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LEEDS STUDENT

No. 72

Friday, 7th December, 1973

3p

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Students allege victimisation by landlord

Allegations of harrassment have been made against a landlord who owns student accommodation.

The matter is now the subject of an investigation and possible court proceedings against the landlord, Peter Kaye of Bloomfield Crescent, Headingley, Leeds.

The tenants of a house in Cliff Mount, Woodhouse, Leeds, claim Mr Kaye has tried to evict them without a court order and that he has advertised the property as being vacant and encouraged other students to move into the house.

One of the tenants, Philip Rylett, formerly a University student and now working at the Medical School, claims that on November 16th Mr Kaye tried to remove their belongings from the house and changed some of the door locks to prevent them getting in.

anything from him and about 10 people have come around thinking they could have the accommodation.

Mr Kaye, who owns several student occupied houses in Leeds refused to make any comment when approached by a *Leeds Student* reporter.

A spokesman for the Town Clerk's department who are dealing with the matter said it was being investigated and that it was hoped to resolve the problems without starting court proceedings.

Last week £200 worth of stereo equipment disappeared. "All the locks are broken at the moment so I suppose somebody walked in and removed it," said Mr Jackson.

Dumped

"Another of the tenants, Pete Jackson, came home early and found three of the rooms cleared out and all the contents dumped in the basement," said Mr Rylett. "He also found three students in the house who had been told that they could move in in our place."

The incident occurred, according to Mr Rylett, after they had contacted the Rent Tribunal and asked for an independent assessment of their rent which they considered was excessive in view of the condition of the house.

"When Mr Kaye heard that we had been to the Tribunal he offered to talk things over with us and lower the rent so we withdrew the application," said Mr Rylett. "Since then we have not heard

Support for Essex sit-in

Both Leeds Poly and University Unions were among 15 represented at a national demonstration at Essex University organised by the Inter-Marxist Group.

The demonstration, attended by 700 students, was to support the occupation at the university. The sit-in is still progress demanding cuts in catering costs and rents.

Cuppa for new UC man



The new member of the University Union Council is Christoph Schliack (pictured above), a second-year Chinese Studies student.

Mr. Schliack received 396 votes in this weeks byelection, 230 more than the next

candidate, Ian Muir. In his manifesto Mr. Schliack called for rooms to be set aside in the Union for afternoon tea; he also believes in the Union providing subsidised port and claret.

Mr. Schliack is a Treasurer of the Cockaigne Dining Club, which exists to provide a series of dinners at which formal dress is worn and eminent people are invited to address the members. The club has been described as "An unofficial Monday Club."

NIGHT LINE

A 'nightline' service has been started at the Poly-technic by the college's student counsellor, Monty Quate.

He or a volunteer assistant will be on call between 8 pm and 8 am every night. The number to ring is 28776.

obstruction after a tense confrontation outside the hotel between about 40 slogan chanting demonstrators and a strong force of police.

The dinner was being held by the Leeds Law Students' Society whose guests included articled clerks from law firms in Leeds, Solicitors, Poly Academic Staff and other guests including Poly Union President Julian Stevenson.

The arrests were made after most of the guests had entered the hotel and fol-

lowing warnings by police that they would take action if the demonstrators did not disperse.

Unofficial

Mr Stevenson later commented that the whole demonstration was based on totally incorrect information since women were, in fact, present at the dinner.

"The demonstration was completely unofficial as far as the Poly is concerned",

Byelaw may end live rock music in Leeds

A new byelaw which comes into force next month will make it illegal for live rock music to be played anywhere in Leeds.

The City Council has decided to ban all music which goes above 96 decibels. Most of the rock bands play at about 110 decibels. Groups like Slade and the Faces reach about 125.

The ban which starts on January 1st is being operated because the council feels that music over the limit can cause hearing damage.

Many of the bands booked to play at the Poly and University next term are expected to ignore the ban. But Elton John said this week: "I won't be playing in Leeds again until this noise business is sorted out."

Too low

Poly Union Cultural Affairs Vice-President, Andrew Murray said: "When I inform groups of the byelaw they say 'That's OK but don't expect us to turn our volume down.'"

Mr Murray said that the current situation is ridiculous: "The limit is a good idea in principle in that nobody wants to be a party to deafening audiences but the figure set by the council is far too low."

Limits set at 90 decibels are already enforced in certain boroughs of central London.

In Leeds the promoters of groups playing over 96 decibels will be liable to a fine of £25 for a first offence and

could lose their music licence. The limit does not affect brass band and orchestral concerts many of which top 96 decibels.

University Union Deputy President for Services, John Bisbrowne said that his union were ignoring the ban at present as it has not been officially informed of the bye-law by the Council.

A leading BBC acoustics expert Sandy Brown said: "The levels proposed by Leeds are absurdly low. They are liable to bring the whole idea of controlling noise from music into disrepute."

He estimated a fair level for music volume limit at a maximum of 110-115 decibels. This is about the level most groups play at now.

Among the groups booked for next term by Polytechnic and Univerities are: Lindisfarne, Refugee and Beck/Bogart/Appice. All play at over 96 decibels.

Secretary accepted

The University Senate has finally approved the registration of the Union's post of Sabbatical Secretary as a student.

The decision was taken on the recommendation of the Senate Business Committee at a meeting on Wednesday, following the Union's term-long campaign to get their fifth sabbatical officer registered.

The registration is subject to the holder of the post being eligible to continue his course after completing his term of office.

Explaining the decision, the University Deputy Registrar Mr J. Walsh said that a letter is being sent to the union stating that the Vice Chancellor must continue to have overall responsibility for the registration of students at the University.

Decibel ban ridiculous say disco goers

Our reporter Nick Witchell interviewed people attending Wednesday night's Poly disco. All were against the decibel ban to be imposed by the City Council.

"I think it's terrible".

Janet Titterington, Thomas Danby College.

"I think it is totally stupid."

Steve Wright, Kitson College.

"I agree with it in some respects but I think the level is too low."

Dave Hopkinson, Poly 3D design.

"I think we should organise a demonstration and petition. The people bringing in the ban have never been to a hop and do not know what they are doing."

"There must be volume to music."

Kester Holding, Abbey Grange.

"If people don't want to listen to loud noise they don't have to but people who want to should be allowed to."

"It's like banning cigarette smoking."

Sheila Barras, Park Lane.

"It's rotten. I won't be able to see my favourite groups again."

Diane Slatcher, Park Lane.

Three students arrested at city hotel

Three students were arrested during a demonstration against an allegedly all-male dinner at the Queen's Hotel, City Square, Leeds, on Wednesday evening.

Ex-Poly Deputy Presidents, Rob Armstrong and Ed Waller and University Union Accommodation Secretary, Alan Lenton, were arrested and charged with causing a breach of the peace and

LEEDS STUDENT

155 WOODHOUSE LANE

Fifty pounds on hall fees

The University seems intent on making massive increases in hall fees for next session. But in the present economic situation there is no likelihood of student grants being raised to match the proposed £50 increase.

Accounts released recently show that the University has achieved a considerable surplus over the last year. While we accept that the University must maintain economic viability it is within its powers to minimise its financial demands on students.

Assuming that the Union does decide on a rent strike for next term the University administration must not turn its back on students by penalising their action.

Lord Boyle said two weeks ago that grants should rise by at least £100. He only wants £100 so the University can take £50 straight away in hall fees.

Whatever the National Union of Students are demanding or Vice-Chancellors are calling for, grants will not rise next year by more than a few pounds unless the student claim is sung in unison.

Inflation is still continuing, so much of any increase will be absorbed by the increased costs that students face between now and the beginning of next session.

The greatest danger is that the Government will claim it necessary to make savings by enforcing more students to study from home and by increasing parental contributions to grants.

The University Union must immediately use the information brought to light by the occupation to get a fair deal for the University's students and put Leeds in the forefront of the nationwide grants campaign.

Drugs

Ian Coxon would like to hear readers views on drug taking. Should it be legalised? Should students taking drugs be thrown out of unions? Should they only be allowed to use drugs in their own homes?

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THE BOOK MACHINE

ARTS FESTIVAL MAY COLLAPSE

by JOHN McMURRAY

A temporary Arts Festival Committee has been set up in the University Union in an attempt to save next year's Arts Festival from total collapse.

The committee was set up by Union Council on Monday after Waxum Daswani, the Union Cultural Affairs Secretary, had presented a report on the Arts Festival.

Mr Daswani's report was rejected by Council after he had been accused of "Doing nothing all term about organizing the festival" by Poly Union Arts Festival chairman Billy Cummings. Mr Cummings said his committee was set up within 24 hours of his taking office a month

ago but he had yet to meet a committee from the University Union.

Ludicrous

Andy Murray, Poly Cultural Affairs Vice President, said: "It's ludicrous to present a report about general ideas at this late stage; what we need now are firm proposals. The date first suggested for the Festival was the same as Rag Week and we can't afford more mistakes like that."

Although Mr Daswani claimed that the attacks on him by Mr Murray and others were "both elitist and vindictive", the meeting decided to elect a temporary committee until proper elections next term. The new committee will operate in conjunction with the Poly Committee to form the Joint Arts Festival Committee.

CALL FOR BUS

A call for a special morning bus service for students living in City flats at Hunslet was made at the last meeting of the Flat Presidents and Advisers Committee.

The request has been referred to the House and Estates Committee for consideration. Such a service was recommended by the Buchanan report on campus transport, commissioned by the University.



No strings attached

Play accepted

The University Union Theatre Group's production of "Three Women" has been accepted by the adjudicators for performance at next month's Sunday Times Student Drama Festival at Cardiff.

Pictured above are Dickie Arnold and his comedy companion Dottie. Finger strumming Dick and his impeccably dressed friend form the local club act Dickie and Dottie.

Students have a chance to see their act tonight when they top the bill at the Poly's Fiasco Club.



STUDENT WORLD

London

The Students' Union at the North London Polytechnic has announced its intention not to co-operate with the joint polytechnic and local authority working party set up to look at the polytechnic's problems. Disruption of its work is threatened as there is to be no student representation on the party.

The governors, pending

their approval of constitutional changes, have frozen union funds and forbidden the disruption of teaching, study, research or administration.

The new code has been described as "an interference in the running of the union" and it is believed that it would mean a worsening of the conditions of service by the members of the Association of Teachers in Technical Institutions.

Strathclyde

The social secretary announced last week that the University Union's last stripshow made a profit of £65. It has been decided to hold two strip shows a term — to make up for the losses on minority interests such as folk and jazz.

Birmingham

The recent cold weather did not deter Birmingham's "Campus Flasher" from claiming another three victims, bringing his total up to 9.

Warwick

The 'foreign' body student Sue Mathias discovered in a frankfurter sausage whilst enjoying a meal in the refectory bore a distinct resemblance to a decomposing male contraceptive. The canteen staff, however, maintained that it was just part of the sausage skin, but as Miss Mathias pointed out, Frankfurters don't have skins and certainly not that sort.

Glasgow

36 students turned up at the Central Police Court to stand trial for having a rowdy party. Altogether 74 students were charged with behaving in a disorderly manner by shouting, bawling, stamping, singing and playing gramophone records loudly.

The offence was committed in May, when after a warning, the police moved in and took everybody at the party to the cells.

Several of the charges were dropped, and the rest of the accused were admonished, the magistrate feeling that an absolute discharge would be too lenient.

Durham

Student, Andrew Stephenson's plans for supplementing his grant and making a mint, by selling "Cannabis" at £1 a time went up in smoke, when a friend fell ill after smoking some.

After questioning by Drug Squad Detectives, Stephenson admitted "Don't tell my pal — but it was dried garden mint."

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Landlord helps finance book of cartoons

Fourth-year University Fine Artist, Chris Williams, 21, has just published a book of his own cartoons.

The book, which is now on sale in the University Union and city bookshops, cost Mr Williams £55 to produce. To finance it he has been allowed by his landlord to defer payment of his rent for this term until he has recovered the cost of the book.

The cartoons in the book are a selection from those published in *Leeds Student*, *New Sastesman*, and NUS publications.

Mr Williams, who comes from Chester and has worked on the staff of *Leeds Student* for two years, hopes to take



Chris Williams

a PhD and then go into newspaper cartooning. See Christmas books review page 8.

Rent strike to be looked at by SGM

Moves will be made at next Tuesday's University Union SGM to prevent people who deposit money in a rent strike fund from withdrawing it unless a General Meeting votes to allow them to do so.

The proposal would be an amendment to the proposed Rent Strike fund constitution which will be discussed if the meeting votes in favour of a rent strike. A similar proposal was made at last Tuesday's Grants Campaign Action Committee meeting but was rejected in favour of the NUS draft constitution which provides for people being able to withdraw their money when they wished.

Pete Gillard, the convenor of GCAC, said: "Legally, we

can't stop people drawing out their money when they want to whatever we put in the constitution."

However, Alan Lenton, Union Accommodation Secretary, said that whatever the legal position it should be written in the rules of the strike that people would have to go to a General Meeting to get their money out.

An ordinary student, when told of the proposal, said: "I think it's bloody disgusting. Who do these people think they are?"

STRIKE FAILS TO BITE

New minister for students

A new face has been put in charge of the country's 510,000 students by the Prime Minister, Edward Heath.

He is Lord Sandford, 52, who takes over from Norman St. John Stevas as Junior Minister with special responsibility for higher education under the Secretary of State for Education and Science, Margaret Thatcher, following the Government reshuffle on Sunday.

Lord Sandford, who was educated at Dartmouth Royal Navy College, served with the Royal Navy until 1956 when he retired. Two years later he was ordained as a Church of England Minister.

Lord Sandford was an under secretary in Mrs. Thatcher's department prior to his last assignment as a Junior Minister in the Northern Ireland office.

Flats bureau may open next term

After a four-month delay the Student Accommodation Bureau finally looks as though it will get off the ground.

The plan to have such a Bureau was accepted by the University, Polytechnic and their respective Unions in July, three years after the idea was originally put forward by the University Union.

Since July about 40 applicants for the post of manager have been interviewed and turned down. However, last week the job was offered to an applicant and providing he accepts, it is hoped to have the Bureau operational in the New Year.

Student leaders at Park Lane College, Leeds, were claiming over 50 per cent support for a one day strike at the college on Wednesday.

But members of the college staff said that the college was running as normal with only a few students not attending lectures.

The decision to hold the strike was taken at a barely quorate union meeting on Monday evening.

It was called to gather support for a campaign to win adequate union facilities, the closure of the college's St Peter's annexe which is in a state of dereliction, and more co-operation between the college authorities and the union.

Al Rainnie, leader of the students at the St Peter's annexe, claimed that all the

students there were on strike and that between 33 and 50 per cent of those in the main part of the college and the nearby St Andrew's annex were out.

Mr Rainnie said that students arrived at the college for their first lectures to find a police guard on the front of the main building. The main hall and the administrative offices were kept locked to prevent an occupation.

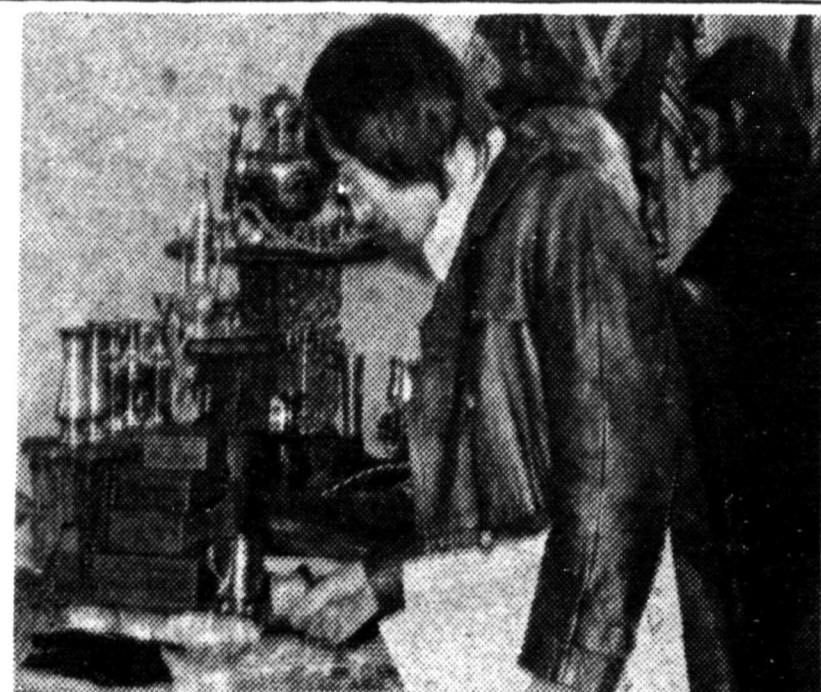
Split

After the strike, Bill Lavan, a student at the college, said: "People did not know about the strike. It was badly organised and the Executive of the Union was split on whether to strike or not."

Jim Taylor, a languages lecturer, said: "The strike was a failure. All my classes took place as normal."

Ruben Taylor, head of the General Education department, said: "An attempt was made at a strike but it was not supported by the rest of the students who continued with their lectures."

The Union hopes for some positive action on its demands in the near future. A meeting of the college governors was taking place yesterday at which the students' demands were expected to be discussed. Today there is a meeting of the 12-man staff-student consultative committee.



The University Union gained an Eastern flavour this week on the occasion of the annual Indian Bazaar. Above: Customers examine goods from Asia at the bazaar's stall.

Lack of interest in election

Claims that the election for five student members of the Polytechnic's Academic Board has been badly organised have been described as complete nonsense by Dr Tony Hamblin, the college's chief administrator.

In a letter to *Leeds Student* one of the candidates in the election, Bob Gryspeerdt, said

that insufficient advertising had meant that nominations were already closed before most people had heard about them.

Mr. Hamblin said that all students have been informed by notices sent out through heads of department. "I am very surprised that interest in the election is so low," he said.

"I think this shows that very many students are not concerned with representation

on the Academic Board," he added.

In the faculties of Education, Science and Technology and Art, Linda Vaughan, Vicki McKinnon and Dave Hopkinson have been elected unopposed. The posts for the other faculties, Business and Social Studies and Environment, Construction & Design will require elections. In both cases there are three candidates standing.

Inquiry over loo for Duchess of Kent

An inquiry is to be made over a £2,600 lavatory built for the Chancellor of Leeds University, the Duchess of Kent.

Three on drugs charges

Three University students have been charged with drug offences.

The charges followed a raid by Leeds City Police drug squad on the University's Garstang flats on November 16th. Two men were charged with permitting their premises to be used for the illegal taking of drugs on Tuesday of this week.

A member of the drug squad told *Leeds Student* that a third man was to be charged with the illegal possession of cannabis.

The investigation was ordered by Manchester City Council on Wednesday after the matter was raised by Labour member Cllr Roy Ford. The money was spent on a rest room and adjoining toilet at the Royal Northern College of Music in Manchester which the Duchess opened in June.

It was revealed to the Council last week that Lancashire's Lord Lieutenant, Lord Clitheroe has ordered the installation of the Royal loo "as a matter of urgency" in time for the official opening of the £1,100,000 college by the Duchess of Kent.

Cllr Ford claims that the money was spent without the knowledge or authority of council members.

LEEDS UNIVERSITY UNION

SPECIAL UNION EVENT

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Jan. 1, 5, 7, 8, 9, 10, 14, 15 and 16

Performances at 7.30 p.m. January 1, 5, 9, 10 and 16

Next Saturday at 7.30 p.m. — Final performance of

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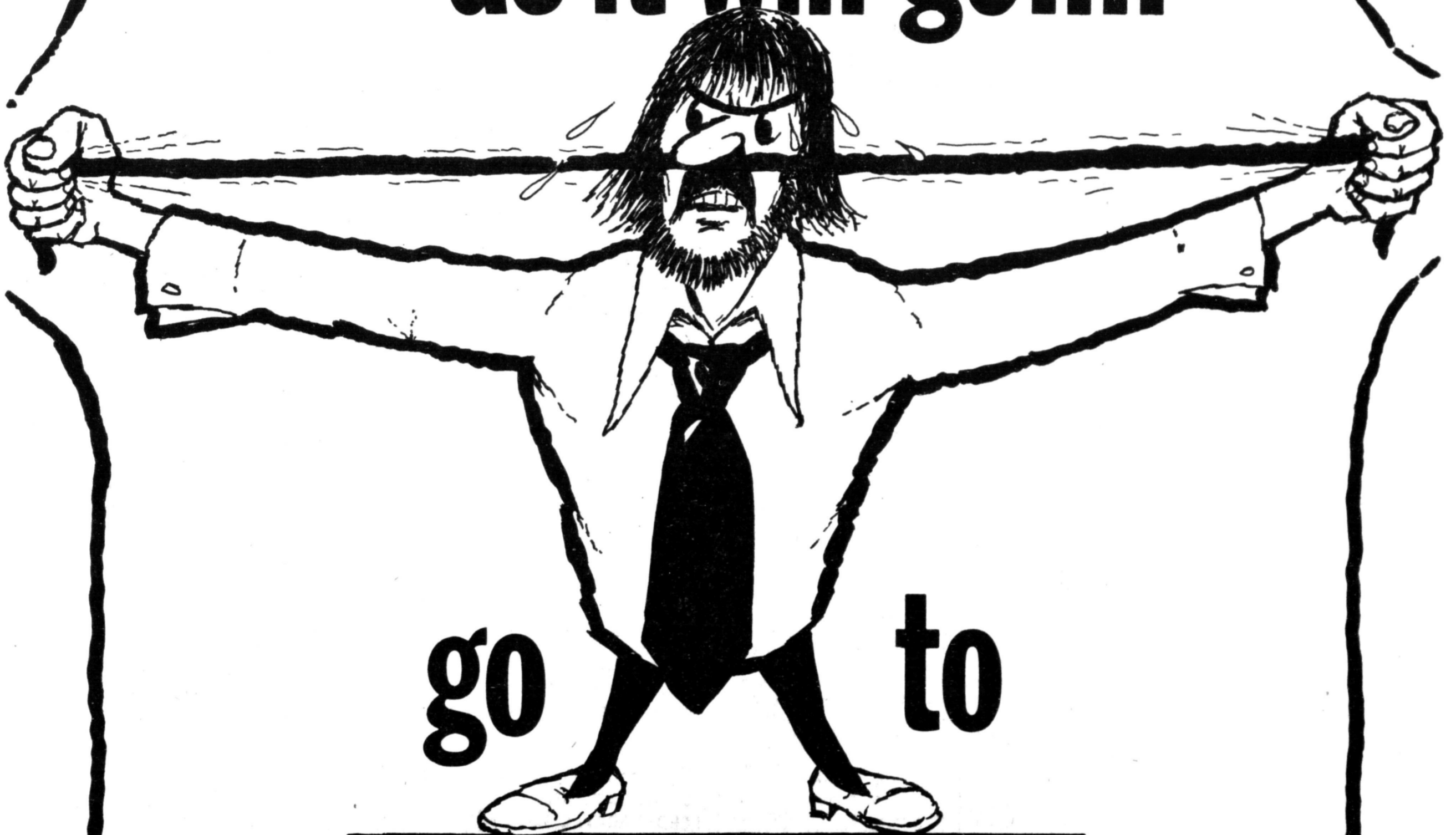
December 9th at 7.30 p.m. GUMSHOE @ @ Finney, Finlay and Whitelaw

in a Bogart-type patch.

Sat. 15th at 11.15 p.m. CANDIDE @ Voltaire's novel brought up to date.

Tuesday 11th at 7.30 p.m. BOBBY CRUSH and PETER GOODWRIGHT

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Around Town



SAPPERS LEFT COLD

A balloon-type tent filled with hot air which was put up at Claro Barracks, Ripon, in order to acclimatise soldiers to the Sudan's temperatures of 100 degrees Fahrenheit has been blown away by a gale. A spokesman said: "The sappers should have been warmed up but now they will have to go out to the Sudan cold."

SMOKE FREE ZONES

Two more areas of Leeds are to go smokeless from October of next year. They are Richmond Hill (Pontefract Lane) and Woodhouse Street.

TALE WORTH A FORTUNE

An Otley housewife has been frightened by two women fortune tellers who told her that she was surrounded by evil spirits which could only be disposed of if she gave them money. She was so convinced by the horrifying tale of these callers that she gave them £400.

COSTLY CHIPS

A newly opened take-away food shop in Scarborough serves caviar and chips at £7.50 a portion. The owner Mr John Dunn, who went to Scarborough ten years ago from Leeds, said: "We give four spoonfuls of caviar with each portion of chips — they can have a sackful of chips with it if they like."

He can't understand why people will pay such high prices for caviar.

RATES COCK-UP

A government mistake is to result in rate cuts of up to 10 per cent for thousands of Yorkshire householders. "About 100,000 domestic ratepayers in Leeds will get reductions in their rateable values of between £1 and £9", said a spokesman for Leeds City Treasurers Department.

NOT IN OUR GARDEN

A petition has been presented to Leeds Plans Panel in an attempt to stop the building of three blocks of flats in a garden at Headingley. It is proposed to build the flats in three and four storey blocks between Claremont Road and Grove Lane.

PETROL PINCHERS

Several cases of petrol poisoning are being treated in Yorkshire hospitals as a result of petrol siphoning during the present fuel crisis. David Wilson of Leeds Infirmary said: "Petrol in the lungs is extremely dangerous. Tissue could be scarred and not function properly again."

Suppliers of locking petrol caps are reported to have sold out as motorists attempt to beat fuel thieves.

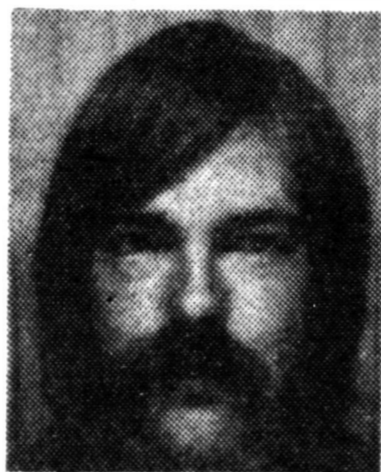
GRAN HAS JUMP AT LAST

59-year-old Amy Heales, of Hawthorn Drive, Yeadon, has claimed the record as the oldest woman parachutist after she jumped from 2,550 feet during snow at Grindale. A previous attempt was postponed owing to adverse weather conditions. Mrs Heales said: "The sensation of falling through the air is wonderful."

NICKED THE LOT

After singing outside a house in Avenue Hill, Harehills, a small boy caroller was given some money by a housewife from a box kept in the hall for phone money. The woman closed the door but did not lock it, and went upstairs. When she came down she found that the carol singer had disappeared with the phone box containing £3.50.

BIG JOHN BREAKS KNIFE MAN'S ARM



University Union Deputy President, John Bisbrowne

Big John Bisbrowne broke the arm of a man who threatened him with a knife in an incident during Saturday's Steeleye Span concert in the University refectory.

"I saw three people enter the stewards enclosure," explained University Union Deputy President for Services, John Bisbrowne, "and when I told them they could not go in there one of them produced a knife."

"I didn't stop to think and just grabbed his arm, which I'm pretty sure I broke, and ejected him".

"I think he was high at the

time. He certainly was not from the University."

"The whole thing as left me rather shocked," he added.

The police were not called during a night of several rowdy incidents. Student ticket holders were involved in a number of fights which had to be broken up by Union porters.

"It was just the usual trouble at a big concert," commented Mr. Bisbrowne.

Union sponsors Quarry Hill flats survey

The Poly Union is to subsidise a survey of all the residents of the city's Quarry Hill flats.

The aim is to discover the attitude of the tenants to the proposals of Leeds City Council to demolish the world renowned buildings to make way for a new road.

The flats may be used by students between the present tenants moving out and the beginning of demolition.

Accounts move into pink

The University Union Treasurer, Dr J. W. Belton, believes that the financial situation of the Union is "as good as it could be."

He said this on Monday when introducing the accounts

and budget review for 1972/73 to Union Council.

The reason for his optimism is the membership fee increase £4.50 agreed with the University. However he warned that the Union could not afford to greatly increase expenditure: "The chance of another increase in the near future are quite remote".

The deficit for the year totalled £17,550 with an increase in expenditure of £28,224. The estimated deficit for 1973/74 is £2,682.

Italian job

Winner of Yorkshire's Cook of the region contest held last week is 20 year old Poly student Liz Appleyard.

Liz, a member of the department of Institutional and Hotel Management who hails from Ilkley won the competition with an Italian dish.

personal column

DO JOCK, SANDRA, AND EBB LIKE THREE IN A BED AND DOES EBB STILL LIKE CANDLES?

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STEVE — WHAT HAVE THE LID OF PANDORA'S BOX AND WENDY'S SPECS GOT IN COMMON.

BIG BERTHA'S BOYER BOYS RULE BRUDENELL ROAD O.K.

ANNE — DON'T WORRY A.H.T. ALWAYS A BIT SLOW — C.B.

ISRAEL WEEK — 3rd to 9th FEBRUARY.

PETE, JULIUS CAESAR ACT II SCENE III ENTER ARTEMIDORUS.

DO JOCK, SANDRA, AND EBB LIKE THREE IN A BED AND DOES EBB STILL LIKE CANDLES?

ISRAELI BAZAAR — 3rd to 9th FEBRUARY.

THERE IS A WALL ERECTION ON THE HILL.

CHRISTMAS PARTY AND DISCO. FRIDAY, DECEMBER 7th, 8 pm.

PHYSICS COMMON ROOM. FREE BAR. ENTRANCE: MEMBERS 10p.

MEN 30p, WOMEN 20p.

ALAN — I SEE YOU VISIT OXLEY HALL QUITE A LOT RECENTLY.

—WALTER-WALL CARPETING.

Physicist thanks whoever returned the handbag from LT19.

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— 3rd to 9th FEBRUARY.

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Chinese see student life in Leeds

The minister of Bolton Abbey arrived last Sunday morning to say Communion but instead of his usual parishioners he found a congregation of Chinese students.

Kindly he offered to give them a little talk on the Abbey's history. When everyone was assembled in the pews he turned to the Leeds leader of the group and asked, "How advanced is their knowledge of English?" The group tittered; they all spoke excellent English.

They understood all his explanations, even an anecdote about the ambiguities of the nursery rhyme "Hey Diddle Diddle" which describes the sexual exploits of Richard Moone, a sixteenth century prior of the Abbey. Afterwards at tea in the nearby Devonshire Arms

Hotel, one girl remarked of the Abbey: "He said it was 800 years old; we have much older things in The People's Republic of China." This was respectfully and delicately stated, with no trace of superiority. This decorum was evident in the demeanor of the whole Chinese contingent. A hotel waiter asked if the visitors were enjoying their stay in England. "Entirely", came the perfect reply.

The Chinese visitors, four men and four women, were accompanied by a couple from the Chinese Embassy in London. They are studying English at the London School of Economics and form part of a group of almost 100 Chinese students studying the language in various universities around the country.

Impeccable

The London group were guests for the weekend of Leeds University Union Chinese Society who planned an ambitious itinerary around the city, including a tour of the university, official receptions, a forum with Leeds Chinese students, trips to York and to Wharfedale, and even a concert. The visitors survived with unflagging energy and unruffled courtesy. They were all impeccably groomed; the women neat in conservative greyish Mao suits and short boyish haircuts.

Saturday's Steeleye Span concert at the University admitted one Oriental listener, was "interesting". China, too, has her popular singing stars. The fans, however, do not go wild but render the artists an excited respect.

As a whole the visitors' impressions of England were uniform in their ambiguity. Several claimed that they had read Dickens but that present-day England was "different" from those fictional representations. Student life in China, claimed one girl, was similar to that in England. In both places students "work very hard" and engage in extra-curricular activities, but in China students tend to talk more about their work in their free time.

Selection

However the student sport of swilling beer does not exist in China. "We don't get drunk," said the girl, "but sometimes we drink at festivals or times like that."

Selection for this English adventure involved several qualifications; "professional and political", as one girl put it, as well as recommendation from peasants in the community or factory where students have worked for a time. The reply to the question "Is this service obligatory?" was simply "Students feel that they will learn a lot from the peasants."

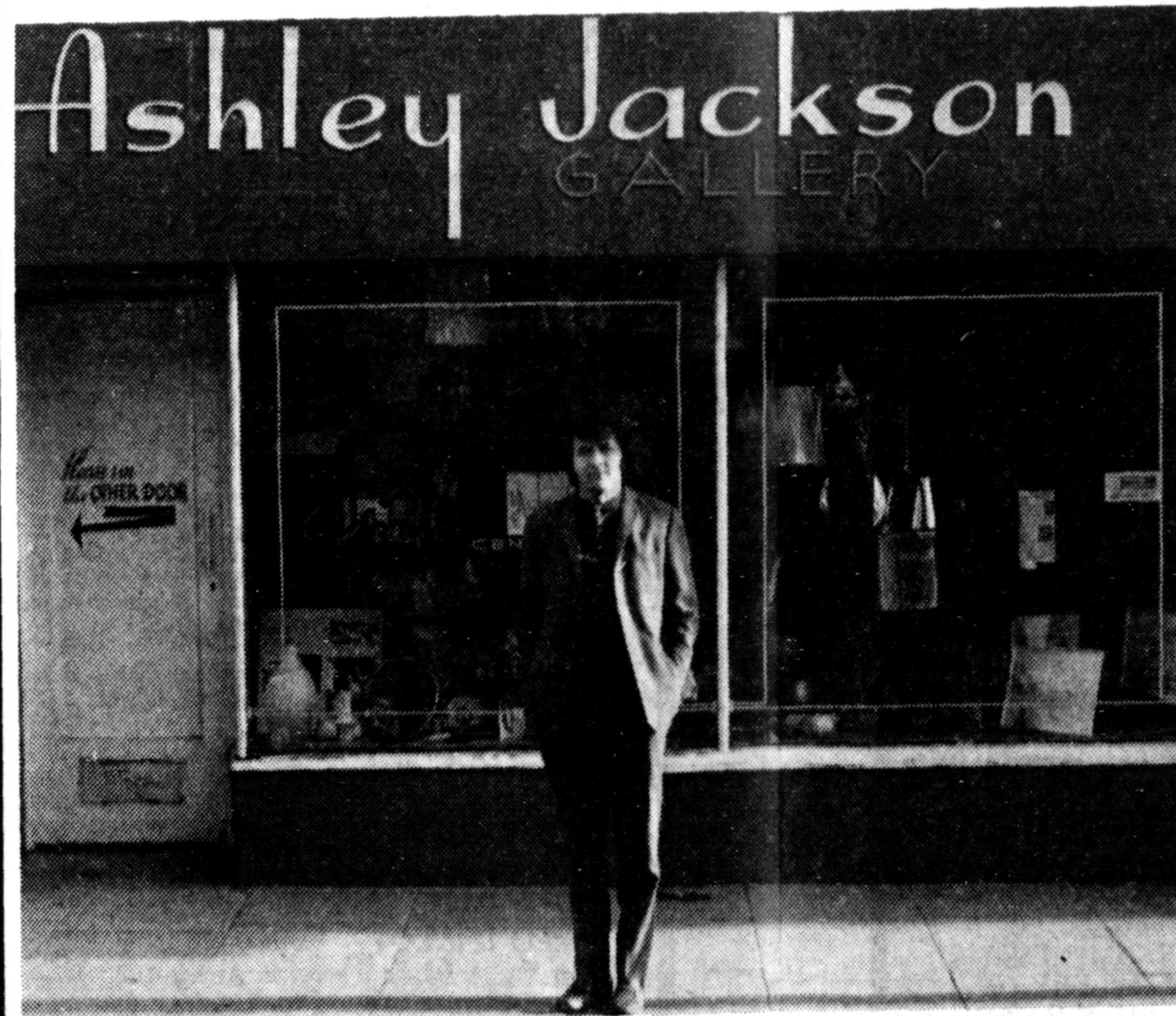
Now students can choose either an afternoon a week or several weeks a term to work on a farm or in a factory. More commonly they engage in these non-scholastic pursuits after secondary school, and the peasants' recommendations are significant in their successful entrance into university.

by
**Margaret
Tanaszi**



Above: Jackson in his paintings tries to capture the Yorkshire weather

Below: The artist outside his gallery in Barnsley



"I visit jails because I missed borstal and remand homes by the skin of my teeth"

PAINTING A FAR FROM ROSY PICTURE OF YORKSHIRE

Ashley Jackson is an artist, who has succeeded through his own determination not merely to paint pictures of Yorkshire that people will want to buy, but to find a constructive outlet for his own frustrations, despairs — and hap-pinesses.

by
Dave Gordon

He paints because: "I want to be the best in this field — not the best in water colours, but the best in this type of water colours."

His pictures are virtually all of Yorkshire, where he has lived since 1950 when his war-widowed mother married a Yorkshireman. Although he was only 10 years old when his family settled at the little mining village of Dodworth near Barnsley the atmosphere of the county and its people soon made a profound impression on him: "When I came to settle down in Yorkshire I found I loved the rain and I loved the mist. I've lived out in Malaya and sunshine every day's like champagne every day — it gets boring."

Mining villages and moorland scenes dominate his work, but Ashley Jackson doesn't paint picture post-cards of Yorkshire views, he captures atmospheres and feelings and records them on paper. When you look round the display of paintings in his Barnsley gallery, the first thing you notice about the pictures is the weather, and the way a tree is moving or a pit-head is decaying: "I paint how the world's treated me. Life's far from rosy."

Atmosphere

"I wanted to capture the wind and the rain. I want to give a feeling of 'Crikey, I hope the car doesn't break down while I'm up here'. What I'm trying to get over is the atmosphere of Yorkshire."

He does all his paintings actually on the spot and fails to see how some artists can work with a camera. "I'll just go for a walk on the moors — and I'll take my sketchbook with me — and it'll come to me. You want to capture the atmosphere of how you first saw it."

Ashley Jackson gets much of his inspiration from an annual trip on a trawler. He goes out around January when the weather's at its worst and finds out just what mist really is: "There's little difference between the open seas and the open Yorkshire moors."

Lowry

Although the trip is always an invaluable aid to his painting, it means a lot more to him than just that: "It always makes me see how jammy my job is to those folks on the trawler."

Not surprisingly Jackson's own choice of favourite artists reflects his own ideas and techniques: "The Old Masters will be Turner. Van Gough, Gauguin — but Turner's my God." When it comes to contemporary artists, he has a similarly idolatry view of Lowry's work, and still describes with some amazement the day in October 1969 when Lowry himself appeared at the gallery shop: "He just waltzed in one Saturday morning about 11 o'clock and I was next door buying some crisps."

"I looked at him and said: 'Wow, it's just like Jesus Christ coming through those doors.'"

"He turned round and said: 'I'm only human, lad.' He looked round, sat down, gave me his address, invited me over to Mottram and then he says: 'Well, before I go I'm going to buy one of your works, you know.'"

The one Lancashire's most famous artist whose was appropriately called: "Where Counties Meet" — and he insisted on paying for it as a normal customer. Since then Jackson has met Lowry on a number of occasions and built up a friendship with him — but he'd hate this ever to be taken in the wrong way.

Lavatories

Wanting to make it in his own way has been far from easy because Ashley Jackson refuses to have an agent and be drawn into the London scene of get-famous-quick cocktail parties and 'who you know': "I've seen better painting on the back of lavatory doors than I've seen in a lot of Art Galleries today. A lot of people are just jumping on the bandwagon. What I've seen on the back of lavatory walls has been more informative."

Ashley Jackson's hatred of everything false takes root right back in his childhood. Born in Penang, Malaya, in 1940 he spent much of his early childhood in incompre-

hensible evacuation, first in India and then in Scotland. His father was taken prisoner by the Japanese and brutally killed. In amongst his early press cuttings in an old sketchbook, he still has the telegram from the King which informed him, with sympathy of course, of his father's death. Alongside it he wrote a poem which ends: "Cos I've a Japanese camera When I could have had you Dad."

War

The effect on the young Ashley of this ultimate in incomprehensible acts — became a driving force in his life: He comments now: "It'd do us bloody good to be attacked by another world. We'd come together then."

When his mother remarried and he took to Yorkshire he enrolled at art college in Barnsley — but this had its difficulties: "I'm the world's worst speller, so I used to paint from being 14." As a signwriter the college were quite happy with him, but when he wanted to turn to painting he was ignored. He wasn't a protégé of the principal and they just laughed at any suggestion that he might be able to go through the front door instead of the tradesman's entrance. He carried on, served his apprenticeship as a signwriter and worked for a firm of signwriters until on January 23rd, 1965 he got his first show — a one man, one day exhibition at the Brighouse Liberal Association. At this point he left his job to become a freelance artist and he gained his first municipal exhibition at the Newark Art Gallery the following year. However, it was back in Barnsley that he really wanted to show his work.

In 1967 he wrote to the Barnsley School of Arts and Crafts, where he'd served his eight years as an apprentice signwriter, and requested an exhibition. The reply to his letter included the sentence: "We look on the Gallery as a vehicle for bringing Art to Barnsley, not for displaying the work of local artists."

In their wisdom, they also went on to explain how they also felt that his work was 'commercial and not suited for gallery exhibition.'

"I do feel that art should not be for a certain class of people" says Jackson — and you can understand where this feeling comes from. Because Ashley Jackson maintains that: "To have a chip on your shoulder is bad," he carried on in his own way,

seeking recognition on his merits, not on sympathy. In 1969, he set off to hawk his work round London, sleeping in Hyde Park and visiting galleries during the day. In just six weeks he'd secured an exhibition — at a gallery with a four year waiting list. "I took 30 works down to London. The prices here were £15, £20, £25, £30. When London put them on show they were £95, £150 . . ."

Both he and his wife were sure they wouldn't sell at any of those prices. He sold 11, and Lowry commented that for an unknown artist to sell a third of an exhibition was fantastic.

Now Ashley Jackson is firmly established with an exhibition coming up at the Federation of British Artists' Mall Galleries in London, but he's still concerned to make art work for the ordinary people like it does for him. "I talk to junior schools — and it's not to talk down to people, it's to talk on their bloody level. If you go in and the teacher says: 'This is Ashley Jackson, he's an artist' they think 'Christ . . .'. But, if you go in and say: 'I think Donny Osmond's bloody awful — I prefer the Stones', then they know you're human."

He also makes a lot of regular visits to prisons and borstals. "I've been going to prisons for seven years because I missed borstal and remand homes by the skin of my teeth. It's not because I want an OBE."

Chances

He feels strongly that: "Arts Council grants shouldn't be given to individuals. If they really want to do it — they'll go out and do it anyway. The money should go to underprivileged kids, prisons, borstals — give people the chance."

When Ashley Jackson leaves the prison art class, he always looks back at the doors as they close behind him and swears that there's nothing makes him appreciate his freedom more. "I enjoy every moment of life" he says — but for Ashley Jackson that's not enough.

He wants to help others to see what he sees in it. If you go along to his gallery in Church Street, Barnsley, you can walk round at your leisure and observe for yourself how he does just that in his paintings — and if you can't afford a full size original, you can take home your own greeting card size Ashley Jackson for just 45p.

Pictures by Shelley Bancroft

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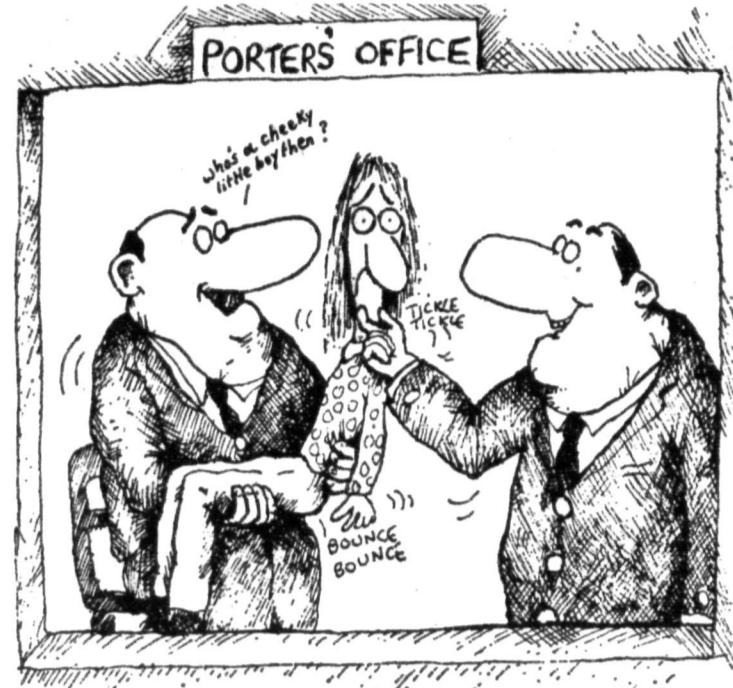
Skygazing

The Comet by Douglas Hill

With Comet Kahoutek making her first earthly appearance for 17,000 years or so, Douglas Hill has anticipated an interest in the subject and produced "The Comet".

Since mankind's earliest pagan worshipping, Comets have been associated with great events. Some suggest that the Star of Bethlehem was a comet (which adds significance to the timing of Kahoutek's Christmas arrival).

"The Comet", effectively an enlarged magazine, contains many contemporary illustrations, diagrams, and even a few rather incongruous cartoons. It is quite a good buy, published by New English Library at 80p. N.W.



Chris Williams shrewd characterisation of Union Porters

Salt of the earth

Cartoons by Chris Williams

Victims protests are more encouraged than a steady flow of honorary degrees to a satirist and ever since Chris Williams sharpened his cartoonist pencil he's been getting them.

Reprints of protest letters appear with the cartoons in his first book. They needn't have, because his satirical teeth are cutting enough without. So far Chris Williams does better with playful bites than with Scarfe type dramas, but its early days.

He started mildly too. Freaks, university and union porters and Tory ladies are amongst those sent up furthest. His union porters are the salt of the earth — more tolerant than his own contemporaries — sometimes

shrewd about union politics and occasionally knowledgeable about student subculture.

The mindless freak selling "Workers Press" was not expecting the torrent of theoretical argument to spill all over him from a labourer holding a spanner in one hand and a bucket in the other.

As he passes the porters office giving a royal wave and a "Good Morning Staff" to the PC plod porters, there is more sympathy for those long suffering employees than for any student prince.

by Ian Morrison

A starter

Murgatread's Empire (Quartet 40p)

This is Bamber Gascoigne's first novel and is entirely successful. Tycoon Murgatread finds himself in the jungle of New Guinea after a plane crash and there he meets a tribe of pygmies and two white men, a doctor and a priest. Murgatread soon realises the possibilities of the pygmies' gold treasure and the story develops excellently from there.

It does not suffer from the limitation of the setting and Gascoigne shows a keen eye for the satirical and an imagination for comic incident. The book overflows with irony, crystallised with the macabre irony of the final scene.

Gascoigne's descriptive power is effective in its simplicity and the main characters are firmly drawn and believable.

The novel is very readable and, at times hilarious, although it is important not to overlook the question-mark which the author puts on the 'progress' of our society.

More strine

Funny Books

Soon almost all the contents of Private Eye will have been serialised barring the adverts.

Bazza Pulls It Off (Andre Deutsch 75p) features more exploits of the strine cartoon strip hero Barry McKenzie in his hilarious attempts to bag a sheilah. Published by the Eye team themselves is Love in the Saddle (30p) a satirical serialisation of the intimate lives of Royal lovers Anne and Mark Phillips.

Continuing in a Royal vein Prince Charles' favourite funny men the Goons have just published another set of scripts from their shows (Woburn Press £1.90)

All three books, the kind to be read before given as presents, are available from Books of 84 Woodhouse Lane, Leeds. I.C.

Poetry of oppression

I found it difficult to determine whether this work is a book of poetry or a collection of biographies of black poets.

There are brief examples of the writings of more than 120 negro poets, preceded by lengthy life histories of the authors. It is significant that the majority of the contributions are by black Americans who, despite the attitudes of authority in the United States towards its coloured communities have had over the past two centuries better education

You Better Believe It: Black Verse in English (Penguin 80p)

ional opportunities than their African cousins.

The presentation of the pieces in chronological order of the writers' year of birth provides a contrast between the outlook of negroes in the nineteenth century and that of the present day. In both periods the feelings shown by the poets are of oppression

but predictably, as one reads further into the book, the moods of the writers become more and more militant and question in greater depth the right of the white man to dominate.

The background information on the poets whose work is included in this anthology is probably necessary as few are widely known outside their believe it is an interesting insight into the sentiments of black artists.

by Ian Coxon

Fresh folk tales

The Exploits of Mulla Nasrudin (Picador Books) Fade Out (Quartet Books)

Mulla Nasrudin is the heroic central figure/wise man of the Sufi philosophy and "The Exploits of Mulla Nasrudin" by Idries Shah is a collection of tales illustrating the Sufi approach to life, featuring the irrepressible Mulla Nasrudin in the roles of sage, fool and judge.

The tales have been drawn from the vast range of folk lore of the Sufi, yet they are as fresh now as ever. Every story has its moral, and every other its punchline, and this, with the witty illustrations accompanying each anecdote, makes a very entertaining book.

I can recommend it as a Christmas gift for someone who has got into a rut and needs a broader outlook on life, or for a very dedicated logician whom you might like to foil.

Less interesting is the debut thriller from Joseph Hanson, 'Fade Out' hailed as 'the new

Ross McDonald'. Ross McDonald is the Californian writer whose thrillers carry on the Chandler tradition of terse, intelligent forays into the world of Private Dick, but Hanson cannot approach his quality, though there are several points in his favour.

His hero is homosexual, but this is obviously a device to boost sales rather than a chance to make his hero more than the two-dimensional hack appears. The style is mannered, and draws attention to the author's phrasing, rather than allowing the plot to develop and gain pace, as in any of Chandler's excellent works.

There are few enough good thriller writers who understand the capabilities of the genre, and it's disappointing to discover a newcomer who has so blatantly blown the chance of extending the detective novel.

by Andrew Murray

Those boring Victorians

I always believed the attitude, pornography was boring to be largely just the posturing of the trendy left; 15 minutes with any of these two Victorian works would prove to any reasonable person that it really is the case.

"The Pearl: A Journal of Voluptuous Reading" is a complete re-printing of an underground magazine which circulated at the end of the last century. Among the serials is one entitled "Lady Pockingham;

Victorian Sex Books

or, They all do it"; there is also a poem called "The Old Dildoe". These give a fairly accurate picture of the rest of the contents which seem to move in five page cycles.

By making "My Secret Life" a biography the author (the famous Walter) has more scope

for his narration, but he too is soon trapped by there being a limited number of ways to describe screwing. Things are enlivened by bouts of flagellation but the work, despite its abridgement in this edition, is swollen far beyond its substance.

These two books are published by Evergreen Black Cat books in America. They are available from 'Books' at 84 Woodhouse Lane.

DATELINE...

cinema

ABC 1

Tonight and Tomorrow: The Mackintosh Man @ with Paul Newman. 4.50, 8.45, also Cahill @ with John Wayne. 6.40.

Next week: SSSSnake @ and The Boy Who Cried Werewolf @. No times available yet.

ABC 2

Tonight and Tomorrow: Scarecrow @. 4.30, 8.30 and Class of '44 @ 6.30.

Next week: Steelyard Blues @ with Jane Fonda and Donald Sutherland (see review), and The Killers @. No times available yet.

ODEON 1

Tonight and Tomorrow: Nicholas and Alexandra @ with Janet Suzman. 2.30, 7.30.

Next week: The Long Good-bye @. No times available yet.

ODEON 2

Tonight and Tomorrow: The Big Boss @ with Bruce Lee. 5.30, 8.40.

Next week: The Big Boss retained. Same times.

ODEON MERRION

Tonight and Tomorrow: Psycho Mania @. 5.30, 8.50 and The Baby @. LCP 7.05.

Next week: Butch Cassidy and the Sundance Kid @ and How to Steal a Diamond @. Sun. LCP 5.50. Week LCP 6.20.

TOWER

Tonight and tomorrow: Shaft in Africa @ 4.45, 8.40 and Get

Carter @ 2.45, 6.40.

Next week: Scorpio @ and The Hospital @. Sun. Cont. 3.30 LCP 5.40. Week LCP 6.45.

PLAZA

Tonight and tomorrow: Stories of Three Lustful Daughters @ 8.50 and Love Me Darling @. 7.10.

Next week: Massage Parlour @ (See Review) and Blue Movie Blackmail @. No times yet available.

COTTAGE ROAD

Tonight and Tomorrow: The Day of the Jackal @ with Edward Fox 5.10, 7.55.

Next week: Battle of Britain @ with Robert Shaw, Susannah York, and Lawrence Olivier. Sunday 4.35, LCP 6.50. Week 5.15, LCP 7.30.

CLOCK

Tonight and tomorrow: High Plains Drifters @ with Clint Eastwood 8.35 and Trick Baby @. 7.00.

Next week: Mash @ Sunday 7.10, Week 8.15 and The Prime of Miss Jean Brodie @. Sunday 5.15, Week 6.15.

LOUNGE

Tonight and tomorrow: Travels With My Aunt @. 5.20, 8.50, and The Last Run @ with George C. Scott 7.10.

Next week: Sunday 9th only: Dr. Jeckyll and Sister Hyde @ 5.00, 8.15, and Bloop From The Mummy's Tomb @ 6.40.

Monday - Tuesday and Thursday: Saturday: Fiddler on the Roof. Week 7.15, Sat. 4.30, 7.50.

Wednesday 12th only: West Side Story @ 7.15.

HYDE PARK

Tonight and Tomorrow: The National Health @ 7.00 p.m. and Peter Fonda in Easy Rider @ 8.45 p.m.

Next week: Sun. 9th for 4 days: And Now For Something Completely Different @. Sun. 6.30 Week 6.55 and Vanessa Redgrave and Oliver Reed in The Devils @ Sunday 8.10, Week 8.30.

Thursday 13th for three days: Night of the Lepus @ 6.55 and Robert Mitchum in Wrath of God @. 8.30.

Sunday 16th for four days: Violent City @ and Asylum @ with Peter Cushing.

Thursday 20th for three days: Frankie Howard in The House in Nightmare Park @ and Richard Burton in Villain @.

BRADFORD

FILM THEATRE

Tonight and tomorrow: Two Lane Blacktop - Monte Hellman. December 17th - 22nd: The Great Dictator - Chaplin.

LEEDS FILM

THEATRE

(At the Playhouse)
Tomorrow: Le Gai Savor - Godard.

Sun. 9th: Gumshoe - Stephen Frears.

Sat. 15th: Candide - Carbonnauk. Sun. 23rd: The Mandrake - Laltuada.

Su. 30th: The Boy Friend - Russell.

theatre

CIVIC

Today and Tomorrow: The National Health or Nurse Norton's Affair by Peter Nichols. Leeds Art Centre.

Dec 19-22 at 7.30 p.m., All The Kings Men and The Schoolmaster - Leeds Youth Opera Group

GRAND

Today and Tomorrow, last performance of Godspell.

LEEDS PLAYHOUSE
Today and Tomorrow: the final performances of Canterbury Tales.

BRADFORD

ALHAMBRA

Dec. 10-15, London Festival Ballet. (10-12, The Sleeping Beauty and 13 & 14 Cinderella.)

HARROGATE

THEATRE

Last performance of Great Expectations today and tomorrow at 8.30 p.m. and 4.30 & 8 p.m. respectively.

YORK

THEATRE ROYAL
Until Dec. 15, How The Other Half Loves; a long-running comedy of marital life by Alan Ayckbourn.

SHEFFIELD

CRUCIBLE THEATRE
Dec. 4-8, 11-15 at 7.30 p.m. Unde Vanya-Chekhov.

CHRISTMAS SHOWS
LEEDS CIVIC

Dec. 11-15 at 7.30 p.m. The Owl And The Pussycat Went To Sea.

LEEDS

GRAND THEATRE
Dec. 19-21 at 7.30 p.m. and 22, 24, 26-29 & 31 at 2 p.m. and 7 p.m. Mother Goose with Stanley Baxter.

LEEDS PLAYHOUSE
Dec. 10-14 and 17 & 18, Beauty And The Beast....

BRADFORD

ALHAMBRA

Dec. 22 - Jan 5 at 2 & 7 p.m. Puss In Boots with Freddie Garrity

BRADFORD

PLAYHOUSE

Dec. 10-15 at 7.30 p.m. The Wizard Of Oz.

HARROGATE

THEATRE

Dec. 27, 28, Jan. 1-4, 8-11 at 2.30 p.m.; Dec. 29, Jan 5 & 12 at 1 p.m., Pinocchio

YORK THEATRE

ROYAL

Dec. 21, 22, 24, 26-Jan 5, The Sleeping Beauty.

SHEFFIELD

CRUCIBLE

Dec. 22, 24, 26-29, and 31 at 2.30 p.m., Rumpelstiltskin.

SWATHMORE

STUDIO

Dec. 12-15 at 7.00 p.m., All Baba and the 40 Thieves, Wed. Mat. 2 p.m., Sat. Mat. 2.30 p.m.

exhibitions

LEEDS CITY ART

GALLERY

Dec. 1-31, Etchings of Rembrandt.....

LEEDS GALLERY

IMPRESS

Dec 1-31, John Corcoram - oils and David Fell - waterline Old Yorkshire buildings, seascapes, landscapes and Dickensian character studies.

LEEDS PARK

SQUARE GALLERY

Until Dec. 22, Jacqueline Stieger and Jaqui Mini - Jewellery. Maria Theresa Fernandes - collages; Hand made glass from the Glasshouse.

LEEDS UNIVERSITY

GALLERY

Until Dec. 21, In Praise of James James Gibbs, Architect.

LEEDS YORKSHIRE

POST BUILDING

Until Dec. 12, The Best in the World Photography.

YORK IMPRESSIONS

GALLERY OF

PHOTOGRAPHY

Dec. 1-24, Photographer for Christmas - works by Cecil Beaton, Martin Parr, Andrew Sproston.

concerts

ST. GEORGE'S HALL

BRADFORD

Dec. 14 at 7.30 p.m., Halle Orchestra; Stoika Milanova - Violin

Andrew Davis - Conductor - Royal Hunt & Storm (The Trojans) - Berlioz; Violin Concerto - Mendelssohn; Symphony No. 39 - Mozart; Tili Eulenspiegel - R. Strauss.

TOWN HALL, LEEDS

Dec. 20 at 7.15 p.m., Leeds Philharmonic Society and Yorkshire Sinfonia with soloists: Joyce, Helen Attfield, Peter Bamber & Peter Knapp; Conductor - Donald Hunt. Handel's Messiah (Part 1 and Hallelujah Chorus) and Christmas carols.

LEEDS UNIVERSITY

GREAT HALL

Dec. 13 at 1.20 p.m., Leeds University Music Society - Carols

Dec. 17 at 7.30 p.m., Hawkwind at Bradford, St. George's Hall.

Jan. 5, Knaresborough House; Champion Jack Dupree.

Arts

French regiment

Versailles Chamber
Orchestra
TOWN HALL

Until Saturday evening at the Town Hall, I'd been lead to believe that the French were against regimentation. However, this does not seem to be the attitude of L'Orchestra de Chambre de Versailles, who, after filing onto the stage, leapt to their feet when their conductor Bernard Whal, appeared.

They also had a rather regimental approach to the baroque pieces in the programme - the Suite by Jacques Aubert, Sonata No. 6 by Leclair and Concert No. 6 by Rameau - but great technical ability was shown by this precision. (Could the first movement of the Rameau Concert 'La Poule', have influenced Saint-Saens in 'The Carnival of Animals'?)

Philippe Muller was the soloist in Boccherini's Cello Concert No. 2 in D. This was a very stylish and sensitive performance of a piece with strong Spanish flavour. Both soloist and orchestra had obviously overcome the co-ordination problems associated with the piece, though at times M. Muller's playing almost blended with the orchestra too well and one forgot he was a soloist.

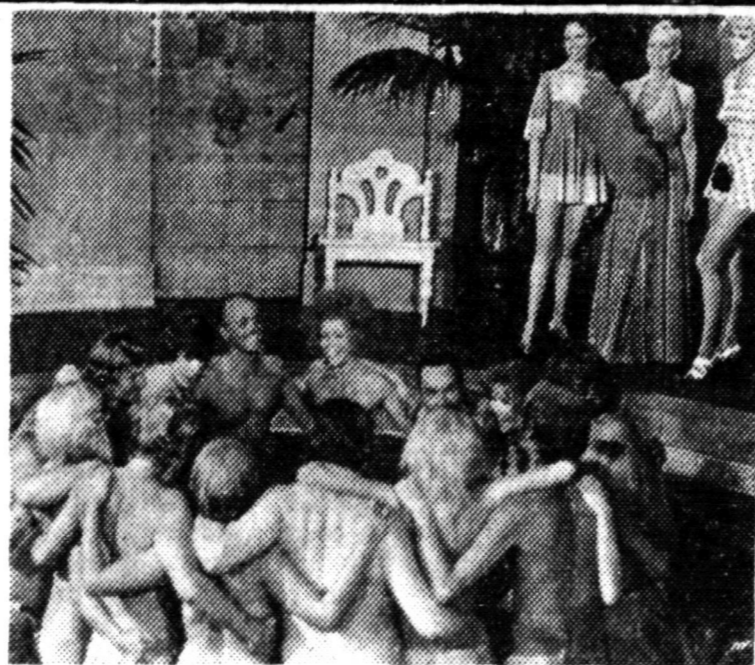
After the interval a performance of Alain Weber's 'Exergues' for Strings was given. This piece seemed strongly influenced by Bartok - it even included some 'insect music'. The orchestra played rhythmically, fluently and far less mechanically than in the first half.

The concert ended with 'Six Preludes' by Jean Francaix - a piece which contained all but 'I do like to be beside the seaside'. This was a strange choice to end the concert - it seemed rather a mixture of too many contrasting ideas with little unity - but both players and audience enjoyed it very much.

This was the first visit of L'Orchestra de Chambre de Versailles to Great Britain. They are a very skilled ensemble and should return again soon.

by Susan Moore

Next to "Student Stationers"
THE
BAR-B-QUE
HOT MEALS AND SANDWICHES
ALL DAY
AT STUDENT PRICES



A romp in the bath

Fresh but not sexy

The 'X' rating is misleading; "Massage Parlour" is a series of amusing innuendoes; strictly no sex; titillating, and never explicit.

The plot is perilously thin; reduced to a link between the flesh scenes, it is kept to a bare minimum. Per, a journalist engaged on a survey of massage clinics, is also searching for the elusive Sonya, with whom he spent but one exciting night, and, what do you know - he stumbles across her in a massage parlour. That, then, is the sum total of the plot.

Massage Parlour
PLAZA

It is, in fact, a very funny romp; a good excuse for sprinkling lithe young bodies liberally across the screen. The off-colour jokes are old but never fail to amuse, especially in the context of a film which delights in all the old tricks. Equally funny are the phallic symbols; from french bread (which is ceremoniously broken) to lurching aircraft.

Straight forward vespers

Mozart's "Solmen Vespers" are, on the whole, fairly straight forward and they received a suitably straight forward and effective performance from the University Union Music Society Chorus and Orchestra on Wednesday. Susan Moore, who conducted, never tried to do more than her forces could manage and consequently the performance was a success.

LUU Music Society
GREAT HALL

The choir sang well with only one major sticky passage, at the beginning of the 'Magnificat' movement. However, the balance was not always ideal with the contraltos too often inaudible.

Leeds Poly Ents

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Fiasco Club!

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PAUL ALEXANDER (A Song and a Smile)

SILVER LINING (Your favourite toe-tapping combo)

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Sunday, 9th December: **JAZZ CLUB**

KEITH TIPPET TRIO in the Poly Common Room at 8.30 p.m. Come early. Bar from 7 p.m. Admission 30p on the door.

Monday, 10th December: **FOLK CLUB**

RAB NOAKES (subject to confirmation)

POLYENTS NEXT WEEK:

The Sutherland Brothers and Quiver, plus Hummingbird.

Tickets on sale now: 60p from Poly Union Porter.

Risk of repetition

Every ELP album testifies to the amount of hard work they put in between releases, and it seems ironic that the technical perfection for which they strive so hard is the very thing which renders so much of their music irrelevant. The past LP's have always seemed to be little more than obsessive celebrations of their virtuosity. "Brain Salad Surgery" is yet another step forward technically, but this time ELP are at last doing more than just flexing their musical muscles.

The major work is "Karn Evil 9", beginning on side one and taking up all of side two. The central theme provided by the lyrics gives the music a positive direction which their work so often lacks. It should,

ELP: "Brain Salad
Surgery"
MANTICORE

however, have been shorter by 15 minutes. Its overall merit is seriously undermined by its inconsistency, confirming my belief that rock music is not yet ready for the epic. Although the lyrics of "Karn Evil 9" tend to liberate ELP from their technical excesses, they also, in another sense, limit them: Sinfield, responsible for most most of the words, fails to recognise the distinction between poetry and rock music, and his gestures towards poetry are self-con-

cious, and, at times, adolescent: the music suffers accordingly. In "Benny the Bouncer" he forgets his literary posing and is consequently more successful; it is an amusing song providing welcome comic relief.

Lake's "Still . . . You Turn Me On" is the high point of the disc. He manages to establish a firm correspondence between music and meaning and, by exercising restraint, has produced ELP's most substantial, and yet their most delicate, piece of music.

Nevertheless, for all the improvement, they are trading on an old formula, from which they must escape soon if they are to avoid repetition.

by Mike Allen

Fairy tale of the year

Steelyard Blues
ABC2

If fairy tales are where everything's alright really, where everyone's heart is in the right place (even the villains' in a curious sort of way), and where happy endings are as sure as sure can be, then I have a candidate for Fairy Tale of the Year.

The pervading impression created by 'Steelyard Blues' is one of endless summer days where you could live forever, despite the frictions, the confrontations, and the misunderstanding - because they're all Adventures. And if that's not a fairy tale, I'd like to know what is.

Admittedly, the film is slick. Slick is the only word for it. But therein lies much of its

charm. It doesn't have much of a plot, but it does make more than the most of what it's got.

It's got Donald Sutherland as Jesse Veldini, a born wrecker - just see what he can do to a motor car or a shelf of books. It has Jane Fonda as Iris the Whore (with the expected soft spot), who is working her way through the city officials at 100 dollars a time.

The film has wit; above all it has style. It swings blithely

on, not caring if it's too obvious or too obscure. On the other hand, it indulges in a plethora of wry observations, some far too wry, or far too observant, to be perceived by the human senses.

I suppose it's a film about misfits: apart from Sutherland (why does he look so much like Hitler on Stilts?), and Fonda, the casting is full of eccentrics deserving special mention. Even Jesse's successful younger brother (Howard Hesseman) teeters on the brink of finding it all too much for him.

But then he's the villain of the piece.

by Richard Munro

LEEDS UNIVENTS

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and SUPPORT £1.10

Saturday, January 19th — From the U.S.A.

BOZ SCAGGS AND HIS BAND

Gene Santini, Rick Shlosser, Mark Jordan, Les Dudek

Saturday, January 26th —

HOT TUNA

Saturday, February 9th —

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With Liquid Len and Lensmen Etc. Final Date on the New Year Tour 75p

Saturday, February 16th —

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Debuts his next L.P. 60p

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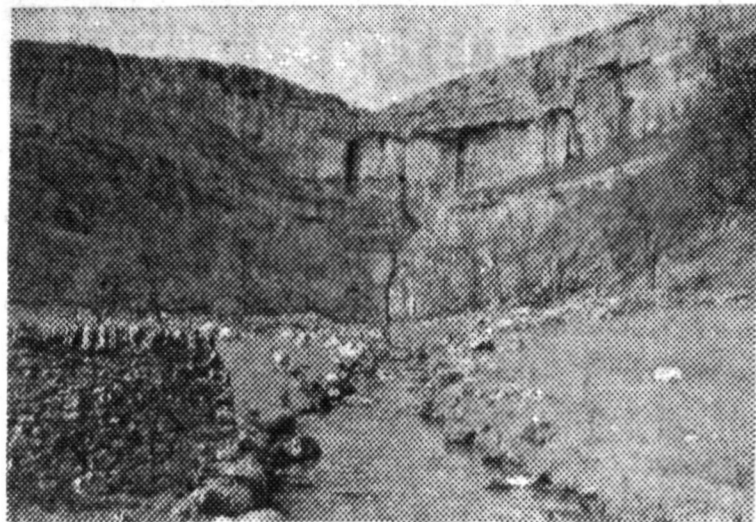
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SOMEWHERE TO GO



MALHAM COVE

If you like your scenery to be spectacular rather than pretty, then Malham is for you. The Cove, three-quarters of a mile North of the village, is a 240 foot high, curved, sheer cliff made out of limestone, and over which, before the Ice Age, the River Aire once plunged in what must have been a tremendous waterfall. Now it creeps bashfully out of the cliff base, trickles down to Malham, and then goes on to become the brownish stew that flows through Leeds.

Two miles up the valley lies Malham Tarn, a 150 acre natural lake, upon which you can skate in winter. Tarn House, which stands nearby, has a modest claim to fame; Charles Kingsley once stayed there, jokingly remarked that the black marks on the white walls of the Cove were made by a little chimney sweep falling over it, and went on to treat the world to 'The Water Babies'. The House, the Tarn, and 2000 acres around it are now the property of the National Trust.

Two miles North East of Malham is Goredale Scar, where waterfalls still exist. Here Goredale Beck divides itself in two and becomes a fine fall from the tableland around the Tarn to the beginning of Airedale.

Finally, there is Malham Village itself. Almost in protest at being surrounded by such splendour, it is a pretty, quaint little hamlet of stone-built houses. A delightful humpty-backed bridge crosses the River Aire, and the atmosphere is definitely Olde Worlde. So that when you come down to it, Malham has something for everybody.

How to get there:

By Road - A65 to Conistone Cold (six miles past Skipton) then 6 miles of unclassified road due North.

By Bus: West Yorkshire 34 to Skipton then Pennine/Ribble 210 to Malham.

LETTERS TO THE EDITOR

HEADLINE ABORTION

Sir,

Your story "Student counsellor seeks abortion fund" was distorted by its headline.

It is quite clear from the story that follows this nauseating headline that Mr. Quate is not seeking an abortion fund. He wants a pool of money he can draw on when cases of obvious hardship come to him for help.

Yet still you use this headline; one wonders why. It can only be that you have fallen to using sickening sensationalism that even the "News of the World" would shy away from just to increase the circulation of your paper.

One of these days you're going to realise that there are people in this college who work their absolute utmost to help students, and you should be helping them rather than trying to destroy their work.

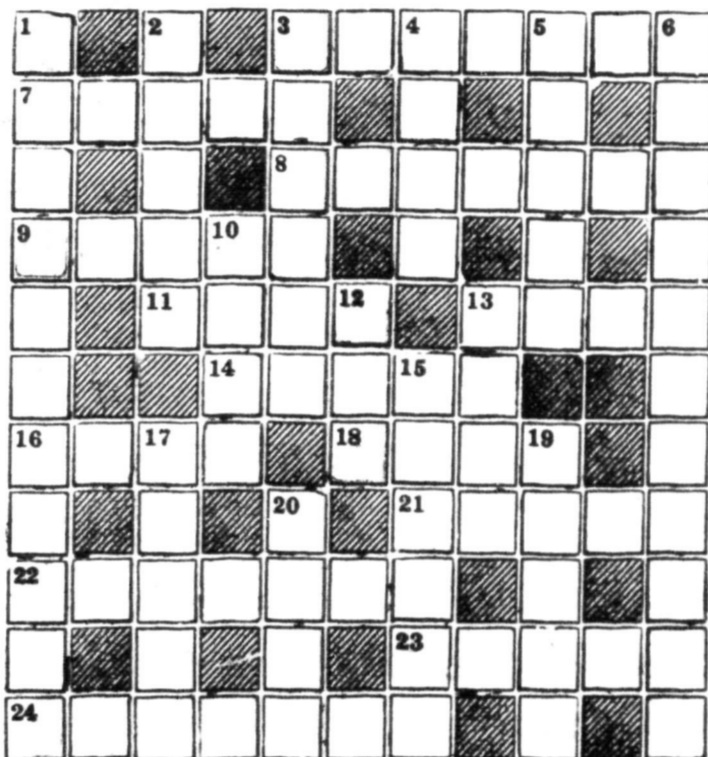
Yours,

Ashley Hart, Andrew Murray and Linda Vaughan
Leeds Poly Exec.

I'd give my right hand to be as good a journalist as the lads of the "News of the World." Ed.

Newdigate 55

Compiled by Arthur



CLUES ACROSS

- 3 One fallen arch could be hell (7).
- 7 Seagirt land sounds as if it's on lease (5).
- 8 Relieving strangled neigh with long player (7).
- 9 Give 'em the subject! (5).
- 11 Window glass hurts, we hear (4).
- 13 Pound Abraham to a T (4).
- 14 A dyer is prepared to change (5).
- 16 Inter in Lancashire? (4).
- 18 Uncommon to find gunners and engineers together (4).
- 21 King found disguised in other oddments (5).
- 22 Northern ale and rum concoction designates a number (7).
- 23 I make a din in Eastern country (5).
- 24 Late girl worries Les (7).
- 6 Note: Danny had it non-stop (5, 3, 3).
- 10 Army girl in trouble (4).
- 12 Vera loses her head about a part of your body (3).
- 13 Barney loses a pole in cowshed (4).
- 15 I had little Alan's bloomer confused (6).
- 17 Engineer gets Tim upside down to give back something (5).
- 19 Rod will wear away a point at both ends (5).
- 20 Carol loses her head about a kind of contraceptive (4).

SOLUTION TO
NEWDIGATE No. 54

JUGGLER DOR
A A A E HORSE
CABBAGE O P
K L N S POOL
A C E S F U L L A
N L E A S E C
D F O R T A N N E
J O L T S V A M
I A A D I P O S E
L I G H T N M N
L S Z I O N I S T

CLUES DOWN

- 1 Nurse has a bit with cad and causes an uproar (11).
- 2 Peels off to do something in bed (5).
- 3 Goddess produces heat in North East (6).
- 4 Tool round pound goes into cavity (4).
- 5 River gets in her (5).

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WHEN THE BRIGHT LIGHTS SPARKLE ON THE OTHER GUYS' NEW RIGOUTS THIS CHRISTMAS WHERE ARE YOU GONNA BE IN THE QUEUE FOR THE MOST LIVELY CHICK? GET THE EDGE ON THE OTHER GUYS WITH GEAR FROM LEEDS' TWO GREATEST FASHION STORES — ROYCE. VISIT BOTH OUR SHOPS FOR DOUBLE THE SELECTION, THERE'S NOTHING WE AIN'T GOT OR CAN GET YOU IN CLOTHES.

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SPORT

Poly look set for quarter finals

LEEDS 3 SHEFFIELD 0

A dazzling performance by the Poly Men's hockey team gave them a well-deserved 3-0 victory over Sheffield Poly last week in an important BPSA game.

Off to good start

Park Lane College won their first competitive match of the season when they beat a strong Cameroon Students side 2-1 recently.

Cameroon were the first to score in the early stages of the game, and Park Lane had a hard task in front of them.

Free kick

But they soon took control, and equalised when Kerfoot forced in a well-hit shot mid way through the first half.

After the re-start, although they squandered many of their chances, Park Lane managed to take the lead after a free kick from Gallagher, and the opposition never looked likely to do anything about it.

College beat Varsity side

The Carnegie College Men's Hockey XI narrowly beat a capable Leeds University 3rd team last week by one goal to nil. The match was hard-fought from the start, but poor conditions hampered constructive hockey and goals did not come easily.

Carnegie Women's Hockey XI also won, beating Didsbury 1-0, and the mixed side comfortably defeated Sheffield Poly 2-1 at home.

SCORELINE

ASSOCIATION FOOTBALL

Leeds U. 1st XI 1, Lancaster U. 0
Leeds U. 1st XI 4, York. Amateurs 2
Park Lane Col. 2, Cameroon Students 1
Leeds Univ. Staff 0, Ealandians 5
Carnegie College 1st XI 2
New Miller Dam 1

BASKETBALL

Carnegie Ladies 59, Guiseley 27

HOCKEY

Carnegie Men 1, Leeds U. 3rd 0
Carnegie Women 1, Didsbury 0
Carnegie Mixed 2, Sheffield Poly 1
Leeds U. 1st XI 4, Lancaster U. 1
Leeds Poly 3, Sheffield Poly 0

RUGBY UNION

Leeds Poly 44, Leicester Poly 0

BADMINTON

Carnegie Col 1st 5, St. John's York 7

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RUSSELL RECORD

LEEDS 4 YORKSHIRE AMATEURS 2

The University soccer team won through to the Quarter-finals of the Leeds Senior Cup last week with a resounding 4-2 victory over Yorkshire Amateurs on a pitch covered with a good two inches of snow.

Although the game was expected to be called off, the referee thought otherwise and both teams were consequently slow to start.

The Amateurs began to put on the pressure in the first ten minutes, and were unlucky not to go ahead, but brave goalkeeping by new

man Keetley and good covering by Roache stemmed the home side's attacks, leaving the scoreline blank at half-time.

After the interval, Leeds assumed control, and the first goal was not long in coming. A dipping centre by Morris was firmly headed home by Russell. The University now looked in a commanding position, but Yorkshire went

University through to final stages of Soccer Cup

all out for the equaliser, continually ramming in attacks and battering the Leeds midfield back into their own half. A penalty for the Amateurs levelled the scoring, and soon after Fenton former Leeds United and Rotherham professional, put in a good shot to put Yorkshire 2-1 up.

Corner

Leeds were now struggling, and after having two goals disallowed, it looked as if their enthusiasm was waning. About half-way through the

half, however, they were awarded a corner, and Russell rose well above the rest to slot in a well-placed centre by Aston.

The game now went to extra-time, and a tiring Yorkshire were unable to stem Leeds' new found confidence. A fine run by Morris gave Cray the chance to find the net for Leeds' third. Soon after Russell completed his hat-trick to give the University a safe two goal margin, and take his personal total of goals this season up to 19, a club record.

Fine debut for 'keeper Keetley

The University Soccer team overcame icy winds and a frozen pitch to beat a much improved Lancaster University side by one goal to nil last week.

In the first half, both teams were engaged in trying to come to terms with the bad conditions, and few constructive moves came from either side, although Russell did succeed in putting a fine shot just over the bar.

After the interval, it was Lancaster who gained the upper hand, controlling the midfield play and pressuring the Leeds defence on many occasions. The home side's back four, Crouch, Lamb, Morris and Roache, though hard-pressed, performed well, and Keetley, making his debut for Leeds in goal, was always equal to the task.

With ten minutes to go it seemed as if a goalless draw was inevitable. But a sudden break by Leeds brought the only goal of the match. Russell charged determinedly down the left wing and put over a brilliant cross which Bradford rose to meet and headed firmly past the Lancaster 'keeper.



Aerobatics at snow-covered Weetwood

Coventry All Stars outshine University

LEEDS 1 ALL STARS 3

The University volleyball team lost their first match in the first division of the South of England league last week, when they were well beaten by Coventry All Stars, 3 sets to one.

The University lost the first two sets. In the third set, however, they fought back well to win it, and were 12-5 up in the fourth.

It was at that point, that Coventry decided to stop the rot and hit back, winning ten consecutive points to win 15-13.

Intra Mural Soccer

League Tables as at 29th Nov., 1973

DIVISION ONE

	P	W	D	L	F	A	Pts
Clapham	8	7	0	1	30	7	14
Sadler	8	6	1	1	34	12	13
Textiles	8	4	3	1	19	11	11
Devon	8	3	4	1	17	8	10
Hey	8	4	1	3	27	24	9
Engins	8	3	2	3	14	14	8
Geography	8	3	2	3	20	20	8
Jeton	8	2	1	5	14	16	5
Chemistry	8	1	0	7	4	26	2
Woodsley	8	0	0	8	6	47	0

DIVISION TWO

	P	W	D	L	F	A	Pts
C. Morris	6	6	0	0	24	4	12
Lyddon	6	5	1	0	18	4	11
Barbier	6	4	0	2	14	11	8
Agries	6	3	1	2	10	12	7
Houdsworth	6	2	1	3	14	10	5
M & D	6	2	1	3	9	11	5
F.H.S.	6	2	1	3	12	15	5
Grant	6	0	3	3	10	20	3
Club 5	6	0	2	4	12	19	2
Law	6	0	2	4	5	22	2

LEEDS RECORD HOLDS

The University Hockey team maintained their undefeated record in the North West league this season with a brilliant 4-1 win over Lancaster at Weetwood last week.

Difficult conditions made play slow at first, but Leeds were the first to go into the lead with a finely taken goal by Rice. Five minutes later he struck again to com-

Hockey

pletely demoralise the Lancaster side.

In the second half, both sides found the atrocious weather a hindrance to skilful play, and it was not until Hughes slotted in the third for Leeds after a superb 25

yards run that the match began to liven up a little. The slippery pitch was responsible for Lancaster's one consolation goal, but they were never really able to come to terms with the strong home side. Cox knocked in the fourth for Leeds just before the referee decided that the light was too poor for the game to continue.

SNOW HITS SPORT

Snow and ice curtailed last week's student sport programme.

Pictured above is the almost empty fixture board at the University's Weetwood Sports Complex.

Normally the venue of a host of games, only one pitch was fit on Saturday which allowed the University's 3rd

Soccer XI to play their match against a Yorkshire Bank team.

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DISCOUNT FOR STUDENTS

Leeds Student

Friday, 7th December, 1973

your weekly newspaper

Union uncovers plans to raise hall fees

The University Bursar denied this week that the University is considering increasing fees in Halls of Residence by between £41 and £56 next session.

Mr E. Williamson also slammed students who removed personal correspondence from his office during the recent occupation of the Administration block.

The denial followed the publication of private memos between Mr F. A. Leach, Senior Assistant Bursar, The Bursar and Vice Chancellor Lord Boyle in last week's Union Grants Campaign Action Committee newsletter.

In a memo dated May 16th, 1973 to the Vice Chancellor, Mr Williamson wrote: "To do no more than to offset this shortfall," (a projected Hall deficit in 1974/5 of between £84,000 and £115,000), "it would be

necessary to increase hall fees for 1974/5 by something between £41 and £56 depending on the effects of inflation."

In his memo to the Bursar, Mr Leach talked about a minimum increase of £41 and a maximum increase of £56 which "will have to be made in hall fees" in order to break even.

Deplorable

When asked to comment on the figures Mr Williamson said: "Presumably these documents were obtained by breaking into University records during the recent occupation which I think is deplorable. It is very serious that material has been obtained in this way and under the circumstances I do not really feel inclined to discuss the matter with the Union. However, I would just say that these figures are hypothetical and are not at the moment being acted upon by the University."

"These figures are realistic", he added, "and these increases would have to be made if the University is to break even over the next session."

The decision on whether to raise the level of Hall fees will be taken next month at the meeting of the Standing Committee of Hall Councils before it is known whether or by how much student maintenance grants are to be increased.

On this point Mr Leach wrote in his memo: "This will not present any problem provided the increase in student maintenance grant is of sufficient size to enable the University to increase hall fees to the level required in 1974/5."

Leeds University Union

O G M

Motions on —

**MINERS
PHASE THREE
PAINTING UNION EXTENSION**
MONDAY, 10th DECEMBER 1300 hours
RILEY SMITH HALL

IT'S BIRD AGAIN

The University cross country club was narrowly beaten 41 points to 39 by Manchester University in this year's Christie Cup race at Wythenshawe Park, Manchester last week.

Crushing win

The Poly rugby union team crushed Sheffield Poly by 56 points to 3 on Wednesday to qualify for the last 16 of the British Polytechnic Sports Association championships. 11 tries were scored with Steve Clark getting two.

Leeds beat rifle holders

The University rifle shooting team emerged as overall winners of the first round of the Christie Cup competition last week when they comfortably beat Manchester University.

This win over the holders means that Leeds now go on to meet Liverpool in the next match, and gives them every chance of taking the cup for the first time in many years.

Bouncing win

The University trampoline club bounded to a great victory over more than a hundred other competitors in an Open Competition held at Nottingham last week.

The Men's team took first place, narrowly beating Nottingham, with Stock and Berrian achieving individual second and fourth places in the Grade A competition.

Future bright for squash sides

The fortunes of the University Squash club are improving with every match.

After their recent 3-2 victory over Hull in the Yorkshire League, the 1st V are maintaining their position in Division Two, and another 3-2 win soon afterwards against a strong Lancaster University side in the UAU competition has greatly improved their confidence.

The 2nd team have played five matches with only one defeat, and are also in an advantageous position in their division.

In a team lacking many of its regular stars due to illness, Leeds' Tony Bird again took the individual title and clocked up the fastest time of the day. After an epic duel with Manchester's Newport he raced in to snatch first place in a magnificent time of 30 mins. 35 secs.

John Fox was Leeds' next man home, coming in fifth after setting the pace in the early laps. He was passed in the last lap by Manchester's Scottish International, Pulley, and was unable to make up enough ground to improve his position.

Haywood finished strongly in seventh place, and he was closely followed by Tarry and Booth in 8th and 9th positions. Knowles brought up the rear for Leeds in 11th place. The other team taking part, Liverpool University, hardly featured at all in the race, and were well adrift in the early stages.

The Leeds second team had no trouble at all in winning the junior section of the cup, with Duddridge, Leslie and Britton strolling comfortably in to share first place.

Results:

- 1 Bird (Leeds) 30 mins, 35 secs.
- 2 Newport (Manchester) 30 mins, 35 secs.
- 3 Morgan (Manchester) 30 mins, 40 secs.
- 4 Reilly (Manchester) 30 mins, 42 secs.
- 5 Fox (Leeds) 31 mins, 0 secs.

Team Results:

- 1 Manchester - 39 points.
- 2 Leeds - 41 points.
- 3 Liverpool 95 points.



Christie race victor Tony Bird

Triumph over Carnegie for University polo side

At the University Water Polo Tournament held last week at Bradford, the University produced their best performance this term to finish third out of eight teams taking part.

They beat Loughborough College, Carnegie College, and Sheffield University, but lost to Liverpool who went on to win the tournament with Bradford second. Scorers for Leeds were Sullivan (9), Curtis (3), Harpin (2).

A small contingent from the University swimming team travelled to Warwick University last week to take part in the UAU/WIVAB Sprint Championships. The University's Sullivan managed to get into four finals, Butterfly (3rd), Backstroke (2nd), Breaststroke (3rd), and Freestyle (5th). In the women's section, Hepworth also reached four finals.

Super stadium for Rothwell

Six squash courts, two swimming pools and an artificial climbing face are only a few of the planned facilities available at the new £1 million Sports Centre being built at Rothwell.

Financed by Rothwell Urban Council, which will become part of the Leeds Metropolitan District in April, the Yorkshire and Humberside Sports Council and private donations, the centre, at the Oulton roundabout junction of Wakefield Road and Methley Lane will make Rothwell one of the leading sports centres in the country when it is completed next year.



Action from the match against Hull

Intra Mural Soccer

University Saturday Soccer League leaders Mortain dropped their first point of the season last weekend.

They lost their unbeaten record in a 1-1 draw against Spanish.

League Tables as at 2nd December, '73

DIVISION ONE

	P	W	D	L	F	A	Pts
Mortain	8	7	1	0	28	2	15
Sadler	8	6	1	1	21	14	13
Clapham	8	6	0	2	33	5	12
Devon	8	4	1	3	17	16	9
History	8	3	1	4	18	25	7
Spanish	8	2	3	3	14	18	7
Chemistry	8	3	0	5	11	18	6
Seton	8	1	3	4	12	21	5
M & D	8	1	2	5	7	14	4
Grant	8	0	2	6	8	36	2

U WIN

None of last week's selections were running after the weather abandoned most racing. The outlook for this weekend looks promising and

HOTSPUR

Friday, 12.45 Cheltenham
THOMASVILLE
Friday, 1.45 Cheltenham
MAGELLAN
Friday, 2.20 Cheltenham
GOLDEN SOL
Friday, 1.30 Lingfield
TAMMUZ
Saturday, 2.10 Cheltenham
HELMESMAN
Saturday, 3.10 Cheltenham
SOMETHING'S MISSING
Saturday, 1.30 Lingfield
PADDY'S ROAD HOUSE
Saturday, 2.00 Lingfield
POTENTATE
Saturday, 3.00 Lingfield
TREE TANGLE
Saturday, 2.15 Catterick
TRAITE DE PAIX

PERCY

Friday, 12.45 Cheltenham
THOMASVILLE (nap)
Friday, 1.45 Cheltenham
BRUSLEE
Friday, 2.55 Cheltenham
SOLOING
Saturday, 1.00 Cheltenham
SUPREME HERO (nap)
Saturday, 2.10 Cheltenham
HELMESMAN
Saturday, 3.10 Cheltenham
SOMETHING'S MISSING
Saturday, 2.00 Lingfield
POTENTATE

POLY ROUT LEICESTER

The Poly Rugby Union XV trounced an inept Leicester Poly side by 44 pts. to nil last week.

Leeds went into action from the first kick when Howell, newly drafted into the first team to replace the injured Trubridge, went over the line in the first minute to put them into the lead, after good link work by the forwards and a quick break by centre Gillick. Despite their dominance the Poly were only able to score one more try in the first half. Horsfall picked up a rebound and touched down in the corner. Both tries in the first half were converted and Leeds went in at the interval leading

Rugby Union

by 10pts. to nil.

After the restart, the Poly forwards began to string their passes together well, and again scored in the first minute of the half, through Willis, after good runs by Gillick and Howell.

Leicester were completely unable to come to terms with Leeds' energetic running and

gradually faded away into defence. Tries for the Poly came quickly and easily, from Gillick, Robertson, Bard and Denley, and prop forward Mangham got his first try of the season. Horsfall added five more conversions to bring his match total to 16 pts.

Paul Gillick, a 21 year old Poly Rugby Union star was called upon to make his debut for Roundhay last week in their important match against Morley at Chandos Park. Paul, a former New Brighton player replaces Roundhay stand-off Richard Cardus who has had to retire because of pressure of work.