

Clare Blake, Poly Union Internal Vice-President, said that the change in course has not been discussed by the academic board.

The course lasts two years, and there are 26 students now in their final year. Another

twenty started the course last September. Lynn Found, a second-year student, said: "We are very concerned that in a few years time, most members of our profession will have either the old Certificate in Social Work, or the new qualification, and we will constitute a minority with no special qualification at all". She said that the Central Council hasn't yet decided what to call the new course, and she felt that it should have continued to award the old certificate.

At the moment, the students are trying to pressurise the new council to grant the present students either the new award or the old certificate. Lyn Fox, a second year student, is going to see Sir Keith Josephs, Secretary of State for Social Services.



Folk singer Alex Glasgow appeared in the University Union last week. He was giving a benefit concert for the miners and refused a fee for the performance.

On March 15th, "Close the Coalhouse Door" a play he wrote with Alan Plater is to open at the Playhouse. This tells the history of the mines, and the miners and the rise of the unions.

## Editorial

The new Union shop is in danger of closing down because certain members of Union Council want it to close down.

The Union and the University stand to lose both money and an important new service because of petty bickering over presidential politics.

In addition, Mr. Coulson, the manager of the new Union supermarket stands to lose a lot of money. Although we have no legal obligation to him, we do have a moral responsibility to enable him to try to try to do the job he has contracted to do.

If he fails because ordinary students do not want to use the shop, then that was the risk he agreed to take. Deliberate obstruction and inefficiency by the Union and University authorities was not part of the bargain.

It may be that the shop was a mistake — that it should have been organised differently — that we shouldn't have had one at all.

But the time for such arguments is passed.

We HAVE a shop.

And with it the obligation to try and make it work.

So the sooner Union Council stops bickering and lets other people get on with their job, the better.

## Oz judge says be nice to policemen

More co-operation and communication between students and the Leeds City Police was urged by Mr. Justice Argyll, judge at the OZ trial, at the annual dinner of the University Union Law Society on Friday.

He said that law students should have a greater respect for "law and order" and that the Leeds police were excelling

by John Finestein

themselves in this area, as was proven by the fact that of 512 telephone kiosks in the area, used by "poor people and persons in emergencies", not one of them was damaged by vandals, although a few were out of order due to mechanical defects. He described this record as "fantastic".

The deciding factor, which proved beyond doubt what a marvellous job the police were doing, was that the crime rate in Leeds last year had fallen by 12%.

Other guests at the dinner included Lord Boyle, Vice-Chancellor. Lord Wilberforce was due to speak but could not attend as he was chairing the inquiry into the miners' strike.

## Bigger grants for some

Student grants for married women are being increased by stages over the academic years 1971-74. This does not apply to married women training to be teachers who are living at home with husbands who have jobs.

## Bottle thrown in angry scenes

Twenty-five University and Polytechnic students marched in last Saturday's rally against the Rhodesian Settlement proposals in London. A total of 12,000 people took part in the demonstration, which ended with 40 arrests.

After the rally the marchers progressed down the Strand to Rhodesia House to put a Zimbabwe flag on it. Angry scenes occurred when a police charge followed the throwing of a bottle from the back of the crowd. The police were accused of kicking and punching during the scuffles.

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## I'm sure it wasn't Dougal..

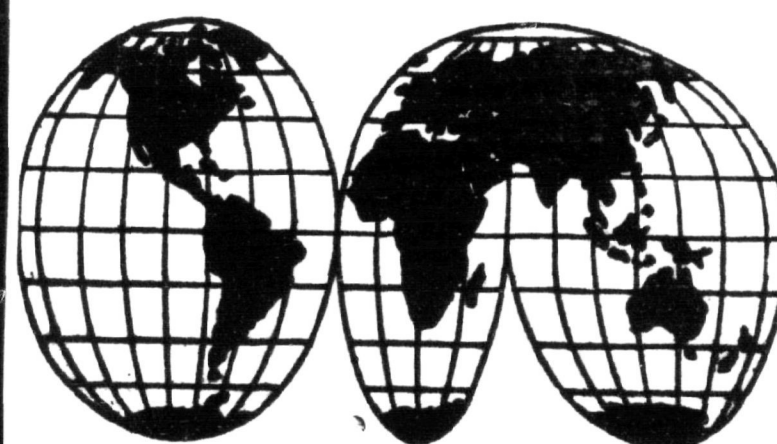
Dashing into the Fenton at 10-25 p.m. last Monday night intending merely to indulge in his nightly jar, the Editor of Leeds Student was surprised, nay, somewhat worried, to find rabid, large, very ferocious himself attacked by a savage, alsation dog.

Ashen-faced, tight-lipped, controversial editor, Paul Vallely, 20, commented:

"It's bit me bum".

And it had.

The case is now proceeding.



## STUDENT WORLD

### SPAIN

The 75,000 students of Madrid's three universities declared an unlimited strike in a demonstration of solidarity with 4,000 medical students who lost their scholarships (tantamount to, suspension) as punishment for opposing recent changes in the Faculty of Medicine.

### YORK

There are to be no elections following the resigna-

tion of both the Internal and External Vice Presidents because of the pressure of work. When nominations closed on Tuesday there was just one for each post.

This caused problems in the Union office, for while the newly-elected IVP, Gareth Davies, was well-known, no-one was quite sure who the new EVP actually was.

His nomination papers said he was David Jones, but the students' register shows three D. Joneses and all of them first-years.

### TURKEY

Six Turkish students ended a six-day hunger strike on January 23rd on medical advice.

The students began their strike in protest against death sentences passed on three students who took part in the kidnapping of three American soldiers in Turkey last month.

A spokesman for the students also said they were protesting against martial law and "fascist oppression" in Turkey.

### USA

Hibernating bears in St. Paul Minnesota are being woken from their five-month sleep.

The man responsible is Lynn Rogers, who is trying to find out if they are warm enough.

Travelling from den to den in a snowmobile, he tranquillises the bears, weighs them, and then takes their temperature.

### LEEDS UNIVENTS

regret to announce that due to the present power crisis the Black Sabbath Hop is CANCELLED

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# THERE'S ONE BORN EVERY MINUTE...



Every year half a million children are born with brain-damage. Many more, neglected or deserted, never develop their minds. These children can be left to live like vegetables, or with special care and attention most can be helped to achieve self-respect and some independence.

How good is the education for mentally and educationally retarded children in England?

Last April the Education (Handicapped Children) Act came into effect, and the Ministry of Education became responsible for the education of all mentally retarded children.

As a result mentally and educationally retarded children are lumped together in one category — the educationally sub-normal.

But teachers are concerned at the two types of children being lumped together.

## Disorder

Mr. Parkin, headmaster of Woodside School in Leeds, says: "Educationally subnormal children may suffer from psychological disorders but they do not generally suffer from brain damage. Their damage is usually environmental. Severely subnormal children usually suffer from brain damage. Many E.S.N. children will be indistinguishable from their mates in ten years time. This is not true of S.S.N. children, most of whom will always have to have some care."

Woodside School takes educationally retarded children. The object of an E.S.N. school is not academic training. Mr. Parkin, the headmaster, says that they aim to build up the children's confidence in themselves by making them realise that they suffer from one sort of handicap, while others suffer from different sorts. An Adonis would not be welcome in his school: he prefers his staff to be short or fat

The universal declaration of human rights adopted by the United Nations proclaims that all of the human family, without distinction of any kind, shall have equal and inalienable rights of dignity and freedom.

Does this, can this, apply to the mentally handicapped?

The 1944 Education Act promised equal educational opportunity for all — but it excluded mentally handicapped children. They came under the Health Department and were carefully tended — but not educated. In 1968 the International League of Societies for the Mentally Handicapped, meeting in Jerusalem, produced a Declaration of General and Special Rights of the Mentally Retarded.

They said: "The mentally retarded person has a right to proper medical care and physical restoration and to such education, training, habilitation and guidance as will enable him to develop his ability and potential to the fullest possible extent, no matter how severe his degree of disability. No mentally handicapped person should be deprived of such services by reason of the cost involved."

"Above all, the mentally retarded person has the right to respect."

to demonstrate that handicaps can be overcome.

E.S.N. children cannot draw on their past experience to cope with new situations. They panic.

So an important part of their education is putting them into as many different situations as possible so they can learn how to cope with them. The children are taken into Leeds, on public transport, to airports, on visits.

## Literate

Teaching in school is mostly aimed at making the children literate, (although many leave still unable to write), and at relating the children to the world they see.

There are fifty children in the junior group in the school, and they are taught in one group by a team of four teachers.

Mr. Parkin believes that his children should really be educated in a truly comprehensive school, where the brightest children set the pace and act as a stimulus for the rest.

Group teaching like this helps the slower children, but stops the brighter children reaching their full potential. It is difficult to push them enough.

Ten years after leaving school, many E.S.N. children will be indistinguishable from their work-mates. But there is no reason why there should be any distinction in the first place. If they were educated in the normal educational system, but with special attention, it would help them to feel the same as other children from the beginning.

At present, though, comprehensives are run as grammar school and secondary modern rolled into one. The "successes" are put on display, and pressure builds up on the less bright, who lose confidence and regress.

Restrictions on the children are as few as possible. Les Parkin, the headmaster, explains: "A normal child experiments with being different sorts of person throughout adolescence until he decides what sort of person



he wants to be. He finds out how he can behave with people, and he learns to 'feel his way' with a new acquaintance.

"An E.S.N. child takes much longer to learn these things, so we have to allow him the freedom to experiment."

This freedom has its embarrassing moments, as when the children are cheeky to the Schools' Inspector, or call the headmaster "Hey, shorty-legs" while he is showing important visitors around.

But it is an important part of building up their confidence. One girl who comes to the school hardly ever speaks at home and locks herself away in her bedroom. In the free atmosphere of the school she blossoms and walks into the headmaster's study with a piece of cake she has baked, stays and talks, and is sent to the staff-room to make coffee.

This sort of freedom is not possible at East Leeds School for severely subnormal children. Their children range from those in special care, a few of whom are unable to walk, talk, hear or see, up to the slightly literate.

The chances of any of these children doing a job is slight. They nearly all suffer from brain damage of various sorts.

## Potential

The school aims at developing each child to the limit of his own potential, at making each child as independent as possible.

For some this may mean the ability to cook simple meals and look after themselves, for some the ability to go to the toilet by themselves, and for others no more than an awareness that the world exists.

Using drama, music, art and crafts, the teachers work towards making the children aware of concepts such as big and little, wide and narrow, high and low, strong and weak.

Each child is a different problem. An autistic child, who is completely withdrawn and may hate any form of human contact, needs to be slowly drawn out — by playing pat-a-cake first with the teacher's hands clean, then with hands covered with clay the child can be persuaded to play with clay.

The smallest advance can take weeks, and the results may not be excellent. But as Miss Wadley, Art teacher at the school, says: "It is the process of doing the things that's important, and not the results. The pleasure in the finished article to the child himself gives him a sense of achievement and builds up his self-confidence."

As with the educationally retarded, self-confidence is all-important.

The children go out on trips, roller-skating, pony-riding and to cottages in the country owned by the school, where a week spent living together helps to build up relationships between staff and children. They are taken into cafes and taught how to order for themselves; and volunteers from the University and Polytechnic go up to the school to take the children home individually on the bus and teach them where to get off and how to pay the fare.

Under the Ministry of Education's rules all children have to leave school by nineteen. Such an age for a retarded child is fairly meaningless — he may still be developing, and, chucked out of school, he will probably regress.



These pictures were taken by Nick Clarke at East Leeds school. The children shown are all classed as severely subnormal.

Those with families prepared to look after them are the lucky ones. Some may be able to work in adult training centres, sheltered workshops doing simple work on contract.

But although for many the chance to do real work is a great source of satisfaction, the work is often boring and their personal development is neglected, which can undo much of the work of the schools. The rest end up in mental hospitals, divorced from the community, simply because there is no other accommodation for them.

Educationally subnormal children are a

failure of our society. They mostly come from emotionally or materially poor and unstable homes. With help at a particularly early age there could be no E.S.N. children.

Severely subnormal children suffer from brain damage. Medical research may find cures for some causes of mental retardation, but not all. It is the duty of society to enable these people to develop as far as they can, and to provide an environment where they can live and develop happily — not just while they're children, but as adults too.

The mentally retarded person has the right to be respected and the need to be loved.





# LETTERS

## THE RETURN OF STRAW DOGS

Dear Sir,

In reply to Mr. Browning who in last week's edition of Leeds Student discussed Neil Taggart's review of Sam Peckinpah's "Straw Dogs".

The hopeful James Browning begins his letter by pointing out that he respects the right of critics to convey their personal opinions to others and so proceeds to contradict himself. In fairness, I must agree with the idea that Neil Taggart's review was exaggerated. However, anyone with a modicum of intelligence must be aware that a film such as "Straw Dogs" is certain to be viewed differently by different individuals — Mr. Taggart was merely stating how the film appealed to him personally.

Concerning the rape scene (with buggery also); he seems to have completely missed the point; he is obviously blind to the fact that there is more than one willing party engaging in this "rape". The buggery needs no mention (for, as anyone who has seen this film will be aware, Hoffman's wife reacts differently towards her two "attackers"). On the contrary Mr. Browning, this scene is realism in itself.

Further, the special effects department's display of exploding toe-nails succeeds admirably. As for his suggestion that we should better employ our time "looking at" a society which allows such violence to occur — where is the point? Such violence is not new. What is more, the intelligent amongst us should find ourselves automatically considering this point without having it overemphasised with stretches of unnecessary dialogue.

No, Mr. Browning, I am afraid you have gone a little too far when you pass judgement on Dustin Hoffman's comment at the end of his ordeal. A part of himself of which until this point in his life he was not consciously aware has been forced to manifest itself — he has triumphed over something vile and I am sure my own reaction would be similar.

In conclusion, no film deserves to be written off by someone so misguided. In my own opinion the film does deserve to be a "box office" success, but alas it won't be; for the simple reason that there are such people as James Browning at large. I hope he is satisfied.

Yours in disgust,

Stuart Warrenner.

# A Load of Goons

## NEWSIGHT

Twice in the last two weeks, Trinity and All Saints Colleges Union has voted itself out of existence

To find out why, a Leeds Student Newsight team visited the teacher training college, on the outskirts of Leeds, which was started in 1968 by a Roman Catholic order of nuns.

by Nick Clarke

Two weeks ago, eighteen students at a Union meeting voted to close down the Union. The meeting was held on a Friday.

Philip Dermody (25), a first year student, who signed a petition to condemn the meeting, claimed that only two days notice was given and that meetings were never normally held on a Friday as everybody went home at the weekend. He added: "The motion was only passed because they dragged a load of goons in from the bar, who sat there and when asked to vote said, 'Shall we put our hands up now?'"

### In favour

But a member of council, who wished to remain anonymous because he feared he would be blacklisted by the college authorities for, "unprofessional conduct," said that even the Union President was in

favour of the motion. He explained that those at the union meeting did not actually want to destroy the Union, but to make a gesture which would attract more than the usual 20 to the next meetings.

He added: "The college principals treat the students with degrading authoritarianism. Two years ago, they refused permission to the Living Theatre to perform in College because a local Catholic group said they were 'obscene'."

"They carry out spot checks on lecture attendance, disguised as questionnaires asking such inane questions as 'What do you think makes a good teacher?'" although the College Constitution says that there shall be no compulsion on lecture attendance.

He claimed that whenever students tried to negotiate

with the College authorities, they were ignored. The threat of a strike worked the Principals agreed to come down to a question session last Thursday provided that the threat was withdrawn.

The threat to close the Union worked. 400 students out of 800 turned up on Thursday and voted to change the structure of the Union.

In the end though, nothing was achieved. The restructuring was declared unconstitutional, and a request to open the bar at lunch-times was refused by the authorities who thought it would lead to drunkenness among the students.

### Responsible

In reply to a question, whether they thought students of 18-25 are old enough to be treated as adults, Mr. Bottomley, a Vice-Principal, replied: "If you change 'are' to 'should be' I quite agree." He added that he considered that two responsible speeches had been made that day. One was from a student attacking the meeting, the other was from the organisers of a petition signed by 100 students, who said: "The principals know what is best for us, the students."

The situation at Trinity and All Saints is common

to many Teacher Training Colleges. Their Union premises are part of the College buildings and the students' right to them is tenuous. They are presently taking advice on this aspect of their fight with the Principal.

Their finances come direct from the Department of Education and Science. They get £4 per student at the beginning of the year, giving them a guaranteed income of £3,500. A further £2,000 is paid to them by the DES after inspecting their audited accounts.

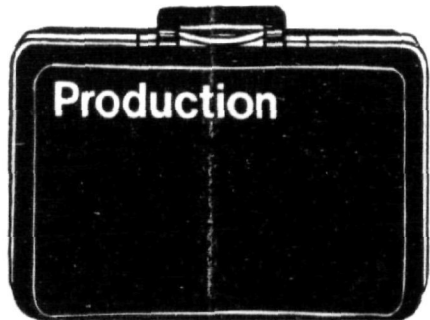
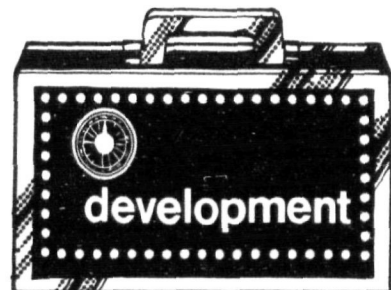
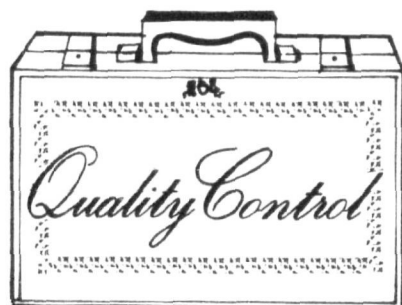
Any political activity by students can lead to their being blacklisted regardless of their academic record or teaching ability. In other words, no job.

Students at Trinity and All Saints are trying to get some say in the running of their Union, but what chance do they have when a 25 year old man is willing to sign a statement abdicating his right to make decisions as an adult, because a Union meeting was held when he wanted to go home?

At a Catholic College like this one, the authorities constantly hold the disciplinary rod of Christian ethics over the students — although frequently behaving in a unchristian way themselves.

## Suit yourself!

With a country wide organisation and an exceptionally broad spread of activities, Boots can offer many routes to the future. Which will suit your qualifications and interests? On \*March 7th & 8th, people from Boots will be here at the University to talk possibilities with you. Arrange to meet them (and get our careers booklet) by contacting your Careers Advisory Service or Appointments Board. This could be the starting point of your career.



Department	Qualification
Management Services	Preferably mathematics or statistics. Operational Research requires a further degree in O.R.
Marketing/Merchandise Buying	Any discipline, but an aptitude for figures is essential.
Production	Chemists, Chemical Engineers, Pharmacists.
Quality Control	Chemists.
Development	Pharmacists, Chemists.
Research	Organic Chemists, Pharmacologists, Toxicologists.

\*March 7th Science. March 8th Art.



## personal column

Please will everyone be silent on Tuesday 22nd at midday.

Devon Disco Tonight.

Weetwood Ball, March 3rd.

See what apartheid means to its victims. 'End of the Dialogue' (film) 1 p.m. RSH Monday, FREE.

Devon Disco tonight.

Did you enjoy your roll at Engine's Ball, Jim?

Randy Robertson is looking for "Kama Sutra". Luv M & G. Is it wrong to feel SEXY? I don't know ask ETER RABBIT how SEXY feels.

SUPERFUNK IS DEAD.

Has SEXYness PETERed out?

"LEAR" said Ian.

Now then BOB's on the job!

Devon Disco tonight.

SUPERFUNK IS DEAD.

Weetwood Ball March 3rd.

Do camels skate?

"LEAR is REAL" said Steve.

See what apartheid means to its victims 'End of the Dialogue' (film) 1 p.m. RSH Monday FREE.

Oh TOOTSY-WOOTSY how I long for you in my ARMSY-WARMSY.

So I said, "LEAR, SHMEAR — what's the difference anyway?"

Does DUCKY get QUACKING on the SIDE of a HILL?

### DEATHS

Angie — in the night peacefully 13/2/72 acquired 71, lived 70, buried 72 peaceful waters. Donations ichthyological medical research. Psalms 8 vii-ix) Psalms 18 (xvi). Congratulations Rob and Russ. Love Linda.

Another rave LIPMAN DISCO in the Lipman TONIGHT — BAR. EXTENSION — DIRT CHEAP.

WANTED: YOUNG RUSSIAN — PREFERABLY COSSACK — WITH TASTE FOR ADVENTURE. APPLY C. PETTIT, 23 TRELAWN AVENUE, LEEDS 6.

I think Tory men are very sexy. Ted. DINNER JACKET FOR SALE. 5ft. 11in. MEDIUM BUILD. INSIDE LEG 32in. Waist 34in. BARATHEA. RING 665364. Evenings. Pete.

GROOVE IT at the LIPMAN DISCO TONIGHT. BAR. EXTENSION WOMEN JUST 5p.

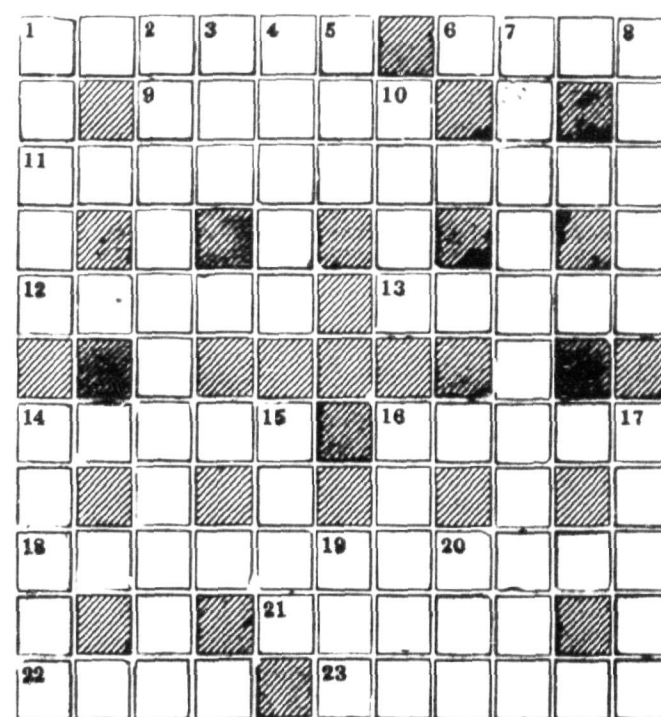
HAPPY BIRTHDAY CATHERINE. And I thought Fascists always wore knickers in bed.

Will the person who pinched my push-bike please put it back where you got it from. Quid reward for information leading to its return.

FOOD and DRINK from Clayton's Westfield Crescent, off Woodley Road. Open until ten every night. BARRELS to order.

## Newdigate 30

Compiled by Jono



### CLUES ACROSS

- Most pleasant sort of incest (6).
- Which hat follows the direction? (4).
- Vegetable I'm in on twice (5).
- Confused, derange to pass a small explosive (4, 7).
- Hammers with the tongue? (5).
- It's soft to turn over—justify it! (5).
- Trendy in a boat, or boats? (5).
- Seats turn out to be a beneficial entity (5).
- A percussory reptile? (6, 5).
- Tendency from an extra item (5).
- Team edge (4).
- Headless members in the dying fire (6).

### CLUES DOWN

- Nothing Latin in annihilation (5).
- Forced into service, the prisoner wrote (11).
- Finish in ascendancy (3).
- Sings about gesticulations (5).
- Sounds like he rushed the hill (3).
- The safe toad, a sort of leading dignitary (4, 2, 5).

- The right point isn't here (5).
- Write back about a tide (4).
- All of them are a mixed bunch.
- Sit round a pound of alluvial deposit (4).
- Like Sam in Jordan (5).
- Pours. Set-up takes me in, turning (5).
- Before the palindrome (3).
- Short note —I'm in a point (3).

### SOLUTION TO NEWDIGATE No. 29





# ADVERTISEMENT

## UNIVERSITY UNION PRESIDENTIAL MANIFESTOS



**Candidates Name** Paul Bernard  
**Candidates Dept.** Economics  
**Year of entry to Leeds University** 1970  
**Proposed by** Neil Goodes  
**Seconded by** Phil Anderson

For too long this Union has been run by members of a clique. The President remains aloof and unaware of the basic needs of the ordinary student. The standard and scope of the services provided by the Union remains limited, and does not compare well with other large universities. Electing another member of the clique will not help to remedy this.

You will see posters advertising the merits of various clique members. You will hear them declaiming from the hustings. This political infighting is no concern of mine. All I wish to offer is a promise of reasonable and responsible Union administration, with emphasis on improving the deal for the ordinary student. This involves improvements and extensions to the services provided for students by the Union, and fighting to maintain and improve the

position of the Leeds student community and of the entire student body. This is a time of crisis for students generally, and more than ever before responsible and reliable leadership is required.

Unlike the members of the clique, I am not committed to any political doctrine but I do believe that students should have a social conscience. I believe that it is a President's duty to follow the wishes of the student body on matters of politics or principle.

My main concern is with the ordinary student, and I pledge to end the situation in which the President is a remote figure, seen only at meetings by a politically active minority. If you feel that your interests are not represented by the clique vote Paul Bernard for President on the 21st and 22nd.



**Candidates Name** Mik Yates  
**Candidates Dept.** Maths/Phil.  
**Year of entry to Leeds University** 1969  
**Proposed by** Alan Baker  
**Seconded by** John Bisbrowne

### Union positions held:

STUDENT TREASURER 1971 (12 months).  
 UNION COUNCIL MEMBER 1971  
 ADVERTISING MANAGER, LEEDS STUDENT 1970.  
 ENTERTAINMENTS CHAIRMAN, 1971.  
 BAR, SHOP, SERVICES BOARD SECRETARY 1971  
 STUDENT MEMBER UNIVERSITY FINANCE ACCOMMODATION, ATHLETICS AND CATERING COMMITTEES 1971/72.

### THE PRESIDENT IS YOUR SPOKESMAN.

He represents students of many viewpoints and convictions, so he cannot afford the luxuries of political dogma. Yet often Union Officers forget Medics and Engineers, and alienate our membership with their pettiness. Real progress and unity begins with a President who meets and understands students. Tolerance and communication must be his philosophy, and he must be prepared to fight for your rights. He must be a competent negotiator at all levels.

**THE GOVERNMENT** has abdicated its responsibilities both in student housing and University catering. Its document on Union Finances was ill-conceived and destructive. We must fight for our proper autonomy and welfare, and we must work together in a real Union.

**STUDENT UNIVERSITY REPRESENTATION** is important, but effective representation is essential. Conflict is often unnecessary and you should be kept informed as to what your elected reps are doing.

**THE STUDENT IMAGE IS BAD.** We need public support, e.g. for grants that check inflation. Proper liaison with the community is a prime function of the President and contact with local groups must be encouraged.

**N.U.S. IS YOUR NATIONAL VOICE.** Real membership participation is a two-way process. This can only begin when the Union provides better publicity and information about N.U.S. policies, meetings and services.

**MY GROCERY SHOP SCHEME** was the result of months of work; as important new service for students. Yet I was heavily attacked for using my initiative by avoiding unnecessary committees. A handful of politicians tried to stop the scheme. But it opened on time and I kept my promise. **IF I CAN HELP YOU AT ANY TIME**, then I will. But now we have Deputy Presidents, I propose to have an afternoon each week specifically to help anyone I can with Legal Aid, advice or just general information. The President's first responsibility is to individuals, not committees. Freshers' Conference should be the time for students to get to know the President as a person and not just as a speechmaker.

**I MAKE NO ELECTION PLEDGES.** Rather I am trying to put forward an attitude to the Presidency. I am a student, not a politician; I offer you an honest, responsible approach to the job, and a willingness both to listen and work hard.

**TODAY I AM ASKING FOR YOUR VOTE.** Next year, I will need your support.

**I HOPE THAT I RECEIVE BOTH.**



**Candidates Name** Abdul Hai  
**Candidates Dept.** Mining & Mineral Sciences  
**Year of entry to Leeds University** 1967  
**Proposed by** Andy Jarosz  
**Seconded by** Steve Ade

### Union positions held:

1964-67 In industry — a member of the National Union of Miners.  
 1967-68 Conversion Degree.  
 1968- Postgraduate.  
 1970-71 Cultural Affairs Secretary; House Secretary.  
 1971-72 House Secretary.

Also: Editor of 'Pragati' magazine; member of NUS delegations for four conferences; member of Univ. Staff/Student Cte. (70-71, 71-72); member of Univ. overseas students Cte. (70-71, 71-72); vacation work sec.; Catering Comm.; & other posts.

As the above shows, my wide experience of Union affairs will stand me in good stead for the post of President.

In my various offices, I've honestly tried to serve our members. As Cultural Affairs Sec. I vastly increased society facilities; as House Sec. I introduced a Bar social room, a library, showers, Lipman extension, and a launderette; I've also helped postgrads. get a bigger demonstration fee. I do believe the Union must put service firmly before profit; thus the launderette is cheaper than any private firm. Likewise, I helped to found the People's Consumer Service, since I feel that an enterprise run for students and by students can sell at prices cheaper than any private shop. It's an important point to give our members some good return for their £14 Union fee.

When I am elected, I wish to pursue some pressing and urgent points:

1. The Consultative Document has only been postponed. It could destroy facilities of unions throughout the country, and must be opposed. As a last resort, if it were implemented, I should vastly extend the Union's commercial enterprises, and finance our services to you from the profits.

2. The Government is considering the introduction of repayable student loans. It would make education a luxury for the rich, and must be vigorously rejected.

3. Accommodation is becoming desperately short. We must insist that the govt. provides money, or that local authorities accept responsibility. But the Union itself can help by

setting up a full-time accommodation bureau, and by using part of our reserves to buy houses which students can then rent.

4. The Union must go outwards to take its services to students. Thus, I intend to hold some OGMs in the Engineering Block & the Medical School. Also, the Union bureaucrats must be more accountable to students and listen to their needs; I seconded a motion at UC which makes officials directly responsible to Union members through votes of No-Confidence.

5. Engineering students don't get their fair share of Union facilities. If they agree, I'd like to set up an 'Engineering Students Representative Council' which will allow them much more money, services and autonomy.

6. Students must have effective representation on Senate — not a mere 1 or 2, but 20, or 30, or more. The University is run by a clique of professors and for their own interests; it's time that students were accepted as adult members of the University community.

7. We have good reason to be proud of our efforts at community involvement. Student Community Action and Action Society must be encouraged.

8. We must be active in the wider community, through voluntary action, through the NUS, and with other working people in the TUC.

9. Catering (i) UGC must subsidise (ii) the reorganisation of the present structure.

10. Generally, I would wish to see: more part-time courses (e.g. first aid) that I helped to set up this term; a vacation work bureau; lower nursery costs — it's too expensive for many students; a hardship fund for students in financial difficulties; repeal of higher fees for overseas students; a counselling service of professional people to help on students' personal problems; a 'people's lawyer session' each week, for those who need casual legal advice.

There is no room for smugness — many reforms and initiatives are crying out to be made. I hope that I've shown my competence and ability as House Secretary, and that I'll be permitted to show it again as President.



**Candidates Name** Robert N. Stead  
**Candidates Dept.** Civil Engineering  
**Year of entry to Leeds University** 1968  
**Proposed by** G. K. Whitehead  
**Seconded by** J. M. McClemon

### Union positions held:

NONE.

I can't promise you the earth,  
 I can't promise you the moon,

All I can promise is that I will do my best.  
 For you are the Union and as President I would serve the Union.  
 Bob Stead.

Elections on 21st and 22nd February

# Use Your Vote



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## ARTS FESTIVAL FORTNIGHT

### WEEK 1 — February 21st to 26th

RADHA KRISHNA TEMPLE — Admission FREE.  
Monday, 21st February—R.S.H. 12.30  
Tuesday, 22nd February—Jacob Kramer 8.00.  
Wednesday, 23rd February—Trinity & All Saints  
Friday, 25th February—Polytechnic Union 8.30.  
PETER DOCKLEY — WAXEN. FREE.  
Monday Afternoon in the Union, continuing for 3 days.  
JIMI HENDRIX. "LIVE AT BERKELY"  
Live on Stage CATMOTHER JIMMY & VELLA.  
Refec. 7.30 Admission 50p.  
GIFT DISCO — R.S.H. Admission 15p.  
Tuesday, 22nd February—  
MICHAEL CHAPMAN — THE OLDHAM TINKERS.  
R.S.H. 7.00 Admission 25p.  
POETRY — POETS FROM IRELAND  
Pearce Hutchinson (Gregory Fellow)  
Eilean Ni Chuilleannain, Macdora Woods, and  
Justin O'Mahony - whistle. This reading is a special event.  
Wednesday, 23rd February—  
THE KEITH TIPPETT TRIO — LOL COXHILL  
Refec. 8.00 Admission 40p.  
Thursday, 24th and Friday, 25th February—  
EVERYDAY OCCURENCES. Sculpture Theatre  
R.S.H. 8.30 Admission 15p.  
Saturday, 26th February— QUINTESSANCE. Poly. 8.30.  
Late Night Film, every night except Mon. in R.S.H.. Price 15p

### WEEK 2 — February 28th — March 5th

Monday, February 28th— A CONCERT BY "NULLIS PETRII"  
Bach - Stockhausen - Sousa - Etc.. Great Hall 7.45.  
FOLK at the Poly.  
BERNARD WRIGLEY & TONY CAPSTICK.  
Common Room. 8.00 Admission 25p.  
ROCK SHOW and DISCO.  
R.S.H. 7.00 Evening Admission 25p.

THE voting system used in the Presidential and other elections is the Single Transferable Vote method (STV), with which many people are unfamiliar, since it is not used in Local or Parliamentary elections.

As the name suggests, voters have one vote, which is transferable. The ballot paper contains the names of all candidates. Voters are asked to place a figure 1 against the first candidate of their choice. They may, if they wish, place a figure 2 against the second candidate of their choice, and so on for as many candidates as there are.

The voter makes his second choice by saying to himself: "Who would I vote for if my first choice were not standing", and so on for his third and subsequent choices.

### Transferable

When the votes are counted, each vote is allotted initially to the candidate against whose name the figure 1 has been placed. A vote becomes transferable when it is no longer of any use to that candidate.

The vote then passes to the candidate whom the voter has

### Authors name withheld

indicated on his ballot paper as being his second choice, and so on.

How does a vote become transferable? After the first count, the quota is defined. This is the least number of votes a candidate needs to win the election. In our case this can be seen to be 50% plus 1 of all valid votes, since this is the smallest number which no other candidate could even equal. If the candidate with the most votes has not reached the quota, the candidate with the least number of votes is excluded from the election.

The votes which the excluded candidate has received are transferred to the other candidates still in the running according to the second choices indicated on the ballot papers of those voters who placed the figure 1 against the name of the excluded candidate. So here can be seen one reason for naming a second (and subsequent) choice on the ballot

## UNIVERSITY OF SURREY

Institute for Educational Technology

Applications are invited for a Research Studentship in connection with a programme of research in teaching and learning in university science courses. Candidates should have good honours degree in a science subject, and some experience in education is desirable, although not essential. The studentship is of value £650 p.a. initially for two years and may be increased through dependants' allowances, postgraduate experience allowance or older student's allowance. Students are permitted to earn an additional £123. The successful candidate will be expected to register for M.Phil. or Ph.D. Applications by 22nd February to Professor L. R. B. Elton, I.E.T., University of Surrey, Guildford, Surrey, from whom further particulars and application forms can be obtained.

Tuesday, 29th February—FIRES OF LONDON  
Conductor. PETER MAXWELL-DAVIES.  
REFECTORY 8.30

Wednesday, 1st March— EXTENSIONS.

Inflatable Music. Surprising Events. Extraordinary Behaviour.  
Evening Variety Show. — R.S.H. 8.30 Admission 15p.

Thursday, 2nd March—

RAHSAAN ROLAND KIRK AND THE VIBRATION SOCIETY.  
REFECTORY 8.00 Admission 80p, 60p, 40p

Friday, 3rd March—

REQUIEM — Unholy Ritual with grave meal for participants.  
R.S.H. 8.00 Admission 10p.

Sunday, 5th March—

THE GRIMS. COMEDY. POETRY. STAR BAND.

THE SCAFFOLD. ADRIAN HENRI. BRIAN PATTEN

NEAL INNES. ANDY ROBERTS. ZOOT MONEY

Polytechnic Hall Admission 50p.

During the Week the London Living Theatre will appear at various times and places.

Late Night Film every night except Mon. in R.S.H. Price 15p.

### A MAJOR THEATRE PRODUCTION

Monday, 6th March to Friday, 10th March—

LEAR by EDWARD BOND

PRESENTED by Last Knockings. — R.S.H. Admission 25p.

Tuesday, 28th March—

CHUCK BERRY. BO DIDDLEY. LORD SUTCH.

THE HOUSESHAKERS. RAVING RUPERT. STRIPPER

Plus more, much more to be announced later

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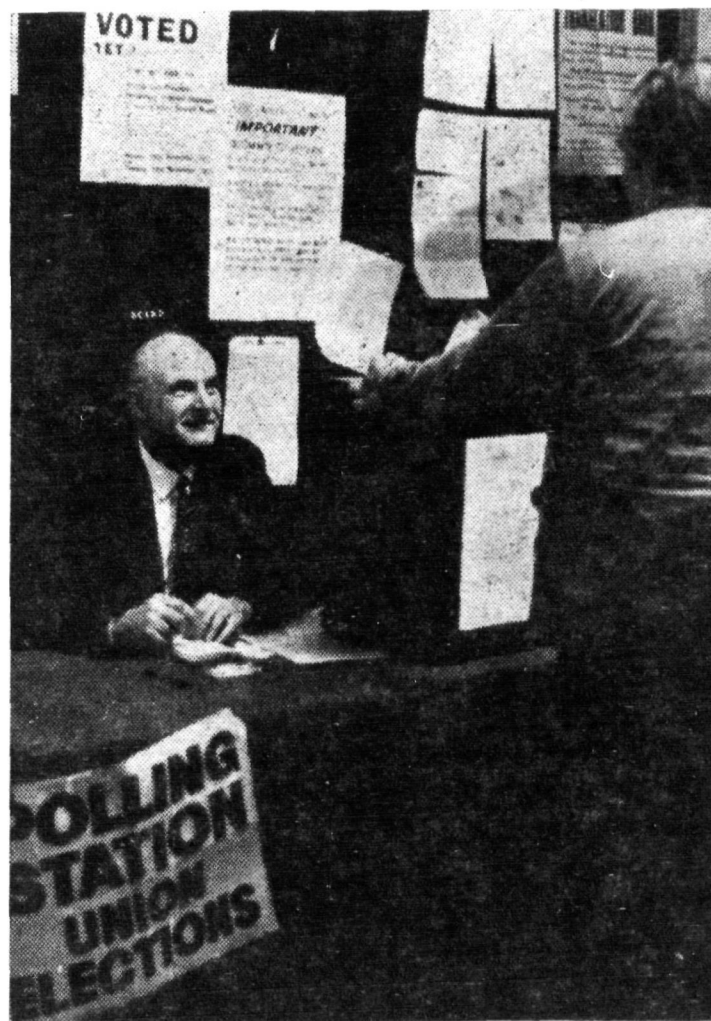
Virgin Records, Scene and Heard, Barkers.

Postal Applications should be addressed to

Arts Festival, Leeds University Union, Leeds 2, marked Tickets.

Postal Orders, Cheques, should be made payable to Leeds University Union.

# HOW TO VOTE



paper: the first choice may be knocked out of the running after the first count, and without making subsequent choices a voter can no longer influence the election.

### Excluded

After transferring the votes from the excluded candidate, the second count is made and the new quota is calculated. If any candidate has sufficient votes to equal or exceed this quota, he is declared elected. If no candidate has sufficient votes, then the candidate who now has the least number of votes is excluded, and this procedure is continued until a candidate reaches the quota for a particular count.

Since some voters choose not to make their votes transferable, it is obvious that if the election runs to two or more counts, the number of votes remaining to influence the outcome will decrease. As a consequence of this, the quota will likewise decrease.

The STV method of election can be illustrated by the result of a recent Presidential election in this Union (see table).

A number of points can be seen from this:

(1) There were 7 candidates and the election was not resolved until after the 6th (i.e. final) count. It is therefore obvious that there was the maximum opportunity for transferred votes to play their part.

(2) The candidate elected, (D), had the highest number of votes at each count. However, this is not always the case. Candidate C could have displaced D if sufficient of the votes transferred from excluded candidates had gone to him.

(3) Candidate D, with 1538 votes after the final count, did eventually achieve the initial quota (1508), although this was not necessary for election: 1334 votes would have sufficed after the 6th count.

(4) The number of effective votes at the last count was 348 less than at the first count. This means that 348 voters said, (in effect): "I am sufficiently interested in this election to place a vote for A (or B, E, F, or G), but I have no preference between C and D".

It is difficult to believe that 348 voters could not choose between C and D, no matter how low these two candidates might be on the voter's list of choices. Admittedly in this election the 348 votes could not have affected the result, but a few more could have done.

I have tried above to explain the STV method of election, and to show that it is in the voter's interests to allow his vote to be transferable in order to continue to influence the course of the election after the voter's first choice has been eliminated.

It is equally in the voter's interests to use the vote to attempt to exclude a candidate whom the voter would not like to see elected at any cost.

In this case, after the voter has placed figures against the candidate of his choice, he should continue to fill in the ballot paper (indiscriminately if necessary) until only the box against the name of the disliked candidate remains empty. The voter can then be satisfied that he has done all he can for the candidate(s) of his choice. He has voted FOR them and AGAINST the candidate he dislikes.

### Number of Votes after Each Count

Candidate	1	2	3	4	5	6
A	510	515	522	555	584	—
B	272	277	281	289	—	—
C	901	906	914	929	1048	1128
D	1142	1144	1149	1193	1254	1538
E	124	125	130	—	—	—
F	27	—	—	—	—	—
G	38	41	—	—	—	—
Votes Counting	3014	3008	2996	2966	2886	2666
Quota	1508	1505	1499	1484	1444	1334
<b>Votes Not Transferred</b>						
This count	—	6	12	30	80	220
Cumulative	—	6	18	48	128	348



# REVIEWS

## Neat Bartok

WHAT could be more agreeable than a Monday evening in the Institute Gallery in the company of the Bartok String Quartet? Mozart's Quartet in G Major (K387) on Monday night was controlled so well, with passion, fire, sensitivity and extraordinarily agreeable taste.

The Bartok SQ is a very strong group, which obviously enjoys playing with itself and this enjoyment makes its music — making extremely tight and together, such an agreeable surprise after some of the

### Institute Gallery

by A. C. Earswicke

cruddy quartets that come to the Great Hall. Respighi's Quartetto Dorico was a single movement work of intensity and here the group's strength propelled the music and buttressed passages of limp imagination to make the whole thing seem as strong as they were.

Beethoven's last Quartet in F Major was again very strong and in the quicker sections this groups' Hungarian rhythmic sense came through quite strongly, perhaps a clue to their very neat ensembles.

## Rising Forth

THE BBC Northern Symphony Orchestra, conducted by Walter Susskind, did little to enhance its reputation during the first half of last Saturday's concert.

The evening opened with a performance of Haydn's Symphony No. 88 in G Major. From the outset it was clear that the body of strings was far too large and it was thus impossible to convey the lightness and precision which are characteristics of this splendid work.

This was followed by a performance of Bach's Violin Concerto No. 2 in E, in which Iona Brown was the soloist. The tempi were not entirely suitable and some of the energy could well have been sacrificed in favour of precision. Several notes seemed to be lost. This was not always because of the acoustic qualities of the Hall and Miss Brown's intonation left much to be desired.

### Town Hall

by Wyn Jones

The second half of the concert was a different matter and was devoted to a fascinating performance of Vaughan Williams' 'London' Symphony the revised version of which appeared in 1920.

The opening acquaints us with the interval of a rising fourth, a significant feature of the work, and the suggestion of the early morning city was superbly conveyed. Equally stirring was the shattering of this atmosphere.

The mood of the second movement is set immediately by the muted strings and a Cor Anglais melody.

This was not a faultless performance but Susskind succeeded in harnessing the energy of the orchestra and threw much light onto the fascinating score.

## A week of cheap thrills

THE advert on page 8 gives an informative-in-depth factual guide to the whole of Arts Festival.

The First Week is devoted to those of narrow pockets and open minds. Only three events

for all  
Arts Festival

by Jonathan S. Balsham

cost more than 15p. and each and all are incomparable bargains.

The Radha Krishna Temple will give a talk with slides, beautiful music and food. An open and cordial invitation is extended to all. Hare Krishna.

Inside the refectory foyer, Mr. Peter Dockley will work inside a cage; a number of wax figures will be selectively subjected to the attentions of a blowlamp.

Meanwhile outside, Plastered Students will form and reform in groups and queues observing the logic of random human impulse.

Films most nights for 15p; a Disco on Monday with free gifts — posters, toffees and Bangla Desh L.P.s.

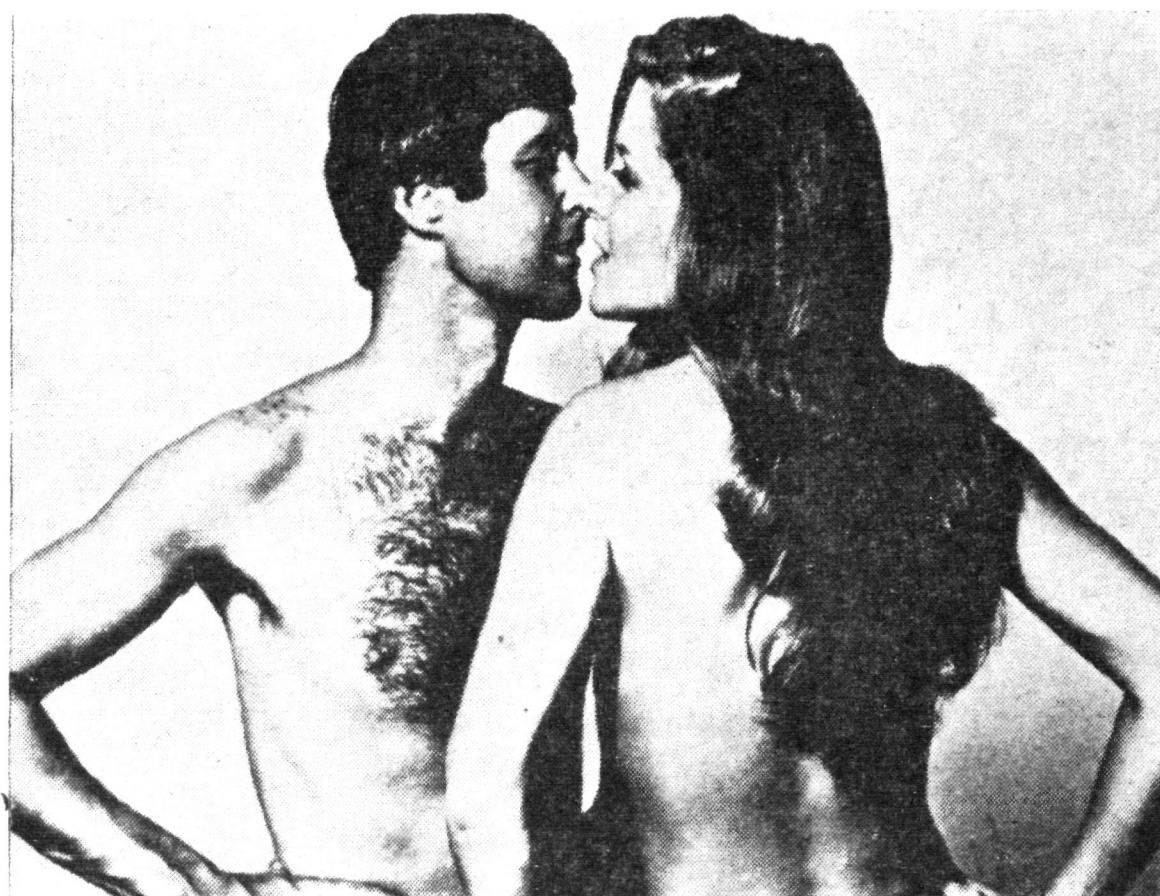
Everyday Occurrences is a new concept in theatre. Objects as well as people are used as actors. The show is guaranteed to Enlighten, Inform and Titivate. Titles include Penis Play, The Pregnant Bed and The Epileptic Revolution.

The Poetry night in the Old Bar is a gem. The poets have been specially flown over from Dublin, and any lover of the attend will incur a loss of no craft of poetry who fails to small dimensions.

Hey Baby, Pass It On, Lover Man, Star Spangled Banner, Voodoo Child, Machine Gun, and Johnny B. Goode are just a few of the songs in the new Jimi Hendrix film. Catmother, Jimi and Vella perform live on stage in this 3hr. show. Note for critics, the price is the cheapest in the country.

Michael Chapman needs little introduction. One of the best of England's singer-writer-guitarists, he has unaccountably never appeared in Leeds. The Oldham Tinklers on the same bill are bloody great.

Keith Tippett is known to any jazz fan, and to all who have heard of Centipede. His composition, "September Elegy" was among the best things to happen in music in 1971. On the same bill is Lol Coxhill, the bald blower of the sweetest battered saxophone this side of the Mason-Dixon line. (Dave Bedford cannot appear). Turn over your pockets and queue at the door.



A "curious female" about to find out the facts.

## Funny Female Frolic

### Plaza

by Barry McCarthy

THE music is quite good but this is only heard at the beginning and end of this film "Curious Female". However, the bit in between is the relevant part which does not, unfortunately, match the standard set by the theme music.

The narrator, in a deep all-American voice reminiscent of the trite commentaries put to the old Charlie Chaplin films, tells us that the American Dream has vanished under a gigantic earthquake. The vestigial remains of the

American Continent consist of "Los Angeles Island" and if this has not put you off, the ruling authority is (in whispered tones) "Master Computer" fully equipped with the latest all-seeing, unblinking eye and Dalek voice.

Slightly ridiculous shades of Dr. Who are apparent mixed in equal proportions with obvious 1984 influences, resulting in a composite sex sci-fi work. However, it is not a film for the members of the Mucky Mak Battalion as even they would be bored by the antics in the

plastic and polystyrene sets, patrolled by Dan Dares armed with the archetypal ray-guns.

Society of 2177A.D. is free of all morals and all institutions of religion and belief. These have all given way to a totally amoral state of affairs. "Marriage" and "Virgin" are now forgotten words; their meanings lost in time and their relevance missed by the people who indulge in perpetual debauchery, as subplots of sexual intrigue are introduced.

Unbearable acting, trite and pretentious witticisms which fall stone dead all help to form an overall impression of an unremarkable, sub-standard sex film which fails to make any sort of impact except perhaps with the music.

## Dateline

### Beware of Power Cuts

#### Cinema ABC 1

This week and next: Twigg in Ken Russell's production of "The Boyfriend" ②  
Sundays at 3.00, 7.00 p.m.  
Weekdays at 2.15, 5.15, 8.15 p.m.

#### ABC 2

This week: Charlton Heston in "The Omega Man" ②  
At 1.10, 4.45, 8.50 p.m.  
Stuart Whitman in "One Hour to Doomsday" ②  
At 2.30, 6.35 p.m.  
Next week: Programme not yet available

#### ODEON 1

This week: Dustin Hoffman and Susan George "Straw Dogs" ②  
At 2.20, 5.15, 8.15 p.m.  
also "New Caribbean" ②  
At 1.50, 4.45, 7.40 p.m.  
LCP 7.25 p.m.  
Next week: Topol in the musical "Fiddler on the Roof" ②  
At 2.15, 7.15 p.m. Weekdays and 3.00, 6.45 p.m. Sundays

#### ODEON 2

This week: "I am a Nymphomaniac" ②

At 2.05, 5.25, 8.45 p.m. and "Not tonight, Darling" ②  
At 3.40, 7.00 p.m.  
Next week: "Burke and Hare" ②  
Times not yet available

#### COTTAGE ROAD

This week: Maggie Smith in "The Prime of Miss Jean Brodie" ②  
② Weekdays at 6.30 p.m.  
also Paul Newman and Robert Redford in "Butch Cassidy and the Sundance Kid" ②  
At 8.45 Weekdays & 7.55 Sundays  
Next week: Sunday for 7 Days: Rock Hudson and Angie Dickinson in Roger Vadim's "Pretty Maids all in a Row" ②  
Sunday at 5.50 p.m.  
Weekdays at 5.35, 8.55 p.m.  
also Lee Marvin in "Point Blank" ②  
Sunday at 6.25 p.m.  
Weekdays at 7.10 p.m.

#### LOUNGE

This week: Julie Andrews in "The Sound of Music" ②  
Weekdays at 7.15 p.m.  
Saturday at 4.30, 7.50 p.m.  
Next week: Sunday for 4 Days: Peter Cushing in "Twins of Evil" ② also

"Hands of the Ripper" ②  
LCP Sunday at 6.40  
Weekdays at 7.15 p.m.  
Thursday for 3 Days: Julie Christie and Alan Bates in "Far from the Madding Crowd" ②  
Weekdays at 7.15 p.m.  
Saturday at 5.00, 8.00 p.m.

#### PLAZA

This week: in "Kama Sutra" ②  
At 2.35, 5.45, 8.55 p.m.  
also Charles Audrey, Dawn Adams, James R. Justice in "Zets 1" ②  
At 1.00, 4.10, 7.20 p.m.

#### Next week:

Angelique Pettyjohn & Bonny Alistair in "Curious Females" ②  
also Christopher Lee in "Corridors of Blood" ②  
and "Dream Girl" ②  
LCP Sunday at 6.40 p.m.  
Weekdays at 7.20 p.m.

#### HYDE PARK

This week: "Music" ② at 7.20 p.m.  
"Z" ② at 8.15 p.m.  
Sunday for 4 Days: Christopher Lee in "The Devil Rides Out" ②  
Sunday at 6.40 p.m.  
Weekdays at 7 p.m.  
Also Richard Burton in "Villain" ②  
Sunday at 8.20 p.m.  
Weekdays at 8.40 p.m.  
Thursday for 3 Days: George Maharis in "The Satan Bug" ②  
At 6.45 p.m.

and from Alistair MacLean's novel "Puppet on a Chain" ②  
at 8.45 p.m.

#### ODEON MERRION

This week: Kirk Douglas in "Catch Me A Spy" ②  
and Morecambe and Wise in "That Riviera Touch" ②  
Weekdays at 6.55 p.m.  
Next week: Jacques Tati's "Traffic" ②  
Supposed to be very funny

#### TOWER

This week: Jane Fonda in "Klute" ②  
At 12.55, 4.40, 8.30 p.m.  
Also Strother Martin & L. Q. Jones in "Brotherhood of Satan" ②  
At 2.55, 6.45 p.m.  
Next week: Jack Nicholson, Candice Bergen, Art Garfunkel and Ann-Margret in "Carnal Knowledge" ②  
Sunday at 3.35, 8.00 p.m.  
Weekdays at 2.05, 5.25, 8.50 p.m.  
Also "An Eye for an Eye" ②  
Sunday at 3.00, 6.20 p.m.  
Weekdays at 12.30, 3.45, 7.10 p.m.

#### CLOCK, LEEDS 8

This week: Omar Sharif in "Dr. Zhivago" ②  
At 6.55 p.m. only  
Next week: Clint Eastwood & Richard Burton in yet another of Alistair MacLean's novels "Where Eagles Dare" ②  
Times not yet available

#### LEEDS FILM THEATRE

Tomorrow (11.00 p.m.) All-Night Underground Festival. Finishes 7.30 a.m. Sunday morning. Breakfast bookable. Sunday (7.30 p.m.) "The Circus" — Charles Chaplin (USA 1926) and "Brats" (with Laurel and Hardy)  
Thursday (10.10 p.m.) "Orphee" — Jean Cocteau (France 1950)

#### Theatre

##### THE PLAYHOUSE

Tonight at 7.30 p.m. Tomorrow at 3.00, 7.30 p.m. John Osborne's "The Entertainer" Monday & Tuesday, Feb. 21 & 22 at 7.30 p.m. "The Entertainer" Wednesday & Thursday February 23rd & 24th, at 7.30 p.m. "Romeo And Juliet"

##### GRAND

"The Black And White Minstrel Show" 6.15, 8.45 p.m.

##### CITY VARIETIES

"Dick Whittington" Evenings 7.00 p.m. Saturdays 4.45, 7.30 p.m.

#### University

Hop cancelled Tonight in Refec. CLIFF BENNETT'S REBELLION GOSH DISCO 30p (35p at door) Bar extension applied for 8.00 — 12.00 p.m. S.C.A.R.D.

"The End of the Dialogue" (Film) RSH 1 p.m. Monday February 21st

#### FILM SOCIETY

New Lecture Block, Theatre 21 Tonight (8.00 p.m.): "Culloden" — Peter Watkins (GB BBC TV 1964)  
Tuesday (7.00 p.m.): "Artists at the Top of the Big Top: Disorientated" — Alexander Kluge (West Germany 1968)  
Next Friday (8.00 p.m.): "If..." — Lindsay Anderson (GB 1968)

#### ARTS FESTIVAL

Tonight 7.30 p.m.): "British Sounds" — Jean-luc Godard (GB 1969) and "Cine-Tracts" — anonymous (France 1968).  
New Lecture Block, Theatre 22. 20p Wednesday (10.30 p.m.): "Never Give a Sucker an Even Break" — Eddie Cline (USA 1941)  
Riley Smith Hall, University Union 15p  
Friday (10.30 p.m.): "I, A Woman" — Mac Ahlberg (Denmark/Sweden 1965)  
Riley Smith Hall. 15p.

#### Polytechnic

Tuesday, February 22nd, Main Lecture Theatre H114 Faculty of Art and Design 4.15 "Malevitch Suprematism" (30 minutes)  
"Duncan Grant at Charleston" (25 minutes)  
"The Great Ice Cream Robbery" 8mm photography by Claes Oldenburg (35 minutes)  
6.00 p.m. "Sunset Boulevard" directed by Billy Wilder BOTH FREE

Compiled by Sue Gosling



# Power cut threat cancels all hops



John Josephs, the Polytechnic President, could be seen giving a very efficient and polished display to ballroom dancing at the St. Valentine's Ball held at the Poly last Friday.

Mr. Josephs' obvious expertise might have raised a few eyebrows, but in fact there is a simple explanation for this. He simply misses a few unimportant meetings like those of the Leeds Student Editorial Board in order to perfect his dance steps.

## Run bars at a loss says SGM

MORE than 500 people overwhelmingly voted at a Poly SGM to keep the three coffee bars in outlying departments even though this incurs a substantial deficit.

Julian Stevenson, proposing the motion, pointed out that the total income from the Union fees of students in the Departments of Town Planning, Architecture and Librarianship was £6,890 a year whereas the total loss of their coffee bars was about £660. The Union would therefore gain £6,230 from these departments. He asked whether most people wouldn't rather see a friendly coffee-bar lady as opposed to an automatic machine. He believed that the Union should provide the service despite the deficit. John Josephs, Poly President, intends to raise the issue again at the constitutional SGM to be held shortly.

NO more hops this term. This is the gloomy prospect for University Union hop-goers.

Last week's hop was cancelled and refunds given after fears that there would be a power cut. It was to have been the last appearance of Mountain before they disbanded. In the event there were no blackouts.

On the rota prepared by the Yorkshire Electricity Board the Union has been placed in Group "C" and this means that cuts may be made between 8 p.m. and midnight on Saturdays.

### Jeopardy

"This means that we can't guarantee power for any hop," said Paul Hurst, Ents Secretary. "All hops for the rest of term are in jeopardy. Next week's appearance of Black Sabbath will almost definitely be cancelled, though the Leonard Cohen hop is unlikely to be affected as it is on a Tuesday.

Ents is currently in the red and the position may get worse.

"We stand to lose a hell of a lot of money," said Mr. Hurst. "Last week's power cut was classed as an Act of God in the contract, so we were alright. But we will run into problems later as not all the contracts contain this clause.

### Invested

"We have invested a certain amount on printing tickets and posters already and this will be lost, not to mention any cancellation fees we might have to pay."

Meanwhile, Poly Ents carry on as usual.

A free disco was held in the Poly Common Room on Wednesday, with a collection for the miners. Tonight's show—Freddie Fingers Lee, April Garden and, a stripper, is still on in the Common Room. Tomorrow's disco will also be

by the News Staff

on, subject to an Admin-Union meeting this morning.

Discos will continue next week unless increased power-cuts force a change in policy. Admin-Union conferences will continue reviewing the situation.

"We're not cancelling anything. We're just going to play it by ear", commented Rob Armstrong, Poly Social and Events Chairman.

## Head on clash with Poly director averted

### Action not words

An environmental pollution conference is to be organised in Leeds by the National Union of Students on 17-19th March.

According to Mr. Nick Brown, NUS Conservation Officer the Conference will be far more concerned with action than with words. Topics likely to be discussed will include urban transport, pollution control and recycling; but the focus of the meeting will result in concrete proposals to the delegates.

"If we don't act now," Mr. Brown said, "we're going to become involved in meaningless pieces of paper. This conference is not going to degenerate into a series of verbal egotrips. The answer is to plan, and then to do as quickly as possible."

CONFRONTATION between the Polytechnic Union Executive and Dr. Patrick Nuttgens, Polytechnic Director, appears to have been averted as a result of an eleventh hour compromise on Tuesday over Union closure during blackout periods.

by John Bradley

A meeting of Department Heads last Monday, chaired by Dr. Nuttgens, decided that the Polytechnic and its Union would be closed when there was a high or medium risk of power failure. That same night, the Union Executive decided to keep the Union open without regard to Departmental feelings, thus precipitating deadlock.

As of this week, and possibly for the future, depending on a formal review of the situation this afternoon, the Union will be closed on nights of high risk will open after 8 p.m. on days of high or medium risk, and on days of no risk will remain open normally. No

closure policy has been decided for tomorrow.

In addition, the Union will leave lights and power points on all the time. Heat, however, will be left off for the duration of the crisis, and if there is a power cut the building will be cleared. All part time classes have been suspended until further notice. The refectory is reviewing their situation daily, and may be forced to cancel further evening meals.

No electrical generating units will be permitted inside the building, because of an objection from the Fire Officer.

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Laurel & Hardy in  
**BRATS**  
35p at the door

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