

LEEDS STUDENT



No. 17

FRIDAY, OCTOBER 8th, 1971

Price 2½p

Shop stewards reveal £7,000 donation

SOVIET GIFT TO U.C.S. DISCLOSED AT POLY

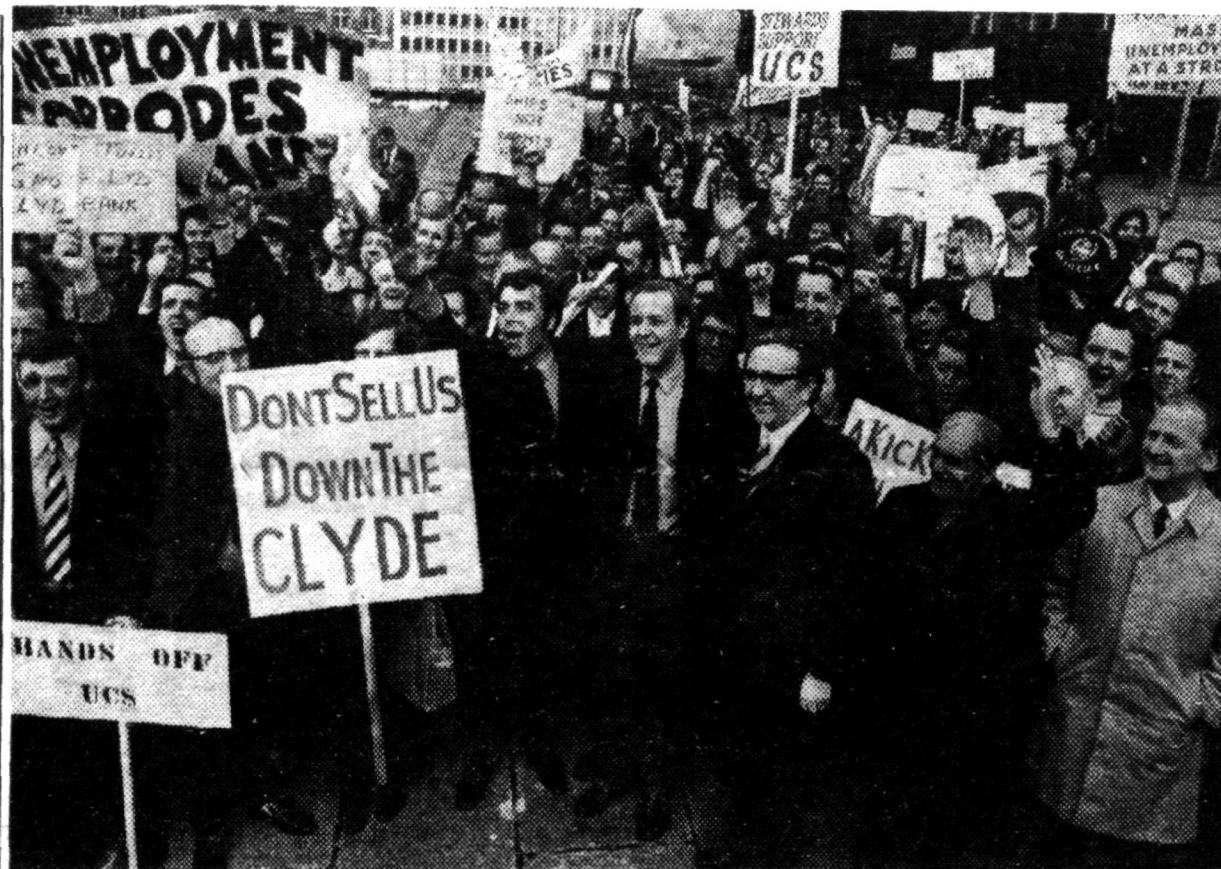
New Union Launderette

A new launderette is to open in the Union at the end of November.

It will have six washing machines, three driers and a dry cleaning machine. Eventually this will expand to twelve machines and six driers.

The launderette is to be situated between the machine room and the Book Exchange on the lower ground floor of University House.

Prices have yet to be negotiated, but they will definitely be cheaper than outside — 10p for a wash compared to 15p outside and 4p for drying as against 5p outside.



(Courtesy of Yorkshire Post and Press Association)

Shop stewards revealed at Leeds why these redundant men can afford to smile.

£7,000 has been donated by workers in the Soviet Union to the shipbuilders on the Upper Clyde in support of their four-month-old work to rule.

The information was revealed in an exclusive interview to Leeds Student by shop stewards Stan McNee and Jim McGurk, spokesmen who were invited by John Josephs, Poly Union President, to speak last Saturday as part of Poly Freshers' Week.

The Soviet donation was not the only large-scale contribution.

"The Welsh miners gave another £4000," Mr. McGurk said. "Students at the University of Glasgow collected another £1000. The motorworks, shipyards and refinery workers are solidly behind us."

Support

Individual contributions were not slow in coming either. "A lady doctor gave us £1000," McGurk noted. The response to our appeal has been overwhelming.

The Clyde shipbuilders have been staging a work-in at the four component plants of Upper Clyde Shipbuilding to avoid a Government planned redundancy of 700 men and to keep the plant together in a single company.

"Our argument with the Government is simple," said McNee.

"If we accept any settlement that splits up the four shipyards, that means within two years there will be no shipbuilding on the upper Clyde." "Enough is too much," he continued. "The faceless people in Westminster cannot stop us from using our skills."

Support was also forthcoming from labour unions on the continent and beyond.

"We've had telegrams of support from Hungary, Bulgaria, Australia, New Zealand, Holland, France and Sweden," said McNee.

"Swedish television is doing a special programme on us," he continued. "America is the only country which has not responded. But then, they have their own problems."

Support is not confined to telegrams. "The TUC has given us their full support," McNee revealed. "Dutch, Swedish and German shipbuilding unions have said they will not touch

by John Bradley

any ship which should be contracted to us."

"The shipyard workers in Amsterdam have volunteered to temporarily adopt our workers and their families for three month holidays."

But what if the Government will not back down from their announced intention to "rationalise" the Upper Clyde, thus making some 700 workers redundant?

"You won't see a radical change in our policies," McNee promised. "We have a flexible campaign."

"If it is necessary to escalate our actions, we will do so. Our demands remain the same: to reinstate the 700 men already made redundant and keep UCS as a viable, single unit."

"Part of the trouble," McNee continued, "is that we've been asked to compete in an unreal market."

"The Americans subsidise their shipbuilders to 50% (of their losses), the Swedes 15%. There is no limit given to subsidies for German shipbuilders."

"But we get no planned subsidies for long-term development of our industry."

Is Clydeside a viable unit of industry? Can it pull its own weight?

"Before liquidation," said McNee, "our output of steel was the highest in Europe — 1300 tons per week. The workers were actually processing more steel than management thought possible."

Victory

"We were in the process of negotiating higher bonuses for these increases, because the old production targets had been burst long before it was thought they would be."

In any case, there was no doubt of ultimate victory.

"This is the greatest fight in trade union history," said McGurk. "It is a historical movement that could change the whole set-up."

"Mr. Heath has united the Trade Union Movement more than any trade union leader this century."

"Only the government has the problems."

NUS Vac. Work — Sour Grapes

Council stop anti-apartheid exhibition

The Leeds Anti-Racism Committee has been prevented from using a building in the centre of Leeds for a "South Africa Week" exhibition, on the grounds that it would be 'controversial.'

The LARC decided to organise an exhibition in the centre of Leeds which would show what apartheid means to Africans in South Africa.

It was hoped to hold the exhibition in the Central Garage, which is near Lewis's. This building has been used for sales and events by several organisations.

The secretary of LARC, Councillor Anna Jeffrey (Lab), applied to the chairman of the

Housing and Management Committee for permission to use the building, which is owned by the Council. The chairman insisted on referring the matter to the committee, although he could have granted permission on the spot. The committee refused to allow the exhibition to be held, by a vote of 8 to 5, a straight party split.

They said that the exhibition was "controversial, might attract vandalism, and was organised by a protest group."

Dave Priscott, campaign organiser for LARC, said, "An anti-apartheid exhibition is only controversial to people who support apartheid. Either the Tory party in Leeds is racist or they fear attack by fascist gangs and propose to surrender to them."

STUDENTS who arranged in June to go on a grape-picking holiday to the South of France in September had their holidays cancelled at two weeks notice with £3 of their holiday cost deducted.

The holiday was arranged through the University Union with James Calderhead of the University of Dundee. He offered to make all travel arrangements and obtain work permits for a total cost of £26.50.

Angie O'Neill, one of the students concerned, said, "After paying this fee we received a receipt and information about the holiday. At no time were we told that there would be any chance of cancellation."

Work permits

In Mid-August the students received a circular telling them that the organisers had been unable to arrange work-permits due to restrictions by the French Department of Works.

They added however that it was quite possible to travel to France and readily obtain a job and a work permit once there.

by Pete Reader

In return for this information the organisers deducted £3 from the amount paid for "clerical costs".

Abdul Hai, Union House Secretary commented, "This holiday was very popular. I gave out 40 application forms at least. I was careful but what can you do about this sort of thing."

The duplicated letter the students received stated that only 30 work permits had been allotted for this organisation. As the holiday reached the House Secretary via N.U.S. it is likely that the same thing has happened to many students throughout the country.

"At three pounds a time they must have made quite a bit out of it," commented one student, "especially as they must have known how many work permits they were likely to get."

Union security tightened

RIGOROUS union card checks have been introduced both at the University, and at the Polytechnic.

This has meant that entrance to the unions has been restricted in the evening to members, bona-fide guests and disco-club members at the Poly.

Ken Hind, University Union President explained the reasons for this action as being purely legal. He said, "I do not want to do this; Exec. does not want to do it either but we have been mandated by Union Council to do so in accordance with the laws governing social clubs."

Why?

There are several reasons for the new measures. First, the Fire Officer has presented a report to the University Union Executive which recommends improving the fire precautions to an extent which would cost the union £25,000. The report is at present being contested by the union. As fire regulations governing an open house are far stricter than those for a club, it must be made apparent that the union is being run as a club and not as an open house. This is also true regarding the licensing laws.

By the News Staff

A recent incident in the University Union bar, concerning a fight between non-union members brought fears for the union licence to a head. Had the police been called in the licence could well have been put in jeopardy.

Poly

At the Polytechnic also, the checks have been introduced as a result of fears for the union licence. The security officers are now empowered to ask for any student's union card at any time and checks will take place, not only on disco nights when the main problem arises but on normal weekdays, and, for this purpose, two officers will be on duty each night.

Many have complained about the checks but apart from the problems of long queues and chaos at the ticket office at early discos, the Poly President, Mr. Josephs claimed that they were a success and that the problems had resolved themselves.

He continued, "Anyone from the town is welcome in our union provided that they comply with the regulations. They are free to join the disco-club also under the normal scheme."



Lord Boyle at Freshers' Conference

"Think for yourself" says Boyle

Lord Boyle emphasised the need for all students to think for themselves when speaking at Freshers' Conference on Tuesday.

"There is no norm for right thinking. Everyone has genuine differences, but the student must not forget the world which his disciplines serve."

He continued, "The essence of University life is teaching in an air of research. With more to know there is a need for harder work. There is nothing more satisfying than mastering a discipline."

Earlier he had said that he did not regret the university expansion of the sixties despite the problems which had arisen. "The need in Leeds for better library facilities is urgent."

Editorial

Union card checks have been reintroduced with a vengeance.

Why? — the answer given is licensing laws and fire regulations.

But is this so? It seems sad that despite all the socialist principles and high ideals which govern student conversations, when it comes down to a situation which touches us personally we assume this elitist stance, isolating ourselves from the rest of the young people of Leeds.

It is true that taxpayers provide us with the Union as a gathering place for us as students. It is also true that the facilities are very much overtaxed. You only have to look at the queues in the bar to see that.

But do we want to end up with a system like the one at Sheffield Union, where members have to queue to enter and queue even longer if they want to have guests signed in?

It is degrading to see fifty or sixty people of ones own age standing outside the union and asking members — "Will you sign me in please?" as if they were kids stood outside an 'A' picture shouting "will y' take us in mister" to every adult who enters.

We must not put the licence in jeopardy; who wants a dry union? The law must be seen to be done. But constant union card checks are inconvenient to the members and to the staff who must be compelled to neglect other duties to enforce them.

The occasional card check would prove sufficient gesture, but we must not let certain people use this as an excuse to adopt a closed shop attitude over the union. There is no reason why we cannot share our facilities with others who lack any adequate social centre.

P.V.

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"Obscene" Painting Banned

An exhibition of Poly. Fine Art paintings was closed at the last minute when about forty students removed their work in an angry protest.

The trouble started when the director of the Leeds Art Gallery removed an "objectionable" drawing, an abstract sculpture and a collage.

Clive Hacker, the artist involved, felt that no one man should have the power of censorship and that criticism could be made only by artists themselves.

The student exhibitors decided to remove their paintings although Mr. Hacker had agreed to allow the banned picture to be covered with black paper to indicate the censorship. Another picture involving the use of human hair for public hair was eventually allowed to be exhibited.

Last Wednesday, the Fine Art department held a meeting attended by staff and students and set up a committee to look into the possibility of holding the exhibition elsewhere. One student commented, "We want to hold the exhibition in its entirety and we do not want to be censored."

Mr. Hacker said, "My drawing is not obscene. I do not believe in obscenity, but I did not agree with the action of the students in removing the drawings from the exhibition."

RAG NEWS

Last year's Rag ball has failed to establish formal dress as a rag tradition. This year the Rag Ball reverts to the old custom of fancy dress.

"The reason for this," explains Rag chairman, Nick Fenton, is that we have been unable to get the right sort of groups for a formal occasion — progressive bands don't go with D.J.'s. As a result, we are selling only single tickets, price £1.25."

The groups to be featured are:—

Yes, Greaseband, Stone the Crows, Chicken Shack, Card Grimes and Uncle Dog.

Rag publicity material and raffle tickets were sent out to many people who are no longer students at the university while on the other hand many returning students received none at all.

This is a fault of a University computer", a Rag spokesman said, "the list of returning students it gave us included people who left 2, 3, 4 even 10 years ago. One person we sent it to had recently died."

This sort of thing is very distressing."

Rag Disco Kaf nightclub is to be held in the Polytechnic instead of the Christian Centre, as in previous years.

The nightclub is open until 1 a.m. every night in Rag week. The various entertainments include light shows, a stripper and 'dirty' films.

The usual Rag Queen Contest is to be parodied in a Drag Queen Contest — the prize is a barrel of beer.

Rag T-shirts and badges have sold out and have had to be reordered.

The old garage on Woodhouse Lane near Lewis's, is being rented for Rag Week in order to explain to the public, by means of an exhibition, what Rag does and to which charities it donates.

RAG NEEDS YOU!

ENTS. BOYCOTT

A National Ents. Special Conference to be held at University College, London has been called for next Sunday.

This follows the Treasurer's Conference of Colleges of Further Education at Leeds Poly where a motion deploring the exploitation of students by the group entertainment industry was carried with no dissent.

The motion called for all contracts to be on either a percentage only basis or for a Limited Company to be established to hire groups for all Unions.

The problem has been highlighted at a national level following highly unsatisfactory dealings of the Polytechnic with Nucleus Entertainments. This has led to the blacklisting of this agency.

Leeds United meet their match

A golf match has been arranged between the Leeds United A.F.C. and the University Golf Club. The match will take place on November 9th.

personal column

Free. Rolling Stones colour poster for customers over £2. Limited quantity. Evans Records, 48 Merriam Street, Leeds 2.

JUNK — A New Shop.

'The Cream' have moved.

CHARLIE MO DISCO TONIGHT.

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CHARLIE MO DISCO TONIGHT.

JUNK — 10 per cent Discount.

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Every best wish, Jane. We're all going to miss you.

CHARLIE MO DISCO TONIGHT.

USA singles mainly Tamla Motown. 3 for £1 at Evans Records, 48 Merriam Street, Leeds 2.

JUNK — 113 Burley Lodge Road.

Crosby Stills Nash and Young. Four Way Street double album, usually £4.30. Save 80p at Evans Records, 48 Merriam Street, Leeds 2. Special offer limited quantity. Union cards must be produced.

CHARLIE MO DISCO TONIGHT.

Osiris is dead and well and living in Leeds.

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Marc Bolan loves you too, Barbara.

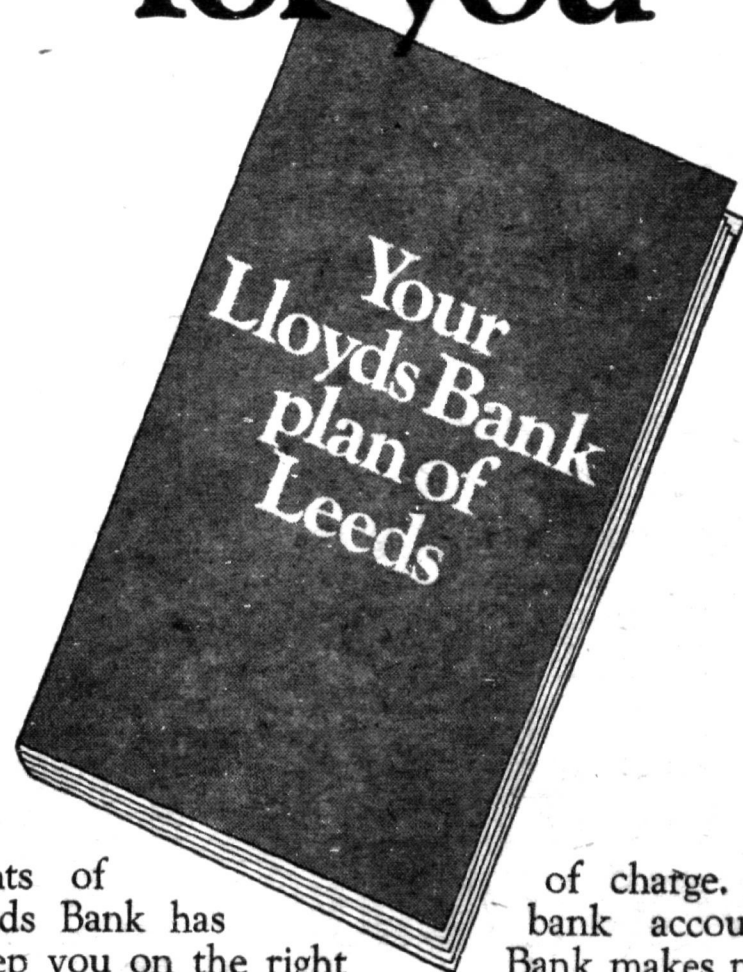
CHARLIE MO DISCO TONIGHT.

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Happy birthday, Siobhan!

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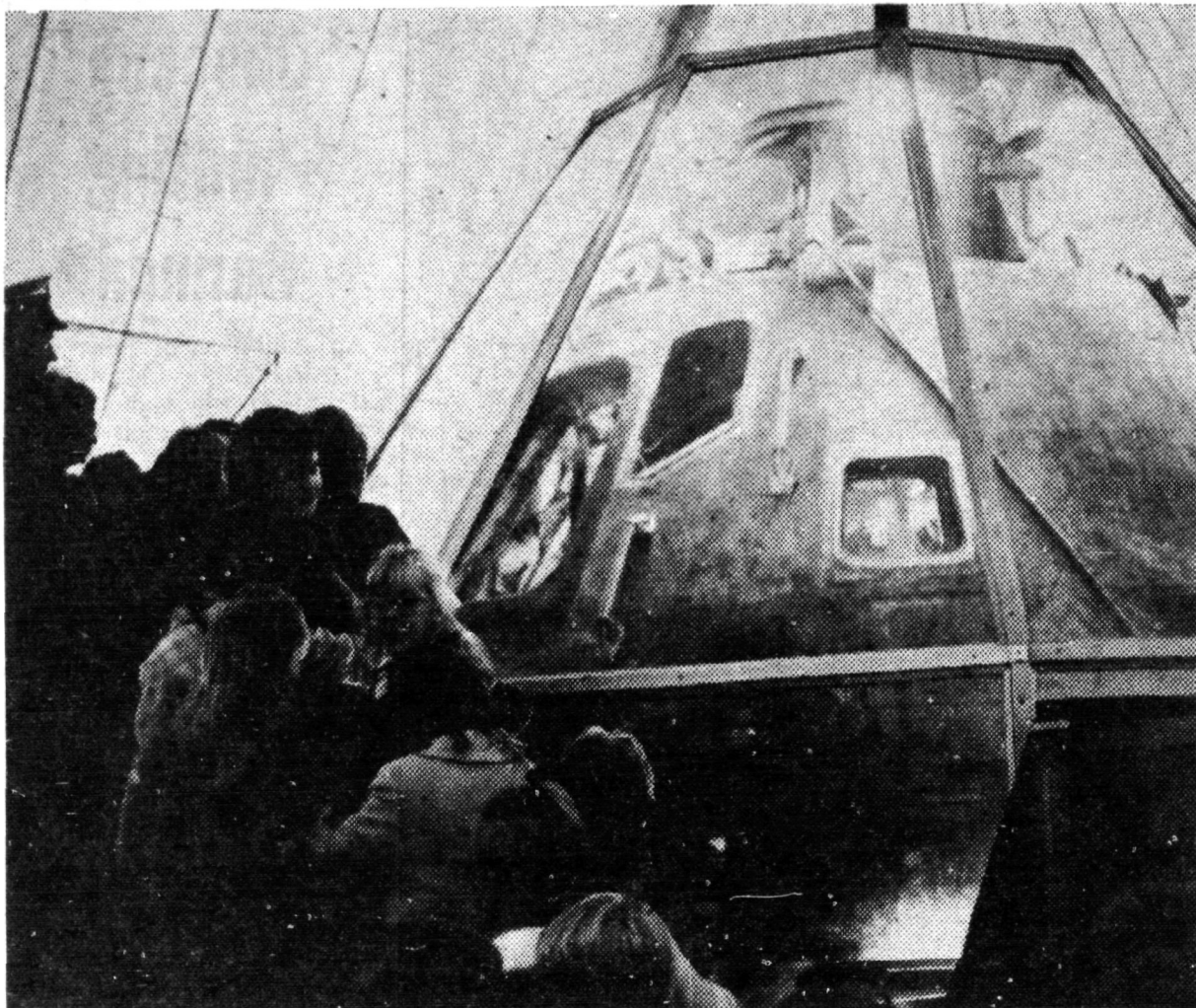
of charge. So are the bank accounts. Lloyds Bank makes no charge for running a student's current account, provided it is kept in credit.

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APOLLO SPLASHDOWN IN LEEDS

THE APOLLO X command module has been on show in Leeds for the past two weeks, in a marquee behind the Playhouse.

The exhibition was arranged by the Leeds Department of Education and Arts. Beside the module, there were colour pictures from most missions to

date and an exhibit of Leeds University's own space project. This was an apparatus designed to investigate the origin of cosmic rays. It was launched in an ESRO satellite in 1967.

The module was brought over to England by the Liverpool Museum, from Vienna, where it had been waiting to

go to Russia. They are now trying to recoup their losses by sending it on tour around Northern England. (The South didn't want it!).

During the exhibition, the module has been seen by more than 20,000 people, many of them school parties. For many of the children it must have been disappointing. The module with all the glossy paint burnt off during re-entry, looks like a mammoth antheap carefully preserved behind glass panels. To imagine a flying antheap requires a Grimm imagination.

Perhaps this is why Liverpool Museum brought over a real live astronaut to exhibit with the module. Without one, Christopher Columbus's landing on America seems more real than Armstrong's landing on the moon.

New grocery shop in Union

A Grocery Shop will open in the University at the beginning of next term. It should provide 85% of the lines in a normal grocer's.

The shop, which was first planned five years ago, will be situated in the Snack Bar in the Basement of University House. It will take up one third of the space.

It is hoped that 3,000 students will regularly use the shop, giving an annual turnover of up to £150,000.

The shop will be managed by an outside contractor with a small advisory committee of staff, students and the manager.

Mik Yates, Union Treasurer, said, "There will be no financial risk to either the University or the Union as money for building the premises will be recovered in rent. Hopefully the Shop's prices will be cheaper than local supermarkets."

John Bradley



Canada — a
little-known
imperialist
opportunity

"I don't think it's any of your business what happens here," an outraged Canadian woman said recently over American television.

(The programme, a talk show, invited telephoned criticism on comments made by a visiting commentator. Today's feature was the President of the U.S.-Canadian International Union of Electrical Workers, an outspoken critic of certain labour practices in his Canadian affiliates).

"We're a sovereign nation up here," the lady continued in her indignant English accent. "You Americans assume so much!" And she hung up.

But then, Canada remains one of America's little known imperial opportunities.

It's something more than a quiet war of dollars, even though the Americans won the last round when they refused to exempt Canadian exports from the 10% import surcharge imposed on all other foreign competition.

Endangered

Above the automatic smiles and the Longest Unfortified Border In The World (which is about all American school-children ever learn about Canada), there is a genuine fear that America would love to expand North if she ever got the chance.

In the first place, Canada has only 1/7 of the population of her nervous neighbour.

And 90% of these people are compressed, for economic reasons, into a vulnerable 100-mile wide band along the border with the Republic.

Roughly 2/3 of all Canadians live in just two of the country's 12 provinces, Ontario and Quebec. Most of the nation's development funds are spent there.

Nearly 20% of the people speak French as their first language. In the Western provinces of Alberta, Manitoba and Saskatchewan, great stretches of land are settled by Ukrainians, many of whom still do not speak English.

Secession

Both Quebec and British Columbia have threatened to secede from Canada, the B.C. Premier Tommy Douglas threatening to join the U.S. as its 51st state if his province was not given more representation in the Canadian Parliament.

Economically, Canada simply does not have the liquid capital necessary to exploit vast reserves of lead, zinc, iron ore, nickel, asbestos and oil known to be hidden around Hudson Bay in the Canadian Shield.

Consequently, something like 42% of Canadian Industry is directly or indirectly owned by U.S. corporations. There are loud outcries in Parliament every year about this, but next to nothing is ever done about it.

Indeed, Canada has only defied American social and economic pressure three times in the past decade, in recognizing Communist China diplomatically, selling her surplus wheat, and floating the Canadian dollar.

And if, with her own China and dollar policies, the Americans are moving in essentially the same direction, there is certainly no evidence south of the border that the Canadians deserve a pat on the back for playing guiding light.

Meditation in M.J.

Transcendental Meditation will be taught by followers of Maharishi Mahesh Yogi in the University on October 28th.

The visit has been arranged by the Spiritual Regeneration Movement of Great Britain.

Transcendental Meditation has been credited with relieving mental and physical tension by both its followers and practitioners.

Followers of the Maharishi explained, "The nature of the mind is to seek greater happiness. In Transcendental Meditation this natural tendency of the mind is harnessed to make the process simple and effortless."

Cheap records

The lower University Union shop will stock cheap records, hopefully at 25p below the recommended retail price, and Penguin Books as from November.

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reviews

Summer days of Edwardian England

WINNER of the best film of the year award at the Cannes Film Festival, the "Go-Between" is referred to by its director as 'a romantic melodrama'.

ABC - 2
by Mary Chenoweth

England

The story, which seems at times to fade into comparative insignificance, is set during the hazy, seemingly never-ending summer days of Edwardian England.

Leo, (played by an exceptionally talented young actor, Dominic Guard), comes to stay at the residence of his school friend's family. By acting as message carrier for the daughter of the house (Julie Christie) and her former lover, (Alan Bates), his innocence and, it would seem, his chance of happiness in adult life, are shattered when he witnesses the pair making love and thus discovers what sex is all about.

Extensive use is made of flashes forward to the present, when we see Leo, grown old, returning to the scene of these events. Whilst these are somewhat confusing, they help to strengthen the nostalgia which pervades the entire film. The weather in these sequences is significantly wet and stormy.

Perhaps however it is the sensitive photography combined with the haunting musical score, which make this film exceptional. "Miles of silence", as one critic put it, are never boring.

At the same time there are some very funny set-pieces, particularly the village cricket match and concert which are illustrative of the attitude of the 'upper crust' to their rural neighbours.

A parallel could possibly be made with "Death in Venice". If you enjoyed that then this is your type of film. Go and see it anyway.



Dominic Guard and Alan Bates in a scene from the "Go-Between"

Love Story — you may be surprised

ABC - 1

by Mary Chenoweth

"**L**OVE means never having to say you're sorry", must be the most quoted line of the year. By the time it is first spoken in "Love Story" you will probably be either laughing or crying. It's a film that seems to leave no-one indifferent — you either love it or hate it.

Surrounded by unending publicity since the publication of the book a couple of years ago, "Love Story" has been accused of practically every fault; trite dialogue, corny photography, in

fact one huge parcel of 'sentimental mush'.

The story, in condensed form, is very simple. Oliver Barrett IV (!) (Ryan O'Neil), wealthy, handsome, Harvard student, meets Jennifer Cavalleri, (Ali MacGraw), poor but beautiful Radcliffe girl. After a great many verbal battles and trials of wit, they marry. She however, falls ill and dies as the camera pulls back and the music strikes up, he is left alone in snow-bound Central Park.

Forgetting the inevitable snow and the tear-jerking score, I will

stick my neck out and say that I found it a very watchable and moving film. The real tragedy of the story is greatly understated and can surely not be branded as 'sentimental'. The scene in which Jenny reveals she knows she is dying is particularly well done. The camera does not dwell on their misery, we are not allowed to see much of their last days together. "Ollie" is instructed to become a 'merry widower', but it is easy to see that this will not be the case.

Whatever you think, don't express an opinion until you have seen the film. It is well worth seeing, at least you will be able to argue about it and you may find yourself suitably surprised.

Coward at the Playhouse

Playhouse

by Neil Taggart

THE presentation of Noel Coward's 'Family Album' and 'Fallen Angels' could not have been an easy task for director Peter Frye.

Neither of the plays has a developed plot which alone can hold the attention of an audience. It is the ability of the

casts that make or break these two period pieces.

Unfortunately, the dialogue of the extended sketch which constitutes 'Family Album' does not have the sparkle of 'Fallen Angels', no matter how hard the cast try.

had been nothing more than an unpleasant, selfish womaniser, with a plentiful supply of red wine and musical excursions as the catalyst.

The three act 'Fallen Angels' is a highly entertaining drawing room comedy. Barbara New and Thelma Ruby play very successfully the two bored wives who see an opportunity to renew a pre-marital relationship with an old (French) flame.

The play is a skit on Victorian hypocrisy. The relatives of a newly-buried man progress from a state of pious grief to one of realisation that the dead man

The plot is not very deep but the dialogue and actions of the two women, together with the cheeky perkiness of Saunders the maid, make the play a success.

Dateline

Cinema

ABC 1

Ali McGraw and Ryan O'Neil in "Love Story" @ 8 p.m.
Sunday 4 p.m. and 7.15 p.m.
Week 2 p.m., 5 p.m. L.C.P. 8 p.m.

ABC 2

This week and probably next, Julie Christie and Alan Bates in "The Go-Between" @ 8 p.m.
1.45 and 4.35 L.C.P. 7.25 p.m.
(See Review)

ODEON 1

Peter Finch and Glenda Jackson in "Sunday, Bloody Sunday" @ 8 p.m.
Separate performances
Week 2.30 and 7.40 p.m.
Sunday 3.0 and 7.10 p.m.

ODEON 2

Candice Bergen in "Carnal Knowledge" @ 8 p.m.
Continuous performances
Week 3.10, 5.40 and 8.20 p.m.
Sunday 3.15, 5.45 and 8.20 p.m.
Also:
"Aphrosia" @ 8 p.m.
Week 2.45, 5.15 and 7.50 p.m.
Sunday 5.15 and 7.50 p.m.

HYDE PARK

Sunday:
Leo Genn in "Steel Bayonet" @ 6.15 p.m.
also Kirk Douglas and John Wayne in "Cast a Giant Shadow" @ 7.40 p.m.
Monday for six days:
Tony Curtis in "The Boston Strangler" @ 7.0 p.m.
Elliott Gould, Donald Sutherland in "M.A.S.H." @ 7.0 p.m.

COTTAGE ROAD

This week:
Barbara Streisand in "The Owl and the Pussycat" @ 5.15 and 8.50 p.m.
also Richard Attenborough and Claire Bloom in "A Severed Head" @ 7.0 p.m.
Next Week:
Anna Calder-Marshall, Harry Andrews in "Wuthering Heights" @ L.C.P. 7.55 p.m.

LOUNGE

This Week:
"Oliver" @ 7.30 p.m. Saturday 5.0 and 8.0 p.m.
Next Week:
"Carry on Henry" @ 5.50 p.m. continuous performance.

ODEON MERRION

"The Andromeda Strain" @ 8 p.m.

PLAZA

This Week:
"Wife Swapping, French Style" @ 8 p.m.
also "S for Sex" @ L.C.P. 7.25 p.m.
Next Week:
"Portraits of Women" @ 8 p.m.
and "Frankenstein on Campus" @ (on times yet).

TATLER (Uncensored)

This Week:
"Do me, do me, do me" @ 8 p.m.
also "Rent a Girl" @ L.C.P. 8.06 p.m.
Next Week:
"Infraxum" @ 8 p.m.
also "Sin in the City" @ L.C.P. 7.45 p.m.

TOWER

This Week:
"Wuthering Heights" @ L.C.P. 6.40 p.m.
Next Week:
Dustin Hoffman in "Little Big Man" @ 7.10 p.m.

Theatre

GRAND THEATRE

Week commencing October 4th:
Leeds Thespian Amateur Dramatic Society in "The Desert Song"
Evenings at 7 p.m.
Saturday matinee 2 p.m.
Week commencing October 11th:
Andrew Cruickshank in "The Douglas Case"
a comedy by William Douglas Home
Monday - Friday at 7.30 p.m.
Saturday at 5 and 8 p.m.

THE PLAYHOUSE

Friday and Saturday 7.30 p.m.
(Saturday matinee 3.00 p.m.)
Colin Wilson's "Pictures in a Bath of Acid"
Tuesday October 12th-Saturday 16th
7.30 p.m. (Saturday matinee 3 p.m.)
"Twelfth Night"
Saturday Cinema
Marat/Sade (Peter Brook) 11 p.m.

CIVIC THEATRE

From Tuesday 12th at 7.30 p.m.
Electricity Players present
"Night Must Fall"

University

Friday 8th: Disco. Refec. 10p or free with Freshers Conference
Handbook.
Saturday: Hop — "Curved Air"
America 50p. Refec.

Polytechnic

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Nursery building delayed till January

John Tough explains why

When the nursery finally does open it will bring welcome relief to a large number of student parents whose young families have been posing them great problems. When students have small children and are unable to make satisfactory arrangements for their care while they are studying, both children and parents suffer.

Many students have to leave their babies with unsatisfactory child minders, or try to manage by handing the child around amongst several friends. Such arrangements might have unfortunate effects upon the child, and the general unreliability of the arrangement might cause extreme anxiety to the parents. The degree of difficulty can be such as to deter a potential student from taking up a University course or to cause others to abandon a course before completion.

Places for young children in Day Nurseries are all too few and because there are many other mothers in more difficult circumstances only a small number go to students' children.

A questionnaire circulated to married students in 1968 indicated that had there been a nursery available in 1967-68 for students' children, some 60 student families would have wished to have made use of it, sending a total of 75 children there. For 42 of these families who would have sent 52 children, such a nursery would have solved serious problems.

A further enquiry made in 1970 showed that the situation had worsened considerably.

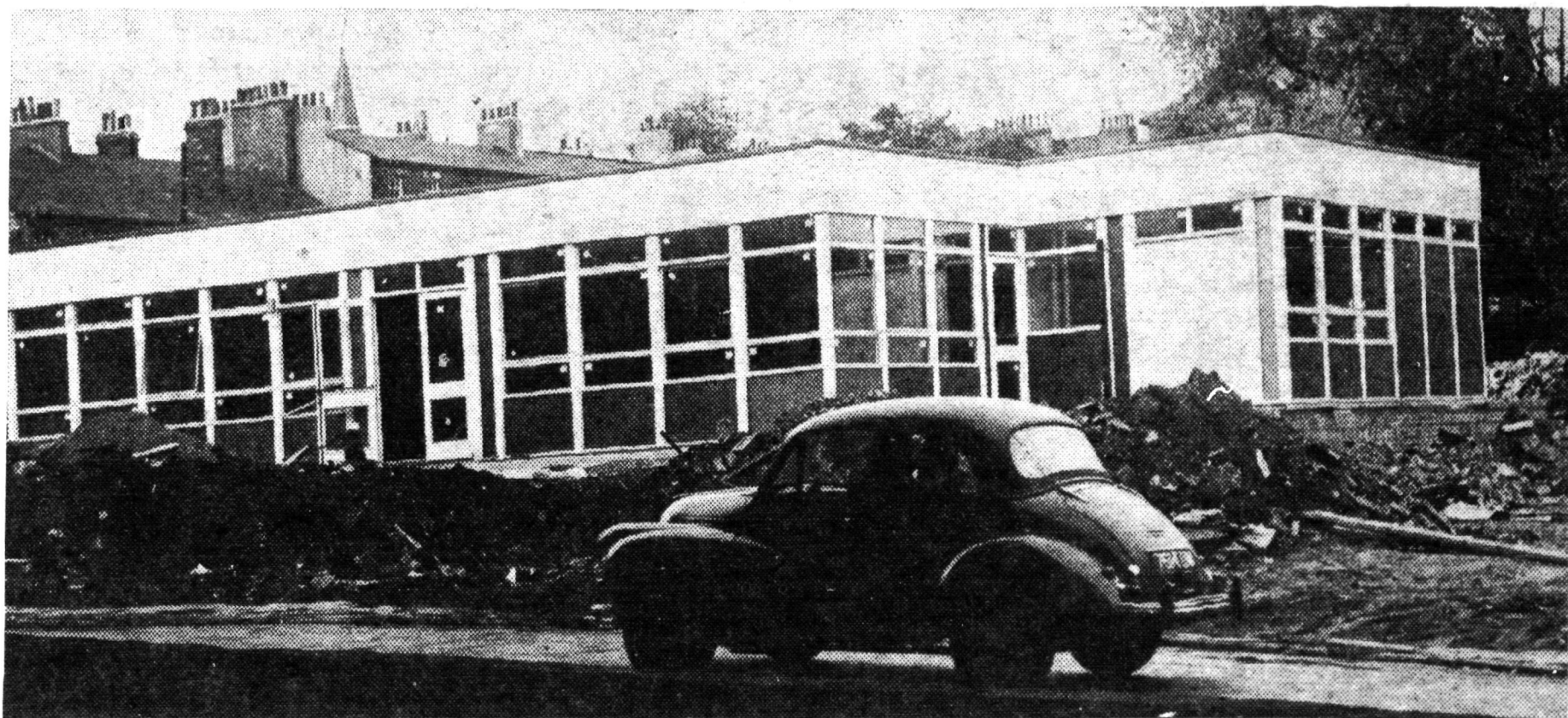
Negotiations for setting up a Day Nursery on the University Campus have been continuing for over 4 years. In 1967 a joint Union/University Working Party was set up to investigate the possibility of providing a Day Nursery and it proposed that this should be established in Cromer Hall, a YMCA Hostel which used to be on Cromer Terrace. If plans for this were satisfactory, the Union and the University agreed to contribute £2,000 each to meet the cost.

Demolished

However, the estimated cost was found to be £6,000 and the scheme appeared to be financially impractical. Unfortunately, before the working party was given the opportunity to investigate the possibility of raising additional funds, Cromer Hall was demolished.

During the summer of 1969 a scheme to convert part of the Trinity Congregational Church School room on Woodhouse Lane was put forward. For this the Union and the University each increased the sum they had made available to £3,000. This scheme would have accommodated 31 children, but was turned down in favour of the erection of a purpose-built building to accommodate 50 children.

For a purpose-built building, the University agreed to contribute £5,000 and the Union, in



addition to a contribution of £3,000 was to provide an interest-free loan of £7,000. However, when the plans were prepared, the capital cost instead of being £15,000, as expected, was found to be £19,500. The University and the Union agreed to raise their contributions to £6,500 and £5,000 respectively and that the Union would make a loan of £8,000 available.

Delayed

A site for the nursery was found between Mount Preston and Mount Preston Street near to Clarendon Road, planning approval was received and the order for the building was confirmed at the beginning of June this year.

At this stage, it was expected to open the nursery during October, but although when they made the tender, the building manufacturer had promised a delivery period of six weeks, when they actually received the order they could only promise a 10 week delivery. This meant the building could not be opened until November.

Work started in August and has since been proceeding fairly closely to schedule. However, it was discovered quite recently that the Surveyor of the Fabric had been incorrectly advised as to the time required for drying out the concrete of the heated floor, and that this stage would, in fact, require two months longer than had originally estimated.

As a result of this, the building can not be completed until January.

It must be emphasised, however, that neither of these two hold-ups is the fault of the University, Surveyor of Fabric or his staff, who are, in fact, to be complimented on the amount of time and effort which they have devoted to this project and the efficiency and competence with which their work has been carried out.

The open plan layout enables more efficient supervision of the children than would otherwise be possible and allows more versatile use of the space. Low movable screens and room dividing furniture will be used to create small areas and corners for the children to play in and use equipment. The area immediately around the nursery will be landscaped to provide outdoor playspace for the children.

A major difficulty in the planning of the nursery was to have a rate of charging which student parents could afford whilst ensuring that the project would not run at a loss.

This is to be overcome by having volunteer helpers assisting three qualified members of staff. By staffing the nursery in this way, the charges to students have been kept down to around 36p per half-day session, more or less depending on how many sessions each week a child would attend the nursery.

This method of reducing costs means that the nursery will be largely dependent for its success upon the voluntary commitment of a large number of people. For this reason, the Nursery Management Committee is urgently appealing for volunteer helpers, particularly from students and from the wives of students and staff at the University.

In order to make up the ratio of one person to five children required by the Health Authorities seven volunteer helpers will be required to assist the staff to look after 50

children at the nursery. In order to cope with 10 half day sessions this could involve a workforce of 70 volunteers working one half day session each week.

With only three permanent staff at the nursery and such a large workforce which cannot be 100% reliable, the Supervisor will be presented with a formidable administrative task. The arrangement apart from being potentially chaotic is not in the best interests of the children who will meet a different nursery helper each day and will find it difficult to identify with any one person. The only alternative would be for the Union and the University to provide funds to allow more full time qualified staff to be employed at the nursery.

Vacations

Initially, the Day Nursery will not operate at full capacity, but will build up gradually to its full complement of 50 places. It will operate during vacations as well as during term.

Both staff and students of the University may apply to have their children admitted to the Day Nursery and application forms may be obtained from the President's Secretary in the University Union. Allocation of places will be decided by need, and priority will be given to the children of students.

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N.U.S. funeral for Tory hypocrisy

A National day of Mourning is being organised by the National Union of Students, for October 24th, United Nations Day.

This year is called the U.N. Year against Racial Discrimination, but the Government intend to pass a bill, racist in effect, within weeks of celebrating U.N. Day.

The National day of Mourning is to demonstrate against the hypocrisy of the Government and mourn the death of a multi-racial Britain. The N.U.S. will be laying a wreath at the Cenotaph and they hope that local groups and student Unions will participate with public sermons, fasting and tolling bells.

By arousing public opinion they hope to force some amend-

by the News Staff

ments to the bill. The N.U.S. say that, although all the Bill's provisions apply to all immigrants, the distinction between "patrials", whose parents were born in the U.K., and "non-patrials" militates against coloured people.

There have, too, been cases of black immigrants of long standing who have returned from holidays abroad to face great harassment from immigration officials. Such incidents are encouraged by the new bill, and always discriminate on the basis of colour.

The N.U.S. are asking all student unions to support their action now, since most action by immigrant groups was during the long vacation.

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LETTERS TO THE EDITOR

TONE IT DOWN

Dear Sir,

Arising from design work on a welfare centre for an architect client, it was found that noise levels from the music were well over the level constituting a risk of hearing damage. It is not possible by architectural design to reduce this risk, and it is even difficult on occasions to prevent the noise causing disturbance outside.

As this is a problem of general concern, we conducted a survey of clubs and pop groups. Out of twenty or thirty visits, only on one occasion was a level below the damaging level found. The daily limit of exposure frequently works out as low as 10 to 30 minutes. Many young people, if they attend dances three or four times a week, well exceed these exposure periods.

Unfortunately hearing damage is not immediately apparent. It usually takes several years, and damage to the mechanism above the common speech frequencies is normally the first to occur. Damage then progressively drops to lower frequencies, and often it is only when it affects the main speech band that we notice the deterioration in hearing. By that time the damage is done.

The other unfortunate thing about it is that susceptibility to damage varies considerably from person to person. While the lucky ones whose hearing is very difficult to damage may pooh-pooh the whole business, there are many people with ultra sensitive hearing mechanisms which will be easily damaged.

Although high noise levels are usually associated with pop groups, record players also produce damaging noise levels. Indeed the highest levels measured occurred with record players near their loudspeakers, which are often located close to the audience.

It is important therefore, to become aware of when high levels are present, and to know what measures to take to reduce the risk of hearing damage. There are two simple observations which help. First, if you are close to someone, and you have to shout to make yourself heard, then the noise level is high enough to cause hearing damage. Secondly, if after a period of noise exposure you find difficulty in

hearing clearly for a short while, or if you get head noises, then take this as a warning before the condition becomes permanent.

It is the responsibility of anyone who controls an amplifier to keep the level down, and to locate the loudspeakers away from the audience. This is the only sure safe way of preventing damage. Alternatively it helps to have frequent breaks in the music. Record players and discotheques are particularly prone to continuous noise. The length of break depends on the level, but a typical example is music on 10 minutes, followed by a break of 3 minutes.

If you are exposed to loud noise, and if you do not feel like complaining, then at least take the following simple precautions. Stay away from loudspeakers. Take frequent breaks outside.

Yours faithfully,

R. W. Fearn,
Principal Lecturer in Architectural Science.

WOMEN ON TOP

Dear Sir,

It is with mixed pleasure and disappointment that I write to you to draw your attention to the latest step in the domination of the British male.

I refer of course to the enrolment procedure for Leeds Polytechnic and the categorisation of males as 2 and females as 1. I can only infer that among the administrative staff of the Polytechnic, the women are now on top. If this position were to become commonplace in the establishment, it would doubtless place a great strain on the male student as a whole.

If we are to bear the brunt of Women's Lib (I do), at least let us take the necessary precautions, welcome the challenge with open arms, and above all stand firm.

I await any further developments with eager anticipation.

Yours faithfully,

Philip R. C. Cook.

FREE SEX

What the hell does your
mob think clothes are
for anyhow!

Come on over baby. You students sure are materialistic. A great big stupid section of your lot think that grants are supposed to buy you lodgings and food and all that silly stuff.

Now you and me, we know different. We know that no matter how well fed you look no chick's gonna jump head-over-heels after you to the bedroom if you're wearing a beat-up old ex-army great coat and patched-up old denim jeans with your 'ass hanging out huh!

Treat yourself to a new woman-getting outfit! Royce have this kinda stuff specially for doing something for you, and not only that.

And for the realists; Royce gear is warm, is hard wearing and good looking; and most of all inexpensive. Even more 'inexpensiver' to you students than anyone else. We'll give you a calculated five percent discount off any clothes in the shop. Levi's, Tillman Suits; Fox Jackets; all the best in-gear. Calculated because we reckon five percent of any student's grant will keep him going in food and things for the rest of term (considerate, aren't we?).

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POLY PRESIDENT SLAMS HEADS OF DEPARTMENTS

At the opening session of the Poly Freshers' Conference on Friday morning platform, politics led to a lively exchange between the Poly President, John Josephs, and the Director of the Polytechnic, Dr. Nuttgens.

After a faulting speech by the Lord Mayor of Leeds, Dr. Nuttgens gave a lively, if standard introduction to the Poly system.

John Josephs followed with a speech in which he mentioned

the accommodation problem. He slammed "bloody-minded" heads of departments "with their pie-in-the-sky ideas" who had not provided names for a register of all new students, when the latter might have accommodation problems.

The Director seemed somewhat stunned by the force of Josephs' remarks but in closing he showed signs of agreement about the heads of departments and made guarded promises to do something about the situation.

Unexpected Arrivals

Aiesec, a European exchange scheme for students in commercial subjects, has been criticised this week in a report by Poly Union President, John Josephs.

The report follows the arrival of foreign students in England, without prior warning.

In a case last month, a French student arrived at Sheffield without previous notification. He was referred to Leeds Polytechnic, who have since found him a job and a home after putting him up at their own expense in a guest house.

John Josephs commented, "This situation is deplorable. It is exploiting both the students themselves and our responsibility towards them."

MANY students slept on floors at the start of term, due to the shortage of accommodation. Students at the Polytechnic without a place of their own were offered camp beds at Hollin Hall, a hall or residence.

A day and night telephone service was run in the University Union to provide accommodation for returning students.

Meetings were held between the student unions and University and Polytechnic authorities to discuss ways of co-operation over the short term. Plans were discussed for a Leeds area student accommodation bureau to open in the near future.

Shelter and Student Community Action were asked for support. Tim Stack, University Accommodation Secretary, who ran the accommodation desk, said, "The telephone service was a great success. The response from the general public to our advertisement was tremendous."

John Finestein, University Union E.V.P., who ran a floors register, commented, "We had 200 offers of floor space from University students, which greatly helped alleviate problems on the first night of term."

Ken Hind, President of the University Union, commented, "The campaign hopes to persuade the government to build flats and accommodation for the young, mobile population, aged from 17-21, as well as students. Since 1967 the University Grants Committee has only contributed 20% of the total cost of all housing projects, thus the number of accommodation places has lagged behind the intake of students in higher education."

All the Leeds colleges, the University and the Polytechnic have co-operated on the campaign.

John Josephs, the President of the Polytechnic Union, and Ken Hind, saw Mr. Van Straubenzee, Under-Secretary for The Department of Education and Science, to put the Leeds students case. Union officials lobbied councillors, and posters and leaflets were distributed round the town. The Leeds student housing problem was featured on three television programmes, including 8 minutes on BBC's 'Look North'.

by the News Staff

Comprehensive press coverage brought the problem to the public notice.

A petition is to be presented to Leeds City Council on October 13th and will be circulated round the colleges. All students are being asked to sign.

A delegation of Leeds students is going to London to lobby Leeds M.P.'s, including Sir Keith Joseph, Minister for Social Services, on the housing shortage.

Jill Perks, Area NUS Secretary, commented, "Local Councils and the government cannot ignore the student housing problem for long. Planned higher education expansion will make the problem worse in the future. We must campaign to make local councillors realise they have a responsibility to students, who form one in twenty of the population of Leeds."

SHOCK CATERING INCREASES

Catering prices were suddenly increased on Wednesday night in the University Refectory.

This was due to the University Grants Committee refusing to subsidise meal prices.

When approached, both Ken Hind, President, and Andy Jarosz, Union Secretary said that they were unaware of these increases having taken place. It is apparent that there has been a failure in communications.

One student commented "My evening meal has now increased in price by 4 pence. Although the increase may have been justifiable, I would like to know why this was necessary and I would have liked prior warning."

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STUDENT NEWSPAPER OF THE YEAR

Friday, October 8th, 1971

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Dateline Editor MARY CHENOWETH
Office Manager ALAN ENGLISH
Ads. Manager PAULINE WHYTE
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Other Contributors: John Bradley, Nick Clarke, Claude Warbeck, Cath Garner, John Josephs, Ken Whittaker, Ken Hind, Mik Yates, Mike Ford, Dave Barker, Graham Isley, Ian Steel, Derek, Terry, Joe, Barry, Crofty and Keith (R.I.P.).

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BIRD'S EYE VIEW

How to survive the first term



BY this time, you will have spent your first week in Leeds. If you have survived the rigours of Freshers' Conference, you will sail through the rest of the term with comparative ease.

You will already have realised that 90% of the male undergraduates are not exactly God's gift to women, although many of them certainly see themselves in this role. But don't despair! — you have at least three years to work through them all — about 7,000 of them!

"Soul mate"

Those of you who have had the misfortune to have been enticed to any of the numerous discos may well have already experienced the horrors of being pestered by hordes of the aforementioned males — all equally revolting and spotty and all desperately keen to chalk you up as one of their many conquests.

by Cath

Difficult though it may be to quell these amorous advances, a firm thank you after one dance and a decided move in the opposite direction may well convey the desired impression. However, you will no doubt have developed your own favoured methods, in which case you will certainly have plenty of opportunity to put them into practice.

You may, of course, meet your "soul mate" at your first disco, in which case you will no doubt survive the rest of the term happily drinking halves of cider in the ever popular Union Bar.

The less fortunate members

of the female population must continue to their struggle to survive for the next nine weeks.

This need not be quite such a painful process as you may at first think as there is much advice to be found painstakingly written on the doors of the ladies' loos in the Union. This, it must be realised, is of a somewhat dubious nature and it must be left to the discretion of the reader to sort out the bits which may be of some use in the future.

Guarantee

Whatever happens, ten weeks passes amazingly quickly and we can guarantee that 99% of you will have forgotten the misery of the first few weeks and will no longer feel branded as a **FRESHER**.



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Where to put your overdraft

by Pete Jennings

THE services offered by banks to students are for the most part identical. Banks do not apply bank charges to students accounts while they remain in credit.

On the fringe of the university campus there are five bank branches; two National Westminster and one each of Midland, Barclays and Lloyds.

All the banks expressed a willingness to allow students overdraft facilities if students first advised the bank of their needs, the ease of obtaining overdrafts varies depending on the individual situation. No bank can be said to be the best on this. All the managers we interviewed said that they would like students to discuss their general financial problems with the bank, so that they could be aware of the aid that students might require. The banks give a guarantee of full confidentiality, so there is for example no danger of them letting your parents know about any difficulties you may have.

Several of the managers, advised students to put a percentage of their grant in a deposit account, to enable them to obtain interest on the part of their grant which they will not be using until the end of term. Although the interest obtained is only a pound or so, this may be valuable, at the end of the term.

All the major banks offer a cash dispenser service which they are willing to make available to students after they have proved their financial worth.

Cheque Card

Unfortunately none of the banks have as yet installed cash dispensers at their University branches, but all have dispensers at branches in the town. This can be a very valuable service especially for use away from Leeds to obtain money without an arrangement.

All the bank managers interviewed advised students to bank at the university branches in preference to their home

branches as this facilitated the servicing of accounts.

Another advantage is that the student can go in and discuss his account with the manager rather than having to indulge in a protracted correspondence.

All the main banks except Barclays offer a cheque card service. Many shops do not accept cheques unless presented against a cheque card, but banks are not quick to offer this service to students. They will want a student to prove his credit worthiness, and first year students should not expect to receive cheque cards until at least the end of the first term.

Instead of a cheque card Barclays have the Barclaycard, a credit system as distinct from the cheque cards which supports your own cheques. The customer receives a monthly statement, and if this is paid within a month there is no charge for this service.

This service again involves proving credit worthiness. Barclaycard is also available if you do not bank with Barclays. The Midland, National Westminster and Lloyds are planning a rival credit that will

probably be launched sometime next year, operating under similar conditions.

All the banks offer the services of safe deposit, travellers' cheques and other standard services, and their charges for these are generally uniform.

It is the policy of L.U.U. and also of N.U.S. to boycott Barclays bank. This is due to the fact that it is a subsidiary of Barclays which finances the Caborra Dam in Mozambique.

Boycott

Barclays say that all banks have interests in South Africa and it is not their policy to be involved in politics. They say that they are financing this highly controversial project in the same way as any other project. They claim they have done a lot in South Africa to improve the conditions of the African workers. This is disputed by the anti-apartheid movement and L.U.U. who continue the boycott.

The services offered by the banks are similar except for the cheque card/credit card situation. The choice of your bank is a very individual decision. We hope however that this will help you in deciding which bank to choose.

AN OLD LAG'S GUIDE TO LEEDS

'Four years experience of living in Leeds on a student budget have shown that you can't'.

by John Josephs

Four years experience of living on a students budget have shown that you can't. But perhaps the places I've described will help you try. But don't give my name to the Bank Manager when you ask him for a loan!

We might as well get our priorities right from the outset. After all a drink seems to be the generally accepted norm of the everyday student life. One cannot start any feature on drinking without referring to the Union bars.

TOWN PUBS

Wayfinder (Merrion Centre).

Quite plush but small and expensive.

The Vine (Eastgate).

Recommended. Newly done out. Reasonable price to take a bird.

Yates' Wine Lodge (Bond St. - Pedestrian Precinct).

Recommended. Huge room with wine from the cask. Cheapest wines and spirits in Leeds. Ideal for a booze up. Unusual clientele.

General Wade (Merrion Centre).

Plush and plastic.

LOCAL PUBS

Unions.

Drinks are cheaper than outside and if you don't mind the crush, smell of sweaty armpits and like mixing with students these are the places for you.

Being larger, the University sells its beer cheaper than the Poly, although the Poly's shorts are cheaper. But beware — bring your Union Cards!

Leeds is a city with a vast number of pubs. Let's start with some local ones.

Cobourg (Claypit Lane near Merrion Centre).

Serves Tetleys (takes a fair bit of getting used to) and used to have Jazz. (sic) Not bad. Victoria (behind Town Hall).

Very popular with Poly lecturers — Tetleys — good lunches.

Fenton (Woodhouse Lane, between Poly and University).

Improved. Packed with Art Students and Pseudo characters. Serves good beer by Tetleys standards. Lounge is well decorated and cosy but tends to be too crowded for comfort. Also tends to be pretty rough.

Eldon.

This is certainly a place to imbibe. Situated opposite university engineering block. Has a typical spit and sawdust atmosphere. One of the few places where you can still see a pint pulled. Tetleys and DD.

Hyde Park (Hyde Park Corner).

Big bright and brassy with gloriously bedizened barmaids. Landlord hates students (feeling mutual). Good food at lunch-time but don't ask in the evening (silly barman).

Swan with Two Necks (corner of Reginald Road and Woodhouse Street).

John Smiths. My local. See you there huh? Don't let the exotic name put you off.

Skyrack (Headingley, near St. Michael's Church).

Whitbread. Very popular with students. But gets so crowded that you needn't bother after 8 o'clock.

Original Oak (opposite Skyrack).

Tetleys. How's this for originality — "Man, the local Leeds Jet Set hang out here, man" — Conservative and teeny-bopper.

In summer you can drink out in garden or by the bowling green. Landlord can't stand students or take criticism. Is reputed to increase lounge prices during term.

I can't stand this place or the Skyrack — takes too long to get served. Popular with students mainly because it has always been popular with students.

Royal Park (Bottom of Park Rd., 56 bus).

I would put it at the top of the list. The music room is great for a 21st booze-up. Freda plays the piano every night while local talent croons. Make sure you go early and go in a big crowd for a really good night. Tetleys.

Lawnwood Arms (Past Bodington, Otley Road, car or West Yorkshire).

Plush and suave, till the Sadler Hallites get there. Good beer and food. Recommended.

EATING OUT

SNACKS

Leeds has an abundance of medium and cheap price cafes. They vary, but some are outstanding. Also, most pubs do snacks or sandwiches.

The following are popular and particularly good.

Alpha Grill (opp. University Parkinson Building).

Comparatively new and recently expanded. Grills, curries and milky coffee.

Bar-B-Q (opposite Parkinson).

Better than the Alpha Grill. Quick service and good cheap food.

Oak Cafe (New York Street, opposite Market).

Recommended. A good cheap meal at a ridiculously cheap price. (Beef, lamb etc.). Ideal for Saturday Market shopping.

Recommended. Succulent chicken, specially fried. On the dear side but worth it.

Kentucky Fried Chicken Bar (Arndale Centre, Headingley).

There are several Wimpey bars, e.g. in the Merrion Centre and Eastgate. Take a tip and avoid them. The food is reasonable but the price is ridiculous considering the meagre portion you get.

If you are in the Merrion Centre there are plenty of other snack bars, including the Merrion Cafe on the Balcony.

RESTAURANTS

Get Stuffed (Park Cross Street, off the Headrow).

Recommended. One of the best places to eat. Haunted by Poly Exec. including yours truly when I can afford it. Bistro-type establishment. Limited choice. Wine by the carafe at £1. Good value for money and excellent service. You must book, though, the place to take a bird.

Jacomelli's (Boar Lane, City Square).

Recommended. A Berni Inn — gorgeous steaks at price you can afford. (About 90p last time I went.) Try the chicken and steak bar. No booking.

Vintage Steakhouse (Merrion Centre).

A very poor relation to the Berni Inns. Moderate food and dear with it. Service leaves a lot to be desired.

Ashuka (Indian — Merrion Centre).

Good if you like Indian food (pretty non-committal).

Mulligans (Eastgate).

Never been here myself but apparently it's good for a night out Irish style, they say.

Peony (Chinese — Commercial Street, Pedestrian precinct).

I don't care what they say for my money this is the best Chinese in Leeds. It's pricey but food is good. Mind you don't expect the same standard at lunch-time.

Mee-Kee (Chinese — Merrion Centre).

Awful at lunchtime — noisy records. One waiter particularly surly but apart from that it's not bad.

HOTELS

The hotels all do good expensive meals, so if your folks offer to treat you on degree day accept. The Queens is the swaivest, but for the best meal I recommend the Parkway (Bramhope, between Leeds and Otley).

Superb meal, but then I didn't pay the bill — also the best hotel to stay at, all things being considered. Has a nice bar if you fancy a change.

EATING IN

Poly Refec.

Better food than the University refec. and its cheaper. A free-flow system operates, don't queue but go to the food you want! An ingenious conveyor belt that often breaks down and throws dishes on the floor!!!

University Refec.

Often long queue and a limited choice. But fairly cheap and 'of course' convenient.

Salad Bar (University).

Lunches only. Best food in Univ. Union. Inhabited by female weight watchers. (And male female watchers?)

Gryphon Grill (University).

Most expensive, 35-40p, but good food. Open 5.00 p.m. until 7.30 p.m.

Cafeteria (University).

Open all day for light snacks

Coffee Lounges (University).

The Mount-Jones (the infamous- bridge and politics M.J.). The Belton (upstairs in the extension) and the Lecture Theatre Block.

All these eating places may be used by Poly and University students.

CHIPPIES

I don't know why it is but nearly all chip shops in the Hyde Park, Headingley and most other areas of Leeds serve reasonable fish but horribly greasy chips. They fall into two convenient classes, English and Chinese.

They all have peculiar opening hours so beware. Nash's (off New Briggate). About the only one in the city recommended as is the restaurant attached.



I'm only here . . .

"Sweats" (Next to Pack Horse Woodhouse Lane).

Popular. You can sit down in the back room and have a meal for about 20-25p.

Hyde Park (behind Hyde Park Pub).

Can't say too much as it's my local, but chips are awfully greasy. Convenient though. "Specials" are not worth the extra.

"Upstaps" (Brudenell Road - near Hyde Park Cinema).

Never seems to be open — good when it is.

Queens Road (Opposite Royal Park Pub).

Open late. Greasy but good, especially the "specials".

Bryans (Weetwood Lane - behind Headingley Bus Garage).

Good — the fact that it's always crowded seems to prove everyone thinks so. The chips actually aren't greasy. Medium priced. Recommended. Restaurant attached.

Cantors (Chapelton Road - opposite Reginald Terrace).

The only chippy to fry in oil; consequently superb non-greasy chips. The best I've had. Highly recommended. (you can get pickled things as well)!!!

CHINESE

These are genuine Chinese chippies and not expensive take-away chinese food places. There are two especially frequented by students.

Samanthas' (Merrion Centre).

Run by Mecca. Over 21's.

The Albion (Albion Place).

Necessary to buy meal first. "Disco" is free juke box. Can be good if you go in a large group.

Caroline's (Kirkstall Road).

"Old", i.e. over 25's. Bit out. Occasional groups.

In-Time (Merrion Centre).

Members only, guests at a minimum of 24 hrs notice. Difficult to get into and generally agreed, not worth it.

Poly Disco.

Famous among students around Leeds. I really recommend it. Union cards 10p, guests 20p. Weds. and Sat. Good rave night.

University Discos (Riley Smith Hall).

Mid-week, entrance price varies as they are run by different societies.

HOPS

University.

Top university for groups. Last session. Stones, Who, Zeppelin. Budget on £30,000 per session. Weekly.

Poly.

Definitely second to the university. Last session Elton John (also at the university), Mungo Jerry. Repeated financial disasters. Subsidised by discos. Monthly.

Town Hall.

Independent promoters. Publicity poor, so watch the local press. Last session Airforce, Quintessence.

CINEMA

Leeds boasts more than 13 cinemas. Six are in central Leeds and are modern with good equipment — great if you can afford 40-50p for the cheapest seats. Otherwise wait until the films get round to the suburban cinemas which are half the price and nearly as good.

Odeon 1 & 2 (New Briggate - Headrow).

If you visit these be prepared to see the wrong film. There are two ticket booths, two entrances and no signs. (But they will always change your ticket). Don't bother with the bars, there's never enough time.

Odeon (Merrion Centre).

This is a superb cinema of London standards but usually wasted on an endless round of Sound of Music and Song of Norway seasons.

Hyde Park (Brudenell Road).

Specializes in "golden oldies" and films from abroad, including special showings of Indian films.

Cottage Road (Headingley).

An original flea-pit.

The Clock (Roundhay Road).

With a real fountain and artificial flowers in the foyer.

Both these are worth visiting. They usually show general release films on the second or third circuit.

The Tatler (City Square).

Shows skin flicks with a stripper on Wednesdays and is membership only. Just tell the wife you're working late and don't forget the briefcase.

The Leeds Film Theatre (Playhouse).

A regional branch of the National Film Theatre. Late night Saturdays and Sunday evenings it presents the pick of world cinema.

THEATRES

Playhouse.

Leeds Playhouse, a rep. company with resident actors and guest appearances, has an extensive repertoire. Each play performed by the company is retained for several weeks, being performed only a few nights a week and alternating with the other plays listed.

Tickets cost 80p, 70p, 60p, and 40p. Students are allowed 10p off seats over (but not including) 40p except Saturday nights. The Union has recently adopted the policy of renting the theatre for one night each time a new play is introduced. This enables students to see the play at reduced rates the night before the first official public performance.

Grand.

This theatre is more traditional than the Playhouse and on the whole less interesting.



Don't forget what you're here for

This is largely due to the choice of plays, many of which are the Mothers' Union type of light entertainment. But when it is good it outclasses the Playhouse completely — McKellen's "Hamlet" in the vac. is a good example of this in comparison to the Playhouse's own Hamlet.

The Delta season is the strong point of the Grand — last term it provided us with Sadlers Wells, the Royal Ballet and the Oxford Playhouse Company.

Prices vary but are usually from 40p.

Civic.

The Civic shows plays by various amateur dramatic companies. It is very underestimated — alright it is often bloody awful but sometimes it presents a really good production which is worth seeing — going there is a bit of a gamble but at the price you can afford it.

The City Varieties.

Leonard Sachs and the Good Old Days — need I say more?

SHOPS

Royces' Boutique (Merrion Centre).

For the guys. Operates a discount scheme for students — 10% off. Prices competitive for a boutique. Service good. Name makes. Except they sold me a pair of cords which are too big — they never shrunk like he said they would.

Scythrops (Woodhouse Lane).

Second-hand and antique clothes. Pinstripes, Edwardian scarves and granny nighties. Recommended.

Record Gallery (opposite Houldsworth Building).

Good selection for Leeds. 10% discount for students.

Boodle-Am (opposite Poly).

Trendy clothes and jewellery. Good little shop but a bit pricey.

Paraphernalia (opposite Parkinson).

Useful, convenient, but expensive.

Safeways (Arndale Centre).

About the best place to shop for food for those who live around Headingley. Free car park.

But don't forget the market at Kirkgate for food, carpet and record bargains especially.



Avoid the long refec. queues

Claude Warbeck

My name's Claude Warbeck. My job is to watch the bureaucrats up in their ivory towers in their respective Exec. offices in the two Unions, and to tell you all the things they do with your money.

I was originally billed as a satirical correspondent but owing to disputes as to what constituted satire last year, my bosses decided to drop the name satirical. Mind you, if the bureaucrats do anything funny or drop any clangers, you'll hear about it from me.

Let's start by introducing the list of dramatic personae:

University

Boss of the shop is **President Ken Hind**. He's a hairy, meglomaniacal lawyer, and an ex-editor of the old University newspaper.

One of his greatest achievements a couple of years ago was resigning as newspaper editor because of "pressure of work" and then being elected Union Treasurer the following week!

He may well succeed if he keeps cool. His conceit has been extended by the accommodation campaign with his name appearing in every newspaper, T.V. etc. He is the only

president who received a vote of no confidence before taking office.

Hairy anarchist Mick Edwards is the Internal Vice President, but has disappeared.

External Vice-President is John Finstein. Reared in Hull and exceedingly hairy, except on the top of his head. He was elected as a 'commonsense lefty' but his trouble is he's far too honest to be an Exec. member.

Started his presidential election campaign last term (or even earlier). Has terrible wrangles with Angry Abdul (see later).

Andrew Jarosz is Union Secretary. An Ex-bus driver he finally succeeded in getting into the exalted ranks of the elite. He wears awful grease on his hair (I reckon it's bus axle-grease) and has an inane way of chattering at great length about nothing. Edited the handbook (extremely well — it's the best I've seen) and generally makes a nuisance of himself. Reckons he's handy.

Should succeed though — he's obnoxious.

Treasurer is Mik Yates.

Another ex-Leeds Student bod he followed Himmler Hind into office as Treasurer. Known as "nice" Mr. Yates, he rejects budgets and expense claims in the nicest possible way. I reckon that he's in the wrong religion the way he handles the cash. Perhaps a swop with

John Finkelstein might be in order. The second candidate for Hind's seat next year.

House Secretary is 'Angry' Abdul Hai.

You either love this guy or hate him. He made lots of friends and enemies last year by his forthright manner in trying to clean up some Grave matters around the place. In some ways he's totally unsuited to be H. Sec. as he's the bod who usually says the most at Union Council. Only with Abdul gabbling away in some obscure tongue you can't understand a word he says. The third candidate (again) for Pres. next year.

Cultural Affairs Secretary is Derek Perry. Connected with Film Society, the biggest Union society. He's been here for donkeys years. Generally unobtrusive, one can only assume he's doing well. He's got a Junk shop.

Alister Crinson is STILL General Athletics Secretary. Last year I said that little was known about him. The same is true this year except that to have survived more than one whole year on Exec. he must have a back like iron.

Polytechnic

The El Supremo at the Poly is **President John Josephs**, reputed to be Rolf Harris in disguise.

Only got elected because of the old belief that the best thing to give an irresponsible person is responsibility. An ex-University hack he is also a lawyer.

Was one of seven contenders for the job, and, like the magnificent seven deserved to be shot; instead he shoots down all and sundry, including the Director. A legal "expert", financial genius, newspaper wizard (ex-editor of L.S.) his only good points are his ability to play table football, and eat refec. food. Has a liking for ropes.

E.V.P. is Paul Weatherall; another former editor of the newspaper, known right-wing opponent and left wing supporter. Useful when the time comes to find some information... about any subject except external affairs. Prominent member of Drama Soc. and uses his Exec. post to get big society grants.

Clare Blake is Internal Vice-President, and a second Sabbatical officer. (The University

failed to get one owing to the extensive burlblings of the Hind.)

Hand picked for the job, and it was J.J.'s hand that picked her, his right-hand woman. Knows all that's going on and most of what's already been, but gets them mixed up. An internal matter that can always be sorted out.

Treasurer is Keith White.

Like the man in the Mirror, he'll give you a fiver if you can find him. An unknown entity, Keith comes from the worst place for all Treasurers (they gave us our two previous ones) Accounts dept. A statistical wizard on Budget Day, but forgets how to add when it's his round!

General Sec. is Phil Swerdlow.

Another Leeds Student lackey, and another drama addict. Is expected to give a dramatic rendering to the Union minutes, and is well-known for his impersonation of the Vicar. Has the worst of all jobs to do but merrily uses it as an excuse for drink, lucky fellow.

Pete Moyer is the House Committee Chairman.

He has the whole of the Union to look after and is rarely found in any of it. The man of whom it was said "Why was he born so beautiful...". Believes that committee meetings are sitting and listening to the chairman speaking, even when he is the chairman. In other words a man to have around or two.

Press/Publicity: Mike Ford.

Unsure whether he'll carry on. Once in line for Pete's job, once in line for Editor of the newspaper (another one?), once in line for Rag Chairman, in fact always in line for everything... at the back. All the grotty posters, the broken tanny, unseen press releases, out of date refec. slips, Mike is the man to blame for them all but then he is (was) a librarian.

Social and Events Chairman is vacant. Potential Exam failure post. Successful applicant will be of a noisy nature, meglomaniacal, loudmouthed, ignorant, and inefficient, with an ability to throw away thousands of pounds of Union money on ventures designed to boost his own ego (already inflated).

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MON. **CAVALLERIA RUSTICANA** and **I PAGLIACCI**. Two La Scala Milan prods. Cond. **HERBERT von KARAJAN**.

TUES. **GISELLE**. Carla Fracci. Erik Bruhn American Ballet Theatre. Cond. **JOHN LANCHBERRY**. Also Symphony No. 33 (Mozart). Conductor **Karl Bohm**.

WED. **VERDI'S REQUIEM**. La Scala Milan production, directed by **H. G. CLUZOT**, Cond. **HERBERT von KARAJAN**. Also Pastoral Symphony (Beethoven), Berlin Philharmonic.

THURS. **FIDELIO**. Gwyneth Jones, James King. Deutsche Opera, Berlin. Conductor **KARL BOHM**.

FRI. **COPPELIA**. Susanne Kirchbauer, Karl Musil. Also Symphony No. 39 (Mozart). Conductor **KARL BOHM**.

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BIRD'S EYE REVIEWED

Arriving at Leeds Student Office on Monday night, I happened to discover an article contrived by our famous Bird's Eye (no relation to Captain) telling of the ordeals of new female students.

My first impression was amazement — to hell with Women's Lib. — give the blokes a chance.

How sorry I felt for all the girls who spent their night picking and choosing their "soul-mate". Let's forget about the sex-mad blokes begging for a single dance! One bloke was even seen dancing with the same girl all night!

As for the grotty and spotty conquerors, I have yet to be stimulated by one of our University Supergirls whose conquests must surely outnumber ours because of the fantastic odds in their favour.

But blokes do not despair — a ray of hope shines through.

It is reputed that Teachers Training Colleges have at least twice as many girls as blokes — so if you apply quickly, you may have time to lower your sights and obtain a place for next session.

by Ken.

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