

# LEEDS STUDENT



Price 2½p

FRIDAY, NOVEMBER 26th 1971

No. 24

Senate allows only seven seats...

## STUDENTS FOBBED OFF WITH TOKEN GESTURE



### Professor condemns colleagues

World famous psychologist, Professor Hans Eysenck accused his profession of underestimating one of the fundamental factors in their field of research, in a lecture to the Northern Branch of the British Psychological Society at the University on Saturday.

Such a neglect of the factor of personality, he claims, results in research frequently being superficial. He condemned the many psychologists who, for the purpose of research, regard people as being totally dominated by individual characteristics, or completely void of any personality.

Prof. Eysenck feels that both these views are insufficient. He considers that the answer lies in an approach which "groups people who create in a similar way" — introvert and extrovert.

### COMMENT

Lord Boyle has consistently given the student body the impression that he is in favour of a meaningful level of student representation on Senate.

Yet he backed down when it came to the vote.

Lord Boyle is good at this. He professes to liberal ideas yet openly supports a reactionary Government.

It is a dangerous game to play.

A militant student response to the shilly-shallying of Senate has been kept in check by belief in Lord Boyle's good intentions.

Can it now be expected that students will retain any faith in the Vice-Chancellor's sincerity?

THE University Senate agreed to admit seven students to membership at its Wednesday meeting, after years of controversy.

Action was necessary in view of a recent Senate postal vote to review their motion barring students from Senate, by a vote of 72 to 43.

A previous motion to accept 13 students to Senate membership was defeated by a narrow margin.

Mr. Ken Hind, President of the University Union, confessed disappointment over the result.

"The Senate took no notice of reforms suggested by their own committee," he noted. "The difference between 13 and 7 out of a total of 200 Senators seems absolutely negligible."

### Negative Vote

A more balanced representation would have been two representatives from each of the Faculties. As it stands," he said, "students have less than one representative per thousand members of the Union."

Mr. Steve Ade, a member of the student delegation presenting the motion to the Senate, shared the President's view.

"Our figure of 13 members was based on the reforms outlined in the Senate Constitution Committee proposals (7th October 1970). The report would have limited the Senate to 143; thus 13 student members would guarantee 10% representation for student views," he said.

"The present Senate has been increased to over 180 despite the Committee report. The student representation has been halved, despite the Committee report. Therefore, the actual number of students has been drastically reduced from the original proposals."

"It should be remembered," Mr. Ade went on, "that the University Council described Senate's original position on this issue as indefensible. In effect, the Senate has compromised. This is a negative vote," he charged, "almost anti-student in character."

Mr. Ade also accused Lord Boyle University Vice-Chancellor.

by John Bradley

Chancellor, of presenting the issue in a biased way.

"He scheduled the vote for 13 first — and then the vote for six. Now this is a creditable way to take them; but he gave the impression to Senate that by voting on the proposal for 13 students first, the Senators would clear the way for a decisive vote on six; in short, he gave the impression that the vote for 13 senators was not to be taken seriously."

As it now stands, the Senate has given approval for the Union President, one other Union officer, and five students elected from the following Faculties: one each from Arts, Science, Applied Science, Medicine, and Economics/Social Studies/Law.

No definite conclusions were reached by the Senate in their subsequent discussion of the recently released Consultative Document, except to re-affirm the position taken by Lord Boyle condemning the report.

"It was clear that Senate just doesn't fancy fights with the Union over budget allocations for student projects," commented Mr. Mik Yates, Union Treasurer, who was invited to address the meeting.

### Petition

"I would have liked to see Senate categorically refuse to implement the Government proposals," he said. "Then the ball really would have been in the Government's court."

One Senator made the point during debate that clubs and societies already receive income in the form of subscriptions, as well as receiving money in the form of grants. The Union Treasurer said that this was not the point.

"If the Consultative Document goes through," he said, "we will suffer; but the smallest colleges will be left out in the cold completely." Mr. Yates then presented the Senate with a petition of 2,000 signatures calling on the Senate to repudiate the Thatcher Report.

## Ents in broken contract row

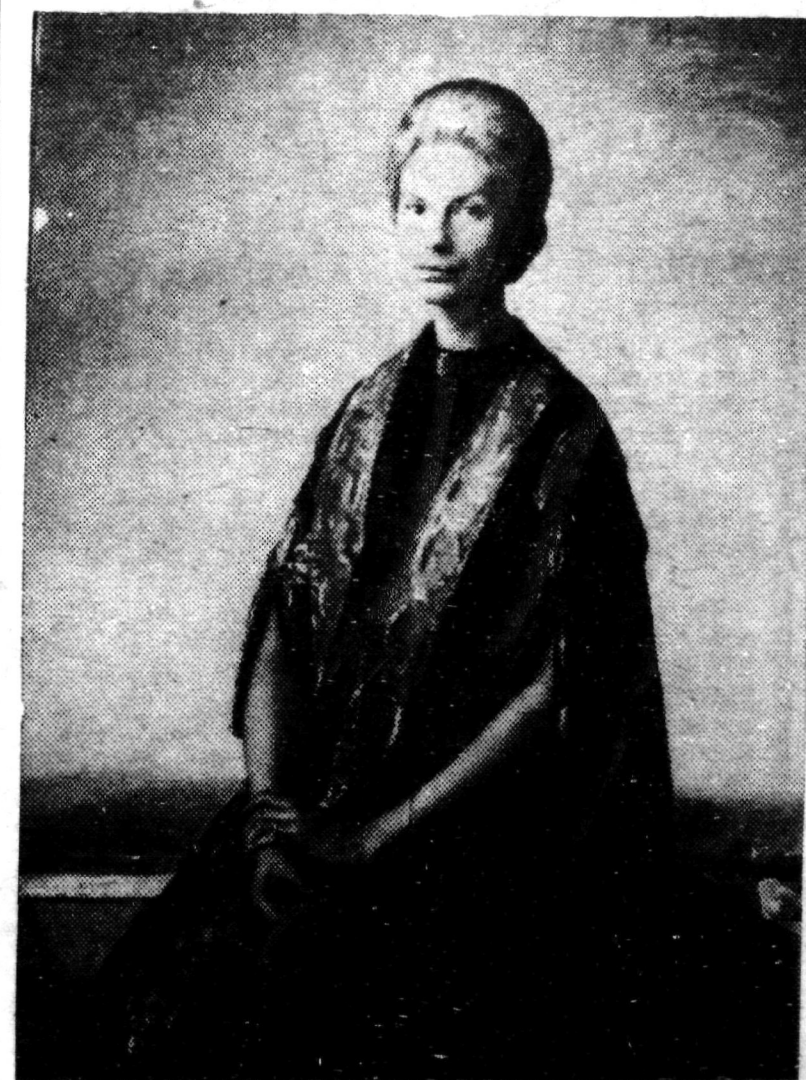
A controversy has arisen between the Poly Union and the musicians' agency, Adlo, after the wrong group turned up to back Kevin Ayers at the hop on Friday.

by Graham Isley

have mattered so much, but the point is that Kevin Ayers performed only for about the last half of the group's appearance.

Rob Armstrong, Social and Events Chairman said, "I was at the Margate Conference as it happens, but apparently a group called Gong turned up to back Kevin Ayers instead of The Whole World as stated in the contract. This wouldn't

"This obviously isn't acceptable, but there is nothing in the contract. This wouldn't long he should have been on stage. We are therefore holding the agents to the contract in so far as it specifies The Whole World."



This portrait of HRH the Duchess of Kent, Chancellor of Leeds University, was commissioned in 1970 by Sir Roger Stevens, then Vice-Chancellor of the University.

Artist Pietro Annigoni, whose series of Royal Family portraits includes the controversial 1970 study of the Queen, finished this painting in two months.

The portrait is now on show to the public in the University Gallery, Parkinson Building, for approximately four weeks. Then it will be hung in the Council Chamber where the University Senate Council and Court meetings are held.



## Editorial

The balance between arts and science students in Leeds is likely to become completely ridiculous during the next five years.

The news disclosed last week by Lord Boyle in his speech to Court that the balance of students was to change from 45% arts-based and 55% science-based to 35% arts-based and 65% science-based, is made all the more alarming when one considers what exactly is meant by 'arts-based'.

The term does not include just the students of the Faculty of Arts, but embraces also lawyers, economists, sociologists — even psychology students are classed as arts-based.

We estimated last week that the expansion of over 3,000 students in the science faculties would be paralleled in the arts faculty by an expansion of 300 places. In fact, this is untrue — the figure of 300 applies to 'arts-based' students — the increase for students in the Faculty of Arts is, in fact, to be only 25 places.

At a time when the 'A' level standard required for entry into university is considerably higher in arts than in sciences, it seems pointless to increase the number of science places especially when the tendency in schools is reverting to an arts bias.

In the 1960's, the U.G.C. and the Government decided to expand science facilities far more than they needed to. Now they tell us that as we have the accommodation for more pure scientists we must expand further in that direction.

All this expansion can lead to is a vast lowering of standards throughout the whole university. Applicants of a high standard will be turned away by the Faculty of Arts, and the Science Faculty will not be able to find enough people to fill its places.

Arts students must assert pressure through their staff/student departmental committees and show their disagreement with measures which will create an artificially high standard and turn this university back into a technical college. Science students must resist any expansion which can only result in a complete lowering of standards making their qualifications valueless.

P. V.



"Well if you don't give a hand I won't even have time to take off my bra before my Women's Lib demonstration"

## Rag Committee split over new Chairman

### Bradford

A Union Council meeting at Bradford last week lasted for fourteen hours, with the council members retiring for breakfast at 7.45 on Friday morning. This makes it the longest Council meeting on record.

Students from Bradford University, Art and Technical Colleges are forming a group to organise play-sites for children. The group, Playspace, are, at present, clearing three main sites. They are working on the sites during the week and running the playgroups there on Saturdays. In the year, the group intend to start a pre-school play group on Wednesday afternoons and a similar group for older children on Saturdays.

### Essex

Under the Local Government reorganisation plans, the University of Essex will be in Suffolk.

### Sussex

A High Court Judge granted an injunction against officers of Sussex University Union, preventing them from giving money to a charity or

to a 'political campaign' against Government policy in ending free school milk. He said that Union members should express their support by paying out of their own pockets.

### Keele

Members of Keele Women's Action Group staged a very effective demonstration throughout the Union building with posters, underwear and publicity hand-outs, to protest against strippers appearing at the Union's Mixed Media Event in the Ballroom. Later, when the stripper came on stage, four members of the Keele Performance Group stood naked in front of her. They were soon joined by four others. The whole incident was filmed by Granada T.V. who intend to make use of the film, probably as part of the Keele 21st Anniversary Documentary to be screened next year.

### London

The Lord Mayor on being pressed to contribute to the Rag Charities said, "I'm sorry, but I've no loose change."

"YOU lot are pathetic," so Nick Fenton, retiring Rag Chairman described the Rag Committee at a meeting on Tuesday.

by The News Staff

The meeting had been called to discuss next year's Rag and to select a new chairman and committee but various arguments lead only to a temporary chairman being chosen.

The selection of a new Rag Chairman was made particularly difficult because he will have to be in office for eighteen months. This results from the decision to change the date of Rag week from October to March, so the next Rag will not be held until March 1973.

Mr. Fenton did choose a successor for the position but when he announced this howls of protest were raised.

Complaints that the election was undemocratic were answered by the retiring chairman who said that there was no other way to choose a successor as only someone who had done the job could know what was involved.

A small faction, however, seemed intent upon making personal remarks about members of the old committee and obtaining control of the new one.

Nick Fenton claimed that the old committee had become

factionalised and were only protesting at the choice because their pride was offended as they themselves had not been consulted.

The new Rag Committee then left to discuss the matter in private.

It was later announced that both a central chairman and a University chairman had been elected, positions which were previously both held by Nick Fenton.

### Piss-artists

Who says modern art is a load of crap? Members of the University Fine Art Department do for a start. During a hectic party in the department on Friday evening one student dropped his trousers and shit over a canvas. Several others then proceeding to pee over it. During this a lecturer entered the room and hurriedly left holding his hand to his mouth. It is not thought that the work will be deposited in any art gallery.

## STUDENT WORLD



### Bath

The library thief-detection system installed earlier this year in a move to cut down book losses, has itself been stolen. The theft was discovered by library staff when they arrived to start work after the week-end.

There are plans to build a new Student Union at Bath. The Building will cost £2,000,000 and is to be financed almost entirely by an unknown benefactor. Building should start in the coming Summer term continuing right through until 1973.

### Birmingham

About a hundred students and staff demonstrated outside Birmingham University Refectory where Mr. Robert Carr, Secretary for Employment, was due to address the Edgbaston Conservative Association's Annual Dinner. The demonstrators gathered outside the building with banners while the four hundred guests were arriving and proceeded to chant, "Carr out, jobs in." Police and security men swarmed the area and kept close checks on all those entering the Refectory and Staff House.

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# N.U.S. CONFERENCE REPORT

## National Campaign is launched against the Thatcher Report

### CONFERENCE NEWS IN BRIEF

\* Miss Jill Perks, Area N.U.S. Secretary for Leeds, was elected to Conference Steering Committee for the next two years. She topped the poll with 452 votes, some 180 votes ahead of her nearest rival.

\* Conference carried overwhelmingly an emergency motion on the James Report on Teacher Education, publication of which is expected in the next few weeks. It specifically condemns "any attempt to provide Teacher Education in isolation from Higher Education as a whole."

\* The N.U.S. is to help launch a National Union of School Students. The N.U.S.S. which is to be a "democratic schools organisation" is expected to hold its first national conference by next June.

The new union has no age limit and a potential membership of one million people with a hoped for target of 100,000 in the first year. Jeff Staniford, the N.U.S. Executive member behind the scheme, said they had two main items to tackle, democracy and discipline.

\* Conference recommended that all colleges should boycott British Student Travel Centre which has been circulating many of the smaller colleges without making it clear that it was not the official travel service of N.U.S.

The position of B.U.N.A.C. (British Universities North American Club) is now also uncertain as N.U.S. Travel Service is commencing student flights to North America next summer.

\* The Entertainments motion which called for the introduction of percentage deals was passed by Conference on Saturday.

Speaking for the motion Rob Armstrong, Leeds Poly Ents. Sec., said that from his personal experience of the proposals in practice they had been shown to work. Instead of a £3,000 loss made last session, it was expected that Leeds Poly would break even this session.

\* Mr. van Straubenzee, Parliamentary Under-Secretary for Higher Education refused, in a letter read out to Conference by Jack Straw, to comment on any of the twenty questions put to him by letter from the N.U.S. the previous week.

He said in his reply that he would not elaborate on points in the Consultative Document because he did not wish to prejudice future consultations and negotiations.

THE N.U.S. Annual Conference at Margate at the weekend overwhelmingly carried the motion put to Conference on Sunday morning deploring the Consultative Document on the financing of Student Unions. On a card vote the motion was carried by 371,658 votes to 8,550 with 20,724 abstentions.

by Pete Reader

The final motion outlined action to be taken in support of the National campaign. A fighting fund is to be set up to which all colleges are urged to contribute at the rate of 1p per member, whilst College Authorities, LEA's, Trades Councils, M.P.'s and all other relevant groups are to be lobbied in order to secure their support.

### No Negotiation

Jack Straw, the retiring President, said afterwards that he considered that the number voting against the motion was very low. There were as many people voting against on the extreme left as on the right, mainly on the grounds that the motion was not militant enough.

The motion, which was tabled by 17 colleges, totally rejected the call for direct action and at the same time rejected a clause ordering the Executive not to negotiate or to consult with the Government on any of the proposals.

Ken Hind, Leeds University Union President, said in his speech that the students themselves must be prepared to take the initiative against the Thatcher Report. "We have to inform our members back home precisely what it means to them. We must unite with the workers behind us."

He also called for a national demonstration to be held on Sunday, January 23rd. But he warned, "If we are to have a successful demonstration we must have 50,000 to 100,000 students present."

### Debate

Digby Jacks, the incoming N.U.S. President, said after the debate, "We cannot spell out what action we will take on January 23rd. This will depend on what the colleges agree."

The debate was chaired with expertise by Tony Klug, an N.U.S. vice-president, and lasted for nearly four hours. In this time some 19 amendments were put to the substantive motion of which only seven were included after debate.

On the conduct of the debate, Jack Straw commented, "It was a restrained, sane debate. Conference was not provoked into a mindless rage."

However, the debate was far from being sedate. The first two amendments to the substantive motion were equally heavily defeated, but represented the views of the extreme right and left.

The first proposed by Royal Holloway College acknowledged "that controls are necessary against financial abuse." Further it specifically censured the colleges and universities that have made ultra vires payments citing Southampton, York L.S.E., East Anglia and Sussex.

The second proposed by Southampton University stated "It is impossible to defend the autonomy of Student Unions without subordinating such a defence to the struggle of the organised working class against the Tory Government".

### Destroying

The most vocal support for greater militancy came from the Southern Region of N.U.S. in the forms of Southampton and Sussex Universities, and Portsmouth Polytechnic. In the section of debate which dealt with the practical aspects of accountability the speaker for Portsmouth Poly said, "Why the hell should we be accountable to a government with such legislation as the Industrial Relations Act? The Government has an ideological bent to destroying N.U.S."

When the final vote on the whole of the amended motion was called a card vote was sought because, so one delegate said, he wanted to know the names of any "scab" college unions voting against.

### Bomb-scare

Conference had to be adjourned hurriedly on Saturday night and the hall cleared after the police received a tip-off that there was a bomb in the building, fifteen minutes before the Northern Ireland debate was expected to start.

A second bomb threat was received on Monday morning less than an hour before conference was due to close but this time a search was carried out without interrupting the debate.

Jack Straw did receive smoking bomb from the Southern Region of N.U.S. as a parting gift, however. He promptly threw it at the Leeds delegation shouting "I've been longing to do this for years."



Mr. Clive Jenkins

### T.U.C. to support campaign

Mr. Clive Jenkins, General Secretary of the Association of Scientific, Technical and Managerial Staffs pledged his union to give all its support to the N.U.S. campaign against the Thatcher Report on Saturday afternoon.

Speaking as a guest, Mr. Jenkins said, "We will raise your case with the General Council of the T.U.C. and point out that you want their help. We will raise your case with the National Executive of the Labour Party and ask for their help as well."

Mr. Jenkins, whose speech was greeted with cheering, also warned delegates of the problems of graduate unemployment. He foresaw the growth of a graduate proletariat within the near future.

## NUS Exec member resigns over policy on Ulster

THE most emotive and controversial issue before N.U.S. Conference was that of Northern Ireland. Amidst storms of protest the Press, both national and student, was excluded on Sunday evening whilst when the debate was reconvened on Monday morning, Kate Hoey, N.U.S. Exec. member with responsibility for Northern Ireland, resigned her office.

by our Conference Correspondent

On Sunday evening, Conference voted overwhelmingly for the debate to move into closed session, after an impassioned speech from a delegate of Irish origin. However it was clear that neither N.U.S. Executive nor the Northern Ireland delegation were in favour of a closed debate.

Firstly Jack Straw immediately challenged the call for a closed session with one that the student press be allowed to remain. The Chairman's ruling was, however, that "Closed means closed, and there can be no exceptions."

However, one minute later his decision was reversed when he acceded to a request for a vote that fraternal delegates be allowed to remain in Conference, which Conference decided they could.

Secondly, the Northern Ireland delegation was the initiator behind the move to allow the Press to be readmitted to Conference soon after the debate was reconvened on Monday morning.

Commented Oliver Cosgrave of St. Joseph's College, Belfast, on Sunday evening "None of the Irish delegation want the closed session. It is some of the English delegates who want this."

On Monday morning Kay Hoey resigned at the end of

the debate in protest at the attitude of the majority of English students who she accused of lacking compassion for, and understanding of the people of Ulster.

However her resignation was little more than a gesture despite the passion of her speech as she only had forty minutes to serve as a member of Executive before her term of office expired.

She said, "I resign on the grounds that this executive has betrayed the student membership and the people of Northern Ireland."

She claimed that the official line was that "if the N.U.S. was seen in the press to support those fighting against the British Government we would lose all credibility and public support."

On Sunday evening in closed session, Conference had debated an amendment to the main motion on Northern Ireland calling for support of the I.R.A. but following the move "That this amendment shall not be put" this was withdrawn.

On Monday morning, a motion proposed by Imperial College, London, was passed abhorring any form of violence whilst reasonable majorities quashed the call for a United Ireland in a further amendment.

When the main motion was put it was heavily defeated, mainly because it was a composite of many viewpoints. This means that N.U.S. has no official policy on Northern Ireland at the present time but will depend on the discretion of Exec. who have up till Conference followed a policy of aligning with the Anti-Internment League.

### Straw on fodder

In his opening address to Conference on Friday night, Jack Straw, retiring President, rejected the Thatcher report, as being "without justification. We are not guilty of the slanders mooted against us."

"Student unions are merely cannon fodder in a much larger battle between the L.E.A.'s and Whitehall over control of L.E.A. payments," he continued.

"It's just plain stubborn ignorance on the part of Mrs. Margaret Thatcher. She has no conception of what student unions do."

"We reject this report utterly and completely, there is no basis for negotiation. But we must speak to our opposition and explain our case," he concluded.



## A little red puke

Mariner 7 is much in the news at present, so I had hoped to do a short piece on the prospects for Europe if Mars joins the Common Market. However, I've had such a heavy response to my two previous pukes that I thought I'd use this week's issue to sort out a few queries that have arisen.

We start with a letter from Miss Areopagitica Backslider, 1st year Taxidermy and Applied Numismatics. Miss Backslider takes me up on my suggestion that Mrs. Thatcher be enrolled at Leeds. Do we, she asks, want this person around? Well, Areopagitica, you may not, but I prefer to write in praise of older women, and to act to bring about the widest possible Students' Union (to say nothing of the Indian National Congress). As for that other matter, keep taking the tablets.

Next I find a note from the Sherlock Debt Collecting Agency asking to make an appointment, a postcard from Jeremy Thorpe "writing as a young Liberal" — do you squat well, Jerry? — and what is this? "You lousy fascist pig, how dare scum like you be against conservation! It is the clear social duty of every citizen to abolish chemical additives, preserve rare species of cockroach and make the sewage farm blossom as the rose. Pollution is too good for filth like you! Signed, CRAP (Conservationists Ranged Against Pollution)".

After this it is no small relief to find an intriguing letter from Adult Publishers enclosing their catalogue — sample items include "The Thong of Solomon" in a (very) hard bound edition, "I Was a Teenage Homosexual Polar Bear" and "Quivering Flesh: The Intimate Confessions of a Meat Tenderiser." My cheque is in the post, gentlemen.

The remainder of my mail I cannot deal with here. This is partly because I am afraid of "Leeds Student" falling into the hands of Judge Argyle, partly because some of the letters I simply cannot understand. Mr. Wilfred Mousefriend's contribution, half in Algol, half in medieval Scouse, turned out to be nothing more exciting than a recipe for bread pudding, while I suggest to Miss Porringer that she ask the Prime Minister himself — I'm sure I don't know.

My last word this week to "Exhausted", Tetley — are you complaining or boasting?

**thoughts of Chairman Meyer**

# Hubbard's Cupboard

**NEXT week University and Polytechnic students will be able to buy food 12-15% cheaper than at the supermarkets and have it delivered to their doors.**

The People's Food Service is the brainchild of University student Allan Hubbard who had heard of a similar organisation run at Berkeley University, California.

The food will be bought in bulk from cash-and-carry wholesalers and deliveries will be made at weekends. They will rely on private cars at first but it is hoped to buy the Rag van shortly. Only basic foods will be stocked but the group plans to expand their range, into health foods for example if the scheme is a success. Dairy and meat products will, however, not be kept as this is impracticable.

"We can offer goods at cheaper prices," said Mr. Hubbard, "because we do not aim to make a profit, just 4% to cover our overheads. The group is hoping to start with a turnover of £500 a week and has a capital backing of £1,000.

Lists of goods available and order forms will be distributed

by Andrew Baldwin

in both unions on Monday. Some shops (non-food) may possibly take part in the scheme. Prepayment is by cheque only.

Asked if these plans would hit at the University Union grocery shop, Mr. Hubbard said that he had not heard about this when he first mooted his scheme.

"I think there is room for both," he noted.

## personal column

Nevertheless... Biffo lives!!

Mein Coco Alan.

Oxley Christmas Ball December 9th.

I'm a gentleman, I take the weight on my arms.

Has Roger got his cat yet?

"I'm furry, I'm friendly, I love children, Dickie."

Here comes Ron, get out the buckets. Is Fanny still feeling playful?

DEVON BALL—Tickets may be bought direct from Hall, or during the week following Friday, 3rd December in the Union foyer, price £2.

Law Faculty Wedding Announcement—7th March 1972—Graham to Sue Congratulations, Steve.

Has Chris got a season ticket on the buses, Barry?

Oxley Disco tomorrow night—8.12 p.m.

Mr. Yates is an inspiration to all young people.

Professional Rapists Apply 32, 38 Woodsley.

Wanted a flat for one person from January — P. Vallely, Leeds Student Office.

Dave "I'll show you us Southerners can drink" Stein, failed!

Has Lesley been having a feel then?

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Disco at Oxley November 27th.

UP to ten every night you can buy food and drink from CLAYTON'S, Westfield Crescent, off Woodsley Road. Also barrels and polykegs may be ordered at only one day's notice.

Who let his clutch go then Andy?

Did Mike wet his pants then?

Oxley Disco Men 25p, women free.

Enough PENNIES for petrol, Derek.

Show me something new, I'll begin it all over again.

LEEDS STUDENT requires news staff! PERSONAL COLUMN — only 1p per word. Deadline 6 p.m. Monday.

# John Bradley



**The biggest non-event of the year: Nixon's controlled economy**

The United States has now entered Phase Two of her serious experiment (since the Second World War) in controlled economy. It is impossible to predict the effects on the country of this element in the Grand Design to stave off economic ruin; but it is clear that the stock market dislikes what it sees.

From a high of 922 points in mid-September, the market slumped 110 points in only 60 days.

"It's getting to be a pattern," commented the financial expert of *Newsweek*. "The Administration explains what it means to do under Phase Two. Brokers say they're a bit confused, but that 1972 will be a good year for the economy anyway. And investors grow jittery and dump stocks."

## Phase Two

Under Phase Two, all wage increases must not exceed 5.5% of the previous year. If the contract is for a number of years — three year contracts are common in steel, oil, transport, etc. — minimal scheduled increases above that figure will be allowed, unless they are "unreasonably inconsistent" with the guideline.

Wages lost during the recent 90-day freeze on wages and prices (Phase One) will not be paid retroactively. Price increases are now limited to the difference between

Fair enough — on the surface. But look at the exceptions.

## Increases

The 5.5% wage increase figure may be exceeded in certain cases. Some exemptions may be granted to wages lost during the 90-day freeze. Pay increases which must be submitted to the Government Pay Board for approval do not cover employers with pay-rolls totalling fewer than 1,000 workers — 83% of the labour force.

Price increases by businesses selling under £20,000,000 of their product per year need not be reported to the Government control authority (in this case, the Price Commission). That means 50% of all yearly price increases will go unreported, and because housing, used cars, raw food and meat, art objects, state and local taxes and commercial rents are exempted from price rules entirely, another 20% of the yearly price increases will go unregistered.

With 70% of the prices and 83% of the wages totally unaffected by Phase Two controls, it would seem that the much-trumpeted Nixon/Agnew economic first aid may well turn out to be the biggest non-event of the year.

## What a load of rubbish



Six members of Conservation Society dumped this pile of rubbish on the Union steps on Monday morning.

They collected all the rubbish in only half an hour from the area around the Union.

P.S. Who had to move it?

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# CAN WE CHANGE SOCIETY IN THE CLASSROOM?

"Can we change society through what we do in the classroom, in the school?"

Michael Duane tried and failed.

He was employed by the L.C.C., when it was Labour controlled, to be headmaster of their new "show" comprehensive — Risinghill. The school was supposed to demonstrate to the public that comprehensives worked and that children from Islington could behave like those from Hampstead.

Risinghill was formed from four separate existing schools, and many of the staff were middle aged and set in their ways. The changes Michael Duane made were not startling — he refused to cane the children and preferred not to punish. He persuaded the staff to call children by their christian names and would have liked children to call the staff by theirs.

## Conflict

But they were changes enough to bring him into conflict with the older teachers, who were unable to adapt to the new methods. Without the stick to wield, a teacher becomes open to argument from the children. He can no longer force the children to learn, or even to attend classes. He has to teach in such a way that the children wish to learn, and he has to be in contact with the children. Because of the selection processes for teacher training colleges and the nature of teaching, teachers are usually middle class. This immediately erects a barrier to teacher-pupil understanding in working class schools.

At Risinghill two girls left their class because they said their teacher had insulted them. They refused to say what the teacher had called them. Michael Duane went to see the teacher and found he had told them, "Not to be a couple of prigs."

When Michael Duane took over Risinghill he started staff meetings twice a week. At first 75 out of 80 staff were at every meeting. Then the old lags with their constant requests for canings wore down interest and the staff meetings stopped.

One teacher who caught 20 girls in the lavatory, smoking, and reported it to Mr. Duane told him they had said, "That silly old f... won't do anything," and looked as if she had got a load off her chest.

After two years, the Inner London Education Authority, as it had become, called him before them and told him he had to publicly expel some pupils. He refused and the school



**Michael Duane, ex-headmaster of Risinghill Comprehensive School talks to Nick Clarke about the role of education in society.**

was "reorganised." The new school had another Headmaster and Michael Duane had a salary but no job.

Before Risinghill, Michael Duane was educationally active but politically passive. He did not realise that his educational ideas were in conflict with the needs of society to protect itself.

When Risinghill was closed, believing his methods to be right, he had to look for a reason outside himself. He found it in politics.

Michael Duane believes that "Every educational system exists to transmit the body of information which the ruling class deem necessary for the mass of the people."

The shape and structure of society controls education in schools and that education is used to perpetuate that shape and structure.

## Class

The old definitions of working class and middle class no longer make sense in purely material terms. A £13 a week typist will consider herself middle class, whilst a £40 a week car worker will consider himself working class. The difference lies in communication. The typist, poor as she may be, has a high level

of skill in communication. The car worker has a low level of skill.

The difference can be seen in the level of vandalism in working class areas. A middle class youth who fails to make a telephone work the first time will reread the instructions, try again, try the operator and so on. A working class youth in the same situation will simply kick the bastard.

## Style

According to the psychologist, Basil Bernstein, by the age of three, children will already have become set in their speech style. Working class children will become set in a restrictive mode of speech, middle class children in the academic mode. Changes can come later, but they are much harder to make. A middle class child is brought up in an atmosphere with books available and which encourages him to learn. He is much more likely than a working class child to go to Nursery and Kindergarten schools. And the schools which it attends may well be better equipped than those in working class areas, because the parents are more likely to take part in the running of the school and sit on the Governing Boards and local town councils. Even by the 11 plus, a working class child will be at a disadvantage.

It is not impossible, educationally, to "rescue" working class children. This is what Michael Duane attempted to do at Risinghill. He tried to show the parents what he was doing, to get them on his side, so that the atmosphere at home was, "That lot up there aren't so bloody bad." He tried to remove some of the external discipline and restrictions on the children so that they could develop their own characters. He tried to make the children interested in what they learnt at school by making the teaching relevant to the children. All of these ideas are taught in teacher training. In theory, they are accepted. In practice, they would lead to a breakdown of the social system if applied.

Risinghill was closed because it was "educating children out of their social class and causing them to be curious and unimpressed by authority."

As Michael Duane was not sacked, but rather his school reorganised, and since the I.L.E.A. were unable to find him a comparable teaching post, he is still employed on the same salary. At present, he is employed as "hono-

rary principal lecturer" at Garnett College, London. This is a college for training teachers in Higher Education. And even there, it was not until this year that he was actually allowed to give any lectures. Instead, he has been touring the country, speaking to groups of students, teachers, etc. and contributing to a number of books on education.

Michael Duane was born in Dublin, of Roman Catholic parents. He was educated in Dublin and London by nuns, Christian Brothers and Jesuits. During the war he acquitted himself very well as a major in the army.

It seems a strange pedigree for a self confessed anarchist. But, Michael Duane says, "I suppose my Mother was a bit of an anarchist." And depending on her mood she could merrily tell the whole Holy Trinity where to go, or remember that there might be someone up there listening and it was as well to be careful. My father was killed in a skirmish between the Sinn Fein, or something, and the Black and Tans."

Perhaps influenced by this background, Michael Duane thinks that "Matriarchal societies develop more self reliant children."

Even as a Major, if Michael Duane was successful, he was hardly conventional. He was in the Royal Armoured Corps and ate and slept with the men. Instead of giving orders, he made requests, often to the surprise of his subordinates who asked him why he didn't just tell them what to do.

## Catalyst

That is not Michael Duane's way. He is more of a catalyst than a guide.

He has retained his military bearing, his establishment haircut and an authoritative manner. What he says gets listened to although he may have just said the opposite. His ideas his innovations at Risinghill, are not new. He asks questions but gives no answers. Nor does he want to, in public at least. The unfortunate questioner who asked Mr. Duane for a picture of his ideal society was told he had a "fascist mentality."

Michael Duane's function is to stimulate discussion.

"Can we change society through what we do in the classroom?" Or did Risinghill show that society must be changed first? Michael Duane doesn't know.

**The shape and structure of society controls education in schools and that education is used to perpetuate that shape and structure. Risinghill was closed because it was educating children out of their social class.**

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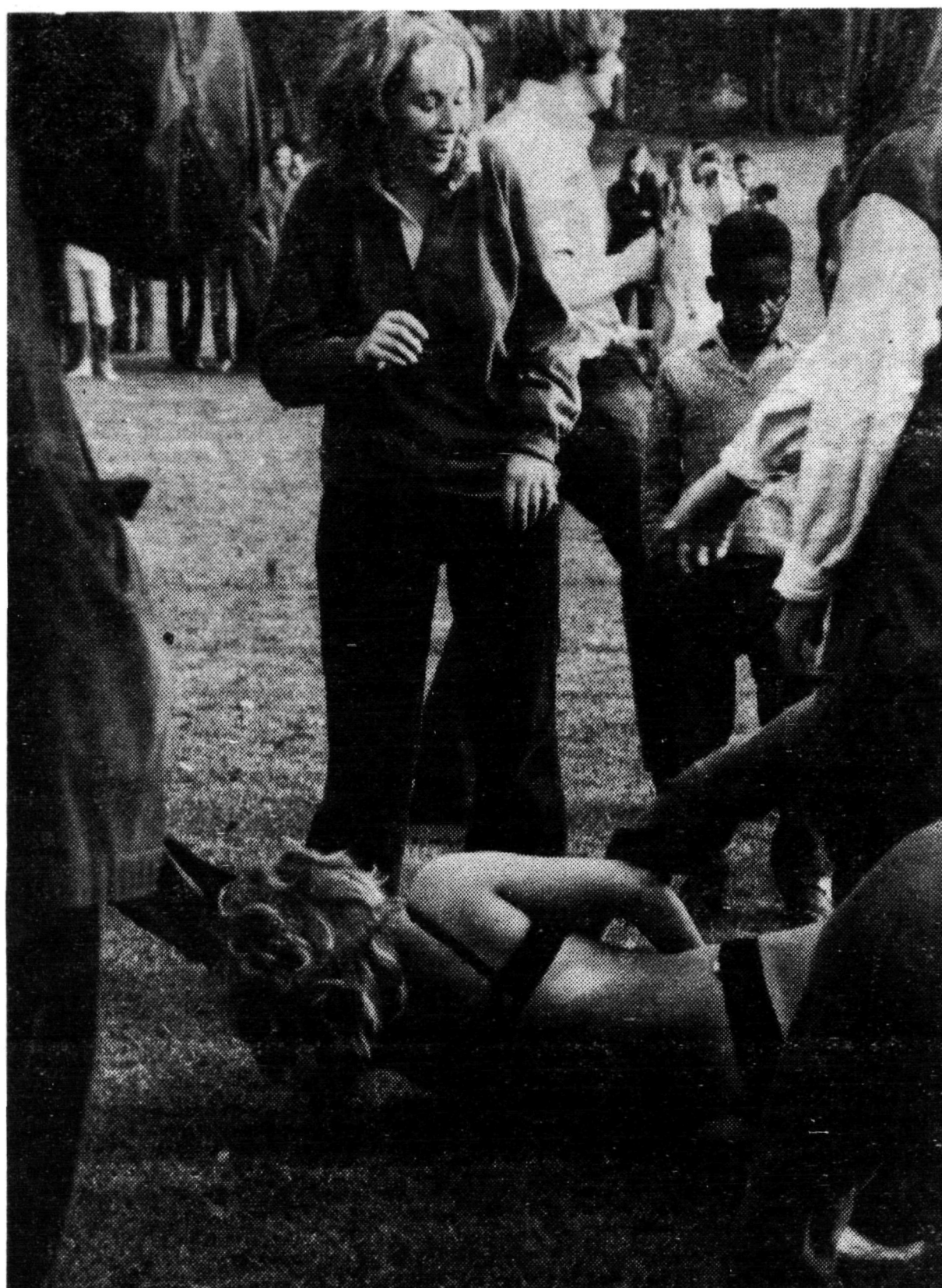


Exhibit A: Mixed Rugby



Exhibit B: The Bed Race

# RAG MONKEYS WITH JUSTICE

- Prosecutor** "Bananas!!!!"
- Gorilla** "Yes — there were 5,800 pounds of bananas"
- Prosecutor** "I thought you said you didn't have any —"
- Gorilla** "Well, we did, but—"
- Prosecutor** "What have you done with them?"
- Gorilla** "Um — I'm afraid — I've given 'em away!"
- Prosecutor** "To whom?"
- Gorilla** "To 34 Banana Benders Assoc.—charities in fact."
- Prosecutor** "I put it to you, you obtained these bananas under false pretences. You are guilty of the gravest offence of defrauding the public and students of Leeds. How do you plead?"
- Gorilla** "Not guilty!"
- Judge** "Mr. Raporilla, can you kindly refrain from speaking out of turn. Mr. Prosecutor, proceed."
- Prosecutor** "I think I can show m'lud, that the events which occurred under the auspices of collecting money for charity were nothing more than frivolous excuses for the accused to enjoy himself on an expense account. May I bring exhibit A to your attention. This is an event described as mixed rugby. What was the point of this?"
- Gorilla** "It was a publicity stunt, for Banana raising events such as Uncle Monkey's Ragtime Circus."
- Prosecutor** "I put it to you, the circus was a complete failure."
- Gorilla** "No, that's not true, the "Emancipation" was a bra... ve attempt, and the stripper was even more popular."
- A jocular voice from the gallery: "Tore a strip off any other function mate".*
- Judge** "Order, order, in Court."
- Prosecutor** "Ah, but the other functions were downright failures, weren't they — such as the hops, discos films and the Ball..."
- Gorilla** "Balls."
- Prosecutor** "I stand corrected, but I understand that many of your Banana raising schemes were stunted in their early growth."
- Gorilla** "That's true, we don't speak the same language as the Monkeys next door, we did lots of stunts, like the spaghetti eating."
- Prosecutor** "Where was that?"
- Gorilla** "Get Stuffed" (Italian Style).
- Prosecutor** "Objection."
- Gorilla** "Sustained."
- Prosecutor** "And the Dwile Flunking? Was that a success?"
- Gorilla** "Yes — after a dwile, everyone had a flunking good time."
- Prosecutor** "M'lud — exhibit B shows the accused taking part in the Bed Race. According to the psychoanalyst consultant, the accused is rather highly sprung. Also consider the steam fair, that had a cold reception didn't it?"
- Gorilla** "It was a good Banana spinner. What you lose on the roundabouts you gain on the Barrel Organs."

*An uncontrollable titter ran round the Court.*



*The Gorilla sent packing —  
Has he got a case?*

- Prosecutor** "I am referring to the High Dive Act — didn't you splash out unnecessarily there?" And of course the Rag Revue, that costs more money than it makes. So why have that?
- "I understand the audience threw themselves into the spirit of things rather too literally?"
- Gorilla** "Eggsactly so! But then the yoke was on them. We had to pay 30 bananas for damages. That was when the curtain began to fall on Rag week — we had a grand procession, the best for five years — lots of Bananas floating around there!"
- Prosecutor** "Exhibit C, m'lud shows the accused impersonating an officer and holding up the Police in their inquiries."

## RAGORILLA FACES TRIAL FOR FRAUD

**Evidence contrived by  
Leslie Baldwin & Dikk Richardson**

**Pictures rigged by  
Nigel Thompson & Ben Nevis**

- Judge** "Correct me if I have this wrong, but I believe as is stated here, that the impersonator in question was actually trafficking Banana floats to Woodhouse Moor?"
- Prosecutor** "Your belief is correct, m'lud. And it has also come to my attention that 40 people were masquerading Lewis's on the escalators — owing to this shop not donating an Immunity Fee.
- "Is this point of information correct Mr. Raporilla?"
- Gorilla** "Well we had our ups and downs, and to gain attention and Bananas we created havoc here and there and everywhere — it's all jolly good fun and lots of turbulence — Anyway it's only once a year!"
- Prosecutor** "I put it to you that you shouldn't have Rag Week at all! How do you justify your cause — are you worthwhile — are you really for charity or just carrying out your own crazy ego-ape jaunt?"
- Gorilla** "But what are the charities going to do without us? (sob). They'll disappear and then we won't have any charitable organisations to be charitable to! I'm a generous Raporilla — not like the other apes in Leeds!"
- Prosecutor** "How do you explain the enormous cost of Rag? Anyone would think YOU are the charity to which people donate."
- Gorilla** "Well it only costs about 10,000 Bananas — and 600 Bananas rotted away when only 130 apes came along to watch McGuinness and the crumpets. "Yes". We did manage to raise 300 Bananas at one Hop and er- managed to keep our Heads, Hands and Feet above water for another... 75 Bananas in that! We weren't court on the Hop there."
- Prosecutor** "We are straying from the point. Why did you make such losses?"
- Gorilla** "Well other Rags have smaller tribes — split Banana responsibilities and after all we only had 35,000 to help us out this year!"
- Prosecutor** "M'lud, I put it to the Jury that this Raporilla is guilty of the highest degree of Blackmail, Fraud, Pestulence, Deceit, Drunkenness under the influence of High Protein Bananas and driving the populace of Yorkshire round the bend."
- Judge** "Thank you, Mr. Prosecutor. To sum up, I must say that of course it is your verdict members of the Jury. But I think that this monkey is guilty beyond reprieve and..."
- Gorilla** "Oi — how about my defence (grunt). Where's my lawyer?"
- Judge** "Order! Order! I've warned you before — do not interfere with the proceedings.
- "Someone has to be responsible and must take the blame and I do not see why it should not be this hapless creature.
- "I sentence you, Gorilla, to one year's hibernation — hoping this will be a severe enough punishment."
- Gorilla** "It's alright for you, sitting up there all high and mighty, you didn't help did you (sniff, sniff) I'm innocent... it was all a laugh for charity... to help not to hinder (sob, snort) doesn't anybody love me (slurp, gulp). Nobody ever believes me. Everybody always criticises but nobody ever helps!"

As he was led out to his cell, he turned slowly, solemnly, and half shouted, half grunted, half slurped, "B... .. s!"

*A voice from the balcony replied, "What an apeathetic effort."*

**Was it? — It's your verdict.**



Exhibit C: Not an 'apport of use



Knicking Posters



"I'm in charge"



# ..... Bedknobs and Broomsticks

# reviews

## ..... A likely entertainment!

THE curtain goes up and Victor Cadwallader (the man most likely to), ably played by Leslie Phillips, soon enters to embark on three acts of witty, amusing and sometimes hilarious situation comedy.

'The Man Most Likely To...' centres on Victor and his understanding wife Joan (Vilma Hollingberry) and her previous fiancée, 'hanger-on' and 'remnant', Martin, played with great character by Brian Kent. (Kent has acted in many productions, with perhaps his part of Dick Jarvis in that dreary serial 'Crossroads' being the best known).

The couple's wayward son, Giles, and his beautiful girlfriend, Shirley, arrive. Victor and Shirley seem to get on well together — perhaps too well.

By the end of the second act, after a very funny piece of dramatic irony involving Victor, Shirley, Giles and a chaise longue, the rest of the family believes Victor has 'had it off' with Shirley. (There is also the suggestion that in reality Martin is Giles' father).

### Grand

by Simon A. Carter

The third act sees the resolution of difficulties — all is forgiven and everyone is reconciled, but not until Victor has been tormented into the belief that he is not Giles' father. The characters leave, but Shirley returns (as arranged) and meets Victor, who has not only been left behind but also shows the audience his behind (so one is in no doubt as to their intentions).

The play ends with Joan returning to find Victor and Shirley together.

The part of Victor seems to have been written for Leslie Phillips. He plays it with a charming, lively, debonair attitude, "filling the stage with his ego". The same manner, the same innuendos and the same mocking, smirking laugh that we recognise in 'The Navy Lark' are all brought out to perfection.

Brian Kent's characterisation of the part of Martin develops from that of a fussing prig, through his torment and torture of Victoria, into a realisa-

tion of a more aggressive and strong personality.

The play has come to the provinces after a successful two-year West End run and world tour. The cast shows the effects of such a long run — such as Phillips' glib and off-hand delivery of his opening lines — but after over 700 performances who can blame him?

"BEDKNOBS & BROOMSTICKS" is a children's musical very much in the true Walt Disney tradition.

It tells the story of three 'cherubic' Cockney orphans who are evacuated to the coastal village of Pepperidge Eye during the German blitz on London. They are dumped upon an eccentric spinster, Miss Eglantine Price, who is, incidentally taking a correspondence course in witchcraft.

The combination of children, magic and songs is not the only similarity with that great classic "Mary Poppins". The film is in every respect much more complex than its blue-print sis-

### Odeon

by Paul Valley

ter and thus lacks the charming simplicity which made "Mary Poppins" such a success.

The heroine is a combination of the blue stocking suffragette mother of the Banks children in "Mary Poppins" and the magical common sense of the mysterious nanny.

The leading man, Mr. Emelius Browne, who is the headmaster of the College of Witchcraft, is the natural gentleman down on his heels but who is not above resorting to the occasional confidence trick. He is played by David Tomlinson — who played

Mr. Banks in "Mary Poppins". His role in the film combines that of Mr. Banks and Bert and Chimney Sweep. He is the 'diamond in the rough' who has, at the same time, acquired the polishing of a civilized upbringing. Unfortunately, these two roles are hardly compatible.

The children too have a strange duality of character. On the one hand they are the precocious waifs who swear like the urchins they seem to be, and yet, on entering the old Edwardian nursery, they seem to adopt the attitudes and values of a social class quite beyond the range of their experience.

The songs in the film can hardly be described as memorable and in no way match up to the Academy Award winners in "Mary Poppins". It also contains an incredibly long and tedious dance routine set, but the battle scene at the end of the picture is a truly remarkable piece of technical ingenuity which delighted the audience of children with whom I saw the film.

One is hardly surprised to learn that "Bedknobs and Broomsticks" has been produced by the same team who masterminded "Mary Poppins".

Unfortunately, this film can only suffer in comparison. In trying to expand upon a successful formula, the director, Bill Walsh, has missed the essential qualities which gave the magic to "Mary Poppins". The clearly drawn caricatures of that original have been merged into complicated characters whose personality has not really been fully sounded out and who lack the charm of their predecessors.

## Leningrad war heroism

### Books

by Pete Jennings

THE Siege of Leningrad was one of the longest since biblical times.

Harrison E. Salisbury chronicles it most movingly ('900 Days', Pan Books, 95p), including the cannibalism and the reaction of Stalin after the war, when he took his revenge on the leaders of the city.

From September 1941 to January 1944 the people of Leningrad faced three German armies. In the course of this struggle more than half of the people died from bombardment, hand-to-hand fighting, starvation and disease.

The road for supplies was across the frozen surface of Lake Ladoga. In the course of

Sub-aqua Mary Poppins in "Bed Knobs and Broomsticks" coming shortly to the Odeon

this perilous mission many lorries actually fell through the ice. This operation, whilst most dangerous, was one of the most heroic and romantic of the war.

This book of nearly 700 pages tells the most heroic story of the people of Leningrad in a most compelling style.

## Viennese tale of suspense

### Film Society

by Derek Perry

'THE THIRD MAN' is set in post-war Vienna, at a time when Austria was still partitioned between Russia and the Western allies.

A writer (played by Orson Welles) goes to Vienna to help a friend, but arrives too late — after his funeral. In an effort to uncover the mysterious circumstances of his friend's death he runs into all kinds of dark dealings, culminating in a melodramatic chase which ends with three men trying to kill him — and his seeking the 'third man', who is the clue to the whole mystery.

Although made in 1949, the film maintains a tense atmosphere which has not been lessened by the passage of time.

Carol Reed, the director, was obviously able to take a more personal hand in its final form, unlike many other films of the era. It is also a film that Orson Welles fitted into so well. In fact, although he was not the director, it is difficult to believe that he contributed no more than a superb acting performance to 'The Third Man'.

The choice of location, the composition of shots and the sense of desperate search are echoed in Kafka's 'The Trial', made a few years later. The whole setting of the tense world of post-war Austria just before the full force of the cold war adds to the suspense.

As with most magnificent films, the set pieces, the scenes on the fairground big wheel, even the signature tune, have become clichés. But this only underlines the quality of this post-1945 British cinema.

## Emotive Belfast Document

### Books

by John Bradley

'BELFAST, August 1971' is 103 pages worth of testimonials put out by the Independent Labour Party.

The book's purpose is to dramatise the sufferings of the Catholic minority of Northern Ireland — from the Ulster Volunteer Forces, the Royal Ulster Constabulary and the Army.

There is a streak in most of us that secretly enjoys the spectacle of people in terror whilst at the same time condemning it; 'Belfast' appeals to this irrationality for its testimonials are compelling, far removed from news stories and their strident appeals for justice and solutions. Its very substance, the sheer mass of its evidence, suggests that Internment is being implemented with a callous desperation born out of sheer frustration.

The brutality, the four-letter words, the cruelty to children: case after case rings with the

same sort of tiny synthetics we have come to substitute for emotion these days.

It is also a propaganda publication shamelessly put forward by the Northern Ireland Civil Rights Association; and by Messrs Danny Kennally and Eric Preston, who are introduced in the preface as two "trained Social Scientists" who "also interviewed some of the complainants," but turn out to have written the conclusion of the work, its acknowledgements, and, I suspect, a great deal more than is confessed in the Preface.

It is unfair, however, to brand the collection as unadulterated pro-Republic clap-trap. Its pages are emotive, but then the situation is emotive, and to describe the behavior of the Army as "attempting to impose its authority by means of cur-

few, intimidation and what can only be described as terrorising and plain straightforward bullying" is, on reflection in the newspapers, not far from the truth.

You will probably not be able to find this at Austicks — it is too recent. But I am sure that the National Labour Press Ltd., 197 King's Cross Road, London WC1, would be extremely pleased to sell you a copy.

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A scene from Beckett's "Waiting for Godot," which opened this week at the playhouse

## Cocker the North lad on celluloid

Mad Dogs and Englishmen comes to Plaza next week and stars Leon Russell and Joe Cocker.

If you are a mindless creep you will go for Cocker, although the rest of the band are not bad at all. Russell keeps the interest going in what is really a wham-bam plastic soul commercial in Cocker's honour.

Cinematically, the film relies heavily on split images and glitter, which is reasonably effective in the stage shots — of which there are plenty. The songs are the usual swamp junk versions of 'Something', 'Let it Be' and 'Delta Lady', which will

Plaza

by A. C. Earswicker

be familiar to owners of the soundtrack record.

We see Cocker and his bunch of dudes in fields, cheesy motel rooms and in the specially chartered aircraft wowing the Kids across America. The progressive growth of Cocker's stubble is something to follow if you become bored.

However, the film is worth seeing for Russell's piano bits, which lift the band into something worthwhile and as an insight into life on the road (wait for '200 Motels').

It will draw the kids all over

Leeds, and if John Peel digs it then (you know) you must conform. The kids shown in the audiences of the film obviously enjoy Cocker's performances — for Cocker certainly has got it.

However, one of the highlights of the film must be the shots of the bewildered dog, Canina, who shows more discrimination than any of the audiences; and also Leon Russell, guitar and piano playing.

Jim Gordon and the rhythm backing play well, but Bobby Keys and the horns are lost in the mix. Claudia Lennear sings 'Let it Be' and you will like her or Wally will come and do you a nasty.

## Waiting for Godot proves worthwhile

AFTER a succession of productions at Leeds Playhouse which have indicated a possible discordance between the original material and the eventual interpretation, Andrew Dalmeyer's production of 'Waiting for Godot' does justice to this, perhaps Beckett's most influential play.

Vladimir and Estragon are two clowns-cum-tramps, waiting under a tree in a jigsaw puzzle for . . . ? Within this limbo what does Godot represent?

Beckett has a completely nihilistic view of life. We see Vladimir and Estragon trapped within a timed, yet seemingly endless existence — for example the doomed human condition of Sartre and T. S. Eliot. Vladimir's, alias Didi's, realization: 'We are born to die' is echoed from pre-Shakespeare to Existentialism.

When they replace the sun with the moon, they are creating their own monotonous world which they continue attempting to evade. Although there is much physical move-

Playhouse

by Ela Szmed

and Jane Steel

ment, they are unable to advance or retreat.

These two interdependent characters represent conflicting aspects of Man's Nature: Didi is the rationalistic activist. Although an optimist, he emerges as pathetically reliant on futile hope. This is glaringly evident with the re-entry of the half-dead Pozzo and Lucky, whom he mistakes to be reinforcements which might support them through another lonely night.

Estragon, or Gogo — is the fatigued, doubting element in Man, resorting to sleep whenever he wants to forget. The tree, which is fixed like their claustrophobic existence, holds the one obvious escape — suicide.

Yet neither character is capable of this. Didi will seek another answer through reason and action, but, inevitably finds none, and Gogo is too frightened.

Pozzo, the bullying self-centred master together with his half dying slave, Lucky, are two other aspects of the human mind. Each is a burden on the

other; Pozzo is physically tied to his victim who, likewise, is unable to liberate himself from his heavy load.

In one sense, this is the same encumbrance as that of Didi and Gogo — the fact that they are alive on "this bitch of an Earth."

The absurd interaction of these four characters brings out man's inadequacy of communication, and consequential fear. Physical contact results in violence, as seen in the scapegoat figure of Lucky. Mental contact degenerates into mechanical nonsense.

Watching this Leeds Playhouse production of such a difficult and profound play, where there is little personalisation, one is haunted by the man behind the words and his merciless realism.

Much of this play is farcical in its pathos, and the comedy is well executed by all the actors. Movement and clown-like gestures constitute the visual comic effect, which often fluctuates from farce into despair, as the balletic reconciliation between Gogo and Didi.

This is Andrew Dalmeyer's first full-length play for the Playhouse and, after a series of rather tepid productions, it is to be highly commended. It is possibly one of Leeds Playhouse's best works, with an excellent sense of timing and harmony between actors and director.

## records

by John Bisbrowne

ALL the material on Fragile, the new Yes album released on Atlantic, is, as far as I am aware, completely new.

The fact that none of the tracks have been featured by the band in concert reveals itself in a recording which almost totally lacks atmosphere.

'Fragile' is a collection of very average tracks brilliantly arranged and played, resulting in an album which fails to entertain — which surely should be its prime function.

Yes have become the latest pop group to adapt classical themes into their music but unfortunately Rick Wakeman's playing of Brahms does not quite come off. This is possibly because Yes have underestimated the amount of time needed to absorb a replacement musician into their line-up. Perhaps when Wakeman has played with the group for a considerably longer time we shall be treated to an album as good as 'The Yes Album'.

It is not very often that I broaden my musical horizon to include folk, but I con-

sider Shirley Collins' first album, *No Roses* (PEG 7), to be one of the best albums of any category of music released this year.

Assembled together on the album (besides Shirley herself) is one of the most impressive collections of prominent folk groups ever to appear on a non-sampler album. The list is too long to be printed here but it includes most of the major influences in the various Fairport Convention combinations.

The best track, 'Maria Masters', is outstanding, and although my experience of folk music is comparatively limited it is difficult to imagine anyone making a better job of it. Brilliant.

And now for something completely different (with apologies to Pseudo Corner): a review of the Spirogyra album *St. Radiguns*, released on B & C CAS 1042.

A totally enervating contribution which lacks any kind of aural distinction or direction, this record is not one for your collection — unless of course you collect Spirogyra recordings. However, give it a hearing — I MIGHT BE EXAGGERATING.

## At last: the Gnome memoirs (cont p94)

AT first sight the price of £1.50 of this excellent book (*The Life and Times of Private Eye*, Penguin) is slightly daunting.

However, its 288 pages are lavishly illustrated, including some of the best 'Private Eye' covers.

The first issue of 'Private Eye' (now extremely rare) was published ten years ago, in October 1961. Since then it has outlived

More Books  
by Pete Jennings

the satire boom to take over a position in the sixties and seventies similar to the role of 'The Week' in the thirties.

'Private Eye' has in the past stood up and told the truth about Profumo, about the Kray brothers, Ronan Point and (more recently) brutality in Northern Ireland. The growth of 'Private Eye' from a simple,

satirical comic cuts-type organ of Lord Gnome to its informative yet still debunking role has been welcomed by its readers as shown in its circulation figures.

Lord Gnome said of this book that it "traces the rise of the most consistently brilliant, amusing and informed periodical in the long history of journalism."

Can one say more? Except do not forget to put this first class book on your list of Christmas presents.

## Dateline

### Cinema

#### ABC 1

Friday and Saturday:  
Ali McGraw and Ryan O'Neil in  
"Love Story" @ 8 p.m.  
2 p.m., 5 p.m. LCP 8 p.m.  
Next week:  
"The Deserter"  
Sunday 4.30, 8.10  
Week (except Thursday) 1.10, 4.50, 8.50  
Thursday: 12.40, 4.25, 8.50

#### ABC 2

This week and next:  
Oliver Reed, Vanessa Redgrave in  
Ken Russell's "The Devils" @  
Separate Performances  
Sunday, 3.30 and 7.20 p.m.  
Week, 1.45, 4.15, 7.30 p.m.

#### ODEON 1

This week and next:  
Richard Burton, Genevieve Bujold in  
"Anne of a Thousand Days" @  
LCP 7.30 p.m.

#### ODEON 2

Friday & Saturday:  
Kim Darby, Connie Stevens in  
"The Grissom Gang"  
8.15 p.m. A memorable film  
Next week:  
"Doc" @ 8.30 No times

#### HYDE PARK

Friday and Saturday:  
Merry Anders in  
"Police Nurse" @ 7.10 p.m.  
also  
Freddie Combs in  
"The Boys In The Band" @  
8.20 p.m.  
Sunday, November 28th:  
"The Hills Run Red" @ 6.35 p.m.

Peter Sellers in  
"The World of Henry Orient" @  
8.25 p.m.  
Monday 29th For 3 Days:  
"Mondo Sex" 7.10 p.m.  
and Alexandra Stewart in  
"Obsession" @  
Murder thriller 8.35 p.m.  
Thursday December 2nd for 3 days:  
David Hemmings in  
"Fragments of Fear" @ 6.50 p.m.  
also Susannah York, George C. Scott in "Jane Eyre" @ 8.30 p.m.

#### COTTAGE ROAD

Friday & Saturday:  
Clint Eastwood, Richard Burton in  
"Where Eagles Dare" @  
6.45 p.m. Saturday 2 p.m.  
Sunday, November 28th for 7 days:  
Michael Caine, Omar Sharif in  
"The Last Valley" @  
Sunday continuous performances  
4.20, LCP 6.45 p.m.  
Week continuous performances  
5.05, LCP 7.35 p.m.

#### LOUNGE

Friday and Saturday:  
Barbara Streisand in  
"Hello Dolly" @  
Continuous performances 5.20 p.m.  
LCP 8.00 p.m.  
Sunday, November 28th only:  
Walt Disney's "Fantasia" @  
7.00 p.m.

Monday November 29th for 6 days:  
Omar Sharif, Julie Christie in  
"Dr. Zhivago" @ 7 p.m.  
Even beats 'Love Story' as best  
weepee ever - beautiful film

#### PLAZA

Friday and Saturday:  
Anne Heyward, Hardy Kruger in  
"The Awful Story of the Nun of  
Monza" @  
'a cut above the run-of-the-mill  
porn parade'  
also Richard Conti in  
"Death Sentence" @  
7.35 p.m.

Next week: Joe Cocker in  
"Mad Dogs and Englishmen" @  
(See Review)  
also Peter Ustinov in  
"Hot Millions" @  
Sunday 4.00, 8.00, LCP 5.59  
Weekdays 12.40, 2.40, LCP 6.35

#### ODEON MERRION

Friday and Saturday:  
Maggie Smith, Robert Stephens in  
"The Prime of Miss Jean Brodie" @  
also "Butch Cassidy & The Sundance  
Kid" @  
Matinee 1.30 p.m. Evening LCP 6.30  
Next week:  
Jane Asher and Diana Dors in  
"Deep End" @  
Sunday 3.00, 6.45  
Weekdays 2.00, 7.00

#### TOWER

Friday and Saturday:  
"Goldfinger" @  
also Clint Eastwood in  
"A Few Dollars More" @  
LCP 6.20 p.m.  
Next week: Richard Burton in  
"Villain" @ Very violent!  
also Christopher Lee in  
"The Devil Rides Out" @  
Sunday from 3.00, LCP 6.25 p.m.  
Week from 1.30, LCP 7.00 p.m.

#### Theatre

##### GRAND THEATRE

Friday and Saturday:  
Leslie Phillips in  
"The Man Most Likely To . . ."  
Tickets 40p — £1  
Monday 29th — For 1 week:  
Richard Todd, Elizabeth Sellars,  
Patrick Barr in  
"The Winslow Boy" by  
Terence Rattigan  
Mon - Fri. 7.30 p.m. Sat. at 5.00  
and 8.00 p.m.

##### THE PLAYHOUSE

Friday and Saturday:  
"Waiting for Godot"  
(See Review)  
7.30 p.m. Sat. Matinee 3 p.m.  
Monday 29th - Thursday Dec. 2:

"Twelfth Night" 7.30 p.m.  
Friday: "Lulu" 7.30 p.m.

#### SATURDAY CINEMA

"Dr. Strangelove"  
Stanley Kubrick 11 p.m.

#### SUNDAY CINEMA

"Trams Trams" 11 p.m.  
Sorry about last week's error

#### University

HOP: IF plus TERRY REID 45p  
FILM SOCIETY (Riley Smith Hall)  
Tonight:  
"The Third Man" - Carol Reed  
Tuesday, November 30th:  
(G.B. 1949) 10.30 p.m.  
"The Magnificent Ambersons"  
Orson Welles (USA 1942)  
Friday, December 3rd:  
"Here We Go Round The  
Mulberry Bush" - Donner  
(GB 1967)

#### DEBATING SOCIETY

December 1st — Balloon Debate  
Ken Hind, Reg Graveling, etc.

#### Polytechnic

Wednesday, 1st December:  
Disco Hop  
Featuring "Open Road", "Woods  
Band", "Samurai", 25p  
December 3rd — Nick Pickett  
Tech Hall Hop "Beggars Opera"



## Tiresias

### THE MERRY MAIDENS

Those men who raised the stones  
to stand against grey time  
know best how man should use this circle  
the reverence demanded —  
the relentless stones enclosing  
hold evidence of ritual  
as silently as time and her dead men;  
those who came later had only the stillness and the ring  
but they knew the fear,  
and told it this way —  
that the stones were maidens  
their hot blood and soft skins  
petrified  
for dancing daylong through the sabbath  
and the circle took on their fear;  
now I come, in my turn, to this circle,  
on another grey day  
I know no use for the place —  
look, touch, curious,  
walk in and out of the weathered stones  
and I too feel disturbed,  
within the ring,  
I know the silence heavier;  
it is not the silence of a white page  
I want to hold here  
but where something has been added,  
a designation,  
this silence has been borne of ritual  
carried through superstition,  
with its mystery,  
to a place where reverence is due.

Catherine Roebuck

# New Gregory Fellow in poetry upsurge

"SO you're going to Leeds, I hated every minute of it —they never wash!" That was the reaction of John Heath - Stubbs, former Gregory Fellow in Poetry at Leeds University, when he heard that Pearse Hutchinson was to be the new Gregory Fellow.

This hasn't so far been Mr. Hutchinson's reaction, fortunately. On the contrary, he is interesting himself actively in poetry here, and in making contact with students.

There have been many distinguished holders of the Fel-

by S. P. Meyer

lowship, among them James Kirkup (the first Fellow), Peter Redgrove, Martin Bell, Jon Silkin, David Wright, Kevin Crossley-Holland and, of course, John Heath-Stubbs. Mr. Hutchinson knows some of these poets and thus knew a little of what to expect before he arrived.

He was born 44 years ago in Glasgow, of Irish parents — "Pearse" is after Padraic Pearse, the Irish patriot who was shot by the British for his part in the Easter Rising of

1916. He moved to Dublin while young, and started writing poetry at the age of fifteen, when "father gave up trying to persuade me to be a painter —I could never master water-colours." Gerard Manley Hopkins was a strong influence in his early writings. After learning Spanish at University College, Dublin, Mr. Hutchinson went on his travels.

He spent two years in Geneva working as a translator before moving to Spain where he lived in Barcelona from 1954 to 1957 and from 1961 to 1967. Here he taught and translated while developing his poetry in English and Irish and translating poetry into English. His first book was a collection of 30 Catalan poems, published in 1962, while his first collection in English, "Tongue without Hands", was brought out by the Dolmen Press, Dublin, in 1963. Mr. Hutchinson's most recent work, which appeared last year in Dublin, is a collection of translations from medieval Galic-Portuguese poets.

### Critic

In between times, Mr. Hutchinson has been drama critic of Irish radio, and a free-lance writer and broadcaster.

Asked about the purpose of the Gregory Fellowship in Poetry, he said: "It's for up to three years, and it's to enable

the Fellow to do his own work in peace and quiet. He should also collaborate with 'Poetry and Audience' and be available to students." All in all, Mr. Hutchinson felt that his post was similar to that of Poet in Residence at an American University.

### Decline

He is paying particular attention to working with 'Poetry and Audience', the Union's poetry magazine, which was founded in 1953 and has included Direct Action's guru John Quail on its editorial board in the past and which has been going through something of a decline recently. It has in the last year lost touch with the University to an extent, and sales have dropped off. But now a new editorial board of students from the University and the Poly has been formed, and hopes to revitalise the magazine.

The new editor is M.Phil. English student Peter Kiddle, who is also editor of a literary paper called "Litter", which circulates in the South-West. Mr. Kiddle, who taught English at Dartington Hall, South Devon before coming to Leeds, aims to start the new P & A with an issue devoted to Pearse Hutchinson's poetry. To launch this, Mr. Hutchinson is to read his poetry on Monday evening in the School of English.

Mr. Kiddle intends to publish a wide spectrum of poetry. He said: "We hope to continue the original editorial policy, dating back to the first issue, of publishing poems by well-known poets alongside poems by lesser-known writers."

### Prose

Poets who have already given poems include Brian Patten, Frances Horowitz and Martin Bell from Great Britain, while, through the help of Pearse Hutchinson, there have been Irish contributions from Leland Bardwell, Eilean Ni Chuilleanain, Macdara Woods and Hayden Murphy.

Leeds students are also urged to contribute via the P & A pigeon-hole in the Union. Mr. Kiddle hopes to publish P & A supplements, and is at present interested in a prose supplement and a special issue of children's writing. The price will be 1p, and while the magazine will still be sold in the University it is also hoped to sell it through bookshops.

So "Poetry and Audience" is to embark on an ambitious and expanding programme. Meanwhile, Leeds Student's "Tiresias" column, after a shaky start, has settled down to providing a forum for its readers' poetry. There is clearly no lack of enthusiasm here, and Mr. Hutchinson's Fellowship ought to be marked by more poetry being produced and appreciated by a wider audience.

## LETTERS TO THE EDITOR

### HOME PRODUCE

Dear Sir,

There must be a number of students and ex-students who make things — in my case, candles — but have difficulty in finding somewhere to sell them.

Shops — if they'll take them at all — force one to put the prices up because they demand such a large share. Many students would be encouraged to make things if they knew they could find somewhere to take them.

One answer could be a market run by a producers' co-operative, perhaps in rented shop premises, perhaps using a room in the Union, where producers could sell their pottery, paintings, leatherwork, clothes, etc., and also cheap services — record-player repairs, for example.

Could anyone interested please phone me at Leeds 27777.

Yours,

Val Jones

### ELECTIONS VOID

Dear Sir,

I would like to explain my position concerning the number of candidates for UC elections.

It is true that I did propose five candidates and five places there were, only the fifth person had not yet formally resigned by having his resignation read out at UC. I checked twice with the Permanent Secretary and I was left in no doubt that the five places were open.

As you remarked in your editorial, the kind of small minded petty stirring that results in a five year old bye-law that had long been forgotten, having the effect of nullifying the election can only be declared as a bureaucratic manoeuvre which represents so much of what is wrong with Union politics.

I apologise to any who have been inconvenienced by this election being postponed, but I hope the result will be that people will stand for UC for positive reasons, show a desire to work for the Union, rather than spending all their time raking up old bye-laws for the hell of it, and causing inconvenience and trouble to Union staff and members alike.

Yours sincerely,  
John E. Finestain

### STUPID LETTER

Dear Sir,

I have just read today's edition of 'Leeds Student', and I am appalled to see the decline in standard of content, and the awful layout. Is there really a great need to descend to childish humour — 'S. Stirrer' — even though Union politicians are themselves childish?

The wishy-washy, half-a-page-that-says-nothing era has now come to the paper. Instead of being a NEWS-paper with plenty

of features, reviews, and sport, it is filled with subjective writing which in the main shows the inanity of the writers.

If the paper continues to be produced as it is at the moment, it will not only fail to win a 'Newspaper of the Year' award, but also fail to be sold at all!

Yours faithfully,

Nick Williams, Drag Queen 1971

If Mr. Williams were to specify which is the 'half-page-that-says-nothing' then I might be in a position to do something.

However, while he confines himself to banal generalisations (about an issue in which there was not even a half page feature) then I feel there is no other way I can reply to his criticism other than to say I do not know what he is talking about.

I might point out that the worst 'half-page-that-says-nothing' article we have received this term is Mr. Williams' unpublished article on Tom Paxton.

ED.

## Bangla Desh refugees plight

THE continuing plight of refugees from East Pakistan and the present state of armed conflict in Bangla Desh were the main themes of a talk given by Mr. Tony Huq, a former student leader in East Bengal, last Monday in the University Union.

"The only realistic solution is to take up arms", Mr. Huq commented. "The war against West Pakistan's ruling class can only be won if it is a war of the masses — which now it is. No force can alter the inevitable trend to an eventual triumph."

According to the Bengali leader, the people of East Pakistan (since renamed the People's Republic of Bangla Desh) fought for their independence because they resented the "economic colonialisation" of West Pakistan. The argument was reinforced by pointing out that 85% of the civil service came from the West, together with 90% of the Army.

In addition, East Pakistan



was forced to send 70% of her exports to West Pakistan, and only 25% of the total economic aid budgeted by the West Pakistanis for the entire country went to the East.

"The people of East Bengal rose up to emancipate themselves from colonialism," Mr. Huq noted. They were met, he said, by a programme of "systematic genocide, the brutal aggression of the West Pakistani Army."

The chances of the present guerrilla movement trying to liberate the area of East Pakistan, he insisted, are very bright. For eight months, the population of East Bengal faced the forces of Yaha Kahn with nothing. Now they have arms, and the reality that they must fight to attain their emancipation has come home to them."



# SPORTS SPECIAL

## Ladies hammer Sheffield

LEEDS staged an Inter-Varsity Tournament on Sunday at the Merrion Centre Bowl and it proved to be an unprecedented success.

by the Sports Staff

As is usual in these events the strongest teams came from the north, the most successful of these being Bradford, Leeds, Newcastle and Sheffield. The format of the tournament was a three man team rolling a 4-game set, the winners being decided on scratch pinfall.

The mens division produced a thrilling finish, with Newcastle, who eventually finished 3rd setting off like a house on fire with a 551 first game, Leeds, who were 2nd and 6th, Sheffield, 3rd and Bradford, the eventual winners, gritted their teeth and set off in pursuit to produce a very close finish in which the margin between 1st and 6th was only 92 pins. Portsmouth put up a valiant fight rolling in the second squad but could only wind up 4th.

The individual winner was Barry Henderson from Newcastle who averaged 188 over his four games. High game award went to John Redfarn of Bradford with a 235 line.

The ladies division was almost a foregone conclusion as the Leeds line-up of Lin Berry, Val Dryburgh and Judy Howlett took the lead at the end of the first game. They maintained this pressure and strolled to an easy victory, the margin of 60 pins over Sheffield emphasizing their superiority. Judy did not have it all her own way in the individual event however, despite shooting a 200 game, being beaten into first place by Marilyn Collins of Birmingham, who bowled steadily all afternoon, to finish with a 167.2 average.

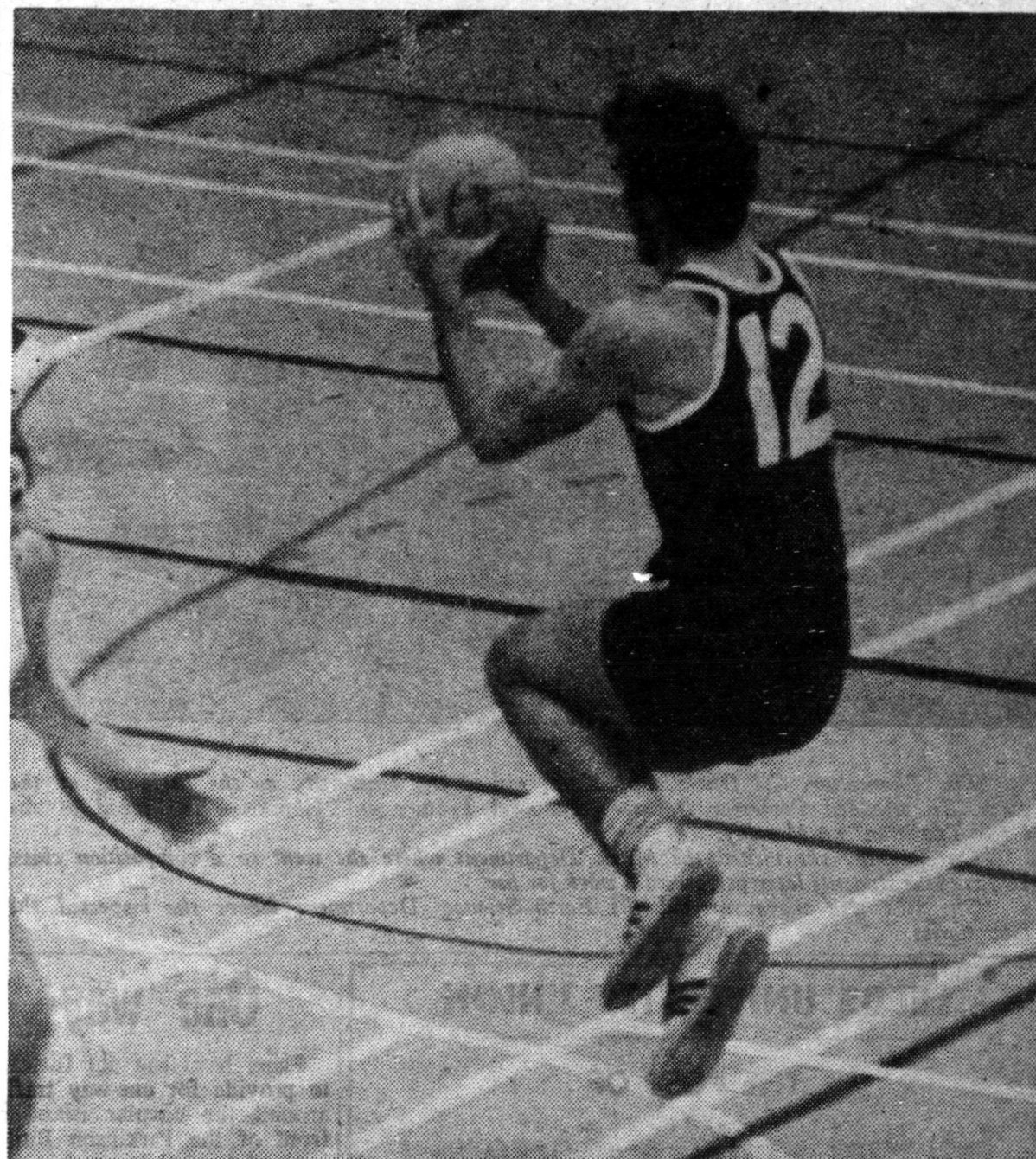
### LETHARGIC

The University first team had a very mixed week last week, beating Leeds Basketball Club, away, on Tuesday, by 56-53, and losing to Sheffield Scorpions, at home, on Thursday, by 39-81.

Although both teams were obviously not at their best, the 'derby' match against Leeds BBC proved to be close and hard-fought. The University were losing by 25-27 at half-time, but they pushed to victory in the second half. This win ensured that the University stay top of the Northern Premier League.

The match against Sheffield Scorpions brought the University team back down to earth with a thud. After a very lethargic display in the first-half, Leeds could not hold a strong Sheffield side. This was Leeds heaviest defeat of the season.

Team: G. Stearman, M. Mulcahy (Capt.), D. Lord, K. Daniels, L. Wood, E. Sevi, A. Stilwell, T. Bourrag, H. Conger, K. Goymen,



## Leeds fails to press their attack

IN an exciting Leeds Senior Cup tie at Weetwood on Saturday, Leeds pulled back a two goal deficit to draw level and force a replay.

by Mick Barton

For the third time in the last three seasons, Leeds and Carlton were drawn together and Carlton having triumphed for the past two seasons, looked to be well on their way to a third success when they led 2-0 at half-time, but Leeds produced a stinging rally just before the end of normal time. Extra time produced no further goals.

Leeds started very badly and were immediately forced back onto the defensive. After only two minutes, Carlton opened the scoring with a fine headed goal from a corner which caught the Leeds defence flat-footed. After half an hour, Carlton struck again with a hotly disputed goal. The centre forward received the ball in

a blatantly offside position, but the referee waved play on and the centre forward ran on to beat Main.

Leeds looked demoralised but in the second half they stirred themselves and urged on by their supporters, they pushed Carlton back with wave after wave of attacks. But the finishing power just seemed to be missing. Leeds pulled a goal back when Walsh set up an opening for Geoff Knight to beat the keeper with a low, hard drive. Carlton still persisted to break away and attack, but the Leeds defence (especially Finch) covered well. By one was unlucky to see a superb header bounce off the Carlton bar. Then just when it seemed all was lost, Leeds equalised a looping header from Walsh was fumbled by the keeper and the ball dropped over the line.

Team: Main, Finch, Strong, Home, Hills, Knight (G), Knight (S), Byone, Blanshard, Walsh, Lindoe.

### Judo

Leeds University Judo Team fought a triangular match with Edinburgh and St. Andrews Universities last weekend. They came home with a double victory against the Scottish sides.

In the first match against Edinburgh, Leeds lost two of the first three contests, but eventually won 6-3 with one match drawn.

Against St. Andrews, Leeds gained a victory with a final score of 6-1.

### Squash

The squash club were defeated 5-0 last week at Manchester and now have to win all their matches to qualify for a quarter-final place.

The club defeated Liverpool University by the fairly decisive margin of 4-1, a surprise as the club expected stiff opposition from Liverpool.

On Wednesday, November 17th, the club, first in their league, played Sheffield University in their Yorkshire League Division III match. The team lost 4-1 though the games were close.



The General Athletics Committee meeting on Tuesday asked all Sports Clubs to keep in touch with developments in the Union following from the Government consultative document on student unions. It was stressed that club members should attend general meetings and also that club meetings should be held to keep members informed of the proposals. Members of Exec. would be willing to come to these meetings and talk about the proposals.

Sports Clubs will be completely eradicated if the Government recommendations come into force, unless people are prepared to pay phenome-

nal subscription fees to join clubs. The golf club for instance would have to charge a £65 subscriptions fee if they wanted to run successfully.

Members of sports clubs are asked to write to their M.P.s to protest against the proposals.

It was suggested that, in order to gain public interest and support, an open day should be held at Weetwood and also that there should be a Week of Events. This could include such things as putting on a judo and weight lifting display in the Merrion Centre where it would attract public interest.

All suggestions for events will be very welcome and should be taken to the Sports Office. It is up to all members of sports clubs to do their bit in fighting against the Government proposals if they do not want to see their club completely wiped out.

### Gusty Match

Sailing Club 1st and 2nd teams met Bradford University at Burwain Sailing Club near Colne in Lancashire last Saturday.

The wind, gusting in all directions, produced exciting and difficult sailing.

Leeds' superiority was immediately apparent, with the first team victorious in two straight wins, 1, 2, 4, and 1, 2, 3.

## Tables

INTER-MURAL SOCCER  
Division I — Wednesday League  
League Table as at 18th Nov. '71

	P	W	D	L	F	A	Pts
Sadler	6	5	0	1	18	5	10
M. & D.	6	4	1	1	12	5	9
Devon	6	3	2	1	9	6	8
Clapham	6	3	0	3	16	13	6
Engineers	6	2	2	2	8	8	6
Law	6	2	2	2	11	11	6
Grant	6	2	2	2	10	11	6
Seton	6	2	2	2	9	10	6
Geography	6	1	1	4	9	15	3
Chemistry	6	0	0	6	2	20	0

Division II — Wednesday League  
INTER-MURAL SOCCER  
League Table as at 18th Nov. '71

	P	W	D	L	F	A	Pts
Textiles	6	6	0	0	36	6	12
Hey	6	5	0	1	18	13	10
Lyddon	6	4	1	1	24	10	9
Club 5	6	2	2	2	8	14	6
C. Morris	6	2	1	3	11	11	5
Woodsley	6	2	1	3	14	25	5
Houldsworth	6	1	2	3	10	14	4
Agries	6	2	0	4	8	14	4
Meths.	6	1	1	4	5	16	3
Econs.	6	1	0	5	9	20	2

INTRA-MURAL SOCCER  
Division I — Saturday League  
League Table as at 22nd Nov. '71

	P	W	D	L	F	A	Pts
Clapham	7	6	1	0	23	5	13
Barbier	7	4	0	3	16	7	8
French	6	3	2	1	11	9	8
Sadler	6	3	1	2	16	7	7
Houldsworth	6	3	0	3	13	15	6
M. & D.	6	2	1	3	10	8	5
Grant	6	2	1	3	8	14	5
Devon	6	2	0	4	11	13	4
History	6	1	2	3	6	11	4
Chemistry	6	1	0	5	6	31	2

INTRA-MURAL SOCCER  
Division II — Saturday League  
League Table as at 22nd Nov. '71

	P	W	D	L	F	A	Pts
Seton	7	4	2	1	28	8	10
Maths.	6	5	0	1	17	8	10
C.M.	7	5	0	2	14	7	10
Sociology	6	4	0	2	25	11	8
English	6	3	0	3	9	13	6
Psychology	6	2	1	3	20	13	5
Geography	6	2	1	3	10	14	5
Engineers	6	2	0	4	12	24	4
Mining	6	1	1	4	8	19	3
Procter	6	0	1	5	8	34	1

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# APATHY KILLS CLUBS



The Chancellor, the Duchess of Kent, visited the University at the beginning of the week. She attended Professor Downer's Inaugural Lecture on "China: The Spread of the Great Tradition" on Monday.

On Tuesday she visited the Music Department where she went to a composition class. 16 first year students later performed a work for her.

She was also shown around the Earth Sciences Department where she inspected the laboratories.

## LEEDS UNIVERSITY UNION

### THE POST OF Internal Publicity Secretary IS VACANT

If you are interested in becoming a bureaucrat, see NANETTE SLOANE in Exec Office before 6 pm on Monday

## ENTSVILLE '71

This week—

**IF plus TERRY REID**  
45p

December 4th—

**GROUNDHOGS plus ...  
MICK ABRAHAMS**  
45p

December 11th—

**FAMILY plus PATTO**  
75p

Entrance by Union Card Only.  
All Guests must be signed in

**L.P.U.**  
Presents

**GRAPHITE**  
DISCO/HOP

Friday, 26th November  
Common Room 8.00 p.m.  
25p

## One way

Plans have been put forward to provide for one-way traffic around the circular island in front of the Parkinson Building and to prohibit parking on certain sections of it.

Waiting will also be prohibited in front of the Parkinson Building and in Clarendon Road and Raglan Road close to their junctions with Woodhouse Lane.

## New University I.V.P.

JOHN BISBROWNE has been elected University Union IVP. The 22 year-old English student beat Paul Worthington by 387 to 270 votes, a majority of 117.

Explaining the small size of the poll (7.5%), Mr. Bisbrowne said that a mass campaign was not worth the Union's money as both candidates agreed on most things — only their methods differed.

He thought that much student inactivity was due, not to apathy, but to ignorance. One of his first jobs will be to re-think the method of publicity as at present it is "inadequate and monotonous."

Agreeing that in the past the post of IVP had been regarded as a sinecure he said that he wanted to give the job a direction and work towards it. He would not interfere with the work of the Education and Welfare secretaries, for whom he was nominally responsible.

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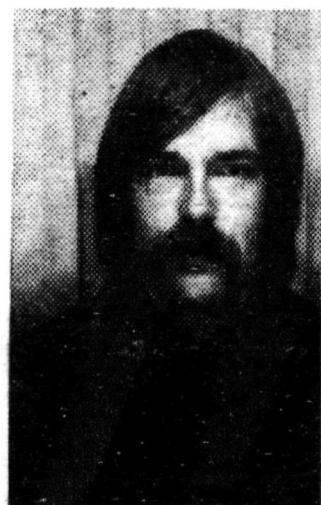
THE Poly Swimming and Riding Clubs have suspended their activities for the rest of the term after very poor attendances at the SGM's held by the two clubs recently.

Only one fifth of the regularly active members of the swimming club attended their SGM. The situation in the riding club was even worse with only six of the eighty members coming to the meeting.

Committee members of both clubs agreed that it was possible that members had realised that the meetings would concern the recently published proposals for the financing of student unions and were therefore not interested in attending.

Mr. John Josephs, Poly Union President, commented, "I endorse the committees' decision entirely. I'm glad to see that someone apart from Union hacks like myself is beginning to show some concern about these proposals." He said that the club members ought to be concerned about the future of their societies which would be drastically affected by these proposals.

"If people can't be bothered to attend the meetings they don't deserve to have clubs," he concluded.



as they were working adequately. His chief work will be in a liaison capacity.

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS

Main Office: 155 Woodhouse Lane  
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STUDENT NEWSPAPER OF THE YEAR  
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CHARLES MORRIS HALL

## EMANCIPATION DISCO

Tonight

15p

## MAGIC LANTERN DISCO

Music and Light Show

Contact R. P. McDERMOTT, Mech Eng — Leeds 31751 ext 7012  
for Quotation/Information for your  
Dept/Soc/Private Xmas/New Year Party/Dance

GREENWICH GRAMOPHONE COMPANY  
in association with ENTS COMMITTEE  
Presents

**SAMURAI**  
**OPEN ROAD**  
**THE WOODS BAND**

DISCO and LIGHTSHOW

Tickets 30p

Union Porter  
or at the door

LUU AGRIC SOC  
**ANNUAL BALL**  
FRIDAY, DECEMBER 3rd  
with WILD ANGELS  
and OTHERS BANDS  
£2.10 Double Dress Formal

Leeds Student  
needs a  
University  
Sales Manager

People! ... lonely and lost ... baffled and bewildered ... disrupted and dispossessed.  
Once they were farmers, workers, teachers, doctors and artists — now only refugees!

## CONCERT IN SYMPATHY

... for the refugees of East Bengal in aid of the Prime Minister of India's relief fund.  
A Sequence of Music, Folk and Contemporary, based on Bengal and performed by famous singers and instrumentalists from India

PRODUCED AND PRESENTED BY  
BIRENDA SHANKAR in association with THE CONCERT COMMITTEE

in RILEY SMITH HALL - L.U.U.  
on SUNDAY, 28th NOVEMBER — 3.00 pm

TICKETS: £1 and 50p only (for students)  
TICKETS ON SALE EVERY LUNCHTIME IN THE UNION FOYER and also at the door

Sponsored by ARTS FESTIVAL, L.U.U., BANGLA DESH ASSOCIATION and INDIAN ASSOCIATION  
in collaboration with Bangla Desh Liberation Front, Leeds