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LEEDS STUDENT

No. 88

Friday, June 14th, 1974

1p

L.U.U.
Counselling
in the West Wing,
Union Building
12 - 2 p.m. — Weekdays

Jarosz hurt in Glencoe car crash

The University Union President was one of three students injured in a car accident in Scotland last weekend.

Andy Jarosz sustained four broken ribs when the Volkswagen, in which he was a passenger, came off the road and crashed into a bridge near the isolated Scottish village of Glencoe on Sunday evening.

Mr Jarosz, the driver and the other passenger were rushed 30 miles by ambulance to Fort William's Belford Hospital.

University English student Carol Shaw was driving the car when she sustained a broken leg. Miss Shaw is in the middle of her finals and was due to take some exams this week. She was defeated in last term's elections by Dave Smith in her bid for the post of Union Cultural Affairs Secretary.

The other person in the car was University Basketball star Elizabeth Maclarty. She received a cracked wrist in the crash.

All three were described as satisfactory by a hospital spokesman yesterday. He said that they are expected to be discharged within a day or two.

No other vehicle was involved in the accident but Miss Shaw's Volkswagen is said to have "extensive frontal damage."

TV service crippled

The University Union's television service "Network 4" had its grant drastically slashed at Union Council's budget meeting on Wednesday.

The grant for next session was cut from an original £1,000 to £570.

Plans to expand its news service next session will have to be shelved.

Deficit soars as reserves dwindle

UNION ON VERGE OF BANKRUPTCY

The University Union is faced with a grave financial crisis. There are fears that it could go bankrupt within a few years.

At Wednesday's Union Council meeting, called to discuss next session's budget, the Union's Honorary Treasurer Dr J. W. Belton said he could not emphasise too much how very serious the financial position is.

"The Union could have a deficit of over £10,000 by the end of next session. The position is very much worse than we have hitherto predicted and we have now reached a crisis situation. Over the past few years the Union has been spending money which it has not really got. Something has now got to be done about it."

Already this session the Union has run up a projected deficit of nearly £6,000, despite having drawn over £36,000 from its reserve funds.

Over the past two years the Union's reserves have steadily been reduced from £136,000 in 1972 to their present level of £71,000. This, according to Dr Belton: "Is a danger level below which they must not be allowed to fall. We must start to put money back into the reserves," he said.

Savage cuts have been made on most budgets for the coming session. "We have had to cut everything to the bone and beyond", said Student Treasurer Jon Silsby. "I know this will cause disappointment to societies and

by Nick Witchell

sports clubs and most other groups but I'm afraid we simply do not have the money", he said.

Mr Silsby continued: "Unless very drastic measures are taken immediately this Union will be in very serious financial difficulties within two or three years. It is possible that the Union will have to start cutting services. I hope other solutions can be found but this must be considered as a last resort."

Aggravated

The financial position has been aggravated by several factors apart from normal inflation. Firstly the short-fall in student numbers for next session which, despite the increase in the obligatory Union fee by £4 to £21.50 per student, will not produce as much revenue as hoped for. There will only be 9,400 undergraduates at the University

next session as opposed to the planned 10,000.

Secondly, the Union's decision last term to pay all its employees at least the TUC minimum wage of £25. This has increased the Union House Budget estimate for wages by almost 40 per cent to £36,993. This large increase led to demands at Wednesday's meeting for the discontinuation of card-checking which costs £1,575 p.a. in wages. The matter is to be discussed at a Special General Meeting at the start of next term.

The gloom is shared by all Executive officers. House Secretary Tom Burke said: "The Union is heading for bankruptcy if the financial trends are continued. A complete re-appraisal of all our finances and services is necessary."

Next to "Student Stationers"
THE
BAR-B-QUE
HOT MEALS AND SANDWICHES
ALL DAY
AT STUDENT PRICES



Ron Ottenhoff (left) and Job Tarenskeen of "Alquin" performing in the University refectory on Wednesday evening

Picture by Ollie Milburn

Local split on fascist ban

Delegates from the University who are to attend the NUS extraordinary conference on racialism tomorrow have been left high and dry because an OGM held this week made no direct policy on the issue.

A motion of support for the existing NUS policy of no platform for fascists and racialist was moved at the General meeting on Tuesday.

Then an amendment to the motion was proposed by Education and Welfare Officer Chris Pike which declared support for the right of all groups to speak freely in the Union.

Miss Pike's amendment was passed by 98 votes to 93 after a recount. It therefore

became the substantive motion but further discussion was prevented when most of the people at the meeting left and it became inquorate.

As a result the amended motion fell and no clear policy was formulated. It will now be up to individual delegates to decide their own policy at tomorrow's meeting.

After the meeting Miss Pike said she was pleased that the amendment had got as far as it did. "I am sure it reflects the feelings of most

Carnegie and Poly favour free speech

students at the University," she said, "It was very unfortunate that people did not realise they had to vote on it again before it passed completely."

NUS Secretary Kevin Devaney, who supported the motion endorsing the ban on fascists and racialists, said: "The road to hell is paved with good intentions. We went down that road in the 30's — we fought the devil and we

came back. Now we must stand up once again and oppose fascists and Nazis and ensure they do not get a platform in our unions."

Both Carnegie and the Poly Unions will support the right of free speech at tomorrow's conference in London.

Another extraordinary conference is being held simultaneously to discuss the government's recent student grant award.

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Two communist students arrested

by John McMurray and Bob Rae

An official of the University Union was one of two members of the Communist party arrested while they were distributing leaflets in the centre of Leeds.

Thirty year old union NUS Secretary Kevin Devaney and Paul Worthington, 22, were arrested last Saturday and later charged with obstructing the public highway.

The incident occurred in Kirkgate shopping precinct, near Littlewoods store in the centre of Leeds on Saturday afternoon.

Prior to the police arriving on the scene there had been a confrontation between members of the Communist party, who were distributing anti-fascist propaganda, and members of the extreme right-wing National Democratic Freedom Movement.



Worthington and Devaney, left, argue with a police officer in Kirkgate shopping precinct

Remanded

Devaney and Worthington were remanded on bail and are due to appear in court next Tuesday.

Mr Worthington, now studying at Huddersfield, graduated from Leeds University last year and is a former member of its Union Council.

Cheap Thrills

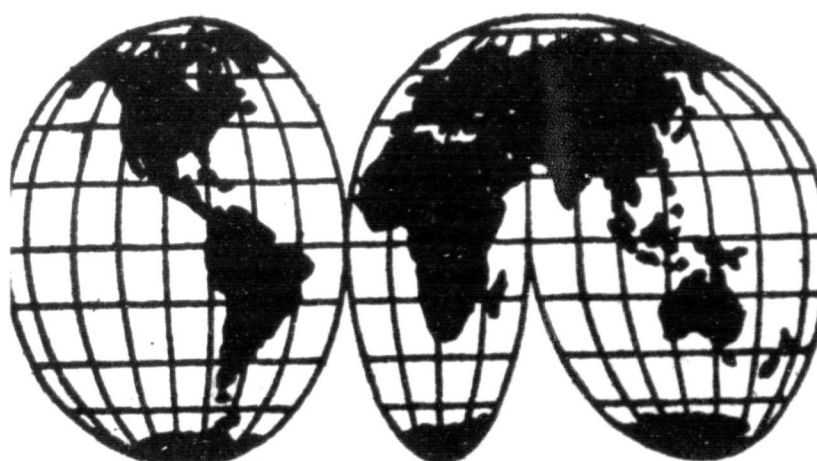
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NOURSE AND JEPSON WIN EXEC SEATS

Park Lane students Carol Nourse and David Jepson have been elected to serve on the Executive of the college's student union next session.

Miss Nourse contesting the post of Vice-President for Internal Affairs gained a majority of 69 over the 15 votes cast for her opponent Barry Russell.

Mr Jepson becomes the new Deputy President. He polled 54 votes while his opponents Nigel Fisher and Bernard Williams tied in second place with 23 votes. Nominations are still open for the posts of Secretary and External Vice-President.



STUDENT WORLD

Essex

Students at the University are refusing to meet Lord Annan who has been appointed to conduct the inquiry into this year's campus troubles over the Grants Campaign and "victimization" of students.

Students' Union President Rusty Davis is instead channelling energies into the struggle for premises for the students' union, and she thinks a suitable location may soon be found.

Edinburgh

Nearly one in ten students at the University "drop out" during their first year, it was revealed last week.

The overall drop-out rate is five per cent over a three year course, but for arts students the average rate is 7% while the rate for dentistry and chemistry students is very low.

Oxford

More disciplinary measures are being proposed at the University to make some offences automatically punishable.

Into this category would come offences such as the disruption of disciplinary hearings and the failure of witnesses to attend when summoned by the disciplinary court.

The proposed change to the university rules is the direct outcome of the disrupted court hearings in March which then had to be adjourned. Strong opposition to the new measures has come from the Student Representative Council who believe separate proceedings and appeals procedures should be instigated for contempt of court.

The new disciplinary measures will be discussed by convocation on June 18th.

Newcastle

The University's Rag organisation still does not know if it is to be wiped out because of its large debts.

Last year's Rag week made a loss of £2000, mainly due

to badly attended concerts, and so far the students' union has refused to make good the debt because of weak finances.

Rag Committee have not been allowed to use money collected in the streets because of a local government injunction, so their future depends on whether the union will give way at the extraordinary meeting that has been called to discuss the matter.

Durham

Hall residents at the University are to face huge increases in the cost of board.

Last week University Council approved an increase of 30 per cent so the cost of living in hall will rise from £283 to £369 per annum.

Even this extra amount will not fully cover the £70,000 loss made by the university last year but students will be paying out more than sixty per cent of their grant in hall fees alone, proportionately more than ever before.

Sri Lanka

A novel solution to the perennial lack of student accommodation in Sri Lanka has led to a confrontation with the authorities.

Eighty students effected an occupation of the Senate building on the Columbo campus and have refused to leave until the university finds them acceptable accommodation.

Nearly ninety per cent of the 3000 students who attend the campus have to pay out all the money, loaned to them so that they can continue their studies, to the private boarding houses they live in.

Edited by
Marcus Page

personal column

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VIEWING EVERY EVENING 6.00 p.m. to 9.00 p.m.

15 per cent increase in meal prices

by Nick Wittchell

Fifteen per cent increases in catering prices at the University are certain to be made next session and further increases may be necessary if a projected maximum deficit of over £90,000 is to be avoided.

Even with the 15 per cent increases, which will add about three pence to the price of most meals, the catering service still faces a certain deficit of about £68,000 next session which will be underwritten by the University.

The Chief Catering Officer, Mr T. Greenhalgh, said he hoped the proposed increases

would be sufficient to tide them over next session: "But with the current rate of inflation it is impossible to be certain where the increases will end," he said.

Leeds is the only University in the country which has agreed to subsidise student catering to such a large extent, he added: "If the University had not stated its willingness to cover half of catering staff costs, which works out at about £68,000, the increases would have had to be in the region of 25 per cent.

considers that food in the refectory and elsewhere will still be much cheaper than anything being sold outside the University."

However, the Union Catering Secretary, Dave Smith, said he thought the increases were excessive. "The increased grant will not be sufficient to meet these higher catering prices, particularly after students have paid higher accommodation charges," he said. "Everyone seems to be jumping on the bandwagon of increased prices now that the grant settlement is out."

Deficit

As it is we have calculated the increases to the minimum amount which will reduce the projected deficit to the amount the University is able to subsidise."

Mr Greenhalgh went on to say he hoped students would accept the increases as being reasonable: "Most of our customers are living in houses and flats and so will not be paying more for accommodation because of the rent freeze. The catering price increases ought not to seem unreasonable, particularly when one

Bisley shoot out

Two members of the University Officers Training Corps will be shooting at Bisley next month in the TAVR Central meeting.

They are Lt Peter Jesty and Sergeant-major Bob Toogood who were recently the runners-up in the Army's North East District skill-at-arms competition.

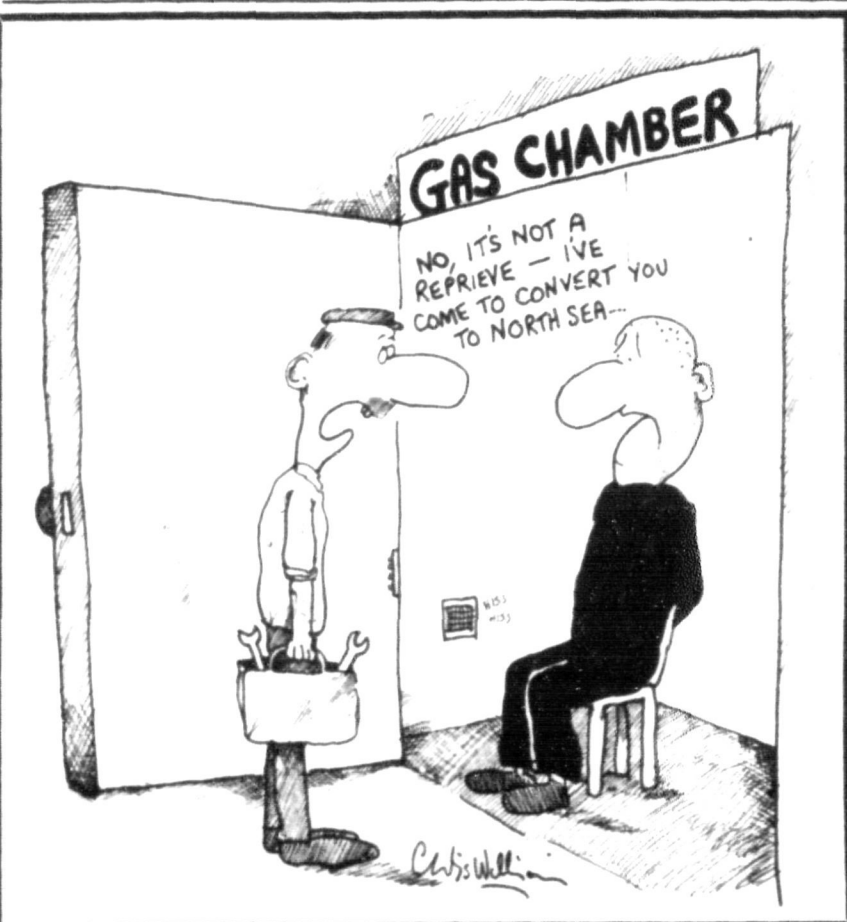
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Around Town



ONE IN THE EYE

A Leeds private eye's telephone tapping activities cost him £750 last week in the first prosecution of its kind in the country.

The private detective, Graham Blackburn, tapped the telephone of a wife in a proposed divorce case, Leeds Crown Court was told.

Blackburn pleaded guilty to effecting a public mischief.

The judge, Mr Justice Nield, told him: "It is very clear that whatever the legal technicalities this offence constituted a very serious invasion of privacy." But he added: "In very exceptional cases — in the detection of crime — such methods may be warranted."

SALT OF THE EARTH

Thousands of homes in the Leeds area are getting a taste of "earthy" water.

And it's all because the River Derwent is running low after a recent dry spell. The Yorkshire Water Authority in the area takes 6,500,000 gallons a day from the pumping station on the river near Selby.

Not only does the water taste funny, it smells odd too; and strangely enough the taste gets worse if the water is boiled.

A spokesman for the Harehills area office of the water authority said: "People notice it particularly when they have put the kettle on for a cuppa. Fortunately the taste should clear once we get a good day's rain."

"But despite its oddities, the water is perfectly harmless. Bacteriologically, it's A1" said the spokesman.

YELLOW PERIL

Traders in part of Hunslet stared in horror when they found a yellow line in front of their shops, threatening their trade.

However, it was all a big mistake. The contractor who painted the line in Low Road, Hunslet, Leeds, had gone two miles too far, one shopkeeper discovered after checking with the council. Now the contractor is to remove the line — at his own expense.

A lot of shopkeepers are still angry. One said: "This is a depressed area and the small shopkeepers are suffering because the yellow line detracts motorists from using the shops."

THE £5 PINT

A Leeds bierkeller client felt he would be wasting money if he left his giant lager, so he took the glass with him — and ended up being fined £5 for theft.

Richard Clegg, unemployed, pleaded guilty at Leeds Magistrates Court.

Mr Barrington Black, defending, said Clegg paid 53p for "an enormous stein of beer which it would take even a reasonable type of drinker some time to consume."

Clegg could not get through it but he thought it would be like leaving money in the glass to leave it unfinished on the table of the bierkeller. So he took the glass with him.

FLAG DAY CHAOS

The death of the Duke of Gloucester on Monday, the Duke of Edinburgh's 53rd birthday, caused confusion in Leeds about how flags should be flown.

Flags flew at full mast from the Civic Hall, Town Hall, and Garden of Rest but they were later lowered to half mast.

"It was an awkward situation, but we assumed the death of the Duke of Gloucester would take precedence," said a spokesman for Leeds Civic Hall.

Edited by Roger Yelland

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Thursday 27th to Saturday 29th (7.30 p.m.): Spindrift (Morrice), Weekend (Bruce), Dark Elegies (Tudor), Wings (Bruce).

Matinee: Wednesday 26th (2.15 p.m.): 'Tis Goodly Sport (Taylor), Dark Elegies (Tudor), Wings (Bruce).

MUSIC ON MONDAY 17th JUNE at 7.30 p.m.: Contemporary Folk with PRELUDE, PETER SKELLERN and MARTIN CARTER.

FILMS: Friday 14th to Sunday 16th (7.30 p.m.): Chabrol's thriller RED WEDDING. Tuesday 18th to Saturday 22nd (7.30 p.m.): Jack Nicholson in THE KING OF MARVIN GARDENS plus the tumultuous music of Black America in WATTSTAX.

THE MASTER OF MIRTH

No one could possibly brand Ken Dodd as a run of the mill entertainer. He is one of the best variety artists to emerge since the war. Now aged 46, Ken belongs to the small group of performers who can be guaranteed to fill a theatre anywhere in the country.

He is the last star of the great British breed of music hall entertainers and although music hall in this country has died a lamentable death Ken continues to break one box office record after another. The reason for his success is that he is different.

"My philosophy of entertaining is that you should be original and different. I really applaud any comedian who dares to be different.

"After all a sense of humour is a sense of perceiving difference a sense of proportion, a sense of seeing incongruities and inequalities in life. The spirit of the comic allied to a sense of perceiving difference, a sense of comedian. This spirit of comic fun is a bit like satanalia, some people would say this is a comic devil or a comic imp.

Philosophical

"However, the sense of humour is more philosophical than the other senses because that is the one that makes you want to be a comedian. It makes you want to have a go at certain institutions. But first and foremost you have got to enjoy what you are doing."

Ken Dodd enjoys being different. When he began his professional career in show business twenty years ago he realised that to get to the top not only do you need to be good but you also need to be original: "Lesson number one — You don't become a success if you are one of many. You've got to be unique.

"Even if you are the only idiot in the world, you've got to be the only one."



Ken Dodd

Although Ken is proud of residing in Liverpool, the birthplace of many leading entertainers, he stresses the fact that he comes from Knotty Ash because: "I am the only one from Knotty Ash".

He first started entertaining people at the age of ten: "I come from a very intellectual family. You can tell that just by looking at me. My father used to take the Guardian and the Times. He reckoned that they were quality newspapers because the salt and vinegar didn't soak through the same.

"I took the Wizard and, one day in the Wizard I read an advertisement that was to set the course of my life. It said: 'Amaze your friends, fool

your teachers. Send 6d.' So I sent 6d in stamps and became a ventriloquist which is really where I started.

"Even at the age of ten I wanted to be someone who was just a little bit different and I suppose that's what most show business people are trying to be. We need to be the centre of attraction."

On the first business card he ever had made he described himself as 'Ken Dodd — the comedian who is different' with the word 'different' printed upside down. But as the years more sophisticated and he invented the tickling stick which now raises a raucous titter whenever he uses it.

The person who gave him most en-

Ian Coxon
talks to
comedian
Ken Dodd -
a man who
succeeds
by being
different

ing concepts up in the air and symbols and catching them again down the front of your trousers."

He hardly ever fails to activate a 'chuckle muscle': "Aye, I reckon I can make anybody laugh," he says in his lyrical voice.

"I have had 20 years experience in the comedy business so I should be able to."

Although he seems to have no difficulty in filling theatres I suggested to Ken that there was a likelihood of more theatres being forced to close down because there are so few entertainers who can draw people away from their televisions and into the auditoriums.

"Live entertainment will never die", was his reply.

"It has been with us for thousands of years because it is as natural for a person to watch a piece of live entertainment, be it a play or a musical, as it is for them to drink. It is a thirst that is in the human mind, to involve yourself mentally in this experience called theatre.

"Theatre, no matter where it is, whether it is a theatre within a pub or a theatre within a club, providing that you have a platform to work on and an audience to watch, this hypnotic fascination is with us until the end of time."

Communication

He is, however, highly critical of the way that theatres are run: "Anybody looking into the future must never allow theatres to close, to be turned into supermarkets, because theatres are not just buildings. They are not like shops or warehouses, but are city and town amenities. Anyone can fill a theatre but they are not being filled because the ideas of people in control of theatres are all wrong.

"It boils down to one rather long word which basically is one of the faults of our civilisation of 1974. All over the world in all walks of life the thing that is wrong everywhere is this one word — communication.

"We are human beings, we are civilised, we are in 1974 but we can't communicate.

"The basic fault in human nature is the inability to communicate our real message and this is what is wrong with the theatre today. You've got beautifully written plays being performed to audiences of 16 by very talented actors and I can go to the same theatre with 'diddymen' and fill it.

"Serious theatre is very important but the average person is not really encouraged to go see it."

Ken is also disdainful towards the most powerful communications medium of our age, television: "I think the standard of television in this country, particularly comedy, is falling all the time," he told me.

The only two programmes he really enjoys are the Two Ronnies and Monty Python: "But many people who are terrible on television are brilliant on stage. The small screen doesn't really give the comic a chance."

Even though Dodd himself manages to achieve very good performances on television to see him at his best you have to go to one of his theatre shows.

Success breeds success and Ken Dodd's only ambition is to win greater acclaim: "In twenty years time I hope I will be twice as big a star as I am now."

He made this statement in all modesty. Ken has his feet stuck firmly on the ground. He has reached the top in show business because he knows exactly what audiences require of an entertainer, he possess the ability to give it to them and he is prepared to work very hard at being successful.

In the future he wants to continue to be different, exploring new avenues of entertainment and producing bigger and better shows. "Various theatres have been so good to me that I would hope to help keep them open not just to survive but for them to prosper."

couragement in his early days was his mother: "Like most mothers I don't think she particularly cared what I did as long as I was a success at it.

"So I could have either been one of the best rapists in the world or —. No. But she was a source of inspiration and encouragement. But that's what mums are for!

"No matter how big a failure you are in life, if you ring up your mum she will always tell you that there is some good in you."

There was some good in Ken and he graduated from appearing in boy scout concerts to 'frothblowers hotpots and boiler-makers dinners'.

"Some were amateur and others not so amateur. I think 'amateur' is a marvellous word. To me it means a person with loads of enthusiasm unlike the professional who works strictly for the money.

"I think that I am probably still an amateur because I enjoy my work. I enjoy doing new gags and trying to think of new ways of making people laugh. I feel sorry for anybody who is doing a job that they don't like. It ought to be possible for everybody to enjoy life."

Happiness

Ken made a profession of the work he had grown to like in 1954, when he was 26, and has never looked back. Audiences flock to see him because he brings happiness and fun into their lives. He holds the record for the longest running shows at theatres all over the country including the London Palladium where his show ran for 39½ weeks, twice nightly and three times on Saturday. Only last week he earned a place in the Guinness Book of Records after telling jokes for three hours six minutes non-stop at the Royal Court Theatre in his native Liverpool.

Ken has an insatiable appetite for his consuming passion — mirth making. He never gets tired of being on stage: "No two audiences are the same. Everyone requires a different technique and approach so I never get bored.

"Really what you are doing on stage is, you're like a juggler, throw-rolled on Ken's originality became

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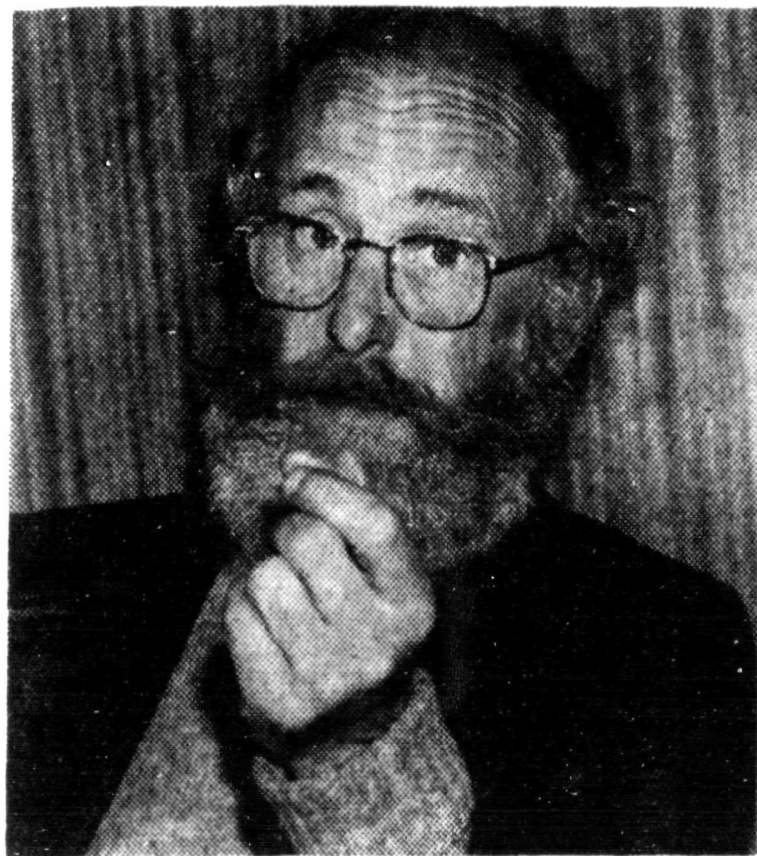
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Terence O'Brien

JOBS FOR PEOPLE NOBODY ELSE WILL EMPLOY

by Paul Gibbs

Nowadays we tend to forget about the people for whom holding down a job is a difficult and often nerve-racking ordeal. In these times of ever-rising unemployment, it is too easy for those who do not have the ability or the self-confidence to get and keep a job to be categorized with those for whom work is simply not available.

'Community Industry', an organisation set up four years ago, is well aware of the problem. It employs the kind of people that are normally unacceptable to any ordinary employer, and gives them work which is not only of benefit to the young people themselves, but is at the same time, rendering a valuable service to the community.

Sub-normal

The problem, first recognized when a person leaves school and has to find a job, is particularly apparent in Leeds, because it is basically a manufacturing town and the pressures of constant high quality production are great. Young people who have been unable to get much out of school, or who are euphemistically termed "educationally sub-normal" are often incapable of coping with such a situation. Rejection comes not only from employers. Even their workmates will not tolerate any inefficiency, in the fear that it may affect their own earning ability.

In the face of such opposition, many young people turn hopelessly to crime and delinquency, and naturally this makes the problem of finding employment even more difficult. By acting as an understanding and realistic employer, Community Industry is trying to do something about this.

The scheme began experimentally in 1970, sponsored by both central and local government, and administered by a national board whose members include representatives from the National Association of Youth Clubs, the Institute of Careers Officers, the Department of Employment, TUC, CBI, the Department of Education and Science, and other social groups.

Community Industry employs the 'unemployable', aiming to fill the gaps left by the youth employment services. It sets its recruits to work on community projects, and pays them on a regular basis, whatever work they're engaged in. The firm belief that any young person can hold down a steady job is what makes the project tick.

Working in groups of about eight, the recruits are under the leadership of a Scheme Consultant, who is chosen on the basis of a practical industrial experience and a capacity for understanding and tact. All their employees, the organisers claim, are treated as individuals, and not as numbers on a computer card.

The work Community Industry sets itself to is certainly varied, often being jobs which other firms would be reluctant to consider. In Leeds it has been involved in landscaping, plumbing, fencing, industrial archeology and other construction tasks, and because of this variety workers find themselves doing things they never thought themselves capable of. The group's two best bricklayers are girls.

For projects that Community Industry considers as beneficial to the community, it is prepared to supply free labour, whose wages are supplied by the government or by sponsors; and they are always prepared to accept responsibility for the quality of the finished job, although their labour is by nature 'unskilled'.

Terence O'Brien, Leeds Area manager, stresses the need for the continuation of the scheme on a more permanent basis: "We cannot exist on a year to year footing. After nearly four years we have only just begun to discover the problems, and this can only be continued by greater experience in every area in the country."

He realizes that the success of the project can only be measured in the long term: "We have seen many of our young people leave to find a career, but until we have

found just what the answer, or even what the type of person is, we can only scratch the surface of the problem. Already we have had to cut down on the number of people we employ in Leeds because we have been unable to give the personal attention which we feel is necessary."

But despite fears of closure in March next year, Community Industry has planned a training workshop here in the city, where employees can be instructed and practiced in basic skills.

Results are hard to measure, and this may be the reason for the scheme's non-acceptance as a beneficial organisation. At present it employs only 35 people, a figure hardly likely to improve the overall employment situation. The effects on the young people who do the work is the only way to judge its success. Amongst themselves they seem to have created a community atmosphere, and have formed relationships outside their work. They have even combined with CI to put pressure on their governing authorities.

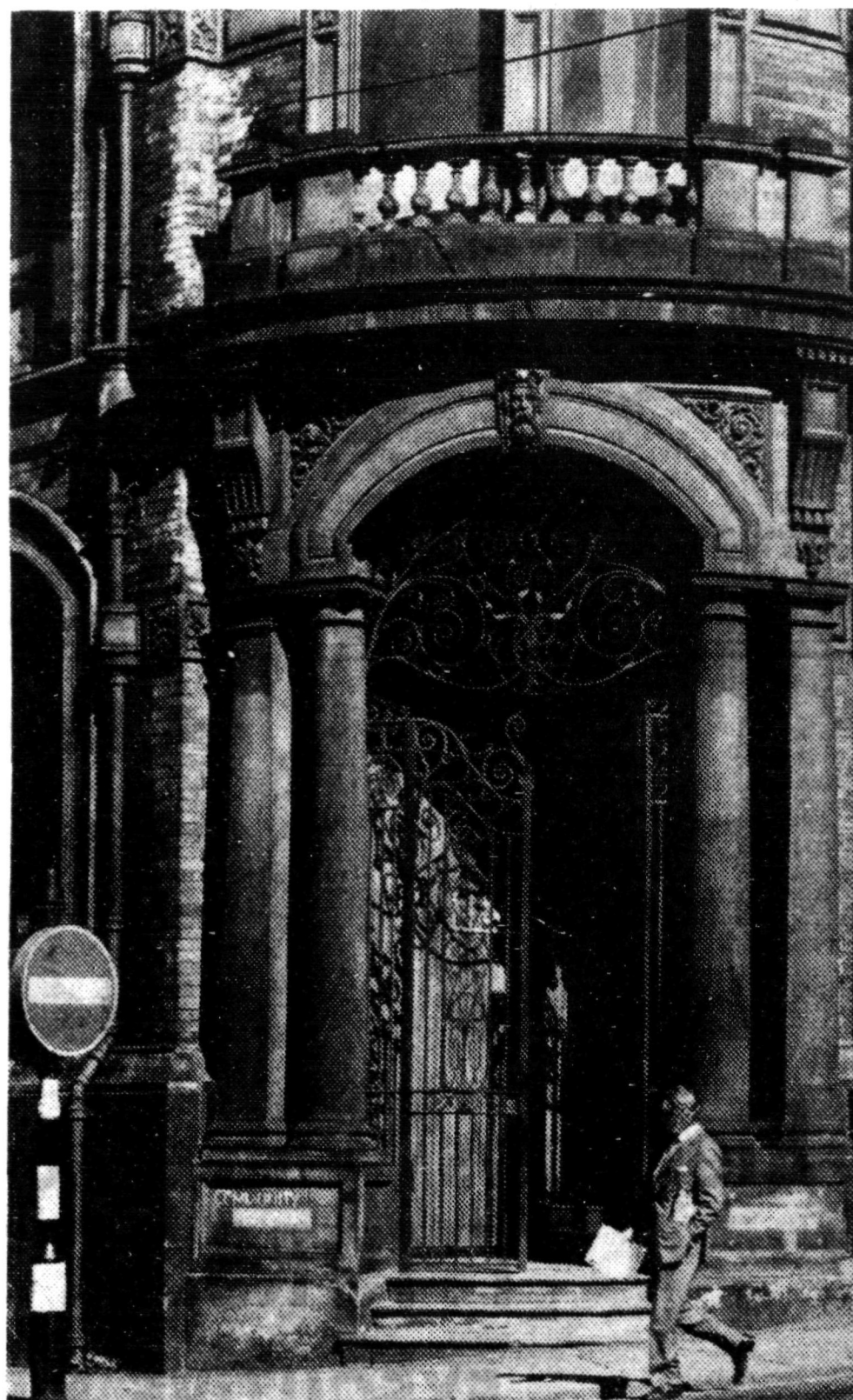
Support

Unless CI receives first support from both central and local government, its valuable contributions will be lost forever. Already petty wrangling within government departments has delayed the final acceptance. The organisers are also concerned that it could not function as a government office, because its informal relationships with its employees would be destroyed, and therefore the authorities are reluctant to part with funds.

Terry O'Brien is also worried by the naive and often harmful opinions of many university students about the real problems facing urban societies. He feels that much more involvement with the problems of each university town could dissipate the blind belief in academic resolutions.

So Community Industry finds itself in the same situation as its young employees, having to prove itself, or be left out in the cold and forgotten about. The recognition will not come from a government office in Whitehall, or a council office in Leeds. So it seems as if all progress made so far will be lost.

A community service
threatened by bureaucracy



The headquarters of the Leeds branch of Community Industry situated at the junction of Cookridge Street and Great George Street

**"Two of the group's
best bricklayers
are girls"**

STUDENT STATIONERS

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PADS

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PAPERS

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PERIODICALS

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172/4 WOODHOUSE LANE

(opposite Parkinson Building)

Mariner 13

THE WINNER OF LAST WEEK'S COMPETITION WAS
Michael Gordon, Charles Morris Hall, Mount Preston, Leeds 2

Compiled
by
Arthur

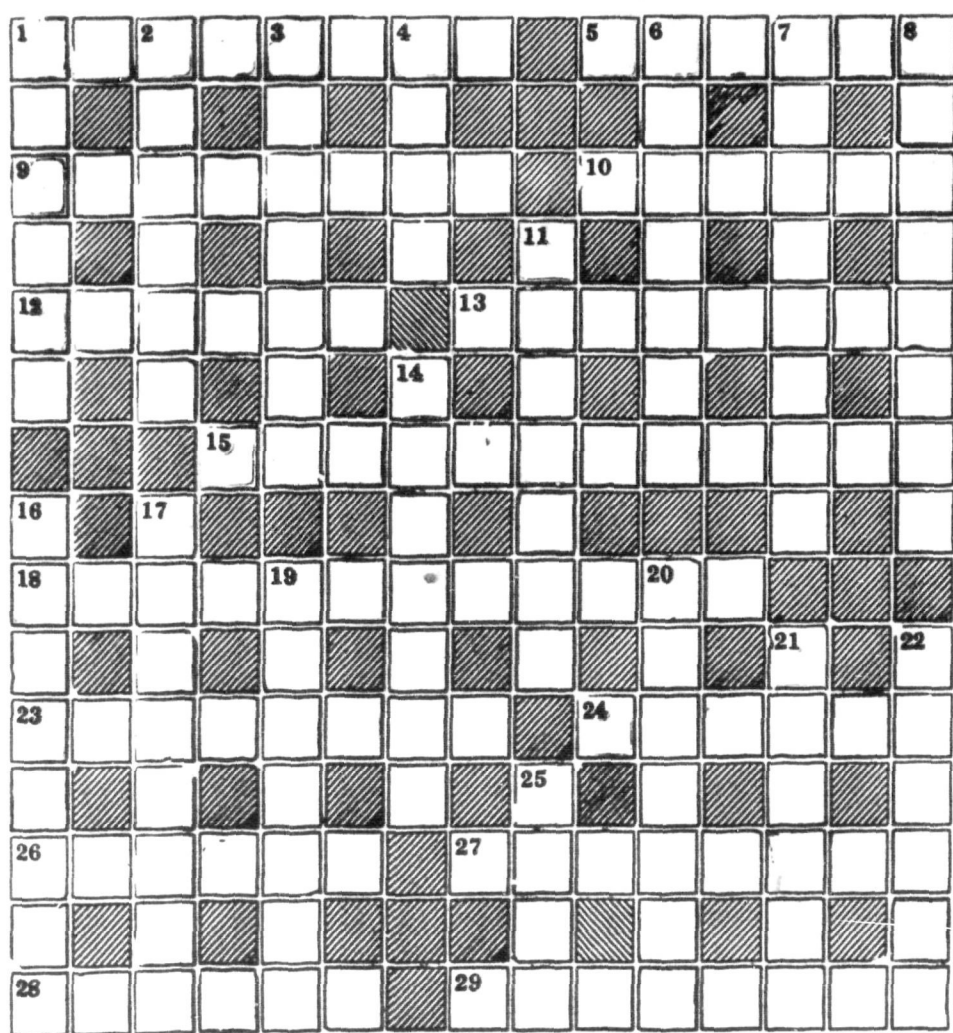
CLUES ACROSS

- 1 (8).
- 5 Policeman's not worth much, it seems (6).
- 9 Almost the start of virgin becoming prosperous (8).
- 10 Negligent about the girl (6).
- 12 The last place to go for a holiday? (6).
- 13 Deceives winner of beauty contest here in Yorkshire, we hear (8).
- 15 Spot star here, six miles above the earth? (12).
- 18 Laid at the feet of Communist VIP's, perhaps (3, 3, 6).
- 23 Fresh flowers, say, causing mental disorders (8).
- 24 Pound notes somehow taken without permission (6).
- 26 Satirical club, I see (6).
- 27 Roman Catholic takes a tonic (well shaken), sending him to sleep (8).
- 28 Guests milling round in the tailor's shop, possibly (6).
- 29 Annoys old Bob: it's not necessary (8).

CLUES DOWN

- 1 Reacts oddly, but provides for it (6).
- 2 World organisation gets others to solve agitation (6).
- 3 Young animal left on top of the mountain (nearly) (7).
- 4 The evils of man's instincts? (4).
- 6 Sounds like the cat may drink too much, so partly cover it (7).
- 7 Monkeys can be archbishops too (8).
- 8 Refused to succumb to dress tie (8).

THE FIRST CORRECT SOLUTION WINS £1 WORTH OF BOOKS FROM BOOKS, 84 WOODHOUSE LANE, LEEDS 2
Entries should be sent to: The Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2. And arrive not later than first post on Tuesday.



SOLUTION TO MARINER No. 12 BELOW

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DPA MTDI
MIASMA OGTII
ARBA ANDROGYNE
NEATER SEENG
OGR ETHERISED
USURER ENTES
TS DPROSPECTS

NEWS EXTRA

Four students hurt in car smash

An ex-Poly student has lain unconscious for five days in Chapel Allerton hospital after the car in which he was travelling crashed into a lamp standard in Chapeltown Road, Leeds.

Mike Southwood, 20, was one of four people injured in the accident which occurred early on Sunday morning. Karl Jackson, a twenty-one-year-old Mathematics student, who was driving the car a Wolseley 1100, suffered facial cuts.

He was forced to swerve when a dog ran in front of the car. The road was greasy and he lost control of the steering, hitting the lamppost head-on. No other vehicle was involved.

Broken legs

International Studies student Sylvia Phillips, 19, had both her legs broken in the crash, Miss Phillips, who has multiple fractures in one leg, and Mr Jackson have been detained in St James Hospital, Leeds.

Another Mathematics student Peter Morton, 19, was allowed home after treatment to a broken wrist.

A fifth passenger, Tony Williams, 19, escaped unhurt. The five were returning home after an early morning stroll in Roundhay Park.

"It's time to move on" — Silsby

Jon Silsby, the University Union's recently elected student treasurer is leaving the University at the end of the session.

He hinted earlier this term that he thought his chances of passing his first year exams in metallurgy, which he is taking for the third time, were virtually non-existent. He has now decided to leave whatever his exam results.

"The metallurgy degree wouldn't be any use to me," he said, "so I've decided the time has come to move on."

A by-election to fill the post will be held at the start of next session.

Tits covered in Ents cock-up

A naked girl's breasts had to be covered up before posters for this week's Alquin concert could be displayed in the University Union.

Union Council member Mary Littlefield, an International Socialist who is responsible for publicising Ents in the Union, refused to put up posters because they were sexist and thus contravened union policy.

Ents Sec Paul Loasby said that the posters, which showed the top half of the body of a naked girl, had been designed by a firm that prints all the union's concert posters:

"We give the firm a free hand with the design and up until now we have had no problems," said Mr Loasby.

"However it is our fault that the posters were printed because nobody has informed the designers of the union's policy against sexism," he added.

Leeds University Union

DO YOUR THING!

Elections will take place at Joint Union Council on
THURSDAY, 20th JUNE, 1974 for:-

EXECUTIVE MEMBER — HON. TREASURER

Union Council Ex-Officio Members:

Accommodation Secretary, Arts Festival Secretary, Catering Secretary, Entertainment Secretary, Overseas Students Secretary, Publicity Secretary, SCARD Secretary and Welfare Secretary, etc.

Union Representatives on:

Leeds Trades Council, University Shop Stewards, N.C.C.L., etc.

Members of Union Committees:

Arts Festival, Bar Board, Duplication Section, Elections, Investments, Leeds Student Editorial Board & Election Committee, Network 4 Editorial Board, Nursery Management, Publicity, SCARD, Services Section, Students Loan, Shop Board.

Membership of University Committees:

Careers & Appointments, Catering, Athletics, Student Health, Accommodation, Teaching Techniques, Vacation Study, etc.

ANY UNION MEMBER INTERESTED IN STANDING FOR ANY OF THE ABOVE SHOULD CONTACT THE UNION SECRETARY OR ANY OTHER UNION COUNCIL OR EXECUTIVE MEMBER.

Arts

A moral

Diary of a
Nymphomaniac

PLAZA

Linda, a delectable young prostitute, picks up the seedy-looking Ortez at a night-club, takes him to a hotel, and... commits suicide. Why?

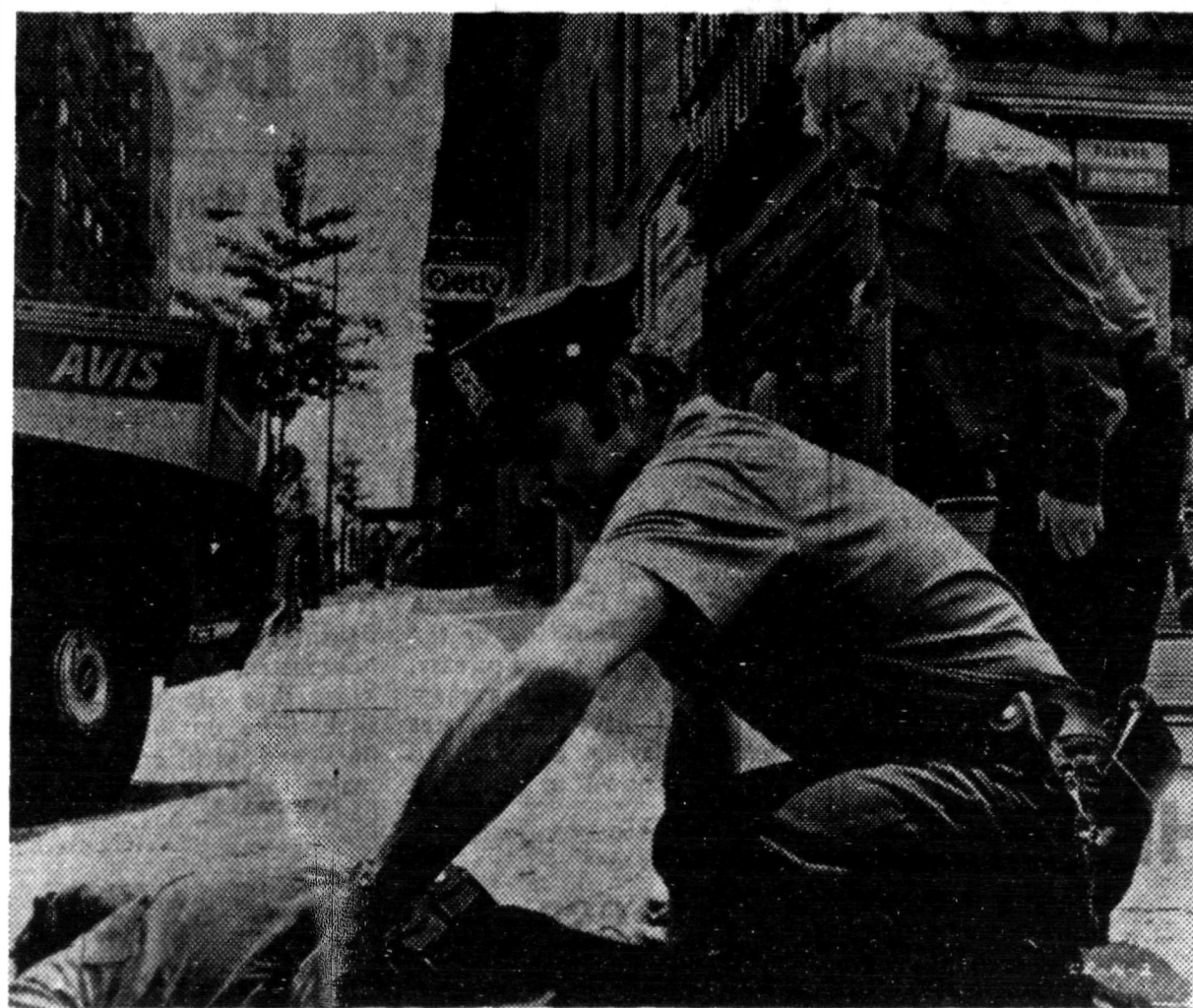
And so we have yet another story of an innocent young girl who leaves home, goes to the big city, is corrupted by various amoral men (notably Ortez), and bisexual females, sinks deeper and deeper into compelling corruption, and eventually takes her life in despair.

Yet this sexual extravaganza, complete with boobs, big, small and indifferent, is saved from mediocrity by a plot that, at the very least, would do justice to an Agatha Christie thriller. The screenplay is always sufficiently different to be worthwhile.

Ortez's wife (small boobs), the link character in the film, traces the story of Linda (big boobs) from rape, corruption, and lesbianism, through prostitution, drug addiction, and pornography, to a frame-up and a murder charge for Ortez. She gradually begins to feel sympathetic towards Linda, and after being seduced by Marial (indifferent boobs), she destroys the only evidence that could save her husband. After all, poor Linda is only taking revenge upon the abhorrent male species. It sounds like a dastardly female chauvinist plot. One even begins to sympathise.

A suitable post-exam fantasia for jaded academics with a frustrated sex drive, or for connoisseurs wishing to take stock of the remaining field.

Roger Yelland



Joe Bologna and Lee Steel in a scene from "Cops and Robbers"

All in it together

Joe (Joe Bologna), a New York cop, robs a liquor store in a twilight area of the great and corrupt city, to the accompaniment of a jokey song, whose amoral refrain goes something like: "Cops and Robbers, What's the difference?" (music by Michel Legrand).

Later he tells Tom (Cliff Gorman), another cop and his best friend, both on and off duty, who is at first incredulous, and then interested.

The idea of a joint robbery, with Joe and Tom disguised in double bluff as policemen, grows on them as the film traces the sordid

Cops and Robbers
ODEON, MERRION

round of duty against a background of New York's seamy side. Idle conversations in the swimming pool of their desolate suburban garden prepare the growing frustration and your awareness of an unbelievable naivety. They will take bonds from a Wall Street firm and sell them to a genial 'fence', Tatty O'Neil of the Mafia!

Surprisingly the plot does not preclude excitement. Things rise to a pitch of menacing tension and laid-back comedy in New York's

Central Park.

The exploits of Joe and Tom bring Butch Cassidy and the Sundance Kid to mind, but one soon dismisses them with the thought that Joe and Tom, by virtue of their greater naivety might have outplayed the legendary pair by underplaying them.

How else do you cheat the Mafia? This highly sketched characterisation keeps potential melodrama and the Mafia under control in a film full of comic twists and turns that must surely take your minds off exams, last minute revision and results.

Bill Swainson

Bad example

Erotic Bed
ODEON ONE

Most of us have a taste for parody. And a very healthy taste it is too, its function being to keep our most revered objects d'art and idols in perspective. Occasional indulgence in playful iconoclasm also makes us laugh; another favourite occupation. In the world of cinema, then, what better choice for parody is there than the sacred "Last Tango in Paris"?

"Erotic Bed" bears close, if often upturned resemblance to "Last Tango" the locale being shifted to Italy. It is, however, no parody; it is rather an abysmal apeing of "Last Tango", with an ill-conceived attempt to cash in on the reputation of the latter. Neither is it

amusing. Our hero, played by Franco Franck, went wide of Brando, finishing up closer to Tony Hancock; the difference being that Hancock never made me squirm in my seat with embarrassment. I don't think that Maria Schneider would have been amused either by Martine Beswick's fumbling squirmings in similar costumes. Their idiotic cavortings in the tango scene were, well, idiotic. Enough said.

It has been a good year for films and if "Erotic Bed" serves any useful purpose, it is to remind us of just how bad a film can be.

Mike Allen

Promising prospect

The Ritual Theatre gave an interesting start to the University Summer Arts Festival.

The group, which hails from Huddersfield, consisted of three athletic actors and three musicians who played an assortment of instruments ranging from cellos to gin bottles filled with water.

Music and acting were satisfactorily integrated and the six gave as far as it was possible to judge, a polished performance.

It was the first performance of the Ritual Theatre in Leeds, and left a mixed impression. The proceedings commenced with one of the actors tapping the stage with a brick that seemed to be tied to his foot with a length of string. Despite this and the fact that he had an oil reprint on canvas strapped to his back, the

The Ritual Theatre
UNIVERSITY

performance was not so advantageous as it first promised to be.

The actors twisted and gyrated their way through what appeared to be an account of how we are ruled by material possessions and vices. The theme was, however, not clear, and eventually we were left to make up our minds as to what the hidden morals were.

After the dismal failure of the Rock and Roll Circus to produce a new kind of theatre in the Playhouse last Christmas, the Ritual Theatre could be regarded as a promising prospect.

Richard Walbach

Incompatibles bridged

Another release from a company who are to be congratulated for managing to combine those old incompatibles: artistic discrimination and economic survival. Slapp Happy are a band of three, Peter Blegrad, Anthony Moore and Dagmar. Added to this nucleus are several others who appear in various combinations throughout. The most interesting of this latter group is Roger Wootton, who led a band called Cornus through one album on Dawn some years back; he supplies the back-up vocals on five of the eleven tracks for Slapp Happy.

Slapp Happy are an interesting band whose approach is similar to that of Kevin Ayers, insofar as their eccentricity facilitates an attitude which works from an external rather than an internal standpoint. Not being wholly steeped in

Slapp Happy
VIRGIN

rock music to the point of oblivion of all else, Slapp Happy are free to pick and choose their terms of reference; their personal idiosyncracies are more submerged beneath concession to convention. The echoes are numerous: Sonja Kristina, Stefan Grapelli, Kevin Ayers, Lol Coxhill plus Tangos, Walzes and Bossa Novas.

Moore and Blezard write all of the songs, which are strange and delicate pieces, hovering between the humorous and the serious. It is this uncertainty as to their intention which exercises fascination for the music. The entire album has a veiled quality which refuses to allow us a sharp focus. The point at

which this quality becomes a disadvantage is where it becomes so esoteric as to deny any access to the music; at times Slapp Happy seem to be enjoying private conversation, which excludes the listener. I feel that this problem could be overcome if Dagmar's singing made the lyrics a little clearer; her unrelentingly high-pitched voice and German accent make many of the words elusive to the ear.

Bryan Ferry's popularisation of English eccentricity may well pave the way for bands like Slapp Happy whose excursion into rock music might not, after all, be the financial disaster which they apparently expect it to be. I look forward to the next album. If only they were a little more communicative.

Mike Allen

DATELINE...

cinema

ABC 1

Tonight and tomorrow: Paul Newman and Robert Redford in *The Sting* @. LCP 7.25.
Next week: The Same. LCP Sun. 6.30.

ABC 2

Tonight and tomorrow: Max von Sydow and Ellen Burstyn in *The Exorcist* @. LCP 7.45.
Next week: The same. LCP Sunday 7.00.

ABC 3

Tonight and tomorrow: Christopher Lee and Peter Cushing in *The Satanic Rites of Dracula* @. LCP 7.05.
Next week: Not yet available.

ODEON 1

Tonight and tomorrow: Franco Franchi and Martine Beswick in *Erotic Bed* @. LCP 7.25 (See Review).
Next week: The Last Detail.

ODEON 2

Tonight and tomorrow: Peter Cushing and Madeline Smith in *Frankenstein & the Monster From Hell* @. LCP 7.10.
Next week: Sean Connery in *Thunderball* and Only Live Twice @.

ODEON MERRION

Tonight and tomorrow: Ingmar Bergman's *Cries and Whispers* plus *Cesar and Rosalie* @ @. LCP 6.45.
Next week: Cliff Gorman and Joseph Bologna in *Cops and Robbers*. LCP Sun. 6.00. Weekdays 6.50 (see review).

TOWER

Tonight and tomorrow: Leonora Vivaldi in *The Other Canterbury Tales* @ plus *Clockwork Banana* @. LCP 7.15.

LOUNGE

Tonight and tomorrow: Electra Glide in *Blue* @ plus Clint Eastwood in *A Fistful of Dollars* @. LCP Tonight 6.50.

Next week: Bruce Lee in *The Big Boss* @ plus George Peppard in *Cannon for Cordoba* @. LCP Sun. 6.20. Weekdays 7.10.

COTTAGE ROAD

Tonight and tomorrow: Mia Farrow and Robert Redford in *The Great Gatsby*. LCP 7.30.
Next week: The Same.

CLOCK

Tonight and tomorrow: Big Boss @ plus Navajo Joe @ LCP 7.00.

Next week: How to Steal a Diamond @ plus The Poseidon Adventure. LCP Sunday 6.00, Weekdays 6.30.

HYDE PARK

Tonight and tomorrow: Malcolm McDowell in *Oh Lucky Man* @. LCP 7.00.

Next week: Sunday for 4 days: Chin Han in *The Killer* @ plus Jane Fonda and Donald Sutherland in *Steel Dawn* @. LCP Sun. 6.45. Weekdays 7.05.

Thursday 20th for 3 days: Woody Allen in *Banana* @ @ plus Fellini's *Roma* @. LCP 7.00.

PLAZA

Tonight and tomorrow: Hot Lips @ plus *Some Like It Hot* @. LCP 7.10.

Next week: *Diary of a Nymphomaniac* @ plus *Everybody's At It* @ (see review).

Compiled by
Julie Curtis

LYRIC

Tonight and tomorrow: The Poseidon Adventure @ plus The Sicilian Clan @. LCP 6.05.
Next week: Electra Glide in Blue @ plus George Peppard in Cannon for Cordoba @.

BRADFORD

FILM THEATRE

Tonight and tomorrow: Claude Goretta's *The Invitation* @ @. 7.15 p.m.

LEEDS

FILM THEATRE

Tonight till Sunday: Red Wedding - Claude Chabrol. 7.30.
18th-22nd - 2 p.m. Lionel Jeffries in *The Amazing Mr Blunden* 7.30 pm: King of Marvin Gardens - Bob Rafelson. ...

theatre

BRADFORD PLAYHOUSE

June 17th - 22nd, 7.30: A Funny Thing Happened on the Way to the Forum.

LEEDS PLAYHOUSE

June 24th for one week: Ballet Rambert.

GRAND

Closed for renovations until September 2nd.

exhibitions

UNIVERSITY

(PARKINSON GALLERY)
11-28th June: La Belle Epoque 1892-1914. Belgian posters, watercolours and drawings.

television

YTV

Tomorrow, 9.35 a.m. The Right Course - a look at higher education, filmed in Leeds.

Progressive Department Manager, DAVE FOSTER says:

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SEE AND HEARD

Capitol, Harrogate, Side Entrance



SUMMER ARTS FESTIVAL

FRIDAY, 14th JUNE —

UNION BAR

CUD

L.U.U.'s OWN ROCK BAND

SATURDAY, 15th JUNE —

7.30 REFECTORY

STOMU YAMASH'TA

Superlative Percussionist

SUNDAY, 16th JUNE —

7.30 REFECTORY

BRIDGET ST. JOHN

plus ISAAC GUILLORY

MONDAY, 17th JUNE —

3.00 LYDDON COMMON ROOM

KAI JENSON

(Classical Guitar)

Works by V. GALILEO, A. MUDARRA, DOWLAND, R. de VISEE, WEISS, BACH, H. VILLA-LOBOS, M. PONCE, RODRIGO.

TUESDAY, 18th JUNE —

EMMANUEL CHURCH 1.15

THOMAS FORD'S 'Music of Sundrie Kindes' 1607

MELANIE TYE — Soprano EDWARD HUWS-JONES — Lute
STEPHEN WILLIAMSON — Viola de Gamba

TUESDAY, 18th JUNE (Continued) —

7.30 GREAT HALL

RECITAL

PAUL SANDERSON — Double Bass CAPUZZI — Contrabass Concerto
BARBARA WINROW — Piano DRAGONETTI — Solo in D.
MARCELLO — Sonata in G. Minor BRUCH — Col. Nedri
VIVALDI — Sonata in A. Minor HINDEMITH — SonataLUTYENS — Titles of Time SANDERSON — Improvisation (1st Performances)
WINROW — Ergon WINROW — Noon

8.00 BIERKELLER —

MAGIC BUS

PLAY By BRECHT

WEDNESDAY, 19th JUNE —

8.30 GREAT HALL

NUCLEUS

plus TINKLETOE and HARRY BECKETT

SUNDAY, 23rd JUNE —

3.00 & 8.00 R.S.M.

THE FIRERAIERS

By MAX FRISCH

CONCERT (Music Society Orchestra)

MOZART — Eine Kleine Nachtmusik DELIUS — On hearing the first cuckoo
MOEKAN — Sinfonietta Summer Night on the River
SCHUBERT — Unfinished Symphony

Conductors — FABIAN WATKINSON and STEPHEN RUMSEY

Records

Best since Beatles

'The Man in the Bowler Hat' is simply the best pop album since... I don't know when.

The Man in the Bowler Hat

STACKRIDGE
MCA Records MCG 3501

As little Jimmy Warren sings about 'a silent admiration for the boys in the Beatle boots' you can see the spirit of the Beatles before your very eyes. Stackridge have everything: catchy tunes; sensitive quiet numbers; danceable rocka-boogies. But all meticulously written to fit the whistle standard and to top this they've got George Martin to produce. The lads in the band make it all sound so easy, but if you've ever seen them live, you'll have seen James Warren playing every chord inversion known to man, and then some.

Stackridge are the successors to the Cole Porter/Irving Berlin school of song writing, but with a greater understanding of rock than others in the genre. It's unfortunate that their lightness of touch has been misconstrued: you're right kids, they don't knock out slick licks on battered Fenders and kick out brains to make their point. Is that so bad?

It's ironic that the inheritors of the Beatle legacy should be guided by George Martin, rejected mop-top mentor. Good selling point for the album that; but there's no case of the producer manipulating the band à la Norman Whitfield/Temptations. The arrangements fit perfectly. Each song is treated for its strong points and devices such as the Leslie on Andy Davis' voice on 'The Indifferent Hedgehog' are used to add feeling and depth, not gloss.

For all the production, it's not an ostentatious record. The approach that says, "Look what I can do," isn't part of the Stackridge nature.

Flawless

'I Want to see the Bright Lights Tonight'

RICHARD L. THOMPSON

Island ILPS 9266

This is a flawless collection of songs by Richard Thompson in the folk idiom, with rock backing, and without the plagiarism and boredom normally associated with the genre.

The lyrics speak of drunken nights, escaping the country, oppression, and loneliness, but obliquely enough to enable other interpretations to be made. Richard Thompson's humour seems to have been kept under close rein, but it escapes in places. In 'Has he Got a Friend for Me?' the lyric runs 'Your boyfriend's goodlooking, he's got it all there. Looks like God made him with something to spare.' Now is that serious? The track is achingly sad, yet not depressing, because of the humorous edge. The same is true of the album.



Ron Mael, left, and Russell Mael, two members of Sparks, the band which will appear at the University Union next week

Sparkling

It's been described as sombre; I would disagree. The songs are mostly taken at a slow tempo, and the tunes are haunting, but the viewpoint is detached and disillusioned, not hopeless.

The musicianship is uniformly excellent (Timi Donald of Blue surpasses himself; others include Pat Donaldson, Simon Nicol, and John Kirkpatrick) and the songs are so well-produced as to put to shame most albums on the market.

'I want to see the bright lights tonight' ought to have been a success as a single, and the LP should certainly be acclaimed as a collection of superb songs. Watch out for the band, now known as 'Sour Grapes'. You won't be sorry.

Island Records win the 'Enterprise of the month' award for having the guts to release this original and exciting record. 'This Town Ain't Big Enough for the Both of Us' is topping the charts at the moment, which is as good an indication as any of what the public will accept, given the choice.

The album follows the style of the single (also included) with Russell Mael's faultless vocals duplicating the melody lines laid down by brother Ron on assorted keyboards. The Mighty Maels have added three English pretty boys to form a band, but it's really Ron Mael's album. His tunes are the freshest heard this year — tortuous, idiosyncratic, yet hummable, and his lyrics (luckily reproduced on the inner sleeve) bear testimony to the

Kimono My House

SPARKS
Island Records ILPS 9272

Sparks sense of style — their greatest asset.

The songs are well-constructed and witty, as in 'Hasta Manana, Monsieur', where the narrator is a tourist trying to pull the guide on his foreign holiday but he can't speak the language — 'You mentioned Kant and I was shocked/You know, where I come from, none of the girls have such foul tongues'.

Kimono My House isn't the most significant album in the history of rock, but it is meticulously produced (by Muff Winwood) and very enjoyable. Don't overlook it.

Andy Murray

Broken up bread

James Griffin, with David Gates, was one of the composers in Bread, the successful middle-of-the-road combo. Gates' forte was the sentimental ballad, Griffin's the light rocker, and after Bread broke up Griffin was expected to cut loose and rock a little. He tries, but he hasn't made it.

'Breakin' Up Is Easy' contains few rockers and the rest

'Breakin' Up Is Easy'

JAMES GRIFFIN & CO.
Polydor Records 2391 113

of the tracks are bland. The songs are mostly medium-paced soul-baring displays of tedium, and the rockers don't cut the mustard. The musicians are the usual L.A. session mafia, and they acquit

themselves well, but there's no spark, nothing inspiring in the songs.

The press blurb says Griffin compromised in Bread, but says he, 'compromise always denies you free expression.' If 'Breakin' up is Easy' is Griffin's free expression, I'd rather have disciplined, slushy old Bread.

Andy Murray

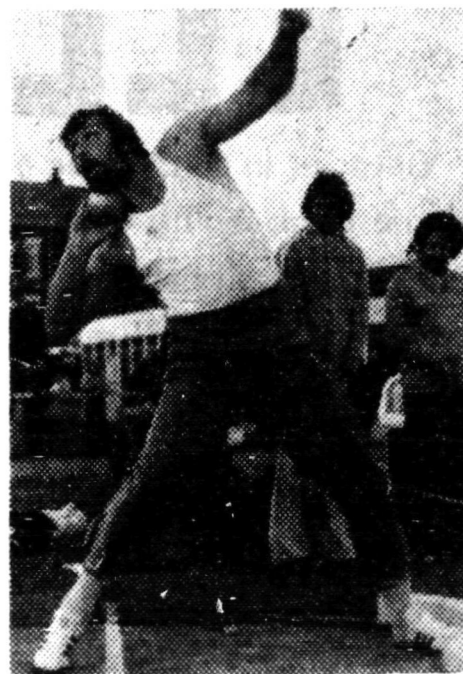
THE SUPERSTARS OF ATHLETICS IN ACTION IN YORKSHIRE



Ian Chipchase



Raelene Boyle



Geoff Capes



Mike Baxter



Mike Winch

STUDENTS HEAD FOR THE TOP

A good crowd gathered at the Princess Mary playing fields, Cleckheaton, on Saturday to see athletes from the country's two top sports colleges, Carnegie and Loughborough take on some of the stars of British athletics.

Predictably the students ended the day well beaten with only one college man coming home first out of the twenty two events. But all the competitors fought with enthusiasm and were pleased to be taking part in the well organised match.

Carnegie's Union President elect Chris Pratt who staged the event, which was the most ambitious athletics match in the North for ten years, managed to provide everything the competitors needed except good weather.

With Australia's top sprinter Raelene Boyle competing against Yorkshire's own Linda

Barrett and Commonwealth medallists like big Geoff Capes and Ian Chipchase about, there was always a chance that records might fall. However persistent heavy showers put a dampener on such hopes.

The final points total was academic as far as the contest between students and stars was concerned with both the South and North gaining more points than the scores of Carnegie and Loughborough. There was a ding-dong battle for first place; after seven events the North held the lead by two points but the South pulled ahead to win by fourteen at the close.

Loughborough gained a convincing win over old rivals Carnegie but the local boys had the pressure or organising the event weighing on their shoulders.

Reporter:
Ian Coxon

Photographer:
Ollie Milburn

Boyle hard pressed

The main attraction on the track was the blonde sprint star from the antipodes, Raelene Boyle.

Matched against her was ex-Carnegie student Linda Barratt who is fighting hard this season for a regular place in the British women's athletics team. Linda pressed hard on the heels of the 100 and 200 metres Commonwealth record holder but Miss Boyle pulled away to win both their duals with comparative ease.

The Australian clocked 11.5 sec in her 100 metres victory which was just one second outside the UK All-comers record. Miss Barrett finished in a time of 11.8 sec one second ahead of fellow international Denise Ramsden.

In the 200m the margin between Barrett and Boyle

Track

was eight seconds with Miss Boyle storming through the finishing tape in 23.2 sec.

Middlesbrough runner Dennis Coates produced the second fastest time in Britain this year in winning the 2,000 metre steeplechase, five seconds ahead of Steve Hollings, one of the country's top steeplechasers. Coates whose time was 8 min 45 sec had earlier achieved a creditable second place behind John Kirkbride in the 3,000 metres.

Carnegie hurdler Paul Hambley was second to junior

international Andy James, who was representing the North, in the 400m hurdles. James finished in 53 seconds dead with Hambley 1.7 seconds behind.

The Leeds college's top sprinter, junior international Keith Jackson, could only manage fourth place in the 100m which was won by veteran international Brian Green in 10.8 sec. Jackson fared no better in the 200m finishing fourth again, this time to Jim Wilson who hit the tape in 21.9.

Leeds City runner Mike Baxter ran a personal best of 4 min 5.2 sec to win the mile race. The only colleges man to win an event was Loughborough's Harris, first in the 800m in 1 min 52.2 secs.

RESULTS

WINNERS:

Winners: Men 100m: B. Green (North) 10.8; 200m: J. Wilson (South) 21.9; 400m: C. Campbell (S) 48.9; 800m: M. Harris (Loughborough) 1 min 52.2 sec; Mile: M. Baxter (N) 4 min 5.2 sec; 3,000m: J. Kirkbride (N) 8 min 7 sec; 2,000m steeplechase: D. Coates (N) 5 min 40.2 sec; 110m hurdles: S. Kindon (N) 15.2 sec; 400m hurdles: A. James (N) 53.00 sec; Hammer: I. Chipchase (N) 63.14 m; Long Jump: G. Hignett (N) 7.50m; High Jump: M. Butterfield (N) 1.90m; Pole vault: S. Clark (S) 4m; Triple Jump: C. Kidd (S) 14.36m; Discus: B. Tancred (S) 60.66m; Javelin: B. Roberts (S) 68.62m; Shot: G. Capes (S) 20.13 m; 3,000m walk: R. Mills (S) 12 min 40.4 sec. Women's Invitation 100m: R. Boyle (Australia) 11.5 sec; Women's invitation 200m: R. Boyle (Australia) 23.2; 4 x 100 metres relay: South 42.3 sec.

MATCH RESULT:

South 228 pts, North 214 pts, Loughborough Colleges 122 pts, Carnegie Colleges 89 pts.



Carnegie's star Chris Pratt

Success for Hignett

When throwers of the calibre of Capes, Chipchase, Tancred and Winch are in town the best efforts of college champions are made to look useless.

In the shot, British Colleges Champion Chris Pratt with a putt of 14.71 metres, just ten centimetres short of his personal best, was placed sixth. Not even international Mike Winch with a throw of 18.81m could make any impression on the burly 23 stone policeman, Geoff Capes, whose winning putt of 20.13 was just over half a metre short of the UK National record he created last month.

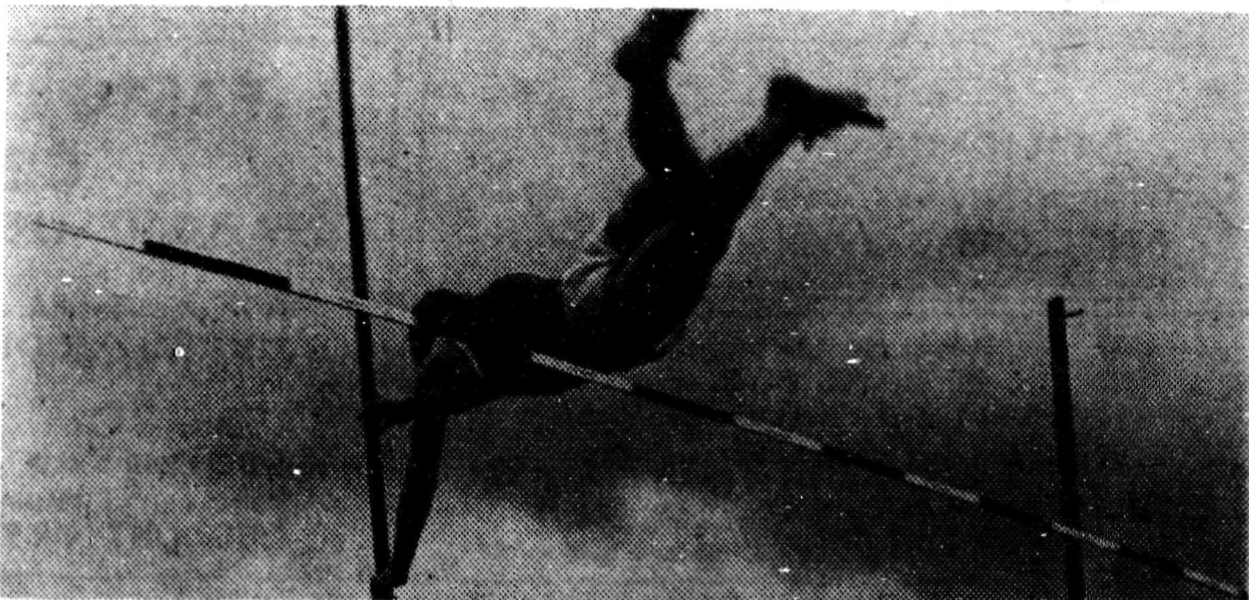
Manchester University student Geoff Hignett back in

Field

Yorkshire after his successes in the University Christy match last month won the long jump event for the North with a massive leap of 7.50m. Loughborough student Shorten with 1.85m came second to Morley's Mike Butterfield who achieved 1.90m in the high jump without taking his tracksuit off.

Commonwealth Gold medallist Ian Chipchase had no trouble in winning the hammer with a 63.14m throw after going into the lead in the first round. Berry, representing the South, tried hard to pressurise the young champ but could only manage a throw of 58.52m. Paterson competing for Carnegie was sixth with 30.22m which was less than half the distance that Chipchase achieved. Ian who hails from Newcastle has the makings of a world-class hammer thrower.

The winner of the discus was UK National record holder Bill Tancred who put in a throw of 60.66m.



A competitor in the pole vault fails to clear the bar

Leeds Student

Friday, June 14th, 1974

your weekly newspaper

Polygamy wins Oaks for Percy

Polygamy, tipped by Percy to win the Oaks last week, duly obliged at 3-1.

Percy's choice, ridden by Paddy Eddery, was favourite at the start and romped past the post a length ahead of second placed Furioso.

Matuta gained third place after Willie Carson, who lost his saddle on Dibdale during the race, was disqualified.

U WIN

Tips for three meetings this weekend:

Friday, 2.45 York
SCARLET LADY

Friday, 4.45 York
FIRERY COIN

Friday, 4.00 Sandown
NEVERMORE (nap)

Saturday, 2.00 York
HOBNOB

Saturday, 2.30 York
TURNKEY (nap)

Saturday, 1.45 Sandown
HUNTING PRINCE

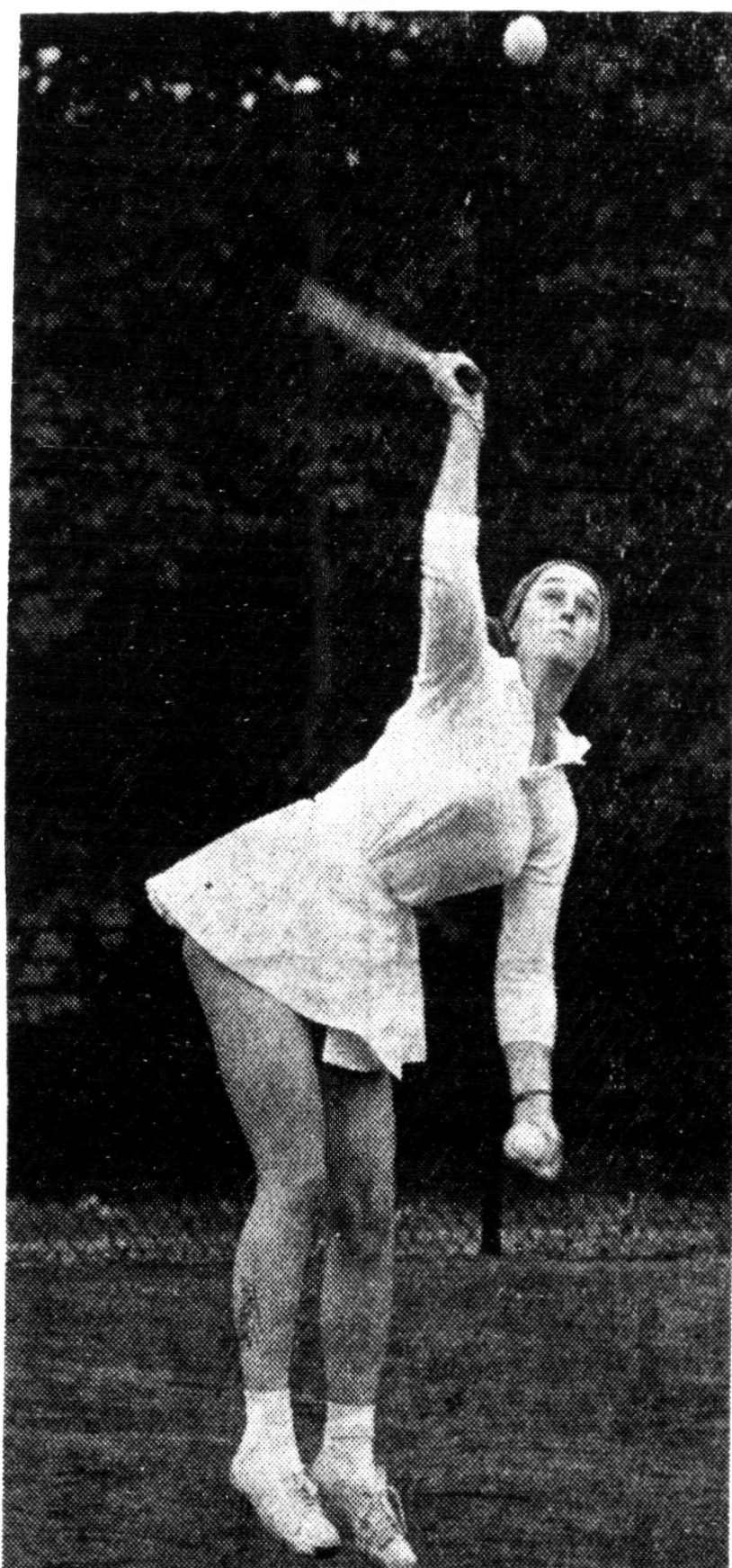
Saturday, 3.00 Bath
STRATHOYKKEL

Sportsnight with Bulman

Sports teams at the Poly will be invited to nominate players in a bid to find Leeds Poly's sporting personality of the year next season.

George Bulman, the college's sports administrator, is planning to hold a sportsnight dinner next year when a guest celebrity will present the award.

What a smasher!



One of the Leeds girls serving in the match against York

The University women's tennis team were drawing 2-2 with York when torrential rain caused their WIVAB play off at Weetwood last Saturday to be abandoned.

Leeds, York and Durham all tied for first place in

their regional heat, causing the triple play off. The eventual winners will go into the quarter finals against Aberystwyth and the second placed team will go into a play off against Sheffield.

Already into the quarter-finals in their competition are the Ladies of the second team who meet Sussex at Sheffield today.

Sport: Edited by Ian Coxon

LEEDS FOILED

Victories in all but one of the field and three of the track events were not sufficient to gain Leeds University an overall win in the Northern Universities Muir Cup Competition staged at York.

Eight successes insufficient to bring home cup

Leeds and the eventual winners, Durham.

formance this season in the high jump when he cleared the bar at 5ft 7in to take second place.

Only three teams of athletes turned up last Saturday to fight for the cup. Sheffield, the holders, and Newcastle failed to send teams so the event became a contest between the home side,

Leeds stars Lewis, Adamopoulos and Fox all gained creditable wins in their respective events. Lewis scored two fine victories in the field events, winning the Long Jump with a leap of 20ft 10in and clearing 43ft 10in to gain the Triple Jump title. He also brought off his best per-

George Adamopoulos gained his third shot victory of the season with a throw of 11.47 metres. Mike Walker, a vastly improved athlete this season, threw a personal best of 35.05 metres to win the discus event and pulled off the longest throw of the day in the javelin.

On the track, Fox returned after injury to score a blistering win in the 1500m race. While Graham, regaining form after a lay off for exams, stormed away at the start of the 800m and came first past the post with yards to spare.

The other successful Leeds runner was Brierly. Making his debut in the 3,000 metres steeplechase he won in the convincing time of 10 min. 23 secs.

Room at the top for Carnegie and Poly

Carnegie and the Poly will join Leeds University in the Premier Division of the Yorkshire Volleyball League next season.

The student teams have gained promotion along with Maltby Volleyball Club on the strength of their performances in the recent Development Shield and the Mitre Cup matches.

Only one team, Buttershaw Comprehensive School, will be demoted because the Yorks Volleyball Association have decided to increase the size of the 1st Division.

The coach of the Poly team, George Bulman, is hoping that his side will be in the hunt for next year's championship. Two established players from Bradford College of Art and Techno-

logy are expected to take up courses at the Polytechnic in September and could considerably strengthen the volleyball squad at the Leeds college.

Festival of sport

A four-day festival of sport is being staged at the University next week.

On Monday and Tuesday 64 teams will take part in a five-a-side soccer tournament in the sports hall.

The following day it will be the turn of the cricketers when sixteen teams do battle at Weetwood. Spectators are welcome and the pavillion bar will be open from 12.30 to 2.30 pm.

Beer

The festival closes on Thursday with a basketball tournament. Eight teams will take part in the event to be held in the Sports Hall. The winners will receive the coveted "Ramsden Bowl."

Each member of the winning teams in the three festival events will receive a gallon of beer presented by the University Union.



40% DISCOUNT on rail fares to Moscow (for groups of 10 students or more)

Here's a special bargain rate! A real chance to visit the historical capital of the Soviet Union and its friendly people. This reduction applies to students travelling in groups of 10 or more. Organised groups other than students are entitled to a discount of 30%. These reductions are far greater than those offered by other rail companies operating from the Hook of Holland.

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via OSTEND	1st Class	£145.58

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