

# LEEDS STUDENT



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No. 21

Consultative report reveals . . .

## TORY THREAT TO STUDENT UNIONS

REACTION by local Union Presidents to the Government Consultative Document on student union control released on Wednesday has been one of shock and disbelief.

by John Bradley

"It can be described as taking a hatchet to crack a nut," said Mr. Ken Hind, President of Leeds University Union. "It will completely destroy the National Union of Students as we know it today."

"I am appalled," commented Mr. John Josephs, Polytechnic Union President, "and hope this won't go through. It would mean the end of sports clubs, societies, low-priced trading ventures, the NUS, and will result in complete domination of student unions by the Government."

Mr. Laurence Barnes, President of Carnegie College Union, referred to the Thatcher Report as "a move stirred up by the Monday Club and its allies to take strength away from the unions."

the Report. "There are 700 student unions in this country", he said. "York, Southampton and Sussex have been cited by the right wing of the Conservative Party as typical examples of Union action, but they are in no way typical of what is actually going on within the student movement."

General meetings earlier this year at York and Southampton had refused grants to the Monday Club and Tory Society respectively, and the NUS had officially condemned these actions. In one case the decision has since been reversed.

### Accounts

"We'd be forced to barter for money with our Departments in order to keep going," said Mr. Mike Fielding, Union President of Bretton Hall College of Education. "Except for Ents. and Folk Club, all our societies are subsidized 100%. The small societies would just go under."

"The Department of Education and Science can't possibly see from their elevated position what it means for a small union to join the NUS," concluded Mr. Paul Kale, Union President of Jacob Kramer College.

"The majority of the Unions have their books properly and publically audited. I welcome anyone who wants to see our accounts to do exactly that," said the University Union Treasurer, Mr. Mik Yates.

"We have nothing to hide. I gave six copies of our accounts to Mrs. Thatcher so that she and her Cabinet friends can find fault with them. I guarantee they can't. This document is made even more pernicious when one realises that no legislation is necessary, and that its proposals could be implemented tomorrow if the DES so decided."

"One feature of the Report, elicited favourable comment.

"The idea of making Union membership automatic could be good from our point of view", said Mr. Fielding. "Our membership is entirely voluntary now, so this might raise more money for us."

But the overwhelming reaction by the Presidents was a feeling of impending doom.

"We'd have to close down", said Mr. Kale. "If the report is implemented, we'd get only £200 a year from our LEA."

"The Thatcher Report is nothing more than an attempt to clobber a potentially dangerous political opponent for political ends on the plausible excuse of cutting public expenditure and making Union's financially accountable," the University Union President concluded.

Mr. Hind attacked the pressure groups who, he alleged, have forced the publication of

### Thatcher shouted down

CRIES of: "Hands off the Union", and "Thatcher — Union Snatcher", drowned the speeches when Mrs. Thatcher laid the foundation stone of the new Park Lane College of Further Education on Wednesday afternoon.

Following a University Union OGM giving support to the demonstration and a Polytechnic meeting, five hundred students joined in a march from the University.

Allan Woods, a Poly Arts student, donned a builder's helmet and somersaulted over the wire fence surrounding the site.

A former Surrey University student, he was protesting about the fact that he had no grant. He was arrested and charged with disorderly conduct, and conduct likely to cause a breach of the peace.

Afterwards at the Civic Hall two letters and two pictures, concerned with the bad conditions at the Kitson College annexe, were handed in.

Mrs. Thatcher had to be smuggled out of the building to avoid students who had sat down in the driveway.

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### COMMENT

We all expected the changes in Student Unions to be bad, but few of us thought they would be this bad!

In a nutshell, the consultative document, if implemented as such, would mean that our Union would continue in existence, but not as we know it. The administration costs would be paid out of funds provided by the University Grants Committee, about £65,000 - £70,000 a year.

The real problem comes with finance of clubs and societies. These will have to be financed by subscription — hence a small increase in grants to cover this. But what about Leeds Student, Network Four, Sports Clubs and the numerous societies that depend on Union support. These will depend on "voluntary" support. I mean, it is only reasonable to suppose that students could be expected to supply the necessary £20,000 from their mammoth income of £420 per year!!

There seems to be nothing that would affect the Union Bars as long as they pay their way, but extensions to these facilities will be subject to University approval, "to spend it as it thought best and in accordance with its own procedure." In other words, the Union would become subservient to the University and this reliance would take away much of the *raison d'être* of the Union. Loss of autonomy would be severe indeed.

Moreover, many of the welfare facilities organised by the Union, like Action, which is highly regarded in the community, would become non-existent through lack of funds. A vital way of channelling student energies into a beneficial concern for the Community would be scrapped. I am sure that on behalf of many underprivileged people, old age pensioners and immigrant children, I can say "Thank you Mrs. Thatcher."

So we will still have a social club, but many of the other activities will be in chaos. It is quite clear that someone was worried about the progressive nature of Student Unions, and they've used Financial Accountability as an excuse.

But our argument is so logical that if enough people know about it, we may yet make Margaret see the light.

### THE REPORT

The following is a brief, resume of views expressed in the Government Consultative paper on union finances.

#### DEFECTS OF THE PRESENT SYSTEM

(1) Local authorities pay union subscription but have no control over the amount which is agreed upon by only the union, and the university or college concerned. (The local authority has no say in the amount set).

(2) Unions sometimes spend local education authority money on causes which would "more appropriately be taken from voluntary contributions".

(3) Part time students often have to find the cash for their union fees from their own pockets.

#### PROPOSED NEW SYSTEM

(1) All full and part-time students will automatically be members of the union but students will be able to opt out on grounds of "conscience", whilst still being allowed to use all union facilities.

(2) The university or college will be responsible for providing and maintaining union facilities from its general funds. The amount of money made available for this will depend on local circumstances.

(3) All clubs and societies will be financed by subscriptions from individual students, the students maintenance grant being increased by a modest sum to cover such expenses. The union will not be able to give any money to any club or societies.

#### THE NEW PROPOSALS

(1) No legislation will be necessary — only amendments to existing regulations are needed.

(2) Universities and unions will have to negotiate in order to fix the sum required for general facilities and then application to the U.G.C. will be made by the university in its quinquennial submission.

(3) There is no objection "in principle" to an institution providing money for N.U.S. subscriptions.

(4) It is not intended that the new scheme should lead to an increase in public expenditure.

UNIVERSITY OF LEEDS



# Rag Revue in Copyright Row

RAG REVUE was caught red-handed on Saturday night breaking the Copyright Law.

By pure coincidence Nigel Robson (ex Rag Revue Producer, 1967) was in Leeds and decided to go to see this year's Revue.

by Liz Treharne

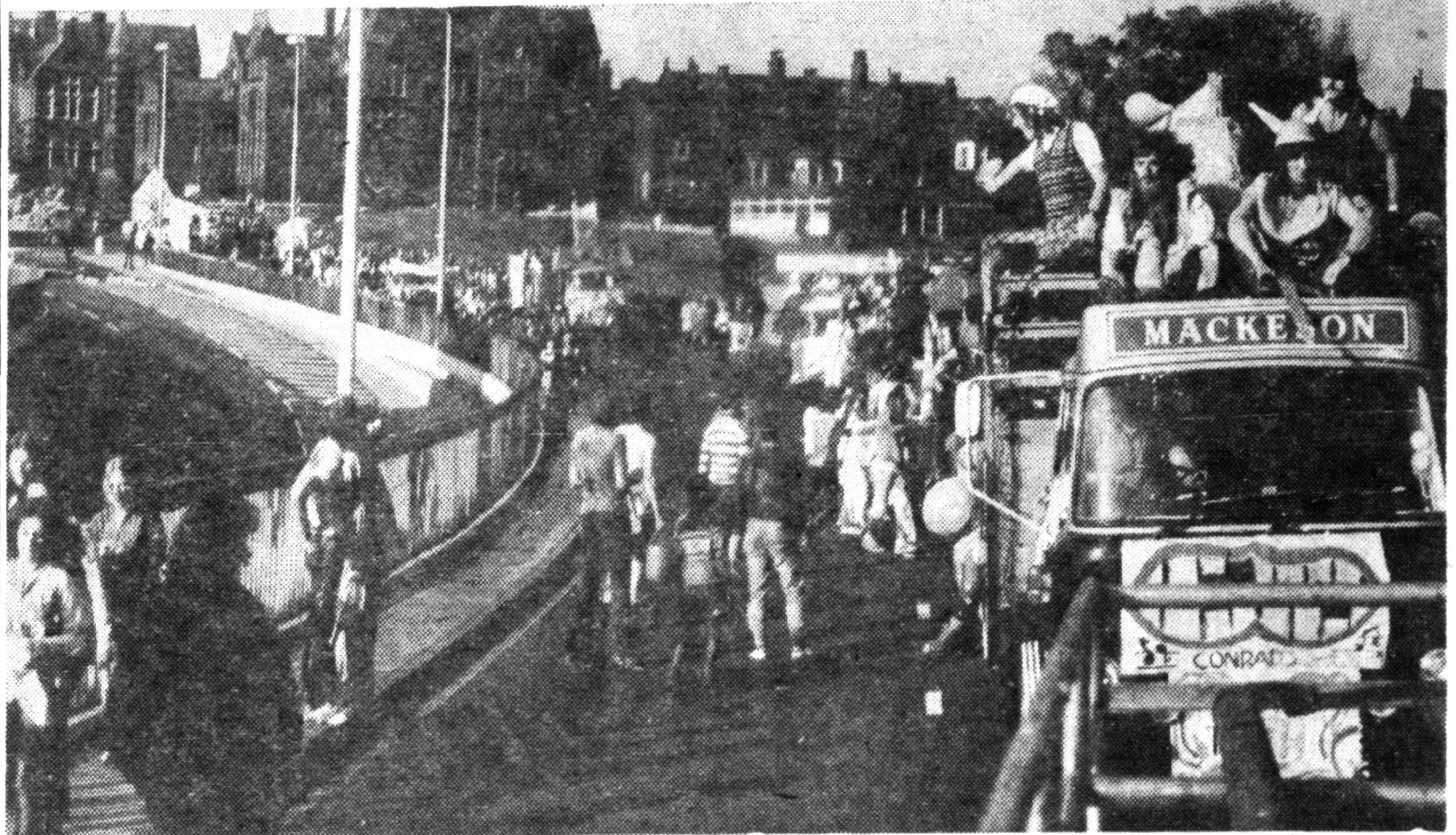
To his astonishment and, as he admitted later, "outraged fury", he found himself watching, during the second half, a sketch that he himself had written, now being performed credited to the names of the only scriptwriters named in the programme, David Kibart, Graham Henderson (the two co-producers) and Kevin Flynn.

Understandably angry, Nigel Robson stormed backstage in the interval and asked that the correct authorship be acknowledged for the only remaining performance.

The Sketch, "THERE IS A BREAKDOWN — DO NOT ADJUST YOUR HEAD", had first been performed in the Workshop Theatre in 1969 and by virtue of performance is, under Copyright Law, the legal copyright of the author. In

what were apparently two "heated confrontations" with Kibart and Henderson, Nigel Robson declared his position under the law and obtained the requested announcement from the two directors. A public acknowledgement of the correct authorship is also appearing in the Yorkshire Post, the Evening Post, the Bradford Telegraph and Argus, and this newspaper.

Nigel Robson expressed regret at the unpleasantness that occurred, saying that he would have been delighted to offer his material to Rag Revue and was pleased that they had been able to use it, but he objected to dishonest claims being made to true authorship was known for written works whether the certain or not.



Rag procession, boisterous as ever, failed to bring from the public the response which was hoped for.

## HALF-MAST

The flag over the Parkison Building was at half-mast on Monday following the death on Saturday of Mr. Jack Brumpton, University Head Porter. He was employed at the University for 26 years but owing to illness had not worked for the past 2 years.

## Students jailed

EIGHT Leeds University students went to jail last Friday—by invitation.

They were representing the Union in a debate at Wakefield Prison; these debates have for some time been a regular feature of the Union's activity.

The motion before the house was 'That this House would repeal the law of gravity'. It was generally agreed, in spite of some moving oratory by the Leeds proposer Chris Webb, that this was a nonsensical

by S. P. Meyer

motion, and it was thrown out by a large majority.

However, this did not prevent some searching and witty comments on student depravity, the permissive society and socialism, and it was revealed that many speakers cherished a passion for various kinds of animals.

The debate as a whole was very well received, and Leeds was invited to send another team to Wakefield soon. It is hoped that this will be possible in the second term.

## Storm in a tea-cup

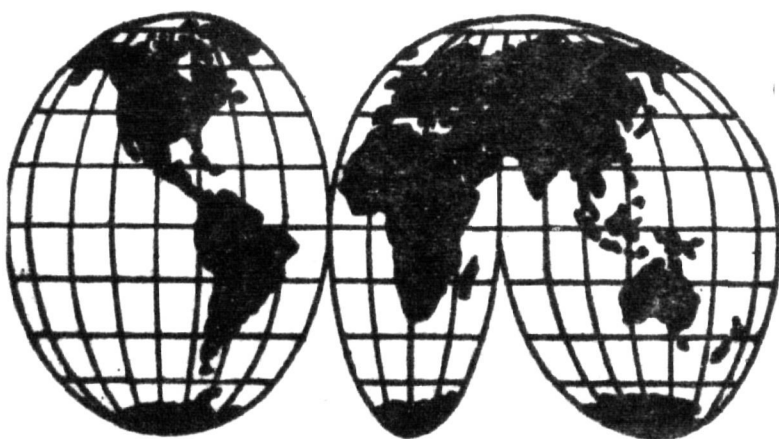
Thirty two second-year girls from the Poly Department of Educational Studies were compelled to wait at table and to wash up at the Old Students' luncheon recently.

Two of the students complained to John Josephs, the Union President, that members of staff had told them that the work was compulsory and if they didn't want to do the job, the girls would have to find someone to replace them.

Mr. Josephs wrote to Mr. G. Vernon, head of the department, asking that the students be given time off to compensate them for the extra hours worked, and to ensure that in the future students would not be compelled to give up their lecture time in this way.

Mr. Vernon agreed to this and also said that the work should be voluntary in future.

## STUDENT WORLD



### Hull

Police refused an invitation to clear the Tariq Ali meeting after a telephone message had been received warning that a bomb was set to explode in the middle of the debate. A police spokesman said that they had intended to come, but couldn't make it because they were busy with three other bomb hoaxes they had received at the same time.

Strobe lights have been banned in Union discos after a warning by a specialist who believes that they cause 1 in every 100 people to have an epileptic fit.

### Russia

Increased grants and improvements in living conditions for the millions of students in the Soviet Union have been announced. As from 1st September 1972 the grants paid to students at Soviet institutes (higher educational establishments) will go up by 25% to between £18 and £27 a month, and those paid to students at technical schools will be increased by 50% to between £13 and £20 a month. Those who obtain excellent marks for all subjects and distinguish themselves in social work may have their grants increased by a further 25%.

## Birmingham

A confidential item has been leaked to the press by a member of Council, the governing body of the University. Student members of the Council insist that a member of staff or a University administrator was responsible. They think that unlike previous occasions when students were responsible, the matter will be quietly forgotten.

Students arriving for a Commercial Law course found that no one knew about it. The organisers, the Department of Engineering Production, suggested that they go down the corridors and peer into all the lectures to see which one was theirs. After three weeks, just as the frustrated students started to organise a rebellion, the situation cleared itself — someone had forgotten. The course was hastily organised and work started in the fourth week of term.

## Newcastle

Returning to their flat, for which they had each paid £15 deposit, some University

students found it occupied by Pakistani squatters. The original two squatters (now multiplied to eight), former friends of the landlord, were initially allowed to stay for two weeks, paying for gas and electricity which they now claim was rent money. They have damaged the building so much that builders are still carrying out structural repairs. The landlord has found another suitable dwelling for his true tenants.

The three-man group Steamhammer walked off the stage at a dance after someone shouted "rubbish". They refused to come back. Socialist Society members were blamed for the trouble and a vicious fight broke out. The future of entertainments in the Union is now in doubt.

## Exeter

A survey has found that two-thirds of the University go to social events to listen to the music rather than to meet members of the opposite sex. One third of those questioned said they wanted more concerts than dances, while 85% were willing to pay £1 to see big name groups.

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## Editorial

We tell Margaret Thatcher that we must have compulsory membership of the union to ensure that all its decisions are fully representative of the student body and then a small group, who should know better, refuses to accept a democratic decision and goes ahead anyway with what it intended to do.

This is precisely what the extreme left did on Wednesday at the Thatcher demo.

In the OGM before the demo, an amendment that the meeting should give its support to a general strike was rejected outright.

Yet a minority group turned up at the demo with a banner calling for a general strike.

Not only is this undemocratic, it is also bloody irresponsible — just the sort of exaggerated response which the Tories want. They are plugging the 'law and order' thing to gain public sympathy — this is the sort of stupid action which helps them.

We have a good case for the continuing autonomy of student unions — we must get the public to realize this — when they do they will support us.

But while the campaign is badly presented we maintain the "irresponsible time and money wasting students" image. Instead of Marxist handouts, leaflets should have been distributed to the public explaining the point of the demonstration and the unshakeable logic of our case.

The chant should have been 'Hands of our Unions' and not "Tories Out" interspersed as it was with silly giggling.

The left wing has an unhappy knack of getting even its most admirable suggestions vetoed simply because of the silly and irresponsible attitude with which they are presented.

This same frivolousness and naivety was evident in the proposing of the amendment at the OGM.

It made quite a valid point showing that the union recognised that the government attack on student unions and that made on trade unions were part of a concerted effort to re-establish the dominant Tory position in society.

The reason why it was rejected, when it ought not to have been, was because it was presented with an air of naive idealism in the usual cliché terms about class war, general strike, capitalist systems, etc., etc.

There is an aura of childish frivolousness and naive extremism here which we could well do without if anything is to result from this campaign.

P. V.



"What did you expect . . . blood?"

# O.G.M. dismisses Rag Censure

A MOTION calling for the withdrawal of University Union recognition of Rag was overwhelmingly defeated at Tuesday's O.G.M.

Mike Dillon, proposing the motion, deplored the low percentage of Rag money which actually goes to charity and attacked the Union for supporting such a fraud. Amidst hisses from the audience he said that students should spend their time more constructively.

Rag Chairman, Nick Fenton, defending the attack, said that the expenses included items essential for encouraging students to help with the more mundane aspects of Rag.

An amendment put forward by Rag workers stated:

We, the workers! (of Rag) also note the fact that Rag used a lot of money for expenses — you don't get owt for nowt these days.

Therefore, this O.G.M. of L.U.U. recognises Dillon to be using Rag as an excuse to shout off his fat mouth again as he probably can't find anything else.

Also this O.G.M. of L.U.U. mandates that Dillon shall work for Rag in all of his spare time so that Rag can make more lolly, and not to be allowed back into this building until he has raised the sum of five million pounds for Rag.

The amendment was ruled as unconstitutional because it was a personal attack.

## UNION TREASURER RESIGNS

Mik Yates, University Union Treasurer, resigned his office at Monday's meeting of Union Council.

This means that the Union Executive will be reduced to five members, which is the minimum number required for a quorum.

He has agreed to carry on until Christmas so that a replacement can be elected, but the resignation remains final.

"I am fed up with the atmosphere in the Executive", he commented. "It has degenerated to an almost intolerable level of pettiness this term."

Commenting upon the internal politics of the Exec., he said, "I don't consider myself a politician."

He refused to comment upon any presidential aspirations he may have.

The Union Treasurer had been in office since December 1970 when he defeated Andy Jarosz, the present Union Secretary.

## NO COACHES THIS TERM

The Traffic Commissioners' meeting last week, to which the Wallace Arnold plan to run coaches for students to London was to be put, was adjourned before the application could be discussed.

This means that the new coach service, is unlikely to commence operation this term.

A spokesman commented, "This is most unfortunate as we had hoped to start running these coaches within the next three weeks."

## Safety Reasons

Early last Sunday morning Phil Jeremy, typically inebriated, picked up a red warning lamp from the roadside for safety reasons.

Phil, who is a 19-year-old Chemistry student from Swansea had been to a party at Charles Morris Hall and felt he desperately needed a beacon for his walk home to Sadler Hall to warn drivers of his imminent approach. He picked the lamp up near Hyde Park and had been "saved" as far as the Arndale Centre at Headingley where a police sergeant decided to help him out.

Phil was taken to the Town Hall for photographs and fingerprints, then bailed out for £25.

The case is at 10.30 today.

## RAG DRAW WINNERS

Holder of the Rag Draw winning ticket is B. Williams of Stafford who receives a holiday for two in the Bahamas.

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Rag Chairman Nick Fenton, in the stocks, bombarded by his opponents



# = OPINION =

## Apathy: The worst threat to the Union

APATHY is a very disturbing word to use to describe the state of affairs inside a Students' Union, yet looking back on the opening weeks of this session I believe it is totally justified.

Out of 10,000 students, we struggle to get 150 for a General Meeting and even then it is the 'old hacks' that dominate the debate; only 20 students turn up to lobby Senate on the question of student representation; Rag passes by with a whimper — £600 lost on one event and 'The Swan with Two Necks' was not even drunk dry; schemes such as raising money for the still present and increasing problem of the Bengali refugees fall down because of lack of help; and even the left-wing of the Union has failed to stir the student mass, despite the fact that there is nearly civil war in Ireland, and nearly one million people unemployed.

### Attacked

I fear the result of this apathy may be reflected in the present Government attack on Student Unions. How many students, outside the Union politicals, know even remotely what is being planned in this field? It is not yet certain what the exact intention is, but, as revealed in last week's Leeds

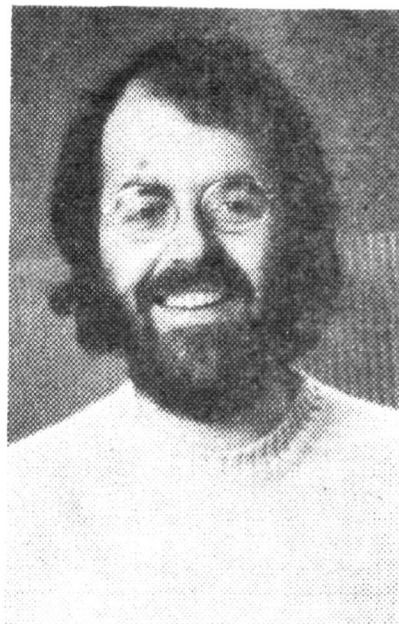
by  
**John Finestein**  
**University**  
**Union E.V.P.**

Student the consequences could be very severe to the student movement.

To be apathetic about this programme could be to sit back and watch the life-blood drain from Students' Unions. Student awareness is the initial step necessary to defeat these proposals, but at the moment it seems folly to talk of such a possibility.

Whose fault is this? The obvious people to get at first, are those people who are elected to serve the Union.

During the summer most of us were up here planning campaigns such as the accommodation one and trying to provide services for the students. The trouble now is that term has started and we have only one Sabbatical Officer. The rest of Execu-



tive have this conflict between work and the Union. I am certain that with more Sabbatical officers, the spark generated from the Executive would be much greater. It will result in better service both to the student body as a whole and to individual students. But we have had only one Sabbatical officer for a long time so this cannot be the only reason.

### O. G. M.

If you want the real cause of student apathy, you have to look to yourselves. The Union Government is so designed that the O.G.M. is THE prime source for making Union policy. Every one of the 10,000 students can go to that meeting. Union policy on things like student accommodation, catering, or whether we want students on Senate, is decided by a show of hands from the Union members present. In society at large, the Union's attitude to U.C.S., the Industrial Relations Act or the Immigration Act is similarly decided. Even more important,

the success of these campaigns or policies, depends on the backing of the student body if they are to have any real effect.

So what is the position of Leeds University Union today?

This year the bars have been packed out every night; the catering facilities fully utilised both at lunchtime and in the evening; the M.J. has had long queues for coffee. So clearly people are using the Union. But are we just a social club with welfare facilities, that feeds its members? Is the Union just a place to go in between lectures?

I emphatically believe that the Union is something more than this. It is a body concerned with improving the lot of the students, helping those who are less privileged by means of organisations such as Action, and having discussions to formulate clear policies on issues affecting society generally.

You may well disagree, you may think it is a social club and should organise Sunday afternoon tea parties; this is your prerogative and it is up to you to tell us. It must be the student body that initiates the policies of the Union and not the Executive and Union Council. You can be assured that many, including myself, would argue over such a 'social club' conception of the Union. But surely debate, argument and discussion form an integral part of the Union. If we don't hear your voice ultimate power will fall into the hands of U.C. and Exec.

Now I wouldn't like that, any more than I would like Sunday afternoon tea parties to be the ultimate venture of a students' union. But this is my view. I am one amongst 10,000. What's yours?

## John Bradley



**America deserted by the world and another victory for China in the offing**

A victory for common sense, non-whites, poverty and hope.

And what was the reaction of the United States to the admission of 800,000,000 people to their rightful seat of power in the General Assembly?

Typical.

"My own view," Secretary of State Rogers prissily declared, "is that the US has spent too much money in the past and we have probably contributed more than our share" of the United Nations budget.

In short, if the rest of the world won't listen to us, we'll just take back our well-known dollars and run.

The total bankruptcy of U.S. policy was further demonstrated by the unforgettable fact (in Washington) that every single NATO ally deserted the U.S. on the U.N. vote for the expulsion of Taiwan.

Even Fascist Greece and Spain abstained.

There can be no doubt that the prevailing US policy of backing friendly dictatorships and corrupt generalissimos has finally taken it in the teeth.

### Hypocrisy

Some years ago, Washington was filled with self-righteous condemnation for the Soviet Union when that nation refused to pay its share for the peace keeping force in Egypt.

Talk about blatant hypocrisy.

And there can be no doubt that the U.S. resorted to crass arm-twisting and money-grubbing for votes last week.

After Mauritius co-sponsored the US resolution to declare the Taiwan expulsion question "an important matter", (and thus requiring a majority of two-thirds), Washington cynically confirmed that Mauritius' sugar quota to the US had been doubled.

And rumours persisted in the UN that the US had offered to fly the Maldivian delegation in a Air Force jet to the UN if Maldivians would vote in favour of the US position.

As one official put it to Newsweek reporters: "Let's just say that we're encouraging all our friends to be present."

Yet another victory for the People's Republic of China is in the offing.

### Victory

Peking has undertaken one of its most ambitious overseas aid projects yet — the building of a 1,056 mile railway linking the Tanzanian capital of Dar es Salaam with the Zambian capital, Lusaka.

Costing nearly £16,000,000 progress has been so spectacular in the two years since it was started that Tanzanian President Julius Nyerere has predicted 300 miles of track will have been laid by December of this year.

By contrast, the US hasn't even finished 146 miles of a projected 561 cross-Tanzanian highway system started fully four years ago.

As a Canadian engineer stationed in Tanzania noted: "If the Americans don't hurry up, they're going to have to ride out here on the Chinese railroad."

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# The breakdown of barriers — a path to the New Music

MUSIC today has reached an almost universal dilemma. Whether we are concerned with classical, pop or jazz the 20th century musician is faced with problems that no other age has had to cope with.

First then a survey of the present musical scene (which has unfortunately to be divided into the three above-mentioned headings, badly named as they are).

Most 'classical' music here includes 'contemporary music'. Contemporary composers are still following the post-Webern school of composition, in which the succession of pitches, and even sometimes rhythm, dynamics etc., are pre-determined. This system reached its peak in works such as Stockhausen's "Gruppen" for three orchestras (now a near-classic) and Boulez's Second Piano Sonata.

Since then there has been some relaxing from this rigid system, but there is still a basic problem: the art of composition has of necessity become so complicated, that only a handful of musicians are able to interpret and perform modern compositions. This problem has been tackled by some composers by the use of improvisation, such as in Stockhausen's later works (e.g. "Stimmung") and the pieces using short wave radios.

Composers such as Cornelius Cardew have reduced music to almost complete improvisa-

**"Part of the mediocrity of pop is due to the fact that musicians tend to keep together in bands with only occasional line-up changes..."**



*"The avant-garde jazz school is now becoming indistinguishable from the 'classical' school."*

By Andrew Macgill

tion. A new American school, including Terry Riley and Steve Reich, has evolved a style of composition involving the hypnotic repetition of basic melodic and rhythmic patterns, but the mainstream of avant-garde music is still struggling with the problems of mathematics, notation and technique. If the audience is getting no smaller, it is not increasing either.

Turning now to 'pop music' — a term which covers all fields from the commercial three minute single to the most progressive bands — we find a dilemma slightly different to that in 'classical' music. The commercial 'Top Twenty' groups we can dismiss as fulfilling the consumer demand for instantly-forgettable music but not really contributing to the development of the art.

## Pink Floyd

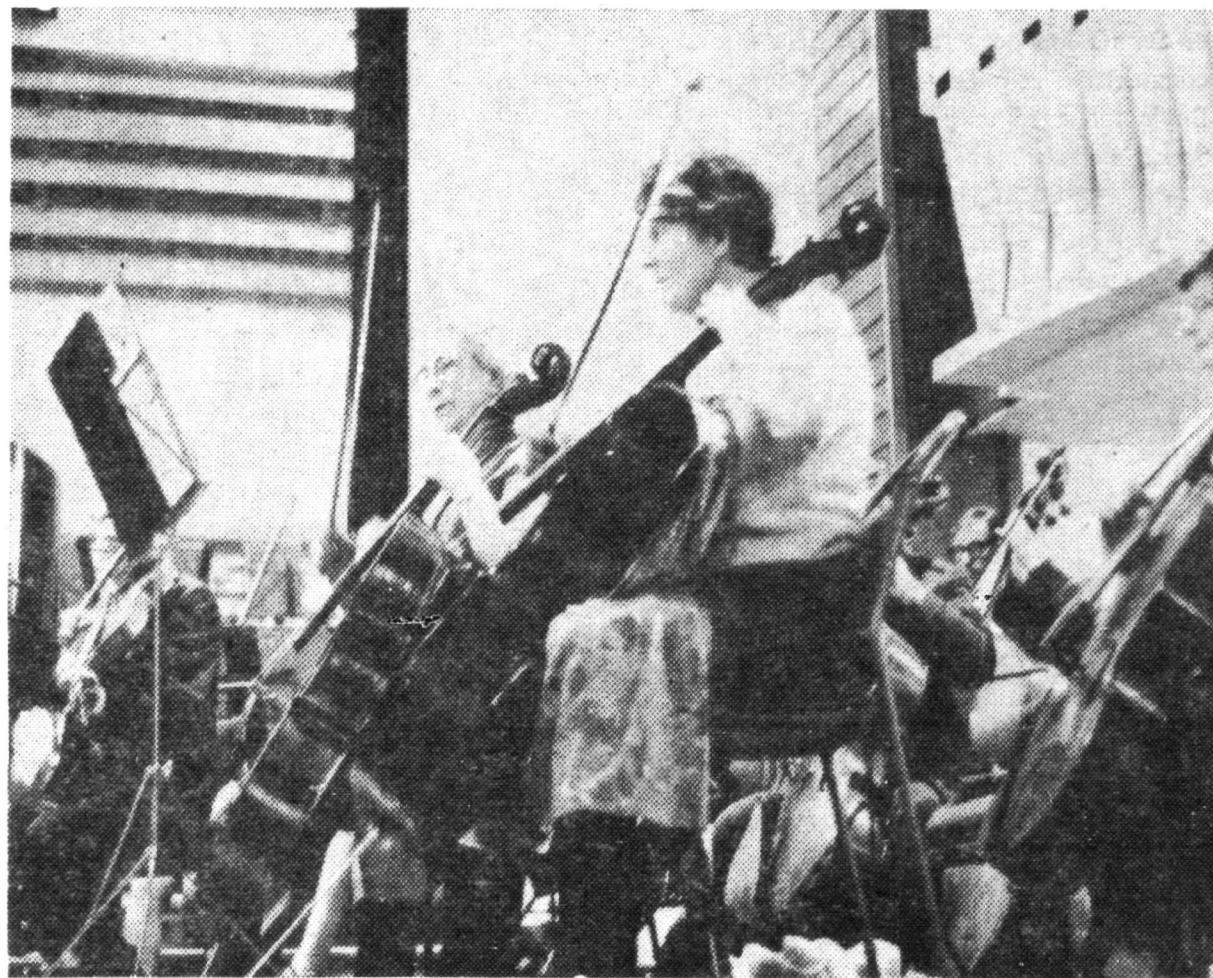
The more "progressive" hands have I think, two basic problems. The first is that they are much more affected by commercialism and gimmickry than their 'classical' counterparts; obviously they must sell their act (however, one wonders if the exorbitant fees are really necessary) but there is another problem. This is a lack of material. With the advancement of the Beatles ('Walrus', 'Strawberry Fields', etc.), a new era in 'popular' music was opened. Groups such as Pink Floyd and Moody Blues (two of the more obvious examples) have followed up the advance in pop, but, in the author's opinion, not done so too successfully. Although they have increased the length of their compositions and the range of instruments used, the actual music is still being dragged down by convention.

The music of rock groups such as Deep Purple is very akin to that of Purcell and Bach, for example. The principle of a Bass riff with vocal and instrumental solos above it, is the essence of the Passacaglia or Ground Bass. 'Pop' musicians seem to have the inventive talent to improvise or construct a thirty-minute composition, but they have not the ability to invent musical material strong enough to be developed in this way.

The electronic explorations by Pink Floyd had already been discovered over a decade earlier by Stockhausen in such works as "Song of the Infants", in which electronic sound is combined with children's voices and relayed through speakers encircling the audience.

## Progression

The third classification is 'jazz', and here I think there is a much more healthy scene. Part of the mediocrity of pop is due to the fact that musicians tend to keep together in bands, with only occasional line-up changes. The opposite is the case in jazz. There is a free interchange of musicians in bands and small groups. Musicians such as John Surman, Harold Beckett and Mike Westbrook, apart from leading their own groups, frequently appear in other bands. This means that there is a constant mingling of styles and ideas. Jazz



*Pop and jazz instruments must be brought into orchestras such as this.*

players influence each other when playing together and thus there is a constant progression.

Jazz has become an intellectual art form, with all the styles under its heading. The avant-garde jazz school is now becoming indistinguishable from the 'classical' school — such as the works of Howard Riley. The jazz school has advantages over the 'classical' school — the problem of notation is eased due to the amount of improvisation. Each performance is a unique event — a piece of music that can never be repeated.

Music in the future then? If music is to be saved from stagnation a new breed of musicians must appear in the next twenty years — a class of musicians who are competent whether playing avant-garde, jazz or pop music. This sounds very idealistic, but if this was to happen it would mean a truly universal music, and a natural breakdown of musical barriers.

And the actual music? I do not think there is any future in the 'Concerto for Group and Orchestra' type composition. Here two different forms are being played off in turn, without any attempt to combine them. What must happen is that Pop and Jazz instruments must be brought into orchestras, etc., for their sound, and written for in combination with other instruments.

## Improvisation

Music will become increasingly improvisatory, with only a sketch of the basic architecture of the piece written out. Thus each person can have his own personal interpretation of a piece and live music will avoid being extinguished by recorded music — each performance will be a composition in itself. Music will lose the shackles of a composition being written for all time — music will be constantly evolving.



*"Although they have increased the range of instruments used, the actual music is still being dragged down by convention."*



**SENATE** has ignored all requests for student representation on this professional oligarchy.

Until now, the student body has been restrained in its reaction to Senate's dictates; both in this rejection and that voted during last Easter vacation.

Last June, Lord Boyle said, "I think that the student body has been very wise not to say too much on this point until the final decision of Senate has been reached." Senate is a sub-committee of University Council Lord Boyle managed to persuade Council to refer Senate's decision back to that sub-committee.

But now Senate have re-referred the matter to a postal vote. Even Lord Boyle seems helpless against the pompous delaying tactics employed by the opponents of student representation.

Last June restraint was prudent — now it is ineffectual. But what is the alternative?

To ignore it? To follow Ken Hind's advice that this is "just one of those things" which must be accepted?

Or to protest? But demonstrations have become almost a student cliché; are they effective any longer? Do they ever achieve anything more than to antagonize authority and alienate public sympathy?

At present there are many groups of students in conflict with authority; their protests have taken many different forms — Sit-ins, petitions, lobbyings, walk-outs, marches. What have they achieved through this? Are they merely wasting everybody's time?

When Edward Heath and Harold Wilson visited Bradford University last Saturday, they were greeted by students chanting and throwing eggs. A sit-in at the main entrance of the hall where Mr. Wilson was to honour Mr. Heath with a degree of technology forced the official procession to make an undignified entrance through a fire exit.

During the ceremony, the occupying students shouted and banged on the doors of the hall and succeeded in forcing open a badly secured door. One demonstrator got into the hall and ran down the aisle shouting "Heath Out", before he was hustled away by the police. Other police then attacked the protestors who escaped through a lavatory window.

by Nick Clarke  
and Paul Vallely

The sit-in did not have official Union backing. A special General Meeting held the day before the visit, concerned about the effect of action on the threatened Government legislation against student Unions, had voted overwhelmingly against a sit-in. The President of the Union, Dennis Martin, had earlier been mandated not to attend the ceremony, thus forcing the University to find another mace bearer.

Immediately after Friday's General Meeting, about 60 students occupied a corridor outside the Great Hall. They were joined by protesters from Leeds, York, Sheffield and Hull. At 10 o'clock in the evening, the Registrar and

Bursar went in and informed them of the University disciplinary regulations. Most of the Bradford University students then left. In the morning only 35 students remained.

In the afternoon, about 500 people took part in a demonstration march led by Mr. Tom Towney, Labour M.P. for Bradford South, who had boycotted the ceremony. He said, "I'll not come and pay homage to Heath — the most reactionary Prime Minister since the 1st World War."

The march was organised by the Bradford Community Action Group. They were protesting about unemployment, the Industrial Relations Act, the Immigration Bill, the repression of workers in Ireland and Welfare cuts.

The arrival of the march at the University was timed to coincide with the opening of a new Civil Engineering building by Mr. Heath. They attempted to present a petition to the Prime Minister, but the University refused to accept it. About 15 students wearing enormous caricature masks of Heath, and waving balloons, sat down and forced the party to make a slight detour. Demonstrators booed and threw eggs and paper darts. Mr. Heath's trousers were spattered with egg.

The sit-in was extensively reported on television and in the papers. It embarrassed the University Authorities because it directly inconvenienced their visitors. The Bradford 'Telegraph and Argus' in an editorial, accused the students of bringing politics into Mr. Heath's visit. Doubtless the University Authorities too hoped they could bask in the reflected glory of a visit by a Prime Minister without facing the fact that a large sector of the University was in basic disagreement with the policies of both Mr. Heath and Mr. Wilson.

The sit-in forced them and the public to take notice. The petition and demonstration were ineffectual and nearly resulted in violence and arrests — of benefit to nobody.

### Token gesture

Friday night's sit-in at Carnegie College was the culmination of attempts over the last three years to gain hostel reform.

All channels of negotiations with the Principal have been explored concerning this issue and all have failed. The sit-in was a gesture by the students' union to show that they were prepared to take action, if necessary, to gain the desired reforms.

The main issue was concerned with the limited visiting at the hostel at the weekend. The students were protesting against a rule that visitors must leave study-bedrooms by midnight at weekends.

The atmosphere of the sit-in was one of great solidarity. Over 500 students from the college where the total hostel membership is 600 took part drinking coffee and talking throughout the night in the common rooms of the women's hostels. Two members of N.U.S. executive present congratulated the Carnegie President on the efficient organization of the demonstration.

At no time during the night did the principal attempt to negotiate with the union and despite his previous threats to suspend the executive no action has been taken. If this threat of victimisation is carried out both the President of the University and the President of the Poly will seek action in their own unions.

This is the first time action has been taken over the issue and although there has been no believes that its negotiating powers have been response from the Principal as yet, the Union strengthened.

The sit-in has, however, been virtually ignored by the Principal and seems to have done little to improve the situation. A one day token sit-in like this depends entirely upon the authorities reaction for its efficacy. The

## Demonstrations have become a student cliché . . .

## Sit-ins, petitions, lobbying, walk-outs marches . . . what do they achieve?

# SIT-IN

Principal's subtle lack of action leaves the Union in a difficult position; negotiations have failed, the sit-in has brought no immediate result.

Any further action must needs be more extreme if it is to gain anything. The non-chalance with which the Carnegie Principal has disregarded the sit-in would not be possible if it was interrupting the whole of the running of the college. The error here lies in the situation, hostels have been occupied and not the Admin. block, and the type of demonstration, the one-day token gesture can be patronisingly tolerated.

As a result, if the Carnegie students wait for a reaction from the Principal and he decides to leave the ball out of play, then they are going to look pretty silly.

The sit-in at Huddersfield Polytechnic, which lasted for nearly two weeks, finished last Wednesday, when both sides agreed that Architectural students would again be admitted next year.

The sit-in began when students returning to Huddersfield at the beginning of the term found that the College had not accepted any first year students for the School of Architecture. The students had not been consulted or informed before this decision was made. The decision was made under pressure from the Royal Institute of British Architects, but the Union believed that this pressure should have been resisted.

At the start of the sit-in, 150 students were sleeping in the administration block and after two weeks, 70 were still in occupation.

Last Tuesday, a meeting was held between the Union and Administration. It decided to create a new post of Assistant Dean, part of whose responsibilities would be for the School of Architecture.

A joint statement issued by the Director of the Poly, for the Administration and the President of the Union, said that the sit-in had been useful in improving communications between the two sides. The positions of the two sides had never been as far apart as they had thought, and they had joined in fighting the Institute of British Architects.

### Disruption

Students at Reading University have been occupying the entire Administrative block since Wednesday 20th October.

The sit-in represents the latest phase in the fight against the increase in hall fees, which was announced at the end of the Summer Term. The proposed increase of £40 per session, which effectively negates the rise in student grants, brings the new fees to a total of £250.

It is the policy of the Reading Administration to charge students for the interest on sums of money borrowed to finance new accommodation. The sum required by each student to successfully pay off this loan service charge run up by the University is £18. The issue here is that private financiers are, in effect, making money out of students.

Originally it was planned merely to organise a boycott on hall fees. This was so effective that to keep the halls running, the Administration were talking of making further loans,

and thereby creating further loan service charges.

It was therefore overwhelmingly decided at a Union General Meeting to occupy the Administrative block. This move, it is hoped, will force the Administration to negotiate a more speedy end to the problem.

The effect of the occupation is obviously considerable. The students are now in control of the University Switchboard, which could give them the ability to disrupt the entire working of the University. They are doing their best to man the telephone exchange for the benefit of academic staff. They insist that their quarrel is purely with the University Administration.

The authorities are expected to serve an eviction order before long as the solidarity of the Union makes it impossible to end the occupation by victimising any individuals. The Union has committed itself to standing together over this issue.

It is to be hoped that certain lessons can be drawn from this stand. Whether they achieve their original ends or not, Reading have succeeded in showing up their University Administration. They have forced negotiations on what was originally described by the University as a 'non-negotiable' problem. They have drawn attention to the fact that it is quite possible that with the shortage of University Accommodation, Leeds too will have to borrow money, and we may find ourselves facing Loan Service Charges.

### Direct action

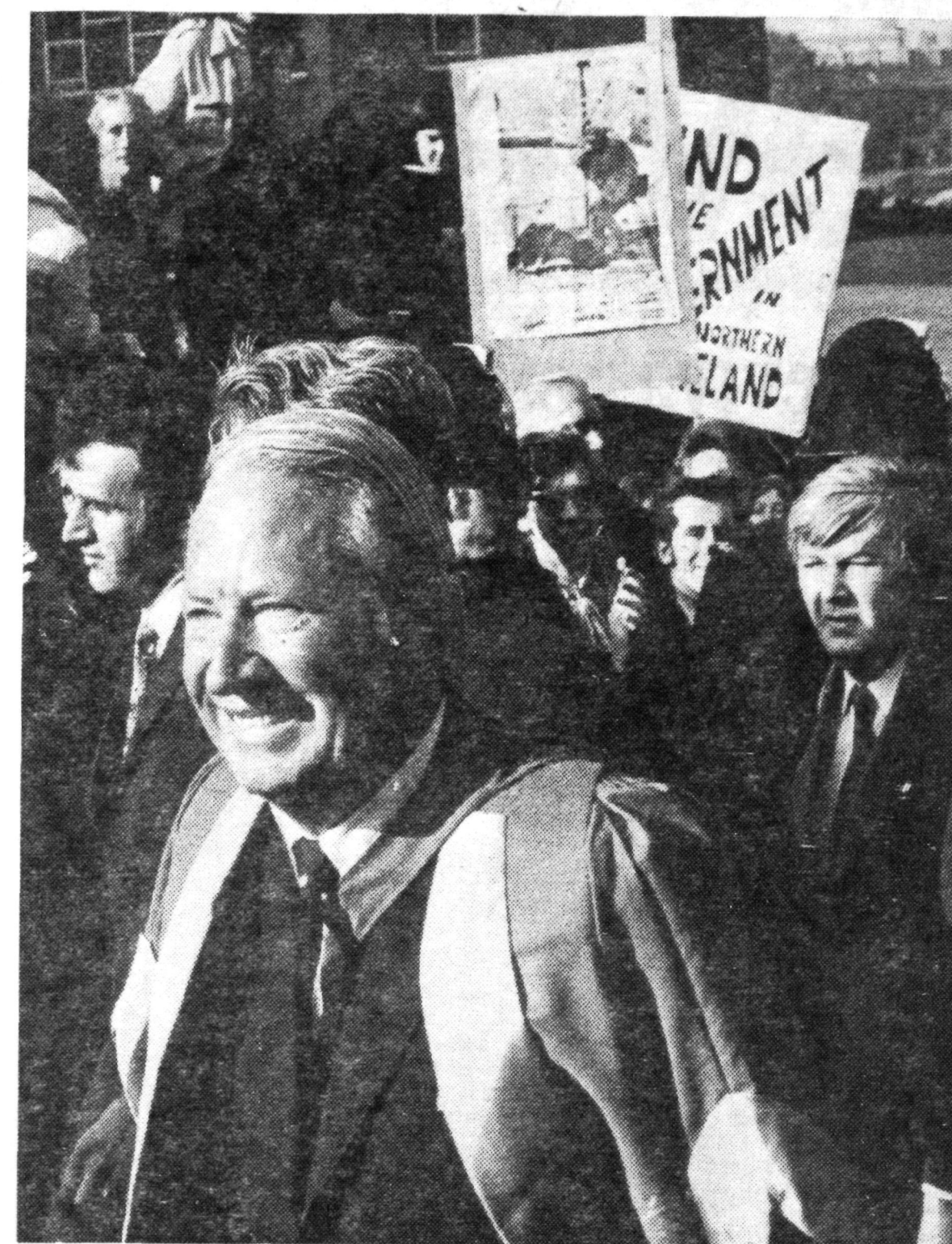
The time has come when students in Leeds must no longer be ignored. Vital questions such as those concerning the government's anti-student union campaign demand we have a voice on Senate.

Petitions have little effect. The one Ken Hind handed to Senate last week was ignored. Mr. Heath refused even to accept the one Bradford Community Action Group wished to present.

Token one-day sit-ins are gestures which the authorities can afford to ignore. Carnegie's has produced very little for them.

The only way to be heard is to organise action which disrupts the smooth running of the administration. Force Senate to take notice as has been done at Reading, Bradford and Huddersfield, where Union demands have been met after direct action.

Token action is not enough, firm action is the only way to get anything done.



## Which is the real Heath?



Was it anything more than a laugh?

**Research**  
Leeds - Linda Boardman  
Reading - Rich Feroze  
Bradford - Andrew Baldwin  
Huddersfield - Cath Garner

**Pictures**  
Leeds - Dikk Richardson  
Bradford - Tim Smallwood



# reviews

## Revival of a revival

THIS adaptation of Pinero's "Trelawney of the Wells" is a revival of a revival and as such has lost some of its original impact.

**Grand**

by Malcolm Fraser

Pinero wrote the play in 1890. It reflected a great change in the Victorian Theatre — at last producers had abandoned rhetoric and adopted a realistic approach to the theatre. This movement received additional stimulus with the advent of films in the early twentieth century.

The first act opens at a dinner party in Clerkenwell. The whole group has got together to celebrate the departure of Rose Trelawney from the stage to her fiancé's London High Society.

Immediately, Pinero's sympathies with the older actors become apparent, even though he belonged to the younger generation.

Rose Trelawney moves to Cavendish Square for an 'approval' period with her potential in-laws. This ends abruptly one night when her friends from the Wells visit her and shock her fiancé's conservative step-

father with their normal behaviour.

Rose returns to the Wells and finds herself unable to act any more. "She has lost the knack," says her confidante, Avonia Bunn (Prunella Scales). "You've broken her heart and made her genteel."

At this point, Rose's old friend, Tom Wrench (Daniel Massey) intervenes. He is portrayed as a restless, impatient, but hopeful young man with a great capacity for writing 'realistic' plays, but, alas, not for getting them on the stage. Pinero uses Wrench to exemplify the contrast between the old and young members of the group.

In the final act, Wrench finds a theatre prepared to show his play and treats the old actors who have the big parts with exaggerated deference — as Pinero must also have done. More to the point, Wrench is a portrait of Robertson, who had a strong influence on Pinero's early career.

The audience is left with a very dubious feeling about the future of the theatre. It is almost an 'everyone lived happily ever after' ending, but simultaneously, one is reminded that Wrench's play might not be a success and everybody will be back where they were at the beginning of "Trelawney of the Wells".

## Depressing, compelling, medieval French devils

**ABC 2**

by Neil Taggart

"THE DEVILS" is the most depressing and horrific film that Ken Russell has yet directed. No doubt many audiences have seen the film because of a supposed sadism/sex conventionality, but the failure to titillate has provoked a reaction of disgust stemming from Russell's harsh and brutish presentation.

'The Devils' is based on John Whiting's play of the same name and Aldous Huxley's 'The Devils of Loudun'. The film's framework is centred around the political background of France

during the little-known Louis XIII's reign and the destructive and degrading consequences suffered by Father Grandier, the priest of Loudun, who tries to resist the wily machinations of Cardinal Richelieu (Christopher Logue).

Grandier (Oliver Reed) is the spiritual leader of one of the last 'independent' French towns. In Loudun, although Catholics and Protestants live together in comparative harmony (in contrast to the rest of France), disease, superstition and re-

ligious hypocrisy are rife. The town has a convent full of sexually frustrated women who have only entered the church because of their failure to 'succeed' in society.

The moral degradation of Loudun is only a part of that which pervades France as a whole. Louis XIII (Graham Armitage), perfectly aware of Richelieu's political ambitions, is shown as a flamboyant homosexual spending his time either shooting 'blackbirds' (Huguenots dressed up as them) or showing his contempt for the Church and the rest of the human race.

Grandier himself is an arrogant young priest whose sexual exploits are the whisper-gossip of the town and when he illicitly marries a young girl, Madeleine (Gemma Jones), Sister Jeanne seizes upon the opportunity to avenge herself for her failure to attract him (the idol of her sexual fantasies) and denounces him.

Consequently, the evil and cynical society in which the priest lives denigrates him, humiliates him and burns him to death at the stake.

The film's music was composed by Peter Maxwell Davies and is performed by the Fires of London (conducted by the composer). The macabre score reinforces the aura of depression encapsulating the whole film, and in fact transcends the visual elements at the end of Oliver Reed's death agony.

'The Devils' is not a film to enjoy, but is, like all Russell films, extremely watchable. Most people will dislike the film for its presentation of violence (though, after all if you were burnt at the stake massive blisters would appear all over your skin) but will miss its essentially political point.



Oliver Reed as Christ in one of Vanessa Redgrave's sexual fantasies in "The Devils" with director Russell in the background

## Cole sex film

ON Saturday afternoon a hardened core of the non-squeamish stayed in the Union to be corrupted by 'Growing Up'—the controversial sex-education film made by Dr. Martin Cole.

**Liberal Society**

by Mick Austen

After two abortive attempts to show the film without sound, which served to make the more ludicrous parts of the film even more ludicrously explicit (men driving their bulldozers and a pair of intimate traffic wardens) —but Cole's calming voice soon informed us that "Boys and girls are different" (laughter), and that "Men can't have babies" (more laughter).

Indeed, the film was less horrifying for all its revolutionary attitudes to sex-education and masturbating girls than it was for sheer unprofessionalism.

A considerable part of the film is spent in showing diagrams which flash a bewildering list of unpronounceable hormones, glands, vas deferens, vulvas, urethras and so on. How a 10 or 11 year old is to be sexually educated by such a list (confusing enough for an adult) is outside one's comprehension.

The most vehement criticism directed at the film has been for the short sequence showing a girl masturbating. This section is in fact preceded by a boy masturbating and followed by a somewhat unconvincing sex act. It would therefore appear that some critics have been more offended by seeing their Victorian illusions of 'sexless little girls' destroyed than by the effects on pubescent children.

## Newspaper world fight

"THE Board Room" tells the story of the death of a national magazine and the battles surrounding it.

by Pete Jennings

The author was Editor-in-Chief of the Saturday Evening Post during its death throes.

The action covers a ten-month period from the pur-

chase of the Tribune Magazine by a semi-legitimate charity foundation, up to its folding. The hero, Lee Crawford, is appointed editor and on his first day at work sacks half his staff — a lesson on how to run a purge.

The book then traces the power battle intertwined with the Editor's affair with his fiction editor, and his separation from his wife. The Kennedy assassination is thrown in to give the book a period feel.

The book is well written in a formalistic style and makes for compelling reading.

## Thick Czech Triumphs

**CZECHOSLOVAKIA** at the outbreak of the First World War is the background for Jaroslav Hasek's comedy, "The Good Soldier Schweik"—a play which uses slap-stick humour to discuss serious themes.

**Civic**

by Jonathan Rayner

sinister intentions, brainwashed face. Schweik gets into conversation with him, and inadvertently commits high treason.

During the police interrogation, rather than be a nuisance, he obligingly puts his signature on to anything they want him to sign. The policemen, being normal, regard such selfless behaviour as insane.

Schweik, skilfully played by Ian Rattee, suffers from two grave disadvantages: he is too stupid to lie and likes to be amiable.

One day he is in a bar. The only other customer is a prototype secret police-man—long 'Interpol' raincoat, note-book,

Now Schweik transfers his particularly disastrous brand of enthusiasm to the army. His inane behaviour inevitably leads him to a concentration camp. Eventually, dressed in the enemy's uniform, he is captured and made a prisoner of war by his own side.

However, underlying all this comedy, there is the serious exposure of the fundamental insanity of the military, bureaucratic machine; an exposure, ironically, effected by the insane behaviour of a simple-minded man.

Nevertheless, Cecilie Stross presented an enjoyable play with a cast of varying acting abilities. Apart from Ian Rattee who was excellent, Val Gallagher and Michael Collins, both of whom played several parts, gave very creditable performances.

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# No music or sex: but Elvis Lindisfarne does not need them

Plaza

by John Bradley

YES, just to get it out of the way in the first paragraph, Elvis Presley CAN act. Not that well, and not that continuously, but he's a good boy and he tries hard, and can you make a silk purse out of a hound dog?

Very refreshing, though, after swinging his ass around in "Love Me Tender," "Jailhouse Rock" and all those other sex-plants. And interesting as well, a pleasant surprise, if you like a run-of-the-mill, no-plot, sleek shoot-em-ups.

Because that is all Our Hero has to work with. "Charro!" is a one-man effort. Charles Marquis Warren (writer-producer-director) has churned out a Gunsmoke-script and a Virginian-plot.

If all your star has to say is "Just remember, the first face I see get's it," and "You lost your chance at me honey, I take what's warm and close," you can't expect miracles.

The sets are slick and smooth and look as if they were made yesterday and there isn't a mark on all that neo-Victorian pub furniture. Which may seem like nit-picking, until you suddenly realise, half-way through the film, that the horses don't slobber when they've been run to death and Elvis never, ever, gets his hair mussed.

So full marks for overzealous Art Director James Sullivan, and

it will please the Mary Whitehouse crowd who expect a pretty picture — but all that clean white paint just isn't telling it like it was.

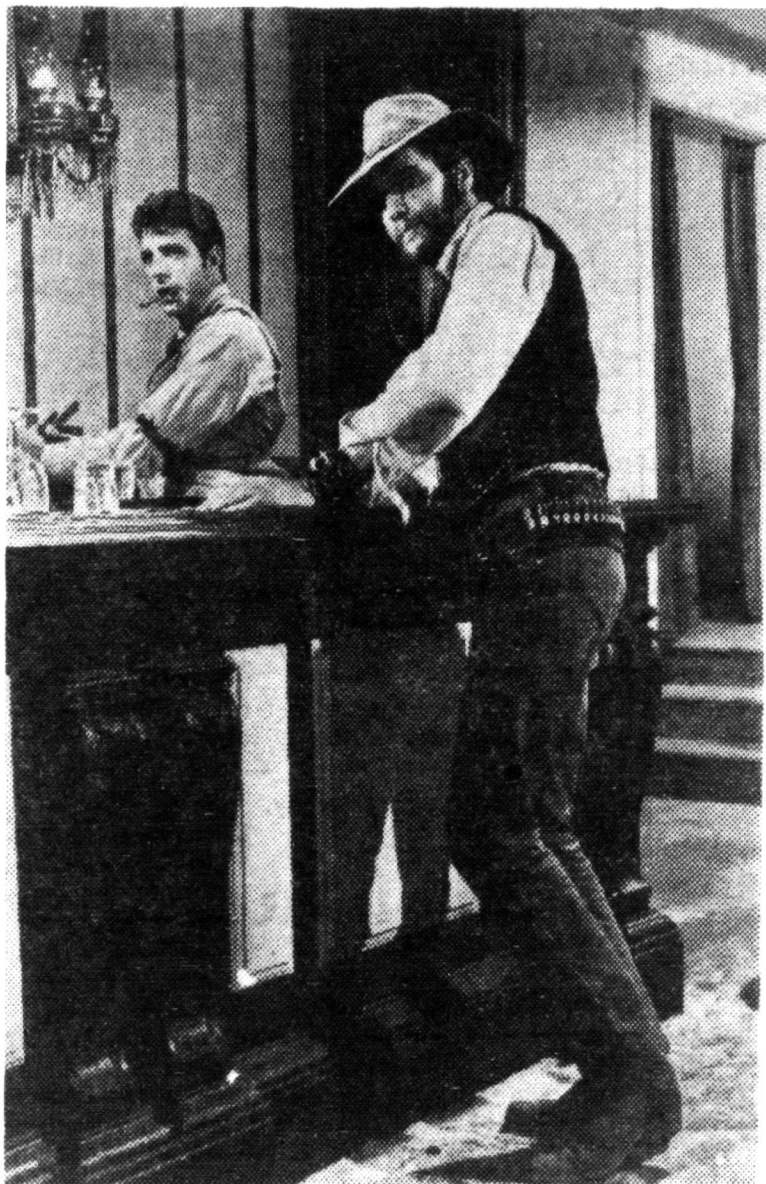
You can forget the supporting cast, except for Solomon Sturges as the crazy Billy Roy. Ina Balin (leading lady Tracy) flops her tits around in one irrelevant nude scene, and that's all that can be said for her.

Beautiful Technicolour desert shots which are drowned out by oceans of soppy Hugo Montenegro so-called music; you could background it to "Coronation Street" and nobody would know the difference. Too much of it, and we've heard it all before in the Neolithic Age of "The Sound of Music".

But Presley saves the day. He isn't bad enough to lower the film to the level of A Vehicle and he isn't good enough to inspire Charles Marquis Warren to do any better.

"Charro!" remains a platter of sleek trash wherein Mr. Presley is seriously struggling to establish himself as something other than a box office.

Which is something worthwhile looking at these days.



Presley orders a pint in "Charro!"

AT last Saturday's University hop appeared Lindisfarne, a group from Newcastle who can be rated along with Stackridge as one of the best two 'not quite top' groups in Britain today. Watching their performance is difficult to see why they are still generally considered as a 'second' band.

Lindisfarne's first albums — 'Nicely Out Of Tune' CAS1025 and the new 'Fog on the Tyne' CAS 1050, both on Charisma — provide a refreshing change from the vast quantity of barely-controlled wattage which is being churned out by groups who do not sound as if they are enjoying their music and probably aren't.

I haven't heard a better debut album than 'Nicely out of Tune' for a long time — the best known track 'Lady Eleanor', though excellent, is by no means the best on the L.P. which keeps a consistently high standard throughout — 'White Light' and 'Kingdom Come' being particularly good. 'Fog on the Tyne' is just as entertaining, with the title track and 'Train in G' being outstanding.

Alan Hull has written most of the material on the two albums, material which, though good in its right, is given a tremendous boost by the obvious enjoyment displayed by the band both in concert and on record. Anyone who saw Lindisfarne's performance on Saturday must have been impressed by the group's ability to entertain, and again in this respect the albums measure up in full to the 'live' performance.

'Stackridge' on M.C.A. MDKS 8002 is, like Lindisfarne's, geared neither to disintegrate one's eardrums nor to send one into the depths of despair which is the

## Records

by John Bisbrowne

musical state to which we will become increasingly accustomed if present trendy trends continue. One can discover in the music of Stackridge things which are reminiscent of a lot of other bands, but the overall effect is pleasantly original. Imagine (if you can) what kind of music would best fit titles like 'Percy the Penguin', 'Three Legged Table', 'Dora the Female Explorer' and 'Marzo Plod' — taking into consideration that the band hail from Somerset. You should be fairly near the mark.

Due for November release on 'Island' are albums by John Martyn, Tony Hazzard, King Crimson, Fairport Convention, Mott the Hopples, Traffic, Wild Turkey and E.L.P.

The E.L.P. album, 'Pictures at an Exhibition', should be in great demand. It is a live performance recorded at Newcastle during the group's last British tour and is a bargain at £1.49. It is hoped to review the album in full next week.

Already released on the Mother label is 'Monkies', an album by a band of the same name, which I am informed by their manager is a little unrepresentative compared to the present musical approach adopted by the group. Nevertheless, the album does demonstrate their potential and it will be interesting to see how far this potential has been revealed on their second album, which is due for release.

The only thing I disliked about the album was the vocals which are overpowering both in content and presentation, but I hope that this is one of the things which is unrepresentative of the group's present style.

## Nudge nudge Metropolis

Records

by Bryan Craven

DEEP Purple, Led Zeppelin, Black Sabbath . . . and now for something completely different — a man with a tape-recorder up his nose.

No, I didn't really mean that, I meant — another Monty Python record. Or did I? What do I mean by record? In fact what do I mean by mean? Do I mean anything, or do I mean John Cleese, Terry Gilliam, Graham Chapman, Terry Jones, Michael Palin and Eric Idle?

Well this album is a collection of some of your favourite crunchy frogs (oops! that should have read "T.V. sketches"). So, if you like the show, you'll love the album, know what I mean? Nudge nudge, say no more.

There's also lots of fun to be had with the 'Be a great actor' kit, enclosed free with every record bought. It includes two scripts, full instructions and a set of cardboard props, like a left hand side of a moustache (so keep your right-hand side away from the audience). And on top of all that, there's a highly original cover designed by the Batley Townswomen's Guild.

This review has got far too silly, so I'm putting an end to it. Now when you've dragged yourself away from Dateline meets the Personal Column, go and buy/borrow/steal (delete where not applicable) a copy of "Another Monty Python Record". And if you don't, I'll set the Piranha Brothers on you to cripple you with puns and satire.

LANG'S horrific vision of the future was inspired by his first view of New York. This influence is evident in the impressive settings at the beginning of the film. These sequences are even more impressive when it is realised that the entire scene is merely a model with human figures superimposed on it.

The depressing 1984 vision is contrasted with the playground of the rulers of the city which is disturbed by the apparition of the beautiful comforter of the masses who support the life of Metropolis. Enamoured with her sight, the son of the head of the city follows her into the bowels of Metropolis where lives are ruled (and often ended) by the great machines which keep the life blood of the city flowing.

Film Society

by Derek Perry

The son, Lueder, is drawn into conflict with his father by the conditions of the workers. This sets a theme which recurs in many of Lang's other films, that of individual versus the system.

Attempts have been made to show the influence of conditions in Germany of that period—that is, the growth of Nazism. This may be supported by the facts that Siegfried, an earlier Lang film, was Hitler's favourite, and that a later film, "M", was stopped by the Nazis.

This confusion merely emphasises the personal richness of Lang's work, which is influenced more by artistic currents such as cubism and futurism, rather than external political events. The film remains one of the great cinematic masterpieces of all time.

## Mime ballet

Poly

by Graham Isley

A dramatic art form which may most accurately be described as a mime ballet has been written by a member of the Poly. Fine Arts Dept.

The ballet narrates the form taken by a spiritual intercourse, independent of any spoken communication, which takes place between two strangers, a boy and a girl, meeting by chance.

The development of the ballet was prompted by an experience of its writer and producer, Adam Gontarek who is a third year degree student. Adam describes an incident which took place in

a public park when he approached and proceeded to photograph a stranger. He was aware of an unspoken communication between the two of them, and this forms the basis of the theme of the ballet.

The action is enveloped in a dream-like atmosphere. This is explained by Adam to originate in our 'tendency' to develop in our dreams, a brief relationship we may chance to have with someone.

The ballet will be preformed in 7th and 8th November.

## Dateline

### Cinema

#### ABC 1

This week and next:  
Ali McGraw and Ryan O'Neil in  
Love Story @ 8  
Sunday 4 p.m. and 7.15 p.m.  
Week 2 p.m., 5 p.m. LCP 8 p.m.

#### ABC 2

This week:  
"The Incredible Two-Headed Transplant" and  
"The Abominable Dr. Phibes"  
Abominable!  
Next week:  
Oliver Reed, Vanessa Redgrave in  
"The Devils" @ (See Review)  
Separate Performances  
Sunday, 3.30 and 7.20 p.m.  
Week, 1.15, 4.15, 7.30 p.m.

#### ODEON 1

This week:  
"2001 — A Space Odyssey" @  
2.30 and 7.30 p.m.  
Next week:  
"From Russia With Love" @  
No times

#### ODEON 2

This week: Peter Cushing in  
"Twins of Evil" @ 2.25, 5.40  
LCP 7.10 p.m.

Next week: Mia Farrow in  
"Blind Terror" @

#### HYDE PARK

Friday and Saturday:  
Michael Caine in "Get Carter" @  
8.30 p.m.  
and David McCallum in  
"The Heroin Gang" @ 7.00 p.m.

Sunday, November 7th:  
Jean Barrie in "Maroc 7" @ 6.30  
and James Mason in  
"Stranger in the House" @  
8.05 p.m.

#### Monday, November 8th for 3 Days:

Roman Polanski's  
"Dance of the Vampires" @  
6.45 p.m.  
and Antonioni's  
"Zabriskie Point" @ 8.30 p.m.  
A magnificent double bill

Thursday, November 11th for 3 days  
Richard Attenborough, John Hurt  
and Judy Geeson in  
"10 Rillington Place" @ 8.30 p.m.  
Distributing, also  
"Singles Only" 6.55 p.m.

#### COTTAGE ROAD

This week:  
Lee Marvin, Clint Eastwood in  
"The Dirty Dozen" @  
Jim Brown and George Kennedy in  
"Tick, Tick, Tick" @  
LCP 5.50 p.m. one show nightly

Sunday, November 7th:  
Lawrence Olivier in  
"Pride & Prejudice" 7 p.m.  
Monday for 6 Days:  
Dustin Hoffman, Faye Dunaway in  
"Little Big Man" @ 4.40  
Continuous performances 4.50  
LCP 7.35 p.m.

#### LOUNGE

Friday:  
Mirella Freni in Puccini's  
"La Boheme" 7.30 p.m.  
Saturday:  
Margot Fonteyn and Rudolph  
Nureyev in  
"An Evening with the Royal Ballet"  
Sunday, November 7th for 7 days:  
Julie Christie and Alan Bates in  
Joe Losey's "The Go-Between" @ 4.40  
A moving, beautiful film.  
Sunday 7 p.m.  
Mon., Tues., Thurs., Fri. 7.30 p.m.  
Wed. and Sat. 5.45 & 8.15 p.m.

#### PLAZA

This week:  
"She Died With Her Boots On" @  
3.00, 6.05 and 9.05 p.m.  
Mourned by none  
also "Again" @  
1.45, 4.15 and 7.20 p.m.  
Next Week:  
Elvis Presley (1) in  
"Charro!" @ (See Review)  
also "The Only Way Out Is Dead"  
@ No times

#### ODEON MERRION

This week:  
Dustin Hoffman in "The Graduate"  
also "Play Dirty"  
1.30 and 6.30 p.m.

Next week:  
Peter Finch and James Mason in  
"The Trials of Oscar Wilde" @  
No times yet.

#### TOWER

This week:  
Omar Sharif and Michael Caine in  
"The Last Valley" @ 4.40  
LCP 7.30 p.m.

Next week:  
Glenda Jackson, Murray Head,  
Peter Finch in John Schlesinger's  
"Sunday, Bloody Sunday" @

### Theatre

#### GRAND THEATRE

Friday and Saturday:  
Cambridge Theatre Company  
Pinero's  
"Trelawney of the Wells"  
Evening 7.30 p.m. Sat. Matinee  
2.00 p.m.  
Monday, November 8th:  
Welsh National Opera  
Verdi's "Falstaff" (in Italian)  
7.30 p.m.

November 9th:  
"The Barber of Seville" 7.30 p.m.  
November 10th: Mozart's  
"The Magic Flute" 7.30 p.m.

November 11th:  
Mussorgsky's "Boris Godunov"  
7.30 p.m.

#### THE PLAYHOUSE

Friday and Saturday:  
"Twelfth Night"  
7.30 p.m. Sat. Matinee 3 p.m.  
Wed. Nov. 11 - Sat. Nov. 13:  
Wedekind's "Lulu" 7.30 p.m.  
Saturday Matinee 3.00 p.m.  
Saturday Cinema (11 p.m.):  
"Compulsion" - Fleischer USA 1959  
Sunday Cinema (7.30 p.m.):  
"Richard III" - Oliver (GB 1955)

### University

HOP: Velvet Underground and  
supporting group 50p

#### FILM SOCIETY Tonight 10.30 p.m.

"Accident" - Losey (GB 1967)  
Tuesday (7.00 p.m.)  
"Metropolis" - Lang  
(Germany 1966)  
Friday (10.30 p.m.)  
"Cul de Sac" - Polanski  
(GB 1966)

#### DEBATING SOCIETY

Wednesday:  
"This house believes the Pope is  
a dictator to the poor and ignorant"  
1.30 p.m.

#### MUSIC SOCIETY

Wednesday (7.30 p.m.)  
Medieval - Modern Concert  
Paxton Hall

### Polytechnic

November 5th:  
Keep on Trunkin' Wild Angels  
Climax Chicago. Hotnot. 35p  
November 8th & 9th:  
Mime Ballet, Arts Gallery  
Tuesday (4.15 p.m.)  
Lecture - "A view of Magnitite"  
6 p.m. - "Paisa" - Rosselin  
(Italy 1964)  
(both free, Room L114, Faculty of  
Art and Design)

#### BBC 2

Tuesday, November 9th:  
Pinter's "The Caretaker"  
Thursday, November 11th:  
World Cinema: Renoir's  
"La Grande Illusion"



# LETTERS TO THE EDITOR

## MINDLESS IDIOTS

Dear Sir,

Rag Revue's function is to raise money for charity in an enjoyable way; how do you impress this upon a bunch of morons who sit in the comparative safety of the darkness and hurl vegetables, fruit and abuse at people who have given up their spare time for months to create a show for charity?

Nobody minds good-natured heckling (usually the cast can turn it to their own advantage) but how can they deal with a barrage of eggs, tomatoes, flour bombs, potatoes and onions? Last year cleaning and repair costs to Rag would have been more than half the total profit Rag Revue makes, had not the Varieties' owners decided to foot the £330 bill themselves—but why should they do it again? Already this year the silk drapes have been covered with eggs and flour — cost so far £30

There was doubt last year as to whether there would be a Rag Revue this year. The future is now very doubtful. Apart from the question as to whether the owners of the Varieties are prepared to hire it out next year, what incentive is there for a future producer in knowing that no matter how good his show, it is going to be wrecked by a group of mindless idiots?

The profits from Rag Revue should not go on paying for the expensive antics of a few, but should go where they were first destined — to charity.

Yours,

Mike Hurley.

## QUORUM

Dear Sir,

The LUU Conservative Association would like to make it quite clear that they support student representation on Senate. Furthermore the person who challenged the quorum at last Tuesday's SGM did not do so with the support of the Association. Contrary to public opinion the Federation of Conservative Students also supports student representation and they have made their feelings known to the Government.

LUU Conservative Association Committee.

## FRIENDLY PUB

Dear Sir,

After reading John Joseph's potted guide to drinking in Leeds, we feel, as hostelry clients of considerable experience, that he has made at least one grave error which should not go uncorrected. Your correspondent refers to the Hyde Park pub as having a landlord who hates students and suggests that the student clientele have a similar attitude towards the management.

I can only think that Mr. Josephs was thinking of another pub when writing his report; for Ted Carroll's house is undoubtedly the friendliest place to have a pint in Leeds, to whatever section of the community you may belong.

In Ted's, as the serious drinkers will tell you, the best kept liquid delights await your pleasure — draught Guinness, with a record for consistent perfection, Tetley's draughts, at their sparkling best, cider, lager, both on tap and magnificently kept in one of the most comprehensive cellars in Leeds; a lunch-time menu of hot dinners individually cooked and prepared by his wife at the cheapest prices within a fifty mile radius of the University.

But the major quality that distinguishes the Hyde Park from any other pub is the extraordinary welcome given to everyone who enters, from the Landlord, his family and his staff.

May we suggest, Mr. Josephs, that you give it another try and spend a bit of time with Ted or Maurice, his roving aide, and you will be in for one of the best evenings in Leeds.

Yours Faithfully,

Bill Hays, Director,  
Roger Chapman, Director—Theatre in Education,  
Leeds Playhouse.

## PATHETIC HOPS

Dear Sir,

If the Saturday hops are reduced to 600 people, the obvious results will be either a raising of prices to a ridiculous height or a lowering of the standard of group hired.

The present standard is quite low enough. The groups booked for this term on average are way below last years. And the most notable group on tour at present who won't be coming is The Who. They have come for the last two years, so why is it that they are not coming this year?

I can only hope that the standard will be raised or else Leeds' proud boast of being the best University for hops will take a very sudden and not unwarranted nose-dive.

I am, yours sincerely,

J. Frayer, Mech. Eng.

## EKMUNDWICK

Sir,

As a resident of Heckmondwike of eighteen years standing, I am by now quite resigned to the fact that the name of our fair town lends itself rather too well to being taken in vain. The cartoon included in the article on the Sadler Hall Rapper Dancers (Leeds Student, 15/10/71) failed therefore to evoke any feelings of outraged urban pride on my part. May I, however, ask one small favour on behalf of all long-suffering Heckmondwikers? If you must laugh at Heckmondwike, could you please, at least, spell it correctly?

Yours in long-suffering resignation,

Margaret Y. Mirfield, First-Year Library Student.

## ONLY A JOB

Sir,

RE: the article in Leeds Student "Know Your Rights and Use them" (Leeds Student 15/10/71). I found the article totally obnoxious and utterly biased. Anyone would think that the policeman's only concern was to locate and arrest unbalanced student drug takers.

It is not. He, like every other member of the community, would like a nice peaceful life checking the doors of stores, etc., and seeing that the Saturday night drunks don't run into the road and get themselves killed. He is not personally concerned with notching up arrests and convictions — he does not make the law — he merely enforces it for the general health and benefit of the community.

So all you egotists who think it's clever to denigrate the British Police Force think again. They are definitely not there

just to "apprehend and prosecute persons deemed to have contravened the laws", they are concerned with a lot more than this.

Yours sincerely,  
Helen Swann, Dept. of Librarianship,  
Leeds Polytechnic.

## GENERALIZATIONS

To the Editor,

Thank you John Bradley for your exact feelings about America. I was appalled that anyone could and did write such outrageous generalisations about any government. Do you really believe what you said or is it pure sensationalism? I feel that you do, therefore may I suggest you open up your mind and take a long hard look at what is happening in the American government today. Contrary to what you believe, there is dissent and differences of attitude within the government which are widely known. Have you been away too long to obscure this or are you shutting your eyes to it? Of course America's history is filled with economic and social problems but to pawn off your misconceptions of it to British readers is typical of American arrogance!

Your fellow American,

Allison Cooke.

## WARBECK

Dear Sir,

I was pleased to find that I am being missed by the readers of Leeds Student.

It is obvious that Mrs. Farnsworth in her letter last week voiced the sentiment of the whole student population, in her appeal for my restoration.

I hope this will show you that my dismissal was a mistake and was completely unfounded even though I was getting a different person to write my column every week.

Yours triumphantly,

Claude Warbeck, BSc.

## BE CONSISTENT

Dear Sir,

Last week I heard that a rugby team of Cape Coloureds are coming to tour Britain this winter. A fact, no doubt, warmly received by Peter Haine and his anti-apartheid supporters. I have two words of warning to them — "BE CONSISTENT".

Racial discrimination is a theory problem so often looked at from only one side. When Britain refused to let white South Africans partake in cricket and rugby tours in this country, why do we welcome an all Cape-Coloureds team? Aren't they also discriminating against the race of the players selected?

Surely the countries so openly against any racial barriers are equally to blame. Here in Britain the government refuse to admit Kenyan Asians, despite the fact that many hold British passports. Most communist nations which, though prepared to give financial aid to emerging countries will not accept their citizens as immigrants. Australia also has an all-white immigration policy and yet there we have seen some of the bitterest demonstrations against all white sportsmen.

Please don't get me wrong, I am no supporter of any form of racial discrimination. But please let us be consistent — it happens to whites as well as blacks. And before we start condemning other countries let us put our own in order.

Sue Smith,  
Dept. of Librarianship, Poly.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

## personal column

Mick and Lynn, your parents are very worried about you.  
Junk for leather goods.  
FILM SOC. loves you all. Why not join us?  
CHARLIE MO DISCO TONIGHT.  
Joined again CHRIS?  
PALESTRINA likes crosswords.  
Has Paddy been squeezing his accordion lately?  
See Presley in 'Charro', Plaza Cinema.  
Poets wanted! curtain washing.  
Was Barbie the hit of the Rag Parade?  
CHARLIE MO FOLK CONCERT 12th NOVEMBER.  
GET YOUR booze and food at

CLAYTON'S, Westfield Crescent, off Woodley Road. ORDER barrels and poly kegs for your PARTY. OPEN until 10 p.m.  
Devonshire Hall Christmas Ball, 10th December. 9.00 p.m. to 3.00 a.m. Dancing to Katch 22, Vinegar Joe, Art's All Stars and DC Disco.  
HAPPY BIRTHDAY LIBBY AND PAT. Burn your lecturers at Sadler Bonfire Hop — tonight.  
CHARLIE MO DISCO TONIGHT. Who couldn't last 5 weeks then, Barbara?  
PRESLEY IN 'CHARRO' — FABULOUS. SPECIALS, 2 standard LP's for £3.99.

Save up to 58p. Certain artists only. Ask for details at EVANS RECORDS, 48 Merrion Street, Leeds 2.  
Is Nick ticklish then?  
DEVON Disco next Friday.  
Is your wrist FEStering from meat bashing, Ann?  
Oxley Folk Concert, Wednesday, 10th November.  
Junk for pottery.  
CHARLIE MO DISCO TONIGHT. Biggest fire in Leeds — Sadler Bonfire Hop — Tonight.  
Has Terry found his handbag yet? Are you certain about this? Bing-goes for Lyn and Mag!  
DEVON disco 12th November 8.0 p.m. Always a top selection of LP's at EVANS RECORDS, 48 Merrion St., Leeds 2. Lindisfarne - America - Yes - Who - Rod Stewart - James Taylor - Carol King - Deep Purple - Moodies - Zeppelin - Floyd etc., etc. Usually any LP, these artists, from stock.  
CHARLIE MO DISCO TONIGHT. It's a good job Alan's left-handed, ain't it, Rosie?  
Junk for 10% student discount. J.C. — the most dangerous man on two wheels in the University.  
Oxley Christmas Ball — Thursday, 9th December.  
Fred blows his horn.  
CHARLIE MO FOLK CONCERT 12th November.  
Female Bentley Lane lives on! Maggie had a little lam (pshade). His sheets were white as snow! Now everywhere that Maggie goes She hopes he doesn't go.  
How about a STRIP SHOW, KEN? Is DWARF suffering from ANGELAPECTORIS?  
CHARLIE MO DISCO TONIGHT. I am writing an article on students who leave before completing their course — for any reason. Anyone who wants/wanted to leave University, please contact me B for Babs. Confidential.  
PRESLEY'S 'CHARRO' — BEAUTIFUL. "The most gruelling part is erecting the tower."  
Junk at 113 Burley Lodge Road. "You know what I mean!"  
Constipation can kill.  
Did D.T. Turnip have a minor disaster? It's all go where the Cream lives. Happy Days are here again!!  
Darmstadt, that's that.

## Newdigate 23

### Compiled by Xenopus

#### DOWN

- Want to get the Army engineers away from wire mesh (4).
- Odour which sounds as if it gets about (5).
- Spurt out oil (5).
- Cleaner tea (4).
- Broody inmate of the NAAFI? (3).
- Valuable possession like employment tax (5).
- Support which tore right away (3).
- "Lest ye become hardened"? (6).
- Initially Henry and Victoria often created devastation (5).
- Lob map into coolness (6).
- A snake in the computer? (5).
- Feudal town in Belgium? (5).
- Bid of iron right (5).
- Previously sounded like a boundary (5).
- Punch dog or jug (4).
- Not even beginning to return to college (4).
- The bother of early adolescence (3).
- Plain-clothes revolutionary leader? (3).

#### ACROSS

- Not to be affixed in the case of shelves? (4).
- The virtuous — such as temperance societies incorporate (6).
- Early pictures sounding decidedly unlike stills (6).
- The sort of reply one might expect from a bad-tempered dwarf? (5, 6).
- Obstruct progress with basket (6).

1		2	3		4	5	6		7	
10	11									
12										
17										
24	25									
28										

### SOLUTION TO NEWDIGATE No. 22

M	I	L	I	E	U	A	B	E	L
A	A	A	A	P	P	L	E	S	
C	A	R	E	S	S	T	Y	P	E
H	G	T	A	L	O	Y			
I	D	E	S	N	E	R	E	M	
N				C	A	D	G	E	
E				B	A	L	D	E	A
T				B	L	O	B	A	K
L				O	C	I			
G				R	E	E	N	S	
D				A	Y	S	T	I	R

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# SPORTS SPECIAL

## SPORTS ROUND-UP

### Badminton

The mens' doubles badminton team played their last two matches, winning by a substantial margin of 9-0 in both matches.

On the 29th October all players were in good form, thrashing the opposition by 234 points to 64.

In the last match on the 1st November a little loss of form was noticeable but they still managed to win all their rubbers.

### Football

Yet again the Poly had an easy victory over a hitherto formidable side.

A tough match had been envisaged but even in the opening minutes the Poly showed themselves the dominant side. Two goals in quick succession came from Rees and Glover, the latter being a direct free kick which went over the heads of the Mirfield defenders into the net.

A series of off-side decisions against the Poly forwards made the rest of the first half disappointing. But the second half more than made up for this.

Five more Poly goals and two Mirfield goals gave spectators an interesting match. The most outstanding goals came from Thornton who scored two brilliant goals both from outside the box. The final score was Leeds Poly 7 — Mirfield 2.

Team: Smith, Ambrose, Gaunt, Nowell, Edwards, Glover, Thornton, Gowland, Rees, Tillson, Peace. Substitute: Finch.

### Fencing

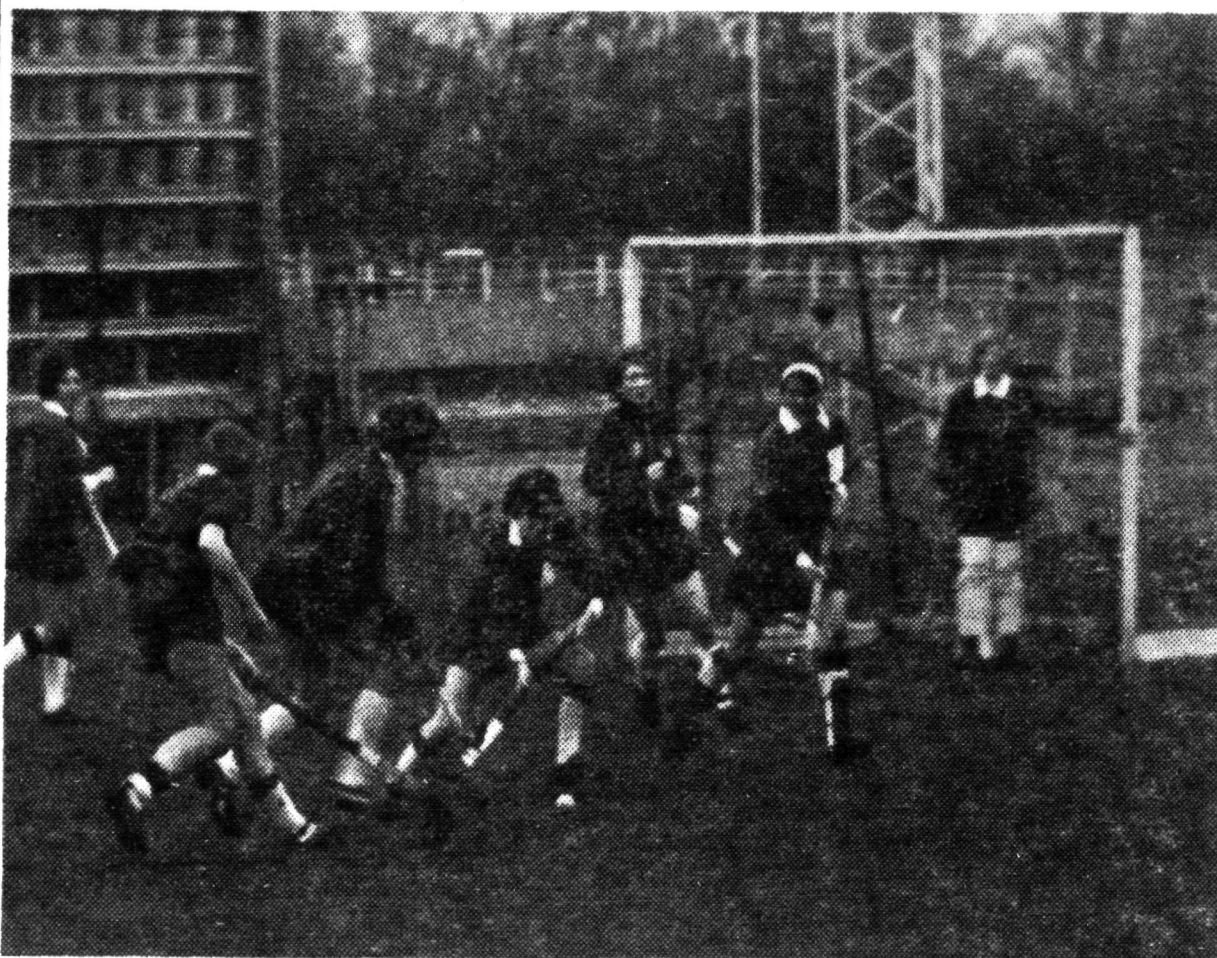
The women's team started off with a fine win over Durham. The men pulled off an equally convincing win, and continued their winning run with a victory over a Dundee touring team.

The first U.A.U. fixture found an understrength team at Salford, but despite all three men having to fight at all weapons, the final score read:

Epee — 5 : 4.

Sabre — 5 : 4.

Foil — 7 : 2.



## HOCKEY WIN OVER GEORDIES

LEEDS 4 ... NEWCASTLE 0

The University women's 1st XI hockey team continued their fine start to the season with a convincing victory over Newcastle University in the second of their WIVAB fixtures.

The match was hard fought but Leeds showed a better standard of play from the beginning. The forwards co-ordinated well, and the defence showed far more confidence in each other than they did in their first few matches.

A. Glead played exceptionally well, scoring two goals, the remainder coming from H. Tulley and B. Perry.

The second XI continued their run of wins with a 4-3 victory over Newcastle.

## FOOTBALL PUNCH-UP

DURHAM UNIV. 0 LEEDS UNIV. 1

LEEDS deservedly triumphed on Saturday in their Northern Universities League game at Durham.

The match was a savage contest and was bitterly fought. Leeds contributed what little good football there was but in the main it was an ill-tempered game littered with late tackles and flying fists.

Durham gave Leeds an early shock when in the first minute the home centre-forward hit the Leeds bar with a fine shot before Main could scramble the ball clear. But this was as near as Durham came to scoring during the whole match. The first half was mainly a struggle for supremacy in mid-field with neither side really able to gain advantage. New-comer Ian Chisnall was impressive at full-back for Leeds.

Leeds started the second half well on top and Byrne missed two glorious openings to score for the visitors. But on the hour the vital goal came. Fletcher receiving a right wing cross was fouled on the edge of the box and the referee awarded a penalty. Frank Horne calmly slotted the ball in from the spot.

The game which up to this point had always been hard now developed into almost a free-for-all as the referee completely lost his grip of the game.

In one clash, Walsh of Leeds and Donaldson of Durham were sent off for fighting. Leeds managed to keep their heads and calmly negotiated the remaining twenty minutes. Leeds had one uneasy moment in the last minute when a goal-

by the Sports Staff

bound shot luckily rebounded off Main's outstretched leg for a corner.

The performance of Hunt for Leeds is worth a particular mention as he did a tremendous amount of work in mid-field.

Team: Main, Quincey, Strong, Horne, Chisnall, Hunt, Knight, Fletcher, Roberts, Byrne, Walsh.

## TABLES

INTER-MURAL SOCCER										
Division I Saturday League										
League Tables as at 1st November, '71										
	P	W	D	L	F	A	Pts			
Clapham	4	3	1	0	14	2	7			
Sadler	4	3	0	1	15	4	6			
French	3	2	1	0	6	1	5			
Grant	4	2	1	1	6	5	5			
Barbier	4	2	0	2	6	3	4			
Houldsworth	3	2	0	1	6	3	4			
History	4	1	1	2	5	8	3			
M. & D.	3	1	0	2	5	4	2			
Devon	3	0	0	3	1	7	0			
Chemistry	4	0	0	4	1	24	0			

INTER-MURAL SOCCER										
Division II Saturday League										
League Tables as at 1st November, '71										
	P	W	D	L	F	A	Pts			
Seton	4	3	1	0	24	4	7			
C. Morris	4	3	0	1	10	3	6			
Maths	3	3	0	0	13	5	6			
Psycho	4	2	1	1	17	8	5			
English	3	2	0	1	6	6	4			
Geography	4	2	0	2	8	11	4			
Sociology	3	1	0	2	10	8	2			
Engineers	4	1	0	3	9	18	2			
Proctor	4	0	0	4	4	25	0			
Mining	3	0	0	3	1	14	0			

### Car Rally

## Abandoned due to fog

TWELVE cars left Roundhay Tram Park last Friday on an abortive attempt at the rally of St. Simon and St. Jude. Fog caused the abandonment of the race when many people had only reached the half-way mark.

by Mick Barton

The rally was led away by the quick Mini of Martin Bennet/Tony Cashman, who proceeded to take a somewhat circuitous route to the Second Control, and thus dropped six minutes.

The ford at East Keswick claimed the Wolsley 1500 of Voss/Sleath when the engine drove itself through the radiator. Voss returned to Leeds to change his radiator and carry on.

The TR4A of Gray/Hill bent its silencer, and the Rowston/Fowler Mini, despite a broken subframe, carried on unabated.

After a slow run through Alwoodley, the cars reached Control Four where the fog descended — the fastest car, Mike Gray's TR4A, dropped ten minutes over only four miles.

It was just after Control Five that the organisers decided to call the whole thing off, stopping cars en route and diverting them to the New Inn, Eccup.

Ian Wilson/Miss Potts missed the unscheduled halt and carried on WALKING to Control six.

Various people were not seen again until they reached the half way halt on the A.1, and then they decided to return home.

It is hoped to run the event again — without the fog.

### Mick's Treble

FRIDAY:  
Uncle Joe, 3.45 Warwick  
SATURDAY:  
Bula, 1.20 Sandown  
Hardcastle 2.00 Newcastle

## Mixed fortunes for Squash Club

The University Squash Club got off to a good start in their first U.A.U. match last Wednesday by defeating Salford University 3-2.

Dave Allsopp, playing at first string, managed to defeat his opponent — apparently a professional — after a close absorbing game, made even more interesting by the refusal of the marker to continue scoring, after being bombarded with numerous claims for lets.

Martin Jauch, playing at his best so far, gave a good demonstration of hard firm hitting and won fairly easily against a rather fatter opponent.

Mike Copestake managed to win after being two games down, against an opponent who was tall enough and had a long enough reach to return every high shot. Fortunately, his opponent was not so good with the lower shots.

A friendly was played against Dundee University on Saturday, which Leeds lost 4-1, only Martin Jauch winning.



means their playing four matches in eight days.

And if we lose — congratulations on a post-card please to Alan Hardaker & Co. at Football League headquarters.

MORE Bureaucratic squabbling — this time in the Lawn Tennis world.

If and when the two authorities involved stop messing their sport about by discriminating between players, the fact will still remain that a player is not suddenly transformed into a superman when he changes from amateur to professional, nor if he changes from one body to another.

This sort of thing doesn't happen in other sports, and I'm sure the men in control of tennis do not think they are above the criteria applied to other sports.

Be fair to the players and the public, and don't forget that if it were not for the spectators there would be no such thing as professional sportsmen, and a few more people will be looking for a job.

By Mick Barton.

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## Rag Rivalry in court

Mr. Nick Fenton, Leeds Rag Chairman, has threatened to take legal action against Newcastle Rag over last week's fighting in which several Leeds Tyke sellers were injured and imprisoned.

"I want some sort of recompense for our charity," he said. "I want Newcastle to show that they admit they were in the wrong."

Mr. Fenton revealed that some 800 Tykes were not returned to Leeds Rag, representing a loss in sales of £120.

He intends to approach the Newcastle Rag people privately at first. But if no satisfaction is forthcoming Mr. Fenton intends to "contact his solicitors."

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS

Main Office: 155 Woodhouse Lane  
Tel. University 39071 (Ext. 40). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR

Friday, November 5th

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## CARNEGIE BAR DISPUTE

Despite the arrangements by which Carnegie College students use their union cards for University and Poly bars, Carnegie College has refused to reciprocate the agreement.

Other students may use the Carnegie Union Bar only if they enter as guests of a Carnegie Union member.

John Finestein, University External Vice-President said: "the situation is diabolical, but there is nothing we can do about it. It is under review by the Area NUS Committee."

It seems that the root of the trouble lies in the fact that the Carnegie Union bar is not entirely under the Union's control.

"It operates under a committee chaired by one of the tutors and the Union President," explained Miss Cheryl Birkin, Carnegie Union Secretary.

"The Chairman says that the bar licence is a public house licence and this excludes members of unions with reciprocal agreements from entering."

## Tory report slammed

"STUDENT UNIONS have their backs to the wall", said Ken Hind at Wednesday's reconvened OGM.

by Andrew Baldwin

He was proposing a motion totally rejecting the Government's document, and calling for an immediate NUS campaign to combat it. The motion reasserted Union policy on complete union autonomy and supported the demonstration against Mrs. Thatcher on Wednesday afternoon.

He said that the proposed legislation would completely wreck the system of finance. It would be impossible to find the money for the £60,000 a year running costs of the Union. There would be a complete destruction of social, intellectual and political life centred around the Union.

Trevor Robinson, the Chairman of LUU Conservative Association, who is also an executive member of the Federation of Conservative Students, spoke for the motion. His feeling was one of "total disgust". It was setting up the University in "loco parentis".

Ken Hind continued, "We must laugh in the face of the whole thing. There is no need

for this, we are quite capable of running the Union ourselves and have nothing to hide.

"Solid suggestions have to be put forward from us. For instance we would not object to an auditor being sent from the Department of Education and Science.

We have got a good case and we must force them to see this. We must negotiate until they are sick at the sight of us."

He concluded that the legislation was put forward by ignorant people who did not know anything about student life.

The motion was carried unanimously.

An amendment calling for the uniting of the Union with the trade unions to generate a general strike and so bring down the Conservative Government was defeated. It was suggested that Mrs. Thatcher would love a hysterical reaction.

## Anarchists to stay

Exec. were condemned at Wednesday's OGM over their undemocratic action in their proposal to throw out Direct Action from Woodhouse Lane, a suggested site for the Accommodation Bureau. Ed Rosen emphasised the importance of the work which the occupants, Leeds Claimants Union and Leeds Information Point, undertake.

Ken Hind, while opposing the motion, agreed that they were doing a "very good job". He said that the former Kitson College Union would probably not be used for the Accommodation Bureau as had been suggested, but he guaranteed that Direct Action would be allowed to keep their present facilities if at all possible.

LEEDS POLYTECHNIC UNION Presents  
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and

**CLIMAX CHICAGO  
HOTSNOT & LIGHTSHOW**  
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TICKETS 35p

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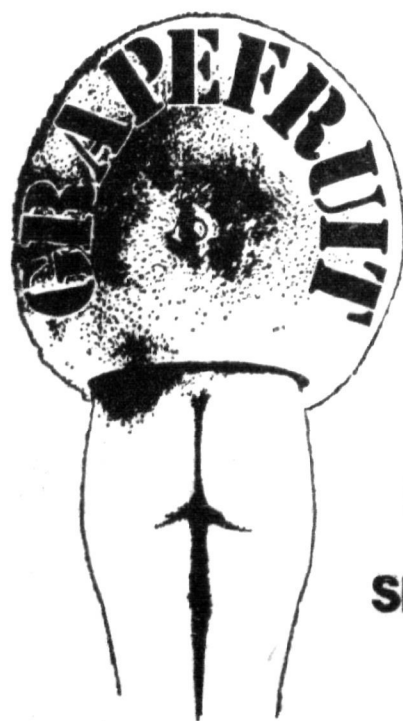
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## "ENTSVILLE '71"

7th November, (Sunday) —

**SALE OF MOODY BLUES TICKETS**  
2.00 p.m. 2 Tickets per Person per Union Card  
TICKETS 90p

13th November —

**MOODY BLUES**

11th December —

**FAMILY and PATTO**  
TICKETS 75p

**OGM**

DRINK : FOOD  
MUSIC : THEATRE  
FILMS : FOLK  
CLASSICAL  
will be discussed

**ARTS FESTIVAL**

DEBATES CHAMBER

Monday, November 8th at 1 p.m.

**SGM**

SEX : SUGGESTIONS  
LUNACY : HUMOUR  
NASTY TALES  
SEX  
will be welcomed