

LEEDS STUDENT



No. 37

FRIDAY, MAY 5th 1972

Price 2½p

ANGER MOUNTS ON ABUSE OF LAW

THE POLICE have returned all the literature which they seized from the University Union Annexe, on Monday.

The material, which included pamphlets on fair rents, unemployment, Gay Liberation and Northern Ireland and also copies of the latest issue of Oz, was seized with a warrant issued under the Obscene Publications Act.

The police however, still have, in their possession notes which they made from confidential files in the Woodhouse Lane annexe. Seven men spent over an hour taking down addresses from the files of the anarchist group, Black and Red, and also from files in the offices of Women's Lib, Gay Lib and Action Release.

"It is already absolutely clear that a search warrant for obscene literature was used as a cover to find out what goes on in Woodhouse Lane," commented University Union President, Ken Hind. "This is a gross infringement on the freedom of the individual and a perversion of the true processes of law."

A spokesman for Action Release said that he was not surprised that the raid had taken place.

"It's got to the stage where raids such as these on groups expressing an alternative lifestyle are coming to be accepted as normal procedure".

by Terry Lloyd

He suspected that files were being searched in the Action Release office, for the names and addresses of staff. He added that they were not "stupid enough" to have such information in the office, although other confidential material on needy people, including drug "offenders", was kept in the office.

What most concerns Martin Leary, a member of Gay Lib is that:

"Our advice is confidential and we deal with personal problems which have no business to do with anybody. In future our files will be kept elsewhere".

Anne Oxley, another member of Gay Lib who was actually in the office when the raid occurred saw one of the plain-clothes officers looking through the files. Whilst he was doing so Miss Oxley was told:

"You'd better go upstairs and have your details taken".

Dominique Green, as a spokeswoman for Women's Lib commented, "If they can get away with this they can get away with an attack on any part of the Union."

It is believed in fact that the sort of raid which took place on Monday on University premises could establish a precedent.

Rumours of a raid by Leeds Drug Squad on the University Union itself on Wednesday night proved, however to be unfounded.

Ken Hind, commenting on the whole situation, said the Obscene Publications Act had already been abused and it would be just as easy to abuse a warrant for drugs.

Protest

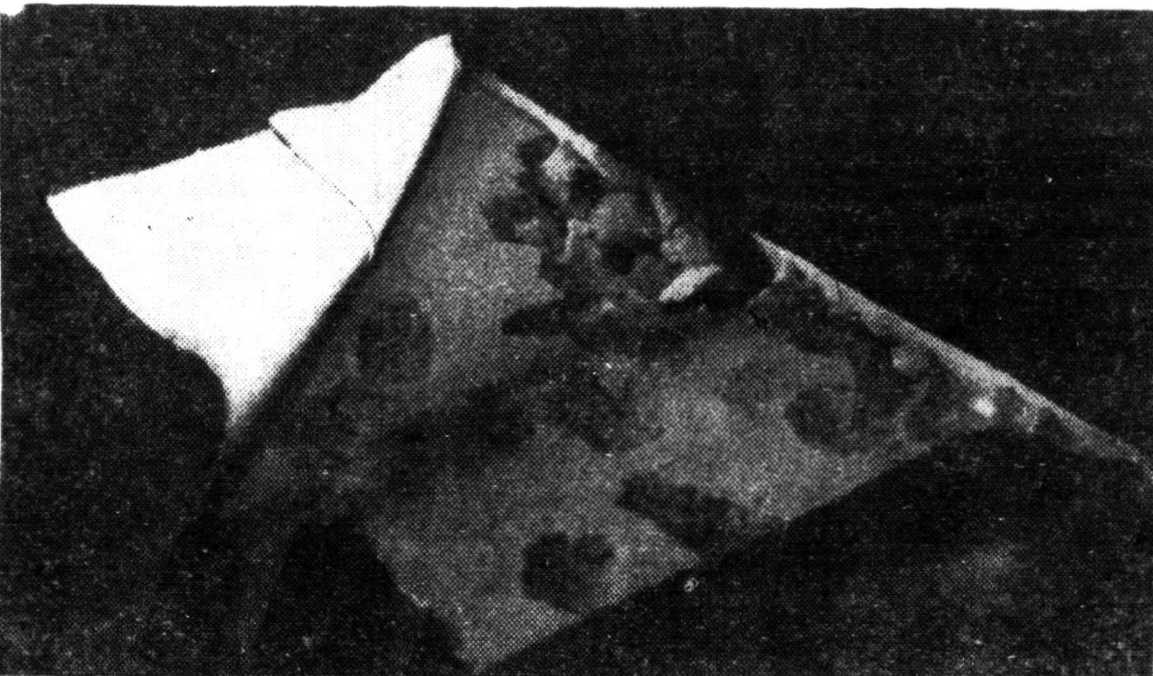
"There is a lot of stuff in the Union," Mr. Hind said, "which I would be loathe for the police to look at, including information on loans, grants, legal aid and health."

Mr. Hind has sent a strong letter of protest to the Chief Constable of Leeds expressing the concern of the Union Executive at the events which have taken place.

A Special General Meeting is to be held at 1 p.m. today to discuss the situation. Also a march is being organised by the May 1st Committee, which was formed to protest at the raid and the motives behind it. Starting at 2 o'clock from outside the Union, it will march in protest to the Police Headquarters in Westgate.

The police throughout have maintained an obstinate "no comment whatsoever".

Stop the rot!



New get tough line on the spoilers

War has been declared on all vandals within the University Union.

Posters have been put up around the building and in future a member of Exec will be on duty each night to attempt to control the situation.

A whole series of offences has been listed by John Bismarck, House Secretary — turning the fire hoses on, ripping the pockets off billiard tables and breaking cues (10 in the past 4 weeks),

breaking chairs and telephones, and throwing glasses across the bar. He estimated that the damage ran into thousands of pounds.

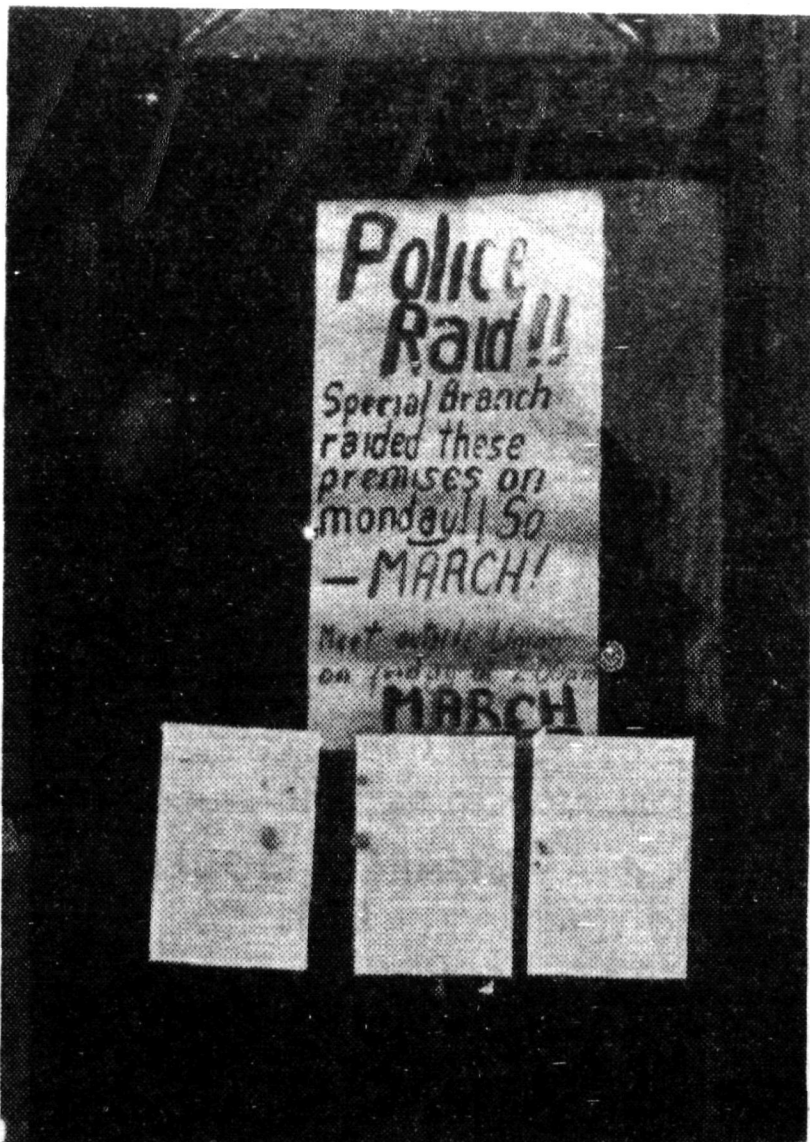
In the first term of this session over £1,000 was spent on replacing broken beer glasses. This was £400 up on the comparable term last session. Members have had to pay for this through their pockets — it is one factor in the new bar prices which go up on Monday.

There have been suggestions

that plastic glasses be used to combat the breakages bill but these have proved unpopular in other unions.

"It is coming to the point where we can't afford to continue running certain services," he said.

Parting shot from Steve Ade, IVP: "We don't want to sound schoolmasterly. It is up to Union members to keep a check on the vandals, who are mostly outsiders. It is their money which is being wasted."



DOCTOR IN THE HOUSE

A major step is being made in the development of the Student Health Service at the Polytechnic with the appointment of its first doctor.

The doctor will be employed full-time. At present only one part-time nurse is employed.

Wednesday's Union Exec meeting was told of the proposal by Internal Vice-President, Clare Blake. She explained that although the

administration was co-operating in the scheme, certain regulations prevented them from paying the salary of the doctor. They are, however, providing a surgery, ante-room and receptionist without charge, and these facilities have already been arranged.

The scheme is subject to the approval of the Polytechnic Joint Consultative Committee, but Miss Blake suggested that there would be general agreement in this committee.

No interest

A quorate OGM has not been held at the Polytechnic since January 21st. Only 20 people turned up for Wednesday's meeting. One of those who went, commenting on the lack of publicity for the meeting said: "It would appear that the Union Executive find these meetings unnecessary, and are able to function equally well without them."

Editorial

To the anarchists, the police raid on 153, Woodhouse Lane, was a godsend.

Their single aim is the creation of a completely new society and many believe this can only be achieved through the destruction of the old.

While the system in this country appears tolerant of the views of minority groups, while revolutionaries and evangelists together are allowed to climb onto soap boxes at Hyde Park and while Black Power and Enoch Powell are allowed to march through London, then the anarchists call for destruction sounds dangerous and raises little sympathy.

Open repression of minority groups, as has occurred recently in the Oz trial and the "Angry Brigade" trials show how little the system will bend when it feels itself challenged. Now the raid on the Union Annexe supplies proof on our own doorstep.

That the things they have chosen to repress are of minor importance themselves only demonstrates more clearly how thin is the skin of tolerance and how shallow is authority's understanding of the complaints against it.

So the anarchists, at least, have been justified in the action they have taken — refusing to talk to the press, including Leeds Student, until they had got their facts decided and demanding a protest march to Police Headquarters which will be illegal because of insufficient time to get permission. But it is vital that the support of the student body is kept.

What is at stake is not just long term revolutionary aims. Groups such as Womens' Lib and Gay Lib do not believe that minority groups can ever be FULLY accepted into society until society itself changes. But in the meantime they are fighting for vital changes in laws and attitudes relating to homosexuals, women and "criminals". With more support these changes can be made soon.

Raids such as the one this week have one aim only. Not to seize "obscene" literature which the police had no reason to suspect was being sold, but to disrupt the work of libertarian groups.



THOUSANDS of students poured onto the streets of Lancaster on Tuesday as Mr. Craig faced University Authorities.

There were delegations from dozens of universities, polytechnics and colleges of education. They formed a massive protest backing Lancaster Union's demands that Mr. Craig be reinstated to his post in the Department of English and that legal proceedings for conspiracy to trespass against the students be dropped.

Digby Jacks, NUS President warned: "If the authorities continue in their present way, they will be asking for a hell of a lot of trouble. Students will be justified in taking militant action, including a day of action and, if necessary, official blacklisting of the University by NUS."

Mik Murray, President of the Lancaster Union, told the meeting: "Our direct action today is of fundamental importance to teachers and students alike."

"We are confronting three questions here. Can you victimise a member of staff on political grounds? Can the authorities make the receiving of student grants determinate on student behaviour? What is going to happen to the nine students arrested at random for carrying out a democratic decision of their Union?"

Conspiracy

"We say they can't, and these students must be freed. If the authorities get away with this here, no union is safe."

The protest began last term, when Mr. Charles Carter, an ex-businessman and now Vice Chancellor, suspended Mr. Craig from his job because of a Marxist bias in his exam questions. The Union boycotted lectures and voted, at a meeting attended by a third of all students to occupy the administrative and computer buildings. The police were called in and nine students were arrested and charged with conspiracy to trespass.

This charge has only been used once before, in 1946, and it allows unlimited fines and jail sentences to be imposed. As a conspiracy charge, it enables the University to turn a civil offence of trespass with probably minimal damages,

into a criminal offence and one easier to prove than most.

At the end of the Easter vacation, Mr. Carter announced that students would only be allowed to collect their grant cheques if they signed a guarantee of good behaviour.

The union advised students to refuse, and Tuesday's demonstration was organised. There are only three thousand students at Lancaster University, but support from else-

where brought the total at the demo to more than three thousand.

The students, accompanied by twelve mounted police, marched two and a half miles peacefully to the Town Hall chanting: "Craig In, Carter Out!" They were met by another 40 police but there were no incidents.

Mr. Craig was inside the Town Hall, involved in negotiations with the College authorities, negotiations so secret that even Mr. Craig's union, ASTMS, was excluded.

After the march, Digby Jacks said: "Mr. Craig has been maltreated professionally and denied the right to teach his subject the way he wants. He has been denied free speech and the Vice Chancellor has resorted to blackmailing students, trying to undermine their rights as well. We cannot tolerate this, and we must assert our right to take direct action."

Compromise

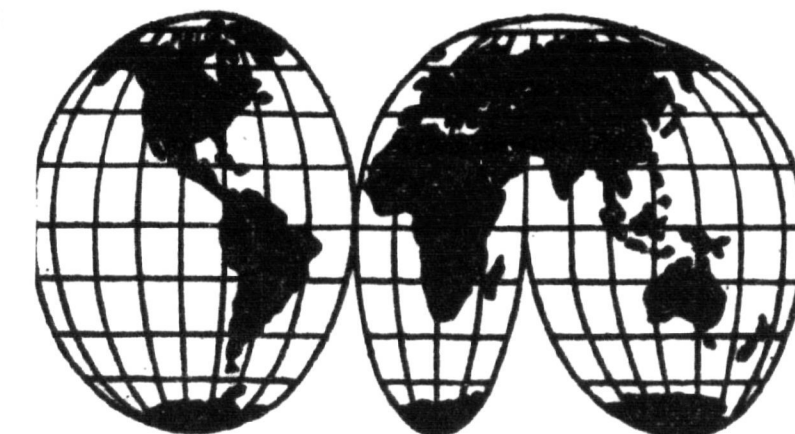
"A lot of eyes are on us. The Government intends to bring out plans this summer for weakening student unions. On the outcome here, we stand or fall as a student body."

The theme was taken up by a University of Leeds delegate, commenting on a recent police raid in Leeds on the Anarchist bookshop on Monday. "We have got to stop the tendency of this country to slide into a police state. We have got to make a stand here: if we don't we are bound to be defeated."

On Wednesday it was confirmed that at least part of the battle has been won. Mr. Craig has preserved his teaching job — but now must work outside his Department, with direct responsibility for his actions to the University Senate.

Mick Murray praised the decision to compromise, adding that, unlike Dr. Carter, the committee realised "that negotiations are better than confrontation, and compromise is preferable to disruption."

Nevertheless, no decision has been reached concerning the nine students under arrest for conspiracy to trespass. And the VC's attempt to make students attend class under threat of withdrawing their grant is also unresolved.



STUDENT WORLD SPECIAL AT LANCASTER

by John Bradley



Charles Carter.



Dr. Craig (3rd from right).

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by Derek Tamala Barnett

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Colleges to lose cash

MRS. THATCHER is making a sinister move to cut the income of five Leeds colleges.

This allegation was discussed by an emergency meeting of Leeds Area NUS held at the Poly on Tuesday.

The meeting followed the discovery that the Department of Education and Science had refused to accept a sentence in the Articles of Government of the five further education colleges in the Leeds area, which said that membership to student unions should be compulsory.

After the meeting it was revealed that the issue had first been raised by last year's Area Committee.

In reply to a letter of 25th May, 1971, the DES explains that, according to the Education (No. 2) Act 1968, the Articles made by a local education authority could not impose membership on the students of that authority, and so the sentence in question could not be included.

Some colleges have overcome the lack of the sentence from their Articles by including a similar one in their enrolment regulations or Union constitutions. Both of these depend for their acceptance on the Governors of the individual colleges. Concern was expressed at the

by James Isis

meeting that some governing bodies would refuse to allow compulsory membership and would thus prevent a Union being run.

Poly expansion

A future Labour Government would give priority to the expansion of polytechnics.

A report by an opposition policy group avoids the binary controversy but does recommend that student housing and recreational facilities should be the same in all kinds of institutions, and that grants should be mandatory for all students and not just for full-time degree level students as at present.



The Leeds Area NUS delegation taking part in the anti-government solidarity march through Leeds City Centre on Saturday organized by the Leeds Trades Council.

Waiting for the ref to come

LEEDS' win over Chelsea on Monday caused an extraordinary executive meeting to be held at the Polytechnic on the same night.

The meeting was extraordinary due to it being held five hours late, after much controversy about whether it should be held or not, and in a much curtailed form.

The regular weekly meeting could not be held at the normal time of 5.30 since one of

the members of the executive, Rob Armstrong, Social and Events Chairman and Cultural Affairs Vice-President elect, said that he intended to go to the football match at Elland Road. Due to recent resignations, executive meetings are inquorate if one member is absent.

The meeting finally started at 10.30 p.m., after most of the rest of the executive had waited throughout the evening for the football supporter's return. It only discussed the most

important item on the agenda, which was considered too important to hold over.

Some members of the executive were very annoyed at Mr. Armstrong's action.

"It's about time people got their priorities right," said

John Josephs, Union President, "If the Union wants to entrust all their power to me, then fine. But it is dangerous. The power can be abused."

Mr. Josephs also went to the match, after deciding that there would be no meeting.

U.C. in brief

* Accepted Exec recommendation to participate in NUS Entertainments brokerage.

* Decided that the New Arts Block Ballot Box for next week's UC election should be re-located in the Parkinson Court.

* Elected Mick Jennings as Acting Cultural Affairs Secretary and Vacation Work Secretary, following the acceptance of Norman Kay's resignation from these post for the remainder of the session.

* Referred back to the Treasurer all applications for supplementary grants and loans to Clubs and Societies due to overspending of the Cultural Affairs budget.

* Sub-Committee of Exec. set up to look at the Financial structure of the Union until 1975.

Union serves writs

Writs are being issued by the University Union to three students who have refused to repay loans.

Student Treasurer, Martin Scicluna is advocating this tough new line because he claims there are too many abuses of the scheme and this leaves less money available for distribution to students who desperately need it.

"This sort of behaviour cannot be tolerated," said Mr. Scicluna. "In future severe action will be taken against anyone who ignores letters from the Finance Officer."

Suicide film

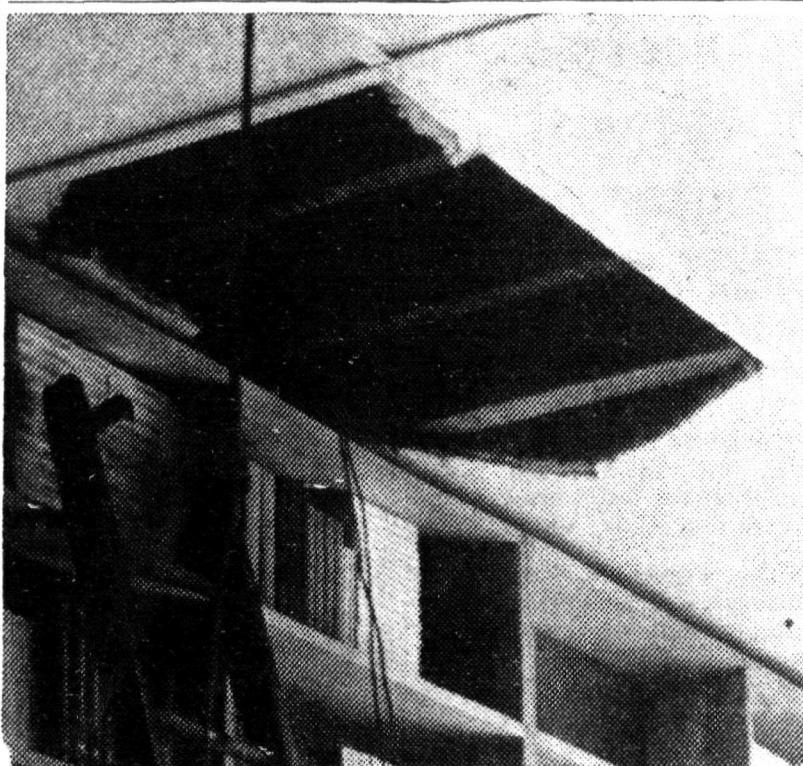
Two students from the University Department of Psychology are to produce a documentary film concerning the problem of suicide.

The film will look at such questions as why students attempt suicide and whether the facilities and help provided by the University are adequate to deal with potential suicides. The nature and extent of the care given to those who have already tried to take their life will also be examined.

The producers are hoping to talk to people who have either attempted suicide, or who have been prevented from doing so by some form of help or guidance.

One of the producers, David Plowright, said: "Any student who would like to discuss his or her experiences with us is invited to contact me through the Psychology department office or at my address, 14 Granby Road, Headingley, Leeds 6."

He added: "Because of the nature of the subject, I need hardly mention that our approach will be discreet and where the need arises, any information imparted to us will be treated in the strictest confidence."



Workman electrocuted

Police and firemen were called to Austick's University bookshop on Monday when a workman repairing the electrical wiring system was seriously electrocuted.

The shock caused the workman, who was working between floors, to fall through the ceiling into the history department below. Mouth to mouth resuscitation was attempted until breathing equipment was available.

The workman was then rushed to hospital suffering not only from an electrical shock but a back injury.

The lights, which were temporarily fused were back to normal the next day.

Where will you get to in the Vac?

Previous years, Carlsberg Win-a-Vac competitions have been so popular, we're making this year's better than ever. Entries will be classed into two categories—Literary and Visual. Each will be considered by a panel of judges including journalists, travel writers and illustrators.

Two First Prizes of £200 in cash plus 24 bottles of Carlsberg a month for a year.

Two Second Prizes of £150 (and 24 bottles of Carlsberg a month for six months).

Two Third Prizes of £100 (and

24 bottles of Carlsberg a month for three months).

24 bottles of Carlsberg will be awarded to each of the 25 runners-up in each section.

Get full details about how to enter from your College notice board or from Carlsberg Win-a-Vac, 1 Crane Court, London, E.C.4.

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No more money on tap for societies

THE University Union is in danger of going into the red for the first time in many years.

"Unless the budget is tightened, we will have to ask for an increase in Union fees before it is due," warned Ken Hind, President, at Monday's Union Council meeting.

"The budget has already been increased by 18% this year. We can't go on doing this forever."

He blamed the financial difficulties on a capital expenditure of £24,000 this year, and on bad management of the cultural affairs budget which is overspent by £1,300.

"We have got into the habit of saying 'yes' to every demand."

Earlier Martin Scicluna, Student Treasurer, had objec-

by Andrew Baldwin

ted to a signed minute giving £135 to various societies.

"If any society wants money they just find some members of Exec and they get it," he said. "People just get money without giving a good case. We've got no evidence of fiddling and so we should have all the facts and figures presented."

The grants were referred back for further investigation.

'Selfish little puppies'

The students of Leeds were described as "selfish little puppies" by Mrs. Maureen Baker, a Liberal and leading member of Woodhouse Residents' Action Group. "There is absolutely no evidence that you care one bloody hoot about the people of Woodhouse," she told her student audience at the Polytechnic last week.

Mrs. Baker was speaking at a meeting which was also addressed by Peter Hain, the national leader of the Young Liberals. Mrs. Baker urged students to take an active interest in the community surrounding their academic shell. With 3,500 living in one electoral ward, it would be easy for a student to be voted onto the council. She objected to residents of the area not being able to use the facilities provided for students, and only used by them for six months of the year. However, it would be up to the students to make the first move due to the lack of self-confidence in many Leeds people.

White elephants

The Poly Union is finally to sell £1500 worth of unused equipment, and is also paying out £200 to terminate a contract for a telephone answering machine.

The major part of the first sum involves a complete set of microfilm equipment intended to be used for the photographic reduction of files for storage, but Union Treasurer, Keith White pointed out that it would be at least ten years before filing problems warranted such a system.

The Union is to sell the equipment as soon as possible for £500, half the cost price.

OLIGARCHY

No more Polytechnic Board of Representative meetings are planned for this term. The decision follows the last two meetings when less than ten people turned up, most of these executive officers. Decisions involving all Union affairs can now only go through the six-man executive committee.



Textile girl scoops awards

WANT a fabric designed by a top-class designer? The person to go to would be Sallie O'Sullivan, studying for an M.Phil. degree at the University, who won a record eight major awards in the annual Bradford Textile Society Design Competition.

In one section, which is open to all practising textile designers as well as students she scooped first, second and third prizes plus an award presented by the 'Wool Record.'

The awards totalled £300 in cash prizes.

Other Leeds University students who received awards on Monday night from the President of the Bradford Textile Society were Christine Mabbott, Richard Mort, Jane Sullivan, Jill Stevens and Jane Knowles.

All the awards, when pooled together make a record for the Department of Textile Industries at Leeds.

Protest against motor cars

Only 60 cyclists instead of the expected 1,000 turned up for the bike-in protest against motor cars on Sunday.

The bike procession from Woodhouse Moor to the Town Hall was intended to focus attention on the drawbacks of increasing motor traffic.

The organisers, the Leeds Society for Social Responsibility in Science, would like to see more of the motoring public turning to public transport, to cut the congestion of cars and their pollution risks.

Around Town



KNIGHT OF THE ROAD

A Wallace Arnold coach recently won three trophies at the 18th British Coach Rally in Brighton. These were the "Top Coach of the Road" (a road test), the "Concours d'Elegance" (for interior workmanship), and an award for its safety features. There were more than 100 entries in the rally.

SHOW OFF

Amber, white and blue floodlighting from high pressure sodium and tungsten lights is being used at night to show up the newly-cleaned Town Hall. The "crow's nest" has been picked out in blue with fluorescent tubes to give contrast and provide a focal point to the rest of the building. The £3,000 scheme was designed by Mr. E. W. Stanley, the Leeds City Architect.

NOT GUILTY

Sir John Mackay, Chief Inspector of Constabulary, has just published a report of his special inspection of the Leeds City Police Force. It says that there is nothing fundamentally wrong with the Leeds City Police, no evidence of corruption was found, and no senior officer is to be reprimanded as a result of the report. However, according to a Home Office statement "a number of weaknesses of organisation, direction and supervision" were revealed by the report.

MOVING WITH MUSIC

Leeds City Transport officials are investigating sounds to prevent silent electric buses from creeping up on unsuspecting pedestrians. Among the suggestions are the clip-clop of horses, a cuckoo call, a brass band, buzzing bees, the sound of the harp, and tinkling cow bells.

FLOOR RIP-OFF

The paved floor of the Merriam Centre is being replaced by Terrazzo tiles throughout. The Manager of the Merriam Centre said that this was one way in which they could improve the look of the centre as decorations such as flowers were continually being stolen or vandalised.

THE BATTLE OF WOODHOUSE MOOR

The objectors to the proposed hostel for handicapped children on Woodhouse Moor have been urged to put the children's welfare above their concern for a few trees, but according to the chairman of the Woodhouse Community Centre the children will be stranded on a virtual traffic island cut off from the rest of the community, if the plans continue.

In the other camp Mr. Potts, Deputy Town Clerk, has said that there has been ample opportunity to raise objections before. The project was advertised in February 1969 and a newspaper article published in 1970, neither raised any objections.

ACT TWO

The Corporation is to spend £6,500 on improvements to the Leeds Civic Theatre. The suggested developments are based on the construction of a mezzanine floor with coffee bar in the main entrance hall, a new cloakroom, and greatly increased bar-space.

SPRING 2

A thrush is hatching her eggs on a steel beam in the fifth stage of the Merriam Centre. The nest is made from odds and ends including bits of concrete.

Compiled by Pauline Whyte

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personal column

What happened to the Bingley banger, Ken?

"Are YOU afraid of your own HOMO-SEXUALITY? Coming together with Gay Liberation can help—it has us."

PARTY IN THE LIPMAN TOMORROW (SATURDAY).

"Coming in here with his damn Middlesbrough accent — I hate it!"

"That's what I call racist, John..."

"You're damn right..."

All records to be returned to the Record Library now.

How much did you pay for your new fur-coat, Ken?

WANTED: Volunteer to act as a fence for receiving stolen goods.

PARTY IN THE LIPMAN TOMORROW (SATURDAY).

Caught a train to Florence, eh?

RING 782270 — ANYTIME — for information about Gay Liberation.

Ever been had, Jill and Morag?

You must not do that or Willie will hit you — TINA.

Ex-Sales Manager requires friends. Join the Anti-Palestina Society today and help to rid "Britain's seventh largest city" of this threat to our cultural and artistic values.

Kozub. Worth filing for future reference, eh Andy?

VAST selection of beer and food from CLAYTONS, Westfield Crescent, off Woodsley Road. OPEN until ten.

BARRELS to order.

PARTY IN THE LIPMAN TOMORROW (SATURDAY).

GAY LIBERATION meet every Friday — 7.30 p.m. — Liberation Office — warm welcome to all (also Mon. to Fri. 12 to 1).

Jules: ex-member Hesse View Hitching Assoc.

Picture Lending Library want you Jules.

PARTY IN THE LIPMAN TOMORROW (SATURDAY).

Editor wants to buy second-hand milk machine. Apply Tina.

Don't forget to shut the gate.

Is J.C. a SUPERSTAR?

I'm not nocturnal, I just don't get up. I.J.W.

What was a nice girl like you waiting on the Union Steps for an alcoholic for?

NIK THOMPSON FOR PHOTO/GRAPHICS! Contact Poly Leeds Student Office.

Stephen McCarthy — was it murder?

WE have the best Police Force in the world. So I was always brought up to believe and so I always did believe.

Many of those who clash with the British Police probably think: "At least I can trust them."

In America, I have been kicked awake in a bus station and watched two cops thrusting their night sticks into a drunk's stomach until he vomited and they laughed and moved him on.

In Australia, two friends of mine were thrown over the bonnet of a police car, threatened with guns and beaten up because they ignored two drunken cops out for a lark.

In Sierra Leone, I and many others have been forced to pay bribes to avoid a spell in an African Jail — the courts there assume that if you've got that far without buying yourself out then it must be serious and sentence accordingly.

I could go on with examples of brutality from abroad. But there would be no point. The

facade has begun to crack. The British cops are no different to cops anywhere in the world and recent cases have proved it.

Instead of believing that we have the best police force in the world, all we have left is the best whitewash brigade.

In Leeds, the Home Office report on the Leeds Police is not published. The Yorkshire Post says, "Leeds Police Force Cleared". The Guardian says that there are major faults in organisation and supervision.

Privileged

In Leeds again, a police case of assault against two brothers was dismissed, yet in another court, trying a counter charge of assault brought by the two brothers against the police, Lord Justice Hinchcliffe used his privileged position to call the brothers hooligans and liars.

Over a year ago, Stephen McCarthy died in London. Stephen was sent to Borstal in November 1969 for taking and driving away a car. In April, hearing that his girlfriend was going out with another bloke, he absconded. He was re-arrested in November 1970 by two



police officers, in Upper Street, Islington. Three independent eyewitnesses swear that he did not struggle but his head was deliberately banged against a bus stop by one of the police officers. The cut needed eight stitches and the doctor of the hospital gave Stephen a form warning that if his ears discharged pus he should have an X-ray.

In Wormwood Scrubs, where he was held for over three weeks, the medical officer treated him for a discharging ear, which he said in court was so full of pus that he couldn't help being deaf. Yet he did nothing further and the prison governor told Stephen's parents that Stephen was fit and well, although a probation officer had told them, the same day, that Stephen looked very ill and he was very concerned about him.

On 11th December, Stephen was sent to Dover Borstal where he had a mastoid on his neck 3 or 4 inches across and where his balance mechanism became so bad that he

fell out of bed. He was kept in the sick bay but still nothing was done until ten weeks after his arrest, when he became so ill that he was transferred to the local hospital and from there to Brook Hospital for neurology, in London. He was operated on there and died a few days later.

The inquest was a cover up job. Stephen's parents had not been allowed to identify Stephen's body after his death. They later found that this was because the Coroner had ordered that his vital organs be removed by the pathologist and these had not been replaced. His parents were not asked.

The Coroner called no medical evidence from Dover, which was where Stephen spent the last seven weeks of his life and when the coroner's jury insisted on adding a rider to their verdict of "Natural Causes" that there was "not sufficient care in Wormwood Scrubs," the coroner dissociated himself from it.

Finally, among the evidence at the inquiry was a standard Borstal form describing Stephen's school and illnesses. His Mother's signature on this document had been forged.

Demonstration

Stephen's parents have been pressing for an inquiry ever since. All they have got for their trouble is a police record. During a demonstration in March 1971, calling for an enquiry, four members of the McCarthy family were arrested. Two of them were arrested hours after the demonstration, on a charge of assaulting a police constable. They were driving in their car at the time the supposed assault took place.

And if they get their inquiry, what will happen then? Will the results again be hushed up like the Leeds inquiry? While the Criminal Law reform committee continues to recommend fewer and fewer safeguards for the arrested person, the police seem to be learning a few tricks of their own for ensuring that they not only get their man, but the courts convict him. And in case they don't he'd better have something to remember them by on the way. Guilty or Innocent.

John Bradley

on persecution of Americans

How the hell does one write about anti-American feeling in Britain, I asked myself on Monday. And do I want to write about it at all, I said, because it's rude because the British have hosted me now for nearly two years, because they have taught me a great deal, and all that. But, in the end, I decided to write about it after all, because anything anti- is dangerous and, above all, unnecessary.

Hammered

Would that it were purely a matter of banners and slogans over Vietnam. Of course, it is not; but for the life of me I just can't understand why the American news syndicate Time-Life should be hammered over BBC for subsidizing the British Empire series if the Americans are willing to fork out the cash to pay for it. It was one of those The-Americans - Don't - Have - Any - History - Of - Their - Own - Etc.; which is one of those lying folk-memories attacking a people which, if memory serves correctly, at least helped the British win the second world war and which, if memory serves correctly, have done a hell of a lot more at Cape Kennedy than other nations at Woomera.

Also: what is all this garbage about American tourists oggling the Queen,

and wearing their flowered shirts and open-toed sandals and cameras, and all? If they want to wear bloody trilbys and throw their money about and tip heavily and smoke fat cigars and talk with a Texan drawl and always travel around in taxis, it just might be — it just might be — that they tip for excellent service rendered, and talk and act the way they do — we do — because that is part of our culture, and it isn't possible to get away from that without faking it.

Put another way, there is nothing quite so strange to my ears as listening to a British student trying to put on an American accent. But, I don't go on about it, I don't seek to impress — if that is the word — my British friends about how much I do and do not know about British politics, or British heritage, or anything that is British-Cultural. Christ, I've got in America the youngest, most vital, and most anarchist culture going — what do I need with the Queen and Teddy-boy Heath, and the Lord of This and That. I've got it together all the way from George Wallace to Alan Ginsberg: I don't need bleeding Shakespeare to make me say to myself, Yes, John, You've been to England, you've been all over the country, you collect its postage stamps, by God, John, You've Made It At Last.

The point is this: America is the experiment that you and France and God knows

every European country had saddled the American continent with centuries ago. Nobody is to blame for what the Americans have turned out as: so why the f... do we get it for being the louisiest race about? Except for the wogs across the Channel — as you call them — and certain other minority groups for which you reserve your best ghettos, notably West Indians, Indians and Pakistanis.

So, in all truth, this column is written when I'm drunk, but shit: the pressure of slights, of insults is accumulative. And if it blows up in your faces — if someday, the Americans start World War Three because they're tired of all the shit about the tourists, and about their culture as a whole, and about their President because what he is doing in Vietnam is what he thinks is right, and what does any other country have the right to say in commenting about it — and here, I refer to an attack by the Mirror on Senator Kennedy over his recent statements on Northern Ireland — than, by God, you have no one to blame but yourselves.

Strength

A people — any people — can only conduct themselves in the world on the strength of their culture, their civilisation. It is not the Americans' fault — it is not our fault — if we have had only 350-odd years in which to get it together. Fine: instruct us on International law in tribunals for war-crimes trials (Bertrand Russell, et al); give us the good word on blacks in ghettos, on integration of the dollar with the rest of the world at a reasonable level; on not heaving about the war machine so dextrously: but shut your gobs about the prevalent rudeness — to your mind — of the folk and other ways of the only people that volunteered to police the world against violence and corruption; and, for all I know, the only people who bloody care whether you bloody live or die.

LETTERS

NAUGHTY

Dear Sir,

I see that in the same issue as Leeds Student gives itself a pat on the back for again winning the 'Best Newspaper of the Year' award it has started to make its heroic attempt to win it again next year.

With smiling photographs of leaning young ladies (no offence meant to Gaynor White) on the front page and coy little captions such as 'Exhi-bit' on the second, Leeds Student is looking more like the Daily Mirror every week.

If you are going to win the award then win it by good journalism and not by trying to emulate the newspaper that sponsors the competition.

Yours,

Sue Kirby.

SPECIAL OFFER

Dear Sir,

I note that Richard Hatcher (Letters, 28th April) is under the impression that Leeds Student Editorial Board is entirely male. In that case, I would suggest that, to coin a phrase, he comes up and sees me sometime, so that I can correct his erroneous delusion.

Yours,

Nanette Sloane,
Member of Leeds
Student Editorial Board.

ANOTHER LADY

Dear Sir,

With regard to last week's letter from Richard Hatcher, I feel it only fair to point out in defence of Leeds Student, that the Editorial Board does not consist entirely of men as imagined by Mr. Hatcher, as I'm sure the part-time right back of the highly successful Poly football team will bear out.

Yours,

Tina Kozub,
Member of Leeds
Student Editorial Board.

BAD MANAGEMENT

Dear Sir,

Barry McCarthy, the University Arts Festival Chairman, puts the low attendance at the Chuck Berry Concert down to "apathy".

If Mr. McCarthy and his colleagues came down from their pinnacles of grandeur, they would realise that the reason for the flop was bloody bad management. Not only was the concert put on after the end of term, but at 25 bob a ticket, it deserved to lose money. I have been an avid Chuck Berry fan for many years, but I wouldn't pay such an inflated price.

Both unions have poured money into Arts Festivals with little regard to its use. The answer is to abolish Arts Festival in its present form and to substitute it with a Leeds Festival, involving not only students but the city. Such a scheme has been carried on in Newcastle for a few years, and has gone from strength to strength. Running a festival, even more so than Social and Events, is not a job for amateurs.

Yours sincerely,

John Josephs.

FRENCH LETTER

Dear Sir,

We are three 2nd year French students spending our term abroad at the University of Nantes.

After only a week, we have begun to realise just how much we took for granted in the Union in Leeds. There is no Union building here in Nantes — therefore no Union shop, coffee bars etc. and consequently no focal point for social activities. The University restaurants only open for two hours at meal times and we have yet to discover where people go and what they do between lectures (some of which, incidentally, begin at 8 in the morning and some of which end after 9 at night).

And so we felt we ought to write and voice our appreciation of the Union and its facilities which we hope will never have to be curtailed.

Yours sincerely,

Anne Gilbert,
Christine M. Hamer,
Ann Dobson.

DRUGS - A SCOURGE OR A GLIMPSE INTO TIME?



"I THINK people are right to be worried about heroin and morphine — people who have a very censorious attitude to heroin should try it just to see what a nice experience it is and how easy it would be to get addicted to it — but I think acid... it's very difficult to talk about because you'll probably never get any pure acid: I think it's a very valid experience... I think it's very helpful and I can't help thinking it's very true."

How much do you use pot?

"I used it quite infrequently for the first two years but in the last three years I have been smoking it regularly; I don't think it makes any difference to how much activity you do: you can get just as much done if you are smoking a joint."

Can you work better when you are smoking than when you are not?

"I can work better on things I don't like; I don't like working anyway, so it's easier when you're stoned. Maybe it's the distancing of things — you know you're in a different mental state from other people and you're quite confident."

Between April and July 1971 I taped several conversations with regular users of drugs.

Notoriety

The people I interviewed seem to be certain of the benefits of cannabis. Yet amongst most people in the West the drug has a reputation of lurid notoriety as the destroyer of sanity and normality, the bringer of agony to the ordinary home. At the same time as the tea-head is outlawed, mainstream Britain continues to tolerate what might appear as much worse excesses.

In 1965 Dr. Alan Gillies made a study of 75 murders in Scotland and found that no less than 33 of them were connected with alcohol. Two thirds of the population of France are alcoholic by the British definition of the word. Yet these groups mercilessly attack people whose habit is chemical or herbal.

Drugs, these days are big business. Hoffman La-Roche have a £350 million a year turnover, Merck do £225 million and CIBA-Geigy £205 million. If these figures are difficult to envisage, walk twice around your house, count to a hundred and say the Lord's Prayer: if that fails then comfort yourself that you are not the only one. Up in the stars meanwhile, addicts in the USA steal an estimated eight billion dollars a year property.

In 1970, 16.2 million prescriptions for sleeping tablets were issued. Each year doctors prescribe 200 pills per family, pills that alter sensation, mood, consciousness or other psychological and behavioural functions. 250 deaths a day are caused by tobacco, 7,000 road deaths per year due to alcohol. In Britain there aren't more than four thousand addicts. Dr. Eugenie Cheesmond of the Lifeline Centre, Manchester, who specialises in the treatment of drug-takers, told me that barbiturates are public enemy number one.

One of the good things about hash is that people who smoke it often confine their drug-taking to that substance only. Dr. Cheesmond does not believe in the escalation theory, that is that cannabis smoking leads on to the use of other drugs. One of the reasons it should be legalised is that the disreputable dealers of pot would be done away with: the good pusher doesn't

touch pills or the hard stuff. People who stick to pot are very careful about the people they buy it off, and don't abuse it.

What is the relationship between pot and eroticism?

"Eroticism instead of being a personal involvement becomes more of an aesthetic appreciation."

"What is the relationship between marijuana and crime?"

by Tim Gluckman

"The crime can be the exploitation of the marijuana smoker — by making smoking illegal people tend to get very clandestine about it — they get more involved with criminal dealing than otherwise."

In Afghanistan I was offered kilograms of hashish (cannabis resin) for seven dollars each and in parts of East Africa I have been told that the same amount of marijuana (prepared from the flowering plants of cultivated female plants) goes at 50 pence. Back in sunny England it might cost £200. Obviously a lot of people are making something out of this and it may be in their interests to preserve the present law because of their commercial interest.

In Britain, pushers don't have to create a market, by insidiously seducing innocents into purchasing their evil wares — the demand is there already. Moreover as Jock Young points out the roles of seller and buyer are often interchangeable so that R who is sent to jail for supplying to S may the year before have bought the same amount off S. Not that it is so easy to buy weed before one is initiated; one hears of people who have had to wait for one and a half years before having the long sought after opportunity of doing some dope.

"I think acid is a glimpse of what time and being could be: the unfortunate thing about mushrooms is that as much as they let you into the nature of creation, um, they're equally upsetting in reaching so near and to the seed of one's emotion that can lead to aberrations... if these freedoms were available then could some real evolution take place."

Freedom

"What freedoms are you talking about?"

"I'm talking about a freedom that exists in the role of concurrences of possibilities consequent to actions that is specifically mind-altering consciousness of one sort only by co-operation by the people one could greatly enhance the person, the person who is changing their consciousness and the general experience of something being done well even if it is only living."

One often hears of the terrible dangers of tripping. Comparatively large-scale surveys of psychiatrists' use of LSD suggest that the dangers have for some surprising reason been exaggerated. Malleson writes: "In 1960 Cohen circularised 62 American clinicians who have used the drug and received replies from 44 covering 5,000 experimental subjects and patients given a total of 25,000 LSD or Mescaline administrations. His survey revealed 2 suicides and 8 psychotic reactions lasting more than 48 hours. The present author made a similar enquiry (Malleson 1971) and made contact with 73 of 74 clinicians who have used LSD in the UK covering a total of



5,000 patients given approximately 50,000 LSD treatments. This survey disclosed three suicides in close time relation to the LSD therapy although only one appears to have been casually related. There were twenty attempted suicides reported though in only 9 did the attempt appear to have been serious and there were thirty-seven acute psychotic reactions, two-thirds of which had resolved within 3 months. Since both surveys cover patients having illnesses of all degrees of severity the figures do not suggest that treatment with LSD is an unusually hazardous treatment in the hands of responsible psychiatrists. Equally, it should be said that there is no evidence either in these two surveys or in the anecdotal clinical reports of it being therapeutically effective...

Legalisation

Herbert Entwhistle wrote in the Cambridge magazine Buzz, in 1967: "The only realistic thing to do at this stage is to stop attributing the social effects of drugs that we don't happen to like, to the fact that they are illegal and to adopt one or both of two courses; first to continue the campaign for legalisation in a thoroughly reasonable, objective manner, in the language of the world rather than in the language of the drug experience and in the spirit of expounding a social truth, rather than in the spirit of a violent attack on everything in the world to which we are allergic; and secondly to regard the legal situation as unlikely to change in the immediate future and thus to accept the general polarising effect that drugs have had in the last few years rather than to explain it away. Such polarisation seems to result in a hatred is the most clear-cut example. It is a tendency manifest in Learyism and all its echoes through the underground... the fact is that the more the underground becomes alienated from the establishment, the more it becomes a major evaluative decision to join it, and the more conscious it is likely to become of possible superiority, balanced with a fear of inferiority... but what is not so often realised is that any ideological centralisation would at once place the revolution in terms in which the establishment could deal with it..."

If pot or acid or any of the others were legalised it would certainly be advisable to give detailed instruction on how these drugs should be taken.

One danger at the moment is that the quality of any substance purchased illegally is unknown: acid is often laced with strychnine and always with methedrine; the strength is unknown — trips described euphemistically as 1,000 micrograms probably contain 250 micrograms. Paranoia caused by the police may amplify during the session and cause the 'Horror'. But several acid takers that I have spoken to agree that all seemingly bad trips are potentially good trips and that any person with experience should be able to handle difficult psychological states with ease.

It used to interest me to hear about the people on the drugs scene; freaks with shared rituals; about the Belgian tea-head with a large supply, living in London, who wouldn't take acid because grass was so good: "When I close my eyes, I can see seven suns," — but I was also told that he got very paranoid: about the man who on awaking would seat himself in an armchair in front of a full-length mirror, roll ten joints and sit there smoking them all day; of the Danish guy in India, described to me as: "Who had been smoking. I thought rather self-consciously, with some sadhus (religious mendicants) in India, and suddenly after two weeks it happened to him..." Truly it was believed that something very marvellous had been his lot.

"Why don't you try the American style — that is just one puff (of the joint) at a time?"

"Yes I know that."

"It's just I'm very hungry." (Laughter) "Is that a social thing or do you get a better high?"

"It's because you pass it on you don't waste it."

"No it's in between people more often isn't it?"

"No you hold your toke in and then you pass it on (cries of yeah... oh yeah... that's right).

And then you hold your toke in and the joint comes round again."

"I really will have to try that."

"Have you been smoking a lot at University?"

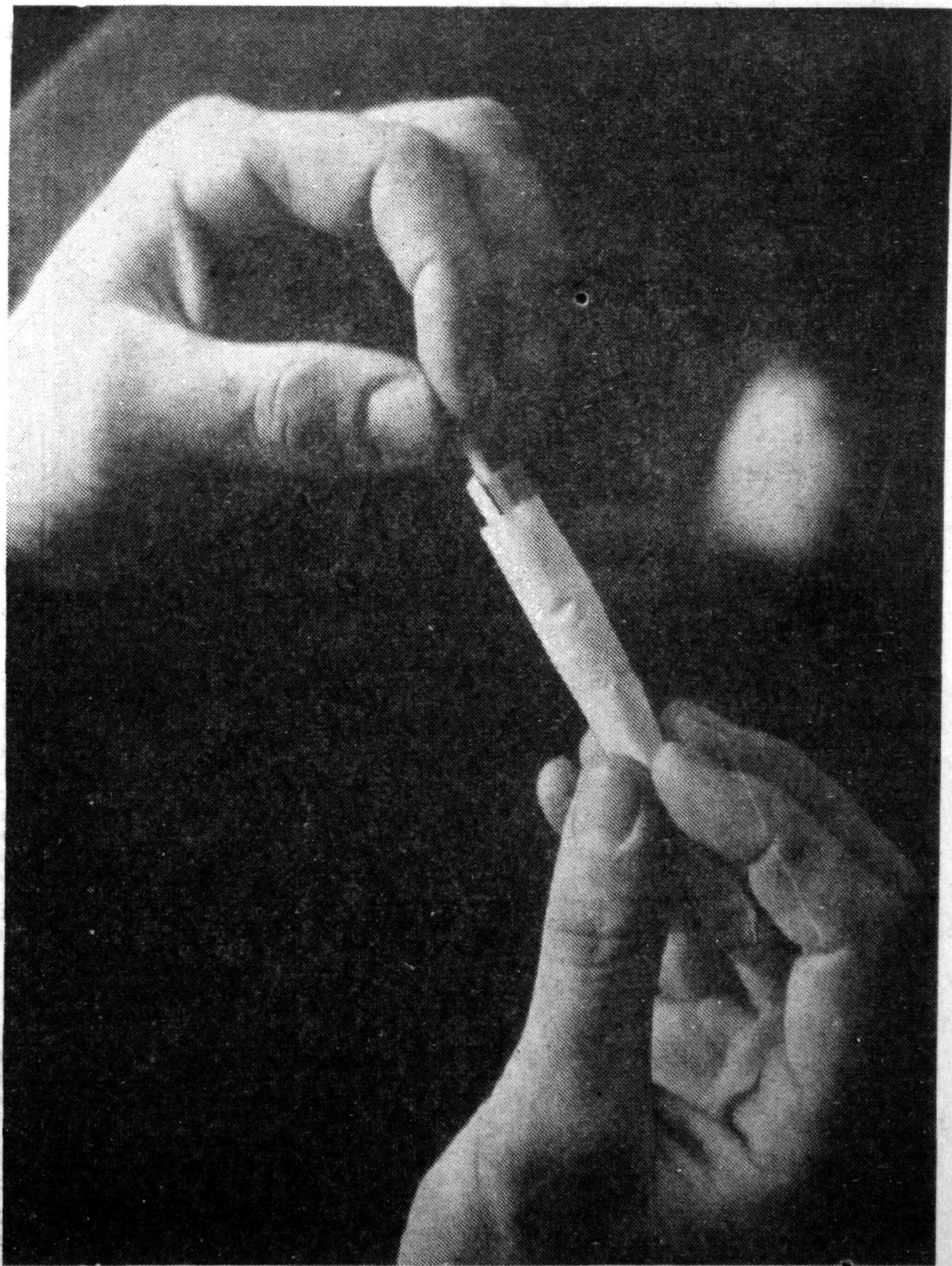
"I have done — but I haven't this term."

"Because of your exams?"

"And meditation... and dope really brings you down: you can feel the barrier coming: you can feel it in your mind: you can feel it as a tightness... I find I'm really relaxed and then when I get doped I have this feeling of tightness."

"You can think of more things than you can normally think of."

"I don't know... of course you can get very chaotic on dope occasionally, you know, if you're uptight anyway... You know if they're going to bust you, they bust you: we nearly got busted last term."



reviews

DALTA's spring collection

The Alchemist

Playhouse

by John A. Benson

The thing that I remember most vividly about the Playhouse production of Ben Jonson's *THE ALCHEMIST* is that I sat for some considerable time trying to convince a friend that Dol Common's breasts were false; it was only on seeing Vivienne Dixon in the bar afterwards that he, rather grudgingly, concluded that they must have been "fibre glass tits".

This might seem a negative, indeed irrelevant response to the production, but in many ways it is a fairly apt one, for the Playhouse Company did tend to concentrate rather too much on the bawdy aspects of the play, neglecting many of Jonson's lines as if they were irrelevant.

The performance is "good fun", true enough, but the tone of it is no different to that of a Brian Rix farce, and though

the company manage to achieve the speed and polish necessary to carry it off successfully, director, John Roache, has pitched this production at the wrong level.

It is a pity he did not pay as much attention to what Jonson intended as he did to scouring the play for forced sexual innuendos. Many of Sir Epicure Mammon's most sumptuous and seductive, yet silly speeches are buried in comedy routines which are merely irritating. Much of the moral comment implicit in the play's structure has been missed: the rogue Face gets off scot-free in the end; here Jonson is trying to make the point that crime does sometimes pay—yet in this production Face's last speech just hangs like a limp rag—for it is no fitting end to a fast-moving farce.

The production at the Playhouse misses the point—Jonson's almost paradoxical fusion of farce and intellectual satire is lost in a mass of irritating slapstick.



Tart with spade.

DALTA returns to the Grand Theatre from May 8 — June 3 bringing Sadler's Wells Opera, London Festival Ballet and the Royal Shakespeare Company.

For the next two weeks Sadler's Wells are staging together, *Cavalliera Rusticana*/Pagliacci and Stravinsky's *Oedipus Rex* with Bartok's *Duke Bluebeard's Castle*. *Carmen* and *The Seraglio* are two familiar

Forthcoming

by D. J. O. Pseudonym

favourites next week, while a week tomorrow there will be a production in English of Wagner's *Twilight of the Gods*, lasting 6½ hours.

RSC are performing the *Merchant of Venice*, directed by Terry Hands, from May 29 — June 3. Sandwiched between the opera and the Shakespeare is the ballet *Swan Lake*, with

music by Tchaikovsky (week beginning May 22).

The Alhambra Theatre in Bradford has Stan Barstow and Alfred Bradley's *'Stranger's Last Stand'* starring Wilfred Pickles and Avis Bunnage, from June 5. This is a pretentious Northern domestic comedy and highly recommended. Other forthcoming Alhambra attractions are a puppet version of *Treasure Island*, Ken Dodd's *Laughter Show* and *'Dial 'M' for Murder'*, by Frederick Knott, starring David Davenport of ITV's *Crossroads*.

Sweaty Eroticism

Plaza

by Nick Thompson

THE plot begins to thicken, as the handout has it, in a rural community where statisticians observe the absence of birth-rate, and local males the insatiable immodesty of the females. The cause is a sweet, sold by the village store under the evocative name of "sugar balls".

After a brief riot of the usual schoolboy sexual witticisms, the plot begins to thin to an abysmal dilution. Linda, the secretary to the randy Minister of Health investigator, sees the commercial possibilities of the elixir of love and inconsequential happiness, and persuades Arnold to give the remains of the liquid to 'philanthropist' con-man Libido, an eyebrowed, oversexed, and dastardly dwarf.

Libido, to his profit, markets the Love Pill, and the effects on the population are revealed via pathetic parodies of the Nine/Ten o'clock News, and Late Night Wind-Up with Joan

Shakewell and Mary Tighhouse. Arnold is submerged in the sweaty English eroticism of the ineitable Swinging London Myth, enlivened by hordes of leaping

lustful females attacking the exhausted man in the street.

What remains but the obligatory pectoral pulsations, pelvic gyrations, and as a bonus for Women's Lib, a male stripper whose movements are matched G-string for G-string by the female audience who provide the finale — mass rape?

Pretentious title

Records

by S. A. Disc

MELODY MAKER described the Strawbs' new LP 'Grave New World' as "destined to become a classic as the Beatles 'Sergeant Pepper's' — and it certainly is. It is one of those records that does not strike one on first hearing as anything memorable but to coin the old phrase "it grows on you."

It is in the folk rock idiom and the group is, on certain tracks, clearly influenced by the Moody Blues, Roy Harper and the Bonzo Dogs. But all the same they manage to show their own brilliance.

Only one thing spoils the record — the pretentious title. Don't let it put you off parting with your cash.

Humble Pie's 'Smokin' is a straight rock record without frills or flash production. It is no less exuberant than their 'Fillmore' record, but the songs are generally short and boogie a lot. This is why they are so successful and fashionable. They do not pretend to pose or answer any cosmic philosophical questions. 'C'mon Everybody' and 'Sweet Peace and Time' represent Pie at their hottest, uncluttered and funky.

Two American hardrock comedians are currently touring England. They have a record out called **Cheech and Chong**, A & M, AMLS 67010, which brilliantly satirizes the dope freaks, acid heads, doctors, magistrates, pachucos, army, Pope, big time record producers and DJ's in a way which comes between Rowan and Martin and the Mothers. Hear it, this one will run and run.

Coward's values

Grand

Jonathan S. Balsham

'RELATIVE VALUES' by Noel Coward represents a possible fading of the Master's art when such values lose their relevance with the march of time.

Set in the higher strata of society, the play contains several recognisable tones, which are nuances of the same, basic theme. Typical of this is the erudite butler, Crestwell (John Stone), who lacks breeding and money but has all the brains and cunning. Margaret Lockwood plays the Countess who has the money but relies on the butler for solutions to problems and crosswords.

Described as "delightful", the plot emerges stale and reeking with the fashionable snobbism which was rampant in the 30's. This was Coward's world of 'ever-so scintillating wit' in the upper classes when the domestic made rare and ever-so-umble appearances, Mr. Copperfield.

It turns out that 'delightful' is just a non-committal euphemism for a play which is difficult to accept; the format of "us" and "them", hopefully described as an "Upstairs, Downstairs" situation, relies on a very feeble plot. Although the play was written twenty years ago, the humour which might have been in it has long since shrivelled up and died along with the collapse of this type of class distinction.

One is left watching an interesting period-piece in a dated context; but out of this context it falls flat. The most rudimen-

tary situation comedy is left with a drop of double-entendre for a few laughs. Margaret Lockwood was smooth and sophisticated, a perfect contrast to Miranda (Joyce Blair), a Hollywood starlet in the Marilyn Monroe mould (dumb).

Patricia ("I'm not the vagrant") Hayes gives a splendid performance as Moxie, the insignificant maid who acquires unaccustomed and embarrassing importance, but a superb take-off of the All-American actor contains all the elements of pure ham: vain, slightly thick, dark-spectacled and clad in the customary loud-checked jacket.

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PETER FRAMPTON

WIND OF CHANGE

AMLS 68099

Spine shivering

NEXT Wednesday, the highly rated German group 'Can' make an appearance at the University on their first British tour. They have a strange, multi-influence musical approach, and claim never to rehearse. Japanese vocalist, Domo uses his voice like an extra instrument which is added to the adventurous use of the sound mixer and conventional instruments.

They have two albums currently available, "Monster Movie" and "Tago Mogo".

The following Saturday, there is Egg, a British band who are also pushing forward the boundaries of modern music. The three piece band, who describe their music as "electronic chamber music" have been playing together for a long time, but have still not received much popular acclaim.

After these two journeys to the outer limits of music, Donovan makes a welcome return on 27th May. For his first appearance in Leeds for over a year, Donovan will be bringing his new electric band, reportedly far more successful than his rather ill-fated Open Road venture.

All those who were at his last appearance will testify to the happy-go-lucky nature of his act, and in the context of the band he is playing better than ever.

Although he has been somewhat out of the public eye recently and his last L.P.

Univents Hop Previews

"H.M.S. Donovan" was overlooked by many people, this Scots singer is always worth seeing.

The high spot of the term's programme is undoubtedly the appearance on 17th June of American singer-guitarist Ritchie Haven.

Like several other acts Haven's stature was vastly enhanced by his appearance in the film of the Woodstock festival, where the audience identified strongly with his moving version of "Sometimes I feel like a motherless child". He combines a strong black rhythmic feel in his playing with distinctive vocals.

His last British appearance some months ago was rapturously received, and his long awaited L.P. "The Great Blind Degree" has picked up good reviews.



Ritchie Haven.

Egg pushes forward

'RENAISSANCE' are John Tout, Annie Haslam, Mick Dunford, Danny McCulloch and Terry Slade. John Tout is a classical-trained pianist, who clearly is the mainstay of the band. Annie Haslam is the vocalist, she has a very wide range with great

Poly Hop by Phil Snell

sensitivity and is reputed to be capable of sending shivers down anybody's spine.

The arrangements and the majority of their songs are handled by Mick Dunford, the guitarist, in collaboration with

John Tout. Danny McCulloch plays bass, string bass and sings. He was with the now defunct New Animals (remember Wind of Change, San Francisco Nights, etc.?) He also has a solo U.S. gold album to his credit. The strength of the band through both guitarist and strong passages is maintained by drummer Terry Slade.

Audience have made three albums, the latest being House On Hill, which has a particularly strange cover. Unfortunately, I have no idea of their line up because of recent changes within the band, but at the time of release of House On The Hill, it was Keith Gemmell (sax), Trevor Williams (bass), Tony Connor (drums) and Howard Worth, whose use of an amplified nylon strung guitar (?) gives the band a totally original live sound (perhaps!).

The album was well received; going by old reports, it is to be hoped that the band has not changed too much.

Politically motivated circus

THE University Film Society film on Tuesday, is the Jules Dassin directed version of the Greek mythology legend 'Phaedra'. This is a U.S./Greek co-production made in 1960 with the perhaps unlikely lead of Anthony Perkins, especially considering the dialogue was in French.

The film being shown the Tuesday after (May 16th), is the Canadian production 'Prologue'. This is one of the most important films of the last decade, but has received virtually no exposure in this country outside of London. It shows the conflict inside the 'hero' between the passive and active reactions to today's society in North America. The drop-out life of 'hippies' in Canada is juxtaposed with the confrontation with the

Univ. Film Soc. by Derek G. Wilson

present forces of the status quo, typified by the events in Chicago at the Democratic Convention in 1968.

Abbie Hoffman, one of the Chicago Conspiracy Seven, appears as a harmless clown. No comparable event in Britain is vaguely reminiscent of such an American artefact, though in this film it appears to be like the Cup Final and Grosvenor Square riot combined.

Towards the end of the term Alexander Kluge's film 'Artists of The Big Top Disorientated', will be shown. This German film, made by the director of the well known film 'Yesterday Girl', portrays the development of a circus from the traditional kind (nice shots of elephants, horses etc.), to a sort of politically committed alternative

circus (like guerilla street theatre under canvas), and back again.

At times it looks rather like 'Godard Meets The Big Top' or maybe 'Mao And The Elephants'. Seriously, although this is a very interesting film it gives the impression of having been written as it was being made and the result is a very muddled film.

Boss Mayor Daley

A SLASHING, cynical, thoroughly readable and extremely humorous book is BOSS, MAYOR RICHARD J. DALEY OF CHICAGO, Paladin, 50p.

All the dirt is there: the shoot to kill orders during the 1968 Democratic Convention, the inside of police corruption, the Mayor's reported screams at one of the Convention speakers "F... you, you Jew son of a bitch, you lousy motherf... er, go home!"; in short, the entire background politics of a machine city that exists for one purpose only: to continue to elect Richard Daley to the office of Mayor, irrespective of the wishes of its citizens.

Mike Royko, daily columnist for the Chicago Daily News and the author of two previous books has provided a background life history of Daley, demonstrating with cruel effectiveness how one man has formed

Books by John Bradley

a fascist dictatorship to suit his own moral standards and prejudices. The machine becomes the man, the man the machine — a unique effort in the annals of political truth-books, and a must for every serious student of American politics.

Its only drawback is its focus on the actions of the Boss, and the organisation of the machine itself to the exclusion of the mystique, the paternalistic aspect of this method of rule — the other side of Daley and his boys.

Suggest you read The Last Hurrah, by Edwin O'Connor, which centralises around Boss Frank Skeffington, formerly head of the machine for the city of Boston, Massachusetts, like Daley Irish, unlike Daley, a human being. The two together give a more balanced picture of The Boss as a political institution than the story of Mayor Daley would on its own.

Dateline

Cinema

ABC

1. Polish up your 'O' level history with 'Mary, Queen of Scots' @. L.C.P. 7.15.
2. 'The Wild Rovers' @. William Holden and (from 'Love Story') Ryan O'Neal. L.C.P. 6.35.
Next week's programme not yet known.

ODEON MERRION

This week 'Ryan's Daughter' @. L.C.P. 6.45.
Next week 'How the West was Won' @. Better than the usual TV cowboy with a host of stars in it. L.C.P. 7.15

14th May, not to be missed, Ken Russell's 'The Music Lovers', with Richard Chamberlain and Glenda Jackson. No times yet. It shattered my Auntie Joan's romantic visions of Tchaikovsky.

ODEON 1 & 2

This week at 1, Topol ends in 'Fiddler on the Roof' @. A great evening's entertainment. L.C.P. 7.15.

Next week, 'Kluge' @. Times not known yet.
2. continues with 'Diamonds are Forever'. Not Bond's best, some say boring, others a hell of a laugh. L.C.P. 8.00.

Coming—'Anthony and Cleopatra' @. Not Liz Taylor and Richard Burton but Charlton Heston and Eric Porter.

LOUNGE

This week, your last chance to see it for at least a month, 'Anne of the Thousand Days'. L.C.P. 7.45.

Next week, Albert Finney and Samantha Eggar in 'Gumshoe' @. L.C.P. 8.15.

Coming, 14th, 15th and 16th May 'Oh! What a Lovely War'. L.C.P. 7.45.

17th-20th May 'Romeo and Juliet'.

PLAZA

This week, 'Sex in the Classroom' and 'Naked and Violent'. L.C.P. 7.15.

Next week, 'Collective Marriage' and 'The Love Pill' — what a combination! but I don't know why some of these are @ films. See review.

HYDE PARK

This week, 'The Confession' @. L.C.P. 8.15.

Next week, Sun. - Wed. Oliver Reed and Samantha Eggar in 'The Lady in the Car with Glasses and a Gun' @. 6.55. Even the title is intriguing. Also 'Five Easy Pieces' @. 8.40.

Thurs. - Sat. Peter Sellers at his best in 'I Love You Alice B. Toklas' @. 7.10 and William Peppard in 'Drive the Sand' @. 8.50.

COTTAGE ROAD

This week, 'Love Story' @. L.C.P. 8.15.

Next week, '2001, A Space Odyssey' @. Baffling. L.C.P. 7.45.
14th May, 'Straw Dogs' @. Go escorted. And in contrast...
21st May, 'Steppe and Son'.

TOWER

This week, 'Suburban Wives' @. L.C.P. 7.25.

Next week, George C. Scott in 'The Last Run'. @. Also 'No Blade of Grass' @. Sorry I don't know what these are about, you'll have to go and see for yourself. L.C.P. 7.20.

CLOCK

This week, 'Paint your Wagon' @. L.C.P. 7.30.

Sun. for 4 days, Albert Finney in 'Tom Jones' @. This is hilarious. L.C.P. 8.00.

Thurs. - Sat. 'Doc' @. and 'The Red Baron' @. L.C.P. 7.05.
14th May for 4 days, 'Little Big Man'. Not the conventional type cowboy as Dustin Hoffman is in it. L.C.P. 7.15.

Thurs. - Sat. 'Le Mans' with Steve McQueen.

TATLER

'Lust in the Swamps' and 'Techniques of Physical Love'. L.C.P. 7.25.
Next week, 'Kinky Love' and 'Come Ride a Wild Pink Horse'. L.C.P. 7.35.

SHAFTESBURY

This week, 'Carry on up the Khyber' @ and 'Carry on Doctor' @. L.C.P. 7.35.

Next week, 'Straw Dogs' @ and 40 mins. of 'The Bugs Bunny Show'. L.C.P. 7.25.

FILM THEATRE

(THE PLAYHOUSE)

Saturday 11.15, Sunday 7.30. Tomorrow, 'Monkey Business' with Groucho, Chico, Harpo and Zeppo, alias The Marx Bros. (U.S.A. 1931). Sun. 7th, A.G.M. and Earth — Alexander Dovzhenko (U.S.S.R. 1930).

Sat. 13th, Belle de Jour — Luis Bunuel (France/Italy 1966).

See programme for other films coming soon but note Sat. 3rd June 'The Masque of the Red Death' @. Roger Corman (G.B. 1964) with Vincent Price and Jane Asher.

Theatre

THE PLAYHOUSE

Now until 20th May each night at 7.30, Ben Jonson's 'The Alchemist'. See review.

23rd May - 10th June at 7.30. Set in a turbulent period of Yorkshire Industrial History, the West Riding in 1812—'And was Jerusalem Built Here'.

GRAND

This week, Noel Coward's 'Relative Values'.
Next week, for a fortnight, 'Sadlers Wells Opera'.

Following week, 'Festival Ballet', with 'Swan Lake'.

Coming, The Shakespeare Theatre Company in 'The Merchant of Venice'.

University

Sat. 6th May, Rag Extravaganza with Amazing Blondel, Shakin' Stevens and Eleanor. 35p. See review for the rest of this term's programme.
Film Society — N.L.T.B.21.. Tuesday 7.00. Phaedra — Jules Dassin (U.S.A./Greece 1961).
Tuesday 16th May 7.00. Prologue — Robin Spry (Canada 1968).

Polytechnic

Tonight, Audience and Renaissance 45p.

12th May, possibly Tim Rose and Home.

19th May, Plainsong and Spirogyra 50p.

9th June, Lindisfarne 75p.

Film Society, H.114. Thursday, 6.15. 'The Trial' — Orson Wells (France/Italy/West Germany 1962) and 'Peeping Tom' — Michael Powell (G.B. 1959).

Fine Art Department — (H.114). Wednesday 4.15. 'Le jour se lève' — Marcel Carné (France 1939).

Wednesday 17th May 4.15, 'Black Orpheus' — Marcel Camus (France/Italy/Brazil 1958). Both completely free!

Compiled by Jane Ranson

Rag Blue Jokes

TOMORROW, Rag present 'Amazing Blondel', 'Shakin' Stevens and the Sunsets' and 'Eleanor' at the University.

Amazing Blondel are a vastly underrated three piece who tell jokes of varying shades of blue and play refreshingly different mediaeval style songs, using unusual instruments like lutes, string bass and a harmonium.

Rag Hop

Shakin' Stevens play rock and roll in true 1950's style — it may be rough but they certainly "get it on".

Eleanor are a University based folk style trio with a guitar, bass and flute line up.

The hop follows recent Rag policy of providing a varied and entertaining bill with something for everyone.

Poland's premier composer

- a critical self-analysis

WITOLD Lutoslawski, the most eminent composer working in Poland today, was born in 1913, and began to compose when he was five, although he does not acknowledge works written before his *Piano Sonata* (1934). He studied piano at the *Warsaw Conservatory*, mathematics at the *University of Warsaw*, and composition with *Witold Maliszewski*.

Perhaps his most successful and influential works were composed from the early sixties onwards, a feature of these being the superimposition of a number of simple modules to form huge blocks of sound and act as generators for a large-scale work.

Another of his devices, aleatory counterpoint, utilises indeterminacy, in which the structure of the composition can be influenced by the conductor's intervention.

Lutoslawski has used serial technique (*Musique Funèbre* 1958) but not in any Schoenbergian sense; he makes use of the twelve chromatic notes in a different way. One of these is the land punctuation effect of a twelve-note chord to separate sections of a piece, and another is the filtering of notes from a conglomeration of these chromatic intervals, resulting in a unison note.

In his article 'Mobiles of Sound', Edward Cowie suggests: "The genius of Lutoslawski is as that of Henry Moore. Both create monumental art from the most minute elements; both are concerned with the multifarious relationships of volume to line; both have elaborated a method that must expand in scope."

Problems

Using examples from his own and earlier music, Mr. Lutoslawski lectured in the University last Wednesday on "The Possibility of creating

by Andrew Cowan

Large-scale Closed Forms Nowadays."

One of the problems for any artist in any period of history is that of communication, of being able to express creative ideas within a comprehensible structure. For the Viennese classical composer, the familiar conventions of the day made the progression of the structure fairly predictable. Although Beethoven stretched the use of tonality and form beyond the conventions used by his predecessors, listeners to this music today can predict certain resultants fairly successfully, because the conventions of the age are now assimilated into the listeners' musical vocabulary.

However, as Mr. Lutoslawski noted in his listing of such problems, such common conventions do not prevail in the 20th century. Some composers, therefore, feel the need to prescribe a new hierarchy for each new composition, what Lutoslawski calls once-only conventions.

Using examples from his own music, he explained how he could help the listener to

follow the progress of his music and relate to the whole, by making him refer backwards during the piece. This is achieved by the use of sudden changes in dynamic level, density or otherwise, which in effect replaces the cadence in tonal music, and reminds the listener of what has happened already. Similarly he may anticipate the inevitability of progressive changes in dynamic level and density, and ascending or descending figures, all of which have logical resultants and are common to all music, not only 20th century.

Integrated

Borrowing from other art-forms is another prop, though a dangerous one; Mr. Lutoslawski illustrated this by relating part of his *String Quartet* to a scene in a drama. Soliloquy, comment, abrupt intercession and the use of speech forms can be integrated in to a musical form without any hint of a programme.

This lecture was a remarkable example of lucid analysis of a composer's own work and showed that given the kind of precision of compositional thought displayed here, present day music can be no less approachable than the music of the past.



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SUDDEN DEATH GOLF TRIUMPH



PINT-SIZE RALLY

The Poly Motor Club held its Beer Rally on Sunday, beginning at The Dexter, Shadwell with four out of five competitors finishing the nine pub crawl.

Each of the male navigators bought and drank a pint at each pub and even the only female navigator managed her nine half-pints and was still standing!

The winners in a Mini 850 were driver Rob Lewis and drinker/navigator Paul Murphy (both University students) whose fastest time for downing a pint was 3.7 seconds at the seventh pub. If they can still face it, the first prize is a gallon barrel of beer with party cans for runners up.

Cricket Scoreboard

The Whiddington Trophy, the University Inter-Mural Cricket Knock-Out Cup, this week enters the quarter-final stage of the competition.

Though there is some overlapping of rounds being played, so far Sadler, Devon, Lyddon and Seton have qualified for this stage of the competition.

The games for quarter-final places to be played this week are between Clapham and Chemistry, Hey and Colour Chemistry, Mortain and Barbier, and Charlie Mo, who heavily defeated Geography last Thursday despite the noble efforts of the Sports Editor, and Textiles.

Mayer's double victory

GEOFF MAYER completed a double victory on Sunday when he won the Spring Slalom autotest, having previously won the "Chairman's Event" Rally.

The Spring Slalom was held on Woodhouse Moor and attracted over twenty entrants attempting to match their cars and minds against those of the organiser, Jim Gillingham.

The event was held in glorious sunshine, though this dry weather led to some difficulty with large clouds of dust, due to the handbrake techniques of some drivers. Dick Voss and Dave Sleath retired with a broken distributor drive in their Cortina whilst Paul Hill and Dick Polley discovered

ed they weren't very competitive firing on only one Cylinder in their Mini van.

Graham Fray emerged as winner in Class One, and Trevor Taylor in Class Two, but first overall was Geoff Mayer. In the earlier Chairman's Event, he had been partnered by Martin Bennett in a Cooper "S", starting as number one and finishing in the same position.

This event which had been previously postponed due to fog, provided a no-nonsense rally. With awards presented by Frank Palmer Tyres and an excellent turn-out of marshalls, it was unfortunate that the maximum entry of twelve drivers was not filled.

Eventually eight cars left the start at the Tandem Hotel outside of Huddersfield at 10.00 p.m. but only six managed to arrive at the finish at Woolley Edge Services on the M.1. Showing their enthusiasm, Trevor Taylor/Hugh 'Babyface' Edwards who had fuel pump problems in their A373, returned to Leeds, collected Hugh's car and came out to route close the second half of the rally.

Punch-up in Tennis match

In the opening fixture of the new season at Weetwood last Wednesday, against Durham, both teams won convincingly.

In the first team game, Muggford and Evans won two of their three matches, finishing level against the Durham first pair. Greatrex and Harris were involved in a long struggle against Durham's second pair and won in three sets. Finally Lloyd and Strong won their match against the Durham third pair. The final team score was 6½-2½.

The second team did even better than the firsts by winning 7-2. Crawford and Malthohe did especially well to defeat a good Durham first pair. Next door, Findlay and Noy finding little resistance from the opposition ended with a hand to hand fight.

Noy delivered a blow worthy of "Our 'Enry" himself to Findlay's left eye. With blood flowing the contested was halted for repairs but Findlay later continued.

LEEDS University Golf Club won their U.A.U. Northern play-off by beating Durham, at Seaton Carew, 5-4 in a very close match.

by Pete Reader

Leeds, who were runners-up in the North-West division to Manchester, won the foursomes 2-1 against the winners of the North-East division. M. Nield and A. Carman having a good run in the foursomes, won 5 and 3 and P. Astin and A. Ogilvy, who were six up after nine, won four and two.

The afternoon singles started with Carman winning a great match on the last green. With Nield, five up after eight holes, winning comfortably at number two, Leeds only needed one more victory to clinch the match.

Jameson, one up with two to play, lost the last two holes, to lose. Knight and Astin both lost leaving Ogilvy to play the last game on which everything depended.

Ogilvy was one down with one to play, but won the last hole to finish all square. In the sudden-death play-off the 19th was halved, but Ogilvy kept his head playing to par at the

twentieth which was enough to clinch the match.

Leeds now qualify to meet Birmingham in the quarter-finals of the U.A.U.

Scots shot away!

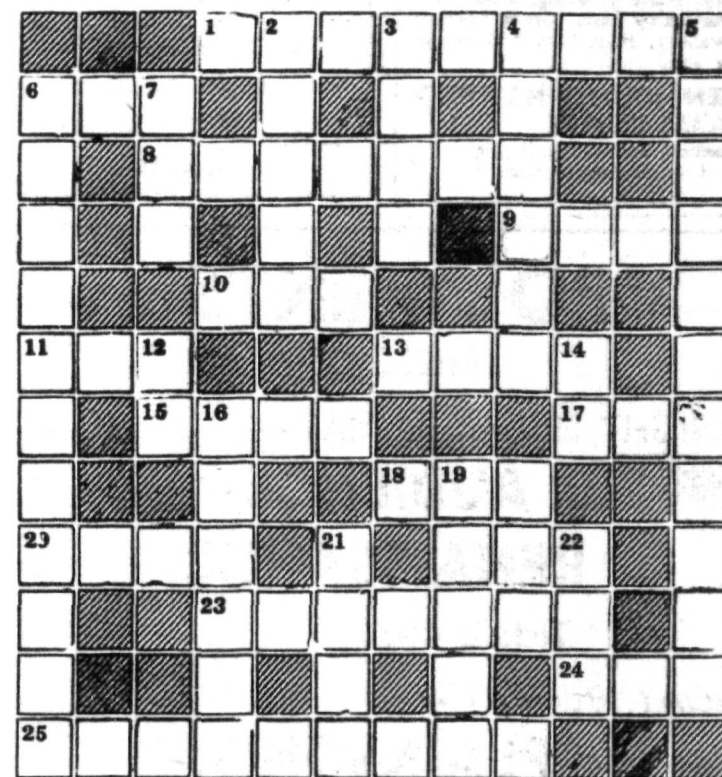
The Rifle Club recently returned undefeated from their short tour of Scotland.

Their first match against Aberdeen University was over a 'marathon' twelve card course at long range. The Scots were defeated by thirty points partially due to the good shooting of Jeremy Thompson who was awarded a silver tankard for achieving the highest individual total of the day.

The second match, against Strathclyde University produced a very close contest. The result was in doubt until the end, but Leeds achieved a second victory by the closest possible margin, one point.

Newdigate 35

Compiled by Ferret



CLUES ACROSS

- 1 Haymakers produce strangely savage beasts (5, 4).
- 6 Get at old horse (3).
- 8 Wartime consumer exhortation futile (7).
- 9 Fractured dwelling of those mice (4).
- 10 & 14 Begin to fight (3, 2).
- 11 20cwt, not out (3).
- 15 Apostrophize Ann familiarly for the sinner (4).
- 17 For us out of two urns (3).
- 18 Has to be burnt (3).
- 20 Period of abstinence not given (4).
- 23 Backs Eton into perverted sin with sonorous voice (7).
- 24 Famous pet from Lakes (3).
- 25 From USSR, taper out to JC's new style (5, 4).

CLUES DOWN

- 2 Distant from the rest (5).
- 3 Savers land to state (4).
- 4 . . . white kipper points in, rode out (6).
- 5 Students are, near simians, strangely theological (11).
- 6 It's only fair that all should have as much, however (11).
- 7 Could be dangerous in a big undertaking (3).

- 12 Deny on back, but sound positive (2).
- 14 See 10.
- 15 Remark the water's melted (6).
- 19 Holy senorita in Yuletide drag? (5).
- 21 O, sit up, young lady (who says she's sorry) (4).
- 22 Require a mask without a millenium (3).

SOLUTION TO
NEWDIGATE No. 34

C W A S I T I S
R O M E O T R A
R N V E R A T
S P I C Y A C R Y
S H A Y M A K E R
J F F R O O A
U N E N D U R A B L E
L L A G U X
I N T E R A L L O A
E A M E N G C
T E A R S S P E N T

Heart man pumps it to the medics

"MANY people think of the heart as the centre of the soul or seat of love, I think of it as a pump, therefore I say 'I love you with all my pump'".

These were the words of heart surgeon Christian Barnard when he spoke to 450 medical students and staff at the University on Wednesday.

He attacked certain groups of surgeons whom he felt had rushed into performing heart transplants without the necessary post-operative care facilities.

"They saw that, if you did a heart transplant you became a glamour boy, and they decided that was their scene too—you were not a surgeon unless you had done a transplant."

He admitted that the system might appear to be not very

by Alan English

successful. There is only a 50% possibility of the patient still being alive after one year. Of his eight transplants, only two are still living. But he said this compared quite favourably with other serious operations.

When questioned about the donors for the transplants he said that by law the transplant team had nothing to do with the patient until he was declared a donor. The actual state classed as death was death of the brain although they might still keep the heart beating.

He said that he saw a future in transplant surgery but admitted that the problems of rejection must be further researched into. In the meantime he thought that surgery should continue.

"Too often we think of the quantity of life rather than the quality of life."



Booze up

Bar prices in the University Union are to be increased from Monday.

Most draught and bottled beers are going up by 1p a pint. Whisky and brandy will be 1p a nip more. Bad news for lunchtime drinkers is that the price of still orange will go up by 2p to 7p a pint.

"There have been three rises in wholesale prices in the last twelve months, and we have held the retail price steady," said Ken Hind, University Union President. "Now we have to pass the increases on."

Starving

A 48 hour sponsored starve is to be held by the newly formed UNICEF group at the Polytechnic.

20 people have already volunteered to participate and money raised will go to the United Nations Children's Fund.

Hospital complains over disco noise

IN FUTURE only one disco or party a week will be allowed in the Lipman building.

Coming into effect in three weeks time, after present contracts have been fulfilled, further restrictions are that only Medics and University Union societies will be able to hire the hall.

This means an end to all booking by private individuals and outside organizations.

The decision was forced on the Union Council on Wednesday due to an injunction about to be brought out by the nearby

Leeds Infirmary, which has been complaining recently about the noise caused at the various events held in the building.

In the new weekly events steps are being taken to ensure that the noise will not be "excessive."

Said Union Secretary Andy Jarosz: "Being adjacent to the hospital the Lipman is unfortunately just a victim of its geographical situation."

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JAMES REPORT

Seminar with the
Vice-Chancellor
MONDAY, MAY 15 — 1.00
UNIVERSITY UNION

POLY MOTOR CLUB 12-CAR RALLY

Friday, 12th May at 22.00 hours
START: Car Park 96/362-454

Entry Forms from Poly Union Porter

RAG EXTRAVAGANZA

Amazing Blondel
Shaking Stevens & Sunsets
Eleanor and Stripper

Saturday, May 6th :: REFEC :: 45p

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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JOSEPHS RUINS CHARITY DISCO

John Josephs has been blamed for the failure of a disco held in aid of the Cyrenians charity on Tuesday in the Poly Common Room.

The Union President is alleged to have torn down posters advertising the event and thus caused the takings to be £3.70 instead of an expected £50.

"I think John acted hastily", said House Chairman, Dave Barker. "He should have con-

sulted members of Exec before taking the law into his own hands. His tearing down of the Cyrenian posters contributed to their loss to a very great extent."

At Wednesday's Exec, it was decided that the Union would pay the expenses incurred by the Cyrenians.

Mr. Josephs apologised to the meeting for the "cock up caused last night."

LU.U. J.S.A.

7.00 p.m. — BATTLE OF THE SEXES FOOTBALL

and

8.00 p.m. —
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40p — LIMITED NUMBERS

LEEDS UNIVENTS

PRESENTS

SATURDAY, MAY 6th — Tickets 45p

RAG NIGHT

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SHAKIN STEVENS & SUNSETS
ELEANOR + STRIPPER and DISCO

SATURDAY, MAY 13th — Tickets 35p

EGG

SATURDAY, MAY 20th — Tickets (price to be arranged)

PRIZE DISCO

SATURDAY, MAY 27th — Tickets 75p

DONOVAN

SATURDAY, JUNE 17th — Tickets (price to be arranged)

RICHIE HAVENS

Also Midweek DISCOS with groups on some weeks including 'Can' on May 10th.

POLY ENTS.

PRESENTS

TONIGHT, FRIDAY 5th MAY —

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FRIDAY 19th MAY —

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