

LEEDS STUDENT



No. 36

FRIDAY, MARCH 28th 1972

Price 2½p

40,000 IN NEW SUPER UNION

Mass move to Hunslet

PROPOSALS to provide accommodation for over 200 Polytechnic students in the Leek Street Development, Hunslet, are being negotiated between Leeds Council's Director of Housing and the Polytechnic Director.

Initially, fifteen units, each to accommodate five persons, will be offered for the 1972-73 session. A further fifteen are then to be made available over each of the two succeeding years. In addition, it is hoped to make five dwellings available to married students this June, provided that such accommodation is not required by applicants on the City Council's Housing List.

This accommodation will be furnished and heated by the Poly before it is sublet to students. The present estimates of the weekly inclusive rent for a twelve week term is £3.92.

At the moment the Polytechnic can provide limited accommodation only, for students in the Home Economics Department. Other polytechnics, like Newcastle, have considerably more accommodation for its students in the Home Economics Department.

Commented one student whose house is about to be demolished: "The fifteen flats proposed for next session do little to alleviate the spectre of yet another student housing crisis next session, similar to that of last September."

Pat on the back

This year's Union executive has been congratulated by the Polytechnic Finance Committee for putting the Union's finances on a good financial footing, while accommodating both Governors and students.

John Josephs, Union President, later claimed that they had "wiped out some of the rot from the past, particularly concerning the bar and social and events matters".

Keith White, current Union Treasurer, was singled out for particular praise.



CUE HERE

The Polytechnic Department of Librarianship is full of gorgeous girls and Gaynor White is no exception.

Gaynor, who is 19, told us that when she is not reading her books she spends her sparetime playing her favourite game — billiards. And who wouldn't like to pocket her?

ALL 15 college unions in the Leeds area could come together in the foreseeable future to form one big, powerful union with a central union building.

This possibility follows the first meeting on Tuesday night of a Joint Union Working Party under Leeds Area NUS, which is "to investigate the possibilities and advantages of a joint union".

Such a scheme would be in line with official NUS policy on uniting unions in large cities which have several Higher and Further Educational establishments.

Already predictions are being made of a joint union card by next session to be issued along with existing union cards for each college. These separate college union cards would eventually become unnecessary.

The main problems to overcome are the difference in union fees, the probable difficulty in changing constitutions and the difference between universities and the locally financed colleges.

Snobbery

Steve Ade, University IVP, spoke of some fundamental advantages of the scheme:

"There's a lot of snobbery involved in Higher Education not only from universities down but also inverted snobbery in which university students are regarded as long-haired, drug-taking drop-outs. It is this sort of attitude that we're trying to get rid of".

Mr. Ade did not think that the smaller colleges had more to gain than the University.

He sees a development from some kind of loose federation to an eventual pooling of resources, which will be of benefit to every constituent member. He is thinking for example, of the greater resources Arts Festival and Rag will be able to call on.

by the News Staff

Reaction so far in the Leeds area is one of optimism with reservations.

Said Larry Barnes, President of Carnegie College Union and chairman of Leeds Area NUS: "My ultimate objective is to involve all the Leeds Area students in the binary campaign and to encourage reciprocity. The working party can do nothing but good in this direction".

There is even more optimism from Rob Armstrong, Poly Representative on the working party: "I see the plan as an intensive campaign to bring forth a Leeds student consciousness, a feeling that we are all involved in questions of political or social importance, whether we come from the University or Thomas Danby. We are all students together; all our battles should be shared and all our victories".

Hillary Geldard, President of Park Lane College, said: "It's a good idea but it will take a hell of a long time — five years, maybe ten years". Miss Geldard pointed out how long it took Birmingham to achieve a similar plan.

FOOTNOTE: Leeds Student next year hopes to widen its circulation to every Leeds college. At the moment being the only institution potentially common to all Leeds students it should have a vital part to play.

Chirpy chirpy cheap cheap

Brand new records at only one-sixth above wholesale price!

This is what University Union members can find in the expanded Union bookshop which has swapped places with the book and second-hand record exchange.

The new record section, being organized by House Secretary John Bisbrowne, is start-

ing with a stock of 800 records.

There will be expansion according to demand and students will be able to order any record for a similarly cheap price.

Examples of prices are: records normally retailing at £2.10 are costing £1.55, records retailing at £2.25 are £1.80 and records retailing at £4.49 are £3.85.

YOUR NUMBER ONE PAPER

For the second year running Leeds Student has won the award for the Best Student Newspaper of the Year, sponsored by IPC Newspapers, publishers of the Daily Mirror.

Roy Harris, Deputy Features Editor of the Daily Mirror, said: "It maintained a consistently high standard and achieved that elusive quality, polish."

The feature "There's One Born Every Minute" by Nick Clarke, on the education of retarded children was in the shortlist for the Best Feature Award and three of the staff — Andrew Baldwin, Nick Clarke and Paul Valley — came in for particular praise in the Time-Life Student Journalist of the Year Award.

Today's 14 page issue once again brings you the content and presentation that has made Leeds Student an award-winning newspaper.

Hughie Green on the Common Market



— Page 11

The lowdown on the City Council Elections

— Page 14



Editorial

Charles Carter, the Vice-Chancellor of Lancaster University, told students that before they were given their grants this term they had to sign a good behaviour pledge in which they guaranteed to attend all classes and not to disrupt the life of the university in any way.

This followed a complete boycott of lectures by most of the campus's staff and students during the previous term over the victimisation of several lecturers for "political bias".

A dangerous precedent has been set by this action:

1. To sign would remove the rights to protest in matters which are of legitimate concern to students.
2. To deprive students of their grants thus is to discriminate against poorer students.
3. Carter's action is illegal. It is not his place to withhold grant cheques—they belong to either the LEA or the student — the university merely acts as an agent in distributing them. His claim to have the backing of the LEA's is ludicrous — he merely sent them a letter assuming their support unless he heard to the contrary.

At Lancaster they compromised.

Carter backed down and withdrew his pledge. As a "gesture of goodwill" the students ended the boycott. They instead began a rent strike — a new "tactical line"; but whatever they say it is obvious that they too backed down.

Now half the students have realised that they were in a strong position against the insidious action of Carter and a strike is the only way to get anywhere.

It is up to us in Leeds to give our support.

Union's income zooms after recent fees rise

THE Poly Union's income is to be increased by about £10,000, due to a 10% increase in Union Fees.

The Union is happy about the increases except in the case of teacher training, which they

by Ian Steele

had hoped to bring in line with other full-time students fees.

For them, a £3 voluntary fee is paid by the student in addition to the low capital fee paid by the local education authority. This additional fee is waived by the Poly Union, as it is considered unfair.

Union representative are to bring the matter up again at the Board of Governors' meeting.

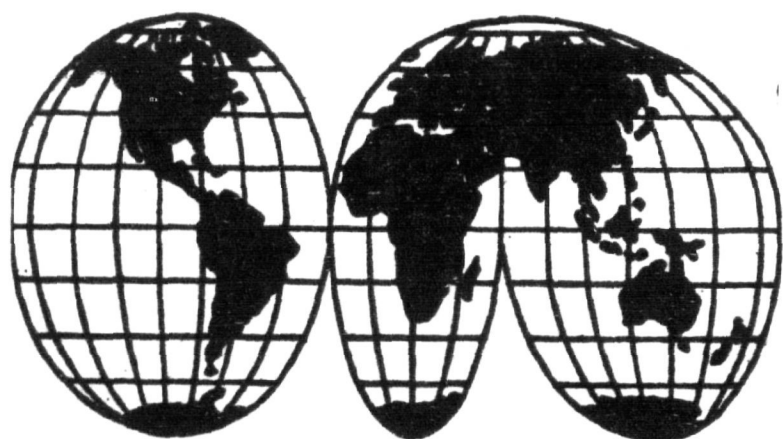
The Finance Committee say the fee should be kept low, as teacher training students are out on teaching practise for some of the year. However, it is said that they are out only for about 60 days in three years and some use the Union facilities even then.

Demos

A demonstration is taking place in Bradford today where Mrs. Margaret Thatcher is opening a new Technical College.

Many students from Leeds are expected to join the main participants from Bradford University.

There is also a demo tomorrow (Saturday) organized by the Leeds Trade Council, which will march through the centre of Leeds. Its aim is to emphasise the united struggle for trade union and student union autonomy.



STUDENT WORLD

Teesside

Two petrol bombs disguised as parcels were sent through the internal mail to the President and the President-elect of Teesside Polytechnic.

Opening his parcel the President-elect, David Swanson was confronted with a message tied to the fuse: "Light at your own risk". When he did, it burst into flames, but fortunately did not go off completely.

He then rang the police. "I've got two bombs here."

"Oh, bring 'em round then son."

As soon as he casually ambled into the police station, a bomb in each hand, they were seized from him; put in the middle of the yard, surrounded with sandbags and bomb disposal experts were sent for.

The police dismissed I.R.A. responsibility as a possibility because "the bombs were badly made".

Lancaster

A rent strike has been effected as the latest stage in the student protest over the Craig affair, which began over a year ago but escalated last term when the University moved to dismiss the lecturer on the grounds of "political bias".

It is rather enfeebled action in comparison with last term's complete boycott of lectures and occupation of the admin. It has been forced upon the students by the Vice-Chancellor, backed by some L.E.A.'s, who made it necessary for them to sign a good-behaviour pledge before they were given their grant cheques; he offered to withdraw this stipulation if they ended the boycott. The S.R.C. agreed to do so on the grounds that a rent strike would be tactically more effective.

Essex

Threats have been made by Union officials to close down the Essex student magazine, "Wyvern", undoubtedly the best of its kind produced by any university. This action is proposed on the grounds that "Wyvern" is not a financially viable business.

A "Wyvern" columnist commented: "The people

concerned were elected on a left platform, now they've just proved themselves to be arch-bureaucrats and power freaks who are not concerned with a service to the people."

Bradford

Two students at the Notre Dame Teacher Training College have been expelled for having a drink at lunchtime.

The students concerned, both men, had the smell of drink on their breath when they arrived a few minutes late for an afternoon lecture. Their behaviour was described as "unbecoming in future teachers".

Notre Dame College, which is run by nuns, has also put a ban on girls wearing smock dresses: in case they look pregnant.

Poland

One in every three student quits his course during the first two years. The Supreme Council of Polish Students Association has decided to conduct a general review of academic work throughout the country's educational institutions to see what can be done to improve the current situation.

Exhi-bit

This is Ela Beaumont, 17, posing in front of her painting at the opening on Tuesday of an exhibition of the past and present work of the Art Department of Thoresby High School, Leeds 2, being held in the Polytechnic Exhibition Gallery until 12th May.

Ela is in the sixth form at the school. She thinks she may continue her education at the Jacob Kramer Art College.

Check your cards

The Brotherton Library now has a new system for the cancellation of borrowers' slips. Instead of the slip being returned, it will be stamped "Cancelled" and retained by the Library.

The system has been in operation since the beginning of term, and is seen by the University as a step towards a computerized system designed to eliminate much of the paperwork which at present hampers the smooth running of the Library.

It has been stressed, however, that it is now the responsibility of the borrowers to ensure that their slips receive a "Cancelled" stamp. Any clerical errors could result in students being billed for books they have in fact returned. Union officials have stressed that students must make sure that their slips have been stamped.

Delay for bar

The Old Bar, proposals about which have already been put to two consecutive inquorate University Union OGM's, will not now be redecorated until the long vac.

The Easter Vac apparently was found to be too short a period to complete the alterations, which as they stand are for the same Bier Keller design accepted by Union Council and printed in Leeds Student last term.

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LUU EVENTS FUND

THE
ALCHEMIST

Ben Jonson

TUESDAY, MAY 2nd — 7.30 p.m.

Seats 40p and 30p bookable. Tickets from LUU Services Section

Big loss for Arts Festival on Chuck Berry

BECAUSE of an enormous loss of £1,400 on the Chuck Berry Show at the beginning of the Easter Vac the Leeds Students Arts Festival eventually spent £800 over its allotted budget.

This figure could be reduced by an expected contribution from the Poly Union.

However back in February a £4,000 loss was being predicted and according to Jim Bewsher, EVP, at Monday's University Union Exec meeting it was a credit to Arts Festival Secretary Barry McCarthy's hard work and energy that the losses had not reached this amount.

The general verdict at Exec on the lack of success of the Chuck Berry Show was that, being after the end of term,

Death

Readers of Leeds Student will be sorry to hear of the sudden death last Saturday of Miss C. Halmshaw.

Miss Halmshaw had worked in the University Union shop for eighteen months right up to the day before her death.

most students had already gone home. The date was largely due to a necessity to fit into Chuck Berry's tour schedule.

If he had drawn the expected crowds the Arts Festival would have been a small financial success as well as a large social success.

Executive agreed that the re-introduction of the Finance and Control Committee would help curtail any losses in future festivals.

Commented Barry McCarthy: "The bigger this University gets the more apathy there is and people are less and less willing to influence their immediate environment. If as little help is forthcoming next year either the festival will fold or and professionals will have to be hired".

He added that, depending on the success of his Finals, he is quite willing to take charge of a Festival next year and he already has many new ideas for it.



Poly turns deaf ear to problem of Ireland

The Polytechnic Authorities are refusing to allow any further meetings concerned with the Northern Ireland problem, to be held in their accommodation.

This follows a meeting held last term in the Tech Hall at which Bernadette Devlin had been invited to speak. Prior to the meeting the Poly authorities had asked for assurances that members of the IRA

would not be present. However, at the last minute, Miss Devlin was unable to attend the meeting and an IRA member was sent instead.

The Special Branch was said to be present and it is believed that a complaint was made to the Poly authorities by a Leeds Councillor.

A request was made to the Poly early this term for use of a room, to hold a meeting

of the Campaign for Social Justice in Northern Ireland who claim to be a moderate organisation. Permission was refused.

The Union has not been informed of the "official" ban and has allowed the meeting to take place in the Union building tonight.

A meeting of the Union Socialist Society was due to take place yesterday in 'D' Block of the Poly, which is not part of the Union. The meeting was to be addressed by Kevin McCorry, National Organiser of the Northern Ireland Civil Rights Association.

Green belt goes

Construction huts have moved in between the University Union and the Physics/Admin building.

In approximately 2 year 3 months time a new Undergraduate Library and Phase Two of the Union extensions will be in their place and the temporary grass area will have disappeared for ever.

University Union President Ken Hind described this scheduled development as "inevitable".

Power struggle at NUS

Union Autonomy and Elections dominated this Easter's NUS Conference. On the former, Conference produced a detailed, if somewhat muddled policy, in the latter the retiring Executive was re-elected in the face of militant opposition.

The existing executive, and in particular, the President Digby Jacks, were opposed by the Liaison Committee for the Defence of Student Unions — a body formed as a reaction to the executive's alleged failure adequately to resist government plans to reform Student Unions.

Labelled by some as the "Bureaucratic Left" and "Militant Left" — by others as "Communist dominated" and "Trotskyist controlled", the two sides polarised the conference over the two dominant issues and left very little breathing time in between for the remainder of the motions and reports.

The LCDSU contested thirteen executive posts and presented a concerted policy with identical manifestos on Union Autonomy, Ireland, Student/Worker solidarity and democratisation of NUS. They succeeded (through an unusually complex system of vote transfer) in capturing one of the committee

twelve reports were discussed in the three and a half days of conference. Conference lasted from 9 a.m. until midnight and one whole day was devoted to the Union Autonomy debate, which was dominated by a long, drawn-out wrangle over amendment 17.

The debate split between the Executive who wanted permission to negotiate and the LCDSU who advocated "no collaboration" with anyone. An in-between group of moderates calling themselves the "Edinburgh Movement" attempted to create a compromise between the two but eventually found themselves decimated by the opposing machines. Seats, but were heavily defeated in the major elections by a majority of 3 to 1. Nevertheless many delegates left the conference highly impressed by the consistency and strength of their campaign if not convinced by their arguments.

The rest of the conference was dominated by "what was or was not the Liaison Committee line". Motions were lost not through their content but through the Union's names at the top of them — thus quite a lot of policy was destroyed by those who believed that they were selling out to the "lunatic fringe".

Altogether sixteen motions and over

The contentious amendment was carried in favour of the executive on a show of hands but on a card vote a majority of 5,000 (out of 400,000) was against. One delegate requested a recount, the chairman replied: "Yes, Sir, You can have a revote", and an outcry followed. Meanwhile intense lobbying and three more card votes (each taking nearly an hour) finally gave the Executive a dominant voice on the Central Action Group and a mandate for negotiation.

In the other debates Conference adopted a comprehensive policy on the Environment, Women in Society, Vietnam, Grants, Part-time Students and Further Education colleges. It stated its total opposition to the James Report and total support to the Students of Lancaster University, Portsmouth Polytechnic and Brighton College of Education struggling with their authorities.

Among the reports accepted was a proposal to set up an entertainments brokerage and a complicated set of proposals on student discipline.

Both the Poly and the University delegations contributed widely to the conference, with ten of the University delegates speaking eighteen times.

Twiggy or bust

A Polytechnic lecturer has warned girls against following Twiggy.

Miss Alison Boyle said at the British Dietetics Association conference that she hoped that girls would not try dangerous crash diets so that they could emulate the fashions of "The Boyfriend", which starred Twiggy, who is "naturally thin".

Pool Game

Go and get a good story and pic from Mr. Greenhalgh, the Catering Manager, was the brief. "He's won £150,000 on the pools".

His secretary was astounded. Half sceptical and half wondering whether he had been keeping it quiet she phoned him up.

It turned out that he doesn't even do the pools but was quite willing to accept a cheque if I had one.

Ah well, there won't be caviare in Refec this week after all.

HIND ATTACKS

Lord Boyle, University Vice Chancellor, is among guests to speak in a seminar on the controversial James Report in the University Union on May 13th at 1 o'clock.

If the OGM on Tuesday had been quorate University Union President, Ken Hind, would have presented proposals accepted at the NUS Easter Conference on this report.

Commented Mr. Hind: "The James Report creates a third strata in the binary system and a Diploma in Higher Education that is not much better than an A-level. Higher Education could have become more compact by bringing Colleges of Education into Polytechnics and closer to Universities, not isolating them still further."

RAG EXTRAVAGANZA

AMAZING BLONDEL
SHAKIN' STEVENS AND THE SUNSETS
ELEANOR and DISCO

May 6th—University Union 45p, 50p on the night

a discussion :::

with an ex-alcoholic and a person involved in the non-medical use of drugs.

MONDAY, MAY 1st — 7.30
UNIVERSITY UNION

HAPPY DAZE

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TUESDAY, MAY 9th

DRUG/HIGH/YOGA

POETS:

DAVE CUNLIFFE & DAVE STRINGER

FILMS:

'INAUGURATION' OF THE PLEASURE DOME

MUSIC:

More students on Academic Board

THE Polytechnic Academic Board has agreed overwhelmingly that there should be more student representatives on the Board.

Discussion of proposals submitted by the Union lasted for 90 minutes last Tuesday, and although the Board did not accept that students should make up one third of the Board's membership, they agreed that there should be five new student seats to accommodate a member from each Faculty.

At present, there are only two students on the Board, both Union representatives elected by the Board of Representatives. These two seats will remain, but the students will be members of the Board "as of right", instead of being co-opted as they are at present. The proposals were submitted to the Governors' working

party, which is revising the Articles of Government, on Monday, April 24, and were accepted.

It is unlikely that the increased representation will come into effect in the immediate future as the revised Articles have to be submitted to the LEA and the DES for ratification before they can be carried out. There are already boards of study in every department, with a 50% student membership, who submit their decisions to Academic Board for final approval.

RACE FOR A PINT

The Poly Union has decided to help finance a team for the Great Tartan Race, a competition organised by Youngers Brewery. It is one of only 30 applications which have been accepted by the Youngers organisation.

The team consists of two men and two women, the object being to take a barrel of Tartan beer between Edin-

burgh and London in the most original way possible and to get there first. The Poly team intends to link two tandems together, with a fibreglass replica of a Tartan beer-bottle between them.

The first prize is £250 and free beer for a year.

All expenses are being repaid by the brewery but if the team wins they will give their loan back to the Union.

COHEN GENTLY GLIDES



Leonard Cohen, the Canadian folk singer and poet (left) and one of his group when they performed in the University Refectory at the end of last term.

Heads get it together

Three new departments are being created at the Polytechnic.

The very large Department of Law, Languages and Economics is being split three ways. The original decision was taken some time ago and it is only now possible to exert it, with the appointment of three new heads of department.

The acting head of the old department, Mr. S. F. Myers, has been left with Law.

Mr. Brian Woodman has been promoted within the Poly to become head of International Studies.

Mr. R. J. Bull has been brought in from Trent Polytechnic to head the new Department of Accountancy and Applied Economics.

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Around Town



FUMES

Police took emergency action to clear motorists from the road tunnel on the Leeds Inner Ring Road last Friday, after poisonous exhaust fumes had built up to a dangerous level. Warning lights were switched on to forbid more traffic from entering the tunnel but were ignored by some motorists.

COMMON THIEVES

18 trees on an area of land at Hyde Park, known as Little Moor, will have to make way for a £100,000 hostel for the seriously handicapped. Local residents who want to conserve the area claim to have evidence that Little Moor is common land and that the corporation has "stolen it". According to the council eight of the trees are already diseased and a considerable number of the signatures on the petition were not listed on their electoral register.

FISHY BUSINESS

According to the Shops Act, fish-frier Mr. Colin Bell of Dewsbury cannot sell fish AND chips on Sunday. Instead he is to sell fish OR chips.

ON-SHOW

A new exhibition hall has been opened in the copper-domed former Midland Bank in City Square. The first exhibition is entitled "The Changing Face of Leeds" and features a water-colour of the Town Hall as it was in 1858.

BIG DEAL

The press and public are to be admitted to all committee and sub-committee meetings of the Leeds City Corporation except where publicity could be prejudicial to the public interest.

SPRING

The 16th Airedale-Yeadon Methodist Scout group has held up work on the alterations to its premises at the rear of the Yeadon Conservative Club as a pigeon is raising two chicks in a nest in the rafters.

FIRE

Leeds City Fire Brigade is holding a public open day at its £500,000 new Central Fire Station and Headquarters tomorrow. The station, at the city end of Kirkstall Road, was opened by the Mayor of Leeds last week and is described as the most modern in the country.

RETIREMENT

City Police Horse, Alexander, has joined two of his friends in retirement at the farm of the International League for the Protection of Horses, in Norwich.

BURP

David Beard, Captain of the Old Modernians Rugby Club in Leeds ate 33 fried eggs in ½ hour to claim a world record.

Compiled by Pauline Whyte

personal column

MAY 6th. RAG HOP.

"HOMOSEXUAL?—You're not alone. Perhaps we can help: give us a ring. ANYTIME, at 624758 or 782270; complete discretion ensured".

OXLEY DISCO. 29th APRIL. MEN 25p. WOMEN FREE.

BALLROOM DANCING SOCIAL TONIGHT. TETLEY HALL. 7.30 p.m. ADMISSION 10p.

THIS SATURDAY. OXLEY DISCO.

Bodington Emancipation Disco — TONIGHT. Men — tickets, LUU cards only.

Aftermath — MONDAY, 9 p.m. — Riley Smith.

"We at Gay Lib are here to help you — if you're homosexual and need help: give us a ring at 782270 or 624758 — ANYTIME."

MAY 6th. RAG HOP.

WHERE ARE THE RIGHT-THINKING PEOPLE OF YESTERYEAR?

OXLEY DISCO. 29th APRIL. MEN 25p. WOMEN FREE.

Happy birthday Denise. We love you. DEVON BALL. Friday 23rd June 9.30 p.m. — 5.00 a.m. Dancing to Arrival.

Bermuda Steel Band, Count Orlando's Spasm Circus, Paintbox, Art Tilburn, TDC Disco.

Amazing Blondel — May 6th. Bodington Emancipation Disco — TONIGHT. Men — tickets, LUU cards only.

GET YOUR food and drink from CLAYTON'S, Westfield Crescent, off Woodsley Road. BARRELS to order. OPEN until 10 every night.

Aftermath — MONDAY — 9 p.m. Riley Smith.

BALLROOM DANCING SOCIAL TONIGHT. TETLEY HALL. 7.30 p.m. ADMISSION 10p.

Tina. Award-winning picture. Y.B. Pissed off 4.0.21

THIS SATURDAY. OXLEY DISCO. Rag Extravaganza — May 6th. Amazing Blondel.

GAY LIB meet weekly — Friday, 7.30 — Liberation Office — warm welcome to all.

Homes wanted for two kittens. Apply 28 Walmesley Road, Leeds 6. WOMENS LIB ALL THE WAY — TONIGHT — BODINGTON DISCO.

The Candidates—

	Communist	Conservative	Independent	Labour	Liberal
Burmantofts	F. Stockdale	Mrs. C M Thomas	—	A. Blower	—
Chapel Allerton	—	J. Hunt	—	L. Fineberg	Mrs. O. Braham
Cookridge	—	Mrs. D. Jenkins	—	J. L. Morrison	Mrs. V. Finkle
East Hunslet	—	B. K. Cresswell	—	G. U. Bowsley	J. Clarkson
Headingley	—	Mrs. E. Clark	—	T. E. Donohoe	J. Coates
West Hunslet	—	J. Dawson	—	J. Wright	D. Pedder
Woodhouse	L. Morris	P. Fingret	—	J. P. Roche	Mrs. M. Baker
Weetwood	—	S. Rostron	E. Firth	S. Akbar	—

Y 4 - MAY 4 - MAY 4 - MA

Their Policies—

Communist

CLAIM THAT the local Tories are rent collectors for the Government.

THAT the City Council has taken no action to reduce local unemployment caused by the closure of local firms.

THAT they have cut council building programmes and sold city land to private developers to make huge profits.

THAT Leeds is at the bottom of the league table in expenditure on school books and equipment.

SAY THEY WOULD:

FREEZE rents, stop selling council homes and clear slums quickly.

BUILD more nursery schools, extend the comprehensive system, and set up training centres for unemployed young people.

EXTEND the traffic-free precincts and make public transport free.

IMPROVE the city's sports facilities.

HOLD council meetings in the evenings when electors could attend.

Conservative

CLAIM they have kept rate increases to a minimum and brought back private housing development by selling Council-owned land.

BROUGHT the Commonwealth games to Leeds and

ENABLED 1,000 Council house tenants to buy their own homes, thus reducing interest charges on the ratepayers.

PROVIDED the first electric bus in the country.

SAVED the Leeds Grand Theatre from closure and

CLEANED the Town Hall.

SAY THEY WOULD:

GET the best deal for the town in the new West Yorkshire Metropolitan County.

CONTINUE rent and rate rebates.

BUILD more shopping and leisure centres and pedestrian precincts.

IMPROVE the city's roads.

CREATE more recreational areas.

USE sports facilities in new centres for the public and schools.

Labour

CLAIM that the Tory Council has caused concern to many people by its plans to demolish their homes and that they have overcharged Council tenants by £1½ million using the money to reduce rates instead of rents.

THAT the Council's policy of parental choice in the selection of a school for their children results neither in a real choice nor a social balance in the schools.

SAY THEY WOULD:

CONSULT with residents before future demolition plans are announced.

PLAN demolition and redevelopment together to preserve community life, and use more improvement grants.

CLEAN up the city.

IMPROVE the home help service.

TRY to fight the "Fair Rents" policy.

STOP supporting direct-grant schools and improve all schools, particularly pre-schools.

LOOK into the question of public transport.

ESTABLISH a committee to protect shoppers.

Liberal

CLAIM that both the Labour and Conservative parties contribute to maintaining a remote, insensitive and desperately dull style of government and that Local Government offers considerable opportunities for new policies.

SAY THEY WOULD:

HELP the Leeds Police Force to get over its undesirable image, by forming local Watch Committees in each police division and preventing cliques of senior officers forming.

PRESS for a tenants charter, providing an advisory committee on each estate.

MAKE more pedestrian precincts.

MAKE education non-selective, with genuine community schools in which parents would be welcome and the children would be encouraged to evaluate the society around them.

IMPROVE home help.

Independent

IS against the new Headingley by-pass scheme.

USE YOUR VOTE

TROLLEYS MARTYRED FOR BRADFORD'S NEW SWINGING IMAGE

SIXTY YEARS of Bradford history and a significant chapter in public transport ended on 25th March with the closure of the last trolleybus system in Britain. Ironically, while experiments are commencing with battery-electric buses in Leeds, the well-tried electric trolley system which has lasted for much of this century is being abandoned in favour of diesel engines, noise, exhaust fumes and pollution.

Godsend

Most Continental cities still rely upon the trolleybus to form the backbone of their urban transport system. European cities faced with much war damage chose to rebuild completely. In England, the war was regarded as a godsend and trolleybus expansion was significantly limited before the final decline. In Bradford, however, post-war expansion continued until the early sixties when over 50 miles were operated by over 200 vehicles.

The city of Bradford owned the last trolleybus undertaking — appropriate as Bradford and

Leeds shared the honour of inaugurating the first trolleybus services in this country in 1911. Experience was gained from systems in Milan and Vienna and the Corporation was favourably impressed with

Written by Andy Jarosz
Pictures by Nick Clarke

both the cheapness of operation and ability of vehicles to run up steep gradients. The shortage of petrol during the First World War led to the development of battery trolleybuses which could operate about 10 miles over roads where there was no wiring. After the war the first double deck top-covered trolley buses were constructed as were the first one-man trolleys in 1922. Progressive development continued until the 1950's when the systems were gradually phased out. It was this developing trend towards trolleybus abandonment that proved to be Bradford's salvation.

In 1951, when general replacement of trolleybuses was being considered, a plan was evolved to obtain fullest advantage by purchasing good

secondhand material which other operators were beginning to discard. Such a move in the capital of the world's wool trade was not without its critics — "secondhand vehicles, secondhand cities," wrote one

shocked ratepayer — but events were to prove that this departure from accepted standards was to benefit ratepayers and passengers alike.

Modernised

Between 1951 and 1961 whole trolleybus systems were purchased from Llanelly, Derby, Brighton, St. Helens, Hastings, Darlington, Mexborough and many other places. Tram and trolley poles were bought while the overhead equipment was replaced and modernised, and it was not unknown for drivers to be stopped for breaking speed-limits.

The claim, made so often in previous years, that trolleybuses were ideal for Bradford's hills, was fully substantiated as the comfortable electric vehicles sped quietly up gradi-

ents of 1 in 9 — accelerating as they did so. Saving in fuel tax and maintenance helped to keep fares down, and the absence of noise and exhaust fumes contributed a great deal to the post-war clean up of the city.

By 1968, however, the Bradford system was one of only five in England — most of the others had been abandoned hurriedly between 1958 and 1968. Reading and Cardiff had already agreed to replace their trolleys and only Walsall and Teesside remained. The latter two fell victim in 1970 and only Bradford was left.

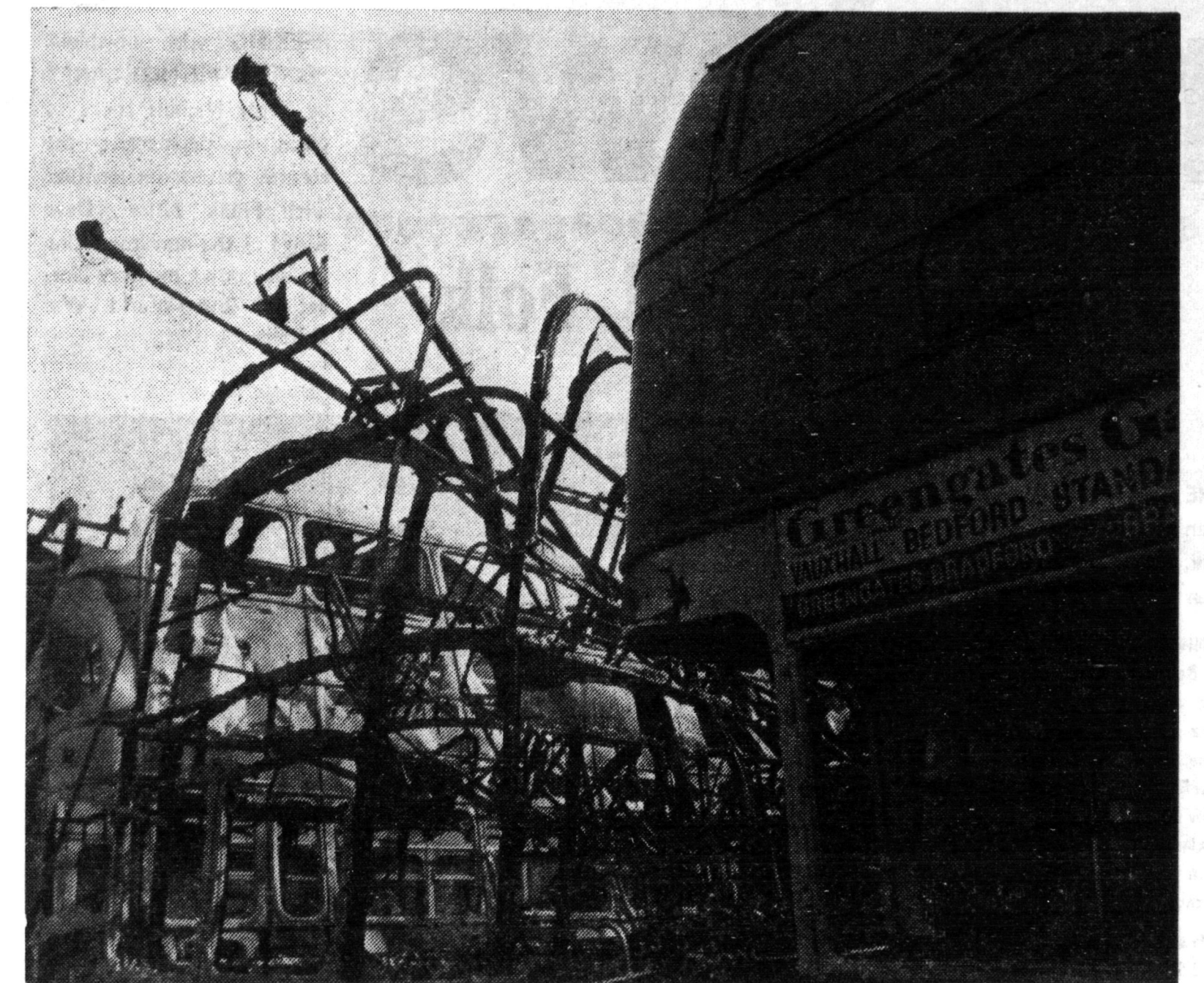
Faced with "going it alone", they chose the easy way out and the run down of the system began until the service finally closed on Saturday, 25th March when the last trolleybus in the British Isles left Bradford city centre for a final ceremonial journey before returning to Thornbury where the Lord Mayor announced the end of almost 61 years of trolleybus operation in the city.

All day long people had been clamouring to ride on the trolleys and now they were just left with their memories. Memories of the Canal Road boneshakers, of the old Oaken-shaw route whose wires hung slackly "like yards of clothes-line" on a hot summer's day, of the convoys of "specials" which sped along Keighley Road on Bingley Show Day, and of the magic-carpet-like ascent of Church Bank on one of the latest vehicles.

Problems

Certainly the economic problems were beginning to give the Corporation headaches but the decision to abandon was none the less political. Costs were beginning to rise and poor availability of spares followed the cessation of production of new vehicles in 1962. Electricity charges rose astronomically.

Flexibility, it was claimed, was necessary to maintain efficient services and the insatiable demand for new roads caused



Above: End of the road

Below:
Turning point for Bradford's buses



Converted

In the last few months most of the routes were converted until only the 7 and 8 routes from the City to Thornton and Duckworth Lane were left. Over £4 millions were spent on new double-deckers and the wires disappeared from the city centre. However, no real effort has been made to remove the "unsightly" poles and wires in other parts of the city. Fares, are higher and frequencies have been cut — such is the price of modernisation.

Questions

One must question the motives leading to abandonment — were the economic pressures really great or were they trying to rid themselves of a monster which they did not know how to control? Either way, it seems ridiculous to scrap a system which still has much potential. If, as we are led to believe, electric buses are the transport of the future, Bradford has made a costly mistake.

One can only regret that a network that had such obvious possibilities could not have been further developed. It would then have made use of existing facilities in organisations with the latest methods and equipment.

Genius at 20 pence a pound

Within three years the number of postgraduates working in the applied science and engineering departments at Leeds could be cut by a half if the government accepts proposals contained in a report by Lord Rothschild.

Those who remained would be forced by departments of government to work on projects of no interest to the University and which could easily be associated with defence or other subjects which might be of national importance but which are anathema to many university members.

What is the essence of Rothschild's proposals? At a meeting of the Royal Society of Arts, Lord Roths-

child said that he was not anti-science, nor anti-scientist, but continued: "The research worker should not formulate the objectives . . . He should not decide that the research should be done . . . He should not decide when to stop."

He must do the research and help the man whose job it is to make all the decisions. Not surprisingly, he admitted, "my philosophy is anathema to many scientists particularly to some of those intimately concerned with our research council system".

Central to Rothschild's recommendations is the idea that all government financed research should be controlled on a customer-contractor basis — "the customer says what he

wants, the contractor does it (if he can) and the customer pays".

The justification for this approach is that the work of the research council is not at present controlled by the Department interested in the results and may not be relevant to its immediate needs. Rothschild says, of the present system "the country's needs are not so trivial as to be left to the mercies of a form of scientific roulette with many more than the conventional 37 numbers on which the ball may land."

His remedy for the situation is to transfer funds from the research councils to the departments most concerned with their work, and then allow the

departments to place work with the councils under contract.

"The research councils should not have the right to reject such contracts without good reason AGREED with the sponsoring executive department." But if they don't get what they want, "they can and, doubtless will go elsewhere with their money, to get their objectives met."

If they do go elsewhere the Agricultural Research Council, for one, will be in a sorry state. Rothschild has allowed it to keep £0.1 million as against £14.6 million at the present, after paying its permanent commitments. One Government ministry would get the entire £14.5 million that the ARC would lose, but at

present the work of the ARC is associated with 18 other public organisations none of whom get a penny.

They would be unable to commission work whilst the three ministries with money would always give their own research units preference. Rothschild recommends that "the departments should not refuse their payments to the research councils by more than 10% a year for three years" but adds, "the government should review the need for any increase or decrease in the extent to which the research councils should be directly financed by the departments concerned."

According to Sir William Pile, permanent secretary, Education and Science, the out-

come for universities of this policy would be "very serious."

Yet the whole of Rothschild is based on a misconception. A government department cannot be treated like a private company in competition with others and making their decisions by virtue of market forces. Its decisions are taken by individuals and are as liable to error as those of individual research workers who at least are in contact with scientific reality and possibility.

Certainly the Government needs to be able to commission research of interest to it. But it is also vital that independent scientists should be able to follow up research which they consider important. Governments can and would

only commission work which they consider would be successful, they are more pressured by circumstance and above all governments are limited by political considerations. A government cannot be seen to commission work which is highly unpopular with the electorate and it would be unlikely to commission work which attacked its own bases and those of the economy.

Yet the world is changing and such work has to be done.

It is to be hoped that the Government will listen to the advice of almost all the expert witnesses to the Commons Select Committee on Science and Technology and reject Rothschild's proposals.

Great discoveries are not made to order.

reviews

Fully Qualified Folk

Poly Hop

by Phil Snell

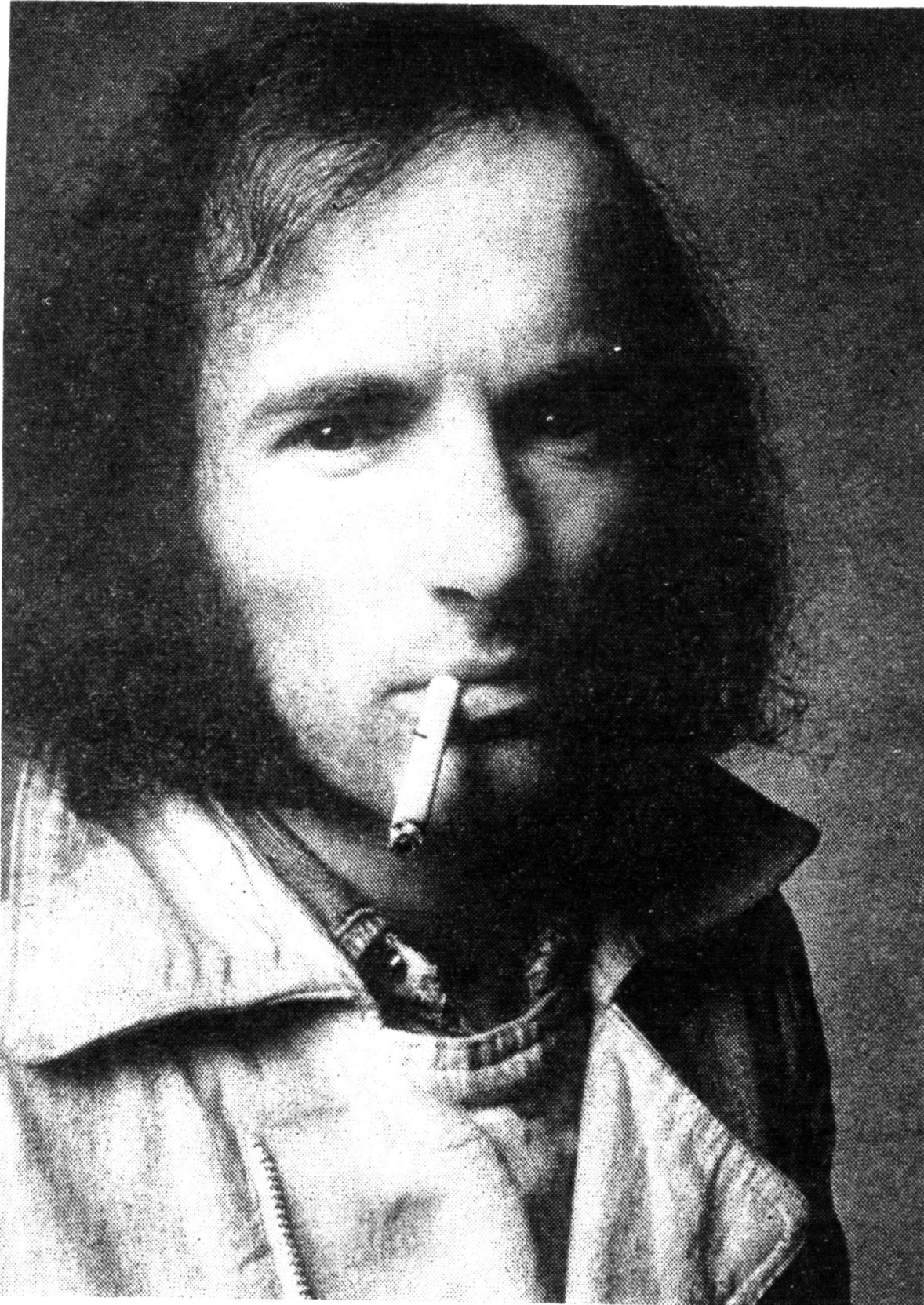
THE Poly opens with an evening of "contemporary" folk, featuring Mike Chapman and Mike Absolom.

Mike Chapman was a lecturer at Betton College of Art. He left about four years ago to take up his musical career full-time. He started by playing blues, and then turned to his own sort of folk which is almost unclassifiable. He lives in Hull with Andu (the woman) and Arthur (the dog).

His latest album is Fully Qualified Survivor, which has received good reviews. His guitar work is very good indeed, and his vocals are changeable. On his album, he is backed by P. Harold Fatt (lead guitar), Ritchie Dharma (drums and tambourine), Rick Kemp (bass maracas and vocals), Johnny Van Derek (violin) and Alex Atterson (piano), although it is unsure whether they will be touring with him.

Some of you may remember seeing Mike Absolom last term at the Poly Folk Club. Mike plays guitar and sings his own songs, most of which, going by his latest album, are about being "busted" for drugs. There is a story about him buying a house by donning a suit, bandaging his head (together with hair), sporting a fine bowler hat and playing the part of a business man who had had an accident. Evidently, this was quite successful. He is also quite a comedian on stage.

The other attraction is a London Underground performer, not a sweat stained hippy, but a real live busker from London's Highgate Underground station.



Michael Chapman.

Forget-me-nostalgia

Grand

by Jonathan S. Balsham

REEKING with nostalgia, "FORGET-ME-NOT-LANE" by Peter Nichols seeks to place in perspective the eternal generation conflict with Frank Bisley (Dave King) as the narrator losing his way down memory lane, set in 2nd World War Britain.

"Forget-me-not-lane" is opened by Frank who gets all chummy and talks heart to heart with the audience about his woes.

He is the local boy who made good from a suppressed wartime childhood. The young version of Frank is played by an unremarkable Davy Jones (yes, the ex-Monkee) who re-enacts his adolescent daydreams

Father is played by the sprightly sixty five year old James Hayter who gives the best performance in the play. The character he portrays is the perfect vehicle for his Pickwickian proportions; an impossible, aimable old father who swamps his son in Christmas cracker quotations and hints for a good life.

"cleanliness is next to Godliness" etc.

As the father ages, his eccentricities become the remnants of his life until the death of this commercial salesman. One of his last acts was the salvage of the leaf of a rubber plant from the vacuum cleaner which he attempt to evostick back into place.

An interesting device is the six-door backdrop through which the characters emerge in different stages of their lives; this construction withstood the "slammed-door" test very well with just the faintest wobble of the walls as Frank's wife storms out.

Worthy of note is the gum-chewing peroxide blonde, Miss 1940, who is Frank's heart throb in the Anderson shelters. The unique patriotic, all-pull-together attitude of the people is uncannily recreated in the wartime scenes which may be unbelievable today, but it will all be a great whiff of nostalgia for the civilian war veterans to suck up.

Cynical U.S.A.

Plaza

by Ian Coxon

THE Italian production "NAKED AND VIOLENT" provides a Cooks Tour of the sick side of American society. In spite of the title, not a pubic hair was to be seen. "Look away from misery and bitterness and hate and poverty" proved an apt opening to the soundtrack sung by Shirley Harmer.

Gliding along, the camera stops nowhere too long, changing scene constantly, taking in everything from the bums off Wall Street, to the playground of Miami Beach, to the hippies of California. There are a constant stream of examples of the "monotony of the consumer treadmill".

A colourful fastmoving documentary, it is narrated by Edmund Purdom with a smooth Terry Wogan stereotyped blarney. However it lacks the necessary detail required for such deep social comment.

The scenes are dated from the beginning with the blast off of the Apollo 12 space mission.

Problems of colour are passed over by a short dialogue with a black mayor and the all white Mrs. Walker editor of the "Tayette Chronicle".

Escapism is the dominant underlying theme. Adults indulge in blue-rinse flights to the Polynesian Islands of the Pacific. Horror replaces sex for the "under elevents" who are too young to indulge.

A certain cynicism abounds — the births at the Stones concert practically matched those crushed to death. The Suffolk Community for 2,000 retarded children is portrayed as the "American concept of giving every man a chance".

In a worthwhile panorama of many of the problems of America, the director Sergio Martino stimulates thought, while aiming lower than many social documentaries to gain a wide appeal. It is doubtful whether it will really move anyone anywhere. It is too easy to ignore.

What is the use of art?

Books

by Simon A. Carter

PICTURE books, art works or expensive scrap books? This is the enigma we find ourselves in when trying to classify a new series of books published by Lund Humphries at £2.10 each.

There have been three volumes published in the Art and Society series. These are War, Worship and Work. The fourth and final title will be Sex, which will follow in the Autumn. The aim of the series is to show something of the role that art plays in the major concerns of human life. They try give an answer to question "what use is art?".

Aided by the Welsh Arts Council, the Editor, Ken Raynes, has compiled a very fluent series

of photographs and illustrations which is complemented by a racy, readable and entertaining text. The illustrations used vary from film stills and ancient artefacts to paintings, cartoons and photographs.

Probably the best title is War. This uses many of the thousands of war photographs and sketches to show the involvement of art in war through the ages. The book shows how art is part of the mechanism of life as well as a means of commenting in it. As such the series is an excellent pioneering venture.

The use of text and relevant pictures is truly dynamic, demanding attention and this attention is well rewarded with knowledge and information about our society and our art.

Fantasy ballet

Alhambra

by Basil Broome

IT is not often that we see a brand new ballet being performed in Bradford and consequently when such an event occurs it is well received.

This was so a few weeks ago when the Scottish Theatre Ballet came to the Alhambra to perform the new ballet, Tales of Hoffman. The choreography was by Peter Darrell whose previous ballets include 'The Prisoners' and the full length 'Beauty and the Beast'.

Hoffman is based on the opera 'Les Contes d'Hoffman' and Offenbach's music which has been skilfully rearranged and orchestrated by John Lanchberry, of the Royal Ballet who is famous for his arrangements for 'The Tales of Beatrix Potter'.

The tales portrayed in the ballet tell the story of Hoffman's life. They show with flash backs his four forlorn loves and the momentoes that he keeps with him. Each episode is set in a different decade of the opulent nineteenth century and reflects

the fantasy of Hoffman's imagination.

Hoffman is brilliantly danced by Peter Cazalet who ages very effectively but always manages to dance with vigour the strenuous parts he plays. Indeed the standard of the dancing was particularly high from a company which was only formed in 1969. Some of the minor mens parts were particularly well performed rightly winning the affection of the audience.

Tales of Hoffman is classical throughout. Although new it looks firmly nineteenth century with its artificiality and nonsense. The costumes were very well made and looked marvellous as did much of the scenery. Some of the sets, designed by Alistair Livingstone, were a little clumsy, especially the transformation/dream sequence.

Generally it was an excellent entertainment which enthralled the whole audience.

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Late Night Saturday 29th — 11.15 p.m. —

THE TRIAL OF JOAN OF ARC

BRESSON'S very modern rendering of the St. Joan theme
Open to the public: tickets 35p at the door

Queens meet in a tired historical pageant

IT is fashionable to criticise the Royal Film Performance and usually the criticisms are groundless.

It is the turn this year of Hal Wallis' *Mary, Queen of Scots*. This is another historical pageant of the sort with which we are all too familiar.

Mary's story is well known; from the early scenes in France, through her return to Scotland, her marriage to Darnley, the celebrated murders, her flight to England, to the long imprisonment and the tragic execution.

The film succeeds mainly because of the star-studded cast. Vanessa Redgrave plays an excellent Mary: silly and shrewd, vain and generous, a child in love and a martyr in death. Glenda Jackson is as always the

ABC

by Claude Cousins

stern and regal Elizabeth. Timothy Dalton as the degenerate Darnley and Patrick McGeehan as Mary's Protestant 'Danger Man' give tremendous performances.

The photography and colour are spectacular with the Scottish Mountains ever present in the background. But the film does

not dwell unnecessarily on such things but moves on perhaps too quickly from homosexuality to horsemanship, from murder to marriage.

The film centres on Mary but we are aware of the many other characters and episodes which often blur the line of the main character. The film gives us a knowledge and deep insight into that period of history in a pleasant and impressive manner.



Bi-sexual Darnley makes demands of Queen Mary.

Bond is forever boring

Odeon

by Harry Smarm

TAKEN with a pinch of salt some films can be made into more palatable efforts, but in "Diamonds Are Forever" the credibility gap is so great that not even this old remedy can alleviate matters.

Afficionados of the Bond film become impervious to obvious short-comings but even they cannot be blind to a childish plot which would not do justice to "Boys' Own Paper". Bond himself (Sean Connery) shows signs of wear and tear, perhaps it is just that the whole super-spy concept is a trifle passé. No one could accuse 007 of being an anti-hero; he is the opposite type, revelling in his dinner-suited role.

The inevitably non-existent plot lapses into a series of loosely connected sketches aimed at bolstering the Bond image. He lacks any real character, depending on various props to emphasise some aspect of his never-ending talent. The formula is not only well-ried, but is also overworked; there are few

things left for Bond to conquer.

Bond is a culmination of various stunt-men's activities, perhaps the best one is a very skillful car chase sequence in Las Vegas. A perfect backdrop for Bond, Las Vegas is a noisy, overbright collection of neon-lights infusing the film with a noisy, brassy quality lacking any signs of subtlety.

Everything is done on an over-dramatic scale although Bond's female accomplices seemed a bit thin on the ground. Plenty O'Toole (Lana Wood) looked promising but only lasted five minutes before giving way to the prominence of Tiffany Case (Jill St. John) who managed to avoid the former's premature elimination, forming a bond with 007.

Showy, brash and lacking in any depth it has got to be very popular; a package film of instant success by producers Saltzman and Broccoli.

Baseball shoes

Records

by Rob Armstrong

IT'S difficult when writing record reviews to avoid being influenced more by the artist than by the album. When discussing Roy Harper the obstacle becomes insurmountable, because his music and his words are essentially him, portraying his life in captivity: — the

Air Force, Lancaster Moor Mental Institution, a year inside "for lying, thieving, cheating, forgery and drugs," and his struggles since.

Stormcock is probably his first truly creative and satisfying trip into the recording studios, with the result that the end product is not just a collection of recorded songs, but a continuous piece of carefully sustained music. The highlight of the album is probably "Me and My Woman", composed of several hundred themes, miraculously coming together. To put it another way, if you fancy a blow one summer evening, Harper is the man to blow by.

Contrasting with the emotionally tangled Harper is a rendering from Claire Hammill. "One House Left Standing" (ILPS9182). Judging from her two recent outings in Leeds alone, last term at the Poly and latterly for Univeris, Claire will go far. Unfortunately, her bubbly on stage performance will not be captured on plastic, but the innocence and ability of this remarkable seventeen-year-old is there to be heard. There's no involvement in her music; — "I've got the baseball blues because my babe ain't got no baseball shoes" is refreshingly typical of her work, as is another song on the LP, "Smile Your Blues Away".

The album won't go down in history as the most profound work ever recorded, but that won't matter so much if the few people who do buy it like it.

March 1880 and it was not until 1904 that the Daily Mirror became the first newspaper in the world to be illustrated exclusively with photographs.

The text is presented in a very readable form and tells of the stories behind many of the fantastic pictures we too often take for granted, such as those of the Aberfan disaster or the shooting of John Kennedy's assassin, Lee Harvey Oswald.

There are chapters on the development of photography, the use of photography as a cultural force and the design and layout of newspapers.

The second part of this work is devoted entirely to a series of photographs. This section covers comprehensively most aspects of peace and war.

Scoop Scandal and Strife is an excellent collection of stories, information and photographs. It is of value to anyone interested in newspapers and to anyone who wants to remember the events and photographs that have made history.

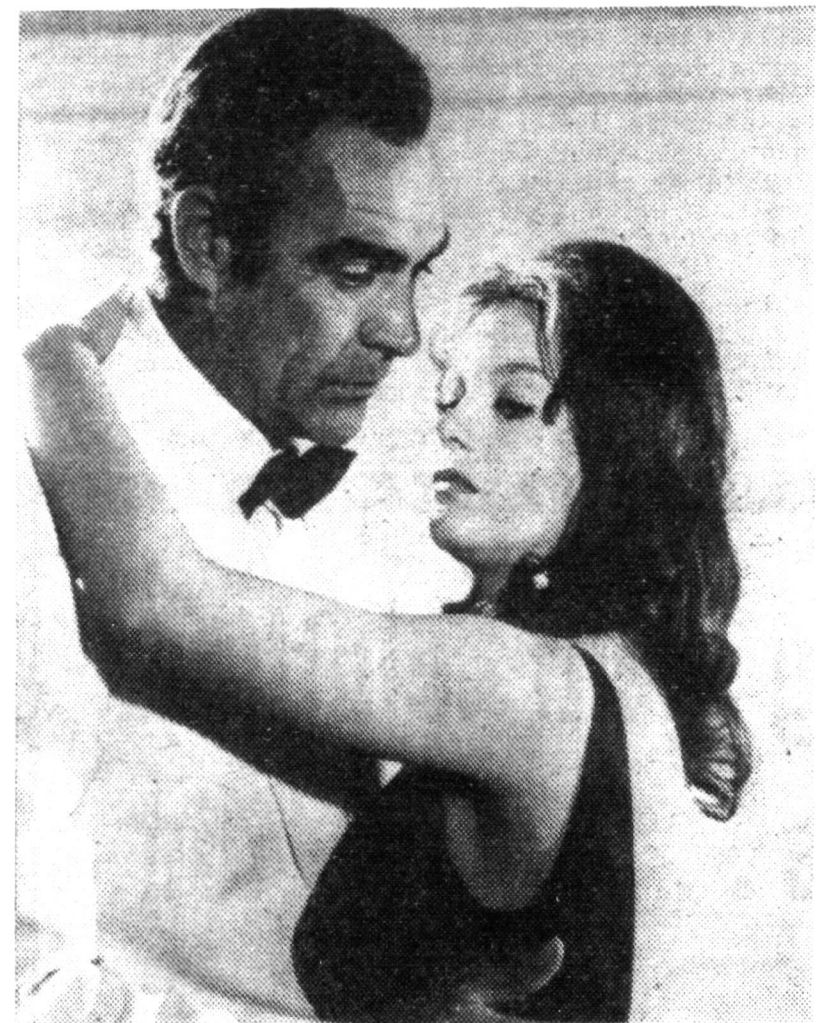
Books

by Simon A. Carter

DUNKIRK, the Abdication, Christine Keeler, the first four-minute mile, Churchill's death, and Lincoln's Assassination are just a few of the subjects covered in a study of photography in newspapers published recently by Lund Humphries at £3.75.

The principal aim of the book, *Scoop Scandal and Strife*, is to make possible an analysis of the role of photography in newspapers. But inevitably it also provides a vivid perspective on recent history.

The book is divided into two parts. The first section is a comprehensive text recording the historical development of newspaper photography, its social significance and its role in modern journalism. This form of photography was born in the New York Daily Graphic in



Bond has his arms full.

Scoop scandal and libel

ONE half of the world takes delight in slander, and the other half in believing it. The same can be said of libel and consequently a book devoted to that subject should be very worthwhile reading.

But instead of an amusing, informative and interesting account of the law this latest book is often dull, confusing and often repetitive.

The repetition in *Wicked, Wicked Libels*, published by Routledge and Kegan Paul at £2.50, is possibly inevitable in a book which is a collection of 11 articles by eminent lawyers, publishers and writers.

The book falls between two stools as it is not sufficiently interesting and amusing for the general reader nor is it sufficiently academic and practical for the lawyer. But most of it is readable as an insight into this fascinating and complex subject which causes so much trouble to anyone connected with the printed word.

Dateline

Cinema

ABC 1

For a season, Vanessa Redgrave and Glenda Jackson in 'Mary, Queen of Scots' @. See review. Colourful and interesting history with excellent acting. L.C.P. 7.15.

ABC 2

Barbra Streisand in 'On a clear day you can see forever'. It's taken a long time to get here and is probably not worth the wait. Also 'Voyage from Tahiti'. L.C.P. 7.25.

ODEON 1 & 2

Both films continue for at least another two weeks.

1. Topol stars in the tear-jerking 'Fiddler on the roof'. A good schmaltzy film for the girls which is still packing them in. L.C.P. 7.15.

2. Sean Connery and assorted females in 'Diamonds are forever' @. See review. Latest in the Bond sagas where 007 gets Plenty O'Toole. L.C.P. 8.00.

ODEON MERRION

This week and next is John Mills and Sarah Miles in 'Ryan's Daughter' @. Over-romanticised love story in traditional vein. L.C.P. 6.45

PLAZA

This week 'Erica the performer' @, boring even for a sex film, and 'Sex Service' @. L.C.P. 7.55.

Next week more 'Naked and violent' @ (see review) and 'Sex in the classroom'. L.C.P. 7.15.

TOWER

This week, Richard Harris in 'A Man called Horse' @ and 'A Hundred Rifles' with Raquel Welch. Something for everyone? L.C.P. 6.30.

Next week 'Suburban Wives' and 'Night after night after night after night after etc' (no times available).

TATLER

'Hell's Angels on Wheels' with the gang bang girls and 'We are all naked'. L.C.P. 7.45.

Next week, 'Lust in the Swamps' and 'Techniques of physical love'. L.C.P. 7.25. All uncensored.

CLOCK

This week, getting on the band wagon, with 'Love Story'.

Next week Lee Marvin in musical 'Paint your Wagon' @. For the man of choice and the woman of taste. L.C.P. 7.00

COTTAGE ROAD

Friday and Saturday, 'Death in Venice' with Dirk Bogarde as ageing composer. Has great theme music.

L.C.P. 8.00.

Sunday for 7 Days, just for a change. 'Love Story' @. Trite dialogue with corny photography, sentimental mush but a great box office success. L.C.P. 8.00.

HYDE PARK

Tonight and tomorrow has Christopher Lee and Vincent Price in 'The Oblong Box' and Rock Hudson in 'Pretty Maids all in a row' @. A lecherous lecturer and his naughty ways. L.C.P. 7.10.

Sunday for four days is Hitchcock's fantastic horror 'Psycho'. Also Joan Collins in 'Revenge' @. L.C.P. 6.40.

Thursday for four days, by the director of 'Z', 'The Confession' @ with Yves Montand. Highly recommended film which few got round to Zee. Also Roy Castle in 'The Intrepid Mr. Twigg'. L.C.P. 7.05.

LOUNGE

This week and next, Richard Burton in 'Anne of a Thousand days'. Another historical pageant with an ancient story. L.C.P. 7.45.

FILM THEATRE

Saturday, 11.15. 'Le Procès de Jean d'Arc' by Robert Bresson 1961.

Theatre

THE PLAYHOUSE

Last performance this Saturday of 'Close the Coalhouse door'. Musical play of immediate relevance.

Tuesday (Student preview) and from Wednesday, 'The Alchemist' by Ben Jonson. All at 7.30.

GRAND

Dave King and Davy Jones — ex-Monkees — in award winning 'Forget-me-not-lane'. See review. 7.30 and Saturday 5.00 and 8.00.

Next week Margaret Lockwood stars in Noel Coward's 'Relative Values'.

University

Saturday 29th Edgar Broughton cancelled but Disco from 8.00.

Workshop Theatre—next week—Ibsen's 'Ghosts' at 7.30.

Film Society — N.L.T.B.21. Tuesday 7.00 — 'The Seventh Seal' by Ingmar Bergman, 1957.

Polytechnic

Tonight 'Contemporary Folk' with Mike Chapman and Mike Asolom.

Monday, Folk Club with Vin Garbutt.

Compiled by Jane Ranson

LETTERS

RANDOM

Dear Sir,

Roused from my sojourn amongst the beer glasses of the Poly-lost to my flat cupboards herein Devon, I feel I must comment upon some of the revelations arising from your last issue (March 17th), so here goes.

At the Poly they appear to have so many SGM, OGM, and AGM's inordinate that John Josephs decided that it wasn't worth taking his Union card to the meeting of the 15th March. A correct decision as always from the President, only 12 bothered to attend. Clare Blake reckons that the Union will move into B (for Baby) Block by 1975; if Thatcher the Snatcher has her way, there won't be a Union by then!

Abdul Hai-er up the road gets in as President and Mik Yates courteously wishes him well at the same time as the Old bar is going to be changed from its present plushness to a wooden bier-keller type decor. Must be a connection somewhere. And Ents put on a Rag night on May 6th (see advert back page) including strippers; front page lead talks of protests and demos against stripper, Ents always gives the public what it wants? Also back page, Poly approves Women's Lib. Soc. Cowards! Afraid of a few demos?

As the bar's been open ten minutes I can only close by promising to buy John Josephs a pint to drown his sorrows at losing his shipping empire by leaving the back door open.

Yours,

Mike Ford.

WOMEN'S LIB. 1

Dear Editor,

I read your editorial criticising Women's Lib. in the last Leeds Student (whose editorial board is, I note, entirely male).

What hypocritical male complacency it must take to tell oppressed women that they don't even have the RIGHT to fight their oppression because they're in a minority and they'd alienate opinion. Where have we heard this smug argument before? From mill-owners to workers fighting for the right to unionise. From every

colonial government to every liberation movement. From bleeding-heart liberals to militant blacks, student demonstrators, and every strike there's ever been. And, of course, from fellow-travelling journalists looking for an off-the-peg editorial. We aren't taken in by your fake parading of freedom — freedom to exploit, of course — nor by your patronising contempt for strippers.

But even you should recognise that every victory there's ever been against exploitation has begun as a minority movement, and inevitably 'alienated' their oppressors. How misguided, you say, how much better to sit and wait until the oppressors 'get bored' with exploiting. Such other-worldly simplicity of mind would disarm gross earthly notions of justice and historical accuracy, were it not that recommendations of saintly forbearance to the oppressed so transparently coincide with the interests of the oppressors. Would-be Fleet Street successes must learn to conceal their malechauvinism behind a fashionable semblance of concern for Women's Lib.

Yours,

Richard Hatcher.

WOMEN'S LIB. 2

Dear Sir,

I agree very much with the sentiments expressed in your editorial about the 'Stripperama' and Women's Lib. As you said, it was in fact "a considerable male cross-section of the University" — NOT just engineers — which was present, all of them (engineers too) as intelligent and open to reason as anyone else in the University. As an occasion for trying to persuade any of the audience of the justification(s) of Women's Liberation, let alone the means by which it was attempted, this was an exceedingly ill-advised method to use.

Since I presume that the guiding principles of Women's Liberation, this one included, will remain steadfast, whatever the occasion or reason for that occasion, can I use your correspondence columns to ask two questions of Women's Liberation:—

- (i) Why was a similar picketing (including crowbars, window-smashing, et al) not carried out at the last Rag stripper?
- (ii) Can the organisers of "Rag Night" expect to meet with the same response on Saturday, May 6th, when strippers will be appearing, albeit in the context of Rag?

Thanks very much in advance,

Yours,

Jim Woods,
Treasurer, LUU Engineering Society

John Bradley

sums up the prospects in the Presidential elections

The next President of the self as an also-ran in a race United States, primaries or that has already eliminated no primaries, is still going to be Ed Muskie from the field, together with the field. or so the general range of American columnists continue to believe. But he could be defeated, it is possible, depending on who the Democrats pick at their forthcoming convention in Miami and what happens to the unemployment figures and the Vietnam war.

Surprise win

First off: George McGovern's success in Wisconsin surprised even George McGovern. The Senator from South Dakota is a perennial candidate — runs for just about everything, and until three weeks ago was candidly regarded by middle America as about as capable of attracting votes as a wet bag of flour. Then he took Wisconsin — which the experts predicted Minnesota's Senator Hubert Humphrey would easily capture — and is now very much in the race for California. If he takes that, Hubert is going to find him-

Unemployment is the larger issue, though. In the past four years, Nixon has been unable to do anything about this.

The number of total unemployed have risen steadily, inexorably, from roughly four million in 1968 to something approaching six and a half million presently. Nixon has also made himself intensely unpopular with organised labour over his wage/price controls, a system which seemed attractive to businessmen at the time, but which was so full of holes as to be virtually worthless in practise. The resulting disillusionment has cost the President votes in both camps: how vital these will be depends on how strong a field is chosen at the Democratic convention.

That war

As for the Vietnam War, it has come back again to haunt the Republicans, not so much from the point of view that Americans are fighting and dying, but the fact that Nixon's much vaunted policy of Vietnamisation appears to have failed. If it has — and it is still too early to tell — the President will have lost still more votes from those who say to themselves that if he can't protect his allies, how can he protect his own? But again: it will depend on the strength of the Communist advance. If Saigon is captured before the November elections, Nixon is in serious trouble. If Saigon is captured before the Republican convention, it is vaguely possible that Nixon might not even be nominated (although that possibility is vague indeed).

In short: the Republicans are stuck with Richard whether they wish to be or not. And the Democrats can beat him, if things break right for them locally and internationally.

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Well friends, it's Hughie Green!

HUGHIE GREEN started in the theatre in 1933 when he produced a children's show for the BBC. When the war came he was five years with the Canadian Airforce. Afterwards he went back to California to Metro-Goldwyn Meyer. After a number of shows on Broadway he came over here and started Opportunity Knocks. He then went over to Commercial TV when it started. "Since then I have been fortunate in being on tele-

vision practically all the time, much to the horror of the intellectual critics."

Hughie Green's main show, Opportunity Knocks, has been going for roughly twelve years on television but previously had about seven years on radio. "Normally we audition 9,000 people a year. They write in to us and we go all around the country. Everyone who writes is seen, not all by me however. I see about half of them because of the time it takes. But I try to see all those I can as it is their chance and opportunity."

They try to vary the show and are completely against the idea that if the show is a singing show then everything else should be excluded. He sees his show as a modern edition of the music hall. "In the old

by
Simon A. Carter

days of the Music Hall you would have comedians, ballet, opera, slapstick, instrumentalists all in the same programme. This was good as it gave a wide audience the opportunity of seeing all these different acts. This is what we have always tried to do with Opportunity Knocks.

"We put on ballet and now we have a higher rating for ballet than any other show on television. This is because if you put a ballet show on and label it 'Ballet' then you can hear the thunder of switches going off all over the Nation. But with us, if they have seen a bloody good group first and know there is something they might want to see later then they will watch the ballet."

Cut the mustard

He justifies the longstanding format of his quiz programmes by referring to the ratings as evidence of its popularity. "This format has been going for 16 years as it is a simple format which does not confuse people. Once you get past the



Pictures by courtesy of Yorkshire Television

£100 questions then we ask the hardest questions on television. It is not like University Challenge where you get another chance. Here you either cut the mustard or you are out."

Nonsense

He admits that there is a large amount of nonsense on the show. "We do not pretend to be something we are not. We are here to have fun, impart a little knowledge, make people happy and have a laugh. We try to do this without destroying a person's dignity and without making it seem cheap and nasty. But we can now switch to a pure knowledge format with young people trying to win a travel scholarship which will not only benefit themselves but also the whole country. This also gives the mass of viewers a new insight into the determination of young people to have knowledge. It also shows that all young people are not what the average person reads about in the newspapers."

years of my life in this ridiculous profession.

"But I do not think that we should go into the EEC as then we will be cut off from the raw materials and preferential treatment we receive from Canada and Australia. I envisaged something which is possibly too late now. I saw Britain at the centre of an enlarged Commonwealth. We would have been sitting on top of the muck pile as the Commonwealth has an expanding population with room to expand. Yet Britain is cutting this all off and is trying to get into a market that Hitler was trying to get out of 30 years ago. It is rather like trying to pour a quart of ale into a pint pot. And when you think that the government will be 120 men in Brussels and Westminster will be like Leeds Corporation. This is something I do not like. And everyone says that all the details will be sorted out later. But they want."

this is like taking off in an aeroplane and then asking when over the Atlantic whether there is any fuel on board.

"A referendum would be the fairest and finest thing that we could have. This is because what is going on makes a mockery of what is supposed to be democracy. The Conservatives promised they would not go unless the country was behind them and the opinion polls show that this is not so. But I have no support for the Labour party as they just cut their cloth according to the way the wind is blowing at any moment and you cannot run a country like that."

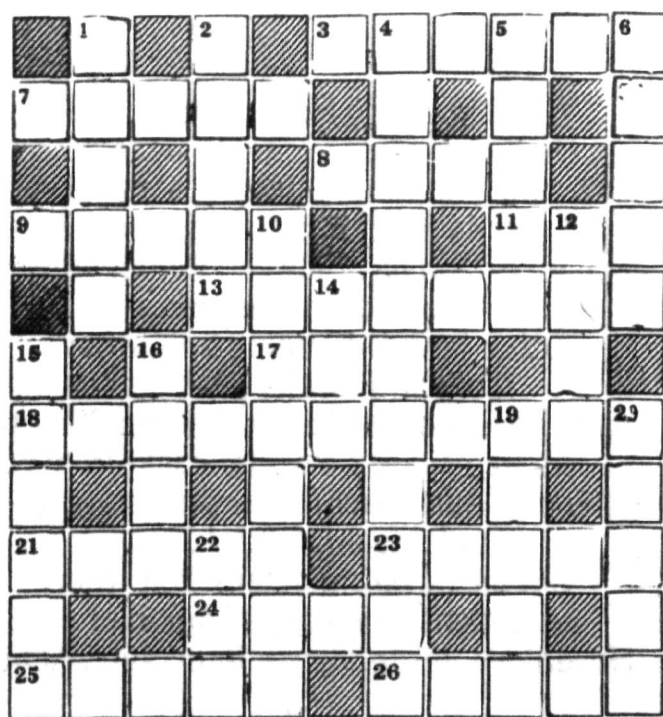
Dirty magazine

Asked about recent criticisms of his programmes in 'Private Eye', he said: "'Private Eye' is the sort of dirty magazine that peeps through keyholes but they can peep through any keyholes in our programmes will be sorted out later. But they want."



Newdigate 34

Compiled by Xenopus



CLUES ACROSS

- 3 The order "Sit!" is a return to the status quo (2, 2, 2).
- 7 He exhibited a capital love (5).
- 8 A girl to rave about (4).
- 9 Provocative undercover agent holds back the Channel Islands (5).
- 11 Depriving a canary of certain articles may make him squawk (3).
- 13 Blow at one advised to work in the sun? (8).
- 17 Milne character to regret, we hear (3).
- 18 Blue nude ran in an insufferable fashion (11).
- 21 Bury among Romans (5).
- 23 Reduce abnormal load for Scottish destination (5).
- 24 Name for confirmation (4).
- 25 Weeping auditor in back street (5).
- 26 Use spearmint to remove limb one has worn out (5).

CLUES DOWN

- 1 A body — not quite a dead body (5).
- 2 Girl has a wart on half of chin (5).
- 4 Ten orgasms a turn using mechanical body-parts! (5-6).
- 5 Upsetting a cart on the King's Road (5).
- 6 The lecher may stray badly (5).
- 10 Possibly marry sad gallows-birds — they might swing here (4-4).
- 12 They're always hiding something genuine (4).
- 14 A person to come between me and him (3).
- 15 7's object was to be dishonest in project (6).
- 16 Material which is groped (4).
- 19 Swell arrangement for bugle (5).
- 20 Demand late show (5).
- 22 Are seen around a corn-cob (3).

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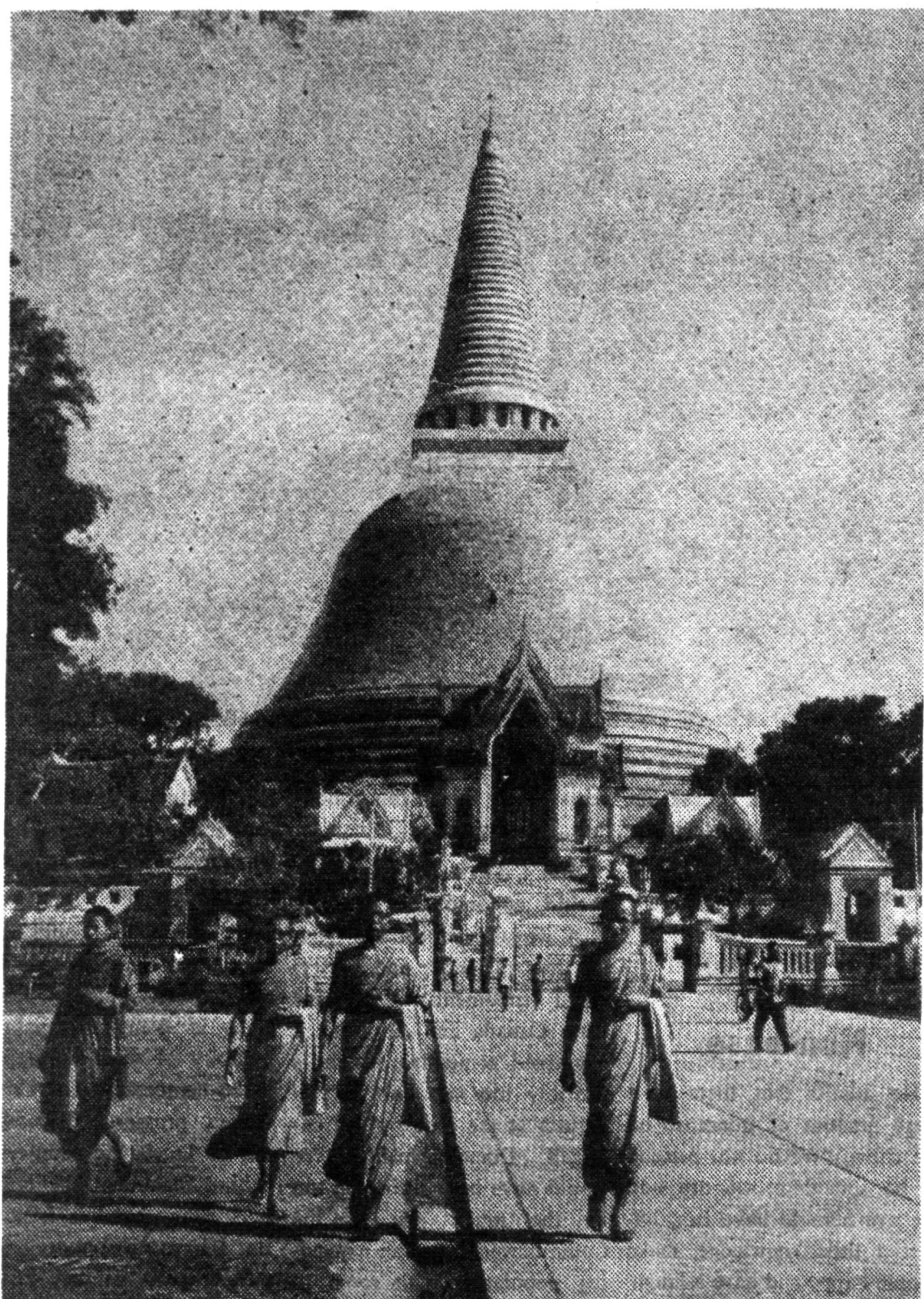
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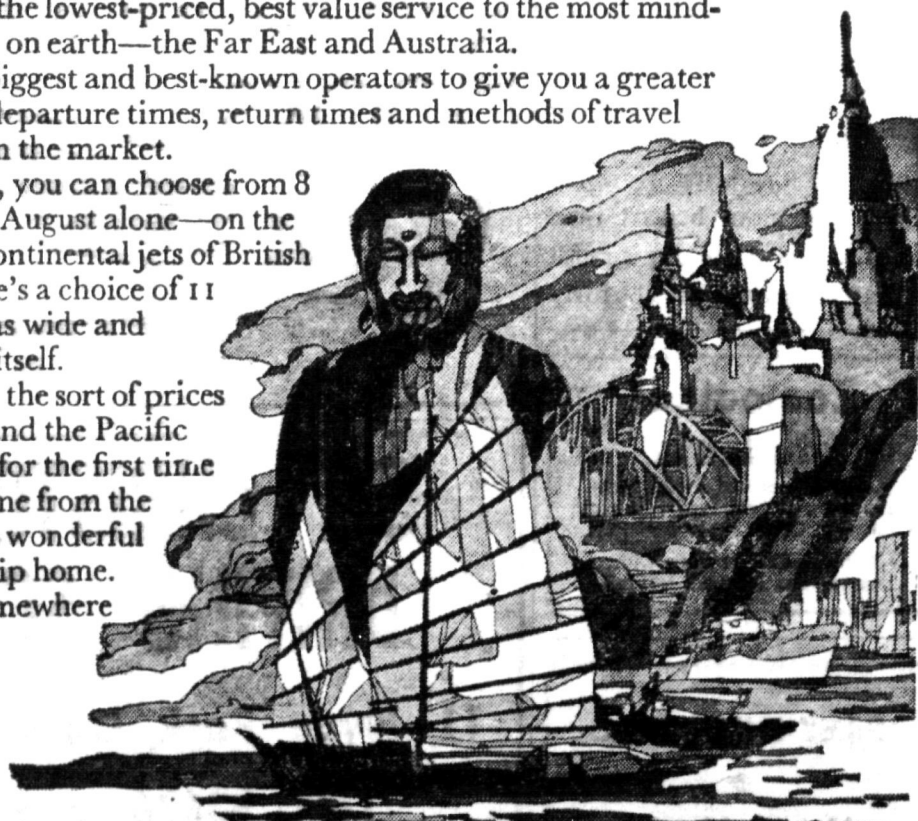
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Hong Kong has the outward appearance of a modern cosmopolitan city, but its true character and much of its charm stems from the Chinese way of life. The traditional form of transport is the rickshaw on land, and in the harbour busy sampans and graceful junks mingle with liners and cargo boats. Refugees earn their living with hand-painted wallpapers, silk wall-scrolls and excellent fake bronzes. You can save money on watches and cameras as Hong Kong, like Singapore, is a free port where many goods can be purchased cheaply.

Out of jungle

Predominately a young person's island Singapore accommodates a great mixture of races and religions — from China, Malaya, India, the Philippines and Europe. The island is expanding into the industrial age with the creation of the Jurong Industrial Estate which has provided factories, houses, railways and power networks out of 16,000 acres of hills and the Bukit Timah jungle and swamps. Contrast this with hill reserve were virgin rain-forest, hanging lianas, ferns and many other tropical plants can be seen.

Indonesia offers dense jungles, fields of rice terraces, reef protected lagoons threatening volcanoes. In Bali the year is marked by a chain of religious obser-

vances featuring colourful processions, elaborate offering ceremonies, gay music and graceful dances. The Ketjak, or Monkey Dance, is performed after sunset in the glow of burning torches. Over 100 male dancers sitting in concentric circles bend and sway, hiss and bellow, whilst in the centre pantomime dancers relate an episode from the world famous Ramayana epic. The 10,000 temples are each a treasure house of stone carvings. Travel by horse drawn carriages to the old curio shops and have fun bargaining for wood and bone carvings, silver work, fine woven silk and all kinds of art.

Compare the world

When you arrive in Australia there is ample opportunity to compare the world of the primitive aborigine to that of technological man shown by the Snowy River Irrigation and Hydro-Electric Project.

Take a trip to the East Coast and see boomerangs in the making at an aboriginal boomerang factory or prospect for diamonds,

opals or topaz. If wild pig hunting does not appeal to you try the sub-tropical regions with fruit stalls laden with pawpaws, mangoes, and pineapples. The gardens of Brisbane are bright with poinciana, frangi, panni and poinsettia. To the south is the Gold Coast, or "Riviera of the Pacific", with twenty miles of golden surf beaches and intimate night clubs. To the north is the sunshine coast with beach carnivals, outdoor barbecues and beer gardens, and the Great Barrier Reef with colourful coral gardens, sandy white beaches and vivid tropical fish.

Find out the size of the country with 22,000 acres of vine-yards, stone fruit orchards, olive plantations and market gardens in the Barossa Valley near Adelaide, and do not leave without seeing something of the Australian wildlife. There are exotic wild-flowers, koalas, wallabies, the flightless emus and many other colourful birds, including the Australian swan, the only black swan in the world.

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sports desk

Championship win for Badminton

THE University Badminton teams completed a successful season with the winning of the UAU championship, with their female counterparts being beaten in the semi-final of the WIVAB competition.

The men's team in their fourth semi-final in five years, defeated Exeter 8-1, moving easily into the final where they were joined by Birmingham, who had proved their strength by disposing of a Bradford team including one Cheshire County player.

The final was very tight, again with county players featuring on both sides, providing one of the highest standards in a final for many years.

Leeds began well, taking two out of three first games. After a dour and frustrating struggle Birmingham levelled at four-all. The last decisive game (Bullivant and Nicholls versus the Birmingham second pair) was as close a finish as had been expected. Losing 13-3 in the third set, the Leeds pair scraped home 18-14 with some tenacious play.

In the WIVAB competition the girls team played well to reach the semis for the third consecutive year but lost to a very strong Newcastle team.

Newcastle went on to win the Trophy.

I. BULLIVANT & NICHOLS (W1, L2)

Lost 15-8, 12-15, 16-18. Won 15-4, 12-15, 18-14; Lost 15-6, 10-15, 12-15.

II. BARNES & WILSON (W3, L0)

Won 15-7, 15-8. Won 15-8, 15-5. Won 15-8, 15-10.

III. HOCKEY & WOOD (W1, L2)

Lost 4-15, 3-15. Lost 15-10, 10-15, 10-15. Won 15-8, 9-15, 15-12.

Cricket

Bad start to summer

In their first game of the season, Leeds University were defeated in a friendly game with Bradford University by seven wickets.

Playing a game limited to forty overs, Leeds batted first scoring ninety three runs with the last wicket falling in the final over of their forty.

Despite their low score, Leeds looked to be in a strong position when Bradford were two wickets down with only three runs on the board after a couple of overs.



Leeds team member in action in the Novices Section of the Inter-Club Championships. Leeds were placed second.

Poly defeated in Rugby League Cup Final

Squash team promoted

Leeds University squash team has gained promotion to Division II of the Yorkshire League, after finishing second in Division III. News of this came as something of a surprise since it was previously thought that only the first team had gained promotion.

In view of the fact that the team was relegated only last year, it is a tremendous effort to fight back to regain a place in Division II.

There has been, overall, a fine team effort but credit should be given to Dave Allsup, the captain, who was continually chasing up members of the team; even for friendly matches.

WITH four of their members missing through injury, Poly Rugby League looked to have a hard task against Hull University in the finals of the UAU Cup at Featherstone and were beaten 34-23.

by Ron Needham

Things looked even bleaker when Gribbens pulled a muscle just before half-time and Moss, recovering from influenza, appeared to sadly lack his usual sparkle.

Turning round 5-10 down at half-time, Poly pulled 5 points back through a try by Wilson which was duly goaled by Gribbens. The sight of Gribbens limping to the touch-line was a bad omen for the side. He was sadly missed in the middle of the field during the 20 minutes of his absence in the second half. Poly conceded a further 17 points, adding only 5 to their total in a return through Duckham.

A revival in the last 10 minutes brought a further 8 points; unfortunately, the effort was too late, there being only three minutes remaining when Wilson scored the final try.

A most successful season for the Poly Rugby League team ended last Sunday when a side including six new players went

down 13-37 to Crabtree's (an industrial team) who are second in the table in the Leeds Sunday League. Tries came from Wilson, Moss and Bell, who greatly impressed in his debut, with two goals from Gribbens. Poly thus end 13th in the League, winning a place in the championship play-offs. But, owing to examination commitments, the club has decided to forfeit their match.

Game, set and match!

Carol Bennett won a thundering victory 6-0, 6-0 over Plymouth in the final of the Women's Polytechnics National Tennis Championship. Miss Bennett, representing the Poly Tennis Club, won the area finals at Sheffield on March 10 and followed through to the semi-finals, where she played against Hatfield, winning in straight sets 6-3, 6-1.

The finals and semi-finals were played in London indoors (owing to heavy rain) on March 27 at the Hazelhurst Tennis Club, George McVicar, representing the Poly in the Men's Championship, won the area finals, but lost 6-3, 6-3 to Middlesex in a tough match. Twelve Polys took part altogether.

Lady sailors lose

The British Universities Team Sailing Championships at Oxford proved highly successful for the University Sailing Club and in particular the women's team who reached the final.

In high winds the Leeds men were narrowly defeated in the early rounds by a powerful Birmingham combination. The ladies compensated for this setback by sailing consistently well, losing only to a muscular Oxford team and so finished second in their half of the draw.

The tense final was decided at the start when the vastly experienced London team gained vital leads over the Leeds team of Pam Clarke, Gill Bate and Liz Clayton in both the races to win by a small margin.

Vital win

The Polytechnic first team made sure of the division championship on Tuesday with a resounding win over Bedes Old Boys. This will mean promotion for the third successive year.

In this game Bedes never really presented any threat. The best Poly goal came from Butler in the first half after beating several men in a solo effort from the half way line.



Maggie turns cold on wed-for-cash offers



NOW famous Maggie Dickinson, 2nd year English student at the University, has decided not to accept any of the offers she has received as a result of last Sunday's splash story in 'The People'.

The story was following up an advert in the last issue of IT in which Maggie advertised to marry the highest bidder wanting British citizenship.

Half seriously, half jokingly the original idea was to pay off a £60 overdraft.

But under a contract not to give the story to any other newspaper 'The People' paid off the overdraft plus, in Maggie's words, "enough to live in luxury for the rest of the summer".

Hence she has succeeded in quickly raising much-needed cash and with no strings attached. It is no longer necessary to go through with

by Terry Lloyd

the profitable marriage "proposals".

In an interview — a feat no other newspaper except 'The People' managed to achieve — Maggie told Leeds Student of the many abusive and kinky letters she had received.

The majority, however, all addressed c/o Leeds University Union, were genuine offers, or rather, pleas from aliens who will soon be forced to leave the country.

All of them have received firm but polite explanation that she has simply changed her mind.

One of the more humorous letters was from a fifty-year-old divorcee asking Maggie to pass on the names of the eligible candidates.

A final comment from Maggie was: "I don't want anything more to do with it. As far as I'm concerned it's all over and done with".

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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Friday, March 28th 1972

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SCHEMING SCIENCE

A unique scheme for teaching science in universities and polytechnics has been planned at Leeds. The originators hope that the flexibility of the courses will be such that lecturers will be able to exchange resource materials and even teach on each other's courses. It is thought to be the first time that universities and polytechnics have got together to join in running courses.

It will have great depths of content, integrating physical and biological sciences, management studies and social sciences. Such courses are virtually unavailable in Britain.

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RICHIE HAVENS

SATURDAY, 24th JUNE — TO BE ARRANGED

DISCOS will be held in RSH on WEDNESDAYS during term time

Due to unforeseen circumstances EDGAR BROUGHTON will NOT be appearing on Saturday.

Penis envy

David Arden, of the Department of Law, Languages and Economics, has been elected unopposed to serve as next year's Rag Chairman for the Poly. Said last year's Rag Poly Chairman, Denise Sharples: "I'm glad to see a man has gone in for it finally."

No Armageddon

A MAGAZINE "clearly masterminded by the IRA" is circulating amongst Leeds University students, according to a report in the 'Guardian' during the vacation.

The 'Armageddon Chronicle' said the 'Guardian' is "a pamphlet telling students how to wage urban guerilla warfare and make bombs". The article followed allegations by Mrs. Jill Knight, Conservative MP for Edgbaston.

Mrs. Knight in a telephone conversation this week from the House of Commons reiterated her claim about articles in the so-called 'Armageddon Chronicle'. She further claimed that she had been sent copies of the magazine by three independent sources.

These sources were not named and the magazine has yet to materialise.

Members of staff at the Anarchist Bookshop in Woodhouse Lane claimed complete ignorance of it. Furthermore spokesmen for both the Home Office and the Director of Public Prosecutions to whom copies were supposed to have been sent knew nothing about the magazine whatsoever.

Obey or else

Carnegie students have been threatened with expulsion from their hall of residence if they continue to break college rules stopping mixed visiting over weekends.

The prohibition has been in existence since the college was founded in 1907, and Carnegie students have been taking militant action over it since last October. According to Larry Barnes, Union President, "all the channels of negotiation have been exhausted without success." NUS has now promised its full support.

Dr. Leo Connell, the Principal said: "It is now up to each student whether he or she chooses to break the law. There is no question of expulsion from the college but students defying the college rule will have to live elsewhere."

BOOK EXCHANGE

Please note that all books deposited in BX must be removed by May 5th or they become the property of the Union. Repayments on deposited books will be made only until May 11th, after which no claims will be entertained.

NOTICE TO ADVERTISERS

Next week's issue of Leeds Student will be the last before the exams. There will be one issue after the exams.

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