

LEEDS STUDENT



Price 2½p

FRIDAY, NOVEMBER 19th 1971

No. 23

SENATE REVIEW STUDENT SEATS

No rise for wives

Married students living with their employed husbands have again been refused a rise in their grants.

The amount per week — £2.78 — will stay the same until at least the beginning of 1974.

The National Union of Students has set up a campaign against the decision, co-ordinating the efforts of groups of married students in London and Women's Liberation.

Ken Hind, University Union President, intends to raise the issue at this evening's NUS Conference in Margate.

"I appeal for any married female students to come forward so we can put pressure on local organisations", he said.

E.V.P. resigns

John Finestein resigned his post as University Union External Vice President this week.

When asked to explain his resignation, Mr. Finestein said that he felt he was not devoting enough time to the Union and that pressures building up there were conflicting with his academic work, with the result that neither was being done properly.

He expressed the opinion that the Union should have more sabbatical officers to give the best possible service to 10,000 students. He described the situation as it exists now, with only one sabbatical officer, as chaotic.

He went on to say that after the motion passed at Tuesday's OGM, he would have resigned anyway. He described the motion as, "playing straight into the hands of those who want to see Student Unions as social clubs."

"However," he continued, "I resign regretfully because I did enjoy the job I was doing, but I was left with no real alternative."

THE University Senate has decided to admit student members for the first time in its history.

by John Bradley

The vote to review their attitude was 60 in favour, 30 against with 25 ballots still to be counted at the time of going to press.

The Senate action came about as a result of a decision by the University Council to refer back to Senate its decision to maintain a Senate composed entirely of academics and administrators.

Student disagreement with the Senate decision was made vocal by Ken Hind, University Union President, who presented a petition of 1,500 signatures and a motion from October 28th's SGM in favour of student representation on Senate.

A similar proposal for representation was defeated in 1970, when a Senate Constitutional Committee recommended that 13 students be admitted to membership.

13 or 6?

Wednesday's tabulation — the issue was submitted to a postal vote — will now be submitted to a general meeting of the full Senate, to be held Wednesday, December 1st, for final ratification.

At that time, the two proposals at present tabled until the result of the postal vote should be known, will be lifted and presented to the membership for a vote.

One of the proposals would have 13 students on the Senate, the number recommended by the Senate Committee on the Constitution. The other proposal would reduce this number to six.

There seems to be little doubt that the conservative elements in the Senate will try to overturn the results of the postal vote. "I appeal to all our friends on Senate," said Mr. Hind, "to vote for our representation on December 1st."

"We have tried to impress upon staff that however intelligent they are in their respective disciplines, they represent the authority and teaching side

of the University yet there is another, that of the consumers, the students."

"Students are mature people", Mr. Hind pointed out. "We expect to be treated as such and share part of the decision making in the University. 'Don't absent yourselves from the December 1st meeting,' he said, appealing to the moderate and liberal elements

"I hail the postal vote as a victory long overdue for 90% of the population of this University: the students," he concluded.

BIBLE BEATS BEANO

AFTER the Singing Nun, the Joking Chaplain. Wednesday's debate, that "This House prefers the Beano to the Bible", was graced, if that's the word, by the Rev. John White, Anglican chaplain to the University, whose pointed demolition of the motion kept the house in a continual state of hysteria.

Poly President John Josephs opened by trying to show that the Bible was a sink of iniquity, but he was no match for Mr. White. S. P. Meyer, second to the proposition, attempted to make up for his lack of argument by a combination of posturing and decibels, and Chris Webb, second opposer, concentrated his reasoning on turning the Bible into an extended Jewish joke.

Contributions from the floor were on the whole disappointing, though a lady judoka entertained the house while keeping it guessing about the drift of her remarks. It eventually appeared that she did, indeed, prefer the Beano.

Most of the house, though, swept away by the reverend gentleman's oratory, disagreed, and the motion was resoundingly defeated.

Next week's motion: "That this House believes in a United Ireland."



Remember the squat-in?

Remember the protest about the University owning 40 unoccupied houses on the campus? Well, they've found an admirable solution.

They're pulling them down. P.S. The bulldozer's fallen down a cellar.

Arts to be neglected in University expansion

WITHIN the next five years there is to be a very significant decrease in the proportion of arts students admitted to the University.

by Andrew Baldwin

The Vice-Chancellor revealed this yesterday in his statement to Court, when discussing the report of the Academic Planning Committee, released several months ago.

The expansion follows guidelines laid down by the University Grants Committee. At present the 9,000 students are divided roughly into the proportions of 45% arts-based and 55% science-based. It is planned to change this to 35% arts-based and 65% science-based. Admissions to the Medical School will also be increased — from 80 to 160.

Already this session the admission of students to courses in pure science has been in-

creased. Over the next five years this expansion is to be extended to all science-based students. This is a more rapid expansion on the science side than has ever before been planned in this university.

The Vice-Chancellor said that the proposals had been accepted only with certain reservations.

"As we think that we have some prospects of achieving this growth we have made our detailed plans accordingly, but if it becomes clear that the necessary numbers are not forthcoming we will adjust them so as to achieve a modified arts-science distribution. We shall at regular intervals measure the plan against reality."

COMMENT

In October 1976, there will be three hundred more arts students in the University than there are now. There will be three thousand more scientists.

At a time when graduate unemployment is at a peak, it is ridiculous to educate increasing numbers of students in a few specialist disciplines.

Courses should be balanced between arts and sciences.

But it is too much to expect Mrs. Thatcher to agree.

Arts students are notoriously unmanageable, sociology and politics students downright dangerous.

But if this is another Tory attempt to put the clock back, it is doomed to failure.

Three thousand science students discharged to the dole will be more militant in their opposition to the system than splintered groups of part-time idealists.

Boob!

Someone made a cock-up on page 3, apart from the young lady in the cartoon that is!!!

The cartoon caption should read:

"Out of order? . . . This one seems to be working alright!"

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UNIVERSITY OF LEEDS

Editorial

The cancellation of the Union Council elections (see back page) is simply a bureaucratic cock-up.

The reason was that one person had nominated five candidates. This is not in accordance with the Union bye-law which says that no-one may nominate more candidates than there are vacancies. Although there are now seven places vacant, at the time of nomination there were only four officially open for election.

But how was anybody to know about this bye-law? The Returning Officer omitted to send it out in his list of instructions to candidates.

These merely read: "Voting will be in accordance with Chapter IV of the Union Constitution and Section VII (p.192 of the Union Handbook) . . ."

But this bye-law is not in the Union Handbook, and indeed the last time it appeared was in 1966 when Jack Straw was President.

How can the elections committee expect people to abide by a bye-law which they could not possibly know of unless they had been here for over five years?

This means that the old Union hacks can go hunting around in U.C. minutes for the past 'n' years for unprinted bye-laws every time they want to prove a point.

Andy Jarosz, Union Secretary, told the elections committee on Tuesday that the Returning Officer had sent out no instructions at all to the candidates. In fact he had, but this bye-law had been omitted!

It would seem that Mr. Jarosz was trying to cover up for his own incompetence.

It is time that the Union Secretary pulled his finger out and conducted an intense survey of the minutes to find out how many other bye-laws have been overlooked in his Handbook.

P. V.

Boyle rejects report

Unions say no to representation

THERE may soon be no students on the Loan-Financed Housing Committee of the University. Union Council has refused to nominate two new members and has requested the remaining student members of the committee to boycott it.

The committee is dealing with the setting up of flats for 450 students in the Headingley area.

Even though Union policy is to reject loan-financed housing totally, Ken Hind has called the withdrawal "short-sighted and very silly."

He noted that the committee has no control over the source of the money and is only concerned with design and building. "People with experience of student housing are needed on the committee. If it was not for us there would have been no social centre in the building."

He denied that he was going against Union policy. "In the future," he said, "we as a Union would combat further rent rises as the justification for previous rises was to pay the interest on the loan for the new flats."

"It is a contradiction in terms that we are campaigning nationally for increased housing and yet reject this."



Board of Reps in brief

* Debated whether a juke box with extension speakers in the common room and bar should be installed in the Games Room for a trial period. It was decided to refer the matter to the next OGM.

* A long discussion over a contract between social events and an agency was interrupted by a gorilla and a girl who said they had 24lbs. of bananas to get rid of. The board suggested various means of disposing of the bananas.

THE Vice-Chancellor in his speech to the University Court last night, condemned Mrs. Thatcher's 'consultative document' on student union finance.

He said,

"This university has never had a students union.

Ever since the Charter of 1904, the union has been the University Union, has always been an important part of the total environment. It performs a number of functions — athletic, social and welfare — which are essential to the quality of life in our university community, and which simply could not be allowed to

become dependent upon a precarious income. It is for this reason, and no other, that membership of the union in this university has always been compulsory for students.

"The union accounts are readily available for inspection. There is nothing secret about them, and there is not a single item that would cause concern to any District Auditor. When I read some of what is said and written about student unions, I find it difficult to believe that these remarks can be about the same kind of institution as the one that many of us know at first hand.

"Of course there are a number of Leeds students, especially those in departments

by Andrew Baldwin

which are physically distant from the Union building, who make little use of it; but no one who visits it at all regularly can doubt the part the or the strength of the loyalty it commands among students. Union plays in the University with widely varying interests and inclinations.

"I said recently at a conference of Student Treasurers held at the Leeds Polytechnic that, whilst I supported compulsory union membership, I thought that the amount of the Union fee might have to be publicly supervised, since it was becoming unreasonable to expect Local Authorities to meet an open-ended commitment of growing dimensions. But I view with dismay the proposal in the consultative document that 'To encourage authorities in colleges and universities to measure the claims for student union facilities against other claims on their resources, each institution is to be responsible for providing and maintaining union facilities from its general funds.'

"This means that the ultimate decision-taking bodies with the University Senate and Council — would have to decide whether, at a time of rising costs, they gave priority to supplementation for the union, or for some academic purpose such as increased allowances for departmental running costs; and I can think of few university decisions which would be more contentious, or more conducive to disharmonious relations between staff and students.

If it is felt that the burden of the finance of student unions must be lifted off the Local Authorities, and the money paid instead through the machinery of the UGC, then any such grant ought, in my view, to be specific and earmarked."

VOTE HERE

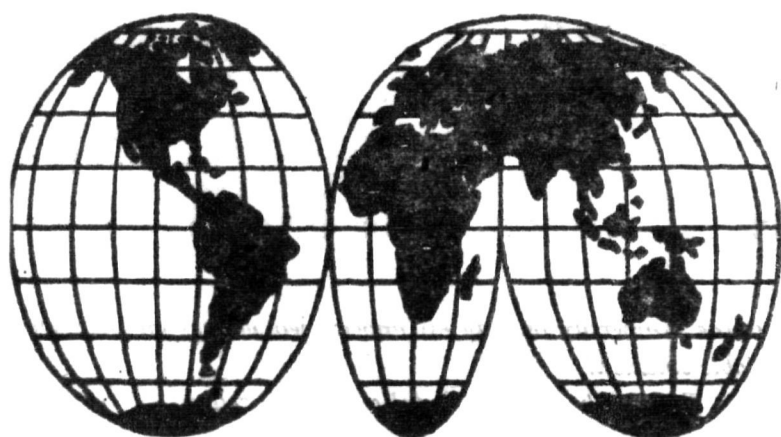
"Get that vote in Leeds".

This is the message of a new campaign in the University Union. If you were in Leeds by 10th October you are entitled to register as a Leeds Elector.

Lists of new electors are on display in the Union.

If your name is not on this, "claims forms" are available from the Union Porters or from any Hall or Flat Unit President.

STUDENT WORLD



Stirling

The Rent Tribunal has rejected the student's request for a reduction in the level of rents charged for the University flats and residences. The students said that there were too many "unnecessary frills" (such as communal games rooms and colour televisions) and that too many staff were employed. The University opposed the case on the grounds that residences had to be self-financing, so they could not afford any decrease.

Belfast

The recent troubles have led to earlier evening closing Queen's University library. The porters have refused to work overtime as it is too risky for them to return home at 11.30 p.m. Law students have protested at this 'premium on education' and may refuse to vacate the library at 9 p.m. in the near future.

Recently three men, aged between 30 and 40, entered the Queen's University Union. One appeared to be

armed. Two of the men proceeded into the Gentlemen's Toilets, while the other stood guard outside. Inside the toilets the two men immediately started filling the Durex machine with 10p pieces. After ten minutes they retreated, carrying a box which appeared to be full of packets of Durex. It is believed that the Durex is used for the manufacture of a certain type of delayed action bomb.

Birmingham

The Free University of Birmingham, with no degrees, no exams, no lectures, and no set courses, is soon to start again. Meeting wherever convenient — in pubs or front rooms — there are no teachers or students, just a convenor. Sample courses are Child Directed Education, Black Culture, and Mixed Women's Lib.

London

The Greater London Council has said that it is prepared to consider handing over, on an annual rented basis to a student represent-

tative body, groups of council flats that have become unsuitable for family use.

South Africa

In a joint statement, NUS and the Australian Union of Students have condemned the recent actions of the security police in South Africa and called for the release of all detainees and political prisoners. Over the past two weeks six students (two of whom had previously studied at Leicester College of Technology) and three teachers have been detained. One of the students, Mohammed Essop, has been badly beaten. A Supreme Court order instructing the security police to allow an independent medical examination of him has not been complied with.

Durham

According to a survey over 80% of the University students have never tried cannabis, most don't take an active part in politics, and the majority thought a couple should be either married, engaged or 'in love' before having sexual relationships.

While 93 out of every 100 girls were virgins when starting University, only 49 were still virgins 2½ years later.

Senegal

After a trouble filled academic year that included a series of student strikes and the banning of two student unions, the Government is to take further action. The University of Dakar is to be supplied with a unit of "civil guards". They will be directly responsible to the Rector and will have nothing to do with the Home Office which is normally responsible for the other guard units in the country.

Aberystwyth

Neil Hamilton, one of the organisers of the Monday Club campaign against misuse of student union funds, has attempted to get the Union to pay for two bills totalling £168 for Conservative Society dinners. This was after they had only been able to raise £45 from the 59 people present at the two occasions. The Conservatives have already overspent their grant by £130.

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A little red puke

Social concerns are like fashions. This spring the hem-line's up, the next its down; this year one thing concerns people, the next year they move on to another problem.

A few years ago, for example, nuclear disarmament was all the rage. Remember Aldermaston? Remember the Spies for Peace? And now, when the SALT talks look like actually cutting down on some of the excess H-missiles of the super powers, how many people even know what SALT means? Do you?

Well, as you must all have realised, the 'in thing' now is conservation, pollution, concern for the environment. Why, we even have our very own and trendy Department of the Environment in Westminster! The massed cohorts of the Young Liberals are busy beautifying the suburbs, fishermen are feeding worms to the fishes from London Bridge, slag-heaps are being landscaped; and if you aren't thinking of 'England's green and pleasant land' by now, you've never heard of it.

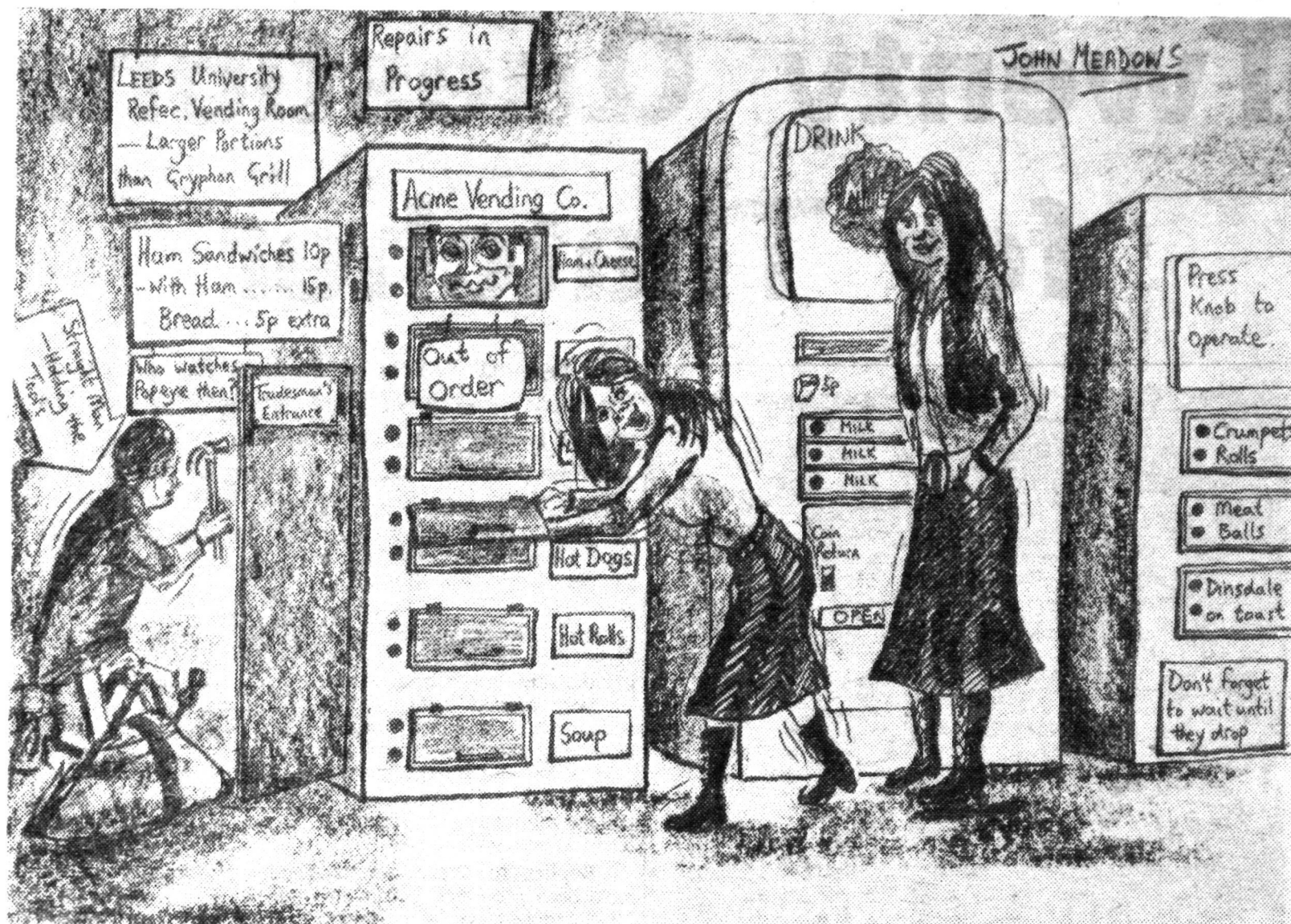
Does it make you happy? Yes? Sorry, but I can't join you. For one thing, I'm constitutionally dead against anything with a liberal tag to it — in my experience liberals are first, last and always escapists. And escapism, I think is what too much of the conservation brouhaha is all about.

Don't get me wrong — I'm all in favour of cleaner air, cleaner rivers, purer foods. Who isn't? But when it comes to 'beautifying' the countryside, I start to have my doubts. Britain now, for all its faults, is a real country, where real people are faced with real problems. The last thing it needs is making into a plastic Disneyland for tourists.

How, after all, did the slag-heaps get where they are? Through the greed and insensitivity of the rich. The tons of slurry and filth that choked the life out of Aberfan were not the blind deposits of a neutral nature. They were — they remain — a memorial to ruthless and thoughtless exploitation.

When that exploitation has been overcome we can think about removing its relics. Till then they must stay to remind us of the fundamental tasks that still have to be carried out.

thoughts of Chairman Meyer



UNION FORMULATES PLAN OF ACTION

THE University Union has officially stated its opposition to the Government paper on Union finances. At an OGM on Tuesday, a motion "re-affirming the total rejection" of the Paper by the Union was passed by a landslide majority.

by Mary Chenoweth

Standing orders were suspended to discuss the motion. Mik Yates, Student Treasurer, proposing the motion, referred to Margaret Thatcher's consultative paper as a "pernicious document". No legislation is required for it to be passed," he said.

"The money we get comes from the tax payers in the same way as the University's money. We have nothing to hide from the government — let the fools have a look at our accounts. This issue should be forced into the House of Commons for a debate."

Disappointing

Mr. Yates emphasised the need for solidarity of the student body. He said that he was disappointed that there were not two or three thousand present at the OGM. "We should be able to approach the Government and say that all students are against these proposals."

"We must get across to the general public what we are objecting to. Until we do this, we haven't got a cat in hell's chance of beating the Government. Only when we have the general public on our side can we possibly move into the more militant stage of our campaign. It is up to every member of the Union to obtain this support. Executive can't do it alone."

Two amendments were then proposed. John Finestein reluctantly proposed that the Union should negotiate towards a Registrar of Student Unions. He said: "This idea is totally abhorrent to me, but our only hope is a conciliatory approach. A Registrar will have the effect of ensuring that none of our payments are ultra vires."

Opposing this amendment, Mike Dillon said: "Mr. Finestein is rejecting the chopping block in exchange for a noose. We are dropping back to a proposal which the Tory Government didn't think we'd accept. A Registrar is no alternative; it will still break the Union."

This amendment was overwhelmingly defeated.

A further amendment proposed by Fred Milson, called for a policy of non-co-operation with the Government, the Department of Education and

Science, Local Authorities and any other body concerned with enactment of the proposals in the Consultative Document.

"If we withdraw from co-operation, we are making it clear to the public and the leadership of the NUS how serious we regard the threat to Student Unions," said Mr. Milson. "If we negotiate, we will eventually accept a compromise. We must say we are absolutely intransigent."

Unite

Opposing the second amendment, Steve Ade said: "It is not practical to make such a statement at this stage. We should not dig our heels in at this point, otherwise the Government may turn round and make the document law. If we accept this amendment, we block ourselves off completely."

Further speakers were heard. The amendment was defeated.

Referring to the main motion, Mike Howgate, Secretary of the Young Socialist Students Society said: "Every single item (in the motion) adds up to nothing, nothing but a retreat. We need a united front with the working classes to throw out the Tories."

In his summing up, Mik Yates said: "Let's get on the same side, and fight this proposal together."

The motion was then carried and the meeting was adjourned.

Kay on Exec.

Norman Kay has been elected as the University Union Cultural Affairs Secretary. He replaces Derek Perry who had to resign as he is no longer a full-time student. In a three-cornered contest he beat Fiona Armstrong by 26 to 21 votes, after Kevern Foalle's votes were transferred.

Last year Mr. Kay was removed from the same post after his proposer's signature was found to be forged.

U.C. in brief

* Resolved that comics should not be bought for free distribution in the Union.

* Set up a committee to look into starting an Accommodations Board.

* Recorded with deep regret the resignations of John Finestein from the position of External Vice President and Nanette Sloan from the position of Publicity Secretary.

* Congratulated the editor of LEEDS STUDENT on the special four-page issue produced for distribution to the general public, to explain student opposition to the government threat to student unions.

* Accepted the Fire Officers report as 'information'!

* Passed the first set of minutes for four years from entertainments committee.

* Granted £25 to the Young Socialists Student Society to produce the magazine 'Red Flag'.

* Spent a long time discussing student representation on Loan Financed Housing Committee.

* Discussed at great length the format of the forthcoming UC elections.



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Twenty Questions for Thatcher



One of the groups at Sadler Hall Folk Concert

FOLK GROUP GASSED

THREE girls belonging to the Ukrainian Folk Dancing Group which was performing at the Sadler Hall Folk Concert, were overcome by gas fumes early on Saturday morning.

All the girls of the group were sleeping on camp beds in Adel Church Hall. There was a limited amount of space in the hall, so three of them moved into the kitchen where there was a gas central heating stove. The exhaust flue of the stove was partially blocked, allowing some gas from the burner to escape into the room.

At 6 a.m. on Saturday morning, the warden of Sadler Hall, Mr. E. A. Kirkby, was woken and told that three of the Ukrainian girls had been overcome by the fumes. A doctor and an ambulance and the police had already arrived, and by 7 a.m. the Gas Board had arrived to mend the leak.

Fortunately, the girls were not seriously ill, but they were taken to hospital and retained over the weekend until Monday. They have since recovered, covered.

THE National Union of Students has presented Mrs. Thatcher, Secretary of State for Education and Science, with a twenty point questionnaire concerning her consultative document on the financing of student unions.

The questionnaire also asks how many clubs and societies the Government thinks a student should be allowed to join.

(The Government envisages the funds for society membership as coming from "a very modest sum" to be added to students' maintenance grants, on top of the sum to be paid by the University Grants Commission to college authorities to maintain basic union facilities).

Replies to every question have been requested before the NUS conference at Margate this weekend.

Thirty colleges and universities have tabled motions or amendments for the conference totally rejecting the Government's proposals for the financing of Student Unions.

The primary motion, which is supported by the NUS Exec. instructs the NUS to give this campaign priority over every other NUS policy.

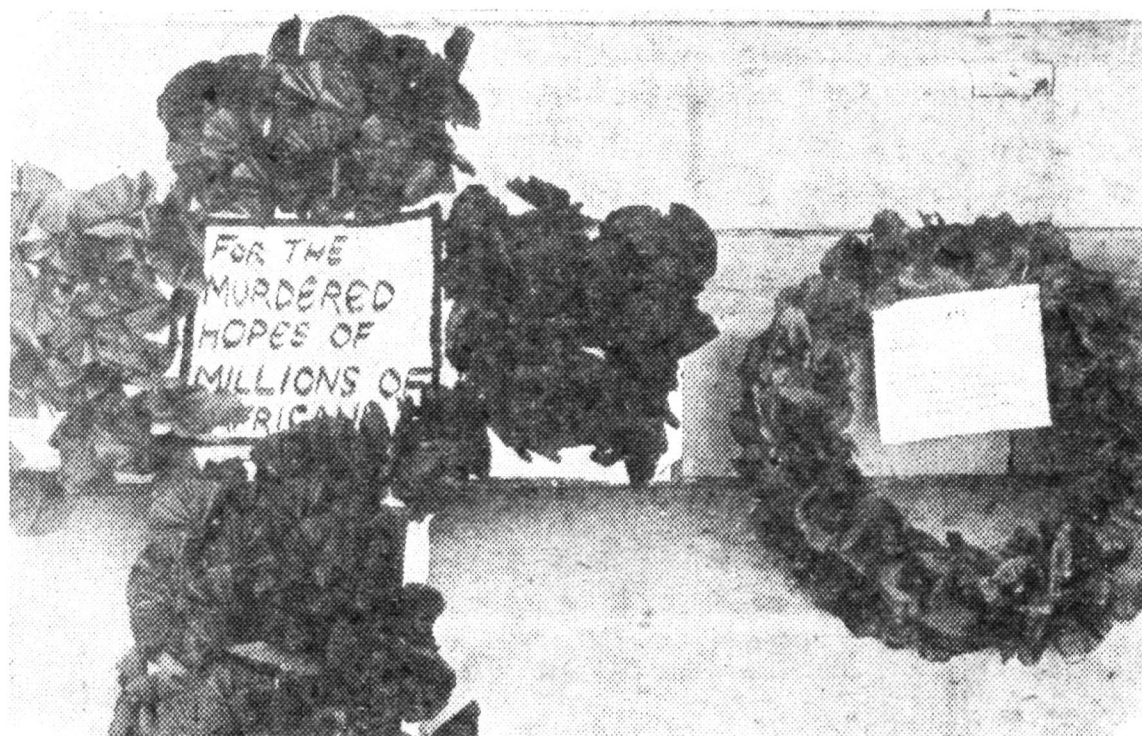
by The News Staff

A conference amendment from Sussex University, University College, London, and Aston University asks for "a day of action" to be called 10 days after any firm Government proposal is published. The lone dissenting amendment, from Merton College, Oxford, welcomes the document's reserve proposal for a registrar who would enforce a code of practice on student unions.

Said Mr. Jack Straw, former NUS President, "The Government is saying, 'How would you like to die—be shot quickly, flogged, or gently hanged?'"

President Mr. Digby Jacks commented, "Either this document is a deliberate political attack on Student Unions, or it is the product of a truly amazing ignorance of how students actually live."

Remembrance Day



A Black crepe wreath, mourning the hopes for freedom of millions of Africans in Rhodesia, laid at the War Memorial on Remembrance Day.

The wreath was laid by Mrs. Anna Jeffrey, secretary of the Leeds Anti Racialism Committee, after a demonstration on the Town Hall steps.

Speakers at the meeting included Councillor Michael Meadowcroft (Lib), a speaker from the Zimbabwe African National Union and the Rev. Stephen Hatcher from Bradford.

More than 100 people were at the demonstration and were told by Rev. Hatcher that, "If Sir Alec goes to Rhodesia this weekend it can only be a dirty weekend. There can be no honourable settlement with Smith."

John Bradley



The first Civil Rights Bill was passed in 1875 but black people are still not free

It is a permanent tragedy, American racialism. Most tragic, perhaps, from the viewpoint of legal safeguards, which positively abound, despite the FBI and the Ku Klux Klan and all manner of stodgy dogmatics flinging out abuse upon abuse on the people who do not wish cohabitation with the white man.

Slaves

No wonder the Silent Majority wonders at the determination of Angela Davis or Rap Brown. The law has bred like rabbits in their defence. Article one, section nine of the Constitution prohibits the importation of slaves into the country after 1808. The Thirteenth Amendment freed them from slavery. The Fourteenth Amendment declared void all debts, obligations and claims against any State of the federal government incurred by their emancipation. The Fifteenth Amendment gave them the right to vote — 49 years before women achieved the same protection. The Twenty-Fourth Amendment denies the power of any state to stop a black from voting by requiring him to pay a special tax for the privilege.

Rights

Nor has Congress been slow to act. In 1787, it forbade the spread of slavery into the American Midwest. The first Civil Rights bill was passed in 1875, prohibiting discrimination in all pub-

lic places, followed by another in 1957, and a Voting Rights Act in 1965, authorizing federal examiners to register blacks who had been refused at the State level.

Nor has the President been devoid of responsible action. President Lincoln declared the slaves free in 1863. Ebenezer Bassett was appointed Ambassador to Haiti by President Grant in 1869, the first black to occupy such a post. President Roosevelt appointed the first black brigadier general in 1940. President Truman ended segregation in the Armed Forces by decree in 1948, and President Eisenhower forcibly integrated a school in Little Rock, Arkansas, by occupying the city with 1,000 paratroops and 10,000 National Guard to maintain public order.

Moral Issue

President Kennedy declared the struggle for civil rights to be "a moral issue" in 1963. President Johnson appointed the first black ever to serve at cabinet-level (Robert Weaver, head of the Department of Housing and Urban Development). One year later he appointed the first black Supreme Court justice, Thurgood Marshall.

"What more do you want?" "We want to be free," is the reply. Crazy.

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Pete Jennings takes a look at the power structure in the University . . .

Senate Boot Boys rule O.K?

IN a society in which all were of one mind concerning the basis issues the running of a university would present no problems — the government at any one time would reflect the 'general will' which would automatically function in the interest of all, i.e. the university would be a community.

But here in Leeds this is by no means the case.

Image

The ideology of those who administer the university projects the image of just such a euphoric state of affairs whilst denying that the largest section of that 'community' — the students — possess the competence to participate in the running of an institution the organisation of which affects them directly.

An analysis of the power structure of Leeds University reveals that the idea of the liberal university is inscribed in its structure in a peculiar — one which allows a high concentration of power in the hands of a small faction.

The charter of Government of this University was, according to the A.U.T. Working Party Report on University Government, "a product of Edwardian Society", designed for a smaller institution than our present university. The

COMMENT

Charter itself reflects a curious view of communal democracy: department junior staff and students are nowhere mentioned in it. It has not changed since the report was published.

The charter mentions the Court, nominally the ruling body; the Council, the seat of effective power; and the Senate, designed to control and regulate general educational matters subject to the final control of Council. According to current practice the Court and Council include representatives of local 'associations' (mainly those donating money to the university), representatives of public bodies and L.E.A.s, local councillors and office holders. The Council, in theory the holder of the purse-strings, has become a means of utilising the experience and advice of such lay members; to many matters formally under its jurisdiction it defers to Senate.

Consultative

The Senate itself, chaired by the Vice Chancellor and consisting of all professors together with four faculty reps. and a handful of elected members, thus deals with a variety of business which falls outside its jurisdiction according to the Charter. It deals with academic affairs generally and strays as far afield as finance.



These are the sort of people who run the universities of Britain.

In fact the bulk of present day Senate business relates to its 'consultative role' while many other matters, e.g. course modifications, are delegated to the Faculty Boards.

Many of us perhaps imagine our professorial body earnestly debating academic matters, appointments, grants, relations with Government Departments, building, research contracts, etc. with the interest of all at heart.

Decisive

Not at all — the volume of business is so great that a special committee — the Committee on Senate Business Committee is charged with drafting an agenda and, if it sees fit, with delegating some business beforehand to a special Senate sub-committee which it feels may deal more adequately with the matter in hand. The role of this committee is limited to make proposals to Senate, but since it acts as the selection mechanism for business going forward its power can be decisive. This committee

consists of the Vice-Chancellor, the Pro Vice Chancellor, Chairmen of Faculty Boards, the Deputy Chairman of Senate, four Senate Reps. on Council and four members elected by Senate for two years.

Obviously a vast increase in business necessitates a proliferation of sub-committees, if the administration is to proceed efficiently and democratically. Paradoxically, when the committee structure is analysed the

actual distribution of power is found to be still narrower.

Including Council Committees there are 685 committee seats occupied by professors — a group of 21 occupies 373 or 54% of these. The amount of work devolving on this group must be remarkable, if the tasks are carried out to the full. Queries may perhaps be raised concerning the amount of time they are able to contribute to their own academic work and the administration of their departments — or do they constitute an administrative stratum in their own right?

The means by which such concentration comes about is not a mystery. Members of Senate Committees, appointed by Senate are proposed by the Senate Business Committee.

Reform

The Senate Sub-Committee on University Reform made public its recommendations in the Leeds University Reporter of October 1970. Among its recommendations were: a Senate of 148, including thirteen members from the student body; the General Purposes the Senate Business Committee was to contain three students; students were similarly to be included on the Academic Committee (dealing with all matters relating to academic work not handled by the boards of Faculty); the external Relations Committee, the Planning Committee, all of which it

deal with matters affecting students.

Whatever the fate of the clear; a majority of Senate rejected any representation of students at all. This was referred back to them by Council for reconsideration, and the odds are that we may be offered three or four places on Senate.

Number

In view of the centrality of Senate Business and also the manner in which it conducts this business, it is obvious that to achieve an efficient placing of our representatives on major Committees we would need the number suggested by the Committee on Reform — thirteen in a Senate of that size or approximately 10%.

In present circumstances it is possible that a number of students believe that the higher academic staff have an inalienable right to govern in private. This means in practice however the subtle insinuation of the values of one section of the wider society into all supposedly 'objective' judgements of 'fact'.

The structure of university government is not arbitrary; it reflects the values, not of a homogeneous wider society, but of a particular class within that society — the same class that is carrying out an attack on student unions at the present moment. The Union is attempting to respond in the interests of students — support

" . . . there are 685 committee seats occupied by professors - a group of 21 occupy 373 of these . . . how much time can this clique devote to academic work? "

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CHINA'S RISE TO WORLD POWER



1919



1923



1937



1948



1957



1964

"SINCE he took office," wrote Lin Piao in 1969, "(President) Nixon has been confronted with an insoluble economic crisis, the strong resistance of people at home and throughout the world, and with the predicament in which the baton of imperialism is getting ever less effective."

have dispatched aggressor troops to many countries and have also set up hundreds upon hundreds of military bases and military installations in different parts of the world."

"By doing so," the Defence Minister concluded, "they make themselves the enemy of the people everywhere, and find themselves besieged and battered everywhere."

by John Bradley

"Nixon," Lin charged, "cannot but continue to play a dual role, ostensibly assuming a peace-loving appearance while in fact engaging in arms expansion and war preparations on a still larger scale."

"The military expenditure of the United States has been increasing year by year. They

It is difficult to find fault with any of these statements, even two and a half years later. As of last week, a tumbling stock market had completely wiped out any financial relief brought by Nixon's wage-price freeze in mid-August.

There can be no doubt that the recent United Nations vote expelling Nationalist China from the General Assembly was intended by a clear majority of the world's nations to be a slap in the US face as well as a welcome to Peking.

This diplomatic defeat, plus Nixon's increased withdrawal of troops from Vietnam — 42,000 more last week — are certain indications that the prestige of the United States continues to be eroded. At the same time, there is no doubt that "arms expansion and war preparations are on the increase. Amchitka speaks for itself; and even if the United States does not declare World War III first, there is little doubt that she would retaliate with a vengeance if attacked, in spite of the knowledge that such a retaliation would wipe all life off the globe.

As for military expenditures being on the increase: in 1968,

US military aid totalled £114,990,000. The foreign aid bill recently rejected by Senate would have increased that total to £336,257,000. (See figures on right). Whether in or out of power, Lin Piao is telling the truth.

And while the phrase "aggressor troops" may be open to dispute, very effective substitutes may be found in dollar bills. Sums for "Development and Humanitarian Assistance" programmes, in Nixon/Agnew jargon, on occasion look suspiciously like bribes. (Why else, for example, would Paraguay receive nine times as much money for "Development" over military aid — see table to right).

Senator William Fulbright, Chairman of the Foreign Relations Committee and architect of the Administration's defeat, thought it was time to set the record straight. "I used to think aid was aid," he said

last week. "I didn't realise it was a cold-war weapon to impose our will on other nations.

"Rather than enhancing our influence, I think aid has undermined it. Many countries feel we have dominated their economic lives — that we have practiced welfare imperialism."

In the meantime, NATO, SEATO, CENTO and ANZUS (the anti-communist military pacts enforce, a nest of political and economic alliances between the United States and 18 other countries financing armies totalling 6,594,000 men. If China feels threatened, she is showing remarkable composure in the face of these alliances. "Since I have been able to fight Japan with these few rusty rifles," Mao said in 1945, "I can fight the Americans too."

The United States, "has placed a crushing burden on its back with its own hands," Mao noted.

Total Sacrifice

THE rise to power is often littered with personal tragedy. Mao's rise has been more terrible than most in this respect.

The Koumintang (Chaing Kai-Shek's Nationalist Chinese) executed his first wife, Yang K'ai-hui, and his only sister, Mao Tse-hung, in 1930. His elder brother, Mao Tse-an, was killed in 1935, and his younger brother, Mao Tse-min, perished in 1943. Mao's only son, Mao An-ying, met his death in the Korean War.

Catastrophe

Small wonder that the Chinese leader refused to flinch from the contemplation of catastrophe, such as the thermonuclear destruction of the world.

"I debated this question with Jawaharlal Nehru," said Mao.

"He believed that if an atomic war was fought the whole of mankind would be annihilated. I said that if the worst came to the worst and half of mankind died, the other half would remain while imperialism would be razed to the ground and the whole world would become socialist; in a number of years there would be 2,700 million people again and definitely more."

Construction

"We Chinese have not yet completed our construction and we desire peace," Mao continued. "However, if imperialism insists on fighting a war, we will have no alternative but to make up our minds and fight to the finish before going ahead with our constructions. If every day you are afraid of war and war eventually comes, what will you do then?"



China will not be pushed around: U.S. Korean casualties

The seeds of Friendship

MAO has not always been at war with the United States.

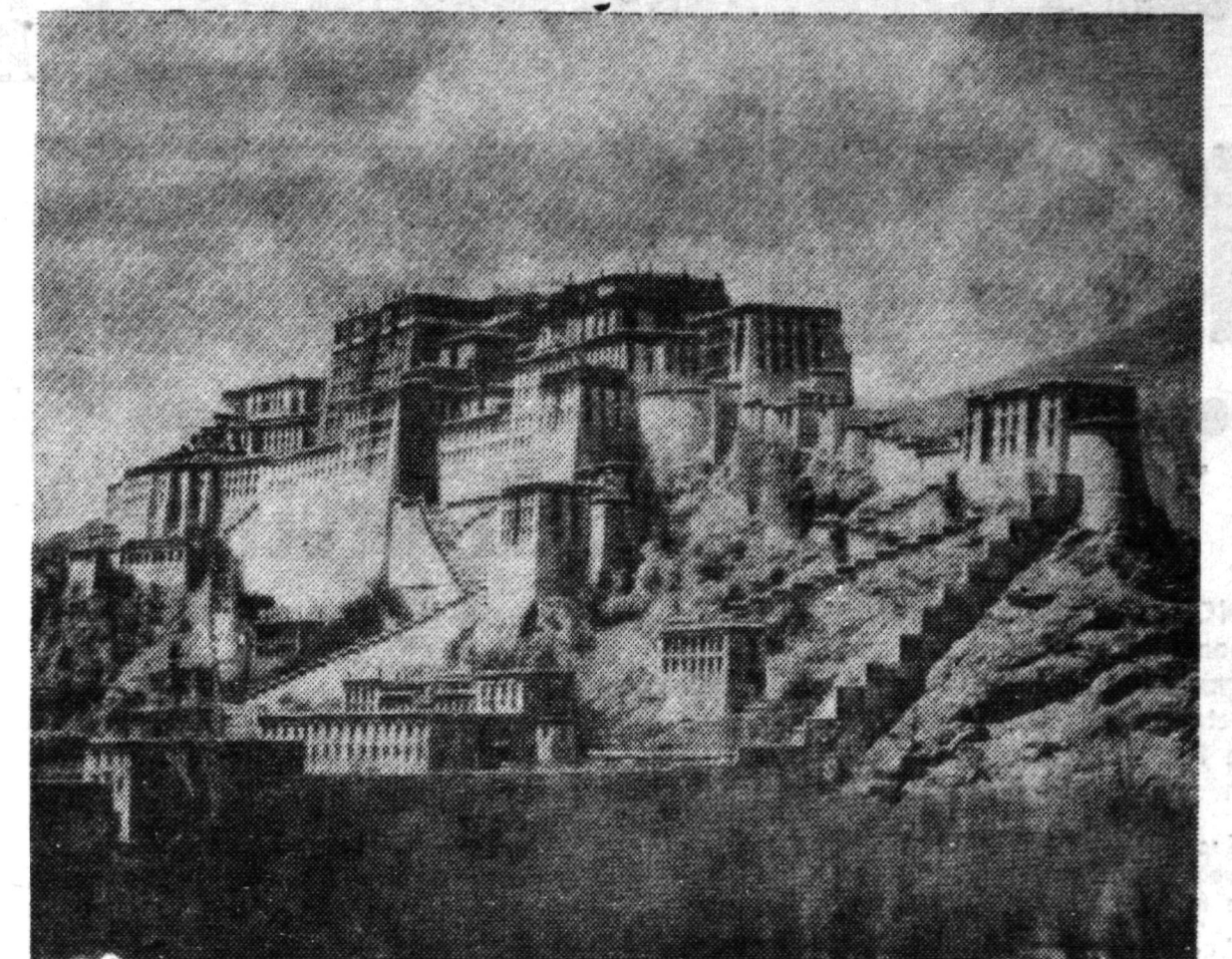
Shortly before World War I, he referred to General Washington admiringly as a man who "won victory and built up his nation only after eight long, bitter years of war."

In 1944, the "Liberation Daily" noted that "Democratic America has already found a companion in the Chinese Communist Party and the other democratic forces."

"The work we Communists are carrying on today," the editorial continued, "is the very same work which was carried on earlier in America by Washington, Jefferson and Lincoln; it will certainly obtain, and indeed has already obtained, the sympathy of democratic America."

Perhaps a bit naive, and there was certainly a large element of political calculation couched in polite language. President Roosevelt had not then made up his mind which side he would back in the Communist/Nationalist Civil War, which was entering its crucial stage in 1944. As the Republic had sent Mao a military mission, the above editorial was certainly an appropriate gesture.

Whatever the politics involved, Mao was not stopped from expressing his "profound sympathy" over the death of Roosevelt in a telegram to President Truman the following year; nor from referring to England, America and the USSR as those "three great democratic countries" in a report to the Seventh Congress of the Chinese Communist Party — only one of several complimentary phrases.



Chinese local expansion

IN 1911, the Tibetans drove out the remnants of the Manchu Empire, and established their independence. This state was to last until 1950, when the People's Liberation Army invaded the area, and re-established effective Chinese rule.

What is curious about this early manifestation of Chinese power is not that it happened (the Chinese have historically considered Tibet deserving of Enlightenment and Civilisation, and therefore within the sphere of Chinese political and cultural influence).

Nor is it important that the country has been divided into seven military zones garrisoned by some 300,000 Chinese troops; nor that collectivisation has been introduced on a massive scale; nor that religion had been virtually eliminated from public and private life, with the consequent loss of many hundreds of monasteries, and some tens of thousands of monks.

The Chinese absorption of Tibet represents more than a military highway to India and Afghanistan. For the Chinese really believed that the Tibetans suffered under an oppressive regime which gave them no rights or freedoms and kept them in virtual slavery to religion.

This Chinese view of the Tibetan peasant was set out in a treatise released 23rd May 1951, "The Agreement on Measures for the Peaceful Liberation of Tibet."

"At present," said the document, "out of a population of 1,200,000, the peasants account for 60%, herdsmen 20%, lamas 15% and feudal lords and government functionaries less than 5%. It is the feudal lords and their officers who control the chief means of production — all the agricultural and non-agricultural lands including mountains, waterways, pastures, forests."

Feudal

"The Tibetan local government is the biggest feudal landlord in Tibet, the instrument of dictatorship of the serf owners and political power and control over the army. The aristocracy consists of about two or three hundred families, of whom twenty or thirty have decisive political control of the Tibetan government."

By way of contrast, the report continues, "the tillers of the soil are all serfs who do not have a single inch of land themselves. They have to spend two-thirds, or even three-quarters of their time to work on the land of their owners without compensation so as to enable the feudal lords to lead extravagant, parasitic lives. If the feudal lords transfer their estates to other people, the serfs are also transferred to the new owner, together with the cattle and farm implements."

"Serf owners and their stewards enjoy the supreme power over the serfs. They can whip

and flog them, hack their noses and limbs, gouge out their eyes and even put them to death by slow torture," the report continues. "The serfs' children, as soon as they are born, are registered in a book and listed as future serfs."

To back up their charges, the Chinese established an exhibit in Peking in 1959, containing implements of torture alleged to have been used in a monastery prison, together with paintings of tortures and executions, and photographs of mutilated persons. "There were instruments for cutting off noses and ears, and other instruments for breaking off the hands."

Flogging

"There were instruments for gouging out eyes, including a special stone cap with two holes in it that was pressed down over the head so that the eyes bulged out through the hole, in which position they were gouged out and hot oil was poured into the sockets. There were pictures of blinded victims that survived, instruments for slicing off knees, and after which boiling oil was applied there also."

"Other instruments sliced off the heels or hamstring men, making permanent cripples. There were various kinds of whips for flogging, with wooden paddles, or with ropes or wires, or for disembowelling."

The Dalai Lama, spiritual leader of the Tibetan people now living in Indian exile, was interviewed 12 years ago on what had happened to his country under Chinese power. He revealed that some 5,000,000 Chinese had been resettled in Tibet since 1950. Before he left Peking for the last time on 12th February 1955, he had an interview with Mao.

"He told us that religion was something bad, said the Dalai Lama. "He said two things had to be considered: one, that the progress of the country would be set back; and, two, that the population would decrease. He considered that a poison had been instilled into Tibet by Manchus by propagation of religion."

"It was clearly stated to me while I was in Peking that Tibet was a vast country with scarce population and China has a large population with insufficient land, so land and people should be exchanged. Once this is achieved, my people will become a hopeless minority in my country."

"More than 65,000 of my people were killed in fighting against the Red Chinese occupation forces. They have adopted measures for the purpose of sterilizing Tibetan men and women with a view to the total extermination of the Tibetan race. About 10,000 children were taken to China, of which about 500 have returned and there is no news as to the rest."



reviews

Berg's 'Lulu' — or a circus in two acts

Grand

by Neil Taggart

AS Berg's *Lulu* is one of this century's musical (and not merely operatic) masterpieces it is indeed surprising that the Welsh National Opera's production is the first ever in Britain.

Last Saturday's performance of the opera was highly successful. The producer, Michael Geliot, overcame the problems of the unfinished last act admirably by using Berg's film scenario music and two movements from the 'Lulu Suite' as a basis for consolidating the drama.

The production emphasised the element of the circus in the opera. Eric Garrett as the animal tamer not only appeared at the beginning, to introduce the 'animal' character, but also directed the circus antics describing Lulu's journey to London and her murder by Jack the Ripper. Even when the cast began to take their curtain call at the end the animal tamer was still making them perform.

The circus element intruded upon the drama itself, with Lulu, dressed as a clown, swinging on a trapeze during the first scene of Act 1. And all the time a great metal cage formed the mainstay of the set. Even when scene changes were made the curtain remained up and stagehands made the necessary alterations to the animals' cage, with one doffing his bowler to the audience on one occasion — all emphasising the element of circus rather than neo-realism.

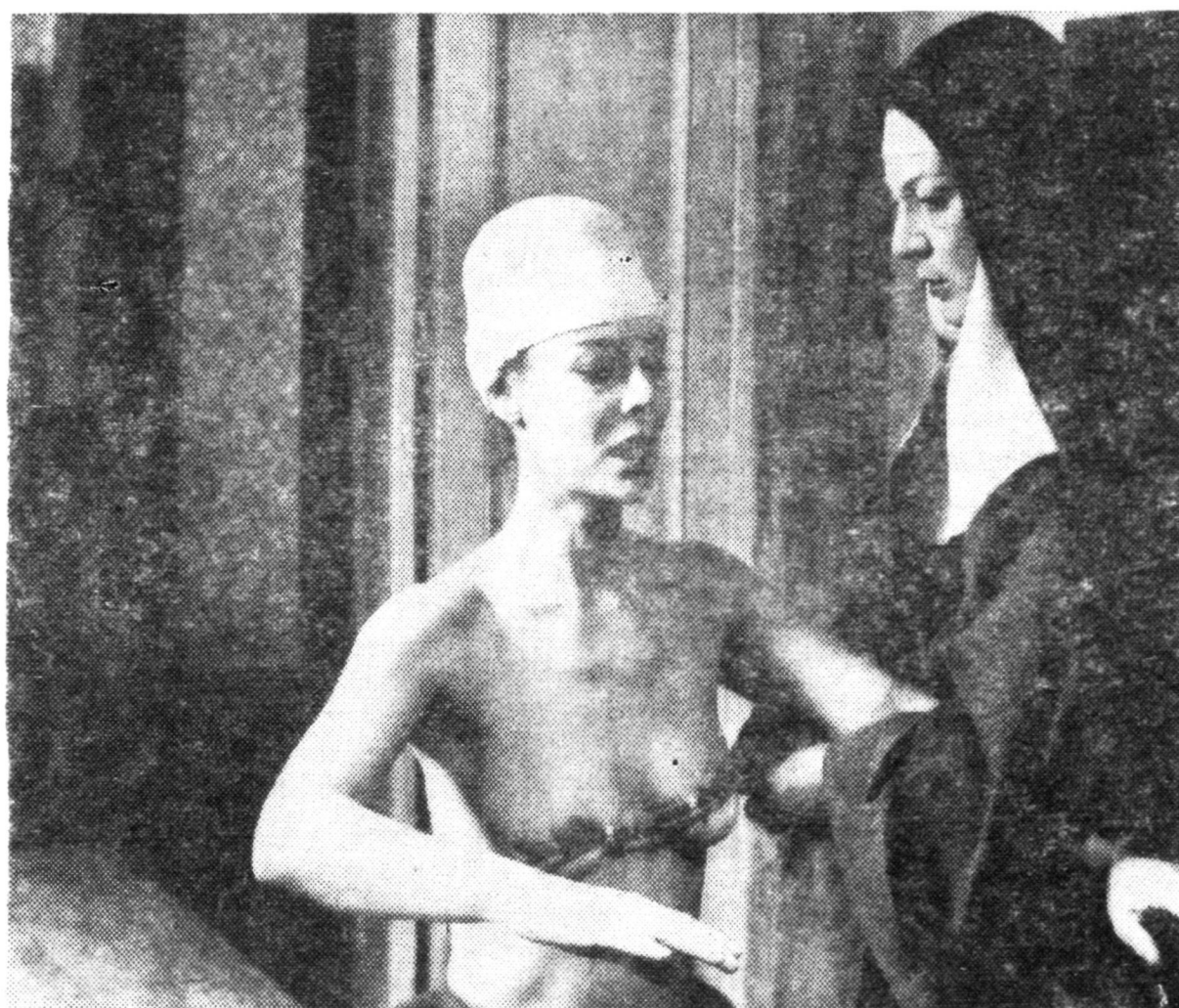
The American Carole Farley's interpretation of the title role, was that of a rather silly immature serpent-like femme fatale, successfully destroying all her loves and perhaps deserving her destruction by their ghosts at the end. All the cast gave exceptional performances, although at times the orchestra made it impossible to follow the libretto (presumably Berg would have modified the orchestration had he lived longer).

The Welsh Philharmonia, conducted by James Lockhart, soon overcame preliminary difficulties with Berg's extremely complex score and gave a very fine performance.

The 'silent film' sequences following Act II scene I were brilliantly executed — almost in the manner of the opening of Richardson's 'Tom Jones' — with another possibly cinematic reference being the ending (the leaping through the painting of Lulu) — inspired by Virgo's 'Entra'cte', perhaps?

The extremely sympathetic treatment of the lesbian Countess Geschwitz (Noreen Berry) helped to confirm the idea that she was modelled on Berg's sister.

Michal Geliot's approach to the character of Alwa (Nigel Douglas) raises an interesting point. When Lulu was killed in the cage by the other 'animals' (ghosts) Alwa sat above, watching and taking notes (earlier he had said that what was happening to Lulu had the makings of the basis of an opera). Was the audience meant to identify the character of Alwa with Berg himself?



The torture of cilice — or we'll have nun of that here!

Yet another nun picture

Plaza

by Simon Carter

ONCE in a while, lost among the lusty and erotic sagas such as 'Hands Off Gretel' and 'Oh, Carol,' the Plaza comes up with a film worth watching.

Such occasions are all too infrequent. Examples over the last few months include 'Catch 22', 'Joe', 'Bullitt' and 'Woodstock'. Next week brings to that cinema a film a cut above the run-of-the-mill 'porn parade' with 'Awful Story of the Nun of Monza.'

In this we see Gian Paola Osio take refuge in a convent after he has committed murder. Sister Virginia (Ann Heywood), the Prioress, is then raped and later seduced by him, and tries to repent for this sin by submitting to the torture of cilice. This is a frightful, disgusting torture, in which she has a bra of barbed wire strapped to her.

Virginia has a baby, and she and Gian Paola find they truly love each other. After a tender

love scene they realise they must live together, and do so secretly at the convent.

They are betrayed, and Gian is murdered. Sister Virginia is put on trial in an Episcopal court and declared guilty. Virginia Layver is walled up alive behind mortar and bricks in the cell in the Convent of Santa Valeria in Milano.

The plot of the film took place in Milan in 1608. The facts came to light only after authorisation to use the Vatican files was given by the now Pope Paul VI.

Anyone scared from seeing 'The Devils' by reports of brutality may view this moving evocative and interesting production in safety. The photography is excellent, particularly in the passionate love scene between Gian and an ex-nun in Venice.

The film will not appeal to the usual plastic-mac-wearing viewers at the Plaza, and is all the better for it. It does have faults (for example, the superimposed sound is unconvincing), but on the whole the film is worth seeing.

Varied ballet

Grand

by Hugh O'Not

THE Royal Ballet's week in Leeds began on Monday with three varied works.

Frederick Ashton's *Les Rendezvous* (music by Auber/Lambert), an amoral, classical, symmetrical work, performed to a background of white railings, a blue sky and billowing clouds, was fairly well performed, but scattered here and there. How-with dabs of non-coordination ever, the ballet is superficial and only of passing interest, so this did not matter much.

Something on a higher plane was Ninette de Valois's *The*

Rake's Progress (music by Gavin Gordon), in which Hendrick Davel gave a brilliant performance as the Rake. The choreography is far more dramatic and non-classical than that of the Ashton ballet and the tale of the Rake's decline was very well performed — particularly the reception scene and those at the orgy, gambling den and madhouse.

The evening ended on a light-hearted note with a voyage in-

to nostalgia on board Joe Layton's *The Grand Tour* (adapted music by Noel Coward), which had its premier this year.

The ballet is a catalogue of some of Coward's acquaintances of the 1930's, with the emphasis on the characters depicted (such as Douglas Fairbanks, George Bernard Shaw and Coward himself) and the music, rather than the balletic techniques.

More kicks than orchids for Miss Blandish

Odeon

by S. P. Meyer

THIS is "No Orchids for Miss Blandish" under a new title. Not only the name has been changed. James Hadley Chase's crude story of greed and violence has been retained, but it is treated with intelligence and sensitivity.

Wilson's portrayal of the half-witted killer Slim Greenson is a revelation. He steers a path between a grotesque, repellent caricature and a mawkish figure of sentiment; and he is backed by a fine cast, including Kim Darby's Miss Blandish and a truly terrifying Ma Grissom (Irene Dailey).

The atmosphere throughout is tense, charged with the violence and corruption of Prohibition America. From the taw-

dry tinsel of singer Anna Borg (Connie Stevens) to Ma's frenetic viciousness, from the plastic glamour of Miss Blandish's night-club boudoir to the brittle gaiety of the music of the 30's which pervades the action (an excellent, subtle musical score) the film leaves a compelling impression of desolation.

This was summed up for me in the shoot-out/car-chase scene. The whole noise, violence, flashes, lights and apparently purposive movement, to a background of frivolous, meaningless movement, was as close as I ever want to come to a Dance of Death.

This is a memorable film. See it — you may be sickened, but you won't be sorry.

Matrix and Orion Concert

Great Hall

by Neil Taggart

THE main body of the BBC Invitation Concert given at the University on Wednesday was devoted to twentieth century works.

The Matrix gave a fine performance of Dallapiccola's *Goethe-Lieder*. The songs are (like so much written by Dallapiccola) extremely beautiful, with particularly lyrical vocal lines.

The Dallapiccola work was followed by Alexander Goehr's *Piano Trio*, performed by the Orion Trio. The work owes much to the influence of

Messiaen — the composer's one time teacher — particularly in the piano part. The Trio gave a sensitive performance of the work.

Instead of the scheduled first performance of Goehr's *Orpheus Song* the Matrix, together with Mary Thomas (soprano) gave the first broadcast performance of Berio's *Agnus*.

The work is musically based on the B flat above middle C and the text is "Agnus Dei, qui tollis peccata mundi." This is dissected syllabically by the

singers to a background of slow moving clariants and a constant drone organ chord. The whole work really consists of sideways explorations from constant pitches.

Equipped with this knowledge it would be possible to depart to a pub soon after the beginning, down a pint and return, without missing much, except perhaps a textual progression from 'Dei' to 'peccata'. It is that sort of work.

Director-Producer Robert Aldrich ("The Killing of Sister George") clearly knew exactly what effect he wanted to achieve. All the major characters are finely and sometimes brilliantly delineated. Scott

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BSO in Leeds

THE Bournemouth Symphony Orchestra returned to the Town Hall on Saturday evening.

Under young conductor Edo de Waart the orchestra gave an excellent performance, the like of which we have grown to expect from this, the oldest permanent professional orchestra in Great Britain.

The concert opened with Haydn's *Symphony No. 92* in G ('Oxford'), composed in 1788. This is probably Haydn's finest symphony written before his journey to London, and seems to sum up his previous exploits in this form.

The opening movement derives its thematic material from the slow introduction. Small thematic fragments are treated delicately in an expanding harmonic framework while Haydn reveals himself to be a contrapuntalist of some standing. This is further emphasised later in the work.

The slow movement is one of Haydn's finest and reveals him as a master in the use of orchestral colour. The orchestral colour of this movement was particularly enhanced by the acoustic of the hall. The third movement is characterized by an almost Beethovenian use of sforzandi, while the presto provides an appropriately lively conclusion to the work.

Tenor Gerald English gave an extremely convincing performance of Britten's *Nocturne*.

Town Hall

by Wyn Jones

The work is an unbroken sequence of eight songs by different poets, but Britten nevertheless achieves incredible unity.

The fourth song, with horn obbligato, is a fascinating and amusing essay in sound, with cat cries and bird sounds, etc. The fifth, with limp obbligato conveyed a profound Wordsworthian fear, while the seventh song was the epitome of artistic perfection, where lines from Keats were superbly accompanied by flute and clarinet obbligato.

The concert concluded with a performance of Beethoven's *Symphony No. 7*. Beethoven's tonal architecture here reveals an extension of the classical scheme so far used. Not only is the tonality expanded between movements, but also within movements.

The orchestration of the slow movement is fascinating, and the movement ends with an expertly contrived Beethovenian exercise in 'Klangfarbenmelodie'. The symphony possesses considerable energy, and the lengthy crescendi, which were superbly handled, are a notable feature of the work.

Edo de Waart must be congratulated for this all round performance of utmost precision, delicacy and clarity.

Angela Davis:

If they come in the morning



I WOULD like very much to call this book a positive forthright statement of Black revolutionary action—or something like that.

And if they come in the morning . . . (Orbach & Chambers, 45p) is indeed forthright, although the axe it monotonously grinds — black persecution in US Prisons — turns out, at the end of the day, to have been said long before by a lot of other people.

Angela Davis is not the author of the book; or rather, the 'book' is in reality a collection of documents — open letters, poetry, essays, manifestos, testimonials — collected by Angela Davis and Co.

She is being used (probably with her consent) as a symbol of the oppressed masses.

You get what you pay for: a well-edited piece of militant literature, complete with correct facts, one or two eye-opening details in the thirty-page Part Four (Realities of Repression), and a really endless load of right-on slogans, which, I suppose, testify to the virility of The Movement, but do not, let us face facts, greatly encourage concerned students to "read on".

It is also a book that proposes solutions to mis-guided

Book Review

by John Bradley

liberal philosophy about prison reform. Chief among these is the Indeterminate Sentence, designed by liberal legislators in California to free convicts from set sentences, but now used (in many more cases than I am sure are ever admitted) for the express purpose of keeping prisoners in jail for as long as possible (an excellent essay pp 67-82).

To point out on page 224, that Margaret Burnham's statement "Bobby (Seale) never got an opportunity to develop his own defence as his case was severed from that of the other Chicago defendants" is calling for just a wee bit of incredulity on the readers' part is to do nothing more than nit-pick.

This is not a book that deserves to be nit-picked. It is, aside from militant sloganism, an admirable, detailed, highly informative study of certain selected prisons and the conditions in them as they relate to the people who enforce the conditions and the prisoners themselves.

The propaganda is, on the whole, unobtrusive, the more so because it is so blatant, so really naively obvious that it is clear 'If they come in the morning' . . . was intended to be informative, rather than inspiring.

records

by John Bisbrowne

I have been wondering why 'Cahoots' (Capital no EA-ST 651) the latest album from The Band has not already made its mark among the best sellers' lists.

Having listened to it, it occurred to me that the record shops may have been playing side one to their prospective customers, which might explain the comparative lack of interest in the album.

This first side consists of four boring and very mediocre tracks plus Dylan's 'When I Paint My Masterpiece' as something of a saving grace. In contrast, the second side is excellent, featuring the Band at their best — the first and final tracks 'Shoot Out in Chinatown' and 'The River Hymn' being nearly as good as anything previously released by the group.

A critic in one of our most prominent music periodicals said that although this was not by any means the Band's best album it was nevertheless better than most groups could ever manage or ever hope to manage. This is all very well, but he probably gets complimentary copies. The average person, however, who has to buy his records may

well object to paying full price for what amounts to half an album.

On looking further through the new releases one album which deserves special attention is the Barclay James Harvest LP. 'Barclay James Harvest and Other Short Stories' (Harvest no SHUL 794) the third album recorded by this talented group on EMI, 'Harvest' label.

The material on the album has been likened to some of the work of (among others) King Crimson and the Beatles. Admittedly, 'Blue John Blues' on side two could have been slipped into 'Abbey Road' with very few people noticing much amiss — surely this can be regarded only as a recommendation.

Although this record does not have the immediate impact of some of the tracks on their 'Once Again' album, Barclay James have produced here their best material to date — the music and lyrics are consistently good throughout and with some dramatic orchestral arrangements by Tom Cooke and Marilyn Ford adding a little extra depth to the presentation.

The overall end result is well worth listening to.

The Magic Flute as comic opera

Grand

by Cader Idris

THE Welsh National Opera's production of Mozart's 'The Magic Flute' presented at the Grand last week, was delightfully entertaining.

Producer Michael Geliot concentrated more on the opera's humorous, quasi-light opera aspects rather than on the magical-mystical significances nor mally dwelt upon in most productions.

So the audiences' attention was centred on the character of Papageno, magnificently played by Thomas Allen. Equipped with a Geordie accent and numerous asides, such as "Ah! Guinness . . . better than Tet-

send up of a pop group.

Yet the more solemn aspects of the opera were left unmocked. The producer emphasised on the character of Papageno did not detract from the rest of the drama.

Except for Jessica Cash as the Queen of the Night (she muffed some of her top notes) all the stage performances were exemplary. The Welsh Philharmonia, conducted by Lionel Friend, complemented the finesse of the stage performers.

Roger Butlin's set (including a preposterously ridiculous snake at the opening of Act I) truly magnificent and, together with Robert Brian's superlative lighting helped to make the production a great success.

Dateline

Cinema

ABC 1

This week and next:
Ali McGraw and Ryan O'Neil in
The continuing "Love Story" @
Sunday 4 p.m. and 7.15 p.m.
Week 2 p.m., 5 p.m. LCP 8 p.m.

ABC 2

This week and next:
Oliver Reed, Vanessa Redgrave in
Ken Russell's "The Devils" @
A bit gruesome but worth seeing
Separate Performances
Sunday, 3.30 and 7.20 p.m.
Week, 1.45, 4.15, 7.30 p.m.

ODEON 1

This week:
Richard Harris, Alec Guinness in
"Cromwell" @
LCP 7.20 p.m.

Next week:
Richard Burton, Genevieve Bujold in
"Anne of a Thousand Days" @
A bit corny LCP 7.30 p.m.

ODEON 2

This week: Donald Pleasance in
"Outback" @
Boring and disjointed
LCP 6.30 p.m.

Next week:
"The Grissom Gang"
(See Review)

HYDE PARK

Friday and Saturday:
Steve McQueen in "Bullitt" @
6.35 p.m.
plus Warren Beatty, Faye Dunaway
in "Bonnie and Clyde" @ 8.30 p.m.
Sunday:
Sidney Poitier in

"Pressure Point" @ 6.30 p.m.
also Robert Morse in
"How to Succeed in Business
Without Really Trying" 7.50 p.m.
Monday For 3 Days:
Beryl Reid, Peter McEnery in
"Entertaining Mr. Sloane" @
6.55 p.m. also
Vanessa Redgrave, David Hemmings
in "Blow Up" @ 8.30 p.m.
Yet again.
Thursday For 3 Days:
Merry Anders in "Police Nurse" @
7.10 p.m. also
Freddie Combs in
"The Boys In The Band" @
8.20 p.m.

COTTAGE ROAD

This week:
Steve McQueen in "Le Mans" @
Continuous performances 5.30 p.m.
LCP 8 p.m. Saturday 3 p.m.
Sunday, November 21st:
Elizabeth Taylor, Margaret O'Brien
in "Little Women" 7 p.m.
Monday For 6 Days:
Clint Eastwood, Richard Burton in
"Where Eagles Dare" @
6.45 p.m. Saturday 2 p.m.

LOUNGE

This week:
Sophia Loren, Marcello Mastroianni
in "Sunflower" @ Filmed in Russia
Continuous performances
5.50 p.m. LCP 8.15 p.m.
Next week Sunday November 21st
for 4 Days:
Julie Ege in
"Creatures of the World Forgot" @
also Shirley Ann Field in
A Touch of the Other" @
Sunday LCP 6.40 p.m.
Week LCP 7.15 p.m.
Thursday for 3 Days:
Barbara Streisand in
"Hello Dolly" @
Continuous performances 5.20 p.m.
LCP 8.00 p.m.

PLAZA

This week:
"Naughty" @ 3.15, 6.05, 8.55 p.m.
also "Bread" @
2.00, 4.45, 7.35 p.m.
Next week:
Anne Heyward, Hardy Kruger in
"The Awful Story of the Nun of
Monza" @ (See Review)
also Richard Conti in
"Death Sentence" @
Provisional Programme

ODEON MERRION

This week:
Charlton Heston, Jack Hawkins in
"Ben Hur" @
Week 1.30 and 6.30 p.m.
Next week:
Maggie Smith, Robert Stephens in
"The Prime of Miss Jean Brodie" @

An exceptionally good film
also "Butch Cassidy & The Sundance
Kid" @
Makes a great double bill
No times yet

TOWER

This week:
"The Mephisto Waltz" @
and Frank Sinatra in
"Lady in Cement" @
Week LCP 6.50 p.m.
Next week:
"Goldfinger" @
James Bond - need I say more?
also Clint Eastwood in
"A Few Dollars More" @
No times yet

Theatre

GRAND THEATRE

Tonight at 7.30 — Royal Ballet
Les Patineurs, Lilac Garden,
Capricious and Solitaire
Saturday at 2 p.m.
The Royal Ballet
Les Patineurs
Les Patineurs, Lilac Garden,
Monotones No. 2 and Solitaire
Saturday at 7.30 p.m.
The Grand Tour
Price 50p - £12 (box)
Nov. 22nd - 27th:
Leslie Phillips in
"The Man Most Likely To . . ."
Tickets 40p — £1

THE PLAYHOUSE

Friday and Saturday:
Wedekind's "Lulu" 7.30 p.m.
Saturday Matinee 3.00 p.m.

Wednesday - Saturday:
"Waiting for Godot" (Beckett)
7.30 p.m. Sat. Matinee 3 p.m.
SATURDAY CINEMA
"Dr. Strangelove" 11 p.m.
SUNDAY CINEMA
"Trams Trams" 11 p.m.

University

HOP: Mark Almond R.S.H. 35p
FILM SOCIETY
Tonight (10.30 p.m.) R.S.H.
"Nanook of the North" — Flaherty
(USA 1922)
Tuesday (7.30 p.m.)
Rupert Beckett Lecture Theatre
"Ashes and Diamonds"
Wajda (Poland 1958)
Friday (10.30) R.S.H.
"The Third Man" — Carol Reed
(G.B. 1949)

DEBATING SOCIETY
Wednesday, November 24th:
"This House believes in a
United Ireland" 1.30 p.m.

Polytechnic

Friday, November 19th Tech Hall
HOP: "Medicine Head" — 35p
Wednesday, 24th November:
Disco Hop: King Biscuit Boy 25p
COLLEGE OF FINE ART & DESIGN
Tuesday, 23rd November H114:
Roy Battersby talking about "Mak-
ing Films in Britain Today" and will
show one of his recent films "Roll
on 4 o'clock" — 4.15 p.m.
Also a film:
"Innocence Unprotected" 6 p.m.

LETTERS TO THE EDITOR

PERSONAL ATTACK

Dear Sir,

It would appear that a certain Mr. Dillon and others are under a misapprehension when they talk of any personal attack submitted in the disguise of an amendment to an O.G.M. motion. How could it have been personal? I would have done exactly the same for any other person who would belittle the voluntary help of Rag workers.

I would like to use this letter as an opportunity for inviting any such scoffs to work for the next Rag. If they put in as much work for Rag as they do preparing O.G.M. motions and speaking on them everyone will be a lot better off.

Yours faithfully,

J. H. Tipple.

IDEAL MUSICIAN

Sir,

I have just read with absolute contempt the letter in this week's Leeds Student from Diana Rigley (Ex. Ed. of 'Pig' Ealing Tech. Mag.). What an honour! How many more silly girls have to jump on the Women's Lib. band-wagon to illustrate what a nonsensical argument they present. If girls wish to be auctioned then let them. It is all in good fun and for a good cause.

This young lady should consider herself fortunate in that there is a male surplus, and the need for her to bid for men does not arise.

Perhaps she could spend the money that she saves on a few bras.

Yours liberally,

Peter N. Heys, Finals Chem.

GOOD CLEAN FUN

Dear Sir,

Andrew Macgill's article on the state of music today has an interesting conclusion — that the music of the future is likely to become heavily reliant on improvisation, imposing a kind of jongleur oral tradition upon the contemporary performer.

This is already true of the jazz and pop jamming bands and of Cardew, Tilbury, Wolf and Stockhausen. We already have Andrew's ideal musician who can adapt any idiom to his needs: Zappa has for years been performing in all kinds of musical styles, and despite his hopes of killing ugly radio, has given us some lovely examples of cretin simplicity: (Tears began to fall, Wowie — Zowie).

Heinz Hollinger and others have developed the technical possibilities of their instruments and adapted themselves to the improvisatory demands of the newer composers. Some of the stifling of musical development is engendered in the academic establishments where myopic inebriates will not admit anything outside the European tradition. Co-operation between academics and thinking musicians of any kind may throw up something of interest.

Yours,

Andrew Cowan.

Tiresias

The comfortable lecture-room, but bare,
Fills with smooth thighs and spotty cheeks and ties
Likewise; empty and full blanks; here and there
The snorting inmates of some country sties.
A hush: all silent with a wild surmise:
And Mrs. Hagakawa on odd dates
lectures on Hardy, and on even, Yeats.

The comfortable coffee-lounge, but sparsely decorated,
fills with burbling voices:

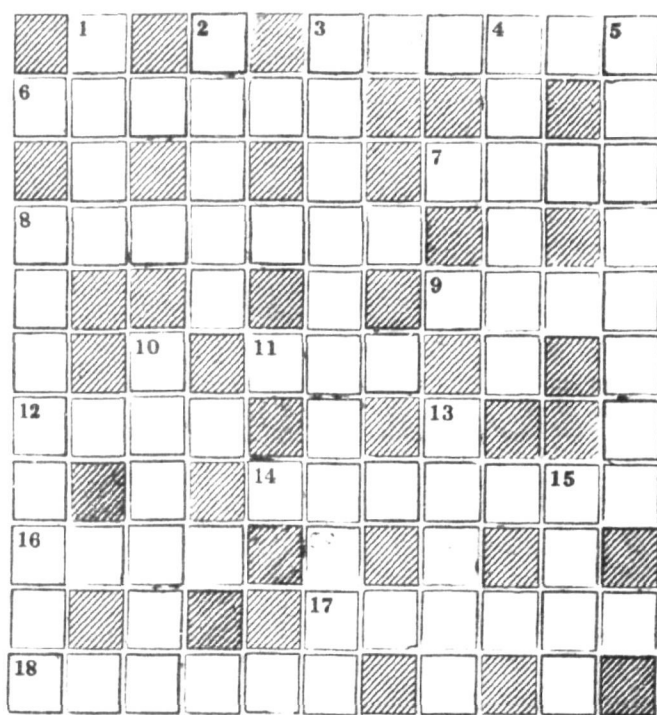
"With or without?" "Next Tuesday." "Kiss my arse" —

You pays your money and you takes your choices
Of Andy Warhol's set, or Klee's, or Joyce's:
While Freddy Trend, the Marxist in the corner,
Gobbles his dialectic like Jack Horner.

The comfortable brain, but far from full,
Fills with excrement from dead conversations;
Though scarcely worn, and padded well with wool,
It seeks new safety in old situations;
The mouth revolves its bovine ruminations.
And Mrs. Hagakawa and our Fred
Thesize, antithesize, and so to bed.

S. P. Meyer.

Contributions should be sent to the Poetry Editor, Leeds Student, University Office.



DOWN

- 1 Fifty above 1° — it's a 3 down (4).
- 2 No works about how to pry (5).
- 3 A first-class place for one typical cat? (7, 4).
- 4 Bent tube containing one-right 3 down (6).
- 5 It means two many go in to a calm place to look for a monster (8).
- 8 A 3 down is distraught near crab (8).
- 10 A coat of green, a mellow colour (6).
- 13 If I'm in a vehicle, nothing will suffice for a 3 down (5).
- 15 Vile precedent to 7 across for the common people (4).

Newdigate 25

Compiled by Xenopus

ACROSS

- 3 Stone work at last (6).
- 6 Endless ennui infiltrates by way of a 3 dn (6).
- 7 Record at right angles to 15 down (4).
- 8 A worry for the slimmer Alice, or a complication (7).
- 9 See 10.
- 10 (9) John Lewtlessly enters sauna to extricate a 3 down (3, 4).
- 12 Drop bomb on Norway — the part that contains the 3 down (4).
- 14 Sir Alec gives his recipe for pastries (7).
- 16 A 3 down ramble, we hear (4).
- 17 It was Persia at the centre of trouble, at the 3 down (6).
- 18 Tumble the French lady morning, noon and night (3, 3).

SOLUTION TO

NEWDIGATE No. 24

MIDAS R J S
N WINE CASK
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T T P ONE
BEACHCOMBER
APT ON W
S LAUNDRESS
EVE S E R
A A ABDOMEN
CASINO W E
T T DWINDLE

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by Cath

Randy Andy, our much loved Student World Editor seems to have been having a lot of fun with his extracts this week. When questioned, he vehemently denied having any obsession with articles concerning Durex and premarital sexual relationships. However, a quick glance through the column would seem to contradict this.

The situation in Ireland must be getting really desperate when members of the General Public (or could it be the I.R.A.?) are using their time in such an engaging occupation as raiding Belfast University's Durex machines for the manufacture of bombs. One wonders what sort of delayed action bombs they have in mind or perhaps its just that that Holy Trinity are part of a last desperate Papist plot to ensure the future unification of Ireland?

Having taken the precaution to arm themselves, they seem to have displayed an amazing degree of honesty in paying for the Durex. Why not just smash the machine open — or perhaps this is another example of Irish morality?

Our attention having been gripped by this fascinating account, we read on with avid interest, and what do we discover? — yet more SEX this time at Durham. Yet again they're trying to convince the student populace that they do not take cannabis, do not have any interest in politics and on the whole are against casual love affairs.

It's interesting to note that the composers of these surveys still have not got away from associating students with drugs, politics and sex. Being a student is surely not a necessary qualification for being associated with these delightful pastimes. Still it's nice to know that we provide an unending source of statistics for frustrated sociologists.

Perhaps there should be some arrangement whereby the Unions receive royalties every time a survey of this kind is done — one possible solution to the financial problems which the Thatcher report will cause

he grows up!
Katmandu Next Summer, £50, Andrew Spence, School of English.
Who wants to acquire a reputation? Andy!
LIZ plus KEITH equals 5A ON FRIDAY.
ELLERSLIE DISCO TONIGHT 9 p.m. I like it Mary
CARL, has LOUISE seen the MERIEL Centre.
"A" cup Richardson and Wyles Bradford has grave cemetery problems.
Is J.C. out to lunch?
ELLERSLIE DISCO TONIGHT 9 p.m. I wish to thank the following people for the help they gave me during Rag Week:- Polytechnic Rag Committee, Martyn and Clare, Rob; all the buskers (including Dave M), Tyke Sellers, Stewards and help at Discokaff and all other participants. (P.S. I'd buy you all a pint if I could afford it). Denise Sharples (Ex Poly Rag).
Now K(L)M TO L.A. IN 7 HRS. What did a prickly thorn bush do to the Bowling team?
Been up any good roads lately. Alan? Is SHUTTLEWORTH MALCOLM in disguise — urtza.
Girl wanted to share room in house at Hyde Park — Ring 58184.
LEEDS v CARDIFF — LOVE ALL (ROUND).
ELLERSLIE DISCO TONIGHT 9 p.m. Wood you come home, Kate, Al is forgiven.
NIGEL. Who got stuck in the bog with Alan, then?
Feeling Kinky? See Jane and Ros at Kelso Road — they'll sort you out! Is Cath a little Pervort Andy?
BILL, can you account for being a fuel?
ELLERSLIE DISCO TONIGHT 9 p.m. Boodle-Am Afgan coats and Turkish coats — hand made leather boots; cotton, cord and velvet trousers; velvet dresses and tops, shirts, stockists of Mr. Freedom, good selection of small gifts, jewellery, incense, posters, cards, transfers and candles. Open daily 11 a.m. - 6 p.m., 10 Victoria Street, off Briggate and 66 Woodhouse Lane, opposite Poly.



IN HONOUR OF THE ACCESSION DAY
17th NOVEMBER 1588

"God's death, My Lord Leicester, I will have here but one mistress and no master!"

personal column

Who got his sump stuck then? ENTS loves LEEDS STUDENT. Double Cream on Sunday night. Liza sends her love to all her 54 admirers.
STEVE has the PENNY dropped. Any disappointments after computer dating? Then contact Jenny at 14 Escourt Avenue, Headingley.
ELLERSLIE DISCO TONIGHT 9 p.m. CARDIFF — 208 MILES
Will George be a Traffic Warden when

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SPORT

Runners - up

LEEDS went to Nottingham on Saturday on the crest of a wave after last week's home victory. Despite the absence of Tony Blow, Leeds maintained their winning streak at the expense of Nottingham, Manchester, Liverpool and Durham Universities, but being beaten into second place by Notts. A.C.

The race itself, over a six mile course, was not without drama. Due to the carelessness of a spectator, a bicycle careered in front of the field causing scenes reminiscent of the Grand National.

Undaunted, Leeds pushed forward finally coming home with three in the first 15. The star of the day was Ian Graham, more renowned for his track performances, who kept up with the best for the first five miles, eventually finishing an excellent fourth.

John Fox, after struggling with stiffness in the early stages, came through bravely to come home seventh. Running with more determination than of late, Tim Gregory held on to 13th position to give Leeds a solid base for victory.

Ian Barnard and Mike Lambert fought out a torrid dual with Ian (23rd) just getting the better of things. The scoring six was completed by fresher Mark Duddridge (35th).

University Rugby

LEEDS 11 ... SHEFFIELD 7

From a game totally dominated by Leeds forwards, only poor refereeing and dirty play on Sheffield's part prevented Leeds from converting territory to points.

Sheffield's score represented a penalty in the first half and a lucky try in the second.

POLY RESULTS

Fine Art v Landscape 1-4
Lang/Econ. v Architects 0-5
Town Planning 2 v Maths. 3-1
Law v Town Planning 1 0-5
Bus. Stud. 2 v Bus. Stud. 3 10-1
Soc. Studies v I.C.W.A. 2-2

Tables

INTER-MURAL SOCCER
Division I — Wednesday League
League Tables at as 11th Nov. '71

	P	W	D	L	F	A	Pts
M & D	5	4	1	0	12	3	9
Devon	5	3	2	0	8	2	8
Sadler	5	4	0	1	14	4	8
Grant	5	2	2	1	7	6	6
Seton	5	2	1	2	7	8	5
Clapham	5	2	0	3	11	10	4
Law	5	1	2	2	9	11	4
Engineers	5	1	2	2	5	7	4
Geography	5	1	0	4	7	13	2
Chemistry	5	0	0	5	1	17	0

INTER-MURAL SOCCER
Division II — Wednesday League
League Tables at as 11th Nov. '71

	P	W	D	L	F	A	Pts
Textiles	5	5	0	0	30	6	10
Hey	5	4	0	1	16	12	8
Lyddon	5	3	1	1	20	9	7
Club 5	5	2	2	1	8	8	6
C. Morris	5	2	0	3	10	10	4
Houldsworth	5	1	2	2	9	10	4
Agrics	5	2	0	3	7	12	4
Woodsley	5	1	1	3	10	22	3
Econs.	5	1	0	4	6	16	2
Meths.	5	1	0	4	4	15	2

by Mick Barton

Individual:

- 1 R. Ueilue (Notts AC) 29.45.
- 2 A. Devlirst (Durham) 30.00.
- 3 R. Lee (Notts AC) 30.03.
- 4 I. Graham (Leeds) 30.04.

Team:

- 1 Notts AC 50.
- 2 Leeds University 107.
- 3 LDerby AC 140.

Volleyballers U.A.U. Victory

Leeds University Volleyball Club first team won the UAU North-West Area Tournament held in Liverpool over the weekend. Leeds began well, thrashing Lancaster 2-0, then followed this with an easy win over Salford by the same score.

A sound victory over Liverpool, on Sunday morning made certain that Leeds would qualify for the last sixteen.

The last match of the tournament drew together Manchester and Leeds, winners and runners up respectively in last year's UAU.

Leeds started well, winning the first set 15-10. After establishing a 10-6 lead in the second set, Leeds relaxed and indecisive spiking allowed Manchester to fight back and win the set 15-10.

The final set featured a tremendous struggle as the then the other. Leeds led 11-4; Manchester levelled at 12-12; finally Leeds won the set, 15-13, and also the match.

Defeat Avenged

LEEDS avenged the 10-8 defeat at Hull University by winning the return game, 25-2. The home team played their finest game of the season with the form they are known to possess.

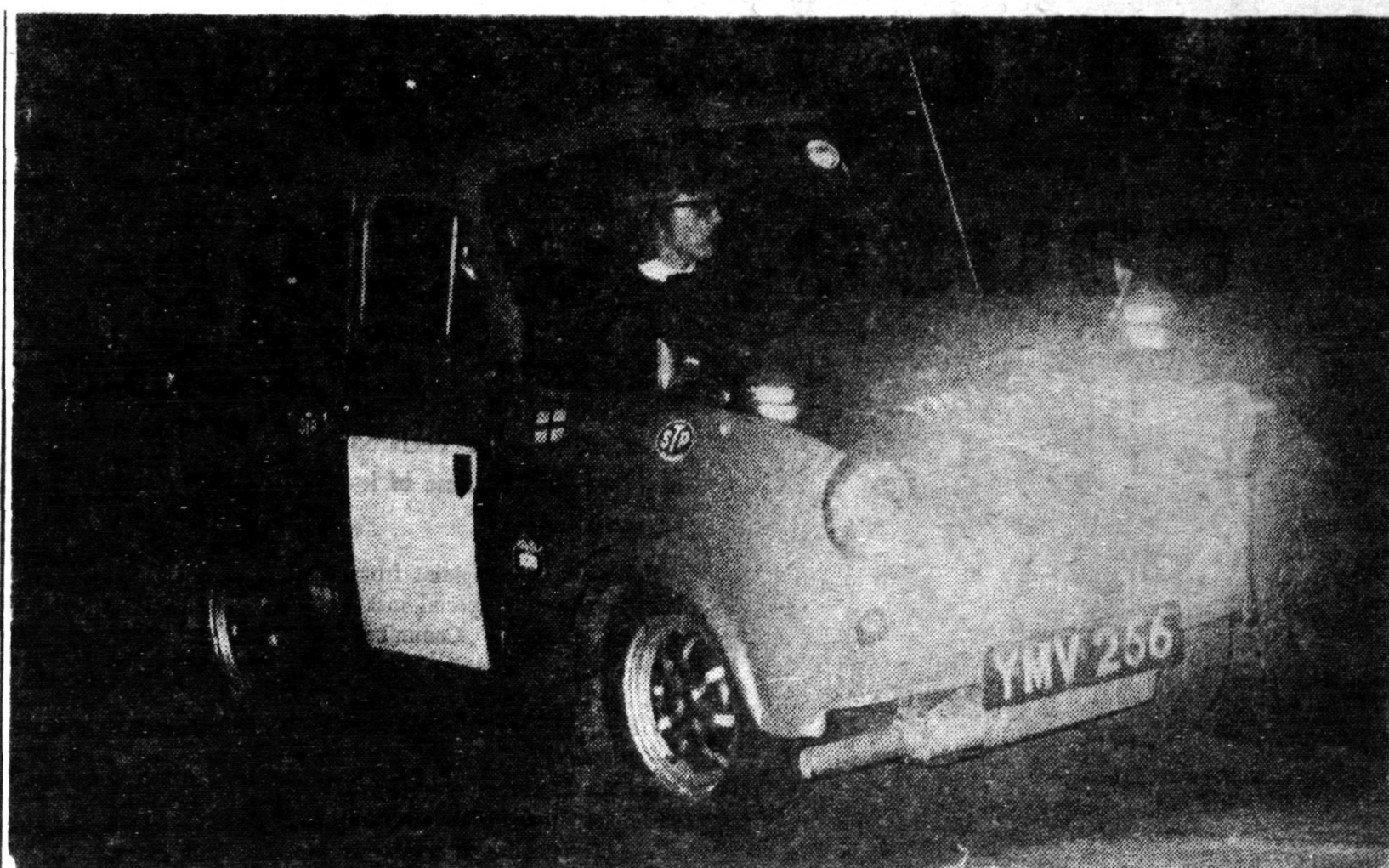
A fine 30 yard drop goal by Scruton gave Leeds an early lead, and the display by the backs paid dividends as the Hull line was soon crossed. Gerry Bowers playing at centre had another outstanding game, again scoring a hat-trick of tries.

The forwards, commanding the scrums, gained the

majority of the ball. Dave Thompson was the outstanding player of the game, with his good attacking runs and devastating tackling.

The second team clinched the double over Hull by winning at home, 23-0. Ken Bold at left centre, scored four tries, bringing his total so far this season to 11.

Leeds have had five players chosen for the Yorkshire/Lancashire RL Match, to be played at Huddersfield on 21st November. They are: G. Hunter, G. Bowers, N. Scruton (Capt.), D. Thompson and N. Howe.



Marshals have a go

COLIN SHERRINGTON and Trevor Taylor, in a Morris 1300 automatic, dropped only 10 minutes to win the fourth Agrat rally on the night of November 12th. The rally is designed specifically to allow the marshalls on other events "to have a go", the entry being confined to "cars under 50BHP or of ill-handling nature."

by the Sports Staff

Eleven cars started on Roger Scriven's demanding 75 mile route from Leathley Bridge north of Pool Bank. The route to Time Control 1 led across the gated road through Norwood Hall and although many people had to stop to open the gates, nobody lost time on this section.

The rally got somewhat more complicated as crews tried to find their way through the Kettlesuig maze by means of a system which told them only what roads they could not take. There the crew of the Jaguar 2.4 automatic decided to retire because the navigator was feeling rather ill.

The remainnig crews proceeded to the most northerly part of the route at Waikley and then south past Brimham rocks and the infamous Yorkes folly. There the Zepher MKIII

of Dave Robinson/Tony Cashman hit a kerb and damaged a tyre, thus losing their chance of winning.

Nine cars made it to the last control on low Snowdon.

1st: C. Sherrington/T. C. Taylor
Morris 1300 Automatic, 0 faults, 10 marks.

2nd: D. Robinson/A. Cashman
Zephyr MKIII, 0 faults, 12 marks.

3rd: R. J. Voss/ J. Sleath,
Wolseley 1500, 0 faults, 13 marks.

SLIPSHOD PERFORMANCE

LEEDS 2 ... YORK 2

A weakened Leeds produced a slipshod, disorientated performance against a mediocre York team on Saturday.

Defensive mix-ups led to the first three goals. Fletcher opened the scoring after a scramble in front of the York goal. Soon afterwards the defence was caught square and stationary, allowing the York left winger to slot the ball home.

York then began to get on top and they took the lead when their inside left beat a hesitant Main, who had a game he will want to forget. Leeds struggled to get back into the match and just before the interval they equalised with their one good move of the match — Byrne scoring with a fine header.

The second half was abysmal. The whole performance was summed up when, fifteen minutes from the end, Horne blasted the ball wide from the penalty spot.

SPORTS ROUND-UP

Tenpin Bowling

Last weekend was a busy one for Leeds' Bowlers, with the National University Singles Championship at Sheffield on Saturday and a league match at Newcastle on Sunday.

Leeds' bowlers were decidedly more successful at Sheffield where they took home four out of the eight trophies on offer. Rick Squires came 3rd in the men's singles but the star of the match was Judy Howlett who bowled a 178.7 average over ten games to win the ladies' championship and ladies' high average.

On Sunday, the whole team drew 8-8. High game and series went to Steve Stacey with a 191 and 524 respectively. The first team dropped three points — the first time they've lost this season. The seconds also lost 3-1, but a 2-2 draw from the thirds and a 4-0 win from the ladies salvaged the match.

Women's Hockey

The women's first XI Hockey team continued their run of wins in the WIUAB competition, with an easy 9-0 victory over York University on Wednesday. Leeds dominated the match from the start, and the York goal was continually under pressure. B. Perry played exceptionally well, scoring five of the goals, the remainder coming from C. Pownall, A. Glead and T. Powell.

On Saturday, Leeds went to the WIUAB rally at Newcastle. The First XI came third in their section.

At the rally, C. Pownall, P. Ballard, M. Bray, L. Hinton, L. Brown, T. Powell and A. Glead were chosen to go forward to the Northern University team trials.

Boat Club

Last Saturday a triangular match was held with Newcastle and Sheffield Universities on the River Ouse at York. Leeds won five out of the eight races in the fours and all the sculling events that were run off.

This win was particularly significant because the four crews represented a cross-section of club members' expertise; a "senior", two "junior/senior", and "beginners" fours competed, which is indicative of the club's all round success this season.

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Lost bye-law causes chaos



Union members bewildered by manifesto muddle

U.C. SAY NO 'BEANO'

MONDAY'S UC meeting decided to reverse its decision of November 1st on comics. Then, UC decided by the casting vote of President Ken Hind to provide comics for Union members. This followed OGM agitation by S. P. Meyer. Now, no comics will be provided.

Abdul Hai, Union House Secretary, attacked this decision as "schizophrenic." He said that the cost to the Union of 20p a week faded into insignificance compared with the vacation expense grants of £1.75 per day drawn by certain members of Exec.

Mr. Hai considered that the fact that comics would be available from the Union Shop was "totally irrelevant."

Former Union Treasurer Mik Yates re-iterated that Beano was available from

the Union Shop. When asked why no other comics were available from the Shop Yates stated: "It has been proved that there is no demand for any others."

Mr. Yates further declared that newspapers provided by the Union were stolen by Union members.

FEES RISE

Postgraduates demonstrators fees have been raised from £100 to £130 per year. The meeting of the Staff/Student Committee which approved the raise also agreed to review the fees every session.

Further, it was agreed that the present £2 for three hours invigilation is to be reviewed.

THE UC elections, which were due to be held next week, have been declared null and void because of irregularities.

Following a complaint from Pete Jennings, a special meeting of Elections Committee was held on Tuesday night. Mr. Jennings stated that under the bye-laws nobody is allowed to propose or second more candidates than there are vacancies; John Finestein had given his backing to five candidates when there were only four vacancies.

During the meeting it emerged that a series of mix-ups had clouded the elections.

Initially the number of vacancies was disputed. Although there were only four vacancies some people had been under the impression that there were five.

The bye-law mentioned by Mr. Jennings had accidentally been left out of the Union Handbook for several years, although it has never been revoked. Candidates should have

by Andrew Baldwin

been informed of this, but the Returning Officer had failed to do so.

Three possible solutions were proposed. Abdul Hai objected to the election being altered to five places. He said that he refused to give his backing to a fifth candidate.

One of the candidates offered to withdraw, but Ken Hind said that he felt it to be unfair to ask any candidate to withdraw, in order to have an election for four places.

The committee decided that the best solution was to declare the elections void. They will now run concurrently with the Student Treasurer and EVP bye-elections on 6th and 7th December. There will be five places.

Street Theatre

STREET THEATRE'S satirical comment on Rhodesia's African policy last Saturday drew satisfying crowds — and the timely participation of two city policemen.

The skit, presented by Liberal Society and aided by Peace Action Society, featured a slave auction, with Mr. Heath as one of the buyers and the Rhodesian Premier Ian Smith selling the slaves' freedoms. Just before the auction, the slaves set down a black coffin they had been carrying labelled 'Africa's Hopes'; whereupon they were herded into a cowering, manacled group by an attendant, jack-booted guard.

After the auction is completed, the script calls for two policemen to move the group off. Street Theatre had just reached this point in their performance at the main concourse in Leeds City Station, when the policemen showed up. ("right on cue," said Mr. Nick Bates, Acting Chairman of the Liberal Society), and told the group to move on. "And take away this rubbish," said one of the officers, pointing to the coffin — a line right out of the script.

Street Theatre had already staged their skit (meant to coincide with the sixth anniversary of Rhodesia's unilateral declaration of independence) on the Town Hall steps, draw-



ing a crowd of 200 people. James, ex-Chairman of Liberal From the station they went to Soc. "A great deal of work the pedestrian precinct at the was involved. We got advice back of Schofield's, where from Mr. John Fox, a Poly about 100 gathered to watch lecturer in Fine Arts, who's the performance. been running his own street theatre for 18 months. Work- presents itself, we'll do it a- shop Theatre lent us the neces- gain," commented Mr. David sary make-up."

ENTSVILLE '71

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R.S.H. 35p

November 27th—

IF plus TERRY REID

45p

December 4th—

GROUNDHOGS plus . . .

MICK ABRAHAMS

45p

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FAMILY plus PATTO

75p

Entrance by Union Card Only.
All Guests must be signed in

LEEDS PLAYHOUSE

STUDENT PREVIEW

WAITING FOR GODOT

by SAMUEL BECKETT

7.30 p.m. — Tuesday, 23rd November

TICKETS 40p and 30p from L.U.U. SERVICES SECTION

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+ KEVIN AYERS AND THE
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