

LEEDS STUDENT



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FRIDAY, OCTOBER 15th, 1971

No. 18

UNIVERSITY HOUSES OCCUPIED BY SQUATTERS

Hind presents petition

A representation from the University and the Poly petitioned the Leeds City Council on Wednesday and handed in a petition of over 2,000 names protesting against the state of Student Accommodation.

The petition called for the Ministry of Environment to take over Student Housing, and for the Council to ask the government for a loan to build more accommodation.

Ken Hind addressed the Council for his allotted five minutes and the matter was referred to the relevant sub-committee.

ON Wednesday, a house in Lyddon Terrace, one of forty empty University owned houses on the campus, was occupied by squatters as part of a campaign to improve Student Accommodation.

Ken Hind, University Union President, commented, however, that the action was totally unofficial.

The squat is part of the Union of Liberal Students' programme of direct action. They have been pledged to this since Easter. This is because in their opinion, traditional methods of polite lobbying, petition writing and action through the Press have brought

by Pete Reader

no immediate answers to the Student Accommodation problem. Similar action is proposed in London, Brighton (University of Sussex), and Southampton.

The squat is expected to last until at least the weekend; but its length will depend on how well the National Campaign goes and how many homeless students take part.

"Between six and a dozen of us will sleep here each night. We're going to use a paraffin heater to warm the place and candles for light since the electricity has been cut off. The plumbing has also been ripped out."

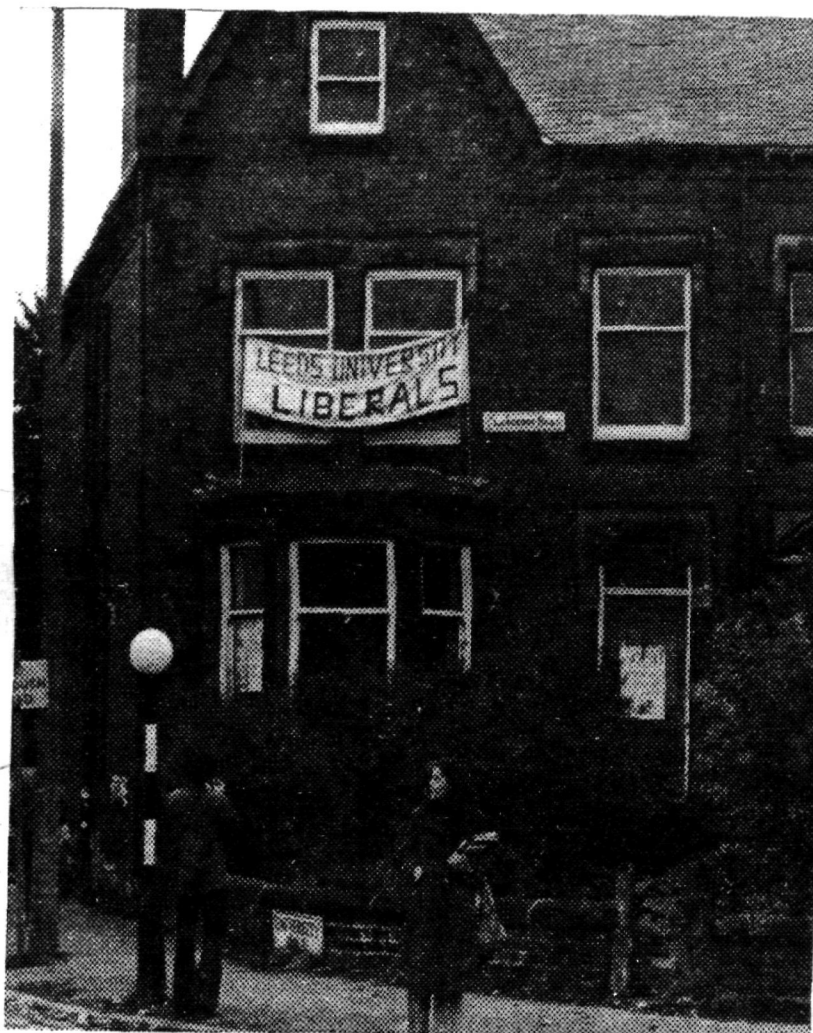
45 Lyddon Terrace has been unoccupied for 18 months, since the University took the house over. The property consists of 8 living rooms, 2 kitchens, 2 bathrooms and 2 toilets as well as a cellar. By present University standards, this property could provide accommodation for 15 students.

One of the students squatting in the house, Richard Feroze, a second year historian, has been homeless since the start of the term.

Painful

"I've had two painful weeks, and have only managed to survive by dossing down on my mates' floors. My work has suffered considerably. I've also got a friend in the same situation as myself. If the University did do this place up, it'd be a great place to live."

On Wednesday, the Poly Board of Reps condemned the squatters as being totally irresponsible. John Josephs, the Poly President, commented, "This could jeopardise the good relations that have been built up during the Housing Campaign."



45 Lyddon Terrace — the occupied house

HEADS BLACKMAIL O.G.M.

At the first Poly O.G.M. this session concern was expressed by John Josephs, President, that attendance at the meeting had been affected by the attitudes of various heads of department, who refused to cancel lectures and allow students to attend.

He condemned as blackmail the attitude of those department heads who wanted to see O.G.M.'s held on Wednesday afternoons so that they should not interfere with academic work.

In January, the Academic Board decided that time should be allowed for students to attend O.G.M.'s. However Mr. Josephs believes that because this decision was not minuted certain heads of department took advantage of this fact to go ahead with lectures.

No cheaper hops this way!

THE National Ents. special conference held at University College, London, to discuss the allegedly exorbitant fees charged by bands, dismissed the idea of an N.U.S. run entertainments agency.

by the News Staff

The unofficial conference was convened to allow secretaries to work out a common policy to put to the annual N.U.S. conference at Margate.

It was thought that such an agency would need to be subsidised and that more would be spent on subsidies than many unions are already losing on Ents. It was also argued that as the N.U.S. agency would still

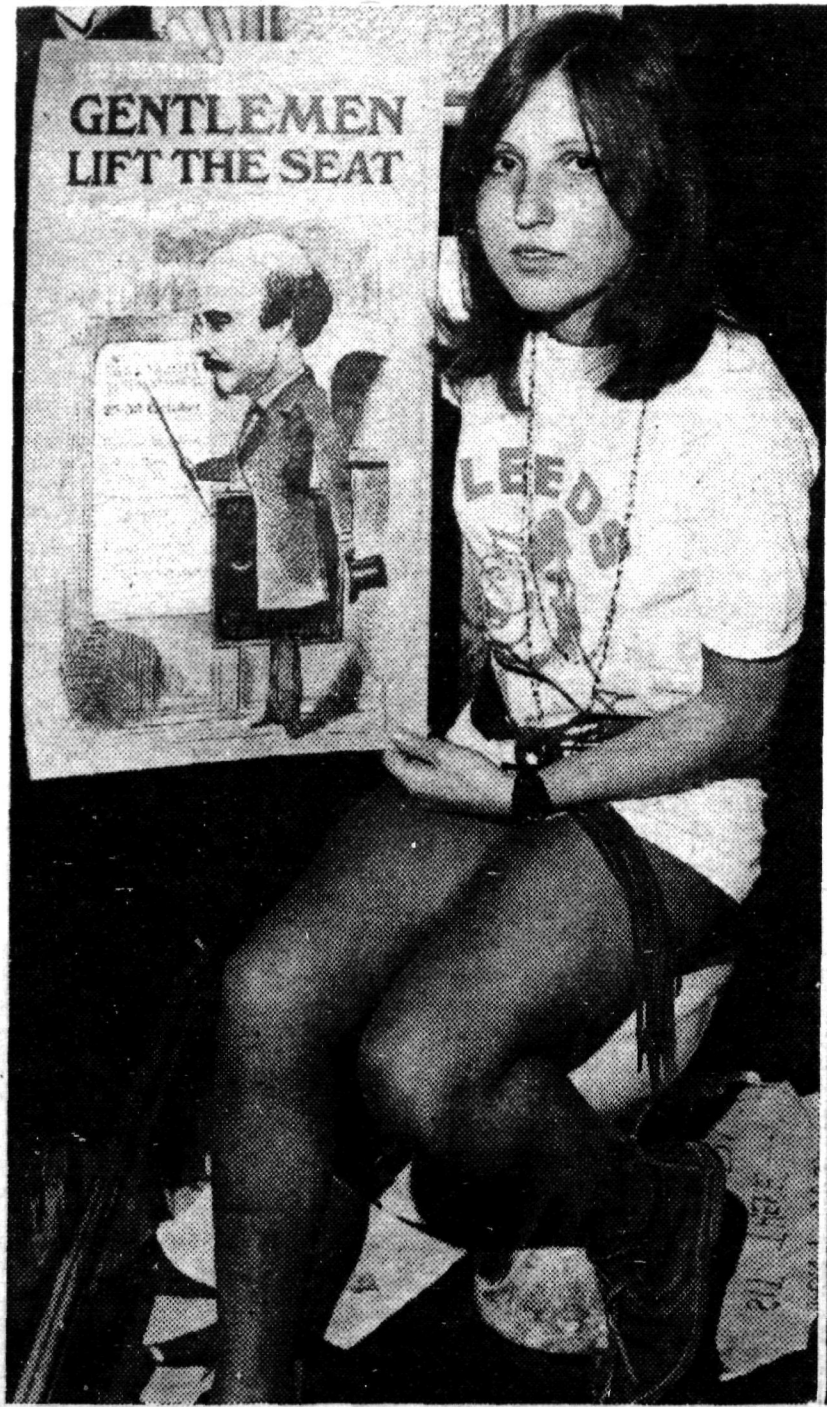
have to book bands through other agencies exorbitant fees could still be charged. It was pointed out that such an agency used to exist but it was finally buried six months ago through lack of support and an inability to compete.

Subsidies were condemned and it was agreed that a policy

of breaking even should be pursued. All Ents. secretaries will have to have contracts signed by treasurers and permanent secretaries, and groups are to be paid on a percentage of the gate.

The idea of sabbatical social secretaries was also condemned. It was decided to look into the idea of standard contracts and the possibility of N.U.S. joining Variety and Allied Entertainments Council. Union Co-operation on a regional basis between unions was one of the main principles passed.

Mik Yates, who prefers co-operation with other unions and negotiations with agencies, said, "Too many Union Treasurers are under the illusion that they are in possession of power in the entertainments industry."



"RAG STARTS NEXT FRIDAY . . ."

Unprecedented hall profit

HALLS of Residence in Leeds have made a profit during the past year 1970/71.

This fact was revealed in a letter from a senior finance officer to the Wardens of halls.

"Although the financial accounts for the year ended 31st July, 1971 are not finalised, it is apparent that compared with the revised estimates for the year there will be a favourable variance in the region of £24,000", it said.

This means that instead of a deficit of £17,095 as was estimated, a profit of £7,000 will be made.

The letter gave the reasons

By the News Staff

for the favourable variance as an increase in conference income of £6,000, a decrease in salary and wage costs of £6,000 and a decrease in food costs of £9,000.

It continued: "By far the major item is the decrease in expenditure on raw food and there seems little doubt that the weekly raw food allowance in terms is too high. It may be that the reason for this is that centralized purchasing has reduced costs to the extent that the annual percentage increase that has been given is not required".



Sotheby's came to Leeds when last year's lost property — somebody described it as the most expensive junk in the world — was auctioned by Reg Graveling, the Union House Manager, in the Riley Smith Hall on Monday lunchtime.

Editorial

It cost less to live in hall last year than it has done for several years.

This was disclosed in a letter from Mr. F. A. Leach of the University Bursar's Office to the Wardens of all Halls of Residence at the beginning of the month.

Of course, it did not cost the students less. But then this was not to be expected, for the estimates, normally revised every three years, but now revised every year due to inflation, indicated an expected loss of £17,000 and not the profit which was in fact made (see article opposite).

This alarming fact raises several questions which must be answered.

Firstly, the £9,000 decrease in food cost indicates that in Mr. Leach's own words, "There seems to be little doubt that the weekly raw food allowance in terms is too high." This must mean that up till now halls have been managed in a grossly inefficient manner or that in the past year students living in hall have been given very bad value for money.

Secondly, as Mr. Leach says, "The financial results for this year throw some doubt upon the estimates for 1971/72".

Indeed they do.

So does the fact that hall fees have been increased this year by over £30. This just about neutralizes the recent grant increases making a farce of the whole affair.

It is to be hoped that the revised estimates for 1971/72 will take into account the profit which was made BEFORE the increases were introduced, and perhaps rebate, and certainly reduce hall fees accordingly.

PORTRAIT OF THE POLYTECHNIC

A tape-slide "film", called "Portrait of the Polytechnic" has been made by the new Polytechnic Educational Technology Unit.

The "film" consists of about sixty slides and twenty minutes of audio-tape describing Poly life and work. It will be shown in schools in the area to encourage pupils to come to the Poly.

It is hoped that a video-tape on the same topic will have been completed in time for next year's Poly Freshers' Conference.

This is the first major venture of the Unit which has been formed to assist lecturers

at the Poly. Not only can it make its own video-tapes, but also recordings of educational broadcasts, to be replayed at a more convenient time. It is hoped to involve lecturers and students in making these tapes, with the support of the Unit staff.

At present, the Unit has a Mobile Recording Studio, which can be taken to most parts of the Poly. A second mobile studio and a permanent studio are being built. The permanent studio will be equipped with colour cameras and when completed, Miss Horstmann, head of the unit, hopes that a students' Television Society can be formed.

JUNK

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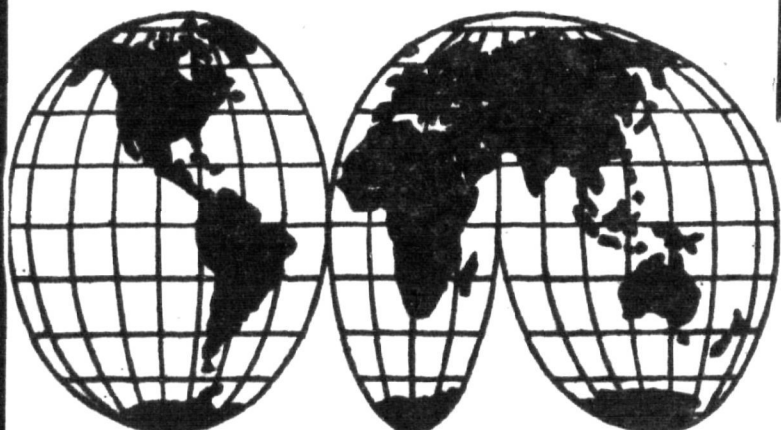
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STUDENT WORLD



The Grocer has been awarded an Honorary Degree by Bradford University. Somebody boomed. The Chancellor is Harold Wilson. The left wing in Bradford Union are threatening the biggest Demo ever — it might be just the excuse the Government are looking for.

The case of the girl who was dismissed by Mary Macmillan College for allegedly having a semi-permanent male "lodger" has been dropped by the Students' Union. Judge Lord Denning supported the College's decision in the High Court.

The Union cannot afford to take the matter to the House of Lords, although they believe the girl to have been an innocent victim of the fight between the Union and College Authorities.

University College London is running an appeal fund to educate a young South Afri-

can denied an education in his own country. Posters advertising the appeal were torn down within minutes of being displayed. The arm of the South African Law is long.

University College London is fighting a Hall fee increase of £14 per head.

In an interview with Ben Whitaker, Director of the Minority Rights Group, he commented about Harold Jackson, "Guardian" reporter and author of the Group's recent report on Ireland, that, "Since he'd had a rib cracked by rioters, had been batoned by the police, gassed by the British Army and considered himself an agnostic, he could claim to be neutral in his approach to the situation!"

A Peace Centre has been opened in a building rented from the Corporation in Birmingham. The organisers hope it will be a meeting

place and communication point and they intend to finance it by selling books, magazines, posters and hand-made crafts.

Comment from Birmingham Events Committee "This is a non-profit making organisation — we don't plan it that way, but it is."

Dick Atkinson, whose appointment a year ago as a lecturer in Sociology was vetoed by the University Authorities on political grounds, has again not been appointed. After a year of peaceful action by Ack-Ack (Action for Academic Freedom), a compromise was arrived at. It is believed that Ack-Ack agreed to lift the blacklisting of the post by the British Sociological Association if the University would consider Atkinson's re-application without prejudice.

The University appointed, "a person other than Mr. Atkinson" but Ack-Ack believe the terms of the agreement were not honoured and have again blacklisted the post, three of the Sociology staff have threatened to resign and the British Sociological Association are conducting an enquiry into the University's activities.

The N.U.S. have secured the release of a number of students interned in Nor-

thern Ireland under the Special Powers Act. Others, including a college lecturer, Mr. Desmond O'Hagan, are still under arrest. The N.U.S. has expressed its opposition to internment and its concern for the Catholic minority.

Bradford University has dared to disobey the University Grants Committee and will run catering at a loss rather than increase prices substantially.

Birmingham has increased refectory prices by 5% but only after a battle between the Union and Refectory management who wished to raise prices by 34%.

Married women students have not received any grant increase in the present round of increases. The maximum for them remains the same as in 1965 — £275 a year. In addition, if a woman student married during her course and is under 21 her grant is still means tested on her father's income, regardless of how poor her husband is.

Students have been advised by the N.U.S. to send petitions to Mrs. Thatcher and write to their M.P.s. The matter is being taken up by the Women's National Commission who advise the Government on subjects of concern to women.

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Card checks in Brotherton

IT is now necessary to produce a Union Card when borrowing a book from the Brotherton. However it was stressed by Mr. Davies, the deputy librarian, that this is not a case of "card checks in the Brotherton".

"Our main aim," said Mr. Davies, "is to help the students, and to try to reduce queues for taking books out to an absolute minimum."

The library is hoping to go over to a computerised system in the near future. This means that every student will have his own punch card which he will have to produce when he wishes to borrow a book. The card will then be fed into a machine which will record all the necessary details, thus saving the student from having to fill in a borrower's form.

In the past, the librarians have had to check the borrower's card in their file to ensure that the person was a registered reader. With 9,000 cards in the file, this wasted time both for the librarian and for the student. It is hoped that Union Card inspection will make the process quicker, and so the library has decided to consolidate present Union practice which requires students to carry their Union Card with them."

University Challenge Starter for twelve

For the first time since 1968, Leeds University are entering a team in 'University Challenge'. On the last occasion, the University were beaten in the second round.

Last Sunday afternoon, in a crowded RSH, several people were chosen to go through to a further round from which a team of four plus a reserve will be selected.

Twelve people were chosen from twenty four volunteers by Leed's answer to Bamber Gascoigne. A further heat will take place on Wednesday, 20th October at 1 p.m. in the Debating Chamber. Everyone is invited to come along and even volunteer.

The final selection will be made in the middle of November, and the TV programme will be recorded before Christmas in Manchester for screening early next year. It is hoped to send a coach-load of students to the recording to support the team.



What a drag

Stones, bottles, cans, textbooks, prams, a wheelbarrow and drunken lecturers have been cleared during draining of the ornamental cooling pool by the Lecture Theatre Block. Steps are to be built into it so that students who have fallen in can be dragged out more easily.

personal column

Who's pinched Ken's crutch?

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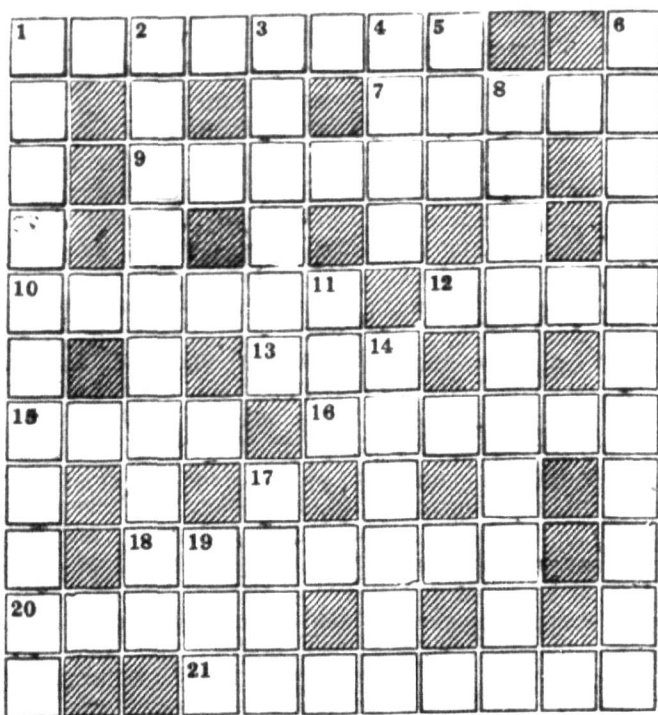
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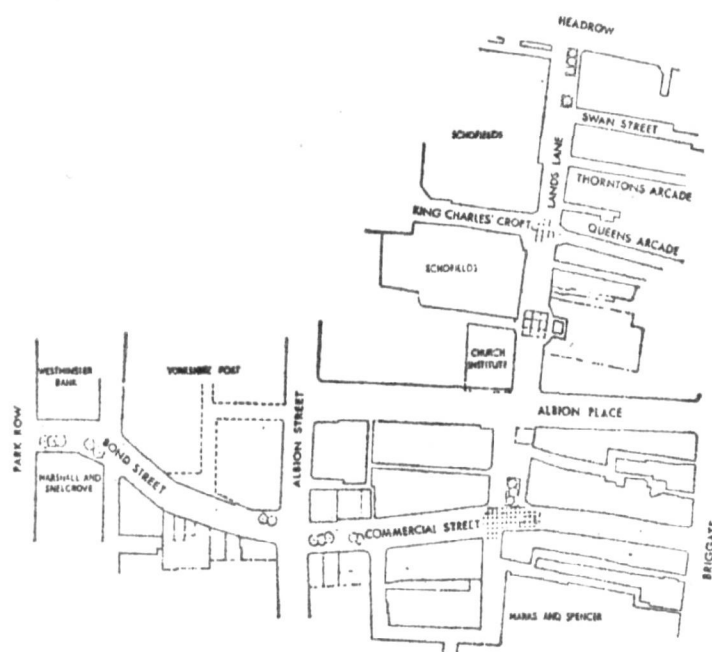
ACROSS

- 1 Such a beastly man! (8).
- 7 Abstract art after a round vessel (5).
- 9 —5—10; dramatic retribution (7).
- 10 It's 10-0; right back gets the bird! (6).
- 12 Greet with a healthy sound (4).
- 13 The Kid from Philadelphia? (3).

- 15 Recess in a pseudo-Christian church... (4).
- 16 ... described as part of the later medieval period (6).
- 18

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They found it earlier this year when they shut out the traffic from Lands Lane, Commercial Street and Bond Street and paved it from wall to wall, thus turning the area into a pedestrian precinct, linked to the existing arcade system by Thorntons Arcade and Queens Arcade.

by Pauline White

In fact they paved the area in only eight weeks, one side at a time, using a rapid-hardening cement so that vehicles could use the area after 48 hours and business could carry on as usual.

Now take a second look at the paving. Stafford blue paving bricks have been used to reflect the architecture of the adjacent buildings. Three of these buildings have been 'listed' as of historical or architectural interest. They are the Leeds Library and the Leek & Westbourne Building Society, both in Commercial Street, and the Church Institute in Lands Lane. The designers did not stop at this though, and 'furnished' the precinct with bollards, telephone kiosks, and trees to provide a break from city life and a pleasant shade from the sun in summer. Use the seats to rest your legs, eat your lunch or just watch the world go by.

You will also see the Mini-bus go by. This shoppers service runs from the city bus station through the precinct to the railway terminus and vice-versa, and will eventually link all stations and carparks to the central precinct. For those that still want to travel as far as possible by car, the former Yorkshire Post site in Albion Street will have parking for 450 cars and there are plans for over 8,000 short stay parking places. This may seem a lot for such a small area but the precinct is only part of an extended scheme in the city designed to give a comprehensive pattern of pedestrian ways which will include a number of upper

level walkways, and which has always been evolved to combat the inevitable growth in traffic.

The precinct still has a traffic problem though, which is why some of the shopkeepers prefer to call it a 'shopping' precinct as opposed to a 'pedestrian' precinct. There is little back access to the premises for delivery and so shoppers still have to watch out for vans and lorries.

For those who like to keep 'with it', try 'Birds' in Thornton Arcade, and for those who prefer to be 'way out', go along to the next Arcade, (Queen's), and go up.

The pioneer of the Queen's Arcade — Derek Tamale Barnett, (Character Hair Dressing Salon) has now opened Rag Time in partnership with Patrick Walker — without a shadow of doubt a bargain boutique. Both have succeeded in their aims by appealing to students at the right price. For those who want still more choice without too much trouble, try the place opposite for really 'Weird Things'.

The best is yet to come — a water feature to act as a focal point. This will be placed just north of Betty's Cafe which is perhaps one of the best places in town for afternoon tea. The feature is an abstract in stainless steel tubes set in granite — the winner of a competition sponsored by the Civic Trust which collected 350 entries. The fountain will be lit and it is possible that flood-lighting will be introduced to highlight the buildings in the precinct, so that the area can be used from time to time for activities such as Christmas carols and art displays.

Perhaps you had better do your shopping now before the area changes again — this time into an entertainment centre!

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John Bradley



An American
solution to
the problems
of Northern
Ireland

When are you going to get out of Northern Ireland?

Only you have the power to change the situation. Unless the guerrillas change it for you.

You say you want peace there. You say you want an end to anti-Catholic discrimination in civil rights. You say that Ian Paisley and his crowd are crazy.

Fair enough. If that was all that was involved.

But it isn't.

You say you want to stay, the last gasp of a 500 year old plantation system.

You say you are responsible for protecting the lives and property of the Protestant Northern Irish, the very people who are sticking it to the Catholic minority population.

Well, my friends, you can't have it both ways.

Two groups of people need your presence: the Stormont crowd, to protect them in their adultery; and the IRA/Provisional guerrillas, to use as a handy excuse.

It is clear by now that Stormont cannot even claim a facade of political agreement with the recent defection of the Catholic MP's and their forming of an Alternative Assembly.

It is clear that your present force of 13,700 men cannot hope to keep the peace, even in the streets, even in daylight.

It is clear that the whole area is about to become another Vietnam unless you do something positive now. What should you do?

1. Impose direct rule from London.

2. Propose a plebiscite for the Six Counties, the results to be independently tabulated, county by county, on the following questions:

a. Do you wish your county to continue its union with the United

Kingdom as before?

b. Do you wish your county to unite with the other five in creating a sovereign State of Northern Ireland, independent of Great Britain and responsible for its own foreign affairs and national defence?

c. Do you wish your county to secede from the present political arrangement and join the Irish Republic?

3. Promise that, whatever the outcome of the plebiscite, all British troops would be withdrawn from Ulster, and that all further questions of providing security for segments of the Irish people will henceforth be referred to the appropriate authorities in the Irish Republic.

4. Arrange for the transport to Scotland and England of whatever refugees are created by this arrangement.

At a stroke, your responsibilities of peacekeeping, government and the Anglo-Irish will have been solved.

At a stroke, the Bogs will have ceased to swallow endless numbers of British troops.

At a stroke, the terrorists will find themselves without a single leg to stand on.

At a stroke: peace. And, considering Anglo-Irish relationships over the past 500 years, a fairly honourable peace.

What else can you do? Intern the Catholic 40% of Northern Ireland? Be like America and stuff the place full of troops? Close off an unclosable border? Pretend the Republic of Ireland doesn't exist?

Come 1972, it will be exactly 430 years since Henry VIII assumed the title of King of Ireland and began the whole sorry mess.

Isn't it time it was ended, once and for all?

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WAS IT ALL REALLY WORTH IT?

HAVING given a chance for first year students to settle into University life following the turmoil of Freshers' Conference, Alan Baker, Freshers' Conference Secretary, was interviewed by John Hind, Chemistry Fresher, and Pete Reader, News Editor.

Peter Reader. Is Freshers' Conference really necessary?

Alan Baker. Yes. The campus covers virtually one square mile and there are roughly 9,000 students here, so some form of introduction is necessary.

John Hind. What does Freshers' Conference set out to do?

A.B. Firstly, it gives the University, the Union and the city an opportunity to welcome Freshers to the place. Secondly, it allows personal contact with a returning student, i.e. the group leader, whose job it is to supply as much information and advice as is possible in three days. Lastly, it attempts to give Freshers an idea of the campus-precinct before returning students get back. It tries to condense what University life is like into this short time.

Registration

J.H. But surely this isn't possible in two to three days.

A.B. This could be fair criticism, but if there was no Freshers' Conference, Freshers would be pitched straight into Registration and they wouldn't stand a chance. They would be completely lost.

J.H. You mentioned that the University, the Union and the city has a chance to welcome Freshers. But do you consider all the speeches necessary? I know that many Freshers found them boring and therefore paid little attention to them.

A.B. Yes, I do, because I feel the heads of all three shouldn't be just names, but faces and personalities.

P.R. Many Freshers think that the Conference is too long. Do you think this view is valid?

A.B. I appreciate that some people think the Conference is a marathon, but I don't think it can be condensed without omitting some essential things. Perhaps it would be helpful if I took the Conference day by day and tried to explain the aims of each.

Monday afternoon is an informal start to the Conference with opportunities to meet the Group Leaders, to buy Hop tickets and to see Network Four films. Tuesday consists of formal addresses, an introductory T.V. film, an illustrated talk on Leeds and a tour of the precinct. Wednesday is taken up with talks angled at providing information about the Union and its facilities.

J.H. I must admit that I found Wednesday morning particularly good.

Freshers' Conference Secretary, Alan Baker, talks to a first year student about the conference

P.R. One of the biggest complaints was the queuing. Do you think that this could have been avoided?

A.B. Firstly, there was only queuing for Refectory. The queuing was unavoidable in that Refec. couldn't cope instantaneously with the arrival of 600 Freshers. However the queues weren't stationary for long periods. 3,000 Freshers and Group Leaders were served with lunch in 90 minutes. I think now we are into term many Freshers will realise this was unavoidable.

P.R. Having seen part of the Conference I realised that there were some innovations this year. Do you think they were an improvement on last year's organisation?

A.B. The main changes were the use of the Lecture Theatre Block and of the Playhouse to ease the pressure on the Great Hall and the Riley Smith. The opening of the Lecture Theatre Block with facilities for T.V. screening allowed us to use these and replace some live talks. The largest theatres for live addresses are the RSH, and the Playhouse, with capacities of 750. This means that with the present intake only 25% of Freshers can be addressed at any one time. Therefore speakers have to make four addresses and any event that can be put on videotape without losing the personal factor, should be.

Bus trips

J.H. The T.V. films were a good idea simply because they enabled you to present speakers in a logical order.

P.R. Why were the bus trips brought in?

J.H. I thought they sounded very boring.

A.B. The Physics Staff-Student Committee felt that Freshers were at a loose end in the first weekend, having been bombarded with Freshers Conference and Bazaar Day during the previous five days.

Secondly, Yorkshire has lots of places worth showing to newcomers to the county. Saturday's trip was to York and it wasn't really organised in the sense that Freshers were not led round York which was perhaps a relief. Freshers were given a bumf sheet and a map

of places worth visiting and the bus plonked them down at 11 a.m. and picked them up at 4 p.m. On Sunday similar trips were held to Fountains Abbey and Studley Royal and to Harrogate and Knaresborough.

P.R. Besides these, were there any other changes?

A.B. The use of G09 for luggage storage and the selling of tickets was for three reasons. Firstly if we hadn't sold tickets there, the porters would have been selling three sets of tickets simultaneously. Secondly, we couldn't use the Union foyer as this is too busy to attempt to sell tickets at a desk. Thirdly, the loss of Rag money last term could be attributed to pressures of the occasion and we wanted to avoid this.

A further major change was in the order of events. We replaced the formal addresses on Monday afternoon with an informal start to allow Freshers to get acclimatised to the hurly-burly, because last year some people complained that they were tired out by Monday evening.

J.H. You said earlier that some Freshers are at a loose end during the first weekend and if you are living in digs this is probably true. But I'm at Bodington and I couldn't really be bothered to come into Leeds, as there was plenty to do.

A.B. Could I ask you a question now, John? Did you get your £2 worth from the Conference fee, bearing in mind that a meal cost 25p, coffee 5p and the Departmental Evening 32½p, with the other £1 approximately going on Ents. and Administration.

J.H. As I arrived at the station with a huge trunk, I found the mini buses marvellous. If I had got a taxi it would have cost me a quid. So that was value for the other £1. Also, it was worth a certain amount of money to get to know the campus.

A.B. What about the films and discos? Did you take advantage of them?

J.H. No, because I live at Bodington and it's so far out. Some of the films I would like to have seen, as they seemed to be a pretty good selection. On Friday, for instance, there was a disco at Bodington.

Is Conference financed solely from the fee?

A.B. It is basically self-financed. This year, however, for the first time, the University gave a grant to Freshers' Conference of £250, but this was to compensate for the loss of revenue caused by dropping the Group Leaders' fee of 50p.

J.H. If you had had more money was there anything you would have liked to do extra?

A.B. For 'free' entertainment we got a fairly good selection. But there was a lack of suggestions from students before Conference. Only Folk Song Society came up with a constructive suggestion regarding '71 Conference and also gave a hand in bringing it to fruition. Plenty of people say afterwards, why don't you do so-and-so, but then won't do anything to help.

Next year?

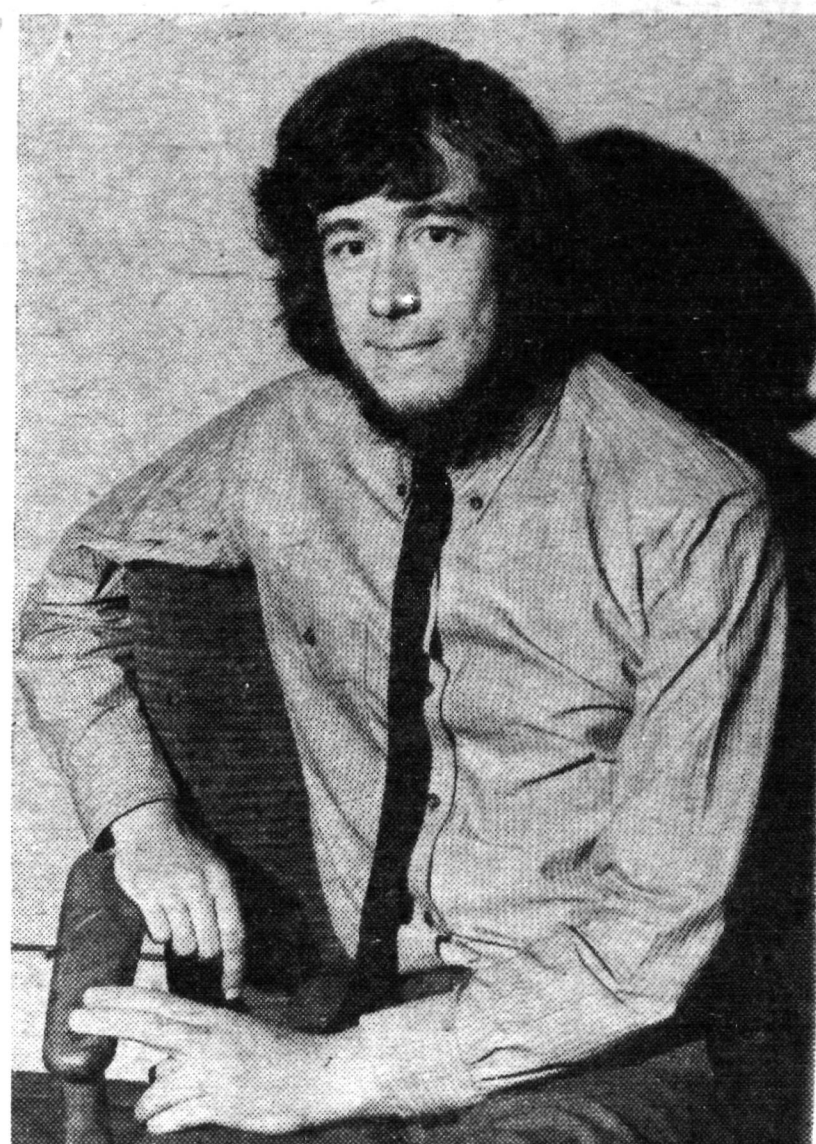
J.H. What is the point of the Departmental Evenings, as so many of them seem to be over a week after the rest of the Conference ends?

A.B. The Departmental Evening is supposed to provide a social get-together of staff, returning students and Freshers. Personally, I think this a good conclusion to Freshers' Conference, provided that the staff concerned handle it right.

J.H. When will the organisation start for next year? I would be willing to be a Group Leader next October as I thought Freshers' Conference was a good overall introduction to the University.

A.B. The organisation begins now — with the general framework of next year's programme being planned. Not only are Group Leaders required but also people to give a hand throughout the year and in fact a new Secretary is needed as I resigned at the end of this year's Conference.

I would welcome any ideas, particularly from Freshers, and this is the time to let me have them, while the Conference is fresh in everyone's mind and not next June, when the programme will have already been finalised. As an incentive, Freshers' Conference will pay £5 for the best suggestions received by the end of October. These should be sent to me, care of "Leeds Student".



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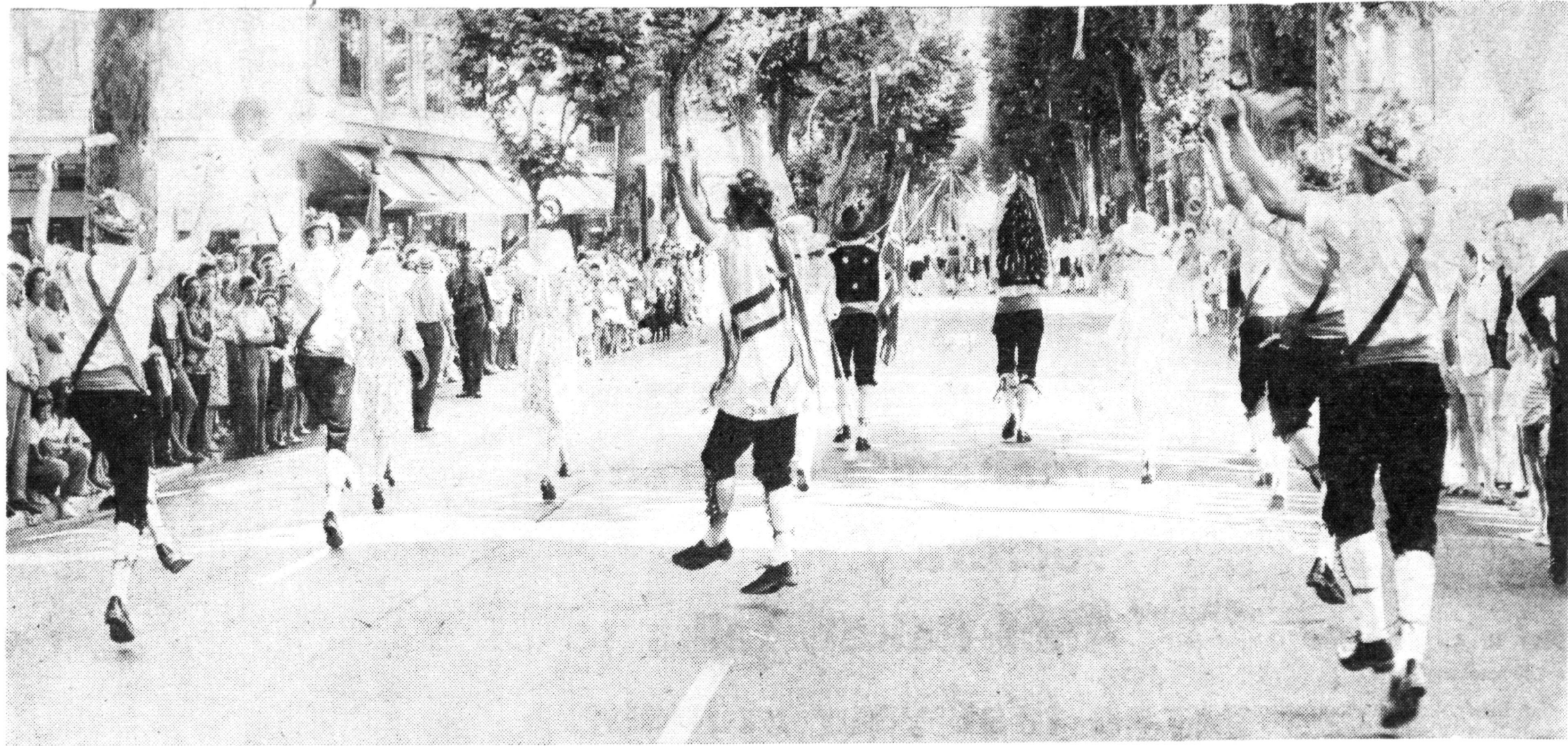
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'CLOGGIES' CRUNCH THE CONTINENT



THE Sadler Hall Rapper Dancers may have disappointed many who watched them at the folk concert in the debating chamber last week. Their performance then was mediocre because of long weeks without practice during the summer vacation; but at the Nice Festival this summer they were hailed as one of the most successful groups to appear.

The group began its tour of the South of France at the beginning of July, travelling from Leeds in a local bus. They spent three weeks at various festivals in Provence, the climax of which was the International Folk Festival in Nice.

Before the festival in Nice the Sadler team spent two weeks touring the area around Avignon with two groups of Spanish dancers from Burgos and Saragossa. They performed in many different towns in situations as varied as in a theatre, on a rugby pitch, and even in an old Roman amphitheatre.

In Nice itself they were one of twenty teams from many countries throughout the world, taking part in the festival, which included nightly performances and parades through the streets.

Perhaps the most memorable way in which Sadler Hall left its mark on Europe, was by pushing the piano provided off the stage and shattering it on the floor below.

Undoubtedly, though, they will be remembered for their fine dancing, which was very well received by the French audiences. Perhaps the reason for this is that their methodical and intricate routines are so unlike the delicate pipe and tabor dances indigenous to Provence.

The dances they perform originated in the industrial communities of the North of England. They include a very old Morris dance from the village of Royton, near Manchester, which is believed to be part of an old fertility rite performed at christenings, marriages and funerals.

SKIN-KICKING

The clog dancing displayed is of two types; Lancashire clog and north-eastern clog. This form of dancing is said to have developed from a pastime of factory workers. Two men faced each other and took it in turns to kick the others' shins: the one who backed down first was the loser. Clog dancing in its present form is believed to be a much embellished remnant of the exercises with which the men warmed up, building up their swing before kicking. The Lancashire clog dance performed by the team in Nice was a three man dance from the village of Ulverston in Lancashire. The north-eastern clog dancing was a Durham miner's dance.

The group also performed country dances and sword dances. It is for its sword dances that the Sadler team is best known, and it was these dances which went down best.

The long sword dance which the team performs is from the village of Grenoside, near Sheffield. The origins of the swords are uncertain; it is not known whether they represent real swords or not. In the other sword dance which the team performs, the Newbiggin rapper dance, the 'swords' are definitely not weapons at all. This originates in a mining community near Newcastle and the swords here derive from the scrapers used by the miners to remove the mud from the backs of the pit ponies as they left the mine.

The cost of the whole trip has been borne by the team themselves augmented by some donations from individuals and money-raising performances which the team gave in pubs and clubs around Leeds during the summer term.



... the streets of Nice



... on the boat



Know your rights — and use them

by P. C. McClaggan

THE police are, it would appear, not concerned with acquainting you with your rights. They are concerned with the apprehension and prosecution of persons deemed to have contravened the law.

In order that no student should be caught off guard it is important that everyone should be conversant with their lawful rights.

Under the Criminal Law act of 1967, a policeman can arrest you where he has reasonable cause for suspecting that you have committed, are committing, or are about to commit, an arrestable offence. Arrestable offences are those bearing a maximum penalty of five years imprisonment or more (included amongst these are theft, blackmail and offences against the person, and the illegal possession and use of drugs).

Suspicion

If a policeman tells you that he is arresting you, ask him what for (as he is bound to tell you). Note carefully what he says and go quietly. If a policeman asks you to "accompany him to the station" and you do not wish to go, ask him if he is arresting you. Should he say no, you are at liberty to decline his invitation. It should be noted that he has the right to search you.

Under the Dangerous Drugs Act, 1967, a constable who has reasonable grounds for suspecting that a person is in possession of drugs may search that person, (just what "reasonable suspicion" means is debatable). He may also search any vehicle in which drugs may be found, and he may seize and detain anything which he finds in the course of the search, and which appears to be evidence of a drugs offence.

Should the police intend to search your premises and if they are in possession of a search-warrant, issued under the Dangerous Drugs Act 1965, then you are powerless to prevent them from executing the warrant. If you refuse them entry in these circumstances then they will force an entry. You can ask to see the warrant and if they do not have a warrant and you refuse to let them in, they will probably post a policeman outside your house until they obtain a warrant, which would take several hours. In the event of their failing to find anything then you are entitled to sue the police for defaming your character in the eyes of your neighbours.

The police do not need a warrant in the event of any person who, within the previous five years, has been convicted of an offence concerned with theft or the receiving of stolen property.

You are not obliged to answer any police questions. If, however you decide not to answer any questions, it is better to declare "I do not wish to say anything until I have seen my solicitor" than to remain absolutely quiet. Your silence might otherwise sound later as if it were an admission. It is usually desirable to give your name and address to enable your family or friends to be advised of your detention. Remember that anything you do say voluntarily may be given in evidence against you. It is a common mistake to assume that nothing that you have said can be used in evidence unless you have signed a statement.

Confession

If the police offer inducements ("it would be better to talk") or threaten you, ignore them. On no account rely on police suggestions that a confession will make things easier for you. It may not. It is usually wiser not to make any statement until you have seen a solicitor.

Should you be charged with a drugs offence do not expect the police to grant bail. Just recently several people were remanded in custody, charged under sections of the Dangerous Drugs Act, (one from Leeds).

It is important for you to obtain the help of a solicitor.

If you do not know one, do not accept a police recommendation. Instead either ask your friends or relatives to find one for you, or else telephone one of the following numbers: 01-803-8654 (RELEASE) or 01-229-8219 (Bit). Both these organisations are available 24 hours a day. They will obtain legal assistance for you. Your solicitor is the only person to whom you may talk freely regarding the alleged offence. Other people, even relatives, should be told nothing at this stage.

Insist upon using the telephone, unless you prefer to send a telegram, to get a message to your lawyer or relatives. Please bear in mind that your use of the telephone will have to be brief because of the demand for telephones in a police-station.

The police may want to take your fingerprints. Whatever the offence for which you are charged, you are entitled to refuse and to take them without your permission would be an assault. The police then have to obtain a court order before they can take your fingerprints. The same applies to the taking of your photograph.

If the police, after having questioned you, decide to charge you then once you have been charged, the police have a right to search your pockets, bags, etc. for articles that may have some bearing upon the offence with which you are charged.

Articles deemed to be harmless, you are entitled to retain. You will be asked to sign a list of the things taken from you. Check the list carefully before signing and ensure that you do not sign for drugs or offensive weapons.

Warrant

If you are unfortunate enough to be arrested remember that the police **MUST**:

- Tell you at the earliest possible moment what offence you are charged with.
- If arresting you on a Magistrates warrant show you the warrant as soon as possible after your arrest as is practicable.
- Allow you to communicate with, telephone or telegraph your family or solicitor immediately after your arrest.
- Allow you to talk to your solicitor in private.

The police **MUST NOT**:

- Compel you to accompany them to the police-station unless they have arrested you.
- Hold out any inducement or make any promise or threat in order to extract a statement from you.
- Compel you to have your fingerprints taken against your will.
- Search your house or other premises without a magistrates warrant or special police authority which you are entitled to see before admitting the police to your premises.

Please note that last year over 80% of all drug convictions were as a result of self-admission and as a result of persons implicating other people by word of mouth.

Do not admit anything.

Do not implicate others in the hope that by doing so you may receive a lesser sentence.

The police are empowered to protect the establishment. Do not accept anything that they say as being said out of a concern for you. If the police believe that you could be put off your guard by being friendly, then they will be nice and kind and "understanding": do not be deceived. They only wish to obtain a conviction and names of others involved.

reviews

Guess what we learned at school today?

SET in suburban New York, this farce purports to hold a serious message for sex hung-up parents.

Plaza

by Jonathan Rayner

Dr. Whitehorn's avant-garde sexual education programme incurs the animosity of typically reactionary married couples.

This latter amorphous section of the community is subtly personified by a homosexual vice-squad detective married, understandably, to a woman who boasts experience of between six hundred and a thousand conquests; and by Lance Battle, an impotent alcoholic, self-deluded ex-marine, married to an inhibited sex siren.

Lance's son, Robbie, an all-American boy brought up on vitamin-enriched breakfast cereals, is the victim of his parent's coyness concerning matters sexual. However, salvation,

in the curvacious form of his Scandinavian-blond baby sitter, is at hand.

Lydia, a reformed drug-taking hippie, is an enlightened sexual evangelist, preaching the gospel of such pornographic prophets as M. T. Pussy. And so the plot proceeds, and the audience, through a process of self-identification with the protagonists, sees the errors of its ways.

The most obvious defect of this film is the total lack of moderation on behalf of the director, John G. Avaldsen. To put his message over at all effectively it is imperative that he should have curbed his zealous inclinations towards sensationalism. This he fails to do.

The most serious scene of the film, when the two house-wives, smoking marijuana, realize that perhaps Dr. Whitehorn has something after all, is clumsily incongruous in its context. Similarly, the frequent phallic symbolism (because of its farcical setting) is contemptibly gratuitous. When everything is so explicit, symbolism surely becomes redundant.

However, full marks to the director for box-office appeal. Although his ingenuity could not offer the public violence, he tries to compensate with drugs, homosexuality, promiscuity, alcoholism and even a negro dressed in drag as a prostitute.

Full marks also to Richard Carballo, the actor who played the homosexual detective — a very amusing portrayal of the little man who sees himself as James Bond. In his daydreams, he was a competent knight in shining armour, saving virgins from rape and America from the Reds; in reality a pathetic nonentity.

A few laughs, but not a film to be recommended.



Kitchen sink in the bathroom

Double trouble for the judicious Doctor

'THE Douglas Cause' suffers from the grave misfortune of not being an interesting play, but beautifully produced and well-acted. The theatre was packed out with 'Dr. Finlay' lovers — who thoroughly enjoyed this performance.

The story lacks any dramatic feeling as well as surprises or punches, and made ideal family viewing material. It concerned the author's family scandal of some 200 years ago whereby Lady Jane Douglas gave birth to twins, at the age of fifty. This was contested by the Duke of Hamilton, the otherwise heir, and the case went on for several years, being resolved finally in the House of Lords in favour of the twins.

The play opens at a dinner party held by the present Earl of Home at Douglas Castle in honour of the Duke of Hamilton. This was the first time a member of the Hamilton clan had been to the castle since the case. The other guest is a judge (An-

Grand

by Chris Clough

drew Cruickshank) who muses that it would be so interesting to retry the case, and sure enough after passing the port and shooting talk, the other guests have been got rid of, the ghost of the old family butler appears and the case is retried by the Judge.

Gavin Grainger and Fulton Mackay both play the opposing counsels and the play gets utterly lost in a bandering interchange of minute and irrelevant details of the case.

After we have gone through eleven witnesses, we feel sure the judge must come to a decision, but he does not! There were never any concrete facts as to the actual birthplace and parentage of the children and none is very established so one really fails to see the point of the exercise.

The casting list of the play is very impressive indeed, and there are many easily recognisable

faces from such favourite TV serials as 'The Troubleshooters', 'Doomwatch', 'Paul Temple', as well as 'Dr. Finlay' — and the production is in association with the Royal Theatre Company of Edinburgh.

Andrew Cruickshank gives a good enough performance, but rather unfortunately, made the play look as if it were the ramblings of a failing Judge who had never made it big and always wanted to.

Unless you are mad keen on seeing T.V. personalities in the flesh I would not really advise many people to go and see it, but again everybody at Monday's performance seemed to enjoy it.

If this play were shown in the West End it would be a phenomenal success but when I went to see it on Friday night the theatre was half empty — no wonder actors speak of provincial theatre the way they do.

'Pictures in a bath of acid' tells the story of the Swedish playwright August Strindberg related through the context of his three marriages and varied sex life.

It portrays him to be a man who hovers on the fringes of madness, saved only from the society around him by the brilliance of his plays, which earn him a certain tolerance of his eccentricity.

It is an egocentric drama whose intensity rests upon the interplay between Strindberg's view of society and Strindberg's view of himself. This complete

Playhouse

by Paul Valley

abandonment of an objective standpoint is clearly shown in the first act which is essentially a seventy minute monologue in which Strindberg's personality completely dominates the whole stage. The other characters present are merely incarnations of Strindberg's imagination, a force so strong that we are made to see these characters as he does. On the other hand the only other "real" character, the psychologist Dr. Steinmitz, is left as an empty space to whom the protagonist talks — so small is his importance to this mad character which Alfred Burke so brilliantly plays.

I can quite honestly say that I have never been more enthralled by this type of performance. The non-existent Steinmitz came over perfectly in Strindberg's answers to his unspoken questions, the

image formed corresponded precisely to the person whom John Nightingale projected in the second act.

The nightmare of Strindberg's life was in no way more effectively shown than in the courtroom scene. Strindberg, originally only a witness before the judge assumes the scene to be his own trial.

When the judge will not pass sentence on him the paranoid does so himself assuming his crime of misogyny will result in a death sentence which he forces them to carry out.

The action of the play takes place simply in the playwright's bedroom and in the courtroom above it.

Much of the play's success is due to the superb acting of Alfred Burke who tackles with great ease and skill a role which must surely be one of the longest and most demanding in modern drama. This is a play which is definitely not to be missed. It is only to be performed twice more; on the 18th and 19th October. Don't let those days slip by without you noticing.

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MUST FINISH OCTOBER 23 —

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WEDNESDAY to SATURDAY, OCTOBER 20 to 23 ONLY

LEEDS FILM THEATRE

at LEEDS PLAYHOUSE

Late Night Saturday—11 p.m.

ROMEO AND JULIET

Laurence Harvey & Susan Shentall

Sunday Evening—7.30 p.m.

Bo Widerberg's

ADALEN 31

Both Open to the Public

Tickets 35p at the Doors

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Hunting Party

THIS is a Western that is rather above the run-of-the-mill black-and-white kind. In fact, there is no good or bad side in it: the only attractive group is the two utterly different people who came together and, in the end, die together.

The film shows the results of the greed and hate of rich, nasty cattle-baron Brandt Ruger (Gene Hackman). Though he cannot make it with his wife (Candice Bergen) he considers her his property and goes off on a hunting trip with wealthy friends. En route he learns that she has been kidnapped.

The kidnapper is Frank Calder (Oliver Reed, in what I found a surprisingly convincing American accent), leader of assorted toughs and desperadoes. He apparently felt the urge to learn to read and write, and

Odeon

by S. Meyer

has solved his problem by simply taking a teacher. Ruger's greed, pride and sexual inadequacy are all outraged, and he diverts his hunting party to the trail of his wife and Calder.

After an initial confused period, during which Melissa Ruger makes love with Frank and then tries to knife him, the couple settle down to happy intimacy. Ruger and his party track them relentlessly. At last the hunt is narrowed down to Melissa, Frank and Ruger, and the film ends in a predictably bloody way.

Oliver Reed is the success of this film. His usual smouldering performance fits well into the Western framework, and I look forward to seeing him given a better Western script to work on. Gene Hackman is competent enough, but I sometimes thought Candice Bergen a little prissy. But if you're not squeamish and don't expect comic relief, this could be a good night out.

records

by john bisbrowne

The most recent label to appear on the British scene is 'Purple', a member of the E.M.I. Group of Companies. 'Purple' will concentrate mainly on albums. It is not going to be completely limited to ultra-progressive material, but Tony Edwards and John Coletta, the two men directing the policy of 'Purple', maintain that all the records will be of good music (they are "not interested in making three-minute doggerels to get a hit single").

The minimum release on 'Purple' will be twenty four albums over an initial three-year period. The first four are 'Curtiss Maldoon' by Dave Curtiss and Clive Maldoon (TPS 3501), 'Drop in the Ocean' by Buddy Bohn (TPSA 7503), 'Pick up a Bone' by MacIver-Hine (TPSA 7502) and Jon Lord's 'Gemini Suite' (TPSA 7501).

For this reviewer the latter is the most impressive of this first batch of releases: composed by Deep Purple organist Jon Lord, the 'Gemini Suite' was originally commis-

sioned by the B.B.C. and broadcast in this country on Radios 1 and 4.

Like Jon's earlier Concerto for Group and Orchestra, the work is scored for orchestra and pop band, and again the conductor is Malcolm Arnold, with the London Symphony Orchestra. Featured musicians are Albert Lee (who has produced one of his best-recorded performances on this album), Yvonne Elliman, the female vocalist who had a recent U.S. hit single, Tony Ashton, and Deep Purple members Jon Lord, Ian Paice and Roger Glover (the latter, incidentally, making his debut as a solo producer with 'Pick up a Bone').

The music on the album is at least as good as Lord's previous orchestral venture and the quality of recording considerably better. Of particular interest is the brilliant vocal work of Elliman and Ashton — which in itself makes a second hearing worthwhile.

It is hoped that most of the albums appearing on the 'Purple' label will be available for sale in the Union if and when the Union Shop services extend to selling records.

Twelfth Night

"TWELFTH Night, or What You Will" was written by Shakespeare to celebrate some great festive occasion. It is light hearted, witty and gay and the Playhouse production captured all these facets.

The producer is Brian Murphy, who directed the revival of "Oh What a Lovely War", and the set design and style of much of the comic business were reminiscent of that play. This is perhaps not surprising since Feste, the Court Jester (Larry Dawn) and Sir Toby Belch (Philip Newman) were both in Joan Littlewood's play.

The production is intended to be fun and is; yet amidst all the clowning the central plot becomes rather lost. John Nightingale as Duke Orsino lamenting the stone-heartedness of his loved one sounds quite unconvincing and there is no sense of a developing relationship between Viola (Vivienne Dixon) and himself. Consequently, the reversal of roles which happens at the end of the play can only be explained by a fairy god-mother and her magic wand — a part that Shakespeare did not write into Twelfth Night.

Playhouse

by Nick Clarke

Countess Olivia is convincing as a young woman in love as she achieves a nice contrast between her melancholy in the early part of the play and her happiness later — both greatly assisted by costumes which perfectly complemented her mood. Malvolio is a fine butt for Sir Toby's humour and ended the play on its really bitter note.

The set design was quite a departure from the Playhouse — it is simple and unobtrusive yet captures exactly the sense of whimsicality of a Riviera beach that was the key-note of the production. The projected moon and the apologetic lightning are not quite so successful.

The costumes, by guest designer Una Collins, contrive to take the play out of time and match the mood of the moment.

Some prior knowledge of this play, with its complex interviewing of sub-plots and its succession of riddles, helps one to fully appreciate this production of it. Film and television productions of Shakespeare often clarify the plot but at the expense of the fun and vitality found in a stage production.

With this production the Playhouse are trying to make the theatre fun and Shakespeare fun.

Everything . . . ?

"AVOIDING any moral judgement Dr. Reuben answers all questions with wit, style and authoritative candour, replacing ignorance with knowledge and fear with confidence." So ran a publisher's summary on the dust cover of this book, which is now available in paperback.

Unfortunately, this summary is just so much cant. Dr. Reuben is flippant, corny and bigoted. He is sexist, lacking in sympathetic understanding and his psychological explanations are at best superficial — dwelling at

Book Review

by Geoff Botterill

great length and in minute detail as contrived examples of sexual unfulfilment and fantastic aberrations. So obviously designed to raise a cheap laugh at the expense of the miserable sufferers, he makes no real attempt to explain why these phenomena occur. His flippancy of treatment and implied condemnation of certain types of human relationships would do nothing to dispel the fears of those who really were "afraid to ask" and would contribute greatly to the desperation of those suffering from deep-rooted psychosomatic problems concerning sex.

Nowhere is Reuben more reckless, callous and bigoted than in his chapter on male homosexuality. Exploring his position as a psychiatrist, he continues the sweeping, yet starkly supported, generalisations to which he is prone throughout the book, reinforcing the mindless prejudices of those whose ignorance about homosexuality is almost total and whose fear of it is complete. Homosexuals, he seems to consider, are less than human.

Tragically, many people will believe such rubbish, including those who are in urgent need of reassurance, that Society is wrong; that they are as "normal" as the next person and equally capable of a fulfilling love/sex relationship.

A best-seller in America, this book will no doubt make thousands for its author, increasing in the process the anxiety and desperation of many adolescents, fearful of their own sexuality. It is not unlikely that some who are already intensely paranoid will be driven to suicide by the lies Dr. Reuben perpetuates.

GIRLS!

STAY WITH US ALL NIGHT

and cook breakfast in the morning.

2 FREE BALL TICKETS EACH FOR THE FIRST 10 APPLICANTS.

Contact Nick in Rag Office.

Dateline

Cinema

ABC 1

This week and next:
Ali McGraw and Ryan O'Neil in
Love Story @
Sunday 4 p.m. and 7.15 p.m.
Week 2 p.m., 5 p.m. LCP 8 p.m.

ABC 2

This week:
Julie Christie and Alan Bates in
Joe Losey's "The Go-Between" @
1.45 and 4.35. LCP 7.25 p.m.
Next week new film in 3D
(with free pair of specs provided)
"The Eyes of Hell"
No times yet

ODEON 1

This week:
"Sunday, Bloody Sunday" @
Glenda Jackson and Peter Finch
Separate Performances
Week 2.30 and 7.40 p.m.
Sunday 3.00 and 7.10 p.m.
Next week:
Tony Richardson's "Tom Jones" @
Brilliantly made comedy.
No times yet.

ODEON 2

This week: Candice Bergen in
"Carnal Knowledge" @
Continuous performances
Week 3.10, 5.40 and 8.20 p.m.
also "Aphroussa" @
Week 2.45, 5.15 and 7.50 p.m.
Sunday 5.15 and 7.50 p.m.
Next week:
Oliver Reed in "The Hunting Party"
(See Review)

HYDE PARK

This week: Tony Curtis in
"The Boston Strangler" @
Elliott Gould, Donald Sutherland in
"M.A.S.H." @
Next week:
Candice Bergen & Donald Pleasance
in "Soldier Blue" @
Funny but with an unnecessary
violent tendency
Also "The Golden Age of Comedy"
No Times Yet.

COTTAGE ROAD

This week:
Anna Calder-Mashall, Harry Andrews
in "Wuthering Heights" @
Shallow panders to the worst public
taste. However, you might like it.
L.C.P. 7.55 p.m.
Next Monday for 6 Days:
Donald Sutherland & Clint Eastwood
in "Kelly's Heroes"
Nightly 7.30 p.m.
Sunday for six weeks:
a season of films
Sunday, October 17th:
Walt Disney's "Fantasia" @
7.00 p.m.
Sunday, October 24th:
Lawrence Olivier in "Othello"
Sunday, October 31st:
Louisa May Alcott's "Little Women"
November 7th:
Lawrence Olivier in
"Pride & Prejudice"
November 14th:
James Mason, Marlon Brando in
"Julius Caesar"

LOUNGE

This week: "Carry on Henry"
The usual sort of carry on
5.50 p.m. continuous performances
Next week: "Puppet on a Chain"
(from the book by Alistair Maclean)
@
LCP Weekdays 8.15

PLAZA

This week:
"Portraits of Women" @
and "Frankenstein on Campus" @
Next week:
"Gues What We Learned At School
Today" @ (See Review)
also "Cherry, Harry and Raquel" @
No times yet

TATLER (Uncensored)

This week "Infraxum"
also "Sin in the City" LCP 7.55
Next week: "Sex Obsessed"
and "So Intimate" LCP 7.45 approx.

ODEON MERRION

Tonight (and next Friday):
"Coppelia", Mozart's Symphony
No. 39
Saturday (and next):
"Cavalleria Rusticana" and
"I Pagliacci"
Sunday:
High Mass in B Minor (Bach)
Monday:
"Cavalleria Rusticana" and
"I Pagliacci"
Tuesday:
"Giselle" Mozart's Symponthy No. 33
Wednesday:
Verdi's Requiem, Beethoven's
Pastorale Symphony
Thursday:
"Fidelio"

All @ Mon. - Sat. 2.30 not book-
able and 7.30 (bookable). Sun.
3.00 (not bookable) and 7.00
(bookable).

TOWER

This week: Dustin Hoffman in
"Little Big Man" @ 7.10 p.m.
Next week: Burl Ives in
"The McMasters" @ LCP 7.10

Theatre

GRAND THEATRE

Friday and Saturday:
Andrew Cruikshank in
"The Douglas Cause"
a comedy by William Douglas Home.
Friday 7.30 p.m.
Saturday at 5 and 8 p.m.
Week commencing October 18th:
Triumph Theatre Productions
Limited present
Michael Redgrave in "The Old Boys"
a new play by William Trevor
Mon. - Fri. 7.30 p.m.
Sat. at 5 and 8 p.m.

THE PLAYHOUSE

Friday and Saturday:
"Twelfth Night"
Fri. 7.30. Sat. 3.0 matinee and
7.30 p.m.
Saturday Cinema "Henry V" 11 p.m.
Sunday Cinema, Bo Widerberg's
"Adalen 31" 7.30 p.m.
Monday, 18th and Tuesday 19th:
Colin Wilson's
"Pictures in a Bath of Acid" 7.30
Wed., Thurs. & Fri. - Noel Coward's
"Fallen Angels" 7.30 p.m.

University

HOPS
Tonight: Roy Young Band — 30p
FILM SOCIETY (Riley Smith Hall)
Tonight 10.30 p.m.
"The Bofors Gun" — Jack Gold
(G.B. 1968)
Tuesday 7.00 p.m.
"Mother" - Pudovkin (Russia 1926)
Friday 10.30 p.m.
"The Blue Angel" - Sternberg
(Germany 1930)

Polytechnic

Tonight:
Rag Queen Heats with Scaffold
and P.C. Plod — 35p.
Saturday: Disco 10p
x3 15Y. ff2F. and 30u55M6axexMe

ARTS FESTIVAL

needs sensitive, freaky, artistic, intelligent friends from the Union or Poly so help spend 3,000 pounds on sensitive, freaky, artistic events. Will anyone wishing to join Arts Festival who wishes to help in ORGANISATION please come to an open meeting

in THE LUU DEBATING CHAMBER

on THURSDAY 21st OCTOBER at 1 p.m.

Arts Festival Loves You All

EDDIE WARING — THIS MAN'S A KNOCKOUT

EDDIE WARING, the man who for nearly twenty years has entertained Rugby League fans throughout the country visited the University last Friday as part of the Freshers' Week events.

The Debating Chamber, bursting at its seams, erupted when the guest entered. Within a couple of minutes Mr. Waring had certainly won over any cynics in the audience.

His anecdote, relating to his experiences in the television series, "It's a Knockout" in which, at a certain foreign venue, the advertising poster announced the programme as "It's a Kock-out," set the mood for his talk.

by
Pete Smith

Speaking for just under an hour, Eddie Waring concentrated mainly on sporting tales and stories. His rhetorical skill amazed many people and the image of a Rugby League commentator as being "cloth cap," "up for 't cup," and "eee by gum", was quickly shattered.

and he has held the job ever since, attracting more and more viewers through his personality and commentary.

After his talk, I spoke to Eddie Waring and asked him why Rugby League still remained relatively unpopular. He said that essentially Rugby was a difficult game to understand and to watch and that these intricacies if not understood led to people not enjoying the sport. Consequently his commentary was deliberately lively and colourful so as to maintain interest in the game.

More recently Mr. Waring



has moved onto light entertainment with, "It's a Knock-out." I asked him how he felt about the sportsmanship amongst the other European countries. He said it was very good, but that keen competition still existed amongst the

countries, especially the Germans who also provided strong competition.

Eddie spends much of the little spare time allowed him in speaking to various organisations and also concentrates a lot on work for charity, especially those charities for handi-

capped people. Unfortunately during the winter, with Saturday sport, Tuesday rugby and Wednesday "Sportsnight with Coleman," and his other journalistic commitments, he has little spare time, and is forced to limit his appearance to a select few.

A notable feature of his commentary, is his Northern accent which, on his own admission, would hinder him from obtaining a job today with the BBC. However, the BBC seem to have no complaint, nor the television viewers, and the least of all to complain is Eddie Waring.

Television

Eddie Waring started life as a footballer for Notts Forest but soon became a journalist. In 1951 when television first became popular in the North, the B.B.C. employed him as a Rugby League commentator

LETTERS TO THE EDITOR

I'm all right, Jack

Sir,

I am a new post-grad in Leeds; I came here for the day three weeks ago, picked up a list of Estate Agents from the Accommodation Office, and on my first 'phone call got fixed up with the bed-sit I am now living in: 20 minutes walk from the precinct, fully furnished, etc., for £12.50 a month.

Since the start of the session I have made a point of looking in sweet-shop windows for adverts of accommodation, and I can honestly say that EVERY shop, between the precinct and my room, which takes adverts was offering at least one room and usually several — the shop opposite the Parkinson Building is currently advertising three double and one single beds; many of these offers state 'students only' and the ones that are priced are in the £3 a week bracket.

In contrast, the Union and 'Leeds Student' is plastered with information about hundreds of new students having to sleep on other people's floors: can someone please explain this incongruous situation? (I sincerely hope it is not because University regulations prevent 1st Years from taking bed-sit type accommodation).

Yours, sympathetic but mystified,

Nick Woolf, Department of Education.

Co-operative

Sir,

I read with interest Pete Jennings' article about students choosing "Where to put your overdraft." It is not difficult to agree with his criticism of Barclays Bank, not simply because of their involvement in the Caborra Bassa dam project but also because of their involvement in Southern Africa generally.

But Mr. Jennings could not have done much homework be-

fore writing his article for he even failed to mention two of the alternatives.

First, and in my opinion best, is the Co-operative Bank, which is acknowledged by the Consumers Association magazine "Which" as being the cheapest of all banking services, when it counts: i.e. after you cease to be a student.

In Leeds, it is true, there are disadvantages, most important of which is the inconvenience of travelling into town to visit the bank.

The second: GIRO: run through the post office, also has considerable advantages, but was not mentioned. The Co-op and GIRO were both highly praised in a recent article published in the Times. Mr. Jennings should, at least, have completed the list of banks before deciding that there was little to choose between them.

Yours faithfully,

Alun Williams.

'Spotty'

Sir,

To survive the first term, do not set too much store by the thought of Cath. She draws an inaccurate picture of the 'boy meets girl' scene, and if all the new females in Leeds were to follow her advice, they'd only make worse what is already a difficult situation. Perhaps the most simple and direct retort to Cath and her kind is to point out that there are plenty of spotty women!

The main difficulty is, of course, the unequal ratio of men to women. It is this that leads to the over-keen advances of the men, anxious to establish a relationship before the gems are snapped up, and the rebuffs of the ice-bound women whose self-confidence has been boosted beyond that level justified by their looks.

Cath gives this impression of a typical early-term disco: the men are nearly all 'equally revolting and spotty' and are out to get fixed up as soon as possible. The girls, who have

only come because they were foolish enough to be talked into it in the first place, have one important mission to fulfil. This is to show themselves utterly indifferent to the 'amorous advances.'

There is absolutely no reason why the first few weeks of University life should be such 'misery.' A recognition that there are faults on both sides will go a long way to helping alleviate the situation. The girl who gives the cold shoulder before the bloke's even opened his mouth is quite as culpable as the blundering optimistic male who sees the first dance as a major step towards bed.

Cath, go home!

Nicholas Sargeantson,

2nd Year English Student.

Inadequate

Dear Sir,

Re John Bradley's column in the October 8th edition of your newspaper. I should like to call your attention to a number of points which Mr. Bradley raises.

Firstly, I must say that I do not claim to have any of the political savoir-faire that Mr. B. obviously enjoys, but when I make sweeping comments (as Mr. B. is wont to do) I at least make sure of my information.

Tommy Douglas is not the premier of British Columbia; W. A. C. Bennet is and has been since at least 4000 B.C. (or so it seems if you live in that province). Mr. Douglas is the head of the national New Democratic Party, based in Ottawa.

Secondly, political decisions in Canada are not made with one eye on the border, as Mr. B. would imply. We do not defy 'American social and economic pressures' when we steer a course which does not parallel that of our Southern neighbours. I notice that Mr. B. does not indicate what these pressures are, and since private industry in the U.S. is for the most part independent of government control, I find it hard to attach any meaning at all to that statement.

And Parliament DOES act on the foreign control of our industries. Legislation currently in the process of parliamentary debate will ensure that all industries in Canada make 51% of their stock available to Canadian investors.

I have long held Mr B's column in high disrespect, but as I am not an American I felt it was not my lot to comment. But as I am, in fact, a Canadian, I felt it my duty to bring the inadequacies of his writing to your attention.

Chimo,

John Granelli.

Bird's Eye View

To learn her name at the earliest opportunity and pronounce it repeatedly on such occasions as when saying: "Oh! Hallo . . .". This will not only flatter her, but will be useful in fixing her name in your mind. However, if you cannot trust your memory, try a loving, personalised pet-name. I suggest: "Sunshine" or if you can carry it off with sufficient panache: "Gorgeous" (the latter is a winner every time, so use it often).

Always open doors for her and help her on with her coat. This is guaranteed to create a lasting impression and hence can be happily discontinued after the first week.

As far as Other Women go, my best advice is to appear non-committal, reserve all judgement, favourable or otherwise. When really pressed to comment on a passing Stunner, procedure to be adopted is as follows: murmur, nodding your head grudgingly: "Well, not bad . . ." (then very lovingly, with a sweet, innocent smile and direct, open look right into her eyes) . . . darling".

Never actually let yourself indulge in speaking of past successes. Remember, though, that subtle allusions are never missed, and a certain "soupon" of a dashing "Jack de Ripper" attracts.

Remember birthday cards.

The once-in-a-blue-moon un-Dutch date does help to keep up her general well-being and peace of mind. Of course, treating her as a 'person' entitles you to expect financial equality, but don't forget "women will be spongers".

When parting from her — always make as if to tear yourself away. Do not linger obnoxiously but make the thought of your imminent absence painful to her by a few despairing looks and meaningful sighs and embraces. Endearing nothings, such as: "Sleep well" or "Look after yourself", have been known to work wonders.

A line which, I am ashamed to say, always works, goes something like this (downcast eyes): "I've never known real love" (helpless gesture of the hands). This is, consciously or unconsciously, regarded as a Challenge. Always.

Be modest.

Mention casually how many men you counted giving her the eye, last time you walked into a room together. This will make her one with Cleopatra and Raquel Welch.

Never be boring about past drinking sessions with the lads, but a glimpsed knowledge of the internal workings of the automobile, and a few rugby scars bashfully displayed, will give you just that right amount of boyish charm.

Well, by now, she will be putty in your hands. Just remember that with the right amount of confidence you can pull anything off! and leave being embarrassed, anxious and worried to . . . the birds?

by Anna

SMALLER HOPS?



Will this be the situation every week

MIK YATES, Union Treasurer, says that unless improvements to the Union suggested by the Fire Officer are not carried out soon, future hops may be limited to 600 and not the 2,000 as at present.

by the News Staff

Following the fire in a French Dance Hall a year ago in which many young people died, the authorities looked into the existing safety arrangements in this country. They came out with the findings that in many places, Leeds University Union included, more stringent rules should be introduced and greater safety measures, such as fire escapes, should be implemented.

The situation at Leeds was raised some time ago, the Fire Officer's report initially being expected in January. This, however, did not materialise until August, 8 months later.

Among the 43 recommended improvements to the Union is a fire escape to the left of the stage in the refectory, leading from the balcony to the Cellar Bar. Problems in the placing of the escape gave rise to further delay, but they have been overcome and the plans are now out for tender.

However, this is only one of the measures to be taken, many more remain to do.

"It is about time someone pulled their finger out and got something done. If not, not only will future hops be limited, but the Arts Festival may also run into trouble", said Mik Yates.

RAG NEWS

The Rag Queen and Drag Queen heats at the Polytechnic are to be held tonight in the Poly Common Room. Scaffold and P.C. Plod will also appear. Tickets are 35p.

A new stock of Rag T-Shirts are available at Rag Offices.

At the Poly on Wednesday, 27th October, Uncle

Monkey's Ragtime Circus (the rag nite club) will feature Denise burning her bra, a drag artist, and the Hendrix film "Experience" at the Emancipated Disco. Women 5p. Men 15p (sic)!

Appearing with Lindisfarne at Rag Hope on the 30th October are Osibisa who replaces Procul Harum.

PROTECTION RACKET

Rag needs 'persuaders' to visit shops to sell immunity against Gorilla Warfare.

TERRORISTS

Rag needs more persuaders (friendly, but heavy) to visit shops who didn't pay up first time.

Contact ZOOT in Rag Office.

SPORTS SPECIAL

Disastrous start to the season

Sheffield College of Education 1
Leeds University 0

LEEDS started the season at Sheffield on Saturday with a very poor display. Beaten by a mediocre Sheffield side Leeds failed to show any kind of rhythm or cohesion. Leeds may blame the small, sloping pitch or the poor standard of refereeing but these can hardly excuse such an inept, ragged performance.

The match as a whole was a scrappy affair with Sheffield producing what little good football there was. Sheffield started quietly and took time settling down. During this period Lindoe shot narrowly wide for Leeds. Sheffield soon struck back and after having a goal disallowed missed two easy chances to open the scoring. The only goal of the match was the result of a defensive mix-up between Main and Hills which left Duesbury with an open goal.

In the second half the University went from bad to worse, the defence looked very shaky, midfield struggled in vain and the forwards made little headway. Only Mitchell showed anything like true form.

Sheffield had several chances to increase their lead having two goals disallowed, hitting the bar and having the ball

scrambled clear on a number of occasions. The only direct shot by Leeds in the match was a Byrne header which was well saved.

OBITUARY

Members of the Cycling Club were deeply shocked to hear of the death of Peter Davies, one of their fellow clubmen.

Returning from Leeds on Friday October 1st, Peter was killed in a train accident. It is thought he leant against an insecure door.

Peter, still in his twenties, was a very keen time trialist, road man and tourist. Full of vitality he took an active part in all aspects of club life — including his home club of Wembley Phoenix.

He is missed by us all.

Promising newcomers

Leeds started off the new season with an overwhelming victory over St. John's and York University.

Without several of their first team runners, Leeds packed five men into the first seven places. This performance showed the emergence of four "new faces" all with first team potential.

Individual honours went to Paul Varley of York University who ran the arduous six mile course in a time of 33.02 minutes.

The best of the first year bunch was Paul Heywood who must stand a good chance of gaining a first team place this season. Following him close behind were Stuart Leslie, Derek Moss and Mark Duddridge.

Overwhelming victory

WOODWAYS 6
LEEDS POLY 46

WOODWAYS were outclassed in every department of this, the Poly club's first ever Leeds and District Sunday League game.

With the heavier pack and Bill Roberston on superb hooking form, the Poly won the lion's share of the ball in the scrum, giving their fleet-footed three-quarter line the scope they needed. A 24-0 half-time lead was easily increased in the second-half to a mammoth 46 point total.

Dave Wilson at scrum-half and second row man, Brian Gribbons, both newcomers this season, were a revelation. Wilson showed an uncannily judicious distribution of the ball, whilst both he and Gribbons were always prepared to run at the opposition when the time was ripe.

Woodways though defeated so heavily proved to be the most sporting team the Poly have ever played.

SQUASH WON

On Monday LUU Squash first five did well to beat a somewhat fit Trinit All Saints side by 4-1 in their first Yorkshire League Division III match of the season. Onl Martin Junch won convincingly.

The club beat RAF Finningley 5-0 in a friendly on Tuesday.

Experience told

Despite some skilful play by the newly formed Poly Soccer side, the greater experience of their opponents, the Old Cockburnian Reserves, told, and the Poly lost 3-1.

The Poly went straight into the attack and scored a goal within the first minute of the game. Just before half time, Lock, the Cockburnian's centre forward, caught the Poly goalkeeper off his line and scored the equaliser. Early in the second half, the Cockburnian's scored a systematically passed second goal, followed by an easy third from a dropped cross.

GETS TUFFED (Italian style)

The world record for spaghetti eating is 100 yards in 90 seconds by 14 people . . .

CAN YOU BEAT THIS?

Contact Martyn in Rag Office.

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Poly Disco Mix-Up

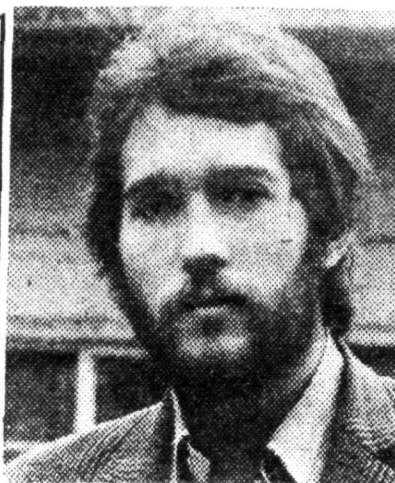
Last Wednesday evening, a number of Poly Union members were refused admittance to the Union building on the grounds that fire regulations prohibited their entry. Mr. Peter Mace, disco-operator and technician, explained the position.

According to Mr. Mace, six hundred were allowed into the discotheque and a few more allowed into the bar and common room. If the limits are exceeded the bar licence stands in jeopardy.

Mr. Danny Makin, Chief Security Officer, explained that it had been a mistake that Union members had not gained admittance that night. A new security officer had taken the order "no more" as a sign that everybody was to be refused admittance from then on. "Usually," Mr. Makin said, "the estimated numbers exceeded the limits (450 in the bar and common room) in any case." He emphasised that the security staff were not attempting any victimisation.

"There is nothing we like better than to see as many students as we can enjoying themselves in the bar and common room," he said.

Miss Clarke Blake, Acting Social and Events Secretary, expressed the hope that members would never again be refused admittance. The minutes of the Social and Events Committee contained a clause to the effect that no member of the security staff should have authority to bar any member from the Union building.



Robert Davey

Council Decision Challenged

A deputation from Leeds Anti-Racism Committee led by Mrs. Beryl Huffingley, Secretary of Leeds Trade Council, presented a petition to the City Council meeting on Wednesday.

She applied for the Council to reverse a decision by the Housing and Property Management Committee to refuse the use of Central Garage to L.A.R.C. for an anti-apartheid exhibition.

After speaking to the Council, prior to the commencement of business, she received applause instead of the usual stoney silence accorded to deputations.

Dave Pricott, campaign organiser of L.A.R.C. declared, "If the motion is lost this will not deter us from our plans to run an anti-apartheid exhibition in the city centre."

MR. Robert Davey, a third-year Sociology student at the University, accused the University of swindling him last year out of tutorial time he needed to adequately complete his degree. He estimates some 30-40 other students were affected.

All that was required of him, he said, was to attend a single tutorial per fortnight.

by John Bradley

Because of this, Mr. Davey has decided to stop payment on a £74.50 tuition cheque intended for this year's course.

"I didn't get anything like value for money," he said. "It was a complete swindle." One of his courses was "over a term late" in starting. So little written work was required that I only did one essay in the calendar year," he continued. "Yet still my tutor was quite happy."

"His attitude, after giving us nothing during the Christmas term, was that only one essay from each of us was required, sometime in the Easter term."

Mr. Davey's work involved, a theoretical problems course which, says Davey, "was particularly difficult to understand", and in which there were no tutorials. "There were no tutorials in statistics either," he said.

Complains

"It was generally known", he continued, "that the passmark had to be lowered to about 14% to get the required number of people through."

Davey was not slow off the mark in complaining about this situation.

"I complained twice during the Easter term to my tutor, who didn't think any request for more tutorials would receive any sympathy in the Department."

Mr. Watkins, his tutor "offered to let me come to another of his tutorials."

Davey rejected this, because it would have merely "meant reading the same material twice." His complaints did not stop with his tutor.

"During the summer term," he said, "I complained to Mr. Kirk head of Sociology, who admitted ignorance of the fact that I had only one tutorial. He'd been under the impression that Mr. Nossiter (another of Davey's lecturers in Sociology) had been giving extra lectures."

"Mr. Nossiter gave us an extra lecture for a few weeks," Davey noted, "but only after a petition had been organised and several students had complained directly to him."

"In my opinion, the Department has appallingly neglected its basic obligation: to show concern for the students academic welfare."

"Quite simply," he concluded "they didn't give a damn."

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STUDENT NEWSPAPER OF THE YEAR

Friday, October 15th, 1971

Students demand landlord blacklist

STUDENTS at Sheffield University have demanded that a blacklist be made of all landlords found to be discriminating against non-white applicants for accommodation.

This demand was made after students complained to the Union that a Mrs. Sheila Martin had refused to let a room to a Saudi Arabian, Mr. Fal Alshanky. The University accommodations department had been obliged to strike Mrs. Martin off their lists, but the Union is asking that a more comprehensive list of offenders be compiled.

Said Miss J. Williams, Vice-President of Sheffield University Union.

"In order to implement a blacklist, we intend to write to landlords found to discriminate against coloured people, and to ask their feelings on this, and if no satisfactory agreement can be reached we will put them on the blacklist."

"The legal aspect of the case is to be discussed with the Race Relations Board and I can't really say anything more about it after that. We have had a number of similar complaints but this is the first that has really come to light."

Mrs. Martin explained that she was not racially prejudiced, but said:

"I have other first year students sharing rooms and I felt that they might not want to share with a coloured boy for their first year from home."

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