

LEEDS STUDENT

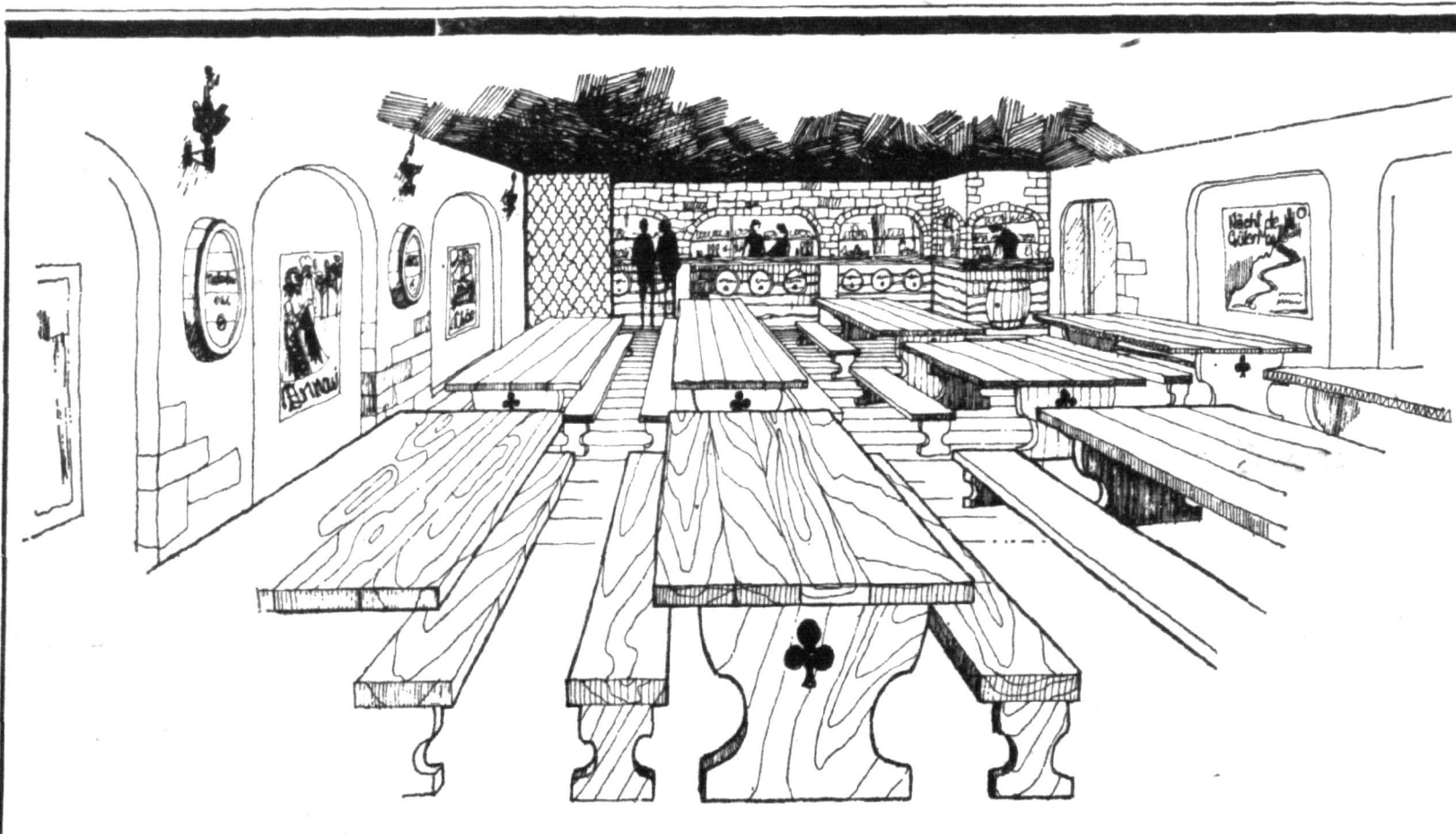


No. 34

FRIDAY, MARCH 10th 1972

Price 2½p

STUDENTS SHOULD STAY AT HOME



NEW OLD BAR

By the time we come back next term the Old Bar in the University Union will look something like the artists' impression above.

It was this 'Bierkeller' decor which received the most favourable reaction at Wednesday's Union Council meeting.

The seating capacity of the new Old Bar will be a lot greater than the present 200 and, because the chairs and tables will be moveable, social events can be held there in future. A small section, for example, has been left available for jazz-bands and other entertainments.

Another innovation is an L-shaped bar, the smaller part being used to serve sandwiches and pies, thus relieving the notorious lunch-time crush.

With brighter colours the whole effect, said Ken Hind, would be a much freer, more informal atmosphere.

The scheme is costing approximately £5,000, paid for partly out of bar profits and partly by the breweries.

'Farce' at BUNAC film club meeting

LAST Monday night was a disastrous one for the BUNAC Film Society.

The film, "West Side Story", scheduled to start at 10.30 in the Riley Smith Hall did not begin until 11.15 because a performance of "Lear" was still in progress.

The film then started but without the sound, which led to loud hissing and booing from the already disgruntled audience.

by Terry Lloyd

As soon as the faulty sound boxes had been temporarily sorted out, but without synchronisation, the film stopped half way through because the remaining three reels had apparently not been sent.

These three reels were found the next day stowed away in the Porters' Office. The audience were pacified with a free showing of "West Side Story" last night.

Commented Neil Taggart, Film Society Publicity Sec.: "Apart from the rest of the farce this is yet another example of the cheap, faulty equipment we are constantly having to put up with."

Josephs and the Queen

An invitation has been sent to John Josephs, Poly Union President, for an informal meeting with Queen Juliana of the Netherlands.

It will take place during the State Visit of the Queen. She wants to meet a group of representative members of Britain's youth, to hear something of their views, problems, ideas and interests.

Straw returns

Jack Straw, ex-president of NUS and Leeds University Union and now a Labour Councillor in Islington spoke to a very small audience of nine in the Debating Chamber on Wednesday night on 'Politics and Education.'

He called for the content of school curricula as well as the basic educational structure to enter into the political arena:

"Essentially the educational values conveyed at the moment are conservative and deferential, tending to preserve the status quo."

Mrs. Julia Kyle disagreed with Mr. Straw's belief that teachers should have the freedom to convey Socialist doctrine.

She believed that the role of the teacher should be to present the two sides of every topic leaving the pupils to make up their own minds.

MANY sixth formers, taking an important exam in the Use of English, were faced this week with a compulsory question on the subject of university students living at home.

It asked what they would do if faced with the choice of going to a local university or not going to university at all.

EXCLUSIVE

by Paul Vallely

The examination in question was the Use of English exam, set by the Joint Matriculation Board, which is a necessary requirement for entry to most universities.

Disturbing

John Randall, NUS Deputy President commented: "I hope that it is not the intention of the JMB to use this as an unofficial guide to student opinion on the question of students living at home."

spokesman replied: "I can't answer that, I'm not an examiner, but I don't think the question is unfair. How did you get hold of it anyway?"

"I don't think we can give a very satisfactory answer; we are only administrators, not examiners."

"This would be a little disturbing, as the people who were asked the question would not be representative of student opinion as a whole. And in the one-sided conditions in which the question was posed, the answers which were given would be the sort which students felt they were expected to give."

Rubbish

Mr. Stewart, the secretary of the Joint Matriculation Board, described these worries as: "absolute rubbish." He said: "This is not a platform for advocating that more students should live at home."

He assured a Leeds Student reporter that there would be no communication whatsoever over the papers between the JMB and the DES. "After they've been marked, they will be burned."

A spokesman for the JMB replied: "Candidates are required merely to express an opinion in good English; the subject matter is immaterial."

When asked if a candidate would be penalised for saying that he would rather not go to university at all than go to one while living at home, the

Universities of Manchester Liverpool Leeds Sheffield and Birmingham

Joint Matriculation Board

Test in English

Tuesday 7 March 1972 9.30-12.30

Question 4

It has been said that the main impediment in making available university places to all who qualify for them is the current practice of providing accommodation for students in university owned property. If you were faced with the choice of going to university while living at home or not going to university at all, what course of action would you follow?

Give the reasons for your choice.

UNIVERSITY
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UNIVERSITY OF LEEDS

Editorial

THE question which the Joint Matriculation Board set to sixth formers this week was completely unfair, one-sided and predetermined to produce the answer that the Department of Education and Science wanted.

The JMB asserts that their intention is merely to give the candidate an opportunity to express an opinion in good English and that the subject matter is immaterial.

But it seems obvious that candidates would be penalised for saying that if they could not go away to university they would not go at all.

The only defence a JMB spokesman could make was:

"I can't answer that, I'm not an examiner. I don't really think we can give a satisfactory answer."

It is obvious that this question is really just an insidious way for Mrs. Thatcher to produce the views of these students and say:—"Look, student opinion is behind the idea of students living at home!"

But this student opinion is that of sixth formers who have never experienced living away from home, and who under the pressure of an exam and within the limited scope of a biased question have most probably produced the answer which was required.

It is an attempt to instil the ideas of the DES into the future student population.

We must oppose any suggestions to introduce the principle of students living at home. It would discriminate against working class students and save very little money in the end. It would limit the education which can be obtained from the independence of living alone, an education which is not purely academic.

Full-frontal attack on strippers' stall



Striptease — a matter for Women's Lib?
What do you think? Write your letters to Leeds Student.

GRAHAM BACON was selling tickets in the University Foyer on Monday for the Engineers' Stripperama when a young lady asked what the tickets were for.

"The 'Stripperama' at the Lipman on March 18th", replied Mr. Bacon, hoping to transact yet another sale, "featuring four strippers, one live snake and a blue comic."

The young lady, who Mr. Bacon supposes was a member of the Women's Lib Movement then grabbed the whole bundle of 400 tickets and threw them across the crowded foyer. Described as "looking like a typical Women's Lib Member" she then disappeared.

A member of Women's Lib commented: "I didn't do it but now I've heard about it I wish I had". She explained that although women were not opposed to admitting their own sexuality she thought that strip shows were symbolic of repressive sex.

She added that it would be a different matter if there was mass audience participation.

But, according to Mr. Bacon the organizers "are not a lot of dirty old men" and are taking the whole thing "very lightheartedly." He believes

by Terry Lloyd

that any chance of sabotage next Wednesday by Women's Lib will be prevented by over 20 stewards.

He commented finally: "If the Women's Lib Society think we're exploiting strippers I wouldn't mind being exploited for fifteen quid a night."

Beware!

John Josephs, President of the Poly Union, has issued a booklet available to all Union members on the subject of electricity and gas meter overcharging by landlords to students.

The booklet points out that student tenants may claim a civil suit for damages in the courts if their landlord resales gas and electricity at more than the maximum resale price (at the present time, 0.87p per unit, plus 2p per day).

HELP FOR THE BLIND

A CAMPAIGN to help blind people is to be launched by Gerald Hart, ex-chairman of the Board of Reps.

Mr. Hart has decided to take action after hearing the plight of Mick Gerwatt, blind piano tuner for the Polytechnic.

Mr. Gerwatt and his guide dog, Bridget, are refused entry together to places of entertainment, restaurants and pubs. His working man's club in Beeston only lets him in on business to tune their piano.

Although Lewis' holds collections for guide dogs, Bridget and Mr. Gerwatt cannot use Lewis cafe together.

One of the few places which allows him to enter is the Original Oak, in Headingley, which lets him into their saloon bar with his guide dog.

Lecturers

mark TV quiz

A team of lecturers from the University will be marking the examination papers in Yorkshire Television's "The Sky's the Limit" travel scholarship competition.

They will be responsible for selecting the two best candidates in each of six sections, taking evidence from a series of vigorous examinations.

Hughie Green will present the televised final, but he has promised that there will be "no time for jokes or distractions."

£1,750 worth of prizes will be given away and entries close on 18th March.

Everybody for himself

"UNIVERSITIES are sausage machines for producing men in grey suits", said Wilfred Proudfoot, Conservative MP (Brighouse and Spenborough) addressing the Polytechnic Conservative Society. He went on to say that brains were "the cheapest commodity on the market."

The theme of his talk "Go for Broke" was that Britain is

reaching a "golden age of smallness." He owns a supermarket and is a director of a retailer-owned buying group. He described himself as a member of the radical right.

Strongly in favour of Polytechnics and especially the teaching of business studies, he hoped that students would go out and become entrepreneurs when they had finished their courses. He said that to get capital needs real enthusiasm and that entrepreneurs are the real characters in society.

He hates and detests monopolies and believes that everything should pay for itself in the economy. "To give anybody anything always ends in lengthy administrative bureaucracy." However, he did say he wanted to help the poor.

When questioned about Ireland, he said: "I don't want to talk about the bloody business in Northern Ireland." He said that reforms would come about but students expected "instant everything."

Bristol

Bristol Rag's 24 hour pedal car race ran into trouble at the weekend when about 200 people had to receive first-aid for burns to the face and eyes.

Birmingham

A student driver, noticing that the entrance to the car park behind the Physical Education Centre was unattended, drove up to it with the intention of parking there.

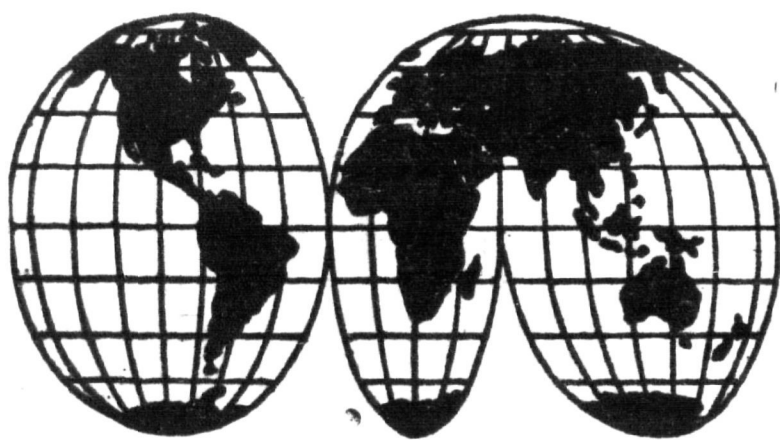
Arriving at the car park entrance, he was confronted by one of the University police force who had hidden behind a nearby rubbish tip.

After some argument, the student asked the policeman a sergeant in the University force, why he had hidden behind the rubbish tip in the car park and not stationed himself in the entrance as a preventative measure.

The reply: "If I did that, no-one would come down here would they?"

Bath

Quoted as one typical sentence at the Presidential Hustings: "I um yea well great y'know communication apathy. I mean I er agree with the other candidates. I mean well I er hope you vote for me I mean."



STUDENT WORLD

Newcastle

Stuart Prebble has resigned as editor of Courier, the Newcastle student newspaper, because he is a Presidential candidate.

He did not want to be accused of using Courier to further his election campaign. This was revealed in the front page lead story of Courier last week.

Also on the front page is a story about Adrian Soskin, another Presidential Candidate. It concerns rumours that the Agricultural Society

of which he is a member, had fixed the date of their Annual Dinner to coincide with the Presidential Elections.

There is yet another story in the same paper concerning Newcastle Polytechnic which contains a quote from Paul White, one of the Poly Presidential Candidates: "There's a couple of people standing for next year's University President — Stu Prebble, Editor of Courier, and another guy, I think his name's Simpkin. I've had a rap with Stu and if we get in we're going to improve a lot of things."

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ELECTIONS CANDIDATES LINE-UP



Elections take place in the Poly from Monday to Friday next week for the sabbatical posts of External Vice-President and Cultural Affairs Vice-President. Standing for EVP are Ed Waller, economics student and Nick Blitz, accountancy and finance, a member of the Board of Reps and Chairman of the Poly Rugby Union Club.

Standing for Cultural Affairs Vice-President are Rob Armstrong, presently Social and Events Committee Chairman; and Denise Marcantonio, student in the Department of Librarianship, and a member of the Board of Reps for that Department. She is also Chairman of the Drama Society.

The candidates are (left to right): Nick Blitz, Ed Waller, Denise Marcantonio and Rob Armstrong.

Union takes over nursery committee

No night-life

A petition form has been placed in the University Union Porter's office if people want to protest about the Night Assemblies Bill, now in the committee stage before Parliament.

The aim of the Bill is to make any gatherings of 1,000 people out of doors after midnight illegal.

If you want to have a big party, a pop festival, a political meeting or just a large gathering of friends the Local Authority would be empowered to stop you by simply saying 'No'.

A demonstration against the Bill will take place in Trafalgar Square in the near future.

Bicycle clean-up

City centre shoppers will be able to ride around on orange and white bicycles tomorrow.

The bikes are being made available by the University Society for Social Responsibility in Science and the Leeds Liberal Group who are making a protest against pollution.

They advocate, as an alternative to the motor car, "the safe silent, compact and non-toxic bicycle."

Digby's here

Digby Jacks will be talking about the possibilities of Sixth Formers joining the NUS at an Education Society meeting on Wednesday evening in the Debating Chamber.

HOT DOG SERVED IN BAR



"And a packet of crisps for my friend, please."
One of the first customers into the Old Bar at opening time on Tuesday evening was a large Pyrenean Sheepdog called Spike.
Bert the barman seemed quite unperturbed, although it is suspected that Spike is not actually a Union member. No doubt he got a friend to sign him in as a guest.

ON Monday, Union Council decided that the Nursery Management Committee should in future consist of just five student members, including at least one student-parent member.

In effect this move, by withdrawing the representatives of the University authorities, puts the nursery entirely in Union control.

Earlier Union Council had heard a report prepared by Jill Perks, with amendments by Ken Hind, recognizing the deficiencies in both the financing and organisation of the nursery.

It also accepted further subsidies to the nursery, whereby unless a student's maximum grant was being supplemented by a husband's or wife's income, the fee per child per week should be £2.20. Otherwise the fee will be £4.25 except for certain hardship cases which will be considered by the new committee.

The decisions reached at Union Council more or less satisfy Cheryl Wilcocks, who has been leading the campaign for greater subsidy.

However, if the OGM on Tuesday had been quorate she would have proposed a motion calling for the subsidy to be backdated to the opening of the nursery. She is also calling for more student-parent members on the new committee.



Cheryl Wilcocks at the OGM

Practical donations

Over £20 was eventually collected in the Leeds University Union for the miners of St. John's Colliery, Normanton. This was in addition to £13 which had already been donated for food.

The students who organized the collection have now been invited to a Victory Celebration at Normanton.

Commented EVP Jim Bewsher: "At last we have actually done something practical rather than just pass motions at general meetings".

Complaints on house charges

More complaints have been received by the Polytechnic Union of accommodation agencies charging money for accommodation addresses.

An act exists which makes it illegal to charge money to tenants for giving an address of a house, or registering someone on a list for vacancies. This law is constantly flouted, but action has been taken following previous complaints. At least one agency has closed down and the police are at present examining allegations against others.

Union President John Josephs said: "Anyone who has any complaints against an agency should bring them to me. It is Union policy to take action to close down any agencies which are operating illegally."

New professor

Mr. C. D. Drake, at present a senior lecturer at Durham University, has been appointed Professor of Law at the University, bringing the number of Professors in the department of Law to three. He will take up his duties in Leeds on 1st September this year.

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Discotheque din destroys dancers

THE Polytechnic Union's disco is the second worst in Leeds for producing damaging noise levels.

Ron Fearn, Principal Lecturer in Architectural Studies at the college, is conducting research into noise levels at discos, and his measurements indicate readings of up to 108 decibels. He put the danger limit at around 85 decibels.

People's susceptibilities to damage vary enormously," he explained. "Some people's hearing may be affected by prolonged exposure to high sound levels."

Mr. Fearn recommended in a letter to the Union President John Josephs, that the loud-speakers be moved at least eight feet from the nearest members of the audience.

Rob Armstrong, Union Social and Events Chairman, said that this is not possible in practice. He intends to display notices giving warning about possible hearing damage. "People here are old enough for it to be their own responsibility once they are told about it," he said.

Mr. Fearn has sent a report of his findings to Sir Alec Clegg, Chairman of the West Riding Education Authority, who run about 2,000 youth clubs. The Authority has already bought a number of

by Graham Isley

sound level meters which they take around their clubs, to demonstrate to people that their hearing may be in danger.

Politics for the people

"The Liberal Society has an important part to play in making people realise that politics should be about them, not about the two main parties", said Mr. Nic Bates, the Chairman of the University Liberal Society at their Annual Dinner last Thursday.

Guest Speaker, Councillor Michael Meadowcroft, leader of the Liberal Group on Leeds City Council added to this point by saying: "This stranglehold in British politics can only be broken by a new grouping of interests. Society is fast changing, but the politicians show no signs of catching up with these changes."

Among the other guests at the Dinner, held in the University Senior Common Room, were Councillor David Austick and Abdul Hai.

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Part-time problems

The first ever Part-Time Students' Conference called by the National Union of Students starts tomorrow at Wolverhampton. The purpose of the Conference will be to create a full-time Advisory Panel to the NUS Executive on part-time student problems.

Until now, part-time students have not been eligible for certain full-time Union member benefits, such as cheap travel over the age of 21, and representation at national conferences of the NUS (except where part-timers are automatically members of their own college Union). A motion passed at last month's NUS London Conference reversed this previous policy.

BESIDE THE SEASIDE



Two Polytechnic students are organising a summer holiday camp for 34 children, aged 7-10, from the Armley area.

"The streets from which these children come are probably the worst slums in Leeds," said Clare Beckett, a member of Children's Relief International which ran a similar camp last year. "We have a contact with the children via a teacher at a local school, and twelve are referred to us by Leeds Education Authority. The criterion by which we select children is that they should have no other holiday during the year."

"Students with specific skills, such as medical students, would be useful in helping to organise the camp," Miss Beckett continued. "But any students would be welcome to help, especially people with transport."

(Above: last year's camp).

Three found guilty of sitting down in road

THREE students were found guilty on Monday of obstructing the highway.

by the News Staff

Paul Weatherall (Poly) and Lindsay Glover and John McMullen (University) were fined £4 each on charges following

their arrest on 5th February during a demonstration on Northern Ireland.

Inspector Donald Shaw said that serious congestion had been caused by 100 marchers.

After the trial Mr. Weatherall, former Editor of Leeds Student and recently Poly EVP, stated that if a similar circumstance presented itself in the future he would continue to protest in spite of what the

courts may do to me.

"I have a right to stage a protest," he maintained, "the police had obviously been given orders to stop anybody getting to the Army Recruiting Office."

"I have no respect for such a law," he continued. "People should not be told where or when they cannot go into a public place. I sat down as a protest against being told where to go."

Mr. Weatherall pleaded guilty.

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Around Town



FIRE FREAK

William George Gould, coal deliverer, set fire to his landlady's house after a row about rent, Leeds Crown Court was told last week.

Said Mr. Gould: "I didn't mean to harm anyone". Needless to say he is now of no fixed address.

ETERNAL OPTIMIST

The Rev. John Russell is to become Vicar of St. Matthew's in what used to be known as Camp Road, Little London, Leeds.

Unfortunately the church was pulled down in 1967 and the slums that surround it have all gone. But this trivial point is not deterring the stouthearted Mr. Russell in the least. He said: "Somehow the Christian Church must be there among the people and it will basically be my job to find it."

SPOILSPORTS

The Wetherby Public Health Committee are opposing a motion being put to Leeds West Riding licensing justices for pubs on the Wetherby side of Leeds to extend their licensing hours from 10.30 p.m. to 11 p.m. on weekdays.

On that side of Leeds the closing time, for anybody who didn't know, is already 11 p.m. on a Friday and Saturday.

STORKERS

Supermarkets all over Leeds have reported that butter sales are dropping and women are now choosing margarine. A spokesman for one Leeds store said: "The main factor, obviously, is the rise in the price of butter. Margarine is economically a better buy than butter."

INADEQUATE

Over £1m. is to be spent on replacing old, inadequate Leeds schools in two building programmes drawn up by Leeds Education Authority.

HARD TO PLEASE

The clean-up of Leeds Town Hall is receiving mixed reaction from the natives.

Said Mr. V. Stone: "It has lost all its character. It was much better when it was all black and sooty."

RADICAL

Leeds Playhouse is to have a radical new image with the emphasis on a permanent company and with the aim of producing a theatre unique in this country.

It is planned, amongst other changes outlined in a four-page report, to introduce a genuine repertoire programme whereby unsuccessful productions can be withdrawn after a short time and successful ones can have indefinite runs.

MASSIVE ORGAN

The massive Town Hall organ may be heard for the first time in five years at the Leeds Musical Festival later this year.

At present it is being restored and should be ready for the start of the festival on May 20th.

DETERIORATING LEEDS

Alderman Sir Frank Marshall, leader of Leeds City Council believes "that unless positive steps are taken by the City Council to continue a regular clearance programme over the next 15 or 20 years we shall not keep up with the rate of deterioration."

"If we stop clearance we are going to leave a legacy similar to the slum-clearance which had to be tackled after the war."

BUTLINS

Lack of facilities for women and children visiting prisoners at Armley Jail, Leeds, has shocked Mr. Charles Donnell, M.P. for West Leeds.

He felt that a waiting room was necessary "so that babies could be fed and changed and cups of tea provided."

Compiled by Terry Lloyd

RAG DISCO RAG
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CHARLES MORRIS HALL — TONIGHT!

Cutting out the crooks

LIVERPOOL continues to shake things up on the music scene.

Mike Evans, saxophonist, poet, rock'n'roller and ex-member of the now defunct Liverpool Scene was recently in Leeds with his new band, Easystreet.

While Easystreet are progressing and making a name for themselves, particularly in Liverpool, Mike Evans is still able to devote a lot of time and enthusiasm to an organisation he founded, known as the Music Liberation Front.

The MLF is trying to win a fairer deal for Rock musicians, many of whom suffer heavily at the hands of agents and managers who are little better than crooks.

I asked Mike Evans to elaborate on what the MLF is doing.

Can you give some idea of how certain groups are given a raw deal?

Well, most groups with four to five gigs a week do quite well, but still the agency and the management between them take 20-25% of the takings.

What often happens, as the group are on the road, to save messing around with cheque books and that, the management fixes a wage system, say £25 a week. In theory, the rest of the money earned goes into the "group Blodwyn Pig, the Liverpool Scene and even Kitty"; but invariably as happened with the Beatles, the group ask where this money is and they're confronted with excuses.

Accounts

If the group breaks up, the management often turns round and says that the group owes them money — but very rarely are any accounts presented.

Members of Blodwyn Pig, apart from Mick Abrahams, were told they each owed Chrysalis £100 when they broke up, and Liverpool Scene

were told they owed the management £5,000. What happened with us was, in the States, lots of our gigs were cancelled and we got the blame instead of the American promoters.

Action

Of course, managers know they can afford to go to court, whereas the group usually cannot, so they have the upper hand. If a group is going to take action, they should do so while they are in a powerful position.

Would you say most agents and managers are crooks?

Some, of course, are quite reasonable guys — there are lots who are basically honest; but they get caught up in the system, with other promoters and record companies. Certainly many of the leading men in big organisations are no less than crooks, in that they use musicians for their own ends.

There's an element of gangsterism to contend with too — Steve Marriott, for example, was threatened by the old Small Faces management for speaking his mind in a music paper.

Chris Williams talks to Mike Evans, a member of the Liverpool Scene and founder of the Music Liberation Front

Some guys said they'd chop his legs off, or something, and that he'd never appear on stage again.

Are groups generally aware of what's going on?

Most groups, who are realising what's happening, are changing managements or operating on their own, such as Pete Brown and Graham Bond, who's never had any royalties for ages.

A group like the Who are very fortunate in that they have a closer type of relationship with their manager and they can handle their own scene. Pete Townshend believes that smaller bands should do that as a matter of course.

Artists

What generally happens is that when a new group goes on the road, starts to make it, gets a couple of photos in Melody Maker, then they are willing to ignore any considerations as regards management — it's a consciousness at that level that's needed. They should say something like: "We won't work for a week if we don't see the books right away."

After all, it's the musicians who are running things in artistic terms, but things like account books are never seen.

How else were the Liverpool Scene affected?

We've only seen two small payments, and they were from our first album (Amazing Adventures of . . .) made in 1968. We've seen nothing at all from our other three albums, and royalties should be due every six months.

The Beatles realised when it was too late that they were owed loads of money. They still haven't been paid for the Shea Stadium Concert in 1966 — worth about half a million dollars.

Aren't groups scared to go it alone?

Well, we're not saying do away with agencies; obviously, if straight, they perform a valuable function.

Do you think this will produce better music in the long run?

Yes, any liberating influence of this kind can only do art good. Like with the Flower



Power thing in 1967 and "Sergeant Pepper" many people were made more aware and broke out of the commercial thing, producing albums like "Tommy" and groups like King Crimson.

Anti-Agency

With Music Lib it means the groups needn't worry about where the money's going and they can concentrate on their work.

How does the Music Lib situation stand at the moment, then?

Well, we've got an anti-agency going. Whoever wants to book someone on our books, rings direct to Music Lib, and there's no agent involved as yet — that's how we've got tonight's gig.

People such as Spontaneous Music Ensemble and Bridget St. John are on our list — though not active with Music Lib as such, they are playing their part in the alternative to working through a crooked agent. Bridget St. John, or whoever, is able to take the money she has earned.

"The Beatles realised too late that they were owed loads of money. They still haven't been paid for the Shea Stadium Concert in 1966 - that's about half a million dollars."

- PROBE - Are You Erotic? - PROBE -

Last term 400 girls at the University and Polytechnic were probed to discover their general ideas about blokes.

They were first asked some questions on their attitudes to drinking, smoking, hair and smell.

Only five girls out of the entire 400 minded a bloke drinking, whereas smoking was somewhat different, with 140 disliking it. There is still hope for smokers, however, because one girl thinks it's sexy — if only you can find her.

After-shave: nearly a third said they preferred blokes to use it, with Brut receiving several special mentions. We should add that a similar number strongly disliked excessive use of after-shave.

As for hair length, the longer side of medium was generally preferred, but tidiness and cleanliness seemed much more important.

While 65% of the women liked moustaches, only 45% like both beards and moustaches. One girl thinks beards are erotic!

Manners

Girls said that blokes' general standard of manners was O.K. and they seemed to dislike servility or any hint of insincerity. One unfortunate girl said she had yet to meet a bloke with any manners.

Nobody seems to mind dirty jokes or sexy pictures in blokes' rooms.

Girls prefer their men not to have strong accents, and one to avoid especially is that

from one of our larger cities, whose name (Birmingham) should be withheld lest offence be taken.

At the Poly about half the girls liked meeting blokes at discos. Most of the others weren't bothered either way.

There was a striking difference at the University where almost 90% disliked meeting blokes at discos.

Possible reasons for this could be that the University birds think it is too degrading to be "picked up" at a disco, or that Poly discos are better — maybe because there are more birds at the Poly.

When asked out by a bloke,

only 10% confessed to being influenced by whether he has a car or not. Are the other 90% liars, or have they already had sufficient experience of escaping from safety belts?

Choice

Where to take a girl the first night? Offered a choice of disco, pub or pictures, girls' answers suggested anywhere where the atmosphere is conducive to conversation and getting to know each other.

As for topics of conversation on the first date, 50% disliked talking about foot-

ball, 40% disliked talking about their subject, 40% were turned off by a serious discussion, and a striking 70% didn't like talking about other girls.

In addition, 60% admitted to getting jealous if their boyfriend made a fuss of other girls.

There is a general dislike for the romantic, and on the subject of flattery: "love it as long as it sounds convincing" just about sums up the overall opinion.

When asked for a man's most important characteristic the girls most frequently gave: sincerity, humour and being easy to talk to. One girl misunderstood the question and said she would need a tape measure to answer.

As far as looks are concerned, it is still the tall, dark and handsome type who is preferred, with a lot of mentions for nice eyes.

The most admired men were Paul Newman and John F. Kennedy. One girl chose her father, saying that he was capable of living with three women without going insane. (Wonder what his wife thinks about that?)

Socks

An overall picture of the most unpopular bloke emerges.

If you are an arrogant, effeminate, nail-biting, ill-mannered, bad-breathed, greasy-haired Engineer, wearing tight trousers and white socks, and pronouncing "Robin" as "Wobin" . . . Hard Luck.

by Ken Whittaker
and Dave Kent

THE DEGREE CEREMONY WAS FINE....



WHERE LAST YEAR'S GRADUATES WENT

Research or further academic work	340
Teacher training	334
Other full-time vocational training	119
Commerce and Industry	361
Public Service other than Education	133
Education	60
Other fields of employment	144
In temporary employment	66
Seeking permanent employment	102
"Other"	213

TODAY sees the official publication, of the annual report of the University of Leeds Careers and Appointments Service.

"So what?", I hear 5,000 students retort in unison. The remainder are Finalists who know all too well that their three years delaying tactics are more or less over and that they will soon have the rather limited choice of getting a job or signing on the dole.

Choice, perhaps, is the wrong word to use, because in the last five years graduate unemployment has risen at a faster rate than total unemployment. No longer is the graduate in the 'special' position he used to be. It seems that he or she is as common a sight in the dole queues now as the docker or the miner. Is it therefore worth the slog of A-levels, interviews, 1st year exams and Finals to walk straight out of the degree ceremony into the Social Security Office?

WELL QUALIFIED FOR THE DOLE



The figures revealed in the Report, when divorced from the excuses accompanying them, give a bleak picture of up to 20% of last year's Leeds graduates "in temporary employment" or "seeking permanent employment". Although the Report actually instances only 144 (8%) of all 1971 graduates (1,872) who definitely "had not found jobs with reasonable prospects" (including those engaged in unskilled and manual work) if the "untraced" are included there could be as many as 374 in this category, an alarming number.

If these people originally came to University for a bit more than the so-called intellectual experience they are now sorely disillusioned.

Says the report: "... a beneficial side-effect of the much publicised difficulties about graduate employment in 1971 may be a rehabilitation of the view that the major aim of first degree academic courses should be to encourage 'an analytical approach to problems and a command of the relevant principles rather than factual knowledge.' If this view becomes popular again, students are less likely to enter universities supposing that a degree is in any way itself a passport to a job, and may be more adaptable and enterprising in considering their career aims."

Liberal view

It continues in a similar vein: "But the abandonment of this view needs to be accompanied by a recognition that entry to the most promising fields of employment will increasingly call for professional training in addition to a degree ... It need not mean a lowering of the essential value of a first degree which should enable a graduate to bring to professional studies a developed critical faculty and a liberal well-informed outlook."

by Terry Lloyd

It takes a bit of time for all this to sink in, but it seems to imply that degrees are becoming, or have even already become, fairly minor, trivial qualifications.

But what's the point of having a "liberal well-informed outlook" if the only job you can get is as a Clerical Officer in the Civil Service?

Earlier in the report the "pessimists" are criticised for forecasting "a glut of graduates for the foreseeable future." The "pessimists" maintain, quite rightly as far as the statistics indicate, "that one effect of university expansion is to launch onto the market large numbers of young graduates for whom there is simply not sufficient range of worthwhile jobs available." They are attacked for lacking historical perspective and not realising that we apparently have a "a fluid situation in which there is a complex interaction between the expansion of education and changes in employment."

I spoke to Mr. Dick, Head of the Careers and Appointments service and the author of the report.

Science worst

How do you justify the fact that the very faculties, on the science side, especially Chemical Engineering, which have the worst employment chances are the faculties scheduled for expansion?

"The University Grants Committee are obviously looking to a future economic expansion when scientists become marketable once again. At the moment there is simply a temporary recession and firms are cutting back on their graduate training schemes of the '60's".

Do more Science students use the Service because on the whole they find it more difficult getting jobs?

"This is true; because on the Arts side there are proportionally many more going into teaching and the legal profession who don't really need our help."

Has the aura of the degree disappeared?

"I don't think the degree ever had an aura. Since graduates started going into industry this has become even less so. It is also untrue that a degree in the past automatically got you a good job".

What do you think the point of a university education should be?

"I think a university provides the chance for one's ideas to be criticised until they are eventually thought out clearly. At the same time, by providing widely based courses, it should keep ahead with new developments in

the outside world. There is something in the dictum that 'Degrees should be issued like a passport, every seven years'.

What would you reply to the feeling that many graduates are having to take second best employment?

"I would say that although by Easter this year only about a third of the Finalists will be fixed up it is not necessarily true that the others will be taking 'second best'. It depends a lot, of course, on the students' attitude."

Downstairs in the waiting-room of the Careers Service watered-down students with short hair and suits remember, (it might be you there in one or two years' time) wait for make-or-break interviews with prospective employers, a few confident of impressing, most — particularly the engineers and scientists — feeling very disheartened with the present non-demand for their talents.

Allan Don, a Finalist in Chemical Engineering, had had only two interviews so far but he was not very hopeful and of the people he knew, not one had got a job so far.

Steve Robinson, a Finalist in the same subject, had a similar story to tell. He was very critical of the whole interview system. "How can people judge somebody's character in half an hour?" he asked. Steve was prepared to accept "anything reasonable."

Ian Sewell thought that the interviews after the first one become like a game. He brought up the point of hair and clothes: "Appearance must be some criterion for knocking people off the list."

Dick Bennett, a Finalist in Mechanical Engineering, had had about 10 interviews and wanted to get into Design Development. He had had three rejections and no replies from the firms he was interested in.

"At least the Careers and Appointments Service saves me quite a bit in stamp bills," he commented sardonically.

Sensationalist

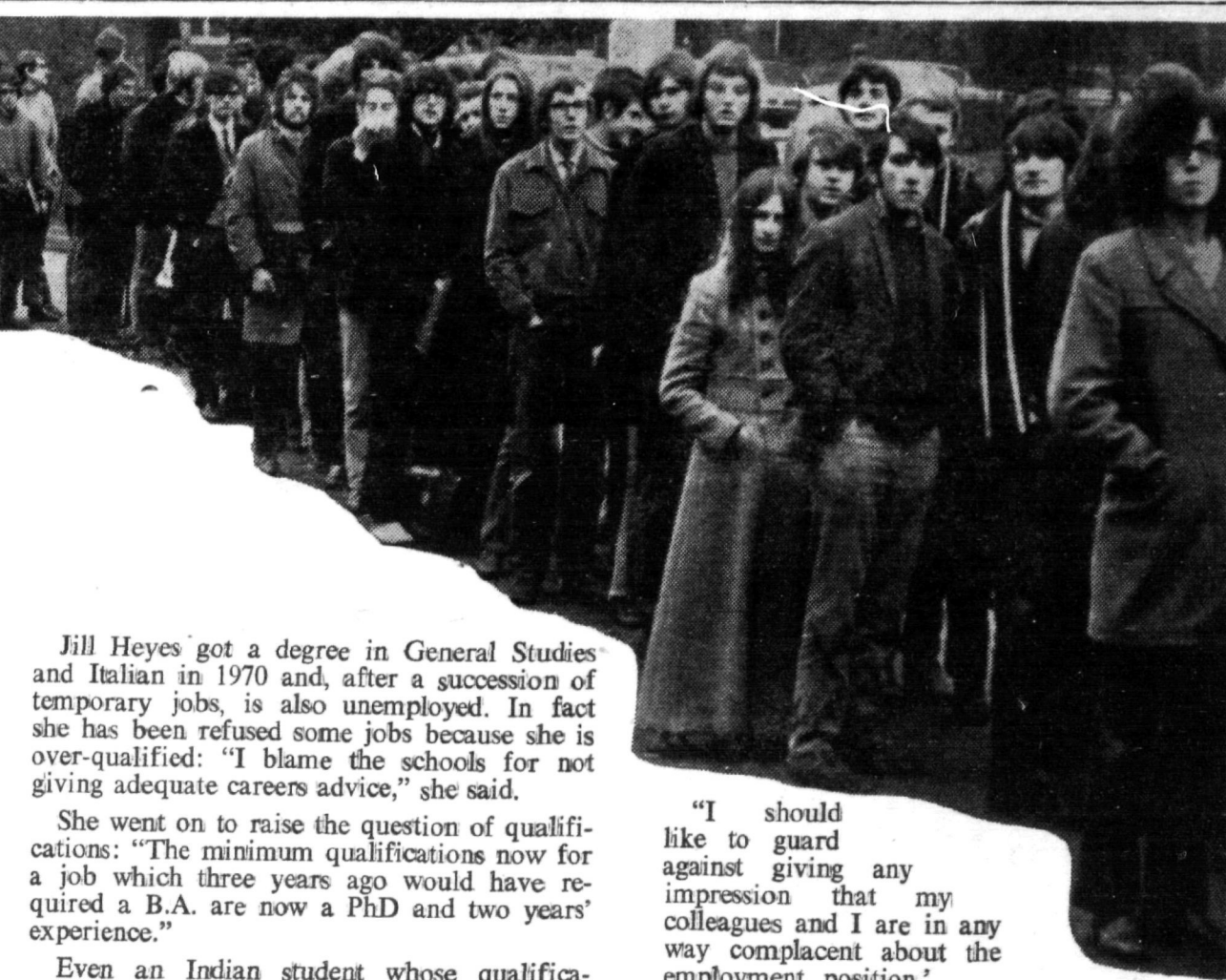
It is not being cornily sensationalist to say that these examples could very easily be amongst next year's unemployed. Derek Perry for example, last year's Cultural Affairs Secretary, is still unemployed after getting a good degree in Philosophy in 1971.

Perhaps this is because he is not prepared to take any old job and specifically wants to become a cultural administrator in films or television. However he remains moderately optimistic. He also echoes Mr. Dick's sentiments, but in an essentially modified form: "I came to university to expand my horizons, not just to get a certificate for a good job. However, I didn't think it would be quite so difficult."

HOW MANY GRADUATES GOT THE JOBS THEY WANTED?

	Faculties			
	Arts	Soc. Sciences (inc. Law)	Pure Science	Applied Science
Percentage of total graduates available for employment:	37%	55%	45%	63%
Composed of:				
those who gained long-term employment:	31%	49%	38%	53%
those in temporary employment:	3%	3%	3%	3%
those without employment:	3%	3%	4%	7%

This table shows what those of last year's graduates who could have been in long-term employment (i.e. excluding post-grads., those on special training courses, etc.) were doing last November.



Jill Heyes got a degree in General Studies and Italian in 1970 and, after a succession of temporary jobs, is also unemployed. In fact she has been refused some jobs because she is over-qualified: "I blame the schools for not giving adequate careers advice," she said.

She went on to raise the question of qualifications: "The minimum qualifications now for a job which three years ago would have required a B.A. are now a PhD and two years' experience."

Even an Indian student whose qualifications covered about two sheets of foolscap — MSc in Fibre Sciences, Post-grad Diploma in Textile Industries PhD in Textile Design (you name it he's got it) — cannot get a job.

It is quite clear that qualifications, on whatever level they are, do not mean a thing.

Steve Meyer, himself a victim of the graduate employment situation has returned to Leeds University to take the now essential P.G.C.E. He believes the dichotomy in university expansion and unemployment figures to be: "An example of the total lack of planning in Higher Education and lack of integration between the academic and non-academic spheres of society. While this continues I can only see marginal improvements in the situation."

I tend to agree with Mr. Meyer and while one can't criticise Mr. Dick, who bears no responsibility for the situation, he does seem to be over-optimistic — whether diplomatically or to encourage the students who use his Service.

Perhaps he is admitting to being over-optimistic in the conclusion to the General Commentary:

Above: The dole queue of the future?

...BUT LATER...



reviews



Chuck Connors ambushes the security chief in 'Embassy'

Rubbish in the wilderness

HOW a man can survive being mauled by a bear; bitten by a wild dog; followed by several nights in the open; a meeting with some Indians and with only raw fish and bugs for a meal, I still cannot understand.

Neither can I make out why director Richard Sarafian bothered to make the rest of "Man in the Wilderness".

Zachary Bass (Richard Harris) is a scout for sea captain Filamore Henry (John Huston — who looks remarkably like Lee Marvin) who is trying to take his large wooden sailing boat overland to sail once again on a particular river.

After being left for dead by two of his friends after they had seen him being mauled by a bear, Zachary manages to survive and reverts to primeval

ABC

by Jane Ransom

man. He kits himself out with arrowheads and razors salvaged from an Indian attack on a trappers family and shows us how to cook and catch rabbit and wild cat.

Meanwhile Big Chief Red Thorn and his merry band of braves have learned that the fearsome boat is vulnerable to attack when the cannons on board ship are being reloaded.

Simon and James

THIS month sees the long overdue release of Paul Simon's new album on CBS.

One track from the album *Mother and Child Reunion* is already doing well in the current singles charts and as this track is not especially better than any other track on the album it would seem fair to assume that

The braves drum and dance themselves into a battle frenzy conveniently just out of cannon range.

Zach is building up his strength despite the hard American winter and is now in hot pursuit of the boat. Zach, Henry and the Indians all meet up by the side of a dried up river.

Zach is reprieved as he is seen wearing an Indian spirit totem and he is seen starting his long trek home. He leaves Henry, his men and the boat in the hands of the Indians.

All in all a non-descript film.

Records

by John & Paul

expectations of the album's success should be fully realised.

It is refreshing and entertaining using a wide variety of musical arrangements and tempos and maintaining Simon's tradition of interesting lyrics. Among the impressive list of featured musicians are Stephane Grapelli and Stefan Grossman.

If you're looking round for some heavy type sounds for a bit of background music, have a listen to James Gang Live in Concert, on the Probe label. Recorded live at Carnegie Hall it's a reasonable album to have when you don't want to get too involved with the music.

Excellent recorded and competently played this album lacks only the occasional dash of ingenuity and originality that makes a good band great. Only one track stands out, 'Take a Look Around,' because of the pleasant vocals, but the rest of the tracks come over as fairly ordinary numbers that could have been played by virtually any mediocre band on a good night.

Sombre and Luxuriant genius lacked lustre

THE Bournemouth Symphony Orchestra, conducted by George Hurst, opened last Saturday's Town Hall concert in comparative mediocrity but ended in fine style.

The performance of Mozart's Symphony No. 34 in C, K338 was no more than competent.

Town Hall

by Wyn Jones

Written about 1781 it is a work of genius, but on this occasion the whole thing lacked Mozartean lustre.

This was followed by excerpts from Berlioz's *Dramatic Symphony 'Romeo and Juliet'*, composed in 1839. As one might

expect from someone who compiled a treatise on orchestration, these excerpts were masterpieces. The luxuriant orchestration of the 'Love Scene' was paralleled by the fascinating textures of the 'Queen Mab Scherzo', while the pictorial aspects of 'The feast of the Capulets' were also well pointed. The orchestra had by now settled to some exquisite playing.

The second half of the concert was devoted to a very fine performance of *Symphony No. 6, Op 53*, by Shostakovich, a work written in 1939.

Conducting without a score, Hurst gave a highly detailed reading of this work showing Shostakovich as a master Russian orchestrator following in the best traditions of Rimsky-Korsakov and Stravinsky. The work is typically Russian and the rich cellos enhanced the sombre character of the first movement. The second and third movements conveyed the energy of fairs and dances, thus emphasising the national character of the work.

Even though the finale is simple in its language it was magnificent in effect, with the vast array of percussion instruments being put to good use, and this is always guaranteed to please an audience.

Political Pursuit

ABC

by Richard Munro

"DIPLOMACY", says the venerable old Ambassador, "is like a juggling trick. A good diplomat is someone who can keep four balls in the air at once without losing his own."

"Embassy" is not a comedy, but the best thing about it is the jokes. They're real, and the characters who make them sound quite human.

Indeed, full marks all round to the cast of this story of defection and international brinkmanship, for successfully creating solid, credible characters. The plot, too, is basically sound as far as it goes, although a couple of features (like the introduction of a passing psychopathic killer at a crucial moment) do start to strain one's credulity.

As far as the plot goes, that is; but there just isn't enough of it. A film like "Embassy" relies upon plenty of tension sustained throughout, and plenty of bursts of action. And here the film is lacking.

To some extent the defects of "Embassy" are compensated for by the "support" film in the programme 'Universal Soldier'.

George Lazenby (not trying in the least to look like James Bond) gives a creditable performance as a drop-out mercenary. While the film is in no way startlingly original, it does manage a more consistent sense of excitement.

Close the door on Dougal but Straw Dogs returns

Next Week

by Simon A. Carter

THERE are several music concerts in Leeds during the next week. Perhaps the foremost is the one in the Town Hall on 18th March to be given by the English Chamber Orchestra which will perform two of the Bvondenbergs Concertos. Next Wednesday, however, the University Music Society is giving a performance of Brahms' Requiem in the Great Hall.

News has just been released of the Leeds Music Festival to be held in May. Works being performed range from Handel's *Saul* through Sibelius' *Violin Concerto* to Goehr's *Nonomaya*. Those appearing will include Yehudi Menuhin, Karl Richter and Clifford Curzon.

To turn to something more serious, however, it has been rumoured that the *Magic Roundabout* will not be seen on television any more. The spot before the early evening news is to be given to a new series featuring a little girl and a dog (original). This is to be called "Crystal Tipps and Alistair" and although British made it has only been seen abroad. It remains to be seen whether it will develop the

same cult following that Dougal and Florence have.

Whilst on the point of drama, *Close the Coalhouse Door* opens at the Playhouse next Tuesday. This was originally presented at Newcastle and in the West End and later as a successful television play. It is being rewritten and brought up to date by the original team of Alan Plater,

Alex Glasgow and Director Bill Hays.

Meanwhile back at the Grand Dawn Addams stars in Helpmann's production of J. M. Barrie's *Peter Pan*. Need I say more?

Turning to the cinema, most of the important films on at the moment have been reviewed in the past weeks and the only other thing that needs saying is that "Straw Dogs" returns to Leeds and is to be shown at the Plaza. No more letters about this violent 'masterpiece' please.

Failed Socialism

Books

by Paul Weatherall

"DEMOCRATIC socialism did not fail in the 1960's. It was not tried."

This is the general conclusion reached by Peter Townsend and Nicolas Bosanquet, editors of *Labour and Inequality* (a collection of sixteen essays published by the Fabian Society assessing the Labour Party record on social policy). The legislation of the last Government is analysed from the viewpoint: 'Equality has long been the central objective of the Labour movement.'

The book, costing £2.20 in paperback (£3.80 hardback), gives a very detailed account of social policy ranging from the social services to human rights and social planning and as such is very useful to sociology students and the social work profession.

As a political analysis of the Labour Party's ability to carry out socialist policies, however, the book is on very weak ground. All essays are written by Fabian Society members with a "we are further left than you" approach. They forget that the Labour MP's, who, in spite of the Party, constituted the Government, do not represent the left wing in Britain. They represent the people who vote them into power, and if they have anything in common, it is not a revolutionary zeal. Undoubtedly the Wilson Government was not a socialist government; but it will take more than back-biting by the Fabian intellectual Left to see one in the future.

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Late night Saturday 11 p.m. —

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Open to the public — Tickets 35p at doors

Intimate Canada

Plaza

by J. S. Gruntbuttock

YES, it's a sex-film; yes, it's like most sex-films, but "Initiation" is different in several respects. Instead of having a series of "intimate events" connected superficially by a thin story-line, this film is woven around a feasible plot. To the simple-minded, moronic or cretinous of us, it might even appear to be moving and sentimental in certain places.

Much play is made of the skyscraper skylines of Montreal and the night-life of this Canadian city which at first is puzzling, but all is explained in the producers wishing to "gratefully acknowledge the assistance of the Canadian Tourist Board".

If you can accept that nobody can be ugly/poor/deformed in such an environment, then you can pity the girl who can't decide between two different men. Her indecision lasts an excruciatingly long time; people have a penchant for prolonged appearance without apparel and

students in Montreal University don't know what poverty is. They are all of plastic beauty with plenty of cash to enjoy the finer things of life.

However, the Canadian Tourist Board's influence has led to some beautiful countrified dioramas; especially the Autumnal scenes. In-built also is the official Canadian Tourist Board sunset with a Canadian Tourist Board ending as the youth of Canada strides into the setting-sun.

Canada was a clever choice, enabling the film people to produce legitimate French and English speaking versions. No doubt it works in the French version, but most of the cast seems to be afflicted by a form of muscular dystrophy when it comes to mouthing the English speaking version.

So, if you are a moron, thinking of going to Canada, with a soft-spot for semi-nude people, give it a try.



Initial intimacy in 'Initiated'.

Hi Ho Jeff Beck

TOMORROW Univents presents the new 'Jeff Beck Band,' an explosive five piece put together by guitarist Beck, who has been off the road for too long.

Univ. Hop

by Paul Goulden

Originally coming to fame when he replaced Eric Clapton in the Yardbirds, Beck moved on to lead his own band, which included Rod Stewart on vocals.

Although very successful in the States, the band were rather ignored in this country, possibly because of some weird singles with which Beck was associated with — including Paul Mauriat's "Love is Blue". However, many people regard "Hi Ho Silver Lining," released during this period as a discoloured classic. The band broke up, reportedly due to personality clashes between Stewart, the extrovert, and the moody Beck.

Since then Beck has not worked in a regular band. After an attempt to form a group with Tim Bogart and Carmine Appice (ex Vanilla Fudge, now with Cactus) came to nothing, he has spent a lot of time gathering talent for his current venture.

The new band consists of Bob Tench (vocals), Clive Chaman (bass), Max Middleton (piano) and "Cozy" Powell (drums), and although they are relatively unknown, all four make major contributions to funky music which is far more than a frame work for Beck's guitar.

The beauty of his colloquial lyricism, faultlessly delivered by Richard Burton's mellow narrative, and the quaint character sketches which were depicted visually were contrasted with the conduct of the poet's persona, who roams the village in a way which added a pathetic air of realism to the caricature village.

Although perhaps Elizabeth Taylor's portrayal of the Captain's beloved was predictably a little too glamorous for a woman who was supposed to be a sailors' whore, on the whole the characters were well cast, especially Peter O'Toole as the Captain.

This is a film which by all the rules in the book should not have worked; it has.

Talent & jokes by Harper and Gun Co

ROY HARPER writes, sings and plays soft acoustic music in the style of progressive folk.

Poly Hop

by Phil Snell

He has released four albums on the Dawn label. "Oh Really", the first, was a culmination of his country blues. The others, "Do I know you", "Trout Steel" and "Places I know" vary from solo voice and guitar to jazz using many of the top jazz musicians.

Mike has toured extensively giving performances in clubs and colleges and also working as a session musician on slide and bottleneck guitar.

His Machine-Gun Company consists of Bill Barryman on vocals and electric guitars, Geoff Hawkins, tenor and soprano sax, Les Calvat, electric bone, and Tim Richardson on drums and percussion. Together they play a kind of jazz-orientated folk which makes very pleasant listening

He appears mainly on his own, equipped with several guitars. By using more tunings on the guitar than usual he never fails to create a good atmosphere. This is of course helped by his endless banter of jokes.

The other attraction at this weeks hop is Mike Coopers Machine-Gun Company. He is said to be a singer songwriter, guitarist, bottleneck guitarist, poet, painter, writer, traveller and collector of national guitars and numerous other things.

He started in 1965 as a stage musician playing country blues but drifted away when he realised that the brilliant Robert Johnson, who died in 1939, had carried this type of music as far as it would go.

A Welshwander with Richard, Liz and Dylan

THE filming of a play which was written specifically for radio would seem doomed to failure.

What more could one expect from a film adaptation of Dylan Thomas's "Under Milk Wood" other than a rather shapeless list of character sketches which has neither beginning nor end.

But it is always a mistake to keep the original work too closely in mind when considering the quality of a film adaptation. This case is no exception

Odeon Merrion

by Paul Valley

and though Dylan Thomas purists may object, I thoroughly enjoyed it.

Director Andrew Sinclair's "Under Milk Wood" is a sort of Welsh Ulysses, a story encompassed by 24 hours, during which the poet wanders around the place of his birth, the tiny seaside village of Llareggub describing the setting in which its characters carry out the everyday routine of their lives.



"Do you want salt and vinegar on your fish?"

Atonal Wobble

The Music Centre Symphony Orchestra and Choral Society conducted by Joseph Stones gave an impressive performance of Verdi's 'Requiem' last week to conclude their Festival Week.

The orchestra played brilliantly, quite the best performance of the week which was in itself a musical improvement on last year's festival.

The chorus was accurate, though a local Grauniad critic noticed to his joy some inconsistencies of pronunciation. He might have diverted his criticism towards the bass and soprano

Town Hall

by A. C. Earswicker

soloists. The bass' tone was quite the vilest I have heard and he could not make the low notes. The soprano wobbled and sang as though she had no musical sense of tonality or pitch.

The mezzo-soprano and tenor came over clearly, without wobble, and with well judged feeling. The percussion section of the orchestra were splendid, so often, and so easily, they can spoil a good performance with their hesitation and inaccuracies.

Dateline

Cinema

ABC 1

This week:
"The Boyfriend" @
Ken Russell's film starring Twiggy
Weekdays at 2.15, 5.15, 8.15 p.m.
Next week:
Paul Newman in "Woo Wusa" @

ABC 2

This week:
Richard Roundtree of "Shaft" fame
in "Embassy" @
At 1.50, 5.15, 8.50 p.m.
Also George Lazenby in
"Universal Soldier" @
At 5.25, 6.55 p.m.
Next week:
Richard Harris in
"Man in the Wilderness" @
(See Review)
Times not yet available

ODEON 1

This week and next:
Topol in
"Fiddler on the Roof" @
At 2.15, 7.15 p.m. Weekdays
and 3.00, 6.45 p.m. Sundays

ODEON 2

This week and next:
"The French Connection" @
Sundays at 3.00, 5.25, 8.00 p.m.
Weekdays at 1.10, 3.45, 6.05,
8.45 p.m.
Also "Royal Scriming" @
— documentary
Sundays at 4.55, 7.25 p.m.
Weekdays at 3.10, 5.45, 8.15 p.m.

COTTAGE ROAD

This week:
Jack Nicholson, Candice Bergen,
Art Garfunkel, Ann Margret in
"Carnal Knowledge" @
Weekdays at 6.25, 8.50 p.m.
Saturday at 3.55 p.m.
Also "The New Seekers at the
Batley Variety Club" @
Weekdays at 5.40, 8.05 p.m.
Saturday at 3.10 p.m.

Next week:
Vanessa Redgrave, Oliver Reed in
Ken Russell's "The Devils" @
Sunday at 7.40 p.m.
Weekdays at 8.15 p.m.
Circle seats bookable on personal
application.
If you want a contrast to
"The Boyfriend", don't miss this...

ODEON MERRION

This week and next:
Richard Burton, Elizabeth Taylor,
Peter O'Toole in
"Under Milk Wood" @
Weekdays at 2.30, 7.30 p.m.
(See Review)

LOUNGE

This week:
Arthur Lowe in "Dad's Army" @
At 5.45, 8.15 p.m.
Next week:
Richard Roundtree (again!) in
"Shaft" @
Sunday at 5.10, 7.30 p.m.
Weekdays at 5.50, 8.15 p.m.

HYDE PARK

This week:
"The Assistant" @ at 7.15 p.m.
also Ben Gazzara in
"Husbands" @ At 7.50 p.m.

Next week:
Elio Petri's "The Investigation of a
Citizen Above Suspicion" @
Sunday at 8 p.m.
Weekdays at 8.25 p.m.
Also Dudley Moore in
"30 is a Dangerous Age" @
Sunday at 6.30 p.m.
Weekdays at 6.55 p.m.
Sunday, March 19th for 4 Days
fellini's "Satyricon"

PLAZA

This week:
"2001 — A Space Odyssey" @
At 1.30, 4.30, 7.30 p.m.
Next week:
Dustin Hoffman and Susan George
in "Straw Dogs" @
Also "Take the Money and Run" @
Times not yet available.

TOWER

This week:
Richard Roundtree (yet again!) in
"Shaft" @
At 1.25, 5.05, 8.40 p.m.

Also Vincent Price in
"The Oblong Box" @
At 3.20, 6.55 p.m.

Next week:

Kirk Douglas in
"Catch Me a Spy" @
Also James Stewart in
"The Rare Breed" @
Sunday at 3.00 LCP 6.30 p.m.
Weekdays at 1.40 LCP 7.05 p.m.

CLOCK, LEEDS 8

This week:
The search for the killer shark—
"Blue Water, White Death" @
Weekdays at 6.00, 8.00 p.m.
Next week:
Clint Eastwood in
the film of Alistair MacLean's novel
"Where Eagles Dare" @
One performance only at 7 p.m.

SHAFTESBURY

This week:
Charlton Heston in "Ben Hur" @
One performance only at 6.30 p.m.
Next week till Wednesday:
"The Awful Story of the Nun of
Monza" @
Sunday at 4.40, 8.00 p.m.
Weekdays at 5.15, 8.35 p.m.
Also "Death Sentence" @
Sunday at 6.25, Weekdays at 7 p.m.
Next Thursday, Friday, Saturday:
"Get Carter" @
At 8.30 p.m.
Also "The Green Slime" @
At 6.45 p.m.

TATLER

This week:
"Gigi goes to Pot" @
and "Taste of Flesh" @
Cont. from 11.40 a.m.
Next week:
"Love Pilot" @
"Turn on to Love" @
Wednesday, March 15th:
Live Stripper on Stage plus two
films.

Theatre

LEEDS FILM
THEATRE
(PLAYHOUSE)

Tomorrow (11.00 p.m.):
"Shame" — Ingmar Bergman
(Sweden 1968)

THE PLAYHOUSE

Tonight at 7.30 p.m.
Tomorrow at 3.00, 7.30 p.m.
"Romeo and Juliet"
Tuesday, March 14th
(Student Preview):
Wednesday, Thursday, Friday,
March 15th, 16th, 17th at 7.30 p.m.
"Close the Coal-house Door"

GRAND

All this week at 7.30 p.m.:
Leeds Amateur Operatic Society
"Kiss Me Kate"
Next week at 7.00 p.m.:
Dawn Adams, Richard Wordsworth
in "Peter Pan"

University

Saturday, March 11th:
Hop: JEFF BECK GROUP
plus Heaven
Tickets 45p (50p on door)

WORKSHOP THEATRE

All next week:
"Andorra"
Lunchtime TODAY...
"psst... again!"
Comedy mime show 1.10 p.m.

FILM SOCIETY

New Lecture Theatre Block,
Theatre 21.
Tonight (8.00 p.m.)
"Blow-Up" — Michelangelo
Antonioni (GB 1959)
Tuesday (7.00 p.m.)
"Orpheus" — Jean Cocteau (France
1950)
Friday (8.00 p.m.)
"On the Beach" — Stanley Kramer
(USA 1959)

MOTOR CLUB

Rally of the Northern Lights
starts 10.30 p.m. Saturday, March 11
at Tate's garage, Leeds. 120 cars.

Polytechnic

Tuesday, March 14th (H114)
4.15 p.m. Concert by students of
Alan Cuckston
6.00 p.m. "Diary of a Shinjuku
Thief" — Oshima (Japan 1969)
BOTH FREE

POLY ENTS

Roy Harper and Mike Cooper's
Machine Gun Company. Tonight.

Compiled by Sue Gosling

LETTERS TO THE EDITOR

DISCRIMINATED GREEKS

Dear Sirs,

In the last edition of Leeds Student newspaper there appeared a so-called "notice to Greek Students", concerning the Hellenic Association. In our opinion this notice discriminates the Greek Students of this University and by its appearance it encourages unfounded rumours. We see it as a clear provocation, and accusations which are insinuated should have been based on facts which must be proved and proved publicly now and not in the "confidential" way Mr. Izatt is supposed to investigate.

The Organising Committee of the
Leeds University Union Hellenic Association.

ANOTHER THANK YOU

Sir,

After serving the Union in different capacities for nearly eighteen months, I feel that I ought to thank all the people for

their co-operation, co-ordination, assistance, without which I would not have been able to serve our Union as successfully and effectively as I have done.

I am grateful to our members for having trust in me for the last eighteen months, and extending the same for another year to represent them as President. I am disappearing from the scene for four-and-a-half months to fulfil my academic obligations. I will be back on the 1st August.

It will be my pleasure, if you will always let us know about your problems and ideas. It is your prerogative to criticise us. So please do not deprive us of your active criticism.

Love,
yours,
Abdul Hai.

PRINCIPLED STRUGGLE

Sir,

I should like to take this opportunity of congratulating all those who voted for our President-elect in the recent University Union elections.

Clearly he had enough support to reveal the rightists and reactionaries, in spite of all their frenzied efforts, as a group of insignificant and historically-doomed plotters and schemers. I now hope that the President-elect will represent fairly, not the garbage-heap of history on which he so convincingly trampled, but the revolutionaries and progressive masses whose principled struggle swept him into office.

With comradely greetings,

S. P. Meyer.

DO SOMETHING

Dear Sir,

Perhaps one of the most outstanding features of the University is the mediocre atmosphere of the Union, of the Departments as places, and of the actual quality of the relationships of these places to people as individuals.

Incidentally, this applies to most universities where status and image play a stronger role in people's minds than, as my own experience of night school and colleges of further education seems to suggest.

I'm reasonably convinced that the Union as a place does not really cater for individual tastes at all. This point really came home after I witnessed the nature of student life at Berkeley. Without wishing to make Berkeley sound like a cultural Valhalla let me suggest those aspects of what could be achieved here if we tried.

In the summer, groups of people sitting on the lawn in front of the student union, engaged in playing their guitars, others engaged in idiosyncratic debates, and always some kind of zany event or other.

The point is that rather than the daily ritual of endless coffees and interminable chats, people always waiting for something to

happen rather than making things happen, — we do make something happen. Also, it's not so important that what one feels one can do is not exactly celestially divine, but that one does.

And, hopefully, that this creates a tradition where larger and larger numbers of students can (we hope eventually unselfconsciously) contribute towards a spirit where events may occur as ends in themselves and for their own sake.

My own suggestions for the time being, are as follows (and I'd like to thank Norman Kay and Steve Meyer for their support and fundamental agreement). Perhaps anyone else can also give their own views on this.

1) That we see if L.P. jukeboxes exist. If so, can the Union buy or hire several, to cater for different tastes, on the basis of demand. Personally, I feel, we could have one for classical, one for jazz/folk/blues and one for soft-pop in different parts of the Union. In the Marxian spirit of "initiating the people into the nature of the problem and implementing their critical judgement" one would like to enquire into the nature of implementing the idea and of possible difficulties. One mentioned to me by Steve Bell is that people might get pissed off by having to wait 20 minutes a time before their request comes on. Any views, opinions?

2) That the bureaucratic tentacles of the EXEK monster see if 2 or 3 times a week, at least, we book live music, e.g. folk guitar, brass bands etc. to play outside the Union so that there's more going on for its own sake. Also, perhaps in 1 or 2 coffee bars, could we get outside people or students who want to play?

Well? What do people think? Contributions etc. all welcome.

This isn't the union or the campus as a nice alma mater type of idea, certainly not in my mind. This issue is one of cutting down those draggie bits of life that make it unfine, and making it less unelectric.

Anyway, over to you.

WAXUM.

Medic's Eye View

We, the much-maligned students who are gradually falling off the edge of that part of the compost — sorry, campus — known as the Medical School, have decided to answer certain accusations which have been levelled against us in recent times.

Rumour has it that the majority of medics are totally apathetic in all matters not directly concerned with medicine. Stunned by the realisation that this view is widely held among those outside our Ivory Tower, we agreed that the matter merited some investigation.

On inquiry it was found that this unfortunate piece of gossip is in fact true.

It would appear that the medics in general hold strong views on most of the important things in life (table football, bridge, beer, etc.). We do not express opinions on lesser things in loud and belligerent tones as do some of our contemporaries up the hill. We leave Union decisions concerning Rhodesia, Northern Ireland, and Miners to those students who know about such affairs.

We have got our priorities right: work comes first on the list, and 2nd, 3rd, 4th, and 5th, with table football 6th, and pub crawling a close 7th.

Unfortunately, together with the fall of the British Empire, even the Medical School is crumbling.

In the pre-clinical years we may be mistaken for students — girls wearing trousers. In the clinical years bright ties prevail — much to the dismay of the traditionalists.

Even conversations about the state of the Union and Mrs. Thatcher's document are rumoured to have taken place, although we doubt the truth of these reports.

Who can tell in these troubled times? The next stethoscope you see may be bugged.

personal column

I certainly did HAF fun, playing with your fossils.

Medics Rugby Disco. Tonight, Lipman Building. Late bar.

Seen any good sugar-bags lately, Hil? Wood Dave be happier with a rolling pin?

DEVON DISCO TONIGHT 8 p.m.

International Week. 13th-21st March. Films forum Friday. Bazaar. P.S. wanted — national costumes for international evening.

Peter gets high on the "Black & Decker Man."

Vision marked for life?

Bodington Folk Night. THIS Saturday

March 11th.

RAG TEE SHIRT disco at CMH, tonight.

Whose bike has been ROBBed?

Surely "Nympho Nurses" don't go for men with smelly feet?

DEVON DISCO TONIGHT 8 p.m.

Wood Dave prefer to do it on the table?

G. M. Rennison — Airport Operations Officer at Yeasdon — will talk on Air Traffic 7 p.m. 14th March Lecture Theatre C. Holdsworth.

RAG KNICKERS disco at CMH, tonight.

Found WHOSE on the floor KATH?

Life exams at lunchtime?

OPEN until ten every night, CLAYTONS, Westfield Crescent, off Woodsley Road, for BEER and groceries. BARRELS to order.

Any men popped through your toilet window lately, Ros?

DEVON DISCO TONIGHT 8 p.m.

Harry Smarm lives.

RAG EMANCIPATION disco at CMH

tonight.

Folk evening at Bodington Bar. Saturday, March 11th.

Gill wants to know what you think of Scarborough first thing in the morning. Derek!

STILL HAVING TROUBLE GETTING IT IN, ALAN?

Male finalist required to move into luxury house for five summer term only 9 Canterbury Drive. Sense of humour preferred. M for monkey or apply within.

DEVON DISCO TONIGHT 8 p.m.

LUNCHTIME. Wednesday. "IN VISION". "EXAMINATIONS—MARKED FOR LIFE?" All T.V. Receivers at ONE TEN.

There's nothing like a ciggy, is there, Pam?

RAG BRA STRAP disco at CMH, tonight.

HELLO. GRAUNIAD.

TOMORROW, Come to "Folk in the Bar" at Bodington Hall.

HOW ARE YOU MICK?

ALAN and NIGEL swamped the field again, eh PETE?

DEVON DISCO TONIGHT 8 p.m.

ABDUL BLOOM — the washing machine king!!

Party Disco — Good Music. Cheap.

Starting 20th April. MPH O for Yes.

Janet. Please let Mick come home. Pusher and I want a super-duper. J.E.F.

Is anyone TRAINING to mount up? Has PHIL got any caves to let?

RAG GET-EM-OUT disco at CMH, tonight.

Gerald Hart, Chairman of the Board of Reps, commented . . . Psst.

By Popular Demand:— Wine, Women and Song at Bodington Folk Night.

How about a quick bomb down to the Law Faculty then Lloyd JENNIFER, YOU'RE WEARING ME OUT.

So you couldn't play tents on Monday, Paul — Poor Cliff.

SADLER BALL TONIGHT!

Mothers' Day, Sunday.

is the President of Meth. Soc. holding anything back from us

"Our poetry now is the realisation that we possess nothing" (Cage).

Does 25 miles a night wear your Goals out?

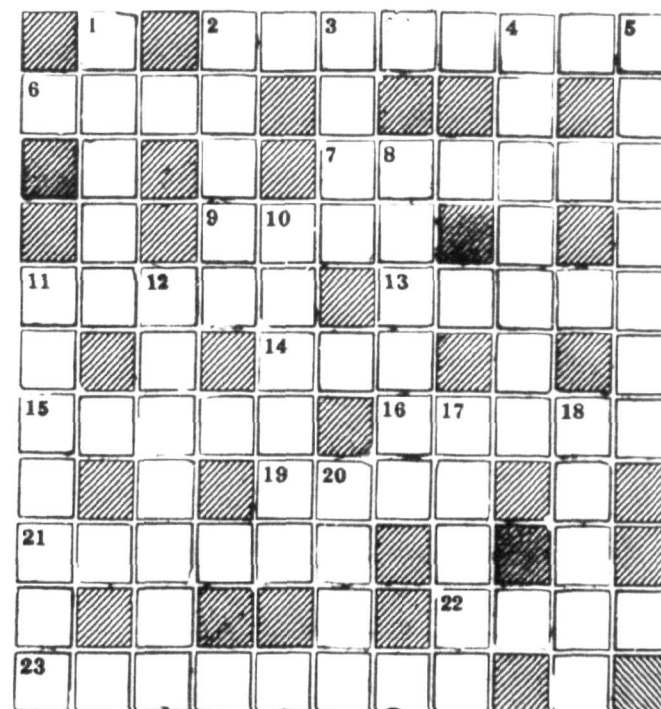
BIKE FOR SALE! (APPLY CHOPPER).

Congratulations Graham and Linda.

Hope you are very happy. From WOODSLEY.

Newdigate 32

Compiled by Xenopus



CLUES ACROSS

- 2 Those parts about which little Edward is secure (8).
- 6 Wear out ornamental stone (4).
- 7 Month the French evangelist comes back in is not commonly known (6).
- 9 Stir may conceal porcine deficiencies (4).
- 11 See 3.
- 14 See 3.
- 15 A lot of Rupert, note, circulates abroad (5).
- 16 Steals away from the enraged gestures of . . . (5).
- 19 . . . the hasty artist — quietly! (4).
- 21 The Marsh, or Sam's Undoing (6).
- 22 See 3.
- 23 Bouquets to delight the nostrils? (8).

CLUES DOWN

- 1 Rope in girl with love (5).
- 2 Rates at which impetus is modified after the withdrawal of certain states (5).
- 3, 14, 22, 11 ac. What Othello did to Iago, for instance. It's somehow to do with roof risk (4, 3, 4, 3, 2).
- 4 Stirring concoction made from sour gin (7).
- 5 In fun she did it; her sweetheart hesitates now (7).
- 8 Gives over many comforts (6).
- 10 The rest provided by a useless rest house (6).
- 11 They don't put themselves out doing their job; their bosses may though (7).
- 12 Ship left in reserve starts loud noises (7).
- 17 Arabian craft many show around (5).
- 18 Bring to bear in order to take the pee out of a clever man (5).
- 20 As I am without a lot, I'm continent (4).

SOLUTION TO
NEWDIGATE No. 31

CLASSY STAB
UTEPEE AAA
FIRE ENGINES
FONOTI
SOUND STAIN
S S S S S
TRESS BLIND
ARPLSO
CALCULATION
KE ROMANO
SAGE BEGGAR

EXAMS EXAMINED

On Wednesday

'In Vision' at 1.10 pm

All University TV Receivers

Happy Birthday ALLA

NORWEGIAN SOCIETY

VIKING NIGHT

Saturday, 11th March — 8.00 pm

Members and Females Free :: Bar Extension and Disco

ACTION RELEASE

24-Hour Phone Service
for Legal/Psychological/Social Problems

LEEDS 40530

(Top Floor, 153 Woodhouse Lane)

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OUR GOVERNMENT PUBLICATIONS
DEPARTMENT AND MAP CENTRE
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25 COOKRIDGE STREET, LEEDS 2

Sports Desk

Football

Easy Victory never in doubt

York University 1 ... Leeds University 3

PLAYING in an easy, fluent, attractive style which up until lately has been sadly lacking this season, Leeds comfortably accounted for York at Heslington on Saturday.

The team played extremely well together and once Leeds had equalised York's first-half goal the result was never in doubt.

Leeds kicked off into the stiff breeze and soon settled down, but although Leeds' approach work was excellent, few clear cut chances were created.

The Leeds forward line was impressive, Kelly, making his debut, showed some neat touches, and Byrne and Roberts continually worried the home side. Roberts twice shot wide before Lindoe hit a post with the keeper beaten.

However, the rain turned to sleet and the wind became a gale and Leeds were thrown out of their stride and lost their rhythm. York opened the scoring during this period when the centre-forward went clear of the defence and lashed the ball past Main.

In the second half, Leeds dominated the proceedings entirely. With Knight and Lindoe in charge in midfield, and Strong and Horne adequately dealing with any York threats in attack, York were forced back into defence for long periods.

From a Roberts corner, Byrne and Strong both headed against the bar before Spackman latched on to the second rebound to hammer the ball home. There followed a succession of near misses before a fine run by Horne finished with a shot that flew home past the post.

The only threat for Main in the Leeds goal was again the strength of Blanshard's back passes.

Leeds made the game safe when Lindoe clipped a free kick into the middle and Byrne headed the third goal.

Such a performance augurs well for Saturday's Leeds Senior Cup semi-final against Farnley.

Team: Main; Spackman, Strong, Horne, Chisnall; Lindoe, Knight, Blanshard; Roberts, Kelly, Byrne.

Ballroom Dancing

Dancers trip home to comfortable win

LAST Friday night in Liverpool University Union the Leeds University Ballroom Dancing Team successfully defended their Inter-Varsity title against strong opposition.

Of the four compulsory dances Leeds were outstanding in winning both the Slow Foxtrot and the Cha-Cha-Cha.

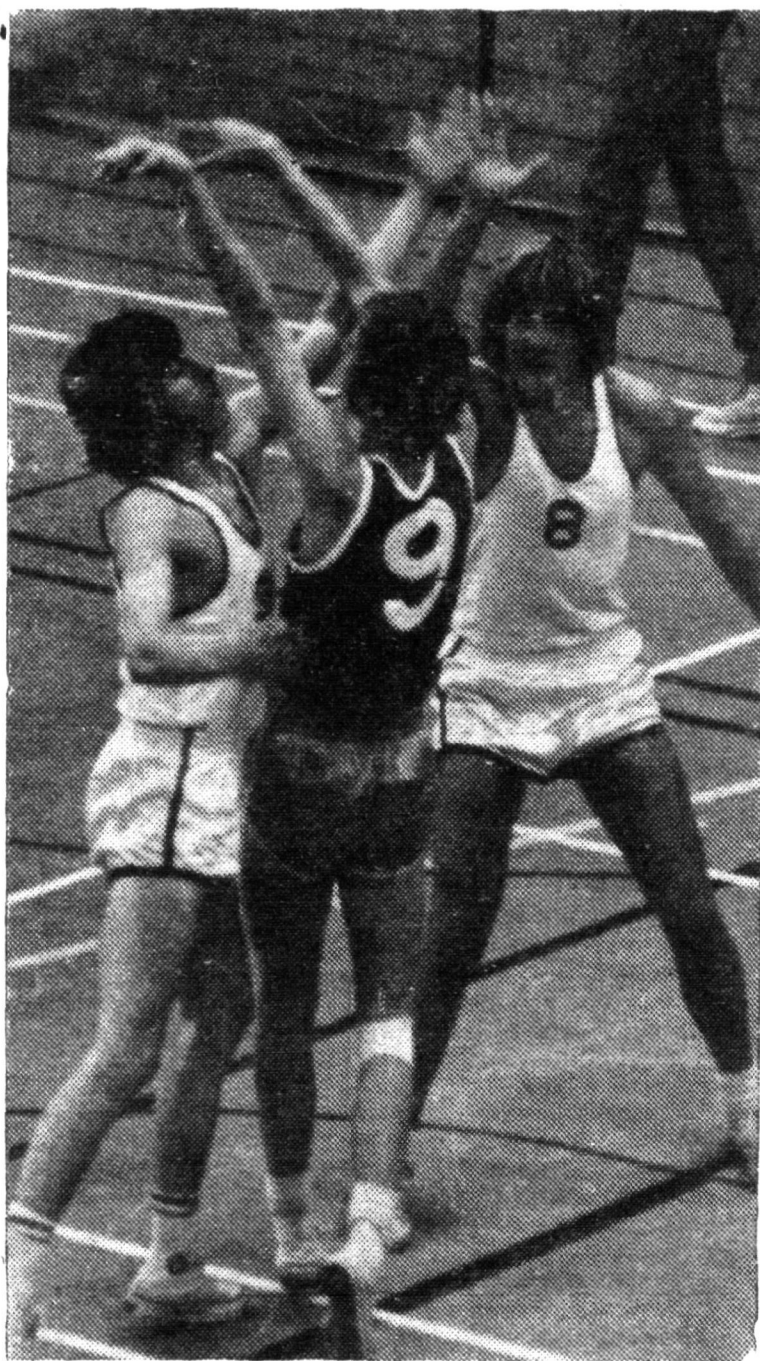
The individual trophy was this year decided with the Samba and the competition quickly developed into a battle between Leeds' two top pairs, G. Deverill and Miss C. Hobbitt, the Cha-Cha-Cha winners, narrowly pipped A. Haystead and Miss J. McWilliams, the Slow Foxtrot winners, to take from them the title which they won last year.

LACROSSE MATCH

Leeds won a hard-fought match at Timperley, near Sale, on Saturday.

Timperley started the scoring after ten minutes of the first quarter and Leeds replied with a goal by R. Brooks. The match remained tightly fought with a score of 3-3 at half time; 6-5 to Leeds at the three-quarter mark and a final score of 9-8 to Leeds.

PETERLEE PIPPED BY SOPHISTICATED SIDE



A SMALL squad from Leeds University travelled to Peterlee on Sunday and showed just how much they had improved in recent weeks.

Basketball

This Northern Premier League match was always very close, with the two teams trading basket for basket throughout the first half. The half-time score showed a slight advantage to Peterlee by 32-31.

The only difference between the sides in the first half was that Peterlee were picking up a large number of fouls with their forthright attacks, whereas the sophisticated play of the visitors enabled them to keep out of trouble and still save as many points as Peterlee.

The second half followed much the same pattern, with the temporary captain Jed

Stearman leading Leeds on with a personal tally of 29 points.

It wasn't until the thirty first minute of the game that Leeds began to exert their marginal superiority by pushing the score to 76-60 in the space of six minutes.

Then came the surprise! With Leeds unable to add to their score, Peterlee mounted a do-or-die attempt to snatch the lead, scoring 15 points in the last three minutes. But it wasn't enough: Leeds hung on to win by 76-75.

A close finish to a good match.

Tennis

Historic chance

For the first time in its history, Leeds Poly Tennis Club has got through to the National Finals.

At the Northern Area Finals of the British Polytechnic Tennis Championships played in Sheffield last Sunday, Carol Bennett and George McVicar carried the Poly to victory over four other Polytechnics.

In the Ladies' Singles, Carol Bennett's devastating forehand and service proved much too strong for her Sheffield Poly opponent, Pam Barton, with Miss Bennett being an easy 6-0, 6-2 winner.

In the Men's Singles, George McVicar had to work much harder, but finally beat Peter McCoy of Sheffield, due to superior service returns, 6-3, 4-6, 6-2, after a match lasting nearly two hours.

Rallying

THEY'VE A HARD NIGHT AHEAD

THE Northern Lights Rally has been run for about the last twenty years and during that time has built up a reputation that is second to none in Yorkshire.

Tomorrow night the University Motor Club will be running in this, their premier event of the year.

120 cars, most of them hand-built by their owners, will start from Tate of Leeds at 10.30. During the nine hours before 7.30 on Sunday morning, the cars will face 230 miles of tough road conditions in the Yorkshire Dales.

The entrants can expect anything from light showers through fog to ice and snow.

A large amount of the route will be over unsurfaced farm tracks which will test not only the skills of the crew but also the strength of the car.

The cars will have to keep up a testing average, which although only 30 m.p.h. will keep the crews working hard all night.

Included in the entry list is the present leader in the Optrex Navigators' Championship, and also the third and fourth placed crews in the RAC/Uniroyal/Autosport Championship.

To many, night-rallying is much more exciting than circuit racing. See you there?

Working in a field

Ron Needham, Poly General Athletics Secretary, was elected Chairman of the British Polytechnic Sports Federation last week in London.

Mr. Needham wrote a new constitution for the 1½-year-old body, representing 31 Polytechnics, the Poly equivalent of the University Athletics Union. His job will be to chair meetings of the ten-man executive committee, liaison between the Department of Education and Science and the BPSF, and represent Poly sports on national bodies.

"We think the old method of financing sports is the best way," Mr. Needham said. "There's a lot of work to be done in this field."



SPORTS NOTES

Chess

Leeds University Chess Team strengthened their bid for the top Yorkshire League Chess Championship with a crushing 8½-1½ away win against Brighouse. Tension mounts as Leeds, Bradford and Leeds University struggle to take first place.

Rugby

Leeds Poly Rugby Union Football Club will play a touring French team from Amiens, on Friday, March 10th. The match kicks off at 3 p.m. at Roundhay RUFC. All support will be greatly appreciated by the club. The LPRUFC hope to play a return match in France next year.

APOLOGY

Because of the national printers' pay dispute, we have had to work to a tight deadline this week. The result is that many reports which would otherwise have been included arrived too late. The Sports Editor would like to apologise to any disappointed parties.

DID you know you can earn

FREE Hop Tickets

by helping to sell
LEEDS STUDENT

Call at the office any time and ask the Sales Manager for further details

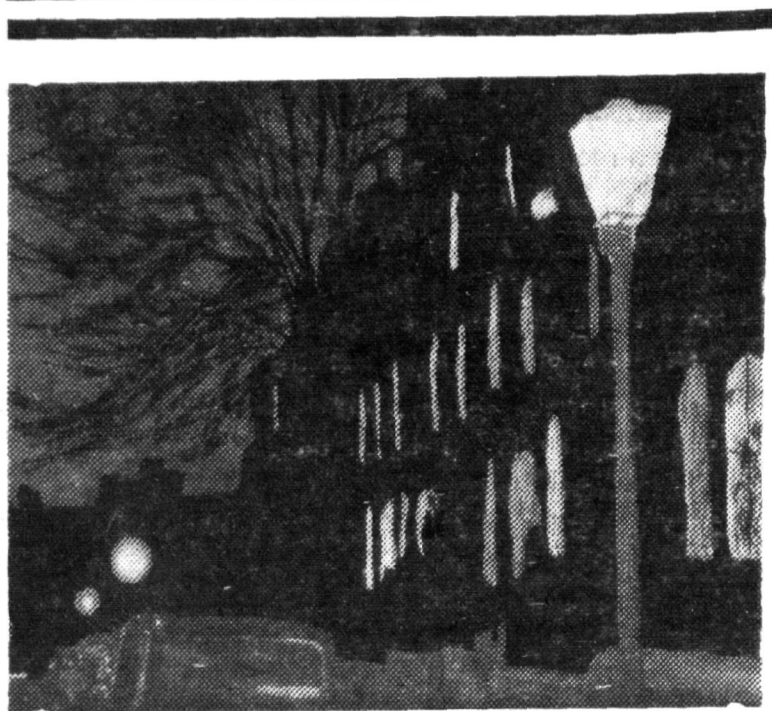
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MARY MORRIS RESIDENCE

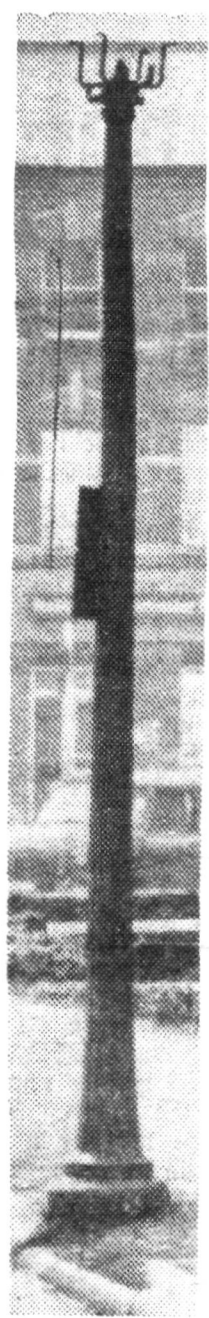
MOTOR CLUB AGM

7.30 pm — March 15th 1972
MECH ENG "B"
ALL MEMBERS SHOULD ATTEND
Save Motor Club 1972
(Come along and moan)

Disco girl injured by broken glass



TWILIGHT FOR GASLIGHT?



SINCE Cavendish Road became part of the University precinct the University authorities have decided that the gaslights have to go, to be replaced by "High Powered" electric lights.

Said a spokesman for the University authorities: "Whilst one likes these old-fashioned things you have to face the fact that the light is not so good." He also commented that they were easy targets for vandals.

But lovers of the romantic need not despair. The Leeds City Lighting Department said that so long as the streets at the top of the University (the Cromer Terrace, Lyddon Terrace area), are their responsibility the gaslights will remain.

Beautiful

In fact the spokesman there said that "although they take a lot more looking after Leeds will never see the end of the gaslight."

Commented second year English student, Germaine Quincey: "I think it's disgraceful that the University administrators, of all people, should want to remove these beautiful old gaslights while the City Lighting Department is doing its best to keep them. In any case gaslights, while being aesthetically superior, give a far better light than those harsh, electric monstrosities".

It would seem to be in the interests of all who appreciate the gentle greeny glow of a gaslit street, if the philistine University authorities do not incorporate the Lyddon Terrace area into the precinct.

by Terry Lloyd

A GIRL went to hospital on Wednesday night after cutting her foot at the discotheque in the Poly common room.

She cut her foot on a broken shorts glass. Only the discotheque organisers are allowed to take glasses into the common room on such nights, but they denied that it was their responsibility saying that they only used beer glasses.

John Josephs, Union President, was very angry over the incident. He said that danger from broken glasses was one of the reasons why discos should not have been held in the common room.

There has been a great deal of discussion in recent weeks at the Board of Reps and Executive about whether the regular Wednesday and Saturday discos should be held in the common room.

The Union is prohibited by the Polytechnic administration from holding them in the refectory, due to an incident when urine was found in one of the coffee urns there.

Mr. Josephs also complained that the fire limit had been greatly exceeded in the common room. He alleged that after Rob Armstrong, Social and Events Committee Chairman, had opened the doors at 11 o'clock to people without tickets, there had been at least 500 people in there.

The official limit, confirmed only last Friday by the Polytechnic Fire Officer, is 300. This small number is due to there being only one fire exit from the room. It has been suggested that another one be built.

Not shocking

The rumours are not true that men students using the showers in the University Union are in danger of death by electrocution.

Abdul Hai, House Secretary, explained that provided members checked that the porters had turned on the ventilation, there was no chance of condensation causing a short circuit in the electric lights.

Changing face of higher education

"Whether the James Report is carried out or not, it will change the face of higher education." This was a statement made by Mr. G. Vernon, head of the Department of Educational Studies, who introduced the report, published in January, to the Polytechnic Academic Board at last Tuesday's meeting.

The report is on Teacher Education and Training and discussion was mainly limited to the proposed Diploma in Higher Education. This was seen to have a much wider scope than teacher education and there was confusion of ideas on its value and how it could be operated.

The implications of the report for the Polytechnic are to be looked into by a working party, chaired by Mr. Vernon, to which Clare Blake, Union Internal Vice-President, has been elected. Their conclusions are to be presented in June.

UNIVERSITY HOSTS CONFERENCE

THE Leeds Area NUS is holding a conference in the University Union Debating Chamber on Saturday and Sunday.

The Saturday sessions start at 10 a.m. and continue till 7 p.m. There will be sessions on the James Report and Higher Education, Union Autonomy, Community Related Curricula and the Binary System. Speakers include Peter McGuire and Roger Howarth of the NUS Executive.

The organisers hope to attract students from all the colleges in the Leeds area, as part of their attempt to improve communications between the colleges.

The first edition of the Leeds Area NUS Bulletin, which gives news of events in colleges in the area, was also published this week.

LEEDS UNIVENTS

PRESENTS

SATURDAY, MARCH 11th — Tickets 45p (50p on door)

JEFF BECK GROUP

plus HEAVEN

SATURDAY, MARCH 18th

Tickets 70p

JETHRO TULL

plus TIR-NA-NOG

SUNDAY, MARCH 12th

3.30 pm

Sale of LEONARD COHEN Tickets
TICKETS 90p

TWO TICKETS PER UNION CARD PER STUDENT ONLY
BRING YOUR UNION CARD!

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 39 & 58) Polytechnic 30171/3
STUDENT NEWSPAPER OF THE YEAR
Friday, March 10th 1972

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Poly IAN STEELE
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Medic Ann has election sewn up

First Year Medic, Ann Myatt (above), swept the polls in the Union Council By-Election, her 492 votes being almost 200 above her nearest rival Fiona Armstrong.

Ann and Fiona together with the other elected candidates, John Nicholls and Paul Worthington, will sit on Union Council for the remainder of this session.

In the elections for the open executive posts, Andy Jarosz, was re-elected as Union Secretary, beating Tim O'Connor by over two hundred votes.

Martin Scicluna, President of Charles Morris Hall and an Economist, beat his nearest rival Dave Marshland by 553 votes to 458 in a three cornered fight to become Student Treasurer.

The new House Secretary is John Bisbrowne, lately IVP, who beat Nanette Sloane by 761 votes to 467.

RAG REGRET TO ANNOUNCE that due to unforeseen technical and administrative difficulties they have had to CANCEL TONIGHT'S DISCO at CHARLES MORRIS HALL.

PLEASE SUPPORT FUTURE EVENTS

HARD WORK and **MEAGRE EXPENSES** ... offered to high-minded sucker willing to work with Liberal councillors engaged in community politics. Special responsibilities will be undertaken for press relations. Contact **RICHARD KEMP**.

POLY ENTS
Presents
FRIDAY, MARCH 10th — 8 p.m.
ROY HARPER
MIKE COOPER'S
MACHINE GUN COMPANY
Admission 50p (60p on door)
NEXT WEEK — END-OF-TERM DANCE
AMERICA plus **VINEGAR JOE**