

# LEEDS STUDENT



No. 35

FRIDAY, MARCH 17th 1972

2p

## Action on telephones



Sue Gilholm is a volunteer on the staff of Action Release. But their service has been interrupted twice in the last week when their telephones have been out of action. Members of Action Release suspect they are being subjected to deliberate harassment.

At one o'clock on Tuesday the telephone line went dead and the Post Office engineers claimed it would not be possible to repair it until the following day. Immediately after they were contacted by Action Release, however, the line came back into action.

At nine o'clock on Wednesday evening the line was dead again and the Chief Engineer was issued with a summons.

At about ten to one on Thursday morning, three police Panda cars and a dog van pulled up at 153 Woodhouse Lane, the Action Release offices.

Terry Lloyd, University News Editor of Leeds Student, immediately came out from the neighbouring newspaper office and was asked if there were any girls in the office, as there had been a complaint that two had been soliciting.

Mr. Lloyd replied that this was a newspaper office. Upon the appearance of five other members of the newspaper staff the police drove off.

Feature — page 5.

## Student detained in Northern Ireland

A Leeds student was detained by security forces in Northern Ireland last weekend.

Peter Clayton, a Maths finalist from the University, together with another student, was arrested by the RUC in Antrim on Sunday after distributing leaflets to British troops there,

The leaflets called for the end of 15 students, including SCARD Secretary Tim South, who left Leeds to attend a meeting and march at Magilligan. The withdrawal of British troops and the dissolution of Stormont.

Mr. Clayton was one of a group of

Before being released he was interrogated.

## Rubber cheques

Trouble over cheque-cashing has led to drastic measures at the Poly.

John Josephs, Union President, has refused to sign authorisation for any more cheques to be cashed and he intends to publish a blacklist of people whose cheques have bounced.

However, according to Ron Fairburn, Union Finance Officer, "the number of people who try to 'fiddle' the Union is very small and on the decline and often there are mitigating circumstances."

There was more trouble on Monday night on the ferry on which some of the group were returning to England.

Gerald Wynne, a Newcastle Art College student who was with his brother, Adrian, a second year Leeds University metallurgist, was searched and interrogated at the tactical headquarters of the Group 2 Paratroops, after being taken from the boat during a general search.

Mr. Wynne had also been distributing leaflets which he had thrown away to prevent any trouble on the boat. These were produced by the officer who arrested him.

He was eventually released at half past one on Tuesday morning.

UNIVERSITY  
LIBRARY,  
LEEDS.

# FISTS FLY AT STRIP CIRCUS

WINDOWS were smashed and scuffling broke out in a Womens' Lib demo outside the Lipman Building on Wednesday night.

They were protesting about the Engineers "Stripperama" taking place inside with a capacity audience of 300.

At 8.15 as the first stripper was about to walk on the stage some of the demonstrators, who included students, teachers, lecturers and even a few men, began banging on the windows chanting: "WANK! WANK! WANK!"

They then threw bags of flour and stink-bombs through a window they had managed to open. As this continued to the annoyance of the all-male spectators angry stewards burst out of an emergency exit and struggled with the demonstrators, some of whom were carrying sticks.

Then Richard Storer, one of the stewards, punched a girl who had thrown flour over him. He maintained that this was in self-defence, although the girl in question said that he was specifically aiming for her breasts.

"Stripshows treat women like dwarves in a circus", said one protester. Another, John Comer, who is a lecturer at Jacob Kramer College said: "Women are people. The stripper bit is just one example of women being seen purely in one dimension."

However, one of the organizers Nigel Moss, remarked: "It's giving the blokes in there a great time and there's quite obviously a market for it."

by Terry Lloyd

Many in the audience hurled abuse out of the windows, calling the demonstrators "filthy whores" and "frustrated bitches".

Eventually two of the strippers — Amber and Sherry — agreed to talk to Dominique Green and Ann Dalley, from the University and Poly Women's Lib Societies. They listened politely to the Women's Lib arguments for ten minutes.

Asked what they had achieved by the demonstration a spokeswoman for Women's Lib commented:

"If nothing else a meritable amount of people have left that strip-show and come outside to talk to us."

"I think the Union is now going to think twice about allowing this sort of thing in the future. Unfortunately this will probably not be for the right reason. It will just be because of possible damage."



UNIVERSITY OF LEEDS



## Editorial

WOMENS' Lib is a relatively recent phenomenon. Its ideology and its methods are not yet fully worked out and its very gradual acceptance and small achievements reflect this.

Their action on Wednesday and their threatened action in the future could, by its 'killjoy' attitude jeopardize what reputation they have managed to build up.

If 300 people wanted to pay eight bob to see four naked women cavorting round a stage then good luck to them.

The women in question, who the society were supposed to be liberating, were willing. They certainly got paid well for their services.

The demonstrators managed to find a few people at the 'Stripperama' who would have been sympathetic anyway. At the same time they alienated a considerable male cross-section of the University who in different circumstances might have been converted to more worthwhile Womens' Lib issues.

As it was they were out for a good time.

The demonstrators, in their eyes, were out to stop their fun. To attempt to dictate what they should or should not see.

In Sweden and Denmark the surfeit of pornography has resulted in boredom.

Until people have got bored of strip-shows there's nothing Womens' Lib can do. Or even has the right to do.

# "Lecherous students" given go-ahead

## DISCO BACK AFTER LEARNING LESSON

DISCOTHEQUES are to be allowed in the Polytechnic Refectory again next term.

Permission is likely to be given at a special meeting next Tuesday. It was withdrawn six weeks ago by Gordon Wright, the Poly's Assistant Director of Resources, after urine had been found in the Refec coffee urns.

"Permission was originally denied to teach us a lesson", said Rob Armstrong, Union

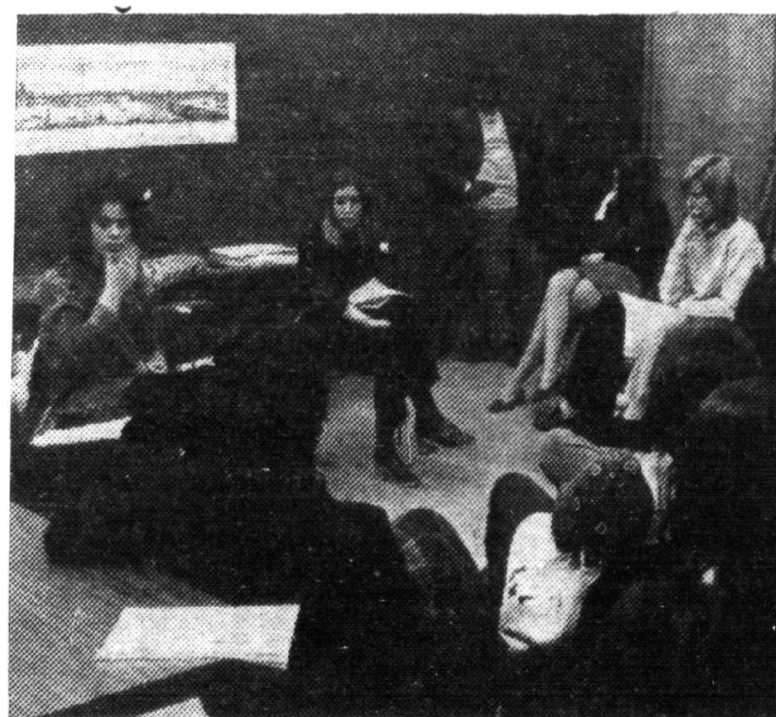
Social and Events Chairman. "Gordon Wright intended it to be temporary, and realised that only a minority of students were involved."

Poly Ents has lost nearly £250 while it has only been able to use the common room for its twice weekly discos. The number of people able to attend has been halved and stewards have had to turn people away on disco nights.

A FINAL solution to the problem of reciprocal arrangements between Carnegie College, the University, the Polytechnic and Trinity and All Saints, over bar facilities is in sight.

After months of debate and pressure from the University and Poly Unions, Carnegie College's bar management committee finally agreed last Tuesday to call an SGM of the 1750 students and staff this Monday for the purpose of applying for a Justices Licence, thus admitting students from the other three institutions on a free basis.

The chief stumbling block to the plan, according to Laurence Barnes, Carnegie Union President, was the management committee's attitude. "They imagined a whole horde of drunken, lecherous students descending upon our bar to pluck our fair damsels," he said. "Previously," said Mr. Barnes, "the bar was licensed in a way to fulfil the needs of a closed campus; but this is no longer true, and I anticipate victory on Monday."



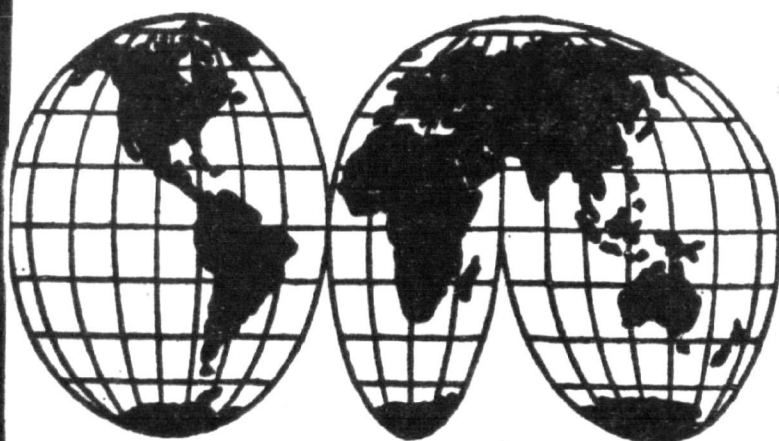
## Female revolution

WOMEN'S LIBERATION came to the Polytechnic on Monday night, in the form of Val Jones and Dominique Green, from the University Women's Liberation Group.

The meeting was arranged by Ann Dalley, student in the Landscape Department, Marglene Clayton and Margaret Robson, both Department of Librarianship, with the aims of forming a Poly Women's Lib.

Val Jones' message (she is Leeds organiser for Socialist Women) was Revolution — change society and you can liberate the oppressed women of today. Dominique Green advocated other methods of ensuring women get a fairer deal in society, and stressed that the University and Poly groups should aim to relate directly to the problems of women students. "Women students", she said, "suffer from the illusion that they are liberated, even though at University they are far out-numbered by men."

Martin Leary, a member of the Gay Liberation Front, spoke of the importance of solidarity among oppressed groups. He said that many of their problems sprang from the "myth of people's sexuality as expressed in the mass media", and these ideas would have to be altered from the home, by the mother.



## STUDENT WORLD

### Newcastle

There are 71 candidates for Rag President this year. Many of these have been proposed by the Socialist Society. Geoff Pacey of the Socialist Society, the first candidate to return his nomination, said that the number of candidates showed the extent of anti-Rag feeling among the students at the University.

"Once the idea of representing anti-Rag feeling in this way started, it escalated beyond all proportion originally anticipated," he said.

The Union Management Committee have installed two new chocolate machines. Unfortunately, while one

gives out an average of five bars per 5p, the other, despite various methods of persuasion, gives nothing.

### Greece

Most of the professors at the Athens University medical faculty have recently sent in their resignations in protest at the Greek Military Junta's decision to appoint unilaterally 200 new professors. Previous appointments have been made only after a majority vote by the faculty.

### Ceylon

In an effort to combat the increasing menace of the 'brain drain', the Government has ordered every

university graduate to serve the country for a minimum of 10 years before travelling abroad. Any student who refuses to sign a "Serve the Country" pledge will be denied admission to the country's institutions of higher education.

### Nottingham

An anti-apartheid demonstration outside the geology building caused a student, Mark Stewardson, to be late for an important exam.

The security men thought he was one of the 'unruly' demonstrators outside the building. The result was that they wouldn't let him in and he was 20 minutes late for the exam.

### Hull

An anonymous group of students have set up a 'Masturbation Society'. The inaugural meeting was described as a revelation. Said one student: "Never has masturbation been discussed or practised more openly. The arguments with Catholic Society were regrettable, but when an enlightened organisation such as this gets together for the first time, puritanical views such as those of Cath. Soc. must be quashed. With the coming of this society, I feel I can enjoy my life at University more fully."

## President's boat smashed

Goods valued at £70 were stolen from the flat of Poly-Union President, John Josephs, last week. Thieves entered the terraced house in Hyde Park through a cellar. Among the items Mr. Josephs lost were a radio, a tape recorder, and a travelling clock. His model Sunderland flying boat was smashed by the intruders.

He commented: "I advise all students especially in terraced houses to check access points, cellars in particular, and make sure they are secure. They should also insure their possessions properly; the cost is small, and well worth it. Otherwise, they will find out the hard way."

Intruders also entered the flat of President-elect Ed Anderson, and broke into his electricity and gas meters.

## Going

Members of Senate have expressed their appreciation of the valuable and untiring work carried out by Mr. Laing as Advisor to Overseas Students over the last fifteen years.

Mr. Laing is resigning from the post of Advisor on 30th June and will be succeeded by Dr. R. Reid who is currently Assistant Advisor to Overseas students.

## ST. CHRISTOPHER DRIVING SCHOOL

11 Hyde Park Corner, Leeds 6

Tel.: 53636 and 55167

- ☆ REDUCED RATES FOR STUDENTS
- ☆ Learner and advanced tuition, also practice on a skid pan
- ☆ Instructors are approved by Department of Environment, the R.A.C. and members of I.A.M.

### PGSRC

The AGM will be held on Wednesday, March 22 at 1.15 pm in the PG Lounge

### ACTION RELEASE

24-Hour Phone Service for Legal/Psychological/Social Problems  
LEEDS 40530  
(Top Floor, 153 Woodhouse Lane)

## AUSTICK'S

OUR GOVERNMENT PUBLICATIONS DEPARTMENT AND MAP CENTRE are at

25 COOKRIDGE STREET, LEEDS 2

### UNIVERSITY UNION

## O. G. M.

Riley Smith Hall

Next Tuesday — 1 pm

Come and choose the new designs for the Old Bar (printed on agenda)

Est. 1900

HIGH-CLASS TAILORING

Tel 26573

for Ladies and Gentlemen

PHILIP DANTE

83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2

(2 doors from Packhorse Hotel)

500 Cloths to choose from in worsteds, mohairs, tweeds, etc.

Individually Tailored in Modern or Conservative Styles

Own Materials Made Up Alterations to all types of Garments



# Down-and-outs helped by architects' project

BEFORE the end of the year a hostel for vagrants will open in Whitehall Road. Students at the Poly School of Architecture have a special interest in this building, which is now nearing completion. They designed it.

Four years ago an experimental "Project and Research Office" was set up at the School, with the object of carrying out "live projects"; that is, to relate the work of community by accepting actual design contracts.

The first of these contracts came from the Government. It was for a Reception Centre in Leeds to cater for those who are officially termed: "persons without a settled way of living".

When complete, the Centre will provide shelter for 96 of these persons. In addition there will be workshops for "men in whom the will to work is being re-established."

The main concern of the students in designing the Centre has been for the individual. Privacy and a sense of security are to be outstanding features, while any feeling of isolation is avoided.

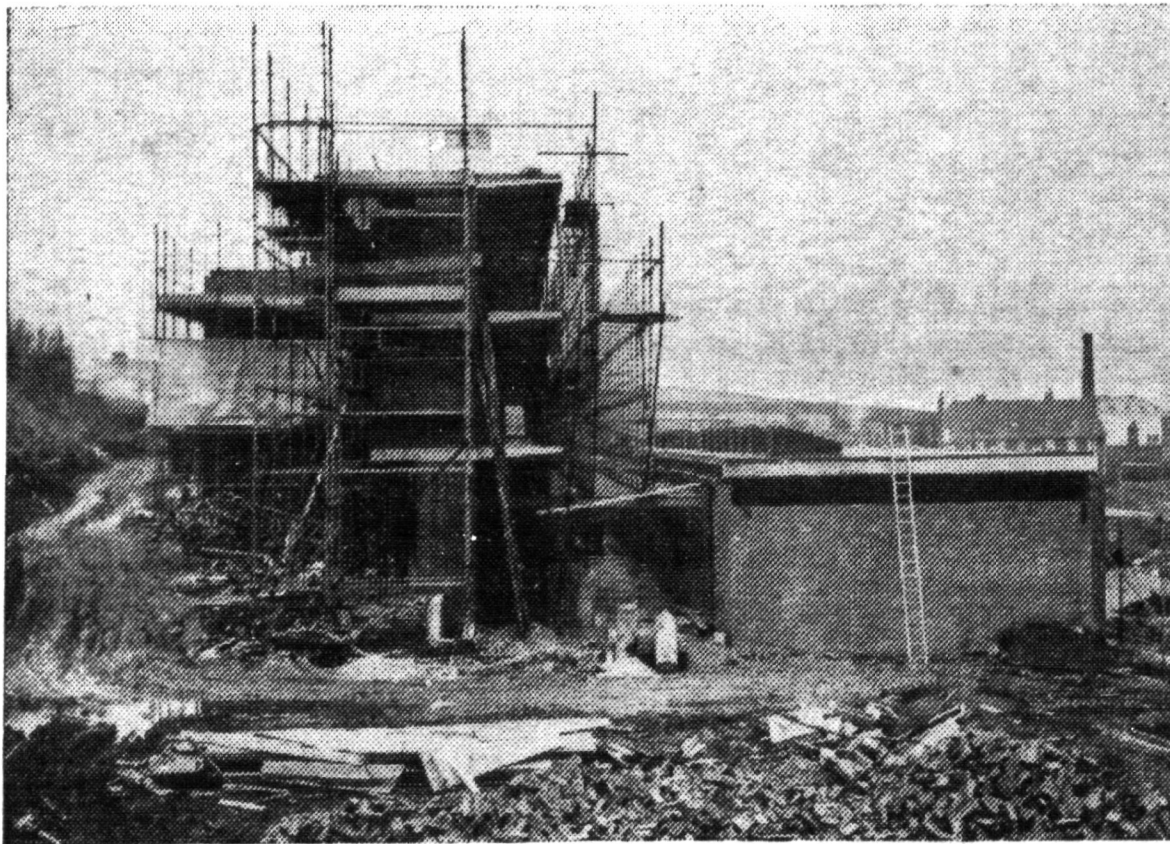
The students carried out an extensive research into existing Centres, and also a detailed study of the site, in order to produce the best results.

Among other contracts undertaken by the Project Office are designs for a Central Telephone Exchange and for Forestry Commission offices, both in York.

## Bike-out

Last weekend's bike-in, in the City Centre, designed as a protest against pollution, was cancelled after the organisers, the Leeds Liberal Group, were offered only six bikes.

The University Society for Responsibility in Science have announced that they are going ahead with plans for a demonstration of 1,000 pedal cyclists to dramatise noise pollution. The event is scheduled for 30th April.



## Poly and University don't talk at all

A BOOKLET to "make students more aware of the binary system" is to be produced next term by Area NUS.

This was revealed at the Area NUS Conference held in the University on Saturday.

Roger Haworth, NUS Executive member, lately of Aston, which has the only joint university/polytechnic union in the country outlined the inequalities between the public (polytechnics and other colleges, and private universities' sectors of higher education. He suggested that all institutions should be financed from a central, national fund (a Higher

Education Grants Committee) and not just the private sector as at present.

He went on to emphasise the wasteful duplication of many of the facilities in the present system, commenting: "University authorities never talk to Polytechnic authorities about anything meaningful at all — except possibly for swapping landladies' names."

Mr. Haworth suggested that plans be drawn up to re-organise the present institutions in the Leeds area to create a comprehensive, non-selective system, each institution multi-disciplinary and opened extensively to the public.

Exemplifying national action, he spoke of Salford Tech

students' occupation of the University library; students inviting friends from other places to their lectures; and the very active anti-binary fortnight at Oxford which ended on Sunday.

There was also at the Conference a session on the James Report.

Introducing the report, Lawrence Barnes, chairman of Leeds Area NUS, described it, using a phrase from the National Union of Teachers, as "jelly-like". He listed many of the problems that would be created by the carrying out of the report and said that it would produce a system in many ways worse than the present one.

## Univ Exec in brief

- \* Mid-week discos to be held next term.
- \* Going to look into possible Union membership of British Booksellers Federation.
- \* Investigated availability of van for Peoples Consumer Service.
- \* Book exchange to diversify in goods for sale.
- \* Agreed to advertise 'Spend and Save' Discount scheme.
- \* Recommended setting up a Coach Ticket Agency.
- \* Agreed to purchase a new notice-board for the foyer.
- \* Resolved to install a tannoy system in the Lipman.
- \* Recommended bar stays open till 2.30 on a Wednesday and from 6.30 on Saturdays.
- \* Resolved to give Gryphon Awards to four members of the victorious Ballroom Dancing team.
- \* Resolved to take over running of University Union coffee bar next session.

## Crash claim denied

Andy Jarosz, University Union Secretary, escaped having to pay £3,000 damages last week.

He was appearing at Birmingham Crown Court on charges arising from a motor accident in September 1969. It was alleged that he had been negligent.

His MG1100 was a write-off and the lorry in the collision was burnt-out.

Mr. Jarosz was found not guilty after evidence was produced from a forensic science expert that the lorry had an illegal combination of tyres.

The owners of the lorry were ordered to pay £2,000 costs.

Mr. Jarosz has filed a counter-claim of £51.

SKULLFUNK in association with Leeds Students Arts Festival

Presents (once and once only)

BROWN-EYED HANDSOME MAN

## THE CHUCK BERRY SHOW

ALL THIS FOR A MEAGRE 25 BOB

On MARCH 28th at 8.30 p.m.

BLESSED DAY

BLESSED TIME

Including at least, Stunning Surprise Guests

THE ROY YOUNG BAND

RAVING 'THE KING' RUPERT

and 2 more ROCK & ROLL BANDS (watch the press)

In the Baroque Magnificence of the Locarno Ballroom, Leeds

### DANBY'S

PARAPHERNALIA 166  
(Opp. Parkinson Building)

for

RECORDS GIFTS

JEWELLERY

INDIAN COTTON DRESSES  
and a Wide Range of Goods

★

AT LEAST 10% OFF MOST  
RECORDS

JAZZ SOCIETY PRESENTS

JOE HARRIOT  
QUARTET

TUESDAY, MARCH 21st — 8 pm  
Lipman Building — All Welcome  
TICKETS 25p at the Door



# Union divided by expansion plans

EXPANSION of Poly Union facilities is to begin next session, when the Union takes over the premises which now house the Technology library in "B" Block.

Further conversion plans have not yet been finalised, but it seems likely that it will house a games room, coffee bar and possibly administrative and executive offices. The library will be transferred to "C" Block adjacent to the present Commerce library during the summer vacation and the Union should move in by Christmas.

Clare Blake, IVP, commented that it was unfortunate that the new premises were so far from the existing ones, thus creating a split Union building, but she envisaged the Union moving completely into "B" Block by 1975/76, occupying three floors. The ground and first floor are now used by Thomas Danby College Catering Department and cannot be vacated until alternative premises are built.

The Union block will also include the Assembly Hall which is to undergo extensive conversion this summer. The block will be able to be sealed off from the rest of the Polytechnic, and will have its own entrance on Portland Way.

By 1975-76 there will also be Union facilities in the new Poly Environment Building behind the Merriam Centre. The two union blocks will be on the adjacent corners of their respective buildings, making for easy access.

## Curfew lifted

The 11.00 p.m. curfew on Poly students in lodgings is to be abolished.

This is one of the amendments to the present housing regulations accepted by the Academic Board on Monday.

It was also decided at the same meeting that all students should be provided with their own front door keys by landlords and that retainers paid during vacation periods should not exceed 50p per week.



## Day of Action over married women's grants

FOUR weeks of struggle by married students to abolish the present system of married women's grants and the associated parental means test reaches its climax next Wednesday in a Day of Action in London and at Parliament. The University and Poly are among the 32 universities, polys, hospitals and colleges taking part, in a move that has attracted bi-partisan support in the Commons.

Leading the 15 Labour MP's who have campaigned on behalf of the married students' fight is Mrs. Barbara Castle, former Minister of Transport in the last Government.

"This is certainly one aspect of the grant system which needs reviewing," said Mrs. Castle in an official letter to Mrs. Frances Williams, leader of the Leeds Poly Delegation to the London Day of Action. "It is one of a number of matters which the Labour Party will consider when drawing up its education policy for the next Labour Government. I hope it will not be too long before we

can scrap altogether the parents and husbands' contributions in the grant scheme."

A Leeds Day of Action is also planned on Wednesday, and a coach will leave on Wednesday morning for London.

Married women are the only students not to have benefits from the grants increase under the Conservatives. The Government has refused an NUS request last year to increase their grant (now £275 per year), on the grounds that such people constituted a "privileged class". The DES is also opposed to abolishing the means test, arguing that it would create an "intolerable precedent."

## Entente Cordiale

Leeds is one of four British Universities to take part in a new scheme of Anglo-French co-operation in English teaching with four French Universities.

Professor Jeffares, Professor of English Literature at Leeds, was the first to cross the Channel in the scheme. He gave the inaugural series of lectures in France in December.

Eventually it is hoped that a regular system of visiting lectureships and professorships will be operated, with dons swapping jobs and duties and even salaries and houses.

The lecture subjects have been planned with the interest and examination requirements of the students in mind. The full programme of exchanges is expected to be ready for next year.

## Around Town



### WASTED TALENTS

Miss Susan Lewty, aged 24, statistics 37-24-36, has landed the part of Lady Godiva in the Osset Centre Players' production of 'Joy Ride'.

Unfortunately the play starts the day before the famous naked ride and continues the day after. Consequently Susan will be dressed throughout in a mediaeval costume.

### MAD AXEMAN

"Cairns was shouting obscenities at the constable when he picked up a hatchet and attacked the officer with it", said Inspector Shaw in court last Wednesday.

Said Police Constable Brailsford: "He would have hit me with the hatchet if I had not taken it off him. I only used necessary force." Mr. Cairns was refused bail because his wife "is terrified of him."

### TO THE POINT

The proposed increase in the Leeds rate from April 1st is less than the price of a loaf of bread", said Sir Frank Marshal, Conservative leader of Leeds City Council.

For anyone who's interested it's also less than the price of a large packet of instant mashed potato and more than the price of a small bottle of tomato ketchup.

### THE KIDS ARE ALRIGHT

Apparently people in the East End Park area of Leeds are scared to go out at nights because of gangs of "rowdy" youths.

"The teenagers congregate near lighted shop windows on dark evenings, shouting and looking for trouble," say people in the neighbourhood.

### DRIVE-IN ZOO

A plan for a 50 acre zoo, adjacent to the M1 at Morley near Leeds has been turned down by the West Riding County Council. The council say the zoo would be "an incongruous intrusion."

### NONSENSICAL

A "quite, fume-free, battery operated bus" begins experimental runs in Leeds City Centre next week. At the same time the last trolley-buses in Britain at Bradford, are being withdrawn.

### BRICK BY BRICK

Because the rest of the old Timothy White's factory in Burley Hill, Leeds is being relet the adjoining 120ft. chimney has to be demolished brick by brick. It is expected that this will take about nine days.

### REACTIONARY

Lord Sandford, Under Secretary for Environment, speaking in Leeds on Monday believed that many cities had "over-reacted" to the problem of bad housing by knocking down too many homes and building too many high-rise flats.

This would seem to be the opinion of a great many people in Leeds affected by the sweeping planning proposals as every day new petitions are organized.

### BABIES FOR SALE

Six years ago a Leeds mother sold her week-old son for ten shillings, the Appeal Court judges were told on Monday.

The adoptive mother is appealing against an order made in December ordering her to hand over the boy to his natural mother.

Compiled by Terry Lloyd

## ACTON, ROYSTON & SON

INSURANCE BROKERS

19 Barden Chambers  
Infirmary Street, Leeds 1  
Tel.: 646586

GIVE SERVICE TO  
STUDENTS!!!

100% Mortgage Facilities, Investment Plans  
Life Assurance, and all other classes of  
business transacted.

## personal column

WIGAN SUE can't even do IT with gloves on.

DEATH, DEAR EARTH.

SAILING CLUB ANNUAL DINNER.

Early next term. Numbers wanted now. See Notice Board for details.

BEJABERS. BE in the LIPMAN DISCO TONIGHT.

Did Hartlepool unite Maggie and Derek?

"DEARTH" workshop Theatre 20th-22nd March. Free.

Terry Lloyd wants his briefcase back. It's a lovely day for rowing because there goes another Pig. SUE.

COLVIN PARTY, 21 Clarendon Place. Monday 20th, 10 p.m.

COLVIN PARTY, 21 Clarendon Place. Monday 20th, 10 p.m.

COLVIN PARTY, 21 Clarendon Place. Monday 20th, 10 p.m.

SURE, it's a LIPMAN DISCO TONIGHT.

CRICKET Clubs nets Weetwood Wednesday, April 19th. All welcome.

First match Saturday 22nd. See club notice board for further details.

Mike you're too easily worn out!

DEARTH — YOUR FUTURE.

Congratulations Stan.

SURE, it's a LIPMAN DISCO TONIGHT.

Is our train coming in PUFFS and PANTS?

BEER and groceries from CLAYTON'S, Westfield Crescent, off Woodsley Road, OPEN until ten every night.

BARRELS to order.

Does the garden path lead to Istanbul, Phil?

COLVIN PARTY, 21 Clarendon Place, Monday 20th, 10 p.m.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

They are SUEing the person who wrecked the Tartan Bar on Sunday.

To the Tall, Skinny one who is always Pissed from SS J & J Happy Birthday.

SAILING CLUB ANNUAL DINNER. Early next term. Numbers wanted now. See Notice Board for details.

The bar VODKA is very watery — ALLA.

SURE, it's a LIPMAN DISCO TONIGHT.

PANDORA'S BOX: 10 boxes are placed in the University and Polytechnic for, (preferably) anonymous contributions to random magazine with no editorial bias, until Wednesday 22nd: your fragments, comments, conversations, dreams...

POLLUTION — DEARTH.

Want a kitten? — Apply 28, Walmsley Road, Leeds 6.

IT'S IN THE AIR AND THAT'S WHERE IT'LL STAY — EH JENNIFER!

DROP 'EM IN JULIE'S ROOM!

WOULD 'B' FOR BOB CONTACT PETER SINCLAIR VIA 'LEEDS STUDENT'.

I am GREEN with envy over Janet. I love you Janet (gulp!) JEF.

## LEEDS STUDENT

needs

YOU

to be a

UNIVERSITY

SALES

MANAGER

FOR 2 ISSUES

BEFORE THE EXAM

AND ONE AFTER

Apply University Office  
Anytime





# Time is running out

**TODAY** the three-day NUS environmental conference on pollution begins, and Leeds Student looks at some of the problems.

by Paul Weatherall

72 million a year. The third of the population in the "developed" countries consumes over 80% of the world's energy and raw materials.

Now that nuclear warfare has been reduced to the same significance in our minds as the likelihood of the sun exploding, cooling down, or whatever it is that suns do when they get old, homo sapiens has set himself another mountain to climb. Ecology. A quiet little word — once used by biologists searching for delicate species of plants in hedgerows or studying the lives of snails — is now perhaps one of the most emotive words in the English language.

According to Norman McEachron, a member of a group financed by the U.S. government to think about the future, "a society works when there is a correspondence between the values of its citizens, the social structure, and the environment. But now they don't correspond."

"We have to change," Mr. McEachron says. "Culture simply doesn't have the answer to our problems." What are these problems that he is talking about?

At present the world population of 3,600 million is increasing by

Many scientists, economists and politicians are predicting the collapse of civilisation. What has gone wrong? Has technology failed, and if so, why?

The major complaint made by the prophets of doom against the technologists is that every scientific discovery has been "developed." This is obviously a generalisation; the car industry, for instance, is very loth to admit an alternative to the internal combustion engine.

What is true, however, is the old adage: "The more you have, the more you want." The earth's resources are taken for granted and they are used as though there were an infinite supply. We are only just beginning to realise that this is a folly.

Known reserves of chromium and iron will last for only another ninety years, while silver, aluminium, gold, copper, nickel, lead, platinum, tin and zinc will all be exhausted in fifty years. Petroleum and natural gas supplies will run out in fourteen and twenty years respectively.

Our present way of life is based on these raw materials. When they are no longer there the social upheaval necessary to cope cannot even be speculated upon.

A typical headline of our age reads: 100,000 LONDONERS MADE HOMELESS BY MOTORWAYS. Population growth and creeping mechanisation are producing scenes like that shown in our picture all over Leeds, Yorkshire, Britain and indeed the whole world.

Sunlight is progressively being blocked from Los Angeles by exhaust fumes. Poisonous industrial wastes are merely left on public sites. Stocks of nerve gasses are being dumped at sea. When the canisters containing them rust away, the death toll among marine life could be unlimited.

At present, these facts of industrial life — and many more like them — are being looked at and, in most cases, solved one by one.

Some fear that the degradation of our lives could take place so gradually that we shall just come to accept the existence of squalor and misery. Others foresee a sudden, catastrophic realisation of our fate in the not-too-distant future.

Whichever turns out to be more realistic, the future of man can only be assured if there is a complete revolution in social attitudes.

## A Powerless Student Union

It is all too clear what happens when the centralisation of an educational establishment is not pursued, either from lack of funds, or a penchant to do things on the cheap. A glaring example of the lack of such centralisation exists in the Leeds area in the form of Thomas Danby College.

by John Bradley

Its buildings, as one of its catering students, Gary Tomlinson, says, "are spread around Leeds as if some planner had flung them down in a fit of pique and left them to rot."

The main Administration centre — and the Union — are in Czar Street, which also runs nursing courses. There are two main eating departments, one in B-Block at the Poly, and one in Whitehall Road. Another department (Homecrafts) and a further bit of nursing are carried on in a fourth building on Sweet Street, while a fifth annexe operates on Gower Street, and a sixth building in Jack Lane is used for athletic activities.

### Disorganisation

"The main effect of this disorganisation," Mr. Tomlinson goes on, "has been to isolate the students from each other, and to render the Student Union almost powerless. The nearest department to the Poly B-Block (which houses the college's Department of Food Technology) is 1½ miles away. In fact I have not yet discovered where the Union headquarters

is, since they have two offices at Gower Street; and no-one has the faintest idea of what its policies are, present or future, what improvements it has made, and generally what the hell it does."

### Boycotted

The powerless nature of the college Union, according to Mr. Tomlinson, is truly shocking. "The last union meeting, an SGM, was held three weeks ago," he continued.

"Attendance was made compulsory by the College (this was later denied by the Principal, Dr. Boffy) and was boycotted by 90% of the student body as a consequence. The Treasurer's report was compiled by a college official, and the meeting itself was the first since September of last year. That fact alone speaks for itself."

Perhaps as a result of all this, college officials intend to centralise their plant in a new college to be finished by 1978 on Roundhay Road. But it may be too late to repair the damages.

"There is an immense amount of union space allocated," Mr. Tomlinson concluded, "but no one has yet planned what is to go where inside it, or even drawn up a list of basic requirements." Add to that the fact that the Food Technology people will have to move into the new buildings in 1976 because the Poly Union is stated to move into B-Block then, and you have all the ingredients of Total Muddle.

But that, I am told, is normally what English educational planning is all about anyway.

## Help me if you can!

"Hello, this is Action Release."

"Hello, is it right that you help with all kinds of problems?"

"Yes."

"Well, I'm in the telephone box outside your office and I'm dying for a pee. Can you let me in?"

### Railroaded

Sue Doyle, of Action Release, says, "We want to help anybody that has got any sort of problem." In its first week of operation, ten people rang or came in for help.

Most of the cases had no easy solution like that for the desperate man in the telephone box. Although as Richard Williams, co-organiser of the new service, says, even that case demonstrated that every single toilet in this area of Leeds is locked at night.

Richard Williams realised the need for an advice service to help people when they were busted after he found that many people in prison had been railroaded into making highly incriminating statements.

He himself said: "In my own case, when statements were read out in court, they made me sound as if I should have been in an electric chair or something."

In Leeds, he and Tim Glockman, a student at the University, appealed for the professional sup-

port they needed. Before the service started last week, contacts had been established with all the Welfare Services, a Doctor who is willing to be available for advice and six solicitors who had promised to be available on call 24 hours a day, to help arrested students and give free advice.

Despite his own experiences, Richard hopes to be on good terms with the police.

"I would like to be able to invite them into the Release office and have a cup of coffee and a chat. But we can't because we will have confidential information up there."

### Alienated

The organisers are very conscious of their image. John Doyle says: "We have to appear as responsible, mature people," while Richard Williams agrees but adds: "We need also to be a bit 'hip' young people who can make contact with other young people who are alienated from the system."

They disagree too on their attitudes towards drugs. Some believe that acid should be legal, some that cannabis should and others that the law should remain as it is but with milder penalties for cannabis users.

They are all agreed that their

biggest problem is the volunteer who has never experienced any hassles himself and believes he has an instant solution to everybody else's. But many of the volunteers have had personal experience of a range of problems — social security claims, contraception, V.D., abortions and drugs. And only about half of them are students, out of thirty helpers signed up so far, about half are local people, businessmen and unemployed young people.

The service was originally envisaged primarily to assist people busted on drugs charges. But it may be that the other advice they offer will be more important. In their first week, their cases have ranged from a case of wrongful dismissal to helping a man suffering from mental illness.

### Expanding

At present, they operate with just one telephone, but they have plans for expanding and hope to raise money by holding pop events.

If anybody needs or wants to help, they should ring Leeds 40530, 24 hours a day, or call in at 153 Woodhouse Lane between 10 a.m. and 6 p.m.

by Nick Clarke



# REPRESSION

IN the week leading up to the National Demonstration on union autonomy in Trafalgar Square, London, students in Spain were also demonstrating daily in the streets of Madrid, Barcelona and other major cities. Their demonstrations are less peaceful and orderly than those the streets of Britain have become accustomed to — but their grievances are more fundamental, and the Spanish riot police use horses, batons, guns and gas with a freedom unequalled in the rest of Europe.

The roots of the unrest lie in a strike of all Medical students in Madrid, which began in November 1971. The immediate cause of the strike was dissatisfaction with the way in which the courses are run on almost classical medical principles, and the complete lack of student representation on the decision-making bodies of Madrid's two Universities.

But more important is a general dissatisfaction with the whole of Spain's medical system. Spain has no equivalent of our National Health Service, and the vast numbers of workers and peasants living close to or beneath the poverty mark can rarely afford to pay for medical services. Many suffer needlessly or die.

The students were calling for the socialisation of medical services and the provision of free health services for all. They also wanted to know where 4,000 million pesetas, intended as small hospital subsidies, had disappeared to.

## Reaction

The authorities' reaction to the strike was immediate and typical. The principal of Madrid's medical college Sr Gamarril ordered students: "Go back to the classes or lose your registrations."

None obeyed and every one of Madrid's 4,000 medical students was instantly expelled.

Students in all the colleges in Madrid met to discuss the strike and the political context of education in Spain. Dissatisfaction was powerful and the expulsions had put the spark to the kindling: a General Strike was called of all students in Madrid, to last until the expelled students were reinstated.

This was to be no passive strike: every day students came out en masse to demonstrate in the streets and occupy University and Government buildings.

At the supposedly autonomous Universidad just outside the city of

Madrid, students also came out on strike, following a district meeting in a football stadium. Immediately after the meeting, students occupied the administrative block of the Universidad. They later left and with some science teachers amongst their leaders commandeered buses to join those in the streets of Madrid. There were 57,000 students from Madrid University and 5,000 from the Universidad, and as the police tried to contain them, the demonstrations quickly turned into a riot.

## Reinstatement

Among other incidents, two men set fire to an unoccupied police car, and then jumped on a bus. The police stopped the bus and ordered everyone off. Two older men refused to get off and the police spent so long arguing with, and threatening them, that the drive eventually drove off, and the two students escaped.

The following Monday morning Medical students met in the College of Architecture and decided to burn papers they had all received. The papers offered reinstatement if they signed a declaration that they had not participated in the socialist student movement and its demonstration and that they agreed to abide in future by all of the "public order" rules.

That afternoon, about 15,000 students gathered in the streets with the single aim of marching to the city centre. Police tried to stop them, but after heavy fighting the students succeeded in occupying a very large area of the city.

They were joined by pupils from a large secondary school where about 2,000 voted to join the demonstration and were shuttled to the scene by three buses. Many others went on strike, along with the teachers in 38 big secondary schools, and many of the doctors, mainly juniors, from the four big hospitals in Madrid.

Nurses at the hospitals in Barcelona also struck, as did the nurses and doctors in the Asturias. All Barcelona's colleges suffered strike and demonstration action, and the Government closed down the Universities at Valladolid (in North Castilla) and at Bilbao because students had taken part in the strike.

A Madrid student leader summed up the Spanish Government's attitude to people's demands in the words:

"Everyone can see that this Government has no answers to the just demands of the people, except repression."

Within three days 400 students had been arrested in Madrid alone, and 50 are still imprisoned. Those released have had to pay fines of between £60 and £300.

Today the disruption continues. Three colleges in Madrid are still on strike: the Medical School, Philosophy College, and the College of Architecture. The 4,000 expelled Medical students have been reinstated because of the pressure put upon the authorities by students, workers, and professional workers. But the demands for reform of the medical services have brought no reply from the Government.

On the 14th February there was a national strike organised throughout Spain by a clandestine meeting of the Sindicato Democrático, composed of student representatives from all over the country. Many workers and professional people participated in the demonstrations accompanying the strike.

A few weeks ago, the police guards who have plagued students at Madrid University since 1968 were issued with sub-machine guns which they carry whilst patrolling the campus corridors and lecture rooms ensuring that no political meetings take place, and that no anti-fascist literature is produced.

## Closed

The Universities of Valencia, Santiago and Valladolid are still closed because students participated in the January strike. The student and workers leaders in Spain have further strikes and demonstrations planned — just last week there were massive demonstrations by 3,000 shipyard workers in El Ferrol del Caudillo.

Given the general feeling of unrest in the face of the Franco regime's absolute refusal to listen to protests about the most blatant of social injustices, these activities can certainly expect massive and growing support.

A WIMPY BAR in Holborn might seem to be an unlikely place to be talking to two of the founding leaders of the Spanish Students' Democratic Syndicate (SDEE) but like many other students and workers who have been involved with political organisations in Spain, Maria Gonzaly and Miguel Machadez are forced to continue their activities in exile.

The SDEE was founded in 1964, when the Falange Government found it expedient to wear a liberal face. It was the first time since the Civil War that the National Organisation, though strictly illegal, had been able to exist.

It had no union facilities, like student unions in Britain, but was formed of local and National co-ordinating committees, whose business was to arrange political discussions and demonstrations.

These committees worked closely with other organisations of workers, doctors, teachers, engineers and technicians as well as growing numbers of secondary school students.

## Socialist

The students who joined the organisation were joining not a social club, but a socialist organisation, dedicated to bringing about the ultimate end of the fascist regime in Spain and establishing a free and equal society. The SDEE was in the vanguard of the anti-fascist movement, which had only been muffled and not killed by the heavy repressive measures which followed the civil war.

By 1969, these movements were again becoming a vocal force in Spain; too vocal for the security of the dictatorship. The Government declared a State of Emergency and the already decaying liberal mask was firmly shelved in favour of a forthright locate — and

## by Paul Worthington

— smash policy towards all opposition movements. The SDEE was banned and many of its leaders arrested.

The declared aims of the SDEE were to promote discussion of the political situation and its massive faults and to preach revolution against the fascists amongst students. They were only a part of what is a massive reaction against the fascism and rigidity of the Falange government. Every demand for what other states in Europe consider to be elementary social justice is met by blank refusal and harsh repression which generate immense anger and frustration amongst socialists and liberals. That repression has broken the formal structure of the SDEE.

But the level of student and worker activity in Spain has gone on increasing. Since the declaration of the State of Emergency miners in the Asturias have held out on an illegal strike for two months without funds. Their support came from friends, fellow workers and students.

Leaders in the student movement hold no formal posts. Organisation is loose and versatile. The hinges of action are the co-ordinating committees which arrange the discussion of the programmes for the final overthrow of the state and the students' role in its overthrow. No formal meetings of the student masses can be held on the campuses with the heavily armed police prowling around. When a strike or demonstration is to be started, the word is spread around, and the event happens spontaneously.

## Unanimous

Maria Gonzales explained to me why leaders are no longer necessary: "Why should the students need representatives? They are representing themselves by being on the streets taking part in the strikes and demonstrations. The strikes and demonstrations are entered into by unanimous consent, because after years of discussion and experience, everyone is thinking the same way towards the government, and knows what opposition is required. The workers' committees and general movements are organised along the same lines."

Orwell, after fighting alongside the socialist militias (POUM), said the Spanish people would retain their spirit of anarchy long after the words "Fascism" and "Communism" had been committed to the history books. It seems clear that this capacity to retain the ideals of socialism in its practice is the main life support of the revolutionary movements in Spain which gives them strength and the capacity to survive under the harshest conditions of oppression.

The sixty thousand students on the streets of Madrid during January, and the persistent nature of the campaign they are continuing to

wage in massive numbers, certainly lend credence to these assertions.

Nor are the revolutionary movements confined to Madrid. Barcelona, the capital of Catalonia, which was one of the last provinces to fall in the Civil War, has seen a great deal of the latest wave of unrest and protest. The Asturias, Savilla, Madrid and the Basque country have seen general strikes organised by the students working alongside the workers' organisations.

The Spanish fascist regime has a lesson to learn about rigidity and contempt for the demands of the people.

Spain still suffers more poverty than any other European country. Just a few miles outside its capital can be seen peasants trying to live using equipment that Britain's agrarian revolution got rid of in the 17th Century. Its Universities and Colleges are disrupted for more than half the year by strikes and demonstrations. The Government answers that the peasant should know his place, and that the student should keep quiet or the Universities will be closed.

If the workers go on strike, then their leaders are arrested and imprisoned and the Government waits until lack of money drives the rest back. When the pressures of demands from the people of a whole nation come up against a Government with this rigidity, the Government must ultimately collapse.

## Pressures

From the Civil War until the 1960's what opposition pressures there had been in Spain had been merely social reform movements. The Government listened to none, merely making the occasional specious gesture. That Government now faces massive popular forces that seek to move it from power by a political revolution. Its lesson must be its own destruction.

Whilst the students in Spain are active in the front line, those in London and other European cities seek to gain international support for their movement. Maria Gonzalez spoke at the last Conference of the NUS; Spanish students in London were at the 23rd January demonstration in London handing out leaflets and talking to people about their movement. They desperately need to raise money for the groups in Spain. The toll of fines and bail for people who must be got out of prison or out of the country is a hard one. The cost of printing illegal pamphlets and newsheets is also exacting. They see their work outside Spain, which they do in close co-operation with socialist Spanish workers' organisations outside Spain, as being to raise material support for the movement as well.

The last question of my interview was the question for the future. It is generally held by many in Britain that with the death of Franco will come the beginning of the end of Spanish fascism. Did they think this was true?

"Quite probably. You see, Franco's government has failed to produce things which the people want. Even his old supporters are dissatisfied. Yet although he is disliked by most of the people, many respect him with a strange kind of fear built upon his reputation from the war. But that is an old reputation. The people have no respect for the promised new ruler (Juan Carlos) and he will not be able to get away with things that Franco could. When he tries to, the people will rise for a final time."

The generation that fought the Civil War is old now. The confusion, chaos and suffering of that war have left their mark on those people for more than thirty years. The younger generations know only the suffering, confusion, and indignity of living under a fascist state. That is their fear: it is not a fear which is to be avoided, it is one which is ever present in their lives, and they can only lose it.



Graphics by Chris Williams



# reviews

## Bogus Bingo Bogart

EDDIE (Albert Finney) is infatuated with the thirties era of slick Hollywood gangster movies; his whole life-style is steeped in the Bogart mannerisms of the time. The whole thing is a take-off of a "Maltese Falcon" type of film, with a beautifully understated performance by Finney who emulates the flat, incisive monotones of his hero, Bogie.

In Gumshoe atmosphere is important to recreate this thirtyish feeling about the film which is conveyed by dramatic

ABC

by Harry Smarm

music as Eddie creeps furtively to his contacts in his standard-issue spy-makintosh. The formula includes the over-dramatic narrative delivered in curt stabs of sentence in Walter Winschel fashion. When placed in the context of Eddie's all too dull existence, the incongruity of the situation achieves maximum comic effect.

Eddie finds it difficult to separate these fantasies from his more mundane job as Bingo-caller in a Working-men's club, which is aggravated by its name of the "Broadway Club". He

approaches the flashing neon-light; each flash reveals momentarily a reincarnation of Bogie with his collar turned up, hands deep in his coat pockets and hat-brim turned down as his cigarette droops from his lips.

The plot in which all this takes place is not a very strong one; the effect is a series of different situations placed together very loosely. However, each vignette is carefully constructed, especially his hateful relationship with his brother, played by Frank Finlay (recently 'Casanova').

All the other elements are also there with the "other woman" played by Billie Whitelaw and the mysterious Fatman who is seen as a bloated silhouette giving obscure messages to Eddie. Overall a subtle comedy and not too taxing on the mind.

## Individual American Joe

'VINEGAR JOE' are a new band formed from the nucleus of the old Dada. They feature Elkie Brooks, Robert Palmer, Pete Gage with drums, organ and occasional assorted brass sections, bongo players, etc.

Elkie Brooks has been compared with a rampant female version of Robert Plant with a range of facial expressions which are as extensive as her vocal ranges. Ex Alan Brown member Robert Palmer plays guitar and sings and Pete Gage plays lead guitar. The band play driving,

Poly Hop

by Phil Snell

rock-oriented R & B which is said to always have feeling and depth.

Gerry Beckley, Dan Peek and Dewey Bunnell are "America". This band has received a lot of attention since their hit single "Horse with no Name", the success of which helped to get their debut album, which was released over six months ago, to varied reactions in the charts. They are reported as saying that they have no wish to aim exclusively at the singles market, but rather make albums, through

which they can express themselves more fully.

America have now written most of the material for their second album. They said that the tracks would run into each other instead of individual bands, "To me, albums like our first one tend to sound like those 'Greatest Hits' records after a while," said Gerry Beckley. "It sounds like somebody has taken a whole bunch of singles and just lined them up..."

## Staged Classics

ATTRACTIONS for the next few weeks at the Grand Theatre and the Bradford Alhambra, seem to be something for everyone.

Next week the Grand present the *Eartha Kitt Show* with Jimmy Logan and full company. This is the first time that the Grand has presented variety but with such a star and company they are assured of success.

The following week the Scottish Opera visits Leeds with performances of Rossini's *Barber of Seville*, Britten's *Midsummer Night's Dream*, and Wagner's epic *Die Walkure*. This is the Scottish Opera's first visit to Yorkshire but since its formation ten years ago it has grown into one of Britain's great national opera companies, having staged over 400 performances.

The tone then changes the next week when June Bronhill stars in Ivor Novello's great romantic musical *Perchance to Dream*.

The Bradford Alhambra will stage the first performance of a completely new three act ballet when Scottish Theatre Ballet present *Tales of Hoffman* starting on March 29th. This is classical in style and is based on the

## Very Clever Coalhouse

"CLOSE THE COALHOUSE DOOR - THERE'S BLOOD INSIDE". Alex Glasgow's

lines and music are fully justified by a strongly worked play by Alan Plater, full of immediate relevance

Playhouse

by Sheena Baird

both regionally and politically.

The rapport that was established with the audience at 'Close the Coalhouse Door' was

evident almost immediately the play had begun. The actors swung straight into the atmosphere of the play, setting the pace for the amazing variety of scenes which were to follow.

It is the story of the Milburn family living in a dying mining community. Contrasts between the privileged and exploited masses are explored by analogy with two of the characters in the play — Lord Londonderry who represented, in various roles, the elite and Will Jobling who represented the lowly. Underlying the conflict in social status was the conflict which education can bring.

Frank Milburn had left the mining village to go through University and had eventually reached post-graduate level whilst his brother John was still down in the pit carrying on a tradition which he was perhaps afraid to break away from.

The scenes are hilarious at times; all the songs are relevant to the theme and express often more strongly than the prose the aims of the miners. Such scenes are especially dependent on the natural, down-to-earth attitudes of Jackie and Geordie, played by John White and John Blythe respectively, who keep the audience thoroughly amused with their impersonations and wit.

In fact the Playhouse company should be congratulated for the ease with which they swapped roles. The vicar, played by Howard Rawlinson, intoned perfectly and induced no half-hearted reactions from the audience when he switched to playing a ventriloquist's dummy. To do this production justice you must see it for yourselves.



Bingo caller Bogart

## A credible living foil

'ANDORRA' is the sort of country where nothing ever happens — the citizens ooze sweat and apathy and make compromises with their unenterprising lives.

Workshop Theatre  
by Gail Taylor

Against such a backdrop, a public holiday awakens strong nationalistic feelings, and offers an opportunity for the upright citizen of Andorra to point a vindictive finger at those who do not 'belong.' Faced with failure, both in their own lives and in the survival of their coddled and 'beloved' Andorra the guiltless inhabitants of its white-washed houses needed a scape-goat.

Andri, allegedly rescued from

the Blacks across the border during a Jew-purge, and brought up amongst Andorrans, was a perfect subject. Only his father was left to plead for him at the inevitable climax: when Andorra had been overtaken by the Blacks and a sacrifice was inevitable.

The entire cast created a credible and living foil for the 'differentness' of Andri; they painted strong characters in themselves and yet managed to merge into a colourless, non-committal mass when exposed to his uncomfortable presence. John Garbett showed naivety and freshness in his role as Andri, and Jim Vile's succinct performance as the village idiot provided a welcome diversion.

## Roll over Berry

IT'S not very often that you can see a legend, no such thing has been seen in Leeds this year. And before the teeny bopping readers erupt in a rash of pimpled rage at such dismissal of their favourite idols — a gut — honk on all your claims.

Not merely a legend, but rock history, and originality and a whole era will accompany Chuck Berry's appearance in Leeds. Lennon, the Stones, the Who, Ten Years and T. Rex all recognised this guy's genius, but he doesn't have need of them, not then or now, they need him.

by Barry Macarthey  
Recently, at the Lanchester/ Coventry gig the response ruined the tapes of the show and they have been thrown away. And it is the same story from recent gigs from all over the States, joining with the Stones, Lennon, Bo Diddly, and rocking the audience into happy hysteria.

Rock'n Roll will never die while Chuck Berry lives. Still all of this is largely irrelevant when you see him. His hardness, his greasiness, when he does his duck walk, when he flirts over his shoulder and unfolds one of his best ten epics, you know that he is one of those few people in rock that really count.

Roll over Beethoven the brown eyed handsome man is back in town.

## It's Tull Time

THIS week's hop at the University brings to Leeds one of the few bands in the world whose stage set improves on the high standard of their recorded material. 'Jethro Tull' are one of the leading bands in the world, which may explain their decidedly infrequent British tours.

This present tour has already received "rave" reviews in the pop press, as has their recently released L.P. "Thick as a Brick", a 45 minute extravaganza of Tull at their best. Based on a poem by Gerald 'Little Milton' Bostock, and written by leader Ian Anderson, the L.P. finally quashes all the claims that Tull music cannot progress, and a certain pop weekly has suggested that "Thick as a Brick" is,

Univ. Hop

by Mik Beresford

in its magnitude and excellence, the follower of rock opera.

Tull must surely be the greatest pop spectacle on the road today — now that John Evans (keyboards) and Jeffrey Hammond-Hammond (of "Song for Jeffrey" fame and supplying bass and muffled grunts), have joined the band, adding a farcical element to the insane stage presence of founder member, lead singer and composer. Ian Anderson (flute, recorder, acoustic guitar, sax, trumpet, mandolin, violin, balalaika, piano, organ and claghorn).

Remaining members of the band are Martin (Lancelot) Barre (lead guitar) and new drummer Barriemore Barlow who claims to 'bang anything he can reach.'

Second band and the ideal foil for Jethro Tull are Tir na nóg, who assure a gentle and skillful acoustic set.





## Bawdy Bedroom Romp pokes fun at sex class

THE complete implausibility and light manner of "Bedroom Mazurka" come as a pleasant surprise after the usual attempts to justify the inclusion of naked ladies in erotic positions.

**Plaza**  
by Andrea Cook  
by Gerald Hart

When the headmaster of a public school is promoted, the boys want Max Mikkelsen (Ole Soltoft) to take over, but his

unmarried, virgin status precludes his appointment. So the boys set up a series of seductive episodes which only serve to increase his inhibitions.

Eventually the passionate Erna (Annie Birgit Garde) performs the Mazurka with the inebriated Max, and they continue the dance in bed. After that there's no stopping him, and he finishes by consummating his engagement in the toolshed.

The St. Trinian scheming of the schoolboys, who use walkie-talkie radios in suits of armour to further their interests, brings a humorous touch to the familiar sex theme.

The sound of the Mazurka which (as you know) is an old Polish dance, runs through the whole film, and Max even screws to its rhythm.

The character of Max is slightly stereotyped, but this is offset by the diversity of the other characters.

If the Ballroom Dancing Society were to teach the Mazurka in a similar way, their membership would increase enormously.

## Pathetic and Mad

"PARTNER" is the story of the liberation of an individual through narcissism.

Another aspect is Bertolucci's recognition of the dilemma of the would-be revolutionary artist in modern society. Of

**Italian Soc:**  
by Monica Cappuccini

"Partner", he said: "This is the film of one who does not believe that with his films he can make the Revolution, but who believes that he can make a revolution in the cinema."

In "Partner" Jacob never achieves personal freedom. But through the medium of the cinema, Bertolucci himself does, by confronting the negativeness of his character's solution and by personally overcoming it.

Jacob dreams of revolution, of creating a happening that will lead to a "verity of life", but he is rejected.

In a last pathetic attempt to create some sort of spectacle he climbs onto a parapet to perform for the last time to the uncomprehending, unseeing people below.

## Puny Peter Pantomime

**Grand**  
by Paul Valley

A BELATED pantomime makes an out of season appearance at the Grand Theatre this week.

It is a very professional production which is chiefly characterized by its lack of originality and complete ordinariness.

What struck me most about this production was the values which the play implicitly assumed to be present in the audience. The reaction was far removed from the one to which the play was geared.

What it expected from the audience was a middle class response to a typical pantomime situation; what it received was at best a cynical tolerance:

"Do you believe in fairies, children?" asked the hero; over

a third of the audience replied "No", until they realised that this was wrong, and in reply to a further demand answered in the affirmative.

The play came over as being remarkably old-fashioned in its outlook; when the boys are threatened with death, the only comfort which the noble heroine can offer is to tell them that their mothers would say: "We hope our sons will die like English gentlemen" and to console themselves they sing "Rule Britannia."

This bourgeois ideology is highlighted when one pirate is described as: "a noble but plebeian heart." These middle-class niceties predominate

throughout the play; the worst thing that ever happens is that one character is described as a "codfish."

The production is completely lacking in any sense of drama; the sad "death" of Tinkerbell passed unnoticed by most of the audience. Its professionalism with the costume and lighting is not apparent in the field of acting, with the exception of Ian Trigger as the loveable pirate Smee.

It may best be summed up by the comments of the six-year-old children behind me: the girl—"The one with the bare legs looks silly; has the lady got tights on?"; the boy—"What time is it mum? Nine fifteen... quarter to eight... that's half an hour an... ooh heck, there's fifteen minutes to go yet!"

## Radu Lupu plays

**Town Hall**

by A. C. Earswicker

GIVEN the programme heard on Thursday night, a computer could have given a performance comparable in technique with many pianists and musicians who perform in Leeds; but when Radu Lupu played these pieces we heard music-making at its finest.

There was no sense of routine, of fulfilling an engagement, but an apparent joy and involvement in his interpretations, in which one could comprehend the growth of a piece like Aaron Copland's Sonata. Accoustically this was the most satisfying piece he played, because the Town Hall cannot cope with full textures and fast runs.

Schubert's B flat piano sonata (D 960) was extraordinarily impressive, in the way Lupu fulfilled the work's emotional and dynamic requirements, and it was the dynamic control which was most noticeable.

Smoothness in attaining crescendo and diminuendo over any period, and quick reflexes between one dynamic extreme and another in a short space made the music breathe and communicate in a way which was very satisfying.

There were some bum notes in this piece, in Beethoven's

## Racial Thriller

**A B C**

by Jane Ranson

A CONFLICT of ideas concerning how to solve the coloured problem of New Orleans feature in "W.U.S.A." although it is no civil rights or racial discrimination report.

Paul Newman plays Rheinhardt who gets a job through a quack minister 'friend' of his (Laurence Harvey) in return for an unpaid debt. The job at WUSA radio station, involves plugging the New Patriotic views of Binghamon, the owner of the reactionary radio station. This involves the persuading of the negro population that they would be better off if they were prepared to accept second rate citizenship of the town.

Geraldine (Joanne Woodward, alias Mrs. Paul Newman) seems to be unsuccessful at every thing she tries to do, from getting a job to cadging a meal from a

sailor in a bar. She meets Rheinhardt and moves in with him.

WUSA organise a rally which owing to the presence of militant blacks in the vicinity and an attempted shooting of Binghamon, predictably ends in a riot. Amongst the confusion, Geraldine is innocently passed marijuana and is charged for possession.

Once in the jail, she becomes even more neurotic than usual and before any word can reach Rheinhardt concerning her imprisonment she hangs herself in her cell. With no known relatives, she is buried in Potter's Field and on visiting her grave, Rheinhardt finishes with New Orleans.

An interesting film although the story line was not exploited to its full potential.



## Dateline

### Cinema

#### ABC 1

Paul Newman, Laurence Harvey in "W.U.S.A." @. See Review. Also "Medium Cool" @. Brilliant comment on the mass media, LCP 6.10 p.m.  
Wednesday, March 22nd — one day only: "Woodstock". Hendrix, Havens, Who, Ten Years After, John Sebastian and others. At 7.00 p.m.

#### ABC 2

Richard Harris in "Man in the Wilderness". How to survive a nondescript film. Also "Today Mexico" tomorrow the World" @. LCP 7.35 p.m.

#### ODEON 1

Continues next week: Topol in "Fiddler on the Roof" @. A colour film, musical sob story... LCP 6.45 Sundays; 7.15 Weekdays.

#### ODEON 2

Gene Hackman, Roy Schneider in "The French Connection" @. Violent story of cops and robbers. Lots of blood. Also "Royal Stirling" @. LCP 8.15 p.m.  
Next week: "Zee and Co." @. An unknown quantity.

#### COTTAGE ROAD

Continues next week: Vanessa Redgrave and Oliver Reed in "The Devils" @. Don't be put off by its reputation; it is possible to sit through it and it's a very worthwhile experience too. LCP 8.10.

#### ODEON MERRION

Richard Burton, Liz Taylor in "Under Milk Wood" @. A film which should not have worked; but it does — brilliantly. LCP 7.30 p.m.  
Next week: "Airport" @. Tense thriller in mid-air and on the ground LCP 6.55 p.m.

#### LOUNGE

"Shaft" @. Richard Roundtree in an exciting story of gang warfare. Theme music by Isaac Hayes. Also "After the Arrow" @. LCP 8.15 p.m.  
Next week: "Carry on at Your Convenience" @. The old formula. You should know by now whether this sort of thing turns you on. Also "The Magnificent Two" @. Morecombe and Wise prove they're not just stand-up comedians. LCP 6.30 Sunday. 7.15 Weekdays.

#### HYDE PARK

Elio Petri's "Investigation of a Citizen above Suspicion" @. Provincial premiere of prize-winning picture. Dubbed. Also Dudley Moore in "30 is a Dangerous Age, Cynthia" @. LCP 6.55 p.m. Very funny with some fine Moore on piano.  
Next week: "Fellini-Satyricon" @ — a Fellini masterpiece, but not exactly family entertainment. Also "My Wife's Husband" @. LCP 6.25 p.m. Sunday, 6.30 p.m. Weekdays.  
Thursday, March 23rd for three days: "Little Big Man" @. Dustin Hoffman plays unbelievably old man who remembers Custer's last stand. LCP 6.50.

### PLAZA

Sam Peckinpah's "Straw Dogs" @. Dustin Hoffman and Susan George in a tense build-up to Cornish violence. Haunting. Also Woody Allen in "Take the Money and Run" @. LCP 6.50.

Next week: "Bedroom Mazurka" @. Dubbed. Danish film with a musical variation not found in the Kama Sutra. Worth a laugh. Also "First Prize Irene" @.

### TOWER

Kirk Douglas and Tom Courtney in "Catch Me a Spy". @. Man with his arms round a woman undoing her dress at the back! Also "The Rare Breed" @. LCP 7.05 p.m.  
Next week not yet available.

### CLOCK, LEEDS 8

"Where Eagles Dare" @. Alistair Maclean's war novel. LCP 7 p.m.  
Next week: "Doctor Zhivago" @. Snow, more snow and Julie Christie. LCP 7.00 p.m.

### SHAFTESBURY

"Get Carter" @. Cops and robbers chasing each other. Thrilling. Also "The Green Slime" @. LCP 6.45 p.m.  
Next week: "Up the Chastity Belt" @. Usual Frankie Howard innuendoes. Sequel to "Up Pompeii". Also "The Powder Keg" @. LCP 7.10 Sunday, 6.35 Weekdays.

### Theatre

#### THE PLAYHOUSE

Tonight and tomorrow at 7.30 p.m. "Close the Coalhouse Door". See Review. Mon., Tues., Wed. at 7.30 p.m. "Romeo and Juliet". Thurs., Fri., Sat. — "The Entertainer".

### GRAND

Dawn Addams in "Peter Pan". See Review.  
Next week "Eartha Kit" in Variety.

### CIVIC

Festival of Youth Theatre. Lots of goodies.

### University

FILM SOCIETY. New Lecture Theatre Block, Theatre 21.

Tonight (7.50 p.m.) "On the Beach" — Stanley Kramer (USA 1959). Nevil Shute's vision of the shape of things to come.  
Tuesday (7.00 p.m.) AGM and "L'Atalante" — Jean Vigo (France 1934).

Saturday Hop. JETHRO TULL and TIR-NA-NOG. Tickets 70p.

Tuesday, March 21st, LEONARD COHEN. Tickets sold out.

ITALIAN SOCIETY

Tonight at 6.00 p.m. New Lecture Theatre Block, Theatre 21. Bernardo Bertolucci's "Partner" (Italy 1968) See review. Members 12p. Non-members 15p.

### Polytechnic

Tuesday, H114, 4.15 — Peter Crutch and Dick Morgan talk on 'Some problems of the designer today.'

6.00 — "L'il Abner" (Panama/Frank). BOTH FREE.  
&ineth th th th th th th th th

Compiled by Sue Gosling

## LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ  
Telephone: 0532 42111

Evenings 7.30 Saturdays 3.00 & 7.30

MARCH 17, 18 and 27 to 31 —  
A new production by BILL HAYS of  
**CLOSE THE COALHOUSE DOOR**

the story of the men and the mines  
updated by Alan Plater, Alex Glasgow

Last Performances MON., TUES., WED., MARCH 20, 21, 22 —

**ROMEO & JULIET**

Richard Beckinsale and Natasha Pyne

THURSDAY to SATURDAY, MARCH 23 to 25 —

Bryan Pringle as

**THE ENTERTAINER**

### LEEDS FILM THEATRE

Sunday evening—7.30 Late night Saturday—11 pm

Truffaut's

**L'Enfant**

**Sauvage**

Both open to the public — Tickets 35p at doors

The

**Confrontation**

Jansco

SUNDAY AFTERNOON, MARCH 19 — 2.30

Concert of Indian Music

**ASHISH KHAN**

Tickets 40p to 80p at doors



# LETTERS

## FIRST-RATE

Dear Sir,

I would like to correct some mistakes which appeared in the story "Farce at BUNAC film club meeting" in last week's Leeds Student.

The quote attributed to myself is incorrect. Since the beginning of term the majority of Film Society shows have been held in the New Lecture Block. The equipment there is of first-rate quality — it is certainly not cheap or faulty. With some of our shows in the Riley Smith Hall we have had problems — mainly with the soundbox, which is indeed not up to standard.

Some parts of the news story itself are not quite correct. Sound synchronisation was achieved soon after 'West Side Story' started. Two, not three, reels were missing. The film was eventually shown in full on Wednesday, not Thursday night. Incidentally, there is no such organisation as the 'BUNAC Film Society'.

Best regards,  
Neil Taggart, LUU Film Soc. Pub. Officer.

## SOLIDARITY

Dear Sir,

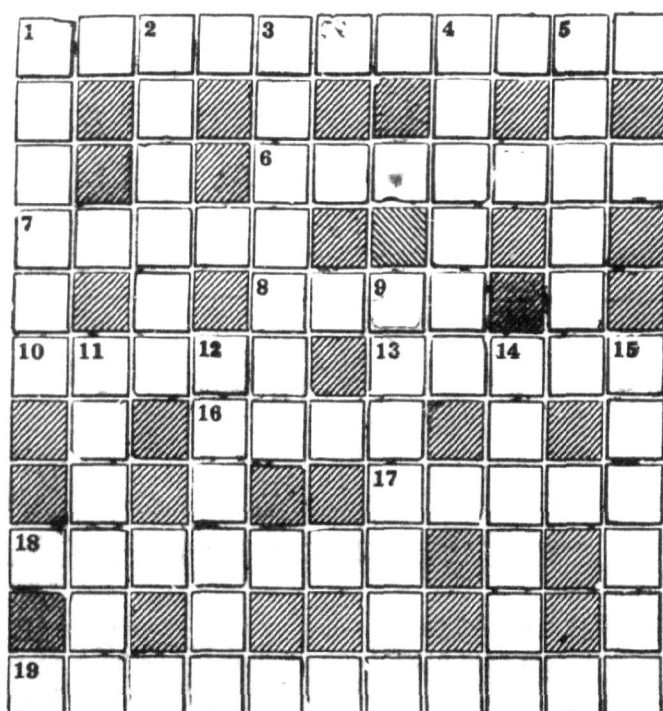
Your report "Treated like children" (25th February) is slightly misleading. You accurately record my advice to the students that to boycott the test in question could lead to unnecessary expulsion by the college disciplinary committee. You fail to mention that his advice was directed to three students only — a small minority of those who had walked out of the original test. Had all the students concerned been prepared to participate in the boycott then clearly more militant action than that finally adopted would have been a correct course to pursue. Given the circumstances, the only realistic option was to avoid possible victimisation and to continue the fight in a manner that had the support of all the students.

Unity is strength.

Yours sincerely,  
John Randall, Deputy President NUS.

## Newdigate 33

Compiled by Xenopus



### CLUES ACROSS

- 1 Bloomin' Cockney vanity? (6, 5).
- 6 Recipe for the alum inversion process (7).
- 7 Two similar points about what lawyers call the judge dodge (5).
- 8 The Hudson, for example, goes with a roll (4).
- 10 Point to a large extent not here (5).
- 13 Second character to appear in the dance is revolutionary (5).
- 16 Dyed material in a whirling mass of water (4).
- 17 Speed gear has lost its sharpness, but still has some point (5).

- 18 Defence for the soldier — and a soldier's budgie? (7).
- 19 Barclay's leave because of assault on Hind by koala? (4, 7).

### CLUES DOWN

- 1 Moan about the unconvincing part of the Bible (6).
- 2 A tuner adjusted by Mother (6).
- 3 What's proposed isn't on before 500 are acquired (7).
- 4 In the harem a key may be used for a second performance (6).
- 5 Thin Diana fetches an instrument (6).
- 9 Weep over last mistake. Is that clear? (7).
- 11 A capital smoke (6).
- 12 On a currency note (6).
- 14 War Department invested in barmy beer prepared for bottling (6).
- 15 Dolly struggling about right characteristic of a peer (6).

### SOLUTION TO NEWDIGATE No. 32

L T E T H E R E D  
J A D E O O O I  
S M O C C U L T  
S P O K E S S H  
F O R I T A L I V E  
I E H I S N E R  
R U P E E E D G E F  
E O R A S H X  
M O R A S S O E  
E T I W O R D  
N O S E G A Y S T

## THE ARTS' PROFILE

# Why I sometimes refuse to play - pianist whizz kid Radu Lupu explains



by Andrew Cowan

RADU LUPU was born in Rumania in 1945 and started to study the piano at the age of six and made his debut in public when he was 12. He continued his studies at the Moscow Conservatoire until 1969. In that year he won unanimous first prize in the Leeds International Piano-forte Competition and then started his career as a concert pianist. In Britain he has already played at every Festival and with every major orchestra and has established a large and enthusiastic following for his concerts and records.

The following words are from a conversation held last week, before his recital in the Town Hall.

"I don't really have any standard procedure of practice and so on before a concert. Today, however, I will have to practice especially hard as I am going to play a piece which I have not played for six years, (the Copland Sonata) and I cannot remember it exactly. Sometimes, when I do not have the piano to practice with, I have to practice in my head. I

try and relax in the afternoon. I have to play, unfortunately, instead of going to the cinema. "I am fully booked up until the end of 1973. I have some bookings for 1974 already and a big tour of Australia and I have also pencilled in periods when I shall be in America and Britain and other countries."

His manager, Terry Harrison, sees to it that he is not over exposed and that he needn't worry too much at the moment about playing himself out of favour.

### Intelligent

"He is a very intelligent man and doesn't give me displeasure. I let him handle all the business side. What he thinks is right for me I do. Thank God that up to now he has been absolutely great with me and I am sure that he will work in my best interests in the future. Therefore I can look after the music. . .

"I have to keep two months of the year absolutely free no concerts — two weeks free of the piano and the remaining weeks I do as I please. Sometimes between concerts I have two or three weeks free to relax. I discuss with my manager what I would like to do and according to that we are building a sort of career. In the whole season I spend about half my time playing at orchestral concerts.

"Some societies engage me to play recitals and other orchestras engage me. I normally give the promoters a choice of four or five or six concertos. Sometimes they ask me to play something specific, and if I refuse them . . . if I am sure that

I cannot play a piece at the moment, although I like it very much, I refuse to play, and I'd rather wait a number of years and practice around and then I will play, but I am not pushing myself too much . . ."

He is not limited to playing concertos however, and performs regularly as a solo recitalist, and as an accompanist to singers or instrumentalists. He has also recently conducted the English Chamber Orchestra in a series of concerts in Scotland.

"I play with Stoicke Milana, the Bulgarian violinist in about six recitals every year, and I also play with Simon Goldberg and occasionally with the singers Sheila Armstrong and Gerald English. This year I am doing a record with Sheila. Next year I hope to play the Berg Chamber Concerto for violin, piano and wind instruments. For this Daniel Barenboim will conduct the ECO. In 1974 I will play the first performance of the pianist Andre Tschaikovsky's concerto. I volunteered because I like him and when I looked briefly at the work I liked what I saw. Therefore I will do it.

"I also hope to play one or two of the Bartok concertos,

but that is all. There are still so many traditional things that I have to do and time is time. I have conducted the ECO and that was fair enough. But I realise that I will have to study a bit and make myself sure, because I never studied conducting, and for that concert I had only three days to prepare. If in my career I have six months free, then maybe I will study it a bit, and then it will be easier, but anyway I will not switch to conducting 100%."

### Television

Exposure to concert audiences and especially Prom. audiences inevitably brings young musicians into television. Radu Lupu is not at all comfortable surrounded by moving cameras, and this is a hazard which must be avoided.

"I don't like it at all. I cannot play and the machines go around me all the time and so forth, I did once, maybe I will be forced sometimes to play, but now all my appearances in television have been the result of cameras which have been on the concert platform and they did not bother me too much; but specially for television is hell."

Greenhead  
Books  
**FOR SERVICE**  
LEEDS 27000

SPECIAL REDUCED RATES TO STUDENTS



**CHARLIE GOULD  
LTD.**

DRESSWEAR HIRE SERVICE  
4 Grand (Theatre) Arcade, Leeds 1

DINNER SUITS **£1.50** PER DAY

All Sizes Available

Accessories if Required

### MOTORISTS!

- ★ Free Antifreeze with your next 12,000 Miles Service
- ★ Half Price with 5,000 Miles Service
- ★ 25% DISCOUNT on all Labour & Welding Charges

Hudson, Marshal & Sons

46 DEVON ROAD, LEEDS 2

::

Tel Leeds 676810



# sports desk

## Poly triumph in Rugby League U A U cups



Leeds Poly forwards attacking strongly on Sunday

LEEDS POLY first team marched into the final of the UAU Cup to meet Hull University with a resounding victory, 30-14, over Lancaster University last Wednesday, whilst the reserves achieved the club's first success in its short three year history in the Reserve League Championship Final with a victory by 27 points to 6 over Sheffield University last Sunday at Castleford.

The star of the first team's game was undoubtedly second row forward Gribbons, who amassed 15 of the 30 points obtained by the Poly.

The first score in this match came after eight minutes when half-back Wilson touched down near the posts. However, Lancaster soon levelled the score at 3-3, when their winger went over at a corner flag. Dominating possession play from the set-scrums resulted in a further 11 points for the Poly, Gribbons claiming two tries and one goal, and Dodd one try, thus establishing a half-time lead of 14-6.

Straight from the kick-off in the second half, Wilson scored his second try and soon afterwards Gribbons achieved his hat-trick of the game after a fine 60-yard run. A further try by Williams made it 27-6 with 15 minutes remaining, during which time Lancaster staged a mini-revival to add 8 points, thereby adding some respectability to the scoreline. During injury time, Kasperek emphasised the Poly superiority by adding a final try.

In the Reserve team championship, before Sheffield had the opportunity to settle down, Poly had taken an early three points lead through O'Brien. Handling mistakes by the Sheffield side did much to boost the Poly confidence, and from

### Rugby Union

#### French team defeated

Leeds Polytechnic had a resounding win over their French visitors in this friendly game played at Middleton Park last Friday, amidst driving cold wind and hail.

Leeds had their strongest side on view and played with the wind in the first half. The French pack started favourably, but soon began to fade. At this juncture, Paul Gillick put Leeds ahead with a 45 yard penalty kick, in the 16th minute. Leeds now began to apply the pressure and by half-time had established an 11 point lead.

Leeds continued with their onslaught and soon the tries were flowing in thick and fast. Four tries came in the space of 15 minutes, through the winger George Bell. This seemed to demoralise the opposition, who were subjected to further scores from Stead and Carr, making a final total of 37 points without reply.

by Robert Fenton

one of these mistakes, Bucknan kicked ahead and out-stripped the Sheffield cover to touch down in the corner. A further try by Wilson, converted by Gibbons, made the Championship look bound for Leeds after only 30 minutes play.

But the Poly were not taking any chances, and increased their lead when Gribbons scored and converted a fine try after a tremendous forward surge. Just before half-time, Sheffield obtained a token score, to leave Poly in the lead 14-3 at the interval.

The Poly maintained their overall superiority in the second-half through their insistent attacks, which threatened to overrun their opponents. Tries were almost inevitable. Five minutes from the end, the crowd cheered when Moss scored after a sizzling 35 yard run, to leave the Polytechnic with a magnificent victory.

### Soccer

#### University knocked out

After a fine run in the Leeds Senior Cup, Leeds faltered in the semi-final and were defeated by Farnley 2-1.

Farnley though a less skilful side looked more determined and deserved their win. For the University it was a sad end to a none too distinguished season. Leeds defended against the wind during the first half but the defence capably held the Farnley forwards.

However, it was Farnley who scored, against the run of the play. Strong and Main had a mix-up over a backpass and that was Farnley's first goal. Leeds were unperturbed by this and in ten minutes they had equalised. Horne cleverly chipped over the keeper and Walsh added the final touch.

In the second half Leeds completely lost their rhythm and cohesion.

Just when it seemed that Leeds were going to survive to a replay, Farnley scored. A left wing cross eluded Main, the right winger heading against the bar before the opposing centre-forward scored.

### Basketball

#### Leaders beaten

Leeds University continued on their winning way by soundly beating Sheffield University in the Yorkshire Premier League last Thursday.

Sheffield, one of the leaders in the league, were never allowed to settle into their usual style, and always had problems against the strong, skilful Leeds attacks.

The return of Hawdi Conger to the Leeds side, after a long absence, contributed greatly to Leeds superiority, and by half-time the score stood at 39-27.

The second half started with a flourish of scoring by the visitors. However, they could not maintain the pressure and Leeds began once again to dominate the game with slick passing, strong rebounding and accurate shooting.

## SPORTS ROUND-UP

### Shooting

The Rifle Club met the Nottingham University team last Wednesday and had a well deserved win.

This win was the latest in a very successful season which has seen both teams sweep the board in the Leeds and District competition and win the Intervarsity Championship for the second year running, obtaining fourth place in the Standing and Kneeling section.

### Skiing

In the Yorkshire and Humberside Ski Federation Championships held at Aviemore on Saturday, Leeds University skiers justified their long trip by having two skiers placed in the Giant Slalom races.

In the women's individual event the captain, Julia Rowley, came third, Chris Carr gaining the same placing in the men's individual race.

However overall the teams' placings was not very high and they finished a fair way behind the leaders.

### Soccer

An own goal and a missed penalty-kick by the unfortunate Poly centre-half and captain, Brian Turner, denied Leeds Poly III a place in the Barr Cup Final.

In this semi-final tie played at Adel on Saturday, Poly lacked that necessary ingredient for cup-ties, namely luck, losing 0-1 to Academicals III.

The Poly tried desperately throughout to play constructive football, but without much success, in a game much maligned by the presence of a strong prevailing wind.

### Northern Lights Rally

## Only half finish

ON Saturday night, 112 cars left Tate of Leeds to cover 230 miles in the Yorkshire Dales. Of these only 61 managed to struggle back to the finish, in Harrogate, on Sunday morning.

by Hugh Edwards

Clerk of the course, Ian Wilson, had spent a year planning the route to be covered by the cars, but due to postal problems the permit was not obtained until the Saturday afternoon.

After a gentle run-out over Pool Bank, the competitors met the tough-stuff, a section timed to the nearest second over Dob Park, saw Dave Farnell, navigated by ex-motor club chairman, Phil Short, really get his Skippers of Burnley Escort RS1 600, to take fastest time. Only person not to drop time on selective 2, Kexgill Moor, was Phil Cooper, in his ex-works Mini 1275GT.

Two more sections over Beamsley Beacon and Silsden took the remaining competitors onto a series of road sections which were just "on" for the fastest crews, until they reached Foulridge, on the Yorks-Lancs. border, this unmade road was described later as being a "scrap-yard" with 11 cars crashed in the space of two miles, due to sheet ice. Between here and the Halfway halt at Settle, a Police car blocking the road caused the cancellation of three sections.

After an hour's halt, to refresh and refuel, the remaining 75 crews started back over Malham Tarn, here Farnell/Short, who were leading at the time came to a halt with a broken distributor drive.

The route then went through Grassington to Pateley Bridge for a section over the uphill hairpins on Yorkes Folly. A section of unmade road over Fountains Earth Moor saw the demise of Phil Cooper when his mini broke a driveshaft.

After a second petrol halt at Masham (unfortunately the pubs were closed) the competitors came south in a rather devious manner past Fountains Abbey, to the last control near Ripon. Results were announced after a hearty breakfast at the Crown Hotel, Harrogate, and the general opinion of the event was quite good, considering it was organised by "a load of students".

1. J. Midgley/A. Greenwood (Shipley) Toyota.
2. E. Jackson/K. Deacon (Barnsley) Escort RS.
3. G. Awde/P. Ward (Preston) Cooper 'S'.
4. D. Muff/J. Rawling (Whitby) Escort.
5. G. Mayer/A. Cashman (LUUMC) 'S'.
6. A. Parsons/K. Woolhouse (LUUMC) 'S'.

### Trampolining

#### Inter-varsity championships

On Saturday, 11th March, the UAU Individual and team Trampolining Championships were held at City University, London. Of the two teams entered by Leeds University, the men's gained first place in the UAU and the women's second in the WIVAB Championships.

First and second place in the UAU Individual championships were gained by Chris Stok and Graham Whitehead.

Although Gill Shakespeare gained first place in the women's individual competition, she was disqualified over her eligibility to enter the competition.

Men's team: G. K. Whitehead, C. Stock, M. Rutter and E. Naughton. Ladies' team: G. Shakespeare (Guest performer), J. Longley, E. Mason, J. M. Pollock and J. Adams.

## Chess team well placed

Leeds University Chess Team moved into a strong position to take the championship with a 6-3 win against Doncaster on Saturday (one game outstanding between R. Watson and John Beatty, the Yorkshire champion is probably drawn).

Two matches remain in the fixture list; the first against Huddersfield, and the second against Bradford which will decide the top of the table

placings.

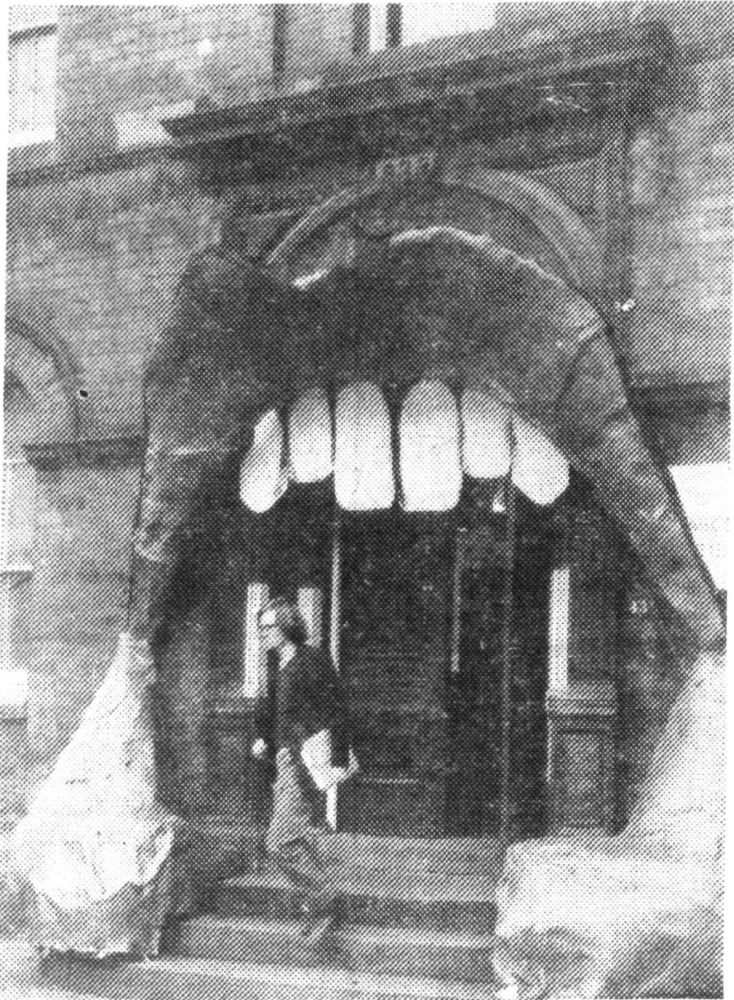
The chess team have also reached the quarter finals of the National Club Championship where they will play against Cambridge University, probably the strongest team in Britain.

During the vacation at least one of the University's teams will play at the British Universities Team Chess Championship in London.



# College cleared after bomb hoax

## WALK RIGHT IN



Today is the last day of the Leeds Dialogue, "Architecture As a Social Concern", a project undertaken by the Polytechnic Department of Architectural Studies. The programme this afternoon features a summary talk "The Leeds Dialogue '72" from 2-5 p.m., and a beer bash at the department this evening at 8 p.m. At the sign of the lips.

## ENGINEERS REPORT £1,000 DEFICIT

AMIDST a barrage of paper darts and pieces of chalk the secretary of the University Union Engineering Society presented a sorry tale of lack of support to members at the society's AGM on Wednesday.

### Reps in brief

- Lasted 4½ hours.
- \* Accepted constitution of Women's Lib. Society.
- \* Decided to remove the Bar Levy of 1p a drink for lost glasses.
- \* An Organisation and Methods Study to be set up to investigate the staffing of the financial management of the Union. This followed a motion censuring Ron Fairburn, Union Finance Officer, for not producing a mandated report on Trading ventures.
- \* Reported that LEA's had paid £10,000 in outstanding Fees this week.

The meeting itself was just under the quorum.

He reported a £400 loss on the Engineers' ball last month, making a total deficit of £1,000 over the past two years. The society is now trying to persuade the Union to make up the loss.

He gave a warning that there might not be any more balls if the Union does not give a subsidy. He said this would be a great detriment to University social life.

The society is now in financial trouble through loss on the ball and lack of support for other events.

### LEEDS POLY ENTS

in Tech Hall

## AMERICA plus VINEGAR JOE

Friday, 17th March at 8.00

Tickets 50p from Barkers and Poly — 60p at the door  
Next term, Discos as usual in Refec (we hope)

SLEEPERS were roused from their beds at Trinity and All Saints early on Wednesday morning when the college was faced with a bomb threat.

An anonymous phone call to the Daily Mirror from a Manchester call-box triggered off the emergency.

Police informed the college authorities at 2 a.m. and the halls of residence, which are on the campus, were evacuated.

A search revealed nothing and the bomb did not go off at the time stated.

Over the weekend more bomb threats caused the Poly Union to be evacuated twice.

The first anonymous phone call claiming that bombs had been planted in the building was received by the police during the Roy Harper concert on Friday.

The Chief Security Officer went on stage to announce the scare in the middle of one of the group's numbers. He leaned over the performer's microphone and asked everybody to leave.

by the News Staff

Everybody boomed thinking it was a hoax, but they all left quite calmly. They were able to return to the hall after 15 minutes.

There was a further hoax during the Hotsnot disco the following evening. People were reluctant to leave after hearing about the previous night.

There have also been recent bomb threats at the Town Hall and in the University Union.

### Prize Balls

A Cheque for £100 has been won by Poly student, Dave Grainger.

He was presented with the prize for scoring the first-ever maximum 300 at the Belle Vue (Manchester) Granada Tenpin Bowl in the University Sixes Tournament.

## Write-in challenge to official candidates

THE election for the sabbatical post of Poly External Vice-President has been challenged by Graham Hunton, a student of the Department of Management and Business Studies.

He has asked people to write his name on the Ballot papers

### First-ever

Paul Valley is to be the first-ever sabbatical editor of Leeds Student.

In yesterday's elections he beat the only other candidate, Richard Munro, by 14 votes to 11.

Mr. Valley, who edited the paper for 16 issues from last October to March commented:

"I regard this as a vote of confidence in my past issues."

rather than voting for either of the two official candidates, Ed Waller and Nik Blitz.

Mr. Hunton explained that he was disgusted with the behaviour of the two candidates. He said that the greatest achievement claimed by Nik Blitz was that he got the previous EVP, Richard Kemp, to resign, whereas in fact, it was common knowledge that he resigned because he could not undertake a sabbatical post.

He continued: "It is the job of the EVP to encourage political opinion of all shades and this is what I would try to do."

The official candidates were

outraged: "His arguments don't make any sense," said Ed Waller. "What behaviour of mine disgusts him? I have no intention of forcibly imposing my political biases on the Union, but I'm not ashamed of people knowing what they are."

"If he sees himself as a candidate, he should have stood," Mr. Blitz said. "What makes him omniscient anyway? Mr. Kemp's reason for resigning could be interpreted in several lights. He personally challenged me to stand against him and I accepted the challenge. Mr. Hunton is nothing more than a man of straw representing Liberal Society interests."

This meeting was to discuss business still unfinished from the inquorate Annual General Meeting on February 9th. An SGM was held two weeks ago when much of the business from the AGM was discussed and the proposal for two new Union sabbatical officers was passed. But this SGM finished inquorate before all the business had been completed.

The Union OGM due to be held last week on March 9th had been cancelled because there was only one item of business and this was added to this week's meeting. Not only was Wednesday's meeting ignored by students, but the Union Executive themselves showed little interest and publicity was poor.

There was a strong feeling among everybody in the Union that inevitably the meeting would be inquorate and therefore they decided not to attend.

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS

Main Office: 155 Woodhouse Lane  
Tel. University 39071 (Ext. 39 & 58) Polytechnic 30171/3  
STUDENT NEWSPAPER OF THE YEAR  
Friday, March 17th 1972

Joint Editors: University ..... ANDREW BALDWIN  
Poly ..... VACANT  
News Editors: University ..... TERRY LLOYD  
Poly ..... IAN STEELE  
Features Editor ..... NICK CLARKE  
Reviews Editor ..... SIMON A. CARTER  
Pictures Editor ..... NIGEL THOMPSON  
Sports Editor ..... PETE READER  
Business Manager ..... PETE RICHES  
Ads Manager ..... NICK SMITH  
Subscriptions Manager ..... DAVE SMITH

Other Contributors: Sheena Baird, Jonathan Balsham, Mik Beresford, John Bradley, Monica Cappuccini, Chris Clark, Andrea Cook, Andrew Cowan, Ian Coxon, Robert Fenton, Cath Garner, Sue Gosling, Gerald Hart, Jim Hawkins, Graham Isley, Andy Jarosz, Richard Kemp, Barry MacCarthy, Richard Munro, Ben Nevis, Jane Ransom, Phil Snell, Neil Taggart, Gail Taylor, Nick Thompson, Paul Valley, Paul Weatherall, Paul Worthington, Pauline Whyte, Chris Williams.

## Inquorate again

A Constitutional Special General Meeting of the Polytechnic Union was ruled inquorate last Wednesday before it began. Only twelve people attended, including the Union President (without his Union card).

### LEEDS UNIVENTS

PRESENTS

SATURDAY, MARCH 18th Tickets 70p

**JETHRO TULL plus TIR-NA-NOG**

TUESDAY, MARCH 21st TICKETS SOLD OUT

**LEONARD COHEN**

### NEXT TERM:

SATURDAY, APRIL 22nd

**ARGENT plus CLAIRE HAMILL**

SATURDAY, APRIL 29th

**EDGAR BROUGHTON BAND  
plus SUNSHINE**

SATURDAY, MAY 6th

**RAG NIGHT**

WITH

**AMAZING BLONDELL  
SHAKIN' STEVENS ELEANOR  
STRIPPERS, etc**

SATURDAY, MAY 13th

**EGG**

FURTHER DATES TO BE ARRANGED

### LEEDS ARTS FESTIVAL

Presents

## THE VARIETY DO OF THE DECADE

starring

**DUGGIE BROWN** of TV's "The Comedians"  
**BUNNY LEWIS** — The Ace Transvestite  
**PHILIP MR. ZADRA AND RUBY**

and, bottom of the bill...

**ROY VINE'S HARMONEES**

Leeds Polytechnic Common Room — March 22 at 8 pm

Admission 35p

::

LATE BAR

### TAKE SOME OUT WITH YOU

2 ARNDAL CENTRE, OTLEY ROAD  
HEADINGLEY, LEEDS 6

Open every day 11 a.m. to 11 p.m.  
— most days to 12 p.m.

