



DISPUTES DELAY FREE FLATS BUREAU



The Duchess of Kent, Chancellor of Leeds University, pictured with a group of students' children at the official opening of the University Nursery on Wednesday.

(See back page and what Leeds Student says on page 2).

A FREE accommodation bureau for Leeds students is being held up by the University, according to Poly Union President, John Josephs.

The Governors of the Polytechnic voted £600 for the scheme last November but both the University authorities and the University Union have been unable to come to any firm decision on the matter.

"In fact", said Mr. Josephs, "if the University does not reach a decision as soon as possible we will go ahead with an area bureau with or without the University". He added that he would prefer the University to be in on the scheme.

At the moment the decision rests with a joint University/Union Working Party on Accommodation which was due to meet yesterday afternoon with representatives from the Poly.

On Wednesday University Union President, Ken Hind, suspected that the result of the meeting would be a compromise between all bodies of

by Terry Lloyd

opinion. It is a well known fact, for example, that the policy of the University authorities is to house all first year students in University approved accommodation.

Both sides, however, are agreed that the bureau would be primarily for returning students.

The basic essentials of the whole idea, if and when the disputes are ironed out, is for a free accommodation bureau for flats, to be available for students and landlords. It would be staffed by full-time employees paid for by contributions from the constituent agencies which at first are planned as being the University, the University Union, the Poly and the Poly Union. Other colleges in Leeds would be encouraged to join.

Alternative

Commented Ken Hind: "The agency is badly needed to help students with the present housing shortage and the whole plan is part of a housing campaign to improve student accommodation by providing an alternative to halls and flats for students who don't fit into that bracket."

"The reason why there has been so much delay is that we have been going into it in great detail in order to present a good case to University Finance. If this fails the Union, who formulated the scheme in the first place would go in with the area bureau".

"Outrageous"

Half the tickets for Jethro Tull in the University on 18th March have been sold without any prior official announcement by Ents.

Brian MacDonald, didn't seem particularly bothered by this fact and answered criticism with an excuse about "chaos" if the tickets had been sold later.

"This is absolutely outrageous", said a Jethro Tull fan in the isolated Lipman building.

Hysterical headlines

Irishman Francis Devine called for Leeds students to "educate themselves behind the hysterical headlines," at an SGM in the University Union on Tuesday.

The SGM was called after the Aldershot killings to discuss a motion, put down by Steve Ellis, condemning all violence.

The meeting was inquorate, but the motion was discussed.

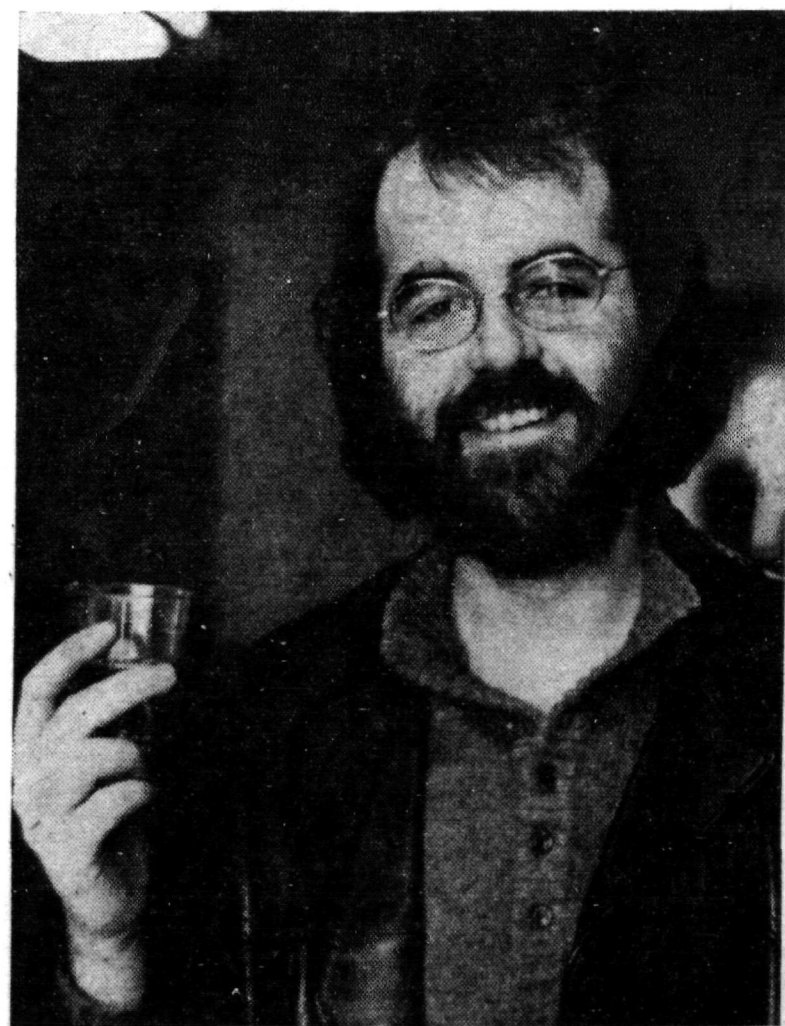
At first, both right-wing and left-wing factions seemed in agreement on the motion. But Mike Dillon, Paul Worthington and Francis Devine developed the condemnation into a

reproof for a Government which, they considered, was fundamentally to blame for the Aldershot and Derry killings.

Keith Pearsons, opposing Mike Dillon's amendment, said, "political propaganda is being made out of dead bodies." Despite this plea, 39 people voted for the amendment and 36 against.

In any case, according to Francis Devine, Leeds University students "don't understand one iota of the Irish problem. Neither do they care, or the meeting would have been quorate."

JOHN ROLICKS HOME



John Finestein, finalist in Law and former External Vice President, has become the sabbatical Deputy President for Communications by an overwhelming majority of over a thousand. The results were:

John Finestein 1,507
Judy Howlett 481

Commented a victorious and somewhat inebriated Mr. Finestein: "I'm overwhelmed by the majority and I'd like to thank everybody who voted for me. I hope to fulfill the promises I made in my manifesto."

SECRETARY BIRD



Dealing with all the official correspondence at the Poly next session will be Tina Kozub who has been returned unopposed as Union General Secretary.

Tina is eighteen and comes from Chichester in Sussex.

She is in her first year at the Department of Librarianship and is certainly worth filing for future reference.

Apathy speaks its mind

A FORUM to discover why students at the Poly normally do not attend General Meetings was held on Wednesday in the common room. The move followed two consecutive inquorate AGM's, the second of which became inquorate after less than half the business on the agenda had been discussed.

The meeting decided that one of the reasons for student apathy was a lack of communication between the Executive and the general student body. It was suggested that a weekly Union News-Sheet would help solve this problem, especially in the outlying departments. The News-Sheet would generally inform the students about what the Union was doing and would clarify complex issues to be put before a General Meeting.

Wrangling

It was also felt that general meetings were too long, with too many topics of little general interest and too much constitutional wrangling. It was pointed out that there was a

need to separate political issues from internal issues, and suggestions were made that the meetings themselves should be conducted more informally, guarantee more debate, and cut down the length of speeches.

A number of people felt that more needed to be done to educate students as to the role of the Union and its various committees. This was felt to be particularly important at the Freshers Conference stage. Students had to be aware of the strength of their voice in the Union, and to realise a much closer association with Union activities.

by John Bradley

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Two more sabbatical officers for Union

Registrar Bill talked out

Student unions can breathe again.

Sir Gilbert Longden's Student Unions (Registration) Bill was "talked out" of the Commons last Friday. It was given only 15 minutes for debate before the House adjourned for the weekend.

Sir Gilbert spoke of the violence of a small minority of students and their habit of giving contributions from students' funds to such causes as the IRA and overseas guerilla forces.

He thought the majority of students needed the protection of some kind of ombudsman.

The Bill now returns to the bottom of the Private Members' List and is unlikely to be debated again this session.

Women's action

In response to last week's London discussions with married students about the size and nature of their university grants, the National Union of Students has set aside March 20th - 25th for a National Week of Action on the problem.

Action in Leeds will take the form of press publicity, letters to the Department of Education and Science, and a demonstration. The DES has stated that the married student award system was designed to avoid giving positive encouragement to young students to marry while living on a grant. A meeting to co-ordinate related events in the Leeds Area will take place on March 15th.

"PLENTY OF MUD"

Phil Swerdlow was narrowly elected to the sabbatical post of Polytechnic Union Internal Vice-President by a margin of 46 votes last Friday. The result ended a week of allegations of deliberate mud-slinging.

The official poll was as follows:—

Phil Swerdlow ... 249
Mik Hobson 203

The charge against Mik Hobson of running a dirty campaign arose from the publication of two leaflets attacking Phil Swerdlow for incompetence in his previous work for the Union and praising Mik Hobson as a man who "has

TWO new sabbatical posts are to be created in the Polytechnic Union. An External Vice-President and a Cultural Affairs Vice-President will join the present sabbatical President and Internal Vice-President.

Proposals for the two offices were passed at a Special General Meeting held last Thursday. The meeting was held to carry out the business which should have been put before the inquorate Annual General Meeting three weeks ago.

The post of IVP will change nominally to Deputy President — the duties of the present IVP are to act as deputy President. Cultural Affairs VP will be a new post and have overall responsibility for non-athletic clubs and societies, publicity and social events, and central union activities. An EVP, Richard Kemp, had already been elected unopposed for 1972/73, but he has resigned in order that the position be re-elected, now that it has become sabbatical.

Clare Blake, present IVP, proposing the motion said that a number of students had been forced to resign from executive because they could not run the Union and follow an academic course at the same time. She hoped that criticism of lack of initiative by executive would fall. The heavy losses made on social events could be drastically

actively worked hard for this Union and not merely remained in the background."

Poly Athletics Chairman, Ron Needham, who issued the leaflets, denied running a smear campaign. "If we wanted to throw mud, we could have," he said. "There was plenty of mud to throw. I think it's all been blown up out of context".

With regard to the second leaflet (which appeared over the typed signature THE RUGBY LEAGUE CLUB), Mr. Needham admitted that the Poly players had not seen that prior to its distribution; but noted that "since then, it's been unofficially ratified by the members." He also admitted that his candidate, Mik Hobson, had not seen it until it was finished.

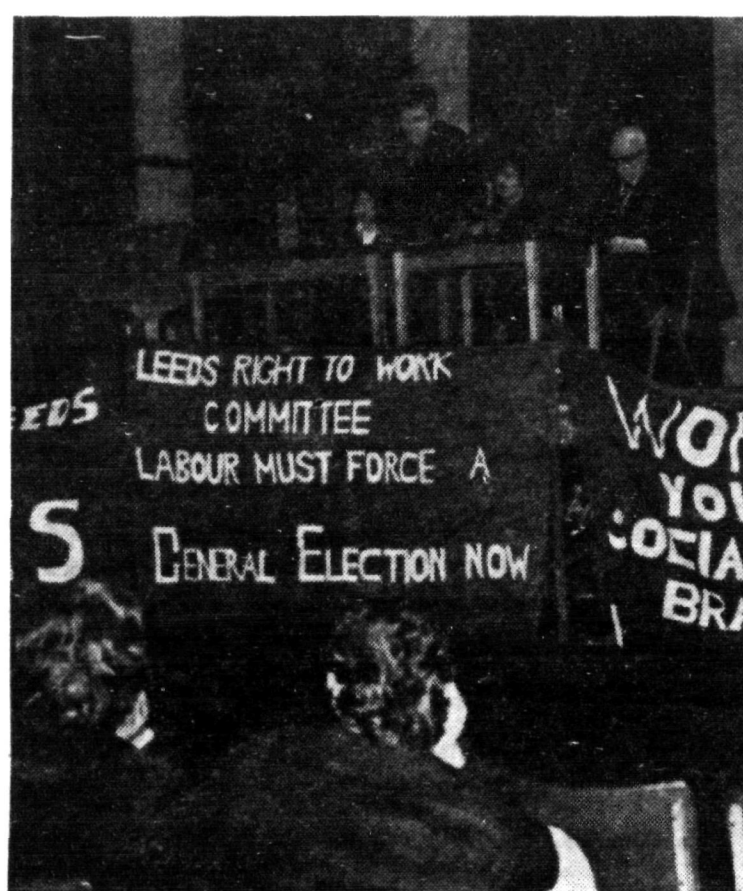
by Ian Coxon

cally cut and more non-athletic clubs and societies encouraged by the new Cultural Affairs VP.

After the posts were created the meeting became inquorate and a further SGM will be held later.

No outsiders

As a precaution against further violence at future Poly entertainment functions, the Board of Reps decided last week not to allow tickets to be sold outside the Union for any function being held in the Union Common Room. A motion limiting admission to such events to Union card holders only was also adopted.



Fiery speech at Right-to-Work meeting

"THE miners' strike was just the first chapter in what is going to be a ferocious struggle". So said Gerry Healy, Secretary of the Socialist Labour League, in a fiery speech to a packed 'Right-to-Work' rally in the University Refec. last Thursday night.

The other speakers on the platform were members of the Young Socialists, organizers of the march from Glasgow to London. There were about 60 on the march on arrival at Leeds but it is getting bigger as it reaches the capital.

The response to the march so far was described as "fantastic" and in Leeds the University

Union and the Polytechnic Socialist Societies provided food, accommodation and the hall for the rally. On top of this £23 was collected from a predominantly young audience.

Mr. Healy said that such help from universities and colleges would not have been expected on similar marches in the 20's and 30's. "Such help emphasizes our common goals".

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Around Town



NO INCREASE

The Arts Council is not increasing its grant to Leeds Playhouse. The grant at present is £28,000 — relatively far less than other provincial theatres receive.

BEAUTIFUL PEOPLE

In the rush to leave a party when the people there thought the police were about to raid it "Hudson held a woman by her wig, butting her in the face and causing an injury which needed hospital treatment", said Chief Inspector Gallagher in Court.

Hudson said: "She spilled brandy all over my new suit costing £30 and for which I had not paid. I was very angry." He was fined £40.

ON SAFARI

The Woodhouse area of Leeds could be destroyed and left "a desert without a community" as a result of the City Council's plans for redevelopment.

This claim is made by the Rev. Robert Simpson, Vicar of Woodhouse, who is campaigning to avoid extensive redevelopment of the area. There is no truth in the rumour that a camel station is included in these plans.

HELL'S GRANNIES

Leeds Corporation wants another three seconds added to the time allowed to cross the road on its city-centre pelican crossings. However the Department of the Environment thinks the present six seconds "sufficient". Presumably even for old ladies and mothers with prams.

MAN IN THE NEWS

Summing up at the end of an outstanding brilliant defence Mr. Barrington Black, solicitor extraordinaire, said: "The lesson Mr. Bawn has learned is to be very careful when drinking home-made beer. He had been drinking this vexacious brew at a party without realizing how potent it could be. He is sorry".

He is even sorrier now. He was fined £30.

FANNY BY CARLIGHT

Lolita was just about to get down to her G-string at Weston Lane Social Club stag night last week when, calamity, out went the lights. The dirtiest old man there thinking he was going to be done out of his weekly bit of titillation naturally became quite concerned and hit on the ingenious plan of driving two cars in through the narrow doorway of the hall and using the headlights.

Within minutes his plan proved to be successful and he could settle down with the other dirty old men to enjoy the night's exotic entertainment.

MOULDY CAKES

A record 11,755 samples were analysed by the Leeds Health Committee in 1971. Apart from milk, bread and other bakery products formed the largest single group of unsatisfactory foods.

SLUM REPRIEVE

More than 700 private houses in the Burley/Cardigan Road area have now been given a reprieve in Leeds Corporation's long-term clearance programme. Although last week the houses were described as "unfit for human habitation" they now qualify for improvement grants.

GASWORKS STROLL

"A river or canal bank is the ideal place for a peaceful stroll", said Alderman Kirkby at the inaugural meeting of Leeds' new river and canal conservation committee. If Alderman Kirkby is talking about the river in Leeds he is one of three things: an eternal optimist, a masochist or he goes round with a peg on his nose.

Compiled by Terry Lloyd



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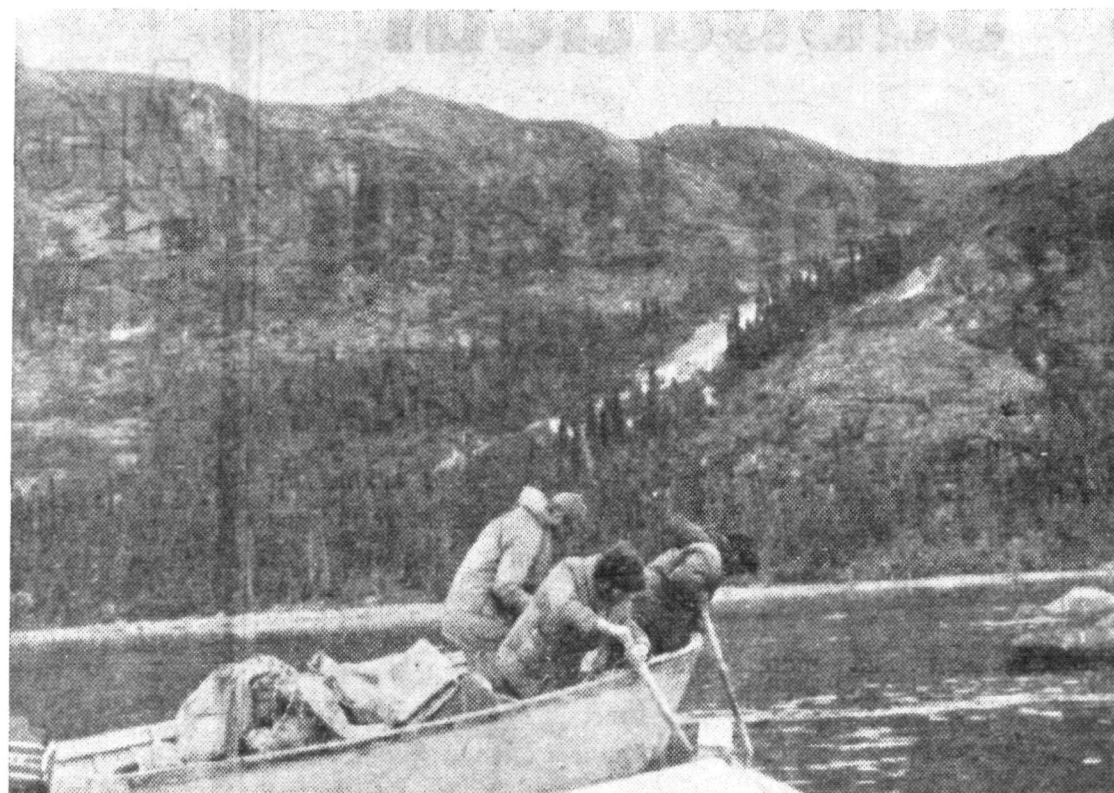


THE COUNTRY

Labrador is a large expanse of barren land on the north-east coast of Canada, a region existing in the grip of ice for eight months of the year. The pleasure of the four summer months is reduced by the presence of the mosquito and its barracuda-like ally, the black fly.

The Eskimos, who are the indigenous inhabitants, are just beginning to feel the infiltration of western technology.

Settlements are nucleated and scattered down the indented 800 mile coastline.



LAST year five students from the University spent the summer in Labrador, Canada. Their prime reason for going was to study the botany and zoology of the area. While there they came into close contact with the Eskimos and this is an account of the culture they found:—

When the LUU Expedition reached Nairn, it marked the beginning of the fulfilment of ten months' preparation, arriving in one of the scientifically least-known corners of the earth. During the next five weeks Nairn was to be the centre of field operations, a centre that is the northernmost settlement on the east coast of the Americas.

Preparation

During the preceding months of preparation much time was spent on seeking grants, obtaining food supplies, camping equipment, and sorting out personal equipment. Camping weekends were organised for training in teamwork, and any practical difficulties were ironed out.

Well over 100 letters were written to obtain support, resulting in awards from the Royal Society, the University, the Royal Geographical Society and various companies.

With financial worries diminished, the transport problem was tackled. Much difficulty was experienced, both in deciding when and how to reach our ultimate destination. The ice conditions along the Labrador coast were unpredictable so that we eventually decided to spend money on air transport.

Once we had reorganised ourselves in St. John's we chartered two sea planes to Nairn. We spent one night in Goose Bay because of local weather conditions and on the afternoon of 17th July arrived in Nairn greeted by the Moravian mission and a hundred or so curious onlookers.



Looking for bugs

At first the Eskimo people appear frightening. They look hard, unyielding, weatherbeaten, and tough—that is until they smile. Their countenance then becomes mischievous and playful. If one can type-cast a race then it is the picture of a smiling, dark, probably toothless and wrinkled individual with longish hair and squat appearance, that typifies the Eskimo. "Hospitality" is probably a word that does not exist among the Labrador Eskimo. The use of such a word would imply any antonym. Such would be unthinkable to the older generation of Nairn.

During our visit to Nairn we witnessed the celebrations of the 200th Anniversary of the arrival of the Moravian mission. The Eskimos undoubtedly owe their survival to the Moravians. Prior to the mission, the indigenous people of Newfoundland had suffered decimation by the white man, and the Eskimo was likely to go the same way. The Moravians ensured the protection of the Eskimo against white traders, but it is as hard for the Moravian to come to terms with the 1970's as it is the Eskimo.

The Moravians have to ask themselves whether their paternalism is still relevant, while the Eskimos face the pressure of adapting to the modern Canadian way of life. The Moravians must now channel the missionary spirit to work alongside the social and political aspirations of the modern Eskimo.

Civilisation

It is in the presence of consumer products that one first notices the influence of "civilisation". Clothes worn today are typical of those worn by anyone in the Canadian outback. The hard-wearing caribou and sealskin clothes are now things of the past.

Such clothing was, however, made for the celebrations. The women who could remember how to make such clothing

COCA COLA POURS ONTO A DYING CULTURE

by Pete Fargus and John Arnold



Fishing — the heritage of the Eskimo

showed obvious pleasure in being able to demonstrate their skills. It was noticeable, however, that most young people were disinterested in the temporary renovation of a part of their old culture. Some of us tried wearing the anoraks and trousers. They were heavy but comfortable and very warm — if a little smelly.

Food is now almost all imported, either frozen or tinned. When asked if they knew what raspberries were (in our scientific studies we found raspberries in a sheltered piece of ground 60 miles inland) the usual answer was: "Of course, those red things in tins".

Two general stores provide all the food and material needed in the village. The greatest inroad on the traditional way of life of hunting and fishing is the new fish processing factory. For the first time the Eskimos have become wage earners. The factory gives a steady, well-paid job for those willing to work. The factory was opened with a grant from the Newfoundland government and is managed by an enterprising young Scot from Aberdeen. In its first year of operation more markets could be found than could be satisfied.

Some benefits are mixed, however. An 18-year-old girl can get a pay cheque for \$150 and have nothing to spend it on except trinkets from the general store. A way has to be found in which the Eskimos can invest their wealth in better amenities, both in the home and in the village.

Influence

The present course puts them at the mercy of the mass consumption society. A lead from the missionary is necessary to see that such culture shock is properly absorbed. The seeming alienation of the young people away from the Church is thus to be regretted.

The influence of the Mission in Nairn ensures that it is still illegal to sell alcohol, although it is legal to drink it. Alcohol is consequently obtained in one of two ways. The Whites and better-educated Eskimos import it from contacts in Newfoundland. The poorer Eskimos brew it on their own home-made stills. The home brew is of very poor quality — we found

drinking it once was sufficient — and the hospital deals with many cases of miscellaneous gut rot.

Other major medicinal complaints are tuberculosis and infected wounds. The former has been a serious problem amongst them but the development of a comprehensive screening and checking system has now considerably reduced the prevalence of the disease. Generally speaking the medicinal treatment provided by the International Granfell Association is excellent. The Nairn hospital is manned by two nurses but there is radio contact with a central hospital near Goose Bay which provides a flying doctor service.

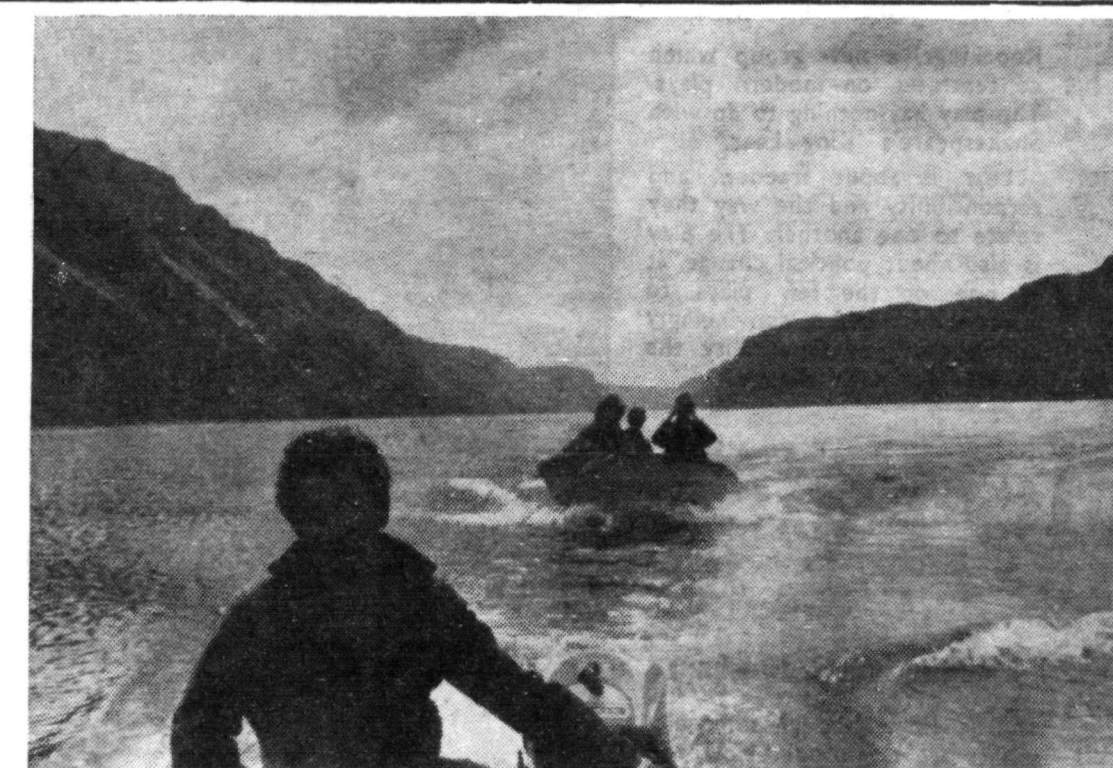
Luxuries

Further evidence of western civilisation are a new coffee bar, hops every Saturday night, embryonic tourism on the coastal steamer and the replacement of the husky-drawn sledges by skidoos.

The new luxuries of plastic bags, coca cola, tinned food etc. have no complementary method of waste disposal. Differential development, wage earning, tourism and white settlers have all contributed to form a class system alien to the Eskimo's way of life. Hoards of social scientists place their development under close scrutiny. The people are losing faith in their guardians, the Mission, and are trying their own village politics.

During our work on the soils, plants and micro-zoology, both up the coast and inland, we may have got to know the people better than many social scientists. We had the twin advantages of being neither American nor social scientists. We were able to keep the children occupied during their vacation by hunting for shells and insects. We were interested in the flowers and rocks and we were not seen to interfere in the local village life. The people we came to know were at first reserved, then friendly and eventually always pleased to talk with us and welcome us into their homes.

A picture remains of hasty development and a widening generation gap. When we left on the steamer after five weeks' field work we all knew that we had seen a part of the world that has to make a rapid choice on whether to westernise and adapt or remain almost as they have been for centuries. The danger is that they might fall between the two which would have disastrous consequences.



On Tow in Lake Tasisuak

A picture remains of hasty development and a widening generation gap. They have to make a rapid choice on whether to westernise and adapt or remain the same. The danger is that they might fall between the two.



After church in Nairn

reviews

Not Shakespeare

EDWARD BOND is the most controversial playwright in the country. This is because he realises his responsibility as a writer is to give society his own personal vision of it.

Only the second performance in this country of his latest play, *Lear*, is being given next week in the Riley Smith by Last

Riley Smith
by 007

Knockings, a new group which concentrates on modern plays. The play has nothing to do with Shakespeare's 'King Lear'.

Lear is about freedom and responsibility and the way they relate to one another. The play is also about political change. It is one of the few plays to succeed in showing convincingly and without sentimentality the reasons for such change.

"Kiss Me Kate"

Grand

by Jonathan S. Balsham

TAKE one Shakesperian play, give it to an American songwriter and you have the ingredients for Cole Porter's "Kiss Me Kate". This contains the basics of the Bard's "Taming of the Shrew" but is suitably invigorated by the introduction of parodies of the more famous passages.

The Leeds Amateur Operatic Society entered the fray enthusiastically with splendid performances from almost the whole cast, especially the two pseudo-gangster types, one of which sounds like a hybrid Bugs Bunny/James Cagney.

It is a spectacular in the traditional manner with much colour

and dancing, although some elements are dog-rough. However, the quality of the singing compensated for this. The dancers manoeuvred themselves into some quite complicated and elegant movements.

Nearest the knuckle was the song "Brush Up Your Shakespeare" which contained innuendos of varying shades of blue; the palest one is probably "if she thinks you're heinous, kick her up her Coriolanus".

Stateside Shakespeare or Karry on Kate, call it what you will, this is a grand entertainment and thoroughly recommended.

Bizet Doing Nothing?

SINCE Louis Fremaux became principal conductor of the City of Birmingham Symphony Orchestra in 1969 the standard of performance has risen significantly.

Unfortunately, financial considerations (i.e. Birmingham City

Town Hall

by Neil Taggart

Council) have made the orchestral programme revert towards the conservative again (the '1812' can guarantee to draw an audience — not so Penderecki's 'Threnody for the Victims of

Hiroshima'). However, the programme of Saturday's concert struck a fine balance between the old and the comparatively new, the moderately well-known and the obscure — and the standard of performance throughout was consistently high.

Peter Pears was the soloist for two Mozart concert arias, *Si mostra la sorte, K.209* and *Per pietà, non ricercate, K.420*. Pears usually sounds half strangled and has a great, distinctive voice; with these Mozart arias he came over with a much richer, clearer tone than that apparent on his recordings. And for once he did not make the music he was singing sound as if Britten wrote it.

Whilst on the subject of Britten, Pears was also the soloist for that composer's *Les Illuminations* op 18. The Work was well performed by all concerned. Pears could make himself heard at all times and Fremaux's control of the orchestra was perfect. Few conductors pay as much attention to dynamics and phrase endings.

Bizet's *Symphony No. 1* in C (1855) is, to say the least, an obscure work (the first performance was in 1935). Most teenage works like this are mainly of interest in that they contain seeds of the composer's development and direction, but more easily became dull if performed badly than later, more mature works. The CBSO's rendering of the symphony was such that one's interest was maintained throughout this pleasant work.

The concert ended with a performance of the orchestral version of Messiaen's *L'Ascension*. As in the Britten work, 'L'Ascension' calls for great attention to dynamics. The orchestra responded well, generally; and the diminution of religious experience in the orchestral version when compared with the organ version was amply replaced by an abundance of orchestral colour.



A power cut in a scene from Bond's hear

Uncensored Russian News

Books

by Pete Jennings

PROBABLY the only detrimental thing that can be said about "Uncensored Russia", (Edited by Peter Reddaway and published by Jonathan Cape) is that it costs £5.00. I sincerely hope that it will soon be published in paperback.

This book is based on the first eleven issues of the Chronicle of

Current Events. This is the underground Russian political journal which, although technically legal, is continuously harassed and its editors face the threat of long terms in mental hospitals.

The Chronicle emerged in the USSR during Human Rights Year

1968 and it acts as a journal of the democratic movement. The revolt of the Baltic Fleet officers, the persecution of the Crimean Tatars; the Ukrainian intellectuals; Solzhenitsyn; and the trials and persecutions of the rest of the protesters are all excellently well documented as are the conditions in the prison camps.

But why has the chronicle not been suppressed? Do the KGB encourage it for some purpose of their own, or is it fear of a go slow by the democratic movement whose members are known to hold key posts as engineers and scientists even on such important projects as the space programme.

Dateline

Beware of Power Cuts still

Cinema

ABC 1

This week and next:

"The Boyfriend" ①
Ken Russell's film starring Twiggy well worth seeing
Sundays at 3.00, 7.00 p.m.
Weekdays at 2.15, 5.15, 8.15 p.m.

ABC 2

This week:
Dean Martin in "Something Big" ① at 12.55, 4.45, 8.40 p.m.
also Rod Taylor in "Darker than Amber" ① at 2.45, 6.45 p.m.
Next week:
"Embassy" ②③
and "Universal Soldier" ②③
Times not yet available

ODEON 1

This week and next:
Topol in the musical "Fiddler on the Roof" ① at 2.15, 7.15 p.m. Weekdays and 3.00, 6.45 p.m. Sundays

ODEON 2

This week and next:
Gene Hackman, Fernando Rey, Roy Scheider in "The French Connection" ② at 3.00, 5.25, 8.00 p.m. Weekdays at 1.10, 3.45, 6.05, 8.45 p.m.
Also "Royal Scirling" ① — documentary
Sundays at 4.55, 7.25 p.m. Weekdays at 3.10, 5.45, 8.15 p.m.

COTTAGE ROAD

This week:
Harry H. Corbett, Spike Milligan, Julie Ege in "The Magnificent Seven Deadly Sins" ②
Supposedly most amusing
Weekdays at 5.30, 8.40 p.m.
also Walt Disney's "Wahoo Bobcat!" ①
Weekdays at 7.40 p.m.

Next week:
Jack Nicholson, Candice Bergen, Art Garfunkel, Ann Margret in "Carnal Knowledge" ②
Sunday at 5.40, 8.00 p.m.
Weekdays at 6.25, 8.50 p.m.
Also "The New Seekers at the Batley Variety Club" ①
Sunday at 5.00, 7.20 p.m.
Weekdays at 5.40, 8.05 p.m.

ODEON MERRION

This week:
"Burke and Hare" ①
and "More Dead than Alive" ②
At 1.45, 5.15, 8.45 p.m.
Next week:
Richard Burton, Elizabeth Taylor, Peter O'Toole in Dylan Thomas' "Under Milk Wood" ②③
Sunday at 3.00, 7.00 p.m.
Weekdays at 2.30, 7.30 p.m.
Should be excellent

LOUNGE

Jane Fonda and Donald Sutherland in "Kluge" ②
LCP 8.15 p.m.

Next week:
Sunday MatFch 5th for 4 Days:
Julie Christie and Alan Bates in "Far from the Madding Crowd" ②
Back again by popular request—
Sundays at 6.30 p.m.
Weekdays at 7.15 p.m.
Thursday, March 9th for 3 Days:
Arthur Lowe in "Dad's Army" ①
LCP 8.15 p.m.
Sunday, March 12th for 7 Days:
"Shaft" ②

HYDE PARK

This week:
Lee Marvin and Ernest Borgnine in "The Dirty Dozen" ②
At 7.45 p.m.
Next week:
Sunday, March 5th for 4 Days:
Richard Crenna, Rachel Roberts in "Doctors' Wives" ②
Sunday at 6.40 p.m.
Weekdays at 7.05 p.m.

Also Mia Farrow & Robert Bailey in "Blind Terror" ②
Sunday at 8.45 p.m.
Weekdays at 8.50 p.m.
Thursday, March 9th for 3 Days:
"The Assistant" ②③ at 7.15 p.m.
also Ben Gazzara in "Husbands" ② At 7.50 p.m.
From March 12th:
"The Investigation of a Citizen above Suspicion" ②

PLAZA

This week:
"Love Me Baby, Love Me" ②
and "My Swedish Meat Ball" ②
LCP 7.20 p.m.
Next week:
"2001 — A Space Odyssey" ①
Times not yet available.
Ian says he didn't understand it!

TOWER

This week:
John Alderton, Deryck Guyler in "Please Sir" ①
At 1.15, 4.45, 8.45 p.m.
Also Morecambe and Wise in "The Magnificent Two" ①
At 3.00, 6.50 p.m.
Next week:
"Shaft" ②
At 1.30, 5.05, 8.40 p.m.
Also Vincent Price in "The Oblong Box" ②
At 3.20, 6.55 p.m.

CLOCK, LEEDS 8

This week:
Sean Connery in "From Russia With Love" ②
Times depending on power cuts, but should be 6.00, 8.00 p.m.
Next week:
The hunting of a shark — "Blue Water, White Death" ①
Sunday at 5.00, 7.00 p.m.
Weekdays at 6.00, 8.00 p.m.

TATLER

This week:
"Platinum Pussycat" ②
and "Loving Feeling" ②
Cont. from 11.55 a.m.
Next week:
"Gigi goes to Pot" ②
and "Taste of Flesh" ②
Cont. from 11.40 a.m.

Theatre

THE PLAYHOUSE

Tonight at 7.30 p.m.
Tomorrow at 3.00, 7.30 p.m.
Monday, Tuesday, Wednesday at 7.30 p.m.
John Osborne's "The Entertainer" Thursday, Friday, March 9th, 10th at 7.30 p.m.
"Romeo and Juliet"

LEEDS FILM THEATRE

(PLAYHOUSE)
Tomorrow (11.00 p.m.):
"Goto. Island of Love"
Borowczyk (France 1969)
Sunday (7.30 p.m.):
"Antonio das Mortes" — Rocha (Brazil 1968)

GRAND

This week and next:
Leeds Amateur and Operatic Society
"Kiss Me Kate"
At 7.30 p.m.

University

Saturday Hop:
PROCOL HAREM

FILM SOCIETY

New Lecture Theatre Block,
Theatre 21.
Tuesday (7.00 p.m.):
"Silence and Cry" — Jancso (Hungary 1967)
Friday (8.00 p.m.):
"Blow-Up" — Antonioni (G.B. 1966)

B.U.N.A.C./FILM SOCIETY

Film Festival — 10.30 p.m.
Riley Smith Hall
Monday: "West Side Story"
Thursday:
"The Strawberry Statement" — Hagmann (USA 1970)
ENGINEERING SOCIETY presents
"STRIPPERAMA"
4 strippers etc. Bar till 11.30 p.m.
Lipman Building March 15th.
Tickets 40p. Available Unino Foyer and Civ. Eng. Foyer, March 8th, 9th and 10th

Polytechnic

Tuesday, March 7th (H114)
4.15 p.m. Lecture
6.00 p.m. "The Chronicle of Anna Magdalena Bach" (Straub)
BOTH FREE
March 3rd — otherwise TODAY —
1.15 p.m. in D111
Wilf Proudfoot, M.P.

Post Grad.

WINE & CHEESE DISCO

SATURDAY, MARCH 4th

Bar till 11.30 p.m.

Cheese, ½ bottle of wine, prizes, etc.

POST GRADUATE LOUNGE

TO-NIGHT

at CHARLES MORRIS HALL

FOLK CONCERT

with

ALY BAIN and MIKE WHELLANS

plus DAVE BURLAND

8 p.m. till 12 midnight

Bar

Only 20p

Compiled by Sue Gosling

records

by John Bisbrowne

'Sunfighter', the album by Paul Kanter and his wife Grace Slick, is released on Jefferson Airplane's own 'Grunt' label (FRT 1002) and retails at £2.29. Airplane's most recent album 'Bark' was in many respects a great disappointment, lacking originality and being something of a step back after 'Blows against the Empire'. 'Sunfighter' is a much better buy; Kanter and Slick's chant vocals are present as always but they are complemented by some excellent backing work from amongst the ever-growing Airplane/Grateful Dead musical 'family' lead by Gerry Garcia. Mr. Garcia is in my opinion often a much overrated guitarist — on this album however he does in many ways substantiate his reputation. Also featured on the album are Papa John Creach (who incidentally has just released his first album on Grunt) and Edwin Hawkins. Best tracks are the title track 'Sunfighter', 'Titanic' and 'Earth Mother'.

This Saturday we once again welcome Procul Harum to play a concert live at the University Union. If the group's live performance is anywhere near as enjoyable as their recent recorded work it should be a concert worth remembering. 'Broken Barricades', the band's latest album on Island (ILPS 9158) was brilliant and although not a new recording is I think, in view of Procul Harum's imminent appearance, well worth a re-review. It is impossible to pick out the best points of the album as it is consistently excellent but I think Robin Trower's guitar work should be singled out for particular praise. The rhythm patterns on the record are another salient feature of the album's appeal and should be heard to best advantage on a large stereo system. Chris Thomas, the album's producer, must get a lot of credit for the overall sound of 'Broken Barricades', one of the most professionally-performed LP's I have heard for a long time. It is likely that a lot of people will be eager to invest in a Procul Harum album after their current tour and a listen to 'Simple Sister' or 'Luskus Delph' on 'Broken Barricades' should persuade them that this is their best album to own.

As it has been banned by the BBC I have been asked to mention Wings' single 'Give Ireland back to the Irish' released on Apple. Please consider it mentioned.



Detectives rough-up a pusher before arresting him

Sustaining Pedal

LAST Thursday week the Institute Gallery Music Centre's 20th Century Music Ensemble, directed by Jeffrey Lewis, performed a number of new works, Bartok's 'Contrasts' and some Satie pieces.

Morton Feldman was represented by two works "The Viola in my life" and "Madame Press". Both of these and Hugh Shrapnell's "Cantation I" for two pianos explore particular sound worlds, rather than offering any compositional/structural challenges. As such they are extraordinarily effective and enjoyable.

However, Shrapnell suffered from a rather heavy handed floating or rippling character of the music.

More so than these three, Jeffrey Lewis's "Mobile" succeeded as a composition. This

was primarily due to the presence of dynamic levels, rise and decay, and a more positive sense of self-development. It was unfortunately reminiscent of his "Fanfares with Variations" heard earlier in the week, and it would be interesting to hear something of a less suspended nature from him.

Satie's violin and piano piece was well articulated and performed with more sensitivity than were his songs, which suffered from poor diction and could almost have been pure vocalese. Bartok's 'Contrasts' was spoiled by the pianists insistence on using the sustaining pedal and drowning the violin, and fuzzing up his own part. However, the clarinet and violin really got it together in the last movement, despite the pianist's conviction that it was his trip alone.

Procul Return

TOMORROW, Univents University Hop

by Paul Gouldon

surviving members of the original band (the other is drummer B. J. Wilson). The newest members are Chris Copping (organ), Dave Ball (guitar) and comparative "new-boy" Alan Cartwright (bass).

Years ahead of their time with their hit single "A Whiter Shade of Pale", they had a meteoric rise to pop fame and an apparently equally rapid fall from favour in this country, although they are revered in the States following a series of albums of breathtaking musical scope, culminating last year in "Broken Barricades". This record was enthusiastically received by the music press but was very under-exposed and probably sold about five copies. The next album may well be a live set recorded with the Edmonton Symphony Orchestra.

Most of the band's writing is done by Gary Brooker (piano and vocals), one of the two

The group have an approach which owes more to music than most — a definite "goody" for anyone who can see further than "speed-king" guitar riffs.

The support band are something of a contrast. Vinegar Joe are firmly rooted in rock and blues, with the old "Dada" vocal team of Robert Palmer and Elkie Brooks fronting a band which also includes the infamous Tim Hinkley (ex-Jody Grind) playing fine piano. They have a powerful stage act with Elkie storming along in true "mean-woman" style (lechers please note!).

A connection with narcotics

DETECTIVE Jimmy Doyle (Gene Hackman) and his partner Detective Buddy Russo (Roy Scheider) members of the New York Police Department's Narcotics Squad, are chasing 112 pounds of heroin which is being smuggled from Marseilles to New York.

Odeon

by Mike Jennings

Charnier are the narcotics smugglers, the consignment is theirs but how are they carrying the 112 pounds of "H"?

Taken from two true stories about Doyle, "French Connection", directed by William Friedkin from a screenplay by Ernest Tidyman, exudes the odour of big money narcotics-pushing from the opening shooting to the final murder.

The timing of the action is brilliant, the car chase in the centre of the film making every other chase including the one in "Bullitt" look like a Sunday school outing.

Throughout this film one is completely enthralled in the plot which flashes from place to place, Marseilles to New York, cop to pusher, the relentless pursuit by Doyle of the narcotics ring in Brooklyn.

The action switches to Brooklyn where Doyle and Russo corner a "pusher" and with usual American police courtesy, Pistol Whip and arrest the youth.

Meanwhile in Marseilles Nicoli is in conference with Henri Devereux (Frederic de Pasquale), an actor, and Alain Charnier (Fernando Rey) discussing their forthcoming trip to New York. Nicoli and

For a film crammed with drama, suspense, excitement, murder and violence — a film which shows both the Narcotics Squad and the Mafia — like receivers in their true light, "The French Connection" is really worth seeing.

Funky or Idiocy

THE 'Roy Young Band' and the 'Sutherland Brothers' will be appearing at the Poly on Friday night.

Poly Hop

by Phil Snell

The Roy Young Band, nominated by "Disc" as Britain's best band of 1971, have recently brought out an album, aptly named "Mr. Funky". Roy Young is the rock pianist and vocalist who Chris Welch of Melody Maker called "a natural born boogie player". The band play rock with modern developments which is also nostalgic and funky.

Gavin and Ian Sutherland along with drummer Neil Hopwood and bassist Kim Ludman were signed to Island Records last year by Muff Windwood of "Poetry, Lunacy, Rock, (Stevie's brother and bassist Idiocy, Roll, Idiocy Idiocy and with the now demised Spencer more Idiocy" — which can't be Davis group). Last year they bad.

spent their time gathering material for their album from which their first single "The Pie" is to be taken.

On Sunday night the Grimms will endeavour to entertain us. The Grimms are: Roger McGough, John Gorman and Mike McGear (the Scaffold), Adrian Henri and Brian Patton, both Liverpool poets, Neil Innes, ex-Bonzo Dog pianist and writer, Mike Giles, a very highly rated drummer who used to be with King Crimson, Zoot Money, various musicians and associated freaks. They promise an evening last year by Muff Windwood of "Poetry, Lunacy, Rock, (Stevie's brother and bassist Idiocy, Roll, Idiocy Idiocy and with the now demised Spencer more Idiocy" — which can't be Davis group). Last year they bad.

LEEDS PLAYHOUSE

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the music people

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LETTERS

THANK YOU

Sir,

I would like to take this opportunity of thanking all of those people who voted for me in the recent Presidential elections.

Clearly, I had enough support to have beaten the last three Presidents, but it was not enough. I now hope that the President-elect will represent fairly, not only the people who voted for him but also those who voted for me.

Yours sincerely,

Mik Yates.

UNFAIR CHARGE

Dear Sir,

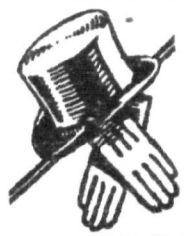
I wish to voice the strongest objection possible to the charging of admission to the Poly common room on Wednesday night last.

As there was a power cut at my house in Headingley between 8 p.m. and midnight I came down to the Polytechnic only to find that due to a discotheque being held in the common room for which admission was being charged, I was only able to use the bar or games room as I did not intend to pay 15p to watch TV, which is usually free.

I feel that while the present power cuts take place (the Union being closed all night Thursday) it is most unfair to charge for admission. Indeed why hold these functions at all until the power situation is resolved? I feel certain that many other students feel the same way.

S. Lyour, Dept. of Librarianship.

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Wednesday March 15th
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**Catering Secretary
Publicity Secretary**

These positions are now vacant.

See STEVE ADE (IVP) in Exec before 6 p.m. Monday

**Greenhead
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LEEDS 27000

THE ARTS' PROFILE

Tony Garnett says: our 'Cathy' was naive

TONY GARNETT and Ken Loach together make up Kestrel Films. This is the partnership that has produced such moving television programmes as "Cathy Come Home" and the full length films "Kes" and, just recently, "Family Life".

Here Tony Garnett talks of the films, the way they are made and the political motivation behind them.

T.G. If we have made a film that no-one wants to see we regard it as our failure rather than the failure of the audience because once you start blaming the audience you're in a spiral which will lead you to disaster. It seems to me that what we have got to do is to try to do serious work, or at least what we regard as serious, and try to make it as available as possible to as wide an audience as possible. Otherwise you are in a situation of a lot of people in television. These either despise the audience they make the programmes for or else they despise the programmes. Don't blame the audience if they choose to watch "Cross-roads" but blame yourself for not creating a programme which people will want to watch.

Production

What is the role of the producer in the making of a film?

It's destructive to allocate and define the roles too precisely. We all work together. Films are personalised so terribly.

Of course people have roles which are concerned with their particular expertise. I couldn't get behind a camera like Charles Stewart could. But that's not a question of saying I'm a producer and he's a camera man because Charles is as engaged in the content of the film as I am and Ken (Loach) is as engaged in the organisation as I am and I'm as engaged in the way we do it as they are.

Distribution is another problem in this country as here distribution and exhibition are so tightly controlled. First you have to get the money to make the film and you have to get the damn thing shown. We have very little expertise in getting money and we don't know how to get a film shown. We are given some money occasionally to make the film and when we have spent the money on making the film we hand it over.

Financial

If Family Life is a financial failure will you have difficulty in raising money for your next production?

We always have difficulty in getting money for our next production. If 'Family Life' doesn't do well then we shall have even more difficulty. That's how it works — I think it is called capitalism.

Your films seem to be socially motivated rather than politically but the two are interconnected.

"Cathy Come Home" is a very liberal piece of work which demonstrated a political position we held at the time. It's a way of making people feel comfortably uncomfortable. Give 50p to Shelter and everything is alright. Since then we hope that we have become more political. But we have gone away from that naive socialist realism which says that all you have to do is make easy overt political points.

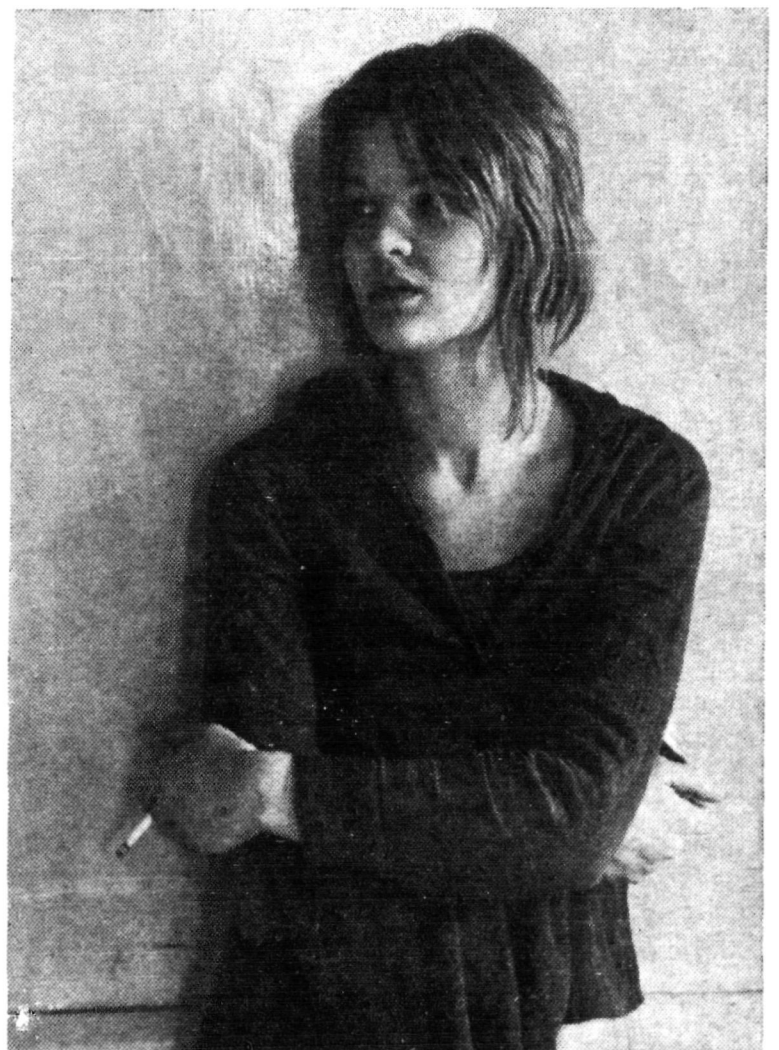
We are at this moment choosing to work in a particular category and our rationale for that is that we must recognise that the only revolutionary class is the working class.

Indoctrination

Look at the working class who have been indoctrinated from birth, have had all their talents wasted, their almost unlimited talents thrown on the scrapheap at the age of 15, been subject to the mass media of the bourgeois class quite consciously in order to diminish their consciousness.

We are addressing ourselves to them and we must not start romantically from where we think the working class ought to be but in a materialistic sense from where the working class actually is.

We must make an attempt to raise their consciences politically about certain issues. By culture we are trying to show them that there is an alternative way of looking at things and this view is in their class interests.

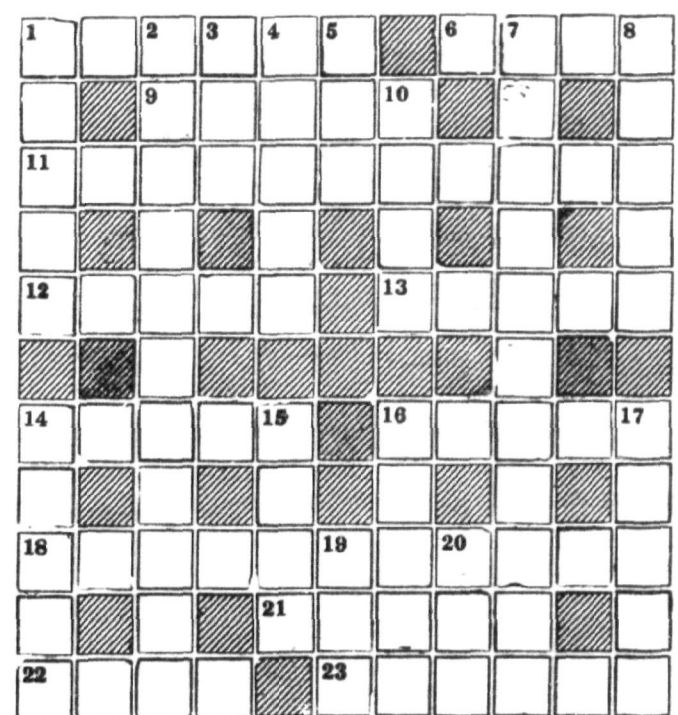


Sandy Ratcliff in "Family Life"

by Roger Garcia
and Derek Perry

Newdigate 31

Compiled by Jono



CLUES ACROSS

- 1 Classify if not superior (6).
- 6 Sailor follows holy man for the plunge (4).
- 9 Record in the Golfer's equipment, for shelter? (5).
- 11 I feign sneer of sorts at mobile extinguishers (4, 7).
- 12 Noise from five hundred following star holding nothing (5).
- 13 Mark sat in confusion (5).
- 14 Losing head, force a lock (5).
- 16 Can't see the screen (5).
- 18 Call caution a sort of deliberation (11).
- 21 Sounds like Cox's instructions to an Italian (5).
- 22 Herb's not daft (4).
- 23 May be scotch in the pub, for a pauper? (6).
- 8 Graduates in sink (5).
- 10 Goes round conscious subjects (4).
- 14 Sounds like a levy on nails (5).
- 15 Encourage with metal prong (4).
- 16 Censure confused Mabel (5).
- 17 Giver amongst those who do no right? (5).
- 19 Toss (3).
- 20 Persistently follow the label (3).

SOLUTION TO
NEWDIGATE No. 30

NICEST WHAT
I ONION E H
HAND GRENADE
I S N A D R
LICKS PROVE
R F
SHIPS ASSET
O P I S T E
RATTLE SNAKE
T E T R A I T M
SIDE EMBERS

CLUES DOWN

- 1 Strikes parts of the shirt (5).
- 2 One half of a pair of protectors turn to regal user (1, 7, 3).
- 3 Understand the points (3).
- 4 Pay out softly in despatch (5).
- 5 Desire for foreign currency (3).
- 7 Thrash before charming man escapes — tormenting (11).

Sports Desk

First WIVAB win for thirty - seven years



Back row (left to right): F. Armstrong, J. Wilson, S. Mellows (Captain), Y. Davies, J. Williams, M. Welch, M. Beckett.
Front row (left to right): J. Dale, J. Walker, A. Bingham, A. Wallace, A. Briggs.

THE University Womens lacrosse team caused one of the biggest upsets in the WIVAB finals by beating Bristol, the favourites, 4-2 at Liverpool on Saturday.

by Pete Reader

This was a repeat of last year's final except that the result was reversed. Considering the hard-fought game and the good play by both teams, the Leeds side are to be congratulated on winning this their first WIVAB lacrosse championship for 37 years.

The game opened with both sides having difficulty in gaining advantage over the other until Bristol opened the scoring with a good goal after ten minutes.

Both teams continued to fight hard for the ball, and Leeds, managing to take the advantage, equalised with a goal from 1st Home, Alison Briggs, five minutes later. Leeds continued to press hard and they were soon rewarded with a second goal, this time from 2nd Home, Sue Mellows.

Bristol then came back to gain the advantage, and equalised 2-2 with a good goal from Rosemary Pusinelli, one minute from half-time.

The second half opened with a strong attack from the Bristol side, but this was held off by the concerted work of the Leeds defence. Jane Wilson, though pushed, succeeded in preventing Bristol's strongest player, Rosemary Pusinelli from scoring again. Good goal-

tight defensive play by the Bristol side.

This continual hammering of the Bristol defence carried on until three minutes from time when Centre, Fiona Armstrong scored the decisive third goal.

With the Bristol team disheartened, Leeds broke through again to allow Alison Briggs to score the final goal one minute from the final whistle.



Leeds defender Jenny Walker being pursued by an opposing attacker after breaking up yet another Bristol move.

Bowlers debut victory

THE newly formed Leeds Poly bowling club arrived with a bang, in the form of a '300' game, in the Manchester 'Sixer' tournament at Belle Vue.

The Poly team showed straight away that they were a force to be reckoned with by bowling a total of 2,959 in the doubles section to put them in fourth place out of twenty-two teams.

It was in the trios section that the sensation came. Dave Grainger bowling with Dave Simons (214) and Paul Armitage (180), hit twelve strikes in a row to record the first perfect

by Robert Fenton

game at the Belle Vue centre, and to give the Poly team a record breaking 694 game.

The team could only manage a 2,657 pinfall in the team and singles events giving them an overall total of 8,582 to finish in fifth place, but with Dave Grainger taking the individual trophy with a 1,795 pinfall, an average of over 195.

The more experienced University bowlers went straight into the lead by taking the doubles trophy with a 1,154 series from John Floyd and Judy Howlett who together with Chai Asskul, also took the trios trophy with a 1658 series.

John and Judy both bowled well all day scoring 1588 and 1572 respectively which helped the University team to take the first place trophy.

Women's Hockey

Poor defeat

The University women's hockey team was defeated by Harrogate 2-1 on Saturday.

Although the Leeds team managed to make some good moves, in general their team work was very loose. Coupled with the strength of the Harrogate team, this meant that Leeds' chances of victory were small.

The Harrogate forwards were able to break the Leeds defence easily. The Leeds team seemed to have great difficulty in coping with the opposition's quick accurate passes and the Harrogate victory was clearly deserved.

If they are not to suffer more defeats it is obvious that the University team must learn to tighten up their game.

Soccer

Seconds win

A hard and bruising first half saw the Poly trailing 1-0, with the visiting centre-half being booked for questioning, rather forcibly, the referee's decision, and McCready brilliantly saving a penalty.

Woodhead scrambled home an equaliser and then put the Poly ahead with a fine header from a corner several minutes later. From this moment onwards, the Poly took control of the game.

A well flighted ball by Hartley, from a free kick just outside the penalty box, made it number three.

A further two goals by Shee rounded off a resounding victory, which was far from sight at the interval.

RESULTS AND TABLES

POLY INTRA MURAL SOCCER

Town Planning 1 5 ... Graphics 1
Law 1 ... Accounts/Finance 3
Building 2 ... Maths 2
Business Studies 0 ... Fine Art 3

INTRA MURAL RUGGER

League Tables as at 24th Feb., 1972

DIVISION ONE									
	P	W	D	L	F	A	Pts		
Morton	...	3	3	0	0	30	14	6	
Devon	...	4	3	0	1	19	14	6	
Cl'p'm & Grant	...	3	1	1	1	14	16	3	
Agri's	...	3	1	0	2	36	23	2	
Woods	...	4	1	0	3	10	34	2	
Club 4	...	3	0	1	2	4	12	1	

DIVISION TWO

	P	W	D	L	F	A	Pts
Sadler ...	2	2	0	0	22	3	4
Engineers	3	2	0	1	20	13	4
Houldsworth	2	1	0	1	8	8	2
Barbier	2	1	0	1	8	8	2
C. Morris ...	3	1	0	2	7	8	2
Law	2	1	0	1	10	16	2
Econ/Textiles	2	0	0	2	3	22	0

INTRA MURAL SOCCER

Division One — Saturday League

League Tables as at 20th Feb., 1972

League Tables as at 20th Feb., 1972		P	W	D	L	F	A	Pts
Clapham	...	3	3	0	0	20	7	6
Grant	...	3	3	0	0	9	4	6
Sadler	...	3	3	0	0	8	4	6
Barbier	...	3	2	0	1	6	3	4
Houldsworth		2	1	0	1	4	3	2

Seton	...	3	1	0	2	5	7	2
Maths	...	3	1	0	2	8	12	2
French	...	3	0	0	3	8	12	0
Medics/Dentist	...	3	0	0	3	5	11	0
History	...	2	0	0	2	3	13	0

Division Two

		Division Two						
		P	W	D	L	F	A	Pts
Devon	...	2	2	0	0	14	1	4
C. Morris	...	2	2	0	0	10	3	4
Sociology		2	1	-1	0	9	3	3
Chemistry		2	1	0	1	8	7	2
Psychology		2	1	0	1	2	5	2
English	...	2	1	0	1	3	9	2
Morton	...	2	0	1	1	6	8	1
Engineers	...	1	0	0	1	1	6	0
Mining	...	2	0	0	2	1	10	0
Geography		1	0	0	1	0	2	0

Volleyball

Mixed fortunes

Leeds had mixed fortune in the National League First Division triangular meeting with Preston and Avery College, last Sunday. The University side beat Avery three sets to nil, but went down 1-3 to Preston.

The first three sets against Preston were played at a cracking pace. Eventually the smashing power of Preston internationals, Smith and Clarkson, made their mark on the match against a scrappy Leeds block. Leeds trailed 15-9, 12-15, 15-11.

The fourth set was much slower and very even, but poor service receive by Leeds prevented Preston with a slight lead, and the fourth set 15-13.

Avery promoted last season, look set to return to the second division. Leeds, at half pace, easily took the match 15-9, 15-1, 15-3.

Basketball

Scrappy finish

In a close and exciting game, the Women's Basketball team were beaten 36-32 by Glasgow University at the Sports Hall last Sunday.

Leeds began well, quickly resulting in a 12-2 lead. Glasgow fought back keenly and by half-time had reduced the deficit to 18-16.

In the second half Leeds fell off disappointingly and the game became rather scrappy.

In an exciting finish Glasgow held on to win 36-32.

Soccer

Late rally not enough

Leeds University 2 ... Durham University 3

DESPITE a late spirited rally, Leeds were defeated at Weetwood on Saturday.

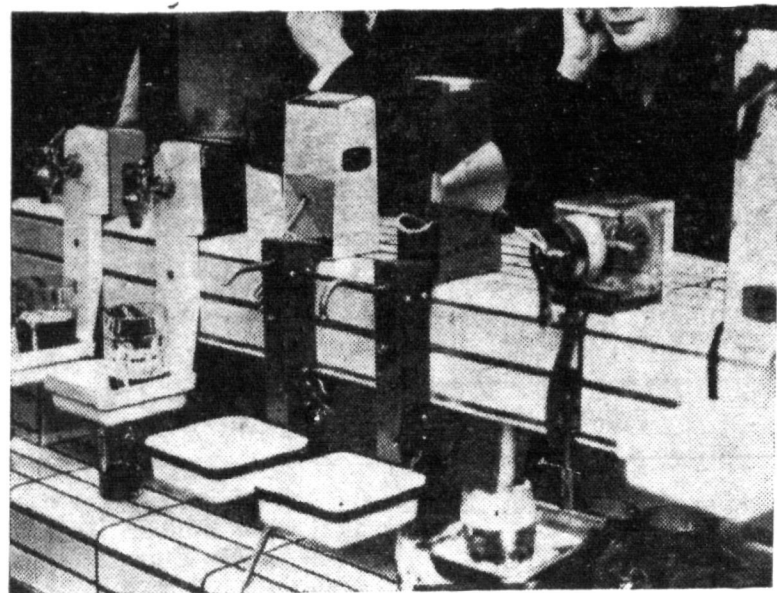
Leeds suffered an immediate setback by conceding a goal in the opening minute. The Durham centre-forward took advantage of Leeds' hesitancy and slotted the ball home. Durham increased their lead just before half-time. The centre-forward outflanked the Leeds defence to score again.

The game was decided in a crucial ten minute spell. Firstly

Leeds were awarded a penalty, but Horne placed the ball wide. Then Durham scored their third goal.

Leeds to their credit never gave up. They were rewarded when Byrne kicked the ball into the net. Durham then, looked vulnerable, and Leeds scored again.

Babies snatch bar profits



The necessary equipment for the new scheme

A WELFARE FUND for University students in extreme hardship could be started out of Union Bar profits which last year amounted to £4,800. This is subject to approval by Executive and Union Council.

by Terry Lloyd

The fund, consisting, to begin with, of £500 "taken from commercial profits each year subject to availability" would predominantly help students whose parents do not make up contributions to the grant, overseas students and unmarried student mothers.

In fact the report recognizes that: "Many mothers, whether married or unmarried, are short of money because of the high charges of the nursery and feel barred from leaving their children there. These mothers need help."

The Union Solicitor has stated that the whole scheme is within the Constitution so long as payments are not made directly from Union funds.

The situation at present is that students in hardship can get repayable loans of between £10 and £30 subject to the approval of the Treasurer. Overseas students have their own 'Geoffrey Spink Hardship Fund' but due to calls upon it this fund has now almost been depleted.

Ken Hind, Union President, commenting on the new scheme as an addition to the old, said, "The old system is more or less non-existent for hardship cases and this new Welfare Fund must be seen along with the proposed counselling service as a positive effort by the Union to help students in great difficulty."

But despite the new proposals Cheryl Wilcocks will put a motion to next Tuesday's OGM calling for a greater subsidy to the nursery and "that no student parent on a grant pays more than a total of £1.50 per week, a second child having either a free place or paying a nominal fee." Mrs. Wilcocks also calls for at least two student-parents to be co-opted onto the Nursery Management Committee.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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STUDENT NEWSPAPER OF THE YEAR
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No to student exam scheme

The degree-awarding authorities at the Polytechnic have refused to allow students to assess their own work.

The decision was part of the Council for National Academic Awards' quinquennial review this week of the Polytechnic's suitability to run degree courses.

David Howes, Union representative on the Academic Board, proposed that students on a course should be involved with the assessment of each other's work. "This would

make them more responsible in their approach to the course structure and their academic work," he said.

The Council refused to consider this and, according to Mr. Howes, "reacted to the idea as would somebody who was looking at a naked lady with varicose veins."

Another proposal, that students should be able to choose between projects and examination essays for assessment, was also refused.

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(People with tickets from Dirty Night get in FREE)

Sunday — Leeds Arts Festival — An evening of poetry, lunacy, rock, idiocy, roll, idiocy, idiocy and more idiocy!!! . . . 50p

GRIMS

Featuring Roger McGough, Adrian Henri, Brian Patten, John Gorman, Neil Innes, Zoot Money, Michael McGear, Mike Giles plus Musicians and Assorted Freaks

Complaint rejected

An attempt to disqualify six candidates from the elections for Union Council and Exec was foiled on Tuesday when Elections Committee declared the complaint invalid.

The complaint was made by Union Council member Pete Reader, who said:

"Some manifestos were handed in after the official time of 12 o'clock; two at least were given in after 4 p.m."

The manifestos were accepted by the Returning Officer when Elections Committee declared that, for various reasons the circumstances were "exceptional."

Legal action threatened over unpaid fees

THE Polytechnic Union may sue local education authorities for £29,000 of unpaid union fees.

John Josephs, Union President, said: "We are owed a hell of a lot of money. We could have invested this at an interest rate of between 5 and 10% on short term investments."

Ron Fairburn, Union Finance Officer, explained: "The process is a slow one. We have to wait for Leeds Polytechnic to compile its accounts and send details to the local education authorities concerned. We then have to wait for them to deal with it, and send the fees to Leeds. They then have to separate the Union fee from the College fee, and send it to us."

Mr. Josephs explained the implications of unpaid fees: "Technically, students whose union fees have not been paid are not union members. If a member in this situation is elected to Union office, there is doubt as to the validity of his office. I would like to see if we can bring an action against

Leeds Corporation as a test case."

Edward Garrity, NUS Student Welfare Officer, said there had been no such case previously. He said that the Union could sue only for interest lost on degree course union fees, as other fees are discretionary and authorities are not liable for their payment.

Disturbing

Instead of an ambulance the police arrived when a student in the Henry Price building became "disturbed" after drinking, Leeds Magistrates were told on Tuesday. Martin MacDonald denied the charge that he had "conducted himself in a noisy, disorderly and turbulent manner so as to cause annoyance to other residents" and the court found the case not proved.

FREAK OUT



Frickley Colliery Band (and what a band!) at the Poly on Sunday.

Don't shout

A petition of 211 Pud School students at the Polytechnic to extend the tannoy system to the Pud School was submitted last week to the Board of Reps. The Board had previously said that the Pud School could have an extension, provided that it received assurances from the students there that they wanted such a system.

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LAST KNOCKINGS — a new Leeds Company — gives this play only its second production in this country.

HELP THEM TO MAKE IT HAPPEN

MARCH 6th - 10th

7-30 pm

RILEY SMITH HALL — 25p

LEEDS UNIVENTS

Presents

Saturday, March 4th —

PROCOL HARUM

plus VINEGAR JOE

Tickets 45p (50p at the door)

50 records given away at the hop

Next Week —

JEFF BECK BAND

Tickets 45p

JETHRO TULL Tickets on sale at the Union this week price 70p