

LEEDS STUDENT



Price 2½p

FRIDAY, FEBRUARY 11th 1972

No. 30

Laurel and Hardy

A scene reminiscent of a famous Laurel and Hardy film took place in University Road during Wednesday lunch-hour.

Laurel and Hardy in the shape of two sales representatives, completely blocked the road for more than twenty minutes with their Cortina Estate, refusing to reverse for a student's 3-wheeled Reliant.

As traffic piled up behind one of the reps was asked why he didn't just give way:

"Because I was here first."

Wasn't he being a bit childish? "No it's him who's being childish."

Meanwhile irate students wanting to park a Mini attempted to and partially succeeded in lifting the 3-wheeler bodily.

There was a fitting end to the farce. One rep went to phone for the police and the door of the phone box jammed with him inside.

After the car had been moved by his co-star he commented: "While I was in there I realized I was just as stupid as him."

A prize for unusual spelling

A prize of £150 and six dozen bottles of lager were won by 22 year old Simon English, student in the Poly Fine Arts Department.

Mr. English submitted an entry to the visual section of the Carlsberg 'Win-a-Vac '71' competition, and won the second prize out of over one hundred entries. The competition involved describing how he had spent his summer holiday. Mr. English described, by use of a display of

maps and pictures, how he had toured around the country placing seventy five flags so as to spell out the word ENGLAND along the length of the country.

The lettering formed a corridor forty miles wide and two hundred and seventy five miles long. The upright of the E was a line between Newcastle and Carlisle, and the D reached almost to Portsmouth.

Mr. English travelled about five thousand miles and took

one hundred and sixty lifts, walking about three hundred and fifty miles.

The idea, explained Mr. English, was a progression from labelling walls with the word WALL, and he intends to extend this further by labelling the Earth. He is planning to take a year off his course to travel around the world, during which time he will attempt to spell out EARTH, also in flags, anti-clockwise from America to Australia.



AGM inquorate

"STUDENTS DON'T DESERVE A UNION"

THE Polytechnic Union Annual General Meeting last Wednesday afternoon was ruled inquorate before it started.

by Ian Coxon

Some members present thought the pathetic turnout was due to the Leeds/Liverpool football match being played that afternoon. One student said, "I don't think that Exec publicised the meeting well enough."

Business submitted for the meeting included proposals for two new Sabbatical Officers.

Laughing-stock

Union President, John Josephs, said, "I am disgusted at the turnout. It makes us look idiots. On one hand we hold a meeting to protest about lectures not being cancelled, then when everyone was free we could not even raise two hundred people. I would not be surprised if we were a laughing stock as far as the Director is concerned."

All lectures had been cancelled for the meeting and many sports fixtures were cancelled. The Director, Dr. Patrick Nuttgens, following a meeting of the Academic Board had reaffirmed the cancellation of lectures in a new memo to all departmental heads dated February 3rd. This was a direct result of the Special General Meeting which took place outside his office on 28th January. It is known that all departmental heads acted upon this, including those who had disregarded the Director's previous memo.

Mr. Josephs continued, "I don't think the students deserve a Union at all. Union officers flog their guts out all year and get no thanks for their work. Either they all believe that we are doing such a good job that there is no need for a meeting or that we are wasting our own time and effort."

The meeting continued informally taking the previous AGM's minutes as read and accepting the reports of the General Secretary and the Treasurer. A petition of fifty signatures was collected before the meeting ended to allow a Special General Meeting to be held to discuss the constitutional amendment and other matters in the agenda of the AGM. This meeting will be held on Thursday, February 24th.

Was their face red!

Some 250 students and two representatives of the People's Republic of China were disappointed on Tuesday when they turned up at the University Union to see a film about the emergence of Communist China.

It was the first time that members of the Chinese delegation to this country had travelled outside London since

Power to the Engine's Ball

THE Engineers Ball is definitely on. This decision was taken on Wednesday after an assurance by the Electricity Board that a power cut would not occur during the ball,

by Cath Garner

Commenting on the decision Steve Ade, Chairman of the Engineers' Ball Committee said: "We did not want to disappoint a lot of people, especially those who have already bought tickets and been to the trouble and expense of hiring dinner jackets or buying long dresses especially for the occasion."

He stressed that the hand-outs which some people might have seen saying that the ball was cancelled are definitely to be disregarded. These were pre-

pared in advance in case it proved necessary to cancel the ball due to power cuts, and a few had been given out early by mistake.

Tickets for the ball were not being sold on Wednesday because it was not known that it would definitely be on. However, they will be available all day today.

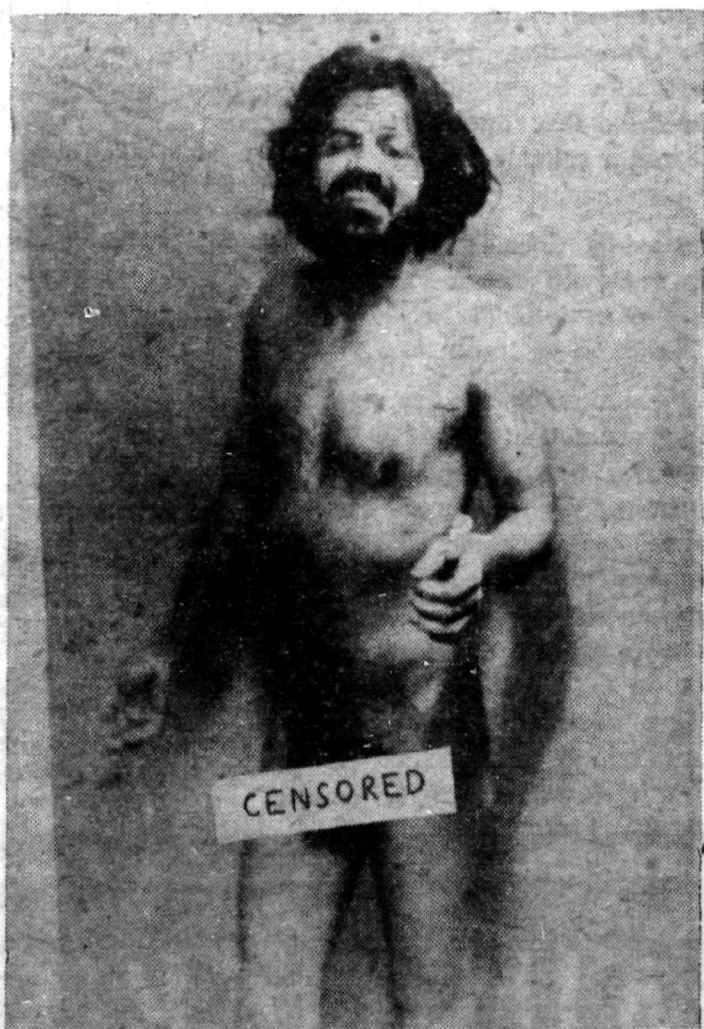
It has also been decided since the ball posters were printed that D.J.'s are not essential and that people will be allowed in wearing dark suits.

Throw in the towel

After months of complaining, a towel holder has finally been installed in the University Union Annexe on Woodhouse Lane.

The occupants are now living in hopes that it will be complete with a towel in time for the next session.

LEEDS LOVELY



Abdul Hai opening the new men's showerbaths on Wednesday. Mr. Hai considers the showers, which have cost the Union about £1,000, to be an important new facility.

Keys to lockers in the bathroom — have been specially designed to be worn round the neck and can be had from the porters in exchange for a union card.

The service is free (but Mr. Hai is not supplied).

Epilogue for Network 4?

NETWORK Four, the University student audio, film and television society, has denied rumours that it is about to close down.

It does admit to severe problems with membership which has fallen by 60% and restriction in the use of the University Television Service.

"A lot of people join us thinking this is a way into the B.B.C.," said Kelvin Richards, the T.V. Manager. "We see them for three or four weeks, they realise this is not a B.B.C. funnel, and we don't see them again."

Frank Dobbs, Film Unit Manager said: "New members are just not prepared for all the hard slog that goes into preparing perhaps a 10 minute programme. It takes a heck of a lot of hard work."

Network Four has also suffered from a cutback in the time they can use the University television facilities, to only four hours a week. In the past, they used the studio on Wednesday evenings and paid the technicians overtime, but the money for this has run out.

"We get around £800 a year from the Union," said the Treasurer, Dave Plowright. But

by John Bradley

he added "most of this goes on equipment and tapes."

"In spite of the drawbacks, they continue to maintain close contact with Radio Leeds and Poly T.V., and urged the Union in a working report submitted last year to 'accept the concept of a Union T.V. studio to be built in the Stage 11 extensions and accept a capital outlay of some £5,000 for basic equipment.'"

Bikes in silent protest

One thousand push bikes are to take part in a bike-in on 30th April to dramatise noise pollution. This was announced by a member of the Social Responsibility in Science group at a public meeting in the University on Monday.

Guest speaker, Dennis Stevenson of the Department of Environment said: "All you can do is act as a pressure group, and you can stimulate environmental action. But when a group of students dropped 10,000 throw-away bottles on Schweppes' steps and then cheekily sent them a letter asking for money to help defray their expenses in transporting the refuse, Schweppes' sent them a cheque for £250."

"The number of left-wing students who espouse ecology and haven't done their homework is truly amazing."

Hind wants no problems

Student counselling within the University may be drastically altered.

"At the moment students are often unwilling to see their tutors as academic problems are often dragged into what are purely emotional problems," said Ken Hind, University Union President.

He has contacted all heads of departments and a working party of 4 students and 4 staff has been set up. Mr. Hind wants a new, independent system of counselling.



Presidential hustings were held at the Polytechnic Union on Tuesday prior to next week's elections for the 1972-73 Union President. The two Candidates standing for election are Ed Anderson and Sajeb Haroon.

Mr. Anderson is an ex-member of the Board of Reps and Exec where he was General Secretary and has attended NUS conferences as a Polytechnic delegate. Mr. Haroon, also an ex-member of Exec, held the position of General Athletics Committee Chairman.

Editorial

The OGM on Tuesday was confronted with hard evidence of Senate's and the Vice Chancellor's duplicity.

It was confronted with a strong, but nonetheless accurate, attack on the present system of government of the University.

Over the past year Leeds Student has continually argued, and presented facts to prove, that the system of government of this University is rotten through and through.

It is outdated, undemocratic and allows control to remain in the hands of anybody in the professorial clique who wants it.

Many professors and members of staff are well aware of this. But equally, most don't care.

The original motion presented to the OGM called for a continuous campaign to reject the present system of University Government and discuss alternatives.

The motion passed watered this down to a decision to support the Constitution Committee's original proposals.

This is not enough.

When July comes around, everybody will start attacking the exam system.

Exams cannot be reformed by themselves. What are the alternatives? Open book exams — no real improvement. Or continuous assessment, which is fine as long as people are interested enough in their courses to find them relevant.

But basic change becomes necessary.

It's no good pretending that changes such as these can take place overnight. They need a determined Union and determined Presidents for a number of years.

But the sooner we start, the better.

And it's no start to agree that Senate have been naughty again and demand that ten students sit on that body instead of seven.

What difference will it make?

Union Council in brief

Sat for 5 hours and:—

* Elected: K. Devanney, M. Dillon, F. Milson, F. Moore and P. Riches to Elections Committee; Nannette Sloane to Leeds Student Editorial Board.

* Finalised dates for UC and Exec elections.

* Accepted a proposal to set up a course evaluation scheme.

* Accepted the People's Consumer Service as an incorporated society.

* Voted an extra £900 to Cultural Affairs budget.

* Fixed Union opening hour for the Easter vac.

* Refused to recognise the Hellenic Society.

* Launched a campaign to raise £300 for the miners.

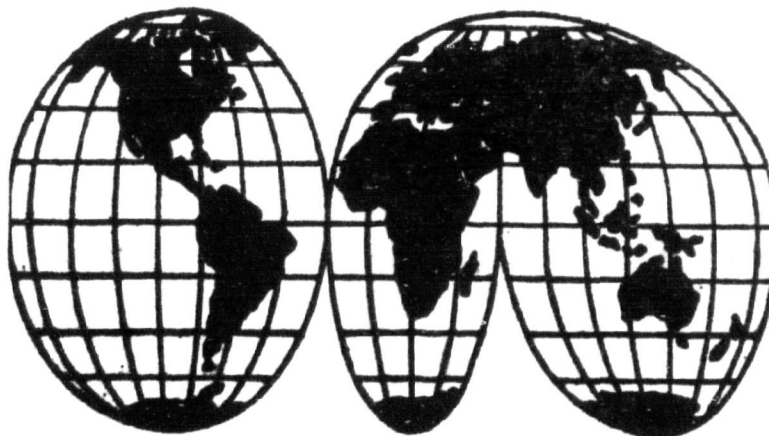
* Reiterated the Union's demands for the implementation of the proposals of the Senate Committee on the Constitution.

* Asked for a full report regarding Action van.

* Received the resignations of Andy Amis and Hugh Edwards from UC.

* Awarded Pete Hart and Hugh Edwards mementoes for services to the Union.

STUDENT WORLD



Bradford

An estimated £600 worth of damage was caused when the drenchers above the Great Hall stage were activated at the end of the Presidential hustings.

The damage caused was to microphones in the top of stage.

Some electrical switchgear was also soaked and a fire might well have been started had not action been taken swiftly.

The suspected culprit is no longer a member of the Union and although the Disciplinary Tribunal met last week it will be difficult to punish him.

Legal action is being seriously contemplated by the University executive.

Leicester

Seven inebriated members of Bradford Second XI soccer team stripped naked in the bar at Leicester University Union after their match. They then proceeded

to do a Zulu war dance.

A spokesman for Leicester Union said last week that no complaints had been received.

Newcastle

Rag 1971 made a net profit of £7,800, announced Rag Chairman, Terry Andrew. The biggest single donation was for a £2,700 heart machine. The Police Dependents' Fund received £150.

Exeter

The University Union Council Finance Committee have decided not to approve the application by the Alcoholic Appreciation Society for affiliation to the Union. It was stated that it was not considered a suitable activity for Union support.

The group forming the society expressed its aims as being "to explore the historic alehouses of Devon."

A committee spokesman, the only one able at the time to put two words together, said that the society was not seeking money from the Union, but could quite easily survive on subscriptions. He went on to say that to refuse affiliation to the Union was to deny recognition of a minority group with just as valid a recreational activity

as the Railway Society or the Out of Doors Society, and one which is no less educational.

Italy

A scandal has been revealed involving 10,000 Italian graduates. Apparently there have been startling similarities in the theses being handed in at universities throughout Italy.

The cause has been traced to an agency in Rome run by four men who have been faking copies of theses.

Thousands of students have signed on with the agency at a cost of between £200 and £450 per student.

Durham

Durham student, Anthony Littleton — formerly Anthony Perceval — has earned £100,000 for changing his name.

This follows his compliance with a will made by his grandfather, Lord Hather-ton, who died in 1969, leaving £333,755.

After much "heart searching," he now inherits a £100,000 land holding in Staffordshire which would otherwise have gone to the National Trust.

Meanwhile, until he completes his degree course in June, Littleton is continuing to occupy his ground-floor bed-sit.

FOURTH NUS/NEW STATESMAN STUDENT JOURNALISTS COMPETITION

This competition for student journalists and cartoonists will be judged in three categories:

1. A feature article of about 1,500 words.
2. A cartoon.
3. A review of about 1,000 words.

Entrants should endeavour to produce an article made up of both reportage and comment on any political, social or economic theme, either drawn as far as possible from the student's own experience, or based on any book, film or television series on which he or she wishes to write. Articles in the form of a profile of any individual (either from the world of education or elsewhere) will also be welcomed.

At least one winning entry from each section will be paid for and published.

CLOSING DATE 1 APRIL 1972

For details see the

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POLICE ROUGH STUFF AT DEMO

ON Friday the University Union voted at a Special General Meeting to support the Leeds Trades Council march through the city. 358 people were present at that meeting.

Afterwards Ken Hind, President, said: "What strikes me is that there has been a lot of talk and no action."

Down at the Town Hall on a rainy Saturday there was no visible evidence of the University Union. No official banner, hardly any members of Executive or Union Council. Jim Bewsher (EVP) was there, so were Abdul Hai and Norman Kay (CAS). Members of Union Council present were Steve Ade, Cathy Dunlop, Tim O'Connor, Jill Perks, and Jim Rodgers.

500 people went on the march. There were banners representing the Independent Labour Party, the Leeds Communists, Gay Lib., the University Union Socialist Society, and Hull International Socialists.

Most of the Saturday shoppers had little sympathy for the march. They thought it was a bunch of students supporting the IRA.

Speaking at a meeting afterwards, Gerry Docherty of Clann na h'Eireann described the slogan "Victory to the IRA" as sectarian and dangerous and said that the Stormont regime would be ended by the working people of Northern Ireland, and not by armed groups.

His was a speech designed to stir the emotions. When it came down to concrete details a member of the United Ireland Association received a very cool reception. Most people were bored and started to walk away. They were only interested in impassioned, stirring speeches.

After this the meeting officially broke up. There had been no trouble and the police were thanked for their help.

NEWSIGHT

by Andrew Baldwin

Then, a call for a march on the Army Recruiting Centre was answered by about 50 young people.

At City Square the only trouble of the day started when some of the demonstrators got out wooden toy rifles. This met with immediate reaction from the police. A police van came down the street and sandwiched the protestors between it and a bus.

Policemen rushed in from all sides and pushed the marchers into the side of the bus.

They were then told to "get onto the pavement."

A bit impossible with a bus in the way.

Two people carrying a "Yorkshire Solidarity with the Irish People" banner were dragged by the hair into a police van.

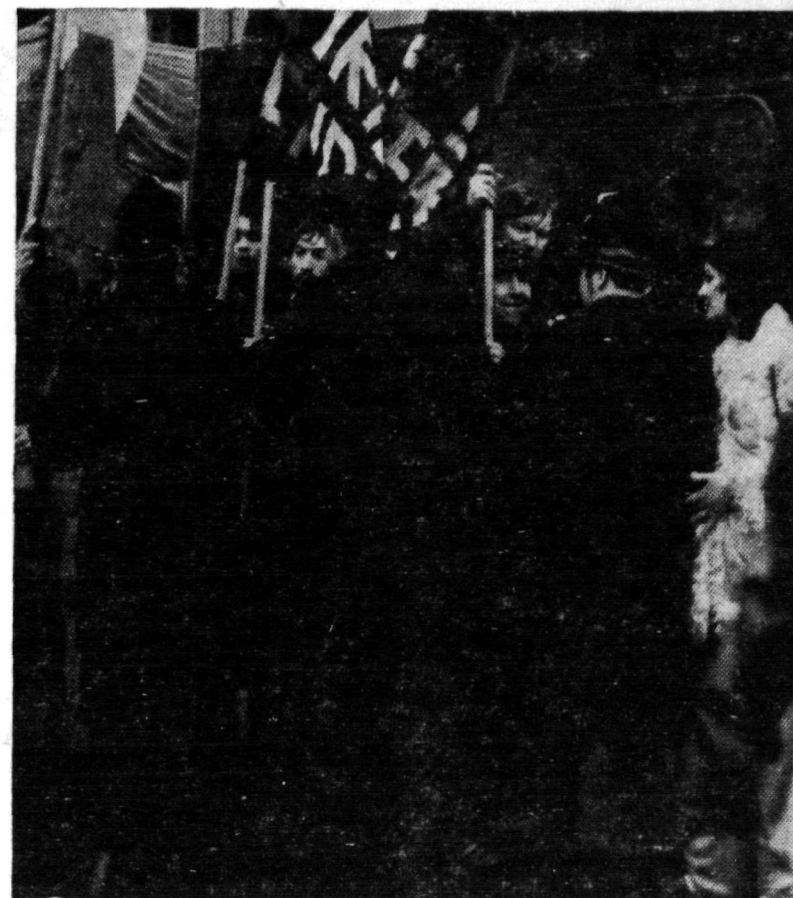
A group of 15 led by Paul Weatherall, lately Poly EVP, then crossed the road to the Post Office. Blocked by the police, Mr. Weatherall sat down. He was then arrested and dragged away backwards. The rest of the marchers dispersed.

Later it was announced that six people had been arrested and charged with alleged obstruction of the highway. They included Lindsey Glover and Jock McMullen from the University, Richard Hatcher, a graduate of the University, and Paul Weatherall from the Poly.

They were bailed and are to appear in court on Tuesday.

The police have their rules and regulations and certain standards they should keep to. Yet on Saturday it seemed as though they went out of their way to be obstructive.

The Leeds Student News Editor and a photographer were threatened by a policeman outside the Post Office. The newspaper men made it quite clear who they were and showed their press cards. They were still asked: "Do you want trouble? You've been following us around all the time. Show some sense."



After Saturday's events some of the University Union Exec telephoned the police station to see if any Union members were there and if they could offer any assistance.

Abdul Hai, House Secretary, explained who he was and why he was ringing. They told him nothing.

On his second attempt he met with the response: "Are you a reporter? I can't comment on that," and the phone was slammed down.

Jim Bewsher was kept on the telephone for twenty minutes by the operator. He finally gave up this call.

The police only volunteered some information when Jim Bewsher pretended he was Ken Hind, University Union President. Then he was told only that there were a "few" students in custody and that there was no need to arrange for a solicitor.

When the police were in action at City Square they had to put up with jeers of: "Corrupt coppers." At least one policeman smiled — he had heard this all before. But it is a serious allegation and shows what citizens are constantly thinking. The only remedy is to make the findings of the inquiry into the Leeds police public.



Pictures by Joe Costain

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SGM for peace ends in fight

FIGHTING broke out after Friday's University Union SGM which had been called to discuss the situation in Northern Ireland.

One woman, who had been constantly shouting anti-IRA slogans, attempted to speak to the meeting. "Nobody has really spoken against the motion," she said.

When she was told to shut up, she turned to a woman with a child and said, "How would you like your baby shot in the head?" The mother got up and started to hit the speaker. She was dragged off and the incident ended.

A few minutes earlier, the meeting, which was only just quorate, had voted to support the march in Leeds on Saturday, to send £250 from shop profits to the dependents of the victims and demanded the exclusion of Army recruiting teams from the University. It called for the immediate withdrawal of British troops and stated its support of all actions by any section of the IRA in local defence of Catholic working class areas.

Howls of protest were raised when Mike Howgate proposed his usual amendment calling for unification with the working class to bring down the Government.

The amendment was defeated. Francis Devine, of Clann na h'Eireann, said of the delegation to Newry: "We should not send those who think of it as some kind of folk hero situation like Woodstock."

In an emotional speech an Irish student said: "It is not the individual British troops who are responsible for the deaths. It is Faulkner and his clique and then Heath and Maudling."

"I am not asking you to

by Andrew Baldwin

support terrorists. I want peace in Ireland, and Ireland as a whole. Show concern even if you don't support the IRA! Feel you're demonstrating because of injustice!"

Speaking against the donation of £250, Ken Hind said he might have to rule it out of order. He later ruled that it was ultra vires, and has not been seen in the union since as he is ill.

The motion was passed and a delegation of four observers to Newry was elected, including Union NUS Secretary, Paul Worthington.

Cards issued to avoid arrest

ARREST cards informing students of their rights may be issued by the University Union.

This follows last Saturday's Northern Ireland demonstration in which six people were arrested by Leeds police.

The Union is also exploring ways of closer affiliation with the National Council of Civil Liberties. "The NCCL can be of great practical use to us, especially on arranging demonstrations, telling us what we

can and can not do within the law," said Jim Bewsher, EVP, who is handling the details.

"We don't want to antagonise the police, but on the other hand, we are determined that students should be aware of their rights."

A meeting of the executive council of NUS decided on 16th January to affiliate NUS to the NCCL.



Nasty scenes at SGM, and who's left holding the baby?

Popham's Graphic Organ

Three or four people at the University are hoping to get a new magazine started soon.

It would probably appear at irregular intervals, the emphasis being on imaginative graphics and poetry, with a certain amount of prose and anything else which the people concerned would like to see in print.

Artists and poets, either at the University, the Poly or anywhere else who might be interested in working on this should contact Pete Popham at 25 Cromer Terrace, Leeds 2, or put a note in the pigeon hole under O for Organ.

A long walk for coffee

THE decision of the Poly Board of Reps to install a vending machine in the coffee bar instead of the present service was described by Architecture students as yet another example of the union neglecting outlying Polytechnic departments.

Keith White, Union Treasurer, said that he looked at the figures for a complete year and felt that his recom-

by Richard Kemp

mendation was justified. "I have been entrusted to carry out Union policy," he said, and official policy on trading ventures is that they must at least break even."

Mr. Marshall Jenkins, head of the Architecture Department has sent a letter to John Josephs, Union President, requesting the Union to leave the coffee bars alone.

The architects claim that the coffee bar is the only service they receive from the Union. It is too far to go to during the day, and they say pressure of work does not allow them to make much use of any of the discos or other Ents concerts.

Mr. Josephs thought that the coffee bar was an essential service, but that the architects were being selfish in expecting the Union to run the coffee bar at a deficit.

There is to be an SGM today to discuss the matter.

Around Town



INSPIRING

Leeds and District Chamber of Trade is to suggest to Leeds City Council the original and inspiring name of "shopping precinct" for the city's pedestrian precinct. They thought the name "pedestrian precinct" was misleading and that the title "shopping precinct" hits straight away at what it is.

DOUBLE DEAL

After stealing a tape recorder an unemployed labourer tried to sell it to another who then left without paying for it. Solicitor, Mr. Barrington Black put up a convincing display for the thief saying 'Everything went wrong for him and he got no money for his efforts.' He was let off with a conditional discharge. Mr. Black is 39.

NOT FARE

A surplus of £66,000 is estimated for next year by the Leeds City Transport Department after a deficit of £1,000 this year. Because of the expected financial position an increase in bus fares is probable sometime during 1972-73.

FITTER

An unemployed fitter pleaded guilty to assisting in the removal of a cheque book and post office book knowing them to be stolen. Mr. Barrington Black, 43, acting for the fitter, said the person who stole the bag was known to the prisoner but he had nothing to do with the actual taking of it. He received a £20 fine.

FINE THANKS

During the last month 171 people were fined a total of £1,677 in Leeds magistrates courts for not having television licences.

PERHAPS?

A man might have stolen a shoebrush, tin of polish and a tie, the total value of which was 90 pence, in order to improve his job chances, said Mr. Barrington Black, 63, defending. The offence could have resulted from a combination of boredom, drink and a desire to smarten himself up. He was fined £10.

BARGAIN!

A Leeds man received only £30 on a compulsory purchase order for his lock up shop and adjoining house in a clearance area. A Corporation official described the case as "unfortunate".

BLACK SPOT

"Hello, hello. If it isn't Mr. Black" said a Police Officer as he stopped controversial Leeds solicitor, Barrington Black, 74, from travelling at nearly 60 mph in a restricted area. Mr. Black asking for leniency said, "I would like to plead not guilty, but I can't afford to pay the sort of fees I charge". He received a £10 fine but no endorsement. Endorsements are normally automatic in such cases.

TRUSTY

Trustees of Rodley Wesley St. Methodist Church have been granted planning permission to demolish the church and use the site as a car park.

BAN

A Leeds Corporation Committee is discussing whether to ban cycles and dogs from Seacroft Town centre. There have been complaints that cycle riding and the fouling of the walkways by dogs was spoiling the 'peaceful enjoyment' of the traffic free precincts.

PUDSEY BITCH

A shih, tzu bitch, a Tibetan breed of dog similar to a Pekinese, owned by a Pudsey woman, won a very highly recommended at Crufts dog show.

NUTS

Three Newcastle United fans were fined a total of £90 at Leeds when they admitted stealing nine jars of sweets and three boxes of nuts valued at a total of £10.

Compiled by Simon A. Carter

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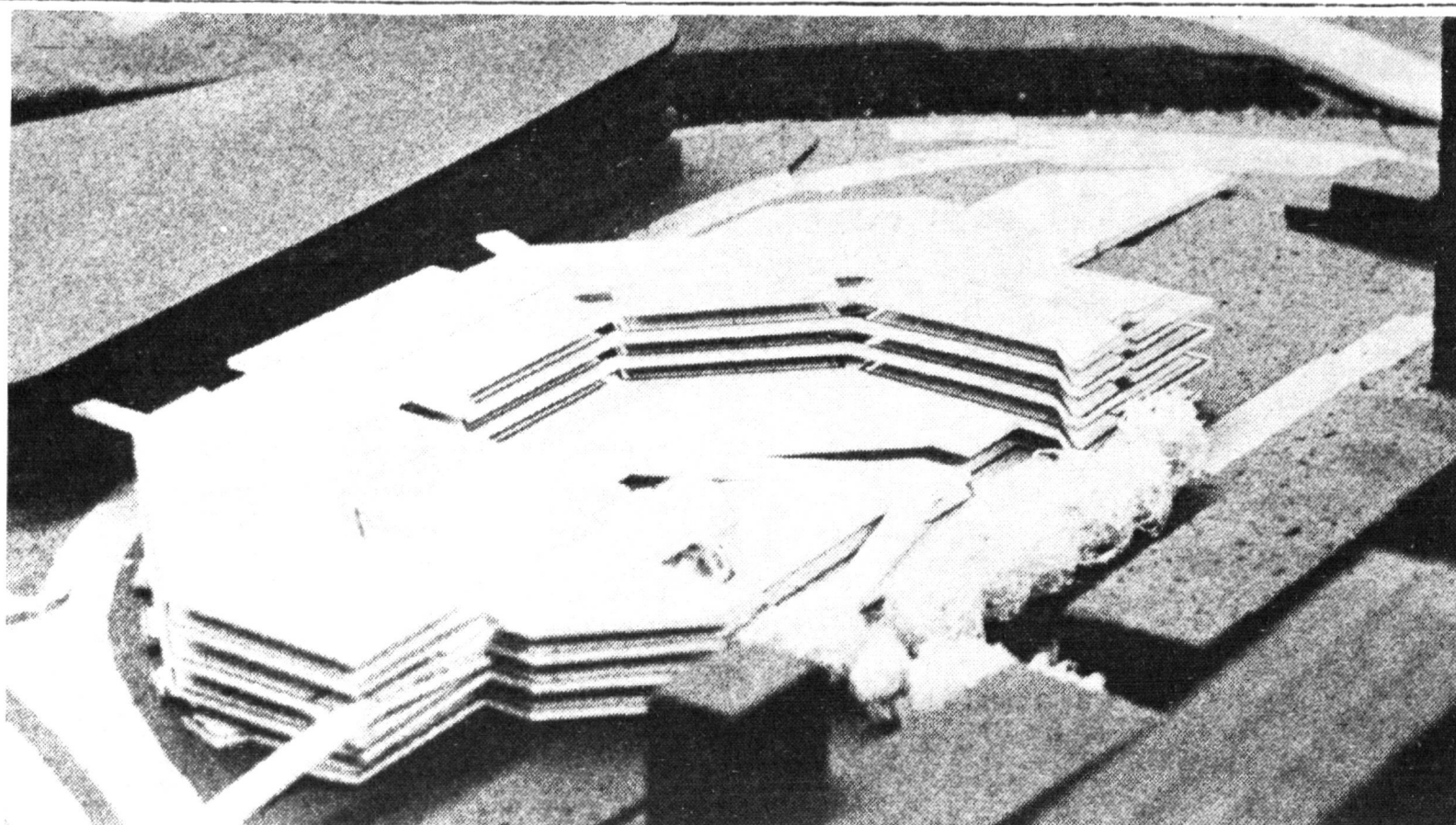
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The new faculty has a nightclub but no refectory

Poly split by new faculty

The Polytechnic is to have a new Faculty of Environment, Construction and Design situated to the north of the Merriam Centre.

The Faculty will incorporate the present Departments of Architecture, Town Planning and Building and Civil Engineering. It will accommodate 1500 students, double the number in new departments at present. The construction of the building will cost over two and a half million pounds—and it is hoped work will begin in the Autumn of this year, and be completed sometime in 1975.

Dissatisfied

The need for the new faculty has arisen firstly, because of dissatisfaction with the present facilities of the Department of

by
James Parker

Architecture, and secondly, in order that expensive central Polytechnic areas can be occupied by students instead of the present bulky equipment of Engineering Departments.

This further expansion of the Poly might not have been planned but for the present poor facilities. The rehousing of the Dept. of Architectural studies and Landscape Architecture has been high on the Education Authority's list of priorities since the refusal of the University to take over these courses in 1968.

The Faculty building has been arranged around a sheltered south-facing central

space, the idea being that it will give a sense of unity to the basically semi-circular building. This area will be partially covered with a space frame and contains a podium modelled with steps and ramps which can cater for a variety of informal outdoor activities.

Mr. David Wrightson, one of the architects in the project team stated that the design for the faculty has aimed at "Creating an integrated layout which will stimulate staff/student contact and prevent the isolation of individual departments." Mr. Wrightson said that these aims will be helped by creating a central arcade with walkways served by staircases at the maximum possible number of points, and the close proximity of staff and student accommodation.

New Union

The plan of the building contains separate student union facilities such as coffee bar, games rooms, bar, cloakrooms, etc. These will be run by the present Poly Union.

The Faculty is also to include a Studio/Staffroom Tutorial complex and a laboratory and workshop area. There is

also to be a Lecture Theatre block containing a library — this area has been kept separate from the rest as it is to be open to the public for exhibitions, lectures and use of the library.

Nightclub

Reactions to the new Faculty plan have been generally favourable, the only real criticisms being that the building contains no refectory and that the Gibraltar Barracks/Brunswick Terrace site behind Cinderellas nightclub will increase the fragmentation of the Poly.

Union President John Josephs said, "The facilities are great provided they don't break up the existing union. I would have been much happier if the building had been nearer the central site." The architect replied that this was the only suitable site available, and communication between the new faculty and the central Poly would be helped by a direct pedestrian route cutting through Queen Square, by the Coburg. Mr. Wrightson also said that a refectory was not included in the plan as the Poly authority considered the present facilities adequate.

OPINION

Shoot the bloody lot!

Because the child on my back was getting damp in the irritating drizzle, I left the march to shelter in the doorway of Mothercare. Watching from there, I became aware that a number of women next to me were passing loud comments to each other and anybody who chanced to overhear. These comments are typical of the sort of thing you are likely to hear in pubs, clubs, and buses anywhere in Leeds.

"They should shoot the whole lot of them in Ireland and have done with it." This genocidal opinion was from a housewife.

"Half of them are professional marchers you know. They'd march for anything. The other half don't know what they're marching for," replied her friend, settling her baby in a pushchair.

"It's about time they shot a few Irish. They've been asking for it."

"Aye. You never hear owt about our lads out there getting murdered by terrorists."

"You can't expect the paras to stand still while they're being shot at, can you now?"

"You see that banner? Leeds Communist Party. I knew they'd have summat to do with it. And what the heck is Gay Lib? Free Angela who?"

"Daft lot."

And so on and so forth. Many readers will recognize this conversation. It pays tribute to the work of the British Press, whose reports and accounts of the situation in Ulster have been digested with such ease. To these ordinary Leeds people, the IRA man was a kind of depraved monster bred in some Irish bog, consumed with bloodlust, gunning down the patient, harmless Tommies for no apparent reason. In their eyes, the British Army could do no wrong. The incident described as "Britain's Sharpville" was for them almost praise-worthy. They saw it as understandable revenge for "our boys", who "didn't want to go to Ireland", who were being murdered.

Later, in Kirkgate market, we met three girls, all from working-class homes on the Seacroft estate. They expressed curiosity in our motives for marching. They were convinced of the horrifically dangerous malevolence of the hundreds locked away and never put on trial. We said the British Army should pull out, that it was wrong for soldiers to stay there to kill and be killed. One of their brothers is now in the Army in Ulster.

"What is there to do in Seacroft? He joined to learn a trade, for a bit of travelling about. He's an adventurous sort you know."

"He's got to do what he's told."

"If you said owt against Army to our kid he'd gob you one."

From the Seacroft estate to the Craggan estate. No Leeds soldier would regard his new working environment as home from home, but perhaps there are more similarities than he realises. Supposing the shootings took place in Pudsey, or Hunslet, or Chapeltown? Who would then say "shoot the lot", either seriously or with tongue in cheek?

by Dick Wilcocks

John Bradley

compares the function of union presidents in England and America.

I wonder how many people will vote for President this year. Not Mr. Nixon. But Mr. Hai or Mr. Yates, or whoever else drops his hat covertly into the political ring. And should we even be concerned about the question?

In America, the office of President of the Student

Union is a meaningless, empty title, totally devoid of power or prestige. It was militant, white, revolutionary students who got the States out of Vietnam, who demonstrated to the world the vacuity of Mr. Agnew, who endured Kent State. Because it was those issues that mattered, and the

office of student union President could not lead them into battle.

Militants

The militants forced a division in the People, a recognition of the right (and the consequences) of speaking freely — by no means as certain a guarantee in my country as it is here — and, ultimately, a realisation that The War was both lost and bankrupting the nation in the process. It was the students who would not be silenced and not the student unions that made the difference between further Mai Lais and the new ping-pong policies —

at least, as far as the masses of the population were concerned.

From what I have seen here, Thatcher would not have pulled in her horns if demos had not been joined by LEAs and Vice-Chancellors' Conferences. This does not imply a need for help: it's just the way the system seems to work. Virtually everyone co-operated against her policies; for the present, she seems to have got the point.

Token

Such co-operation is not possible in America. Token students are admitted to the academic governing body, there is a student news-

paper on most campuses, and there is a building called a student union. But the students en masse are either divided from Faculty and Administration by a cloud of hatred of class and privilege, or have so embraced their sticky, bourgeoisie existence as to be made impotent by their own division. Like the Left, the Right does their thing passionately: to be caught in the middle is to be politically alone.

In short, the nice boys and girls still get elected as President in America. They make no Demands, they Sit Around Tables, they request reform and they are told to stop-by-

later-and-we'll-talk-about-it. Their election is a sort of guaranteed, powerless, stupid little sham, developed to enshrine a sociology which still equates Men with 21 and long hair with Queer. An office designed for the over protected children of barbarians.

Compromise

So is it important that Ken Hind was elected President by less than 20% of the vote? No. Because the system we call democracy works here. It provides its rewards for sacrifice, and it does so peacefully: all it is intended to do. Function by compromise is better than no function at all.

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Elections for Leeds Student SABBATICAL EDITOR

A list of those eligible to vote is now posted in all
Leeds Student Offices.



A Yorkshire Post Picture

THE LEPERS OF LEEDS

In temperatures around zero, at least eighteen men were roughing it in Leeds last week, sleeping in derelict houses, under railway arches or just walking the streets. None had any bedding; some did not have an overcoat to cover them, just newspapers to keep them warm.

Another hundred or so men slept in the Crypt which provides just benches, heat and help. Some hundreds more spent the night in Salvation Army and other hostels, which provide simple bedding. Six hundred women and men slept in Shaftesbury House, a hostel for the homeless run by Leeds City Council.

Homeless

The total number of homeless people in Leeds on the night of February 3rd, 1972 was more than one thousand in a population of about 500,000.

Last year in June a similar survey in Leeds carried out by the University and Polytechnic Cyrenians found twenty-six men and women sleeping rough. In 1965, a nationwide survey carried out by the National Assistance Board found 768 people sleeping rough and estimated that 13,500 "homeless single persons" habitually used reception centres, hostels, common lodging houses or slept rough.

This was a massive understatement. In Oxford alone the survey found no people sleeping out — the Simon community found 46.

Top left: Two dossers find a bed in a public shelter.

Bottom left: A self-confessed alcoholic searching for newspapers to make a bed.

Nobody knows how many people there are sleeping rough, but the Salvation Army estimates that the total of "down-and-outs" is about 400,000 — nearly 1% of the population.

Why, in our Welfare State, are there still people with nowhere to live, with no home?

The men and women on "skid row" have the same range of problems as the rest of the community. There are alcoholics, drug addicts, mentally disturbed and mentally handicapped people and some who just "can't settle." They have too, a social order, like the rest of the community, with the meths drinker at the bottom.

Skid row

But they all have one problem in common — they are unable to cope with modern society. Even the paper work necessary to claim help from the Welfare State is too much for many of them. Some have money. There is one dossier in Leeds who has quite a large income from a pension and a war disability pension. A hole was blown in his skull in the war. He is not "dangerous" or "mad". There is no reason why he should be locked in a mental hospital. He is simply unable to organise his life — he needs help.

There are many more who could find something better but they are lonely and need the companionship of "skid row".

There are two symptoms of social inadequacy — an inability to maintain an adequate work pattern, and an inability to form emotionally satisfying relationships. Social inadequacy is coming to be accepted as a disorder as crippling as a physical disorder. It usually originates from a crisis coming at a time when no family or close friends are around. Bereft of support and in an emotionally disturbed state the simplest problem becomes too much to cope with.

One lady in a Cyrenian hostel was a concert pianist and was married to an alcoholic. He died, and with nobody to turn to, she took to the road, sleeping rough. She went to the London Cyrenians and they sent her to the hostel in Leeds.

If you meet her she speaks with a deep, modulated voice. She seems bouncing and self-possessed yet she is afraid to go out alone. In all her time in the hostel she has been out alone twice; once when she was drunk she went to a piano recital in Leeds and caused chaos by staggering up the aisle to demand the pianist's autograph.



**ST. ANNE'S
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The welfare state has largely eliminated the abject poverty which existed in the 1930's. There are poor people but money is available so that nobody should actually starve.

Material poverty is not the problem and money will not solve the problem. The social drop-out is not economically impoverished but rather spiritually impoverished. The help he needs is people who care, who he can trust and with whom he can form a human relationship. Today, the socially inadequate person is shunned as the leper was in the Middle Ages and for the same reason — selfishness and ignorance.

We live in a Welfare State and when somebody begs for help we think, "Why should I? I pay taxes for the State to look after these people."

by Nick Clarke

The State, in turn anxious to keep up the smart facade, makes less provision now for the vagrant than it did in 1948. In 1948 there were over 200 reception centres offering a bed to the homeless. Now there are 30, yet the number of men "on the road" has increased. The Crypt in Leeds used to have an "ever open door" but now they have to limit their intake. They simply cannot take the numbers and give any attention to the individual.

Although the State could help more than it does, it is people who are needed. So far as this is concerned, the Welfare State makes matters worse because it enables us to abdicate our responsibility. A state machine even at its best and most well-intentioned cannot help people with human problems. Only other humans can do that and caring is the only qualification needed.

Help for the socially inadequate takes several forms. Simon Community, started in London in 1963 by Anton Wallich-Clifford, work in a three-tier system. The first tier is "first-aid" — overnight shelter, warmth and food. The second and third tiers are residential hostels which aim at rehabilitating a man and enabling him to move back into society.

Drop-outs

The Cyrenians, who started as a break-away group from Simon Community, believe that many "drop-outs" can never rejoin society. They start right at the bottom, taking soup and sandwiches to dossers in the middle of the night. In London, particularly, where there are known dossing areas where as many as a hundred men may sleep, this can be an end in itself.

In Leeds, where a Cyrenian group (based on the University and Polytechnic) do a soup run three nights a week, their aim is different.

The men they take soup to are the most difficult cases. Some have completely rejected human companionship and chosen to doss alone. Some are on the booze and would disturb the other occupants of a shelter.

Others are capable of getting a room in a hostel and holding down a job. The Crypt, an overnight shelter run by St. George's Church, used to allow anybody in. But throughout the '60's the numbers increased so they were getting in 150 people a night.

Besides providing shelter the Crypt aims to make contact with the occupants and so help them. With 150 people in, the wardens found that people could stay for years and they never met them. So they brought in a rule of seven days maximum stay in a year.

Hostels

Steve Adeney, one of the wardens, said, "It sounds heartless, but in practice all it means is that a man has to see us if he wants to stay longer. Anybody who really wants to can stay more than seven nights."

"In fact, one bloke has been here for 19 years and another 30 years. But these totally inadequate are small in number and its not right to give everyone unlimited stay. Many of the people who come here should be spending their money on something a bit better. If they stayed here they would be dragged down by the common denominator. So we try to provoke them by limiting their stay. The seven day rule enables us to do it without making people feel victimised."

The Cyrenians, on their soup run, try to build up regular contact with these people, and establish a relationship, with the hope of starting up a hostel where some men can be helped on a permanent or semi-permanent basis. They already run a hostel for about eight women, which started as an overnight shelter.

Many of the women who stayed there wanted to stay longer and now, to avoid unsettling the residents, the hostel only accepts long-term residents. They are hoping soon to start another hostel for overnight stay only.

St. Anne's Roman Catholic Cathedral is similarly trying to establish contact. In December they opened the "St. Anne's Day Centre" which is open to all from 8 a.m. to 6 p.m. On a busy day they get as many as 200 people in, sitting, playing dominoes and talking.

They hope to start a "social service unit" providing an interview and advice service, but at the moment they are more concerned with sorting out the practical problems of running and financing the centre.

Liaison

For all these groups, finance is a problem. None would like to see more state-run hostels. The full treatment of bathing, delousing, interviewing, recording and doing the chores at state reception centres puts many of the men off. Even the regimentation of a Salvation Army Hostel is more than many can stand.

Direct financial aid from the state is also suspect because of the festoons of red tape attached. More could be done by closer liaison between the Local Councils and the Voluntary Groups. For example, the Social Security Departments are empowered to give out accommodation vouchers in lieu of some money, providing the men agree. This can help the man with a drink problem to live in decent accommodation.

Terry Tracey, of the St. Anne's Day Centre, said, "The only State resources are for rehabilitation centres. We want to treat them as human beings but they say, 'You train them to play a useful part in society and we'll give you money.'"

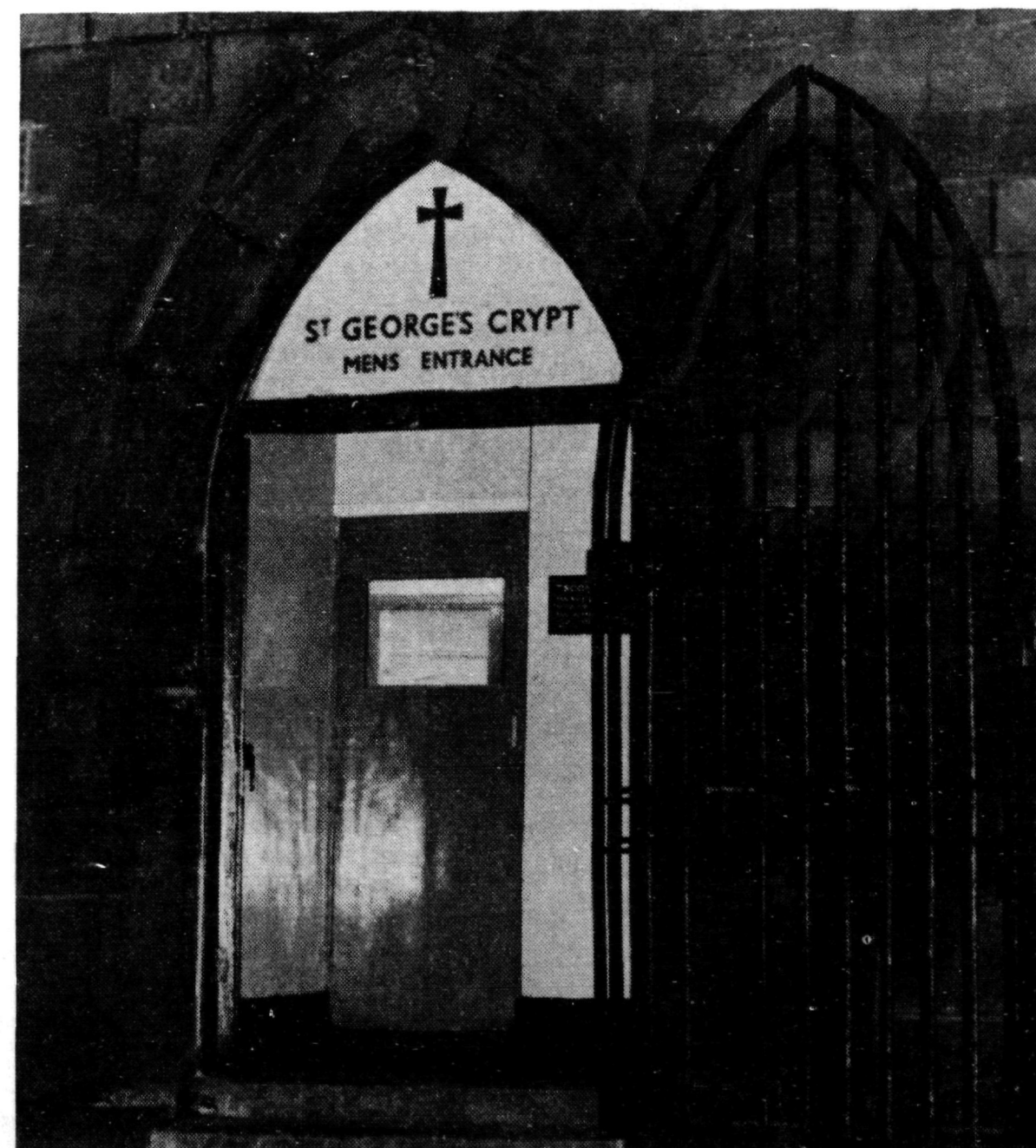
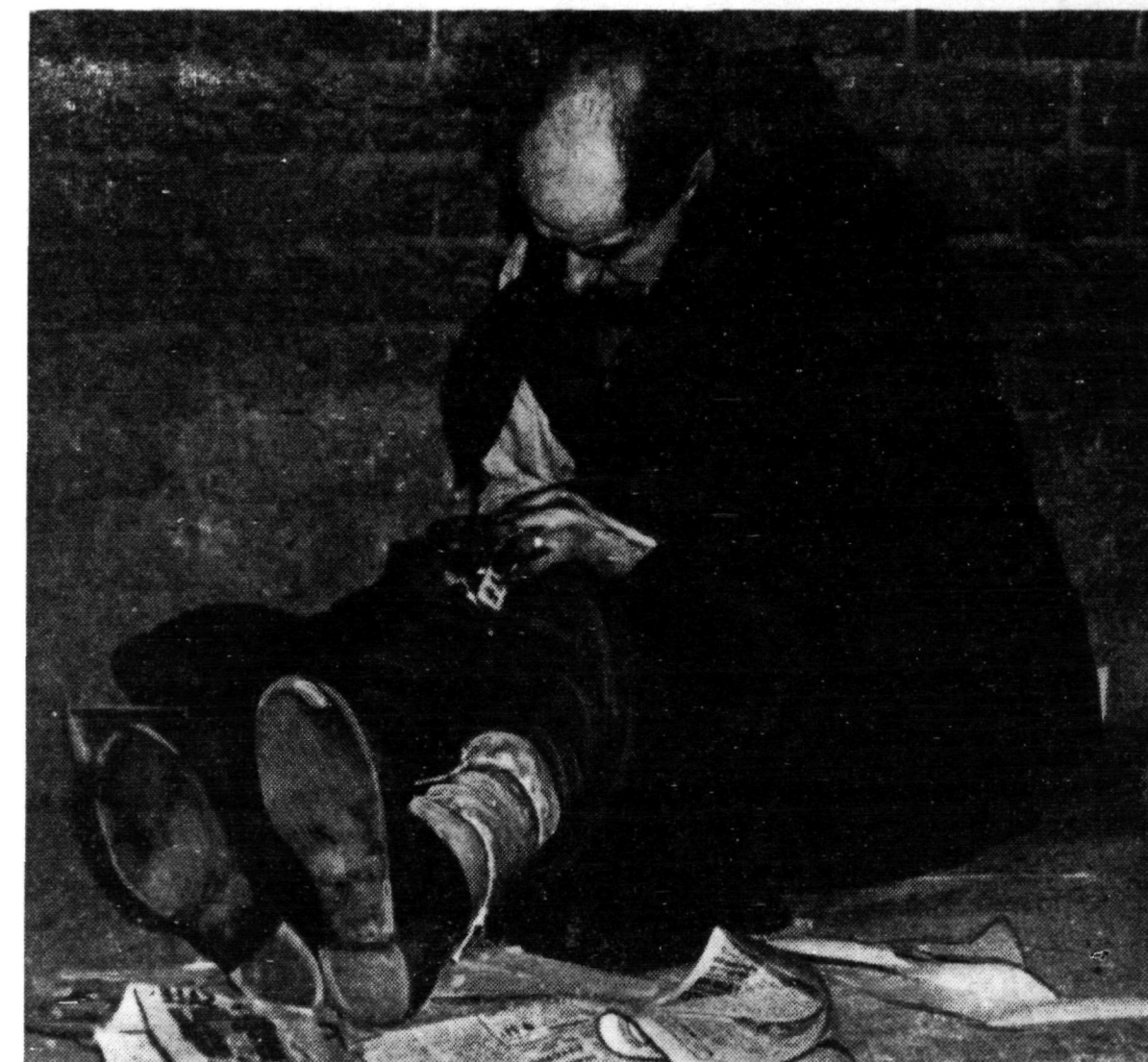
The local councils can help. Much is up to the local Director of Social Services who has considerable "discretionary powers." Leeds has a new director. The voluntary groups hope for financial help from him.

And a lot of personal help from ordinary people who care.

Top right: Rolling a fag from dog ends.

Middle right: A Cyrenian volunteer taking soup to a dosser in a derelict cellar.

Bottom right: The ever-open door of St. George's Crypt.



REVIEWS

Girls or Boys

IN 1967 Andy Warhol stated that he liked the American films of that time because "they don't really have much to say, so that's why they're so good. I feel the less something has to say the more perfect it is."

At about the same time as he made this statement he made 'Chelsea Girl', and you can see from this film what he meant, but only if you differentiate between not having much to say and not showing anything of significance.

A group of Andy's friends of the time were put into the Chelsea Hotel in New York and observed by a movie camera. They included heterosexual and homosexual members of both sexes. Both their dull and interesting sides (!) are shown. There is no story to the film, the sequence of events is not even presented in chronological order, they contain both very ordinary domestic

Film Society

by Derek Wilson

scenes and kinky sex plays with members of either sex crawling over each other on beds, etc., etc.

Chelsea Girls' is a film to watch and take in the images not to intellectualise about, as that would defeat the whole object. The only star of the film who might be known outside the narrow circle of Warhol devotees is the singer Nico (one time singer with the Velvet Underground), who acts her cool Germanic self in the same non-acting way the rest of the cast portray themselves.

As a record of events in the Chelsea Hotel the film does say something, it is a statement but of a kind which is faithful to Warhol's attitude to art — that art is there to be discarded or accepted by the observer regardless of the motives of the artist.

20th Century

THE 20th Century Music Ensemble of the London College of Music gave a concert in the Great Hall last week.

Schoenberg's Chamber Symphony was given a sparkling performance. This highly polyphonic work, hovering on the brink of atonality, showed the ensemble at its best.

Goehr's 'Konzertstucke' for piano and small orchestra followed. It is impossible to gain a full impression on first hearing. Nevertheless it was a work which could make immediate impact, for instance the repeated horn notes at the beginning and end.

Great Hall

by Len Fossil

After the interval we heard Stockhausen's 'Zeitmasse' for wind quintet — a formidable piece to listen to as well as play, one wondered whether it was all worth it at the end.

The last work, 'Colours of the Celestial City' by Olivier Messiaen was disappointing. Scored for brass, three clarinets, piano, gongs, chimes, bells and xylophobus, the powerful writing was spoiled by a frail ensemble.

This was one of the best concerts given in the Great Hall this year. It was a pity there was not a bigger audience. The only thing I can say in conclusion is — hear more of these works!

Why Front Biggles

THE air is thick with revolution and, high up in the sky a Sopwith Camel dwindles into the pink receding sunlight. After years of service Biggles, D.S.O., D.F.C., has now been rendered unserviceable.

Arts Festival

by Roger Garcia

Why? Down on the ground Jean-Luc Godard is directing a film in Italy whilst some eight years ago and a few thousand kilometres away Jean-Marie Straub is making a film about

certain Colonel Mackorka-Muff in the German army after the war. Biggles has now decided to fade out in his trusty Spitfire but maybe the Krauts did win the war after all.

Monsieur Godard is now in Paris 1967 making a film about Mao called *La Chinoise*. Everything is brightly coloured and a man wearing a tiger mask lets loose with a toy machine-gun, meanwhile a toy aeroplane buzzes peasant struggles. The Little Red Books are waved and they usher in the new year. Godard, Resnais and Marker are to be seen behind barricades. One of them has a movie camera. The C.R.S. charge, film is furiously exposed — after a scuffle the communards are forced to flee, but many photographs and much film have recorded the event, these are the 'Cine-Tracks' newsreels. Meanwhile, not too far away Philippe Garrel is also at work in a room in the Latin Quarter; he is trying to capture the mood of his friends in May '68 and this he does brilliantly in *Le Reveleur*.

Suddenly Biggles re-appears in his prototype TSR-2 to restore law and order on the streets of Paris. The film makers re-group to work towards ejecting this threat to freedom. In faraway Chile, Aldo Francia is making *Valparaiso in Amon*, which shocks everyone in power. In England Jean-Luc Godard renders London Week-end TV executives speechless with *British Sounds* — they don't know what to do with the film so they ban it.

Biggles' flimsy aeroplane is caught in a sudden gust and he is blown away at last — it is *Le Vent d'Est* ('Wind from the East'). Godard, looking like an ad. for after-shave, stands poised at the crossroads. He is making his first western in Italy so some thought is needed — Anna Wiazemsky is tied up, Gian Maria Volonte strides around killing etc. *Le Vent d'Est* brings fresh air to the cinema and inside the University's New Lecture Theatre Block from 14 - 18th February, people will see how this is being done.



Big Les West and Felix Pappalardi, to be in the refec tomorrow — God and electricity willing

Bright Hope Mountain

THE hop tomorrow features what is probably the last British appearance of the definitive American heavy band — 'Mountain'.

Aided by the Who's lights and giant sound system, and with the Jimmy McCulloch band as a powerful support, they will be out to give everyone a night to remember.

With Steve Knight on keyboards and Corky Laing on drums, Mountain are fronted by

Univ. Hop Preview

by Paul Goulton

Felix Pappalardi (bass) and the gigantic Leslie West (guitar).

Pappalardi produced the Cream at one time and this association is sometimes reflected in his playing and Bruce-like vocals.

West contributes everything from the tortured tones heard so well on the "Nantucket Sleighride" L.P. to gut rock and roll with Chuck Berry's classic

"Roll over Beethoven", (heard on their new album "Flowers of Evil.")

Voted International brightest hope in the Melody Maker poll last year, the band more than justified that title with a rousing set at London's Rainbow Theatre last November which was an exciting taster for the current tour.

Their live work is demonstrated on one side of their recent album, but this hardly does justice to their extrovert stage performance, which cries out for an enthusiastic audience willing to "get it on."

A Kama Sutra

Plaza

by Tim Davies

WITH a title like 'Kama Sutra' we should be on to something really good; really throbbing with sex. A field day in fact for the 'placcy mac' brigade.

Hard Luck!!! Despite its X certificate it is really true "Family Entertainment."

The film is German and was made in 1968, though by its attitude one would think it at least ten years older. What is more it tries to treat the subject seriously, instructing one not to make love to one's wife in the first few nights of wedlock because like a good virgin she will not be ready for it. Definitely not an attitude that will appeal to the average student. Not really what one would expect from a film with this name either — just think what a Swedish film maker would have done with it!

It takes two main themes, one Indian the other Western European, and tries to claim that the moral views of both are the

same. It is not convincing. What is more the actors speak with very upper class English accents. They should have tried actors in Bradford — it would have been more genuine.

Kama Sutra with no sex? Well I did forget that the film does have one sequence where the Indian newly-marrieds go to a place where the Kama Sutra is carved on the walls as an illustrated version. The wife is shocked, the husband has his thoughts of loving couples copulating superimposed in glorious technicolour over his face.

Maybe I am an uneducated slob who only went for a sexy evening; but I was bored, it was only the witty comments of the other reviewers that made me stay.

Definitely not recommended. I suppose it might be useful if you want to learn some new positions from the carvings — but there are books with at least 94 of them for less than the price of you and your girlfriend's tickets. And you can keep books.

books

by Pete Jennings

This month has seen the publication of several new books in the Pan Ballantine Illustrated History of World War II Series. They sell at 50 pence each and are excellent value. They are well written and also contain very good bibliographies for further reading.

The pick of the new selection are *The Mosquito* by Edward Bishop which traces the development of that excellent aircraft; and *The Suicide Weapon*, by A. J. Barker, which gives a fascinating account of Japanese military thinking during the Second World War. This volume also includes excellent material on planned suicide weapons, including a manned version of the German V.1. However the best of the new books is definitely *Hitler's High Seas Fleet*, by Richard Humble, which traces the role of the German navy from its surrender at Scapa Flow at the end of the First World War through its renaissance and its sensational exploits in the Second World War until its subsequent defeat. The book possibly overstates their role and value, but is nevertheless enthralling.

Pan also published this month an excellent book, *Fiasco*, by John Deane Potter, describing the breakout of the German battleships. It tells of the dash through the Channel by the three German warships Sharnhorst, Sneysenau and Prinz Eugen. This book makes compelling reading and at 35p is also excellent value for money.

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Omega Ghouls

SWASHBUCKLING may not be as fashionable as it was, but if it's got to be done Charlton Heston is still the man — or at least one of the men — to do it.

It is 1977. World-wide biological warfare has wiped out mankind as you and I know it. An army scientist (U.S. of course) has survived the terrors of plague and now lives alone in a dead city, apparently the last man on earth. But not quite...

The night is haunted by a ghoulish tribe of mutants whose

ABC

by Donald Foulis

main object in "Life" is the annihilation of Heston. The result is a good deal of tension as the creatures stalk Heston, and Heston stalks the creatures, mowing them down with machine guns and motor cycles.

Of course, the horrors and the violence have all been done before — sometimes better, often a lot worse; but "The Omega Man" proves it can still be done.

Pavado-No!

THIS play by Feydeau and Desvallieres is best described as a combination of Brian Rix farce and a dated French milieu, set in a typically shady establishment-cum-brothel.

The Brian Rix influence does not extend to sudden debaggings, but there is a lot of the mistaken identity type of situation with familiar characters. The husband, Monsieur Bonaface (Eric Parker), is the hen-pecked husband who speaks with a curious mixture of Yorkshire twang and Peter Seller's French. His wife (Mary Nelson) manages to maintain a painfully aged voice which emerges sounding like the Queen with tonsillitis.

The trouble is that the comedy derives from two main sources; one is the play itself, the classical situation comedy as perfected by the Brian Rixs; the other is the actual production of the play. Although the Leeds Art Centre had taken a lot of trouble with the period costume, this did not compensate for

Civic

by Jonathan Balsham

electric 'candles' or shuddering walls with argumentative doors. The jammed doors meant that the characters used X-ray vision to leap through the "walls" in Superman fashion.

A fine pseudo-Italian performance was given as Anniello (Stephen Carter) gesticulating his way around the hotel with much "ice da cream" type of talk. David Nicholls, as Monsieur Martin, suffers from an authentic stammer in inclement weather yet this disappears in better conditions. In the hotel a fast moving room-swapping scene was totally devoid of continuity due to the sticking doors, resulting in much lurking in the wings and pregnant pauses whilst the characters waited for things to sort themselves out.

The rhubarbing extras came and went, adding to an impressive Aldwych Theatre chaos scene as gendarmes raided the rickety props of the hotel. Overall, an entertaining conglomerate of vaudeville type comedy with the unmistakable gloss of amateurism. But still very funny.



Nostalgia from Ken Russell

Mass Media

'EURIPIDES' traces the tragic schemes of Medea, betrayed wife of Jason, through ever-widening spheres of movement.

They begin by drawing in the nurse, and finally encompass the whole kingdom of Creon, deepening in horror, evil and misery as they progress.

Medea, was made to betray her people and country for Jason, to help him to secure the Golden Fleece. They fled to Corinth, where they were held in great esteem, but their prosperity and happiness were short-lived.

An atmosphere of gloom and forboding materialises as the play begins. Medea's husband has estranged her and married the King's daughter. She feels that her husband has brought un-

Workshop Theatre

by Gail Taylor

bearable shame upon her. However, the need to expiate his wrong overrides all other considerations and necessitates the sacrifice of her sons in order to make her husband's mental anguish complete.

Medea suffers schizophrenic extremes of emotion in deciding the fate of her husband. Her regal and motherly affection are both convincingly portrayed by Sue Rider, who creates the dramatic posture of her classical part with assurance and credibility. David Ritchie, as Jason, humanises the role of the unfaithful husband, and creates sympathy with his heart-broken mourning for his sons. The sons of Medea show grave involvement with the play and they contribute much to the harmony of the cast.

True Schmalt 3

'THE Boy Friend' comes as a complete contrast to Ken Russell's previous film, 'The Devils'.

ABC 1

by Neil Taggart

The contrast is deliberate, as its director, Ken Russell, has said. 'The Devils' was such a depressing experience for everyone involved in making it, apparently, that Russell did not (and does not) want to make another film like it again.

Except that they both bear the unmistakable mark of Russell. 'The Boy Friend' has little in common with 'The Devils'. It is pure, delightful escapism, and should upset no-one (incidentally, it has a 'U' certificate).

It is very much a 'Russell film'. That is, self indulgent. He blows his own trumpet (not necessarily a fault) by paying homage to Busby Berkeley and the sugar candy schmaltz of the Hollywood 30's.

One of the film's characters is Mr. De Thrill (played by Viadek Sheybal), a Hollywood film director. De Thrill presents an opportunity for Russell to indulge

in a nostalgic glance at Berkeley and his period. De Thrill watches a provincial performance of 'The Boy Friend', by Max Manderville (Max Adrian) and sets his imagination to work on how he (i.e. Russell) would transform the run-down stage show into a Berkeley-type film spectacular.

So we have a film within a play within a film. Yet the fantasy sequences also serve a structural purpose. With just the 'surface' subject matter alone the film would flag, but what Russell does when you might just begin to be bored with the Manderville play and the background surrounding it is to switch to the fantastic. The balance of 'reality' and imagination is so right that probably no one will find the film dull or boring.

Twiggy is a great surprise and truly marvellous. Peter Maxwell Davies handles the musical direction with an approach which is original and refreshing.

In fact, the whole film is refreshing. Everyone will love it, probably.

Sadistical

'MADAME de Sade' by Workshop Theatre

Yukio Mishima is Workshop Theatre's next evening production beginning next week.

This play, described as "Sade seen through women's eyes", examines the effect the Marquis had on the women who were most closely associated with him.

Sade spent much of his life in prison. His mother in law was trying to use all her power to keep him under lock and key while his wife fought for 20 years to secure his release.

by Elizabeth Keir

Mishima has recreated the world of de Sade, with its undercurrents of perversion and violence, against the backdrop of polite 18th century society. The elegance of the set and costumes provide a striking contrast to the emotions and conflicts which motivate the characters.

The fact that this playwright has written so very convincingly about a completely alien culture makes the play a masterpiece.

Dateline

Beware of Power Cuts

Cinema

ABC 1

This week and next: Ken Russell's production of "The Boyfriend" (See Review) At 3.00, 7.00 p.m. Sundays and 1.30, 4.30, 7.45 p.m. Weekdays

ABC 2

This week: "Suburban Wives" At 3.20, 6.05, 8.55 p.m. "Secret Rites" At 2.10, 4.50, 7.40 p.m. Next week possibly: "The Omega Man" (See Review) Otherwise: "Suburban Wives" for another week

ODEON 1

This week and next: Dustin Hoffman and Susan George in Sam Peckinpah's "Straw Dogs" At 2.20, 5.15, 8.15 p.m. Also a documentary "New Caribbean" At 1.50, 4.45, 7.40 p.m.

ODEON 2

This week: Dyan Cannon, David Hemmings and John Philip Law in "The Love Machine" (From the novel by Jacqueline Susann) At 1.00, 4.50, 8.40 p.m. Also James Stewart in "Dynamite Man from Glory Jail" At 2.50, 6.45 p.m. Next week: "Nymphomaniac" (See Review)

COTTAGE ROAD

This week: "Escape from the Planet of the Apes" At 5.10, 8.50 p.m. also Oliver Reed in "Hannibal Brooks" At 6.50 p.m. From Sunday: Maggie Smith in "The Prime of Miss Jean Brodie" At 6.30 Weekdays & 5.45 Sun. also Paul Newman and Robert Redford in "Butch Cassidy and the Sundance Kid" At 8.45 Weekdays & 7.55 Sundays Don't miss this.

LOUNGE

This week: Frankie Howerd in "Up The Chastity Belt" At Harry H. Corbett in "Carry on Screaming" At LCP 7.15 p.m. From Sunday: Julie Andrews in "The Sound of Music" At 6.30 Sunday, 7.15 Weekdays and 4.30, 7.50 Saturday

PLAZA

This week: Reg Varney and Doris Hare in "On the Buses" At 2.25, 5.40, 8.55 p.m. also Frankie Howerd in "Up Pompeii" At 12.45, 4.00, 7.15 p.m. Next week: Bruno Dietrich and Barbara Schone in "Kama Sutra" (See Review)

also Charles Audrey, Dawn Adams, James R. Justice in "Zeta 1" At LCP 6.45 Sundays, 7.20 Weekdays

HYDE PARK

This week: "The Strawberry Statement" At Sunday, February 13th for 4 days: "Mad Dags and Englishmen" At LCP 6.35 p.m. "The Incredible Two-headed Transplant" At Sunday 6.45 p.m. Weekdays 7.15 p.m. also Vincent Price in "The Abominable Dr. Phibes" At Sunday 8.20 p.m. Weekdays 8.45 p.m. Thursday, February 17th for 3 days: "Music" At 7.20 p.m. Pontecorvo's "Z" At 8.15 p.m.

ODEON MERRION

This week: Janet Suzman and Michael Jayston in "Nicholas and Alexandra" At 2.00, 7.00 p.m. Next Sunday for 7 Days: Kirk Douglas in "Catch Me a Spy" At 2.20, 5.30, 8.55 p.m. and Morecambe and Wise in "That Riviera Touch" At Sunday at 6.20 p.m. Weekdays at 6.55 p.m.

TOWER

This week: Rock Hudson in Roger Vadim's "Pretty Maids All in a Row" At 2.20, 5.30, 8.55 p.m. Lee Marvin and Angie Dickinson in "Point Blank" At 12.30, 3.45, 7.10 p.m. Next week: Jane Fonda in "Klute" At "Brotherhood of Satan" At Times not yet available

TATLER

This week: "Sex Serum of Dr. Blake" At "Tokyo Bath Harem" At Continuous from 11.35 a.m. Next week: "Cynthia" At "Suburban Pagans" At Continuous from 11.55 a.m. Special on Wednesday, February 16th Live Striptease on stage and "Rosalind" and "Kiss Me Quick" Continuous from 10.30 a.m.

CLOCK, LEEDS 8

This week: Candice Bergen and Donald Pleasance in "Soldier Blue" At 6.05 and 8.15 p.m. Next week: The return of "Dr. Zhivago" At 6.00 Sunday & 7.00 Weekdays

SHAFTESBURY YORK ROAD

This week: Sean Connery in "From Russia With Love" At 8.20 p.m. Also Tony Curtis in "The Vikings" At 6.20 p.m. Next week: Programme not yet available

Theatre

THE PLAYHOUSE

Tonight at 7.30 p.m. Tomorrow at 3.00, 7.30 p.m. "Romeo and Juliet" Tuesday, February 15th: Student Preview of John Osborne's "The Entertainer" Wednesday 16th, Thursday 17th, Friday 18th at 7.30 p.m.

LEEDS FILM THEATRE

Tomorrow (11.00 p.m.) "Woman of the Dunes" Hiroshi Teshigahara (Japan 1963) Sunday (7.30 p.m.) "Love '65" Bo Widerberg (Sweden 1965) with "Ciao, Federico!" Gideon Bachmann (USA/Sweden 1970) (members, associates and guests only)

GRAND

"The Black and White Minstrel Show" 6.15, 8.45 p.m.

CITY VARIETIES

"Dick Whittington" Evenings 7.00 p.m. Saturdays 4.45, 7.30 p.m.

CIVIC

February 8th - 12th at 7.30 p.m. Leeds Arts Centre presents "Hotel Paradiso" a farce by George Feydeau

University

Saturday, February 12th: (Power permitting) MOUNTAIN plus Jimmy McCulloch Band Opportunity to win Black Sabbath tickets at this Hop

FOLK CLUB

Tuesday, February 15th: ROSEMARY HARMAN

FILM SOCIETY - New Lecture Block Tonight (8.00): "The Chelsea Girls" — Andy Warhol (USA 1967). Theatre 21 Tuesday (7.00): "Rashomon" — Akira Kurosawa (Japan 1951) Theatre 22.

Next Friday (8.00): "Culloden" — Pater Watkins (G.B. BBC TV 1964 Theatre 21

ARTS FESTIVAL Week of films All 7.30 p.m. New Lecture Block, Theatre 21, except Friday programme

(Theatre 22) Monday: "Machorka-Muff" — Jean-Marie Straub (Germany 1963) and "Le Vent d'Est" — Jean-Luc Godard (Italy/France/West Germany 1969)

Tuesday: "Le Reveleateur" — Philippe Garrel (France 1968) and "La Chinoise, ou plutot a la Chinoise" — Jean-Luc Godard (France 1967)

Wednesday: "Valparaiso mi Amor" — Aldo Francia (Chile 1970)

Thursday: "Hanoi Tuesday 13th" — Santiago Alvarez (Cuba 1967). "For the First Time" — Octavio Cortazar (Cuba 1962). "Les Astronautes" — Walerian Borowczyk and Chris Marker (France 1962).

"Dom" — Borowczyk and Jan Lenica (Poland 1957). "Monsieur Tete" — Jan Lenica (Poland 1962) and "Claes Oldenburg Hangs a Picture" — John Jones (USA 1966)

Friday: "British Sounds" — Jean-Luc Godard (G.B. 1969) and "Cine-Tracts" — anonymous, Jean-Luc Godard, William Klein, Chris Marker and Alain Resnais amongst contributors (France 1968)

BLUES SOCIETY and ARTS FESTIVAL present live from the USA LIGHTNIN' SLIM plus Geoff's Famous Jog Band Roger Sutcliffe

Thursday, February 17th at 8 p.m. in Refec. Tickets 35p

Polytechnic

Poly Valentine's Ball - Tonight

POLY DRAMA SOCIETY Mime Show at the Swarthmore Centre, Woodhouse Square, Leeds 2 Feb. 11th, 13th, 7.30 p.m. 10 p.m.

Tuesday, February 15th H114 (Fine Art Dept.) Polytechnic 4.15 p.m. "Pop, Blues, Country & Protest"

A lecture by Andy Moss. 6.00 p.m. "A Siberian Lady Macbeth" — Andre Wajda (Yugoslavia 1962) BOTH FREE

Compiled by Sue Gosling

LETTERS TO THE EDITOR

GO HOME CATHOLICS!

Dear Sir,

I have never read such a biased account of affairs in Northern Ireland as was published in Leeds Student last week.

In the feature "Newsight" reports of the march in London-derry were given by two Catholic parties, naturally supporters of the IRA. Both claimed that marchers were unarmed — how do they explain that six of the dead were wanted IRA gunmen, and you can hardly call them "innocent British citizens."

If the Catholics are so dissatisfied with their lot in the North, they can get back to where they come from, namely Eire, and the British Government can shut the border. This is the only answer to Northern Ireland's problems.

The NUS may support the IRA, but I intend to make it clear that I am not one of the students who feel obliged to support all minority groups, even if they are a band of murderers and insurrectionists.

Yours sincerely,

Hilary Flockhart, B.Sc., 2nd year.

ONLY THE IRISH?

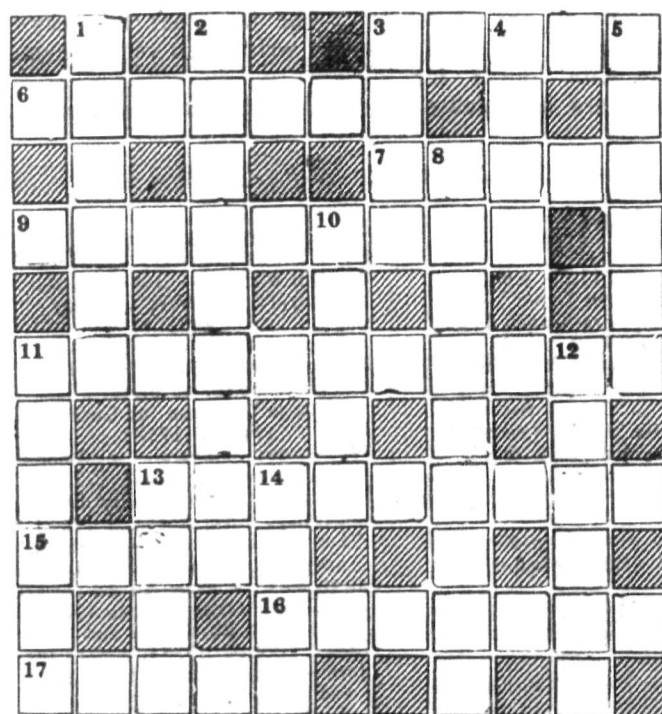
Dear Sir,

I am amazed at the gullibility of some students in this country. How can anyone with the intellect necessary to get into a university or college be so pathetically narrow-minded as to blindly support one side or the other in the tragic situation now existing in Ulster? There are faults in the way British troops handle certain situations, but clearly a full blooded statement of support for the IRA, an organisation containing self-confessed murderers and dedicated to killing British troops, is not a very sensible or constructive way of helping to find a solution.

At the OGM of January 31st, a member of the IRA appealed for the support of students. Can we really be so stupid as to believe that the IRA feels any affinity with English students? If you get your hair cut, slip on a khaki jacket and take a week-end trip to Ulster, members of the IRA will be delighted to take a shot at you.

Newdigate 29

Compiled by Xenopus



CLUES ACROSS

- 3 Five paid to see dull show (5).
- 6 Let scruffy Cleo in to men excitedly on the mat? (7)
- 7 Poet expressed himself in abundant epic verses (5).
- 9 The inexperienced learner and an island (9).
- 11 Matt or glossy? It's difficult to judge with the naked eye (5, 6).
- 13 Eve, perhaps, or the right-hand man (5, 4).
- 15 A.I. exchange in interplanetary expanse adds interest (5).
- 16 Attributes involved in impetus (7).
- 17 If I'm not included in the idea, then it's all off! (3, 2).

CLUES DOWN

- 1 Look around for the south-eastern vault (6).
- 2 The Cam has character (9).
- 3 Religious writings have dangerous implications (4).
- 4 On which to re-float the pound after devaluation? (4).
- 5 Soak half a thousand leaderless French (6).
- 8 No man's involved with you without any identification (9).
- 10 Tall stories? Many of them about degrees (5).

SOLUTION TO NEWDIGATE No. 28

K P WOMBATS
E E R I E A R
E I I L O U N G E
P A N E L N R E D
S T I N D I A N E
T E A N Y P O T
E B Y C U M E E
P A L T O A S I S
R E N O W N H T
I N E V O K E
M A J E S T Y T D

Everyone regrets the needless deaths in Ireland. It is a great pity that anyone has to die. But why do we students mourn only the Irish dead?

Will this paper please print eye-witness accounts of some of the atrocities committed by the IRA in its next feature on Ireland? It might serve to remove the halos which some students think IRA gunmen wear.

Yours,

D. Thompson.

MINORITY FEE

Dear Sir,

Schoenberg is minority music. That minority is likely never to be smaller than at tonight's concert of twentieth century music in the University.

Is it reasonable to charge 60p to non-students when most of the audience are students and pay only 20p?

One day the organisers may be non-students themselves.

Sincerely,

Colin Davison.

THE PREVIOUS QUESTION

Dear Sir,

I read Mr. Hind's letter in last week's issue with some incredulity. I find it hard to believe that a dispute in a Union Council meeting would be gentlemanly, although admittedly the violence would be verbal. If the proceedings had reached the stage of a "previous question" motion, the Union Council chamber would inevitably be in an extreme state of uproar since the principal result of "the previous question" is great confusion.

In fairness to Leeds Student, the wording employed in a headline need not be directly related to the contents. The reader's eye is supposed to be attracted to the news story. As Ken knows very well, the wording of headlines offers scope for innuendo. I suspect that on this occasion someone was unable to resist a temptation.

But other constraints on wording are formed from shortage of space, and also shortage of characters of the required size and type face.

At one time there was a shortage of "R's", resulting in some oddly worded headlines.

It is pointless to blame the editor without first investigating the facts, and in his days as Editor of 'Union News' our worthy President has been on the receiving end of not dissimilar criticism of news stories and headlines.

Keep up the bad work — I thought it was funny.

Your sincerely,

Andy Ward, Union Secretary 1970/71

THE OTHER WAY

Dear Sir,

It would appear from your recent editorial that you regard the line "I want to defend the Union against the Thatcher Consultative Document" as a promise to attend any mass demonstration purporting to support this worthy cause.

This is surely not a valid assumption.

A defence can be, no, must be, conducted in several ways. It is possible that those UC members at which you pointed such an accusing finger (to the extent of asking for resignations!) prefer alternative methods to that of banner waving and shouting.

Did you ask them what was implied by that line in their manifesto, or what they had done about it, before you criticised their absence from the London rally? Have you considered that they may have written to their MPs/The Times about it "the pen being mightier than the placard" and all that.

Your attack is unjustified on a second count. The primary duty of UC is to represent all Union members. This means giving equal emphasis to the opinions of those who did attend last Sunday's rally as well as to those who believe that this is not the most effective form of protest.

It is not for you to demand the resignations of those representatives elected by Union members. Leave the task of reallocating seats to us in the next elections.

Yours faithfully,

Ann Myett.

SON OF STRAW DOGS

Dear Sir,

Even allowing for the right of the critic to state his own opinion, I find Neil Taggart's review of "Straw Dogs" one of the most bloated and distended pieces of writing I have ever read.

I would have thought that the triteness and insanity of this picture would have been enough to prevent even such hallucinatory praise which Mr. Taggart offers to it.

I have nothing against the depiction of violence as it is done in "Straw Dogs" and I found the scenes which contained them very effective in the conveyance of claustrophobic horror. But even the skillfully tilted shots and the dynamic editing fail to conceal the utter lack of thought behind it.

The setting of the Cornish village, crammed full of ex-Mafia farmers and labourers who delight in raping and bugging American professor's wives is so ludicrous that it dispels any 'realism' which the violence purports to show.

One wonders how the special effects department managed to blow up a foot, rather than looking as one should be at a society which allows such violence to occur.

"Straw Dogs" is nothing but gratuitous violence and I fail to see the 'structural build up' in the abysmally boring first one and a half hours. I also fail to be convinced by Dustin Hoffman, leaning back against a wall and casually remarking, after his house and his wife have been literally covered with blood and guts, "Whew! I got all of them."

Without this glib gore the film would be a complete commercial failure and it is obviously this which has been used to liven up a low budget non-picture.

"Straw Dogs" and the inevitable 'Sons of Straw Dogs' that are now being made, retard the artistic development of the film and the cinema as much as "Love Story" does. I pray that "Straw Dogs" will be a box office failure.

Yours in hope,

James Browning.

HAND WRINGING

Dear Sir,

Your American correspondent, John Bradley is a fine specimen of the American sub-species, Bleeding Heart Liberal, one who confuses hand wringing with politics. Such people seem to think that Academic Freedom means any lefty can state any crack-pot idea on any campus without being liable to challenge.

One young teacher's case, not so well known is worth recalling. After the completion of his probationary period he was recommended by his department, history, for promotion to associate professor and therefore tenure. Some sort of ad hoc review committee, however, intervened and his promotion was finally denied, putting an end to his career at that university. One member of that committee, from the economics department, was an old German socialist. He did not like the younger man's (a Harvard PhD under Wm. Langer) unconventional ideas about Germany 1933-1945.

If academic freedom can be extended to include socio-political action among students and faculty, more must happen in one day at Berkeley than in a year locally. The little band of newspaper vendors outside the Union 'leading the fight against the Tories' hardly make Leeds a centre of political activism. Nor do I see much in regard to Ulster. American Blacks would be offended by so little attention.

Mr. Bradley would do well to return to Buffalo Tech. to be brought up to date by E. Z. Friedenberg who left the Davis campus of the University of California. (He didn't like the political climate of Reagan California). He arrived in Buffalo in time to see Rockefeller's bully boys shoot up the penitentiary. Exiles never know when to stop moving.

Sincerely,

Tom Haas.

personal column

Who likes onions then Sue?

Why not do your Post-Grad teaching year at Matlock College of Education in Derbyshire?

Like the hills and dales?

Can I borrow you eyeshadow, Nick!

WANTED — a giraffe wearing the Sword of Damocles.

A PINEAPPLE JUICE FOR ONE OF THE THREE BEARS.

Charlie Mo Disco tonight.

Arts Festival Happenings Impending.

Nothing EDSE but a PARKER for Xmas, eh?

What happened at La Coste at Christmas four years ago — come to see Madame de Sade in the Workshop Theatre all next week and find out.

MESSY PETE.

THE ELECTRIC LEATHER CO. makes really good belts, bags, pouches and hats. Send S.A.E. for lists to 113 Burley Lodge Road, Leeds 6 or ask for Derek Perry c/o Executive Office.

Experience Arts Festival — 21st February to 7th March.

Beware the fiddling Hunt-ers — in the 15th century, Frank.

Charlie Mo Disco tonight.

"Just look at those giant, magnificent French Gothic perpendicular Norman portals!"

Hind disappears after nasty case of ultra vires.

Happy Birthday, Sue.

I think CONZERTSTRUCK is such a pretentious title, don't you?

Madame de Sade, Workshop Theatre (NAB) 15th - 18th Feb. at 7.30 p.m.

So he's going to RAPE HER at the ANGIE-neers Ball.

T.G.E. Rent-a-phone Ltd. Apply ARMLEY, Tel. Leeds 634411.

STOP PRESS — Recent research has shown that all Palestrina's music was really written by Vittoria (underground) — official. Sorry about shattering your illusion, Geoff, but the truth has to be told (Reuter).

Charlie Mo Disco tonight.

Devon Disco next Friday.

Weetwodo Ball March 3rd.

Rent-a-Tramp. Apply News Editor.

Fun and Events — Look out for Arts Festival.

Coming soon — MR. BIG.

Madame de Sade, Workshop Theatre (NAB) 15th - 18th February at 7.30 p.m.

Glynis — your apathetic Presidential Candidate.

FOOD and DRINK from Clayton's Westfield Crescent, off Woodsley Road. Open until ten every night. BARRELS to order.

WHO GOT BREWER'S DROOP, GILL? Weetwodo Ball March 3rd.

Congrats, Linda and Pete — and may all your troubles be little ones!!

Luv Chris and Phil.

LEEDS STUDENT has a definite bias against giraffe news stories, and I intend to take it up with the R.S.P.C.A. shortly.

Devon Disco next Friday.

Geoff, listen! Being a perpetual drunkard is bad enough but your incredible, randy, three-for-the-price-of-one approach to les fillettes is enough to make us take you in hand.

LOST—ROUGH DRAFT FOR MILTON THESIS — ON FOOLSCAP — IF FOUND CONTACT W.P.H. "K" FOR KAREN.

My mince pies have all gone and my best glasses are broken and the house is in a mess and I have got a terrible headache and I think I have got flu and I'm fed up and tired and sick and I am standing for Deputy President, Boo hoo!

Can Snakes kill pigs? W.G.C.W.P. & O.C. Som. A.G.M. Soon! Don't miss the event of the year.

KIRKgate always open wide. Pint pot Pansies!!!

The first four letters of CATHOLICISM are not CATH for nothing. Everywhere I see Papist plots and Bulls.

Personal Column — Only 1p per word. Deadline 18.00 Mondays.

SPORTS SPECIAL

Soccer

TWO WOEFUL ERRORS CAUSE LEEDS SLUMP

Leeds University 0 ... Sheffield University 2

LEEDS, though showing an improvement on recent performances, slumped to defeat by Sheffield in a Northern Universities League game at Weetwood on Saturday.

It was a good hard game played in muddy conditions and rain.

by the Sports Staff

Kicking with the rain and wind behind them, Leeds started well and the defence looked a lot more secure than of late. The first chance of the game fell to Roberts, whose shot was well saved.

Leeds exposed Sheffield's weakness in the air, and a series of corners produced considerable bother to the visitors. Mitchell and Sawyer both had headers saved.

Sheffield began to have more of the game and Leeds tragically lost in ten minutes with two woeful errors.

Firstly a bad ball by Quincey put the left winger clear, and his centre created a goal-mouth melee in which the centre forward forced the ball home.

The second goal followed a similar mistake by Ainsworth.

The left winger ran clear and Main could only just save the shot but the right winger followed up to score.

Leeds, to their credit, pulled themselves up in the second half but were incessantly victims of the visitors' offside trap. Mitchell worked tirelessly in mid-field to set his forwards going, but although Walsh and Roberts both played well they received little change from the Sheffield defence.

Sheffield often broke away dangerously, but Strong was back to his resolute best and was well aided by Horne.

The introduction of Lindos in Place of Ainsworth did little to aid Leeds' penetration, and the home side were left with no consolation.



Hockey at Weetwood

Volleyball

Agility and Penetration

FOR the first time this term the University team hit the form that is generally expected of them.

On Sunday they gained valuable points in the National League Premier Division by completing the double against Sokol, Nottingham. Both matches were taken three sets to nil.

The agility of the back-court players made up for some ineffective blocking.

However most credit must be given to the setters, Bibby, Brankowski and Kimpy, for making full use of a four-man attack.

These wins put Leeds into third place behind Spark and Southgate, with just over half the league programme remaining.

The second team, in existence this year for the first time, are also improving.

After heavy defeats in the first team, they are putting their accumulated experience to good use, and have won four of their last six matches.

Most notable was the narrow defeat by Sheffield University, who will be meeting the first team at the UAU Finals in Exeter next week.

Bowling

Two records broken in London

THE University ten-pin bowling team played two matches last weekend, one of them being the doubles tournament held in London by Brunel University.

The result was similar to last year's in that John Floyd,

who rolled 919 over five games, and Steve Stacey (890) came second once again. They were narrowly defeated by only eleven pins.

During this series the team

broke two University records, one being a 404 game and the other 1156 over a three-game series.

On Sunday the team defeated Hull University by 16-0, with some notable scores: 236 by Frank Horton, including seven strikes in a row, 211 by Kay Footman, and a few more 200's by other members of the team.

Cross Country

Death in the Sheffield mud

THE University's hopes of improving on their customary fifth position in the annual British Universities championships died an inglorious death in the Sheffield mud last Saturday.

Hard competition from Cambridge, Sheffield and Birmingham was taken for granted, but ultimate indignity came when Durham pushed the Leeds team down into fifth place yet again.

The one bright spot of the dismal afternoon was the running of Ian Graham, a half-miler by trade, who stuck to the task of ploughing through 6 miles of mud amazingly well to finish 12th. Performances such as this will surely set him up for some sort of representative honour, at least at U.A.U. level.

Tony Bird also is exempt from criticism. His placing of 32nd is a fair indication of the rapid improvement he has made this season.

Leeds' chances of getting amongst the medals completely evaporated when they had to wait for Mike Lambert, Tim Gregory and Ian Barnard to come in 70th, 73rd, and 77th respectively. All three ran well below expectations.

Highlights of the season

The University team produced one of their finest performances of the season to beat Heaton Mersey away from home last Saturday.

Mersey opened the scoring and were 3-4 ahead at half-time after a slow start to the game. But the Leeds team fought back to overpower the Mersey defence with a fine attacking display which brought six goals in the third quarter, and a well-taken goal from defender M. Clark.

The last quarter proved the superiority of the Leeds team who scored another seven goals to make the final score 16-5.



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Students sick of Senate attitude

OGM smear campaign fails

One of the candidates for the forthcoming Deputy President for Services elections, Hilary Wright, was accused of "lying" at Tuesday's University Union OGM.

The accusation was made after attempts to censure some members of the delegation to the NUS Conference in London. It was said that Dettie Gormally and Mike Howgate had made speeches against Union policy.

Hilary Wright, seconding the motion, appealed to the OGM: "We want to restate policy in case we come across the problem again of people who want to speak or vote against Union policy."

Dettie Gormally said that the allegations were untrue. "It's just a petty-minded campaign against us. The minority did not vote against policy, although we did speak against it. I was one of that minority and I am in a position to know."

"If you passed this motion you would be voting for the abolition of freedom of speech."

The censure motion was not voted on as the meeting became inquorate.

SENATE is no longer acceptable to, or trusted by the students, and the Union is now willing to work together with progressive members of staff to isolate Senate.

This was part of a motion passed at Tuesday's University Union OGM.

Senate was also condemned for "shoddily treating not only students but also the University staff."

According to Jim Rogers, proposer of the motion, the University had deplorably treated the Union in its "hour of greatest danger."

Discussion of problems by the Standing Committee of Senate Business regarding membership and financing of student unions was said to have had a strong anti-Union bias and contain statements which were not true which were "reminiscent of the lowest sort of anti-student gossip in the cheapest daily papers."

Many of the claims made against the Union, he said, applied to the University itself. The University Government was unrepresentative in that only about 50 of the 12,000 staff took any part in the decision making.

The University was told to "set its own house in order on those matters on which it has chosen to criticise us."

Mr. Rogers also wanted all Union representatives to withdraw from Senate committees pending a campaign against its irresponsibility and mismanagement of the University.

by Andrew Baldwin

This part of the motion was rejected after an opposing speech by Mik Yates.

He said: "I agree that the Vice-Chancellor and Senate have been unnerving in their treatment of this but they have not been as bad as made out".

The Union is about to commence a continuous campaign for the implementation of the original proposals for 10% student representation on Senate.

The University Council recently postponed its recommendation to the Privy Council for seven student members to allow for further discussion.

Too political say U.C.

An application to form a Hellenic Society was referred back to the Cultural Affairs Committee by Union Council on Monday.

NUS has warned that all approaches for support from these societies should be regarded very cautiously in the light of links that exist between some of them and the Greek Government, and in the light of the demonstrated hostility of established Greek student organisations to them.

Norman Kay, Cultural Affairs Secretary, commented: "Whether the Hellenic Society is now recognised depends on what transpires over the opposing evidence."

£300 target for Miners

A TARGET of £300 has been set by Union Council in their campaign to raise money for the miners. This was resolved unanimously at Monday's meeting of UC.

The money is to be raised by collecting in the Union, and a meeting today is to discuss other possible schemes.

An SGM at lunchtime today is to debate whether students should help miners in their picketing of local power stations. Two members of the miners' union have been invited to attend and might speak.

Folk singer Alex Glasgow is to give a concert in the Debating Chamber tonight, and the proceeds will go to support the miners. Mr. Glasgow is giving his services free of charge. A proposal by Jim Bewsher to vote him £150 from Union funds was rejected by UC shortly before Cathy Dunlop's motion for a collection was passed. She felt that a collection rather than a direct donation would better illustrate student involvement with the miners' cause.

Some Union members and societies had already started collecting money for the miners on the Union steps for some time before the official Union campaign got under way, as can be seen from the picture on the right.



Northern superiority tells

"THE north of England feels inferior to the South, and is."

This motion was treated with contempt in the Debating Chamber on Wednesday when it was defeated by a large majority.

Speaking against, Julian White and Nick Brown pointed out that all the best things came from the North — footballers, poets, cricketers, actors, people, horses and that working men's clubs were far more friendly and preferable to anything the South could provide.

RHODESIA

Demonstration in London, Sunday, 13th Feb.

Coaches from Union — Ask at Porter's Office

LEEDS UNIVENTS

Presents

Saturday, February 12th — Tickets 50p (55p on door)

MOUNTAIN

plus JIMMY McCULLOUGH BAND

Opportunity to win Black Sabbath Tickets plus 2 Mountain LP's at this Hop
Saturday, February 19th — Tickets 70p (75p at door)

BLACK SABBATH

plus WILD TURKEY

LAST WEEK'S COMPETITION WINNERS

LP's—Caroline Taylor, 32 Earlswood Arc, Leeds 8.

P. Maller, 14 Southwaite Lawn, Seacroft.

Tickets—S. French, 75 Royal Park Avenue, Leeds 6.

Bob Southworth, 59 Chandos Avenue, Leeds 3.

Claimants grant

Leeds Claimants Union, a consultative group of those claiming social security benefits, is to receive a grant of £50 from the entertainments profits of the University Union.

ARTS FESTIVAL

WE NEED FRIENDLY HELPERS TO SELL TICKETS, DISTRIBUTE POSTERS ETC.

GENEROUS CONCESSIONS!

Contact:

STALL IN NEW EXTENSION
Daily 12.00 to 2.00

Josephs overrules himself

THE Board of Representatives meeting on Wednesday ended in confusion and heated arguments which continued afterwards in the corridor and the bar.

The dispute started after a constitutional ruling by President John Josephs, which contradicted a former presidential ruling.

During a debate on the holding of discos in the Common Room, certain members pressed for an early vote as they wanted to leave the meeting to go to the Playhouse. The

quorum was then challenged as it was felt that these were insufficient grounds for moving to a vote at that point.

Boards of Reps. Chairman, Gerald Hart, ruled that the meeting was quorate, but was immediately overruled by John Josephs, who maintained that the prescribed number of members for a quorum — fifteen — did not include members of Executive.

The meeting then decided to continue in an advisory capacity. However as members started walking out, it was agreed that there was no point in continuing the meeting.

Representatives were later

seen arguing in the bar. One said: "Although the ruling was inconsistent with one he made previously in a similar case."

The main complaint was that Josephs' ruling was inconsistent with one he made previously in a similar case.

Gerald Hart later said: "I based my ruling on John's previous ruling that a quorum is fifteen members including Exec. He overruled this."

John Josephs said he intended to take the matter to the Union solicitor, in order to have the constitution clarified before the SGM called to pass other necessary amendments.

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