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LEEDS STUDENT

No. 71

Friday, 30th November, 1973

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CALL FOR RENT STRIKES IN NUS GRANTS ACTION

The National Union of Students conference at Margate voted to launch itself on a new, more militant campaign for higher grants with the call for a national rent strike from the beginning of next term.

Stained visit

Pictured left is a young pupil of the Leeds Free School using an International Marxist Group propaganda sheet as a paper aeroplane.

Members of the Free School were given the run of the Polytechnic on Wednesday as guests of the union. They left their mark when one of the kids ruined a piece of work by a student of Institutional Management. A bottle of ink was poured over a silk screen print belonging to first year student Gina Watts.

In the evening a disco was held with the profits being donated to Free School. Many of the schoolchildren who stayed until the evening managed to find their way past the stewards and into the licensed disco.

Sunday's decision overruled a more soft line approach of the NUS Executive who had proposed less militant action. Allied to the Rent Strike call, are those for massed local action such as work-ins, demonstrations, catering boycotts, lobbies and occupations.

The debate also saw a change in emphasis in the campaign for whereas Discretionary awards has been made the central focus of the campaign to date it will now be more broadly based. This has brought the threat of disaffiliation from some of the small Further Education Colleges.

Earlier in Conference, NUS President, John Randall, had outlined the NUS's claim for a £655 grant from September 1974 and had presented a paper to Conference to back the claim.

Members of the Grants Campaign Action Committee at Leeds University Union are to visit Halls of Residence and flat units to encourage feelings in favour of a rent meeting of the GCAC on Wednesday.

Continued on back page

Greeks freed

Shortly after midnight on Tuesday most of the 100 students arrested in Salonika in Northern Greece, were freed from jail by the new military regime.

Later in the day, the first of the 302 people arrested in Athens also during the demonstrations against former President Papadopoulos were released. Among these were students from Athens Polytechnic who were seized during the final days of the old regime.

A court-martial in Athens has given only light suspended sentences to 12 people who helped demonstrators fleeing from security forces after the demonstrations.

Locally

The new militancy aims at a campaign to raise the main rates of the grant to a realistic level based on the student cost index, to gain parity for women students, an annual grants review and, parity for postgraduate and health students as well as the abolition of discretionary awards.

Locally Leeds Polytechnic, Park Lane and Carnegie Colleges will not be affected by the rent strike because hall fees are deducted from the grant before it is given to the student, but at the University the call for a rent strike is likely to be made at the next Ordinary General Meeting on Monday week.

University will be closed if students sit-in again

If the recent three day occupation of the University had lasted much longer, strong measures would have had to be taken and in the event of another sit-in the University might have to close down, Vice-Chancellor, Lord Boyle said yesterday.

The University's chief was addressing a crowded meeting of his college's staff to spell out to them his future policy on student occupation. He stated that damage had been estimated at about £1,000, including several hundred pounds worth of damage to printing equipment.

He revealed that an Emergency Committee was to be set up to examine ways in which administration could continue in the event of another occupation. When asked by a member of staff why the police had not been called or injunctions served on the occupiers, Lord Boyle replied that he doubted whether the police would have agreed to go in anyway he felt such measures would have seriously inflamed the situation.

A spokesman for the students' Grants Campaign Action Committee said: "We refuse to be provoked by the VC's threat of retaliation, if we attempt any further action."

CAS censured twice

University Union Cultural Affairs Secretary Waxum Daswani was censured twice by Executive at their meeting on Tuesday. A third censure motion was only withdrawn when Deputy President for Services John Bish-browne said it would be devaluing the censure to use it too often.

GIRLS GET AN EYEFUL

by Nick Witchell

A "middle-aged respectable looking" man has been giving the girls at the University's Oxley Hall of Residence something to look out for in the evenings.

On four occasions since the has been seen flashing in the

beginning of term a torch Hall grounds and a man has indecently exposed himself in full view of the main Hall building.

One witness commented: "I saw a man waving to me, and I don't mean with his hands."

Another witness, Miss Jackie Burton, said: "I went into the kitchen at about 11.30 am saw a light in the ground. I watched for a few moments and then realised that there was a man exposing himself so I went and told the Warden."

Police have been called in and dogs are being used to patrol the area.



A wintry scene outside the University Union on Wednesday

College damaged in Yorks hurricane winds

After recovering from the effects of last weekend's 70-mile an hour gales Leeds had its first snowfall of the winter on Wednesday.

The weekend's hurricane winds caused extensive damage to one of the 10 storey blocks on the Polytechnic's central precinct.

Eight windows were shattered including two in the administrative offices of the union. In the Business and Social Studies library on the fifth floor of the same block a window frame was blown straight out of the wall taking a radiator with it.

Schoolgirl sit-in

Over 100 pupils of West Leeds Girls High School occupied empty classrooms in the school on Wednesday. They were protesting about the headmistress' refusal to allow them to wear trousers weather.

COMMUNITY
CONCERN IN
YORKSHIRE

PAGE 5
TURFING
SLAG HEAPS

PAGES 6 & 7
INTERPLAY
Theatre for
children

PAGE 9
THE FIRST
PLAY BUS
IN LEEDS

LEEDS STUDENT

155 WOODHOUSE LANE

Both the Poly and University Unions have shown a spirit of activity in the Grants Campaign so far this term; but now the sit-ins are over it would be easy for even the admittedly small number of students involved in the campaign to sink back into the general apathy that prevails in Leeds. If not only the interest of these people is to be maintained but new involvement is to be stimulated in the great mass of students then some action must quickly be taken. And following the call that has come from the NUS Margate conference then, in the University at any rate, the required action would seem to be a rent strike.

It could be argued with some force that rent strikes only harm the Universities, many of whom are sympathetic to the aims of the campaign. It is not realistic to say that Lord Boyle should back-up his statement that students need another £100 a year by taking some militant action: what militant action can he or any Vice-Chancellor reasonably be expected to take? Furthermore, there is no real evidence that militant action has gained any great improvements in the grants system.

Despite these drawbacks, a rent-strike does have the virtue of enabling students to demonstrate their solidarity in pressing for improvements. Moreover, a University Union as big as Leeds should really be in the forefront of any such solidarity moves if they are not to seem farcical and impotent. A repetition of last year's decision not to have a rent-strike would seriously call into question how closely University students in Leeds wanted to be associated with their National Union.

Although Carnegie, Park Lane, and the Poly will not be affected by the rent strike call, this does not mean they have no part to play in a solidarity campaign. Catering boycotts particularly and other demonstrations are the activities that these Unions, and the University as well, can engage in. Although both Carnegie and Park Lane have more particular and specialised problems of their own in their minds at present, they may well find that if they can join effectively in the programme of action on Grants, then the bigger Unions will repay the debt in practical help.

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THE BOOK MACHINE

NUS MARGATE

by Pete Reader

Money for Rhodesians

A collection at the conference for exiled black Rhodesian students raised £35.

Leeds University student Herbert Makoni, who was expelled from the county in August received a standing ovation after a speech in support of his compatriots which attacked the racism currently being practised at the University of Rhodesia.

Lack of effort over services

Geoff Robinson, Vice-President for Services, was heavily censured by Conference for his total lack of effort in the three most important parts of his responsibilities, Endsleigh Insurance, NUS Travel and Uniprint.

So heavy was the criticism that Robinson, last year's President of Bradford University Union, had his specific responsibilities for these three services removed.

Sports report too short

The part of the NUS Executive report on Sport was referred back to the Executive as being totally inadequate.

This part of the report totalled a mere fifty-five words.

Parry survives in Gays dispute

In the most heated debate of the National Union of Students Conference, Steve Parry, the Union's national secretary, survived a motion to remove all his responsibilities.

The motion was proposed as a result of an incident at the World Festival of Youth and Students held in East Berlin in July, where Parry tore down a banner being carried by Peter Thatchell, the Gay Liberation Front delegate.

Parry defended his actions as being in line with a British Delegation decision that no individual banners be carried on the final rally of the Festival.

However, earlier in the debate, Thatchell had alleged

Backing for miners

In an Emergency debate shortly before the Conference broke up on Monday, NUS gave its full backing to the Miners' overtime ban and the furtherance of their pay claim.

Speaking on the motion, Leeds University delegate, and ex-miner, Kevin Devaney said: "Students must support the miners and all sections of the labour movement who are fighting for the elementary right of all — a decent standard of living."

that Mike Terry, NUS Executive member, had requested that all delegates take their own placards to the Festival for the Rally.

Whilst agreeing that he had torn down Thatchell's banner, Parry totally rejected all allegations that he had hit Thatchell or that he had been involved in a scuffle. Parry maintained throughout the whole debate that the decision he had made to tear down the banner had been a political one.

Unity

He said "The Action I took was not concerned in any way with anti-gay feelings from myself. I was concerned with the political Unity of the delegation."

The motion to remove all responsibilities from Parry was defeated on a card vote by a quarter of a million votes to 190,000.

Wright wins seat



Hilary Wright: elected onto NUS Conference Steering Committee.

Hilary Wright, last year's University Deputy President for Services, has at the second attempt got elected to the NUS Conference Steering Committee. But it was a close thing for Miss Wright only scraped in by three votes.

Not so lucky was Poly External Affairs Vice-President Ian Steele. He was some twenty or so votes behind. He was the only one of the four Broad Left candidates not to be elected for Steering Committee.

Penrith

120 students and staff at Cumberland College of Agriculture have been released from quarantine following a foot and mouth disease scare.

A pig on the College farm was feared to have contracted the disease whereupon the members of the college were immediately confined to the College grounds. Food was left for them at the entrance to the college drive.

Tests on the animal were negative and restrictions were ended last week.

Aberdeen

The University campus is reported to have been deserted during the Royal Wedding broadcast. Television lounges all over the University were packed and a committee member of Women's Lib was observed weeping in front of one of the Union sets, "manly tears rolling down her nubile cheeks."

Sheffield

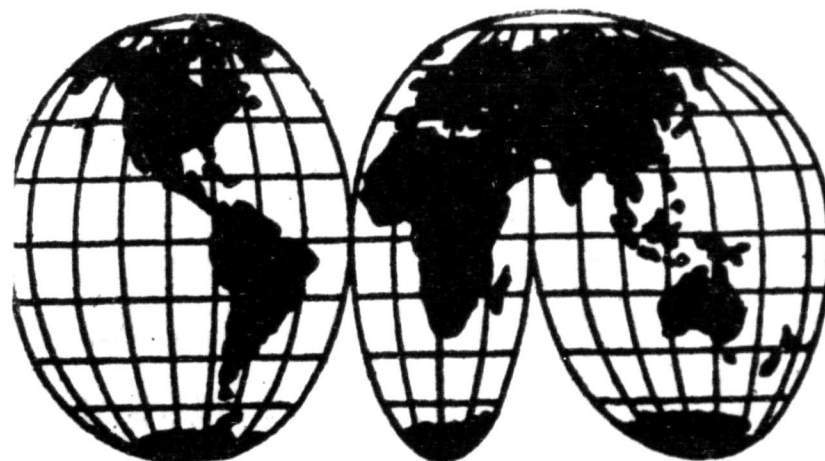
A photographer for the University Union student newspaper "Darts" who was trying to photograph the interior of the Staff Club bar was accosted by Ancient History Professor R. J. Hooper.

Glass in hand, the Professor claimed the photographer had no right to be in the building. "You're an American aren't you," snapped the Prof, "which makes it doubly wrong."

"That newspaper distorts everything and prints lies," he added.

London

The Student Union Council at North East London



STUDENT WORLD

Polytechnic has condemned the "racist views" of the Chairman of Governors Ald A. F. G. Edwards.

In a statement in a local newspaper Ald Edwards said: "I warned the government a year ago that the expelled Asians should not come here. While we have the utmost sympathy for their plight, we were in no position to take them. It overloaded our schools which were already full."

The Union motion demanded a public apology and explanations both nationally and internally from Ald Edwards, failing which it demands his resignation from the Governing Board.

Birmingham

Sexual attacks have been made on six female University students over the past two weeks.

The attacker has been described as a "student-looking character" and police have warned that he is violent.

Most of the attacks have been sexual in nature although some girls have also been robbed.

Police and University officials have expressed great concern at the attacks and a close surveillance of the area is being maintained.

Edinburgh

A University survey on student expenditure reveals that the average male student spends an average of 0.009p per week on female underwear.

The survey also states that, on average, we lose £3.60 weekly through parental failure to make up the full grant.

Bangor

Last week's copy of the University Union magazine "Forecast" was banned from publication by the printers who felt that some of the articles and one of the photographs were excessively libellous. The offending photograph showed Princess Anne and Captain Mark Phillips, embracing with the caption, "You didn't tell me you were pregnant."

When contacted by the printers, the Union General Secretary, Jock Weir ordered them to burn all 1,000 copies.

A few days later the newspaper's staff produced a duplicated issue of the magazine containing all the "libellous" articles and with the photograph on the front cover.

Sussex

Cam Matheson, President of the University Union, broke down in tears at an iniquate General Meeting last week as he proposed a scholarship award to the black population of South Africa.

The scholarship, proposed name "The Nelson and Winnie Mandela Scholarship" is worth £1,000 per annum.

Mr Matheson broke down as he introduced a representative of the African National Congress. The normally noisy meeting became hushed as his hands shook like leaves and political differences were forgotten.

The motion was given whole-hearted support by those present.

Rhodesia

The Rhodesian government has refused a residence permit for the newly appointed head of the Political Science Department of the University of Rhodesia, Dr Anthony de Crespigny.

The Dean of the University's Social Studies Department Professor Marshall Murphree said the decision would undermine the international academic reputation of the University.

Last month two senior lecturers in the Political Science Department were deported.

Drugs killed King

An ex-University student committed suicide by taking about 31 illegally obtained barbiturates a Leeds inquest was told last week.

Sergeant Donald Burton told the Leeds Coroner, James Walker, that the police believed the drugs had

been obtained illegally around the university.

Clive King, 43, was a student at the university's psychology department thirteen years ago. He was found dead three weeks ago at his flat in Cardigan Road, Leeds.

Recording the verdict of suicide Mr Walker said: "How he acquired this particular drug is not explained

in the course of the evidence but the case does bring home the importance of controlling the issue of these tablets."

After being thrown out of his course Mr King spent much of his time in the union and was known to students for his eccentric behaviour. University Union Porter Pete Plowman said: "He used to lie on his back

in the middle of the Mouat Jones Coffee Bar in the Union saying that he could see things better from down there."

Mr King was the founder member of an Idiot Society formed in the Union. He also used to write crazy poems.

On two occasions he was arrested for posing as a faith healer and going round doors collecting money.

Students help to sabotage hunt

Students were among a sabotage group which successfully disrupted a meet of the Rockwood hare hunt at Ingbirchwood near Denby, Yorkshire, last Saturday.

The group, all members of the newly formed Leeds and Area Hunt Saboteurs, sprayed a mixture of herbs onto the dogs and their trail, thereby confusing the scent. The mixture, known as An-

timite, is quite harmless and is used for spraying onto bitches to prevent dogs mating with them.

One member of the Hunt Saboteurs commented that the operation was totally successful since the hunt was forced to end two hours earlier than usual without making any kills.

This was the sixth consecutive time that the Saboteurs have prevented a kill at this hunt and provoked angry scenes amongst the 25 huntsmen and their supporters and the Saboteurs.

The meet ended when two of the saboteurs were chased for several miles along country lanes by members of the hunt.

Terry gives intruder surprise

Arriving at his home in Temple Newsam, Leeds, on Tuesday night third-year University English student Terry Lloyd was somewhat surprised to discover an intruder.

As Mr Lloyd, an ex-news Editor of Leeds Student, opened the back door the intruder, having heard Mr Lloyd's car coming up the drive and failed to open the front door, panicked and smashed his way out through a front-room window. He disappeared up the road and jumped into a waiting 'get away' car. Nothing was taken.

Cold

Said Mr Lloyd: "He must have been bloody disappointed with the lack of nickable things. But it's going to get freezing cold with the gaping hole in the window."

Pak. Soc. settled

The University Union Pakistan Society has finally elected a President.

After several months of wrangling, Farrakh Hussein, a Chemical Engineering post-graduate, was elected to the post last week after his only opponent Abdul Qureshi withdrew his nomination.

Mr Qureshi's supporters also withdrew their nominations for the other Society posts leaving Mr Hussein's mob a clean sweep.

NUS backs out of drama festival

The National Union of Students has withdrawn its support for the Annual Student Drama Festival organised by the "Sunday Times" and due to be held next in Cardiff at the beginning of January.

The NUS has co-sponsored the event for the past four of the 18 years the Festival has been run. Leeds University Drama Group, which has entered two performances this year, has won the competition more times than any other entrant.

Explaining the reasons for their withdrawal, Jeff Staniforth, NUS National Treasurer said: "The NUS Executive felt unhappy about the way the Sunday Times was running the event. We were allowed virtually no say in the organisation and got the impression that student drama groups were unhappy at the last Festival about the Sunday Times organisation. We hope to set up our own Festival which will include more experimental drama not included in the Sunday Times competition."

Secretary resigns

The Poly Union's General Secretary, Yvonne Taylor has resigned.

Prior to her resignation Miss Taylor had been censured by the Union's Board of Representatives for failing to ensure adequate publicity for general meetings.

Clive Wolf, organiser of the Festival for the Sunday Times, commented: "The NUS withdrawal will not affect the Festival in any way. The general reaction I have found to the news is of relief and outright pleasure. I never understood why the NUS was involved anyway, they never did anything to assist in the organisation."

"NUS took this decision last April but have only just told students about it," added Mr Wolfe, "which seems very bad to me. If I were a student I would be hopping mad. It seems to me to be wrong that such a decision can be taken by the Executive without referring to their conference at Margate."

In fact, according to Mr Staniforth, the matter was included in the Exec report submitted to the Margate conference but since there were no objections to it the matter was not discussed.

Trevor Faulkner, Director of the University's Workshop Theatre, commented on the decision that he felt it was a pity: "The Festival has gone down slightly over the past five years after the Sunday Times stipulated that plays must be written by students. They have changed this now and I hope it will improve again. I think the Sunday Times has shown rather a lack of imagination in their approach to the Festival."



Dolls' roadie knocked down

Pictured left is the outrageous David Johansen of the even more outrageous New York Dolls who appeared in the University Union last Saturday.

However, despite all their lipstick and sequins, the Dolls played what was reckoned by many to be pretty mediocre rock although some people liked them.

Intruder

Someone who didn't like them broke into their dressing room through the french windows during their act; nothing was stolen or damaged however.

The one piece of damage that was done occurred during an argument between an Ents steward and one of the roadies. The argument ended with the roadie being knocked to the ground.

Porn bill could hit Film Society

The University Union Film Society are to launch a campaign against the Cinematograph and Indecent Display Bill currently before Parliament.

The purpose of the Bill is to prevent porn merchants producing lurid advertisements for their goods. But according to acting Film Soc

President, Geoff Gibson, the Bill could seriously affect the society's activities due to the hazy definition of 'pornography' and 'indecency'.

A particular threat is the part of the Bill requiring film societies to inform local licensing authorities 21 days before advertising certain films since the Film Soc frequently books films at short notice.

The Society is to send a letter to Mrs Margaret That-

cher, Secretary of State for the Department of Education and Science, under whose auspices along with the Home Secretary, Robert Carr the Bill comes, pointing out its ambiguities. Students are also to be encouraged to write to their MPs requesting them to support the amendments which have been tabled for debate before the Bill receives its third reading and becomes law.

Date with the Duke

University student Nigel Haigh, pictured right, travelled to London on Wednesday to keep a date with the Duke of Edinburgh at Buckingham Palace.

Nigel, a first year Combined Studies student went to the Palace to receive the Duke's Gold Award. To qualify for the honour Nigel completed a four day expedition across Dartmoor, Devon, and spent six months working in a mental hospital.

In addition he took part in a course with the Fire Service and maintained an interest in philately for 18 months in winning the award.



Survey on housing

The University and Polytechnic Unions are soon to circulate 750 questionnaires on non-college owned student housing.

The questionnaire, which asks such questions as 'how far do you live from college', 'what type of accommodation do you live in' and 'do you have vermin in your accommodation' is designed to give help to the respective Unions to formulate a policy on accommodation.

It is a pilot scheme circulated prior to a more extensive questionnaire, says University Union Accommodation Secretary, Alan Lenton. The organisers hope to publish their findings before Christmas.

Society to put women back in bed

Law students at the Polytechnic have formed a society in reaction to Women's Liberation.

The society is to be named the Leeds Poly Male Chauvinist Beggars' Club. A spokesman for the club said: "Our aim is to put women back where they belong — in bed."

LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

Tonight, tomorrow (Saturday), Monday 3rd, Tuesday 4th, Friday 7th and Saturday, 8th December at 7.30 p.m. the final performances of the riotous musical

CANTERBURY TALES

'An evening of the highest exhilaration' — Yorkshire Post
Wednesday, 5th December, Thursday, 6th, Saturday 15th at 7.30 p.m., and Saturday 15th at 3 p.m. final performances of John Harrison's

KNIGHT IN FOUR ACTS

'Best since Godot'... 'moments of truly electric theatre' — Leeds Student

'BEAUTY AND THE BEAST'

retold by Barry Collins returns from 10th December.
Performances at 2.30 p.m. December 10, 11, 12, 13, 14, 17, 18, 26, 27, 31; January 1, 5, 7, 8, 9, 10, 14, 15 and 16.

Performances at 7.30 p.m. January 1, 5, 9, 10 and 16.

JAZZ IN THE BAR — Saturday Lunchtime at 1 p.m.
December 1st — STORM (rock/jazz) — Silver Collection

FILM — December 1st at 11.15 p.m.
WITCHFINDER GENERAL

Around Town



OLD DODGER

A white haired old man waived his pensioner's pass at a City bus conductor and refused to pay his fare. The bus then drove round to the police station where an officer paid the 4p fare.

The incident occurred because the bus had left its terminus two minutes before 10 am and concessionary passes cannot be used before this hour. The case was one of several put before Leeds City Transport to outline the confusion that arises over concessionary fares.

TALLEST IN LEEDS

A plan to build a 340 foot high, 31 storey, office block at the end of The Headrow, near Westgate roundabout has been put before Leeds plans committee. The block, if built, will be taller than any of the existing buildings in Leeds. At present the tallest buildings in Leeds are the 210 foot skyscraper flats at Cottingley. The new block has been designed to house office facilities, a car park, a restaurant and elevated pedestrian ways.

WORLD'S BEST PICS

Work by 200 of the world's most eminent photographers is on display until December 12th at the Yorkshire Post building. The occasion is the Royal Photographic Society's annual exhibition.

OVERCHARGING ON CHIPS?

The price of chips in the South Headingley area vary between 5p for an 8 oz portion and 10p for a 7½ oz portion. These startling facts have emerged from a survey of fish and chip shops undertaken by the South Headingley Community Association.

FINED OVER HEDGE

A woman who took four pieces of wood from a Seacroft building site to fill gaps in her hedge has been fined £15 for theft. The security officer on the site informed the woman, Eva Crosshwaite of Tarnside Drive, Leeds, that the wood was the property of Tarmac Homes. As she did not relinquish the wood the police were called in.

WIFE DIES AFTER HUSBAND HAS LETTER

A "sick" chain letter that is currently circulating in Leeds could badly frighten anyone with a nervous disposition, claims one recipient, Maria Chatterton of Wyther Park Green. Her husband promptly dumped their copy of the letter in the waste-paper bin despite the fact that failure to circulate the letter is supposed to result in death.

One man lost his wife six days after receiving the letter because he failed to circulate it, claims the letter. Anyone receiving and forwarding the letter is supposed to have good luck within four days.

FIDDLER FALLS FOUL

Shopkeeper Andrew Dibb, who traded at Dib Lane, Leeds 8, has been fined by Leeds Magistrates for selling goods at prices above those marked in the window. Amongst other things he offered washing-up liquid at 2p less than the recommended price when in fact he sold it for 3p above.

RAIL CLEAN UP

British Rail is arranging to clear up waste land in Hunslet, following protests from nearby residents that it is a "rubbish dump" from which rats invade their homes.

HALF KEEP KIDS

Of the 10,000 women who made use of the British Pregnancy Advisory Service centre in Leeds last year, just over 3,000 received abortions. The centre's administrator said that of the tests that proved positive (50%), half the women chose to continue the pregnancy and had he child. 150 vasectomy operations were also performed, costing £14.50 each.

GRANNY MISSES FIRST JUMP

A bid by a 59-year-old Yeadon grandmother to jump into the record books with a 2,500 foot parachute drop was foiled by strong winds over the weekend. The woman, Amy Healeas had hoped to become the oldest woman parachutist in Britain.

A WILL OF ITS OWN

The washing machine that Barbara Newmarch bought from David Meikle of Leeds turned out to be rather ill behaved. When she tried the machine it made a dreadful noise, and tiles and fixtures fell from the ceiling of the shop below her home. Customers ran outside fearing that the machine was coming through the ceiling. The machine was examined but went "berserk" again. This time it moved at least a yard and water ran out of the back. The tumble drier caught fire twice, and clothes were torn to shreds. Meikle was fined for selling a washing machine to which a false trade description applied.

TROUSER PINCHER

A thief has stolen three pairs of trousers from a Whitby shop by hooking them off a display stand with a piece of wire and pulling them through the front door letterbox.

Edited by Roger Yelland

YTV LOOKS AT STUDENT LIFE

by Nick Witchell

Goehr tipped for Festival post

A Leeds University professor is expected to become the new artistic director of the city's Music Festival.

Professor Alexander Goehr, head of the University Music Department, is tipped to succeed The Earl of Harewood if, as expected, he announces his resignation from the post.

Professor Goehr was born in West Germany and came

Yorkshire Television are to make an eight programme series about life at Leeds University and Polytechnic.

The series, as yet untitled, will form part of their Adult Education output and is aimed at giving members of the public a more realistic idea of student life, said Graham Watts, Yorkshire TV's Senior Educational Producer.

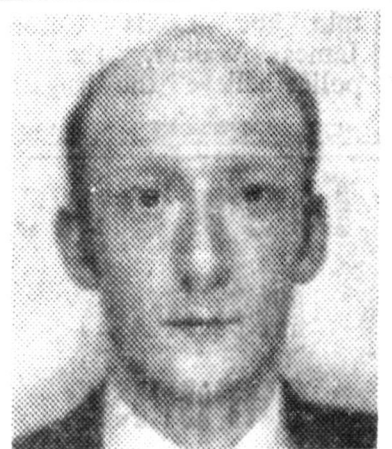
Six of the programmes will look at student life in the two institutions and the procedure by which one becomes a student. One pro-

gramme will present the staff outlook and for the final programme Mr Watts said he hoped to gather, "educational and political big-guns for a general discussion on relevant topics including, of course, student grants."

"We hope the series will be of particular interest to all prospective students," added Mr Watts, "and also to parents of students. The series is not intended to contrast University and Polytechnic life but to present a balanced and integrated look at each."

Filming began this week in six faculties ranging from Tribology at the University to Institutional Management at the Poly, and will continue next January and March.

The series, which will be introduced by Austin Mitchell, is due to begin transmission on about April 18th next year.



David Boothby
new Treasurer

Boothby in unopposed

The University Union's new student treasurer is former Union Council member Dave Boothby.

He was elected unopposed after the only other candidate for the post Ian Steward withdrew his nomination.

Mr Boothby takes over until March after the post became vacant following the resignation of Terry Corbin.

Staff shortage keeps old bar closed

The Old Bar in the University Union has been closed every evening for the past two weeks and will only be opened again next week if extra staff can be found.

Explaining the reason for the closure, Bar Manager Les Taylor said: "There is not sufficient trade at this time of the term to warrant having both bars open in the evenings. And anyway we are very short of staff at the moment and could not run both bars properly. I hope we will have sufficient staff by next week when the pre-Christmas rush will start."

A student at the back of a long queue in the tattered bar commented: "There is a terrible crush in here for a Tuesday. I've already had to wait 10 minutes to get a drink. They should open the Old Bar again, which I think most people prefer anyway."

AID FOR DISABLED

The National Union of Students last week announced the establishment of a special research unit to help disabled students.

NUS Deputy President, Stuart Paul said: "It is likely there are many people who wish to take up a higher education course and who are perfectly well qualified to do so apart from some physical

disability. If this is the case we want to know, and we want to know what can be done about it."

The research unit will study the difficulties encountered by students with all kinds of disabilities including blindness, deafness and paralysis, and will produce recommendations on ways in which some of their problems could be alleviated.

The unit has been made possible by a grant of £11,000 from the National

Fund for Research into Crippling Diseases. Its Director, Duncan Guthrie, commented: "The Fund is delighted to be able to make this grant to NUS, who will obviously be able to tackle the problem at the grass-roots."

He added that he was confident the unit would bring about radical changes in the facilities provided for disabled students in higher and further education.

personal column

LUUMC TABLE TOP RALLY, 4th DECEMBER. SEE NOTICE BOARD FOR DETAILS.
C.B. WAS SURPRISED YOU COULD COME.
Computing Society Christmas Party and Disco. 7th December Physics Common Room. Members 10p. Men 30p. Women 20p. Free Beer.
AGRICOLS BIOL BALL. Don't forget MARCH 8th. Put it in your diary.
JACKET — Grey. Lost? Stolen? C. Morris Disco Last Friday. Driving Licence and Union Card.
Please return to Charles Morris

Porters or Agric building. T. PER-ROT.

A PHOTO, A PHOTO, MY KINK-DOM FOR A PHOTO (GEORGE IV).

Ballroom Dancing Society CHRISTMAS SOCIAL - WEDNESDAY DEC. 5th. 7.30 - 12.30. Admission 50p. At the REFECTORY. Bar - BAND. Buffet included.

I say, I say, I say, not worked it out yet, SARAH?

STUDENT CAR SERVICE — Repairs resprays, engine swaps, etc. — all at £1 per hour. Tool hire - trolley jacks, engine lifts, etc. — all at half garage rates. Mini and Imp second hand spares. Workshop at 24A Back Cowper Street, Leeds 7. Phone Leeds 621964 evenings.

Devon Ball Dec. 7th. 9.30 - 3.00. £2.50 double ticket.

"Rarely comest thou, Spirit of Delight" and even more rarely unless you clean up, Jackie!

TEXTILE SOC. CHRISTMAS PARTY DECEMBER 6th in Refec.

DRUMMER WISHES TO JOIN EASY-GOING BAND. FULL SET. PREFERABLY ROCK. BUT ANYTHING CONSIDERED. Dave Fewtrell, 23 Autumn Street, Hyde Park.

THE MORROW MAY COME AT ANFIELD ON RAQUEL WELCH'S PERMISSION (MUSICAL ACCOMPANIMENT BY SANTA'S "I AIN'T GOT NOBODY").

Devon Ball tickets on sale in the Union at lunchtimes.

ANOTHER TEXTILE SUCCESS IS DUE ON DEC. 6th!

Ann and Eric return to the fold, the old goats!

Happy Birthday Elaine. Love from everyone and the cat.

CASSIE AND JUDY, JUST GOOD FRIENDS, OR DID THE NEW YORK DOLLS REALLY HAVE AN EFFECT ON YOU, EH??

SARAH, the 'Unaccused' is worried you might take action with the Hockey Stick.

HOW DID YOU KNOW WHERE RAG OFFICE WAS, PETE?

In response to popular request, Eric McTaggart's personalised Ego-trip will not be appearing in this space EVER again.

CHRISTMAS PARTY IN REFC - DEC 6th.

Don't be so DUM; you'll FRIESS, STRANDED in this RAERfield atmosphere. (Pity its dead and gone — love Kenny).

Devon Ball - Friday 7th December.

TINK — We know its what your right arm's for but not in the bath please.

"La ci darem la mano" once I've seen the rate card.

HALF STILL DON'T THINK YOU CAPABLE.

TEXTILE WELCOME EVERYONE! REDHOT RIDER — Grape to see you. To see you, Grape!

FLIES AWAY, PETER.

TO MISS CAROL JELLEY AND M^{rs} JOHN BISBROWNE — THANKS FOR YOUR TROUBLE — SORRY! R.C.

Did we PACK that last one in?

SCIENCE FICTION FILM FESTIVAL

Monday, 3rd December — 19.00 hrs. — NLTB T21
ALPHAVILLE, J'ETAIME, J'ETAIME

Wednesday, 5th December — 19.00 hrs. — NLTB T21
INCREDIBLE SHRINKING MAN, LA JETEE, PARIS QUI DORT

Thursday, 6th December — 22.30 hrs. — RSH
FAHRENHEIT 451

Monday, 10th December — 19.00 hrs. — NLTB T21
DER GOLEM, CRIMES OF THE FUTURE

Wednesday, 12th December — 19.00 hrs. — RBLT
INVASION OF THE BODYSNATCHERS, WASP WOMAN

Hi there! This is for a few guys who've never heard of

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COMMUNITY CONCERN IN YORKSHIRE

Planting trees and thistles to make Barnsley's slag heaps beautiful

Spending one's Sunday afternoon being blown about on the top of a slag heap is not exactly what one would normally choose to do on a so called day of rest, but 33 people from the Leeds University Union Conservation Society, 10 from Bretton Hall College and me tagging along behind, spent the afternoon three weeks ago doing just this. They were taking part in a project which has been going on now for three years to grass over the Monk Bretton slag heap, near Barnsley.

This mammoth task was the idea of Dave Geldart, a lecturer at Bretton Teacher Training College, who has himself put in a lot of work on the heap, with the help of volunteer groups such as Conservation and International work camps.

Action

The afternoon was spent spreading lime and compost and planting silver birch trees, thistles and marigolds on the flattened top of the heap, against a background of smoke continually belching from the Redfern glass-works, the largest in the country.

The National Coal Board have donated a house which is used as a base where work camps can sleep, and tools are stored. This at the moment is the coal board's only contribution, apart from having flattened the top. They are not obliged to do more, and the Local Authority does not intend taking action until at least 1980. There are four heaps in the Barnsley area which are due to be flattened, but Monk Bretton is last in order of priority. Needless to say the local authorities have been continually pressurised to take some action, but according to Dave Geldart "Much more than just pressure is needed."

Feelings run pretty high about the fact that the Barnsley Corporation rapidly flattened and grassed over one

by **CASSIE BRABAN**

slag heap, at the cost of £150,000, under pressure from the food firm, Lyons, who wanted to build a factory there, but refused to do so until the heap was cleared. It is ironical that one heap has been so quickly cleared, but because of the local authority's stubbornness, volunteers have got to work on another for years. No-one really knows whether the whole tip might be flattened any day and three years' hard work wasted. Luckily the people involved do not appear to think in such depressing terms.

Also working on the heap is an NCB employee who is actively involved in the project, which he and Dave both feel to be twofold in that the heap is not only an eyesore, but also a social problem. It towers over Priory Place, a council estate, and is therefore a natural playground for the children of the area. The NCB check the heap regularly and it is not dangerous, but equally it is a far from ideal recreation spot, and there is reason to believe that on the side nearest the houses it is slipping. This is not an immediate threat to the houses but as it is the side on which the children automatically climb, the planting of grass will help to hold the tip together and prevent erosion.

The New Burton Society, a small civic group representing the area, wants to see the

slag heap completely grassed over, and the canal which runs along the bottom of it made into a safe place for walking. At the moment inflammable gases are escaping, and this situation must be remedied. The other idea they are hoping to put into effect is a community centre operating in the National Coal Board house.

Valuable

Hopefully this will provide the local parents with a place where they can leave their children in the evenings and on Saturdays, and in return the men can do carpentry jobs in the house, and the women can help out with the running of the centre. However, there is still a lot of preparatory work to be done before this idea gets going. The house will need decorating, and a nurse and a teacher must be found to work in the centre. But it is an extremely valuable idea and if it materialises will be a great step forward in creating a real community in which the local inhabitants can play an active part. A few years ago the children had to walk across a council refuse dump to get to school, and had nowhere to play. Now the refuse dump has been cleared, the slag heap is being slowly but surely grassed over, and a community centre is on the verge of being established.



Brightening up a heap of rubbish which could be flattened tomorrow



Planting helps to keep the slag heap intact

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COMMUNITY CONCERN IN YORKSHIRE

I arrived at the address of Interplay to find the front of the building looking as if the place had been deserted for years. Around the back, however, was a different story. The building looked no better but it certainly was not deserted. There were about a dozen young children in various stages of acute hysteria. This was the under fives play group, which is run on every weekday.

Interplay is a charitable trust formed in 1969 when a group of young people, mostly teachers and drama students, were involved in a youth theatre workshop that performed plays for and with children in care of Local Authority reception centres. At the same time, this group, together with others, were implementing a variety of activities, all centred around theatrical happenings, both in street theatre and indoor participatory plays. The success of these 'Dramascapes', as they are called, gave rise to the birth of Interplay.

Restricted

But it was a birth with complications. Firstly the Youth Theatre Workshop was financed by the local authorities, and despite the workshop's success, the group felt restricted being in the pay of only one body. The Saturday morning workshop sessions, held in Youth Clubs and Church Halls, directly promoted by Leeds Education authority, although providing some

artistic satisfaction for the players, tended to be attracting children of middle-class backgrounds, whereas the group wanted to be involved with people whose conceptions of the theatre and art were not corrupted by the idea that real theatre only happens in the Leeds Playhouse.

Remarkable

So from there the people who made up the core of the workshop moved on to produce more dramascapes in areas of Leeds like Armley and Hunslet. Their idea was to bring theatre back to where it belonged, with ordinary people.

The dramascapes in Armley led directly to the opening of the Interplay Trust in Hall Lane.

The interior of Interplay headquarters gives the lie to any idea that the building is deserted. The brightly painted walls, although short on plaster, encompass the many varied activities that take place. It is where the staff formulate the themes of the plays, make the props, implement poetry and painting activities and worry about the finances. I was introduced to Jon Rust and Dave Malkin who were to tell me about Interplay.

For such a recently formed and small group the range of activities that is covered is remarkable. The play group both for the under fives and older children has been accepted favourably by parents throughout the surrounding area. In fact the play group is now run by a local mother; her own children play there, and

it has been praised by the parents as being the only place where their children can play in complete safety, in the area.

For children who are old enough, the games as well as being a release for energies can also, it is hoped, be a rewarding experience. The staff of Interplay go to great lengths to involve the children in really creative activities, such as poetry and painting which most children have the capacity to enjoy and do well if only the required opportunity and encouragement are there.

Interplay provides both. The street plays, 'dramascapes' usually take place in the school holidays for two reasons: the Summer weather and the possibility of involving the children on a fuller scale than evenings and weekends would allow. Recent productions have included themes like 'Christopher Columbus', 'Apollo 15', and one rather loosely based on Conan-Doyle's 'Lost World', entitled 'Captain Heartclutch and the little awkward'.

Artistic

Jon Rust Interplay's director, starred in the role of Captain Heartclutch, the goody of the plot. These dramascapes are really a vital component in the make up of Interplay. It is these that introduce it to a wider audience than the play groups' or the members' work in tenants action group could ever do. But the dramascapes act as an advertisement only as a secondary purpose. The main function of the plays is to involve their audience in a lively and interesting piece of theatre.

It is the dramascapes that give artistic experience to the audience, artistic involvement to the children and, of course, artistic satisfaction to the members of Interplay. However too much stress must not be placed on the word 'artistic'. It has taken on meanings nowadays that are the complete antithesis in thought to Interplay's point of view on theatre and the classification of the arts. Interplay does not discriminate between the dance, music, poetry and drama contained in the plays, they happen and are enjoyed in the same context, the Dramascape.

Grants

Interplay has a staff of thirty-five and more part-timers would be welcomed. Actors, teachers, social workers and students form the groups staff. All the workers, no matter what their background have two indispensable things in common: a belief that theatre does not belong exclusively to theatres and more importantly, a desire to be useful to, and work with, children.

For the past couple of years Interplay, as a charitable trust, has been receiving grants of a such generous nature that they had sometimes to actively discourage more donations. But now life is not so easy, the director must now try and secure funds from sources previously untapped. More directly the activities such as the dramascapes were often unsuccessful, in the early days; violence was common both between the children involved and local youths who took

exception to others enjoying themselves. But, perseverance seems to have overcome these difficulties.

A more subtle problem is the capacity of some children to take part in organised activities involving a group; the more extrovert do well, sometimes to the detriment of the others, the shy often lose out. A core of children will form in any playgroup and new children find it hard to break in, hence in the beginning there was a large turnover of children. The involvement of the parents in these groups seems to have paved the way to a more constant and productive format.

Rock and Roll is used to good avail in winning people to a cause. Both Jon Rust and Dave Malkin are members of a rock group called 'Rockbottom' which plays its gigs for free. As can be imagined most of the organised activities end in cries of 'bring on the band'. The band helps to attract teenagers that might otherwise shy away from anything that seems childish or 'artistic'. Involvement with the band, by the children, is high. The kids write songs, sing and even play the instruments.

Strength

The plays performed by Interplay are designed basically for children, both as actors and audience, and it is the children who are the most important factor in determining a play's success both from the dramatic and entertainment point of view.

Are the street plays just a short lived escape from the monotony of the long summer holiday or is there something lasting and valuable that remains after the show is over? It is a sign of Interplay's strength that each play grows from notes on a writing pad to the finished performable work. Interplay's involvement does not just stop with theatrical productions. They are largely involved with the local tenants action group. Where there is any social action in Armley, Interplay will be closely interested.

Schools

Not all performances of plays are spontaneous. They have been invited to art festivals, teacher training colleges and recently a probation officer's training establishment. After the performance there was an in-depth discussion about Interplay's ideas on children, their problems, and basically on how to understand and communicate to, and with children.

Interplay is one of the few such centres that is offering a working alternative to the methods used by the schools system in educating children to be both socially and culturally aware adults. It accepts that under the immense difficulties the schools work fairly well and have many good points, but it believes that there must be alternatives; different methods and different ideas or there is no hope for change and improvement.

by Tony Martin

INTERPLAY



A deserted looking house — the headquarters of Interplay

PUTTING THEATRE BACK ONTO THE STREETS AGAIN



Interplay — entertaining children in Hunslet



Interplay — creating dramascapes



Interplay — involvement in the backstreets of Leeds



Interplay — children express themselves with paint

LETTERS TO THE EDITOR

BIS BACKS SHOPS

Dear Sir,

Firstly, let me make one thing quite clear, I am not disputing Leeds Student's right to investigate and report on the current state of the Union's services. However, what your reporter seems to have done is to have drawn his own conclusions from a set of out of date accounts and written his article around these without verification from the proper authorities, namely the Finance Officer or myself. The President did request that you print nothing about the shop accounts until Shop Board had met and I think it is largely due to your printing before Shop Board that confusion has arisen.

All the shops are running most satisfactorily, ie, they are making money. Ideally, of course, we would like the shops to run at breakeven and thus reduce our prices but I think you will appreciate that a large amount of capital investment is necessary to set up a shop in the first place and that until this capital investment in the form of loans is paid off the shops are obliged to make a surplus in order to repay such loans. Because of the size of the loans (a total of about £30,000) it seems obvious that for a time at least, the shop accounts will show a deficit; it seems equally obvious that there is a substantial difference between an outstanding loan and running at a loss.

If I could go briefly through the article explaining the various comments perhaps it would help to explain your headline: 'Union Shops in Red to Tune of £30,000'!

(a) 'The largest loss was made by the stationary shop which ran up a net deficit of £1,423 over the twelve months up to the end of July 1973'.

It is no wonder that Mrs Kenworthy showed surprise when shown such a figure. The truth of the matter is that this 'deficit' is a figure which was arrived at by estimating the amount of money which could have been made with different pricings (mostly current in the shops) and accounting this as a loss. More simply such things as 'incorrect pricing of records' meant that we in actual fact made £850 less than perhaps we would have done, it does not mean that we actually lost £850. Such items as these have led to considerable re-organisation of the shops, e.g. the splitting of the Stationary and Record shops and thanks mainly to the hard work of the staff concerned both ventures are more than paying their way.

Similarly with the Book Machine, this venture obviously required a great deal of capital outlay and again thanks to the staff concerned we have an excellent chance of recovering the outlay far more quickly than was anticipated. Consequently:

(b) 'In August the Assistant Finance Officer, Mr J. Sommers, said that this year would be the make or break period for both the record shop and the bookshop' makes little sense.

Mr Sommers would be the first to admit that he has no authority to make such comments, and in fact cannot remember ever having made this particular statement. The Finance Officer keeps a very close eye on the financial administration of all services and report frequently to Executive and thence UC and it is generally realised that with such an amount of investment, no one year can be considered as the make or break period.

The record shop account seems to have caused the most dissatisfaction amongst the people who read your article. The question which they seem to be asking is 'How can the shop be making a loss when we are selling records at prices which are above those of for example Comet or Virgin.'

In short we are not making a loss, but a substantial surplus on our record sales. It is regrettable that we cannot slash our prices to just above cost, but at the moment and until the shop is nearer repaying its loan, this would prove completely impracticable. Your statement:

(c) 'Keith Connor, manager of the record shop... added that profits since the beginning of term have been £100 to £150 per week down on the target set by the Union' is correct, but I think that it should be pointed out that when I set him this target I set it very much on the high side, expecting that he would merely do his best to work towards the target. He and his staff have done far better than either I or the Finance Officer ever anticipated they would be able to do, and because of them the day of really cut price records in the Union has been brought nearer.

Because the article is not as clear as it possibly could be the staff have been pestered and are rightly upset and a little angry that months of hard work can be apparently dismissed in a short article. I ask people to use our shops and if they have complaints to complain to me.

Yours,

John Bisbrowne,

Deputy President Services.

NUTTGENS IS A CRETIN

Dear Sir,

I wish to complain about the letter last week from Dr Patrick Nuttgens about student representation on the Polytechnic Academic Board, and about the coverage it received in these columns.

Dr Nuttgens is a liar and a cretin if he maintains that he is not opposed to more student representation on the Board.

At the moment the Academic Board is almost entirely composed of heads of departments, who are not elected democratically in any way. Dr Nuttgens uses it as a consultative committee and can steamroller almost anything he likes through it.

He believes in government by the "intellectual elite" and does not want the Academic Board to become politically powerful or aware in any way.

The only reason he proposed the increased student representation at the last meeting was because he felt the power of the

student body and the atmosphere of the meeting and was afraid of losing his credibility and power.

He did not succeed. His proposal of opposition to increased voting rights immediately was overwhelmingly defeated.

The Academic Board is at last showing signs of doing its job and keeping the Director in his place.

As for the snide postscript to the letter — this has caused me personally some embarrassment. The Editor of a newspaper should never reveal his sources of confidential information — it is unprofessional.

I, in fact, received the information from another source since I was not allowed into the meeting. I was only doing my duty in publishing it as widely as possible.

Yours whatever,

Ian Steele, deaf, stupid liar.

NEVER THROWN OUT?

Dear Sir,

Your article about the IS attack upon me seems quite an impartial and intelligible account. However, there are a number of incorrect sections, which I would like to bring to your attention.

(A) Paragraph 4. You state I had been drinking with three "political companions". This was not the case. In the first statements I made to "Leeds Student" I emphatically emphasised that NONE OF THE PEOPLE WITH ME HAD ANY POLITICAL AFFILIATIONS WHATSOEVER! (Proofreaders error Ed).

(B) Paragraph 5. I did not say I was initially assaulted by "2 or 3 people". I made it quite explicit that one man set upon me and we fell to the ground. Then several more joined in whilst I was on the floor..

(C) Paragraph 9. I think there is a typographical error here. For "Crowther" read "Crowman".

(D) On the question of the two incidents earlier this year in the Poly, I would point out that I was on no occasion asked to leave the building. The two incidents were not arguments — just straightforward attacks upon myself and my girlfriend. In fact I seem to recollect that it was the gentlemen who attacked me who were asked to leave the Common Room. I have never been asked to leave the Poly IN MY LIFE!!!! I shall check this to make sure I have the facts right with the head of the Poly Security staff. I've been going to the Poly since 1970 and have never had any trouble there apart from the two incidents I described.

Best Wishes,

Paul Crowther.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 pm on Monday.

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Miscellany

Disappointment last Monday for John Gallagher, the student removed from the University Union by the police at the request of Union President, Andy Jarosz. The motion of 'No confidence' in the President, ruled out of order of Mr Jarosz, was put forward again by Mr. Gallagher for last Monday's OGM when, of course, the President would be at Margate, much too far away to rule it out of order once more. However, fate was implacably opposed to Mr. Gallagher: Monday's OGM was very obviously inquorate and the mouse's chance to play whilst the constitutional cat was at the sea-side came to nothing.

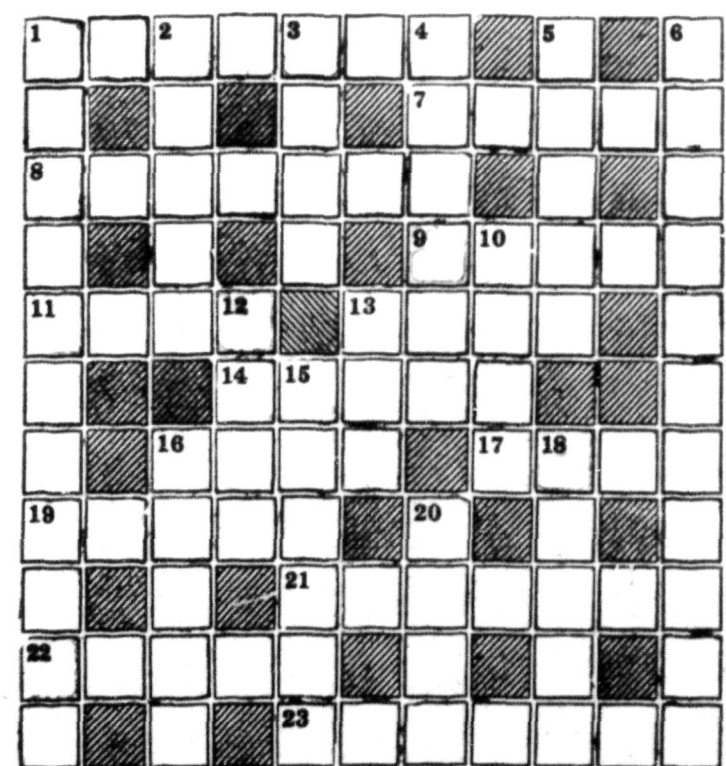
Coxon's clear

After last year's fiasco of the unconstitutional University Union Disciplinary Tribunal before which Paul Valley then editor of *Leeds Student*, was hauled accused of bias in reporting the Presidential elections, *Miscellany* is pleased to report that there'll be very little danger of that happening to the present editor, Ian Coxon.

Not only is the Chairman of the Tribunal, Julia Stone, a former Advertising Manager of *Leeds Student*, but the only candidate in the recent by-election for the last seat on the Tribunal was the present Reviews Editor, John McMurray. This isn't all, however, because the four members of the Appeals Committee elected at the same time are all members of the *Leeds Student* staff.

Newdigate 54

Compiled by Arthur



CLUES ACROSS

- 1 Circus man Big Jim trips over rug and breaks leg (7).
- 7 Steed with sore throat, we hear (5).
- 8 Baboon in a cage gets vegetable (7).
- 9 Loops tape around this? (5).
- 11 Expert card players (4).
- 13 Complete Manchu has two pounds (4).
- 14 Contract for damaged easel (5).
- 16 Combated against stronghold, it seems (4).
- 17 Ship's pennant shows princess returning (4).
- 19 Shocks for Jolson losing offspring and getting a saint on his back (5).
- 21 Too much 13 down as pie and soda shows (7).
- 22 Captain Bligh too hard on mutineers with illumination (5).
- 23 Is Oz nit a supporter of Jewish independence in Israel? (7).

CLUES DOWN

- 1 Old sailor with quarter of a pint it seems, went up hill for water (4, 3, 4).
- 2 Film star on the roof? (5).
- 3 Incline towards being thin (4).

- 4 Ushers disturb monkey (6).
- 5 Salivate in little lavatory in back road (5).
- 6 Substitute a quiet Roman Catholic element (11).
- 10 Pale statement by defendant (4).
- 12 There's lots of coins go in here (4).
- 13 Tissue after father loses girl (3).
- 15 Flashers at zebra crossing have substitute (6).
- 16 White ones indicate giving oneself up (5).
- 18 I moan over Biblical girl (5).
- 20 Little Virginia declines Italian wine (4).

SOLUTION TO NEWDIGATE No. 53

INCARCERATE
A S L M L
ADEPT AGAVE
I EARN S V
TRANCE ASIA
U G K I N E T
RUIN NEEDLE
N T U S E R E
STALL DREAM
T T N E E R
OVERANDDONE

BINGLEY'S BRIGHT BOY

Last week Kenneth Haigh, the late Laurence Harvey's successor as Joe Lampton, came to Leeds to publicise his new film, "Man at the Top" which springs from John Braine's original novel via the television series of that name.

Whilst in Leeds, Kenneth Haigh talked about the film and his own feelings about Joe Lampton.

"Do you feel that you're can identify with this character Joe Lampton? Is any part of him you?"

"I am an actor. I research the part, I researched Joe, understood him and played him. I've played Shakespeare at the Royal Court, and researched the characters just the same."

"Do you feel that you similar in background, Northern Working-class made good?"

"Yes, Joe came from a town based on Bingley, got a scholarship to Grammar school and wanted to get out of the goldfish bowl atmosphere of Leeds. I came from a line of miners down at Mexborough near Barnsley. In that I can understand the pressures on Joe as a child. If you look through the history of Literature there has always been a character like Joe. Pip in 'Great Expectations' is a very good example of the working class kid meeting his betters and clamouring up the scale."

Bastard

"But Joe despises the 'soft-skinned, moist eyed, wanking, bell-bottom-denim-wearing Revolutionary'."

"I'm sorry about that, let me explain. Just prior to that quote Joe had been looking at the countryside and saying that in twenty years time there would be a motorway here, a shopping block there, all those trees would have gone. The two girls were attacking him, saying he was

by Paul Webley

a bastard, so Joe turns round and attacks them as a natural defence mechanism. For some reason all that bit was cut, just leaving you with Joe's attack on the two hitchhikers, one of whom came from Leeds incidentally. It just goes to show that Joe is like all the hard men, they're like lobsters, crabs, a hard shell on the outside protecting their soft entrails, maybe too much of Joe's entrails showed in that expurgated bit."

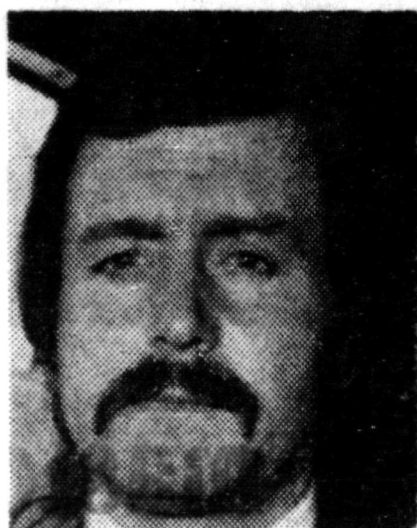
Students

"What are your politics, and what do you think of Students?"

"I suppose you could call me a lapsed Socialist, when you think of all the things that could be done and isn't. A dose of Socialism wouldn't hurt anyone. As for Students, can I refer you to Hogget's 'The Uses of Literacy': that explains my attitude. Hogget came from Leeds, Hunslet actually. He was a working-class student, went to Cambridge, came back to Leeds, and decided he didn't fit in with his new crowd, and wanted to identify with the old. He felt he was caught between the quayside and the ship."

"You're trying to say that students should try and lead the working class, are you? And that the working class, very conservative, resent it."

"That proves how well brain-washed we all are by the media. When I went to the Drama School, on trips back here, all my old friends used to say, 'I'll have a pint, I suppose you'll be on shorts?'"



Kenneth Haigh: star of "Man at the Top"

I tried to tell them that I couldn't even afford a pint, but it wouldn't wash. I take it your 'working-class'?"

"Yes. I always find that here at Leeds, working-class students try to appear middle-class, and that middle-class students try to look working-class. Tying this in with Joe Lampton; now that the Northern, working-class culture is very fashionable, don't you think that Joe, who was conceived in the fifties, is a bit out of date, has been superseded in his attitudes?"

"No, I think he's very relevant to that whole stream of culture that spurted in the same year as 'Room at the Top', Osborne's 'Look back in Anger' which I was involved with, Hogget's book and 'Lucky Jim'. It is wrong to call this 'The angry young man' stage. That is just a phrase picked up by the Press. They didn't see the irony in Osborne's title. It was Look back, these men weren't angry they were born. They just looked back and said what a f--- -- mess they've brought us into. People who experienced that period still have Joe's attitudes".

Cinema

"Are you happy in Commercial cinema?"

"There are some superb films on the Film Club circuits, I saw one the other day, a Swiss film. It was a film that people could identify with: look up and say 'That's our office girl! Brilliant, but it won't make ninepence at the box office, in fact it would never get shown to the general public. That's what's wrong with the cinema, some people, I don't know who, are making a fortune out of the money the Government advances, easy money it's called. I'm not too well up on film finance, but I know that a golden opportunity has been lost through greed. The best media for giving pleasure, if only the right films had been shown; instead we just get heaps of rubbish. The industry needs more state interference, if that's the right word. The present financiers just blew it, f--- the whole industry up. The money is just going into the wrong hands."

"I know you Student News papers always knock me and my film, I just get used to it".

COMMUNITY CONCERN IN YORKSHIRE

Play bus for the kids

Within the next few months Yorkshire hopes to see its first playbus in operation. It will be the sixteenth in Britain and like the majority of other playbuses in existence, for example, in Islington, Manchester and Cambridge, the idea was initially promoted by small sponsorship.

Finance came from rag charities in the case of Leeds, without which this idea would have had to be shelved for a further six years.

The Harmony Community Development Project, initiated by and under the guidance of Hazel Michael, with the co-operation of the Reverend S. F. Douglas, hopes that this playbus will promote integration in multi-racial areas as well as providing necessary nursing facilities.

By actually parking the playbus among the streets of such areas, is hoped that they will capture the interest of parents as well as the under-fives, and so facilitate their harmony project.

After being acquired from Leeds City Transport, the bus will be converted by the Community Industry Project a Government Department designed to utilise the unemployed on social projects. With

the help of this non-profit making organisation, conversion costs will be drastically reduced. After removing the seats, a new floor will be fitted upstairs and down, and possibly a folding door for added safety.

Fitted

On its completion the bus will serve two purposes:- the lower deck consisting of a play area fitted out with climbing frames, sand tray, slide, ropes, etc., whilst the upper deck will be classified as a "quiet" area, with painting, clay, puzzles, books, etc. The heating will be a Calor Gas Catalytic Panel Heater which is flameless and meets the fire prevention requirements. Attention will be focused on the play needs of small child-

ren and the relevance of their subsequent schooling, and also stimulate interest in the locality so that the residents will press from more facilities for the children. Any necessary amenities will be either located nearby, on the bus itself, or possibly in the future on a second bus.

The initial costs of the project are expected to arrive at £650. The purchase of the bus from LCT costing £400 and the conversion £200. After this the principal running costs will include the wages of the supervisor and driver, motor tax, insurance, fuel, M.O.T., playgroup insurance and expendable play materials all of which are likely to amount to between £2300 and £2500 per annum.

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Arts

Still more history

Tales of Three Lustful Daughters
PLAZA

When Pasolini decided to make his film, "The Decameron", based upon Boccaccio's tales of Italian Renaissance sex adventures, I hope he did not realize what he was letting everyone in for; if he did, then someone ought to organize a boycott of all his films until people stop making pseudo-historical skin-flicks dragged screaming and kicking from the pages of Boccaccio, Chaucer, or, in this case, Aretino, who may or may not be a genuine Italian writer.

Leeds is now to see "Stories of the Three Lustful Daughters." The three daughters in question variously simulate virginity by means of an eggshell and a fowl's blood; are restored to health and vigour by the incredible potency of a local monk (presumably a Bene-dictine, attempt to suffer rape gladly; and pay the penalty when an order of monks decide democratically to enjoy the daughter while they may. Incidentally what historical justification is there for mediaeval monks to decide anything democratically? In between times, the daughters' ever-helpful mother is served by a most energetic dwarf and assorted servants copy their better's behaviour.

It does have its moments of humour, but not even the sex scenes are very sexy.

Influenced Irishmen

Planxty: "The Well Below the Valley"
POLYDOR

Planxty's second album suitably captures the essence of their music. It is indisputably Irish, buried deep in the country's rich cultural tradition but at the same time there are marked English and Continental influences.

The obvious showpiece of the band is the playing of the uilleann pipes by Liam O'Flynn. He tackles numerous reels, jigs, hornpipes, and airs with remarkable clarity and precision. Perhaps the best is the old harp tune 'Hewlett'.

Various styles of playing can be seen in the East European influence which comes from the bouzouki and fretted mandolin-type instruments played by Andy Irvine and Donal Lunny. They provide a

fine blend with the tone of the pipe and flute. This is well illustrated in Andy's song 'Time Will Cure Me'.

Throughout the album Christy Moore, the band's leader, is in beautiful voice, especially on 'As I Roved Out' and the title track 'The Well Below the Valley'. In addition he provides a strong percussion on the bodhran.

By maintaining the modes and rhythm of the traditional music, Planxty have been able to develop within their own format. This strength is reflected in the gutsiness of their music. It is raw; but at the same time it has a sad mystical atmosphere about it which is quite unique.

by Martin Charlesworth



Mackintosh mastermind

Strange as it may seem, "The Mackintosh Man" is not a film about voyeurs; nor is it on show at the Plaza.

The "Mackintosh" element is a reference to the civil mantic thriller; although pro-servant who masterminds the tagonist Paul Newman is cast whole top-secret operation strictly in the anti-hero and who is, in the tradition mould, in the end good of all the best fictitious In-triumphs over bad, the patriot telligence masterminds, a jolly over the treacherous, pom-good English chap with a pous ass, etc. etc.

What film of this sort And also in that tradition would be complete without a the film is essentially a ro-car chase? Unfortunately, we

Mackintosh Man
ABC1

have now reached the stage where, in their search for even greater spills and thrills, directors have resorted to effect of which is simply to caricature the whole idea.

Indeed, the film is little more than a string of cliches, although I must admit fairly entertaining cliches. Although it never descends to the totally banal, it never rises above what is little more than a modern gloss over a traditional cinematic form.

Sustaining the emotion

"Luther" is a difficult play to stage.

It is essentially a character study of a great man and his doubt, but Osborne, fascinated by the real Luther, allows himself to be carried away by historical minutiae which interrupt the organic development of his protagonist's personality and which break the back of the play.

To give the play any unity of action and reduce it to a reasonable length requires vicious pruning of this admittedly absorbing detail. A lack of such firmness on the part of director David Penrose results in an episodic effect which, emphasised by hesitant lighting and unnecessary scene changes, is the only real fault in an otherwise excellent production by Theatre Group which closes tonight.

I was particularly impressed by the extent to which the student cast sustained the wide emotional range which some of the parts call for; Stuart Organ, must be singled

out here for his controlled, keenly-conceived portrayal of Martin Luther, but not without mentioning the completely competent backing which he got from most of the cast.

That the first half of the play is more immediately gripping than the latter part in which Osborne tries to home in on the motivation of the famous sixteenth century theologian and reformer is due partly to the downstaging of the historical setting, but also partly to David Penrose's eye for spectacle and to Bridget Elvin's convincing use of costume.

Luther

by John Osborne
WORKSHOP THEATRE

Electrifying atmosphere

Aeolian Quartet
GREAT HALL

The concert given by the Aeolian String Quartet in the Great Hall on Wednesday four analytical lectures by Hans Keller on Beethoven's String Quartet in B flat, Op. 130.

In the lectures, Hans Keller had given a detailed and illuminating analysis of this complex work and the Aeolian Quartet provided musical illustrations. The concert programme was built up from works used as illustrations whilst Beethoven's Op. 130 made up the second half.

Such a detailed examination of the score made the audience greatly aware of the depth of this late work and so appreciation of the Aeolian Quartet's insight in their approach to this work was heightened. After a particularly strident first movement, followed by the contrasting dance-like textures of the next three movements, the extreme emotional climax was reached in the fifth movement, the Cavatina. This was a truly great performance — the Aeolian Quartet created an electrifying atmosphere in the hall that could not even be broken by the occasional cough.

In the first half, the Quartet had played Haydn's Op. 20 No 4 and Op 54 No 2. These showed from the start the fine ensemble playing and the great awareness of each individual player to the whole.

The finale of Op 20 No 4 was played at a very quick tempo, yet control of speed and dynamic was precise — and unanimous.

The programme also included a very lively performance of Hugo Wolf's fascinating and delicate Italian Serenade.

I look forward to the second chance to hear the lectures and concert when they are broadcast on Radio 3. They form an outstanding series.

by Susan Moore

Leeds Poly Ents

Presents

FRIDAY, NOVEMBER 30th —

JACK THE LAD

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P.S. We sold out on the Wailers — don't miss Jack the Lad!

SUNDAY, DECEMBER 2nd —

JAZZ in the Common Room

TONY MILLINER, LOU HOOPER, GEORGE CHISHOLM, SPIKE HEATLEY, GEOFF CASTLE, and MARTIN DREW

30p on the door Starts 8.30 p.m. Bar from 7 p.m.

MONDAY, DECEMBER 3rd —

FOLK CLUB presents
DECAMERON

in the Common Room at 8.30 p.m.

Tickets on the door 30p members; 40p non-members

NEXT WEEK — FIASCO CLUB with DICKIE and DOTTIE
FOLK CLUB with RAB NOAKES

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STEELEYE SPAN

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Nothing new

Cockney Rebel: "Human Menagerie"
EMI

Cockney Rebel's first album hardly justifies leader Steve Harley's boast that he is about to alter the course of rock music, for they have placed themselves squarely within the mainstream of contemporary rock with a set of songs which reiterate all of the familiar pre-occupations.

Following Bowie from the club which Bowie himself once organized, Harley borrows and borrows from his hero; the camp, the nostalgia, sexual ambiguity, obsession with

stardom: all of it presented in a voice which is often no more than a clever imitation of Bowie's theatrical, stylised vocals.

The saving grace, however, is Harley's talent for producing compulsive hook-lines. One is left with the impression that he writes the chorus first and builds outwards. This results in songs which would be forgettable but for the hook-lines which, in spite of it all, force you to play them again and again.



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SCENE AND HEARD

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Foetal traumas

Written in 1960 after being liberated intellectually by the birth of her first child, Sylvia Plath's series of poetic monologues is technically a simple concept, whilst at the same time containing much complex imagery.

The recurring allusions to the flatness of life, the concern with colours around here, these themes are immediately made obvious by the striking stage effects. All the objects on the stage, from the impressive backcloth depicting a foetus in the clutching top branches of a black tree to the stark, whiteness of the deckchairs

Three Women

RILEY SMITH

on which the women sit, are representative of various images in the dialogue.

The performances, by Barbara Hart, Carol Shaw and Mari on Mendes Da Costa are, at least, polished — at best, commendable. They capture beautifully the varying moods of the play from calmness to distraction, from tenderness to bitterness, from despair to euphoria.

Plonk and dance

Godspell

GRAND

"Godspell", now returned to Leeds, it a rock musical (music and lyrics by Stephen Schwartz) based on the Bible — in fact it is a re-enactment of some of the parables from the Gospel according to St Matthew from an original idea conceived by John-Michael Tebelak and God.

The cast are dressed as clowns and sing and dance their way through two exuberant hours. There is some excellent tap-dancing by Johnny Worthy and a hat-and-cane dance routine by Judas/John The Baptist (Jonty Miller) and Jesus (Pip Miller). The choreography as a whole is very polished indeed.

It is less pretentious than "Jesus Christ Superstar" in that it does not try to unsuccessfully attain the summit of seriousness by adopting a Freudian interpretation of the story of the events leading to the crucifixion — it is simply a contemporary, truly joyous presentation of the parables. The only flaw is the anticlimax after the memorable crucifixion scene — the play does not end with Jesus strung up on the Cross (on in this case, the barbed wire fence), but the actors repeat the opening rock song "Prepare Ye The Way Of The Lord" and the most popular one "Day by Day" and keep rushing on and off the stage for encores.

The whole thing is a clear, vivacious presentation with lots of audience involvement. Worth seeing for a good evening's entertainment and with the extra bonus of free diluted cheap plonk at half-time.

by John McMurray

by Jill Connick

Charismatic Kung Fu

A chance to see the hero of "Fist of Fury", Kung Fu exponent Bruce Lee in his first starring role. Cheng (Bruce Lee) starts life anew in Bangkok working in an ice factory. Being a movie hero he ignores advice not to meddle when four of the factory workers disappear. The factory foreman attempts to buy Cheng off by appointing him foreman.

An invitation to dine with the foreman results in Cheng getting drunk, and involves him in a misunderstanding with his friends, who mistakenly feel that he has betrayed them. Cheng is then left to investigate the shady circumstances behind the running of the factory on his own.

A plot which centres around drug-peddling and prostitution

The Big Boss

ODEON 2

in Bangkok has to be about as corny as they come, and "The Big Boss" comes complete with dire script, ham acting, and the obligatory sex scene. The 'X' rating however, is presumably awarded for the violence because the "sex" turns out to be nothing more than semi-nudity and coy camera angles, without any hint of actual sex.

Initially the film is amusing, albeit unintentionally so, with moments so awkward that they recall all that was bad in the early Hollywood pro-

ducts. After the first three quarters of an hour it gets beyond a joke and becomes boring.

What interest there is, is sustained by the violence; the fight scenes provide the only real tension, but even here there is not enough variation to avoid tedium.

Nonetheless, even while the film falls apart around him, Lee manages to save himself by his sheer charisma; even a bad film does not prevent him from being a huge box office success. "The Big Boss" presents him as a hero of the "strong and silent" mould, and it is to his presence in this capacity that the film owes its avoidance of total failure.

by Mike Allen

Weekend work

Hallé Orchestra

TOWN HALL

Playing the most adventurous work we'll hear in the Town Hall this year, the Halle's performance last Saturday of Charles Ives' Fourth Symphony was as good as anything else that will be played between now and next summer and probably for some time after that.

John Pritchard and Owain Arwel Hughes (the demands of the work are so great that it needs at least two conductors) lead the orchestra through the complexities of Ives' sound world with all the commitment and control lacking in the recording by Stokowski, who was the first to play the work complete nearly 50 years after it was written in 1916.

The symphony, written at weekends when Ives was free from his flourishing insurance business, is very much typical of what Ives was trying to do in his music; it is full of snatches of hymn tunes remembered from his youth, and of the ability taught him by his father, to hear his music in a wide variety of keys and rhythms at the same time (at one point in the second movement of the symphony there are 17 different rhythms going on at once). In this, he anticipated many of the develop-

ments of Schoenberg, Stravinsky, and Hindemith, composers whose work he had never heard.

In four movements, the symphony is scored for a huge orchestra, including two pianos, six trumpets and two cornets, a huge percussion section, and an off-stage group linked, in this performance, to the rest of the players by closed circuit television. The first movement includes a setting of the hymn "Watchman, tell us of the night" beautifully sung by the Halle Choir; the second is the big allegro which sets the exuberance of public celebrations against private reflection and is harder to play than understand; the third is a rather too-long fugue, whilst the fourth begins with a persistent percussion figure and builds to an ecstatic climax before fading into nothing.

After that, everything else would be largely irrelevant, and well played though it was, Brahms' Second Symphony was more irrelevant than most. The Purcell items at the beginning were good, however, although the Town Hall acoustics did nothing for the Chaconne for strings.

by John McMurray

by Jill Connick

Top-heavy in a very crowded field

The main problem which faces a band trying to carve a place for itself amongst the already over-populated heavy metal ranks is that of establishing an individual identity; a problem which Queen partially overcome, but not without the faults which are so common in this type of group.

As with many similar bands, Queen's songs are the excuse

EMI

Queen

rather than the reason for playing; when this is the case the music must excite if it is to avoid tedium. Unfortunately Queen only manage this once or twice during the

whole LP: hardly enough to make this, their first album, any more than mediocre.

Reliance on multi-tracked guitar is the main offence, making the music sound top-heavy and clumsy, and obscuring much of their potential.

Rather a lot of money for only two god tracks: "Keep Yourself Alive" and "Liar".

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: Dr. Zhivago @ 6.45 p.m.
Next week: possibly Mackintosh Man @ (see review)

ABC 2

Tonight and Tomorrow: Man at the Top @ Starring Kenneth Haigh (see interview page 9) and the Chinese Connection @ with David Chiang.
Next week: probably Scarecrow @

ODEON 1

Tonight and Tomorrow: Nightwatch @ with Elizabeth Taylor 5.15 p.m. and 8.25 p.m. LCP 7.00 p.m.
Next week: Nicholas and Alexandra @ with Janet Suzman

ODEON 2

Tonight and Tomorrow: The Last American Hero @ 5.01 p.m. 8.25 p.m. LCP 7.00 p.m.
Next week: The Big Boss @ with Bruce Lee (see review)

TOWER

Tonight and Tomorrow: Mash @ 8.40 p.m. and The Prime of Miss Jean Brodie @ 6.30 p.m.
Next week: Shaft in Africa @ Sunday 3.30 p.m. LCP 5.35 p.m. and Get Carter @ weekdays 12.45 p.m. cont. LCP 6.40 p.m.

ODEON MERRION

Tonight and Tomorrow: Fellini's Rome @ 8.20 p.m. and Woody Allen's Bananas @ 6.45 p.m.
Next week: Psycho Mania @ Sunday 4.55 p.m. 8.10 p.m. week-

days 5.30 p.m. 8.50 p.m. and The Baby @ Sunday 3.15 p.m. 6.30 p.m. weekdays 7.05 p.m.

PLAZA

Tonight and Tomorrow: The Erotic Adventures of Siegfried @ 8.20 p.m. and The Queens of Evil @ 7.20 p.m.
Next week: Tales of Three Lustful Daughters @ Sunday 5.00 p.m. 8.10 p.m. & Love Me Darling @ Sunday 3.25 p.m. 6.30 p.m. and weekdays LCP 7.10 p.m.

COTTAGE ROAD

Tonight and Tomorrow: The Canterbury Tales @ Hugh Griffiths 5.50 p.m. LCP 7.05 p.m.

Next week: The Day of the Jackal @ starring Edward Fox Sunday Cont. 4.30 p.m. LCP 7.10 p.m. weekdays 5.10 p.m. and 7.55 p.m.

CLOCK

Tonight and Tomorrow: The Sound of Music @ 7.00 p.m.
Next week: High Plains Drifter @ Clint Eastwood Sunday 7.30 p.m. weekdays 8.35 p.m. and Trick Baby @ Sunday 6.00 p.m. weekdays 7.00 p.m.

HYDE PARK

Tonight and Tomorrow: Oedipus Rex @ 6.55 p.m. and Theorem @ with Terence Stamp 8.45 p.m.
Next week: Sunday 2nd for 4 days Hywel Bennett in The Virgin Soldiers @ Sunday 6.30 p.m. weekdays 6.50 p.m. and Bonnie and Clyde @ Sunday 8.10 p.m. weekdays 8.30 p.m. Thursday for 3 days Lynne Redgrave in The National Health @ 7.00 p.m. and Peter Fonda in Easy Rider @ 8.45 p.m.

LOUNGE

Tonight and Tomorrow: Glenda Jackson in A Touch of Class @

(First Class) 6.15 p.m. 8.45 p.m. and Grand Canyon Suite @ 5.45 p.m. 8.25 p.m.
Sunday 2nd: Murders in the Rue Morgue @ 5.10 p.m. 8.15 p.m. and Returner Can't Yoga @ 6.40 p.m. Monday 3rd for 3 days Maggie Smith and Alec McCowen in Graham Greene's Travels With My Aunt @ 5.20 p.m. 8.50 p.m. and George C. Scott in The Last Run @ 7.10 p.m.

UNIVERSITY FILM SOCIETY

Tonight: Andy Warhol's Woman in Revolt directed by Paul Morrissey and Tales of the Bronx and Hold Me While I'm Naked Tuesday 4th December: The Circus starring Charlie Chaplin and Les Astronauts with M. Tete and Les Escargots

POLY FILM SOCIETY Thursday December 6th: Criminal Life of Archibaldo La Cruz 1985 - Luis Buñuel

LEEDS FILM THEATRE

(At the Playhouse) Dec. 1st: Witchfinder General/ Michael Reeves 11.15 p.m.

LEEDS FILM SOCIETY

(At the Playhouse) Dec. 2nd: Tropic of Cancer/ Joseph Strick and Robert Having His Nipple Pierced/Sandy Daley 7.30 p.m.

BRADFORD PLAYHOUSE AND FILM THEATRE

December 4th - 8th: Two Lane Black-Top/ Monte Hellman. 7.15 p.m.

theatre

CIVIC

Until December 1st: Leeds Youth Players

GRAND

Nov. 26-30 at 7.30 p.m., 27th at 2.00 p.m., December 1st at 5 and 8 p.m.: Godspell

LEEDS PLAYHOUSE

Nov. 30, Dec. 1, 3, 4, 7 & 8th (final performance): Canterbury Tales.

Dec. 5, 6 & 15th (final performance): Knight in Four Acts

BRADFORD ALHAMBRA

Dec. 10th (for six evenings at 7.30 p.m.): London Festival Ballet Mon-Wed: The Sleeping Beauty Thurs-Sat: Cinderella

BRADFORD PLAYHOUSE

Opening Dec. 10th - 15th: The Wizard of Oz

HARROGATE THEATRE

Nov. 30th, Dec. 1, 4-8: Dickens' Great Expectations

YORK ARTS CENTRE

Nov. 27-Dec 1st at 8.00 p.m.

First Left, Second Right And It's Just Round The Corner. Filey Hippodrome Company

YORK THEATRE ROYAL

Nov. 29th-Dec. 1st. How The Other Half Lives by Aah Ayckburn

SHEFFIELD CRUCIBLE THEATRE

Nov. 28-Dec. 1, 4-8, 11-15th at 7.30 p.m. Uncle Vanya by Chekov. Chekov

exhibitions

CARTWRIGHT HALL BRADFORD

Until March '74, The Mount

Trust of Chinese Ceramics and Bronzes. V & A Exhibition

LEEDS, THE BODINGTON GALLERY

Until Dec. 7th. Nineteenth Century American Trade Labels.

LEEDS, NORTHERN ARTIST'S GALLERY

Until Dec. 5th Jerzy Marek - Primitive Paintings; Mary Partridge - Pottery..

concerts

LEEDS POLYENTS

Tonight: Jack the Lad, Friday 30th November.

Tomorrow: Steele Eye Span University Modern Languages Dept Carol Concert, Monday 3rd in the Poly and Thursday 6th December in the Great Hall at 7.30 p.m.

LEEDS UNIVERSITY MUSIC SOCIETY

Leeds University Music Society Orchestra and Chorus. Conducted by Nicholas Sackman and Sue Moore, with Christopher Lawrence (cello).

UNIVERSITY FOLK SOCIETY

Dec. 4th Boys of the Lough.

ST. GEORGE'S HALL BRADFORD

Tonight at 7 p.m. Messiah - Handel with Sally Le Sage, Helen Atfield John Lewis, John Carol Case.

The Royal Liverpool Philharmonic Music.

Conducted by David TOWN HALL, LEEDS

Tomorrow, 7.30 p.m.: Versailles Chamber Orchestra conducted by Bernard Wahl in a programme of French Music.

lectures

LEEDS UNIVERSITY

Friday 7th Dec.: Music and the Imagination: a lecture by Dr. J. F. Paynter, University of York.

Monday 3rd Dec. at 7.30 p.m. in the Debating Chamber: L.U.U. Mary Dines (Joint Council for the Welfare of Immigrants) "The Latest Immigration Act" and Peter Walker (Senior Leeds Community Officer) "Problems Faced by Immigrants in Leeds".

BBC2

Sat 1st Dec: Second House: Norman Mailer talks about his biography of Marilyn Monroe..

The Tim Brooke-Taylor, Graeme Garden and Bill Oddie trio are back this Saturday in a new series of The Goodies.

Wed. 5th Dec: Colour My Soul Doris Troy, Madeline Bell and Jimm Doris Troy, Madeline Bell and Jimmy Helms at Fagins Club, Manchester.

Friday 7th Dec: The Camera and the Song. The camera of Nat Crosby and the song of Ralph McTell, combined in "Childhood"

BBC1

Sunday 2nd Dec: Omnibus presents Michael Darrow's film profile of the famous French Director in "Francois Truffaut - Film Maker"

Tuesday 4th Dec: Last Night, Another Soldier . . . Tuesday's Documentary gives a close insight into the feelings of a group of soldiers bound for Belfast.

Monday 5th Dec: Search - The School I'd like: children from three different schools talk frankly about their relationships with their teachers.

SPORT

Leeds have complete control in local derby

Varsity may play Athletic

The draw for the fourth-round pairings in the Leeds FA knock-out tournament, Senior Cup, was announced last week.

The University 1st XI or Yorkshire Amateurs will play Leeds Athletic on December 15th.

SCORELINE

SOCCER

Carnegie 1st XI 2, Didsbury 1
Carnegie 2nd XI 2, Yorks. Amateurs 1
Carnegie Col. 1st XI 1, Frecheville 2

SQUASH

Leeds Univ. 4, RAF Finningley 1

RUGBY UNION

Leeds Univ. 9, Bradford Univ. 0
Leeds University 6, Morley 30
Carnegie Col. 4, West Midlands 0

NETBALL

Leeds Univ. 1st 32, Hull 18
Leeds Univ. 1st, 22, Manchester 12
Leeds Univ. 2nd 32, Bradford 11
Leeds Univ. 2nd 10, Manchester 10

BASKETBALL

Leeds Univ. 53, Manchester Univ. 41

HOCKEY

Poly Women's 5, Preston Poly 2
Carnegie Men's XI 10, Huddersfield 0
Carnegie Ladies 7, Old Cockburnians 0
Carnegie Mixed 2nd XI 2,
Leeds University Staff 2
Leeds Univ. 1st XI 6, Bradford U. 2

Intra Mural Rugby

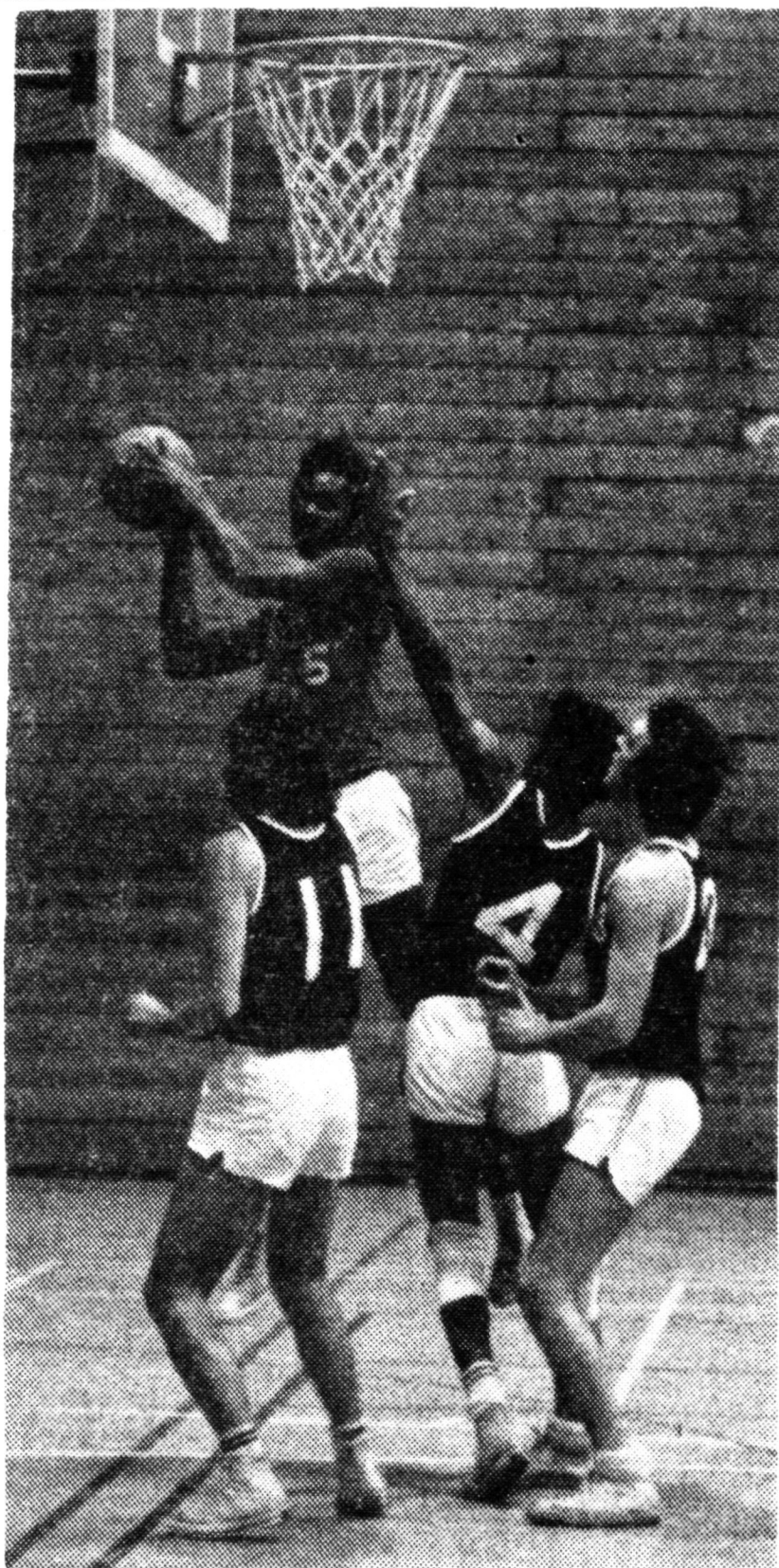
League Tables as at 22 November, 73

DIVISION ONE

	P	W	D	L	F	A	Pts
Clapham	5	5	0	0	122	6	10
Sadler	4	4	0	0	176	12	8
Club 4	4	2	0	2	31	31	4
Mining	4	2	0	2	10	70	4
C. Morris	4	1	0	3	18	62	2
Mortain	4	1	0	3	22	96	2
Devon	5	0	0	5	12	120	0

DIVISION TWO

	P	W	D	L	F	A	Pts
Engineers	4	4	0	0	150	12	8
Vaughan/W	5	3	1	1	84	49	7
Zoology	4	2	0	2	50	40	4
Law	5	2	0	3	22	94	4
Barbier	4	1	0	3	56	55	2
Agrics	4	0	1	3	12	124	1



Leeds shooting for the basket

Second best side

The University Basketball team were just beaten 59-43 by a confident Manchester University side in the final of the North Western UAU Championships last week.

Leeds still have the chance of joining Manchester in the final pool of the UAU Championships, providing

they can defeat North Eastern runners-up Durham University in a match scheduled to be played on December 5th.

WIN BY TRY

Carnegie College 1st XV Rugby Union team travelled away to meet West Midlands and strolled to a comfortable if unexciting victory, winning by 4 points to nil.

The final positions of the match played last week were:

- 1—Manchester.
- 2—Leeds.
- 3—Liverpool.
- 4—Salford.
- 5—Lancaster.
- 6—Bradford.

The University Men's 1st hockey team made sure of winning their section of this year's UAU competition last week when they comfortably beat an ineffectual Bradford University side by 6 goals to 2.

The University Rugby Union side suffered an unlucky 30 points to 6 defeat at the hands of a strong Morley side last week, in a match which was played in near gale force winds.

In the first half, the Leeds men were fortunate to have the wind at their backs, but even so all their efforts to pierce the Yorkshire champion's defence only culminated

Hockey

in one try. Centre McMeeking intercepted a shaky pass from the Morley full-back and sprinted 50 yards to touch down a magnificent try, which Shankley converted. Morley seemed more suited to the adverse conditions and were able to contain most of Leeds attacks, breaking well from defence to score two well-

constructed tries. As both sides tramped wearily in at half-time the scoreline stood at 8-6 to Morley.

In the second half, the opposition began to put on the pressure, and gradually their powerful back row succeeded in wearing down the beleaguered University defence. In the last ten minutes, Morley scored several easy tries to make the scoreline much more comfortable than it actually was.

STUDENTS SUFFER

MORLEY 30 LEEDS 6

Rugby Union

From the first whistle, Leeds found no difficulty in gaining possession of the ball, and goals came in quick succession from Fulton, Hughes and Flora, from the penalty spot.

This three goal lead was enough to dispel any thoughts of serious opposition, and the University went in at half-time a satisfied and confident side.

Much the same pattern emerged in the second half, with Leeds in complete control. Bradford's lack of

skill on the ball and poor marking allowed the University forwards to penetrate their defence time and time again. Hughes scored another skilful goal to increase the Leeds lead to four nil, and not long after Missfit cracked in another. Late in the match Flora put the match beyond all doubt with a confidently-taken penalty.

In the closing minutes of the game a plucky revival by Bradford produced two consolation goals, but Leeds can

be well pleased with this consistently authoritative performance.

The same team made a brief trip to the south last weekend to play a series of matches against Merton, Sunbury, St. John's College Cambridge, and the Bank of England. Their overall record for these four matches was not particularly impressive, winning one, drawing one, and losing two, but the high standard of hockey produced was more than ample compensation for lack of goals. Encouraging performances came from newcomers Rice, Rogers and Taylor.

Poly may provide champion canoeist

Members of the Poly Canoe Club took first and second place in the Upper Wharf River race last week.

Denton won the Canadian Class 'A' race with Hooley following close behind.

The event formed part of the national ranking series, at the end of which the canoeist with the most points from the series is the National Champion.

In another race on the River Eden at Carlisle, Hooley came fourth, in front of sixth placed Denton.

There is a strong chance that the Poly will provide this year's national champion.

Mortain tops

MORTAIN 1 ... CLAPHAM 0

Top of the table Mortain gained a lucky 1-0 victory over second placed Clapham in the University Saturday Soccer League last week, writes Ian Coxon.

The win maintained Mortain's unbeaten record and they are now one point ahead of rivals Clapham with a game in hand.

Strong winds made controlled football impossible and consequently very few good chances were made, allowed for Clapham then Mortain's full back, Homes, whipped the ball into the net for the only goal of the match.

The Mortain side which incidentally is comprised of ten Lancastrians and one Yorkshireman, Smith from Hull, too kto be clear favourites to take the League title this season.

The League tables to date are:

	P	W	D	L	F	A	Pts
Mortain	7	7	0	0	27	1	14
Sadler	8	6	1	1	21	14	13
Clapham	8	6	0	2	33	5	12
Devon	7	3	1	3	16	16	7
History	7	2	2	3	17	22	7
Spanish	7	1	2	4	13	17	4
M & D	7	2	0	5	7	13	4
Chemistry	7	0	3	4	7	19	3
Seton	7	0	2	5	6	31	2
Grant	7	0	2	5	6	31	2

DIVISION TWO

	P	W	D	L	F	A	Pts
Engineers	7	6	1	0	22	3	13
C. Morris	7	5	1	1	24	7	11
Hey	7	5	1	1	27	8	11
Colour Chem	6	3	0	3	10	11	6
Textiles	6	3	0	3	10	13	6
Houldsworth	6	2	1	3	18	18	5
Geography	6	2	0	4	15	20	4
English	6	2	0	4	10	21	4
Barbier	6	1	0	5	14	22	2
Maths	7	1	0	6	8	35	2

Golfers in command

The University golf team had yet another outstanding victory beating a strong Lancaster side by 8 games to one last week. Andrew Carman, ex-BUSF stroke play champion and runner-up in last year's Boid-Quaich Universities' Championship at St. Andrews, was the only member of the Leeds team to lose.

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FLYING BIRD

The University Cross Country club finished runners up to Sheffield for the second successive year in the 6 x 3 miles Cross Country relay held at a very windy Meanwood Park, Leeds, last week.

Leeds were competing without two of their established stars, Graham and Mountcastle, who had both fallen ill the week before, so this was a very creditable performance in a race which attracted a record entry of 50 teams.

On the first leg, the University's Knowles had

a disappointing run to hand over in 14th place. But Bird soon made up the deficit on the next lap with a characteristically superb dash which secured him the fastest lap of the day and put Leeds only two seconds behind Sheffield, in third place.

On the third lap, Tarry lost a little ground to Sheffield man O'Donnell, but ran well to finish second at the take-over. Fox was the next man to go for

Tony Bird clocks fastest lap in Leeds relay race

Leeds, and he set off in hot pursuit, catching and overtaking Sheffield's runner on the Ring Road to hand over 16 seconds clear.

Unfortunately the University were unable to maintain this hard-fought for lead, and Booth, making his debut for the first team, dropped a place to Sheffield's Norwegian International Narvig, despite a fine run. On the final leg, Haywood was left with too much to do, and he was unable to catch UAU runner Morrison, who snatched the race for Sheffield.

The second team finished an excellent ninth, with Cox and Duddridge showing fine form as usual.

RESULTS:

- 1—Sheffield University — 88 mins. 2 secs.
- 2—Leeds University — 88 mins. 31 secs.
- 3—Alsager College — 89 mins. 30 secs.
- 4—Durham University — 89 mins. 34 secs.

Fastest Laps

Bird (Leeds) 13.57.
Dewhurst (Durham) 14.02.
Newport (Manchester) 14.13
Fox (Leeds) 14.14.

Didsbury diddled

The Carnegie 1st XI had a good win over Didsbury at home last week, beating them by 2 goals to 1. Poor weather conditions dictated the course of play, but Carnegie had little trouble in containing the visitors.

The College second team were also victorious last week, beating a strong Yorkshire Amateurs side 2-1 in a Red Triangle league match.

5th round draw

Carnegie College Rugby Union team are to play either West Park Bramhope or Rodillians in the fifth round of the Yorkshire Rugby Union Cup, scheduled for December 8th.

The Rodillians and West Park game last week had to be postponed due to high gales.

Carnegie down 2-1

Carnegie College went down 2-1 to a strong Frecheville side in their Yorkshire league game last week.

Carnegie played well, but were never really able to come to terms with a powerful Frecheville attack.

Intra Mural Soccer

League Tables as at 22nd November 73

DIVISION ONE

	P	W	D	L	F	A	Pts
Clapham	7	6	0	1	29	7	12
Sadler	7	5	1	1	28	12	11
Devon	7	3	3	1	16	7	9
Textiles	7	3	3	1	16	9	9
Hey	7	4	1	2	25	21	9
Geography	7	3	1	3	19	19	7
Engineers	7	2	2	3	10	13	6
Seton	7	2	1	4	14	15	5
Chemistry	7	1	0	6	3	22	2
Woodsley	7	0	0	7	6	41	0

DIVISION TWO

	P	W	D	L	F	A	Pts
C. Morris	5	5	0	0	20	3	10
Lyddon	5	4	1	0	12	4	9
Agries	5	3	1	1	10	6	7
Barber	5	3	0	2	10	9	6
Y.H.S.	5	2	1	2	10	11	5
Houldsworth	5	1	1	3	7	10	3
M & D	5	0	3	2	9	18	3
Grant	5	0	2	3	11	15	2
Club 5	5	0	2	3	5	15	2
Law	5	0	2	3	5	15	2

Nixon knocks in five

LEEDS 5 PRESTON 2

The Poly Women's hockey team triumphed over adverse weather conditions to beat Preston Poly 5-2 in the BPSA competition last week.

Played on a slippery pitch and enveloped in mist, the game was slow to start but the Poly soon warmed up, and several intelligent breaks

brought three goals in the first half. Preston were only able to score one in reply, and at that stage Leeds looked set for a comfortable victory.

After the interval, however, Preston pressed hard and managed to pull the score back to 3-2. The Poly were rallied by Nixon, scorer of all three goals in the first half, whose constant running and skill on the ball was the dominating factor in the second half. Her enthusiasm up front brought her another two goals late in the match, to bring her total up to five, a magnificent display.

Sheffield lose record

Sheffield University, pace-makers in this year's North of England Lacrosse 1st Division, received their first defeat last week when they were beaten 9-8 by Mellor.

Despite this single goal defeat they still have a good chance of finishing at the top of the league.

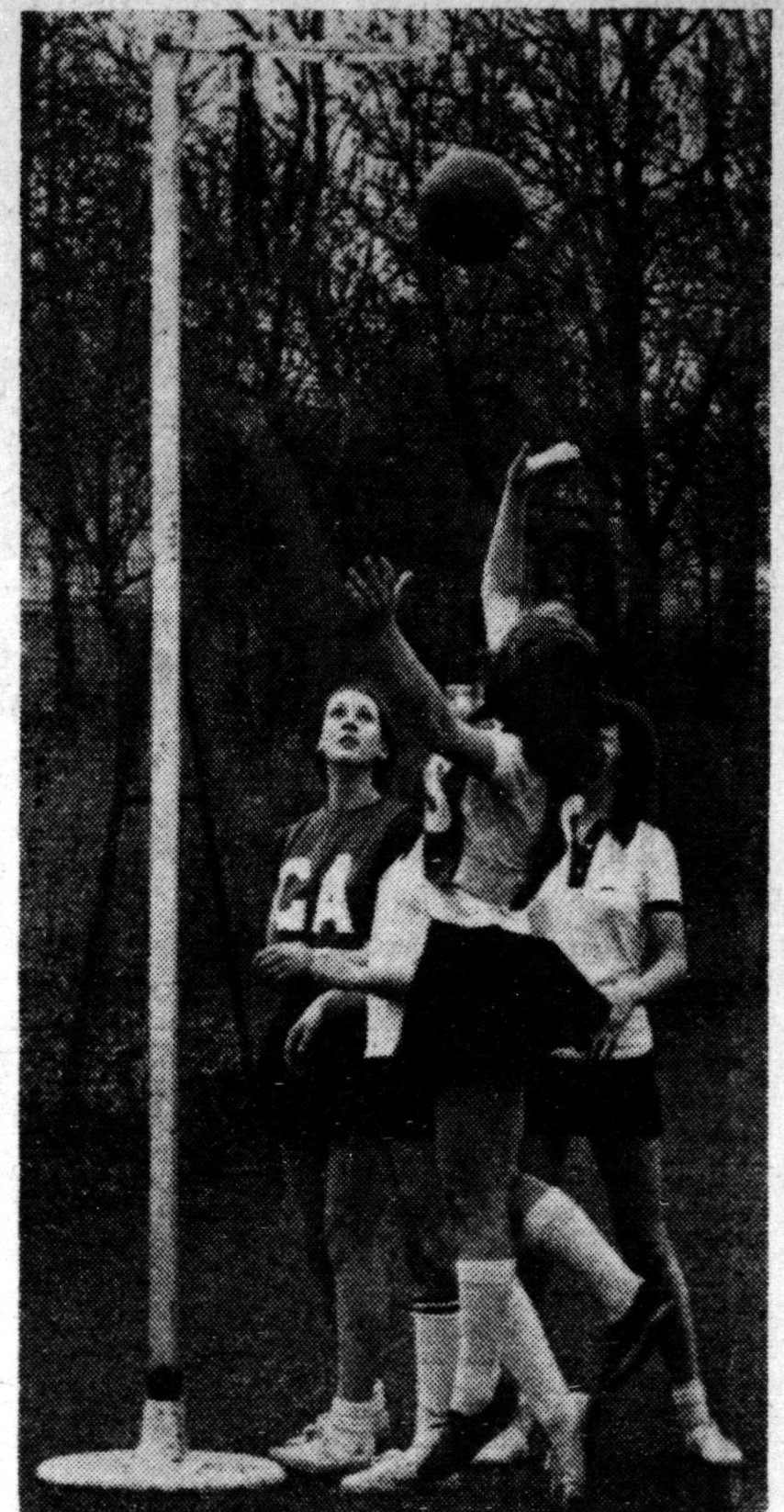
Promotion chance

The Poly reserve football team attacked from the whistle to win 4-1 against Old Bartolians on Saturday.

Gorman scored an early goal for the college team but the old Bartolians equalised just on half-time.

A tremendous drive brought Gorman another goal in the second half. Smith headed in the Poly's third and Bugla sealed the game with a goal 10 minutes from full time.

The team have now gone five games without defeat and look like winning promotion.



Picture by Andrew Jones

A demure and dainty effort to net the ball

Ladies maintain winning streak

The University netball teams continued their current success in competition this season with victories over Bradford and Manchester Universities last week.

The second team emphatically dismissed a struggling Bradford side by 37 goals to 9 in the first match. Solid defensive play and accurate shooting were the key factors in Leeds' overall dominance of the game.

Extremely high winds hindered constructive netball in the matches against Manchester University, but again both teams proved themselves capable of overcoming such difficulties, the first team winning by a margin of 22 goals to 12, and the seconds succeeding in gaining a 10-10 draw.

Thrashing

Carnegie men's hockey XI gave a good thrashing to Huddersfield at home last week scoring 10 goals to the visitors nil.

The ladies team also won, again by a substantial margin, 7-0 to Old Cockburnians.

Finally, the Carnegie Mixed 2nd XI held the University staff to a good 2-2 draw.



Picture by Andrew Jones

Leeds get the ball away before Bradford's tackle

GOALS KEEP HOPES ALIVE

The University Rugby Union team kept their hopes of qualifying for the northern group play-offs of the UAU championships very much alive when they beat a capable Bradford University side 9-0 at Weetwood last week, writes Chris Elliott.

Both teams were evenly matched throughout most of the game, especially when Leeds lost their lock-forward Wood just before half-time with facial injuries, and it was only in the closing few minutes of the second half that the home side managed to get the edge over the visitors.

Two penalty goals by Leeds full-back Davies, and

a dropped goal by Millett in injury time sealed Bradford's fate. Cashmore, Hockaday and Roberts played well for the University, and Davies' kicking as usual was first class.

Team: Davies, McMeeking, Hockaday, Millett, Hooper, Tindle, Wilson, Syrratt, Hobson, Reynolds, Wood, Roberts, Sadler, Cashmore, Robinson.

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Leeds Student

Friday, 30th November, 1973
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Election for seats on Poly Board

The first student election ever run by the Polytechnic administration will be held next month.

The election between December 10th and 14th will fill five student seats on the college's Academic Board. It will be held on a faculty basis and all full and part-time students are eligible to stand.

The two existing seats on the board for the President of the Union and a member elected by the Students' Board of Representatives remain, but the Board has not yet determined whether they will allow other sabbatical officers of the union to stand for the five new seats.

The Union will run a slate of candidates in the election but it will not give them any preferential financial support in their campaigns over any other students who wish to stand.

Union External Affairs Vice President, Ian Steele, commented: "The Poly admin want to get as many inexperienced people on the Board as possible so it can steamroller decisions."

"The Union is putting up the most experienced people possible, elected by a General Meeting, so that the student interest can be represented in the best way," he said.

The Five students might never be allowed to sit on the Board after their election because the Board does not have the powers to admit them without the permission of both national and local government for which it is still waiting.

Nominations for the election close on Monday morning at 9 am.

Grants action

Continued from front page

When this process has been completed, motions calling for a rent strike, catering boycotts, and further occupations, either of University Administration or the Leeds Education Authority Offices, will be presented to a Special General Meeting or the last OGM of term.

Among the ideas which will be presented by members of the GCAC in their visits to Halls is a proposal that rent money withheld from the University will be kept under the control of Hall and Flat Presidents as well as the Union Treasurer and Finance Officer. This is because when a rent strike was proposed last year many left their money solely in the hands of the Union.

Student counsellor seeks abortion fund

Leeds lose in debate

The University Union Debating team failed on Wednesday to reach the Regional finals of the Observer Mace debating competition.

In a four-way contest between Bradford, Lancaster, Leeds and Sheffield, the Lancaster and Sheffield teams were considered best by judges David Austick, the Liberal MP for Ripon, John Fairly of Yorkshire Television, and Ray Beaty of Radio Leeds.

The Polytechnic student counsellor, Monty Quate, is asking for a hardship fund to allow money to be given to students who come to him in great need.

Mr Quate said that loans would be given to students who are waiting for their grants or need clothes or food and in some cases students who have to find the cost of an abortion at short notice.

On Tuesday the Poly Union executive agreed to set aside £200 from Union funds for the student counsellor's use.

But Union External Affairs Vice-President, Ian Steele believes that there is already a fund in existence which could be used. Mr

Steele says that the Polytechnic Director's hardship fund set up from the profits of the college's coffee machines could provide the necessary finance. At present this fund provides for members of staff who urgently need money.

Mr Quate as well as asking the Union for support is seeking help from the Director.

Mr Quate said that he could call into use such a fund two or three times a week. He said that money would be given in the form of loans possibly repayable direct from student's grants. I think that a scheme run by the Polytechnic would keep students independent of outside help and avert many serious disasters."

Mr Quate cited the case of one student who came to him having already put a deposit on an abortion for his girlfriend but who had no money to pay for the actual operation.

Opera show

A stir was caused in Leeds last Saturday when the University Union Light Opera Society pictured left dressed up in full Gilbert and Sullivan regalia and paraded around the Merion Centre to gain publicity for their production of "The Grand Duke."

Indeed many of the surprised townfolk were under the impression that the students were an advanced raiding party for Rag!

Car stolen outside house

A dark blue Morris 1100 saloon was stolen from outside a house in Harehills, Leeds, during the early hours of the morning last week.

Its owner, Elaine Judd, a student at the University's Education Institute, commented that she hoped it had just been taken for a joy ride and was now sitting parked somewhere.

Christmas for the kids

A Christmas Party for Leeds children will receive £40 backing from the Poly Union. The party has been organised by the New Environment Group which is a Union society. The head of the Polytechnic Architecture Department will dress up as Santa Claus for the children.



Behaviour in car park 'diabolical' - surveyor

Students are threatened with automatic fines of up to £2 because of a clampdown by Leeds Corporation on the "diabolical" behaviour of users of the Woodhouse Lane multi-storey car park.

George Cooper, Leeds Corporation's Traffic Surveyor, said that the fines were being imposed because people thought they could get away with anything. He said: "There are people using parking permits that are 10 weeks old and others are parking two cars on one permit; that isn't just illegal, it's diabolical."

Mr Cooper said that he had to end the system of giving out ticket reminder slips because people were just ignoring them: "We've got records of the same cars breaking the law for a period of years. We've given fair notice to these people and now we'll show them our less lenient side."

Fines

Because of the lack of parking facilities at the Poly many students use the multi-storey car park and some have already received fines under the new system. Mr Cooper commented: "We are not out to get any one group of people but students will have to realise that everyone must display a valid ticket."

A member of the staff at the car park said: "We're not after the people who make a mistake and forget to get a ticket but those who try to get something for nothing by showing an old ticket."

