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LEEDS STUDENT

No. 85

Friday, May 17th, 1974

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ABOLISH DISCRETIONARY AWARDS DEMANDS NUS

College merger now definite

A blueprint for the merger of the Polytechnic, Carnegie and James Graham College has been put forward by a study group representing all three institutions.

The new body may eventually take in other colleges in Leeds and may be able to give its own degrees within five years.

A joint Academic Council will be formed taking over almost all of the powers of the present academic boards of the colleges. It will be responsible for directing the work of the colleges and exercising control over the academic budget, staff and courses.

Supremo

In addition, there will be a co-ordinating committee for higher education in Leeds, which will control all aspects of co-ordination, rationalisation and development within the city's colleges.

"A total merger is now a certainty," claims Poly Union President elect Ian Steele.

"All that now has to be decided is who becomes the city's higher education supremo. I would like to see a new chief executive brought in from the outside to head the new institution."

"Carnegie Polytechnic," he maintains, "will eventually be able to compete in stature

with the University. The merger of the two will be essential to create an efficient and educationally flexible system of higher education in Leeds."

David in town to meet the Duchess

Painter David Hockney (pictured left) was in summer mood when he visited the University this week to receive an honorary degree.

HRH the Duchess of Kent, Chancellor of Leeds University, conferred seven honorary degrees at a ceremony held on Wednesday.

Mr Hockney who was born and educated in Bradford received a Master of Arts degree from the Duchess. Among the other people to be honoured was Arthur Dower, a local businessman who is treasurer of the University. He was made a Doctor of Law.

The University Union boycotted the ceremony.

Picture by Ollie Milburn

The 25 per cent increase in student grants announced in the House of Commons on Tuesday has had a lukewarm reception from student Chiefs in Leeds

Those students who are eligible for mandatory grants, principally university and polytechnic students, will get an extra £120 a year bringing the grant up to £605. However this is still £50 short of the £655 that the National Union of Students was demanding.

by Ian Coxon

No steps have been taken by the Government to abolish discretionary awards which leave many students in small colleges on the verge of starvation. NUS President John Randall called on the Govern-

ment on Wednesday to do away with the discretionary award system before next September: "The announcement represents a victory and a disappointment," he said: "A bitter disappointment is the absence of action to do

away with the improving discretionary powers of local education authorities.

"Such a move requires legislation, and I call on the Government to introduce a bill this summer so that all students may benefit from the new grant rates next autumn. No grants system can be acceptable to the NUS unless it provides a fair deal for those suffering the greatest educational and social disadvantage," Mr Randall said.

Rents

People living in halls of residence will lose most of their grant rise through increased hall fees which are not covered by the current freeze on rents. A document issued at the same time as the Commons announcement states: "Students occupying lodgings or flats without board may be protected by the freeze but where a substantial element of board is included the order does not apply."

It is known that discussions are taking place in Leeds University to increase hall fees by about £85 next session. University Union Council member Pete Gillard said: "The rate of grant which has been announced would indicate that at the most the university would be entitled to put hall fees up by about £10."

Andy Jarosz, the University Union President described the grant increase as abysmal: "The Government have taken a short cut and tried to pacify every sector by giving them a little rather than trying to expand the whole higher education sector."

He said that the £475 for married women was still inadequate and that the continuation of the parental means test will mean that many students will still not get a full grant: "Furthermore the Government are positively discriminating against people who want to follow courses other than those which carry a mandatory award."

branches have passed special resolutions during the past week condemning the NDFM and resolving to start campaigns to educate members about the implications of extreme right-wing groups such as the NDFM.

Action is also being considered by the Leeds Community Relations Council. The University Union representative on the Council, Maggie Turner, said that it was planned to institute proceedings against the NDFM through the Race Relations Board.

after reading last week's Leeds Student.

"I wanted to see if what you wrote was true," he said, "I went in and found a teenage youth there doing some work on the door with a chisel. He asked me if I was a student and became very aggressive. I left the building but he followed me down into the street. He came up to me and said: 'If I see you again I will stab you to death.' He then did a Nazi salute and went back into their office."

Several local Trade Union

A police spokesman said yesterday that the Special Branch is keeping "tabs" on the NDFM but that no special inquiry is being contemplated at this stage.

On Friday afternoon last week a University student visited the NDFM offices in Great George Street was threatened with being "stabbed to death" by a young member of the Movement. The student, who declined to give his name, said that he was not a member of any political group and had visited the offices out of curiosity

There has been swift reaction to our disclosures last week about the local neo-Nazi group, the National Democratic Freedom Movement.

Special Branch officers in Leeds are investigating the activities of the NDFM which, as we reported last week, has the avowed aims of stirring up racial unrest and the violent destruction of left-wing groups.

We say

The Government's announcement on grants is hopeless as far as students in small colleges are concerned.

They have been the scapegoats in further education for too long. University and Polytechnic students must rally round them as the grants campaign continues in earnest.

Discretionary awards and the parental means test must be abolished.

The Government appear to be willing to keep grants rising in time with inflation by instituting an annual review but this can be looked at in another light.

The annual review could just turn into a system for making continual piecemeal awards unless heavy pressure is put on the Department of Education and Science by the NUS membership.

What will you get?

The basic mandatory award, that paid to first degree University and many Polytechnic students, has been increased from £485 per annum to £605 for the session 1974/75. Students living at home will receive £475 (£390, 1973/4 figures in brackets). The new rate for married women is £475 (£295).

College of Education students will get £260 (£220).

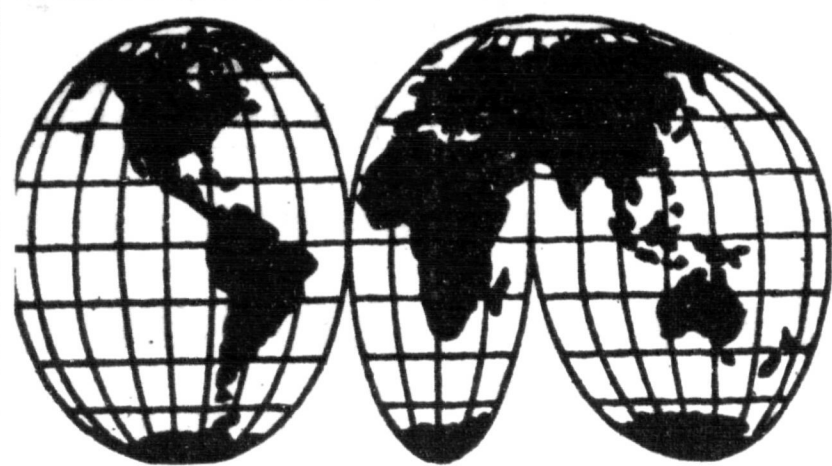
The maintenance grant for study abroad rises to £665 (£520) with an additional allowance of £100 for those students going to high cost countries.

Students with a dependant wife will receive £315 (£250).

The maximum discretionary vacation hardship allowance rises to £8.25 per week (£6.55 and the additional grant for extra attendance becomes £11.20 per week (£8.40). Students attending courses for 45 weeks or more a year will be paid the new rates during the whole

Continued on page 3

Special Branch examine NDFM



STUDENT WORLD

Essex

In an unexpected reverse decision two students at Essex University have had their expulsion sentences quashed.

Last term Essex University's disciplinary tribunal had recommended that the two, Paul Munck and William Rich, be expelled for obstructing a lecture and a class.

The Appeals Committee reviewed the students' cases last week and judged that a £25 fine and a £25 suspended fine each was fairer than the expulsion.

Support for radical action on the campus has dwindled but there are still 250 students on rent strike, and plans are being made to hold a march in London on the Department of Education in support of an independent inquiry into the Essex troubles.

Someone has now been appointed by Essex University's council to conduct the inquiry into the student union are refusing to recognise him.

Lord Annan is the disputed figure. The union have taken exception to him because he is Vice-Chancellor of University College, London and an ex-chairman of the Essex academic planning committee.

The students wanted the MP for Lewisham, to conduct the inquiry.

Oxford

Last Friday an MP was attacked and his speech disrupted by left-wing students at Oxford University.

The MP, Harold Soref, who is vice-chairman of the right-wing Monday club had to run from the hall where he was speaking and climb a six-foot wall to escape his attackers.

30 masked students had invaded the hall in protest against Mr Soref in order to implement the National Union of Students policy of preventing right-wing speakers from gaining a platform for their views.

Elsewhere around the country things are moving in the opposite direction as support for the repeal of the NUS motion is mobilised.

Several member colleges of the NUS have come firmly out against the policy and are calling for an extraordinary conference of NUS to be convened in June. They are Queen Mary College, London, Cambridge University; London's City University; the School of Oriental and African Studies, London; and Worcester College of Education. It requires the demand of

ten colleges for the conference to be called.

The case of Mr Soref has taken the limelight away from the appeals of 13 rusticated students which passed of without incident.

18 Oxford University students had been rusticated earlier this term for their part in an occupation in support of a central students' union.

Their original hearings had been continually disrupted and stopped but now the appeals of 13 of them are rousing little enthusiasm in the university.

Announced this week are the large deficits of Oxford's students' union, the debts of £1,650 mean that the sabbatical president has to wait for new subscriptions before he can be paid.

Glasgow

Striptease shows are to be banned in Heriott-Watt University, Glasgow.

Last term fights broke out as "anti-sexist" students disrupted a Rag striptease show and the students' union council have now passed a motion calling for a ban on campus sexploitation.

One executive member commented: "the numbers coming to the shows were dropping anyway."

London

Interview panels are being manned by both students and staff under an experiment run by Thames Polytechnic Architectural Studies Department.

One student and two members of staff sit on the panel interviewing applicants for undergraduate places in the department, and applicants for postgraduate courses.

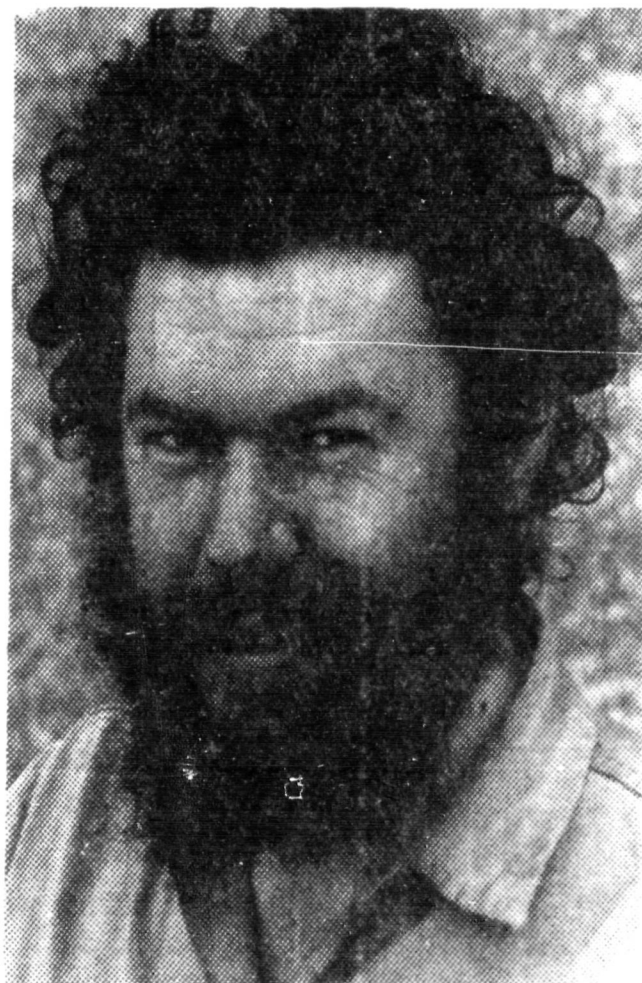
The experiment has been judged successful because

Union Elections

Shock result in lowest poll for years

Claus Vollmers lost his post as NUS Secretary last week in one of the biggest election shocks at the Poly in the short life of its Union.

Geoff Tunstall, a member of the Workers Revolutionary Party, and a third year 3 D Design student beat Mr Vollmers by only two votes. But less than one per cent of the union's membership bothered to vote making it one of the lowest polls ever.



New Poly NUS Secretary Geoff Tunstall

Second year Economics student Mr Vollmers, 27, who is a member of the Communist party and is the current NUS Secretary at the college, was hoping to be re-elected to hold the post for another year. Although he has been a prominent figure in the National Union of Students over the last few years Mr Vollmers is not too disappointed that he was defeated: "I would have been forced to resign next term because of academic pressure in any case," he said.

New face

Mr Tunstall whose face is completely new among the union's officials has no experience of the inside workings of the NUS but says he is willing to learn.

The low poll, only 56 votes were cast, is attributed to the fact that neither candidate is well known in the union. Also very little canvassing took place before and during the election. Mr Vollmers said that he was unable to be in the union during the week of the election because of family reasons. He also said that the election was held too long after those for other union posts had been held.

New treasurer may have to go

Jon Silsby isn't expected to last long as the University Union's newly re-elected Student Treasurer.

He is due to sit his first year Metallurgy examinations for the third time and because of the amount of work he has done for the union

Jon is not in the least bit confident of passing them.

In a two cornered fight he defeated second year Law student Christopher Armitage by 337 votes to 163 and can hold the post until March of next year. But if he fails his examinations there is little likelihood that Mr Silsby will be able to continue studying at the University

next session. Therefore there would have to be another by-election for the post next term.

Last week's election only took place because Mr Silsby insisted that he should fight an election for the Treasurer's post. He was originally elected unopposed but he backed down until somebody stood against him.

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7 - 11 p.m.



UC SOCIALISTS LAY CARDS ON TABLE

Seventeen socialist members of next session's University Union Council have pledged to make General Meetings the 'real power of the union'.

In a document published on Wednesday called 'Union Council and The Left' the seventeen outline the policies they wish to see implemented during the next academic year.

by Ian Coxon

These policies include:

- Full backing for the NUS campaign against fascists and racists.
- A minimum of £25 for a 35 hour week for every member of the Union's permanent staff.
- A full welfare service with its facilities made available to the local community.
- Full unity with working class struggles.
- Full Union autonomy.

- Total opposition to imperialism, especially in Northern Ireland.
- Increased democratisation of both the University Union and NUS.

Although the 17 who have put their names to the statement form a minority of the 36 member Council, International Socialist Pete Gillard, who is one of the people responsible for drawing up the document is confident that the proposals will gradually be implemented.

Pledge to make OGM's the 'real power of the union'

"It will be an ongoing process over the coming year," he said.

The main emphasis of the statement is active participation in the running of the union by all its members: "Union Council members must not be simply people who turn up for a meeting once a fortnight. They must be Union activists, people who are willing to be involved in the ongoing campaigns of the union, people who are willing to accept the responsibility for carrying out the mandates of General Meetings," it states.

It also issues a challenge to right-wingers: "We hope that next year the right-wing candidates attempt to stand not on the basis of innuendo and lie but on the basis of their own policies. We feel sure that their bankruptcy would then even more surely be exposed," say the socialists.

Three of next session's five sabbatical officers have placed their signatures on the document: President-elect Neil Taggart, Deputy President-elect for Communications Ian Muir, and Dave Smith, Cultural Affairs Secretary-elect.

Heat in kitchen is unbearable

The staff of one of the University coffee bars claim that they are being forced to work under intolerable conditions

Tests have shown that the heat level in the kitchen of the Mouat Jones Coffee Lounge reaches over 90 degrees fahrenheit at times. There is a steam extractor but the staff claim that it is totally ineffective when the boilers are in operation.

"What we really need is a fan," said one of the staff.

"It just gets you down, working in this constant heat all day long," she added.

A public health inspector told *Leeds Student* that there are no legal maximum heat limits but that it is the duty of employers to ensure reasonable working conditions. University Union Treasurer Jon Silsby said that although he sympathised with the plight of the coffee bar staff there was little that the union itself could do because catering was the direct responsibility of the University.

Continued from Page 1

New grant levels

of the vacation from September 1st 1974.

The amount of income a student can earn before it affects the grant rises by £30 to £130.

Sums of up to £100 per annum will be paid to disabled students at the discretion of individual local authorities.

Contributions to grants from parents earning less than £3,000 per year have been cut. For example parents earning £1,700 will now have to contribute £35 instead of the existing £70. The minimum grant is retained at £50.

Allowances to widowed divorced or separated women students have been almost doubled.

Wardens threaten to lose their cool

Pre-exam madness flared at the University's Bodington Hall of Residence on Tuesday evening when over a hundred students engaged in an hour-long water fight.

Male students from four of the Hall's eight houses tried to storm each other's buildings armed with buckets of water and fire hoses.

A certain amount of damage was done to carpets and fittings and it is understood that a general fine of House Junior Common Room funds is being considered by the Hall's wardens.

One student commented that it was the fiercest battle waged at Bodington for seven

years. He attributed it to the hot weather and general mid-term high spirits.

New TV room

A second TV room is to be opened in the Poly Union.

The room which is in the college's Management and Business Studies block has been cleared of evening lectures for the purpose. Priority will be given to showing BBC2 programmes.



Leeds Student's next editor — Nick Witchell

Witchell to head paper

The next editor of Leeds Student will be Nick Witchell.

In a closed election among staff of the paper held on Monday Mr Witchell, the News Editor, defeated Assistant Editor John McMurray by 16 votes to 9.

Twenty year old Mr Witchell who comes from Epsom

Surrey, and is a second year Law student, will be Leeds Student's third sabbatical editor. He takes over the job on August 1st.

The outgoing editor, Ian Coxon, said it was sad that one of the candidates had to lose because both had given invaluable service to the paper and were very competent journalists.

Around Town



CLERK CROWNED QUEEN

The newly crowned Miss Britain is a Leeds Post Office clerk. Beauty queen Joanna Booth was awarded the title at the Empire Ballroom, London last week and will now go to Tokyo in October, having qualified for the Miss International Beauty Pageant.

Joanna won the Miss Leeds contest earlier this year, in spite of efforts by a group of students from the Gay Lib to disrupt the event.

COUSINS MEET HEAD ON

An unexpected late-night meeting between two motor-cycling cousins landed them both in hospital. They were riding their machines around the Ring-road when they collided.

Both were taken to Leeds Infirmary, and it was not until relatives recognised them that it was realised that the pair had been involved in the same accident.

The cousins, Irwin Homan, of Headingley, and Rober Blinkhorn, of Beckett Park, had similar arm and leg injuries and were both retained in hospital.

FOOTBALL CRAZY

Builder's labourer Joe Mullen will not forget Leeds United's championship winning team in a hurry. Tattooed across the top of his chest are the words "Super Leeds, Champions 73-74", and the names of the season's regular first team players.

But Joe is not satisfied with that: "I shall also have all the teams achievements tattooed on me, even on my arms, if there is no room on my chest," he said.

Joe's other loves are Mild and Bitter — which he has tattooed on his right and left nipples respectively.

WITNESS DIES AFTER STABBING

The mother of a stabbed teenage girl who died in hospital after refusing a blood transfusion declared last Monday that her daughter's 13 month-old child will not be brought up as a member of the Jehova's Witnesses.

Jean Woodhead, of Gledhow, Leeds, said she and her husband had attempted to get their daughter Jacolyn to have a blood transfusion, but she had refused because it was against the rules of the Jehovas Witnesses.

"Jacolyn was a very confused girl," said Mrs Woodhead, "She was a very good mother to Katrina but I am not going to bring Katrina up as a Jehovah's Witness."

"The Witnesses will try to make a martyr out of Jacolyn because she refused blood," continued Mrs Woodhead.

SCHOOL FOR SCANDAL

A school caretaker put poison in a headmistress's break-time fruit drink because his love for her was not returned, it was alleged at Leeds Crown Court.

Widower Tom Woolley then planned to commit suicide. Woolley, caretaker of Springhead County Secondary School, near Oldham, said: "It was just that I was so fed up, I thought I would end it all for both of us."

He poured weedkiller into the fruit drink, but decided not to drink it after all. He completely forgot about the bottle, and had not really intended Dorothy, the Headmistress to drink it.

Edited by Roger Yelland

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Although Skipton claims to be the Gateway to the Dales it is in fact Settle, 16 miles to the North East, that has become accepted as a more natural starting point for expeditions both into the Dales and up into the Peaks.

Settle is a major market centre situated in the valley of the Ribbles, and is attractively surrounded by Fells. It is dominated by the Castleberg Scar, a precipitous ridge rising to the east of the town, and is less than ten miles from the famous Three Peaks; Wharfedale, Ingleborough, Pen-Y-Ghent.

It is a very old settlement, mentioned in the Domesday Book at Setel, and was granted a charter in 1248. Its origins go back far further, and remains of Neolithic peoples (3,000 BC) have been found in local caves. Bones of elephants, rhinoceri, hippopotami and other weird beasts can be found in the Pigyard Club Museum.

More modern features include narrow streets, tiny courtyards, and good Georgian houses. The Market

SOMEWHERE TO GO



SETTLE

Square boasts an Elizabethan style Town Hall, built in 1832; 17th century Shambles, with living quarters opening onto a gallery above the filled-in arcade; a large stone town house, built in 1679 by Thomas Preston, known as The Folly, because he ran out of money to finish it.

Giggleswick, Settle's twin town, boasts similarly interesting buildings, including a perpendicular Church, whose most important feature is pulpit with a sounding board, and, of course,

the old school, founded in 1512.

Both towns have become accepted rambling centres, and minister to all the customary needs (!) of the ramblers. British Rail sometimes run special Ramblers' return tickets in conjunction with the Ramblers' Association.

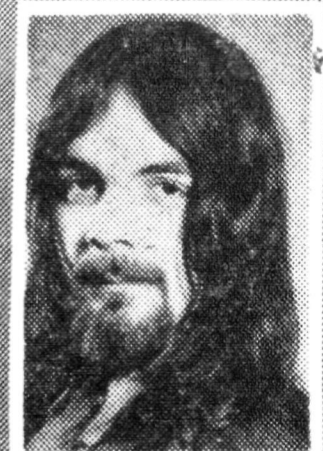
The most notable event in the recent history of Settle occurred on 29th June, 1927, when it was on the track of a total eclipse of the sun, (rare in Britain) but don't wait around for it to happen again.

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SCENE AND HEARD

Opposite Littlewoods Side Entrance



An interview with a leading member of the most violent extreme right-wing group in Britain

AN EVIL GENIUS

It is doubtful whether the casual observer would accord David Myatt a second glance. Bespectacled and slightly built, with his thick hair hanging down to the collar of his ex-RAF greatcoat, he looks very like any ordinary student in his early twenties.

by Nick Witchell

And yet this ex-physics student from Hull University is a self-styled Satanist, an expert in the mysterious rites of Black Magic, and a man who is pledged to the violent creation of a neo-Nazi dictatorship in Great Britain dominated by a white "master race".

Before meeting him I was told by the contact who arranged the interview that Myatt is an "Evil genius" and that the organisation which he has helped to create is potentially one of the most dangerous groups formed in Britain for many years.

The interview largely confirmed these observations. From the beginning Myatt, accompanied by two unidentified supporters, one of

whom only showed signs of animation when violence was being mentioned or described, fixed me with a cold stare and unemotionally unfolded the history and aims of the National Democratic Freedom Movement.

Violence

It was formed in January by Myatt and other extremist members of the National Front and the British Movement who felt they needed a new vehicle for their radical policies. Now, just five months later, it boasts four branches in England and a membership in Leeds alone of about 200.

Their aim, according to

Myatt, is to use violence to gain political power: "To completely destroy anything at all which is of degeneracy, which is of liberalism, which is of democracy — anything of weakness at all — anything which destroys the basic principles of white superiority for which we stand." To this end they have recruited gangs of teenage youths to spearhead their campaign against communists, (whom they define as any body with vaguely liberal principles), democrats, Jews and immigrants.

Membership is available at various grades. 'Grade 1' is "for activists only" and applicants have to fill in a detailed questionnaire about

their past political history and their beliefs. I asked Myatt about the breakdown of their membership — "How many are aged under 20?"

"About 80 per cent, perhaps a little more. These are the people who are prepared to use violence and we want people who are prepared to use violence." He admitted that he very much doubted whether all the members are fully aware of the implications of the NDFM but dismissed as "absolute nonsense" a suggestion that they are exploiting these teenagers: "These young people represent some of the best elements which still remain of ordinary white people in this country. They accept as a principle of faith what we stand for as National Democrats," he said.

He replied: "We stand to make this country a country where white racism will again have control. We stand against communism. We stand against Jewish financiers."

"Why in particular against Jewish financiers?" —

"Because they have a great deal of control in this country which we wish to stop... They are aliens so obviously their interests are alien and any interests which are alien are not in accordance with the principles of racism for which we stand."

Power

He said that the people behind the NDFM are those who have got sick of "the liberal bourgeois attitudes" of other Nationalist organisations like the National Front:

"The NF are just bourgeois compromisers who have absolutely no revolutionary spirit about them and are not prepared to use violence as a means of getting political power."

I asked him whether the NDFM would be prepared to take up arms to achieve its objectives: "If the future situation works out so that this becomes a practical possibility then the answer may be in the affirmative," he replied.

The leader of the NDFM is Edmund Morrison, a 24 year old former bus conductor who is now an office clerk. Morrison, like Myatt, has convictions for violence.

I asked Myatt about the circumstances of their convictions. He replied that they had been arrested for violence to black people, which they do not consider to be a crime.

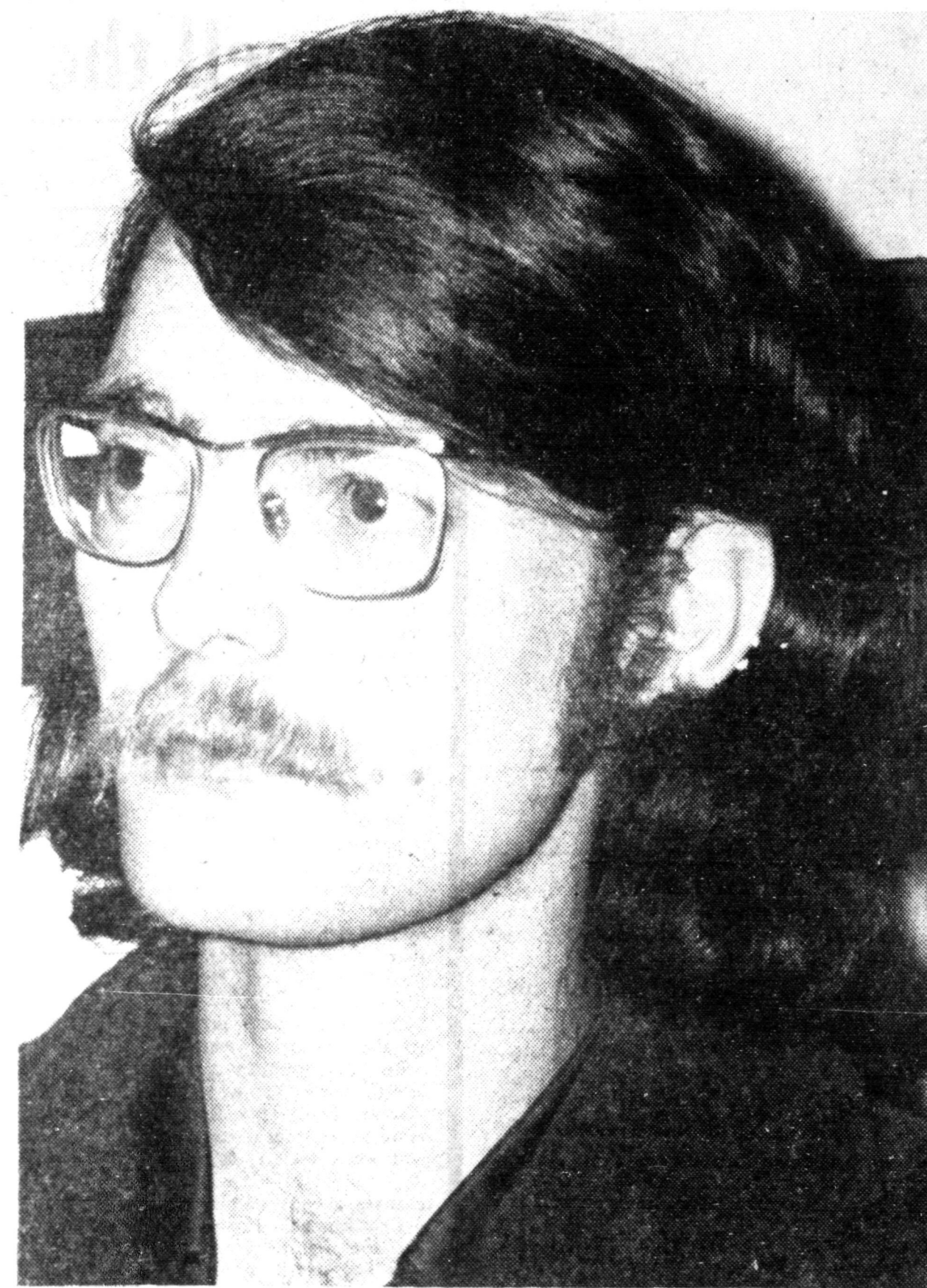
Myatt said he did not feel threatened by the Race Relations Board: "Why should we feel threatened by such a stupid organisation as that? They have the law on their side but ultimately we have something which is a lot stronger than law and that is faith and that is violence."

He admitted that they have already instigated some violence in Leeds: "The enthusiasm of some of our members is perhaps unlimited in certain senses," he added.

Commenting on the history of right-wing activity in Leeds he said it was a good centre for groups such as his. "Why, I asked: "Because it has got a lot of Jews. It's a good city, not too large and not too small. It's just right for political activity of our type."

He denied that the leaders of the NDFM are either, "irresponsible, mad or psychotic", although he realised that this is how they seemed to those "without the intelligence to bypass that really cretinous attitude."

I asked him how a group which claims to promote the



Self-styled Satanist David Myatt

interests of the British nation reconciles itself to the apparent adoption of Nazi policies:

"A crucial question of course. Essentially we are not just nationalists, we are racists and racists exist outside the boundaries of national frontiers. We believe in the comradeship of Aryans throughout the world."

Nonsense

He said he felt humanitarianism was, "a load of nonsense... You can strive for peace, love and happiness if you are deluded. I believe in war."

In reply to a question as to whether he thought bitter and bloody conflict is likely to break out in Leeds soon he said he thought this was:

"A fair assumption. We are prepared for it."

I asked him about the race riots in Leeds of 1969. Would the NDFM try to spark off similar riots which, it has been claimed, were started in 1969 after gangs of white youths smashed up Asian owned shops?

"Jewish elements?" —

"No comment in that respect. Read into it what you wish... There is very little evidence which will stand up in a court of law as to the fact that the Germans did exterminate six million Jews. There was no deliberate policy to exterminate them."

"Why did he exterminate whatever number he did exterminate?"

Myatt replied that such tactics were being considered but refused to commit himself further.

"Do you believe that Hitler was right?" I asked him. Myatt: "He was to a certain extent obviously. In a whole number of respects. His policy with regard to certain elements of the population."

"He didn't. It's a propaganda lie."

"He didn't exterminate any?"

"Obviously a few might have met their deaths — a few hundred thousand, but that is irrelevant."

— "Why is it irrelevant?"

Piffing

Myatt: "How many millions of people were killed in the Second World War anyway and you're bothering about a piffing hundred thousand Jewish lives."

I asked Myatt if he really thought the people of this country would be prepared to endorse the policies advocated by the NDFM.

His hitherto silent companion replied: "The question is, is the democratic person actively going to stand up against us?"

The ravings of a lunatic

The words of David Myatt sound like the ravings of a lunatic.

That is possibly what they are, and yet they are sufficiently eloquent to command the respect and fanatical loyalty of, the NDFM claims, 200 people in Leeds and about 600 more in their other three centres in England, (in London, Sheffield and Nottingham).

A copy of their fortnightly newsheet 'Storm' dated April 26 states: "The NDFM has an established National HQ (in Leeds) and a growing Southern Regional Organisation as well as members now coming in from all corners of Britain."

They claim to have held a well-attended public rally in Hyde Park, London, to have distributed about 15,000 leaflets and 2,000 issues of 'Storm'. Myatt told me: "What you are seeing now are the birth pangs of an organisation. Think what it will be like soon."

They cannot be dismissed — otherwise they will continue to exploit the ignorant prejudices of those to whom their policies seem to afford salvation against the distorted threats the NDFM claim they counter.

Tools

Their plans are carefully laid. On the streets they distribute leaflets setting out extreme but legally acceptable policies such as the return of the death penalty, compulsory repatriation of immigrants and the creation of a new "modern British army that can give real protection to the nation." Naturally a lot of people are attracted by their policies and join the NDFM with relatively good, if somewhat naive, intentions.

Once in they become tools for the leaders, whose real beliefs and ambitions become horrifyingly apparent in the interview with Myatt.

The policies of the NDFM, as explained by Myatt and the literature, reverberate with the same myopic paranoia which characterise those of any fanatical group, whether on the left or on the right.

Under the pretext of building a better Britain for us, the leaders of the NDFM seek merely to satisfy their own personal inadequacies and their insatiable cravings for power.

The most pernicious aspect of their policy is the way in which they seek to indoctrinate young working class youths and encourage them to vicious criminal activity to further nothing but the leaders' own selfish, misguided aims.

Tomorrow in Bradford an anti-racist march is to be held which the NDFM has already pledged to challenge.

One of the most effective weapons of an extreme organisation like the NDFM is the apathy of the majority.

We say it is time they were deprived of that weapon and instead are hit by a mass reaction of horror and common sense so that humanity and morality may prevail.

'I do not consider violence against black people to be a crime'

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Arts

Bit blurred

City of Birmingham
Orchestra
TOWN HALL

The programme note for last Saturday's concert by the City of Birmingham Orchestra made great play with conductor Louis Fremaux's Gallic characteristic of 'civilisation': he certainly gave a very civilised account of Strauss's "Don Juan". Unfortunately it was much too restrained and rather dull. The big horn theme sounded definitely apologetic; the eight stone weakling rather than the Great Lover!

Mozart's 33rd symphony (K.319) might have gained from this sort of restraint and the playing, especially the strings, did have grace and charm. However after the first movement the performance was curiously blurred; it may have been the acoustic but all the rhythmic variations seemed to be ironed out.

After the interval things were better. After an idiomatic performance of Ravel's "Mother Goose" suite with particularly good woodwind the concert finished with the original version of Stravinsky's "Petrushka". M. Fremaux generated a fair amount of excitement and most of the playing was good enough to give a highly competent performance.

Not the most exciting concert to finish the season but it still had its moments.

John McMurray

Grandiose rock

These two albums provide an excuse for a brief indulgence in generalization, being the latest offerings from Europe. Both Alquin and PFM re-affirm rather than alter my feelings about European rock-music.

Without wishing to sound elitist or chauvenistic, it seems to me that, in the absence of a rock-music tradition of its own, such as Britain and America have, Europe has often substituted technical trickery which masquerades as profundity. Alquin's 'The Mountain Queen' and 'The World Became the World' from PFM both fail to disguise their overall vacuity, however dazzling the individual musicians may be.



Buddy (Rod Scheider) finally kills the hoodlum he is pursuing in a scene from the *Seven Ups* showing this week at the Odeon Two

Hasty follow-up

American negro groups have been brightening up the singles charts of late with several pleasant, tasteful, if not exactly apocalyptic releases. One such record was "I'm Doin' Fine Now" by New York City; the song from which this album derives its title.

Thankfully sparing us from the excesses of the black American ultra-hip syndrome "I'm Doin' Fine Now" is pitched at a very commercial level. Unfortunately, as is often the case with singles orientated groups, the album sounds very much like a hasty follow

I'm Doin' Fine Now
Polydor 2310302

through from the hit single; none of the tracks match the compelling quality of the title song.

New York City sing two standards on this album. "By the Time I get to Phoenix" and "Hang on Sloopy" neither of which are particularly flattered by the rather smooth treatment, which deprives the former of its sensitivity, and the latter of its guts.

arrangements. Occasionally the music synthesises into a few fine dramatic moments but disintegrates almost immediately into a mushy, forgettable sound.

I liked the rhythm section, who drive "PFM" along in the way that Chris Squires and Bill Bruford once did for "Yes". Appropriately for a group who play in the style of early "King Crimson" Pete Sinfield has written the English lyrics for "PFM". I can't pass comment on them as I could not hear them.

Too many musicians and not enough writers; I prefer my rock-music a little less grandiose.

Mike Allen

Russell the rebel ...

Sex and death. That's what all great art is made of. Dedicated fans of Ken Russell, the Colour Supplement intellectuals of our time, will recognise the message and relish his latest piece of intellectual confectionery. His early features for television, on Debussy and Delius for example, showed the psychological frailties of the men behind the music. On the wide screen however, Tchaikovsky and Mahler have become perverted demons engulfed by their own creations.

Death indeed is the main preoccupation of the film. The titles are aflame in the fire that is to cremate the composer's body. The whole story is a sequence of flash-

Mahler
ODEON ONE

backs from the last train journey before his death. Most disturbing is the face of the composer screaming unheard through the window of his coffin.

Russell's command of the cinematic art remains supreme. His use of colour filters, blues in the scenery and reds for scenes of passion, the dramatic effect of silhouettes against landscape, and fast cutting in Mahler's mountain-top conversion from Judaism to Christianity are as deliberately artificial as the dolls in "The Music Lovers", but are no less effective for that.

Just as deliberate, and just as striking are the quotations from current ciné culture. Young Mahler, surprised and shocked by a scene of fornication (The Go-Between), von Aschenbach beguiled by an angelic youth in the railway station (Death in Venice). Also, for the art conscious public, dynamic shots of Doré's lugubrious engraving of "Death the Reaper".

Like Fellini, if the comparison can be made, Russell the individualist has created a genre that must be sustained. With customary artifice he succeeds once again. His advice on Mahler's music is to 'let it all wash over you'. React like that to his film, and you needn't feel duped at all.

Peter Cunningham

... distorts Mahler

As far as I'm concerned it is perfectly alright for Verdi to make his Don Carlos a romantic hero when the historical Carlos was a deformed sadist. I'm not so sure that it is right for Ken Russell to distort Mahler's life and music.

It is the artist's privilege to alter historical truths in order to reveal a greater artistic truth; but when this involves changing, and to my mind perverting, another artist's work then I am not at all convinced that such changes are defensible.

Ken Russell's Mahler is a pathetic figure; an outcast as a boy, a failure as a husband and father, prepared to sacrifice his religion for wealth and position. There is of course some truth in this: his childhood was lonely,

A musical view
of 'Mahler'

his marriage and family life were both ultimately subservient to his music, and certainly one of the reasons for him to become director of the Vienna Court Opera. That he became a Catholic was that it would be easier. This, however, is only half of the truth. The film scarcely touches on Mahler's real love for Alma and the renunciation of an already irrelevant Judaism can hardly have been such a traumatic experience for him.

The conversion to Christianity in the film also drags up all the old fallacies about Wagner. Cosima Wagner was indeed anti-Semitic but this

has nothing to do with Wagner's music as Russell seeks to imply. In his programme note Russell refers to Mahler's bowing to Cosima's anti-Semitism as being "like Siegfried's courtship of Brunhilda"; that he can write such nonsensical rubbish only shows the confusion in Russell's mind. He has not come to terms with Mahler as musician and can only present what he would like to think was Mahler the man.

The artist must be judged through his art because it is in that art that the true expression of his personality is found. Because Russell ignores this "Mahler" may perhaps tell us something about Russell but it tells us next to nothing about Mahler.

John McMurray

Victory to Bertolt Brecht

Threepenny Opera
by Bertolt Brecht
CIVIC

Eager not to suspend my disbelief I approached The Threepenny Opera in Brechtian spirit. But all the Proscenium Players and the Workshop Theatre couldn't work it. Lawrence Gowing's bus-ticket backdrop, hybrid Union Jack and German flag, and a seedy jazz band lurking in the wings were disturbing enough, but all the rest was traditional theatre, including the sparse audience.

Macdiarmid's translation minced no words. Whoredom and the cynical brutality of bourgeois life stalked the boards for the first ever production of this work in the North.

The insolence of Weill's jazz

mime, though the props were crude enough to shock. The Peachums' bourgeois blusterings were often far too natural and only occasionally stylised. Robert Coco-Fawcett as Narrator was impressive enough, but it was Nicholas Gray who thrilled the purists throughout with his professionally deadpan but shifty Mac-Heath. His Tango with Jenny became a masterpiece of Brechtian formalism.

But at last I was alienated. Police Commissioner Tiger Brown was wearing (non-uniform) green socks. Never again will I trust the fuzz Victory to Bertolt Brecht.

Peter Cunningham

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Saturday, May 18th at 11.15 p.m. —

WALKABOUT @@

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Sunday, May 19th at 7.30 p.m. —

THE STRANGER @@

Roger Corman's strong drama set in America's deep South.

Simple-minded charade

Zardoz
ODEON TWO

What was the terrible secret of Zardoz that Exterminator Zed found in the depths of the old library? It's quite simple really. Zardoz the God-head is just a 23rd century version of the Wizard of Oz!

Zed (Sean Connery) having discovered that Zardoz is a means by which his people, the Brutals are exploited in order to provide for the privileged class of Eternals who live in the Vortex — decides to penetrate the commune and destroy it. When he gets there he is assisted by Renagades who are weary of the burden of eternal life, and long for the relief that death affords.

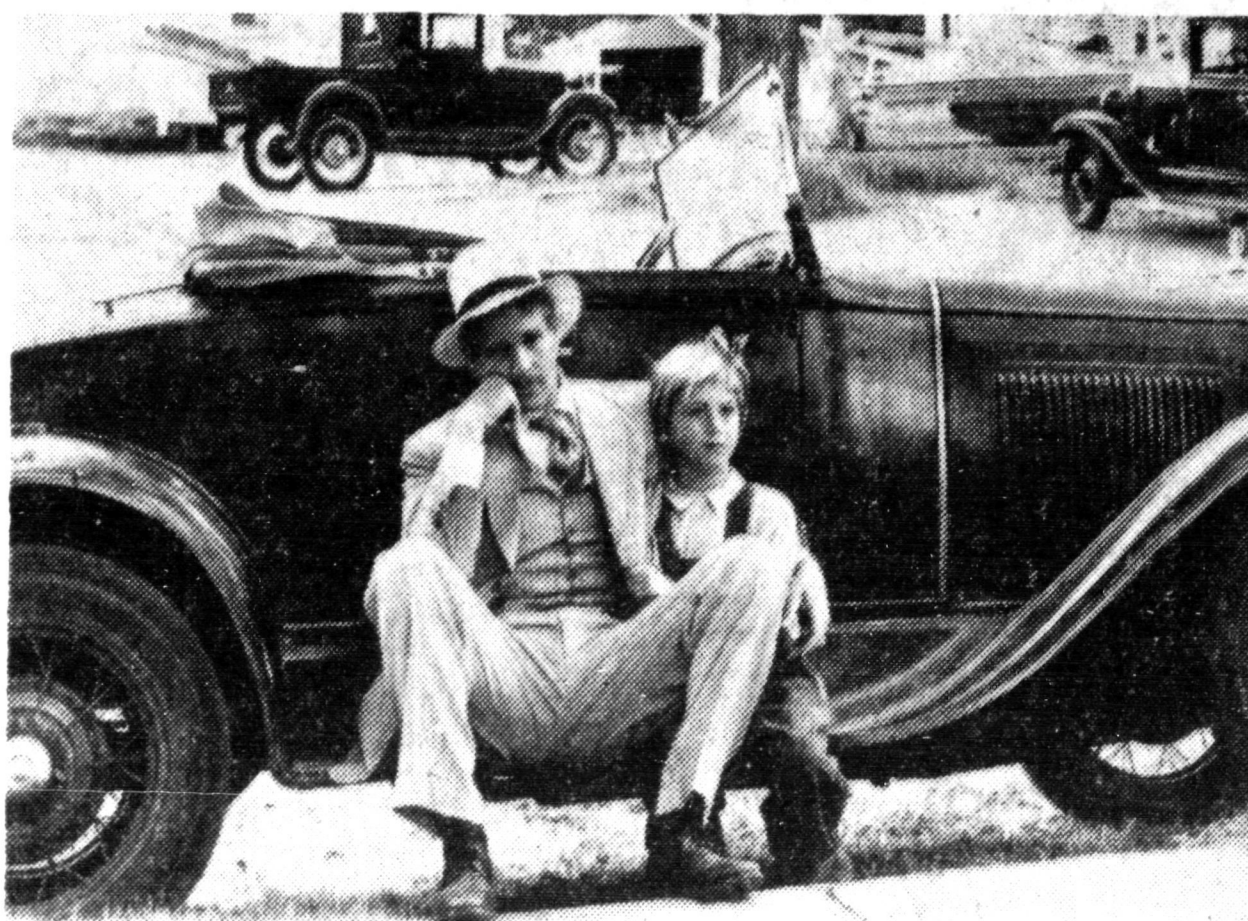
Zed eventually succeeds and as a reward he manages to lay one of the supposedly frigid Eternals. All was well on this

occasion, but earlier in the film Zed had a little difficulty with his erection. It's easy to understand why. He must have felt ludicrous in an orange loin cloth, pig-tailed hair piece, thigh boots and middle age spread.

Director John Boorman is undoubtedly trying to convey a serious message, but his use of allegory, always a difficult medium to operate within, tends to obscure this message.

Zardoz is beautifully filmed, but character development is rather inadequate. The script, completely devoid of wit, fails dismally to live up to the promising satire of the opening scene.

Zardoz, then, is a rather solemn, and simple-minded charade.



Enjoyable

The Boy Friend
by Sandy Wilson
PARK LANE

An enthusiastic bunch of performers sang, danced and acted their way through 'The Boy Friend' before packed audiences at Park Lane College last week.

The plot of Sandy Wilson's musical play is a variation on an old theme. A young girl at a French finishing school has nobody to take her to the ball. Jean Richmond who plays Polly, the girl in question, and Terry Kelly as Tony, the page who comes to her rescue, were the stars of the show. Their singing voices blended well and both acted with aplomb, bringing to life the characters they were portraying.

The Boy Friend is set in the foot-tapping Charleston era of the 1920's and a vivacious young Anne Smith as Masie captured the feeling of the age admirably. Doug Kilburn who played the randy, old Lord Brockhurst added a superb comic touch to the show which would have gone with a bang but for the usual irksome faults of amateur shows.

A young actress was constantly peeping round the curtain before it went up to check if Aunt Maud was ensconced in the third row, the spotlights failed just before the finale and the boys in the chorus looked unsightly with their straw boaters balanced on their 1970's style haircuts.

Despite the drawbacks I thoroughly enjoyed the show and must not forget to mention Nancy Birkhead who as Madame Dubonnet added a suitably French flavour and a melodious voice to the proceedings.

Ian Coxon

Easily forgettable

Angels Forever

Elephant's Memory
Polydor 2383230

Not until their brief flirtation with David Bowie did "Mott the Hoople" acquire a sense of style and an awareness of the value of good hooklines and a positive image. Conversely, "Elephant's Memory" appear to have remained in ignorance of all such wisdom, despite a similarly brief spell with another of the masters of image, John Lennon.

I first played 'Angels Forever' while I was reading; I didn't notice that it was on and it wasn't even a good book!

Subsequent plays produced no further reaction. Because "Elephant's Memory" completely fail to project themselves, I was not even provoked to active dislike. They simply have no charisma, flair, style, or whatever you wish to call it. Rock and Roll commonplaces are all reiterated with mechanical regularity and in prosaic fashion. This band manages to take the humour out of flippancy, the bounce out of reggae, and the joy out of rock music.

At their best on 'Tonight' they seem capable of writing a fine, lilting melody line, which inspires some spirited playing. At their nadir, where they remain firmly rooted for most of the time, they seem about as tired as they make me feel. I will refrain from making any quips about how you would need an elephant's memory to remember this one.

Mike Allen

Eye-catching opera

La Traviata
by Verdi
GRAND

The spectacle of a very obviously well-nourished soprano trying to look like the consumptive Violetta about to die while producing a flood of Italianate singing is often more than a little farcical.

Of course all opera, and especially mid-period Verdi, demands a "willing suspension of disbelief" but the merit of Monday's Sadler's Wells production of "La Traviata" is that it thoroughly earns that suspension.

This production really is most beautifully designed. David Walker's costumes and sets are not only good to look at but are very atmospheric and appropriate. John Copley's production does not go in for some of the jokiness that has

spoiled other productions and visually the evening was a delight.

Musically things were not quite as successful. Anne Evans acts well as Violetta and sang very nicely in her death scene but her tone quality is rather thin and in the earlier acts she was on occasion rather harsh.

Keith Erwen might be a bit on the plump side for a real romantic hero but that is an occupational hazard for tenors. His voice is pleasant though not particularly big, but his diction is superb. The English

translation was worthwhile on his account.

Tom McDonnell's Germont père looked surprisingly youthful, but once he settled down both his presence and singing were distinguished.

Chorus and orchestra were on the whole good but sometimes rather listless; this resulted from David Lloyd-Jones' not very inspired conducting. He tended to let the music move at one pace too much and parts of the death scene seemed likely to go on for ever.

"Traviata" receives two more performances in Leeds and you'll wait a long time to see it better done.

John McMurray

Must for women

Recent Books

Reviewing a book called Our Bodies, Ourselves on these pages last year, I described it as a must for all women to have on their bookshelves, another such work is 'Women's Rights: A Practice Guide'.

A Penguin Special, Women's Rights is packed with over three hundred pages of facts on discrimination, H P, co-habitation and a host of other topics concerning women, all for 60 pence. Written by two active members of the women's movement Anna Coote and Tees Gill, the wealth of facts are well laid out making the invaluable instructions and advice easy to follow.

Another Penguin Special which appeared recently, 'Passports and Politics', examines the events surrounding the mass expulsion of Asians from Uganda looking particularly at the way in which those who came to Britain were treated. Written by a journalist and an immigration worker it mostly covers themes already widely

researched by the Sunday papers. Nevertheless it offers some useful advice in the case of a similar situation arising.

Malcolm Lowry, best remembered for 'Under the Volcano', has recently been revived by the television arts programmes and Penguin have reprinted his first work Ultramarine (35p). He died from drink some seventeen years ago aged 48, but Ultramarine first appeared on the bookstalls over forty years ago. It is a very readable story of the youthful author's experiences on a boat trip to the Far East.

The Pan/Ballantine Fantastic Art series gives you the chance of studying the works of great artists without leaving your own home. A collection of the works of the Spanish artist Salvador Dali is the latest one to be published at £1.50.

Ian Coxon

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Classic

Underground Film:
A Critical History
Pelican 75p

Parker Tyler's 'Underground Film' is well worth buying. This is the first British paperback edition (slightly rewritten) of Tyler's work of 1969, which has now become a classic.

It is the major critical work on the American underground film makers of the 1950's and 1960's. Although there have been other books in the field which give more factual information it remains one of the few works which actually establish critical and historical links with the past and discuss (rather than merely praise) the work of the American underground.

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: Paul Newman and Robert Redford in *The Sting* @. LCP 7.25.
Next week: The same.

ABC 2

Tonight and tomorrow: Max von Sydow and Ellen Burstyn in *The Exorcist* @. LCP 7.45.
Next week: The same.

ABC 3

Tonight and tomorrow: Robert Redford and Mia Farrow in *The Great Gatsby* @. LCP 7.30.
Next week: Not yet available.

ODEON 1

Tonight and tomorrow: Steve McQueen and Dustin Hoffman in *Papillon* @. LCP 7.30.
Next week: *Mahler* @. (See Review).

ODEON 2

Tonight and tomorrow: Roy Scheider and Tony Lo Bianco in *The Seven-Ups* plus Donald Sutherland in *Lady Ice* @. LCP 6.50.
Next week: Sean Connery in *Zardoz* (See Review).

ODEON MERRION

Tonight and tomorrow: King Kung Fu with Alex Lung @ plus *Those Who Kill* @. LCP 7.00.
Next week: *Love Me Gently* @ plus *The Reluctant Virgin* @. LCP 7.00.

TOWER

Tonight and tomorrow: Brigitte Bardot and Claudia Cardinale in *Legend of French King* @ plus Leslie Phillips in *Not Now Darling* @. LCP 8.15.
Next week: John Wayne in *McQ* @ plus Beau Bridges in *Adam's Woman*. LCP 6.50.

LOUNGE

Tonight and tomorrow: Barbra Streisand and Robert Redford in *The Way We Were* @. LCP 8.0.
Next week: Sunday 19th: *Green Slime* and *The Wild Wild Planet* @.
Monday for 5 days: Ryan O'Neill in *Paper Moon* @ plus Walter Matthau in *New Leaf* @.

COTTAGE ROAD

Tonight and tomorrow: *The Hiring* @.
Next week: Dustin Hoffman and Ann Bancroft in *The Graduate* @ plus Dustin Hoffman and Jon Voigt in *Midnight Cowboy* @ LCP approximately 6.00.

CLOCK

Tonight and tomorrow: Bruce Lee in *Enter the Dragon* @; plus Cleopatra Jones. LCP 7.00.
Next week: Brigitte Bardot and Claudia Cardinale in *The Legend of French King* @ plus Leslie Phillips in *Not Now Darling* @. LCP 6.45.

HYDE PARK

Tonight and tomorrow: David Niven in *The Statue* @, plus Liza Minnelli in *Cabaret* @ LCP 6.45.
Next week: Bruce Lee in *The Ming Moth* @ plus Peter Cushing in *Corruption* @. LCP 6.45.
Following week: Bruce Lee in *Enter the Dragon* plus Cleopatra Jones.

PLAZA

Tonight and tomorrow: Penelope @ and Janine Reynaud and Michel Lemoine in *The Bitches* @ LCP 7.25.
Next week: *Chinese Connection* @ plus *The New One Armed Swordsman*

Compiled by
Julie Curtis

LYRIC

Tonight and tomorrow: Clint Eastwood and Donald Sutherland in *Kelly's Heroes* @. LCP 7.35.
Next week: *Fist of Fury* @.

LEEDS

FILM THEATRE

(AT THE PLAYHOUSE)
Saturday 18th: *Walkabout* - Nicholas Reg 11.15.
Sunday 19th: *The Stranger* - Roger Corman.
The Terror 7.30.

theatre

LEEDS PLAYHOUSE

From Wednesday, 22nd May: Colin Welland stars in his own West End hit *Say Goodnight to Grandma*. Nightly 7.30, Tues. 8.00.

CIVIC

Proscenium Players and University Workshop Theatre in Bertolt Brecht's *Threepenny Opera* (See Review). Tonight and tomorrow only 7.30.

GRAND

Sadler's Wells Opera - May 18th and 24th at 7 pm: *La Traviata* (see review).
May 20th at 7 pm: *Così Fan Tutte*
May 21st at 7 pm: *Katya Kabanova*.
May 16th and 23rd at 7 pm: *Manon*.
May 17th, 22nd and 25th at 7 pm: *Die Fledermaus*.

CIRCUS

Tonight and tomorrow: Woodhouse Moor Circus on Ice. Friday 5 pm and 8 pm, Saturday 2 pm and 5 pm.

concerts

UNIVERSITY

GREAT HALL
May 18th at 7.30: Leeds Symphony Society - Barry Wilde Violin.

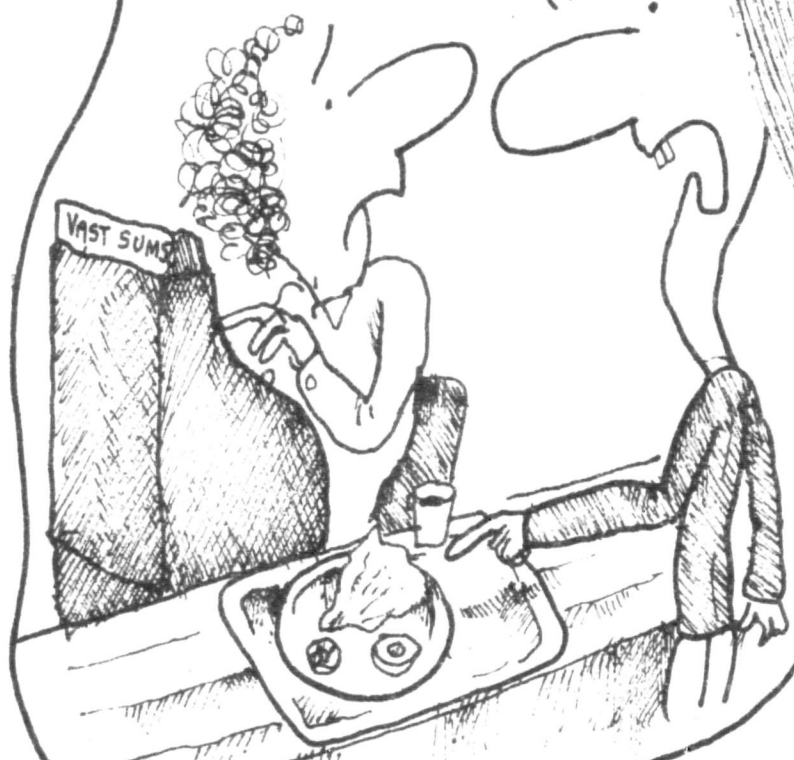
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BRADFORD
Friday May 24th at 7.30 pm: Stephane Grappelli.

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by Chris Williams

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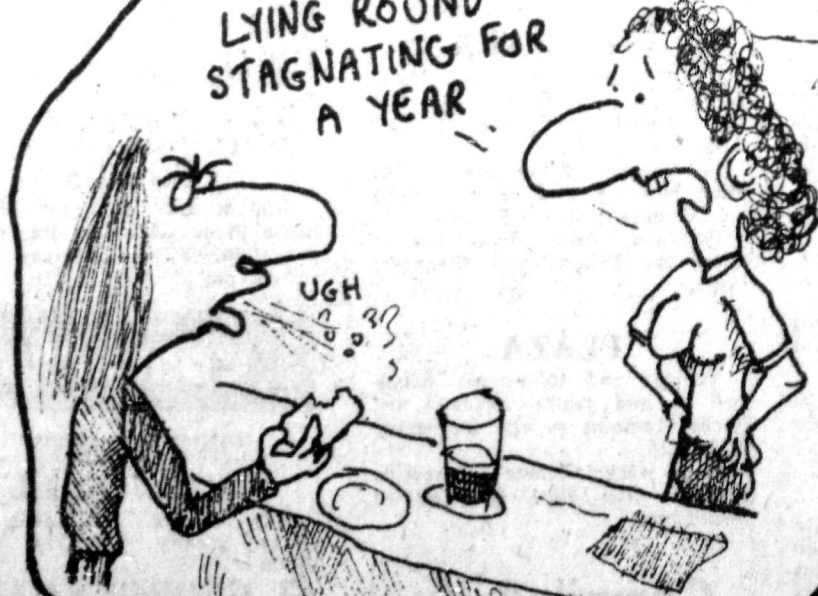
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BIERKELLER

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SANDWICHES
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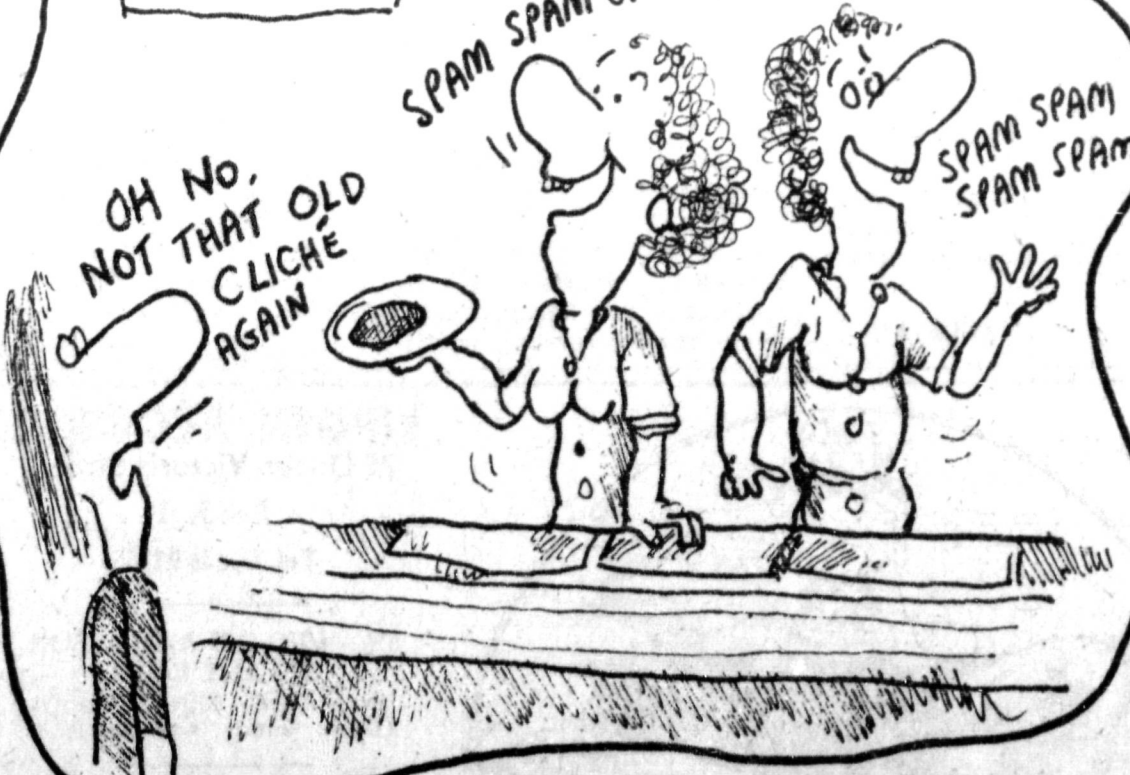


MENU
SPAM & CHIPS

OH NO,
NOT THAT OLD
CLICHE
AGAIN

SPAM SPAM or SPAM

SPAM SPAM
SPAM SPAM



SPORT

Edited by Chris Elliott

Mason and Fox picked for UAU

A team of eleven athletes from the University travelled down to Birmingham last weekend to compete in the UAU Athletics championships, and did well to finish 8th out of 17 teams.

Despite the strength of the opposition, the Leeds men turned in some good individual performances.

Mike Mason started the day off well in the first event, heaving the hammer a mighty 46.80 metres to take second place. As the competition got under way, however, Leeds fortunes slumped when several members of the team failed to qualify for their finals, although Lewis did retrieve some respect with a great 21 foot 1/2 inch jump in the long jump to take individual sixth place.

Decathlete Barber worked hard to finish ninth in the javelin, discus, and 110 metres hurdles.

But there were thrills to come in the 5,000 metres. John Fox pulled off a superb run to finish second to Birmingham's International

Lane, with a personal best time of 14 mins. 27.8 secs.

Both Mason and Fox have been selected to represent the UAU in a match against the Southern Counties AAA and the PE Colleges at Crystal Palace on June 2nd.

RESULTS:
100 metres: Cornaby (Reading) 10.9 sec. 200 metres: Cornes (Birmingham) 22.1 sec. 400 metres: James (Birmingham) 49.8 sec. 800 metres: Whittleton (Sheffield) 1 min. 54.9 sec. 1,500 metres: Smedley (Birmingham) 3 min. 49.7 sec. 5,000 metres: Lane (Birmingham) 14 min. 17.2 sec. 3,000 metres walk: Holly (Newcastle) 13 min. 32.4 sec. 110 metres hurdles: James (Birmingham) 15.8 sec. 400 metres hurdles: Whittingham (Leicester) 55.1 sec. 3,000 metres steeplechase: Gilmour (Birmingham) 9 min. 18 sec. Long jump: Blackburn (Sheffield) 23 ft 4 1/2 in. Triple jump: Blackburn 47 ft 3 1/2 in. Pole vault: Goulding (Loughborough) 13 ft 1 1/2 in. Shot: Fuller (City) 51ft 9in. Discus: Durkin (Loughborough) 158ft 9in. Javelin: Aplin (Loughborough) 204 ft 1 in. Hammer: Pidsley (Loughborough) 156ft 5in. Team Result: 1 Birmingham 225 pts. 2 Loughborough Colleges 203 pts. 3 Manchester 87 pts.

Table Tennis room open

New facilities for table tennis have opened at the Poly.

Room D201 in the college is available from 9 am to 9 pm every day for any students who want to play table tennis and bats ball and nets will be available at the Union Information Point.

UAU Championship

KNOCKED FOR SIX

The University first XI have virtually lost all hope of qualifying for the next round of the UAU Championship writes Ian Coxon.

Last weekend Manchester came to Weetwood and won by twelve runs after the home side were 120 for seven and needing only 22 runs for victory. This fol-

Students annihilate staff

The Polytechnic staff found themselves on a sticky wicket last week when they played against the college's student cricket side.

Put into bat first the lecturers had made only 99 runs when their last wicket fell and their opponents had no trouble in knocking up 103 for two to win by ten wickets.

Star of this battle between master and pupil was Dunkley whose bowling tore apart the staff's batting line-up and he finished with figures of 5 for 35. The students, fielding a side for the first time for three years, were sluggish around the square and with more concentration could have skittled their opponents out for 50.

They were soon in trouble, however, when it was their turn to bat. Opener Howard was out with the score at six but then Asif joined Boyd and they kept the scoreboard turning steadily.

Boyd was out for 22 making way for Lewis who lashed out at the staff bowling and was only one short of his half century when the winning four was scored.

lowed a ten wicket defeat by Liverpool the previous week.

Leeds won the toss but decided to put Manchester into bat and managed to get them out for 142 just before tea. But the home side got off to a disastrous start losing four of their batsmen with only twenty runs on the board.

The middle order batsmen especially Bruce tried hard to make the score more respectable. But having reached 120 with only seven men gone the rest fell cheaply for eight runs.

The second team, however, are having a tremendous run of success. They beat Manchester easily on Saturday. After batting first and scoring 130 they managed to get their opponents out for under 100 and look like qualifying for the second teams championship.



Partridge bowling to Manchester's Tinsley in the first team's game at Weetwood

COXON ON CRICKET

Only the keenest of cricketers make themselves available for varsity teams says University Union sports administrator Mike Brook.

Regardless of the problems of weather and exams in the all too short college cricket season Leeds have not got beyond the first round of the UAU championships for over five years. Why is this so when University teams triumph in most other fields of sport?

"Many good all round sportsmen spend so much time on the rugby field or soccer pitch that when the summer term comes round they find they must forget about sport and get down to some academic work," Mike told me.

But the weaknesses of the players and general lack of form shown in this and most previous seasons is not due to a lack of players or training facilities. For twenty weeks through the winter, coaching sessions

were held in the Sports Hall under the guidance of the Yorkshire spin bowler Geoff Cope and the pitches available in Leeds are better than those of any other norther university.

However, two other main factors in Leeds inability to win any cricketing honours are that 1st and 2nd team members are barred from playing in the Intra Mural competition in which many good cricketers choose to play and, some of the best cricketers in the university prefer to play for local club sides and perhaps pick up a few pounds now and again.

In last Saturday's crucial match against Manchester, Leeds were without their best bowler who had opted to play for Scarborough.

However, we must take heart from the success of the second team and hope that it will be emulated by the firsts next season and thus lift university cricket in Leeds out of the doldrums.

GERMANS LEAD THE WAY

Apartheid tour called off

The controversial tour of Rhodesia which was to have been made next month by the Cambridge University Rugby Club has been cancelled.

The team said that the decision had been made "solely with the desire to avert controversy and in the interest of both the university and the club." But some members of the team are thought to be planning a private tour of Rhodesia.

The campaign against the tour which was initiated by the Cambridge Students' Union and was endorsed by the National Union of Students' conference last month will continue in order to deter any of the players going to Rhodesia on an individual basis.

Last week the University authorities at Cambridge had refused their backing for the tour.

Hambley demonstrates his versatility

Hard on the heels of their success in the British Colleges Sports Association championships a fortnight ago, Carnegie athletes produced yet another crop of fine performances in the open meetings at the College last Wednesday.

Chris Pratt, Carnegie President-elect, repeated his feat of two weeks ago to win the shot with a 47 ft. 10 1/2 in. total, although this was a good two feet short of his personal best. Paul Hambley, victor in the 110 and 400 metres hurdles in the BCSA event, won the 110 metres hurdles in 15.6 secs. and showed his versatility by also capturing the long-jump title with an excellent effort of 21 ft. 2 1/2 in.

Keith Jackson, Carnegie's junior international sprinter was also on championship form in the 200 metres, leav-

by Chris Elliott

ing the rest behind to win in a fast 22.1 secs.

A dash of international flavour was given to the events by the participation of two teams of German athletes. The Germans, students at sports colleges in Berlin and Hanover, had been spending a week in Leeds as guests of Carnegie, in the second stage of an exchange visit scheme.

The visitors made their mark on the track with top-quality sprint times, particularly those of Hagemann and Kornau in the 100 and 400 metres. The former ran away with the 100 in 10.6 sec., and his teammate clocked a brilliant 49.3 sec in the 400. Rachow made an outstanding clearance of 6 ft 8 1/2 ins to take the high-jump, and fellow Berliner Poelke rthwe the javelin 176 ft 10 1/2 in to win that event.

Results in Full:

100 metres: "A" Hagemann (Hanover) 10.6 secs; "B" C.

Lodge (Rowntrees) 10.9 secs; "C" Kossack (Berlin) 10.6 secs. 200 metres: "A" K. Jackson (Leeds & Carnegie) 22.1 secs; "B" D. Price (Blackpool) 23 secs. 400 metres: "A" H. Lange (Berlin) 50.5 secs. "B" Kornau (Hanover) 49.3 secs. 800 metres: S. Markley (Middlesbrough) 1-55.8 secs. 1,500 metres: G. Morgan (Manchester) 3-55.1 secs. 3,000 metres: P. Moon (Hull Spartan) 8-37.7 secs.

110 metres hurdles: "A" P. Hambley (Carnegie) 15.6 secs; "B" L. Spencer (Sheffield City) 15.8 secs. 400 metres hurdles: Nolte (Hanover) 56.5 secs. 2,000 metres steeplechase: Moon 6.00. High-jump: Rachow (Berlin) 6ft 8 1/2 in. Long-jump: P. Hambley (Carnegie) 21ft 2 1/2 in. Triple-jump: G. Ball (Wigan) 43ft 1 1/2 in. Pole-vault: M. Corden (Sheffield City) 12 ft. Hammer: A. Bromby (Sheffield City) 143 ft 4 in. Shot: C. Pratt (Carnegie) 47 ft 10 1/2 in. Javelin: Poelke (Berlin) 176ft 10 1/2 in. 3,000 metres walk: M. Holmes (York RWC) 12-41 secs.

Percy hits top form

Our punter Percy has hit top form during the last two weeks and provided eight winners out of 13 selections.

None of his seven fancied horses last week finished out of the first three. Biggibio his nap for Saturday won the 3.00 pm race at Lingfield at 100.30.

The odds on his other three winners over the weekend were narrower with all three horses being favourites when they went to the post.

Percy's nap for last Friday, Prebhas, which was also at the Lingfield meeting, only managed to come past the post second but it was worth an each way bet at a price of 9-2.

Unfortunately punters will not be able to make any money on Percy this week as he is on holiday.

Training sessions

Special training weekends are being organised for Poly sports teams next term. Already training sessions to take place in October have been organised by the Rugby, Soccer and Hockey clubs.

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The Arts Festival Secretary,
21 Moorland Avenue,
Leeds 3

SPORTS EXTRA

Carnegie look all set for promotion

Volleyball teams from the city's three major colleges took part in the Mitre Cup at Herringthorpe, Rotherham, last Saturday.

The University, holders of the trophy, could only manage second place this time round, Carnegie came fifth but the Poly were left struggling second from last in the event in which nine sides from all over Yorkshire took part.

Ironically the Poly finished ahead of Maltby VC, the club

which stopped them winning the Yorkshire Development Shield the previous Sunday.

Five of the clubs taking part in the Mitre Cup Competition were from the first division of the Yorkshire League and the rest were from the second. The highest placed second division side was Carnegie who look certain to be heading for promotion.

Poly coach George Bulman hopes the fact that his team beat and finished ahead of Maltby will still keep them in with a chance of promotion.

The final placings were:

- 1 Bradford United.
- 2 Leeds University
- 3 Huddersfield Polonia
- 4 Lechia
- 5 Carnegie
- 6 Sheffield College
- 7 Bradford College of Art & Technology
- 8 Leeds Poly
- 9 Maltby

Dramatic win

Clapham won this season's University Inter Mural Cricket Championship in an action packed match against the West Indian Society on Wednesday.

After losing the toss and being put into bat Clapham slumped to 39 for 7 but their tail end batsmen got stuck in and put on another 38 runs.

Man of the match was Clapham's bowler Johnston who took 9 wickets for 15 when the West Indians took the crease. They were all out for 39 after their openers were both back in the pavilion with only four on the board. The tenth West Indian to lose his wicket was run out.

Tennis teams remain unbeaten

Both the men's and women's University tennis teams have hit winning form in their respective inter-varsity competitions.



Leeds player Nigel Crouch serves in the match against Salford

On Saturday the ladies 1st and 2nd teams gained convincing victories over Durham at Oxley Hall, Leeds, in the WIVAB competition. The firsts whitewashed the Wearsiders winning 6-0.

The men's first team demolished Salford University by nine matches to love, in the UAU championship with star players Warde and Greatrex losing only three games from six sets played. They have yet to be beaten in any competitive match this year.

Prior to this match, the first team had achieved effortless wins over Lancaster and Liverpool Universities, victorious in the former by eight matches to one, and in the latter by 6½ to a half.

RESULTS

Send the results of your matches to the Sports Editor at 155 Woodhouse Lane, Leeds 2, Tel. 39071 or one of our other offices.

They must be in by 6 pm Tuesday to appear the following Friday.

personal column

Sunday is the safe period for WW and MM.

ANDROMEDA Disco — Wide range of sounds available at reasonable rates. Phone Phil — Leeds 788495.

Who had most of the lessons after dark then?

TASS — HAPPY BIRTHDAY (FOR MONDAY).

Who wants another parrot then?

Has D.D. got a platform for F.F.? Alice didn't like the Mad Hatter's tea party.

Has Roger got the scrolls, or is it just the way he dances?

On the bed F.F.!

Is it the orange legs or the dirty smile, Wally?

Stirring up all your frustrations, eh, Alan.

Obituaries — HAGGETT, P. 6th MAY 1974.

Suddenly taken from us

"He rises from the pool in half eclipse

Knocking the weeds that circle him about

While the morn's kisses meet his coral lips

Now stirred, now closed in beauty's luscious pout"

T. G. Hake

Sadly missed T.R. and Chorley.

On the floor D.D. . .

How many boos this week, Tony?

The slag cordially invites Mr English round to rid him of his frustrations.

F.F. wax for D.D.

E. & E. are giving it up — H. has hardly started.

Who was a naughty boy a week last Friday, eh, Alan.

Living of your royalties yet Wally?

Got it PUZZLED out, lots of love DD and FF.

Is Ron a Snoopy Groupie.

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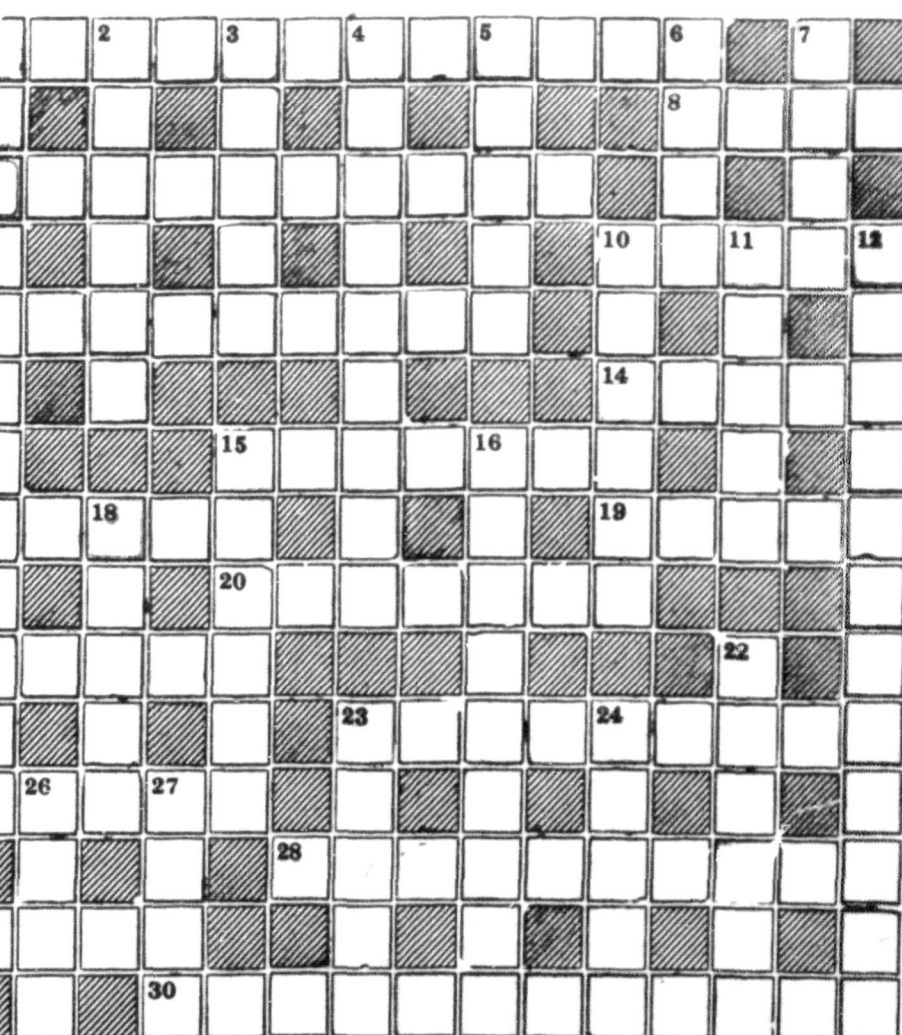
THE WINNER OF LAST WEEK'S COMPETITION WAS
Colin Bell, 6 Woodsley Terrace, Leeds 2

CLUES ACROSS

- 1 Somehow correct idea quietly exchanged mutually (12).
- 2 Valerie with nothing on at the cricket ground? (4).
- 3 Untruthful cousin made it up (10).
- 4 Strip-cartoons causing laughter, it seems (5).
- 5 Artist right into indigenous story (9).
- 6 . . . related after newsman has left to change (5).
- 7 A prohibition on the professor: freedom from restraint? (7).
- 8 Leap about in America, perhaps (5).
- 9 Four hundred make the island (5).
- 10 Non-drinker reels drunkenly under the table? (7).
- 11 I am no Biblical character (5).
- 12 Pointless last minute alterations to the drug (9).
- 13 First woman not without love, it happens (5).
- 14 Estrangement is what a 9 person tells the country finally (10).
- 15 Vehicles causing disfigurement (4).
- 16 Quite a surprise from the Oxford man? (3, 2, 3, 4).

CLUES DOWN

- 1 Memory of scene in violent crime, perhaps (12).
- 2 Bird islands? (6).
- 3 Father embraces little Lazarus in public square (5).
- 4 I get in a muddle or start to come into existence (9).
- 5 "Thine . . . sister of the spring shall blow. Her clarion o'er the draming earth" (Shelley, Ode to the West Wind) (5).
- 6 Extinct creature urged to act twice? (4).
- 7 The boy coming back to me is a 15 down (4).
- 8 Lucky roll taken back from the man from the Exchequer (6).
- 9 Put nothing in it, it's a body from outer



- space; put something in, you get gas (5)
- 12 Accompanying Elgar's pomp, music with the right accent perhaps (12).
- 15 I start to be a creative type (6).
- 16 False merit in dent causing damage (9).
- 18 Liable to be lyn gface down, we hear (5).
- 22 9 person involved with accountant in kind of discrimination (6).
- 23 It's fired in a universal volley (5).
- 24 Customary procedure makes us grow older? (5).
- 26 Evil practices on the workbench, maybe (4).
- 27 Emperor of libertine Rome (4).

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Compiled by Arthur