

**Tetley Bittermen.**  
Join 'em.

# LEEDS STUDENT

No. 78

Friday, February 22nd, 1974

3p

**LEEDS STUDENT NEEDS  
STAFF AT PARK LANE  
AND CARNEGIE**  
Contact: IAN COXON  
Leeds 39071

## Exec starts to clean-up Union

A major clamp-down on anti-social behaviour in the University Union has been enforced after last week's complaints from staff and the disclosures in "Leeds Student" last Friday.

Bars have been closed early twice after dogs and drugs have been found in the Union and plain-clothes police officers from the City Drugs Squad have been patrolling the building at night.

Det Insp P. McKay, Head of Leeds Drug Squad told *Leeds Student* this week that his officers will henceforth be visiting the Union regularly and will arrest anybody caught using or selling drugs.

"We are co-operating closely with the Executive and will take whatever measures become necessary. I am very pleased that the Executive have decided to work with us — if they hadn't then I think we would have had to raid the Union," he said.

### Control

A leaflet circulated to Union members by the Executive states: "We cannot afford to allow illegal practices which put our bar licence in danger. It is up to students to take an active interest in keeping the bars open. If there are people who bring in dogs, deal in drugs or smash things then the students nearby should ask them to stop it or leave."

"We ask as many students as possible to make a point of coming into the Union at night to show support for these actions."

Det Insp McKay stressed a need for a more rigorous control of people entering the Union at night. Commenting on this point Union President Andy Jarosz said: "There is a definite need for more portly card-checkers who would not suffer the abuse that our present card-checkers are facing. There is no need for us to have bouncers walking around the building looking for trouble. We feel that Executive is quite capable of handling the problem with the support of Union members."

Union porters who, together with the cleaners, have been most affected by the Union's internal problems, this week said that there had been some improvement in the state of the building.

## Time off for TV Director

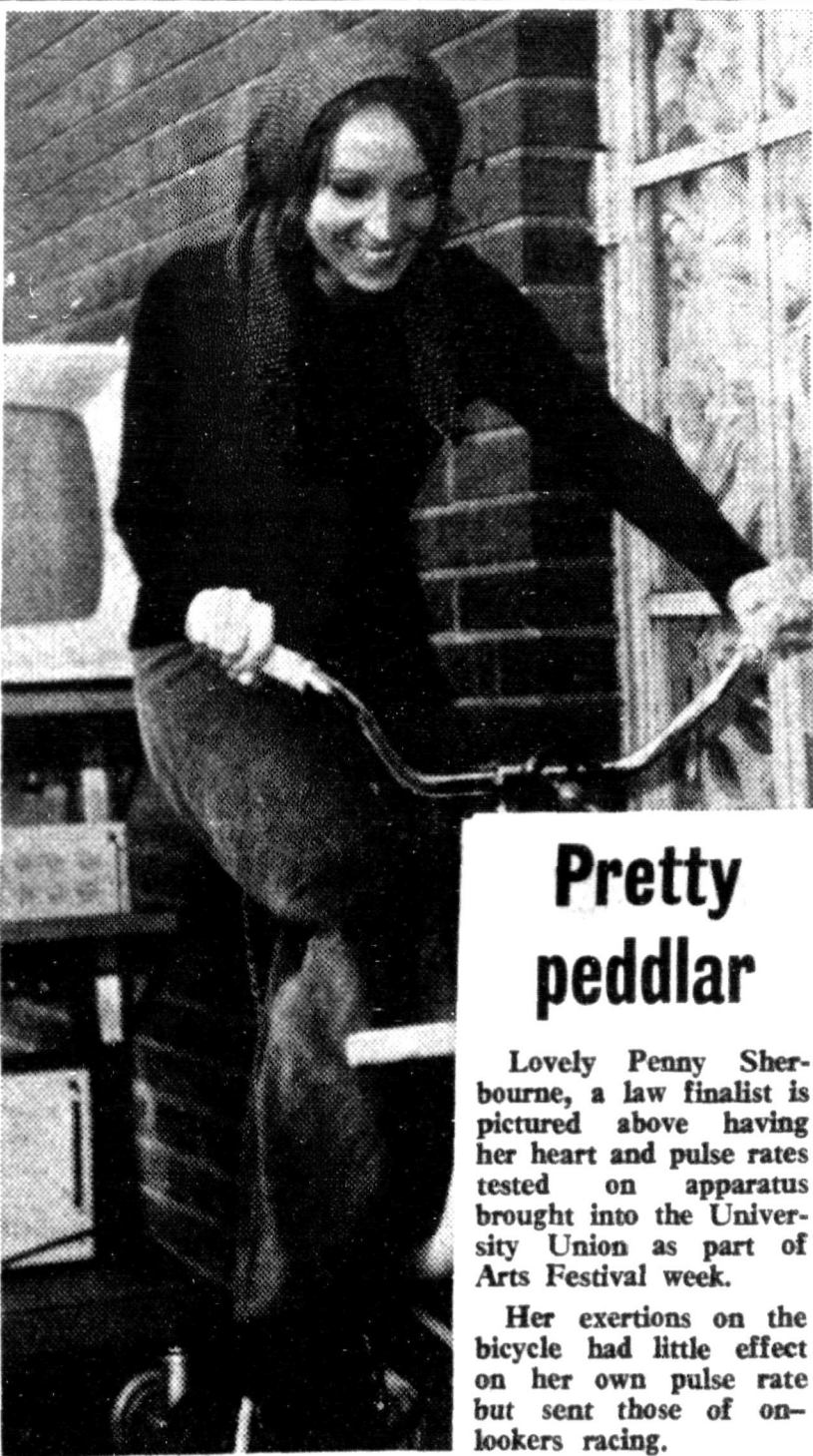
Polytechnic Director Dr Patrick Nuttgens is to take a term off work to write a series of programmes on Architecture for BBC Television.

Dr Nuttgens has been released from his duties on unpaid leave for the whole of next term.

Assistant Director Dr Brian Gent will take over control of the college during the directors absence.

Dr Nuttgens, who is already a prolific broadcaster, says that the thirteen programmes he has been commissioned to write will be similar in format to Sir Kenneth Clarke's "Civilisation".

"Considering that Arts Festival is on this week the mess has been what one would expect. At least people seem to have been what one would expect all over the building," one of them said.



### Pretty peddler

Lovely Penny Sherbourne, a law finalist is pictured above having her heart and pulse rates tested on apparatus brought into the University Union as part of Arts Festival week.

Her exertions on the bicycle had little effect on her own pulse rate but sent those of on-lookers racing.

## "Union in worst state I have ever known"

"The University Union is in the worst state I have known it during the thirteen years I have been at Leeds".

This is the opinion of former Leeds student and now University Psychology lecturer Dr Ian Hindmarch, who has served on Home Office and United Nations committees on drugs.

Speaking on the drugs question in Leeds he said: "I reject the idea that there is a drugs problem in the University. If there was it would be clearly obvious to lecturers and staff. However, there is a problem of sorts in the Union, which is now a more repugnant place than it has ever been, and it is being caused by outsiders."

"The Executive must protect the interests of the majority of members. To do this in present circumstances might even mean a 100 per cent embargo on outsiders for a period."

### WALK-OVER

Two Executive posts in the University Union have been filled unopposed.

Jonathan Sisby takes over from David Boothby as Student Treasurer and Kevin Drury succeeds Jim Greaves as General Athletics Secretary.

They will both begin their terms of office next week since their elections were not contested.

# ROW BREWS OVER SENATE ELECTIONS

A confrontation is developing between the University and its Students' Union over the election of students to the University Senate.

Six students, including one from each of the five faculties, and one Union representative are due to be elected for the first time into Senate on March 14th and 15th in elections being organised by the University. The Union President will automatically get a place on Senate. Twenty three students will also be elected at the same time onto five Senate committees.

by Nick Witchell

Concern is being expressed in the Union at its exclusion from the running of the elections, which will be entirely in the hands of the University authorities, and at the lack of control it will have over the student representatives on Senate and the committees.

Union President Andy Jarosz this week called the elections "a meaningless sop." He went on: "The elections are pointless. The University might as well invite five people who they like onto Senate and call them the student representatives. Since the Union constitutionally represents students and has always done so in the past it should continue to do so and conduct these elections itself."

This is the first time students have been allowed to sit on Senate, which is second in importance to the University Council in administrative importance in the University. Its duties include that of "discussing and declaring an opinion on any matter whatsoever relating to the University."

A recommendation that students be allowed to sit on it was made last year by a University Working Party on the Constitution. As a result of its report, parts of the Constitution have had to be re-written. These recently received the approval of the

Privy Council and the first students should take their places in the Senate chamber next October.

NUS Secretary Sue Slipman said: "The University is holding these elections on the presumption that the Union is irrelevant. They refuse to recognise the right of the Union to represent student's interests. As far as we are concerned an election which does not recognise the Union's rights is invalid. We want representatives who will follow Union policy and who will be re-callable to the Union for their activities on Senate."

"This is a very serious

### Erosion

erosion of the Union's autonomy. If the University does not change its policy then we will have to consider what further action needs to be taken," she said.

Andy Jarosz said: "The ordinary student is very perturbed at the University's attitude to the elections and I would not be surprised if direct action is being contemplated."

University Registrar, James MacGregor, who is organising the elections said that he had "no comment" to make but was surprised and disturbed at the news of the Union's dissatisfaction with the election arrangements.

## We say

**Vote Labour on the 28th**

In the past few weeks it has become obvious that only a socialist government can do anything to meet students demands.

We accept the present economic situation of the country and realise that students together with all other members of the community will have to make sacrifices to help Britain get back onto its feet.

But we also realise that a Tory Government has allowed inflation to go unchecked for nearly four years.

And that same Government has sought to use education as a scape-goat, by cutting back on capital expenditure and keeping students grants well below the headline, in its pathetic attempts to halt the collapse of the nation's economy.

★ ELECTION 74 REPORT  
BY IAN COXON -  
PAGES 3 and 5

## DAY OF INACTIVITY

The only response to yesterday's call for a Leeds area Grants Campaign Day of Action was a strike at the City of Leeds and Carnegie College.

The proposed march through the city centre and a rally at the Poly were both called off late on Wednesday night as a result of an almost total lack of support from students at the University and Poly.

Linda Vaughan, Poly Deputy President said: "The

organisation was very poor and the timing was unfortunate. There is no point in demonstrating against a non-existent government and after the National Demos two weeks ago nobody can be too bothered now."

At Carnegie there was an estimated 90 per cent strike by students. A sparsely attended rally in the afternoon heard John Randall, President of the NUS urge students to vote Labour in the General Election: "We can campaign with a greater degree of hope with a Labour Government but, whoever gets in, we must maintain

constant militant action for a change in the grants system," he said.

Paddy O'Ryan, President of Carnegie Students' Union hit out at the lack of support his Union had received from other colleges. "We are all sick at the lack of co-operation there has been between the Unions in Leeds. If they call this solidarity the people at the University and the Poly must have got their heads stuck up their arses. Even Park Lane sent twenty supporters — we have been stabbed in the back by the University and Poly", he said.



## LETTERS TO THE EDITOR

## UNION FREAKS JUST KIDS

Dear Sir,

Your fairly hard lines in last week's issue about the Union are justified I feel. I'd like to add a few comments from someone who studies drugs, who's observed dopers for several years, who has spent a summer vacation working for a drug-advisory organisation (Release) and who intends to work with drug takers after graduating.

Has the Union ever considered starting a drug education programme just to let people know what they're doing to body and mind? "Dope's cool, man, it's harmless," they cry. Sure, maybe weekend doping will keep the doctor away; but several joints a day will send you crawling to him eventually.

Real dope-fiends would laugh themselves silly at the kindergarten Union dope-set. I wonder if any of the latter have ever heard a paranoid speed-freak rapping in garbled semi-words about nothing but his paranoia for hours? Have they ever seen a real downer-freak crawling over the floor to reach an empty barb or mandy bottle? Have they ever seen the chaos and screams for help in any festival's Trip Tent? And have they seen the misery and death that every junkie knows in his life? It's only when Joplin, Hendrix, Brux, etc. make the headlines that people stop to think; but it really does happen to kids down the street as well.

With our Union's vast resources for pumping out leaflets and circulars, couldn't it just fill a few with FACTS about drugs? And couldn't "Leeds Student" print a couple of really informed articles?

Yours,

DAVID STEIN,

36 Banstead Grove,  
Harehills, Leeds 8Est 1900 HIGH-CLASS TAILORING Tel 26573  
for Ladies and Gentlemen

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## College chief rejects Rag

The Principal of Park Lane College this week refused the college union permission to use the college hall to stage a Rag event.

Union Rag Chairman Gail Dickinson, 18, asked the college principal George Hume if she could hold a 'paper plane tournament' in the hall one lunchtime next week. Mr Hume refused saying that the students might damage the 'highly expensive' stage lighting which has been installed in the hall.

He then said: "I do not have the authority to let you use the hall."

Miss Dickinson said: "This is the second time Mr Hume has refused to let us use the hall. At the beginning of the term he said no to an Arts Festival event we wanted to stage."

"Mr Hume does everything he can to stop students taking an interest in their own college and its union."

## Muir and Arnold in

The University Union's Deputy President for next session will be Iain Muir and Evelyn Arnold.

Mr Muir, an economic history finalist, Union Council member and former secretary of SCARD, defeated Accommodation Secretary Alan Lenton and controversial National Front candidate Paul Crowther in the Deputy President for Communication election by 824 votes to 638 and 156 respectively.

In the DP Services election Miss Arnold, a textiles finalist, was victorious by 665 votes to Russ Amos' 442, after two transfers.

## Duchess collects prize

The University Chancellor, the Duchess of Kent, visited Leeds this week to receive an award made to the University by the Royal Institute of British Architects.

The award which was presented to the Duchess on Tuesday was for the Chancellors Court and was one of seven made in Britain by the RIBA last year.

## Tickets

Rag has also run into difficulties at the University Union where the porters are refusing to sell tickets for certain events taking place during Rag Week. The porters say that they cannot handle any more work and as Rag is a separate body from the Union it must sell the tickets itself.

## York

Rag Mag editors had problems when blue jokes were over-ruled at a students' General Meeting at the University.

The answer? Something completely different as supplied by the Monty Python team. The magazine's material comes from jokes not used in the Monty Python series, and the introduction is by John Cleese.

Barry Took and Marty Feldman also contributed jokes and stories, and William Rushton has sent cartoons.

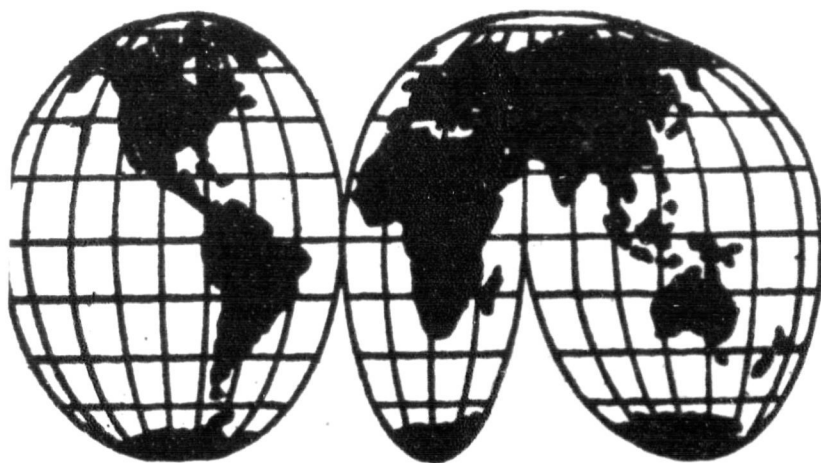
## Kent

Passions have been boiling over on the campus of Kent University during an unusual staff/student confrontation.

The reason for the trouble was the dismissal of a third year philosophy student, Joe Cotter, for failing to attend compulsory lectures.

Students staged a week-long sit-in to back their demands for his reinstatement, and threatened another.

The unusual aspect was that the Kent branch of the Association of University Teachers passed a motion declaring they would strike if the students continued their disruptive activities. What is more, non-academic staff backed this decision by refusing to do over-



## STUDENT WORLD

time for student sports and societies, and were planning to stop providing student meals.

The emotional debate by both sides proved to be needless because Mr Cotter had to be re-admitted on a legal point. The Senate had failed to comply with a certain rule when dismissing the student.

## Glasgow

Scottish students held their own Grants Campaign Rally on February 8th.

Jimmy Reid, the communist trades unionist and Rector of Glasgow University, was on the march and later gave a speech to the 6,000 marchers.

## Cambridge

The siting of Cambridge's

proposed £10m college has still not been decided. In fact the gift from the race horse millionaire may well have to be turned down if the question is not settled soon.

At the recent Senate meeting students were not allowed to speak, but they shouted approvingly as an architecture lecturer criticised the present plans which would mean the destruction of a wood. Another speaker called the whole idea a "blundering white elephant."

## Swansea

Action by postgraduate members of the Association of Scientific Technical and Managerial Staffs may mean closure within a week for University College, Swansea.

Over 100 postgrads have been on strike for increased teaching fees since January 21st, and their picketing has cut off essential supplies, heating fuel in particular, from reaching the university; drivers of supply lorries have refused to cross picket lines.

Postgraduate students in Edinburgh might well resume their strike over the same issue if the university does not come up with revised pay schemes for teaching time.

## Chelsea

"Student action succeeds" might well be the motto of students at Chelsea College, because in the past week the college has acceded to this terms two major demands by students.

After lightening food boycotts had been threatened the Principal, Dr Ingram, agreed that the prices of student meals must be kept down, and suggested that they could be subsidised from bar profits.

The other success was to do with the rules for resident students. Rules such as one prohibiting visitors after 12 o'clock are to be abolished, and replaced by a set that comply with fire regulations not with any moral code. Camp beds or spare rooms are to be made available to visitors at a charge of 50 pence a night.

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**ELECTION 74**Report by  
**Ian Coxon**

# LIBERALS CHALLENGE STATUS QUO

Most of the city's students will be voting in a General Election for the first time next week when the country goes to the polls. But few election surprises are expected in Leeds where the political colour of the constituencies, four Labour and two Conservative, has not changed for twenty years.

The Liberal Party has put up candidates in each of the six constituencies for the first time in recent years and is expecting to shake the balance.

Their only remote chance of success is in Leeds West where the about MP Charles Pannell is not seeking re-election.

**Advantage**

The Liberal candidate is Cllr Michael Meadowcroft. The leader of his party on the city council, Mr Meadowcroft polled the largest vote of any candidate in the area last year for a place on the new Metropolitan District Council. He also has the advantage of being well known in the city. His Labour opponent Joe Dean, who is seeking to retain the seat for the socialists, is a city councillor in Manchester and was unheard of in Leeds until his adoption two weeks ago.

In the two constituencies where the majority of students live, one, North West, which includes Headingley, is a Conservative stronghold and the other, Leeds South

East, which includes Burley and Woodhouse, is a safe over 8,000 and it will take a landslide to either the Liberals or Labour to oust him. Labour seat. Sir Donald Kaberry the member for North West retained his seat in 1970 with a majority of Stanley Cohen in Leeds South East, who is being seconded by University Union President Andy Jarosz, polled more than twice as many votes as his Conservative opponent May Sexton in 1970. She is standing against him again in this election but he looks certain to be returned to Parliament next Thursday. In this constituency too the only other female candidate standing in Leeds, Margaret Clay, is fighting the seat for the Liberals.

**People party**

South East is also the only constituency in which the Communist Party has decided to put up a candidate. Their man is Bill Innes, a 27 year old AUEW shop steward at Waddingtons the playing card manufacturers. The only other candidate standing in Leeds who is not representing one of the three main parties is 39 year old Batley probation officer Clive Lord who is representing the newly formed People Party in the Conservative held North East constituency.

Mr Lord and his party which is fielding five other candidates up and down the country are campaigning for a zero growth world with shared washing machines and deep freezers. The current MP for the constituency is Tory Cabinet Minister Sir Keith Joseph who had a



Bill Innes, Communist  
Leeds South East

majority of 5,000 in a two way fight with Labour in 1970.

Sir Keith could see his majority slip away and he may even lose his seat if Liberal Party candidate Chris Greenfield, an ex-Treasurer of the University Union, can take a significant number of Tory votes and, if University Education lecturer John Gunnell can retain the 15,000 votes cast for Labour four years ago.

A colleague of Mr Gunnell's, 35 year old Keith Fenwick is standing in the other Tory constituency, North West.

The Labour MP's seeking re-election in the East and the South constituencies, Denis Healey and Merlyn Rees both shadow ministers in the last Parliament, should face no problems. Their majorities in 1970 were 7,715 and 10,225 respectively.

Thursday's election will be the first fought since the constituency boundaries were changed but none of the party representatives expect the changes made in Leeds will affect voting in any way.

The issues at stake:  
Page 5



The six Leeds parliamentary constituencies

**Election  
Miscellany**

International Marxist Tariq Ali, 30, is one of three members of the IMG contesting the General Election. In an interview two weeks ago Mr Ali, who is standing in the Attercliffe division of Sheffield, told *Leeds Student* that he and his party were totally against participation in Parliamentary politics.

The National Union of Students is actively encouraging its membership to vote

against the Conservatives. NUS President John Randall originally called on his executive to give wholehearted support to the Labour Party. But the Broad Left voted out the presidential proposal so students will "now be able to vote Communist, Labour and Liberal but not Conservative," an NUS spokesman said.

In some towns notably, Oxford, Newcastle and Manchester a student swing to Labour could oust a number of Conservative MP's.

The people of Headingley will have the chance to vote

in two elections next Thursday. As well as the General Election a byelection, caused by the recent death of a Tory Alderman, is taking place for a vacant seat on the new Leeds Metropolitan District Council.

The candidates are: John Coates (Liberal), Irene Levy (Labour) and Ald Alan Pedley (Conservative). Voting for the byelection will take place between 8 am and 9 pm.

All the Polling booths for the General Election will be open from 7 am to 10 pm.



Sir Keith Joseph, MP  
Conservative, Leeds North East

## The Candidates

**EAST**

D. W. Healey (Labour)  
S. Marsh (Liberal)  
R. A. Nelson (Conservative)  
**Result in 1970:**  
D. W. Healey (Labour) ..... 28,827  
P. Crotty (Conservative) ..... 21,112  
Mrs. J. Bellamy (Communist) ..... 513

Labour majority ..... 7,715  
NO CHANGE

**NORTH EAST**

C. Greenfield (Liberal)  
J. Gunnell (Labour)  
Sir Keith Joseph (Conservative)  
C. Lord (People Party)  
**Result in 1970:**  
Sir Keith Joseph (Conservative) ... 20,720  
A. J. Patient (Labour) ..... 15,673

Conservative Majority ..... 5,067  
NO CHANGE

**NORTH WEST**

I. G. K. Fenwick (Labour)  
Sir Donald Kaberry (Conservative)  
S. Waldenberg (Liberal)  
**Result in 1970:**  
Sir Donald Kaberry (Conservative) 29,227  
K. J. Woolmer (Labour) ..... 20,795  
J. R. W. Worral (Liberal) ..... 6,048

Conservative Majority ..... 8,432  
NO CHANGE

**SOUTH**

P. D. Harmer (Conservative)  
D. Pedder (Liberal)  
M. Rees (Labour)  
**Result in 1970:**  
M. Rees (Labour) ..... 19,536  
G. K. Macpherson (Conservative) ... 9,311  
S. Cooksey (Liberal) ..... 3,810

Labour Majority ..... 10,225  
NO CHANGE

**SOUTH EAST**

Mrs. M. Sexton (Conservative)  
Miss M. Clay (Liberal)  
S. Cohen (Labour)  
W. Innes (Communist)  
**Result in 1970:**  
S. Cohen (Labour) ..... 10,930  
Mrs. M. Sexton (Conservative) ... 5,182  
A. Britten (Liberal) ..... 1,135  
B. Scott (Communist) ..... 198

Labour Majority ..... 5,748  
NO CHANGE

**WEST**

J. Dean (Labour)  
Dr. R. D. Hall (Conservative)  
M. Meadowcroft (Liberal)  
**Result in 1970:**  
T. C. Pannell (Labour) ..... 21,618  
A. Leitch (Conservative) ..... 14,749  
Mrs. P. Armitage (Liberal) ..... 5,341

Labour Majority ..... 6,869  
NO CHANGE

## HOUSING FOR ALL

(what can we do about housing in Leeds — let's get together and find out)

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ALISON RAVETZ and A CLAY CROSS COUNCILLOR

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## Festival bog piper



Pictured above is Tom Shelton, an ex-army piper playing the bagpipes in the men's toilets in the University Union Tartan Bar on Monday.

It was all part of the opening ceremony of the Arts Festival. Mr Shelton piped a procession into the Bar which was specially decorated for the occasion with rubber plants and swings.

After a short speech, Mary Gordon, a Fine Art student at the Poly declared the Festival officially open and free beer was served to all those present.

# Jail for student sex attacker

by NICK WITCHELL

A man was jailed for four years at Leeds Crown Court last week for the attempted rape of a former Leeds University student last October.

Mohammed Azam, 29, of Greenfield Mount, Leeds, was found guilty of attempting to suffocate Miss Judith Tyson, 21, who is now studying medicine at Birmingham University, with intent to have intercourse with her without her consent.

Early on the morning of October 14th Miss Tyson was walking across Woodhouse Moor to visit friends when Azam ran up behind her, grabbed her by the throat and threw her to the ground. Miss Tyson managed to free herself and ran on but Azam caught up with her and attacked her again. She was rescued when four passing students were attracted by her screams and shouts. They detained Azam and handed him over to the police.

Azam allegedly said when he was arrested: "I am drunk I just wanted to kiss her. She is a nice girl."

Passing sentence on Azam, Judge Beaumont said: "It is disgraceful that women cannot walk about at night without being attacked."

## Five years for student killer

A student from Leeds was jailed for five years last week for the manslaughter of a twelve year old girl.

Richard Borkola, 21, of Broad Lane, Leeds, a student at Sheffield Polytechnic, pleaded not guilty to the murder of Shashi Patel, whose strangled and sexually assaulted body was found in Bramley Park last October.

Borkola said that he approached the girl to speak to her and she began screaming. He put his hand over her mouth to stop her and she fell dead.

## Decimal demo

Students and rock-fans from all over Leeds will be taking part in a demonstration through Leeds city centre tomorrow against the Council's noise limit of 96 decibels on live public performances.

The demo moves off from City Square at 1 pm.

Telephone: 33524

## APPS & DICKENS

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## personal column

Happy Birthday Rat-Bag—with love from your Super Ace Mates!  
21 BANANAS TODAY PLEASE — LOVE PETE.  
WANTED—HANDSOME male for intimate relationship.—Apply Tony Showman (33211).  
To my admirer. Why only one kiss? Answers in a SAE please, yours in eternal love, Andy.  
SOS VOTE NOW CAS  
LOOK. Meeting for ACTION Group Leaders. All must come, Tuesday, 26th Feb., 8 p.m. at 3 Hyde Park Terrace.  
BOOK EXCHANGE claim your books or cash by the end of term, or else. THE BOOK MACHINE.  
IS DAVID CASSIDY going to the Gryphon this weekend? Yes he'll be in it all the time.  
The ROBINSON RETRIEVER recovers anything lost internally!  
AGRIC PRODUCE SALE fruit and veg. step outside the Union today 12 to 2.

## Around Town



### 83 TEAS A DAY

83 cups of tea a day is the norm for Leeds man Ken Fitzgerald. So his daughter entered him for a tea drinking competition at the BBC in London, where, needless to say, he drank his way to the cup. Ken, a newsagent of Stanningley, who always keeps the pot boiling at the back of his shop, was a bit concerned about his tea-drinking performance in London as he was away from his natural environment.

### ROTTEN RETAILER

A Leeds grocery store which was full of cobwebs and dust has been described by a health inspector as the dirtiest and most untidy he had known.

The floor of the shop was inches deep in old papers, cigarette ends, sweets, crumbs and wrappings which had obviously been there for months if not years. Most of the food was unfit for sale through age, and some eggs were almost dehydrated.

The Cleansing Department had already taken away three wagon loads of refuse and were still working on the problem.

George Purdy pleaded guilty to 16 charges of failing to keep a food shop in Pontefract Lane clean, and allowing a food room to be used as a sleeping place.

### THOSE WERE THE DAYS

The Victoria public house in Great George Street, Leeds, has mounted a display of prints which show Queen Victoria's visit to Leeds for the Royal opening of Leeds Town Hall in 1858. The 17 old prints from the Illustrated London News of 1858 were found by the brewery.

### DRIVER DEAD DRUNK

A Leeds man who died when his car was in collision with a bus in Woodhouse Street had four-and-a-half times the permitted amount of alcohol in his blood, an inquest was told. That is equivalent to nine and a half pints of beer. The jury returned a verdict of accidental death on the man, civil engineer, Thomas Grehan, of North Hill Road, Headingley.

### DEATH IN SHAFT

A man died after falling down a lift-shaft in a Leeds store last week. Mr Leslie Farrar, of Malham Close, Seacroft, was working on the goods lift gates in Marks and Spencer's store, Briggate, when he fell 30 foot down the shaft.

### BLEEDER IN BAR

A man who was attacked in a Harehills public-house was lying in a pool of blood at the side of the bar about five minutes after the incident — while the licensee and his wife, and about 25 other customers were still drinking, alleged a Leeds magistrate. Two men were charged with maliciously wounding Billy Sparks in the "Prince Arthur", Harehills.

### KITCHEN SINK LIB

"The men of this country think we are mice. We have let them walk over us too long." With these words Irene Naylor launched the Leeds branch of the National Housewife's Association last week.

"The aim of the association is to fight rising prices in shops — particularly the rise of goods already on the shelves," said Mrs. Naylor.

The housewives plan to boycott food stores in the city.

Edited by Roger Yelland

### SOS VOTE NOW CAS

FOOD FOR THOUGHT . . . AGRIC BIOL BALL.  
ANDROMEDA DISCO for hire—wide range of sounds plus lights.—Phone Phil, 788495.

Did the roof repairs wake you and CHRIS on Sunday, then PETE? D.P. and T.B. Free barrel removing service. Not another psychologist then. Jane.

SOS VOTE NOW CAS  
The future of the PARTY is at STEAK. Lots of love, 35 LYDDON TER.

AGRIC. BIOL BALL. Candle-lit supper. HIGHLY LIKELY folk, jazz and disco, £3 double ticket—available from committee members.

BOOK EXCHANGE, claim your books or cash by the end of term, or else. THE BOOK MACHINE.

ANOTHER LIMP WRIST EH, JANIE. Missing you Janette. See you March 8th AGRIC BIO BALL, be there. BOBBY.

LOST—Female tabby cat, 4 months old last seen on Thurs., 7th February. Please contact occupants of 3 Norwood Terrace if you have seen her—Thank you.

Mick and Frank take to the road as the daydreamer sings his puppy-song.

RAG IS COMING  
RAG IS COMING  
RAG IS COMING

### RAG IS COMING

Next week. Another see-through silver Lame challenge to women's lib EH J.W. (keep on bouncing).

### SOS VOTE NOW CAS

BOOK EXCHANGE: claim your books or cash by the end of term, or else. THE BOOK MACHINE.

LOOK Meeting for ACTION Group leaders. All MUST come, Tuesday, 26th Feb., 8 p.m. at 3 Hyde Park Terrace.

DON'T I get any thank Andy? Your Admirer.

MACLEOD—Kenny. Passed away peacefully Tuesday / Wednesday / Thursday after a long illness. "Faithful and brave". No flowers please.

THEATRE GROUP AGM Wednesday, 27th February, Paxton Hall, 2 p.m. ALL members please attend.

FREE RANGE VEGETABLES buy direct from the makers—THE AGRICS. TO-DAY 12 till 2.

Magick as a means of self-development and way of life. Discussion Group meets every Tuesday 1.00 to 2.00 p.m. Committee room D in University Union. ALL WELCOME.

IN MEMORIAM—Kenny. A loyal FORTY-TWOer.

SOS VOTE NOW CAS  
21 CRIPS TODAY SUPERLEP.  
21 UPS AND DOWNS TONITE SUGI

## ADVERTISEMENT

## LEEDS POLYTECHNIC UNION

### The Election of President for the session 1974/75

The following candidates are standing for election:—

Steve Beattie  
Jeffery W. Bingham  
Norman Anthony Bodfish  
John Clark  
Tony Curley  
Gerald Ashley Hart  
Piers Kurrein  
Francois Samuel  
Ian Steele  
D. K. Wyld  
Ed Waller

VOTING will take place from FEBRUARY 25th, 1974 to MARCH 1st, 1974 as follows:—

UNION INFORMATION POINT 8.30 to 7 p.m. everyday

Monday, February 25th — ARCHITECTURE & ACCOUNTANCY Noon till 2 p.m.

Tuesday, February 26th — LIBRARIANSHIP & INTERNATIONAL STUDIES Noon till 2 p.m.

Wednesday, February 27th — TOWN PLANNING Noon till 2 p.m.

Thursday, February 28th — LAW Noon till 1 p.m. — LANDSCAPE 1 p.m. till 2 p.m.

Friday, March 1st — HARROGATE ROAD 10 a.m. till 10.30 a.m.



## ELECTION 74

Report by  
Ian Coxon

# THE ISSUES AT STAKE

## No favours — just sympathy for students

Stanley Cohen is sympathetic towards students in their campaign for higher grants and an end to cut-backs in spending on education but he is making no promises of an immediate improvement if a Labour Government takes office next month.

### LABOUR

Mr Cohen, 46, is MP for South East Leeds, a constituency containing many of the city's students. He says that they must make sacrifices together with the rest of the community while the country's present economic difficulties are resolved: "I would be less than honest if I said we could give the students grant question total priority. I don't think we can possibly do this."

"I think that most of us recognise, I certainly do, that students have a very strong case for a reconsideration of the system and level of grants. Too much discretion is left to individual local authorities. There should be some laid down policy and direction from Government level to ensure that students in one part of the country are not handicapped compared with those in other parts."

"I couldn't honestly say that the students will have to take priority. We have got to get the economic situation right first."

"There are many sections of the community including students where there are grave injustices which we have got to try and rectify. Where the students will fit

into the line of priorities I am not quite sure."

The issues at question in next week's General Election are far wider than the problem of the miners, Mr Cohen believes: "We are all concerned about who rules the country and some of us are very concerned that the country is now being ruled by the big pressure groups in Europe rather than by the British people."

"I think that the miners situation was deliberately engineered by Mr Heath purely as a cover so that he could go to the country for a general election. But the real problem confronting Britain is not that of the miners but the economic crisis which confronts us and if the miners situation is settled then that economic crisis is going to be exposed quite fully to the people."

Mr Cohen sees the next few months as being agonising for everybody and talks of the same sort of balance of payments problems that Harold Wilson's Government claimed to have discovered when it took office



Stanley Cohen MP  
Labour candidate for Leeds South East

in 1964: "Mr Heath's Government has let the people down and we now find ourselves with one of the biggest balance of payments problems since the war. If the Labour Party is elected to govern we must first try and put the economic situation right."

"That will be very painful for many people but at least the sacrifices would be spread over the country as a whole. Every section of the community would have to make its contribution to get the country back on its feet. This would involve serious consideration of the present system of taxation and the possible implementation of a wealth tax. "Only then would we be able to start implementing our policies which are designed to create a much higher degree of social justice and fairness."

— left. — — centre. — — right. —



— three men and a vote. —

## Five year stint not a five day sprint

Mike Meadowcroft is a dedicated liberal who has rapidly risen to fame in local government in Leeds. The 31 year old councillor is fighting his first parliamentary campaign from the grassroots. He wants to see more power bestowed on local authorities.

Mr Meadowcroft suggests that the control of students grants should be left to individual education authorities: "I am not in favour of removing power from local authorities. We must see power coming away from the centre and it is very dangerous to erode this power by making the central government responsible for student grants."

He believes that where individual authorities operate the system unfairly the case should be fought and won within those particular communities by getting the right people elected to administer the system: "If every time there is an abuse you say ah! we want to legislate against it nationally, then you remove power from local communities."

"Instead you have got to get down to developing power. Initially it will mean that some people, until their case is won in that locality, won't do as well as others, but that is concomitant with the idea of devolution."

### LIBERAL

On the question of student grants Mr Meadowcroft agrees that they should be kept in line with the cost of living and that the present system of parental contribution is unfair: "I would like to see a system where we had full grants for all and we recovered the cost through the fiscal system."

Mr Meadowcroft feels that far too little money is spent on education, housing and welfare: "There is a need for retrenchment on priorities. We must stop pumping money into prestige things like Concorde which is costing £3 million per day. In Leeds we spend £20,000 per day on roads and we can't afford that either."

In the case of workers Mr Meadowcroft feels that people should have more control over their own destinies. He believes that the present situation of the miners would



Cllr Michael Meadowcroft  
Liberal candidate for Leeds West

never have come about if the mineworkers had a greater say in how their industry is run. Furthermore he thinks that the present General Election should be fought on a far wider platform than that of the miners strike:

"People are actively looking for an alternative: To think that we are fighting this election over a particular strike is obviously quite ridiculous. It has got to be settled within days of polling day otherwise there is going to be disaster."

"We are fighting the election to elect people for a five year stint and not for a five day sprint."

## World inflation not fault of Tories

Sir Donald Kaberry, who has held Leeds North West for the past twenty years, is an archetypal tweed-suited Tory. He vehemently denies that the policies of his party have helped to cause the present inflationary situation:

"There has been inflation for a variety of reasons but it has not been caused by the Conservative Government. Far from it; the Government went in for a policy of growth."

"We did not arrange for world prices, in the last few years particularly, to explode against us. Go to any country in the world and you will hear them moaning of inflation but you would think it was only happening in Britain to hear the Labour Party talk."

Sir Donald believes that the General Election revolves fundamentally around the miners strike: "It is the widest question there is and strikes at the root of our whole existence as an industrial force."

He is very confident that his party will be re-elected to govern for another five years: "People on February 28th are going to say that they are sick and tired and fed up of being dominated by the wilder men of all unions who think that by going on strike they can get their way against the accepted legislated wishes

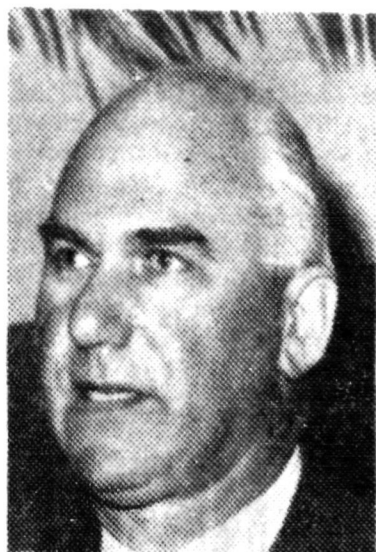
### TORY

of the Government of the day."

The economic situation of the day will determine Conservative expenditure on education. Sir Donald quoted the party manifesto: "The expansion of further and higher education will be less rapid than planned because of the reduced demand for places and the prevailing economic circumstances. But numbers will continue to increase the review of student grants is proceeding and we shall continue to improve the parental income scale so that parents on a given wage will pay less towards the grant."

Sir Donald believes that the aim should be for better education rather than more education: "Better not merely in resources but standards and attitudes as well."

The North West constituency contains a large student population which Sir Donald is urging to vote Conservative: "I hope students will have the sense to see the real



Sir Donald Kaberry, MP  
Conservative candidate for Leeds North West

attraction of the Conservative Party for a developing country."

"The prizes are enormous. Among the many in this election is North Sea oil. In a measure of four short years it will alter altogether the position of our balance of payments and the picture of our fuel supply."

Sir Donald who is now 67 and much older than Harold Wilson who he describes as a 'moth eaten old gentleman' is in strong fighting mood: "I will beat you in a race round a field anytime you like," he told me.

## NATIONAL BOOK SALE

Thursday, 21st FEBRUARY to Saturday, 2nd MARCH

BOOK BARGAINS ON A WIDE VARIETY OF SUBJECTS

AT

## AUSTICKS BOOKSHOPS

UNIVERSITY BRANCH POLYTECHNIC BRANCH HEADROW BRANCH  
21 Blenheim Terrace 25 Cookridge Street 64 The Headrow



## Arts

Always a popular visitor to Leeds, Bridget St John returns on Wednesday night to head a four act Folk Night for Leeds Rag in the University Refectory. Although the concert is loosely termed a 'folk' night, Bridget St John has never seen herself as a 'folk' singer: "People seem to label everyone folk who sits there with an acoustic guitar," she told me.

"I personally don't enjoy folk clubs. It's not that I don't like them — it just doesn't interest me to sing participation-type songs. To me it's not very creative."

Creativity is the vital incentive in the life of this quiet 27-year old singer/songwriter whose extremely capable stage performances of her own highly individual and at times intimate, songs have earned her a devoted following: "I just need to write them out and I don't see any need to justify them once they're finished."

Bridget feels that her ideas and emotions can be far better explained in songs than in conversation, which tends to make many of her songs of a very intimate and personal nature: "I don't think you should be embarrassed about things you've been through. People avoid saying what they feel. I can often say it easier by writing a song than by talking to people."

"I know some people find it hard to accept that people actually like listening to very personal songs. The way to please the majority of the people is to study the Top Thirty and do something that's going to sell — but that doesn't mean you've communicated something."

Just how does she go about writing a song? "I always have to have the guitar there — although sometimes I hear guitar sounds in the car and I have to keep stopping and writing it down or I forget it by the end of the journey. I can only write when I feel I've got something to say. I've written poems for as long as I can remember — I used to get them in school magazines and things like that."

## "Writing songs is my whole life"

"At first the words were more important than the music because I couldn't play well."

That is a criticism that no-one could any longer apply to Bridget St John. As music became an increasingly important outlet for her creative needs, she evolved a very attractive and highly individual guitar technique which soon proved the perfect base for performing of her songs.

This branching out into being a musical performer came while Bridget was at Sheffield University studying French and Italian. Having bought a very cheap Spanish guitar she joined the Theatre Group and sang in a revue... From there she went on to being paid £5 to sit in a room and play at Union Balls, "where people were too tired or too drunk to do anything." She also used to visit Sheffield's Highfield Club where she was able to sing a few songs every so often, but at University, Bridget didn't really find a suitable outlet for her material. It was when she left that her fairy-tale success story really began to take shape:

"When I left Sheffield I had the idea that I'd make a tape. I'd met

John Martyn quite a long time before, so he said he'd help me. A guy I'd met knew John Peel so he took the tape there and there happened to be a session free in three weeks."

The session was duly recorded and put out on Peel's Radio 1 Night-Ride programme. Peel himself was attracted to Bridget's music and he introduced her to television and agencies and she was soon well set up with enough gigs to establish her as a full-time singer.

Later that same year, 1969, John Peel formed his own record company Dandelion, and Bridget St-John's first album "Ask No Questions" was one of the three initially released to launch the company: "It was very very basic. John (Peel) produced it and it was really just me and a guitar and a few friends. John Martyn played on a couple of tracks. It took 10 hours to do which is very quick for an album."

Eighteen months later, Bridget's second album appeared and in complete contrast to the first, "Songs For The Gentle Man" saw her very heavily produced at the hands of Ron Geeson. Many of Bridget's more puritanical followers disliked Geeson's complicated arrangements of simple songs, but there is no doubt



Bridget St John

that Geeson did broaden her appeal with some intriguing production — as evidenced particularly by his original treatment of Donovan's "The Pebble And The Man" which appeared on the album with Bridget backed by a male motet choir.

Her third album for Dandelion was "Thank You For..." which came out mid-way through 1972. Once again Bridget had reverted to a more straightforward presentation of her music, and she in fact co-produced the album with Jerry Boys. Considering the extremely high standard of her own material it is perhaps surprising that of the album's 11 tracks only six were Bridget St John compositions. On the subject of recording other people's material she commented: "I don't think that matters at all. I only do songs that I feel I could have written. If you actually try and make it fuller and add some thing it's all right — if you see something else in it. Also, if you sing other people's songs that people know it makes you more approachable." With Bridget's own songs on "Thank you For..." rubbing shoulders with Dylan's "Love Minus Zero, No Limit" and Tim Hardin's classic, "Every Day" her approach might be mistaken for arrogance. But her own distinctive approach justifies the inclusion of every song on it and her

own material stands up against that of the best of today's composers.

Just before Christmas 1973, Dandelion folded up and the progress of Bridget St John's career came to a sudden halt. The loss of her record contract coincided with a split between Bridget and Nigel Beresford — the "Gentle Man" to whom much of her material obviously owed its emotional inspiration. She retreated to a little cottage in Sparrowpit on the Derbyshire moors and kept on writing songs. Changing circumstances had done nothing to stifle her ability to say just how she felt through her music, and songs like "Jumble Queen", "Sparrowpit" and "Choosing You Lose One" which emerged proved as haunting appealing as the best of her earlier writing.

With a record contract finally signed with Chrysalis, the new songs should finally be appearing on record soon. But Bridget is still looking for a producer who will be able to get the album just right. Although this means that it is now almost two years since she had an album released, she is more concerned with perfection than with rushing to get a record on the market. Her appeal is permanent enough for her to be able to do just that with confidence. When the album does come out (hopefully in May) there'll be a big tour to promote it, after which, says Bridget: "I'd like to go to America sometime — that's a dream."

In the meantime Bridget St John's performance here on Wednesday will give you a chance to hear most of the material which will go to make up the new album, as well as some of the favourites off the earlier albums. If you've seen Bridget before, you'll already have your ticket. If you haven't you could be in for a pleasant surprise.

by  
**David Gordon**

## Chekov captured

**Chekov Plays  
POLY**

The University Russian Society's presentation of three plays by Chekhov put on for the Arts Festival was in the same vein as the rest of the events which have been going on throughout the week. They were produced in a light-hearted and effectively casual way, which was ideal for capturing Chekhov's cynical and humorous view of various formal occasions.

The Proposal is a succession of trivial arguments be-

tween a young man and the woman he wishes to marry, but never quite gets round to asking.

The Bear, held together by the lively performance of Martin Daley, tells a tale of how love can overcome male chauvinist piggy.

The final play, The Wedding, shows how a family occasion is spoiled by social snobbery.

by Cassie Braban

## Nothing to scream about

**'Scream'  
PLAZA**

"Scream!" does not so much induce a scream as sleep. It is a compendium of all the thriller and horror film techniques developed by Hollywood in the forties and fifties, together with a dash of 'Easy Rider' type youth culture and Jesus freaks, but suffers from lack of characterisation, a poor storyline and an abysmal script by Gil Lasky.

Much of the film is taken up by Jeanne Crain, playing a parson's wife, in near hysterics playing out well the bag of neuroses which the script saddles her with. A 'good Christian woman' who trusts in the Lord and plays the good bour-

geois lady, who dies at the end of the film — an event that was expected for some time and probably will be regarded with relief.

One curious figure is Billy Joe Harlan (played by Michael Sugich), a Jesus-freak clearly supposed to represent Charles Manson. He and his band of devoted followers are religious fanatics aided by dope ("turned on to God, man"), which turns them into sadistic killers. All highly commendable you may think, but this is a

moral film, and why not? The killers are sentenced to death early in the film, which raises the corpse toll to five.

However, by the end of the film most other people are dead too. I said it was a moral film. Playing around with religion can be dangerous, perhaps.

"Scream's" good points are technical. The build-up of suspense is skilfully contrived, with classic camera shots, efficient editing, subdued colour, shadowy lighting. The musical score is fine. Director Lee Madden made a good job of bad material, anyone who tries deserves credit.

## Stories

**Stories from the  
Transatlantic Review  
PENGUIN 60p**

A collection of short stories from the journal "Transatlantic Review" first published in 1959, the book contains contributions both from well known writers, including Alan Sillitoe, and from the lesser known.

The stories set predominantly in modern day America display a certain cynicism and disillusionment.

The thirty four stories are all of a readable length. The book is described as a "bumper anthology" and the editor, Joseph F. McCrindle, has certainly assembled an imaginative collection. It will appeal to the convinced short-story fan and at 60 pence it is a good buy.

by Chris Cassin

**LEEDS PLAYHOUSE**  
Calverley Street, Leeds LS2 3AJ  
Telephone: 0532 42111

Honestly, we didn't write Kate Manton's letter (Leeds Student, February 8). It was genuine. If you didn't read it, get a back number of the Student and study page 2. And if you haven't seen 'THE GOOD WOMAN OF SETZUAN' it's on tonight and tomorrow at 7.30 p.m., then Tuesday 5 March (8 p.m.), Wed. and Thur. 6, 7, March at 7.30 p.m.: Running time now three hours. Remember Kate's final sentence: "I only hope that large number of students will ignore Valley's inane comments, and go and see 'The Good Woman of Setzuan'". We hope so too, Kate. And thanks. Next Thursday, Election Day, we've elected to open Miller's, 'DEATH OF A SALESMAN' which ought to be a fitting epitaph for someone on that particular day. There's a bar extension to midnight, coffee bar open even later, and 26in. Colour television (by courtesy of Granada) for the election results. Come and see the play at 7.30, then stay on for our Voters' Vigil! Monday next, 25, at 7.30 Ian Wallace and friends sing Gilbert & Sullivan. A few seats left at time of writing. Then Monday, 4 March at 7.30 JAKE THACKRAY sings songs in his own inevitable style. FILMS: Tomorrow 11.15 BREWSTER McCLOUD @. Altman's freaky fable of a boy who desires to become a bird (feathered variety). Sunday 7.30 DEATH IN VENICE @@@. Visconti directs and Bogarde stars (as in THE DAMNED) in this story of an elderly artist's passion for a young boy while on holiday in Venice. Next Sat. 11.15 Cocteau's LA BELLE ET LA BÊTE.

## RAG'S FOLK NIGHT

A delightful evening in Refec on

WEDNESDAY, 27th FEBRUARY at 7.30 p.m.

**BRIDGET ST. JOHN**  
**MIKE HARDING (Comper)**  
**DECAMERON**  
**THE BROWNSVILLE JUG BAND**

TICKETS 45p

On Sale at Porters/Services and Door.

Next to "Student Stationers"  
THE  
**BAR-B-QUE**  
HOT MEALS AND SANDWICHES  
ALL DAY  
AT STUDENT PRICES

## RAG's FILMS

in the Riley Smith Hall

Tuesday, February 26th at 7.30 p.m. —

**DISCO & "THEY SHOOT HORSES DON'T THEY?"**

(Susannah York)

Thursday, February 28th at 10.30 p.m. —

**LATE HORROR**

**"THE VAMPIRE CIRCUS"**





A scene from the *Discreet Charm of the Bourgeoisie* which will be shown at the Hyde Park next week.

## Desert warblers

John Hanson and the dreaded Riffs sing their way through this operatic revival like a band of boy scouts on the crest of a sand dune.

"The Desert Song" is the Robin Hood story of the Riff Mountains with the General's son, Pierre (John Hanson) cunningly disguised like a desert Clarke Kent as the wicked Red Shadow. He may be the laughing stock of the Officer's Mess, even Margot (Joyce Mandre) the lady of his dreams calls him sister, but the minute his desert is calling it's on with the turban and off to the burning sand. However, he cannot keep up

### The Desert Song GRAND

this schizophrenic existence for long: Margot cannot decide between Pierre and the Red Shadow, security or daring romance, whilst the General (John Marsten) orders the Red Shadow's death not realising it is his own son, high drama indeed. Of course there is a happy ending, Pierre lives to claim the lovely Margot who was only looking for security after all.

Comedy, the intentional sort that is, is supposedly pro-

vided by the poofy Benjamin (Alexander Bridge) and his sexless secretary, Susan (Shelagh Stuttle) in a nauseating and prolonged format, akin to third rate pantomime. Maybe it's coincidental that Alexander Bridge is also the director.

Unfortunately, poor scenery and costumes give an amateur air to an otherwise professional performance and the operetta must be dependent on the rousing musical score, popular escapism and rampant nostalgia for its phenomenal success.

by Julie Curtis

## Deadly dolphins

### The Day of the Dolphin ODEON 2

"The Day of the Dolphin" is a combination of political fantasy, science fiction and protest. George C. Scott is the only "name" in the cast; his talents and those of director Mike Nichols make an impressive combination. But the real stars of the film are a pair of loving dolphins called Alpha and Beta. At an isolated and idyllic research station Dr. Jake Tyrrell (George C. Scott) is studying communication between man and dolphin. His discoveries restore his lost adolescent belief in a world of "infinite possibilities". But his optimism is soon shattered by the forcible intrusion of the "real" world which he hates and rejects. He is torn

between his emotional commitment to his experiments and the demands made of him and the dolphins by immoral political forces. The film dramatically shows how scientific discoveries can be abused in the most unforeseeable ways. The extent of Dr. Tyrrell's communication with Alpha and Beta may seem improbable to some but in context it is quite plausible and makes unusual thriller material. Many people will probably dislike the sound of "The Day of the Dolphin" but it is an unexpectedly stimulating film. It is good cinema entertainment as well as having a lot to say to those who will listen.

by Pat Cronin



Don't forget KINKS and Special Guests  
BILL HALEY AND THE COMETS  
on March 2nd Tickets £1.50

## Solid

### Punchin' Judy TRA 272

The publicity for Punchin' Judy talks of flame-haired Barbara O'Meara, grasping the microphone firmly in her right hand with the other on her hip, belting out rock numbers.

Punchin' Judy are trying for the title of next season's heavyweights, and they don't do so badly on their debut album. The band are solid, and Mrs. O'Meara knows how to treat a lyric. I would quarrel with the production, although the mix isn't clear enough for the brain-busting effect they'd like to achieve.

Their material lets them down too. It's of the bludgeoning type that English bands go for these days. Some tunes maybe make you dance, however low the volume; others have to be played loud for effect. Punchin' Judy's material falls into the latter category, and I'm afraid that until they sort out that problem the world will refrain from beating a path to their door.

I'm sure they spent a lot of time and trouble on their album, and I don't want to put them down needlessly, but their record can only inspire indifference in me.

by Andy Murray

# Harper too much for the average Joe Soap

Many years have elapsed since I first saw Roy Harper, and ever since, I have carried around a mental picture of him singing "I Hate The White Man" at us across Hyde Park in London. He does not sing that one anymore, but the Roy Harper who sang at Leeds University last Saturday was very much the same man I saw at Hyde Park: intense and fiercely honest, both to himself and his audience. The minute he appears on stage his sheer presence is rivetting and the communication is instant. Age may show on his face but it is not eroding that intensity which is so uniquely his.

His mood and that of the audience provide the necessary variables which render each performance so individual, and ensure that nothing is reduced to the level of mechanical repetition. Of all those who profess to be influenced by the audience, Roy Harper is one of the few who really prove it. On Saturday, he performed a set consisting of old songs, and new ones, from the "Valentine" album. Each one had a marvellously spontaneous feel and in such a context, the odd mistake is transformed from being an imitation to an integral part of each song.

He mentioned that he was exhausted, almost as an excuse, but the fact that he is prepared to admit it more than compensates for its effects on the music.

Despite his exhaustion, having had but four hours sleep since the previous Thursday's Rainbow concert, he was in the mood for talking and was surprisingly lively and articulate, all things considered.

We talked firstly of the Rainbow concert, for which he had assembled an impressive array of rock-music notables, including his friend and colleague Jimmy Page: "I first met Jimmy at the Bath Festival, and we've been friends since, although it took us a year to get together after that. He's a good mate."

Is the musical admiration mutual? "Yes, I really love him, like a brother. He means a lot to me. We go through many numbers together; we're the same kind of lovers in a sense — always in an emotional trouble."

Ex-Faces bassist Ronnie Lane was also included in the Rainbow band. Another old friend? "Jimmy and I sat down and discussed who we'd like to play the bass, and Ronnie was obviously the best one: he's got a lot of spark. Ronnie's great, he's very kind and genuine."

He also spoke of Keith Moon who was drumming for him that night; "Keith's got a heart of gold. He's very intelligent, and does a great job trying to disguise it. He knows what's going on all the time."

Harper is highly critical of the people he entertains. "I am what the audience are. I have never failed to be that

yet, and that's not governed by me at all. You can't be so intensive that you can't receive what 2,000 people are giving you collectively.

"If they're crazy and restless then so am I. Like at Sheffield, they were so rowdy that I just ripped the stage up behind me. Tonight was very unsatisfactory altogether, they were too easy. I don't like an easy audience. I prefer a bit of a fight. They were sloppy, almost not caring what I did, and that's why I didn't either in the final account."

Harper is hardly one to be in danger of over exposure through the media. "Last week we did The Old Grey Whistle Test and it was a farce. 'Can we have an orchestra?' 'No'. 'Can I have a group with Ted Heath masks?' 'No'. 'Can I have a group?' 'No'. 'Can we have some slides?' 'No'. 'So I went and dressed up as 'My brain hurts' and they're not going to use it. I was just miming and I thought it was great, just humour. So it's unlikely that I'll be on that for a couple of years."

Such ill use is fair reason indeed for his attitude, but then Harper does not aspire to mass-popularity: "People can't accept me; how can they? How can I be a mass taste thing? I'll tell you now I won't be. I'll just keep on feeding a few heads. It's better than being in the looney-bin, isn't it?"

His taste for iconoclasm sometimes seems almost masochistic: "I'll never become an institution; a cult, maybe, but I destroy it now and again. You know what happened when Dylan played electric guitar on stage? Well, I can do that anytime I want and I will do when it's necessary. What I wanted to do at the Albert Hall last time was to commit suicide on stage. I didn't do it because it would have freaked a lot of people

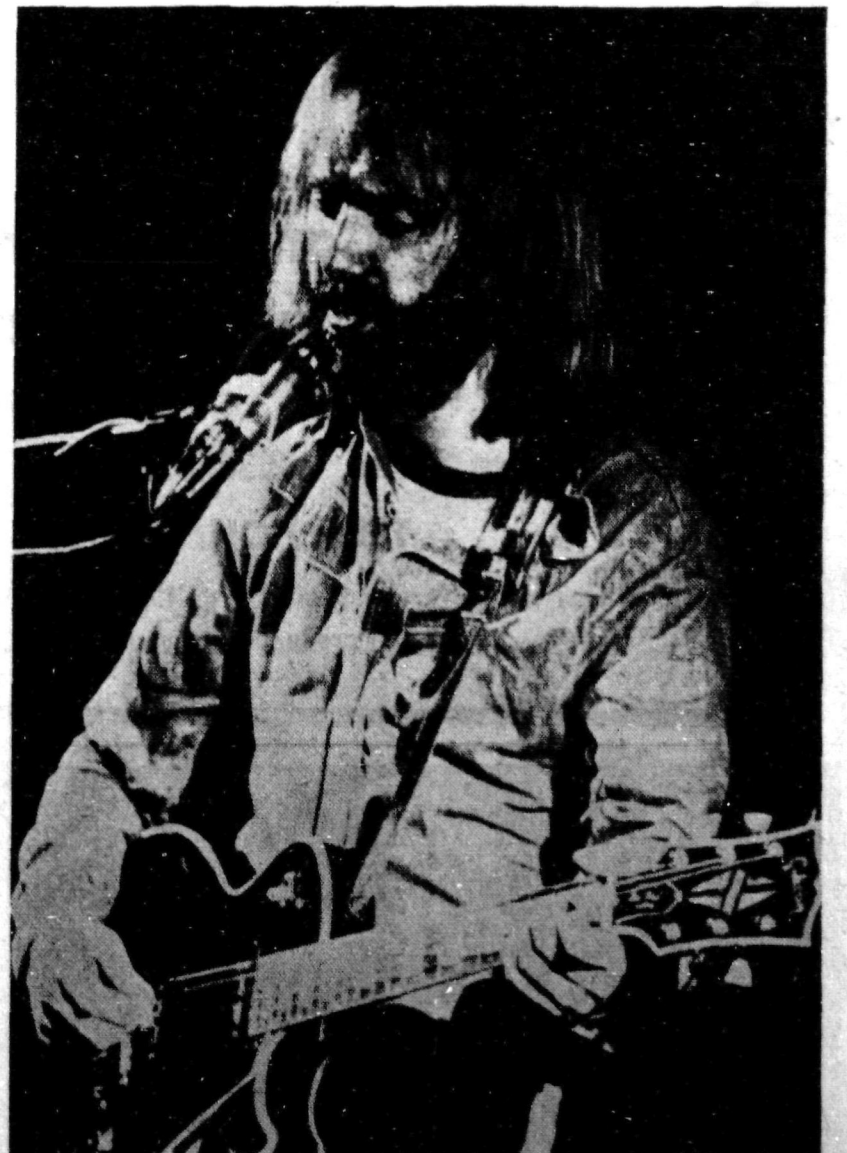
out. One of these times it just might happen."

Harper is quick to assert that the freedom to do what he wants is something which he has never sacrificed to compromise. He illustrated with a childhood anecdote: a tale of how he and his brother were caught scrumping at night. His brother met with an accident which forced them to awaken their parents: "I got knocked right around the house. I went through countless of those scenes and still remained untouched. I've been that way since I was five; you know, if you want to hit me go ahead. My directions haven't changed, it's just that people are beginning to understand them more. The public and me are beginning to converge a little. It's just like that line from "The Lord's Prayer" (from the Lifemask L.P.): "The heaven's collage on Excalibur's edge."

"I've always been like that, ever since I became a conscious entity."

He attributes his song-writing to the adrenalin glands: "If your adrenalin gets going, then you don't think about whether you're acting or performing or being creative or whatever. Originally it's unconscious. Once it becomes conscious then you're in control of a machine which can be quite dangerous."

"You can put it in all kinds of directions. As I always say, there are 6 or 7 songs and they're all there on the first album, the acoustic thing, the unaccompanied thing, the jazz influence, the rock influence, the trad jazz influence, then the blues thing. How can people take that? How can your average Joe Soap take all of that on one record? He can't, because his tastes are defined into one area, plus a little extra on one side, maybe. I've been into various phases at various times."



Photographer Bob Rae

Roy Harper playing at the University on Saturday

"I like  
a bit  
of a  
fight"



# DATELINE . . .

## cinema

### ABC 1

Tonight and tomorrow: Enter the Dragon @ with Bruce Lee, 5.00 and 8.40, and Cleopatra Jones @ 6.50.

Next week: possibly Walking Tall @.

### ODEON 1

This week: The Graduate @ 4.25, 8.30. Also Midnight Cowboy @ 2.15, LCP 6.20.

Next week: The Way We Were @ with Barbra Streisand and Robert Redford.

### ODEON 2

Tonight and tomorrow: The Day of the Dolphin @ with G. C. Scott, 1.30, 5.05, 8.45.

Next week: Terror in the Wax Museum @ and The Doll Squad @ (No times yet).

### TOWER

Tonight and tomorrow: Man of the East @, 1.10, 4.45 and 8.20 and Kill a Dragon @, 3.15, 7.00.

Next week: Fist of Fury @ with Bruce Lee, Sunday 4.35, 8.00, Weekdays 5.20, 8.45 and Brotherhood of Satan @, Sunday 2.50 and 6.20, Weekdays 3.30, 7.05.

### PLAZA

Tonight and Tomorrow: On the Game @ 5.20, 8.45 and Black

Decameron @ 3.30, 6.55.  
Next week: Scream @, Sundays 5.00, 8.15, Weekdays 2.55, 5.55, 8.55, and Hell's Creatures, Sundays 3.40, 6.40, Weekday 1.25, 4.20, 7.20.

### LOUNGE

Tonight and tomorrow: The World's Greatest Athlete @, 5.40, 8.50 and Diamonds on Wheels @ Mat. Friday 1.40, 7.15.

Next week: Carry on Girls @ with Sid James and Barbara Windsor and Firechasers @, Sundays 5.00, Weekdays 5.40, CP Sun. 6.35, Weekdays 7.15.

### ODEON MERRION

Tonight and tomorrow: Disciple of Death @ and Devil's Night-mare @ 7.00.

Next week: French Connection @ with Gene Hackman and Mash @ with Donald Sutherland and Elliott Gould, Sunday 3.45, LCP 5.45, Weekdays 1.30, LCP 6.30 (Separate performance weekday only).

### COTTAGE ROAD

Tonight and tomorrow: Laurence Olivier Michael Caine in Sleuth @, 5.15, LCP 7.35.

Next week: Jane Fonda in Steelyard Blues @ and Bruce Lee in The Killer @, Sundays 4.45, LCP 6.15, Weekdays 5.30, LCP 7.00.

### CLOCK

Tonight and tomorrow: Mary Poppins @ with Julie Andrews.

Next week: The Long Goodbye @ with Elliott Gould and The Hunting Party @, Sundays LCP 6.00, Weekdays LCP 6.30.

### HYDE PARK

Tonight and tomorrow: Pasolini's The Decameron @ and Lucky Luke @ - a western cartoon.  
Sunday, 24th for 7 days: The Discreet Charm of the Bourgeoisie @, Sundays 6.35, Weekdays 7.00 and Staircase @ with Richard Burton.

### TATLER

Tonight and tomorrow: Gun Runner and Sweet Taste of Joy from 12.10.

Next week: Tempt Me Take Me Sunday 3.00, 5.30, 8.15, Weekday 6.20, 8.55, Also Angelique Sunday 5.30, 7.05, Weekdays 5.10, 7.50. Members only.

### LEEDS

#### FILM THEATRE

(AT THE PLAYHOUSE)  
Saturday 23rd at 11.15 p.m.: Brewster McCloud @.

Sunday 24th: Death in Venice @.

#### THE SWARTHMORE STUDIO

Tonight at 8.00: New Films from Swarthmore and the Poly.

### BRADFORD

#### FILM THEATRE

February 24th: My Little Chickadee @ (USA 1940).

February 25th-27th: Romeo and Juliet @ (GB/Italy 1968).

February 28th-March 2nd: Macbeth @ (GB 1971).

### LUU FILM SOCIETY

Tonight, Friday 22nd, 7.00 pm: RBLT: Figures in a landscape - uncredited (Losey) (GB 1970). Also Richmond Oil Strike (USA 1969).

Tuesday, February 26th, 7 pm: NLTB 21: An Autumn Afternoon - Ozu (Japan 1962).

Chant d'amour - Jean Gerard (France).  
Latin American Film Season begins Monday 25th February, 7.15 pm, RBLT: "What is Democracy?" Carlos and Julio Alvarez (Columbia 1971). Also Cry of the People - Humberto Rios (Argentina 1972).

## theatre

### UNIVERSITY (WORKSHOP THEATRE)

26th February - 2nd March at 7.30 pm: The Father by Strindberg.

### LEEDS PLAYHOUSE

Tonight and tomorrow at 7.30 pm: The Good Woman of Setzuan.

Thursday 28th - Saturday 2nd March at 7.30: Death of a Salesman (first performance) by Arthur Miller.

### CIVIC THEATRE

Tonight and tomorrow at 7.30 pm: Electricity Players in Full Treatment.

February 26th - March 9th at 6.30 pm: Children's Theatre, The Golden Fleece, Saturdays 2.30 pm and 7.00 pm.

### SWARTHMORE STUDIO

March 1st at 7.30 pm: Brian Thompson with Mike Norton presents: No, That Was Some Other Enchanted Evening - dramatisation of work he has had broadcast over the last ten years.

### GRAND

Tonight and tomorrow: The Desert Song with John Hanson.

Friday 7.30, Saturday 5 & 8.00. February 25th to March 2nd: Peter Pan with Anita Harris. Evenings and Matinees, Tues., Thurs. and Sat. at 2.00 pm.

## concerts

### LEEDS PLAYHOUSE

Monday, 25th February at 7.30 pm: Gilbert and Sullivan with Ian Wallace.

### LEEDS TOWN HALL

Tonight at 7.30 pm: Pop Concert: Ralph MacTell.

### UNIVERSITY GREAT HALL

Saturday, 23rd February at 7.30 pm: Leeds Symphony Society Concert, Leeds Symphony Orchestra with Martin Binks (conductor).

Wednesday, February 27th at 7.30 pm: University of Leeds Leeds University Union Music Society Concert: Huddersfield Polytechnic Brass Ensemble.

### ST ANN'S CATHEDRAL (COOKRIDGE STREET)

Saturday, 23rd February at 9 pm: Leeds' Students' Arts Festival: Monteverde: Vespers of the Blessed Virgin Mary (1610). The Alan Cuckston Singers and Ensemble with Barbara Elsy and Leoni Mitchell (Sopranos), Simon Foxall and Richard Forshaw (tenors), John Brownsword and Clive McCombie (Basses), Graham Cummings (organ and harpsicord).

### INSTITUTE GALLERY

Civic Theatre Building Cookridge Street

Wednesday, February 27th: City of Leeds College of Music Concert by Open Circle.

### EMMANUEL CHURCH

Thursday, February 28th at 1.20 pm: University of Leeds Concert Ian Brown (fortepiano).

### ST GEORGE'S HALL BRADFORD

Wednesday, 27th February at 7.30 pm: Virgin Records Ltd. present: Pop Concert: Kingdom Come.

### YORK THEATRE ROYAL

Sunday, 24th February at 7.30 pm (One night only): A Funny Kind of Evening with David Kossof.

### POLY REFEC

Tonight: PC Plod - The Scaffold.



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## Mariner 3

Compiled by Arthur

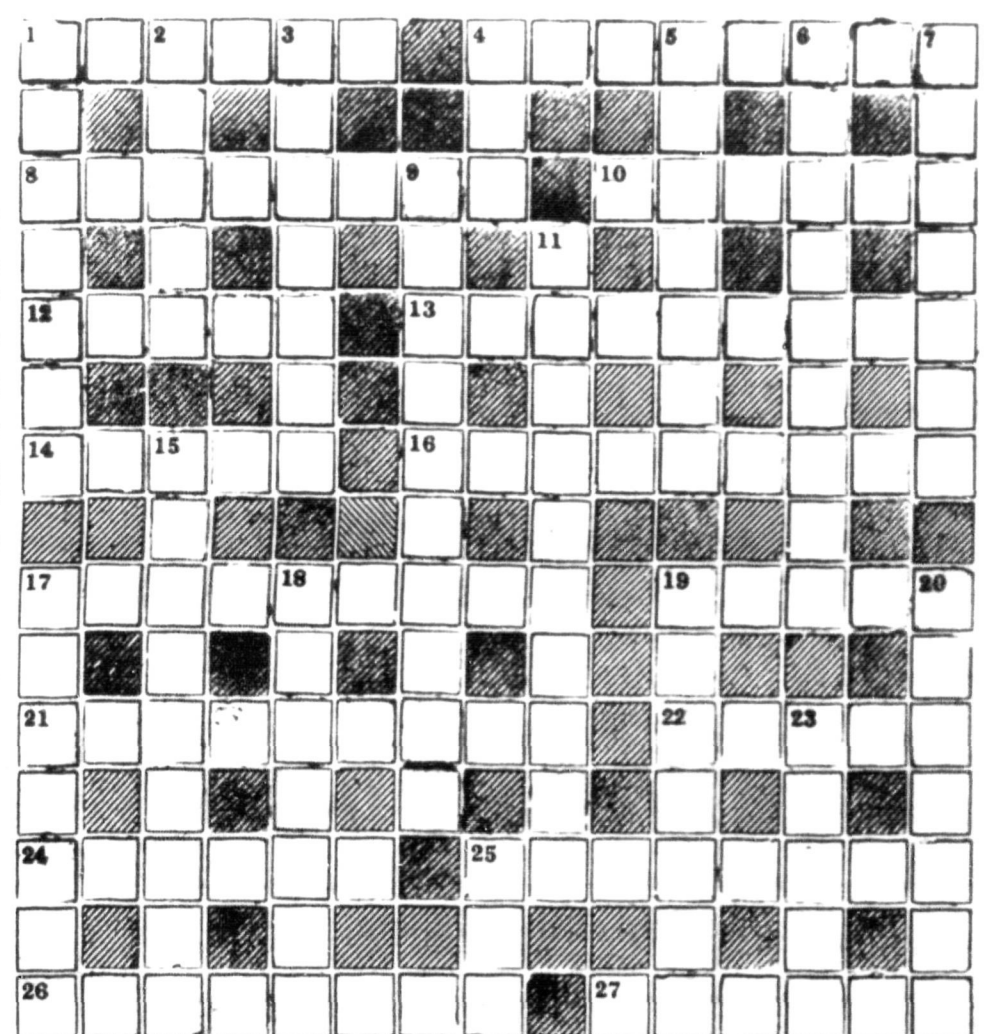
### CLUES ACROSS

- 1 Expert follows friend to stately home (6).
- 4 Impose one's will on top of animal, it seems (8).
- 8 Catch disease? It's a deal (8).
- 10 Swallow up iron lung in bits (6).
- 12 Result from bad use in the North East (5).
- 13 Beaming Welshman and I are involved in grant struggle (9).
- 14 Teams in the strips I described (5).
- 16 Faker breaks a leg in abnormal weather conditions (5, 4).
- 17 Cattle run amok, but they don't really want to (9).
- 19 Improve one's character? So be it, many say (5).
- 21 Innocent of making a mess in beautiful French surroundings! (9).
- 22 Location for fish, we hear (5).
- 24 Throws out tenant from 6 Church Street, to be demolished (6).
- 25 Well-trained, but deduct a point anyway (8).
- 26 It's a bit creepy on the left (8).
- 27 Artist last of the stars, maybe (6).

### CLUES DOWN

- 1 They try to stop work (7).
- 2 Make connections on the golf course (5).
- 3 Racer about to get points rushes madly (7).
- 4 Choose from the top ten (3).
- 5 Went quickly with bag to plunder (7).
- 6 Odd clue: I'd a terrible time beginning to throw light upon it! (9).
- 7 Victim of one who does 24, possibly (7).
- 9 Clean forks at the breakfast table (10).
- 11 It's dead wrong, with vicar back inside, to have made it public (10).
- 15 Boy returning to mother with tea for Scotsman's dog (9).
- 17 Masseurs keeping the wet out? (7).
- 18 Makes (a scene?) (7).
- 19 Ways of looking at constables in a set position (7).
- 20 Led merry ride to find a sort of spinning top (7).
- 23 Change later (5).
- 25 Sappers return, right? Wrong (3).

THE FIRST CORRECT SOLUTION WINS £1 WORTH OF BOOKS FROM BOOKS, 84 WOODHOUSE LANE, LEEDS 2. Entries should be sent to: The Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2. And arrive not later than first post on Tuesday.



### SOLUTION TO MARINER 2 BELOW

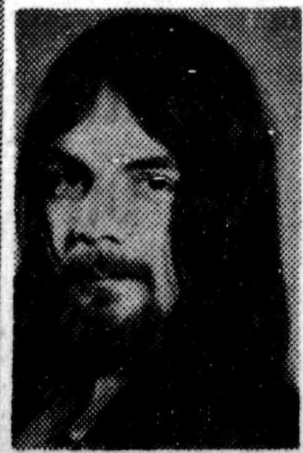
INTERRUPTED  
EENARRUNNER  
CRITERION  
EERUICIGUANA  
DISASTERS  
DOPYAALIGNS  
CSTARS  
ONTOPOFTHWORLD  
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# SPORT

Edited by Chris Elliott

## Polytechnics cup semi-final

# SUPERB DISPLAY

## Tony Bird - running star of the future

Tony Bird, captain of the University cross country team, is rapidly establishing himself as one of the finest runners the club has ever produced.

A string of excellent performances for the team so far this session have already secured him four individual wins against some of the toughest opposition in the country, and his imminent selection for the British side to run in the International Students cross country championships in Spain next month, following a dazzling display at Guildford on February 1st, seems to indicate that he has a promising future ahead of him as a national runner.

23 year old Tony, at present engaged in his final year of a PhD course at the University's Procter Department of Food and Leather Science,

by Chris Elliott

is the epitome of the modern sportsman. His successes this season have by no means gone to his head. He insists that he runs not as an individual but as part of a team, and that other members of the club, such as Ian Graham or John Fox, could knock the stuffing out of him over courses shorter than six miles, his ideal distance.

### Injury

He first began serious running at grammar school in Blackburn, his home town, without, he says, much success. There was little scope for really competitive running, and consequently no need for any rigid discipline. Joining the University club in his first year here, he was dogged by injury, and it was not until this session that he really began to find form, winning the individual title at Newcastle in October, knocking almost a minute off the course record at Twickenham in an event against PE colleges and the Army in mid-November, and representing Yorkshire in the Inter County cross

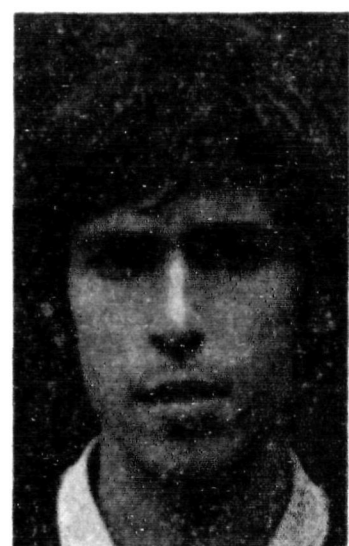


Bird in action

country championships at Derby earlier this year.

Tony finds that long distance running relaxes him. After the initial training, he now regularly clocks up about 80 miles a week, and seems to enjoy every minute of it.

Tomorrow he runs in the Hyde Park Relay Race, and next week the National championships. In his present form, he should give the opposition plenty to think about.



Modest maestro Tony Bird

## SPORTS PROFILE

## POLY HOPES PERISH

The Poly hockey club saw their hopes of reaching the final of the BPSA tournament perish last week, when they were unluckily defeated by North Staffs Poly by 2 goals to 1 at Manchester.

Leeds began in fine fettle, controlling the midfield, and easily holding off a disorganised North Staffs side, and it was not long before they took the lead. Skilful interplay between the forwards

### Hockey

steered the ball through to Short, who lost no time in making it 1-0.

After the interval, however, the Poly found it difficult to sustain their performance, and North Staffs began to find the gaps. Midway through the half, the game took a dramatic turn, when an unlucky bounce gave North Staffs a penalty. A

brave attempt by the Leeds keeper could not prevent the goal, and North Staffs drew level.

From then on, Leeds began to struggle, and it was not long before the opposition capitalised to go into the lead. Ten minutes from the end, a North Staffs forward ran through to bang in the winner.

Team: Swinnerton, Ahmed, Ashley, Brown, Rigby, Pankhania, Jamieson, Short, Phull, Harwood, Thomson.

## Leeds rob South Bank to gain first ever place in final

LEEDS 19 ... SOUTH BANK 6

The Poly Rugby Union side are through to the final of the BPSA tournament after a magnificent 19 points to 6 display against South Bank Poly, London, at Nottingham last week.

Thrusting forward from the very beginning, Leeds pushed South Bank into their own half, opening the scoring in the first twenty minutes with a penalty goal by Horsfall.

Despite a determined onslaught by South Bank just before the interval, this was the only score when both teams went in at half time.

After the restart, however, the Leeds men really began to turn it on. A string of tries rewarded their efforts, the first scored by Trubridge and converted by Horsfall after 43 minutes, the second by Willis ten minutes later, converted by Clark, and the third by hooker Miller after 65 minutes. There was no

by the Sports Staff

stopping them now. Eager for more, they pressed in attack after attack, punishing the South Bank defence with some skilful moves.

But late in the second half they began to relax a little, and soon paid the penalty for it. A good move by South Bank sent their winger Hunter over the line for their first try, which was converted by Tily. But it was too late for

### Rugby Union

any sort of a revival. Minutes later it was all over and Leeds were through to the finals.

### Support

As soon as the venue for the final has been decided, lists will be displayed in the Rugby section of the Poly Union notice boards. Supporters wishing to travel with the team are asked to add their names to these lists. After this superb performance, the Poly team deserve all the support they can get after reaching the final for the first time ever.

Team: Mangham, Miller, Mycock, Robertson, Wright, Horsfall, Cooper, Willis, Jones, Clark, Trubridge, Corry, Gillick (capt.), Denley, Caulfield.

## Varsity finally fall to Athletic

ATHLETIC 2 . UNIVERSITY 1

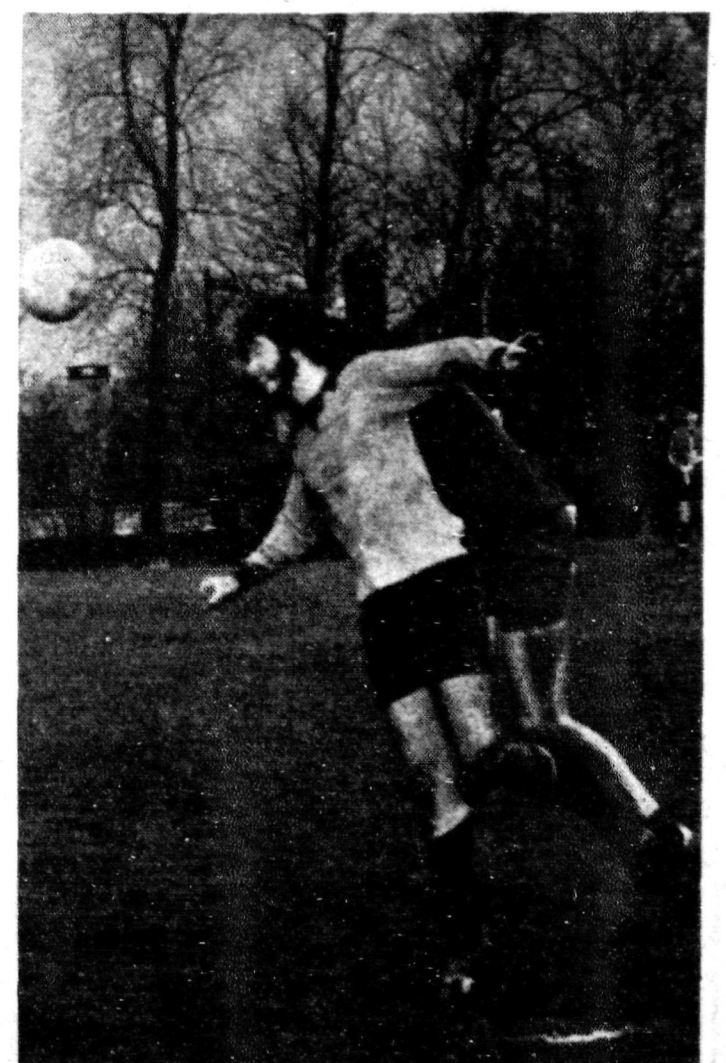
The continuing saga of the Leeds Senior Cup replays between the University 1st soccer team and Leeds Athletic finally drew its last breath on Saturday, when the Varsity men were beaten by two goals to one on Athletic's ground.

Missing leading scorer Russell, the University looked shaky right from the start, and early pressure from Athletic forced them into conceding two goals in the first five minutes. A poor clearance by the University defence allowed Athletic to float over a high centre, and their midfield man soared above Lamb to head powerfully home. Almost immediately, the home side went further ahead. A cross from the left wing was headed on and fell nicely to the Athletic right winger, who did not stand on ceremony, hammering the ball past the diving Main from eight yards.

Badly shaken and obviously dispirited the University had to work hard to get back into the match. Gradually they regained their composure, Cray coming close with a fine shot, and after a series of abortive corners managed to pull one back. Morris' first time centre from the left found the head of Lamb, who made no mistake.

In the second half, things would just not go the University's way. Persistent pressure on Athletic's goal brought no reward, and near misses by Bradford and Prince only added to their frustration.

Team: Main, Crouch, Lamb, Hughes, Morris, Cray, Aston, Loughin, Roach, Bradford, Prince.



Leeds lost twice last week. In the game pictured above they went down 2 goals to nil to Hull at Weetwood.

## Students outpace oldtimers once again

The cross country club's Annual Past versus Present match was held at Weetwood last Saturday, and for the second year in succession, the Present team carried off the honours, taking the first six places.

First man home was Ian Graham, making a welcome return after a bout of illness.

## Graham returns to grab first place

He was closely followed by Gordon Tarry, who recorded a personal best for the six mile course.

The previous Saturday, the junior team finished a creditable eight in the Northern Counties Championships, held over a gruelling six mile

quagmire at Halifax. Nick Sloane, running for his native Blackpool, broke away from the leaders in the final half-mile and came in to win by six seconds to collect his first Northern title.

The following Wednesday, the club were at Harrogate

for the final Escafeld League race, needing to win in order to retain the league title. They did so in fine form, finishing five points clear of Sheffield. Bradford, who were joint leaders with Leeds before the race, slumped to fourth.

Booth and Knowles both ran well for Leeds, coming in fifth and sixth respectively.

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# Leeds Student

Friday, February 22nd, 1974

your weekly newspaper

## Saints fall at Poly's feet

LEEDS 4 ..... ST. BEDE'S 1

The Poly soccer reserves neatly disposed of a weak St Bede's side last week, winning by four goals to one.

St Bede's, at present lying well down in their league, never looked capable of seriously threatening the Leeds side. The Poly played well within themselves, stringing together some fine passes in midfield, and went into the lead very early in the game.

A free kick in the St Bede's penalty area was taken quickly by Bugla, who laid the ball along the ground to Grimley. His shot ricocheted off the boot of a defender and slipped into the net. Not long after, Leeds' Berresford was

brought down in the penalty area, and Bugla unerringly guided the resulting penalty into the top corner of the net, making it two nil.

Much against the run of play, St Bede's pulled a goal back soon afterwards when the Poly defence failed to cope with a long through ball from deep in the opposition's half.

On the restart, Leeds began playing some excellent football, creating openings and coming close to scoring on several occasions. Inept tackling by the Bradford side produced a certain amount of niggles, but this was partly dissipated when the Poly scored their third. A cross from Rogers was met by Grimley who got up well to find the net with a strong header.

The game was put beyond all doubt shortly before the end when Bugla, finding himself unmarked on the left, strode confidently in to hit in the fourth.

# DEFENCE FIRM

LEEDS 5 ..... HULL 0

The University Men's Hockey eleven played some forceful hockey last week, producing three wins in five days, with their defence beaten only once.

They outplayed Hull University, winning by five goals to nil, with Flora, Hughes (2) and Taylor (2) scoring fine goals.

Pettefar, in the Leeds goal had an easy afternoon, but towards the end of the game

he thwarted the Hull forwards with an acrobatic display.

This success was continued over the weekend in the Yorkshire League in a match against Halifax last Saturday. The whole team gave an impressive display of hard, fast and exciting hockey, again winning 5-0. After hav-

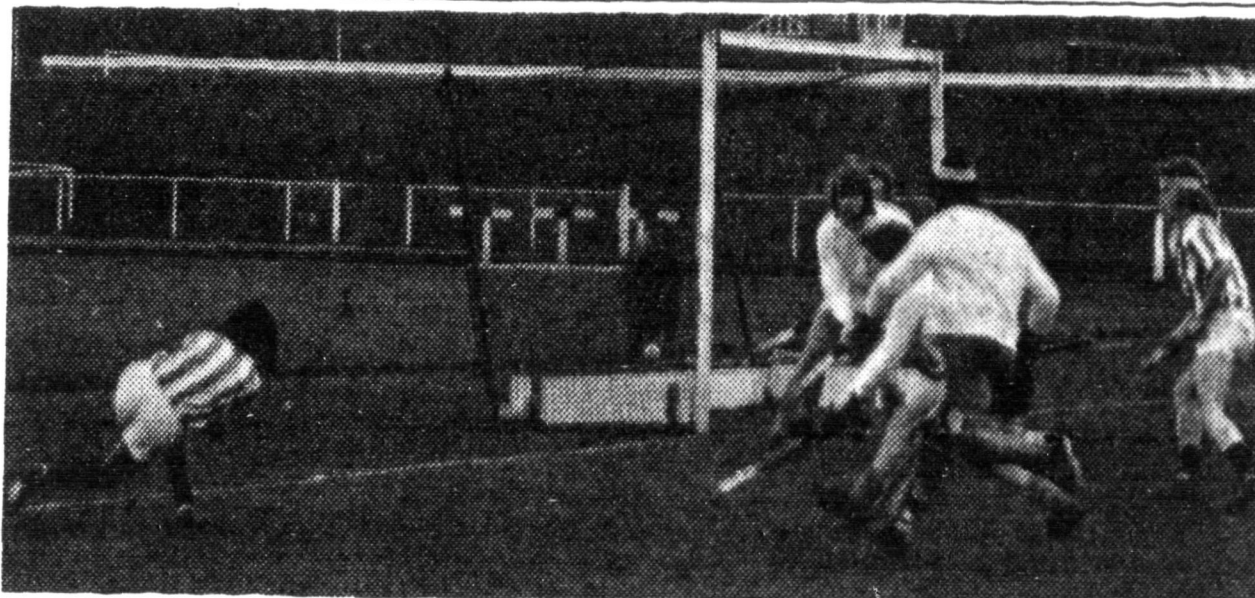
## Hockey men strike winning trail

ing some bad luck with some fortunate saves and unanswered penalty requests, the Halifax defence broke down when a Jeffcote cross was neatly turned in by Taylor. Murfett added a second.

After the interval Flora showed his dribbling skill to give Rice an easy chance which he took well. Williams made it 4-0 with a fine drive and Murfett added his second after some smart passing between Flora and Davies.

The next day, in a tough bruising match against Rotherham, the University came through to improve their league position even further by overcoming bad tempers and dubious tactics to win 3-1.

Flora opened the Leeds account when he dribbled through the defence and masterfully shot past the advancing goalkeeper. Soon after the interval, Rotherham pulled one back, but the Leeds attack scored their second when Fulton unselfishly masterminded a goal for Warner, then he scored the third himself. Later, a penalty decision was turned down for Leeds, but the game was already won.



Leeds push a low ball into the centre in the match against Hull

## Stone flattens Leeds champs in semi-final

LEEDS 3 ..... SUSSEX 6

A brilliant Sussex University badminton team defeated the University badminton team in a tense UAU semi-final at Birmingham last week, winning 6-3, and effectively ending Leeds' hopes of carrying off the trophy for the third year running.

pairs were unlucky, and conceded four games by the closest of margins. Sussex were nearly always on top,

Playing fast and attractive badminton the three Leeds partly due to the efforts of their star player Stone, who reached two finals in the recent UAU individual tournament, and who on this occasion was on court for some three and a half hours.

### Fresh

The final, between Sussex and Manchester, who had defeated Loughborough 7-2 in their semi-final, was postponed for two hours because of the incredible length of the Leeds-Sussex match. Manchester, much the fresher team, came away with the trophy.

## Leeds on top but lose to Old Cocks

Despite being on top for much of the game, the Poly 1st soccer team went down by two goals to one to a lucky Old Cockburnians side last Saturday.

### Plain sailing

The Sailing Club's three teams cruised to convincing victories over Manchester last weekend at Leigh Flash. The Ladies' First Team won a closely fought match, but the men's victory was the more decisive.

The Seconds, making a rare appearance provided the third victory.

## SCORELINE

### ASSOCIATION FOOTBALL

Leeds Athletic 2  
Leeds Univ. 1st team 1  
Leeds Univ. 2nd team 3,  
Barnsley GSOB Reserves 2  
Leeds Poly 1st XI 1,  
Old Cockburnians 2  
Leeds Poly Res. 4, St Bede's 1

### BADMINTON

Leeds Univ. 3, Sussex Univ. 6

### RUGBY UNION

Semi-final of BPSA Cup  
Leeds Poly 1st XV 19,  
South Bank Poly 6

### HOCKEY

Leeds Poly Men's team 1,  
North Staffs Poly 2  
Leeds Univ. Men's team 5,  
Hull Univ. 0  
Leeds Univ. Men's team 5, Halifax 0  
Leeds Univ. Men's team 3,  
Rotherham 1  
Leeds Poly Mixed 1, Keadby 4

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