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LEEDS STUDENT

No. 66

Friday, 26th October, 1973

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Sit-ins nationwide

A week old sit in at Nottingham University is likely to last much longer.

A union official said: "It will continue as long as the University authorities do not lift threats of disciplinary action against some students charged with failing to pay rent strike fines served by senate."

The fines amounted to £7 per student last term and were immediately met with a two day sit in that forced senate to drop the fines to £2. The retaliatory disciplinary action has led to the latest week old occupation.

There has been no moves of compromise by the senate.

A similar mature sit-in exists at past trouble spot North London Poly, where a week old occupation of the Directors Suite has survived in the face of a shut down threat by director Dr Terence Miller.

Torchlight procession

A torchlight procession along Woodhouse Lane will open this year's charity bonfire spectacular on Woodhouse Moor on November 5th.

All colleges in Leeds area NUS have been invited to attend, especially members of the student community action groups.

The procession will also be a demonstration in support of the grants and accommodation campaigns.

DIRECTOR SLATES LOCAL AUTHORITY

by IAN COXON

The Polytechnic Director is about to make an all out attack on the local authority for allowing the crisis at his college to develop to its present height.

"We cannot continue to lurch from crisis to crisis on an annual or part-time basis," states Dr Patrick Nuttgens in a report he is presenting to the Polytechnic Board of Governors on Monday.

"We have made repeated requests and given repeated information to the Education Office concerning accommodation and supplies. We have received few answers," he states.

The report entitled "The Polytechnic and the Local Authority — A Crisis in Communications" outlines the urgent need for more teaching accommodation at the Polytechnic. "The Polytechnic is now full", says Dr Nuttgens.

"We must by January 1974 have completed the leasing of any additional buildings necessary to accommodate the students for teaching as well as housing.

"If it is clear that there will be no additional accommodation, the Polytechnic should announce publicly in January that its numbers will be frozen and that no further expansion can be envisaged for the time being."

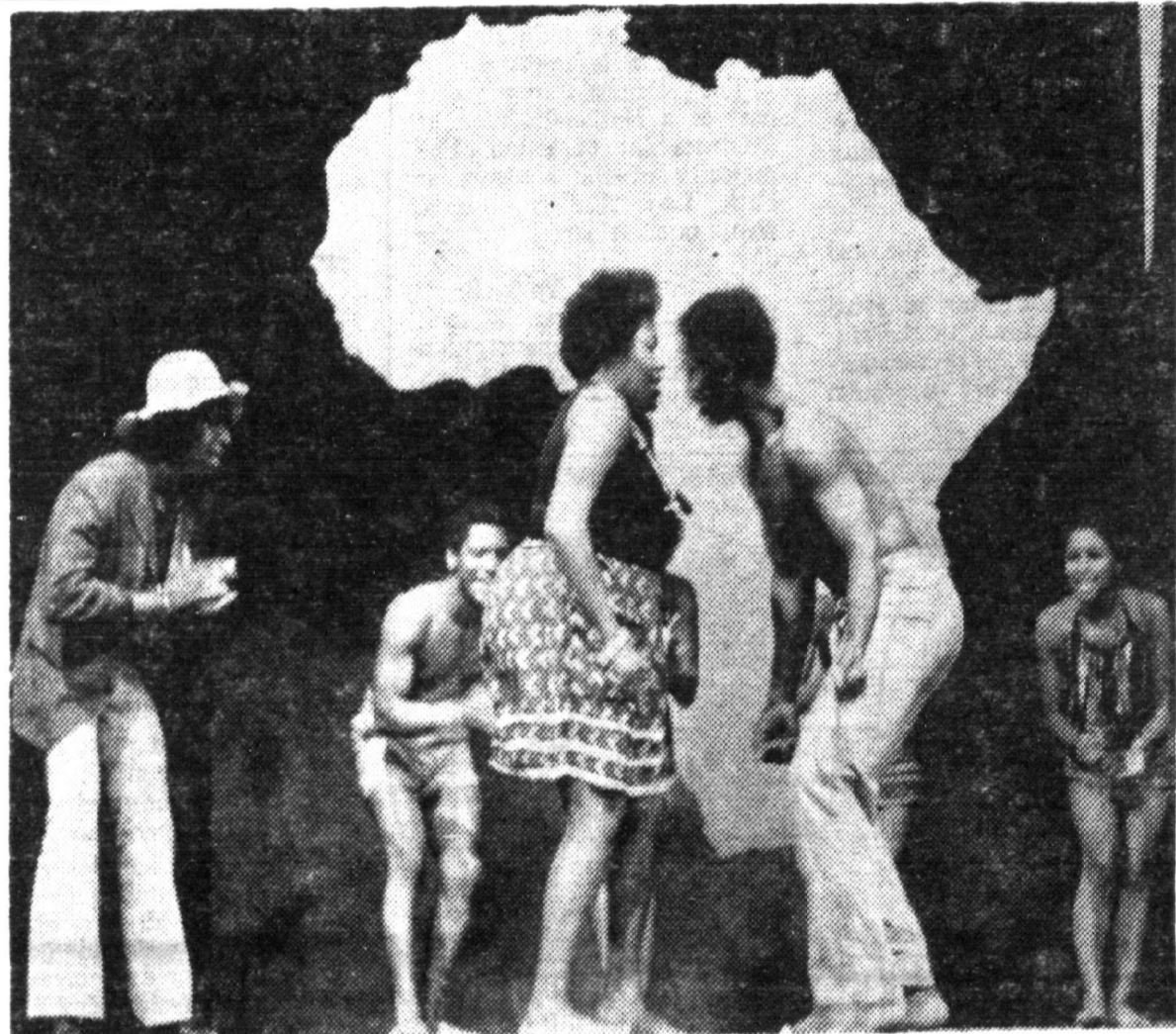
Dr Nuttgens attacks local officials for not acting on amendments to the Instru-

ment and Articles of Government of the Polytechnic. Included in which is the clause to increase student representation on the Board of Governors and the academic board.

Dr Nuttgens is seriously concerned too about the lack of student housing accommodation: "The agreed plan for the provision of new student accommodation in partnership with the University has recently been cancelled by the authority, again without consultation or agreement."

"This is likely to be a matter of acute crisis and major protest. It occurs at a moment when the Department of Education and Science has approved residential projects for other Polytechnics for 1973/75 costing £8 million.

"Leeds Polytechnic now has nothing in the pipeline."



Above: a scene from *Temba*, a play about apartheid produced by the Temba Theatre Company and performed in the University Union on Wednesday and Thursday.

Tonight *Temba* is to be performed at Bradford University. See Review on page 8.

Drunken rugby team run riot in Union

Drunken members of Salford University Rugby club were seen removing the BBC2 colour television from the University Union late Wednesday night. When apprehended by the porters at the main entrance they dropped the set and seriously damaged it.

Apart from leaving the tattered bar in a disgusting state and cutting the cable of the television in order to remove it, members of this same club also ripped a telephone and its

booth off the wall outside the Bierkeller bar.

This is not the first time that Salford Rugby Club have caused trouble in the University Union, two years ago they were banned from the Union for similar behavior.

Carol Jelley, Union House Secretary, says that the club will definitely be billed for the damage as she has plenty of witnesses. She was, however, very annoyed that ordinary Union members who had seen the vandals at work had not bothered to inform the Union Porters.

Police stop students

A second year University economics student was out for an early evening walk this week when he was stopped and searched by a police officer.

The student, Simon Turner, was near Hyde Park when a policeman from a panda car told him to stop.

"The constable insisted on being told my name and address and then went through my pockets," Mr Turner said. "He then demanded that I take him back to my flat to prove that the address was correct."

"When we got to the flat he asked if he could come in and look around."

Leeds City Police refused to make any comment on the matter. A number of students have been stopped by police.

Chile march

A coach will take students from Leeds to a march in London on November 4th in support of the now deposed democratic-Marxist government in Chile.

No housing crisis says Poly lecturer

A Poly economics lecturer told Leeds Student that he believes there to be no student housing crisis.

Mr J. E. Stevenson, Principle Lecturer in the Department of Accountancy and Economics said: "There are places available in areas like Cookridge that are not being taken up."

On the occupation itself he said: "The sit-in is not bit-

ing. No effects are being felt in outlying departments."

Mr Stevenson also said: "I think that the director has asked for the occupation by saying in August that he would join a sit in."

The sit-in continues see back page.

Exec to reorganise Pakistan society

The affairs of a University Union society are to be sorted out by Exec.

Union Council has accepted Executive's proposal to end the dispute within the Pakistan Society by ordering a general meeting of the society to be held under the auspices of Executive control. The meeting will enable all of the present society members, of which there are 48, and anyone else joining after Monday, to elect their own committee and recommence the activities of the society.

The dispute, which has raged within the society for several months, centres round Mr Bhatti, ex-President of the Pakistan Society, and Mr Qureshi, who was appointed President of the society at an AGM held in July 1973, which is claimed by Mr Bhatti to have been unconstitutional and inquorate.

When asked his opinion on Union Council's decision, Mr Bhatti seemed adamant in his desire for "an independent committee other than Executive to look into the matter and report back to an OGM."



Mr Bhatti

Arrests

Fifteen people attending the Roxy Music all night rock concert were arrested on drugs charges.

The concert took place at the Queen's Hall, Leeds last Friday night.

Rethink on college merger

The merger of the Polytechnic with the City of Leeds and Carnegie College is to be reconsidered.

A meeting of the General Purposes sub-committee of the Education Committee of Leeds City Council decided

on this after receiving deputations from both the staff and students at the college of education.

The reconsideration will involve negotiations with the staff-student consultative committees of the colleges involved.

The merger proposal has been sent to the Government for consideration, but final

proposals do not have to be drawn up until April next year when the new metropolitan authority comes into existence.

Paddy O'Ryan, Carnegie students' union President, was pleased with the news. The union has just completed a mass flyposting operation all over the city as a part of their campaign against the merger.

Thatcher defies demo then hides in City station lavatory



Some of the 1,200 marchers thronging the entrance to South Headingley C of E Middle School

Secretary of State for Education, Margaret Thatcher, defied student demonstrators at Headingley Last Friday.

About 1,200 students from all over Yorkshire assembled outside the gates of South Headingley Church of England Aided Middle School, Wood Lane, at 2.30 pm, when it was due to be opened by Mrs Thatcher.

The Education Minister did not arrive and police assured press and demonstration leaders that she would not be attending the opening ceremony.

However, Mrs Thatcher arrived at 3.30 pm soon after all the protesters had dispersed.

In the meantime she had paid an unsheduled visit on a school in Beeston to avoid a confrontation with the students who were demonstrating against Tory education policies.

20 students did manage to catch a glimpse of Mrs Thatcher as she left Leeds City Station for London in the evening. She was chased along the platform and when she boarded her train she hid herself in a lavatory.

The demonstration was part of a National Union of Students day of action. The majority of the students at Park Lane College, Leeds, went out on strike for the day.

Students from York, Bradford and Huddersfield took part in the demonstration which marched from the Poly up Woodhouse Lane to the school.

Less students

Despite the fact that the University is meant to be expanding, the University Senate is expecting an overall drop in the number of undergraduate entries this year.

The only undergraduate courses expected to have an intake greater than last year being those in the Faculty of Applied Science.

Union official may face driving charge

A Poly Union official may be prosecuted for careless driving.

Ashley Hart, 21, Union House Committee Chairman collided with another vehicle while driving the Union's Escort van on Woodhouse Lane last week.

The lead taken by Leeds University in deciding not to allow Prof William Shockley to debate his peculiar views on the linking of race with intelligence appears to have had an effect in America.

Prof Shockley was due to debate his views with Roy Innes, National Director of the Congress of Racial Equality at Harvard University until pressure from the Black Law Students' Association resulted in the debate's cancellation.

The professor was refused an honorary degree by Leeds University earlier this year.

The accident caused £250 worth of damage to the van.

Mr Hart has been cautioned and police are considering prosecuting him.

Rift at area level

Colleges in the Huddersfield area have formed their own National Union of Students area committee.

Created two weeks ago the Committee includes representatives of students' union's from Huddersfield Poly, College of Education and College of Technology and Technical Colleges in Halifax, Batley and Dewsbury.

The new area originally was part of Leeds NUS but members felt that their colleges were being alienated from the city and decided on the form a separate committee.

The chairman is former Leeds University Union Coun-

cil member, Jim Rodgers, who is now studying in Huddersfield.

Motions wrong

The Poly Union is in danger of having its motions for the November National Union of Students Conference rejected due to its inability to submit motions in the manner specified by the National Union.



STUDENT WORLD

Newcastle

In an interview published in Courier, the University Unions newspaper, Vice-Chancellor Dr Henry Miller expressed a kind of liberalism unexpected from a Vice-Chancellor.

Discussing his recently published book 'Medicine and Society' Dr Miller replied to questions on dope by suggesting that it should be legalised rather than continuing with hopeless attempts to maintain its prohibition.

He carried on by saying that there is more evidence to ban cigarettes than dope and that alcohol was at least as dangerous. His tolerant words were not limited to drugs. He advised that all

the propaganda methods available be used in pressuring the Government over grants.

On a final note he believed that student unions were in more danger of being dictated to by their National Union than by the Department of Education and Science.

Nottingham

Rent strikers at the University face suspension for failing to pay fines while other disciplinary action is to be taken against those who occupied the University's Trent building last term.

Salford

Some postgraduates were found to be receiving grants of under £400 for a 44 week year despite the fact that the university pays their grants.

Complaints led to a student Senate committee decision to raise the minimum grant to £550 per year.

All are now happier except for the unfortunates researching in physics who will have to wait another year at least for an increase because the physics administration do not appear to recognise the Senate's ruling.

Bath

Children are to be banned by Senate from academic areas around the campus due to the possibility of accidents and because of their disturbing effect on the working environment.

Student and staff mothers will be hard hit since there is no day nursery and there is even opposition to one being built on such spurious grounds that it would encourage promiscuity. The banning of taking children into lectures will lead to many having to compromise their courses by lowering attendance or leaving altogether.

Edited by John Smyth

The language department sent two students on a year out to Grenoble University where their course did not exist, their accommodation did not exist and where no money was easily available.

Numerous other groans within the department are traceable to fund and staff shortages. A similarly chaotic situation exists in the sociology department where the professor commented "it is not my fault" as his courses collapsed about him ostensibly also due to staff shortages and technical hitches.

Loughborough

The Council has infuriated local people by presenting the university with a cheque towards its fund for providing enough accommodation for 7000 students by 1982. Councillor McKeown after suggesting that the expansion was aimed at increasing university administrators salaries proposed, instead, that the money be distributed amongst the people of the town. Local papers joined in the hysteria with suggestions of investments for the huge sector of underprivileged youth at Loughborough.

The gift arrives at a time when the university is about to commence an 800 room student accommodation complex at a cost of nearly £2000 per inhabitant.

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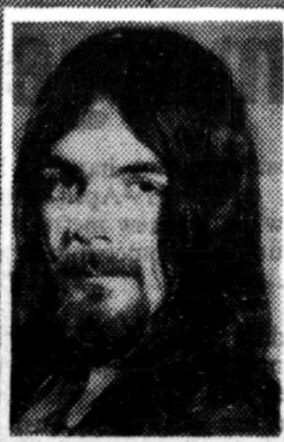
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SCENE AND HEARD

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MURDER ATTEMPT ON ARAB IN HALL OF RESIDENCE

Bid to end nightly Union card checks

Neil Fortes demanded an end to the present system of the nightly card-checks in the University Union at the meeting of Union Council on Monday.

Mr Fortes wants to see a more efficient security system in operation. The present system is expensive, costing the Union over £2,000 a year

and is not working effectively. Since the introduction of card-checks had been passed by an SGM, it would take another such meeting to end them.

Carol Jelley, House Secretary, commenting on card checks, said: "At the moment we are having teething troubles because we cannot get suitable staff."

"A lot of people are getting in through emergency exits, but once we have the hut at the back gate of the Union working this should be stopped."

Left journal

Next month will see the first issue of a new national student newspaper.

The Broad Left Journal was established at the groups first conference at Leeds Poly in June.

The new paper will be priced 10p.

A 21 year old Arab student, Kam Al-Baidhawi, was the victim of a vicious and apparently unpremeditated knife attack last week.

Mr AlBaidhawi, a third year Electrical Engineering student from Iraq, was sitting in his room in Charles Morris Hall when a fellow Arab school acquaintance whom he had met earlier in the day suddenly produced a knife and tried to stab him.

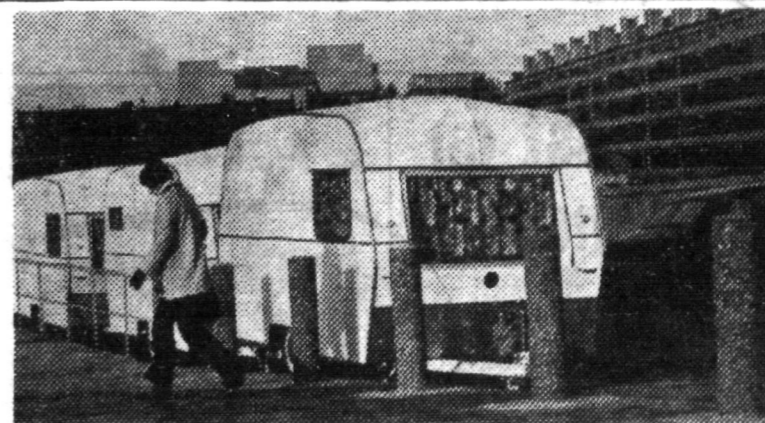
A student living in a nearby room, Laurence Sutton, described what happened:

"I heard a lot of shouting and screams and then footsteps running down the corridor. I went to the door and saw Kam standing with blood coming from his throat and arm."

It is believed that the attacker is a student from Imperial College, London, who has known Mr Al-Baidhawi for several years.

Mr Al-Baidhawi was taken to hospital and had a number of stitches in the wounds in his arm and throat and was later discharged.

A man is helping police with their enquiries.



The caravans parked this week in the Polytechnic car park

Girls ejected from £90 per week house

Twelve Polytechnic students were thrown out of their house in Chapelton after they criticised their landlord in an article in the Yorkshire Evening Post newspaper last week.

The twelve, all girls were paying a total of £90 per week rent for a four bedroomed house. They said that the house was icy cold and they were not allowed in between 9 am and 5 pm each day.

The Poly Union occupation came to their assistance and hired three caravans last Friday. Ten of them, however, were found accommodation but the other two; Sue Power, 18, and Jenny Wintles also 18 have been living in the caravans, berthed in the Polytechnic car park, all this week.

Four other girls have been thrown out of their house for complaining to their landlord of bed bugs.

The three caravans, hired until today, are being used by officials of the sit-in as well as the evicted girls. The owners of the caravans, Four Seasons Leisure Limited of Pudsey, are sympathetic to the student housing crisis in Leeds and are providing free calor gas heating in the caravans.

DEPARTMENT OF REVEALING CONVERSATIONS no.3 THE FREAK



Sabbaticals pay claim thrown out

The suggestion to increase the pay of University Union Sabbatical officers was thrown out at Union Council on Monday.

A claim was made for an extra £270 per year for the Unions paid officials but it was decided that they are paid enough.

Council member Martin Lewton said that officials should not be paid at a rate higher than the rank and file members of a union.

Transport Conference

Leeds Civic Trust is holding its second annual Transport Conference next month.

The meeting will take place in the University Civil Engineering Department on November 3rd. This year the discussions will be on Freight Transport and the Environment.

The conference will be chaired by university reader, Jerry Ravetz.

Next to "Student Stationers"
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AN IMPORTANT ANNOUNCEMENT

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personal column

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ROCK SOC

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ISMAILIS — For information contact: Mohamed Kanji, 48 Woodside Bodington Hall.

Third World Group: Meeting Monday 29th at 7.00 pm. Office not 1 pm.

Gay Lib to condemn NUS persecution

Leeds Gay Liberation Front are to present a motion to next Monday's University Union OGM condemning the alleged persecution of the GLF delegate, Peter Thatchell, at the Berlin World Youth Festival.

Their move is part of a nation-wide protest campaign following Mr Thatchell claims that he was ostracised and persecuted by

members of the Executive of the National Union of Students who had previously pledged support to him.

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Big boost for Yorks computer co-op

£22 lost on Wanda

Inefficiency has cost the Poly Union £22.

The Women's Liberation film "Wanda" shown at the Poly Freshers Conference was not returned to a film agency on time.

Because of this the agency could not show the film at the next date and charged the Poly £22 for an extra showing.

Freshers' conference Chairman, Ian Steele, responsible for hiring the film said: "The projectionist should have returned it on time."



Sir Martin Ryle

Stargazer

Sir Martin Ryle, the Astronomer Royal, visited Leeds University last week.

He spoke on the subject of Radio Astronomy to Astro Soc last Friday.

Massive grants have been dished out to the computer departments of three Yorkshire colleges.

A co-operative formed from the computer departments of Leeds University and Polytechnic and Bradford University have been awarded a grant of £98,356 by the National Development Programme in Computer Assisted Learning. The award is the biggest of seven made this year and is to finance the development of a computer-based statistical service course for social science students.

Leeds University is recognised as one of the pioneers of computer assisted learning in the UK with much experience in statistics and chemistry teaching at undergraduate level.

The project which will last for two years, is based at the University Computer Department and directed by Mr J. R. Hartley of the Education Department.

Mr J. R. Hartley commented: "We are all naturally delighted. It gives us the opportunity to deal with a pressing educational problem which normal educational methods cannot handle. I hope it will be of great use to students and to staff."

The Department has been working towards this programme for the past five years. It is intended to assist students and staff by highlighting course weaknesses and prescribing remedial material.

About 500 students will be involved in the work over the next two years, after which time it is hoped that a further grant will be authorised to allow the study to continue.

Students stop strangler

by Nick Witchell

Four University students intervened in a fight at the Gaiety Entertainment Centre, Leeds week, and restrained a man who appeared to be trying to strangle his wife.

The students were parking their car at the centre when they saw what they thought was a man kicking a dog. They then heard a scream and approached the man, who ran off.

The woman, aged about 30, was shocked and kept saying

"Don't strangle me again." She was carried to a nearby hot-dog stall and the police were called.

A police spokesman said that since it was a domestic matter and no serious injury was caused, no charges would be brought.

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Around Town



SQUEEZED OUT

A York man has closed his restaurant in The Shambles because the Government's wage-freeze regulations prevented him giving his waitresses adequate pay.

Ernest Shepherd said that if another firm took over his business they could start up with a new pay structure and pay waitresses more money. "The Pay Board told me that if I close down and started up again with another company I could be in trouble," he said.

BELLE VUE DEVELOPMENT

Leeds Corporation proposes to acquire land in Belle Vue area of the City by compulsory purchase, with a view to allowing redevelopment. A public inquiry will be held on December 4th.

FLYING SANTA

Next month Santa Claus will arrive at Woodhouse Moor in an helicopter before driving to Lewis's department store on the Headrow, Leeds. We didn't want Santa's arrival to become too stereotyped, said a spokesman for Lewis's.

HAVE POT WILL TRAVEL

Cannabis found in luggage at Leeds Airport resulted in three people being fined for being concerned in the fraudulent evasion of prohibition on importation of drugs.

PAT'S PETS

Pat's Canine Wonders in concert augmented by summertime boarders at the 'Theatreways Holiday Home for Dogs' led people living nearby to complain. Pat, appearing before Bradford Magistrates, was found guilty of keeping noisy animals.

RAILWAY RATS

Moves are being made by Merlyn Rees the MP for South Leeds, in an effort to clear up a Hunslet rubbish tip from which rats are said to invade a nearby housing estate. He has written to Richard Marsh, head of British Rail who are said to be the owners of the land. At present the area is smothered with old tin cans, and there is constantly burning rubbish.

BABIES ON AIR

A hoverpram which rides on a cushion of air has made its debut at Harrogate Pram Fair. Raleigh Industries, the makers, intend to reduce the noise of the hoverpram before putting it on the market.

VANS CURBED

The use of delivery vehicles in Kirkgate Market will be curbed by Leeds Market Committee to cut risks of polluted food and of accidents to shoppers. Vans and lorries have frequently knocked into shoppers and soiled their clothing.

BATTY BARBARA

Barbara Sutcliffe was incensed by inconsiderate footballers who parked outside her Pudsey home. So she drove her Land Rover into the centre of their pitch despite the yelling and shouting players, who banged on the car and kicked their balls at it, Barbara stayed until one of the players moved his car.

FREE SAILORS

Leeds has conferred the Freedom of the City on the aircraft carrier HMS Ark Royal. It was gifts and investments from Leeds which largely helped to build the present ship as a replacement for the earlier Ark Royal, sunk in 1941. The city raised over £9m in one week.

POLICE CALL

Police and members of minority groups in Leeds are to hold a series of meetings aimed at fostering good relations. They will take place at Leeds Police headquarters.

GOING TO GET LIT UP

Proposals to improve the Claypit Lane Inner Ring Road junction, Leeds are to be put to city planners, following a drastic increase in traffic accidents there. One proposal put forward by the City Engineer's Department is the introduction of traffic lights.

SITTING ON M WAY

Because he thought the Government had cheated him over farm-land taken for a motorway, William Turner hoisted a red flag and cut a gap in the motorway fence so that he could have his own slip road.

He also put up signs offering services, fresh eggs, and toilets; and sat in a basket chair on the motorway verge drinking lemonade, reading a magazine, and waiting for trade.

He has now been found guilty on two charges of being a pedestrian on a motorway.

Music students join National Union

The City of Leeds College of Music Students' Union is expected to become a member of the National Union of Students at the Union's Margate Conference, being held from November 23rd to 26th. Another local Union which has applied for membership is that of the Bradford College of Art and Technology.

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LETTERS TO THE EDITOR

JEWS VIEW

Dear Sir,

I would like to make a few comments on your editorial headed 'Arab-Israel War.' I have always found it regrettable that OGMs did not receive better coverage in Leeds Student but I find the covering of the OGM in your editorial utterly distasteful. How can you seriously expect Jews and Arabs to discuss rationally a war in which relatives and friends on both sides are being butchered? Can you really expect a Basis of Rational Discussion at a time of such crisis in the histories of both states?

Moreover your editorial was as insulting as it was naive. The offensive way in which you described "peculiar religious chauvanism of the Jews" and the "morass of Arab nationalism" demonstrates that your grasp of the Middle East situation is without any foundation or basic understanding. These statements were made without a thread of rational argument which you deemed to be so concerned about in the debate.

At a time like this emotions are high. No one is really going to support the killing of innocent people in both sides. Whilst the loss of life is a terrible tragedy you would have been better advised to look at the reasons for the emotion if you wanted to write an editorial. The main reason is, of course, the premeditated, coolly calculated deliberate attempt by the Arab Nations to destroy Israel.

Yours sincerely,
John Finestein,

25 Wessex Gardens, London NW11

John Finestein was University Union Deputy President for Communications 1972/73. Ed.

WHAT'S UP DOC?

Dear Sir,

I could hardly believe the self-righteous indignation of Union Council over the anti-feminist attitude of the Medical Students Representative Council until I realised that it is probably nothing more than the payment of lip service to the idea of women's lib. The Past and Present Students' Dinner which provoked this condemnation is probably the best non-event of the year.

Most male medical students prefer not to attend, most female students would probably feel insulted to be invited to such a boring function.

I thought the report in Leeds Student was probably the best example yet of your newspapers predilection for sensationalism and non stories.

It seems to be typical of UC to waste its time discussing events which it cannot possibly influence. In this case there is as much danger of anyone taking notice as in the numerous condemnations of the Arabs, Israelis, American Imperialism et al.

MSRC had no part to play in the organisation of the dinner and it is not and never has been anti-feminist. Indeed the proportion of women elected to the committee is greater than the proportion of women students in the Medical School.

Union Council would be more usefully employed in protesting about the selection of candidates for places on the medical course since women applicants are consistently asked to achieve higher grades at 'A' level than men. Surely this is a much more worthy cause to champion than such a trivial instance of discrimination as invitations to a dinner?

Yours faithfully,

Ann Myatt, MSRC

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

Miscellany

Poly Director Pat Nuttgens and one of his offspring happened to be in Harry Ramsdens for tea, where they were served by a student from Carnegie. While waiting for his fish and chips Pat took a copy of Leeds Student out of his pocket and began to read. Noticing this rather superior looking publication the waitress went over to Pat to ask where he had got hold of it. 'There's nowt like that

at our college', she said.

Pat said he got it at the Poly. The girl asked him if he was at the Poly, Pat said he was. After serving father and child the waitress inquired as to what Pat might do at the Poly. 'I am the Director', was the reply the flabbergasted student received.

Anyone who has tried to ring University Union Communications man Jim Brewsher at home recently may

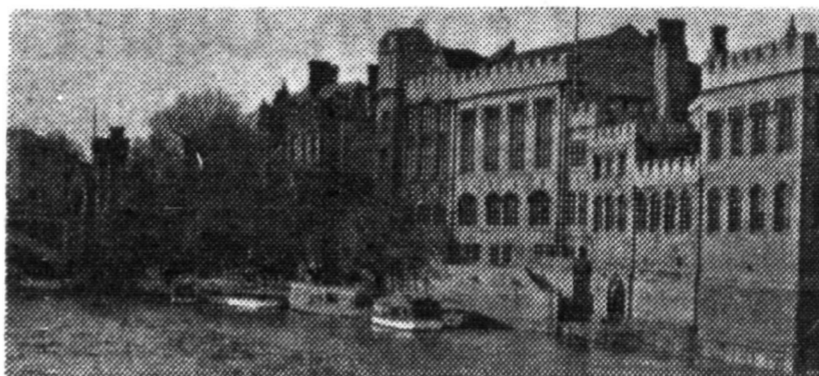
be wondering why there's no reply. The answer is simple; because the Union will not pay the cost incurred by Jim making outgoing calls he is refusing to answer incoming calls.

Ex-Poly President, Ed Anderson is now a part-time student at his old seat of learning. But last week he put his pocket before his old employer. Present Union officials asked Ed not to go to his lectures and support

the occupation instead. But Mr Anderson said that he was not willing to lose a day's pay by supporting the Union.

Last week we published the address of Waxum Daswani. Unfortunately for the people in number 12 it is in fact 15 St John's Terrace, Belle Vue, Leeds 3. We apologise for any inconvenience caused by people being led to the incorrect address.

SOMEWHERE TO GO



MODERN YORK

Modern York is principally a place for lovers of Georgian architecture, unusual museums, and railways. Starting with the first, the Georgian era saw a great boom in civic and private building. Such streets as Micklegate and Bootham are full of sometime town houses, and the Mansion House, Assembly Rooms and Assize Courts were all built during this time. The Debtors' and Female Prisons now house the famous Castle Museum. Those of you who have seen the Kirkstall Abbey Museum will find that the basic idea is the same — hardly surprising, as they were by the same man. Very well worth a visit, if you're keen on nostalgia.

In the nineteenth century, the confectionary industry in York boomed, and the famous George Hudson, never one to miss the main chance, established York as a railway centre. If, like John Betjman, you're a lover of graceful Victorian railway stations, go and see the one at York, if you don't arrive at York in it, that is. And for those who prefer the age of steam to anything the modern railways have to offer, York has a superb Railway Museum, with real engines to climb over.

The twentieth century's chief contribution seems to have been the University. Some people like it. Others find it too far from the City Centre to be bothered to go and see it. It boasts the largest artificial lake in Europe — a past official of the University Union was once thrown bodily into it — and there is a very peculiar rocket sort of thing at the back. If you know what it is, answers on a post-card please...

And that, squashed into three weeks, seems to be York. It has everything a good city should have, history, beauty, and charm. It's only main drawback is the traffic problem, though widening the streets, would ruin their character. If you've already been there, I hope you enjoyed it, and if you haven't its delights are yet to come.

How to get there: By bus from Vicar Lane Bus Station —
West Yorkshire buses 43, 56 and 46

By rail from City Station

by Andy Jarosz

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'Adventures of the Negro Cowboys'.
'Jade man's eye', Michael Moorcock.
'Leaves of grass', by Heissan i Sabbah.
— the standard English work on marijuana. The author was the 11th century founder of the fanatical sect — the Assassins.
'The Sundering Flood', William Morris.

BOOIKS

84 WOODHOUSE LANE, LEEDS LS2 8AB Tel. 0532 42483

Condemned to death in 10 mins with a commercial break

Because of English Law's obsession with the rights of property and its defence, there can be very few students who have ever sat on a jury. If you don't own a house you aren't considered responsible, just, fair or upright enough to judge anyone; which is why you don't see many young, working class women on juries.

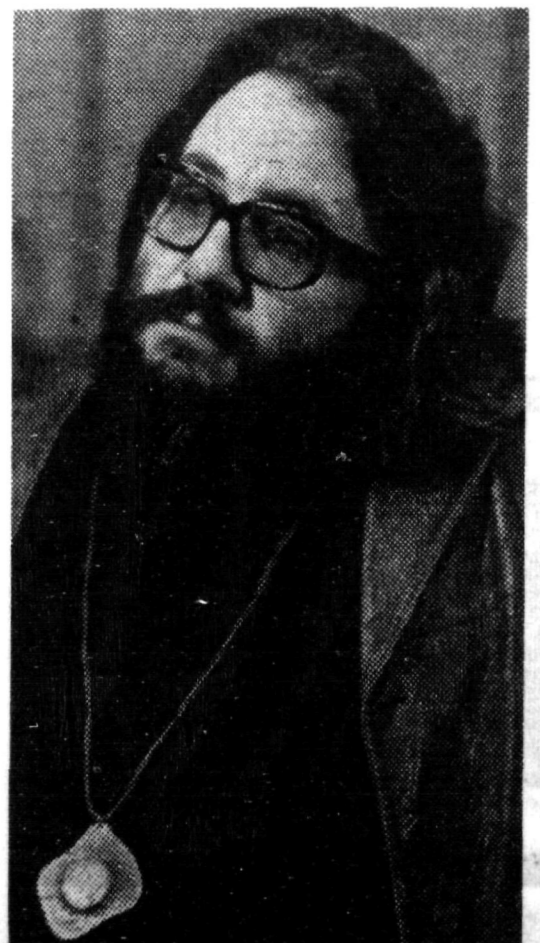
There is, however, one way you can get yourself onto a jury where you'll reach a far bigger audience than you ever would in a normal court; by appearing on Granada Television's "Crown Court."

Screened in a series of three episodes every week, "Crown Court" has proved to be one of the most popular and successful of all the daytime television shows which began with the extension in permitted broadcasting hours just two years ago. It is regularly seen in 1½ million homes by three to four million people.

The reason for its success is not just that the viewing public have always liked courtroom drama, but, Granada would claim, because of the absolute realism of the court scenes. To back up their claim there is the story of a judge in the Manchester Crown Courts telling a jury that he expected that they knew what was required of them because of what they'd seen in television programmes like "Crown Court."

When I was invited by Granada to be a member of one of the juries, I was given a first hand opportunity to find out just how realistic the cases seemed to the jury and what their attitude was.

All three episodes are taped in one Centre in Manchester and 14 people are



Jacob Witkin as Arnold Parker

John McMurray examines the world of television justice on Crown Court

invited for each recording. After the obligatory tea and sandwiches, researcher Martin Weitz explains to the jury what is required of them both as a jury and as part of a television programme: no following the cameras but you can pick your nose so long as you do it naturally.

Three of the 14 invited have to be left out, although they are automatically on the next week's jury so they get two sets of sandwiches. The reason that there are only 11 members of the public being that since the jury foreman has to speak, he has to be a professional and a member of Equity.

Where "Crown Court" differs from other courtroom dramas is that the jury does actually decide its own verdict; the cast rehearse both guilty and not guilty endings and do not know which they will record until the moment that the foreman stands up and gives the verdict.

Studio

Once the 11 jurors have been chosen, everyone moves off to the studio. The producers aim to put the whole 90 minutes on tape in about 1½ hours leaving the jury a further 30 minutes to reach their verdict. In fact in the case I attended certain technical hitches meant that we had only 10 minutes to reach a decision.

Once everyone is settled down things get under way quickly and it's quite a shock when everyone stops for the first commercial break after about 15 minutes.

The particular case that I took part in was rather out of the ordinary; not the usual type of minor theft or assault but treason. It was the story of a Belgian who had been a mercenary in Katanga and had led a right-wing revolution in the Carribean. The whole case really rested on a legal technicality about whether or not Clement, the mercenary, had finally abandoned his wife before he left Britain to lead the uprising.

Throughout the case the evidence was very evenly balanced: Simon Chase, an Australian journalist, tells of Clement being responsible for a massacre of civilians in the Congo, Clement tells how

his plantation was destroyed and his wife viciously murdered; a Special Branch man who is so reasonable and yet who bugs Clement's phone and an electronics expert who claims that the police evidence is forged and who turns out to be an anarchist. You can imagine the reaction of most of the jury to that one: "But why should the Special Branch not tell the truth? they know what they're doing."

Trial vote

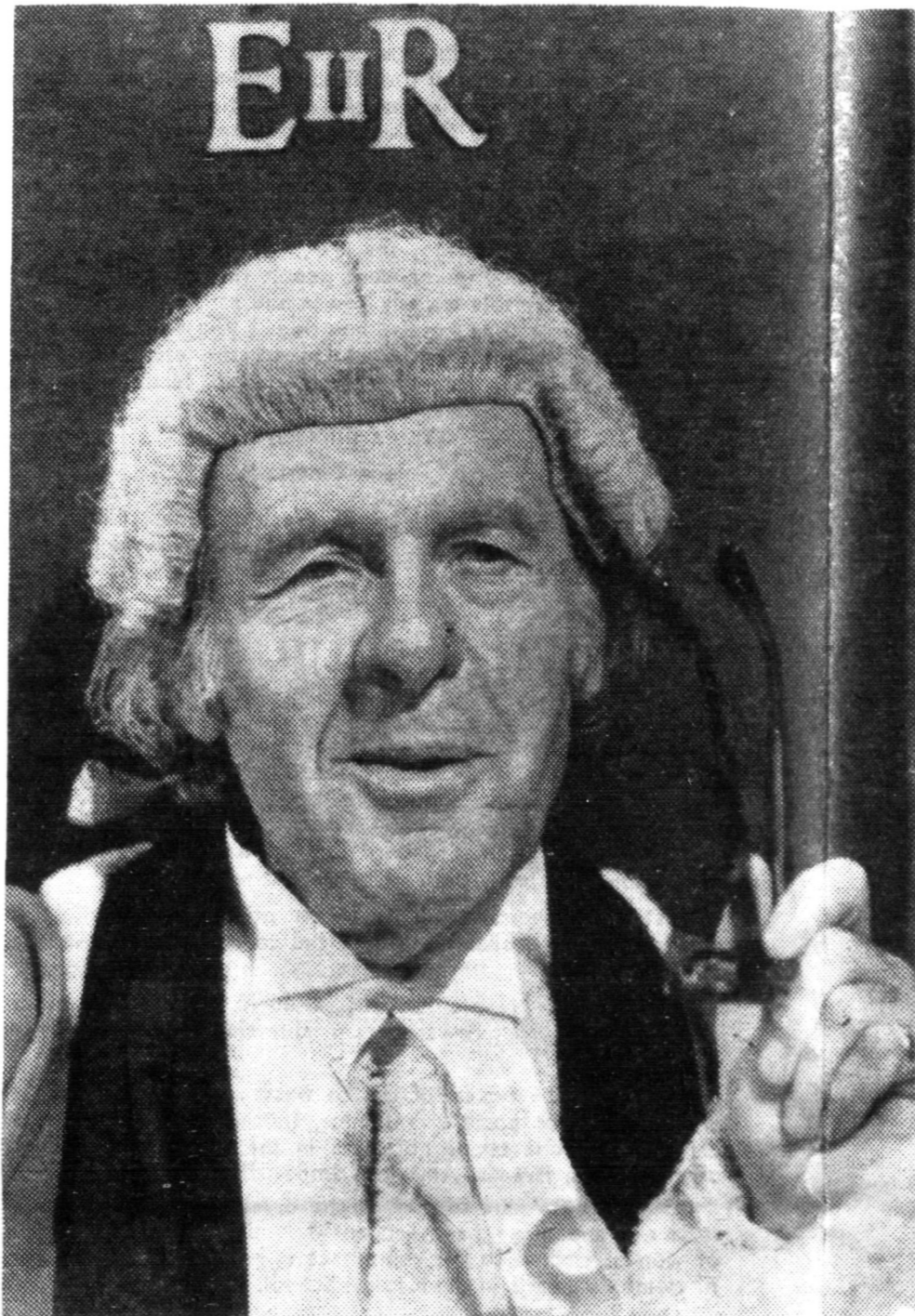
Once the evidence is complete the jury retires to its room and a trial vote is taken: in this case nine to three for a guilty verdict. The discussion which followed tended to forget the evidence and fall back on prejudice: "After all, those were British soldiers he killed." Clement was found guilty by 11 votes to one. Because of certain complexities of legal procedure, "Crown Court" rarely bothers with majority verdicts and whatever the majority says is regarded as being "the verdict of you all."

Back on the set came the big surprise for 10 of the jury. The foreman had seen the script and I knew a bit more law than the rest. Contrary to popular belief treason is still a capital offence in Britain and George Clement was sentenced to be hanged by the neck until he was dead. It was here that Granada's claim about realism was justified; several of the jury were visibly shaken by the sentence and a number of them came up to me afterwards and said: "If we'd known what would happen, we'd have voted with you."

It was a fascinating way of finding out how television works which you do far better when you are actually involved and also how people on a jury react; legal experts say that "Crown Court" jury discussions are very similar to the real thing.

You can be on one of the juries by applying to Granada in Manchester. You'll get £3 travelling expenses which would cover the trip from Leeds. And seeing yourself on television is really nothing like looking at yourself in a mirror.

"The jury actually decides its own verdict - the cast rehearse both guilty and not guilty endings."



John Horsley as Mr Justice Mowbray pronounces on the case before Crown Court

Horslips — Irish rock band with as yet unrealised potential

At the same time as people in England were rocking to the sounds of Genesis and Status Quo at the Reading Festival this summer, across the water in Phoenix Park, Dublin, 10,000 people had gathered to pay homage to Ireland's premier rock band.

Horslips are one of the most exciting bands to emerge in the electric folk field since the first Fairports. Earlier this year with folk-rock seemingly dying on its feet, the Fairports on the verge of collapse and Steeleye Span stagnating; the breath of fresh air brought by Horslips was more than welcome. It kindled and revitalised a seemingly spent force so that all types of music from rock to folk were permeated by this spontaneity.

It is also abundantly clear that Horslips are not merely another extension of the Fairport/Steeleye axis but indeed a step further. Barry Devlin, who plays electric bass guitar with the band, stressed this point: "Of course when we started we had heard the Fairports and Steeleye and we were undoubtedly influenced by them, but in no way have we consciously imitated them."

In fact their first performance was with the Fairports at a fleadh cheoil in Sligo in the summer of 1971. Steadily their reputation grew and their playing matured so that when finally they did come over to England earlier this year it was an awesome reputation they brought. "We wanted the band to be a complete working unit before coming over," explained Barry.

Modes

The music of Horslips lies between two areas: pure rock and traditional folk. It is the harsh, electric sound contrasted with the sweetness of the flute and concertina. So by being aware of the environment and modes of Irish music they are able to take traditional themes and re-arrange them into scarcely recognisable pieces to form a fiercely contemporary sound.

This is rock music make no mistake about it. In fact the origins of the band were in the rock venues of Dublin and not

in folk clubs: "Sure we were all rock 'n' rollers," says Barry.

Banjo

"We are into rock now although our music is evolving the whole time and in the future we will be incorporating a banjo into the stage act."

On stage Horslips have the charisma of any well-known rock band with flashing lights and dress to match. They are much heavier live than on record. The rhythm section of Barry Devlin on bass and Eamonn Carr on drums is fully integrated with the backcloth provided by the keyboards and flute of Jim Lockhart. Over this, the interplay between the electric mandolin of Charles O'Connor and the amazing riffs of Johnny Fean on lead guitar give the band their distinctive sound. It is more like a Cream jam, especially as Johnny modelled himself on Clapton.

First television arrives at Arisaig twenty years behind times

An arieled box emitting pictures and words on up to three channels is now as commonplace in most British households as a bath or a lavatory.

But not all areas of the nation are in the correct geographical position to be able to take part in the media's phone-ins or vote for an unknown personality who is waiting for opportunity to knock. The privacy of the small Invernesshire village, Arisaig, was invaded by television only twelve months ago.

A team from Leeds University Television Research Centre took the opportunity of doing a before and after study on the small Scottish community in an attempt to analyse some of the changes television can make in a person's everyday life. The study looked at this visual medium's influence on children in particular and found it to have, among other things, satisfied curiosity, and lessened parental conflict.

Arisaig received BBC1 last October for the first time and is yet to be equipped to receive either of the other two channels

broadcast in Britain, BBC2 and ITV. The University research team, led by Ray Brown, made its initial investigation in May 1972, five months before television arrived. The trip back to Scotland was made six months after the villagers had experienced the screening of the first programme.

Children

Children and their parents were interviewed to determine their outlook on life, their opinions and their knowledge of world events.

The children were asked about their values and how they rated such things as happiness and wealth. Mr Brown's team examined friendship patterns in the village and questioned the children about their aspirations. They were asked what kind of jobs they wanted; whether they wanted to live in the village for ever, or move away; and if so to where?

After the invasion of the small screen, one little girl said that she had wanted to go away and live in a city, but television had

shown her what cities were like and she wanted to stay in the village for the rest of her life.

Some children change considerably. One girl, in particular, was very withdrawn and unsociable when first interviewed, but later spent much time watching television and became intensely interested in it and would discuss her viewing habits without inhibitions.

Children with specific interests would still keep up those interests but to a lesser extent. The activities that did tend to disappear were the non-organised games like playing on swings. Listening to the radio too, took a back seat.

Sex

The researchers' main problem was the small number of children in the village preventing them from using normal survey techniques. This meant that they had to look at the individual child and see how each reacted. Six months of television were found to have observable affects although it was still a novelty.

Both the children and their parents had looked forward to getting television in their village. They hoped to see a lot of sport, news, and programmes concerning world events. The parents hoped that it would broaden their children's outlook and help them with their schooling. They still felt this way six months after television had been introduced. Villagers said they found the winter passed much more quickly since they had television.

When asked about their views of programmes on sex and violence, the people of Arisaig did not criticise, but said that they turned it off when it was something they didn't like or that the children shouldn't watch.

Changes

One child who came from a trouble-torn household said that he didn't like his parents arguing all the time and thought it would be nice to get television.

Television has caused no mass change in any direction in the village. "The assumption that everybody becomes more violent or more passive or more creative is just not on. Television is like any other kind of stimulation — very complex in that it probably tends to make you more yourself. So that the children in Arisaig are probably slightly more themselves than before, because they have been stimulated slightly more and have learnt more about themselves. So they have changed but the changes are not all in the same direction," said Mr Brown.

Television has brought no big disadvantages to the village, he thinks. The parents did not visit each other so much but perhaps they got more out of watching television than just visiting friends. Some people, he said, might think of it as a distinct disadvantage because they would consider it as breaking up social intercourse. However it has not broken up in Arisaig, they still visit but not so frequently, but there is probably more to talk about now.

by Jan Fuller



Horslips appearing at Trinity and All Saints college Horsforth, last week

trol of production and distribution of records. We even design our own record covers."

This originality is all part of the composition of the band. Their sound lies on a rich carpet and like a growing city is in a constant state of flux but the

music still manages to retain its identity. Call it celtic rock, progressive celtidh or what you will, but the music is the important thing. Horslips are a band of great class and potential that has yet to be fully realised. When it is the effects should be interesting.

by Martin Charlesworth

Arts

Taking the mickey

Super Dick
ODEON MERRION

Given a simple plot, the director, John Avildsen, attempts with *Super Dick*, a send-up of the Mickey Spillane type private detective thriller. I say attempts because although this is not to be taken seriously, one still groans at some of the atrocious lines instead of laughing at the absurdity of it all.

Jacob Masters (Allen Garfield) is the paunchy private dick who insists that he is the best lay in New York; furthermore he tries to prove it throughout the film, suspects, witnesses and assistants, there is no discrimination in his bed. His performance both in bed and on the screen alternates between good and bad, mainly good in both, hence the title's pun.

The girls, who display most if not all of their charms, have been cast for their charms rather than any particular acting quality they may accidentally possess, but such demands are not required of them in the latter department.

Very much a mixed bag of delights, with a better script it could have been very good. It may be worth seeing for the novelty of approach.

by Paul Webley

Sure-fire Hobo

Emperor of the North

In "Emperor of the North", Richard Aldrich has almost all the elements of commercial success: a storyline with a sure-fire climax, very impressive photography, old trains (which can't fail with the public) and vintage performances from Lee Marvin and Ernest Borgnine.

On the surface it would seem to be little more than a chase-type thriller with top hobo Marvin trying to be the first to ride on vicious railman Borgnine's train No 19. Throw in a raw young hobo, Cigaret (Keith Carradine) who's always in

the way, a battle on top of the moving train, and a bit of country wisdom from Marvin at the end and that would appear to be that.

Borgnine's performance as the railman is quite outstanding and the fanaticism in his eyes is not easily forgotten. Marvin, without ever appearing to do anything, is just as good, with the result that Carradine is pretty well overshadowed and his presence does account for the unfortunately weak last sixty seconds.

by Robert Boyd



Hope for the black man against apathied

Temba
RILEY SMITH HALL

tral actor in Temba wears a black fist and beret.

Alton Kumalo is a man of incredible vitality and his play bursts at the seams with raw energy.

"Temba" opens at a gentle pace, as the young lad Temba is shown by his father how the Whites have stolen their

land. But Father is naive. He knows he has been wronged but he cannot put his feelings into words, let alone actions.

Temba is not so naive. He grows up in the vicious world of Soweto, the African township outside Johannesburg. He knows what has to be done, but still cannot be. The White policeman who stops Temba's poet friend in the street and questions him with a torch held in his face, cannot be defeated yet. Not till the Black man can fight with the light

shining in the White Man's face.

The frustration vents itself in scenes of violence, booze "the best psychiatrist" and gangsterism, as the people vie for supremacy in their own limited world.

Despite appalling technical back up from Leeds, the actors controlled the tension brilliantly and left the hope that the light may soon be shining in the face of White South Africans.

Jesus Christ Pericles

Pericles
GRAND

Pericles is not the best known or indeed the best of Shakespeare's last plays. It takes place in remote lands, and demands the willing suspension of disbelief throughout its length to make it successful.

The eponymous hero encounters misfortune at the court of the depraved Antiochus and his equally depraved daughter. After undergoing much sea-sorrow in which Pericles loses his wife and daughter they are reunited after several trials of faith from which they all emerge unblemished.

The theatrical possibilities of this play make up for what it lacks in storyline, and the Prospect Company have used these possibilities to the best advantage. Jewelled, transvestite Antiochus and his retinue are set in a harem in all their sparkling decadence with accompanying erotic music from the quartet present at the rear of the stage.

Pericles and the members of his court appear in 'straight' twentieth century apparel, which as well as dramatising the confrontation between these two and their respective life styles, gives Antiochus the sympathy which invariably accompanies vice.

Several speeches that are in the original and several that are not, are set to music, and at the end of this musical extravaganza which unfolds as a cross between Hair and Jesus Christ Superstar, the actors had the audience clapping in unison to a final rendering of the recurring theme tune!

Humour manifests itself in the person of Gower, acting as Greek chorus who sings his lines and gesticulates after the manner of Topol; and in a scene where several knights demonstrate their prowess in the hope of winning a beautiful princess — she takes up a microphone and announces each contestant as if she had been under the tutelage of Hughie Green himself!

Perhaps the immortal bard would turn in his grave at such irreverence but more likely he would acclaim the Prospect Theatre Company in their ingenious, hilarious and well-acted presentation of a less than mediocre play.

by Jill Connick

Space logic

John Walker Graphics 1973
PARK SQUARE GALLERY

Space, and the illusion of space, is a phenomenon that must concern all artists, whether figurative or abstract. Therefore it is interesting to see a collection of prints that exploit the formal and tonal aspects of creating pictorial space in a logical and progressive manner.

By using a monochromatic, fixed format of superimposed grids, and a central angular form, John Walker, in his "10 Large Screen Prints", literally opens up possibilities for creating illusions of space, by juxtapositions of forms and varying degrees of tonal intensity.

In his series of 12 lithographs entitled "Blackboards" also on show, he uses images presumably connected with the making and erasing of marks on a blackboard. Once again in monochrome, these prints are handled in a more vigorous way, and achieve a kind of liberation, with their intuitive, freely-flowing textures, from the more calculated and precise silkscreens in the neighbouring room.

John Walker was a Gregory Fellow at the University in the late 60s.

by Peter Knight

Best since Godot

Knight in Four Acts
by John Harrison
PLAYHOUSE

Would it mean much to you if I were to say that the Playhouse has not offered a production as gripping and funny since 'Waiting for Godot', or as emotionally draining since 'Pictures in a Bath of Acid'?

Perhaps not, for they were both a long time ago. So let me enlarge.

'Knights in Four Acts' concerns a political reformer who cannot find motivation in the needs of an abstract mass of downtrodden workers, as he would like to, but only in the desire to please a mother-figure — the persona of which switches from wife, to mistress, to daughter. It is the portrait of a man whose ideals are too bound up in emotion.

The relationship of Sir William Knight with his wife and mistress, to daughter. It is the various historical periods and locations; it is a situation which remains constant though its setting changes.

Act 1 sees Knight the ideal-

ist, as a youthful knight errant who becomes diverted from his central task of freeing the working people by a damsel in distress. In Act II a slightly older Sir William has already become dependent upon his "Petition for the People" to ensure his place as a favourite in the court of Elizabeth I; he is loath to do more than go through the motions of presenting it to the Queen for fear she might actually read it and send him from court in disgrace.

As an Edwardian Prime Minister, Sir William is on the verge of pushing through a great reform act when a personal scandal causes him to break down. And in the contemporary winter of his life, as a burnt-out politician, his attempts to rebuild his reforms

within his daughter's Marxist caucus, are ended by the fanatical zeal of another youthful idealist, which hints at a world gone full circle and a history about to repeat itself.

The historic settings do more than emphasize the universality of the situation. They turn this one man's tragedy into a sort of Fall of Man, while the seasonal marginalia add a note of bitter fulfillment to a cycle of life completed; this dual conception of the life of Sir William Knight is the central paradox of the play.

One is conscious of an agglomeration of literary themes and devices which occasionally break the surface tension of the play, but its precise and carefully conceived structure does not dull the spontaneity of its drama, nor blunt the sardonic edge of its wit; despite its "mass of significance" it produces moments of truly electric theatre.

Folk from Harehills

Late of 'Mr Fox,' Bob Pegg has parted from his sister Carolanne, in favour of a new partner — Nick Strutt, a capable guitarist who doesn't threaten to steal Bob's thunder.

'Bob Pegg and Nick Strutt', their first album, is a collection of songs bearing the unmistakable stamp of the folk club; basically acoustic, simply constructed, with choruses that imagine a roomful of sensitive young girls and shy first year students would delight in singing. This is no failing though; it makes a change to be able to get into an artist's work straight away, and I'd class Pegg and Strutt with Gasworks for having the same accessibility without being bland. Closer listening re-

Bob Pegg and Nick Strutt
TRANSATLANTIC

veals an attention to detail uncharacteristic of folk of your attention, and the lyrics reflect it. 'The Head-tists', and the addition of B. J. Cole on steel guitar adds a fuller texture to those produced by Bob and Nick's assorted guitars, flutes, whistles and mandolin.

They live in Harehills, Leeds, which is one of the reasons why they're worthy row Song' with its overtones of Neil Young's 'Down By The River' is a reflection on

a night, when their van broke down, and Bob was standing freezing his ass off, wishing to hell a 47 would come; and in 'Kirkstall Forge' Bob has tried, with some degree of success, to express the effect of Leeds as his English 'Desolation Row'.

Instrumentally, it's a strong album, and I'm assured that, live, with their new electric set they supply the balls this album lacks, but Bob's vocals are too mannered to do justice to their material. His style is too close to the phony authenticity of some folk club performers to be totally convincing. Perhaps he's afraid of alienating his folk following, but I'd like to hear him really cut loose and give the songs the rough delivery they deserve.

Leeds Poly Ents

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TICKETS for Variety Club and Ralph McTell available from Leeds Poly Union Porter's Lodge. TICKETS for Sunday Jazz available on the door.

Charlie dictates to the world

The Great Dictator
HYDE PARK

So 'The Great Dictator' is to play in Leeds after all. When United Artists released the film it was intended to be played at the ABC but cold feet followed its rather unenthusiastic London opening so it was jettisoned. Now it is luckily to be presented by the Hyde Park.

'The Great Dictator' is one of Chaplin's best — an anti-fascist satire in which the Tramp appears for the last time and Chaplin makes his voice heard for the first time on the screen.

Chaplin made the film to ridicule Nazism and, in particular, Adolf Hitler. He started work on it in 1939, but by the time it appeared in October 1940 the political reality of the world was so grim that audiences felt it had overstepped the mark. If it had been possible to laugh at Hitler in 1939 it certainly was not in late 1940. However, with the passage of time and the gradual military defeat of Germany, audiences regained their sense of humour and the film's commercial success snowballed. Now, in retrospect, the film looks like a masterpiece.

The movie's plot centres around a Jewish barber who resembles Adenoid Hynkel, the dictator of Tomania. The

barber accidentally swaps roles with the dictator and takes over the country. Chaplin plays both these roles, with Jack Oakie giving an excellent parody of Mussolini as Benito Napoloni, dictator of Bacteria. And Paulette Goddard plays Hannah, a Jewish girl who to Chaplin epitomised all Jewish womanhood.

Chaplin's approach to his two roles is completely different. The Jewish barber speaks in meek monosyllables, Hynkel in a German gibberish, accompanied by flamboyant Hitler-like gestures. Despite overall structural firmness the film's ending, with a six-minute speech by Chaplin on how to put the world right, may seem to stick out like a sore thumb. Chaplin has said about this that his audience had had its laughs through the film — now it was his turn to say what he wanted.

Overall, the film is a mixture of comedy, tragedy, satire, melodrama, slapstick, sentiment and, last but not least propaganda. 'The Great Dictator' like its predecessor 'Modern Times', belongs to that timeless, classical tradition of cinema that transcends its origins in time. Don't miss it.

by Neil Taggart

Rehashed Pinter

The Dwarfs
by Harold Pinter
LEEDS PLAYHOUSE

It is obvious that Pinter had some difficulty with the subject matter of *The Dwarfs*. Originally conceived as a novel, he re-wrote it as a radio play in 1960; he has never quite got it worked out despite the fact that he then twice re-wrote it again for stage.

The play is a study of being in the abstract and Pinter provides no unnecessary background detail which would cloud the careful delineation of the relationship between the three friends.

It is in this that the play's weakness lies, for Pinter, by this severe pruning, destroys that which would lead us to identify with the protagonist; Len becomes a character in whom we have no interest and for whom we feel little sympathy.

It is very much a departure from the Pinter norm.

The episodes in which he captures the obtuse and highly selective way in which ordinary people communicate with one another are interrupted by aggressive monologues which employ a rather more analytical style of language to lay bare the psychological innards of the characters. Pinter tries to gloss over this distinction so that there appears to be no divorce between sensation and thought.

The Playhouse production unfortunately emphasised the structural weakness of the play and Michael Carter, unable to bring out any strong sense of identity in the character of the near-insane Len, turned paradoxes into mere contradictions, with the result that the production was boring at times.

by Paul Valley

LEEDS PLAYHOUSE
Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111
Evenings 7.30 Saturdays 3.00 & 7.30

John Harrison's new play

KNIGHT IN FOUR ACTS

'Very suavely written, and it has a nice shape' — Kenneth Tynan
Oct. 26, 27, 31, November 1, 23, 24, 28, 29 at 7.30 p.m.

CANTERBURY TALES

'Earthy, funny, sage and lewd' — Guardian
Oct. 29, 30, Nov. 2, 3, 7, 8, 9, 10 etc at 7.30 p.m.

RICHARD III

'handled... with superb sensitivity' — Topic
Nov. 5, 6, 15, 16, 17 at 7.30, Nov. 6, 15 at 2 p.m.

Friday Lunchtime at 1 p.m. on 26th October

PROSPECT CO. IN DEATHWATCH (Gaelic) Tickets 20p

FILMS: October 27th at 11.15 p.m.

REPULSION @ Polanski in Hitchcock Territory.

OCTOBER 28th at 7.30 p.m.

FAMILY LIFE @ Ken Loach



The Jewish barber (Charles Chaplin) steps out with his new sweetheart (Paulette Goddard)

Chamber Orchestra goes to pot

English Chamber Orchestra
TOWN HALL

It is unfortunate that the English Chamber Orchestra is unable to live up to its name and produce intimate and vital performances as a group when not being conducted. This was apparent at the Town Hall concert last Saturday evening.

The sudden withdrawal of Daniel Barenboim and Isaac Stern left Pinchas Zukerman as director and soloist. This also necessitated a change of programme and the recently discovered Pleyel pieces regrettably had to be replaced by an all-Mozart programme.

Zukerman played with his usual vigour and attack, producing a positive though resilient performance of the Violin Concerto in D (K218). However it was only after the interval, in the Rondo in C for Violin and Orchestra that the ensemble seemed secure and began to give Zukerman's fine playing the support it deser-

ved; this partly made up for a very soporific 'Eine Kleine Nachtmusik' that had opened the concert, in which the lack of co-ordination without a conductor produced a dull and un-Mozartean sound.

These deficiencies, however, were remedied in the final work, the Symphony in A (K201). Zukerman extracted a performance notable for its incisive tone and brilliancy, with the inner parts matching the vigour and precision of the first violins.

The last movement in particular contained the controlled excitement and flair necessary in Mozart Allegro movements, which was so sadly lacking in 'Eine Kleine Nachtmusik', and which this chamber orchestra only seem able to achieve under the affirmative direction of a conductor.

by Susan Moore

DATELINE...

cinema

ABC 1

Tonight and Tomorrow: Jesus Christ Superstar @. 6.45 pm.
Next week: Dr Zhivago @ or a tenth week of Jesus Christ Superstar @.

ABC 2

Tonight and Tomorrow: Don Siegel's latest, Charley Varrick @ starring Walter Matthau. 8.30 pm.
And The Great Northern Minnesota Raid @. 6.45 pm.
Next week: Probably Charley Varrick again.

ODEON 1

Tonight and Tomorrow: Let The Good Times Roll @. 5.15 pm and 8.50 pm.
Next week: Scorpio @ (See Review).

ODEON 2

Tonight and Tomorrow: Live and Let Die @, in its ninth week with Roger Moore as James Bond. 7.44 pm.
Next week: Robert Aldrich's Emperor of the North @ (See Review).

ODEON MERRION

Tonight and Tomorrow: Bertolucci's Last Tango in Paris @ with Maria Schneider and Marlon Brando. 5.00 pm and 8.05 pm.
Next week: Super Dick @ with Allen Garfield. Sunday 5.05 pm and 8.05 pm. Weekdays 5.40 pm and 8.40 pm. (See Review).

TOWER

Tonight and Tomorrow: Where Eagles Dare @ with Richard Burton and Clint Eastwood. 7.10 pm.
Next week: Cold Sweat @. Sunday 4.30 pm and 8.15 pm. Weekdays 9.00 pm, also Percy @. Sunday 6.20 pm. Weekdays 7.00 pm.

PLAZA

Tonight and Tomorrow: Love Passion and Pleasure @ 5.35 pm and 8.45 pm and The Bed Partners @ 7.10 pm.
Next week: A Clockwork Orange @ (No times yet).

COTTAGE ROAD

Tonight and Tomorrow: Jack London's Call of the Wild @ 5.45 pm and 8.45 pm, with Charlton Heston and Orson Welles as Long John Silver in Treasure Island @ 6.55 pm.
Next week: Roger Moore as 007 in Live and Let Die. Sunday 5.15 pm, 7.40 pm, LCP 7.20 pm. Weekdays 6.00 pm and 8.30 pm. LCP 8.00 pm.

CLOCK

Tonight and Tomorrow: The Incredible Journey @ 7.25 pm and Andy Sword and the Stone @ 8.40 pm.
Next week: Coming for a fortnight Live and Let Die @ with Roger Moore (No times yet).

HYDE PARK

Tonight and Tomorrow: Yellow Submarine @ 7.10 pm and Andy Warhol's Trash @. 8.45 pm. Really excellent.
Next week March of the Movies @ (History of the Movies). Sunday 6.40 pm. Weekdays 7.00 pm.
And Charles Chaplin in The Great Dictator @. Sunday 7.50 pm. Weekdays 8.10 pm. (See Review).

LYRIC

Tonight and tomorrow: The Sword and the Stone @ and The Incredible Journey @ (Sorry no times yet).
Next week: From Monday for six days: Fred Zinneman's The Day of the Jackal @.

REX

Tonight and Tomorrow: No Sex Please We're British @ (Sorry no times yet).
Next week: The Day of the Jackal @.

LOUNGE

Tonight and Tomorrow: Mary Poppins @. 5.30 pm and 8.00 pm.
Next week: The Day of the Jackal @. Sunday 4.30 pm and 7.20 pm. Weekdays 5.30 pm and 8.00 pm.

BRADFORD PLAYHOUSE AND FILM THEATRE

Tonight and Tomorrow: Thermoc - Claude Faraldo, starring Michael Piccoli. Not to be missed 7.15 p.m.

LEEDS FILM THEATRE

Tomorrow at 11.15 pm: Repulsion - Roman Polanski (GB 1966)
Sunday at 7.30 pm: Family Life - Ken Loach (GB 1971).

POLY FILM SOCIETY

Thursday at 7.30 pm: The First Charge of the Mameluke - Manuel Octavio Gomez (Cuba 1967). Art and Design Lecture Theatre H114. Members and guests. Also University Tuesday Film Soc. members.

UNIVERSITY FINE ART DEPT.

Monday at 3 pm: Coalface and Diary For Timothy. Early British documentaries. FREE. EVERYONE WELCOME.

FILM SOCIETY

Tonight at 7 pm: 8½ - Federico Fellini (Italy 1962/3). Also Miguel - Chilean collective (Chile 1970). Rupert Beckett Lecture Theatre, New Arts Block. Friday members and guests only.

Monday at 7.30 pm: Tout Va Bien - Jean-Luc Godard and Jean-Pierre Gorin (France 1972). Jean-Pierre Gorin will be present to introduce and discuss the film. (Godard unfortunately unable to be present) RBLT. 30p special membership. Tickets on sale at the Union Foyer 12 - 2 pm today and Monday.

Tuesday at 7 pm: Broken Blossoms - D. W. Griffiths (USA 1919). Also The Letters at the Back of My Name - Chris Clough (GB 1973). New Lecture Theatre Block, Theatre 21. Tuesday Members and guests and Poly Film Soc. members.

Thursday at 7 pm: Family Life Ken Loach (GB 1971) RBLT. Joint presentation with LUU Psychology Society — Guest Speakers.

Next Friday at 7 pm: Husbands - John Cassavetes (USA 1969/70) also Hare Krishna - Jonas Mekas (USA 1966). RBLT Friday members and guests

theatre

CIVIC

Today and tomorrow at 7 pm: The Flip Side.
Tuesday, 30th - Saturday 3rd June and the Paycock.

GRAND

Today and tomorrow: Twelfth Night.

Next Week:

Tuesday Matinee & Evening & Wednesday: Twelfth Night.

Thursday Matinee and Evening: The Royal Hunt.

Friday and Saturday: Pericles (See Review).

Opening Tuesday 13th until Saturday 17th November: The Royal Ballet.

LEEDS PLAYHOUSE

Today and tomorrow at 7 pm:

John Harrison's play, Knight in Four Acts. Also on Wednesday 31st and Tuesday 1st November. (See Review).

October 29th, 30th and 2nd & 3rd November and then from 7th - 14th November: Canterbury Tales.

November 5th & 6th: Richard III

SWARTHMORE

Tuesday and Friday lunchtimes 1.10 pm - 1.50 pm: Slowdown;

a movement and relaxation session free to anyone interested.

31st and 1st November only:

Two Yorkshire dialect comedies, Cornfever and An All Souls Night

Dream. This is a special Halowe'en Night's production. 6.00 pm, 7.30 pm and 9.00 pm, admission 10p.

BRADFORD ALHAMBRA

Today and tomorrow: Ty (Bronco) Hardin in Party to Murder.

Opening Monday 29th is the Scottish Theatre Ballet.

Monday & Tuesday: La Sylphide.

Wed. & Thurs.: Ephemerone, three Dances to Japanese music.

Friday & Saturday: La Sylphide.

Evenings 7.30 pm, Matinee Saturday 2.30 pm.

BRADFORD PLAYHOUSE

29th - 3rd November at 7.30 pm: The Devils Disciple.

HARROGATE THEATRE

31st - 17th November: Richard Sheridan's comedy: The Rivals.

YORK

THEATRE ROYAL

31st - 10th November: Richard

111, Weekdays at 7.30 pm & Saturdays 4.30 and 8 pm.

14th - 24th November: Whom

by David Storey.

concerts

LOUNGE HALL HARROGATE

Tir Na Nog in concert with

Bridget St John on 1st November

at 7.30 pm. Tickets 70p.

POLYTECHNIC

Today, October 26th: Leeds

Polyps presents The Fiasco Club

with Mutton Chop Banjo Band,

Jasper Carrot, Pepper Box, Ivor

Wynn and Jenny.

UNIVERSITY REFEC

Saturday, October 27th: Leeds

Students' Rag Ball featuring Stack-

ridge and Fumble.

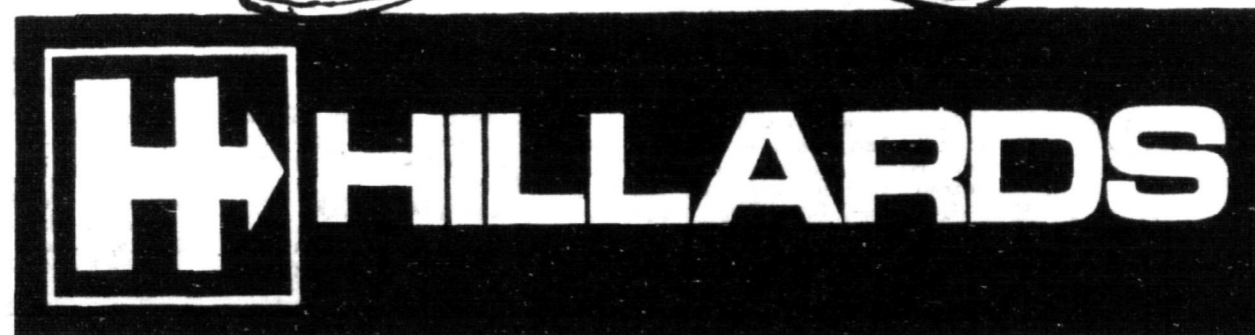
exhibitions

LEEDS CITY ART GALLERY

Until October 31st: The Graphic Work of Edward Munch. Weekdays 10.30 am to 6.30 pm, and Sundays 2.30 pm to 5.30 pm.

Compiled by
Carol Smith and Pat Wilson

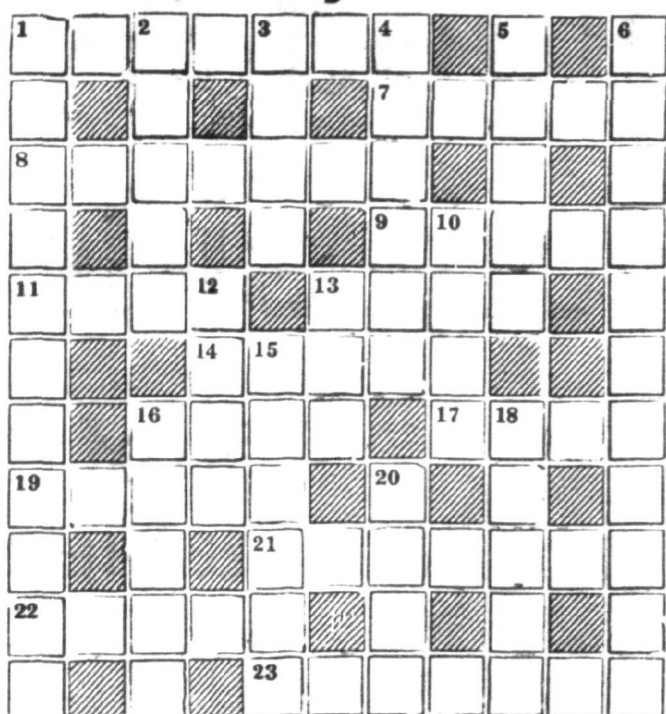
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Newdigate 49



CLUES ACROSS

- 1 Loud elks if disturbed make kind of folk music (7).
- 7 £5 plus air for fellow competitor (5).
- 8 Harkness' Encephalogram gets right to the heart of the matter (7).
- 9 The salty sea? (5).
- 11 Sounds like it's against what we commonly call a relative (4).
- 13 Prosecuted for re-arrangement of duets (4).
- 14 A flower got up in the morning? (5).
- 16 Old folk managed after a fellow was removed (4).
- 17 Read a report containing a reckless enterprise (4).
- 19 Got in in reverse for gold bar (5).
- 21 For things to be added, add the made Dane (7).
- 22 Ah, I no confused about honourable N. Vietnamese city (5).
- 23 Is she in a late arrangement? (7).

CLUES DOWN

- 1 One does when it dawns, you understand (3, 8).
- 2 Insertion in telly? (5).
- 3 Financial penalty sounds excellent! (4).
- 4 God of darkness going poetically before public transport (6).
- 5 Keep clear of an empty space (5).

- 6 Be fair and take part in sport (4, 3, 4).
- 10 Deer falls on its back for water grass (4).
- 12 Mind poisoner from Santiago? Not half! (4).
- 13 A piece of turf in field seems odd (3).
- 15 Keep estimated time of arrival in Roman capital (6).
- 16 An attempt in little New York produces pain (5).
- 18 Make void marriage between Ann and Paul without his father (5).
- 20 Revise ebbing tide (4).

Solution to last weeks

ESKIMOS B L
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I R E M B A R G E
N A I V E E E O
G P R I L E D U P

The boredom of producing Leeds Playhouse trivia

It is obvious that some members of the Playhouse company are becoming bored with the diet of bowdlerised and trivial productions which the Playhouse has offered so far this season.

The appearance of a series of one-off plays on Friday lunchtime testifies to that: last Friday saw a production of Pinter's *The Dwarfs*, next week we have *The Dumb Waiter* by the same author and today, sandwiched in between, *Deathwatch* by Jean Genet (a sideline production by the Prospect Theatre Company which is currently at the Grand Theatre with some slightly more commercial productions).

Outlet

Actors immersed in the urbanity of such cross theatre are bound to feel that their more creative urges are being repressed and this has led to their seeking an outlet in fields of the drama which they enjoy; in this case in more modern classics, such as the work of Pinter.

That this outbreak of modern drama will be welcomed in Leeds, and in particular on the campus, there is no doubt; what is sad is that they are presented in these fringe-type lunchtime performances which are more usually associated with experimental theatre. For Pinter is not, by modern day standards, an iconoclast who must at all costs be kept out

Restraints

The Playhouse was originally billed as a "people's theatre" but this ideal was soon lost in a welter of financial problems. It was not the more didactic, Brechtian approach which was intended, but that of popular social theatre; irreverence, not high art, was to be the keynote. Tentative advances along these lines were made with *Simon Says* and *Close the Coalhouse Door*, but plays such as these, and heavier material like *Waiting for Godot* did not, in the words of the theatre's trustees, attract the sort of audience who would be willing to "get out their cheque books after the performance." The entrance of financial constraints into the artistic policy saw a series of popularised classics (Jonson played at its lowest level), and slushy musicals such as *Romance* which flopped two weeks after transferring to the West End; such a policy became a legacy which is still with us today.

The Playhouse should provide a radical alternative to the kind of theatre we find at the Grand, and the City Varieties. Instead it is trying to compete with them and over the past three years the choice of its plays and the standard of its productions has steadily declined as a result.

Those who hoped that the fracas which surrounded the sacking of its last artistic

director, Bill Hays, and the subsequent formation of a new company might bring better things, have been greatly disappointed. At least before Hays went, although the productions lacked polish they had integrity, now they lack both and we are left with the triviality of *The Canterbury Tales* and the banality of an 'O' level *Richard III*.

If the Playhouse is to survive and retain any value it must change direction, and these lunchtime productions prove that someone in the company knows how this can be done. Of course, much will depend upon the attitude of its trustees, and upon that of the city council; no-one would suppose for one minute that the type of theatre we want on campus would not need to be heavily subsidised both by the local and the student communities.

Remedy

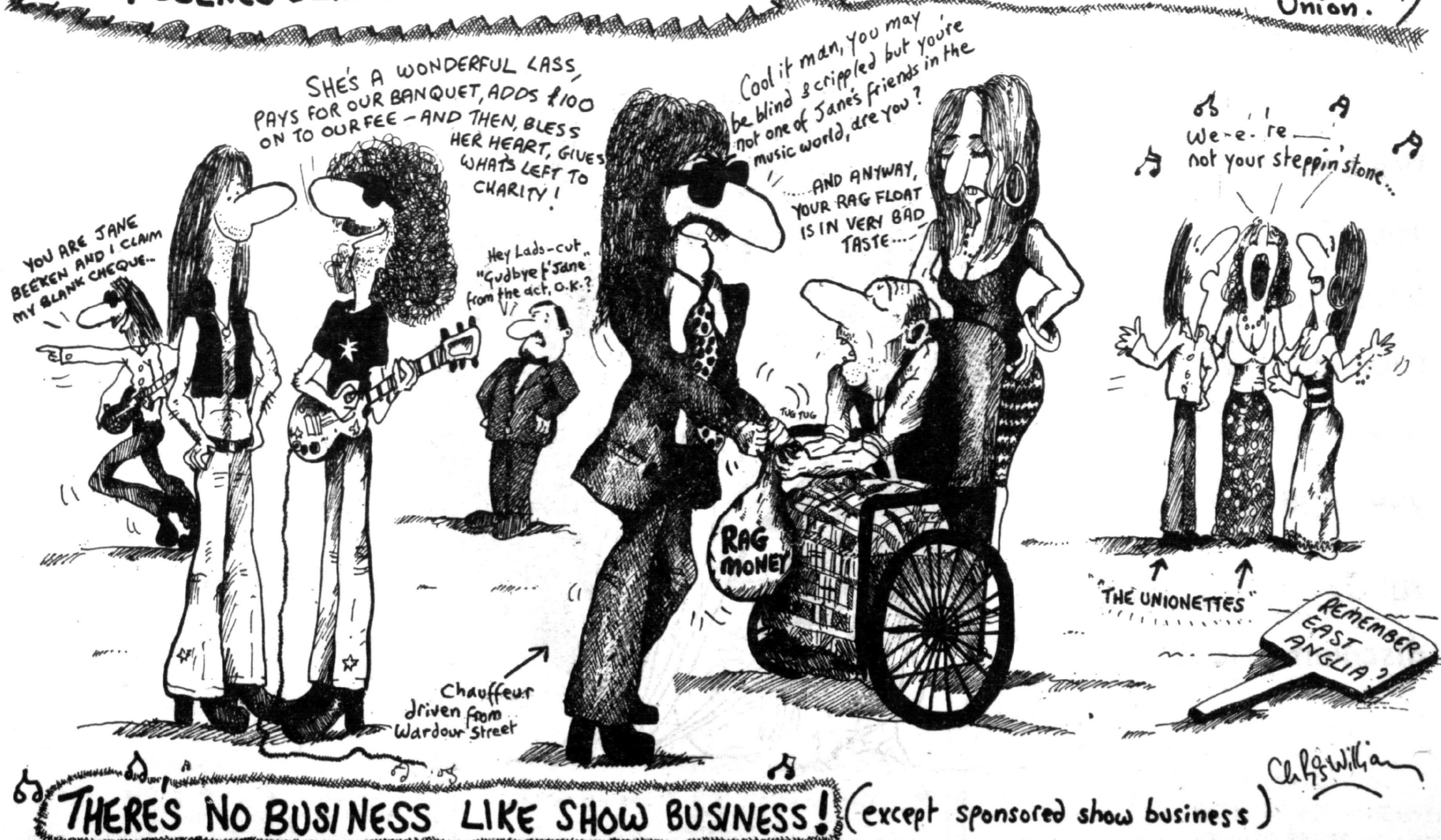
If the Playhouse wants to remain within the University after its lease runs out in 1980, and wants student support in its fight to stay here, it must be prepared to shift its emphasis. If it is, students and their unions could act as a very real force in an attempt to persuade the local authority to provide Leeds with the type of theatre that the city so badly needs. If not, then Leeds Playhouse will just continue on its downward trend, degenerating into a "second Grand."

by Paul Vallely

BACKSTAGE AT JANE BEEKEN'S FABULOUS RAG SHOW!

SEAMY SCENES BEHIND THE GLITTER & STARDUST

* The girl who put the £ in Leeds University Union.



SPORT

Edited by Chris Elliott

Strongest teams ever

The two University netball teams scored resounding victories in their first WIVAB match of the season against Durham University on Saturday.

The first team won by 29 points to 10, the second 37 points to 10. Leeds fielded their strongest team for years, played superbly to overcome the opposition with paramount ease.

Sykes spikes attack to save match

SPORTS SERVICE

Leeds Student would welcome sports reports from all student teams in Leeds.

In order that your newspaper may give a more comprehensive coverage of sport we want members of all teams to regularly hand in reports of their matches to the sports desk.

Copy should be in one of our offices by 6 p.m. on Monday for publication the following Friday.

LEEDS POLY 2 ... MANCHESTER POLY 2

The Poly 1st Soccer XI managed to hold Manchester to a 2-2 draw in a midweek friendly at Adel last week.

In the first half, the superior quality of the opposition's football weighed heavily against an inexperienced and struggling Poly side, and it was only the brave goalkeeping of Dave Sykes that kept the score down to a single goal.

After the interval, things looked bad when the Poly quickly conceded another goal after poor positional play from a free kick. But Manchester were unable to maintain the pressure, and the Poly came back into the game

Soccer

with the individual skills of Paul Fraser and Alan Petherbridge playing a considerable part in reviving the team's flagging enthusiasm. Petherbridge was the scorer of both goals, which came in the latter part of the second half.

Lack of defensive authority and effort were the main faults for the Poly in a match they scarcely deserved to draw.

Medics mauled by powerful Poly side

LEEDS POLY 40 ... MEDICS 0

Leeds Poly rugby union team thrashed the University Medics 40-0 last week in what was perhaps their best game this season.

The game started as a very close match with both packs playing with determination.

The Poly attacked throughout most of the first half, their back division clearly having the edge over the

Medics, which resulted in them leading by 6 points to nil at half time.

After the restart the Poly pack completely overran the Medics, winning most of the loose play and set scrums, although the line-outs were somewhat untidy. Due to the amount of possession gained by their pack the Poly backs were able to show their superiority and many tries followed. The backs were ably supported by the fine Poly second row, playing with speed and aggression both in attack and defence.

The Poly 2nd XV also produced a convincing win over the Medics 2nd XV, beating them 18 points to nil. Tries were scored by True-



Alex Kazovic

COUNTY CAP

Leeds University fly-half and vice-captain, Alistair Tindle, has been selected for the Northumberland Rugby Union side to meet Yorkshire at Gosforth on Saturday in the Northern RU Championship. Tindle will play alongside Malcolm Young, the England trialist.

Top of the tables

Winners of the Poly Union Table Football doubles competition staged on Tuesday were Anton Bugla and Shamid Bashir.

Along with losing finalists Alex Kazovic and David Messenger they will go on to play in the National Championships at Warwick University on November 10th. There the two pairs will play for a first prize of a weekend in Paris.

21 pairs took part in the Poly tournament. The singles championships were due to be held last night.

Last year Poly player Santamus won the national singles championships.

The competition is sponsored by Brighthouse Table Football Company.

Tempers flare as Poly lose

Despite fine weather and a good pitch, Leeds Poly mixed hockey team were defeated 2-0 by a strong Sheffield Poly mixed side at Sheffield this weekend.

There was plenty of action in the first half, with Leeds doing their fair share of attacking right from the start. In the second half, how-

ever, the constant pressure by the home side and the physical nature of their play caused tempers to flare. Sheffield came out of this

on top, scoring two fine goals to clinch the match.

Leeds 4-2-4 formation of seven men and four ladies was disrupted in the second half when they were forced back into defence by the continued pressure of the home side.

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Weak Leeds runners-up in repeat relay race result

All set to win cup tie

Despite the poor condition of the pitch, Leeds Poly men's hockey team managed to gain their first convincing win of the season in a friendly match against Huddersfield Poly last week.

A victory which was doubly welcome as the Poly team are due to meet Huddersfield in the next round of the British Polytechnic Sports Association tournament.

All of the goals scored in the first half, apart from the first which came from a short corner, were scored due to the Huddersfield defence continually feeding the Poly attack with the ball, coupled with the attacks' endless pressure and ability to follow through and pick up the stray ball.

The game almost got out of hand at one stage, with a great deal of barging and blatant fouling, but order was restored in the second half and the goals soon began to pile up.

Scorers: Short 2; Wilson 4, Rigby 1.

Carnegie winners

The Carnegie Rugby Union team had a narrow victory over Bury last week, winning 9 points to 7. Weather conditions were adverse, and the course of play was mainly dictated by the forwards, but this win augurs well for the Carnegie team during the rest of the season.

The college's Soccer side, playing away to Seacroft last week, strolled to a comfortable 5-0 victory.

Basketball Victory

LEEDS UNIVERSITY 74 LEEDS BC 56

Leeds successfully managed to avenge last week's defeat by Sheffield University, by recording a resounding victory over past rivals Leeds Basketball Club 74-56.

From the tip-off the University built up a commanding lead which they managed to retain without any undue effort. C. Hope skilfully took control of the mid court area, and his dominance was ably converted into baskets by the steady jump shooting of R. Kelson, who finished as the highest scorer with 20 points.

Leeds University were among over 40 University, College and School teams competing in the Manchester University 6 x 2 miles cross country relay held at Wythenshaw Park on Saturday.

The result was a repeat of last year's, with Leeds finishing second to Sheffield University.

Leeds might well have gained first position had it not been for the non-arrival on the day of two first team Freshers, which resulted in Mark Duddridge being drafted into the 'A' team at the last minute.

The race was run in the worst conditions for years, with continuous rain turning many paths into mud, and slowing down times considerably.

On the first leg, Leeds went straight into the lead, thanks to a great run by Tony Bird who clocked the third fastest time of the day (9.57), finishing about 100 yards ahead of the field. Paul Haywood, next to go, also ran well, and maintained the lead, with Sheffield moving into second place.

In the next circuit, Sheffield took over the lead, with Leeds' Mark Duddridge struggling on a course well below his best racing distance.

John Fox set off on the next leg in hot pursuit of Sheffield's fourth runner, and caught him after a magnificent run about 50 yards from the changeover, recording easily the fastest time of the day (9.48).

On the fifth leg, Gordon Tarry, not finding the conditions much to his liking, was unable to keep up the lead, coming in about thirty seconds adrift of Sheffield, and it was only Ian Graham's fine running in the last leg which secured second position for Leeds.

This was a good result for Leeds, who could easily have won had the team been at full strength.



Leeds win possession from the scrum

Fouth defeat in five games

Leeds University lost again last week, when they were defeated 18-4 by Keighley at Weetwood.

This was their fourth defeat in five matches. The home forwards were unable to match the vigour and strength of the visitors' pack in the scrums and line-outs, and poor tackling allowed Keighley to dominate the game.

Tries were scored by Ackroyd, Lockwood and Davies for the visitors, and Lockwood converted two penalties. A consolation try was scored for the University by Robinson.

Clothiers go for a burton in final twenty minutes

Ladies lose to Panthers

In their first match of the season on Thursday last week, the University Ladies' Basketball team completely outclassed Ripon College, winning easily by 34 points to 6.

The following evening the team faced what will probably be their toughest opposition this season, Doncaster Panthers. After trailing narrowly at half time, Panthers pulled away in the second half to win 65-43.

Top scorer in both matches was newcomer Pam Barham, who was backed up especially well by Ann Macdonald, Helen Casey, Jane Richardson, and Carol Normington.

LEEDS UNIVERSITY 6 BURTONS 0

Leeds strode confidently into the third round of the city's Senior Soccer Cup with an emphatic victory at Weetwood on Saturday, but made harder work of it than the score suggests, with five of the goals coming in the final twenty minutes.

The pitch was very heavy from incessant rain and much of the game was played in a heavy drizzle. Leeds took the lead after ten minutes when Russell headed against the post and Cray pushed the rebound home.

In the second half Leeds dominated the match completely, but still the forwards threw away their chances, Russell being the main culprit, failing to score on three occasions when he had only the goalkeeper to beat.

At last, after repeated near misses and some fine saves by the Burton goalkeeper, Cray again scored with a goal that was practically a carbon copy of his first. Leeds then romped home, meeting only a token resistance. McAdam had a shot handled and Chisnall converted the penalty, Bradford crowned a good debut with a fine drive for the fourth goal, McAdam scoring the fifth and Eyes the sixth, from the penalty spot.

Selected for Kiwi Games

John Dodd, a principal lecturer and senior adviser at Carnegie College, has been selected as an official for the forthcoming Commonwealth Games in Christchurch, New Zealand.

Mr Dodd, whose past achievements include being Chairman of the Flowers For Leeds Committee, which organises the Leeds Gardens Contest, will no doubt be hoping his trip will be a fruitful experience.

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Leeds Student

Friday, 26th October, 1973

your weekly newspaper

Occupation carries on as more demands are met

The Poly occupation is now in its tenth day and seems set to continue. An SGM is being held at 12.30 pm today to discuss the offers made by the local authority and the Polytechnic directorate.

Union President Julian Stevenson was dubious about continuing the sit-in but he now believes that it should go on indefinitely. He made this decision after a statement issued by the Director, Dr Patrick Nuttgens, on Monday saying that all the reasonable demands made by the union had been met and that the occupation should end.

Many people want the sit-in to carry on until every demand is met but External Vice-President, Ian Steele,

feels that it is losing its impact and should draw to a close.

On Wednesday, Assistant Director, Gordon Wright added to demands for priority booking of the Tech Hall, a television lounge and extra use of the refec in the evening.

The main demand not yet considered is one for extra catering facilities. On teaching and housing accommodation the City Council is moving towards acceptance of many of the Union's demands.

Governors meeting to be disrupted on Monday

Students at the Polytechnic will disrupt the meeting of the Board of Governors on Monday if their demands over representation are not met.

This decision was taken in a general meeting held in the occupied area on Wednesday.

The Union is demanding that they are allowed three more student governors immediately following the recommendation made by the Board to the local authority eight months ago.

The local authority has still to recommend the increased representation to the central government and will not now consider this until April.

The Union wants the extra representatives on the Board as observers until the recommendations have been accepted by the central government.

Dr Patrick Nuttgens, the Director, has already refused this request.

Ian Steele, External Affairs Vice-President, commented:

"It will be hypocritical of the Governing Body to on the one hand recommend increased student representation and on the other hand to do nothing about it until all the t's are crossed and all the i's are dotted."

More support

Support continues to flow in from all over the nation for the Poly occupation.

Many students from other colleges in Leeds have been giving support by joining the sit-in and staying overnight.

The occupants amuse themselves with games, watching television and parties. Supper and breakfast are provided each day by the catering committee.

Drastic budget cuts cause havoc in society plans

by Andy Sayers

This years draft Poly Union budget shows a deficit of £3,000. But cuts on society budgets will be greater than the 25 per cent cuts announced earlier this term.

The Drama Society has been forced to withdraw its entry from next term's student drama festival at Cardiff. Its budget has been cut by 40 per cent from £697 to £535.

The society was to produce Harold Pinter's play *The Room* at the National Union of Students organised festival.

Geoff Edwards, Chairman of Poly Drama Society said:

It is a crying shame not getting our entry to Cardiff, especially as the Room was to be produced last term but was cancelled because the Polytechnic administration cocked-up the room bookings.

The draft budgets total £18,000 while the Union has only planned to spend £14,000 on clubs and societies.

Ron Fairburn, Union finance officer, plans to reserve £2,000 in case any new

Late arrival

We apologise for the late arrival of Leeds Student every week this term.

The delay is due to staff shortages both at our printers and on the editorial side.

Everything possible is being done to resolve the problem.

The increased number of pages published this term is partly causing the delay.

The University Union fee is to go up by £4.50 to £21 per annum from the start of next session.

The increase was passed at last week's meeting of the University Council, following approval by the Finance Committee. However, part of the agreement is that this increase will be the last until the 1976/77 session.

The increase is largely made necessary by the drop in the

projected number of students to be allocated places in forthcoming University sessions, thereby cutting the Union's projected income.

Andy Jarosz, Union President commented: "A lot of Unions do not have such high costs as we do. We have to pay our own porters and cleaning staff and other overhead expenses."

"The increase will mean we can maintain the present standard of services despite the level of inflation. We will also be able to put money by for the opening of the Union extension building in 1978, which alone will cost over £1 million. Without this increase we estimate a deficit of about £50,000 by the 1976/77 session."

Magnus two weeks late

The latest issue of the National Union of Students magazine, Magnus, was published last week, two weeks late.

A spokesman for NUS said that the delay was caused by the magazine's advertising agents, Dominion Press, who submitted the advertising copy three weeks late.

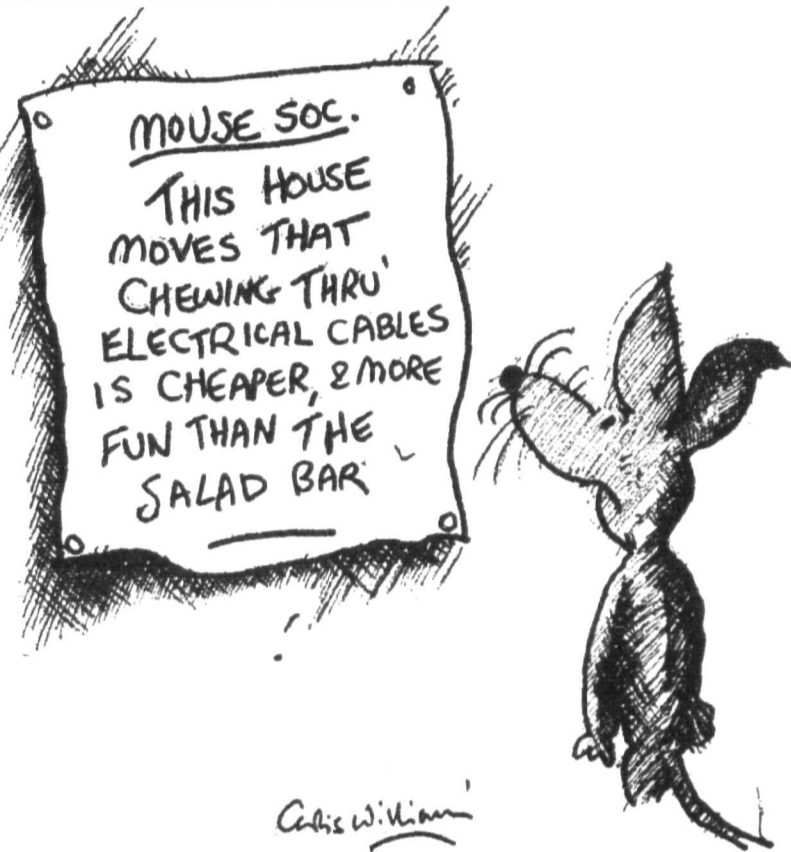
Magnus is now being printed in a new format.

President drunk in charge

Julian Stevenson, Poly Union President, is to be prosecuted for drunken driving.

A breathalyser test proved positive when he was stopped by police officers when driving home from the Polytechnic three weeks ago.

Mr Stevenson is reported to have chased after the unmarked police car after having been overtaken by it.



ALARMING MICE

Mice have been setting off the fire alarms in the University Union debating chamber.

By chewing through the conduit covering the electrical cables and defacating on the wires they have so far set the alarms off four times, once at three in the morning.

The conduit has now been repaired and Rentokil are to be called in to rid the building of the mice.

Following last week's fire alarm scare, Carol Jelley, House Secretary, said that all the exit doors to the Union have been or are being repaired.

Journalists strike threat

Following a mandatory National Union of Journalists Chapel meeting on Wednesday night there is a possibility of a strike of all Yorkshire Post journalists.

If the outcome of talks with the Newspaper Society on pay are unsatisfactory the NUJ may, said Mr Roger Cross, Father of the Yorkshire Post NUJ Chapel, order

selective national strike action and other sanctions.

The meeting disrupted production of the *Evening Post* and the following mornings *Yorkshire Post*.

Drama Society forced to withdraw from festival

societies are formed during the year. This leaves only £12,000 for the budgets of the present societies, whose budgets will therefore have to be slashed right across the board.

Cuts will be between 25 to 40 per cent of draft budgets, but Union President Julian Stevenson said: "With some budgets 20 per cent can be

cut immediately because the budget for such things as stationary and postage which are already allowed for in the overall Union budget."

Mr Stevenson is also trying to get the Union to adopt a policy of making a £5,000 surplus this year and for the next two years in order to provide funds for development.

Work grinds to halt as treasurer buzzes off

The repeated absence of the treasurer has brought work in Poly Union clubs and societies budgets to a standstill.

Buzz Windley, 27, has been suffering from neuralgia all term, which has prevented him attending to his Union work.

"My work is being affected too because the clubs and societies budgets aren't ready yet", commented Andy Murray, Union Cultural Affairs Vice-President.

Ian Steele, External Vice-President said: "If he is so ill that he cannot perform his duties he should resign."

Meanwhile, Union President, Julian Stevenson is attending to the budgets and is confident that they will be cleared: "It is just unfortunate that Buzz is ill," he said.

Last year Mr Windley was treasurer and missed numerous Exec and Board of Reps meetings.

Mr Stevenson has ruled that any member of Board of Reps who misses two meetings without good reason is deemed to have resigned.

General Athletics Chairman, Nick Marshall, left an Exec meeting early to play table tennis and was warned by Julian Stevenson of this ruling. Mr Marshall left early a second time and the question of his resignation is now in the hands of the Union solicitor.

Mr Windley was unavailable for comment on whether he would be resigning or not.

Week off for silver wedding

Ex-showbiz star Fred Gaunt, now Poly Union bar manager, celebrates his silver wedding anniversary next March.

The Union is giving Mr Gaunt an extra week's holiday to celebrate his 25 years of marriage.

Mr Gaunt met his wife when he was just starting in show business and she was working as a model.

NO LATE BARS

There will be no late bars in the University Union this term.

Although the Union has asked for twelve such extensions, their request has been refused by the licensing authorities.

The decision is believed to have been taken because of the general rowdiness of the Union.

LEEDS UNIVENTS

regrets that BILLY PRESTON will NOT now be appearing tonight, Friday, October 26th as previously advertised.