

Emergency Session on Thatcher Report . . .

N.U.S. SPLIT OVER UNION CRISIS



"I agree with your proposals of course Maggie — but I think we should make special allowances for the University Sailing Club!!"

THE NUS Emergency Conference called on Saturday to discuss the defence of student unions against Mrs. Thatcher's Consultative Report was described by Mr. Kend Hind, University Union President, as "an utter waste of time."

by Pete Reader

"The only decision that was made during the whole day was that we were all opposed to the Report. It was farcical," he said.

Miss Jill Perks, Area NUS Secretary, disagreed. "I consider the conference to have been very good and informative," she said.

"The people who claim that it was a waste of time have merely shown their elitist attitude and lack of any consideration of the problems that colleges without our facilities face."

Mr. Hind claimed that a lot of time was wasted on irrelevancies to the main concern of the conference — that of unity of action against the Thatcher Report.

At the beginning of the Conference, a Joint Union Special published by Aston University was distributed. The paper claimed that NUS leadership was willing to sell out on this issue.

Mr. John Josephs, Polytechnic President, claimed that this action was purely aimed to be a disruptive influence. "Certain elements are determined to cause a split in Union movements," he said.

Action

The whole morning session was spent discussing what action had been taken by individual, constituent unions and in various interpretations of the report.

"The afternoon session was equally wasted," Ken Hind continued. "The N.U.S. Executive suggested that we seek clarification of the document from the D.E.S. For an hour and a quarter we argued whether clarification was the same as negotiation." Digby

Jacks, N.U.S. President, did not accept this view. However when a vote was taken, it was carried 35-33 with 13 abstentions that there should be no clarification.

John Josephs put this time-wasting action down to one of three causes. "Either these people are generally belligerent, are putting their political convictions before N.U.S. or just simply had had too much to drink in the bar at lunchtime."

Argument

Ken Hind explained that a lot of time was lost in counter arguments. "Threaded in with all the discussion over consultation and negotiation was argument whether NUS would have accepted the unpublished Labour Government enquiry on student unions."

"Further there were accusations that the N.U.S. Exec. had been hoodwinked by the D.E.S."

The rest of the conference was spent discussing action to be taken in the future. A dispute arose over whether a national demonstration was to be held. After long wrangling a compromise was reached whereby a demonstration is to be held in London next Wednesday consisting of London colleges and any others who wish to be present.

The meeting broke up with no guide-lines as to an alternative to the Consultative Report. It was agreed only that each constituent union should keep other unions informed of its opposition.

Commenting on the conduct of the meeting as a whole, Mr. Josephs said, "I would not have blamed N.U.S. Exec. if they had resigned as a body. All their hard work was thrown back in their faces."

Monday Club knives out

MR. TREVOR ROBINSON, Chairman of the Leeds University Union Conservative Association is facing a direct attack on his leadership by Monday Club elements over his refusal to endorse Mrs. Thatcher's Consultative Document on student unions.

The attack is expected to take place during the Association's Annual General Meeting this Tuesday at 8 p.m. in the Debating Chamber.

It will be the fourth threat to his leadership since Mr. Robinson took office in February.

"I plan to fight the move," the Chairman said. "I was elected to implement the views and principles which I hold, and I refuse to have them stifled by what can only be called a tiny minority of the Association as a whole."

Mr. Robinson, a third-year Law student, described himself as "essentially a Boyle-ite,

by John Bradley

politically very moderate."

He admitted that the publication of the Thatcher Report has caused deep division within the Association. "There is a complete split over the Government proposals," he said. "Some members are prepared to pat the Government on the head, while others want to stand up and fight."

The move against Mr. Robinson is thought to have the support of three members of the Association's six-man Executive, including the Social Secretary, Mr. Jim Wright. Mr. Wright introduced a



motion of censure against the Chairman earlier this week at an Association meeting, but was defeated.

"My majority in that vote was not all that large," Mr. Robinson noted, "and I encourage as many moderates as possible to attend the General Meeting on Tuesday."

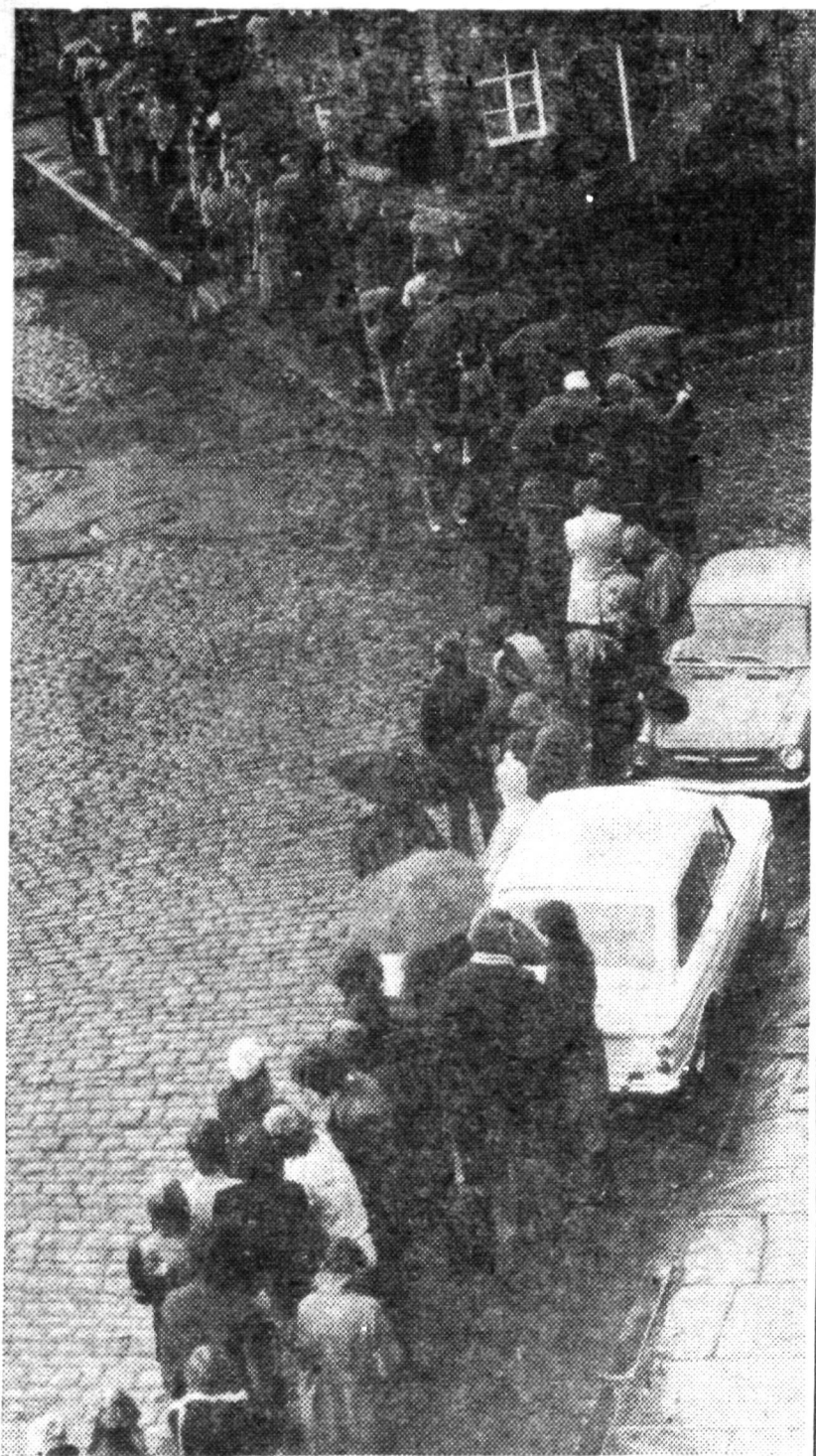
Poly Union to close

The Polytechnic Union facilities are to close during O.G.M.'s if the next O.G.M. is not supported fully. Warning posters are to be posted immediately to this effect.

This decision was taken by the Poly Board of Reps. during a discussion on apathy, both amongst themselves and the union.

Paul Weatherall, E.V.P., said "If there isn't a big turnout at the next O.G.M. I will make my proposal to dissolve the Union again. If people are not sufficiently interested to defend their union, they do not deserve to have one."

It was realised that this would invite hostility but it would also stimulate some interest in union affairs.



Leeds graduates to meet over Senate issue

THE campaign for student representation on Senate has been mounted in a new direction with the calling of an Emergency Meeting of Convocation.

Following last Wednesday's OGM several other steps have been taken. The Students' Campaign Committee has written to, and will lobby, every member of Senate and a postal survey of every graduate of the University of the 2,000 members of the academic staff is being conducted.

Convocation consists of every graduate of the University, the members of Senate, and the lecturers. Altogether it has some 25,000 members.

Its function is to discuss and give an opinion on any matter affecting the University. Usually meeting once a year, this is the first time for eight years that an emergency meeting has been called. It takes place after a request from 20 of its members.

Ken Hind, University Union President, who is himself a member of Convocation, explained why this unusual action has been taken:

by Andrew Baldwin

"Student representation on Senate is even more essential now than before. The Thatcher Consultative Report was published. It is crucial that we in the Union be able to co-operate with the University when dealing with this important issue."

Electoral roll

A campaign designed to get students' names onto the Leeds electoral register is to start in the University next week.

"I urged students at the Freshers' Conference to register but I am told that there has been little response", said E.V.P. John Finestine.

"With the present Government's policies I think it is particularly important that students use their votes."

The list closes on 16th December and anyone who was in Leeds before 10th October can register.

A little red puke

It's a pity about Mrs. Thatcher. It must be hard enough for the poor woman being M.P. for Finchley and having to go to all those endless coffee mornings and fetes and jumble sales. And then that nasty Mr. Heath, in a fit of sea fever rises majestically from his organ and says "And you, Maggie, will look after the students and the tiny tots. If you need me, write c/o Andre Previn."

Well, you know the Grocer, comrades and friends: a man of immovable resolution (or as we say in less exalted circles, bloody-minded). No arguing with him once he's taken a stand. If he says Maggie, Maggie it is. We really ought to help her instead of frightening the poor thing out of her wits. And what better way to help her than by giving her an inside view? Let Leeds show the way by enrolling Mrs. Thatcher as a student!

You can picture it, can't you? Maggie, in patched jeans and a poncho, bleary-eyed from a succession of nine o'clock lectures, mind boggled by tutorial inanities, totters up the Union steps. She surveys the blackboards. Papa Quail! Gay Lib! Fourth International! She pauses: she is tempted: she is lost.

In mist-shrouded committee rooms, in the smoke-filled recesses of the old bar, the once virginal purity of Maggie's mind is sullied by the dark pleasures undreamed of at the Department of Education and Science.

Three terms instil their subtle poisons into her, and thrice three, and she is released, and returned to the bosom of the government. But she is not the same woman! Liberated, aware, she spreads freedom among her colleagues!

Next week: Heath Leads Grosvenor Square Sit-in.

thoughts of Chairman Meyer

TICKET TROUBLE

THE shock news that the Moody Blues bass player, John Lodge, was in hospital earlier this week has led to speculation as to whether the group will actually appear.

Pete Hart, Ents steward, commented, "Though this information about John Lodge was true — he was suffering from gastro-enteritis — he has since left hospital."

"I have spoken to the groups' manager on the phone and he has given me his assurance that the group will play."

One student commented "I spent five hours queuing in the cold and rain on Sunday, and I'll be bloody disappointed if they don't turn up."

by Linda Boardman

On Sunday, when sales of tickets commenced, there were only about 750 people in the queue. As a result there were about 500 tickets left when the queue finished.

Sales then ceased as it was thought that there would not be a great demand for them, but it became obvious that there were sufficient people wanting tickets to justify re-commencing sales. Ents. stewards took over the Porters' office in the Union foyer to allow this, but retained some tickets for sale on Monday morning.

One student who came over from Manchester to queue for a ticket was unable to buy one because of the gap in selling. Another said, "I went to buy a ticket at about 3 p.m. and was told that there would not be any more tickets sold until Monday morning at 10 o'clock. By the time I managed to get there all the tickets had been sold."

"I suppose I'm going to have to buy a ticket on the black market," he concluded resignedly.

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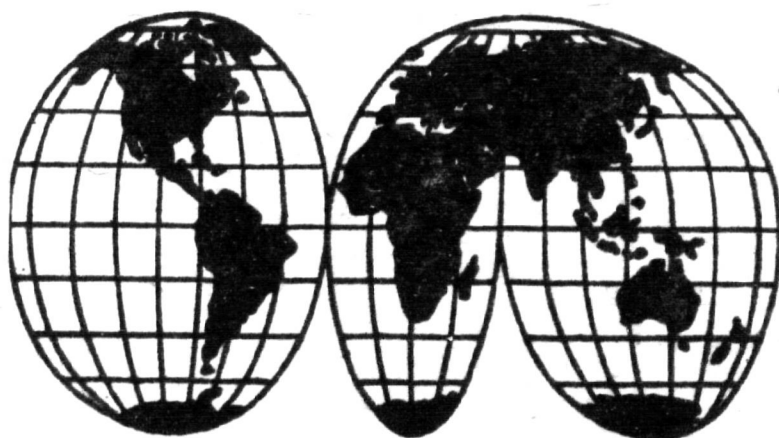
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STUDENTS SPECIAL RATE

STUDENT WORLD



Newcastle

More than 1,000 University and Polytechnic students are in danger of being evicted from their homes. The Jesmond Ratepayers' Association has compiled a list of 350 addresses which they claim are illegally occupied. Houses which have changed from single to multiple occupancy since 1st January 1964 require planning permission for change of use. In many cases this has not been acquired. A spokesman for the Ratepayers' Association said, "This is a fight against landlords, not students." Every house which has been reported contains students. One of the complainants is a hotelier.

ted contains students. One of the complainants is a hotelier.

London

Imperial College Union Ents who regularly make large losses on big-name concerts, have instituted big-name Saturday concerts, and plan to scrap dances.

Portsmouth

The Polytechnic, with well over 4,000 students, is the largest establishment of higher education in the country without a gymnasium. They may well have to wait a long time for one as a gymnasium is only listed sixth in the building programme.

York

At York University, the Union has again voted to deny a grant to the Monday Club, despite the implications of the Thatcher Report.

Bath

Since the installation last Easter of smoke detectors in a residential block the Fire Brigade have been called to the University over 20 times on false alarms. The reason for this is that the detectors are sensitive to cigarette smoke and cooking fumes.

Canterbury

A valuable painting by the modern artist Tisdale has been painted over with emulsion paint at the request of union members who thought that the original orange coloured painting did not suit the common room. Unfortunately it was only on loan and the artist has asked for it to be returned. Frantic attempts at restoration have proved unsuccessful and the painting is now in the hands of the insurance company.

Scotland

Banks are being pressed to abolish charges on students' accounts. The Bank of Scotland has responded by introducing a concessionary allowance enabling a student to draw up to six cheques per half year free of charge for every £20 of balance maintained in his account.

Hull

A warning has been issued that there will be a sit-in early next year if the University Council decide to ignore the Union's demands for the sale of their 1% shareholding (worth £300,000) in Reckitt and Colman. The President of the Union has written a letter requesting the University to put pressure on the company to 'divest itself of its South African interests' or failing this, to sell its shareholding. The company has called the demands "preposterous" and added that the Union "stirring it up will only make things more difficult."

A Pinball Society has been formed. It has 50 members and trips to Scarborough and Bridlington are planned. Another society is the Winnie the Pooh Society. This is involved in fund raising activities for local children's charities.

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NO TO THATCHER SAYS POLY

A MOTION condemning the Secretary of State for Education's consultative document on student union financing as 'authoritarian and ineffectual' was carried unanimously by an SGM of the Poly Union on Monday.

One hundred and fifty people attended the SGM which was called to discuss the Poly Union's policy towards the consultative document published last week. Mr. Ed Anderson proposed the motion which condemned the document and declared that the Union was opposed to any change in the method of financing and controlling student unions.

It also mandated the Executive to organize an immediate campaign involving the sending of letters from students and their parents to M.P.s, the lobbying of Parliament, contact with press, radio and T.V., etc., and to make this issue the first priority of the Union.

Said Mr. Anderson, "This is probably the most important issue with which this Union will be faced this year."

Mr. John Josephs, Union President, spoke for the motion. He said that he believed that the Government had been 'very clever' in publishing the document; it was so farcical that it would be rejected by all concerned, and a measure of control over union spending, involving a registrar, would therefore be more readily accepted in its place.

The motion was passed unanimously.



Folk in Hall

TONIGHT and tomorrow night see the fourth year of the Sadler Hall Folk Concert. As last year, the Great Hall is almost booked to capacity with five hundred people each night.

Performers include the All England Clog dancing champion, Hylton Pomeroy, and the local group of Sadler origin, the Tenpenny Bit, who have just accepted a contract to appear on BBC television.

Other performers include a team of Ukrainian dancers; Morris men from Monks Eaton, who last year toured the USA; two Irish groups, one of which features John Doonan; LUU Scottish Country Dancers, and the Hadstow Horse.

Inevitably, there is the Sadler Hall team itself, fresh from a successful tour of France, featuring several singers, the Ceilidh Band and their Royton, Clog and Country dances.

The warden of the Hall, Mr. Ernie Kirkby, said, "I think the best part of the concert is the fact that the audience's enjoyment seems at one with that of the performers, all of whom come simply to enjoy themselves with people of similar interests and appear for no payment."

"Sadler Hall Folk Concert must surely be the best opportunity for people in Leeds to grasp something of our tremendous folk heritage."



RUPERT BESLEY

"How come 'that blasted computer of theirs' always picks out this house and never anyone else's in this street?"

Mr. Rupert Besley, a University student reading for his Master of Education, has been awarded second prize for the second time running in the cartoon section of the "New Statesman" Student Journalist Competition.

Mr. Besley got his journalistic experience while drawing for "Scorpion", a Punch-type satirical published at Keeble College, Oxford, and dedicated, in Mr. Besley's words, "to the promotion of insanity."

Editorial

What are the REAL aims of the Tory attack upon student unions?

If the consultative report is to be taken at face value, then the person who wrote it has merely shown himself to be an utter fool who cannot possibly know anything about how a student union works.

Unfortunately, Mrs. Thatcher is not a fool, and the report is not to be taken as a public-spirited desire to make student unions financially accountable.

If it were, we would not mind. We have nothing to hide from Mrs. Thatcher. We do not mind opening our books for public inspection.

But the implications of the report are far greater than this. The proposals are intended to weaken student unions and the government wish to do this for two reasons: to save money for themselves and local authorities, and to destroy the National Union of Students.

Cuts in expenditure

How will they save money?

Local Education Authorities have no control over the amount set by universities for union fees. Therefore, Mrs. Thatcher, in order to please this pressure group, has put forward this report which will mean that the union will now be financed like a department of the university. (The universities will not approve of this as it would mean that academic and social facilities will be battling for the same money).

This means that money will come from a central fund and not from the Local Education Authorities.

Mrs. Thatcher's report is merely pampering to the whims of the Local Education Authorities, who are not really interested in "financial accountability" of student unions, but are merely using it as an excuse to cut their expenditure.

The government will save money too.

One of the new proposals of the Thatcher report will mean that all students are automatically members of the union without having to pay any fees at all, and all are entitled to use the facilities and premises of the union.

People who do not want to be members of the union could resign their membership.

BUT THEY WOULD STILL BE ALLOWED TO USE ALL THE FACILITIES OF THE UNION, JUST AS MEMBERS CAN.

What is the point of joining a union if you can enjoy all the privileges of membership without joining.

The answer is that there is no point.

It is just the same as telling people that they can opt out of being a taxpayer and still enjoy all the privileges and benefits which the rest of the community get for paying rates and taxes.

The real reason why Mrs. Thatcher is doing this is to bribe students into not joining the union. Then she will be able to say that they are not representative of all the students and that as such, they do not deserve any money at all.

So she can then cut off ALL their money.

Destroy the N.U.S.

The other reason why Mrs. Thatcher wishes to weaken student unions is that it will be the first step to destroying the N.U.S.

The N.U.S. is a body which has consistently opposed her in all her policies on education. We support comprehensive education. We oppose the abolition of free school milk and the increase in the charges for school meals. We oppose her proposed increase in subsidies to pupils who attend direct grant school. This is why she wants to destroy our voice.

The introduction of the "conscience clause" to enable people to opt out of union membership will pave the way to voluntary membership, because eventually most people will lazily come to the conclusion that there is no point in being a member if being a non-member give the same 'privileges'. This, coupled with the rundown in income which is inevitable from the lack of financial independence, is only the thin end of the wedge.

I spoke to Mrs. Thatcher at a press conference when she was in Leeds last week, she assured me, despite my disagreement that, "most students want a Registrar, and if that is what students want they will have to have it."

It is obvious that these moves are only the beginning. If we do not object now, she will push the next phase through even more quickly. We must not allow her to get away with this.

NUS Executive have stressed that we must not panic or do anything extreme; but what have they done? Their emergency conference on Saturday was a complete farce.

So what are we to do?

We must realise that Mrs. Thatcher and the rest of the government are trying to destroy any independent bodies which oppose them. That is why they are attacking the Trade Unions through the Industrial Relations Act. That is why they are attacking student unions through this new report which can be implemented without even the parliamentary discussion which an act demands.

That is why we must not be afraid of doing something positive.

P. V.

Guerilla calls for support against the Portuguese

LAST Thursday the guerilla leader of the little-known Portuguese colony of Guine-Bissau (Portuguese Guinee) in West Africa spoke in the Union.

by Mick Austen

Amilcar Cabral is a small amiable man with little of the romance that one associates with guerillas of the Che Guevara ilk, but he still projects an image of complete dedication to his cause, and humanity for all people. His country is a tiny notch in the coast of West Africa with Senegal to the North and Guinea (led by the Marxist dictator Sekou Toure) to the South. It is a country of only 80,000 people but with 35,000 Portuguese soldiers struggling to maintain rule.

The war started in 1963, though Cabral began his movement (the P.A.I.G.C. though then under a different name) in 1956, (and has since then steadily escalated until people are at last beginning to take some notice. Cabral visited Britain in 1960 and 1965 in addition to this present visit,

but no-one took much notice then.

The war started after Pijiguita dock workers went on strike for a wage claim. "They were massacred by the Portuguese", says Cabral. "We are not warriors, we do not like war, but we had to use all means after this — it is impossible to fight with empty hands. We are not racist and we never mistake the difference between exploitation and the colour of skin." And the guerillas have been extremely successful.

Napalm

The PAIGC has now "liberated" two-thirds of the country against "all kinds of crimes committed by the Portuguese in the country." The Portuguese have had to withdraw to

"We do not like war but it is impossible to fight with empty hands."

one or two urban strong-holds such as Bissau, though they make helicopter assaults on the forest where they bomb with napalm and burn cattle and crops. The guerillas have attacked Bissau with some success and are strong enough to repulse the Portuguese assaults.

The fighters are all young men under thirty — "they are our best hope, the life-expectancy in this region is under thirty". But the PAIGC does not just aim to liberate — where they have liberated, they have set up social services of health and education, they have (with Swedish assistance) edited their own school books, they have set up tribunals, "people's shops" and local and national assemblies elected democratically. There are all the elements of a state in development," says Cabral.

Fall

"The Portuguese know, but hide the fact, that they have lost, and they stay on as they know that if they leave, Angola and Mozambique would also fall". But Portugal cannot afford their wars. They are the least developed of all West-European countries where two-fifths of the population still cannot read or write. The cost of the wars annually is about £130 million.

Portugal has the total material support of NATO — the bombs which explode on the liberated areas are British, American and French and it was to these facts that the supporting speaker Basil Davidson directed our attention. He spoke of the diplomats' attitude of "tut-tut," and "we did

our best", and condemned in particular Sir Alec Douglas-Home.

However, some organizations do give support to the PAIGC. The Rowntree Trust has given £30,000, the OAU and many other organisations have given aid. Arms largely come from Communist countries, though ironically there are arms from NATO countries as well.

Cuban

But what Cabral did not say might also be held as important to some. There are Cuban advisors to the guerillas, which might have stopped some right-wing supporters giving to the collection at the end, had they known. Other countries, notably Senegal have perhaps been unfairly involved in the war, and in the border villages between Senegal and Guine-Bissau some Senegalese natives have been killed by the Portuguese out of anger for the harbouring of guerillas in Senegal.

Ziguinchor, the main town in the southern part of Senegal has a ward in it's hospital set aside for the guerilla wounded. All this nearly brought Senegal and the Portuguese into open conflict in 1970 — a position which embarrassed the French government to some extent. In addition to this a more important problem that is not openly admitted, is that the Guineans are not a complete nation, ethnically. There are many tribes which have not always got on well together; and do not go to make a perfect nation in the making.

However, the last word must go to Cabral whose honest intentions are unquestionable: "We will put out the Portuguese, we will contribute to the liberation of Africa, for the progress of mankind, for justice, progress and freedom."

John Bradley



God's gift to America for the next four years

Come 1972, Richard Millican Nixon will again be rehung President of the United States.

Rather effortlessly, and virtually without opposition.

Oh, the Democratic Party will provide a candidate. Ted Kennedy, Hubert Humphrey, Edmund Muskie, John Lindsay, George McGovern, Eugene McCarthy, Fred Harris, Henry Jackson: seven Senators and a mayor, take your pick, they all sound the same.

Because Tricky Dicky is playing his politics pretty well these days.

At last count, there were still 100,000 troops left in Vietnam; but Nixon promised in 1968 to withdraw as quickly as possible, and despite the Cambodian invasion (now a dead issue), he has succeeded in scaling down the numbers from their peak of 552,000 at the end of the Johnson Era.

War-party

Credibility has been re-established in the war effort, most important for the party in power.

The President intends to nominate qualified candidates this time for the Supreme Court, after having his fingers burnt twice before. Lewis Powell and William Rehnquist are utterly competent and totally unknown; there is little doubt that the

Senate will speedily confirm their nominations.

Only 42% of the newly enfranchised 18-21 year-olds are expected to vote in 1972, about 20% less than the national average for all other voters, thus indicating a decided turn for worse on the question of participatory democracy.

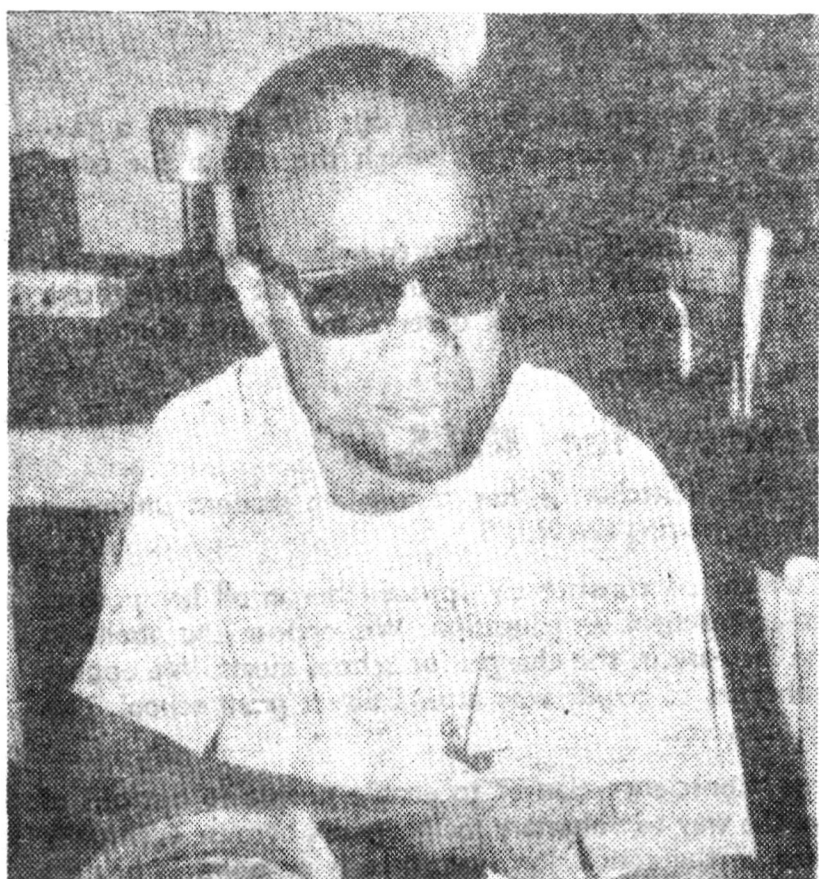
Election

But there isn't the slightest chance they will all vote the same way, partly because most of them prefer Ted Kennedy (who hasn't a hope in hell of capturing the Democratic Nomination, let alone the election), partly because they will tend to vote the way their parents do anyway, partly because Kent State happened a long, long time ago and memory is short.

The UN has taken him off the hook by resolving his two-China policy for him; the Students for a Democratic Society have run out of bombs; and with the capture of Rap Brown, it appears that Black Nationalism has either been slaughtered or is in hiding.

And, in a pinch, he can always sack Herbert Hoover, the 47 year dictator of the FBI.

Outside of precipitating World War III, he's God's gift to America for yet another four years.



Amilcar Cabral, the guerilla leader.

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IRELAND — the monotony of tragedy

THE history of Ireland is an impressive monotony of tragedy piled upon tragedy. Between 1857 and 1935 alone, there were six major riots, and five lesser skirmishes—in the "lesser skirmish" of 1920, Belfast was under curfew for four and a half years and three hundred of its citizens were killed.

Before the 1680's, the struggles were of the Irish versus the colonists. In 1689, they took on a new dimension, with Catholic fighting Protestant, for three years' war.

Their sequel lingers in the blood — the Penal Laws denying civil rights to all outside the Established Church, from 1695-1727.

The reaction came in 1795, prompted by the Wars of Independence in America and France, Wolf Tone's United Irishmen, democrats and Protestants, took up arms in Wexford, Kildare and Ulster, and soon turned to an orgy of Catholic violence. Savage repression and the Act of Union followed, provoking the abortive Emmet rising of 1803.

A compromise was promoted in 1829, with Catholics sitting in a United Kingdom Parliament, but in 1846 the potato crop failed. The English were indifferent and the rest of the century was devoted to rebellion.

118 Dead

The Protestant North installed a "Provisional Government" in 1916 and the Catholic South replied by voting the famed men of the GPO into the first Dail Eireann.

In 1920, Westminster tried to freeze the situation, with the Government of Ireland Act, followed by the Ulster Unionist.

by Ted Slim

In 1969, the thaw began. Since then, more than 118 people, including twenty five British soldiers, have died.

When the British troops arrived in force in Northern Ireland two years ago, they were greeted by the Catholic minority, of approximately 40%, as saviours, and were treated to cups of tea and corner chats from the young Catholic girls. At the present time, the situation is reversed — the tea making in some cases has only shifted across the main road, though main roads might as well be a hundred miles wide.

Barricades

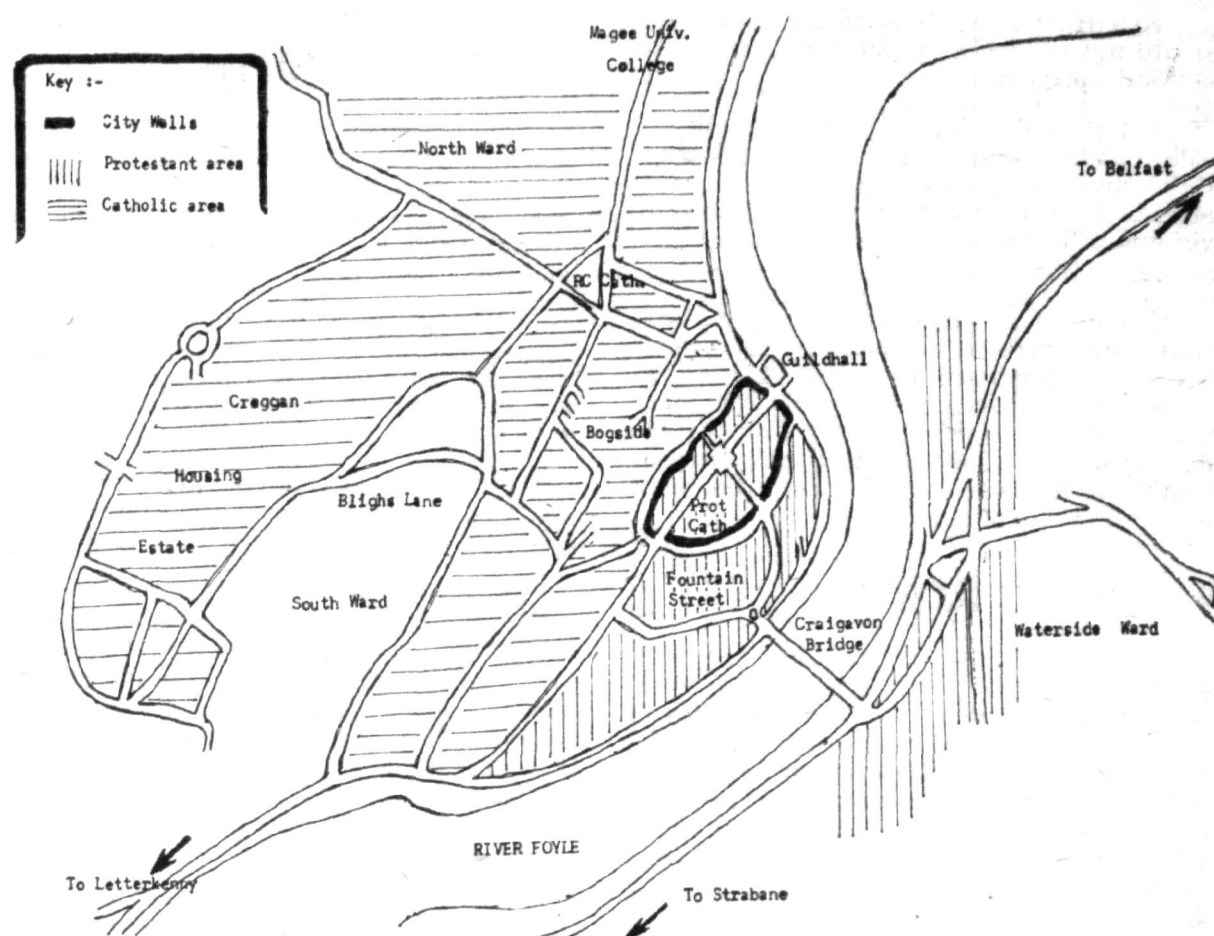
The Catholic people now see the Army as the hated forces of imperialism, and modern pop songs have been amended to suit the occasion.

"Tom, Tom turn around,
Shoot the British Army down,
And join the IRA."

While the Protestants sing:

"What shall we do with Bernadette Devlin
Early in the morning?
Shoot, shoot, shoot the bastard,
Shoot, shoot, shoot the bastard,
Shoot, shoot, shoot the bastard,
Early in the morning."

This year, to the end of September, Northern Ireland has been rocked by 636 explosions. The targets now are shops, pubs, office blocks, police stations and private homes.



Londonderry; Bogside and Fountain Street are the main trouble spots.

The "Belfast Newsletter" and the Protestant community blame all the blasts on the IRA, who do claim responsibility for many of them. But the Catholic communities have no doubt that the unexplained blasts are the work of the Ulster Volunteer Force, the militant Protestant and loyalist movement, who they believe are trying to strengthen the sectarian divide.

In most Protestant areas, the escalation in bombing of public and private houses has resulted in the barricading of all streets during the hours of darkness and the manning of barricades by street defence groups. The excuse is the protection of their own property, but a quarter of a million Orangemen have signed an openly militant new Covenant, pledging themselves "without tie or bond" to defend the Constitution, even, if need be, against the forces of the Crown. Any refusal to join the vigilantes is met with comments such as "there is no guarantee that you or your family can be protected." The question "from whom?" goes unanswered.

Debts

The Northern Ireland Civil Right Association and the Social Democratic Labour Party are backing a civil disobedience campaign of rent strikes and refusal to co-operate on local government. It is said that both are sustained by intimidation.

The campaign may soon be defeated. The Government, stunned by the loss of revenue, of three hundred thousand pounds in the first

"... Shoot the British Army down... Shoot the bastards."

five weeks, recently published a Bill which would allow them to take from the individual any money owed to the Government or local authority, or any other person.

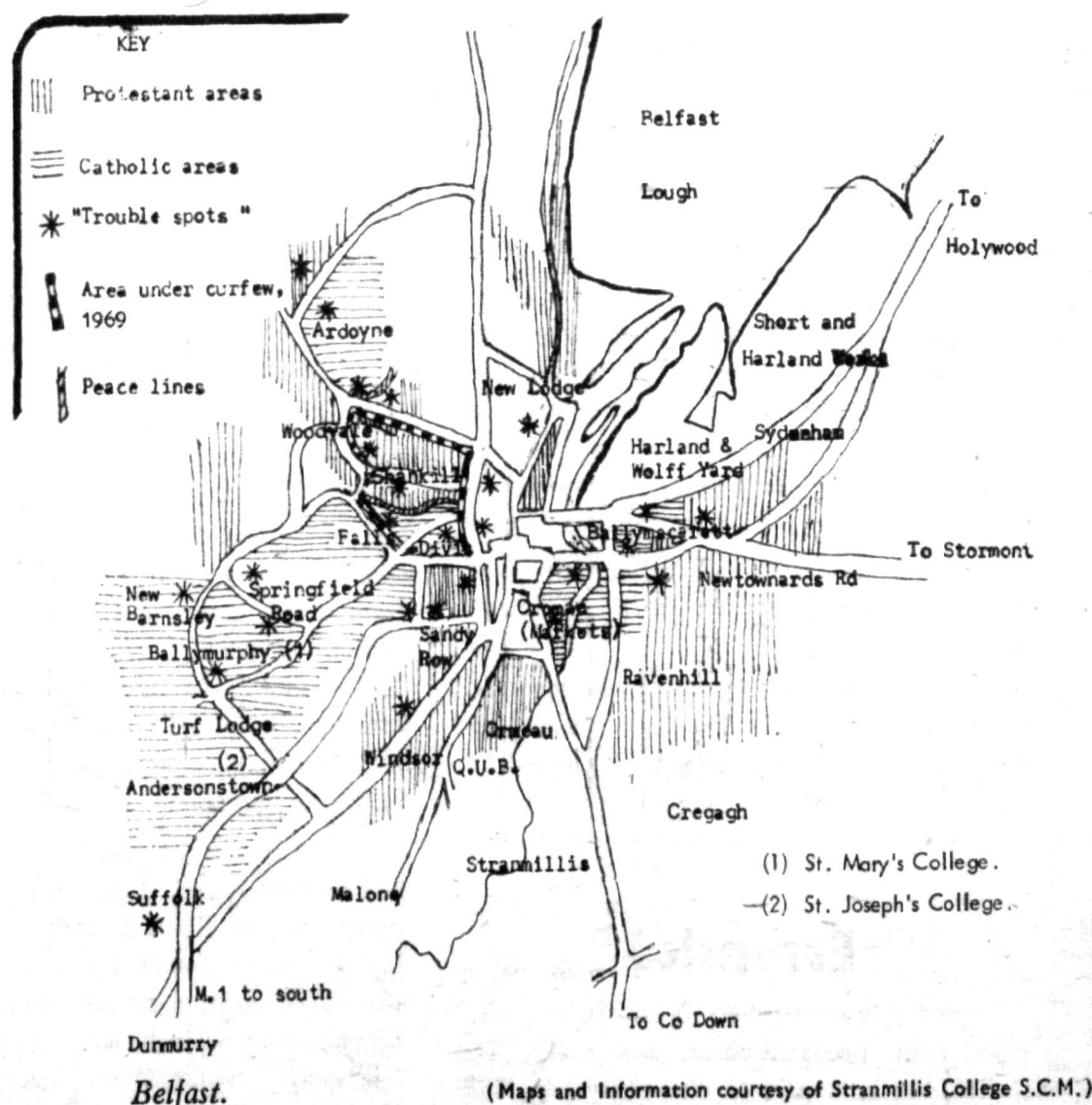
Sanity

There are Ulster moderates. Seventeen thousand of them have signed a "Petition for sanity". But their voice is lost among the 250,000 who have signed the Militant Covenant.

The unhappiest and most sinister movement in the history of Northern Ireland is currently sweeping Belfast like a plague. From the ancient slum ghettos to the executive housing estates, the Protestant and Catholic communities are becoming more and more polarised and further and further apart.

In those few areas which remain mixed, the minority group is being threatened, sometimes violently, sometimes simply by the atmosphere of doom which grows stronger every day.

Whichever group is responsible, the result is a situation from which any solution becomes more impossible every day.



(Maps and Information courtesy of Stranmillis College S.C.M.)

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Moving home because of terrorists

Picture by Bob Davey

IN the first stunning impact of the "Thatcher Report" and the initial reaction to it, the idiocy of the document has been overlooked.

It has been called unnecessary.

Ken Hind said, "It is nothing more than an attempt to clobber a potentially dangerous political opponent . . ."

But it is also idiotic, because it will actually reduce control over the way part of the Union fees are spent, when one of its main objects is to increase control. And its provisions will probably increase, rather than reduce, political activity.

Comments in Parliament by some Conservative MP's make it obvious that the changes have been prompted by political considerations. The temporary banning of the Monday Club from the York University Campus and the recent granting of £250 to Bangla Desh by Southampton Union caused furious questions to be asked in Parliament.

Rare

Such actions are very rare and when they occur it is usually for a good reason. York, for instance believed that the membership of the Monday Club was exactly the same as the membership of the Conservative association, and that the grant application was merely a pretext for obtaining a second grant. They refused grant applications by "Third World First" and "World Development Group" at the same time, for the same reason.

Most outside donations by Unions are not made from Public money, and are nearly always only gestures of support. The amount of money involved is tiny in comparison with total expenditure. It is tiny in comparison with the waste of Public money which occurs in

payments to various party funds by companies, many of whose contracts are from the Government.

On a national scale, it is insignificant except as an embarrassment to the Government.

Irony

In Parliament last week, Mrs. Thatcher announced that she could see no reason why students should assume that accommodation would necessarily be available for them in a distant town when they could live at home and study nearby.

By destroying the student unions and forcing students to live at home, Mrs. Thatcher obviously believes that she can wipe out the increasing political and social awareness of the student body.

She might succeed. But the irony is that many of her measures could have the opposite effect. Mrs. Thatcher's proposed finance changes would destroy student unions and most of the recreational clubs. They would hardly affect many of the political societies, many of which exist unofficially anyway. Deprived of other opportunities, many politically moderate students would move left and without a strong union to debate alternatives and exercise control, extreme militancy would increase. The strains of trying to lead an independent life at home, too, might well result in meaningless rebellion.

The result might be a boost to the "Law and Order" campaign—perhaps internment could be introduced—but surely no sane person can actually desire repressive measures? Unless, of course, the Government realise that the days of Toryism are nearly past and hope that by provoking violence from the Left they can keep control for a few more years.



What can these people possibly know about student unions?

The Thatcher Report— an idiotic, unnecessary document.

EXTERNAL CONTROL? IT IS COMPLETELY UNNECESSARY!

by Nick Clarke

AIMS AND OBJECTS OF LEEDS UNIVERSITY UNION

The name of the Union shall be "The Leeds University Union", hereinafter termed the "Union".

THE OBJECT OF THE UNION SHALL BE:—

- The development of the incorporate life of the Union.
- The promotion and co-ordination of athletic, cultural and social activities.
- The maintenance of communication between the student body and the authorities of the University.
- To provide, on behalf of its members, for representation on University bodies, and for full participation in the affairs of the University.
- To represent individual members of the Union in matters affecting the common interest, and to provide for their welfare.
- To provide and administer such commercial enterprises as are necessary to meet the needs of its members.
- To encourage co-operation between its members and those of other educational Institutes.
- To adopt and implement such policies as the Union shall from time to time decide.

The Thatcher report states that the main defects in the present system are that the Local Education Authorities pay the Union fees, but have no control over the amount or the way the money is spent, and that part-time students may wish to use Union facilities, but not want to pay the subscription fees.

The present system of payment to unions began in 1962 under a Tory government. A letter from the Minister of Education said then that it was hoped the money (L.E.A. grants) would be handed over to the responsible student Committee, and that the student union would be as far as possible an independent, self-governing body, responsible for spending student union money "on the normal range of student union activities."

The view was endorsed by Sir Herbert Andrew, Permanent Secretary of the Department of Education and Science, in his evidence to the Select Committee on Student Relations, in 1968.

"Student union finance, the revenue and expenditure, is financed by the students' subscriptions, which are paid very largely in addition to the students' grant from the local authorities, and the student union funds are separate from the University accounts, and this is not University money; I have no control over it.

"This is the students' own money, put into their pockets by the local authorities, so what

they do with it is the business of the students. I think the Universities usually appoint a Senior Treasurer, but that is only a matter of prudence."

The L.E.A.s are complaining that they have no control over Union expenditure, but it was never intended that they should have. Sir Harvard Andrew was absolutely clear that the Union fee was the students' own money. It is paid directly to the Union, because to exist they need a guaranteed source of income, and this is the most easily administered method of assuring the income.

At a conference in Bradford this year, Mr. Van Straubenzee said, "The Government will not take part in a Big Brother exercise . . . how they spend the grant is their concern, and we will not take part in a witch hunt."

Essential

Lord Boyle, at Bradford and in an interview with Leeds Student, has said, "The Union is a vital part of University life. This essential community life could not go on if the Union income were precarious," and "Students should think critically about the world in which we live and the sort of society which we have, and in the course of thinking critically, should perhaps develop some ideas which some people might think a bit dangerous."

Jack Straw, in evidence to the Select Committee on Student Relations in 1969, said, "It has always been accepted by the N.U.S. and by student unions that they should be accountable by audited accounts as far as Universities are concerned, and perhaps to more severe auditing as far as local authorities go, to the people finding the cash. There is no question of doubt about that." But on the subject of political accountability, he stressed, "I think we have been suspicious of the kind of control which they (University, L.E.A.s) might wish to exercise."

Accounting

All except the smallest student unions have an external audit carried out on their books. The standard of accounting, in the largest Unions, is very high because they can usually employ a full time finance officer. Mr. John Bolton, who audits the Leeds University and Polytechnic Union accounts, said, "The Unions are administering their funds conscientiously and properly. I am particularly pleased with the way the Polytechnic accounts have been organised so quickly."

Controls already exist on the purposes to which money may be put. A survey of student unions by the Times Educational Supplement, last February, found that most unions have their aims and objects defined closely in their Constitutions, which are approved by the University authorities. Leeds University Union's aims and objects, are as extensive as those quoted by the Department of Education and Science in reply to the N.U.S. in 1969.

If the auditors believe that "ultra-vires" (beyond ones authority in terms of the constitution) payments have been made, then they advise that this is so. At Bradford, Mr. Van Straubenzee quoted the example of Southamp-

ton, where auditors refused to ratify a set of accounts because of ultra-vires payments to Barrow-in-Furness strikers. He said, "there are grounds for change".

He omitted to add that, in the case mentioned, the executive in question had been held personally responsible for the sum of money involved.

It is also open to any student, University or Educational Authority to take legal action before or after any payment is made on the basis of the constitution.

Another major control exists through the operation of the Charities Act, 1960. Most Unions are registered as charities, and thereby make big savings on rates and taxes, including at present the S.E.T. The Times Educational Supplement estimated that Liverpool University Union benefits to about £42,000 a year. Obviously, Unions cannot afford to lose these benefits, and they exercise tight internal control to avoid any chance of this.

ABBREVIATED STATEMENTS OF ACCOUNTS

LEEDS UNIVERSITY UNION 1969 - 70

Income	£
Fees	98378
Commercial Enterprises	6408
Total	99786

EXPENDITURE

ADMINISTRATION —

Audit Fee	100
Internal Publicity	691
Conferences	104
Affiliation Fees	40
Union Officials' Expenses	1052
General Administration Expenses	17553

Athletics

	18323
--	-------

General —

Arts Festival	1200
Confidential Files Action Committee	13
S.C.A.R.D.	151
World University Service	132
International Sub-Committee	169
National Union of Students	3394
Accommodation Committee	191
Education and Welfare Committee	95
Events Fund	694
Vacation Work	2
Debates	162
Leeds Theatre Playhouse Committee	50
Contribution to Leeds Theatre Playhouse	1000
Network 4	393
Leeds Student	2209
Legal Aid	749
Students' Insurance	133
Society Grants	5522
Societies' Equipment Fund	300
Representative Councils	1271
Periodicals	772
Gramophone Record Library	162
Picture Lending Library	151

House Expense

	36669
--	-------

Services Section —

Transport Hire — Loss	(253)
Offset Litho — Loss	(56)
Commercial Travel — Loss	(908)
N.U.S. Travel	149
Bank interest	482
Net Loss	(586)
Balance — Being Excess of Income over expenditure	5708

Two years ago, Leeds University Union made donations to various charities, but they have stopped this. In Scotland on two occasions the law has been used to stop payments—in one case to stop payment of a fine incurred through a demonstration, and in another case to stop a payment of £25 to a campaign against the Industrial Relations Bill.

No such case has been brought in England, where the law is not so specific. There are large areas of activity where the legal position is uncertain—financing transport for demonstrations, for instance. In the case of Leeds University, the only campaign which was directly financed in this way last year, was the Grants Campaign, which is clearly in the direct interest of students, and broadly apolitical.

Sums of money granted to religious and political societies are another possible area of attack. If they used their grants for proselytizing other students or directly attacking the Government, this might well endanger the Unions' charitable status.

But in Leeds and elsewhere, they do not. The grants are used entirely for financing speakers, educational pamphlets, and social functions. Political societies, such as Direct Action, do involve themselves in active protest, but all such protests are financed by the students involved, NOT the Union.

Some clarification of what are illegal payments under the Charities Act, would be helpful and probably welcomed by student Unions. The act alone might well exercise all the control the Government wants, without changing Union finances.

Last year, Leeds gave money to help refugees in Pakistan, but it was raised by a special collection. Other Unions have raised money for donations by putting a penny on a pint at the bar or by separating income from trading enterprises from that from other sources. Mr. Van Straubenzee has made it clear that he does not approve of such trading enterprises, but they are still a possibility for financing such payments as are made to Action, if these prove to be endangering the Unions' charitable status.

Sport

If the Thatcher Report is implemented, the Union building and sports grounds will probably be maintained by the University. Would the University be willing, though, to finance a Grants Campaign or the Confidential File Action Committee—items which would bring them into direct conflict with the students.

The approximate balance sheets for three societies, on this page, show that the social clubs such as the P.G.S.R.C., could survive by upping the prices of social functions. Political societies such as Direct Action could survive by a moderate increase in subscriptions and reasonable economy measures, since their expenses are all current expenses. But what of clubs such as the Sub-Aqua club, which are at present expanding rapidly? A large proportion of their Union Grant goes on capital expenditure.

For clubs outside educational establishments, this is not such a great problem. Members remain for years, and are usually wealthier than their student counterparts. Students can only join clubs usually for two or three years, and they cannot afford to pay for equipment which future members will also use. Has Mrs. Thatcher never progressed beyond the public school image of debates and rugby?

The Thatcher Report, if implemented, would destroy student Unions. It would not, in practice, give any greater degree of control to the L.E.A.s, nor is it desirable that it should. Controls over student Unions already exist, and if possible greater use could be made of them. It is perhaps reasonable that the L.E.A.s be consulted about the level of subscription they pay, but this could be done by a national consultative body without changing the method of financing in this way.

DIRECT ACTION SOCIETY APPROXIMATE ACCOUNTS FOR 1970 - 71

	Inc. £	Exp. £
Speakers for meetings	—	25
Films	—	20
Pamphlets	—	20
Poster Workshops	—	20
Subscriptions	15	—
L.U.U. Grant	70	—
Total	85	85

LEEDS UNIVERSITY UNION SUB-AQUA SOCIETY ABBREVIATED ACCOUNTS FOR 1968 - 69

	Inc. £	Exp. £
Cash in Hand at 4/3/68	2	2
Subscriptions for B.S.A.C., etc	43	44
Society Fees	18	—
Compressor Income	17	—
Union per Capita Grant	—	—
Union Equipment Grant	115	115
Union Conference Grant	21	21
Log Books etc.	—	7
Running Costs	—	27
Total	216	216

LEEDS UNIVERSITY UNION POSTGRADUATE REPRESENTATIVE COUNCIL APPROXIMATE ACCOUNTS FOR 1970 - 71

	Inc. £	Exp. £
T.V. Rental and Licence	—	85
Paper and Magazines	—	50
Dinner Dance Subsidy	50	150
Sports, Social and Trips	120	200
Newsletter Typing and Printing	—	85
Administration, Stationery and Duplicating	—	25
Lounge Incidentals	20	50
Membership Fees	100	—
L.U.U. Grant	455	—
Payment of Debts	100	—
Total	845	845

Leeds Student wish to stress that these figures have been specially prepared for this feature. While we believe that they give a true picture of the Income and Expenditure of the societies, the Societies Treasurers cannot be held responsible for the figures.



Students show their contempt.

SUBSIDY FIGURES FOR SOCIETIES 1970 - 71

CULTURAL	
Archaeology	59
Astronomical	40
Blues	90
Change Ringers	109
Classical	20
Contemporary Dance	30
Film	289
Folk Song	171
Third World	35
Jazz	97
Light Opera	168
Theatre Group	150
Women's Liberation	60
DEPARTMENTAL	
Agricultural	50
Biochemical	70
Biological	110
Chemical	56
Combined Studies	63
Dental Studies	100
Earth Sciences	51
Economics	69
Education	30
Engineering	211
English	96
French	30
Geography	60
German	25
History	41
Houldsworth	260
Italian	41
Law	111
Mathematics	26
Mining	67
Philosophy	79
Physics	44
Russian	96
Social Studies	188
Spanish	40
Textile	32
Proctor	19
Psychology	33
INDOOR & OUTDOOR	
Action	2000
Amateur Radio	337
Angling	129
Bailroom Dancing	142
Chess Club	67
Climbing	334
Gliding	702
Go	60
Motor	154
Motor Cycle	14
Railway & Transport	59

Scottish Dance	117
Scout & Guide	25
Speleological	250
Stedfast	20
Sub-Aqua	396
Youth Hostelling	39
Network 4	46
Parachute	765

NATIONAL & INTERNATIONAL

African	71
Amnesty International	57
Arab	84
Ceylon	64
Chinese	137
Far Eastern	8
Indian	138
International	39
Israel	35
Jewish Students	71
Nigerian	79
North American	63
Norwegian	185
Pakistan	26
Palestine Solidarity	62
Polish	42
Sudanese	85
Turkish	62

POLITICAL

Communist	51
Conservative	144
Direct Action	70
Liberal	83
Socialist	65
S.R.I.S.	58
Third World	32
Young Socialist	24
Labour	41

RELIGIOUS

Baptist	32
Catholic	40
Christian Union	200
Hindu	20
Islamic	136
Methodists	23
Film Unit	235
Idiot	25

NEW SOCIETIES THIS YEAR

Azad Kashmir	210
Bahai	84
Bangla Desh	180
Gay Liberation	82
Jaycees	110
Karting	395
BUNAC	395
Photographic	100

PLUS £208 for publications.

"It was never intended that L.E.A.s should have control over Union spending"

reviews

A Gutless Sexual Circus

"LULU" is an animal on show in a circus; this circus is an allegory of sexual repression and its effects in the late 19th century.

Lulu is a symbol of total rebellion against such a society. As one character in the play says, Lulu is "the Dream" of ultimate self-liberation but the truth is that she, too, becomes a bestial grotesque victim of her own sexuality.

Natasha Pyne is sadly miscast as Lulu, since she fails to con-

Playhouse

by Jane Steel

vey this destructive bestiality, choosing to be coquettish rather than cruel and carnal. Vivian Dixon as Lulu's lesbian admirer is laudable for her commanding presence and sensitive treatment of this desperate character. In her cameo performance she proved her capabilities to, perhaps, portray Lulu with greater depth and conviction.

Lulu's saga is a caricature in

itself; this involves a succession of husbands dying violently, and her own continual degradation which culminates in the realisation of her fantasy, when she is killed by Jack the Ripper.

This production at Leeds Playhouse has no guts. The director has opted for the safer interpretation of a melodrama rather than giving full vent to its grotesqueness and obvious sexuality.

A half-hearted attempt at gaudiness is made in the use of circus decor and the Masque element. In addition, mirror effects, as links preceding each scene, have no impact and the music proves too mediocre.

Although conceived in the last century, "Lulu" is a powerful play which is on a parallel with present social and sexual values; with right treatment this would be a more effective expression of our own 20th century dilemmas.



Robert Brown and Natasha Pyne as Dr. Schon and Lulu respectively in Wedekind's 'Lulu'.

A Civic Theatre flop

Civic

by John Bradley

I am sure Friedrich Duerrenmatt intended that 'The Visit' should be portrayed with a certain amount of feeling, a reasonable degree of involvement with the moral issues raised and a fair appreciation for the guiltability of the audience.

But if all the Leeds Art Theatre can come up with is a mom-and-pop rendition in melo-

drama, then the hundred or so in the audience could just as well have stayed at home.

Pam Hart as the Countess Claire Zachanassian manages, barely, a one-sided portrayal of a vengeance-seeker. Her lines proceed in regular order, ticking away like an efficient clock, paragraph after paragraph until the crack of doom. Her trips to

the stage are withering banal, and her hogging of the spotlight is only exceeded by:—

Norman Hellowell, who overdraws the suffering Anton Schill far to the right of credulity and ends up flopping on his knees in the second act, drenched in mediocre acting. Hammy, Mr. Hellowell, very hammy.

The performance is not helped by Michael Clarke, whose portrayal of the village priest is almost maliciously superficial; or the blindmen, who trip over each other in an effort to speak infalse-falsetto unison; or Peter Williams, Schill's son who reacts to his father's gentle chiding as if someone just told him his underpants were dirty; or that irrelevant chorus of little girls who toddle on, sneaking side glances to their parents in the audience.

One has the feeling of watching an entrenched Company of Acting Enthusiasts who has succeeded in memorizing a repertoire of idle curiosities.

And as long as everyone forgets that Duerrenmatt wrote something more than an exercise in elocutionary adventure, all is fine.

Except that Duerrenmatt intended to be serious, and the people on the Civic stage are more interested in playing out their own egotisms than involving the patrons in the spirit of the play.

It is a good night out for Old Age Pensioners (the theatre is heated and very comfortable); and schoolboys (of which there were several); and middle-aged matrons (which made up the rest of the audience).

But, with the occasional exception of Mike Leatham (the Burgomaster), the acting is about as exciting as a warmed-over Beecham's powder.



Pam Hart practices getting off a train for her "Visit."

Dark cave drama

'BIVOUC' realistically Workshop Theatre shows what it is like to be stranded in an underground cave.

by Chris Clough

The play's action and dialogue are kept simple, as 'Bivouac' was designed as a technical exercise rather than a straight piece of drama.

The story line concerns three potholers who have been separated from the main party of an underground expedition. Bob (David Tucker) is an experienced potholer saddled with two girls (Shirley Hoover and Maggie Ainey) — neither of whom has ever been on an expedition before.

The water level rises and they become trapped. Bob determines to sit it out but one of the girls goes off on her own and is presumably drowned — leaving the other two for rescue.

The technical aspects of the

production are managed extremely well, and the play is delivered in a way which particularly suits the small Workshop Theatre. The set is well designed and produces a suitably claustrophobic atmosphere which envelops the whole theatre and involves the audience in the drama.

The lighting is well-controlled and the eerie effects produced allow the potholing lamps and candles to make their own impression. Coupled with this there is a good soundtrack, with music that well matches the sound of rushing water. The use of echo and snatches of previous conversations are not over-used and allowed to become boring. 'Bivouac' must have been a difficult play to produce, but successfully shows off the ample talents of those involved in the technical side of the M.A. Drama and Theatre Arts Course.

Book reviews

Monty Python's humour relies on the impact of the visual image which can be taken in at one glance, combined with a high degree of spontaneity. Both aspects are lost in the written word.

However, my misgivings were unfounded. Every page is a visual presentation. It gives the feel of Monty Python's TV shows, with cut and coloured pages, stills from the superb animation, well chosen photographs, facsimile music sheets and newspaper pages, etc.

Some old sketches have been rehashed and new ones have been written specially for presentation in a book. Those adapted from the show are superb evocations of old favourites (including the full words of "The Lumberjack Song"). All in all the book is a successful representation of the T.V. show which, despite innumerable repeats, is the most popular in the Union. The only sad thing is the price (£1.50). It should be cheaper in paperback.

...by Pete Jennings

The second of the series of Corgi Poets has now been published; it follows the effective formula of considering six poets, all of different types — from the famous to the relatively unknown.

The section on Wilfred Owen in itself justifies the expenditure of 30p on a book, which is a must for most bookshelves.

The rest of the series will be awaited with keen anticipation, if they can maintain the same high standard.

"Coffee, Tea or Me" is a non-fiction autobiographical account of the experiences of two small-town girls, who become successful air hostesses on an American international airline.

It traces their career from the training camp, which resembles a concentration camp (established by the airline in an attempt to preserve the innocence of would-be air hostesses to the flesh pot of the planes, and the seduction attempts of the passengers).

If you want to seduce an air hostess, this book has all the hints.

...by Derek Perry

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Shakespeare's TWELFTH NIGHT

Wedekind's LULU

Roll up! Roll up! She's made to dazzle and delight.

Out here she's harmless, but step inside...

November 18, 19, 20; December 3, 4, 6, 7, 8

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at LEEDS PLAYHOUSE

LATE NIGHT SATURDAY —

11 p.m.

Bergman's

A PASSION

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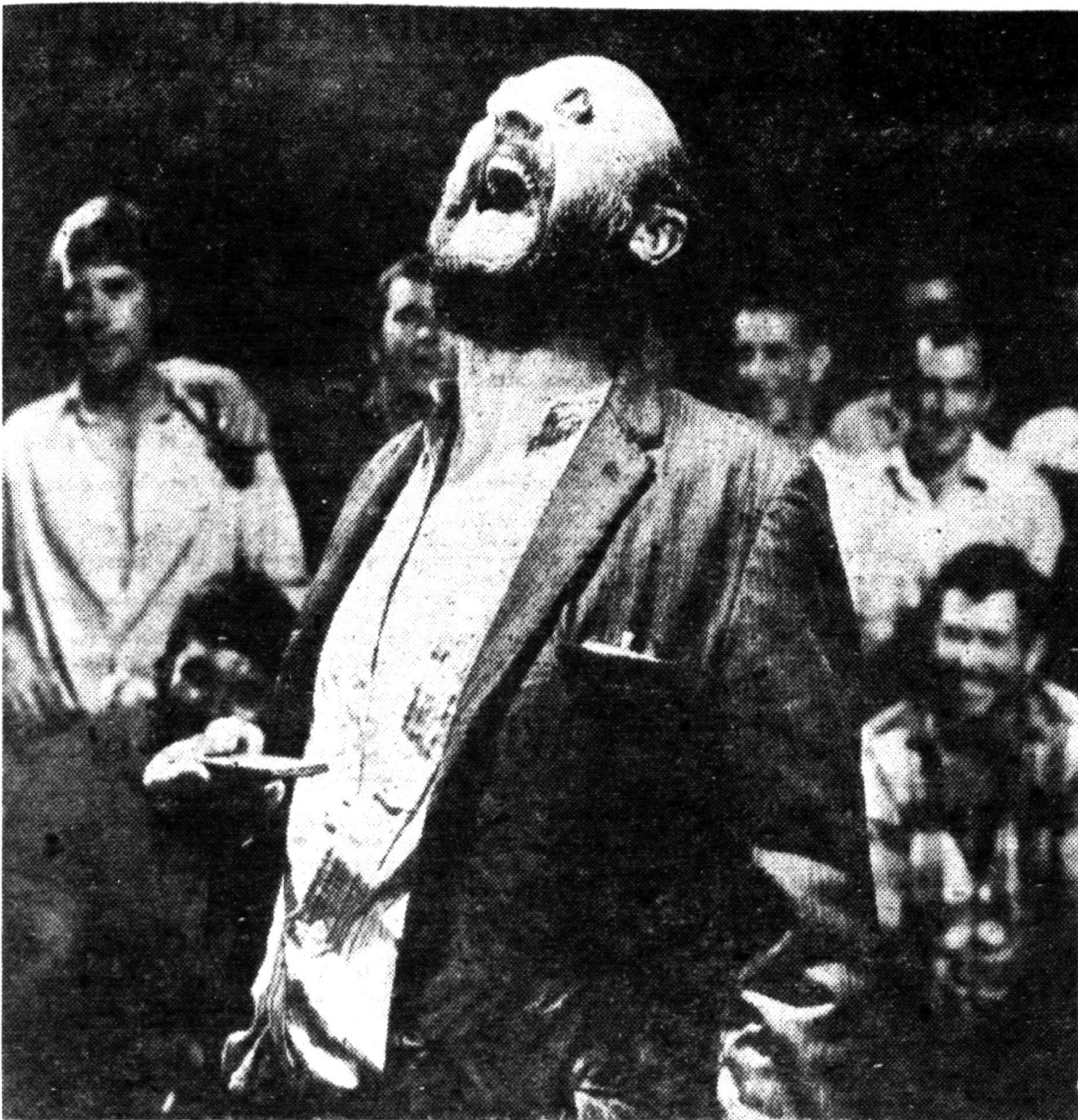
SUNDAY EVENING — 7.30

Tony Palmer's Film of

CREAM

Last Concert at Albert Hall, with
LADIES AND GENTLEMEN
MR. LEONARD COHEN

Tickets 35p at the doors



Donald Pleasence as Doc Tydon in "Outback"

Boring down under

THE only acceptable part of "Outback" was Donald Pleasence's performance, but that was not enough to make it a worthwhile film.

"Outback" tells the story of a schoolteacher (Gary Bond) who is going to spend his Christmas holidays with his girlfriend in Sydney. He manages to leave his isolated teaching post in the Australian desert, but gets stuck in the nearest boom-town after he has lost all his money gambling.

He meets up with Jock Crawford (Chips Rafferty), the local policeman whose only interest is in drinking and eventually Doc Tydon (Donald Pleasence), an alcoholic doctor who has been struck off the medical register. Both show the teacher around the place, introduce him to the local crowd and eventually the party gets under way.

All they do in the Outback apparently is permanently drink themselves under tables, so all a film about the outback can do is show this, and that is the basis of the film.

Odeon

by Chris Clough

To relieve the boring monotony, and more importantly, so that someone might conceivably go and see the film, they include a drunken hunting party with star-studded scenes where "Nelson the fighting Kangaroo" and a lot of his friends are mercilessly slaughtered, their death throes beautifully captured in glorious Technicolour. If this offends you do not worry — there is a note at the end to explain that this was all part of a licensed Kangaroo Extinction Campaign.

The film is boring in the extreme, disjointed and completely fails to make any point at all, but just revels in its own degradation. It is an attempt to examine the effects on people of living in small isolated communities, but it fails to draw any conclusions and the storyline remains petty.

The makers claim that the teacher has now a "new understanding of his own humanity" by the end of his Christmas

holiday. Watching the film you do not see this — the teacher is a pathetic little man at the beginning, middle and end of the film, and one just wishes that he would shoot himself (he misses with the barrel of the gun resting against his head!). The film offers nothing new that has not been said better many times before and relies far too heavily on brutish insensibilities, with which it pounds happily away for 109 minutes without relief.

Hungarian State Bartok

THE Hungarian State Symphony Orchestra played Bartok's Violin Concerto No. 2 (1838) on Saturday under their conductor Janos Ferencsik.

Bergman's 'Shame'

INGMAR BERGMAN'S "Shame" comes second in what can very easily be regarded as a trilogy (though Bergman himself has not said so).

"Hour of the Wolf", "Shame", and "A Passion" all explore the relationship between a couple living in seclusion on an island off the coast of Sweden. The man (always played by Max Von Sydow) is always an artist and is always destroyed or lost to himself (and to others) at the end.

The husband in "Shame" has been a pathetic coward all his life, and yet circumstances change him now to a murderous bully totally insensitive to all human feeling.

Early in the film he tries to shoot a hen for food, but finds himself unable to do it (a wonderfully funny sequence) and yet, soon after, we see him shoot an old family friend — shaking this time with excitement, not squeamishness.

His wife feels inadequate as a woman because she has no children of her own. At the end of the film, she follows her husband in spite of his cruelty to her — it is better to be in hell with him than to be in hell alone. It is she who declares that everything seems like someone else's dream — and that the dreamer ought to be ashamed.

Town Hall

by A. C. Earswicker

is the basis of their arrest by the authorities.

Of course, the dream is Bergman's, and this aspect of the film will be apparent to those who have seen "A Passion", in which Bergman uses scenes from "Shame" as part of a dream sequence.

When guerilla troops capture the couple, they interview them in front of cameras for a propaganda film. The film is seen later with dubbed voices replacing their innocent answers and

Here we must draw the analogy from this film to

"Shame" as a whole — and Bergman's role in it as Providence. In "The Seventh Seal" the figure of fate was personified as the black-cloaked character, Death, but here Fate presides over the film from outside — Bergman dreams it all up and he deprives the couple of all their possessions and all their capacities for feeling and thought.

It is possible to argue at length about Bergman's intentions in making us think this way about his art. Suffice it to say that it is a remarkably compelling film. The acting is superb from the 'Bergman repertory company', and the black and white photography is brilliantly handled by Sven Nykvist. These help the deep personal commitment by the author to assert itself all the more.

Dateline

Cinema

ABC 1

This week and next: Ali McGraw and Ryan O'Neil in "Love Story" @ 8.00 p.m. and on and on and on... Sunday 4 p.m. and 7.15 p.m. Week 2 p.m., 5 p.m. LCP 8 p.m.

ABC 2

This week and next: Oliver Reed, Vanessa Redgrave in Ken Russell's "The Devils" @ 8.00 p.m. Separate Performances Sunday, 3.30 and 7.20 p.m. Week, 1.15, 4.15, 7.30 p.m.

ODEON 1

This week: "From Russia With Love" @ 8.40 p.m. Next week: Richard Harris, Alec Guinness in "Cromwell" @ 8.00 p.m. No times yet

ODEON 2

This week: Mia Farrow in "Blind Terror" @ 8.00 p.m. Next week: "Outback" @ (See Review) No times yet.

HYDE PARK

Friday and Saturday: Richard Attenborough, John Hurt and Judy Geeson in "10 Rillington Place" @ 8.30 p.m. also "Singles Only" 6.55 p.m. Sunday, November 14th: "Mini Weekend" @ 6.50 p.m. Also Christopher Lee in "Curse of the Crimson Altar" @ 8.20 p.m. Monday, November 15th for 3 days: "The Queen, The Erotic" @ 7.15 p.m. Sounds like fun! also "The Murder Clinic" @ 8.50 p.m. Thursday 18th for 3 Days: Steve McQueen in "Bullitt" @ 6.35 p.m. plus Warren Beatty, Faye Dunaway in "Bonnie and Clyde" @ 8.30 p.m. Great double bill for those who haven't seen them yet.

COTTAGE ROAD

This week: Dustin Hoffman, Faye Dunaway in "Little Big Man" @ 8.00 p.m. Continuous performances 4.50 LCP 7.35 p.m. Sunday, November 14th: James Mason, John Gielgud in "Julius Caesar" 7 p.m. Monday for 6 days: Steve McQueen in "Le Mans" @ 8.00 p.m. Continuous performances 5.30 p.m. LCP 8 p.m. Saturday 3 p.m.

LOUNGE

This week: Julie Christie and Alan Bates in Joe Losey's "The Go-Between" @ 8.00 p.m. Funny and sad, beautifully filmed. Friday 7.30 p.m. Saturday 5.45 p.m. and 8.15 p.m. Sunday 14th for 4 days: George C. Scott in "Patton" @ 8.00 p.m. Sunday 4.00 and 7 p.m. Week 7.30 p.m. Thursday 18th for 3 Days: Sophia Loren, Marcello Mastroianni in "Sunflower" @ 8.00 p.m. Continuous performances 5.50 p.m. LCP 8.15 p.m.

PLAZA

This week: Elvis Presley in "Charro" @ "sleek trash" LCP 6.55 p.m. Next week "Naughty" @ naughty! and "Bread" @ No times yet.

ODEON MERRION

This week: Peter Finch and James Mason in "The Trials of Oscar Wilde" @ 2.30 p.m. and 7.30 p.m. Next week: Charlton Heston, Jack Hawkins in "Ben Hur" @ Sunday 5.30 p.m. Week 1.30 and 6.30 p.m.

TOWER

This week: Glenda Jackson, Murray Head, Peter Finch in John Schlesinger's "Sunday, Bloody Sunday" @ 8.00 p.m. LCP 6.30 p.m. Next week: "The Mephisto Waltz" @ and Frank Sinatra in "Lady in Cement" @ Sunday 5.45 p.m. Week LCP 6.50 p.m.

Theatre

GRAND THEATRE

Saturday, November 13th: Bergi's "Lulu" 7.30 p.m. November 15th - 20th: The Royal Ballet presenting eleven short works created during the past forty years, reflecting the work of all the major British choreographers and two Americans. Every night 7.30 p.m. Tickets 50p - £12(1)

THE PLAYHOUSE

Friday and Saturday: Wedekind's "Lulu" 7.30 p.m. Saturday Matinee 3.00 p.m. (See Review) Monday, November 15th - 17th: "Twelfth Night" 7.30 p.m. Thursday - Saturday: "Lulu" 7.30 p.m.

SATURDAY CINEMA

"A Passion" — Bergman (Sweden 1969) Mr. Leonard Cohen (11 p.m.) and "Cream's Last Concert" (7.30 p.m.)

University

HOP: Moody Blues. Tickets sold out

DEBATING SOCIETY Wednesday 17th: "This house prefers Beano to the Bible" 1.30 p.m. Tetley Hall Tonight JCR 8 p.m. "In the present tense" with Peter Lewis and others. Concert of folk, music, readings and poetry - tickets 10p.

FILM SOCIETY

Riley Smith Hall Tonight (10.30): "Cul de Sac" — Polanski (GB 1966) Tuesday (7.00 p.m.): "Shane" — Bergman (Sweden 1968) Next Friday (10.30 p.m.): "Nanook of the North" — Flaherty (USA 1922)

Polytechnic

Saturday Disco 8 p.m. Wednesday Disco 8 p.m.

records

Anyone who experienced the Velvet Underground concert on Saturday probably will not be interested in a review of the group's latest album, and one cannot really blame them.

The group have as little chance of reasserting themselves on the contemporary music scene as Sir Stanley Matthews has of playing for the '71 England squad — he too was good in his time. But for collectors, the album is a double (2683 006) marketed by Polydor and retails at £2.90.

Island records are to release a low price album by Emerson, Lake and Palmer. The album, "Pictures at an Exhibition", was recorded live at Newcastle City Hall in March this year, and is the group's development in modern terms of the famous suite of musical sketches by Moussorgsky.

Emerson, Lake and Palmer have been featuring all or part of this particular release in their stage act for some time now. Consequently, there should be considerable demand from their fans. The album is on Island HELP 1 and retails at £1.49.

Most Hendrix fans will have already

by john bisbrowne

bought the album featuring him live at the last Isle of Wight festival. It is undoubtedly a collectors' item and personally I can see it making few converts outside Hendrix's already very large following.

There are many technical defects on the album — which is to be expected, but of all the numerous live L.P.'s recorded by the artist this is undoubtedly the best. Jimi is backed by Bill Cox on bass and Mitch Mitchell on drums. The best tracks are "All along the Watchtower", "Lover Man", and "Foxy Lady". The album is on Polydor and retails at £2.35.

Pegasus Records are releasing an album by "Nazareth". The group are Darrell Sweet (drums), Dan McCafferty (lead vocals), Manuel Charlton (lead guitar) and Peter Agnew (bass). Their music can be broadly categorised as 'rock', the tracks varying from hard-rock to gentle orchestration.

The musicians are very much a group, no-one emerging as band leader, main songwriter or musical inspiration. The album is competent and quite well put together but does not, I think, live up to their excellent concert reputation.

LETTERS TO THE EDITOR

NAIVE EDITORIAL

Dear Sir,

Your editorial about the proposed Tory attacks on the student unions and the demonstration which followed their announcement in Leeds, raised some interesting points which we feel need a reply. Since the attack on the call for a general strike is clearly directed at the Young Socialist Student Society we feel we have the right to explain why our point of view is neither 'irresponsible' nor marked by 'naive idealism'.

In the first place, the editorial admits that the attack on the student unions is part of a 'concerted effort' by the Tory government which also includes attacks on the trade unions, cuts in the welfare services etc. It is the writer of the editorial who is naive if he imagines that these attacks will be rebuffed simply by having a 'good case'. Surely if that were true, the Tories would have been convinced by the nutritional needs of children under ten, or by the opinions of many industrial relations experts. This Government is much more serious than that, and has shown not the slightest evidence that it will be dissuaded from pursuing its vicious and repressive policies.

What follows from this? Is all we have to do fight this attack on our union to go along with Mr. Hind and explain how open and above board we are? How can such a policy be successful? This Government will just laugh in our faces. It is only by a generalised struggle against this government and by its defeat that it will be possible to change the whole range of reactionary policies, including the attacks on our unions.

This is why we put forward the call for a general strike; not out of any 'naive idealism', but out of a cool appraisal of the only policies which will be successful. We fought for the union to campaign on this policy, and though our motion was defeated, we find it very difficult to understand the objection to our going on the demonstration under the banner of our own society and continuing to put forward our policies there. We can find nothing 'undemocratic' in this.

The basic is this. We do not consider that by apologising for ourselves, winning 'public sympathy' of the type that would gain applause in the right wing press, and putting pressure on the Tories, we will achieve the continued autonomy of student unions or anything else. We need a mass movement of workers and others, including students, which can defeat this government and replace it with the only possible alternative which in the present situation would reverse this trend: a Labour government with socialist policies.

One final point. The YSS, who put forward the demand for a General Strike, do not believe in the kind of nonsense indulged in by the irresponsible elements on the demonstration: sit-downs, confrontations with the police etc. Such actions, which might let off a lot of steam, do nothing to build the kind of serious movement that is needed to overthrow this government. We hope that students will join us in building this very necessary movement.

Yours faithfully,

Detlie Gormally (Chairman).

Mike Howgate (Secretary).

Young Socialist Student Society.

"BLOODY RUDE"

Dear Sir,

Your coverage of the motion, debated at the last OGM, on dissociating L.U.U. from Rag could hardly be considered fair and balanced reporting. That you failed to print the text of the original motion was bad enough. To have then republished the personal attack on myself that Mr. Tiddle had submitted disguised as an amendment, I consider disgraceful.

The 'amendment', apart from being bloody rude, did not reflect at all the level of the debate on the issue which concentrated on the major facts and points. It is time Leeds Student sought to publish news and comment. Leave out the puerile personal attacks!

Yours faithfully,

Michael Dillon.

The Editor apologises for printing the amendment out of the context of the original motion. The motion read:

"This O.G.M. of L.U.U.:

notes the admission by Rag that "Last year Leeds Rag used £10,000 of their gross takings as expenses", and "Leeds Rag gave away a mere £4,418.

withdraws all recognition from Leeds Rag and completely dissociates itself from all of Rag's activities.

withdraws from Rag the privilege of using facilities in the Union. Letters to be sent to all Unions associated with Rag President to issue a press statement."

WHITE SLAVERS

Dear Sir,

Upon receiving a copy of Leeds Student I was horrified to see the picture and article referring to the annual slave girl auction for Rag Week.

It exactly symbolises the women's role as a sexual object in society ("delicious delightful") to be gloated over by men, and sold like a slave girl to the highest bidder.

Surely, however, we shouldn't be trying to parody these aspects of society but to destroy them. Try to think how you would feel if the situation were reversed, and men were being sold on the basis of their sex-appeal etc., "ribald comments" thrown in. Wouldn't you feel a little degraded?

Isn't there a Women's Liberation Group in Leeds? If not, it's certainly time there was!

Regards,

Diana Rigley (Ex. Ed. of "Pig". Ealing Tech. Mag.).

Union Societies Doomed

OVER 100 union societies and 32 sports clubs will meet financial disaster if last week's Consultative Document on Student Unions is implemented by the Department of Education and Science.

The Union granted over £32,000 in subsidies to sports clubs and societies last year, £11,745 to societies alone.

The Union Executive member responsible for the dispersal of these funds was Mr. Derek Perry, last year's Cultural Affairs Secretary.

by John Bradley

"According to the Thatcher Report," he said, "there will be no money given to the Union for the support of societies."

"Approximately 6,000 members of the Union are members of one society or another," he said.

"People joining societies would have to pay the entire budget for the society," he went on. "The increase per student member would be not less than double, and probably five times, the present level."

The situation in sports is almost as bad.

Of the £21,000 given to sports clubs by the Union last year, more than half of the total went to subsidise instructors (£3,000), in direct payments to each club (£5,500), and to pay for expenses incurred on inter-university competitions (£3,400).

The remainder, £9,100, was paid out in upkeep of the sports grounds, changing rooms and grandstands: all of it money which benefits the general public, either directly or indirectly (through training programmes for future British Internationals).

The prospect of future financial doom is further increased as more and more societies are founded. Eight new groups have been formed this term alone, among them the Leeds branch of British Universities North America Club, a photographic society, and the Junior Chamber of Commerce (Jaycees).

Altogether, the combined grant request to the Union totals £1,311. However it is important to realise that the Union does not simply hand out money to anybody to form a society or sports club.

Grants requests must clear a number of hurdles before the money is actually deposited in a society or club account.

"The first stage is informal," Mr. Perry continued. "The society representatives come to the Cultural Affairs Secretary for advice on how much money they should have."

"I try and cut them down as much as possible, if I think they're asking for too much."

The requests must then pass scrutiny by the Cultural Affairs Committee and the Executive Committee, before coming to Union Council, where a final vote is taken.

Even after the societies and clubs have the funds, there are Union rules to circumscribe their power of spending further still.

"They can't go out and have booze-ups with their grant," Perry said, "and they can't give it away. It has got to be used for the purpose for which it was voted. And it may be used for the benefit of Union members only."

Like everybody else, the societies and clubs are faced with inflation, and increased expenditures in materials, the result of their own popularity. According to figures released by Union Executive last week, fully 78% of last year's societies have increased, rather than decreased, their budget requests.

In addition, the Union had planned to make a further, itemized grant of £208 to cover the cost of some of the nineteen society publications which are produced in the union. Without such funding, even the Medical School publication "Iatros", could find itself in financial difficulties; and many of the others would simply collapse overnight.

Mr. Perry was totally unprepared for the severity recommended by the DES.

"I knew there was some sort of attack," he said, "but I never expected that it would amount to the complete withdrawal of financial support."

"Greater control, yes: but not outright slashing."

personal column

Happy Birthday for Sunday, Jane.

Love Paul.

DEVON DISCO TONIGHT 8 p.m. Is Chris just one big oogenous zone? I feel physically tired (always).

WOOF!

Northern Front at Charlie Mo Tonight. Mary had a little Pig . . . !

Very drole, Cream!

SADLER

Engineering Society Film: MASH

Tuesday, 16th November — incorporating Slave Girl Draw.

HALL.

Does she take White COFFEEEEE?

UP YOUR WAY!

CHARLIE MO FOLK CONCERT TO-

NIGHT - 20p.

Woof! Wok! Miaoul Grunt! (Get it?)

FOLK.

How's Steve's Big toe?

DEVON DISCO TONIGHT 8.30p.m.

Chicken Fuyong and Chips bites the

dust.

What TERRYble jokes about the hut.

UP YOUR WAY!

Congratulations Taffy and Anne.

Seen a real live Gnome? Apply Charlie

Mo tonight.

Who doesn't mind it in any position?

TONIGHT.

Free pints for anybody who can give

information leading to the hire of

Garage, preferably double with elec-

tricity. Apply Motor Club notice

board any lunchtime.

DEVON DISCO TONIGHT 8 p.m.

Sadler Hall Folk Concert Tonight and

Tomorrow — Great Hall — 30p.

WOOF!

Mary's at it again!

Up your way — Thursday.

NORTHERN FRONT — CHARLIE

MO TONIGHT.

Are you going to be SUE'd Mick after

your performance under the Blan-

ket?

EH?

I'm going to do some Worrk (For my

Viliya).

DEVON DISCO TONIGHT 8 p.m.

Bananas & Peanuts equals AMBROSIO

— a nectar.

Up your way — Thursday.

Happy Birthday Ents — Widow from

Jim and Anne.

CHARLIE MO FOLK 8 p.m. - 12.00

midnight

Sadler Hall Folk tonight.

Roses are red, what colour are yours?

LIFT wanted to CAMBRIDGE, Friday,

19th November. Contact Pauline

Whyte, Leeds Student Office —

Lunchtimes.

MOODY BLUES — Special offer on

all moodie L.P.'s. £1.99 each at

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Road. OPEN every night until 10

p.m. ORDER barrels and polykegs

for your PARTY.



Can any of these periodicals survive without a union grant?

Newdigate 24

Compiled by Xenopus

DOWN

- How the Cossack might march, we hear (2, 4).
- The wonder of a Welsh valley (3).
- A certain amount of vim (3, 8).
- Rise of work in bombed Dresden provided an answer (9).
- A German? Yes, but on a horse he led the Jews (5).
- 'E's taking a terrible risk, this sportsman (5).
- A feature of reporters' balls? (4, 4).
- Disgusting performance sounds as if it gets lowest opera score (4, 3).
- Conservative estimate of a state pound (2, 5).
- Mark of respect — not at all sternal (3).
- To have won round (3).

ACROSS

- Legendary king, no doubt with a heart of gold (5).
- We can ski awkwardly — usually with a high alcoholic content! (4, 4).
- How to differentiate the sexes in the S.E.? (5).
- A very singular allusion (3).
- Vagrant responsible for the parting of the seas? (5, 6).
- Fit members of a P.T. class (3).
- Washerwoman under reform, taken in by lass (8).
- Curious woman — you can never tell whether she's coming or going! (3).
- A sailor, and another the same — fellows of the trunk (7).
- A transgression in company, but it's all for the better (6).
- Lewd din may become less (7).

SOLUTION TO NEWDIGATE No. 23

WHAT CHASTE
IRUSHES O
SHORTANSWER
HAMPER E
VASE ATLAS
OLIP D
ICILY LOAD
I TOFFEE
TAKECOMFORT
D GIBBER O
COMEDY REIN

SPORTS SPECIAL

Falcons' wings clipped

LEEDS UNIVERSITY 4 ... SHEFFIELD FALCONS 1

LEEDS experienced little difficulty in beating Sheffield at Weetwood on Saturday. After the recent pressures of U.A.U. and N.U.L. matches, the game was played in a more relaxed atmosphere. Despite this, Leeds never relented their pressure on the visitors' defence.

Mountain

Twenty-one members of the Poly climbing club went to Langdale last weekend. Accommodation was in "The Loft" but a few Spartans camped and had their tents blown down.

High force gales deterred all but a few members from rock-climbing on Saturday. Two climbed a 400ft route on Scafell while the other two climbed White Ghyll Wall and Guardiam Knott.

Other members formed two parties, one walking to Gimmer and the other to Bow Fell via Pike O'Bliscoe.

On Sunday driving rain and high winds dampened the spirits of several members but a party of three unsuccessfully attempted "Knee Wrecker".

A good weekend enjoyed by all with enthusiastic fresher participation.

Roberts twice volleyed over the bar and Quincey, well up with the attack, missed a great chance to open the scoring. The Leeds defence adequately coped with the opposing forwards. Byrne scored Leeds first goal with a neat flick from a centre by Roberts. Just before the interval, Walsh scored the second, shrugging off two defenders to drive the ball home.

Unfortunately for Leeds, full-back Chisnall had to retire injured at the interval. Even so, Walsh slotted home the third goal and Byrne made it four with a superb header after excellent work by Roberts. Mitchell almost scored a fifth with a rocket-like drive, but was denied by a magnificent save by the opposing keeper.

Leeds were caught napping in defence, and enabled the visitors to grab a goal in the dying minutes.

Team: Main, Quincey, Strong, Horne, Chisnall, Mitchell, Knight, Fletcher, Roberts, Byrne, Walsh.



Tables

INTER-MURAL SOCCER
Division I Saturday League

League Tables as at 8th November '71

	P	W	D	L	F	A	Pts
Clapham	5	4	1	0	18	4	9
Sadler	4	3	0	1	15	4	6
French	4	2	2	0	7	2	6
Barbier	5	3	0	2	9	3	6
Grant	4	2	1	1	6	5	5
Houdsworth	4	2	0	2	8	11	4
History	5	1	2	2	6	9	4
M. & D.	4	1	0	3	7	7	2
Chemistry	5	1	0	4	4	26	2
Devon	4	0	0	4	1	10	0

INTER-MURAL SOCCER
Division II Saturday League

League Tables as at 8th November '71

	P	W	D	L	F	A	Pts
Seton	5	4	1	0	27	5	9
C. Morris	5	4	0	1	12	3	8
Maths	4	3	0	1	13	7	6
Psycho	5	2	1	2	19	11	5
Sociology	4	2	0	2	13	10	4
English	4	2	0	2	7	9	4
Geography	4	2	0	2	8	11	4
Engineers	4	1	0	3	9	18	2
Procter	5	0	1	4	7	28	1
Mining	4	0	1	3	4	17	1

Mick's Treble

Last week's selections produced a non-runner and two winners, at 2-1 and 2-5. This week try:—

SATURDAY:

The Dikler
(2.05 Cheltenham)

Country Retreat
(3.15 Cheltenham)

Tudor Dance
(1.15 Windsor)

Bowlers coast home again

Following their 15-1 drubbing of Durham University last Sunday, the Leeds bowlers continued in fine style by annihilating Hull University by the wider margin of 16-0, the overall margin being a convincing 1,207 pins.

As in the previous week, all members of the team bowled well without being outstanding, the notable exception being John Floyd who rolled a 567 set with a 219 line. Chris Aldred, a newcomer to the side, and Alan Norman also rolled 500 plus for the first team.

In fact, all the evidence seems to point to the fact that the team (if any) who takes the Inter-Varsity title off Leeds will be very good indeed.



WHILE many countries' athletes are already training hard for next year's Olympics, I can't help wondering how effective the U.S.A. and U.S.S.R. are going to be in sweeping the medals table clean again.

At the last Olympics, it is rumoured that the Stars and Stripes wore off the American flag and the Hammer and Sickle looked decidedly tattered, owing to the flags being hoisted so often. Unfortunately

the Union Jack did not have similar trouble.

It's not that we are inherently less athletic than our neighbours — the reason is, of course, that Britain possesses notoriously few and poor athletic facilities compared to most of our equivalent sporting nations.

So, with pitifully few medal chances, it looks as though the Olympic band will not be memorising our National Anthem next year either.

IT'S F.A. CUP time again — the draw for the first round was made last week, and on November 20th, the potential giant-killers will get their first crack at the third and fourth division clubs.

After sixteen successive away cup-ties, Wrexham are drawn at home to Bradford City. Northern Premier League champions Wigan Athletic, who went out by a single goal last year against Manchester City at Maine Road, meet Halifax Town at Wigan.

With an average gate exceeding that of most fourth division clubs, Wigan hope to make this their first step in this season's bid for League recognition.

Rotherham must travel to Frickley, despite a request to change the venue. Colchester, a team too well remembered by Leeds fans, are at home to Shrewsbury, while Yorkshire clubs Chesterfield and Doncaster are also at home, against Oldham and Stockport respectively.

Rifle Club

On November 3rd, the rifle team opened the new season with a crushing defeat of Salford University. Although the scores in general were not quite as high as had been expected, the captain, P. J. Holmes, shot superbly to score 197 ex 200.

After the team's achievements last year, culminating in victory in the U.A.U. championship, this year's team has a lot to live up to; the indications are that it will do so handsomely.

Women's Lacrosse

The women's team continued a run of successes in their recent matches with an 18-7 victory over Sheffield University on Wednesday.

On Saturday, they scored an even more impressive victory in their W.I.V.A.B. match against Aberystwyth, when the score was 13-0. The overall team performance was very good. The defence as always was very reliable, and the attacks turned in a good performance, although they are capable of playing even better.

Poly Results

LAW v BUS. STUD III	0-5
LANG/ECON. I v MATHS.	1-5
ACC./FIN. v MANAGEMENT	5-3
BUILDING v LANG/ECON. II	0-6
BUS. STUD I v GRAPHICS	1-6

SPORTS ROUND-UP

Badminton

Although lacking one of the regular players, the University first team played well to beat a strong Manchester University team 8-1 in the UAU match on Saturday.

Although in new pairings, all three pairs played very well. The score gives little indication of the closeness of many of the matches, which went to three games.

This win, and the 9-0 victory over Salford in the first UAU match, shows the team to be as strong as ever, and it is hoped that the team will win the UAU this year.

Fixtures were also played between the women's University teams, Leeds winning 6-3, and the Leeds men's second teams won 8-1.

Cross Country

Saturday saw a dramatic return to form by a first team which has been out of sorts recently. Leeds ran out easy winners against opposition from Durham, Newcastle, Manchester, and other universities.

John Fox struck out into the lead right from the start, but was caught in the later stages by Tony Bird, whose time was 32.37. Ritchie of Aberdeen held on for third place and Ian Barnard eventually finished a creditable fifth in only his second appearance of the season.

Volleyball

On Sunday, Leeds University Volleyball first team began its current campaign with mixed success, beating St. Mary's College and losing to Spark VC in London.

The victory against St. Mary's was achieved with considerable ease, the superior skill of the Leeds team enabling them to win 3-0. Spark, however, the side which has dominated British Volleyball for the last five years, was a different proposition.

Leeds fought bravely for two sets without really looking likely to win. The match was quite close, and Leeds once again look set for a successful season.

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THATCHER FAILS TO CURB UNION POLITICS



MR. DIGBY JACKS, President of the National Union of Students, condemned the Consultative Document on student unions released by Mrs. Thatcher last week.

"The report is most inflammatory, a recipe for destroying the student unions," he charged.

"It will force confrontation over financial matters.

"It is a monstrous plan, fostered by a Minister who has a naive belief in the benevolence of University authorities", he said.

Digby Jack's experience has been the reverse.

"Under the Department of Education and Science plan, College Presidents could take over the Unions and run them themselves," he noted.

"Such a proposal was considered earlier this year in one case I know about. At the Barrow Road College of Education (London), the Board of Governors actually considered whether or not they should wind up the Student Union."

The NUS President pointed out further shortcomings and biases in the Report.

by John Bradley

"There is no commitment either to the principle that student unions are a good thing in their own right, or that they should be permitted to exist", he noted.

"Because the Report focuses its attention on the future conduct of the individual student, the political societies will thrive.

"By not guaranteeing subscriptions to the unions, societies will suffer a very ephemeral existence.

"The irony is that everything but the political societies will fail."

The President has already sent a letter to the DES seeking points of clarification and has produced an Executive Statement on the issue. He was confident of general support.

"We have a fight of enormous importance on our hands," he stated. "The majority of unions will not accede to the DES proposals."

£10,000 given to library

Mr. Bernard Lyons, Chairman of United Drapers and a Magistrate in Leeds, has donated £10,000 to the University Law Library, and the money will be used to provide extra study accommodation for an additional 100 students. Mr. Ralph Yablon, a Leeds

graduate, has donated £1,000 for the upkeep of a valuable series of American Law Reports which he purchased in 1966 with a donation to the Law Library of £5,000.

The nearest Law library with a comparable selection is at Oxford.



Queues in the downstairs cafeteria in the University Union would seem to justify Abdul Hai's conjecture that this is perhaps not the best site for the proposed new grocery shop.

Objecting to this site for the shop last month, Abdul Hai said, "It seems ridiculous to contract the catering facilities at a time when the student population is expanding. There are plenty of other suitable locations for it."

The workmen have already partitioned off the site and a large part of what was the eating area has been unusable.

LEFT WING ALLIANCE

Two coachloads of Leeds students and workers were among the 1600 delegates who attended the All Trade Unions Alliance in Birmingham last Saturday.

The main speaker was Mr. Gerry Healy, National Secretary of the Socialist Labour League, who condemned the British decision to join the Common Market as a "conspiracy", and warned that the present increase in unemployment foreshadowed a return to the conditions of the 1930's.

Other speakers attacked the present Trades Union leadership, the Communist Party, and the Labour Party Common Market rebels.

A collection of over £320 was given to the newspaper fund of the "Workers Press".

AMNESTY INTERNATIONAL

Prisoner of Conscience Week

All Week —

Exhibition in Union Extensions

Mon 15 Nov, 8 pm, OSA Room

"Solidarity With Soviet Jewry"

Tues 16 Nov, 8 pm, Old TV Lounge

FOLK EVENING

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
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STUDENT NEWSPAPER OF THE YEAR
Friday, November 12th, 1971

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University hold Leeds United to a draw

On Tuesday afternoon Leeds University played Leeds United in a glof match at Moortown. In the first game Don Revie and Mick Jones beat M. Nield and P. Afton 3-2 but the University recovered in the second game when A. Carman and A. Crinson finished one up to Johnnie Giles and Norman Hunter in a game of superb golf. In the third game P. Knight and D. Milligan of the University beat Les Cocker and P. Herbert one up. The final game was won by Peter Lorimer and K. Williams against D. James and N. Godsmark 7-6 and with a final score of 2-2 the series ended a draw.

Don Revie played far better golf than was expected, considering his seven handicap. A full day match has been arranged at the end of the season at either Alwoodley or Moortown.

Nominations for Treasurer

Nomination for the post of University Union Student Treasurer, following the resignation of Mik Yates, open on the 18th November and close on the 25th November. Hustings will be held on 29th November and voting takes place on 6th and 7th December.

ENTSVILLE '71

This week—

MOODY BLUES

(Sold Out)

November 20th—

MARK ALMOND

R.S.H. 35p

November 27th—

BLACK SABBATH

plus . . .

December 4th—

GROUNDHOGS plus . . .

MICK ABRAHAM

December 11th—

FAMILY plus PATTO

75p

CHARLES MORRIS HALL
Folk Concert
NORTHERN FRONT
Gnomes of Dulwich
and Friends
TONIGHT
8 p.m. — 12 p.m. Tickets 20p

On WEDNESDAY, NOVEMBER 17th
MICHAEL DUANE
(ex-Head of Risinghill School)
will talk on
"EDUCATION AND SOCIETY"
The meeting starts at 2 p.m. in the Riley-Smith Hall. All welcome.
Meeting arranged by L.U.P.G.S.R.C.