Tetley Bittermen. Join em.

Friday, 18th January, 1974

Next to "Student Stationers

BAR-B-QUE

HOT MEALS AND SANDWICHES AT STUDENT PRICES

Call for two new posts in Exec change round

By JOHN McMURRAY

The creation of two new Executive posts and several other changes in the structure of the Executive will be recommended to the University Union's Annual General Meeting on 31st

January. The changes, which will be put forward as Union Council business, were decided at a re-convened Council meeting on Wednesday afternoon.

The new Executive posts would be Education and Welfare Officer and Publicity Secretary. The Education and Welfare Officer would take over some of the present duties of the Deputy President for Communications, the Welfare and Accommodation Secretaries, and all the duties of the Education Secretary whose post would disappear.

The new Publicity Secretary would be responsible for all publicity on the campus and for Union campaigns.

Among the other proposed changes in the structure of Executive is the abolition of the post of Honorary Treasurer, the re-naming of the Honorary Secretary to become General Secretary, a new definition of the duties of the two Deputy Presidents, and clarification of Executive officers' terms of office.

Union Council will also recommend that Life Members should lose the right to vote in Union elections, that General Meetings should elect their own chairman, that the positions of elections at General Meetings should be better defined, and that "Political activities" should become a stated aim of the Union.

Slogan stays says Rob

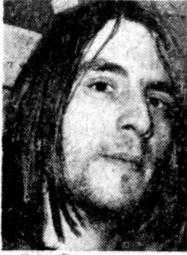
"Student Grants Is Not Enough" is to be the slogan used in Leeds during the Grants Campaign.

A meeting of Leeds National Union of Students area committee decided last week that the wording was unacceptable but Poly Grants Campaign Leader Rob Armstrong said this week that plans to adopt the slogan have gone ahead because nobody can think of anything

70 arrests in raid on Leeds disco

A big drugs raid on a disco in Leeds has led many students to believe that the police are planning a massive drugs swoop on the University Union.

Six sacked Park Lane students reinstated



John Tolan, President



Charles Norris, Internal Vice-President

Burning Issue

Both the Poly and University Unions have decided to ignore the Government's lighting and heating regulations and use power as nor-

Motions to this effect were passed this week by University Union Council and Poly Board of Reps.

who were given notice to quit their courses have been reinstated until the matter is reconsidered by the college's academic board.

work and attendance.

The four members of the students' union who were expelled, Union President John Tolan, Internal Vice President Charles Norris, External Vice President Helen Rutherford and Ents Secretary Paul Furness believed that Mr Hume's action was unconstiutional and turned up at the college for the beginning of term on January 7th only to be asked to leave the building by police officers who were called in by the Principal.

Mr Tolan says that the Principal cannot expel a student without taking the matter to the college's academic board which had not been done. The four sacked Union officers have accused Mr Hume of 'blatant victimisation' and believe that he is trying to crush the students'

The decision to reinstate the students was taken at a closed discussion by the City Council's Further Education sub-committee on Monday.

Al Rainnie another prominent member of the student

Six students at Park Lane college, Leeds,

The students, four of whom are prominent members of the college's students union each received letters at the end of last term from college principal George Hume telling them that their enrolment at

the college had been cancelled because of poor

union said that the committee's decision was a victory for the union. He said: "The Education Department have taken the matter out of George Hume's hands so obviously they are not quite as confident with his ability to deal with students as they ought to be." On Wednesday Ald Alfred

Tallant chairman of Leeds Education Committee revealed to Leeds Student that fifty students were told in September that they would be expelled from the college if their work did not improve. He said that he did not know how many of the six expelled at Christmas were included in the September threat.

by Ian Coxon

Greenfield adopted

Former University Union President Chris Greenfield, a councillor on the new Leeds Metropolitan District Council,, has ben adopted as pros-pective Liberal Parliamentary candidate for North

Late last December officers from Leeds City and the West Riding Police drugs squad made a raid at an all night disco in the city and arrested 70 people who were later charged with possessing unlawfully drugs. This has been seen as a practice run for a much larger raid at the university.

Andy Jarosz, President of the University Union said: 'It is quite obvious from recent events that the drugs squad are hardening their campaign in Leeds. They are not going for small places any more instead they are concentrating on larger build-

It is also believed that a number of faked Park Lane and Poly students union cards were found during the raid on the disco which was held at the Central Dancing School, off Duncan Street, Leeds. The cards it is thought may have been used on other occasions to get people into the University Union where it is known that the police are checking on drug taking.

Fake Park Lane and Poly Union cards found

A man arrested in the University Union in November is currently appearing in court charged with the unlawful possession of cannabis.

A Huddersfield youth who was recently found to be in unlawful possession of cannabis told the town's police that he got the drug at Leeds University.

Hash oil

Leeds Police are making inquiries to try and discover the source of a new dangerous drug called "hash oil". A Bradford man who earlier this year was fined £50 for unlawfully possessing the drug told the city's magistrates that he bought it for £8 while having a drink at Leeds University. Hash oil is a liquid cannabis ten times stronger than the conventional cannabis resin.

Dates for your diary

Students all over country will soon be involved in masive marches and occupations in support of their demands for higher grants and the abolition of discretionary awards.

Leeds Area National Union of Students branch is organising coaches to ferry the city's students to a national rally in London on February

There wil be a massive local demonstration two weeks later on February 21st; five days before the Government is expected to announce its decisions on the triennial re-

view of student grants.

Provision has also been made for marches and occcupations after the announcement on February

Union to pay poster fine

Poly Board of Reps agreed on Wednesday to pay the fine of a member of the Union's staff who is to be prosecuted for sticking up posters around the city without permission.

Peter James Mace, who runs Hotsnot disco and is a technician at the Polytechnic, was fly-posting for the Union whe he was caught by the police and charged.

More on drinks than grants

The Poly Union spent more on champagne for its staff Christmas party than will be spent on the forthcoming national grants campaign.

Exec members were responsible for spending over £130 on two dozen bottles of champagne at the staff dinner held at the Grecian Palace restaurant in Leeds. But the Union has only set aside £120 for this term's grants campaign.

Rob Armstrong who is leading the action on grants at the Poly said: "It is this kind of irresponsible attitude that takes the focus of the central issues facing stu-

Julian Stevenson, President of the Union, said that he is going to try and recoup some of the money spent on drink from the staff and students who attended the dinner. In total the event cost well over £350. Union Exeternal Vice President Ian Steele said: 'It was a mistake and we feel very embarrassed about it."

LEEDS STUDENT

155 WOODHOUSE LANE

The principal of Park Lane College must be severely repremanded for the action he has taken in trying to expel some of his students.

The move by George Hume to unconstitutionally expel four prominent member's of the students' union can only be seen as an attempt to break the back of the body which has proved an embarrassment to him time and again over the last term. Does he not realise too, that students deeply involved in running campaigns like John Tolan and his fellow exec members often have to forego attendance at lectures to tend to the needs of the union members?

Mr Hume has not tried to meet any of the Union's demands for better common room facilities and improvements to the shocking state of the college's St Peter's annex. Instead he has tried to quietly dispose of the people instrumental in making these and other demands. Now the whole problem has exploded in his face.

The fact that the council has had to intervene and overrule Mr Hume's initial expulsion decision creates grave doubts in his ability to run a further education college.



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LEEDS UNIVERSITY UNION

Nominations are now open for the post of

SABBATICAL HONORARY SECRETARY OF THE UNION

to hold office until 31st July, 1974 Nomination forms available from the Porter's Office

Union politics make too much work — Jelley

Minister demands more houses

A Government minister has called on Leeds City Council to give priority to increasing the number of houses available to students in the city.

In a letter to Leeds MP Stanley Cohen, Lord Sandford, the under-secretary at the Department of Education and Science with special responsibility for higher education, said: "The question of student residential accommodation is a difficult one in Leeds but I hope the authority will be able to give some priority within the building programme to the provision of extra residential places."

Making a mess of the refec.

Students may have to bring their own knives and forks to the refectory "like in the army" if pilfering of cutlery continues, the Polytechnic catering manager, Mr F. P. McAleese, has declared.

He claims that the replacement of stolen cutlery is costing £60 per month and says that if it does not stop soon he will have to start providing disposable plastic knives and forks instead of the steel cutlery in use at present.

Mr McAleese also says that students are causing delays in the meal service by not returning their used crockery to the hatches.

Carol Jelley has resigned as University Union House Secretary because of "political pressures".

Miss Jelley, 19, a second year Engineering student, said: "I didn't have time to do everything I was mandated to do.

There was enough time to do the House Secretary work but it was not possible to do all the other things that people expected — like the Grants Campaign — as well as my course work."

"I think people should be allowed to get on with the non-political jobs. It may be that House Secretary should not be an Executive post."

Miss Jelley also felt that she was not getting enough support from the Sabbatical officers. She said: "I was working in the Union longer hours than some of the Sabbaticals and I don't think that was right."

John Bisbrowne, Deputy President for Services, commenting on Miss Jelley's resignation, said: "It's a pity - she was a good House Secretary. However, the present Union Environment has stopped her doing her

MJ to open longer hours

The Mouat Jones coffee lounge in the University Union will be opened for an extra half-hour every weekday. This was decided at Monday's Union Council meeting. The servery in the lounge will now be open until 2.15 pm instead of 1.45



Carol Jelley, ex- Union House Secretary

Poly plans nursery

Plans to create a nursery for about fifty children are being discussed by the Poly Union and the college administration.

The nursery which could not open before September will probably be housed in the Polytechnic's Highfield Hall of Residence. Five fully trained nurses would be employed to look after children between the ages of three months and five years.

Poly Union Deputy President Linda Vaughan estimates that the cost per child would be about £2.50 per

Second chance plea for blacked out students

University Union President Andy Jarosz is to ask the University to allow all students who fail exams this summer to be allowed an automatic re-sit in September.

"The disruption of studies caused by the lighting and heating restrictions is obviously going to affect student's exam performances," said Mr Jarosz.

He is also to demand that the University secure an additional year's grant for any student who has to repeat a year as a result of failure in the re-sits.

The proposals are to be put to the next staff/student committee meeting in February.

TALK TO

University Vice-Chancellor Lord Boyle is to make himself available, without, appointment, on certain dates, to any student wishing to talk with him individually.

The first surgery is Saturday, 26th January, when Lord Boyle will be in his room on Level 11 of the Physics Administration Buildings from 9.30 am to 12.30.



Edinburgh

The university's students' association has offered to give up the office of rector in exchange for a quarter of the seats on the university

The matter will be discused by staff and students at a debate to be held on Monday.

Swansea

Posttgraduate students at the town's University College have decided to strike from next Monday to sup-port their demands for teaching and demonstrating.

higher rates of pay for The students, members of Clive Jenkins Association of Scientific, Technical and Managerial Staffs are trying to persuade the col-lege to increase their pay from 75p to £3 per hour. One of them said: "75p is ridiculous when post-

grads could earn over £3 an hour carrying out similar work at a local technical college."

Durham

A football booze-up that Bede college had planned after beating their rivals from Sheffield University never took place. The team was told that the Sheffield Union bar had to be protected from fights which 'occur all too easily'. Durham's Union president has written to the Yorkshire Union to complain about the ban.

Newcastle

Rag is in danger of losing the licence which allows its members to collect money been used for purposes other than official Rag charities.

An inquiry, led by a Newcastle councillor, will on the city streets, after allegations that the money has

investigate the claim that Rag funds have been used to subsidise large losses made on dances and con-

Essex

Gerry Hughes, a disabled athlete, who is now a student at the university, is asking the Department of Social Services for a reinforced wheelchair because he keeps wrecking them.

Gerry, 24, is adament that he wants to live as active a life as possible and he damages his wheelchairs by running 10 mph races with child cyclists, riding on tow behind mopeds and giving his wife a lift.

He has already written off more than 20 wheelchairs at a cost of over £1,200.

Cambridge

The University has been given £10 million by David Robinson, a race horse owner, to found and endow a new college. It will be for both graduates and under-graduates and will be the first in Cambridge to be founded as a mived institution.

Hull

Hull Corporation cannot afford to improve the town's School of Architecture so students have taken it upon themselves to do the work. They are converting a bi-cycle shed into a workshop, building a bigger library, knocking a disused washhouse into a new studio.

Officials from the Royal Institute of British Architecture are due to inspect the college soon and it was feared that if there were no improvements they might be forced to close.

Most of the money for the work is coming from various college funds.

Newcastle

Eric Robinson, principal of the newly formed Bradford College of Art and Technology hit out at the "lavish middle class living standards" enjoyed by universities and polytechnics when he addressed delegates at the annual National Union of Students techni-

cal colleges conference.

He said that social justice required that the universities be brought down in the educational hierarchy. Courses should be organised to give all sections of society access to further education The available buildings, libraries and staff should be thrown open to the public instead of being monopolised by a predominantly middle-class student body.

Huddersfield

Students at a teacher training college are building up their own survival kit because they fear that the

energy crisis will worsen dramatically causing basic services to break down.

The kit includes flour, sugar, salt, chocolates, rice, coal, soap, candles and contraceptives.

What a carry on

by John McMurray

MISS FIRCOMBE

Your weekly newspaper comes to the rescue of yet another damsel in distress and leaves even Sid James feeling a bit weak at the knees!

Of course this particular damsel is none other than Barbara Windsor who has plenty to hide behind those African exiles. And with the way Sidney is behaving you might be justified in wondering if she's really saying "Fircombe All"! Or perhaps there was

something particularly interesting on the back page of that issue of Leeds Student!

You'll have probably guessed that if Sid and Barbara are involved then there must be a bit of carrying on somewhere along the line and you'll have guessed right. For the 'Carry On' team are back again for the 25th time in "Carry On, Girls" which is showing tonight and tomorrow at the Odeon One.

Boyle backs fund for Union's rent

strike

The University will not harass any students who pay their rent money into the Union Rent Strike fund. This was revealed as the rent strike, decided upon by a Special General Meeting last December, began to go into operation.

The news came in a letter sent on Monday to Union President Andy Jarosz from Mr R. Forbes, the Finance Officer and Deputy Bursar. In it he said that the Finance Office would this term only pursue as

debtors those students who had not payed their rent either to the University or the Union Rent Strike Fund.

Commenting on the letter Mr Jarosz said: "It is an excellent assurance that the University will not victimise anybody who goes on rent strike. The University are quite clearly confident of the Union's handling of the Rent Strike Fund and accept it as an alternative to the money

not being paid in anywhere. This should put at rest the minds of those who are on rent strike."

Mr Forbes' statement was endorsed on Wednesday by the Vice-Chancellor, Lord Boyle although he emphasi-sed that the University might have to review their attitude at the beginning of next term: this could not be regarded as an open-ended commitment.



The eight expelled mem-bers of the University Union Executive were returned to office at a packed Special General Meeting at the end of last term. The voting was 638 in favour of no confidencing the whole executive and 720 against.

However, their difficulties are not over. Chris Armitage, second-year Law student, is proposing a motion of no confidence in each individual member of the Executive, except Cultural Affairs Secretary Waxum Daswani, at Monday's OGM.

UC forced to intervene in Pakistan Society again

The seemingly endless struggles for power within the University Union Pakistan Society have taken a new turn, forcing Union Council to intervene once more.

The leader of the opposition in the society, Mr A. Quereshi, was sent a letter from the society's secretary informing him that he had been expelled because he had "brought a bad name to the society and Pakistani students in general". The letter was discussed by Union Council on Monday who noted that the Pakistan Society's Constitution contradicted the Union Constitution which forbids any Union society to expel members. A letter to this effect has been sent to the

ELLUVA FINE

A University student has been fined £15 for driving a car without a licence.

Third year English student, Terry Lloyd, was found guilty by Wetherby magis-trates of driving a car without 'L' plates and with no accompanying driver.

As well as being fined Mr Lloyd received two endorcements on his provisional

Reluctance

Despite difficulties in setting up the Union fund, Mr Forbes confirmed at a meeting with Mr Jarosz on Wednesday that the number of cheques payed to the University so far this term is only two-thirds of the number in the same period last session.

There is still some reluctance on the part of students in University accommodation to join the rest strike because of the set-up of the fund. A first year History and Philosophy Student who lives in the Springfield Mount flats, said: "I'm interested in the rent strike but I'm not entirely happy about the way the money would be kept by the Union. I don't think the ordinary students altogether trusts the people who are running the

GORE BLIMEY

A 43 year old psychiatrist polled a massive 662 votes in a student election at the Polytechnic last

Charles Patrick Gore was elected as student representative on the college's academic board for the faculty of Business and Social Studies, more than 600 votes ahead

of a dazed Union Vice President, 21 year old Ian Steele, who could only muster 46 supporters.

Father of three university students Mr Gore is a parttime student at the Polytechnic's Modern Languages Centre in Harrogate Road, Leeds. Another full-time student who stood in the same election, Bob Gryspeerdt from the Department of Librarianship, only managed to win four votes.

Building and Civil Engineering student David Richardson won the election held in the faculty of Environment Construction and Design with 40 votes to join Mr Gore on the academic board. Mr Richardson defeated Steve Beattie from his own department who gained 25 votes and Architecture student Ivan Wilson with five.

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society dinner from which

they misguidedly believed

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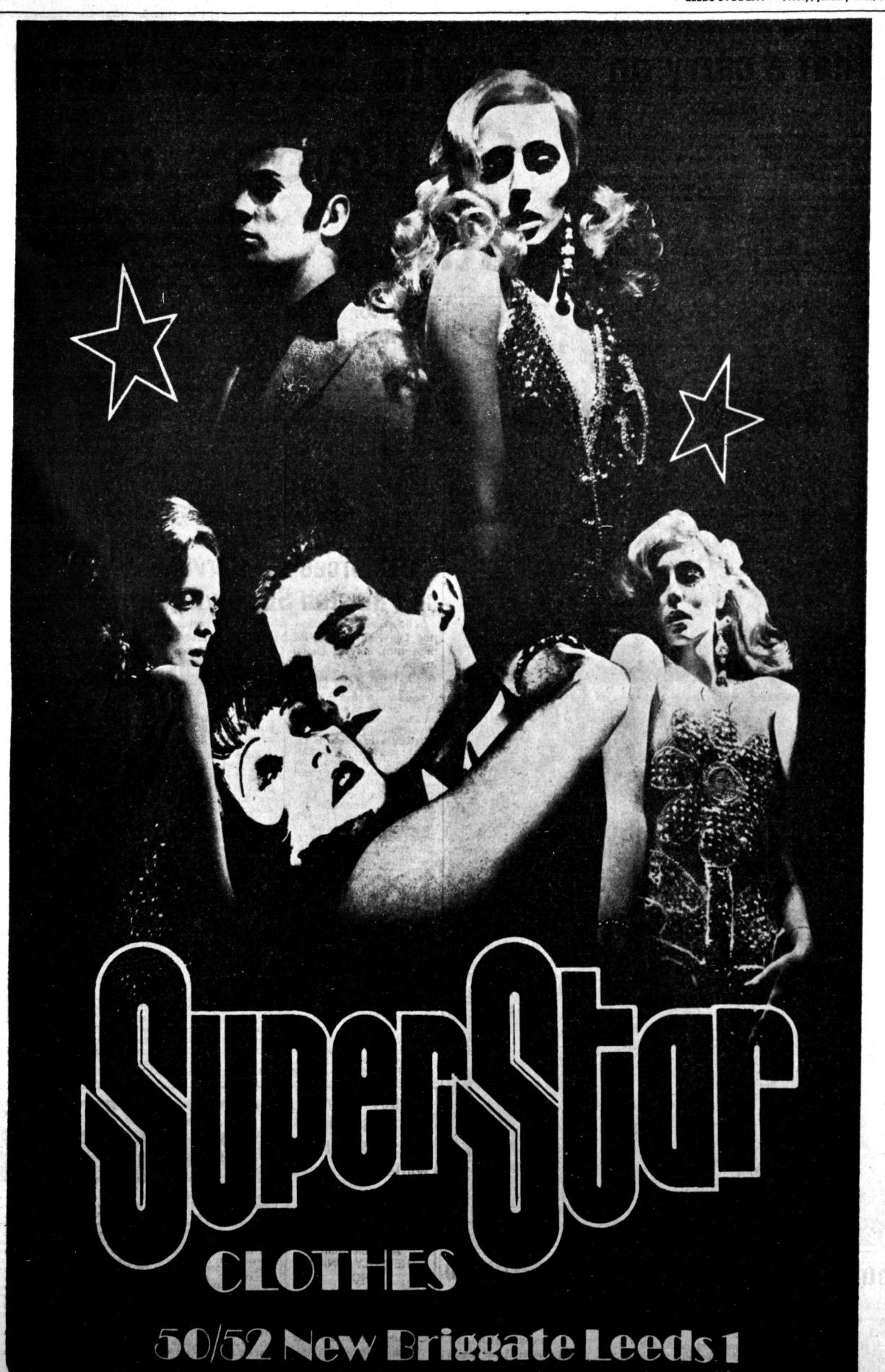
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Don't let the foundation work for the new teaching hospital, or the fact that PARADISE HOTEL is the best place on the campus for a night situated on Flanders Field (so who forget the poppies?) blind you to the reduced space in your car park, or the impression that the Playhouse is away from home. (There are actually more beds at the Faversham, but who wants to sleep?) PARADISE is at 7.30 each night until it ends on 26 January. Give BEAUTY AND THE BEAST a miss: it's purely for juveniles, But start saving up now for our 'Money is the root of all evil' trio: 'THE GOOD WOMAN OF SETZUAN' (Brecht, from 30 January), 'DEATH OF A SALESMAN' (Miller, from 28 February) and 'THE DAUGHTER-IN-LAW' (Lawrence, from 27 March). Student Performances, with bar extensions, hang in the balance. Lobby Waxum if you Wantum, (Alternatively: Waxum baxum! Do you?). New Year Resolution on films: we will lick the equipment into shape. See how we're doing at THE LAST PICTURE SHOW (x) (Pray God it won't be) 23.15 Saturday 19 Jan.; THE DAY THE FISH CAME OUT (a) 23.15 Jan. 26; ALICE'S RESTAURANT (x) 19.30 Jan. 27. Drop in for a drink in the bar, pick up a detailed play-(x) 19.30 Jan. 27. Drop in for a drink in the bar, pick up a detailed play-list and film list — and have a grandstand view of the car park excavations from the bar windows. No extra charge! — BILL JOHNSTON.

Fourth student charged over hotel demo The four were picketing

A fourth student has been charged with obstruction and conduct likely to cause a breach of the peace after last month's demonstration outside the Queen's Hotel, City Square, Leeds.

Poly Union House Committee Chairman Ashley Hart will appear in court on January 31st along with Rob Armstrong, Alan Lenton, and Ed Waller who were arrested and charged on the night of the demonstration.



Telly

triumph

conference, second and third

prize going to St Mary's Teacher Training College, Twickenham and the Univer-

sity of Manchester Institute of Science and Technology

(last year's winners) respec-

Reader goes despite

eleventh hour plea

the resignation of Pete Reader, the first sabbatical

The University Union Council have finally accepted

Around



DRIVING A HARD BARGAIN

The Pennine School of Motoring is to be taken to court for not paying a £945 rate demand which Leeds Corporation admit is wrong. The rate demand is for a one-roomed office in the Arndale centre in Headingley.

The Council have sent a letter to Pennine apologising for the error, which was caused by a wrong valuation by the Internal Revenue. However, this was followed by a summons to appear in court for non-payment of the

The Internal Revenue are "looking into the matter."

ROTTERS WEEK OFF

180 Leeds school children received an extra weeks' holiday this Christmas because of dry rot. The children go to Brudenell School in Hyde Park, part of which is over 100 years old. The Director of Works informed Leeds Education Department that the roof was not safe and part of the school was closed down indefinitely. Arrangements could not be made to send the children to other schools in the area until they had been off for

The 120 children who are in the post-war part of the school wer not affected by the decision and didn't get the holiday.

a girl like uri

A 10 year old girl has found that she can emulate Uri Geller in bending spoons and forks. Tracy Ruane of Hawes Street, Woodhouse has a pile of bent cutlery to prove the fact. She has even been able to do the bending in front of an audience of non-believers. She is also able to bend the spoons and forks back again. Tracy's father, David Ruane, believes she gets her powers from his "slightly psychic" wife.

ARTS AXED

Both Leeds Playhouse and the Yorkshire Arts Association may suffer because of the Government's December cuts in public expenditure. Grants totalling almost £30,000 will be reconsidered by Leeds City Council on the recommendation of the Finance Committee.

LIGHT ATTACK

Alderman Douglas Gibb, Labour Chairman of Leeds City Council, has been reported to the police for breaking fuel restrictions by ordering the lights to be switched during a meeting at Leeds Civic Hall. Malcolm Davies, a Conservative Councillor, described the move as "a political gesture."

250 PINTS A DAY

Alexander Shearer, who spent £74 he had stolen on drink in six days, was sent to prison for six months by Leeds magistrates. The chairman said: "to spend £29 a day on drink is appallling"

ANSWERS ON A POSTCARD

The identity of the strange animal shot by farmer John Hargreaves, of Meltham, near Huddersfield, is puzzling natural history experts. A spokesman for the Yorkshire Museum said it might be a wild mink, pine martin, or polecat.

KNICKER SLIPS OFF WITH BRA

A pantie thief is active in the Armley and Bramley areas of Leeds. Panties, slips, and bra's have been stolen from clothes lines at night. Latest information is that the thief may have moved on to Wetherby for panties and a nightdress have been stolen from a washing line

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FIRE FEARS LIES

Fears that the Polytechnic may be faced with a major fire disaster have been brushed aside as lies by its Director, Dr Patrick Nut-

In a statement issued on Tuesday, Poly Union President Julian Stevenson said that there has not been a full-scale fire drill in the three years of the

Polytechnic's existence.

"Even when the alarms go off by accident, they are so quiet that no one moves. We fear that in the event of a fire we might face a disaster on the scale of the recent French concert hall fire", Mr Stevenson said.

Dr Nuttgens said that as an architect he had a great knowledge of fire drill and safety and that he was personally satisfied that fire precautions in the college were more than adequate. He said that it was common practice in large buildings not to have frequent fire drills. "There was a fire-drill in F' block last May and there will be one in 'H' block and the students union this term," he added.

Last chance

Next Monday is the last date for submitting constitutional amendments for this year's University Union Annual General Meeting.

The AGM will be on Thursday, 31st January in the refectory. All lectures and classes have been cancelled by the University for that afternoon.

by the News Staff

The startling statements from the Union were dangerous and misinformed Dr Nuttgens said and he advised the Union President to ask the College Maintenance Officer Jeff Lawton to organise a special fire drill if he was not satisfied with the situation.

Dr Nuttgens said that all the fire reports on the Polytechnic have been shown to Mr Stevenson but the Union President contends that he has never seen the reports for the last two years and thinks that no one else has except the Director.

nation, although valid at the time, might now perhaps be not of so great importance. I think Pete could have been persuaded to change his mind." However, because of Mr Reader's ill-health, Council decided to accept his resigna-

meeting.

Union Secretary.

A motion not to accept Mr

Reader's resignation was de-

feated at Monday's Council

Neil Taggart, who proposed the motion, said: "I think

that Pete's reasons for resig-

tion and confirmed Andy Morgan in the post of Acting Secretary.

It is believed that there will be difficulties in electing

Pete Reader ex-Union Secretary

this stage of the year will probably not get a grant for the first term next session.

a successor beause a student who becomes a sabbatical at

Police are seeking a middle-aged man who last week asked a University student if she masturbated.

Ann Monaghan, 22, a third year English student, was accosted by the man at 1.20 pm a week last Monday at the corner of Otley

Road and North Hill Road. He first asked directions to a nearby pub and then followed Miss Monaghan up North Hill Road as she went home to her flat at White Lodge. He told her that he was going home to look at 'girlie magazines' and asked her what she was going to do. She tried to get away but he persisted in his questions and

asked if she masturbated. When they reached the top of the road he ran off. Miss Monaghan later informed the police.

A spokesman for Leeds City Police said that there was litle chance of them catching the man on the basis of this incident but there might be more occurences in the area.

personal

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Hard luck Rob and Key - you're 21 now! REVIST STONED-ENG. FEB. 8th.

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PURE ENJOYMENT. STONED-ENG. REVISITED FEB. 8th. SAMPLE ISRAELI FOOD AND WINE 3rd-10th FEBRUARY. You don't have to be gay to dig the Poly Gay Disco tonight.

Did you know that Waxum was pushed into the fountain in Trafal-gar Square on New Year's Eve? forget the date of AGRIC-BIOL DON'T FORGET! BODINGTON BALL EXCLUSIVE! At Last All Can Be WONDERLAND BALL. FEBRUARY 15th. Told! It was me all along, SARAH.

Presidential candidate Neil Taggart thrown out of pub on Christmas Eve. STONED-ENG REVISITED £3.00 FEB.

Dress up and drop in at the Poly tonight.

SOUTH HEADINGLEY COMMUNITY ASSOCIATION thanks LUU and its members for their support last

Andrew Baldwin suffered traumatic shock from falling frying pan. It's his big year.
ENG ARE VIRILE AGAIN - FEB 8th.
3rd-10th FEBRUARY - A WEEK OF
ISRAELI FOOD, WINE, SONGS, &

SKIPTAMALOO BABY character analysis investments.

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Writer, critic, and artist, John Berger is glad that he did not have a university education and he feels it unnecessary for a creative artist to have a college education. Berger, the author of the award winning novel 'G' and the creator of 'Ways of Seeing' a highly acclaimed television series which examined various forms of visual art, came to Leeds last month at the invitation of the University Union to meet and lecture to stu-

He sees universities as places where people go to be fed with facts and feels that the education they offer discourages creativity: "Most academic education is built on a model of ramming facts into people like you ram stuff into Strasbourg geese to make a particular kind of paté.

Autodidactic

totally changed to make the process

Berger was born in London in 1926 and received his education at the city's Central and Chelsea Schools of Art. 'When I knew more about art schools in Britain than I do now it seemed to me that their structure, syllabuses, and way of life were very much more open than those of universities and

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that they were a tiny bit nearer to

pate"

"On the whole I am rather glad I didn't go to university because it made me into a kind of autodidactic. My knowledge has been gained by talking to people and through reading on my own initiative.

"I learn something when I need it and then I forget it although I know where to find it if it is needed again."

But he has reservations about the extent of his education: "When I visit universities, which I don't often do,

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always feel a little unqualified to talk because quite often I don't have the right vocabulary.'

He is hesitant nevertheless about advising potential artists to enter university: "If somebody who wanted to be a writer or painter had the opportunity to go to a university and they happened to ask my advice I would either say no or I would say yes but go and read another subject which is totally opposite to what you are concerned with. Read science or Chinese."

Parasites

He thinks the subject should be hard rather than literature which he describes as being a 'soft' subject Academics in this country he considers are out of touch with reality. "There is a good deal to be said for the methods employed in China where non-academic work is combined with learning. That seems to me to be fundamental and it is the only way that intellectuals as a whole will cease to be parasites."

Berger has few kind words for art historians and literary critics:

"In general I don't think that art historians have much insight. Obviously they know a hell of a lot of facts and have a certain degree of technical expertise but actual insight into the meaning of art seems on their part to be fantastically lacking. You only have to compare an average good literary criticism to an average good

"It is not impossible to write about art. You only have to look at what artists, poets, and even philosophers have written on the subject. I don't think that the difficulty in writing about visual art is an alibi for the fantastic poverty of imagination and inability to see that you find amongst most art historians."

John Berger addressing students at Leeds University Union

'Ways of Seeing', Berger's own examination of the visual arts, was designed to "break through the purely elitist, middle class, intellectual audience which usually looks at such programmes." It was screened after Kenneth Clarke's epitomy of middle class art appreciation "Civilisation". The Berger viewpoint was a complete alternative to that put across by Clarke: 'I don't like to be defined in relation to Kenneth Clark but certainly when we were planning the "Ways of Seeing" programmes we were quite consciously aware that what according to me is a completly false view of the arts in Kenneth Clarke's "Civilisation" should be opposed and an alternative view given.

Passport

"What appears to be relevant at a particular moment of the art of the past depends upon the nature of the experiences of those moments. Art doesn't in fact have a constant value outside time in the way that Clark suggests. He looks upon Beethoven as one of the all-time greats. This means if you like Beethoven it's your alltime passport to the appreciation of great art and being a gentleman.

art usually because that alternative is Berger writes with the precision

ways presenting an alternative to what

is; and he is presenting it in terms of

that an artist places his brush marks on a canvas. "I write because I have got something to say which has not been said before or not exactly and, therefore, the value of saving it is to take out from the vast mass of experience what is incoherent and make it precise and coherent. Hence the need for precision.

Guru

"I don't see a character verbally but instead in a very precise form like a piece of music or a diagram. The problem of writing is to turn that

However he does not always find words precise enough to describe the diagrams visualised by his mind. In his book 'G' he simply uses a diagram to describe the sexual act: "I think that this method does leave out the possibility of doubt."

Although he is currently working with two other authors on a book about migrant workers, Berger doesn't intend to write another novel. "There comes a point where because a writer is very widely read he becomes a kind of 'guru' and a whole personality cult develops around him. This is extremely destructive and only a writer who is fantastically self-conscious would have the strength to withstand it."

Recognition

But the fame and prizes brought

to Berger by the publication of 'G' which describes the exploits of a Don Juan, were not the reasons for his decision against embarking upon another novel: 'The writing of 'G' was a kind of cumulative process; that is to say that the other novels that I wrote were really try-outs in a way, although I didn't fully realise it at the time for writing a novel which was to be more sustained and more complete. And when I was writing 'G' I realised I was writing that novel for good or bad. It was also a terminating point because I knew that couldn't do better; somebody else probably could but I couldn't. Therefore I wasn't going to write any more books like that in the forseeable future and this would have been true whether it had won prizes or not and so in a way it would have been an end whatever happened."

"I wasn't ever certain whether could do what I wanted and that actually acted as a stimulous. When I had finished writing 'G', and I don't say this arrogantly, I really say it quite modestly, I knew that I had done what I wanted; the fact that it won some prizes and some recognition confirmed that but I didn't really need those."

muddy waterways

Any Yorkshireman will tell you that: "Where there's muck, there's brass. Two perfect examples of this philosophy are the canal and river which flow through Leeds.

For two centuries industrialists have exploited the city's waterways unconcerned by the mess and eyesores createdy by their capitalism. Only nowe are the people of Leeds realising that muck and brass are not synonomous. In this con-

servation conscious age they are determined to make recreation and industry exist in harmony. Plans have been drawn up for an industrial museum, riverside parks and at one of the murkiest spots along the river Aire, behind the grimy City Station, a marina.

The Aire flows through Leeds halfway between its source and the Humber estuary. In the 18th century man-made waterway, the Leeds-Liverpool canal was constructed adjacent to the already industrialised Aire. The canal which took 46 years to build at a cost of £1,200,000, provided, with the Aire and Calder Navigation system, a continuous waterway between the east and west coasts of England.

Studies

Today speed in transit is essential to most industries and canals have been grossly neglected. Between Bradford and the Humber the river Aire is heavily polluted and in Leeds the area surroundng it is generally dilapidated.

The picture is depressing out not necessarily hopeless. An awareness that the waterways of Leeds can be more than merely industrial wastelands has led to the production of many studies outlining possible ways of improvement. The distinctly urban etch of the Aire which flows through Leeds is sandwiched between two more rural stretches. A survey conducted by Leeds City Architects department divides the section of the Aire inside the city boundaries from Thwaite Gate to Calverly Bridge into 23 "landscape identity

Marina Peter's Precinct' the planners visualise the creation of an urban park connected to iverbank between the parish church and the city station. The plan for this area is tied in with existing proposals for motorway which is to run close to St. Peter's Church. It is suggested that the space under the motorway be oc-

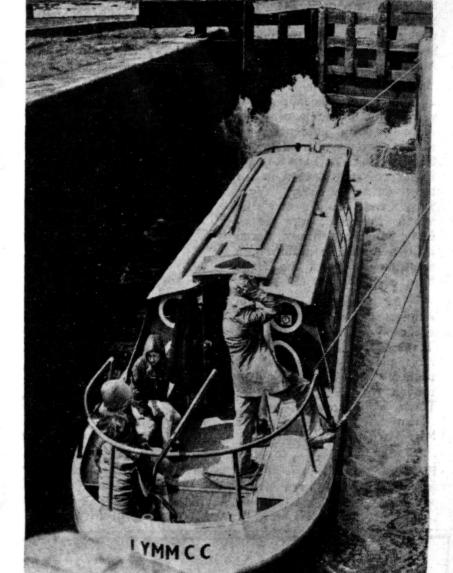
being converted into an industrial museum. A group of Architecture students at the Interdisciplinary Studies have survey of the Aire Valley in which are many suggestions for the Armley Mill site including extensive landscaping and the creation of a picnic site with provision for cars and coaches. The student survey also looks at the Geology, The proposed site of the Land Use, transport and polmarina marks the eastern ter-

> The potential of the river and canal realised, the architects are now pressing the Corporation to create a working party to examine the various proposals for cleaning up the city's waterways. The day when they will form one large recreational complex is still a long way off but the planners are moving in the right direction.

lan Woods by



The view of the city's waterways which the planners hope to eradicate



People at play on the Leeds-Liverpool Canal

leisure centre opening out onthe river near the new Dragonara Hotel, where there could be a marina. Instead of going as far away from the city as possible during their eisuretime, the men behind this scheme feel that the people living in Leeds could attracted to spend leisure hours on boats and in entertainment complexes right in the heart of the city.

minus of the Leeds-Liverpool lution of the city's waterways. canal. The canal towpath itself could become a pleasurable walk with some landscaping and improvement to existing buildings. There would be many interesting items to investigate on the walk like the steam driven cranes at the Co-op's coal Power Station and at the

other side of the city from St Peter's is Armley Mill. Designated as a conservation area the mill site is at present

Romantic mood

Halle Orchestra TOWN HALL

Altenberg Songs.

Berg, who died in 1935, was to do with that. a pupil of Schoenberg although his music is probably more directly influenced by Mahler's later symphonies. The gramme planning to finish the characteristics of Late Romanticism are strong even in his later works: the operas "Wozzeck" and "Lulu", and the Violin Concerto: the Seven Early Songs are firmly placed in the Romantic tradition, a tradition in which the Halle have been steeped for years.

richness and warmth necessary ticularly welcome. The last especially in 'Im Zimmer' and movement, 'Dialogue du vent 'Liebesode' while James Lough- et de la mer' demonstrated ran induced equally glorious these qualities most fully as sounds from the orchestra (al- the underlying menace of though in the last song the Debussy's sea was accurately Town Hall acoustics made captured. them a little too glorious for Miss Harper).

Postcard Texts by Peter hoven's largely competent but Altenberg use an even larger not very inspired Second orchestra than the Seven Symphony. Songs but the scoring is of a

Although they might not refined chamber music-like be regarded as the most ad- delicacy which demands the venturous orchestra in Britain utmost intelligence and senthe Halle have, this season, sitivity from every player: introduced Leeds to two of qualities splendidly provided the most important yet least by the Halle. Miss Harper was often performed composers of not quite so much at ease as the 20th century. Last Novem- in the earlier songs but she ber they played Charles Ives' did, however, provide a Fourth Symphony and last genuine pianissimo top C at Saturday Heather Harper was the end of the third song. Not the soloist in Alban Berg's all the other dynamic demands Seven Early Songs and Five of the score were met though the acoustics again had a lot

The influence of Debussy on Berg is also quite noticeable; consequently it was good proconcert with 'La Mer'. Here Loughran managed to let us hear just about every note (again despite those acoustics) which is as it should be. The effects came not from surface excitement but from clarity and rhythmic precision. Especially secure playing from the brass and a general atmos-Miss Harper found all the phere of freshness were par-

The concert began with a largely competent if not very The Five Songs on Picture inspired performance of Beet-

by John McMurray



Clive Revill, Gayle Hunnicut, Roddy McDowall, and Pamela Franklin in "The Legend of Hell House"

Hellish horror

The beginning of the Legend of Hell House is conventional enough: a dying millionaire hires a team of psychic investigators at £10,000 each to find out whether or not there is life after death. The secret naturally enough is to be found in the notorious Hell House, where incredibly rich Emeric Belasco practised every sort of perversion known to man. Then Belasco disappeared leaving behind a number of dead and mutilated friends and relatives. And anyone who has tried to

The Legend of Hell House ODEON TWIN

find out what happened has been killed, paralysed, or driven insane.

But it doesn't go on as the usual: why does the most entertaining. mental medium Florence Tanner (Pamela Franklin)

have physical experiences? Why is the real physical medium Ben Fischer (Roddy McDowall) unwilling to do anything? And will scepical physicist Chris Barrett (Clive Revil!) be able to solve everything with his reversing machine?

McDowall is splendid as you might expect. There is the mysterious Fischer and one scene where tables and the others do all that's rechairs are thrown around the quired of them. Even if the room but the other original story line does get mysteries are different from a bit lost by the end it's all

by Peter Riley

Ragtime Clothes for her

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Traditional panto

January is by tradition panto time. This year's offering at the Grand, Bother Goose, is a pantomime played in the traditional style with real actors characterisation of an old TV crooners and the stand up bill in Christmas productions.

Gillian Humphries as Colin match. More attractive even than Stanley Baxter's Marlene Dietrich. An impersonation which although good was lost above the heads of a youthful

But Baxter's dame, Minnie McNiven, is a marvellous comic Mother Goose **GRAND**

and singers as opposed to the woman. Not the funniest Dame I've seen, that will always be comedians who usually fill the Nat Jackley, but certainly the most lifelike.

> Baxter provides his greatest hilarity in an enchanting sketch sheltered prep-school boy Cardew Robinson.

> laird in the panto which has a distinct Gaelic flavour.

by Ian Coxon

the principal boy is a cracker, where he is a ragged little girl long legs and a lovely voice to from the tenements of Glasgow sharing her experiences with

Cardew the Cad plays the



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Hopeless

Paradise Hotel by George Feydeau **PLAYHOUSE**

It's hard to imagine something like P. G. Wodehouse's leeves' stories transplanted into a contemporary setting.

They depend to a very great extent upon the juxtaposition of the schoolboy slang of silly-ass Bertie Wooster and the pedagogic circumlocution of his butler, and these contrasting types of language can only be realistically brought together in a 1920's background. What I'm saying is that there are some works which are indisolubly dependent upon the language of their mis-en-scene; the Jeeves' stories are one example, another is the French farce currently in the repertoire at Leeds Playhouse.

This production is a sad testimony to the insepera-bility of form and content. Geoffrey Bullen's new translation showing a very poor sense of timing and in losing the language of the original loses the feel of the piece despite fairly competent work on costumes and set. It's not just that fin-de-siecle hedonism has been replaced by mid-century cynicism, but more that Feydeau's refined decadence has been reduced to tasteless double entendres which are singularly unfunny: "you get all the big knobs in here," etc., etc.

Not to be outdone director David Carson tops Bullen's emulation of the Carry On technique with references to the Marx Brothers (the seedy Italian tenor and Pinglet's Act Il cigar) and Monty Python (removal men who look like Gumbies and a Mathieu who cannot stutter without extracts from the Ministry of Silly Walks).

After their hilarious production of "A Flea In Her Ear" this latest offering is very disappointing. Only Peter Bourke as the innocent young philosopher seduced from Descartes by des tartes seemed fully in control of his part in this hopeless pot-pourri of incompatibles which did not even get off the ground till the end of Act II.

by Paul Vallely

May be good

Now Here This — Junior Hanson **MANTICORE**

Debut albums must be approached cautiously but I think that Junior Hanson might just be making some

very good music before long. This is a collection of wellconstructed, pleasant to listen to songs, all of which, bar one, were written by Hanson, who sings them and plays guitar.

It could have been so much more than pleasant though; the title of the LP is a misnomer, implying a claim to importance it never justifies. There is an inconsistency between Hanson's material which draws upon contemporary soul and Hendrix which demands an earthy highly subjective treatment and its presentation which makes it sound self-consciously slick and therefore distanced, reducing the statement to the level of the merely lightweight throughout.

Nevertheless, Hanson comes through as an imaginative melodic songwriter. This is very pleasant music; next time it might be very good music.

by Mike Allan

High powered chemical reaction

Beck, Bogert, and Appice UNIVERSITY UNION

components are right the reac- soft, feel. tion between band and In short each member com-

concert lacked direction and one another. The vocal harinterest did not matter. What monies of Bogert and Appice happened was that the are sweet and emotional. audience were made to listen; These qualities made for a and in places, especially to- great variety of material inwards the end, the band were cluding slow blues, boogies, excellent. At times it resem- and extended soloes. bled an unrehearsed jam, loose Perhaps the old favourites and awkward, which was sud- "Livin' Alone" and "Superstiachieve a full impact.

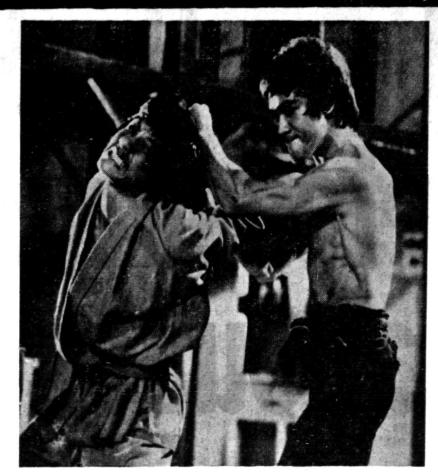
naturally played to the fore there. with what amounted to backing musicians. But in this

The high energy reaction band his talents are strictly from both audience and per- harnessed. Tim Bogert proformers in the University vides a colourfully rich and Union last Saturday made it textured bass sound to balance quite clear that Beck, Bogert, Beck's sweeping chords and and Appice had proved that wah-wah. On drums Carmine good rock music is like a Appice combines a strident chemical experiment: when the attack with a delicate, almost

audience is one of shared ex- plements the others perfectly. They feed off each other The fact that much of the rather than trying to outplay

dealy pulled tight together to tion" were better than the unfamiliar new material, but the As a classic three-piece set- three encores testify to the up they really work. In pre- fact that it was a worthwhile vious bands, Jeff Beck has experience for everybody

by Martin Charlesworth



Bruce Lee in a scene from "Enter the Dragon" at the ABC1 next week.

Black tragedy

The Workshop Theatre's presentation of Fugards 'Bloodknot' started their season very successfully on Saturday.

Set in a South African ghetto the play involves two is white and wants to see him. another of Fugard's works. Morris stands in, buying a new suit with the savings-wasted

Bloodknot by Athol Fugard WORKSHOP THEATRE

brothers, Zachariah (Marcel as she gets engaged. Their Thomasi) and Morris (David plans for the future disappear. Harris). Both are saving for Fugard's portrayal of the a farm though the Negro Zac tragic situation of the poor likes a good time and becomes and the Negro in South Africa very resentful of his white was brought to life by the brother's plans. Morris substi- two actors. This was a very tutes a penfriend for Zac's promising start to the new lost sex life though problems season which will include arise when they find out she plays by Pinter, Brecht and

by Cathy Davis

Horrific spiral

Don't Look Now ODEON 1

the death of their daughter, "Straw Dogs".

tie, becomes obsessed by the ter. presence of her daughter as helpless as his world disinte- The film's success is princihorrific finale.

Nicholas Roeg has provided cellent performances. an inspired piece of direction A film well worth going to although the inter-scene over- see. lapping and visual imagery become a little overbearing at

The maze of canals and times. He moves always in alleys of Venice form the complete sympathy with the backdrop to the plot of plot, and the ever increasing "Don't Look Now" in which tension is comparable to that a husband and wife, following of Peckinpah's handling of

have their marriage rocked by The preliminaries are wisely a psychic who claims to be minimal, the economy of which able to see their late child. lends much power to John's Laura, played by Julie Chris- discovery of his dead daugh-

The initial momentum falshe drifts away from her ters half way through, but sceptical husband, John is picked up again as the (Donald Sutherland). He is climax draws near,

grates around him; his attempts pally due to the convincing at maintaining control over sensitivity of John and Laura's the situation are ultimately relationship which draws the ineffectual, and, as circumstan- audience into a compelling inces conspire against him, he volvement with their situation is drawn into the spiral of again reminiscent of "Straw events which culminate in the Dogs". Both Julie Christie and Donald Sutherland turn in ex-

by Mike Allen

Spice of life

Indian Vegetarian Cookery by Jack Santa Maria £1.45

Jack Santa Maria, with the and seasoning necessary for help of many friends and re- the recipes, and he encourlations, manages to provide a ages the cook to make best wide range of recipes cover- use of home-made curry ing most areas of India.

He explains the reasons for the many regional variations of basic recipes in an unfor- the experienced and dedicated tunately all too brief introduc- vegetarian cook, though there tion to such a specialised book. are recipes to suit all tastes. There is, however, a good section dealing with the spices

powders, yoghurt, and cheese.

This is definitely a book for

by Liz Cowsill

Cleaned up Harry

With a character so obviously popular as Harry Callahan, the super-tough cop from "Dirty Harry" it was pretty certain that there would be a follow up film. Although Clint Eastwood continues as Harry(Ted Post replaces Don Segal as director, which is why "Magnum Force" is not as good as its forerunner. Mr. Post does not have Segal's ability to lift a rather trite plot and make it into something really memorable.

However, "Magnum Force" is still a very enjoyable film. competent as ever while Feling crowd scenes and the tional screen black man's role numerous fights are particu- of being the nice guy who gets larly good. They are violent killed.

Magnum Force

enough without going over the top: when a group of racketeers and their women are shot in a swimming pool the temptation to have the pool turn a violent shade of red is thankfully resisted.

The story places Harry on the side of moderation when he opposes a group of fanatical vigilantes within the police force. Clint Eastwood is as It is well made and the open- ton Perry fulfill's the tradi-

cinema

ABC 1

Tonight and Tomorrow: Magnum
Force & Clint Eastwood (See Review) 5.15 pm and 8.20 pm.
Next week: Enter the Dragon
with Bruce Lee. Sunday 4.20
pm, 7.55 pm, Weekdays 5.00 pm
and 8.40 pm.

ABC 2

Temporarily closed (It's being converted into a triple cinema).

ODEON 1

Tonight and Tomorrow: Carry On Girls (a), 5.40 pm and 9 pm, and Go For A Take (j) 7.10 pm. Next week: Don't Look Now ® (See Review).

ODEON 2

Tonight and Tomorrow: Robin Hood (i), 6.10 pm, 8.30 pm, also Wild Geese Calling (i), 5.25 pm and 7.47 pm.

Next Week: Legend of Hell

House &. (See Review).

TOWER

Tonight and Tomorrow: Elliott Gould in The Long Goodbye & 4.45 pm and 8.40 pm and Hunt-Next week: Steelyard Blues starring Donald Sutherland and Jane Fonda. Sunday 4.40 pm, 8.10 pm. Weekdays 5.20 pm, And The Killer & Sunday 6.25 pm. Weekdays 3.30 p.m., 7 pm.

PLAZA

Tonight and Tomorrow: Angels Hard As They Come & 8.10 pm, and The Hot Box & 6.25 pm.

Next Week and Late Night Show Saturday 19th: Wonder Woman & Sunday 8.10 pm, Weekdays 8.55 pm, and Evil Fingers & Sunday 6.35 pm, Weekdays 7.20 pm.

LOUNGE

Tonight and Tomorrow: Man at the Top & starring Kenneth Haigh. 5.40 pm, 9.00 pm and Shalako a starring Sean Connery 7.10 pm. Sunday, Jan. 20th: Rasputin The Mad Monk & 5.00 pm, 8.10 pm, starring Christopher Lee and The Reptile & 6.40 pm.
Next Week: Dr Zhivago &.
Mon. - Fri. 7 pm, Sat. 7.30 pm.

ODEON MERRION

Tonight and Tomorrow: The Lion in Winter (a)(a) 7.30 pm. Next week: Kelly's Heroes (a) 7.30 pm. Weekdays and Sundays

COTTAGE ROAD

Tonight and Tomorrow: Night Watch ⊗ starring Elizabeth Taylor 5.10 pm. 8.50 pm, LCP 6.50 pm, and Confessions of a Police Cap-

tain @@.

Next Week: Jesus Christ Superstar @. Sunday 5.30 pm, 7.50
pm. LCP 7.20 pm. Weekdays 6.15
pm, 8.40 pm, LCP 8.05 pm.

CLOCK

Tonight and Tomorrow: Play Misty For Me & starring Clint Eastwood. 6.45 pm and Badge 373 & with Robert Duvall 8.20 pm.

HYDE PARK

Tonight and Tomorrow: Let It Be with the Beatles 7.20 pm, and That'll be the Day & a starring David Essex and Ringo Starr 8.50 pm.

Next week: The General @. Sunday 8.40 pm. Weekdays 9 pm, and Alice's Restaurant @. Sunday 6.45 pm, Weekdays 7.10 pm.

LEEDS FILM THEATRE

(At the Playhouse)
Tonight: The Last Picture Show Peter Bogdanovich 11.15 pm.

FILM SOCIETY

(At the Playhouse)
Sunday: The Garden of the
Finzi Continis - Vittorio de Sica
and Incident at Owl Creek Robert Enrico and Cops 7.30 pm.

BRADFORD FILM THEATRE Friday 19th; Just Before Night-fall - Claude Chabrol 7.15 pm.

theatre

GRAND

Stanley Baxter in Mother Goose (See Review), Mon. to Sat. pm. Mats. Tues., Thurs., Sat. 2

LEEDS PLAYHOUSE Current Production is Paradise Hotel, directed by David Carson and designed by Jonathon Porter

> BRADFORD **PLAYHOUSE**

Opening February 4th-9th is Spring Awakening by Frank Wedekind. This is a joint production with Bradford University.

YORK THEATRE ROYAL

The present production is the Christmas pantomime. The Sleep-

concerts

LEEDS TOWN HALL Tomorrow: BBC North Sym-

phony Orchestra. ST GEORGE'S HALL BRADFORD

Saturday, 26th Jan at 7.30: The Halle Orchestra, conducted by Edo De Waart and with oboe soloist Heinz Holliger will be performing Music for Strings, Percussion and Celeste - Bartok.
Concerto in C for Oboe and Orchestra, K314 - Mozart. Orchestral Serenade, No. 2 in

UNIVERSITY

A - Brahms.

Wednesday, 23rd Jan.: The Department of Music Ensemble, conducted by Alexander Goehr will be performing C. P. E. Bach, J. S. Bach, Monterverdi and Schubert. Emanuel Church at 7.30 pm.



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Edited by Chris Elliott

Poly cane schoolboys

POLY 67 ... ST THOMAS AQUINAS GS 3

The Poly Rugby Union 1st XV warmed up for the coming term with a 67 points to 3 thrashing of St Thomas Aquinas Grammar School last week.

Although slow to start, the Poly soon asserted their superiority over the schoolboys, as was expected, and playing powerfully and rhythmically built up a steady scoring pattern, going in 17 points to 3 ahead at half

Brave resistance by the St Thomas Aquianas side proved useless in the second half, as the Poly forwards shrugged off tackle after tackle. Vowles at number 8, Horsfall at blindside and scrum-half Statham were magnificent, displaying an almost professional skill and thoroughly discouraging the opposition with a series of well-constructed tries.

Scorers for the Poly were Denley (3), Vowles (2), Wright (2), Horsfall, My-cock, Bard, Willis and Miller. Horsfall kicked a penalty and seven conversions, and Caulfield one conversion. For St Thomas Aquinas, Spence, their captain, kicked their single penalty of the match.

County honours for Tony Bird

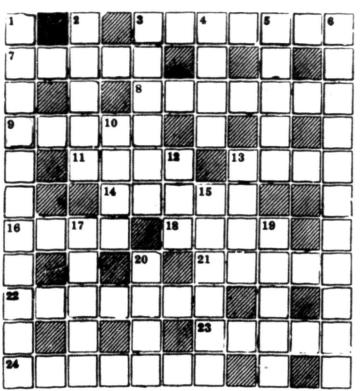
Tony Bird, star of the University Cross Country team has been selected to run for Yorkshire in the intercounty cross country championships to be held at Derby tomorrow.

This success is as a result of coming third in the Yorkshire County AAA individual title races at Hull last week.

23-year-old Bird, who is a food science student at the University, and is also a member of Bradford's Airedale and Spen Valley AC, competed in the senior seven and a half mile race, and was locked in contention with the two front runners, Skyrac's Slater and Airedale's Temperton for almost half the race.

Newdigate 55

Compiled by Arthur



CLUES ACROSS

- Horse has no hair? Quite the contrary, it's black and white Taxer makes more by . . . (5). taking a fiver from insolvent going to pieces under the strain (7).
- Fruit harvested in the Tyrol, I've discovered (5).

 11 Unruly adolescents punished by acne? (4).
- Formerly on the church (4). Bad weather causes manuscript rot (5).
- 16 Hollow cylinder commonly un-derground (4). Ran back to get a letter not too far away. (4).
 Nothing pert about this figure of speech (5).
- or speech (3),
 I am a post office cheque: in
 retrospect, folding paper (7).
 Sweetheart causing more trouble
- about love (5). Outlive Vivienne in certain sur-

CLUES DOWN

roundings (7).

- Turn to ruin: solve this! (11).
 The treating, I see, of moral questions (5). invention safeguard, that's plain
- Neat mount (4).
 Foreign article about false state-ment (5),

- who wrote on Friday? (6, 5).
- Save various flowers in it (4). No direction, so is a long time coming back (3). Give mother an alternative to
- Khayam (4). Finish work and go to bed (6). Pipe provides air conditioning on the railway (5).
- Blasted moor? Why, it's spacious enough (5). Wise men within (4). appear magically

SOLUTION TO NEWDIGATE No. 57



F.A. Amateur Cup

GLORIOUS GREEN

CARNEGIE 4 ... PRESTWICH HEYS 0 Carnegie College are 90 minuaes away from the quarter-finals of the FA Amateur Cup after a thrilling 4-0 win against Prestwich Heys.

As cup fever reaches boiling point at Beckett Park, the college cup stars must be confident of coming through next week's second round tie with Dulwich Hamlet victorious.

The Cheshire League side, Prestwich Heys, crossed the Pennines a fortnight ago seeking revenge. For it was a year since Carnegie had denied them of going any further than the 1st round proper of the Football Association's Amateur Cup Competition.

But before a sparce crowd, lespite building the best scoring chances in the opening half and coming off after 45 minutes holding the college to a goaless draw, Prestwich were destined to go no further in the 'Cup' than last season.

by Ian Coxon

Five minutes into the second half, after Prestwich midfield man Hardy had left the field with an injured shoulder, the visitors gave away a penalty. College international Kennedy wasted no time in driving the ball into the net after Prestwich centre half Campbell had pulled White down in the goalmouth.

Ssensing victory Carnegie went all out to make their lead unquestionable and within five minutes after a superb run by winger Green the ball was in the net for a second goal. Green who had played brilliantly during the first half brought the ball from the half way mark to inches from the corner flag before crossing it into the Prestwich

Carnegie storm into second round of cup

goalmouth where striker White was waiting to head

Prestwich pressed hard to open their scoring account but seemed unable to use the ball profitably when they gained possession in the home side's goalmouth. The best chance for the Cheshire Leaguers came just before the interval, winger Fairclough outside the; 3cockH

drove the ball straight at the Carnegie goal from a free kick well outside the penalty area, House, the Carnegie keeper, in a spectacular save tipped the ball over the cross-

Both keepers looked to be in command in the first half, with Bell in the Prestwich goal taking all the Carnegie crosses cleanly. But two minutes from full-time he failed to gather a Kennedy corner and substitue Trelease wasted no time in putting the lose ball into the net for a fourth and final goal.

The third had come in the 78th minute when a cross from White caught the Pestwich defenders unawares and centre forward Priestly made no mistake in slotting it home.

The match had been decided and tempers frayed among the Prestwich camp as they realised their cup hopes had been dashed yet again by Britains best college footballers. In the 83rd minute Prestwich playermanager Rider was booked after swearing at the referee and a minute later the name of his centre-half Campbell was taken for a foul on

Denton paddles his way to national canoe title

Chemists crush Poly

A depleted Poly Mixed hockey XI were given a 6-0 beating by an ICI side last

Two players short, with five men and four ladies in the side. Leeds were always hard put to cover the strong running of the ICI side, and could do nothing to stop the onslaught of goals which followed. By the interval they were five goals adrift, with little hope of getting back into the game.

In the second half, however, a game comeback by the Poly raised the hopes of at least a draw. But this was not to be. ICI reeling under the Leeds pressure, staged a quick break from defence, and pushed in a scrappy goal to make it 6-0.

Poly Building student Dave Denton has snatched first place in the Canadian Canoe River Race section of this years British Universities and Colleges Canoe Championship at Llangollen.



Canoe Champ Dave Denton

The Poly Men's hockey team beat Teesside 1-0 on Wednesday in the quarter finals of the Polytechnic Cup.

Denton, an ex-British Canoe Team member, paddled the two and a half mile

course in a mere thirteen minutes. Justen Locke was placed

fifth to Denton and John Hooley was robbed of second place when he lost his canoe.

LEEDS MAN IN **ENGLAND SQUAD**

Norman Hughes, vicecaptain of the University Men's Hockey 1st XI succeeded in securing a place in the England Under-22 and full England squads following a superb display for the North of England team over the Christmas vacation.

SCORELINE

HOCKEY

Leeds Poly Mixed 0, ICI Mixed 6
University 1st XI Men's 1,
Sale Hockey Club 2
University 1st XI Men's 0,
Timperley Hockey Club 2

RUGBY UNION

Leeds Poly 1st XI 67, St Thomas Aquinas Grammar School 3

SOCCER

Carnegie College 2nd XI 0, Barclays Bank 1
University Soccer Club 1,
Leeds Athletic 1
Carnegie College 1st XI 4,
Prestwich Heys 0

POLYTECHNIC DEPARMENTAL SOCCER

HND Building 5, Town Plan. 2nd XI 2 Town Planning 1st XI 4, Fine Art & ATD 1 Accounts forfeited game to Economics Three-D Design forfeited game to HND Building

More Sport on Page 12

Cup win

Carnegie College soccer team stormed into the semifinals of the West Riding Cup last week with a safe 2 goals to 1 victory over Guiseley.

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Own goal gives varsity side replay

The University Soccer Club entertained Leeds Athletic during the vacation in the quarter-final of the Leeds and District Senior Cup, and were held to a good 1-1 draw.

The pitch was ice-bound and dangerous, but the University managed to get off to a good start. After ten minutes, a move involving Cray, Bradford, and Russell, presented Aston with a clearcut chance of scoring but the

LADIES LOSE

The University Ladies' Lacrosse team lost their opening match of the term by eight goals to 2 at Weetwood on Saturday.

They were solidly beaten by Bowden Ladies.

midfield man lost his head and blazed ineffectually over the bar.

It was not until midway through the second half that the visitors' outside left seized upon a loose ball and hammered it easily past Main. The University were then spurred into action, and not long after a fine headed attempt by Lamb, Aston swung over a beautiful cross which the Athletic centre half headed into his own net.

The replay will be played tomorrow at Leeds Athletic ground.



Leeds struggle for possession against Bowden

Double defeat in Cheshire

LEEDS 1 SALE 2

The University Men's Hockey 1st XI travelled down to Cheshire last week for games against Sale and Timperley hockey clubs, and were defeated 2-1 and 2-0 respectively.

In the first match, the University fell foul of their usual slow start. Their goal came under immediate and constant pressure from the Sale forwards, and Leeds went in at half time trailing by one goal to nil.

After a disallowed second half goal, Leeds succeeded in forcing in an equaliser when a cross from the right allowed Musfleet to work his way through. The pace of the game began to hot up at this stage, and Leeds escaped disaster more than once by good defensive covering, particularly from Burt, who cleared off the line from a short corner.

Right on the stroke of full time, however, Sale clinched the match with a firmly hit shot from the right winger which caught the University defence napping.

The same afternoon the team were beaten 2 goals to nil by Timperley in an exciting but unlucky game for the vicitors

U WIN

Our team of tipsters are back in action after the Christmas break with selections for today and tomorrow.

PERCY

Friday, 1.45 Newton Abbot
MIA SAMANTHA
Friday, 3.15 Newton Abbot
EVEN DAWN
Friday, 2.00 Newcastle
FRONT BENCHER (nap)
Saturday, 1.15 Windsor
DURHAM TOWN
Saturday, 1.45 Windsor
PERSIAN CAMP (nap)
Saturday, 2.15 Windsor
GAME SPIRIT

HOTSPUR

Saturday, 2.15 Windsor GAME SPIRIT Saturday, 3.45 Windsor KING KONG Saturday, 2.00 Newcastle QUICK REPLY

Poly Union could be in red to tune of £18,000

Open election ludicrous says editor

The Editor of Leeds Student yesterday described proposals that the paper's editor should be elected by all members of the Poly and University Unions as ludicrous.

A proposal made by University Union Council member Pete Gillard to hold an open election for the editor of Leeds Student with candidates being selected by the paper's staff was passed by UC on Wednesday. At present the editor is elected solely by the paper's staff.

Assist

Leeds Student Editor Ian Coxon said: "Nobody except members of the paper's staff could possibly be qualified to say who had the necessary experience and ability to carry out all the work involved in producing the paper successfully every week. If people want to have a say in the running of the paper they should assist in the production of it and thereby gain the chance to vote in the editorial elections."

The election procedure cannot be changed unless Mr Gillard's proposal is accepted by the Poly Board of Reps and then passed at the university AGM.

An enormous cutback in spending is being considered by the Poly Union after a member of its Executive stated that the Union might run up a deficit of more than £18,000 by the end of this year.

House Committee Chairman Ashley Hart told Monday's Executive meeting that he was deeply concerned by the amount of money that the union was planning to spend this year. He demanded that Exec

members looked for ways of cutting down expenditure.

After the meeting Mr Hart said: "I have done a very rough projection on the basis of one month's figures. No one in their right mind would consider that this estimate is in the least a definitive statement of the amount of the deficit of the union accounts for this session.

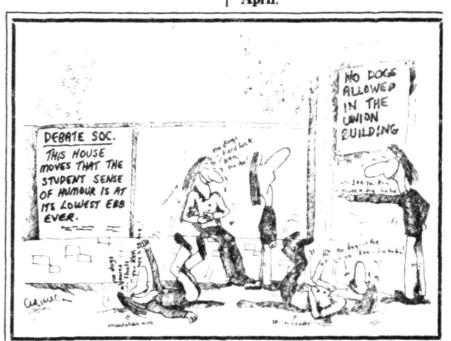
He continued by saying that the union had already budgeted for a deficit of £7,000 this year: "But I think that we may end up with a much greater deficit than this unless we take some immediate action," Mr Hart said.

Budgets for printing, salaries, discos, Leeds Student and social events are to be examined to see if any reduction in expenditure on them can be made.

fter a member
Union might
18,000 by the
Clay Hart told
The new artistic director

The new artistic director of the Leeds Musical Festival will be Alexander Goehr, head of the Music department at the University.

Professor Goehr, 41, who has been at Leeds since 1971, will succeed the present director, the Earl of Harewood, after this year's festival which will take place in April



Clampdown on power use could halt studies

Ian Coxon, the Editor of

Leeds Student said yesterday

that the paper's budget had

already been cut to the bare

minimum by the Union.

Government plans for more fuel cutbacks could

dramatically hit students.

Big rush for cheap rail travel cards

The new cut price student rail cards sold out in two days at the University Union Travel Bureau.

The bureau received only 400 of the passes, which entitle students to travel at the child fare on British Rail services, from NUS Travel Service who negotiated the scheme with British Rail. The bureau expect to get more passes by the beginning of next week.

Playhour at Swarthmore

Tonight sees the first of a new series of Workshops' at the Swathmore Educational Centre in Woodhouse Square on Clarendon Road.

The workshop will start at 7 pm with a practical session of movement, improvisation, and play-readings; then at 8.30 pm there will be a performance of two Yorkshire dialect plays "Corn Fever" and "An All Soul's Night's Dream".

This two-part pattern will be repeated at every session. David Robertson, director of the centre, said: "People can either come and join in the first part or just come along later and watch. In the future we hope to do a Music Hall, show some new films from the Poly, and possibly a teach-in on Brecht."

The cards, which cost £1.65, are available to full-time students aged between 18 and 27 and can be used only for journies for which the child fare is at least 50p.

The concession expires on 30th June, 1974 and cannot be used for all services; among those for which it cannot be used are the early morning services from Leeds to London and all services from London between 4 pm and 5.30 pm. It can, however, be used to get a 25% reduction on some Sealink, ferry services.

Meanwhile the President of Carnegie Students' Union, Paddy O'Ryan, has complained about the lack of publicity for the scheme. "I heard nothing about it from NUS Travel and I did not know of it until someone came and asked me about it." He had contacted NUS travel in London but had got no satisfaction from them.

Cockpicked

Leeds University Union Drama Group's entry for the Student Drama Festival at Cardiff earlier this month, "Three Women", was one of several plays chosen by the judges for performance at London's Cockpit Theatre on January 9th and 10th.

In a statement made on Tuesday Patrick Jenkin a minister in the newly formed Department of Energy said that if the public failed to make further economies on electricity the Government might have to make it an oftence to have more than

Such legislation could well have far ranging effects on students sharing houses or living in digs as many of the students might wish to work in their own rooms at the same time. Fears have been expressed that such legislation might also give the police wider powers of search which might be used for purposes other than checking on the number of electric fires heating a house.

one room lit or heated.

A spokesman for the Department of Energy commented: 'The situation is purely hypothetical at the moment, the statement was made to encourage the public to make greater savings: Obviously the Department would have to take students and some other sections of the community into consideration before any such legislation was made."

Trial for Byrne

A man who was arrested in the University Union in November was committed for trial at Leeds Crown Court by the city's magistrates yesterday.

Michael Byrne, 26, unemployed of 34 Melville Street, Leeds 6 is charged with assaulting a police officer and the unlawful possession of cannabis.

He has been put on bail of £50 with the condition that he must not enter the University Union building before his trial.

Hit by bus

University History student Judy Ramsey was knocked down by a bus in Woodhouse Lane on Tuesday.

Miss Ramsey is suffering from a broken rib and head injuries. Yesterday a spokesman at St James' Hospital where she was admitted after the accident said that her condition was satisfactory.

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