

LEEDS STUDENT

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No. 32

FRIDAY, FEBRUARY 25th 1972

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Claims of electoral overspending

IT'S A HAI POLL!

THREE of the University Union's sabbatical posts are now filled; but only after a week of election disputes.

Abdul Hai has been elected Union President for the next session. Norman Kay and Pete Jennings have been returned unopposed as Cultural Affairs Secretary and Deputy President of Services respectively.

The result of the President's election declared on Thursday was as follows:—

Abdul Hai 1915
Mik Yates 1338
Paul Bernard 389
Bob Stead 54.

The counting of the votes (the largest poll ever) was delayed after a complaint had been made about the conduct of Mr. Hai's Presidential campaign.

Chris Greenfield, ex-Vice President and Student Treasurer, said that Mr. Hai had contravened the bye-law which allows a maximum of £5 to be spent on the election campaign:

"It is quite clear to all but the most biased observers that the cost involved in purchasing the materials for such a huge campaign, constitutes a quite blatant flouting of the restriction on expenditure."

Elections Committee, however, ruled that Mr. Greenfield's complaint was unjustified as only £5 had been spent even though the commercial value of the publicity materials was way above this figure. Mr. Hai got many posters and stickers made very cheaply by people he knew. One set of posters which should have cost £7 he got for 95p.

Not fair

Mr. Greenfield commented afterwards: "This result, taken with the other recent decisions, proves what I intended it to; that Elections Committee is neither fair, nor impartial, nor non-political."

"I am not biased against Abdul. I stood down for him last year so as not to split his vote, but if Abdul gets elected, he should re-present himself for election as soon as possible."

by Paul Vallely

The other decisions to which Mr. Greenfield referred were those concerning the elections for two of the other sabbatical posts.

Norman Kay was returned unopposed after Elections Committee refused to accept the nomination of Arts Festival Secretary, Barry McCarthy for the post of CAS, which was handed in one day after nominations closed. Mr. McCarthy submitted that there had been insufficient publicity for the event.

Overlooked

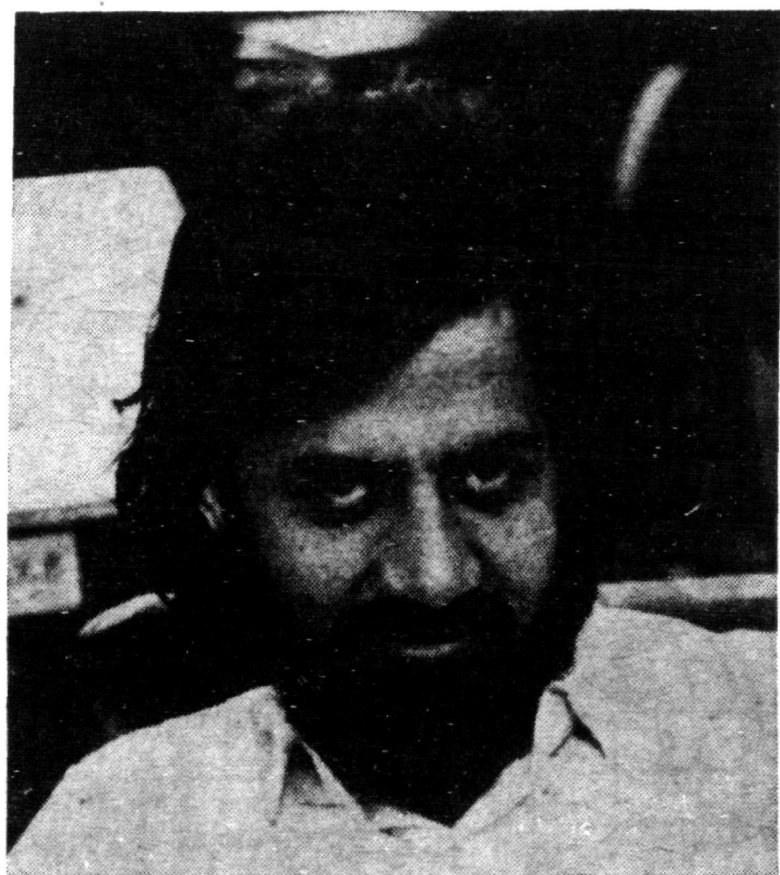
The Committee declared the election invalid but then at a later meeting reversed the decision because of a bye-law they had overlooked at the first meeting.

A similar decision occurred over the election of DPS when Hilary Wright's late nomination was accepted by the committee as she had been in hospital when nominations closed. This decision was later reversed when they discovered another bye-law which they had overlooked which specifically forbids the acceptance of late nominations. This means that Pete Jennings is elected unopposed.

When asked about the chameleon nature of their decisions, Frank Moore, a member of the committee, commented:

"It's a great embarrassment but it's better to be embarrassed than in any way to prejudice the fair running of the elections."

The positions of IVP, EVP, DPS and CAS have now all been filled without any election.



Students' kids priced out of nursery

FIVE days before the official opening of the University/Union nursery by the Duchess of Kent allegations are being put forward that students are unable to afford the luxury of it.

There is room at the nursery for 55 children but the maximum number using it at any one time is 26.

Postgrad Cheryl Wilcocks said: "The nursery provides an excellent service, it is efficiently run but it is just too expensive". She has no option but to leave her 8-month-old son there.

John Cox, a finalist in law with a child at the nursery, agreed in principle about the need for some sort of sliding scale for students who could not afford the service, as in LEA nurseries.

Nursery Matron, Mrs. Roylance emphasised how well the nursery is working out. But she agreed that if the nursery was subsidised "it would be better". For example, Sue Kibblewhite, who has twins, has paid £43 this session for only two mornings and a day per week.

Mrs. Roylance also revealed that if in fact there were 55

children at the nursery at once she doubted its capacity to function because of a shortage of staff, again because of the nursery's financial position.

Ken Hind, as Chairman of the Nursery Management Committee, a body which does not contain one student-parent member, commented:

"At the moment we simply haven't got the money. We are already subsidizing it £50 a week. But at least we've got a nursery."

All change

Paul Vallely, University editor of Leeds Student for 16 issues, has resigned.

"I have Part One finals at the end of the year and I think it is about time I did some work," he said.

"When we have a sabbatical editor next year this problem will not arise."

The new editor is Andrew Baldwin (formerly news editor) who is an economist in his third year at the University.

Blow-up over IRA explosion

Three members of Union Council refused to return to Wednesday's meeting of UC after the quorum had been challenged during discussion on a motion referring to Tuesday's bomb explosion at Alder-shot.

The three members, Hilary Wright, Steve Meyer and Jim Rodgers, withdrew on the grounds that the motion had already been referred to an SGM and Union Council should not have been discussing it.

Union Secretary, Andy Jarosz said afterwards that it was common practice for UC to

discuss motions referred to a general meeting.

Nanette Sloane, a UC member, commented: "Although I do not think that UC should have been debating the motion, I think that it was irresponsible to make the meeting inquorate simply to prevent the matter being discussed."

Earlier, after Steve Ellis had proposed the motion, including a mandate that the EVP organise a collection for the dependants of the victims, Pete Jennings proposed an amendment replacing the motion with one condemning the killing of civilians by either the IRA or the British Army. It was whilst this was being discussed that the quorum was challenged.

NOW A REGISTRAR?

A Conservative private members' bill to provide for the registration of student unions will be put before Parliament this afternoon.

The main proposals are:

1. The Registrar shall maintain a register of student unions, application to which shall be made in such form and manner as the Registrar may require.
2. Rules are to be laid down to which a registered union must conform; including an annual report of its affairs.
3. Failure to register will mean that such a union will not receive fees from Local Educational Authorities.
4. If a registered union changes its constitution without prior notice to the Registrar, it shall be removed from the register.
5. If a registered union does not comply with its constitution, it shall be removed from the register.
6. Appeal against deregistration may be made to the High Court.
7. Additional regulations may be imposed by the Department of Education and Science through the Registrar at any time.
8. The Bill does not apply to Northern Ireland.
9. Applications to the Registrar may be made by University or Poly Authorities whether the Union applies or not.

The existence of the bill was a surprise disclosure at a seminar at the Poly on Wednesday. Mr. John Randall, a Deputy President of NUS, speaking on "Do We Need A Registrar?", said that NUS was totally opposed to it. Representations to Labour MPs have been made to ask them to talk the bill out of Parliament.

Robert Gilbert, Executive member of the Federation of Conservative Students, also at the seminar, expressed his hope that the Bill would fall. He said: "I am in favour of a Registrar, but not with the powers that this bill gives."

"Treated like children"

Area NUS has officially pledged its support for future disciplinary committee. They eventually decided to resist the test.

Cath Hughes, NUS representative at the college, commented: "Because of the rules we are exploited and are treated much worse than ordinary schoolchildren."

This follows the walkout on Tuesday from the compulsory weekly test. NUS Deputy President John Randall told the students that any militant action could result in unnecessary expulsion by the college's

The Principal commented: "I will not be told what to do by young students."

Security slammed

THREE Polytechnic students broke into the Polytechnic last week and so demonstrated the inadequate security arrangements taken by the Polytechnic.

Union Security staff let them into the Union from the Polytechnic. They stayed there until the Union closed and Mr. Josephs, Polytechnic Union President was informed of their action.

Mr. Josephs later expressed his discontent with the Polytechnic security regulations in a statement to Dr. Patrick Nuttgens, Poly Director. He said: "I can see very little point in the Union making strict security regulations and spending large sums of money in paying security officers if the Polytechnic security is so lax."

"The Polytechnic must pull its weight otherwise the large amount of Union Security is a mere waste of time."

On the night when the students entered the Polytechnic illegally, the Union was employing six bouncers, with an additional five students to keep out non-members.

Unopposed posts

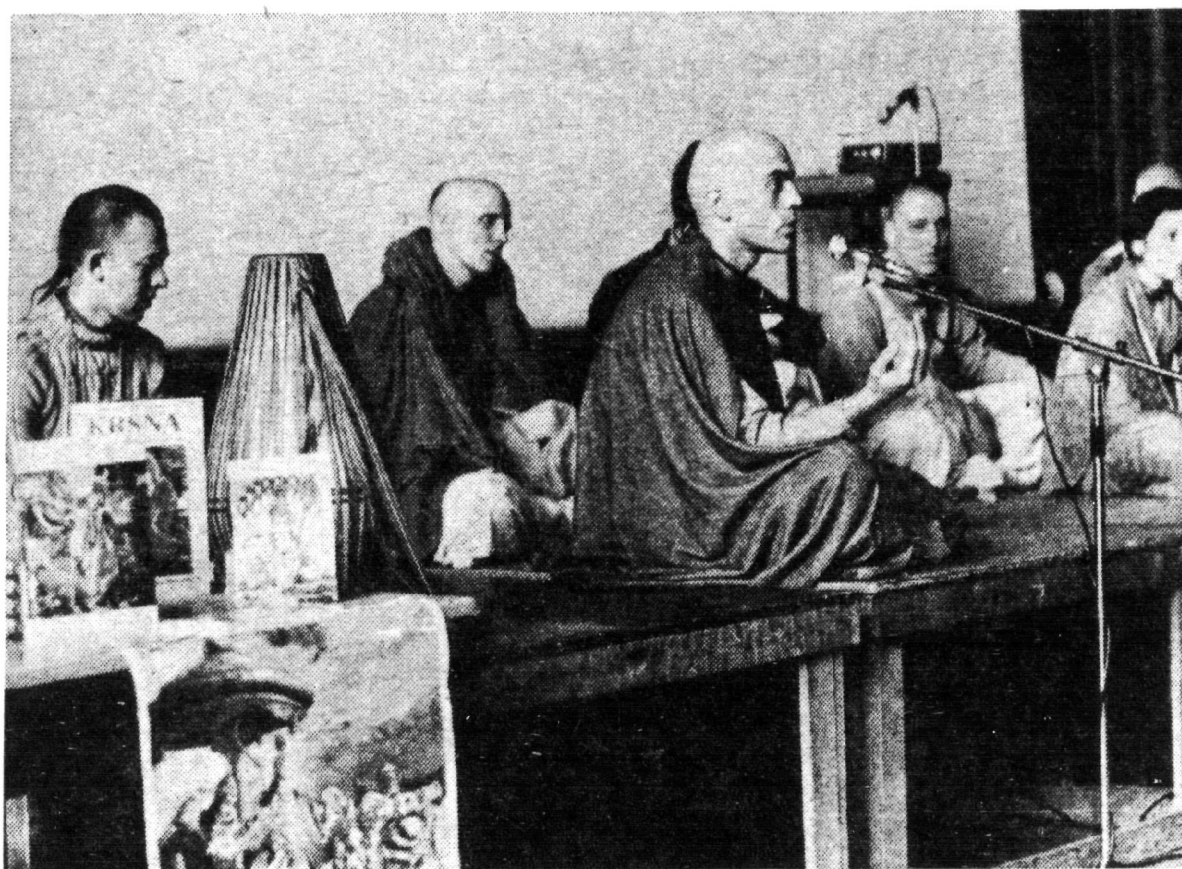
Two University Union Executive posts have been filled unopposed.

Jim Bewsher, who was returned unopposed as EVP last term, will remain in the position for the rest of the year.

Steve Ade, at present Publicity Secretary, is to be IVP for the remainder of the session.

The two posts will cease to exist next session when they will be replaced by the sub-batrical posts of Deputy President for Services and Deputy President for Communications.

Temple chanters in Leeds



The Rhada Krishna Temple, who lectured in the Riley Smith Hall during Monday lunchtime. They will be at the Polytechnic this evening.

Fuzz box

The Chief Constable of Leeds City Police has been invited to take part in a discussion programme on the student and the law to be shown by the University Television Service on 7th March.

Next Wednesday lunchtime the Social Studies Society are producing "In defence of the student image" in which the man on the street will be giving his view of students.

ARTS FESTIVAL — WEEK 2

Fri. 25—TONIGHT — MINERS' BENEFIT.

R.S.H. — 7.30.

Sat. 26—QUINTESSENCE with guests Radna Krishna Temple. Poly — 8.30 — 35p.

Mon. 28—1. BERNARD WRIGLEY AND TONY CAPSTICK.

Common Room — 8.00 — Admission 25p.

2. MILK AND TOBACCO COMPANY.

R.S.H. — 8.00 — Admission 10p.

3. SKULLFUNK No. 1. EASY STREET AND DISCO.

R.S.H. — 9.30 — Admission 25p.

Tues. 29—FIRES OF LONDON.

Conductor: PETER MAXWELL DAVIES.

Refec — 8.30 — Admission 80p, 60p, 40p.

Free Programme Available.

Wed. 1—EXTENSIONS — Inflatables — Music — Events.

R.S.H. — Afternoon — Admission FREE.

Thurs. 2—SKULLFUNK No. 2.

RAHAAN ROLAND KIRK AND THE VIBRATION SOCIETY.

Refec — 8.00 — Admission 50p, 60p.

Fri. 3—"GLORY OF A HERO".

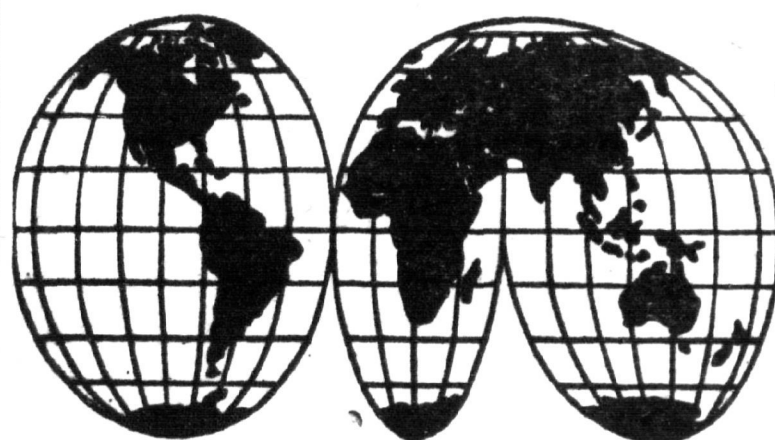
A mystical event. An evening of wonder.

Hall of Riley Smith — 8.30 — Cost? a mere 10p.

Sun. 5—THE GRIMS.

For all those who live, breathe and take human form. THE SCAFFOLD, BRIAN PATTEN, ADRIAN HENRI, ANDY ROBERTS, ZOOT MONEY, NEIL INNES, MIKE GILES.

Poly — 8.00 — Admission 50p.



STUDENT WORLD

Strathclyde

Two students have been expelled from Notre Dame Teacher Training College for having a couple of pints at lunchtime. The two men concerned were a few minutes late for their first afternoon class and were expelled after the lecturer smelt beer on their breath. They were told that their behaviour was "unbecoming" in future teachers.

The students are appealing by Union Council.

against the decision; but there is little hope of a reprieve.

The college, which is run by nuns, have also put a ban on smock dresses — in case the girls look pregnant.

Girls at Strathclyde University still have to sign a male visitors card before 6.30 p.m. on dance nights if they want to bring their boyfriend, according to a decision made by the Council.

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Editorial

Election Committee is not doing the job it was set up to do.

The decisions it has made have all been technically correct. But their validity in many ways depends merely upon constitutional niceties.

In the case of Abdul Hai's publicity expenses, they ruled the complaint invalid as only £5 had actually been SPENT, but the value of the publicity amounted to far more.

The purpose of the bye-law in question is to ensure equality amongst the candidates — so someone with a lot of money does not have any advantage over a poorer candidate.

In this case no extra money was spent but people donated printing materials to the campaign.

If a candidate's father owned a printing factory could he then flood the union with a donation of hundreds of professional posters?

According to the committee — yes!

What we want is a committee to interpret the spirit of the law, not one to define the letter of the law.

Elections Committee is constitutional and it is correct.

It is also unfair.

Mr. Graeme Scott proposed a motion to put females on equal terms with males saying that it was terrible that females had to decide if they were going to the dance so early and that there was a matter of principle at stake.

He said: "Males don't have to sign a visitors card. Council should end this discrimination." The motion was defeated 19 votes to 17.

Reading

The JCR of Reading University Hall of Residence is selling contraceptives at re-

duced prices. A spokesman for this enterprise said: "We planned to distribute them freely originally but that would have been stretching it too far."

Exeter

One girl with a strong Welsh accent went to the Great Hall to be interviewed by Marks and Spencers, to be met with the question: "Your father is not a miner is he, because you see we like middle class girls in our shops; not that I'm prejudiced of course."

Compiled by Cath Garner

personal column

Happy Birthday Paul. Thanks for the flowers and everything!

Charles Clough is not a capitalist.

Happy 21st ALLISON.

CHARLIE MO FOLK CONCERT. Friday 3rd March.

WEETWOOD BALL MARCH 3rd.

Charlie Mo disco tonite.

SAILING CLUB — General Sailing Day

Saturday, February 26th. — Transport provided — all members welcome — details on Club Notice Board.

Don't take Tim for granted.

Charlie Mo disco tonite.

VOLESTRANGLER SAYS . . . Angela for President.

Lie still and think of England — thank you, Student Health!

Leeds 5, Man. Utd. 1 — tut-tut Ken, backing the wrong side again!!

VAST selection of beers and food from Clayton's, Westfield Crescent, off Woodsley Road. OPEN until ten. BARRELS to order.

L.A. Cup 2nd Round Replay: White Lodge v Cardiff, Saturday, 26th Feb.

You're never alone with . . .

CHARLIE MO FOLK CONCERT. Friday 3rd March.

One single and one double room available in Lyddon Hall immediately. Good food, comfortable and very convenient. Apply Room 31.

SAILING CLUB — General Sailing Day — Saturday Feb. 26th — Transport provided — all members welcome — details on Club Notice Board.

Charlie Mo disco tonite.

Bromsrove.

Permission granted, but not to do whatever you want.

Who didn't need brewer's droop.

Mick?

Would anybody who sent the Pictures Editor a Valentine card come forth and show themselves or call and collect anytime.

"Why bother to reply if you don't know the right answer?"

PNH/REP wish to thank their publicity agents, MIKI, DARH, SARKY and ASSOCIATES for services rendered.

VUM 234H WE LOVE YOU! Blue Cortina M1.

LEGAL WOLF HITS MAJORITY.

Westwood Ball, March 3rd.

Stormy Hodges on a stick.

S.H. can help you too, Helen!

THE THINGS YOU MISS FOR A SADLER BREAKFAST, PAUL.

Westwood Ball, March 3rd.

Home-loving trio — sorry you met with no Response!

WANTED—more strippers for Charlie Mo smoker.

COME BACK ERNIE, I'LL FORGIVE YOU THIS TIME — CATH.

Charlie Mo disco tonite.

Charlie Mo disco tonite.

Three down, twenty-two to go — is that why they call you Nicker-las?

Charlie Mo Folk Concert — Friday, 3rd March.

"It's right to rebel" (Godard).

Charlie Mo disco tonite.

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AUSTICK'S

"A NEW GOSPEL"

by MIRFIELD BRETT

An answer to Chairman Mao ???

25p

Around Town



EN MASSE

At Hough Lane infants' school there are now more than 150 boys to a four foot urinal, reveals the Rev. Lawrence Peat, Vicar of Bramley, in his latest parish magazine.

PURE COINCIDENCE

Oulton Hall, a mental institute near Leeds, is due to close later this year. There is a proposal to establish a new police headquarters on the site.

EARTHQUAKE

The fans who climbed onto the pub roof to watch the Leeds-Liverpool football match last week, were fined between £1 and £4. The prosecuting magistrate said that "they could have caused a major disaster."

RUM TALE

A driver whose religion forbids the drinking of alcohol was fined and banned in Leeds for driving with too much alcohol in his system. Harbajan Singh (31), unemployed, said in court: "I can't understand it. It must have been the rum-flavoured sweets I'd eaten the day before."

USEFUL CHURCH

Objections to the possible demolition of St. Augustine's Church, Hyde Park, are to be made by Leeds Corporation to the Ripon Diocesan authorities.

The reason for this is that the city's Planning and Traffic Committee feels that the church (congregation 3) is of "visual significance to the Hyde Park area and has been carefully preserved in design proposals and possible future road improvements in the area."

WAR BLACKOUT

A group of 110 housewives in Horsforth have sent a petition to Yorkshire Television because they missed the last episode of 'A Family at War' during a blackout. A spokesman for YTV said: "We are going to make every effort to re-broadcast the last episode. We realize it must have caused a great disappointment to a lot of people."

STRAIGHT FACED

The annual report of the Leeds branch of the Police Federation says: "The past 12 months has been a difficult period to say the least but amongst all the problems our members have managed to maintain their usual level of efficiency, which in the long term gives satisfaction to the general public."

ON A BUS?

Leeds City Transport held an auction of their lost property last Saturday. Included in the sale were two pairs of knickers.

FIRST THREE

Leeds has declared its first three conservation areas. Area 1 is Albion Place, Lands Lane and Commercial Street; Area 2 is King Edward Street, Queen Victoria Street, Conny Arcade, Cross Arcade and Empire Arcade; Area 3 is Thornton's Arcade.

The general policy for the three areas is to retain all 'key' buildings, encourage owners to clean or refurbish properties and to retain and highlight, as far as possible, the original architectural detail.

USELESS FACT

Leeds has an average of 32,000 holes made to its roads and pavements every year by workmen on underground jobs.

Compiled by Terry Lloyd

John Graham Split into halves (temporarily)

JOHN GRAHAM 1

TOPS IN FASHION

LOONS

LEATHERS

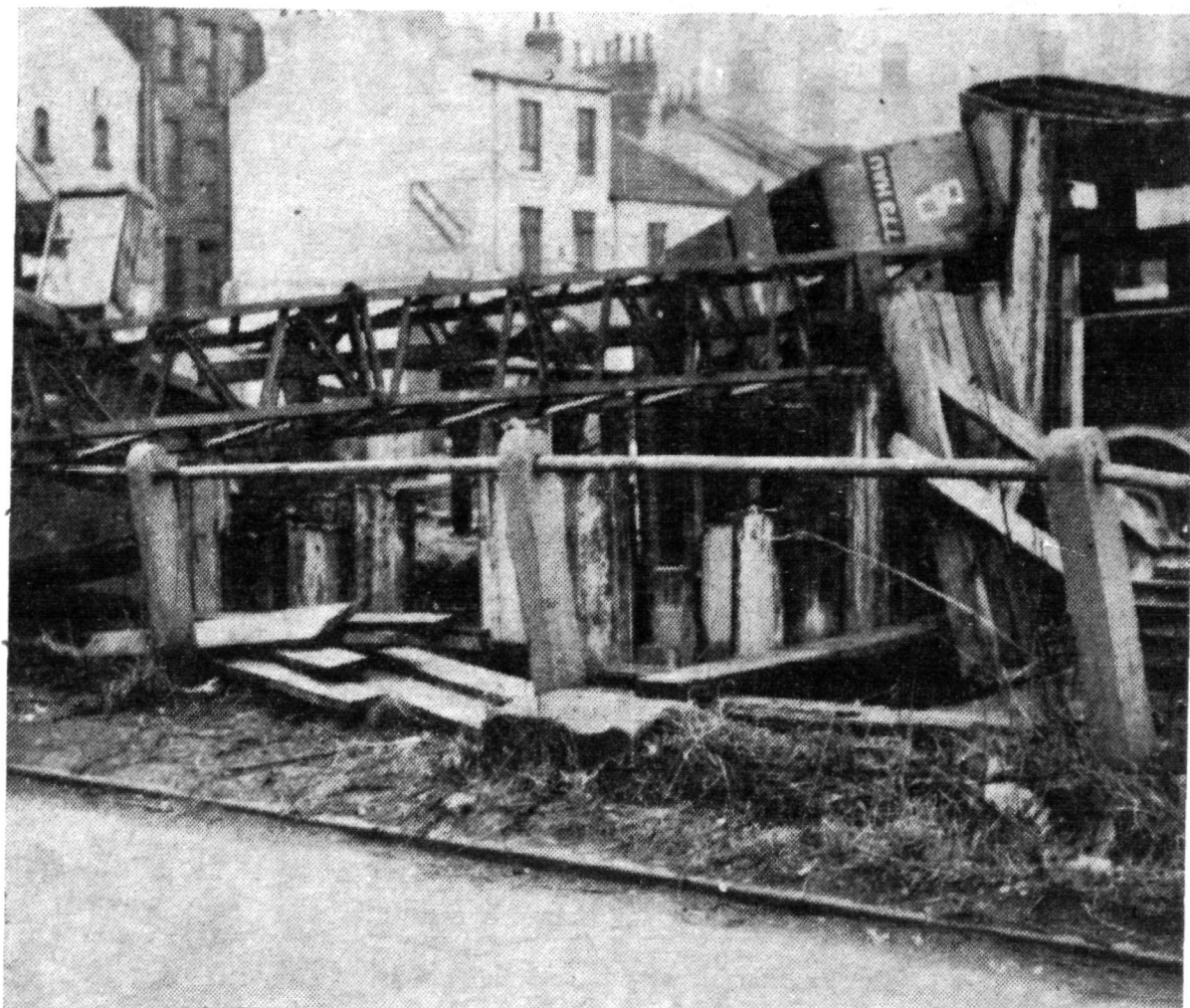
SUEDE

JOHN GRAHAM 2

— for a stock clearance with prices SLASHED on older and surplus stocks etc., e.g. Jeans and Cords from 50p, Shirts from 75p.

The best of Two Worlds
VALUE and HIGH FASHION

DEAD CRANE



A 12-ton crane removing rubble containers from the car park next to the Polytechnic by Portland Crescent overturned last week, blocking the pavement and spilling its contents into the street. The driver was sent home with minor injuries. When asked for comment, the site foreman replied coolly: "I think he turned it over to grease it."

Who's coming for breakfast?

WOMEN students at City of Leeds and Carnegie College have moved in with the men — by order of the College authorities.

This move — in contradiction of the authorities' policy of barring unlimited visiting in the women's rooms — is a direct result of the Miners' Strike.

The issue of unlimited visiting led to a sit-in last October.

Carnegie Union President, Laurence Barnes, commented: "We were told by the authorities that students did not want mixed hostels — now they are introducing them!"

The women's hostels at Carnegie are heated by coke, but since the miners' strike began to take effect, there has been none available for heating the rooms at night. By contrast, the men's hostels are heated by oil.

However the College authorities have not given the students much freedom. The women have been allocated rooms on separate floors to the men.

As a result of this move, it has been necessary to send home all the first year students, so that there are enough rooms in the men's hostels to accommodate all the students remaining.

Hand-Made Jewellery, Hand-Thrown Pottery, Hand Weaving, Stoneware Original Lamp Bases, Greek Pottery & Jewellery, Hand-Carved Boxes & Bowls at . . .

GREEN MOUNTAIN STUDIO & CRAFT CENTRE
4 Grunberg Street, Headingley
Leeds 6 (near Arndale Centre)

Action on grants

A blow was struck for the married woman student when an NUS Action Group met in London to discuss the "Married Women's Grants" campaign, last Saturday.

At present the 20,000 married women students in Britain receive a maximum grant of £275 per annum if their husbands are not students, and the usual grant if their husbands are students. Whatever the financial position of their husbands, their grant is still assessed on their parents' income.

The meeting was called by NUS to develop the present campaign. Up until now action has been limited to writing letters to the press, Members of Parliament, and the DES. NUS has now arranged a meeting with the DES on this issue, but Linda Lee of NUS said last Thursday that married students were feeling much more militant. "For once," she said, "they are really and truly angry about something."

Agony Column

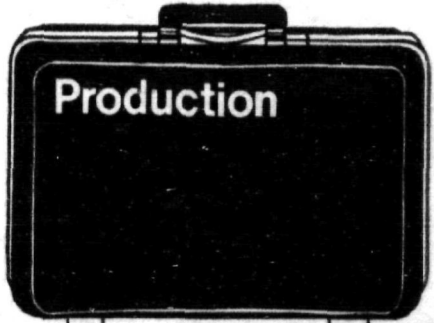
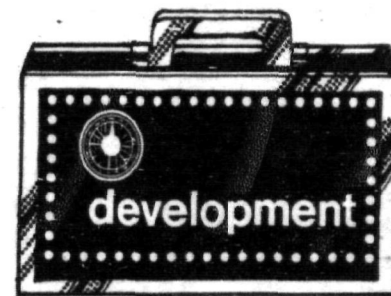
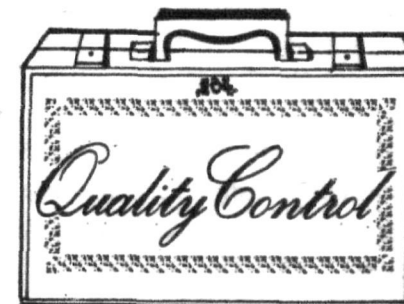
Dental experts have been probing the teeth of Leeds. The findings of their survey show that some teeth decay more readily than others, and some teeth are completely resistant.

Douglas Jackson, Professor of Children's and Preventive Dentistry at the University, notes that predisposition to dental decay, like eye and hair colour, is determined by genetic endowment.

This is a blow to the traditional view that it was an environmental disease.

Suit yourself!

With a country wide organisation and an exceptionally broad spread of activities, Boots can offer many routes to the future. Which will suit your qualifications and interests? On *March 7th & 8th, people from Boots will be here at the University to talk possibilities with you. Arrange to meet them (and get our careers booklet) by contacting your Careers Advisory Service or Appointments Board. This could be the starting point of your career.



Department	Qualification
Management Services	Preferably mathematics or statistics. Operational Research requires a further degree in O.R.
Marketing/Merchandise Buying	Any discipline, but an aptitude for figures is essential.
Production	Chemists, Chemical Engineers, Pharmacists.
Quality Control	Chemists.
Development	Pharmacists, Chemists.
Research	Organic Chemists, Pharmacologists, Toxicologists.

*March 7th Science. March 8th Art.



OUT OF SIGHT - OUT OF MIND

St. Lawrence's hospital is typical of hospitals for mentally subnormal adults in England. For years it was accepted that this was the only way to house and treat such patients, that they were people, somehow different from the rest of us, who had to be kept apart because they were unable to live in the community.

This was expressed physically in the enormous grey fortresses, built right out in the country on the excuse that green fields were somehow mysteriously therapeutic. In fact, they were built in fenced-in acres of their own grounds so that they and their inhabitants could be quietly forgotten about.

Then, in the late sixties the scandalous conditions at Ely Hospital were revealed in newspapers and confirmed by a Government report. Last week, the official report on malpractices at Whittingham Hospital was published.

It confirmed allegations of cruelty to patients including such deliberate actions as pouring methylated spirits on the slippers of one patient and the dressing gown of another and setting light to it. One of the nurses involved is now serving a prison sentence for manslaughter committed in hospital.

Blame

It is easy to blame the nursing staff for being inhuman, but the reports lay the blame squarely on misconceived and defective management policies.

A survey in 1965 showed that of the 16 members of a subnormality hospital's management committee, nine were typically over sixty and four over seventy.

There are new concepts of patient care, but with management committees as old and set in their ideas as many, any change is a struggle.

One fashionable idea is community care — looking after patients in their own homes.

But the long waiting lists for hospitals which are already overcrowded, make it evident that there is, and always will be a need for residential accommodation for the less able members of our society.

Strain

As society becomes more complex it also becomes harder for the subnormal person to manage in it. It is not the answer to the problem to encourage parents to keep their child for the sake of a "community care" concept. The children grow into adults who need constant care and who become a burden upon the overworked parents and place an intolerable strain on a marriage.

At the present time many parents do keep their handicapped child or adult at home simply because they would feel guilty at letting him go into the overcrowded, inadequate impersonal environment of a subnormality hospital.

The answer is to provide stable, homely, sheltered communities where the subnormal person would be free from the pressures of society. Relieved of the pressures and treated as an individual rather than as an occupant of an institution many patients who now need extensive care could learn to look after themselves.

A recent report in a nursing paper described life in a mental hospital ward where the nurses' time was completely taken up with washing, shaving, dressing, cleaning and feeding patients. There was no time in a day for talking to the patients or forming any kind of relationships. Nor did the nurses believe that this would be possible. They were sometimes cruel to the patients because they believed that the patients were insensitive to the cruelty.



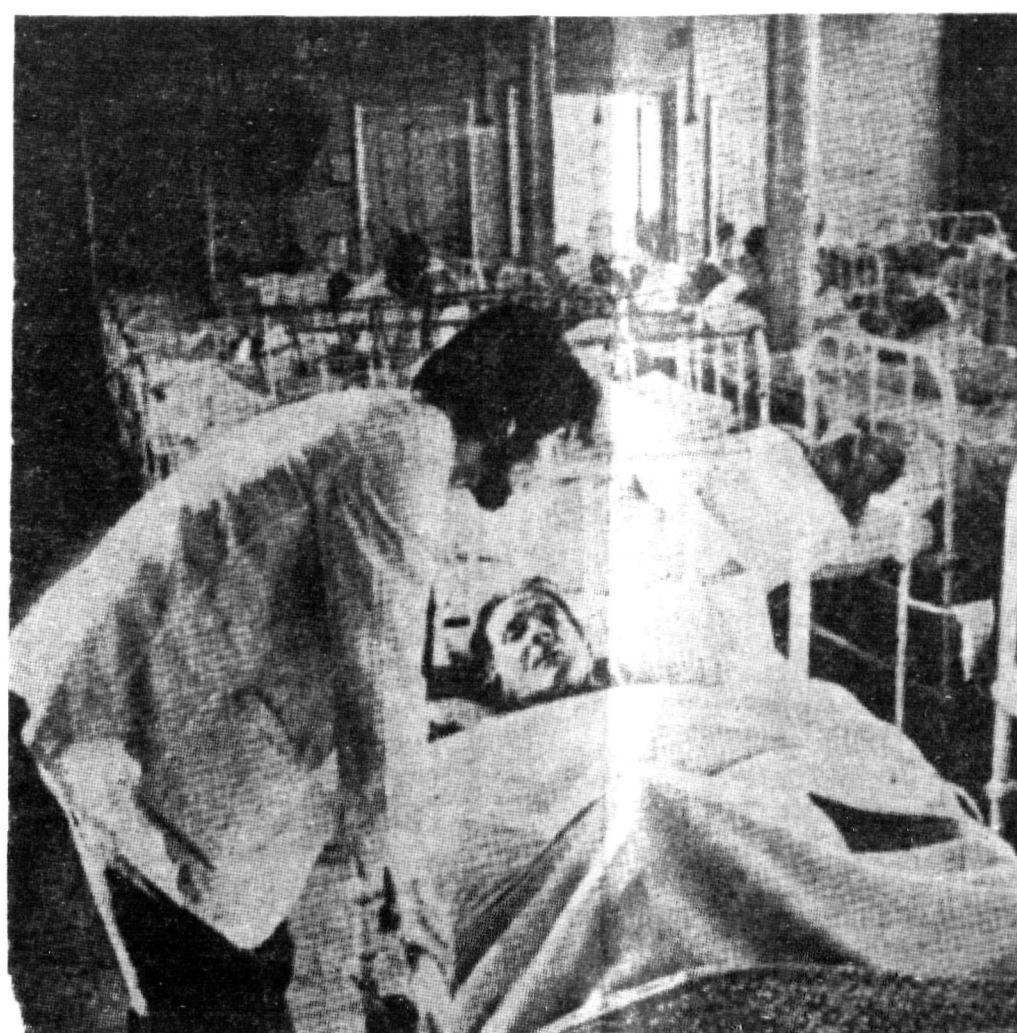
On one occasion, a patient, who was paralysed from the waist down, had been doubly incontinent just before the shift change. Two nurses changed his bed clothes and then started to taunt him. One of the nurses fell across his legs, whereupon he was again incontinent. Because they believed he was quite unable to control himself they saw no relation between the incontinence and the emotional effect of the taunts. Nor could they see that if the patient could control himself to that extent, then with training and emotional help he might have been able to control himself most of the time.

The mental hospitals are caught in a vicious circle. As long as they are impersonal and institutionalised, as long as wards are noisy and unpleasant, as long as patients feel insecure then many of them will need intensive "basic" nursing. Their abilities will not develop and the status of the mental nurse will not improve.

Broken

If the vicious circle is broken, as it can be broken by a determined and enlightened management, then mental nurses will be able to do the job they should be doing — helping the patients to develop their capacity to look after themselves and with it, their personalities and self-respect.

If the publicity about the events at Whittingham and Ely helps to achieve this for the thousands of mental patients in England then the suffering of the patients there will not have been utterly wasted.



Tim Davies describes his experiences as a nursing assistant

I worked for three months as a nursing assistant in St. Lawrence's Hospital for the mentally subnormal at Caterham in Surrey. This is the largest hospital of its kind in Britain and the management committee believe it to be the best.

Good as it may be, it is 100 years old, like most of the hospitals for mentally subnormal adults in Britain. Compared with mentally handicapped children, the adults are poorly cared for.

Over 2000 patients live in St. Lawrence's hospital. Nearly all are permanent residents and some have not been outside the hospital since they arrived 40 years ago.

Although the hospital has been "modernised" inside — to the extent of installing central heating, lifts and electric lights — it has basically remained unaltered since it was built in 1870.

The wards are about 15 feet high and there are side rooms for violent and epileptic patients.

The kitchens are modern but diet is unimaginative — suet pudding for first course and suet pudding with custard for seconds, day after day.

The hospital has 40 wards, 20 male and 20 female, each having about 50 patients plus a few children on a temporary basis. Many of the patients are incontinent and cannot feed themselves. Officially, there should be six nurses per shift on each ward, but in practice there are often only two to do all the work of changing clothes, washing and feeding the patients.

The more intelligent patients, who can look after themselves, only make the nurses' job more difficult because they get bored with having nothing to do and attack the other patients and staff.

There is treatment for the patients, mainly drugs which alleviate their condition. Occupational therapists find small tasks for all the patients that can be employed and they are paid for the work they do. The work is simple and

repetitive, such as knitting and packaging.

Patients in hostels attached to the hospital go out to work in the community, doing jobs of value in local shops and offices.

I was working in a female ward and the most distressing aspect for me was that many of the women would have been very good looking if they had been normal. Some of the young women looked really old and some who were thirty or forty years old looked like young children. Then there were the mongrels, who were among the most docile and lazy of all the patients, but possibly the nicest.

It is difficult to convey the atmosphere of a mental hospital in words, the best thing to do is to take a job in one of these hospitals. There are usually vacancies as students seem to be the only people who are willing to work in such places. Most people's preconceptions are too deeply ingrained.

No time for Klein

WHEN Paul McCartney's new group 'Wings' appeared in the University Refectory last week. I took the opportunity of speaking to him during the interval to ask him what was the point of such a sudden and impromptu appearance.

It's mainly so we don't have to go through agents and so that we're just truckin' around and we keep very free that way.

What do you hope to accomplish with this new band?

Nothing; just to be a good band. We're not trying to express anything. We're not really into it at all intellectually. It's just us singing songs and all we're trying to achieve is to sing those songs well, that's all. There's no message or anything like that, it's just good time music and who we're mainly interested in giving a good time to is us. It's a very selfish motive, but it's the truth... at last.

You're pleased with the new band then?

Oh yeh, chuffed, we took a tape the other night at a gig which wasn't a fantastic gig or anything, but the tape sounded fabulous. Just a little band, that's all I like, it's just a good little band. We all work well together and we all enjoy it, that's all.

Underground

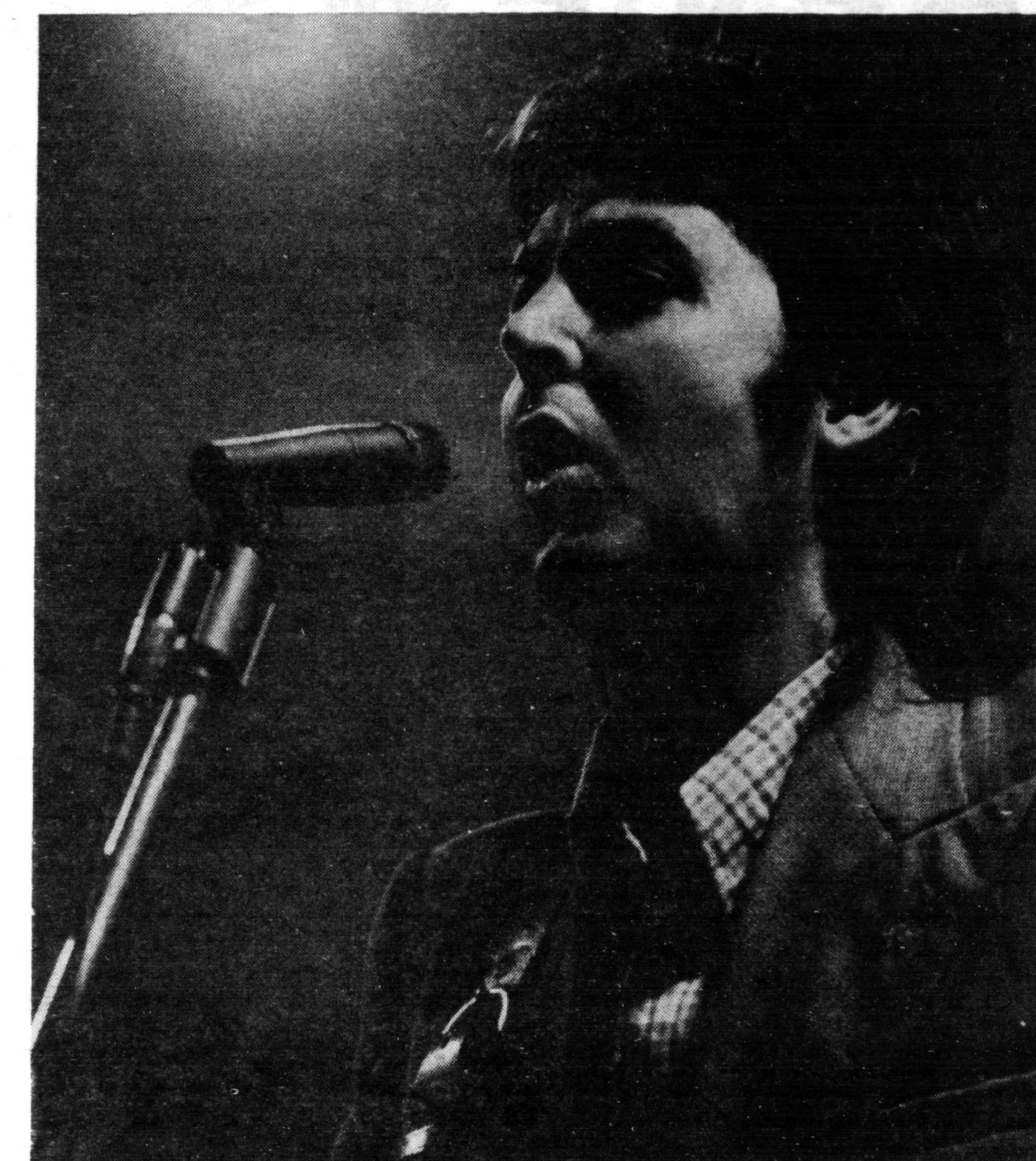
Would you agree that your music is trying to say more now, I mean making more comment? For instance, in "Too Many People" on Ram you say that there are too many people going underground.

No. I don't really get too heavily into it. I just throw out ideas and that's as far as it ever goes with me. I don't really pursue them. I mean, that was just one line in a song. But that's the idea here, you know people going underground. I think it's silly that because of the way governments are and the ruling classes are, they force people with real, good, normal feelings to go underground when really, that's what they could use a bit of; instead of supporting it, it's what they friggin' need. That's what that basically meant.

We do another song called Wild Life; cos I think they should stop wrecking the country. I think they should alter their life style to prevent environmental pollution, but I'm obviously not offering any solution all I'm saying is make sure you notice it, that's all. The trouble is that government and its economics are too involved in this industry. That's why it's time for a change, but the government won't do that, so let's get rid of them.

Are your feelings strong enough in that area to use your music to express political views?

Well a little bit, yeh, but I don't like to be totally political. I've got my views. I think they should give Ireland back to the Irish, Rhodesia back to the blackman, they should get out of Vietnam; but I wouldn't want music to be totally political cos I'm not totally political. For example, I don't like calling police 'pigs', I'm not too into that. Cos I know a lot of coppers who are all right, especially in Britain. There are a few pigs. I used to have a friend who was in the police force



and they used to beat guys up in the jail, you know, local Teds and all, but the whole force wasn't corrupt. I don't think it's a very good thing to categorise people like that, cos there's no body of people anywhere who are totally straight and got it all together, there's always a few little crooks.

Are you pleased about the disbanding of the Beatles' fan club last week?

Yeh, you see the point about the Beatles thing is that for two years now, the Beatles have been broken up, but because it was a legend, no-one would actually take the step of finally breaking it up and it was left to me to do that. The group themselves, although John is sitting in New York hoping it'll break up soon, none of them will do anything about it. Ringo's still sending stuff to the fan clubs. He's still in there. And I just think that it's incredibly stupid that, when we've all got our new things, we're wasting precious years going off farting on with the old Beatles craze when it's been finished for two years; that's long enough.

I'm being held, whether the others like it or not, by the other three. They all pretend it's not them, but it is them. I mean, if the four of us sat down we could cancel every contract we've ever made. We've got the power to do that but the others are listening to their adviser, Allen Klein, and he's saying: "Hey lads, don't do that. Tax reasons and all that..."

I spoke to John in the summer, John Lennon who is by no means thick, I spoke to him on the phone and I just said: "Hey man, what does Klein do for you?" Cos they just paid him a million and a half pounds commission this year — and out of money that's partly mine too. And there's only three of them signed to him but because that's a majority, I'm signed too.

Stopped

"What's Klein done?" I said and John said: "Oh man, you must be joking. You see what he's done for George?" So I said: "What do you mean?" He said: "He got him that great album. He got him great reviews in Time, Newsweek, Life." I said: "F... off man, it was George that did that cos George is good, that's all. Klein didn't do it." He said: "No man, you've got it all wrong. Klein did it." And that's the truth that's what he really said.

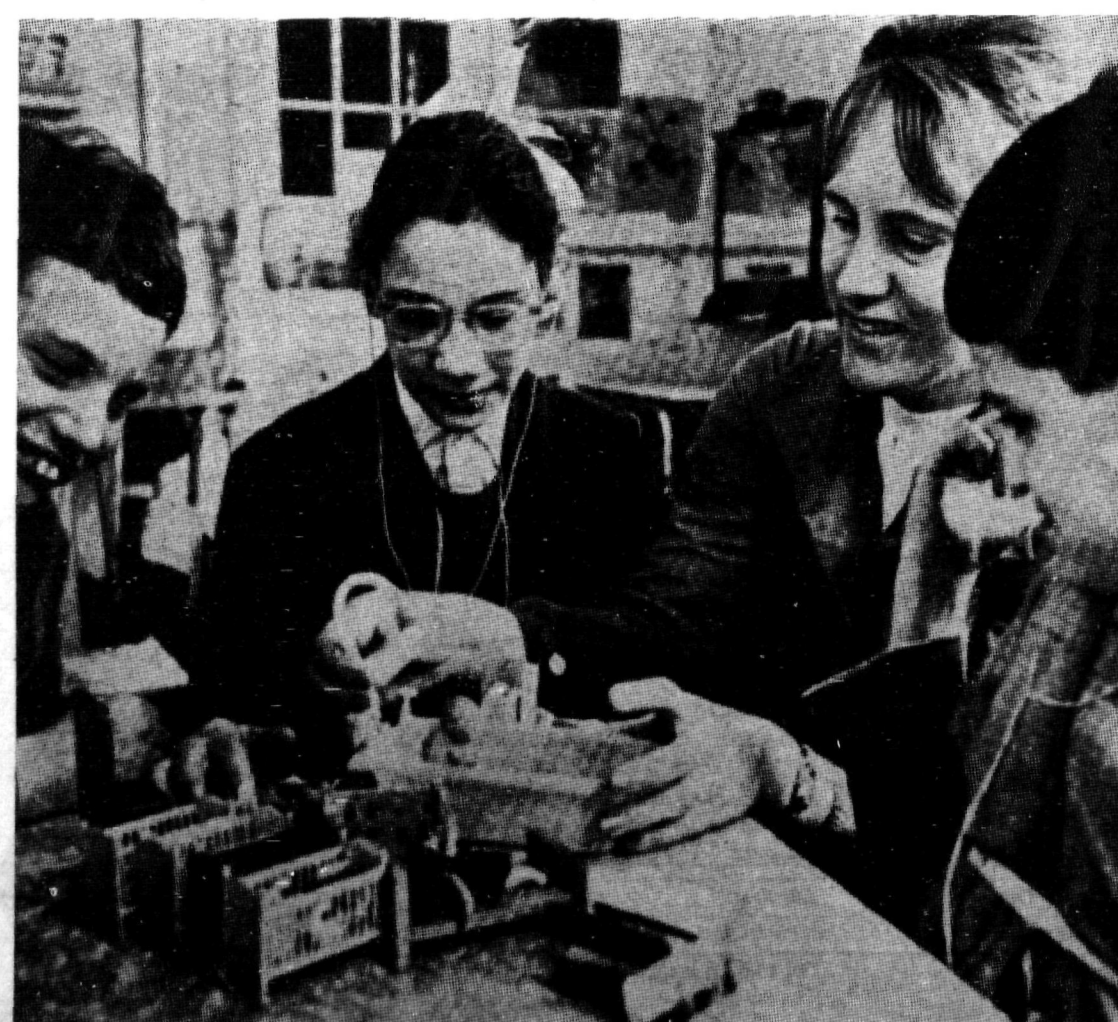
They signed to Klein and they signed Apple to Klein, not the three individuals, they signed the whole thing. That put him in total control over everything I wanted to do. So he stopped my first album coming out 'cos he had "Let it Be" coming out and he didn't want mine to be in competition, so they stopped mine even though I fixed the date of mine before they fixed theirs. But they stopped it, they just said: "F... off" and I was really getting taken advantage of and they just said: "F... him let's outvote him" and everyday I was getting papers saying "outvoted", "ratified", totally out all into Klein's lap. And that's another reason why I'm not using an agent any more; if I did I'd have to use him.

So, what are you going to do now; presumably you've got enough money now to sit back and do nothing for the rest of your life?

Yeh, but I don't want to do that. I like work. And what about this tour, how long do you intend to stay with this?

We don't know. The whole thing is totally unplanned; it could end tomorrow, it could go on for ever.

by Paul Valley



REVIEWS

Rice Entertains

"THANK God we're normal," sings song-and-dance man Archie Rice. And normal is exactly what the Rice family is. Just like you and me.

That is the appeal of Osborne's "The Entertainer". The characters are so credibly ordinary, petty, proud, weak, that one cannot help laughing and crying with them.

Scenes from the Rice home alternate with Archie doing his Music Hall act — a dying form of entertainment which depended on the performer showing himself to be just as vulnerably human as his audience.

At home sits his father, Billie, now retired from "The Business," proud of his education, cantankerous, and lovably bigoted. Phoebe, Archie's wife is encased by the monotony of her

Playhouse

by Richard & Gail

existence, dividing her time between the local flea-pit and the gin bottle.

The Playhouse production makes the best of Osborne's good job. Bryan Pringle as Archie tempers the happy-go-lucky front of the professional entertainer with the thoughtless insensibility of the degenerate lecher.

The Music Hall jokes provide relief from the petty bickering and bitterness in Archie's home. Although the characters are constantly at each others' throats, we know they would be lost without each other.

It all adds up to a well-balanced, polished production. The Playhouse seem to be maintaining their recent high standard.

"I ain't got nobody"

BODIES were needed urgently by surgeons in Edinburgh during the early nineteenth century, big money was changing hands and there to answer the call were "Burke and Hare",

Odeon

by Mike Jennings

body-snatchers and murderers extraordinaire.

Derren Nesbitt and Glynn Edwards portray the vicious,

calculating fiends who provide the surgeons of the town with scalpel fodder. Dr. Knose (Harry Andrews), their major customer, is a surgeon with a School of Anatomy with an insatiable thirst for bodies to cut up and exhibit to surgeons of the future.

The scene is set by the opening music which is a song by the Scaffold with its funny lyrics and catchy tune. This music suggests a lighthearted mood rather than one of horror. Then the scene suddenly reverts to the colourful, beautiful sights in Madame Thompson's first-class brothel with its busty girls and massive beds.

The film shows the contrast between the two worlds of the city. The poor are in the streets grasping to keep body and soul together and on the other hand are the rich and pompous surgeons. The body snatchers try very hard to bring these two groups together, not to the advantage of the poor whose corpses fall to the knife in the surgeon's search for knowledge.

Burke and Hare, the top of their trade, ensure that fresh bodies are plentiful with the aid of their evil, greedy wives, by murdering the victims themselves and so growing very rich on the profits.

The brothel is the centre of Edinburgh's affluent set which does a roaring trade with its girls — catering for their customer's every need and so giving the sex and beauty to what would otherwise be a flat horror film.

For ninety minutes of murder, sex comedy, horror and generally excellent entertainment, then, this film is to be recommended.



The graveyards are so full that they have to be buried standing up, which makes it easier for "Burke and Hare"

Not Fantastique

THE Music Centre Symphony Orchestra conducted by Joseph Stones started the centre's festival on Saturday evening.

The programme included two first performances by Music Centre composers and was opened with Beethoven's Prometheus Overture. This was a little heavy in the string volume, clouding any assertions by the woodwind.

Jeffrey Lewis conducted his own Fanfare with Variations 1965 which was attractive and extremely well orchestrated but did not progress or develop much from its initial statements. However it was a more accomplished effort than Ian Milnes' Sinfonietta.

This was a carefree, derivative work, with little to recommend it. The first movement had a theme whose source was

Town Hall

by A. C. Earswicker

surely from 'Madel was fangst due jetzt an' from Wozzeck, and in the second movement an upward leaping which has occurred previously both in Stravinsky's Octet and Tippett's third string Quartet. What of this? It had plenty of popular appeal and a rousing finish but so has so much drivel produced by English pastoral composers.

Berlioz' Symphonie Fantastique showed up the orchestra's inability to keep up with the pace of the music and indicated also that their strength is also shared by Berlioz. This is their ability to sound convincing when playing full out; unfortunately this alone does not make for interesting music making. However, the orchestra was very good in the Jeffrey Lewis work, (but the trumpets boomed at the end of Ian Milnes' first movement) and Joseph Stone is to be congratulated for the energy he puts into such concerts.

Transcendental

Poly Hops

by Phil Snell

'QUINTESENCE' are a group which practically everyone's heard of but no one knows anything about. They are performing at the Poly on Saturday night and I am informed that they are doing an acoustic and then an electric set.

For anyone who hasn't heard their music, Quintessence play soft bassy music with a predominance of flute and guitar. These tunes sometimes bear out into a relatively heavy sound with wah-wah guitar solos, etc. All good stuff! Their religious philosophies run similarly to those of the Radna Krishna Temple and the standard of musicianship is high, particularly the voids which are smooth and pleasant.

The 'Radna Krishna Temple' can be seen at the Poly tonight. This is part of the Arts Festival and they are playing in several colleges, etc. during next week. Those who go to London will have seen them chanting and dancing in the streets. All of their material has a strong, religious backing, stemming from India and the Far East. For example, the Hare Krishna Maufra was, "the transcendental process for reviving the original pure unconsciousness. By chanting this transcendental vibration, we can dance away all misgivings within our hearts. The basic principal of all such misgivings is the false consciousness that I am the lord of all I survey".

More Festival Fun

Arts Festival by Barry McCarthy

For full details please see advert on back page.

The Miners' Benefit has been made possible by the volunteered talents of the best of Yorkshire fringe Theatre groups. The organiser is John Fox, who has created many full-scale events with the Cosmic Circus, whose latest venture was Winter Rising at Lanchester. This event will certainly be the cheapest and most valuable event of this term. The value of talent on display will be over £500.

The Quintessence gig at the Poly is probably the best of Leeds' Saturday night offerings which are minimal in the extreme.

Bernard Wigley, known as the Bullfrog of Bolton, is a first-class singer/songwriter, recently a member of the Ken Campbell Road Show.

The Milk and Tobacco have already successfully destroyed the composure of various audiences around the country. Only those who have lately had their skulls scraped clean will be unaffected.

The most important event of the Festival will definitely be the visit of the Fires of London. The fire programme freely available will freely avail you of all the information.

Extensions, yet another free event, are just about the best group working with inflatable structures. And if Rahsaan Roland Kirk and the Vibration Society means nothing to you then you will be lifeless during the time it takes you to read these words.

Glory of a Hero, previously entitled Requiem, will appeal to all sadists, cannibals, fetishists, religious deviants and werewolves. Paul McCartney will not make a surprise appearance.

The Grims are not all Grim. The Grims are. Not all Grim. The Grims... Please turn back to the beginning and read again.

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Honourable Judo defeat

IN the Inter-University Championships, held at Crystal Palace, the Leeds team were defeated by the eventual winners, Manchester, after starting as the favourites.

Leeds were unfortunate in having to change their team at the last minute due to injuries, but the enthusiasm of the team did not suffer as a result.

Leeds were drawn against Sussex in their first match and won by four contests to one. This was quite an outstanding performance considering that two of the team members had only been learning Judo for ten weeks.

However, in their second match Leeds drew Manchester. The team fought hard and well, and were only narrowly beaten three contests to two.

Outstanding performances in the match were Rus Mellor, who held his Dan grade opponent, and Andy Ludlow who though unfortunate in drawing an international, fought well, giving his opponent a lot of trouble.

Ian Rothbury managed to save the team's face a little when he reached the semi-final of the under-Brown Belt Trophy.

Cross-Country

Second in relay

Leeds consistency in the annual Hyde Park relay around the Serpentine, was emphasised once again on Saturday.

After a mediocre performance in the British Universities Championships, Leeds bounced back to take second place medals behind Birmingham, and to everyone's delight just in front of arch-rivals, Sheffield.

The Leeds team of Mountcastle, Bird, Fox, Gregory and Graham all ran well, finishing 38 seconds ahead of Sheffield.

Soccer

Through to semi-final

In a dour, hard battle, Leeds won a place in the semi-finals of the Leeds Senior Cup with a 2-1 victory over St. Theresa's.

Leeds, though the better side, took a long time to prove their superiority and only scored the winner three minutes from time.

Earlier the first half had proved to be goalless, and it

wasn't until fifteen minutes into the second half that the deadlock was broken when St. Theresa's scored. However, Leeds soon equalised when Strong headed home a Byrne free-kick.

Leeds completely dominated the game from then on and it was only a matter of time until Walsh headed the winning goal.

Volleyball team third in UAU



THE Leeds University Volleyball team were placed third in the UAU championships, behind Exeter, the host team, and Manchester who came first and second respectively.

In the finals tournament, Leeds opened there attempt to take the championship with a tough match against Exeter. Both teams started nervously, but in the end Exeter's ability to overcome this told, and Leeds were beaten in three sets.

In there next game, however, the Leeds team made no mistakes and demolished City, Loughborough and Sheffield Universities, in each case in two straight sets.

The team's final match of the championships was against arch-rivals Manchester. The

first set went the way of Manchester 15-9, but a change in the Leeds tactics prevented Manchester from gaining a two set victory, for after being level at 8-8, Leeds eventually won the second set 17-15.

In the final set with Leeds confidence restored, the team built up a convincing 12-7 lead, but two ace services from the Manchester team completely shattered the opposition. Leeds only managed to win one more point, so lost the third set 15-13 and also the match.

by Pete Reader

Basketball

Scots hammered

GLASGOW UNIVERSITY were soundly beaten by Leeds University when they played the first match of their Yorkshire/Lancashire tour last week.

The visitors seemed to be a fast moving competent side, but it took Leeds only two minutes to push the score to 8-0.

Glasgow's defence was then subjected to heavy pressure by the home side. Leeds consoli-

by the Sports Staff

dating their lead such that at half-time they led 57-27.

In the second half, Leeds continued to play as well as they have played all season, but Glasgow, fearing a humiliating defeat, proceeded to set up some fruitful attacks.

However, Leeds composure could not be destroyed and every time that Glasgow failed with an attack, Leeds were quick to retaliate with an attack on the Glasgow basket. Not surprisingly, the Leeds team ran out winners by 81-58.

Men's Lacrosse

Biased ref. ruins game

The University Men's Lacrosse, playing at home on Saturday, were robbed by dubious refereeing from victory over Old Hulmeians, and had to settle for a 12-12 draw.

The first half of this game was marred by elementary mistakes on both sides, and by half time the University team were losing by two goals, 6-4.

The second half was completely controlled by the Leeds team for long periods of the game enabling them to score some excellent goals. The Old Boys were kept in the game solely by their England international, Buckland.

With only ten minutes left, Leeds were winning 12-10, despite the referee giving every possible decision against the University. This culminated in the ridiculous award of a free throw in front of the Leeds goal. The team considered themselves rather unlucky when Old Hulmeians equalised in the last move of the game.

Weight-Lifting

At the British Universities Powerlifting Championships held at Newcastle University, Leeds sole representative, Maurice Riff took the silver medal.

Competing in the light-heavyweight class, Riff made lifts of 340lbs in the Squat, 240lbs in the Bench Press and 400lbs in the Dead Lift.

Soccer

Leeds Poly defeated St. Sedes Old Boys Reserves 9-0 in another goal bonanza, making a total of 20 goals for and none against in the last two matches.

The highlight of the first half was a fine goal from a centred pass by Souter, to Atkinson which was headed in by Edwards. The second half gave the Poly six more goals, the best of which was touched in by Tiffson.

The game gave John Souter another hat-trick — his third this term. It is thought that the Poly must now be a certainty for the division championship this year.

Shooting

In a Christie Cup match against Manchester University on Saturday in Leeds, the rifle team won by default.

Manchester could only produce a team of six; two short of the statutory eight. However in a friendly six-a-side match, the home team won on merit by one point.

Dateline

Beware of Power Cuts still

Cinema

ABC 1

This week and next:
Ken Russell's film of "The Boyfriend" — Very good production — well worth seeing
Sundays at 3.00, 7.00 p.m.
Weekdays at 2.15, 5.15, 8.15 p.m.

ABC 2

This week:
Charlton Heston in "The Omega Man" — At 1.10, 4.45, 8.50 p.m.
Stuart Whitman in "One Hour to Doomsday" — At 2.30, 6.35 p.m.
Next week:
Dean Martin in "Something Big" — also "Darker than Amber" — Times not yet available

ODEON 1

This week and next:
Topol in the musical "Fiddler on the Roof" — At 2.15, 7.15 p.m. Weekdays and 3.00, 6.45 p.m. Sundays

ODEON 2

This week:
"I am a Nymphomaniac" — At 2.00, 5.25, 8.45 p.m. and "Not tonight, Darling" — At 3.40, 7.00 p.m.
Next week:
"The French Connection" — Times not yet available

COTTAGE ROAD

This week:
Rock Hudson and Angie Dickinson in Roger Vadim's "Pretty Maids All in a Row" — At 5.35, 8.55 p.m. Weekdays also Lee Marvin in "Point Blank" — At 7.10 p.m. Weekdays
Next week:
Harry H. Corbett, Spike Milligan,

Julie Ege in "The Magnificent Seven Deadly Sins" — Supposedly most amusing
Sunday at 5.00, 7.45 p.m.
Weekdays at 5.50, 8.40 p.m.
also Walt Disney's "Wahoo Bobcat!" — Sundays at 6.50 p.m.
Weekdays at 7.40 p.m.

LOUNGE

This week:
Julie Christie and Alan Bates in "Far from the Madding Crowd" — Weekdays at 7.15 p.m.
Saturday at 8.00 p.m.
Next week:
Jane Fonda and Donald Sutherland in "Kluge" — Sunday LCP 5.30 p.m.
Weekdays 8.15 p.m.

HYDE PARK

This week:
George Maharis in "The Satan Bug" — At 6.45 p.m.
also "Puppet on a Chain" — At 8.45 p.m.
Next week:
Sunday, February 27th for 4 days: James Robertson Justice

and Dawn Adams in "Zeta One" — Sunday at 6.45 p.m.
Weekdays at 7.20 p.m.
also "Kama Sutra" — Sundays at 8.15 p.m.
Weekdays at 8.45 p.m.
From Thursday, March 2nd: Lee Marvin and Ernest Borgnine in "The Dirty Dozen" — At 7.45 p.m.

ODEON MERRION

This week:
Jacques Tati's "Traffic" — At 2.40, 5.40, 8.45 p.m.
also "A Home of your Own" — At 4.20, 7.25 p.m.
Next week:
"Burke and Hare" — At 1.45, 5.15, 8.45 p.m.
Thursday only: "Julius Caesar" — At 2.30, 7.30 p.m.

PLAZA

This week:
"Curious Female" — At 2.50, 6.00, 9.15 p.m.
also Christopher Lee in "Corridors of Blood" — At 1.00, 4.10, 7.20 p.m.
and "Dream Girl" —

Next week:
"Love Me Baby, Love Me" — and "My Swedish Meat Ball" — Times not yet available

TOWER

This week:
Jack Nicholson, Candice Bergen, Art Garfunkel and Ann Margret in "Carnal Knowledge" — Weekdays at 2.05, 5.25, 8.50 p.m.
Also "An Eye for an Eye" — Weekdays at 12.30, 3.45, 7.10 p.m.

Theatre

THE PLAYHOUSE

Tonight at 7.30 p.m.
Tomorrow at 3.00, 7.30 p.m.
also
Monday/Tuesday, February 28th/29th
Wednesday, March 1st — at 7.30 p.m.
"Romeo and Juliet"
Thursday/Friday, March 2nd/3rd — at 7.30 p.m.
"The Entertainer"

LEEDS FILM THEATRE (PLAYHOUSE)

Tomorrow (11.00 p.m.):
"The Round Up" — Miklos Jancso (Hungary 1965)

GRAND

Last week of
"The Black & White Minstrel Show"
Beginning February 28th
for 2 weeks:

Leeds Amateur and Operatic Society
"Kiss Me Kate"
Evenings at 7.30 p.m.
Saturday Mats. at 2.00 p.m.

University

Saturday Hop:
BARCLAY JAMES HARVEST
FOLK CLUB
Next Tuesday in the Quiet Room
next to the Old Bar
ALY BAIN and MIKE WHELLANS
B.U.N.A.C./FILM SOCIETY
Film Festival — 10.30 p.m.
Riley Smith Hall
Tuesday: "Weekend" — Jean-Luc Godard (France/Italy 1967)
Thursday:
"Who's Afraid of Virginia Woolf?" — Mike Nichols (U.S.A. 1966)
ARTS FESTIVAL
Wednesday (10.30 p.m.)
Riley Smith Hall:
"Ma Nuit Chez Maud" — Eric Rohmer (France 1969)

Polytechnic

Tuesday, February 29th, Room H114
4.15 p.m.:
Professor Christopher Jones (Professor of Design at the Open University) talks on "The Future".
6.00 p.m.: "Antonio Das Mortes" — Glauber Rocha (Brazil 1968)
Admission Free

Compiled by Sue Gosling

Union won't give money to sue itself

LEGAL AID to three students of the Polytechnic, who were involved in a scuffle with bouncers at the Valentine Ball on 11th February, has been refused by Polytechnic President John Josephs on the grounds that the Union would have been paying out money for a prosecution against itself.

by The News Staff

Two of the students involved, John Henshaw and Mike Davinson, admitted to being "very drunk at the time" and made an attempt to get into the ball via the refectory steps. They were told to leave by the bouncers. Mike Davinson and a friend did so, but returned to collect Mr. Henshaw. "I was punched in the face and fell to the floor," Mr. Henshaw said. The bouncers then proceeded to drag him out of the

one of the security officers. The police arrived about 25 minutes later.

After the concert it was reported that £50 worth of damage had been done to seating in the Common Room.

Poly Executive agreed to continue using the Common Room for entertainments, but will review the situation when the power crisis is over.

In reply to the suggestion that townspeople had been responsible for much of the damage and that they should be prevented from entering Poly events, Rob Armstrong, Social and Events Committee Chairman, pointed out that there had been more trouble from Union members on past occasions than had occurred on Friday.

Chief Security Officer, Danny Makin, did not agree with this. He commented: "It's mostly outsiders who have caused the trouble in here. This Union can be filled with Union members without bringing all this trouble in."



John Henshaw

Union "by his hair." A further scuffle outside the Union resulted in one of the bouncers' shirt sleeves being ripped off. X-rays taken at a hospital revealed that Mr. Henshaw had a broken nose.

Meanwhile recent trouble at Poly Events has led to a complaint being made to the Chief Constable about the ineffectiveness of Leeds City Police. This follows last Friday's concert, when the police were called after a scuffle between the leader of the group and

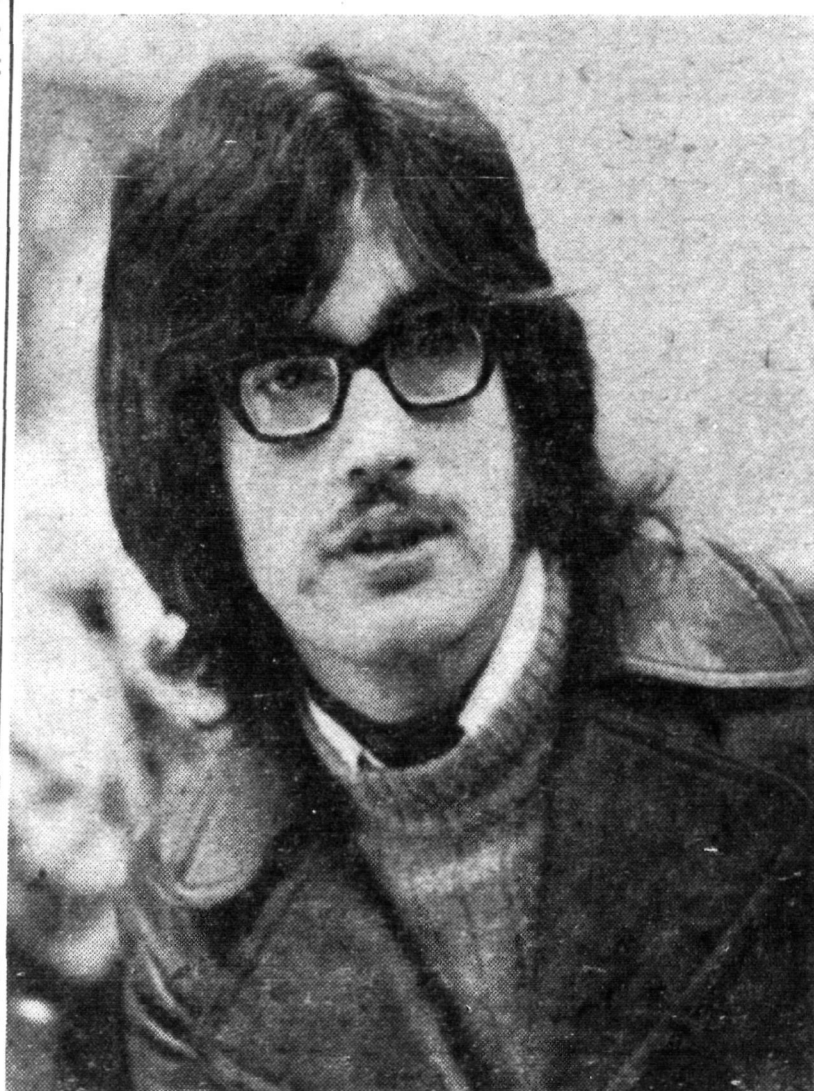
Any gentlemen from the University who are interested in forming a DINING CLUB for undergraduates to dine once a term with a guest speaker, and to hold a sherry party once a term, are invited to contact in writing, Mr. Stuart Greenman, Hostel of the Resurrection, Springfield Mount, Leeds

Senate Petition

The end of professorial dominance and an increase in the proportion of student membership of Senate are called for in a petition being organised by Union Council. It is hoped that the petition will be signed by both students and staff.

This follows the University Council's decision to postpone their recommendation to the Privy Council that seven student members sit on Senate.

Senate are due to meet on 23rd March to make further decisions on the Constitution of the University. They will listen to views expressed by Boards of Faculties and other bodies.



Ed Anderson

STAFF INTERFERE IN UNION ELECTIONS

ED ANDERSON, a third year economics student, has been elected President of the Polytechnic Union.

In last week's election he polled 442 votes to Sajad Haroon's 132. With two ballot papers spoiled the voting gave him a two-thirds majority.

The total poll of 576 represented 8% of the Union members. Last year about 16% of the members voted.

Both candidates were disappointed at the low poll.

Meanwhile a row is looming over G. R. Hill, Course Director of Economics. He told students during a lecture that they "could do worse than vote for Ed Anderson and Mik Hobson. Both are commendable and to have two representatives on Executive would be god for the Department". Mik Hobson is standing as Internal Vice President.

Mr. Hill later stated: "I was asked to mention the names of these two students. I was neither supporting them, nor telling anyone to vote for them. It was merely my wish to encourage people to vote in the election."

Mr. Haroon was disgusted at the idea that a lecturer should try to influence Union elections: "I would like the Executive to look into the matter, he said."

Ed Anderson said: "It was not me who asked the lecturer to mention the elections and I do not think it affected the result. If anything, a member of staff mentioning my name would encourage people to vote against me."

Notice to Greek Students

U.C. has been asked to recognise a "Hellenic Association". If there are any individual Greek students who have any reservations or fears concerning its formation, please write to the Permanent Secretary of the Union, Mr. A. Izatt. Letters will be treated in complete confidentiality.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 39 & 58) Polytechnic 30171/3
STUDENT NEWSPAPER OF THE YEAR
Friday, February 25th 1972

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Barry Black bounces back

"Clarity, brevity, and courtesy," were the words of advice offered by Barrington Black to all budding courtroom solicitors.

He was speaking before a large audience at a meeting of the University Union Law Society on Tuesday afternoon. He is a Leeds solicitor, University law graduate and was President of the Union in 1952-53.

Expounding his theme of civility in the courtroom he explained that television often

presented the wrong impression of the advocates' technique; He said that the days of gentlemanly verbal in-fighting of counsel and bullying of witnesses were over. Nowadays the correct procedure is to present a clear, concise case.

He thought that advocates have a job to make magistrates pay attention to a case and also that a certain amount of advertising, to which Mr. Black is not adverse, should be permitted by lawyers.

Mr. Black is 39.

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WEDNESDAYS at 1.10 p.m.

University Television

Lunchtime Discussions

Wednesday, 1st March
"THE STUDENT IMAGE"
LUTVS and Network 4