

LEEDS STUDENT



Price 2½p

FRIDAY, DECEMBER 3rd, 1971

No. 25

Union services to close in . . .

A DAY OF PROTEST

A DAY OF ACTION is planned for Wednesday, exactly one year after the last one.

Last year on 8th December students were supporting the TUC in their fight against the proposed Industrial Relations Bill of the Government. This year they are marching to save their own unions.

by Andrew Baldwin



Mr. Wilcox, who won the debate without speaking.

Baby wins Balloon

At the balloon debate on Wednesday all the debaters put forward their cases for staying in the balloon: Mr. Yates minus socks appeared as Scrooge. House Manager, Mr. Grave-ling pleaded the smooth (!) running of the Union, Chris Webb, feeling that he was pure (sweet), innocent and small, considered himself a suitable candidate: and Biffo the Bear, alias Mr. Steve Meyer, felt that as a friendly, and good natured and harmless bear he was by far the best.

However, at the last minute another candidate stood and with a substantial majority carried the vote.

He was Mr. Willcox, aged 18 months who subsequently fell asleep, his mother making the proposing speech which was followed by a lap of honour in his push chair as the results were announced.

Digby Jacks, NUS President, will lead NUS Executive members and Union Presidents through London to Whitehall. There they will present a detailed memorandum of students' demands for the preservation of their unions.

Funds

In Leeds the Area NUS have been busy all week planning the local Day of Action. Laurence Barnes (Carnegie) and Clare Blake (Poly) attended the first meeting of the central action group responsible for running the campaign in London on Wednesday.

The University Union is giving £500 to the area cam-

paign fund for posters and activity, but this has already speakers. The Poly Union is been booked by another organi-organising a voluntary levy of sation. Efforts are being made 1p per student, and has given to hire another site. £75 from its funds.

Lobby

A lobby will be sent to the local education offices and it is hoped to speak to the members of the Leeds City Council Education Committee. At the OGM Mr. Hind said, "They are as ignorant as the general public about what goes on in the Union."

Convocation, which consists of all the graduates of the University, is being asked to give its support to the campaign.

Services shut

Leeds University's policy was stated in a motion passed at Tuesday's OGM: The Union Building will be open but all services such as coffee bars, the Travel Bureau, and the shop, will be shut. It was said that the closing of the facilities would be a symbolic gesture so that members would realise what life would be like without them.

The building is remaining open so that the Day of Action can be co-ordinated.

All friendly sports matches against clubs and universities have been called off. At the time of writing no decision has been made as to the position of UAU and WIVAB matches.

It had been hoped to hire the Merriam Centre for an exhibition of all types of Union

The University has been asked to cancel all lectures for the day. When we went to press no answer had been received.

After the Christmas vacation a massed turn-out is planned at a demonstration in London on 23rd January. Further campaign plans will be decided at an emergency NUS conference in January.

Mr. Hind has called for 100% solidarity in the campaign.

Ents. Ad.

College Ents throughout the country have placed a full page advert in Melody Maker to explain their position as regards the Thatcher report. LUU Ents. have given £15 towards the cost.

NUS want strike

The NUS, in a 4-page broadsheet issued for distribution to all their members, have called for all students to stay away from their lectures regardless of whether or not they have been called off.

Ken Hind has accused NUS Executive of twisting policy over this. The recent NUS Conference at Margate said that there should be a Day of Action to include if possible the

cancellation of all academic work by college authorities so that marches and meetings can be held.

He said, "If the University don't cancel lectures we are not going to call for a boycott. We have no mandate."

The matter of a boycott might be brought up at Monday's SGM (to which Lord Boyle has been invited) which has been called to discuss students on Senate.

JOSEPHS DUPES POLY SECRETARY

John Josephs, Poly Union President, was censured by the Board of Reps. on Wednesday over the resignation of Phil Swerdlow, Union General Secretary.

When Mr. Swerdlow's letter of resignation was read to the Board, it was apparent that

when John Josephs asked for his resignation, Mr. Swerdlow thought this to be on the instigation of the whole of Exec.

Exec. complained that they had not been consulted at all on this issue by the President.

A motion proposed by Rob Armstrong, Social and Events Chairman, which stated that, "The Board of Reps. is disgusted by the unethical and high handed way in which John Josephs has handled Phil Swerdlow's resignation" was passed.

The Board of Reps. refused to accept Phil Swerdlow's resignation on the grounds that it might have been tendered whilst he was under a misapprehension.

However, the Board did accept the resignation of Paul Weatherall, External Vice-President, which was caused by pressure of academic work.

Poly Union to dissolve ?

A threat to completely dissolve the Poly Union was defeated at Tuesday's OGM. The necessary two-thirds majority for a referendum was not obtained.

The threat, if implemented, would have resulted in there being no union for polytechnic students. All of the union's assets would have been held in trust for ten years and then distributed to charities.



Agric. students tossing outside the Union as they do every year to advertise their balls.

UNIVERSITY LIBRARY, LEEDS

A little red puke

If unemployment is doing anything for students, it is making us think hard about our place in society. When this country had relatively high employment — what's a couple of hundred thousand out of work between friends? — we knew our place. We were there to administer the oiks, to sympathise, no doubt, to copy, even, in certain fashionable respects, but to escape from the class many of us came from.

That's dead. Unless Daddy's got it made, you've no guarantee of your future. Santa Claus looks like stuffing the Prime Minister's stocking with a dole queue running into seven figures, and a good number of those figures will represent graduates.

Up to now, it's been possible to think with equanimity of "dropping out of a work-oriented society" and living on Social Security. After all, you were doing it to be different, to prove a point, not because you had to. Getting your money every Friday was a not unpleasant form of protest. But lining up out of necessity, knowing that nobody gives a damn about your ideology or life-style, standing in a queue that gets longer every week — that's different. That's for real.

Of course, it makes life easy for the government in the short term. Behind Mrs. Thatcher's facade of motherly concern there's the as yet unspoken threat — do as you're told or you won't have your three years breathing space. Shut up, or get out.

Our Union, and the N.U.S., are not being cowed by this, with rare exceptions. They're standing up to the threats. More power to them. But is it enough? I believe we have to go beyond the immediate issue to the more fundamental point, namely, what is the aim of a university education?

It is to turn out a caste of gracious phrase-makers, an elite whose view of the world depends on fanciful theories, a class whose vision has been corrupted by the nit-picking inanities of the academic ethic? Try that at the Labour Exchange, and see how many jobs it gets you.

thoughts of Chairman Meyer

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Name (block letters please)

Home Address

I am a full-time student at

University/College/Polytechnic etc.

Signed

Date

The Listener BBC

Televised discussions

Two general discussion programmes are to be made and put out by the University Television Service this term. They will be shown on 8th and 15th December.

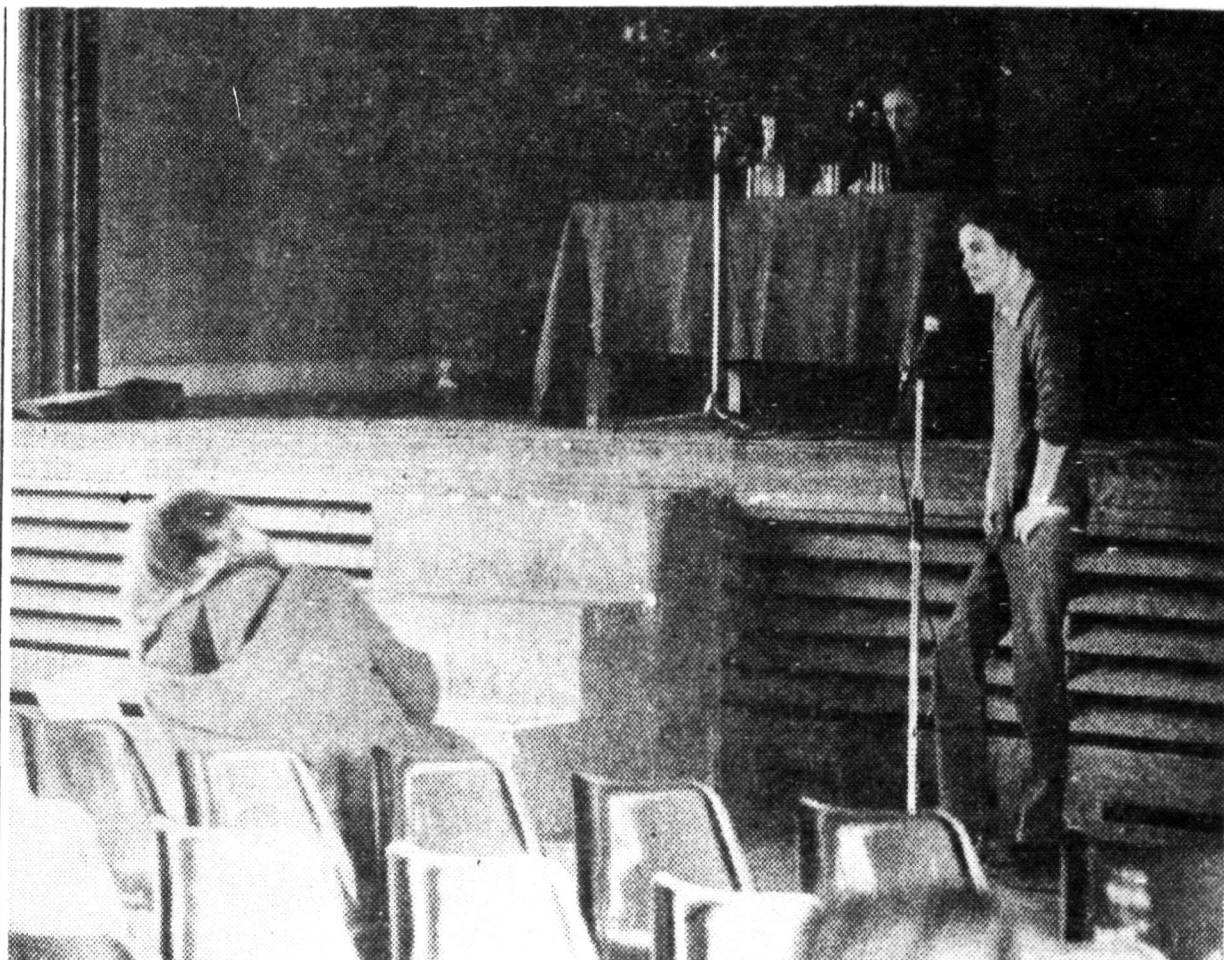
Derek Holroyde, director of the Television Service, described the venture as an experiment in televising in lunchtime discussions about matters concerning both staff and students. "We hope to invite as wide a range of people as possible to take part", he said.

The first programme, 'The Purposes of the University', will look forward to the role of the University in the society of the future. The second programme, 'Teaching and Learning in the University', will be concerned with the possibility of restructuring teaching methods to make them more relevant to present needs.

The Television Service will be working in conjunction with Network Four who will manage some of the technical facilities and help publicise the programmes.

Health move

Student Health is to move from Cavendish Road to Springfield House by October 1973. The sick bay will be enlarged from its present 16 beds to 50, and will cater for student nurses from Leeds General Infirmary as well as University students.

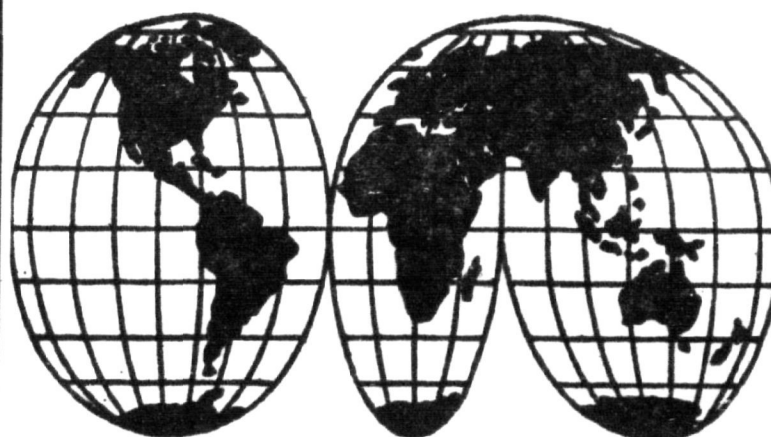


Rows and rows of empty seats at the hustings for Treasurer in the Riley-Smith Hall on Monday.

In the picture are the Union President, one of the candidates (the only one to attend), and a member of Union Council.

Only about 25 people bothered to come to the meeting — most of whom were intimately concerned with Union affairs anyway. Brian Macdonald, the candidate pictured, described the whole affair as "a complete and utter waste of time."

STUDENT WORLD



Manchester

The students at Stretford College are faced with an unusual dilemma — how to get their union back. The Union is run by a member would be a good idea to dis-solve the Union and have just four clubs instead.

Students thought that this was unconstitutional — but no-one could find a Constitution!!! So the students are organising a petition which at last count had 500 signatures to it.

Belfast

The Editor of Queen's student newspaper, "Gown", was stabbed by British soldiers in what was expected to be a routine military search last Saturday week. When walking home at 10.30 at night, an Army Land Rover stopped beside him. He was hurled bodily against a wall, struck on the head several times with a baton, and then stabbed near the kidneys.

The knife blade passed through a greatcoat, a wind-cheater and a jersey before inflicting a one and a half inch wound which required

ten stitches. In addition a further three stitches were put in a cut above the victim's right ear.

He was later admitted to Hospital due to the seriousness of his wounds.

Wales

Students at the University of Wales want to abolish its federal structure and create six independent universities from it. They acknowledge the concept of Wales as "a distinct national entity", but claim that the sharing of funds is not really practical in a large area like Wales.

The students say that anyway the different standards between the constituent colleges make the notion of a common structure farcical.

London

G.L.C. Housing Chairman, Mr. Geoffrey Chase-Gardener has suggested that council flats deemed "unsuitable for family use" should be offered to a student housing co-operative. It is hoped to implement a trial scheme this year and if successful to hand over more flats next year.

Mr. Chase commented "The

environment won't be lush but it will provide you with somewhere to park your cars", a rather odd comment when you consider that all the flats are at third or fourth storey level.

Hull

Cases of food poisoning have been reported at one of the University Halls of Residence — for the fourth year running. The Health Inspector has been called in to investigate the matter.

As a result, one girl has had to enter hospital, and a large number of others have had to attend at the University Health Centre.

Exeter

Raids on the University Campus by the Drugs Squad resulted in the arrest of three non-students. The policemen taking part in the raids explained that they were looking for the "Acid Pusher", but they were trying to lay off students though "some people were spoiling it for the rest."

Meanwhile the co-organiser of the Exeter agency for helping people charged with drug offences has himself been arrested for the second time in three months for the illegal possession of marijuana — and the stealing of a road sign!

L.S.E.

The London School of Economics is to increase the proportion of its postgraduate students from 43% to 50% it was announced on Tuesday. Its director, Sir Walter Adams, said that during the next five years the L.S.E. would stay at its present size of 3,000 full-time and 4,000 part-time students.

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NEW PARKING RESTRICTIONS

Leeds City Council have issued a "No Parking" order prohibiting parking of any type between Blackman Lane and Houldsworth, including the top end of Clarendon Road.

The decision is expected to eliminate parking facilities for up to 200 students.

"The Union has formally objected to the Town Clerk", said Ken Hind, "and many traders have formally objected as well."

"Most of the staff members can park in the allotted zones for £5 a year", he noted. "So most of the cars affected by the decision are student cars."

"The University Sub-Committee on Car Parks has recommended three times to the Housing and Estates Committee that they hire a Car Parking Consultant; the recommendation had been ignored."

"The action taken by the City and the police clearly shows that they haven't put their heads together on transport problems for some time."

Troops for Rhodesia Call



The parking situation around the University has become so desperate lately that people are parking on the sites of houses which were demolished only a few days ago.

THERE were cries of "Shame!" and "Rubbish!" at last Friday's Conservative Association Annual Dinner when Mike Young, Yorkshire representative of the Federation of Conservative Students, made a hard-hitting sceptical speech on the Rhodesian settlement recently worked out in Salisbury.

Referring to the Transport Minister's theme of the protection of the individual and private rights, Mr. Young said that he would like to apply this to "96% of the population of Rhodesia — the blacks. I am amazed", he said, "that certain members of our party support and condone the illegal regime in Salisbury. Rhodesia is a colony in a state of rebellion against the Crown, and is developing into something very close to a police state."

Mr. Young spoke of "several thousand Africans detained in detention and concentration camps." There were cries of "Shame!" and a sarcastic aside from Mr. Peyton when he continued: "Guarantees secured on paper will be worth very little unless backed up by military force very close to the boundaries of Rhodesia."

There were continuous interruptions during the rest of Mr. Young's speech. He hoped that he would not see "black Rhodesians returned to the prison of neo-apartheid," and claimed that though few of those present agreed with him ("Hear hear!"), he reflected the views of many Conservative students.

Afterwards the Minister refused to comment on Mr. Young's speech. Members of the Conservative Association, however, were not so reticent.

Stronger language was used by some Monday Club sympathisers. Andrew Lawson-Tancred thought that "con-

sidering Sir Alec Douglas Home's terms the speech was not temperate nor helpful," while Stuart Greenman thought it "an insult to Mr. Peyton as a member of the Cabinet."

An opposite line was taken by Steve Ellis, the Association's Treasurer. "I agree with everything Mike said," he declared. "As a Conservative I don't think we can bury our heads in the sand and say that we have no duty to the black Africans. We've got to face up to the Rhodesian problem."

Peyton calls for transport face-lift



John Peyton The Transport Minister was the guest of honour at the dinner.

He spoke of "the need to reconcile what is efficient with what is civilised." He envisaged a fight against congestion by means of bus priority routes, pedestrian precincts, the limiting of heavy vehicles to routes which can accommodate them and further restriction of city-centre parking.

Public transport, said the Minister, was to become self-supporting and receive "a face-lift."

On pollution, Mr. Peyton was cautious. While he hoped that the current 5-year research programme would lead to heavy vehicles making no more noise than modern motor-cars, he thought it was "not realistic to expect the motor-car to be a clean air factory". He feared that the Americans were coming close to this.

U.C. in brief

Monday's UC lasted 2 hours 50 minutes and:

* Reversed their previous decision not to elect student members to the Loan Finance Housing Committee.

* Decided to look into an Accommodation Bureau site in the Woodhouse Lane annexe.

* Spent a long time discussing who should jump off London Bridge if the University Challenge team win their competition.

* Elected Steve Ade to the post of Publicity Soc.

* Expressed concern at the growing black market in hop tickets and decided that the porters should only advertise the sale of them at cost price.

* Gave a warning about 'special offers' coming from organisations purporting to represent students.

KNIFED? You can't BACK out now! "The Lesson" "Archtruc" "Passion, Poison and Petrification" — Group 16 reveals all.

Agric Ball THE Ball Tonight 8 - 2 a.m. Died. Bill foully murdered by Fred. Your QUESTION is very GOOD. I should not want to spoil it with an ANSWER.

Has Hot Thighs disappointed the Medics? Manston Towers? Far out, Man! DEVON BALL FRIDAY, 10th DECEMBER.

The tigers of wrath are wiser than the horses of instruction. Do Masons use plasticine to crochet. Drug's Society: study of drug 'use and abuse'.

George, You've got a lovely hair — love Ralph. I NEVER DIED, said Plug. Wild Angels, Brave New World, Maestros Steel plus others at the Agric Ball tonight.

Girl wanted to share room in House at Hyde Park. Has phone, large kitchen with fridge, sitting room, Ring 58184.

PERSONAL COLUMN — only 1p per word. Deadline 18.00 Mondays.

Board of Reps in brief

* Decided that John Josephs should bring up the question of Poly lodging regulations concerning 11 o'clock curfew at Joint Consultative Committee.

* Exec members explained why they had not attended some club SGM's convened by the Board to discuss Thatcher Proposals.

* Received report from Refec, Committee which included price rise information, i.e. 2p on meat; 4p on veg; 1p on pud. Also action is to be taken over trays not being cleared.

* Refused to accept Phil Serdlow's resignation and censured John Josephs over this.



"£20,000 may have gone a long way towards student accommodation — but just think how nice the Council Chamber is going to look!!"

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personal column

Steve apologises for all his rude remarks.

I really hate the lyttle bitch... DEVON BALL FRIDAY, 10th DECEMBER.

or bryttle itch... "The Lesson" "Archtruc" "Passion, Poison and Petrification" — Group 16 reveals all.

or... this could become incredibly boring, man.

"Thank you" to the people who gave me a lift home from Bury. Pat and Carol and Ian and Linda.

MAGRIC ROUNDABOUT TONIGHT. Bev fined £10.

You shouldn't do that sort of thing in office time, Nick. Hoars are not moveable.

You too can be a REVIEWER FOR LEEDS STUDENT — contact Neil Taggart, Reviews Editor.

Shuffling Mr. Bumble BURBLES all day and drinks all night. French lessons by appointment room 34 Woodley.

GET YOUR booze and food at CLAYTON'S, Westfield Crescent, off Woodley Road. BARREL'S and Polykeg's to order.

DEVON BALL — Tickets are now on sale in the Union foyer from 12.00 today, and all next week.

Join LEEDS CITY POLICE and see what life is really like on the INSIDE.

"The Lesson" "Archtruc" "Passion, Poison and Petrification" — Group 16 reveals all.

Keep Kareening on, Tom. THERE'S STILL TIME TO BUY YOUR AGRIC BALL TICKETS £2.10.

Visit Hull — centre of the hairy bottoms.

Escorts required for Devon Ball — apply 28 Walmesley Road, Leeds 6.

Don't forget to get your stamps from PH 'M' for Millionaire.

I would like to intimate to you — right on!

Want to learn Spanish? Try our experimental lunch-time do-it-yourself class. Details: Paul Meara, University Language Lab.

OXLEY BALL. Thanks to all who helped to get the Agric. Ball rolling — Rob.

"I've only got a small one and I'm quite happy" — Lynda.

Group 16 presents three plays — tonight, Saturday and Sunday — Bodington Hall MCR 7.30 20p.

DEVON BALL FRIDAY 10th DECEMBER.

"Student" is the proper study of student. Aristotle/Clive King.

Composing's one thing, performing's another, listening's a third. What can they have to do with one another?

RHODESIA — it's a SELLOUT! All problems kattered for? That wood be fryerfully suuper.

Carole, You can elope legall ynow. P.L.J. AGRIC HAVE THE BEST BALLS ESPECIALLY TODAY. Don't get hYSTERICAL Bruce.

ADVERTISEMENT UNION TREASURER CANDIDATES



Michael Slack



Brian MacDonald

The new E.V.P. is Jim Bewsher, as Martin Foster, the only other candidate has withdrawn from the election.

OPINION

Let there Beano more of this!

THE relationship between the University Union and the mass media can, at times, be likened to that of a comedian and his fall-guy. (In case you hadn't guessed, we play the fall-guy). A good example of this is the Beano Saga.

After Leeds Student reported the reversal of the U.C. decision on "free Beanos for the M.J.", the national dailies and the Evening Post took up the story. They were closely followed by BBC1. What emerged must have pleased Mrs. Thatcher and her supporters.



by Alan
Baker

"... students wanted free Beano..."
... — Daily Mirror.

BBC's Nationwide programme last Thursday, after giving us Belfast, India-Pakistan, Egypt-Israel, Rhodesia sell out and bent coppers, ended with some humour to redress the balance. Subject: Beano. The item came over as "What the children up Woodhouse Lane with nothing better to do have been up to this week." Included was a film sequence taken at the Council

"Students prefer Beano" — Daily Telegraph.
"... Beano ... selling like hot cakes ..." — Evening Post.

table purporting to show U.C. examining and rejecting Beano, the unfortunate magazine ending up in a wastepaper basket, after having been passed from member to member and receiving the thumbs-down. Co-operating in this parody of U.C. were members of Exec. and U.C.

Members of the public who have remained neutral over the question of union finance will surely be tempted to side with Mrs. Thatcher after this display of immaturity. Who will ever believe that we can spend public money wisely?

We are fools to play straight into the hands of our opponents by allowing irresponsible statements, whether official or not, to be made to the Press. A well-balanced Press-release can be dissected by an editor and can afford to choose his like the handsome guy who can afford to choose his women, he will pick out only the juicy bits.

I had hoped we had learnt our lesson with the so-called Accommodation Crisis when rigged photographs and false statements were produced to satisfy a sensation-hungry Press, and to prove to the world at large that the Government had failed to provide us with sufficient accommodation.

There are times when it is better to say to the Press: "No comment", "No crisis", "No sensation" or "No Beano craze". For what are the facts of the Beano sales boom? A few weeks ago the comic sold a steady 15 copies per week. Last week sales reached an all time high of 30 copies. Some craze!

I must point out that I have no axe to grind over the free Beanos. What I am deeply concerned about is our public image and our relationship with the Press.

John Bradley



The
Jesus
Freaks —
the result
of an
indestruct-
ible system

It used to be that the movement of hysterical religion was confined to the Poor; which in American parlance referred to all those other people out there somewhere beyond my picture window and my cushy job. That was in the good old inarticulate days before TV, and something of a conscience began to form among the children of the barbarians.

As we all know, that conscience was not content to be fobbed off with expensive university educations and the promise of the good life. It progressed from Mario Savio's Free Speech Movement at Berkeley, California in 1964 to Kent State massacre last year, in a steadily increasing crescendo of violent non-violence until four students were killed and the youth began to realise that the Old Ones their parents, when it came to the crunch, did not, it appeared, care more for their lives than the protection of the status quo.

Waste

In only six years were the Young Ones destroyed in their idealism, and their character laid waste. No matter how many times they marched on Washington, Babylon would not fall. The System — that odd collection of economic and social folklore practiced by an unknown people beyond the Pillars of Hercules — was too strong.

And so, only 18th months ago, we begin to hear of cults and Bibles and millions of young voices heralding the crack of doom. The Jesus Movement — to use their term — appeals to something higher than the Old Ones. It is draining away the vitality which could be used, given another ten years and the death of a few million more of the Old Ones, to resurrect and rebear the Republic.

Quite apart from what it is doing to the individuals involved. The American press believes the Movement to be largely in the hands of dogmatics, people who in any century take delight in feeding off the surrender of their followers. For that is what it amounts to: an abject surrender, an admission of defeat in an appeal to gods who cannot be known and who cannot be defeated.

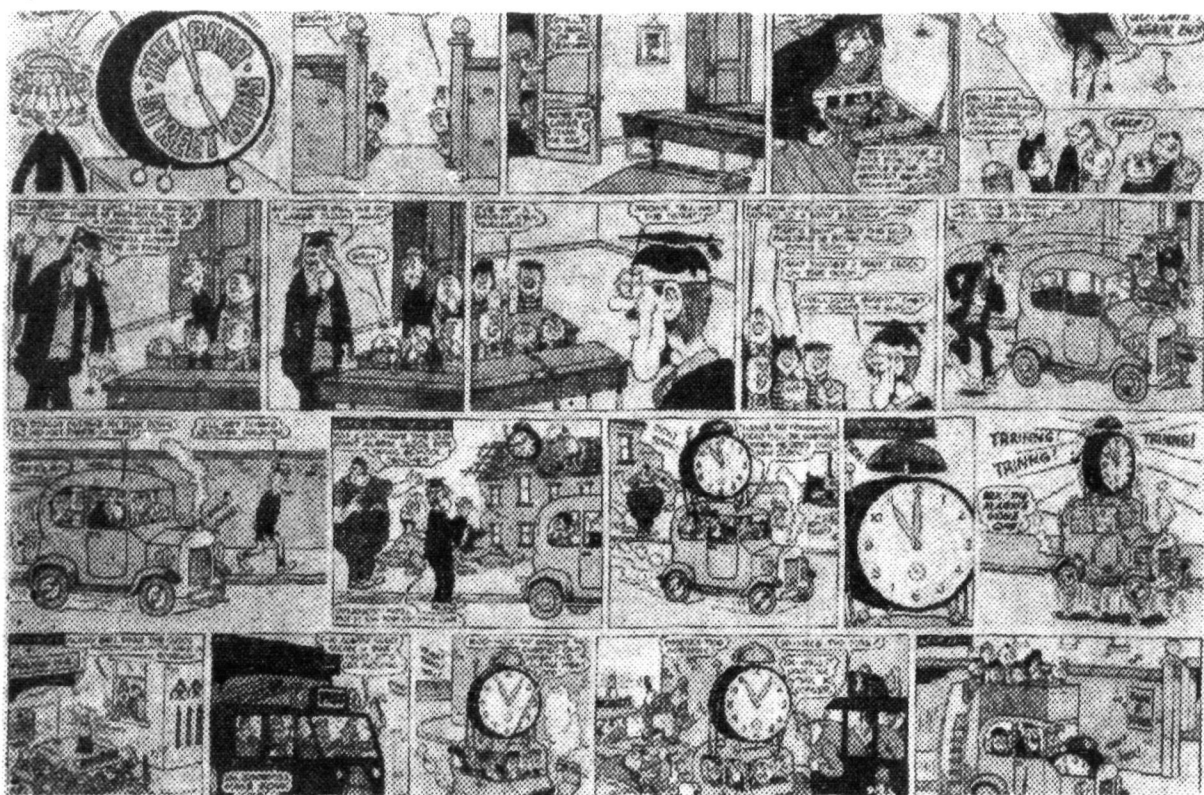
Twitch

Can anything healthy be born out of surrender? I have seen their eyes twitch shut against the Republic long before they slammed the door against the reality around them. In one sense, it is fair enough. They are only flesh and blood, and they bleed when hit and kicked and after six years of being mentally raped, no, I don't wonder at their natural desire to want to hide away for a time.

But hiding and giving up are different things (Bradley pompously explained). Say what you will, the sickness of Mary Whitehouse is much overrated, and not to be compared in the same breath of death with that of the fat-assed, gun-toting All-American Cop. And Mary's concept of Law and Order is traditional. The Law and Order that has driven my generation either into or out of the money machine, that Law and Order is marshalled by a torrent of invective which the British have never seen since the days of Fascism.

Sorry

My Jesus people resemble the slaughtered remnants of a once proud race, now driven by the whip of imagination wielded by an outraged and vengeance-seeking country. Perhaps they cannot help themselves; since to be young is still a social crime of sorts. But the God bit is a sorry masquerade.



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7th—FILM, R.S.H. 7 p.m.

9th—TEACH-IN ON BANGLADESH, R.S.H. 11.30 a.m.
DISCO, R.S.H. 8.30 p.m.

10th—POP CONCERT, R.S.H. 7 p.m.

THE STREET WHICH "HATES STUDENTS"

WILL the court case on Monday in which fourth year University student, Mark Thomas, was found guilty of, wait for it, "unlawfully acting in a manner likely to blemish the public peace," become a test-case?

Or, more to the point, has a state of affairs become necessary in which local residents can legally determine whether or not students hold parties?

The party at which Mark Thomas was found guilty of breaching the peace, took place last term at 15 Grimthorpe Terrace, Headingley.

The 21st Party eventually cost Mr. Thomas £28 in costs and he has been bound over to keep the peace for a year thus incurring a possible further £25 fine.

According to prosecution witness Mr. David Socket, the music at this party was "excessively loud" and he became so angry he was pre-

NEWSIGHT

by Terry Lloyd

pared to smash the offending record-player to pieces

In fact, by eleven o'clock, half an hour after the start of the party, a street conference of militant neighbours had been summoned by Mr. Socket and the police had been informed.

His contention in Court was that every time the police arrived a "posted spy" gave warning for the volume of the record-player to be turned down and that the former volume resumed every time the police left.

By 12.40 a.m. Mr. Socket was threatening violence, but was placated by the police constable, who from then onwards remained in the immediate vicinity.

Mr. Geoffrey Senior, third prosecution witness, always looks out of the window after

eleven o'clock "to see if there's any trouble about".

Agreeing with Mr. Socket he also objected to the noise of cars which have to turn at the end of the cul-de-sac street.

The petitions and general backbiting of the Grimthorpe Terrace militants culminating in the legal episode on Monday have certainly had some effect if the present student occupiers of 15 Grimthorpe Terrace are anything to go by.

They feel that despite one very good next-door neighbour (most of the complainers, surprisingly, live at the far end of Grimthorpe Terrace) they are constantly being watched from behind lace curtains.

They categorically stated that they dare not hold parties.

I went to see Mrs. Senior, wife of the prosecution witness at 31 Grimthorpe Terrace. Her first words were:

"I hate students. They should all live together away from residential areas. I'd move out of here if I could afford it but why should we move out?"

Unnatural habits

Mrs. Senior, after calming down, informed me that about three families had in fact moved out because of students and their "unnatural habits":

"They turn day into night and night into day," she said.

"These houses are family-houses and were not built for parties and the like."

She roused a little sympathy when she said that Mr. Turner over the road (a "grand chap") had heart trouble and dreaded the return of students. The sympathy faded somewhat when Mr. Turner's daughter, Mrs. Socket (not unrelated to Mr. Socket) slammed the door in my face a few minutes later.

The problems, of course, of Grimthorpe Terrace are just the scaled-down problems of the entire Headingley/Brudenell Road/Hyde Park areas with its vast student population. It is certainly also a large-scale problem for the police who are forced to act as mediators between students and local residents.



Mark Thomas — the party giver

Last Saturday, for example, they were called to 27 Lucas Place. The music had to be turned down and the party consequently broke up.

Is the answer that of Mrs. Senior's — the eventual housing of all students in compulsory Halls of Residence, cut off completely from the rest of Leeds?

Or is the answer rather mutual co-operation, which the landlords try to encourage, although they are undoubtedly primarily interested in the financial rewards of their lucrative "trade" and thus tend to support students rather than the residents.

Landlords, in fact, become the villains in the eyes of the residents.

On the way home from Grimthorpe Terrace I was standing at the bus-stop and up pulled a middle-aged man whom I had never seen in my life before.

"Want a lift?" he asked genially.

I gratefully accepted and, apparently two girl students at Carnegie lodged with him and his wife.

"Students have to be approached in the right way," he said, "But, of course, there has to be a bit of give and take on both sides."



Grimthorpe Terrace — where students are constantly watched from behind lace curtains

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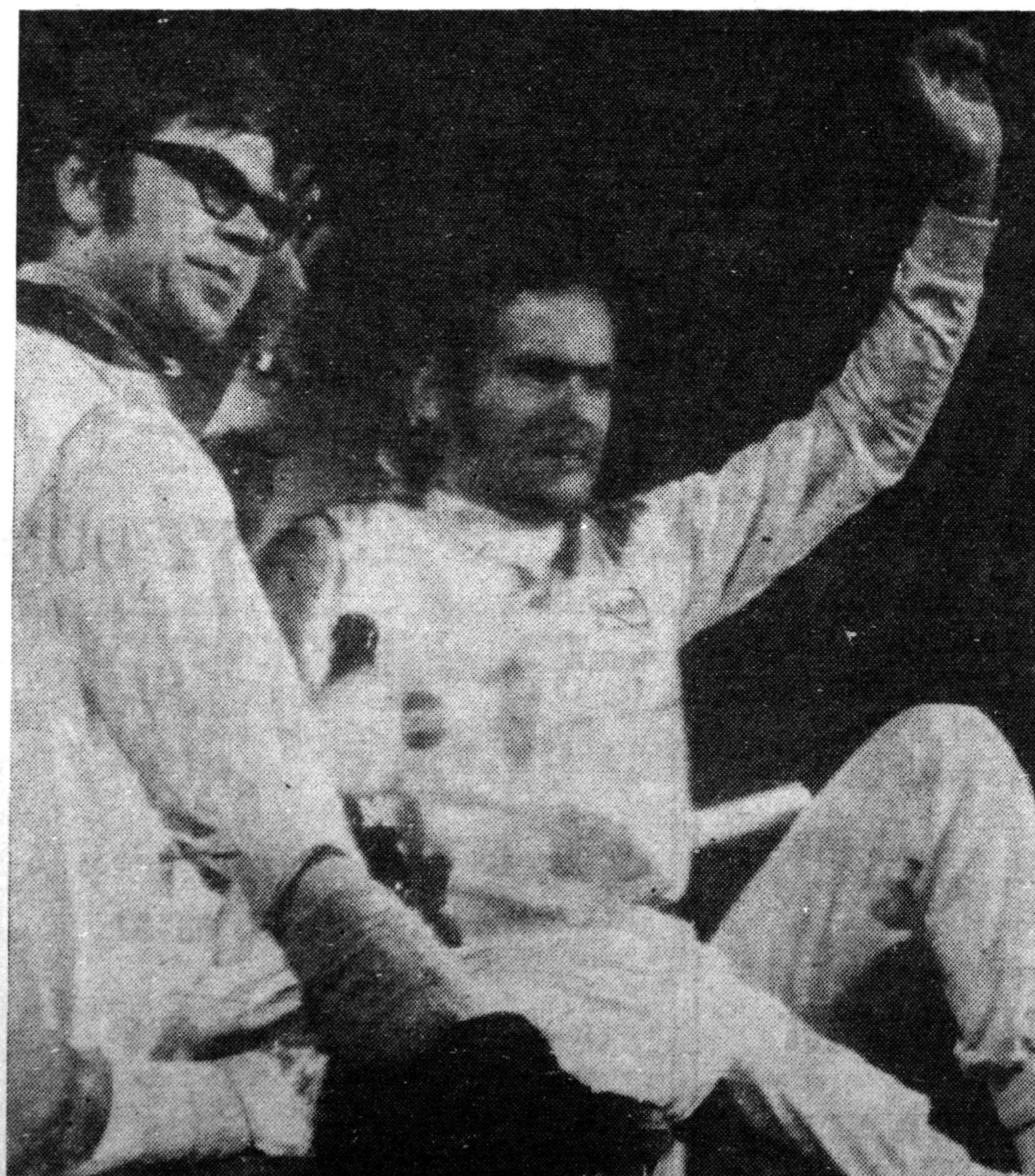


Baling out at Harewood House.



"Gardening" at Esholt — it ain't necessarily snow.

IT'S SNOW GOOD FOR THE ENGLISH



Stig Blomqvist and Arne Hertz — this year's winners.

IN the last 20 years since the RAC was granted international status for its rally, there have only been two occasions causing cancellation. It is with a fine record like this, and the increased stature gained through these years that the rally rates as one of the most outstanding rallies in the world.

This year cars and crews from 15 countries boosted the entry list to a record 249 entrants—the highest for an international rally in recent years and far overshadowing the Monte Carlo Rally.

Twenty years ago the start was in Harrogate and once again this year the RAC returned there. Leading the cars off the ramp was the winner of the first rally, the now famous Jaguar XK120, forerunner of the modern 'E' type Jaguars belonging to Ian Appleyard, who was also this year's starter.

Starting positions

The rally competitors were faced with the task of covering 2,500 miles of roads in England, Scotland and Wales, but were not allowed to average a speed of more than 30 mph on public roads. The competitive stages all took place on private land and it was on these 'special stages', 77 planned in all, that the winner was decided.

Drivers starting positions were rated on performance this year and in earlier RAC Rally's, and number one was Harry Kallstrom and Gunnar Haggbom in their works Lancia Fulvia 1.6HF. Kallstrom, a 32-year-old Swede and professional driving instructor was out to achieve an RAC hat-trick, having won the event in 1969 and 1970. Rated 2 were the eventual winners Stig Blomqvist and Arne Hertz, again both Swedes, driving a works Saab 96 V4. In third starting position was Bjorn Waldegard again from Sweden, driving

a supposedly privately entered Porsche 911S, which he had 'borrowed' together with a service crew from the Porsche Works.

The first Briton was number 6 Roger Clark driving a Wills Embassy works prepared Ford Escort 1700RS. 33-year-old Clark, from Leicestershire, is a garage proprietor and well known rally man, particularly in rallycross. Other well known British drivers included Tony Fall and Mike Wood, the "Morecambe and Wise" of the rallying world, rated 18th; Brian Culceth and William Cave driving the cleanest and most photogenic car in the rally, the BBC Wheelbase entry, a Marina, rated 23rd.

The rally started at 11 a.m. on Saturday, 20th November from the Exhibition Hall in Harrogate, which was filled to capacity by spectators and press, many lining the route out of Harrogate to the first special stage held at the stately home of the Earl of Harewood, Harewood House.

Weather reports were already promising snow, and it had already begun to fall in Scotland. One rally enthusiast said "The year it doesn't snow, the RAC will cancel the rally until it does." Indeed, this year proved to be the most severe for many years.

Pictures and Report by
Alan English, Pete Riches and
Nigel Thompson

"It's like driving a suet pudding through a peat bog . . ."

At the first compulsory rest, Leeming Bar, after 10 of the 12 proposed stages, many cars were already experiencing difficulties, due to the weather. When Tony Fall and Mike Wood were asked how their works entered Datsun 240Z Sports was handling, they said, "It's like driving a suet pudding through a peat bog."

The Ford team entry, driven by the "Flying Finn" Timo Makinen was in the lead at this point by just over 2 minutes.

The rally continued into the night on its way to Aberdeen whilst reports of impassable and cancelled stages were being telephoned in to Rally H.Q. at the Majestic Hotel, Harrogate. Organisers were meeting to cancel and re-route various sections. By Sunday afternoon after 26 of the scheduled 31 stages there were only 141 of the 231 starters left, many being stranded on the snow covered roads of the Cairngorm foothills. Makinen was still in the lead closely followed by Waldegard.

By Monday morning, the cars had reached the Hilltop Motor Hotel, 2 miles south of the City Centre of Carlisle on their way to the first and only overnight stop in Harrogate. They were greeted by bright sunshine and blue skies as they continued towards the Lake District for more special stages around Basethwaite and Hardknott/Wrynose Pass. By Monday lunch Makinen's lead was down to 1 min. 46 secs. ahead of Bjorn Waldegard, Tony Fall was still the leading British driver, as the drivers returned to Harrogate for a well earned rest.

The rally began again on Tuesday morning as the cars left the "parc ferme" (sealed overnight park) on their way towards Wales via the sewage works at Esholt. Much necessary servicing was done on the short stretch between Harrogate and Bradford, and garages were full of refuelling cars, whilst roadsides were littered with service crews. One service crew was reputed to have changed a back axle in 10 minutes.

Esholt was the first of two rather unusual special stages not previously used in an RAC rally — the second was Donnington Park, site of the famous pre-war Grand Prix racing circuit, now in process of renovation.

Really moving

Esholt consisted of a two mile stage with a target time of two minutes, on service roads surrounding the works. Long straights interspersed with right-angle bends made the bulk of the motoring, but it also included a roundabout and a hump-back bridge, complete with police frogman who was luckily not needed, and a magnetic grab by the side of the acid pit. Almost 6,000 spectators arrived at 8.00 in the morning to stand in the snow and watch what turned out to be a rather slow and uninspiring stage; presumably the conditions and the thought of a swim in the sewage combined to slow competitors somewhat; although a few competitors took short cuts.

Fastest time through was Roger Clark, who managed 3 mins. 18 secs. and was one of the few competitors who looked to be really moving round the stage.

First round the stage was an Escort carrying a camera unit, which appeared to go round faster than anybody else; especially when followed by a 15 minute wait due to the late arrival of Harry Kallstrom, who, despite two previous wins here showed little of his late 60's form in this rally, finishing about 14th.

Possibly the rather uninspiring stage here was due to the overnight stop at the "Majestic" in Harrogate; it didn't really compare with Donnington Park on Wednesday afternoon.

In between Esholt and Donnington the rally made its way to Wales, where the leading Britons, Tony Fall and Mike Woods met a nasty end to their chances of success. When asked afterwards what had happened, Tony Fall nonchalantly said they were, "leading a section and came off the road." It was later reported that they had a puncture and slowed down to 20 m.p.h., the car hit a patch of sawdust and went over a 30ft precipice. The drivers were unhurt but their car was written off.

Also during this period Makinen's gearbox selector unit on his Ford Escort gearbox came free and he lost 10 minutes valuable time having it replaced. Clark also had gearbox trouble but his service crew managed to change the gearbox in 54 minutes (don't expect that sort of service from your local garage).

Fast and Slippery

From Wales the cars went through Gloucestershire to the M1 and then off to Donnington Park, one of Britain's major racing circuits during the 30's. It is now being rebuilt in the hope that it may again be used for racing. Little of the stage was actually on the circuit, mostly being on dirt roads, but the famous narrow railway bridge from the old circuit was used as was some of the main straight by the stands.

A large crowd arrived, and due to the terrible marshalling, were allowed to wander all over the track, even between the cars coming round the stage. A measure of the danger can be seen in that people were having to jump aside if a car went off line at all.

The driving was fast and slippery — the dirt roads were covered in mud and gravel and were providing little grip to about 200 bhp, even on knobby tyres.

A long section consisting of short straights linked by right-angle bends provided considerable embarrassment to some drivers who went straight on at one bend to find themselves facing a wall of photographers, all clicking merrily.

One car stalled after missing a bend and was instantly surrounded by spectators to push-start right under the eagle eye of an RAC marshal. Stig Blomqvist, eventual winner, also made an excursion into the rough and motored off with a piece of Donnington shrubbery in his bumper.

From this stage the competitors went on to Clipstone Forest and Castle Howard stately home and finally to Harrogate and the finish.

First into Harrogate was Harry Kallstrom who was hastily run through the ramp so that actual winner Stig Blomqvist and navigator Arne Hertz could receive the bottle of champagne in front of a large crowd — the trophies not being presented until the following morning. After going through the finish, cars are subject to scrutineering, where they are checked to ensure that they comply with the regulations, before the results are confirmed. Stig Blomqvist notched up another victory for a works Saab, followed by Waldegard in the Porsche 911 RS and Carl Orrenius in a works Saab.

Transmitting power

Roger Clark, in the works prepared RS 1700 Escort, was the highest placed British driver in a British car, at 11th in the overall rating. First in the women's section was Marie Claude Beaumont in an Opel.

In all about 120 cars finished, including Hannu Mikkola with an almost non-existent clutch having finished the last stages with practically no way of transmitting power from the engine to the wheels.

The BBC Wheelbase sponsored Marina, driven by Brian Culceth, arrived around 25th but must have been quite high in its class, as they had taken time out to wash it before appearing in front of the cameras and it looked in showroom condition — not as if it had just driven 2,500 miles of the toughest motoring conditions Britain can supply.



1951 — 1971. From British to Scandinavian supremacy.



Crowd control at Donnington Park.

reviews

Sympathy concert

A SUPERBLY entertaining sample of Bengal's musical culture was offered by the 'Concert in Sympathy' group of artists performing in the Riley Smith Hall on Sunday afternoon.

The group, consisting of artists from both East and West Bengal and led by Birendra Shankar (Ravi Shankar's nephew), has been touring Britain for some time with the purpose of raising money for the Prime Minister's Fund for the relief of Bangladesh refugees.

Various streams of Bengali culture, folklore and custom (both Hindu and Muslim) presented by the artists brought

Riley Smith Hall

by Azad

out in its lightweight, relaxed fusion the fundamental unity of Bengali culture.

Some remarkable performances were given by Nirmulendu Choudhury, Ruma Guha Thakurda, Shah Ali Sarker and Sabitabrata Dutta, among others.

The concert was organised by L.U.U. Bangladesh and Indian Associations and the Leeds branch of the Bangladesh Liberation Front, and as the concert's sympathies lay with the Bangladesh movement it is not surprising that the concert ended with a call for the world's revolutionary forces to support the current Bangladesh struggle.

He never comes

'CUL DE SAC' is like 'Waiting for Godot' in that the central, unifying character (Katelbach) never appears.

He is the only reason why the four main characters of the film are forced together for so long.

The film opens with a car slowly crawling closer and closer along a long, straight causeway. Richard (Lionel Stander) and Albert (Jack MacGowran), two criminals on the run from a hopelessly bungled job, painfully arrive at the remote escapist castle of George (Donald Pleasence), who lives there with his second wife,

Film Society

by Neil Taggart

Teresa (the late Francoise Dorleac).

Neither of the men on the run are ever to leave the castle home of George. Yet they are not the only ones to find themselves in a 'cul de sac'.

George has already escaped from the world of industry and big business to live in seclusion with his new, young wife. He cannot go any further when a further degree of flight is desirable, and his final success in releasing himself from the weak and subservient aspect of his character only brings about



Hermie, Benjie and Oscar enjoying their Summer of '42

a total collapse of his world.

The film is an almost continuous tragi-comedy. Albie slowly bleeds to death, but he is still a funny character. Even when Richard is pumped full of lead he is furious at being killed by such a worm as George, rather than scared because he is going to die.

The film ends (as it opened) with a shot of the long causeway leading to the castle. The same technique was also applied by Polanski in two of his other films — 'Knife in the Water' (a road) and 'Repulsion' (the pupil of the eye).

'Cul de Sac' was judged the best entry in the 1966 Berlin Film Festival.

Summer of '42

A.B.C.

by Mike Jennings

'SUMMER OF 42' is a sad, emotional film set on a beach stand in the sun in America in 1942.

This film, set with the war in the background, is a story about three young boys, Hermie, Benjie and Oscar — typical young high school students who are not interested in girls until they suddenly realise that girls are not just different to boys but are very desirable.

Jennifer O'Neill, a vivacious brunette, plays Dorothy, a young woman with her husband at war, around whom Hermie's attentions, emotions and thoughts revolve.

The film, brilliantly directed by Robert Mulligan and produced by Robert A. Roth is quiet, peaceful and emotionally moving all at one time.

It shows the conflict in a young boys mind concerning girls, love and sex. 'Summer of 42' emphasises the feeling of guilt concerning foreplay and intercourse with which the young are moved to shy away from girls finally moving away just grinning until they find that there is something else in girls besides sugar and spice.

In this film the music composed by Michel Legrand, plays a very important part, with the mood and the melody of the piano and violin setting each scene. This mood is taken up very effectively by the four main characters, the terrible trio of boys and Dorothy.

The film is extremely comical in the beginning with the naivety of the trio providing the humorous side of the story, yet as the film progresses the mood changes finally ending in a sad emotional finale.

'Summer of 42' is well worth seeing and guarantees to bring tears to any female eyes.

Steeleye Span collapses

THE news that Ashley 'Tyger' Hutchings is leaving Steeleye Span this week came as a shock to many Steeleye fans.

Hutchings, the man who on stage appeared to be merely the bass player was in fact the real force behind the group. His arrangement of traditional material, giving it a rock setting whilst still maintaining the original atmosphere of the songs, was one of the main reasons for Steeleye's rise to becoming the

Folk Scene

by Pete Smith

top British folk band within a matter of months.

Hutchings was also the leader of Fairport Convention until, dissatisfied with the group's direction, he left. The same appears to have happened with Steeleye Span.

Whether the group will suffer in the way that Fairport did is yet to be seen. However, the group are reported to be ac-

quiring a new bass player as they presumably intend to continue as a band.

Hutchings at the moment is non-committal about his future plans but it is rumoured that he is to join John Kirkpatrick (butter accordion, concertina and traditional singer), from London and an ex-member of the Young Tradition group.

Whatever he does it will be interesting to see whether he will have the same success that he achieved with Fairport Convention and Steeleye Span.

Wind ensembles variety

NIELSEN'S Wind Quintet (1921) was performed by the Leodian Wind Quintet on Friday evening.

The work was written by Nielsen for the Copenhagen Quintet, and it was for these players that he planned five concertos (only the flute and clarinet works being written).

They were intended to display characteristics of both instruments and players, and this dual function is applicable to this

Leeds Institute Gallery

by A. C. Earswicker

quintet, which received a very masterful interpretation by these local players.

Only in the Praeludium to the third movement Air and Variations was there any uncertainty of clarity — this being caused by the transition from oboe to cor anglais, which gave some intonation problems. Elsewhere

the piece breathed and flowed beautifully and was the high-spot of a very good programme.

The other works performed were Danzi's rather trite but enjoyable Quintet, Jean Francaix's Quartet — which was very neatly played and very much in the Poulenc/Milhaud bag of wind ensembles, Milhaud's La Cheminee du Roi Renee and Arnold's Three Shanties, which despite some wonky intonation from the horn got the kind of applause that Arnold's music usually strives for. A dandy little combo.

A fading Collins posy

Records

by Graham Isley

ON 'Wild Flowers' (Electra 14012) Judy Collins sings a selection of songs by Joni Mitchell, Leonard Cohen, two traditional songs from France and Italy and three of her own compositions.

I have often heard Judy Collins compared to Joan Baez, and Judy's voice certainly has the same purity of tone for which Joan is so well known. She does not, however, seem capable of adding the warmth to her voice that is required for the more intimate songs that make up a large proportion of this L.P.

Very interesting are Judy Collins' interpretations of Cohen's 'Sisters of Mercy', 'Priests', and 'Hey that's no way to say goodbye.' Cohen communicates the meaning behind his lyrics by subtle metaphor and deep implication, rather than

by direct statement. His grating, monotone voice contributes little. Judy Collins, however, seems to be able to add more to the songs by virtue of that very quality of her voice that Cohen lacks.

The brilliant, evocative lyrics of Joni Mitchell suit Judy's clear, distinct phrasing, although, again, one is aware of a certain lack of emotion in these more down-to-earth songs. Judy's own compositions are not as outstanding, but they are nevertheless attractively sung and hold one's attention no less than the others on the record.

In all, this is an L.P. well worth buying by anyone interested in folk or Judy Collins.

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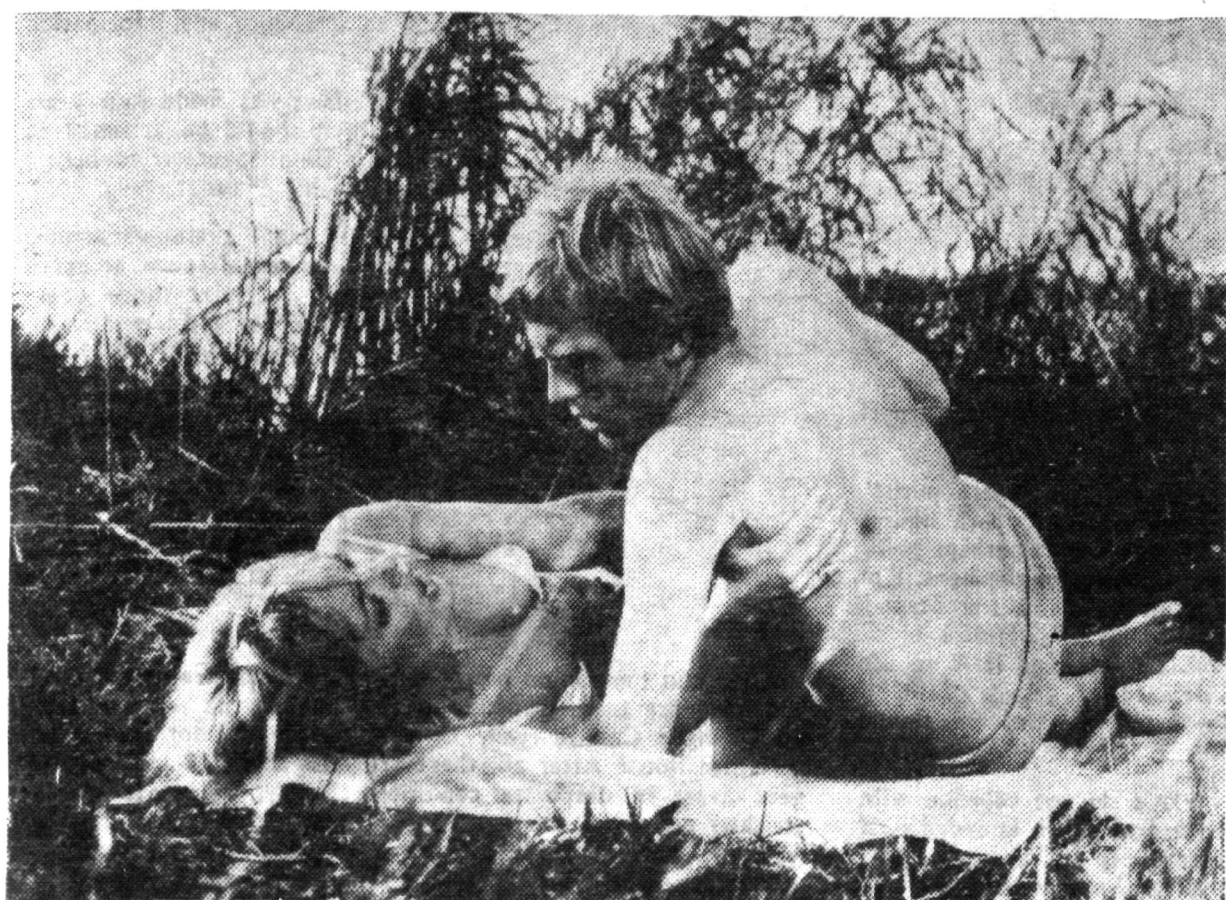
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Hans not keeping his hands off in "Hands off Gretel."

Sex for sex sake

HANDS OFF GRETEL is utterly, totally, completely and unreservedly banal. It is incurably, irretrievably and ludicrously trite.

It is a tit show. Something for the pie-and-a-wank crowd, muttering to themselves behind thick skulls and overhanging brow-ridges.

It is a bottom film. Three of

Plaza

by John Bradley

them are and three are seen. It is a film. There are seven of them, none of them seen.

It is essentially, a screw film. The horses do it in the fields, the people do it on the front seat of a Rolls — a white Rolls. They do it in the forest, they

do it in bed, they do it, and they do it, and they do it.

I can't imagine why this film has been banned (except in Leeds). With lines like "I bet you've got an interesting collection of beds here," and "She wants to get me so I can't walk straight," it is difficult to understand how such silliness could possibly corrupt anybody. Except, of course, Mrs. Whitehouse.

Tragic Indian play

Rabindranath Tagore's "Sacrifice", produced by Marilyn Nurse and Leonora Hart in LUU Indian Society, gave us the opportunity to see a play by one of India's major modern poets.

Initially, King Govinda (Jonathan Rayner) is moved by the suffering of a beggar girl, Aparna (Jean Catto), whose pet goat is indiscriminately slaughtered for sacrifice to the goddess Kali. Consequently, forbidding blood sacrifice throughout the kingdom, he goes against his queen, his army's commander his brother and above all the religious traditions of the Brahmins (a higher caste than himself). Everyone becomes involved in the ensuing struggle, 'Becket-like' between King and Church, between Govinda and the priest of the Temple, Raghupati, (Malcolm Read).

Workshop Theatre

by Charles Hustwick

The discussions between Raghupati and Jaising (Peter Hewitt), the servant of the Temple, whom he has raised like a son from boyhood, carry much of the philosophical and poetic content, and, in performance, of the dramatic weight as well. They explore themes such as Sin, Mortality and Love; Jaising catches glimpses of the possibility of happiness even when faced with the meaninglessness of death, before he is eventually driven to distraction and 'self-sacrifice'.

It was fascinating to see both Europeans acting as Indians and Indian actors on stage together. Ranjana Vadhva, one suspected was perhaps too charming a person for her evil, somewhat Lady Macbeth-like role as Queen Gunavati, but the colourful saris and Indian costumes provided a

magnificent spectacle against a simple set.

Expert (no doubt Indian) advice was given on the social and religious etiquette between the various participants, yet the intimacy of Workshop Theatre sometimes could not take the theatrical rhetoric of some of the speeches; the tone could have dropped more often one felt, without danger of impairing the meaning. But usually, the right qualities were conveyed with force and success.

When Jaising's suicide brings Raghupati's pride crashing, he is able to see the goddess as an illusion. The quiet almost sentimental (but delightfully Indian) ending comes as a surprise. Tagore, himself one of the leading lights of Gandhi's pacifist movement, dedicated the play:

"To the heroes who bravely stood for Peace when Sacrifice was claimed for the Goddess of War."

Winslow's Wrangle

"THE WINSLOW BOY", by Terence Rattigan, is based on a famous pre-first World War legal case.

Grand Theatre

by Simon A. Carter

This concerns Ronnie Winslow, a naval cadet at Osborne College who is expelled for allegedly stealing a five shilling postal order.

His father, Arthur, played by Patrick Barr, is determined to establish the boy's innocence and commences a lawsuit to clear him. An eminent barrister, Sir Robert Morton, played by Richard Todd, is briefed. The case is finally won in the House of Lords amidst great public rejoicing.

Because of the expense, the daughter's marriage settlement is cut and later the wedding has to be called off. This is because the fiancé considers it ridiculous to cause so much fuss over five shillings and a boy of fourteen, when there were so many other more important problems to be solved.

Arthur's son, Dickie, has to leave Oxford and earn his living in a bank and Arthur's health deteriorates considerably.

Richard Todd, after thirty-three starring roles in films, has returned to live theatre in his own company. In this production, after rigorously and masterfully questioning Ronnie and coming to the conclusion that he is innocent, Catherine describes him as a "clever, hard, cold, superluous fish."

He admits that he has no use for emotion and as a lawyer should only have "buckets of logic". However, he takes a really serious interest in the case and contests it forcefully. He shows he is human, however, by weeping when he wins the case.

Richard Todd plays the part very well and with his aloof manner he really seems to live the part.

The part of Arthur was competently acted, and it was he who, being the central figure, kept the audiences' interest alive with his witty conversation.

There are several minor comic characters, in particular the maid Violet and the family solicitor, Desmond. The female reporter is more interested in the curtain material (wild silk) rather than the case in hand. The costumes — particularly the hats (called provocative) are excellent and so is the set.

The acting generally is of a very high standard. However two stand-ins did let the play sag on odd occasions, but on the whole the production captivated the audiences' interest and kept it till the last.

The ending was not as one is led to believe, however. One expects Catherine and Sir Robert to marry. They had the opportunity and possibly the inclination, but we were denied this possibly too-happy an ending.

Three by Sixteen

Group 16 Bodington Hall

by Nigel Williams

The second play is also by a French dramatist. It is 'Architect', by Robert Pinget. Widely acclaimed when it was first performed in this country in 1967, it is concerned with the pathetic relationship of a King and his minister.

The play touches subtly on themes that are to be found in much of Beckett's work — loneliness, boredom, and the final 'absurdity' of death. It is interesting, too, how Pinget stresses the human need to adopt

disguises — not out of lack of self-confidence, but from a need to escape from the mundane drudgery of life.

The mood of the third play, a dramatic 'folly' by G. B. Shaw, 'Passion, Poison and Petrification' contrasts with the others. It is pure farce from beginning to end, and provides actors and audience alike with a good opportunity to enjoy themselves with no fear of the pangs of conscience. Beware though the aim of the soda syphon!

Group 16 provides, then, a bill of fare that caters for diverse tastes — the serious, the whimsical and most moods between the two. There are three performances — tonight, Saturday and Sunday.

Groundhogs Return

SATURDAY'S hop shows the return of 'Groundhogs'. This trio has played at Leeds twice before — the first time with Climax Chicago for Blues Soc. and the second as part of the 'Rolling Stones' Tour 1971, last session.

In these two appearances the band showed a great contrast in the style of music played: ranging from the highly-rated blues as featured on their early album 'Blues Obituary', to their later, more inventive style.

The band personnel are Ken Pustelnick, Pete Cruickshank and Tony McPhee. McPhee, the

University Hop Preview

by Mike Jennings and Paul Goulden

lead guitarist, provides the drive for the band, with his excellent guitar-work and extensive use of electronic effects. This can be heard on the band's latest album, 'Thank Christ for the Bomb', and also on 'Split'. Material for both albums is used by Groundhogs on stage.

On the same bill as Groundhogs is the Mick Abrahams Band. This group, formed by Abrahams after he left Jethro Tull and Blodwyn Pig, has Mick

on guitar and vocals, Bob Sergeant on keyboards, Walt Monaghan on bass, Ritchie Dharmm (brought from Michael Chapman's much underrated band) on drums and Jack Lancaster on sax and violin.

Lancaster was with Abrahams in Blodwyn Pig when they played here last year and the Abrahams Band, minus Lancaster, supported Curved Air last June.

The 'Mick Abrahams Band' are a rock band and their style of music, as on their album 'A Musical Evening with Mick Abrahams', will be in contrast to Groundhogs — so providing a well balanced show and the prospects of an excellent hop.

Dateline

Cinema

ABC 1

Friday and Saturday:
"The Deserter" @
1.10, 4.50, 8.50 p.m.
American Army versus The Indians
Next week:
Jennifer O'Neill, Gary Grimes in
Robert Milligan's "Summer of '42"
(See Review)
Sunday 4.25, 7.40 p.m.
also "Anything for Laughs"
Week 2.00, 5.10, 8.30 p.m.
Sunday 3.00, 6.15
Week 3.45, 7.05 p.m.

ABC 2

This week and next:
Oliver Reed, Vanessa Redgrave in
Ken Russell's "The Devils" @
Separate Performances
Sunday 3.30 and 7.20 p.m.
Week, 1.45, 4.15, 7.30 p.m.

ODEON 1

Friday & Saturday:
Richard Burton, Genevieve Bujold in
"Anne of a Thousand Days" @
Next week:
Vivien Leigh, Clark Gable in
"Gone With The Wind"
2.15 and 7.15 p.m. (approx.)

ODEON 2

Friday & Saturday:
"Doc" @ @
1.40, 5.15, 8.50 p.m.
Next week the usual crowd in
"Carry on at your Convenience"
Continuous performances
2.00 p.m. LCP 7.00 p.m.

HYDE PARK

Friday and Saturday:
David Hemmings in
"Fragment of Fear" @ @ 6.50 p.m.
also Susannah York, George C.
Scott in "Jane Eyre" @ 8.30 p.m.
Sunday, December 5th:

Christopher Lee in
"Castle of the Living Dead" @
6.45 p.m.
and Barbara Steele in
"Terror Creatures from the Grave"
@ 8.30 p.m.
Monday, December 6th for 6 days:
"The World of Abbot and Costello"
@ 7.00 p.m.
also
"The Battle of Algiers" @ 8.20 p.m.

COTTAGE ROAD

Friday & Saturday:
Michael Caine, Omar Sharif in
"The Last Valley" @ @
LCP 7.35 p.m.
Set in the 17th century during
the Thirty Years War
Sunday, December 5th for 7 Days:
Dean Jagger in
"Vanishing Point" @ @
Sunday 4.30 and 8 p.m.
Week 5.10 and 8.50 p.m.
also Gregory Peck, Anne Heward in
"The Most Dangerous Man in
the World" @
Sunday 6.10, Week 8.55 p.m.

LOUNGE

Friday and Saturday:
Omar Sharif, Julie Christie in
"Dr. Zhivago" @ 7 p.m.
Next week:
Dustin Hoffman, Faye Dunaway in

"Little Big Man" @ @
Sunday 5.00 and 7.30 p.m.
Week 5.30 and 8.00 p.m.

PLAZA

Friday and Saturday:
Joe Cocker in
"Mad Dogs and Englishmen" @
also Peter Ustinov in
"Hot Millions" @
LCP 6.35 p.m.
Next week:
"Hands off Gretel" @
(See Review)
and "Sextroverts" @
No times yet

ODEON MERRION

Friday and Saturday:
Jane Asher and Diana Dors in
Skolimowsky's
"Deep End" @
2.00 and 7.00 p.m.
Next week:
"Wife Swappers" @ and
"Groupie Girl" @
Sunday LCP 6.45 p.m.
Week LCP 7.15 p.m.

TOWER

Friday and Saturday:
Richard Burton in
"Villain" @ Very violent!
also Christopher Lee in
"The Devil Rides Out" @
LCP 7.00 p.m.
Next week: "Willard" @ Rattyll

and "The Statue" @
LCP Sunday 6.35 p.m.
Week 7.10 p.m.

Theatre GRAND THEATRE

Friday and Saturday:
"The Winslow Boy" by
Terence Rattigan
(See Review)
5.00 and 8.00 p.m.
Sunday:

Osibisa and Friends, Paladin plus 2
6.30 p.m. for 7.00 p.m.
Tickets £1, 80p, 70p, 50p, 40p
Monday, December 6th - Friday
"Straight Up" by Sidney Cheastle
Nightly 7.30 p.m.

THE PLAYHOUSE

Friday and Saturday:
Wedekind's "Lulu"
Monday 6th - Wednesday 8th:
"Lulu"

Thursday 9th - Tuesday 14th:
"Waiting for Godot"

SATURDAY CINEMA

"Zorba the Greek" - Cacoyannis
(Greece 1965) 11 p.m.

SUNDAY CINEMA

"Chappaqua" - Conrad Rooks
(USA 1966) (Members Only)
Monday 6th December 2 p.m. and
Tuesday 7th - Thursday 16th
10 a.m. and 2 p.m.:

"The Rose and the Ring" by
Thackeray

University

HOP: Ground Hogs and Mick
Abrahams — 45p

FILM SOCIETY

Tonight (9.00):
Riley Smith Hall
"Here We Go Round the Mulberry
Bush" — Donner (GB 1967)
and "Cul de Sac" — Polanski
Tuesday (7.00) Riley Smith Hall
"Electra" - Cacoyannis

DEBATING SOCIETY

"This house believes that Christmas
is Unfair to Turkey"
Wednesday, December 8th 1.10
Showing on televisions in the union
and elsewhere live discussion
"The purposes of Univesity"

Polytechnic

December 3rd:
"Save our Student Union Benefit
Dance"
Beggars Opera, Nick Prickett,
Hotshot Disco
(In refectory 8 p.m. - 35p)
Tuesday, 7th December:
4.15 p.m.
Prof. Lawrence Gowing talks on
Hogarth
6.00 p.m.
Film: "Yellow Submarine"

LETTERS TO THE EDITOR

DIRTY OLD MAN

Dear Sir,

I must protest at the tone of Mr. Simon Carter's review of 'The Awful Story of the Nun of Monza' (Leeds Student, November 19th).

It mentions "the lusty and erotic sagas such as 'Hands off Gretel' and 'Oh Carol'," presumably references to my home movie 'Hands and Gretel' and 'Oh, Calcutta' which I have seen twelve and a half times (the first time I saw it I was so disgusted that I had to leave half-way through).

It is high time someone spoke up for the silent majority of us sexual perverts, who, through no fault of our own, have been kept on the outside in our plastic macintoshes, looking in.

Let's have a more tolerant attitude in this supposedly permissive age for those unfortunates who, by accident of birth or social context, can't get it. Let's bring sexual abstinence out of the back streets and dark cinemas into the open where it belongs.

Yours faithfully,
John Arthington Rank.

LAUGHING STOCK

Dear Sir,

It was a pathetic sight to see the Young Socialists making themselves a laughing stock yet again today — this time in front of the citizens of Leeds — by their latest stunt; this time a so-called protest march through the city, consisting of perhaps 100 people carrying banners with the usual anti-government slogans, escorted by several embarrassed looking policemen, and hopefully chanting slogans which were completely drowned out by the sound of the Headrow Saturday afternoon traffic.

The only effect they appeared to have produced was to have caused a monumental traffic jam in the centre of the city together with a large number of remarks criticising "those bloody students."

It is obvious that, by their actions, they are doing considerable harm to the student body as a whole in the eyes of the public at a moment when it is essential that the image of the student in the public eye be a good one. For, the more public support we have, the more chance we have of successfully winning the fight against the Thatcher report.

So let us hope that these part-time anarchists have satisfied their desires for sensationalism for the time being, as it is essential that they are not given the opportunity to spoil the campaign against the government proposals by their attempts to convert it into one against the government.

In the meantime, I wait with bated breath for a series of outraged Howgate expostulations.

Yours etc.,
Nigel Sunley

WHAT A LONG LETTER

Dear Sir,

I have just read the report on 'The Magic Flute' in last week's Leeds Student (November 19th) and I wonder how 'Cader Idris' can call himself an opera critic. He, like the director of the opera seems intent on degrading one of the most enjoyable operas ever written into a Gilbert and Sullivan farce.

I attended the performance and found it an extremely second rate production. Your critic makes some mention of the libretto which was modernized — much to the delight of part of the audience — but to those 'opera purists' like myself, it made the production seem very 'cheap'. The critic also mentions that skilled comics are rare in opera. This is totally untrue. Although there are comparatively few comic parts in opera there are many fine performers of them, Sir Geraint Evans and Eric Shilling to name but two.

The 'more solemn aspects of the opera' were not left unmocked, for Monostatos (sic) is supposed to be an evil Moor (contrasting with Sarastro). In this production he was played as a bungling 'Friar Tuck-like' character. Jessica Cash, who was most unfairly 'singled-out' by the critic for being the only performer who was not 'exemplary' (sic) sang, in my humble opinion very well. Her second aria, in the second act, has a very high tessitura, and is normally sung by a coloratura soprano. Considering its complexity, she managed very well.

The other principles, however, were lifeless, and, with the exception of Clifford Grant (on loan from Sadler's Wells) they were very second rate indeed.

The set was not truly magnificent, but in my opinion just about adequate. The lighting effects left a little to be desired and the fault that caused the houselights to flash during the first act, completely ruined Tamino's first aria, (Oh Wondrous Beauty past compare).

If you are going to review operas in Leeds Student, please let someone with a little more knowledge write the article. Sadler's Wells are due in Leeds in March/April; I hope the review of their productions will be an improvement on this last effort.

Yours sincerely,
Philip Barnett.

Cader Idris replies:

Critics are not gods. Their opinions are no better than anyone else's, for they are all value judgements.

The reason why 'Leeds Student' runs reviews at all, is (presumably) to give audiences a rough guide of whether a particular film/play/opera etc. is worth going to see, or an indication of the way one person felt about a single-night concert/ballet etc.

It follows that Mr. Barnett's views on the Welsh National Opera's production of 'The Magic Flute' are just as valid (or invalid) as mine.

If I think that the set was truly magnificent and Mr. Barnett disagrees, am I wrong?

It is just too bad that he is a self-confessed 'opera purist'. Pierre Boulez once expressed a desire that all opera houses should be burned to the ground. Although this is perhaps going too far, a good kick up the backside might be to the benefit of Western opera. Does Mr. Barnett want to see a stereotyped, 'standard' approach in every production of the 'Flute'?

Wrong notes are wrong notes, Mr. Barnett, and it is no use pleading technical difficulties in defence of Jessica Cash. If other singers can cope with Mozart's complexities she should be able to.

Lastly, it seems that because my views do not coincide with those of Mr. Barnett I am classified as lacking in knowledge. If a review of this kind is to be of interest to the average reader it is no good employing a verbal display of words such as 'tessitura' and 'coloratura' just to prove my critical worth. 'Leeds Student' is not the 'Musical Times'.

SONIC BOOMS

Dear Sir,

Being serious culture-minded scientists, we decided to go to the University Union on Tuesday, 2nd November, to watch 'Casanova' on BBC2. And watch was all we could do, all sound being totally blotted out by the trivial announcements, endlessly repeated at sonic-boom level, over the tannoy system, (Did anyone go to the Christian Soc. disco?) and the toneless "singing" of wrongly-worded rugby songs from the adjacent bar.

Why don't the Union Executives forget their egotistical squabbles, and get down to the really serious problems in the University, such as resituating the BBC2 TV? Perhaps they would even care to donate Exec. office for this purpose?

Yours faithfully,
P. W. Croucher & R. J. Kinnard

ONE SIDE . . .

Dear Sir,

Andrew Baldwin's article, (Leeds Student November 19th) on the 'irregularities' in the conduct of the cancelled U.C. elections seemed to be lacking in one basic element — accuracy! I suggest that instead of listening to hear-say, he read the list of election regulations sent to the Leeds Student Office when notice of elections is given. In them he will find the 'missing' bye-law outlined quite clearly. A similar list of rules is included with every nomination paper handed out at the porters office.

I personally drew out one set of papers which, unfortunately were spoilt, and then had a second set drawn out for me — both included the set of rules published by the returning officer, including, need I point it out, the relevant bye-law.

So, to say that the returning officer did not inform candidates of the regulations (whether or not they appear in the Union Hand Book) is, in my experience, a misrepresentation of the truth.

Your 'Union Members bewildered by Manifesto Muddle', should read 'Union Members bewildered by illiteracy'.

Yours, with lots of love,
J. G. Borgeat.

I went to the meeting of Elections Committee and spoke to the Returning Officer, surely Mr. Borgeat cannot call this hearsay? How does he know that the regulations sent to Leeds Student contain the bye-law? I have never seen him in our office. I checked the papers of one candidate and the bye-law was missing.

The following letter from the Union Secretary would seem to indicate that my reporting was in fact accurate and that not only is Mr. Borgeat merely voicing a personal opinion but he is also talking nonsense. I notice that Mr. Borgeat was, and still is, a candidate. If this is the type of person who wants to sit on Union Council then I suggest that Mrs. Thatcher does indeed have something to worry about.

News Editor.

. . . AND THE OTHER

Dear Sir,

First may I congratulate your paper on the accurate reporting of the bye-election chaos (Leeds Student November 19th) and the complete impartiality maintained throughout. I think this is the first time for many months that this can be said.

I must, however, reply to the editorial comment. Firstly the remark attributed to me was made in my summing up and I was in fact repeating information introduced by the objector. I

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Letters to the editor should be submitted by 6 p.m. on Monday.

was not around for much of the time when nominations were open and thus not in a position to introduce any information at all.

Secondly any error made in the bye-laws was made four years ago and if there is any blame at all, it should be attached to the three handbook editors and six Union Secretaries before me as well, who had failed to do anything about it.

I accept that more errors may exist and I am now carrying on an intensive investigation which will reveal more errors if there are any. Thus I hope that within the next three weeks the Bye-laws will have been thoroughly checked and any mistakes rectified.

Yours faithfully,

Andy Jarosz, Union Secretary.

BENGAL FAST

Dear Sir,

Apathy in this Union has recently meant that we had a miserable response to an appeal aimed at helping the refugees from East Bengal. Can it really be that people do not care about such situations? After all, there are now about 10 million refugees living in desperate conditions. Surely, the most tragedy stricken people in the world — it now appears that they are going to have to suffer the after effects of yet another war, while the affluent west prepares for celebrating Christmas.

However, the Union Third World Group is determined to bring their plight to the attention of the public and the politicians. Thus, in conjunction with Oxfam and others, we are holding a 24-hour fast and vigil at 7 p.m. Friday, 9th December, outside Holy Trinity Church, Boar Lane. We shall be sponsored to raise money for aid but also we hope to influence the Leeds M.P.'s. Thus we are asking for:

1. Increased financial assistance to the Indian Government.
2. For our Government to raise the issue at U.N. to consider a peace-keeping force in the area.
3. For the British Government to consider a variety of means to influence the Pakistan Government to negotiate a political settlement allowing the refugees to return to their homeland.

We hope for publicity so that when we lobby all the Leeds M.P.'s in Westminster later in December that they may be more amenable. Such action can have effect but only if people contribute their active support (help is also needed financially and in signing petitions); similar groups throughout Britain have also recognised that the time for lip service is long since passed.

Join us: at 155 Woodhouse Lane at 6.20 p.m. Friday, 9th December.

Hopefully yours,

Tom Walsh, Sec. L.U.U. 3.W.G.

Tiresias

M-F

(a note to the Vatican)

'There is nothing old under the sun'

Your fluted furtivity:

I have
seen you again.

You were not there.

Could easily have been.

I like it that

You are not the person I knew

Because the sky disowns us.

There is a man with 2 feet walking along a shuttered pavement.

A silence dominates the pen . . . takes it over a groundswaste of potential in questions.

To love is

To surrender one's plots rather than to plot one's

surrenders;

my plots are not acceptable before that
Sacrament of the absent ring.

You know I am but partly aware
of what I pretend . . .

even in writing!

It is the Death in my breath

Pretends the part of you is here

Else how should I live?

I leave, raw as my core, these notes.

Save in sententious address, a king (unlike a diplomat)
rests:

Were I a poet

I should capture or relinguish
But my answer

in death remains.

It is idol talk

to with a ring through your ankle
like a latinisation of homely words.

even had some child
stuck a ring

on his half-life hand.

Black-magicked! Crucified!

In that, definable,

no Power lies —

Whither your delusions?

Clive King.

SPORTS SPECIAL

MAGNIFICENT SOLO GOAL

Sheffield University 1 ... Leeds University 1

LEEDS, without really playing well, secured a creditable draw in their Northern Universities League match at Sheffield on Saturday. The match was played in rain and very poor light.

In the opening minutes, neither side could make much headway against two solid defences. Leeds were often thwarted by Sheffield's offside trap and restricted by the confines of the small pitch. Byrne engineered a good opening for Hunt, but the inside forward shot wide.

After twenty minutes Leeds opened the scoring with a magnificent solo goal by Strong. Receiving the ball just inside the Leeds half, Strong shrugged off two tackles and ran towards the outcoming Sheffield defence. After beating the centre-half, he raced clear, rounded the keeper and slotted the ball home.

For a brief spell, Leeds were on top and Mitchell headed narrowly wide from a corner. Sheffield came back into the

game and twice before the interval they nearly equalised.

Immediately after the interval, Sheffield equalised. The centre-forward headed down a centre, and the inside right scored with a rasping drive which easily defeated Main. Sheffield with the wind and rain at their backs pressed forward and forced Leeds back. Only sterling work by Strong and Horne in defence kept them at bay.

Leeds could make little headway against the Sheffield defence despite the fine work of Mitchell and Hunt, and few scoring opportunities arose. Leeds were content with a draw, but better performances will be needed if the side is to progress in the U.A.U.

Team: Main, Finch, Strong, Horne, Hills, Mitchell, Knight, Hunt, Walsh, Byrne, Lindoe.

A Wet First

LEEDS UNIVERSITY broke the Meanwood Park relay course record by two seconds, in a match against Madsly and Alsager.

Early challenge from Madsly and Alsager were confidently held off and Leeds scored their fourth successive victory in their own relay.

Mike Lambert ran very solidly on Lap 1, gamely holding on to the Madsby competitor and Bob Harrison a junior international.

Tim Gregory set off third but brought Leeds in first, despite wading through a stream not even on the course. Ian Barnard and John Fox ran rather more sensibly and stretched the gap at the front. Lap 5, run very competently by Tony Bird, saw a late challenge mounted by Alsager who

finished this leg a mere 8 seconds adrift.

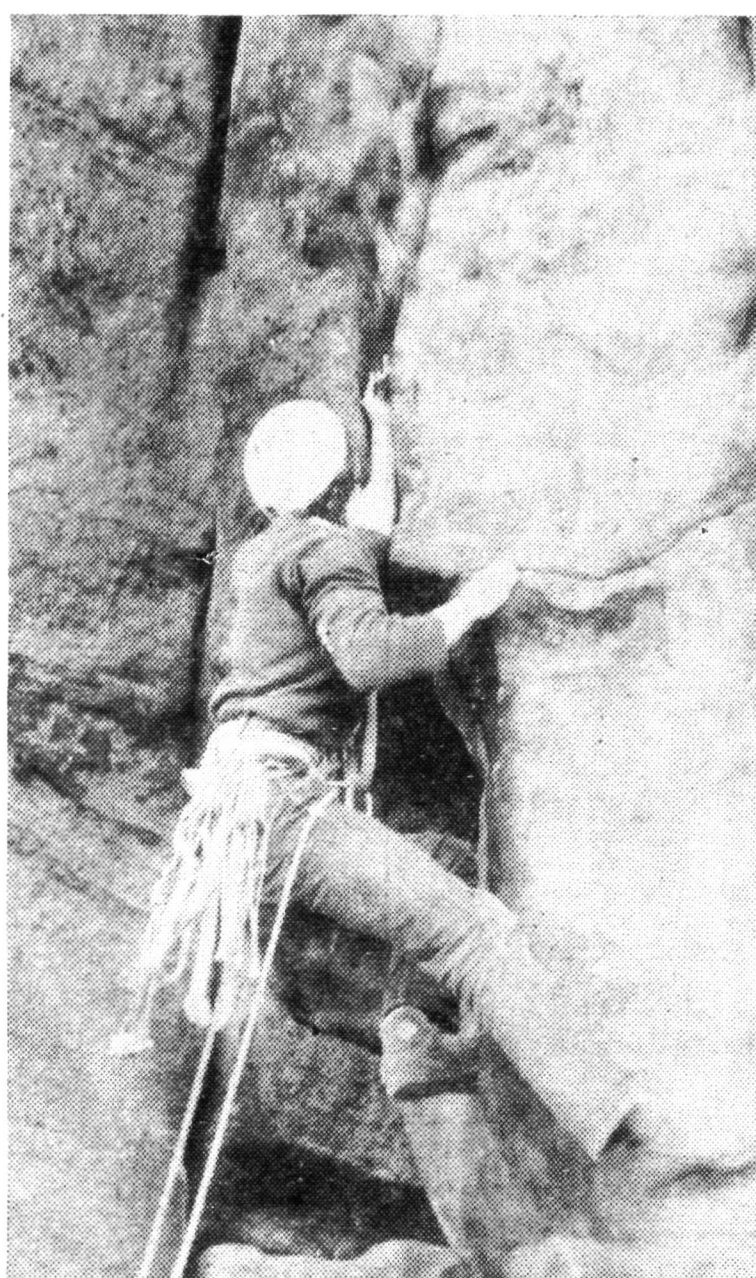
Any doubt as to the final result was quickly removed by some excellent running from Ian Graham who was in top form and gave Leeds victory by a commanding 42 seconds.

Unbeaten Hero

Leeds were knocked out of the running for a quarter-final place by losing 4-1 to Bradford in the UAU competition.

The team perhaps might have felt justifiably unlucky, since it was a close match and nobody lost particularly heavily.

Martin Lanch was the hero of the match for Leeds, extending his unbeaten run of personal victories.



TWILIGHT HIGHLIGHT

Although the weather of the weekend the 20th-21st of November promised to be anything but warm, a party of seven stalwarts from the Poly Climbing Club braved the elements and went to Malham Cove and Gordale Scar in the Dales.

As Saturday was very cold it was decided to climb using artificial techniques (pitons etc.) as opposed to 'free climbing' and two notable routes were completed on Malham Cove central wall which takes a direct line up the centre of the Cove and the main overhang, taking the twenty foot roof using bolts.

Due to the prevailing conditions of cold and four or five inches of snow which fell during the day, both routes were completed in darkness (by all but one member of the party who made an epic reversal of the overhang — the highlight of the evening).

Sunday brought even worse weather conditions and consequently it was decided that the warmth of the 'local' would be preferable to the freezing crags.

Tables

INTER-MURAL SOCCER
Division I — Wednesday League
League Table as at 25th November '71

	P	W	D	L	F	A	Pts
Sadler	7	6	0	1	22	6	12
M & D	7	4	2	1	13	6	10
Devon	7	3	3	1	10	7	9
Engin.	7	3	2	2	12	10	8
Law	7	2	3	2	14	7	7
Seton	7	2	3	2	12	13	7
Clapham	7	3	0	4	18	17	6
Grant	7	2	2	3	11	15	6
Geography	7	2	1	4	13	16	5
Chemistry	7	0	0	7	3	24	0

INTER-MURAL SOCCER
Division II — Wednesday League
League Table as at 25th November '71

	P	W	D	L	F	A	Pts
Textiles	7	7	0	0	40	6	14
Lyddon	7	5	1	1	29	13	11
Hey	7	5	0	2	18	17	10
Woodsley	7	3	1	3	19	26	7
Houldsworth	7	2	2	3	14	16	6
Club 5	7	2	2	3	10	18	6
C. Morris	7	2	1	4	14	16	5
Agrics.	7	2	0	5	10	18	4
Econs.	7	2	0	5	13	22	4
Meths.	7	1	1	5	6	21	3

POLY LEAGUE TABLES

League Table as at 25th November '71

	P	W	D	L	F	A	Pts
Landscape	3	3	0	0	16	4	6
Bus. Stud. 3	4	3	0	1	17	7	6
Bus. Stud. 2	2	2	0	0	14	1	4
Architects	2	2	0	0	10	2	4
Town Plan. 2	3	2	0	1	13	9	4
Acc./Finance	2	2	0	0	10	7	4
Graphics	1	1	0	0	6	1	2
Town Plan. 1	2	1	0	1	5	4	2
Fine Art	2	1	0	1	6	5	2
Maths	3	1	0	2	8	9	2
Lang./Econ. 2	3	1	0	2	12	15	2
Management	3	1	0	2	7	9	2
Building	2	1	0	1	4	8	2
Social Studies	2	0	1	1	6	7	1
I.C.W.A.	2	0	1	1	6	10	1
Lang./Econ. 1	3	0	0	3	3	15	0
Bus. Stud. 1	2	0	0	2	2	11	0
Law	3	0	0	3	1	12	0

POLY RESULTS

Bus. Stud. 2 v Town Plan. 1 4-0
Town Plan. 2 v Building 2-4
Management v Law 2-1
Lang./Econ. 2 v Landscape 1-9
Bus. Stud. 3 v Lang./Econ. 1 5-2
Architects v Maths 5-2

SPORTS ROUND-UP

Men's Hockey

The University team travelled to Birmingham on Saturday, returning unlucky losers by 73-75.

The match was closely fought throughout, with Ted Stearman and Dave Lord replying well to Birmingham's strong attacks. At half time Leeds were chasing Brum at 36-40.

Spike Mulcahy turned in a great performance, inspiring Leeds to a five-point lead with four minutes left. However, strong Birmingham counter-attacks in the dying moments clinched the game.

Women's Hockey

In the last match of the North-eastern W.I.V.A.B. competition against Hull University, Leeds played soundly, apart from their susceptibility to the opposition's quick breaks.

A fine goal in the second half by Jane Hinton paved the way for a Leeds victory, but Hull snatched an equaliser with five minutes to spare.

Despite this draw, Leeds have won the North-eastern section of the W.I.V.A.B. competition, and now go on to the semi-final.

Basketball

The University team was held to two draws in preliminary matches to their important U.A.U. clash with Bradford.

Leeds Cornthians survived great pressure from the University strikers on Saturday. M. Dew hit the post from a well-taken penalty corner, but neither side legally found the net.

In Sunday's drawn game against Lincoln Imps, Leeds went ahead twice through A. Kirkpatrick and N. Burton, but on both occasions Lincoln pulled back.



and the League if any permanent form of interest is to be maintained.

If a two-division system is the best medicine the Rugby League men can prescribe, it cannot be long before this great sport finds itself on the "critical" list.

...NO LESS than six non-league teams are drawn at home in the second round of the F.A. Cup.

From the thirteen matches involving non-leaguers, played on December 11th, I predict that a least five small fry will make it into the third round pool with the big fish.

Good luck to them when they get there.

by Mick Barton

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Fake union cards

Harlech on E.E.C.

"There is no constitutional way of preventing membership of the Common Market," said Lord Harlech during a Public Lecture at the University on Tuesday.

Looking at the wider social and political issues, Lord Harlech quoted Mr. George Ball, an ex-Under-Secretary of the American State, as saying, "Dozens of US companies are waiting only for the final decision to regroup their commercial enterprises in the City of London which will become the financial and commercial capital of a new and larger Europe."

In answer to questions, Lord Harlech said he believed that the Commonwealth was finished as a political and economic organisation and that he intended to be fair and impartial when sitting on the commission on Rhodesia — but anybody in favour of the Common Market who voted against the legislation to force the Government hand on Rhodesia was being "ridiculous."

**Leeds Student
needs
Poly Staff
Urgently !!**

NUS resignation

Jill Perks, the Area NUS Secretary and the University Union NUS Secretary has resigned from both posts.

She gave pressure of academic work as the main reason but she also said that as a member of NUS Steering Committee she could hold no other position and be able to vote at the National Conference.

CONCERN has arisen in the Poly Union over the discovery of counterfeit Union Cards being used to gain admittance. On Saturday the 20th of November the Union security officer, Mr. Danny Makin, noticed that two girls had unstamped Union cards.

"I asked the girl where the card was from and she told me that a friend had got her it. A girl who was with her and had already got in, came back and asked me why I wouldn't let her friend in. I asked to see this girl's card and this one wasn't stamped either," he explained.

On the following Wednesday evening the same two girls were in the Union again.

"On questioning," said John Josephs, "They told us that they had got the cards from a girl they worked with. This

by Graham Isley

girl had been given the cards by two part-time students in Business Studies who didn't use the Union."

A full investigation has now been made into the matter. Asked if he thought this was an isolated case or not, Mr. Josephs said, "Apparently there are quite a few cases of this. I take a very serious view of this matter and strong action will be taken against any member who is involved in this in future."

Socialist March

In driving rain, the Young Socialists, including many students, staged a march through the city on Saturday. They were protesting about rising unemployment and were joined by a delegation from Moorhouses jam factory, which is soon to be closed down.

At a meeting afterwards, speakers called for the forming of a revolutionary party to bring down the Government.

This was one of a series of nationwide protests which will culminate in a march on London in the new year.

GONE WITH THE WEM

A £90 WEM amplifier belonging to the University Union has gone missing.

It was taken to the Poly on Wednesday for use at the Idle Race and King Biscuit Boy concert. During the clearing up afterwards the equipment was placed between the group's van and the Union van.

The group have since said that they do not have the amplifier. The police have been called in.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS
STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 40). Polytechnic 30171/3
STUDENT NEWSPAPER OF THE YEAR
Friday, December 3rd, 1971



New Rag Chairman

by Paul Valley

Alla Skulewitch has been elected as the new Rag Chairman. After the wranglings at last week's meeting of the Rag Committee, in which the election of a chairman was postponed after a dispute, she was elected by the substantial margin of 25 votes to 8 on Tuesday night.

Alla, a ravishing Russian, (ravenous - computer dating) is a 1st year geology/geography student (and what contours). She has worked continuously

for Rag since she first arrived in Leeds.

It is now thought that the Rag office will move to 61 Brudenell Road (Tel. 59229) but Alla asked people not to visit her after 3 a.m. When asked to comment by our editor she said, "You're lovely," and we certainly echo the sentiments.

HANDS OFF STUDENT UNIONS

"THATCHER'S LAST STRAW"
DETAILS

RALLY - Woodhouse Moor
2.30 p.m.

MARCH - Through Leeds
3.00 p.m.

then
"STOMP OUT THE COLD"
at the
BENEFIT DISCO - Poly 8.0 p.m.

TO MEET THE HIGH-HANDED
GOVERNMENT OFFENSIVE AGAINST THE
AUTONOMY OF STUDENT UNIONS WE
MUST ALL SUPPORT THE DAY OF ACTION
— ACTIVELY !!!

ALL OUT

Wednesday, 8th December, 1971

LEEDS AREA N.U.S. Provisional Programme

SPECIAL GENERAL MEETING
Monday, 6th December, 1 p.m. — in Riley-Smith Hall
to discuss
**SENATE'S LATEST OFFER OF 7 STUDENTS SEATS
ON A SENATE OF OVER 180**
LORD BOYLE has been invited to come and answer questions

L.P.U. DRAMA SOCIETY Presents
"WAITING FOR SMARTIE"
A COMEDY SPECTACULAR — with . . .
PHILIP MR ZADRA (The Fountain of Fire) and RUBY
THE INCREDIBLE PETROL BROS. Our Own "FLANDERS & SWANN"
and LOTS MORE FUN FOR EVERYONE (WITH SOME SMUT)
Poly Common Room — Monday & Tuesday, December 6 & 7 — 8 p.m.
TICKETS ONLY — 20p from Union Porter ★ Smarties provided on door

Est. 1900 **HIGH-CLASS TAILORING** Tel 26573
for Ladies and Gentlemen
PHILIP DANTE
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 doors from Packhorse Hotel)
500 Cloths to choose from in worsteds, mohairs, tweeds, etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments

LEEDS POLY UNION are having a
CHRISTMAS PARTY with
SLADE - SKID ROW
and **HOTSNOT DISCO**
Come along and join us on
FRIDAY, DECEMBER 10th
Tech. Hall 50p Bar Extension

L.P.U. "Save Our Student Union"
Benefit Dance
BEGGARS OPERA
NICK PICKETT
HOTSNOT DISCO
in Refec.
35p TONIGHT 8 p.m.

ARTS FESTIVAL

Rock and Roll Disco
and Freak Group
(Band of Hope)
plus **BAZAAR**

RILEY SMITH HALL
Tuesday - December 7th
9.30 :: Admission 15p
ARTS FESTIVAL ARTS FESTIVAL

HELP IS NEEDED!

Male or Female
to help in Nursery

*
All interested come to
meetings on December
8th at 2 pm & 7 pm in
the President's Reception Room.

ENTSVILLE '71

This week—

GROUNDHOGS plus . . .
MICK ABRAHAM
45p

December 11th—
FAMILY plus PATTO
75p

Entrance by Union Card Only.
All Guests must be signed in