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LEEDS STUDENT

No. 64

Friday, October 12th, 1973

3p

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WOMEN MEDICS have been barred from a students' dinner because the conversation will be "too crude".

Invitations for the dinner for past and present students of the Leeds Medical School were sent to the presidents of Medical Students Representative Councils, (MSRC) throughout the north of England. But after one of these was mistakenly sent to the

"We're too crude" say medics

President of Newcastle University Union, Dianne Nelmes, she was told she could not come because she was a woman. She was asked to nominate a male colleague to go to the dinner but refused to do so.

The president of the Newcastle MSRC is, in fact a woman and would have been asked not to come to the all-male dinner as was the case with the president of the Manchester MSRC who is also a woman.

Monday's University Union Council meeting passed a motion apologising to Miss Nelmes for the "anti-feminist attitudes of the MSRC".

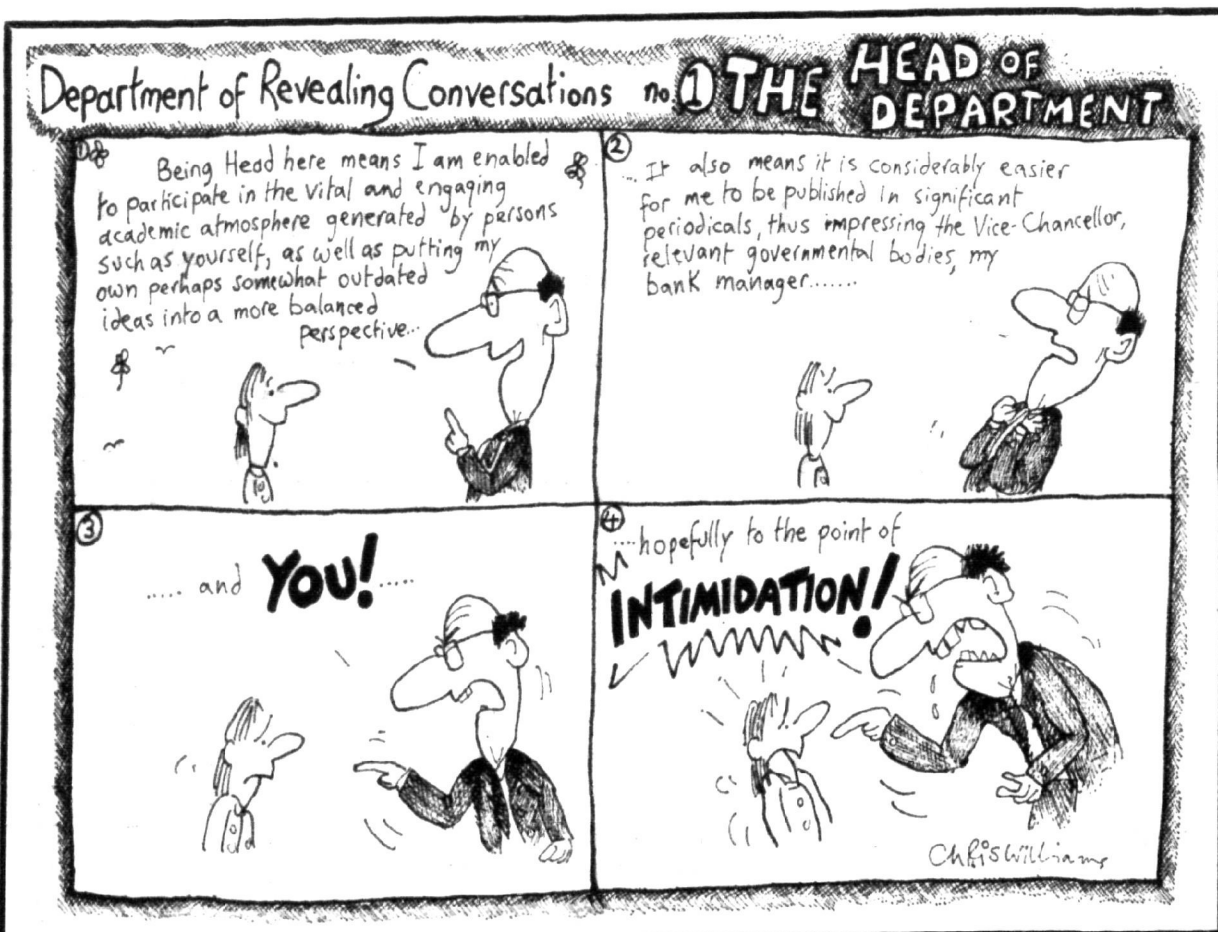
Liam McGrogan, the president of Leeds MSRC, said that he had merely sent out

the invitations for the organising committee which had nothing to do with the MSRC. The dinner, which has been held since the 1890's, was traditionally all-male because "the conversation tends to be rather too crude".

Another member of the MSRC, Tim Callaghan, said "It's an old convention that's not worn out. We hope that in a year or two the dinner will be open to both sexes".

When asked about the Union Council motion, Mr. Callaghan said: "I wish that UC would get in touch with us if they want to discuss our business so that we could present our side of the case."

SOCIETY MAY BE BANNED IN BIG-BUSINESS ROW



Allegations that a Union society has become a profit-making organization may lead to its expulsion from the University Union.

The British Universities North America Club, BUNAC, may be expelled from the Union because of its connection with the British Student Travel Centre BSTC, now part of the multi-national Courtline Travel organisation.

The Union Executive have already partially suspended the clubs activities last week and if a motion tabled for Monday's general meeting is passed, BUNAC will be banned.

The BUNAC National Secretary Howard Crew, has informed Bill McLellan, president of the union BUNAC, that BUNAC is financially completely independent of BSTC and has no necessary links with them.

Directors

However, a report produced for Union Council by Union President Andy Jarosz, shows that the directors of BUNAC are the same as those of BSTC and many subsidiary companies.

Mr. McLellan told Leeds Student that Mr. Crew had telephoned him and told him that there was no compulsion for any BUNAC member to use BSTC. Any charter flight could be used and BUNAC would arrange visas, job schemes, and the "orientation programme" required by the State Department.

In future, it will be BUNAC's policy merely to recommend the cheapest and best service whether it be BSTC, NUS Travel or any other organization.

Leaflet

Mr. Crew also told Mr. McLellan that BSTC had placed their names in the BUNAC leaflet (withdrawn from the Union last week by an Executive decision) whilst he had been absent and that unlike previous years, there would be no BSTC booking form in the BUNAC handbook this year.

However, a spokesman for BSTC, Mick Yarrow, told Leeds Student that the reason for the non-appearance of the booking form was that flight

Demo

Carnegie College students demonstrated outside the Civic Hall on Wednesday in opposition to the Carnegie-Polytechnic merger.

Boyle for Europe

University Vice-Chancellor, Lord Boyle is to be one of the United Kingdom's two representatives on the governing body of the European University Institute.

The other representative is Ralph Toomey, Under Secretary at the Department of Education and Science.

The Institute is expected to have 200 to 300 students when it opens at a temporary site in Florence in 1975.

Courses will be offered in history, civilisation, political and social science, law and economics.

Monthlies

Sabbatical officers of the University Union are to be paid monthly rather than by terms. They will receive £57.92 at the beginning of each month plus £24.17 allowances.

BUS BAN WILL HIT WEEKEND HOPS

Hyde Park

A special 'Student Corner' is being set up at the Hyde Park cinema.

The corner will be made up of stills of nine or ten films of student interest that will be coming to the cinema.

Disco and hop goers will be forced to walk home at weekends after a decision made by the city's busmen not to run buses after 9 pm.

Leeds City Transport's 2,000 platform staff decided through a ballot held last week to refuse to operate buses on Friday, Saturday and Sunday evenings, starting tonight.

The ban is in protest against the leniency shown by the courts to hooligans who attack bus staff.

Students' Unions in Leeds will not be providing private transport instead, as such action would be blacklegging.

Since the curfew decision was taken an attack has been made on a 60 year old conductress. This latest incident occurred at 9.30 p.m. on Saturday in Meanwood.

The ban is to last four weeks and is expected to be supported by bus crews throughout the West Riding. Buses coming into Leeds will either stop and turn round at the city boundary or travel into the city without picking up or dropping off passengers.

Leeds cinema and theatre managers have said that they will not be changing the times of their shows to fit in with the curfew.

LEEDS PLAYHOUSE

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Evenings 7.30 Saturdays 3.00 & 7.30

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Performances at 7.30 p.m.

on October 15, 16, November 5, 6, 15, 16 and 17

at 2.00 p.m. on October 16, November 6 and 15

at 3.00 p.m. on November 17

LUNCHTIME PINTER: FRIDAY, 19th OCTOBER at 1.00 p.m.

THE DWARFS (15p advance, 20p on the day)

FILMS:

October 13th at 11.15: MARAT/SADE (Brook)

October 14th at 7.30: TRACTION ENGINE FILMS

Free Leaflets available from the foyer.



On Wednesday the 17th October the Nohmad theatre will present "Plague One" at the Playhouse.

This venture results from a conception of contemporary society as one undergoing a state of Plague. The process of political and social disintegration within the western world, as exemplified in the United States, will be translated into "Theatre" in its widest sense. It is hoped that "total audience involvement" will be achieved by the conjunction of movement, "a mixture of the 1970's sound" with vocal accompaniment, and a visual representation of life in the 70's — stark and unfriendly.

Nohmad Theatre are on a six week tour of Universities and Colleges. They will also perform at the Ipswich Arts Festival. Last Autumn, Nohmad took part in a national tour of the Who's rock opera "Tommy".

Winning in the bookshop war

"Leeds has lacked cultural bookshops for a while," states Basil Jackson the head of Walker's Bookshop in Headingley.

With the emergence of Books on Woodhouse Lane 18 months ago bookselling in Leeds has again developed into open war. A situation from which the customer should no nothing but gain in improved selection, service and standards.

Two men with a cultural background, ex-Polytechnic Management Studies lecturer, Kevin Connolly, and former International Marxist, Bob Gregory, are running Books with the aim of showing Austicks that there is room for more than one bookseller in town.

In a city with a student population topping 30,000 bookselling is big business and despite the monopolist situation developed by the Liberal Austick brothers, Paul and David, there is still room for even more competition.

The major Leeds book-sellers are all within easy reach of the city's main colleges.

AUSTICKS

The University, Polytechnic and Medical branches aim to carry most recognised course books and are handily situated for the students they are designed to serve. None of the three shops are devastatingly dynamic but they are first stop for general text books.

The sections are clearly labelled and it is possible to walk in and pick up a required book quickly.

Student Stationers sells everything from notebooks to newspapers together with a small selection of paperbacks.

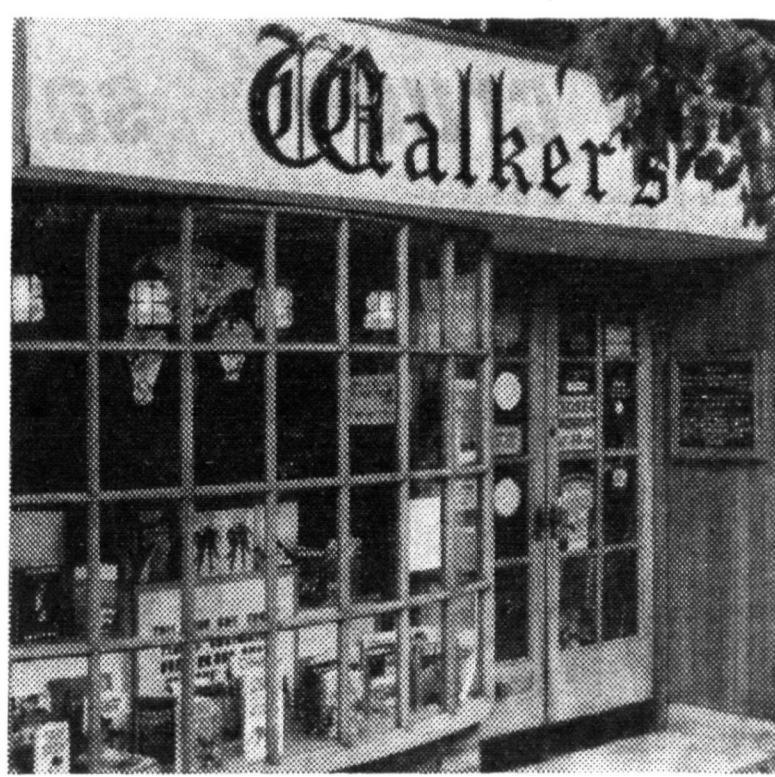
Down Woodhouse Lane opposite the Polytechnic is Miles, originally just a second-hand bookshop, Austicks took this over last Christmas and have since flooded it with various bargain hardbacks and numerous paperbacks. There is still a wide selection of second-hand material upstairs.

At present amongst the new works there is a large selection of art books.

Austicks sixth branch is on the Headrow. A sombre establishment with a selection of popular hardbacks and paperback collection in the basement.

BOOK MACHINE

Run by the University Union this shop has the advantage of being actually in the heart of the University next to the Union bar. It is not very spacious but has a reasonable selection of background material and trades in second-hand books. Its one disadvantage is that it is not a member of the booksellers association and is, therefore, not supplied directly by certain publishers.



A deceiving frontage

BOOKS

This is the fastest expanding and most interesting concern in Northern England. It began as a small left-wing bookshop and now it is trying to challenge Austicks supremacy. The present months are the make or break period for Books. Only time will tell whether, like many things when they become large, service will deteriorate.

The selection of underground, bolshevik and alternative publications is phenomenal. As far as course books go Books specialise in the social sciences and the humanities.

Many American books are shipped over to Leeds as soon as they are published and are thus available long before

their eventual publication in this country.

The continued expansion leads to disorganisation in the shop and you often have to look hard to find what you want.

Free coffee is provided, when there are cups available, and generally the atmosphere is very agreeable.

GREENHEADS

This stall in the corner of the Polytechnic concourse is an apology for a bookshop. However it operates a reasonable service from the cramped quarters the Polytechnic see fit to offer.

The staff go to great pains to obtain copies of lecturers booklists. The company is based in Huddersfield and is principally a supplier of col-

lege libraries and books not carried in Leeds should be obtained with reasonable speed.

HYDE PARK

The Hyde Park Bookshop deals entirely in second-hand material. It does not open until after lunch but is worth browsing around at weekends and in spare afternoons.

W. H. SMITH

Smith's are not keen to order books and do not set out to satisfy the student market. Not worth a special visit; call in when shopping in town.

WALKER'S

Situated in Headingley's Arndale Centre this is a deceiving shop. It looks small from the outside but there are three floors jam packed with books. It operates primarily to serve Carnegie where it runs bookstalls but the stock offers a wide selection to all students.

The opening times are designed to match the late night opening hours of Headingley supermarkets.

You will find out that even some books classed at set reading are difficult to find. This is not caused by the reluctance of some lectures to supply booksellers with copies of the reading lists. The price of books like many other commodities has soared over recent years and now for many courses the portion of the grant supposedly for purchasing books will barely cover the cost of set texts. By buying the cheaper American editions now available in Leeds and second-hand volumes it is possible to make large savings. However, care must be taken when buying second-hand books to make sure you don't get hold of editions that are out of date.

It is prudent to view booklists with suspicion.

Many titles may be hardly used in a course and a large outlay will have been made to keep an unread book on your shelf.

More on books on pages 10 and 11

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My dreams are beyond control
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not as big as it looks
so I'm going mind-blowing
to trip out at books

This week's mind blowers are:

The Marrakech Express	£2.00
Writings and Drawings of Bob Dylan	£2.50
Herbal Highs	30p
The Dead Book (Hank Harrison)	£2.00
Bobby Dylan — By Daniel Kramer	50p
Strange News from Another Planet - Hesse	95p
Autobiography and Sex Life of Andy Warhol	£1.90
The Strange Case of Richard Milhouse Nixon	60p
Complete Drawings of Hieronymus Bosch	£1.95
On The Road - Jack Kerouac	40p

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The Last Whole Earth Catalogue	£1.75	Titus Alone - Mervyn Peake	35p
The Town and The City - Jack Kerouac	£1.75	Psychic Discoveries Behind the Iron Curtain	95p
Trout Fishing in America - Braughtigan	40p	Jade Man's Eyes - Michael Moorcock	25p
The Gay Liberation Book - Len Richmond	£2.00	The English Assassin - Michael Moorcock	40p
Old Angel Midnight - Jack Kerouac	30p	In Watermelon Sugar - Richard Brautigan	40p
The Complete Guide to Growing Marijuana	50p	Steppenwolf - Hesse	35p
The Art of Sensual Massage	£2.00	Narbiß and Goldmund - Hesse	40p
Lord of the Rings - Tockein	£2.10	Glass Bead Game - Hesse	75p
The Graphic Work of Escher	£1.25	Journey to the East - Hesse	35p
Magritte	£1.25	Thoughts of Chairman Alf - Johnny Speight	£1.10
Fantastic Art	£1.50	Heath Robinson Inventions	£3.00
Bury My Head at Wounded Knee - Dee Brown	60p		
Satori in Paris - Jack Kerouac	35p		
Cats Cradle - Kurt Vonnegut	30p		
Sexus - Henry Miller	60p		
Plexus - Henry Miller	50p		
Nexus - Henry Miller	50p		
The Rebel Camus Monchild - Aleister Crowley	40p		
The Prophet - Kahlil Gibran	95p		
Boswell's Life of Johnson	50p		
Titus Groan - Mervyn Peake	55p		
Gormenghast - Mervyn Peake	55p		

CORRECTION

In last week's Advertisement the following books were incorrectly priced at 12p. They should have been priced as follows:—

Growing Up Absurd - Paul Goodman	90p
How Children Fail - Holt	30p
Man and Time - J. B. Priestley	£1.25

* Discounts on Non-Nett Books

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Around Town



EAST YORKS NUDISTS

The Council at Hornsea, East Yorkshire, has become the first local authority in the country to permit nude sunbathing and swimming from its beaches.

The council decided to allow it for an "experimental period" next summer.

DUST UP

Residents of Cross Flats Grove, Beeston, are complaining bitterly about white dust, which is covering their gardens and getting into their homes, because they think it constitutes a health hazard.

Complaints have been made to the City Health Department on numerous occasions about the dust which is said to be emitted from the nearby leather works of W. & H. Miers Ltd.

A spokesman for the firm stated that the problem was caused by a faulty extractor.

BEE TRAP

A man was imprisoned in his Armley home last week by thousands of bees.

He was unable to get out at the back or front. "There were hundreds of bees all over the walls, windows and doors at the back of the house and the garage was covered with them," the trapped man said.

He dispersed the swarm by lighting a fire in the garden. An apiary expert said that it was very unusual for bees to be swarming at this time of year.

RIVIERA HOTEL

A new 250 bedroom hotel is proposed for the city's riverfront. Wine Merchants Gale Lister who are planning the venture, to be situated where the Calls runs down to the river Aire, want to create an attractive riverside walk and a marina in the same area.

BUST IN MILK

A Bradford man found a plastic bust of Abraham Lincoln floating in his milk the city magistrates were told.

Express Dairy (Northern) was fined a total of £220 after admitting selling a milk church containing dirt, selling a bottle of milk containing a piece of grey plastic (the bust of Lincoln), selling a churn of milk which was sour and selling a bottle of milk containing fragments of a leaf, red paper, and vegetable matter.

A spokesman for the firm said that the bust had been forced into the bottle and would not come out with normal washing but it would have been sterilised in the bottle.

COVER UP

The city planning board is to spend £12,000 on roofing in the escalators and stairs of the new subway complex under the junction of Woodhouse Lane, Cookridge Street and Claypit Lane. The scheme has proved popular with pedestrians since its opening earlier this year.

IN AND OUT

A demolition worker was arrested, tried, found guilty and fined in less than 75 minutes.

The man was arrested outside the Town Hall after behaving in a disorderly manner and swearing at two policemen.

COLOUR BAR

A social scientist has claimed that there is widespread discrimination against coloured communities in Leeds.

Dr R Bellan, who is making a study of the Sikh community, said that members of minority groups are being refused jobs on grounds of colour despite the Race Relations Act.

FACE PACK

A campaign called Operation Facial backed by the Leeds Publicity Club and the City's Junior Chamber of Commerce has been launched on the ugly, uncared for areas of Leeds.

The main object of the campaign is to make the city tidier to create a better impression for visitors. One of the areas spotlighted in the operation is the derelict property in the streets off Elland Road which are now littered with disused oil drums, concrete slabs and rubble.

£500 in prizes is to be given to those organisations and groups making the best contributions to the clean-up campaign.

Cut-back on clubs to create surplus

by Andy Sayers

Huge cuts in clubs and societies budgets will be made in a full scale pruning of Poly Union expenditure.

A £5,000 cut in the grants allocated to athletic and non-athletic clubs was made by Exec last Monday.

Overall Union societies were underspent by £5,000 on last session's total budget of £18,000.

External Vice-President, Ian Steele pointed out that expenditure had been double that of the two previous years. For each of the two

years ending June 1971 and June 1972 expenditure on clubs was only £7,000.

But more people are interested in taking part in society activities. General Athletics Chairman, Nick Marshall said: "Compared with two years ago participation is much greater and it has increased as student numbers have grown."

Union President, Julian Stevenson has urged tighter budget control as part of a long term Union policy.

Mr Stevenson wants to see the Union make a surplus of £5,000 this year and every year for the next four. This he wants to be used for new Union facilities and improvements, and is to be achieved by cutting budgets to the bare minimum.

Keep left

The right-wing National front organisation are holding a general meeting in Conway Hall, London, tomorrow.

Members of left-wing groups from all over the country will attend to demonstrate. A coach is going from Leeds.

Off to Hull

Frank Mattison, 41, the Deputy Secretary of the University has been appointed Registrar of Hull University.

Mr Mattison who came to Leeds in 1969 has been a tutor and counsellor for the Open University since 1971.

Bike boy killed

A young motor-cyclist was killed instantly in a head-on collision on Cardigan Road, Headingley last Saturday.

The dead man was Stephen Colkin, 18, of York House, Quarry Hill Flats, whose bike collided with a bus.

Bus driver, Michael Garlick, 40, of Wood Hill Gardens, Leeds, was detained in St. James' hospital with fractures and lacerations.

The accident occurred shortly before 4 pm at the junction of Spring Road with Cardigan Road.

A local resident said: "Traffic always rushes down here too fast and it can't take the corner safely."

New TV's

Three new television sets are shortly to be installed in the television lounges in the University Union extensions.

Carol Jelley, Union House Secretary, commented: "The present sets have been there for four years and there have been complaints about interference. The delay in getting new sets is because they have all to be linked to a single aerial and this requires a special type of television."

No preview for premier

There will be no cheap seats for students when a new play opens at the Playhouse later this month.

Following Monday's University Union Council meeting, there will be no student preview of the play, "Knight in Four Acts" by Playhouse Director John Harrison.

Defending the union executive against charges of "Philistinism" in recommending that there should be no pre-

view, Deputy President for Services, John Bisbrowne, said that the Union had to be careful what plays were previewed because of the financial risk.

Terry Corbin, Student Treasurer, said that they were willing to go ahead with the preview of 'Richard III' because it was sure to attract enough students to pay the guaranteed £125.

Conference in trouble spot

Six members of the Poly Union flew to Belfast to attend a National Union of Students Conference for Polytechnics.

The conference, which has no official status within the national union, was held in Northern Ireland last weekend as a gesture to the students there who normally have to fly to England for all their conferences.

All the sessions were held in the out of town campus of Ulster College and the delegates saw little evidence of the troubles.

personal column

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LEEDS GAY LIB meet weekly at 8 pm Friday, Trades Hall, Upper Fountain Street. Warm welcome to all.
"NEE TREMBLER"! Book Now at our SPECIAL INTRODUCTORY PRICES. WEDDING BELLS ROGER AND JANE!
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ON-LINE literature searching and information retrieval. Tuesday, October 23rd at 4 pm, Lecture Theatre 9: The MEDLARS system.

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LEEDS STUDENT Executive philistines

The decision of Union Council not to have a student preview of "Knight in Four Acts" purely because it is a new play and an unknown quantity is regrettable. It is the decision of philistines who do not realise that if live theatre is to develop it cannot continue along the same paths repeating established successes and attempting nothing new.

People will go to see "Richard III" whatever the ticket prices whereas they need the encouragement of low prices to go to something new.

If a flat rate of £125 was agreed with the Playhouse for the previews then the surplus from the sure successes could be used to subsidise the less obviously popular productions. Tickets for these could be sold at a nominal price of about five pence; a full auditorium would be better for the players and the theatre-going habit would be formed in more people.

In the long term, the UC decision is equally disturbing; are we to assume that official union policy is to show no concern that it is intended to pull down the Playhouse in 1980 to make way for more sports facilities? If the present Playhouse goes, where will the money come from to replace it?

Medical discrimination

It is all very well for the MSRC to protest that they did not organize the all male past and present students dinner. If they really believed that such dinners should be open to all students, then they would take no part in the affair and let the mysterious organizing committee do their own dirty work of turning away perfectly qualified people merely because they are female.

How can the MSRC claim to represent all medical students when it quite clearly works together with a body which openly discriminates against half the total number of medics.

A PHOTOGRAPHIC BUS RIDE TO CHANGE



Bus transport has been a major factor in the development of English social life and it therefore seems quite apt that a large, red, twenty-five year old omnibus houses a project that is designed to document the people and the environment which form the social life of any community.

Touring

The whole project, sponsored mainly by the Arts Council of Great Britain, is the brainchild of twenty-one year old Daniel Meadows. Daniel is a fellow of photography from Manchester Polytechnic and who is spending a year touring England gathering photographs and tape recordings of anyone and everyone he happens to meet. It is hardly surprising that his bus, which is also his home, studio, darkroom

and transport, was arousing considerable interest from people crossing Bond Street, Leeds, where it was parked.

Privacy

The 'Free Photographic Omnibus' is the means by which, on a three day visit, Daniel can meet the broad section of people that he considers make up the character of any local area. Anyone is free to board the bus and just indulge in conversation on any topic. Any visitor may have his or her photograph taken free of charge, as Daniel considers it sufficient sacrifice of privacy to be photographed at all. Armed with the information he has gathered from chatting to his visitors, he will spend the next day touring around to places that he considers interesting. Finally,

on the third day, the bus will be open again to the public with a pictorial exhibition of the more interesting local photographs at the window of the bus.

The whole show will then leave for another destination stopping on the way to meet more people and take more photographs.

Wrangles

Possibly the most interesting part of Daniel's work is the diary that he keeps strictly up to date describing the people with whom he has to wrangle to allow him to carry out his work. He asked me to try to imagine the response when you explain to a petty official that you want to park an omnibus on a prominent place in the middle of his town and

spend the day giving away photographs. But he sees these experiences as being as valuable as any other.

Unrest

Daniel, as well as greatly enjoying his work, also sees it as a constructive contribution to society. He is attempting to record the mundane side of life with which we are all faced. His work will be a reference for years to come and he hopes it will show the need for the consideration of people before progress for its own sake. He already believes that it is fear that is the cause of most unrest toward seemingly arbitrary social planning.

Demolished

Last year he took advantage of a large scale redevelopment in

Salford as an example of the effects of rehousing whole communities. Before demolition on the old street began he carefully gathered photographic and recorded information to create a record of the way that the people lived and their attitudes to the forthcoming change. He still has to return to discover the results now that the rehousing is complete.

Daniel intends to run the project for a year on the £2,000 that he has been able to arrange from various sponsors. His work has already aroused much interest and if all goes well, we can expect an exhibition showing his particular view of Yorkshire early on in the new year at the Playhouse.

by Paul Gibbs

AS YOU SINK BELOW SUBSISTENCE LEVEL

Students are returning to Leeds to find that while grants have increased by £40, the cost of a college existence has again soared above the new value of the grant.

The extra £40 was described as totally unsatisfactory by an extraordinary conference of the National Union of Students in June. In fact all it has served to do is minimise the inevitable lowering in student living standards.

Rocketing mortgage rates have led to massive rent rises. One bedsit in Cardigan Road, Headingley, let until July at £12 per month is now costing its new occupant £17 per month. This £5 a month increase adds up to £45 over nine months already wiping out the student's extra grant.

Devaluation

Few rents have remained static and even University Hall fees have gone up by £10 per year. Many private landlords are asking £2 per week more than last year for flats and bedsits. At the same time there is an increase in demand for rented accommodation from potential home owners who are unable to get mortgages.

Add to higher rents the increased cost of food, fuel, and fares, not to mention books and clothes, and the average student has lost another £40 more than he has gained.

In September the city's bus fares all rose by 1p. All travelling expenses over £15 incurred in attending college are reimbursed by the local authority but the extra cost for off duty journeys must be found.

Book prices - up
Bus fares - up
Catering prices - up
Fuel costs - up
Rents - up

To make three return bus journeys within the city per week now costs 6p more which is £1.80 for 30 weeks or almost 5 per cent of the grant increase.

Refec prices have shot up by over 8 per cent in both the Polytechnic and the University. A student spending 50p per day on college food will have to find an extra 20p per week or £6 for 30 weeks. This represents 15 per cent of the extra grant.

Students are still left to find food for breakfast and weekend meals. Over the past months there have been price rises in most foodstuffs.

The prices of gas and electricity are also due to rise. A bookseller and a librarian confirmed that some book prices have risen by almost 30 per cent in a year. Another huge chunk out of the student's purse.

Between 1963 and 1971 the value of the pound fell by almost one third. Since 1971 it has fallen even faster and the Government now going into Phase Three seems to be doing little to root out the problem of inflation.

Radical Action

NUS state that since 1962 in money terms the grant has risen by 45 per cent but in terms of value it has dropped by well over 25 per cent.

The situation is now intolerable. It is time in this academic year, when grants are due for their triennial review by the Government, for a radical restructuring of the whole system.

Action must be taken at all levels by college authorities, student's unions and the National Union of Students to force the government into providing a decent existence for students.

Local action is planned for the end of October culminating in a national rally on November 7th followed by a day of work-ins which can involve anything from an occupation to a seminar on November 14th, Princess Anne's wedding day.

Not only must this organised action be supported but individuals must do everything within their power to get students' incomes put on a level which allows them to do more than merely exist and to make sure that in future grants are increased as the cost of living rises.

by Ian Coxon



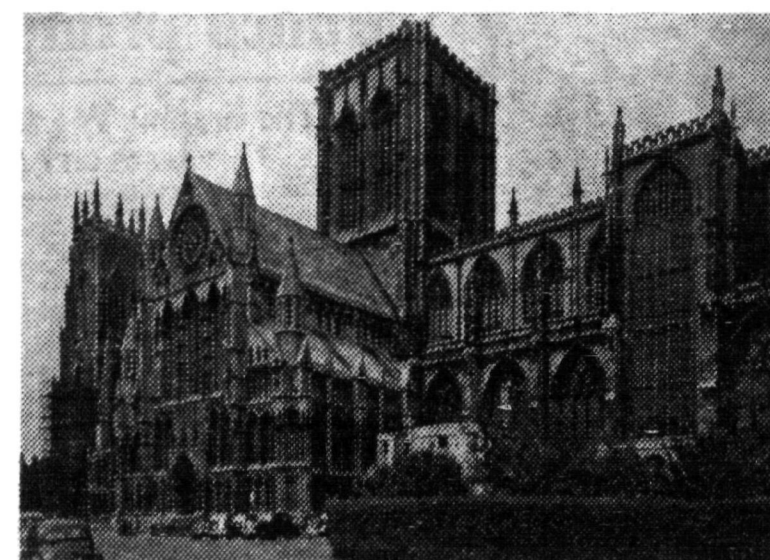
Historic York

SOMEWHERE TO GO

York is one of those places that shouldn't be 'done' all at once. It's a City of bits and pieces and that's the way you have to see it. Relics of Rome compete for space with chunks of the Middle Ages and congenial Victoriana.

For sheer antiquity, York has most English cities beaten hollow. It is mentioned by the Historian, Ptolemy, years before Caesar came, saw and conquered; it existed as a Roman Military Camp under the name of Eboracum for years, and the basic order for the York we now see was laid then.

Stonegate and Petergate were originally the two main Roman streets. Fragments of the Roman wall still exist, though they are mostly superseded by elaborate medieval fortifications. Several Roman Emporers went to York, two died there, and one, Constantine the Great, was proclaimed there. The Romans withdrew in 406, and the remains, both mortal and material have been dug up and put into museums of one sort or another ever since. The Yorkshire Museum has a good selection including the preserved hair of a Roman-British girl. You can even take a pint of your history—



York Minster, where you shouldn't really go until next week's section on Mediaeval York.

the Roman Bath Inn stands above the old Roman Baths, part of which you can still see.

After the Romans, anybody with a reputation to keep up, turned up and built something or did something. King Arthur captured it, the first Christian King of Northumbria was baptised in it (or rather in a little wooden church standing where the Minster stands now), the Scholar, Alcuin founded the famous College near it, the

Vikings added more streets (Goodramgate and Coney Street) not to mention a few more ramparts and King Harold defeated Tosig only six miles from it before marching southwards to defeat at Hastings.

After that we come to Mediaeval York. The Middle Ages cannot be squashed in with Roman order and dark age anarchy, so see Ancient York this weekend — though only the strong minded will be able to avoid the splendid Minster — and leave the rest for later.

How to get there: By bus from Vicar Lane Bus Station —
West Yorkshire buses 43, 56 & 46
By rail from City Station

by Andy Jarosz

Miscellany

Paul Vallely is already finding that he can't get things done the way he did when he edited *Leeds Student*. Now a member of the University Union Council, he was elected into the Nursery Management Committee as a 'student parent'. However this position has not enabled him to get his six month old baby daughter, Catherine, into the nursery except for the afternoons only. His good friend, Lord Boyle, will no doubt be able to arrange that Paul is not required for lectures in the morning.

Exec Balls

John Quinn, the Poly Union's Administrative Officer, receives an allowance in his salary to account for the time he has to spend after normal working hours at Executive and Board of Reps meetings. However, at Monday's Exec meeting, Mr Quinn found it necessary to ask for items involving him to be prioritised so that he could leave early. His reason was that he had to go ballroom dancing. Older readers may recall that John Joseph, Poly Union President two years ago, was absent from a number of meetings because he was attending lessons also in ballroom dancing.

A shortage of National Union of Journalists membership cards has resulted in a member of the International Socialists receiving one which formerly belonged to an hereditary peer.

Andrew Baldwin, another former editor of *Leeds Student*, joined the staff of the *Pudsey News* during the summer. At the same time he applied to join the Bradford branch of the NUJ. His application was accepted but he was informed that they were rather short of membership cards and he would have to have one that had been used before. The previous owner turned out to be Viscount William Astor, a member of the family who own the *Observer* newspaper. The Viscount had apparently thought of working in the area and then decided that Bradford was not for him.

Shut out

A lot of people hoping to go to North America next summer may find the door closed in their faces. In the midst of the row about who really runs BUNAC, the plight of those who've joined up for this year intending to have a working holiday across the Atlantic should not be overlooked.

If next Monday's University Union OGM decides to throw BUNAC out of the Union because of the ownership by Courtline travel then it will be impossible for most of those people to travel to America. BUNAC exists only to provide the club necessary to enable chartering of aircraft; the actual arranging of the charter flights is done through the disputed company, British Student Travel. It is possible for individuals to form their own club at this stage to get charter flights and the NUS travel service will not be operating to America for another year.

Even more important than the chartering is the question of visas. Under the present system the number of students going to America is matched by the number brought here by BSTC. Once the BUNAC link is ended visas will not be so easily arranged and may well prove impossible to get. So whose interests will really be served by banning BUNAC.



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Arts

Reynolds rides again

Yet another film giving us a close-up of life in an American hick-town? Set in the backwoods of Arkansas, it depicts the not-so-gentle art of bootlegging. Now you might hope to find an obese, commie hatin' tobacco chewing Sheriff who runs the whole County, and you will not be disappointed.

The film begins with this misguided soul nonchalantly drowning two young students for organising a sit-in at college (yes, I found it difficult to believe as well). Unfortunately for the Sheriff one of his victims was the brother of Gator McKlusky, played by Burt Reynolds, a hard-hitting, hard living, hard-driving bootlegger, in the middle of a jail sentence. Upon hearing of his brother's murder, he obtains an early release if, in return, he helps the authorities by collecting information about

White Lightning ODEON 1

the Sheriff's involvement in the 'White Lightning' business. (White Lightning is illegally brewed alcohol in case you don't have a translation dictionary with you).

Gator uses his reputation as bootlegger to gain an in on the liquor business in the Sheriff's County, and all seems to be going well until the Sheriff discovers that he's more than just an ordinary bootlegger and in a manner so befitting a southern gentleman arranges for him to join his brother in a similar style. From then on it's Burt Reynolds dodging the buck-shot, doing some fancy driving and trying to kill the Sheriff along the way.

Overall the film is flat moving and the action doesn't let up for a moment. Even the scenes with Gator and Lou, an amorous southern belle, are treated sympathetically in relation to the rest of the film.

Of course every good film has a car chase or two and this one is no exception, but I will admit that I enjoyed watching cars being driven through timberyards, quarries and cornfields at incredible speeds; all stirring stuff. Unfortunately the last chase seemed slightly lengthy and may have contributed to drawing out the logical, if rather corny conclusion, but it's worth waiting for, especially the slow-motion action.

If you enjoy your violence fast and reasonably bloodless with a lot of car action thrown in then I can strongly recommend this film to you.



Walter Pidgeon demonstrates the art of picking pockets

Lack of action

Harry in Your Pocket ODEON 1

Despite being a fairly subdued and uneventful film, it holds one's attention for most of its length.

Ray (Michael Sarrazin) an incompetent pickpocket, meets Sandy (Trish van Devere) when he tries to steal her watch. A pair of experienced pickpockets, Harry and Casey (James Coburn and Walter Pidgeon) use these two as a diversion while Harry adeptly lifts the wallets.

Despite Ray's ineptitude, Harry does not get rid of him, for fear of losing Sandy; and of course a triangle situation

develops with Sandy torn between loyalty to Ray and a kind of sympathy for Harry. They continue with their activities until Casey and finally Harry are picked up by the police.

The scenes of the pickpocket gang at work are mostly well done, apart from one slow-motion sequence that looks like a BBC action replay. Of the cast, Pidgeon is the most convincing.

While enjoyable it could do with more action.

by Graham Kippax

Shoddy Shakespeare

Macbeth CIVIC

Among the first impressions one is given of the Cosmopolitan Players of 'Macbeth' is the obvious lack of available funds. The noblemen are indistinguishable from one another, all being fitted out with last years kitchen curtains. Occasionally a certain amount of flair does show through and the battle attire is quite convincing if the 'Hush Puppies' were ignored.

The sets and props were limited to the bare essentials as well. Two sets of grey steps remain immobile throughout the play, their parallel lines periodically broken by the addition and subsequent subtraction of a chair or table.

Such defects could be overlooked if the actors were convincing. However the play rarely comes to life because this is not the case.

The themes of evil, revolt, and disorder are rarely felt and although 'Blood' is mentioned over 100 times in the play, the players remain calm, ambling along, and waiting patiently for their turn to deliver the lines.

Gerald Armitage as Macbeth seldom achieves the status of being the emblem and embodiment of evil. Edward Macio as Banquo manages somewhat more successfully, despite his permanent grin.

The group seemed to have ignored the more difficult special effects required; apparitions didn't appear and spirits are simply represented by sheets.

Time for popcorn

"A Man Called Noon" seems to be an attempt to recapture some of the style of "Butch Cassidy". However the pregnant silences, while the couple of tough guys stare down the barrels of each others gun become the sort you could giggle in or crunch popcorn, without having the rest of the audience glare at you.

Basically it's the story of a hired killer (Richard Crenna) by the name of Ruble Noon who loses his memory from a bullet wound when someone tries to kill him. It happens that he turns up in the right place to solve

A Man Called Noon ODEON 1

his identity, complete with a friendly outlaw (Stephen Boyd) and a buxom wench (Rosanna Schiaffino) for the picking up. You get the impression that from then on the director has changed his mind and decided to make a psychological thriller instead of a western.

Dialogue is cut to a minimum, making the film generally inane and suggesting a lack of enthusiasm in the whole project. There is an ex-

citing bunk-house brawl as an interlude and a gun battle where Noon kills several gun men without being able to see them. However, this seems to be rather an added bonus as far as the film is concerned.

The film's Jezabel, (Patty Shepard), is suitably evil though not particularly evil-looking, and consequently is shot by Noon's buxom pick-up. It's a concession in bad taste to women's lib and the final draw which turns this film into a wet Saturday night affair.

by Ann Monaghan

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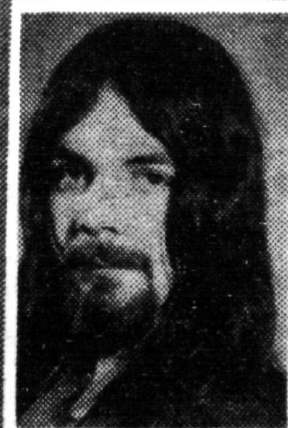
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Munch prints

The Graphic Work of Edward Munch
LEEDS CITY ART GALLERY

Edvard Munch was born in Hedmark, Norway, in 1863. He lived in a time that was intellectually disturbed and restless in the extreme.

The main body of his graphic work, which is contained in this exhibition, was produced between 1890 and the early 1900's and is concerned with the condition of modern man. The ideas are born from his own suffering and observation, their spirit similar to that of his literary contemporaries, Strindberg and Ibsen.

Munch was a pioneer of graphic technique and con-

tinued in this medium because he felt he could make his work available to ordinary people: by showing his inner feelings rather than an outer reality he believed they would be able to identify them with their own feelings.

The figures in the prints have a particularly obsessive symbolic meaning, emotional and fantastic. Munch translates this in various techniques, utilizing the full potential of the medium itself.

Munch, who died in 1943, gave up printmaking in 1928 although most of his prints date from earlier than this.

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NEXT WEEK —

TOM PAXTON

Another Yorks musical first

BBC Northern
Symphony Orchestra
TOWN HALL

Following last week's 'Pel-léas et Mélisande' Leeds had another Yorkshire first performance on Saturday when the BBC Northern gave Shostakovich's 13th Symphony.

It is a setting of texts by Yevgeny Yevtushenko and because of the attacks on anti-semitism in the first movement, the setting of 'Babi Yar', the work met with official disfavour in the USSF and the texts were toned down.

The work is in five movements, each a setting of a different poem. The first, a slow movement, has reflective passages on the site of Babi Yar where 30,000 Jews were killed by the Nazis in two days, and two episodes describing actual anti-semitism: a pogrom and Ann Frank. The musical fury of the episodes contrast with restless reflection of the opening.

The second movement, a scherzo on a text about the invincibility of humour, is entirely characteristic of the brash Shostakovich while the third, in praise of the ordinary Russian woman, has the distinctive woodblock and castanet percussion of the fourth symphony and the latest, the 15th.

The fourth movement, about hope and integrity, opens with a Mahlerian waltz and ends reflecting on the opening of the work.

The orchestra were inspired by their new chief conductor, Raymond Leppard, to play at their best with the occasional roughness being absorbed in the music's idiom. Don Garrard had all the nobility and understanding required by the words and his voice easily rode the large orchestra.

The men of the Leeds Festival Chorus were rather variable but had some very good moments.

Mozar's 'Jupiter' symphony which opened the concert was not a success. Mr. Leppard pulled the first two movements around so much that the momentum was lost, and the third and fourth movements seemed rushed and lacked clarity: the Town Hall's acoustics didn't help here. In fact, conductor, players, and hall were all more at home with Shostakovich than Mozart.

by John McMurray

Next to "Student Stationers"
THE
BAR-B-QUE
HOT MEALS AND SANDWICHES
ALL DAY
AT STUDENT PRICES



The Moody Blues who played to a packed audience at the University last Saturday.

A fine cast in a comedy of errors

A professional all round performance enlivened a production which offered little new in the way of presentation or treatment of a basically funny situation which has been produced all too often before, and in much the same terms.

The play is loosely based on the complications arising from the fact that Mr and Mrs Markham's flat is to be unoccupied one evening, which presents their respective friends (who happen to be married) with an ideal opportunity to use it as a rendezvous for their various affairs.

Further complications arise when the interior decorator (a delightfully camp performance by Geoffrey Davion) has designs on the au-pair played by Marguerite Hardiman. What follows is no less

Move Over Mrs. Markham GRAND

than a comedy of errors, with innumerable cases of mistaken identity, and the recurrent implication that every male character is a latent homosexual. The basic humour of this palled with too frequent application, and the interminable use of the "Double Entendre" left one undecided as to which lines, if any to take merely at face value.

After a laborious start the cast sparkled, and an enthusiastic audience quickly warmed to them. The interval however, seemed to break the atmosphere which had been gradually built up, and al-

though the performance was spirited it could not do enough to combat the indifferent material.

Pat Kirkwood as Mrs Markham outshone a cast of equally fine performances. Hubert Gregg as Philip Markham as a trifle wooden, but nonetheless suited his role as stolid husband. Jeremy Hawk played his familiar philanderer with panache, and Margo Jones (inexplicably omitted from the list of players) was a suitably dizzy wife, embarking on her first affair which proves abortive.

The production was hardly memorable; it contrived to amuse solely on the strength of the players, an example of a competent cast salvaging a mediocre script. I deemed it barely worth their talents.

by Jacqueline Barnes

Hip de bono

PO: Beyond Yes and No
by Edward de Bono
Pelican 40p

More hip than Reader's Digest articles on the "Power of Positive Thinking" this is another in Mr de Bono's series of books to help free the mind.

It was first published in the United States and is consequently more 'crisp and forthright' than academic, being divided into easily digested to-the-point paragraphs.

With a swift analysis of the contemporary situation he shows the need to develop new approaches to everyday and global problems; he is dissatisfied with present academic thinking because its dry logic can be used to justify any action, from napalm bombing to slum clearance: feelings must be brought into consideration, to decide the priorities (usually a decision between men or things) pro-

viding a human context in which to employ problem-solving methods.

A number of test questions are provided, like this old favourite: a man walks into a bar and speaks to the barmaid. The barmaid draws a shotgun and lets fly a fatal blast.

Why? — because he had hiccups and she was trying to cure it by giving him a shock, but unfortunately she had forgotten it was loaded.

In short, PO may help you if you are open-minded enough to realise that rigid ways of thinking need change and may "crystallise ideas you have always had."

Starving indians should have done that already.

by Andy Sayers

Dull Douglas

Douglas James Kershaw
Warner Bros. 46264

Doug Kershaw is a cajun fiddler whose live performances are reputedly outstanding but there's absolutely no trace of it on this album.

Basically a collection of dull, heard-it-all-before country numbers. 'Douglas James Kershaw' features The Star airing his vocal chords. What a mistake!

The songs are competently played by the usual faceless Nashville back-up crew, but just as the arrangements begin to creep up on you, in comes Doug with a limp vocal enhanced by a vibrato remini-

scent of Edith Piaf with a sore throat. Added to his vocal deficiencies is the overall lameness of the material and the excesses that the various lyric writers have indulged in — "I loved a woman but she married Lawrence" indeed!

Next time Doug, give us some of the fiddle for which you're famous. Avoid this record and if you think you'd like a gennywoowine country album, try Country Gazette's "A Traitor in our Midst" indeed.

DATELINE . . .

cinema

ABC 1

October 12th and 13th and probably next week: Jesus Christ Superstar @. Weekdays 6.45 pm.

ABC 2

October 12th and 13th: High Plains Drifter @ with Clint Eastwood. 6.45 pm and continuing next week.

ODEON 1

October 12th and 13th: Man Called Noon @ with Richard Crenna as Noon. 6.45 pm.

Next week: White Lightning @ with Harry in Your Pocket @. Sorry no times yet. (See Review).

ODEON 2

October 12th and 13th and next week: Roger Moore as James Bond in Live And Let Die @. 7.44 pm.

ODEON MERRION
October 12th and 13th and next week: Last Tango in Paris @ 5.00 pm and 8.05 pm with Marlon Brando and Maria Schneider.

TOWER

October 12th and 13th: The Wild Bunch @ and Blind Terror @ with Mia Farrow. 6.00 pm.

Next week: Badge 373 @ and Play Misty for Me @ starring Clint Eastwood. Sunday 4.35 pm and 8.00 pm. Weekdays 5.00 pm and 8.50 pm.

LOUNGE

October 12th and 13th: Liza Minelli in Cabaret @ 8.15 pm.

Next week: Steptoe and Son Ride Again @ and Mutiny on the Buses @. Weekdays 6.40 pm and 7.20 p.m.

PLAZA

October 13th and 14th: Student Nurses @ and Hotpants @ 6.55 pm.

Next week: Swinging Stewards @ and Sexy Sinners @. Sunday 6.35 pm. Weekdays 7.15 pm.

COTTAGE ROAD

October 12th and 13th: A Touch of Class @ 8.00 pm.

Next week starting Sunday, October 14th for four days: M.A.S.H. @ starring Donald Sutherland and Elliot Gould. Sunday 8.05 pm. Weekdays 8.40 pm and The Prime of Miss Jean Brodie @ Sunday 6 pm. Weekdays 6.30 pm with Maggie Smith and Robert Stephens.

Thursday 18th for three days: Alistair MacLean's exciting double bill When Eight Bells Toll @ 5.20 pm. and 8.55 pm and Puppet on a Chain @ 7.00 pm.

CLOCK

October 12th and 13th: No Sex Please, We're British @. 6.00 pm and 8.00 pm.

Next week: Steptoe and Son Ride Again @. Weekdays 6.00 pm and 8.00 pm.

HYDE PARK

October 13th and 14th: Groupies @. 8.50 pm and The Devil Rides Out @ 7.10 pm.

Sunday, October 14th one day only: The Oblong Box starring Vincent Price. 8.25 pm. and The Dunwich Horror @. 6.55 pm.

Next week: Duel @ starring Dennis Weaver 7.15 pm., and the New Space Spectacular Silent Running @ starring Bruce Dern 8.50 pm.

LEEDS FILM THEATRE

Tomorrow at 11.15 pm: Marat/Sade @ (not for the squeamish!)

UNIVERSITY FILM SOCIETY

Tonight: The Private Life of Sherlock Holmes - Billy Wilder (USA 1969/70) also don't miss the three Tom and Jerry's! Rupert Beckett Lecture Theatre 7.30 pm. Friday, members and guests.

Tuesday: The Firemen's Ball - Milos Forman (Czechoslovakia/Italy), also "1968" - Hans K. Schaal (USA 1969) and Time is Running Out - USA collective (1971). New Lecture Theatre Block, Theatre 21, 7.00pm. Tuesday members and guests and Poly Film Society members.

Next Friday: The Red Shoes - Michael Powell and Emeric Pressburger (USA 1948) also two more Tom and Jerry's 7.00 pm.

POLY FILM SOCIETY
Thursday: Tout Va Bien - Jean-Luc Godard and Jean-Pierre Corin (France/Italy 1972). Art and Design Lecture Theatre H114 7.30 p.m. Members and guests. Also University Tuesday Film Soc.

theatre

CIVIC

Today and Tomorrow: Shakespeare Cosmopolitan Players in Macbeth at 7.00 pm.

Tuesday 16th - Saturday 20th: Romeo and Juliet at 7.00 pm.

GRAND

Today and tomorrow: Pat Kirkwood and Hubert Gregg in Move Over Mrs Markham at 7.30 pm.

Saturday 13th - Saturday 20th: Leeds Theatians AOS present Die Fledermaus at 7.00 pm. Matinee Saturday 2.00 pm.

LEEDS PLAYHOUSE

12th, 13th, 17th, 18th, 19th, 20th at 7.30 pm: Canterbury Tales. Based on Neville Coghill's translation of Chaucer. Directed by John Harrison. Alternating on 15th, 16th, 20-29th is Richard III at 7.30 pm.

BRADFORD ALHAMBRA

Today The Marriage of Figaro at 7.00 pm.

Tomorrow: Madam Butterfly at 7.00 pm.

15th - 20th at 7.15 p.m., 4 pm & 7.30 pm. Saturday, Thursday Matinee 2.30 pm: The Desert Song.

BRADFORD PLAYHOUSE

Today and tomorrow at 7.30 pm: Neil Simon's Plaza Suite.

29th October - 3rd November: The Devil's Disciple.

HARROGATE THEATRE

Today 7.30 & tomorrow 4.30 & 8.00 pm: There's A Girl In My Soup.

17th-20th & 23rd-27th: Richard III at 7.30 pm., and 4.30 pm and 8.00 pm Saturdays.

HARROGATE THEATRE STUDIO

Today at 7.45 pm and tomorrow at 8.15 pm: Death Story. An extremely modern interpretation of Romeo and Juliet.

YORK THEATRE ROYAL

Today and Tomorrow: Miriam of Romeo & Juliet.

Opening on the 17th is The Harrogate production of The Rivals.

SHEFFIELD CRUCIBLE

October 12th - November 10th: Macbeth at 7.30 p.m.

SHEFFIELD CRUCIBLE STUDIO

Showing on Wednesdays - Saturdays weekly until 20th October 20th is: Samuel Beckett's End Game. 7.45 pm.

LEEDS CITY ART GALLERY

Until October 31st: The Graphic Work of Edward Munch. Weekdays 10.30 am to 6.30 pm, and Sundays 2.30 pm to 5.30 pm. (see Review).

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Prof Sir Martin Ryle, Astronomer Royal, will be talking on Radio Astronomy and Cosmology at 7.30 pm on 19th October.

LEEDS POLY ENTS

Leeds Poly Ents Presents Chicago Blues Tonight at 8.30 pm featuring Snooky Pryor, Homesick James, Eddie Taylor, Edwin Helfer, One-Arm John Wrencher, Oakland Johnny Mars and The Sunflower Boogie Band.

LEEDS TOWN HALL

Today at 7.30 pm: Chrysalis presents Darryl Way's Wolf.

concerts

Leeds Poly Ents Presents Chicago Blues Tonight at 8.30 pm featuring Snooky Pryor, Homesick James, Eddie Taylor, Edwin Helfer, One-Arm John Wrencher, Oakland Johnny Mars and The Sunflower Boogie Band.

LEEDS TOWN HALL

Today at 7.30 pm: Chrysalis presents Darryl Way's Wolf.

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To examine the claims of three Leeds booksellers, we ordered the same book from each of them on the same day.

Books of 84 Woodhouse Lane, managed to get it in half the time taken by the other two; Austick's Polytechnic branch and Walker's of Headingley.

Not used

The book sought was 'Basic Mathematics' by R. G. D. Allen, published in paperback by Macmillan at £1.80, a book not widely used in Leeds. The orders were placed at each shop on August 30th, well before the beginning of term rush.

Greenhead Books in the Polytechnic foyer were in fact consulted first. They, however, happened to have one copy of the book in stock, but a student who ordered the same book from them two years ago had to wait a whole term before receiving it, by which time he no longer needed to use it for his course.

Books promised to have 'Basic Mathematics', which was not on their shelves, in a week to ten days. Notification that the book was available for collection was received, on a picturesque postcard, on

September 14th, two weeks after the order had been placed.

It was later discovered that the book had been lying in the shop for a number of days awaiting our notification.

Austick's University branch not carry the title demanded nor did the Polytechnic branch who said it would take two to three weeks for the order to come through. One month later an advice note was received saying 'Basic Mathematics' was ready for collection or could be posted on receipt of the value of the book plus 15p to cover postage.

Speed

The day previous to being sent Austick's advice note, September 27th, we received a card from Walker's of Headingley saying that the book in question was awaiting collection.

The results of this survey give a reasonably accurate picture of the service provided in Leeds except for Greenheads but it is at the Polytechnic that the only course, BSc Economics, using this particular book is run.

The speed of ordering depends on how fast the bookseller dispatches the order and how rapidly the publisher in question can deal with the request. The time of year, size and geographical situation of the publishers too can speed up or slow down availability by weeks.

Imports

Books on Woodhouse Lane claim to be able to have any book published in America, never mind London, in your hands within a month. If you are willing to pay for transatlantic telephone calls and air mail postage they will get an American book within a week.

Austick's did not despatch our order for 'Basic Mathematics' until a week after it had been placed.

The Book Machine, the University Union's own bookshop was closed for the vacation when this survey was instigated but as it orders much of its stock via wholesalers, its ordering speed should fall between Books and rivals Austick's and Walker's.

It is important to consider the likely time lapse between placing an order and receiving the book. On short courses you may well receive your set text from a bookseller after you have been examined on it.

There is nothing to stop you ordering the same book from every shop and accepting the copy that is available first.

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Leeds Student

Friday, 12th October, 1973

your weekly newspaper

Quick exit for Leeds in old boys cup

Crushing win

Carnegie convincingly crushed West Park Bramhope by 46 points to 7 last Saturday. The college team scored nine tries; five were converted by Sant.

Old Modernians 4 ... Leeds University 3

The Univerity made a quick exit from the Yorkshire Old Boys Cup when they lost 4-3 to Old Modernians at Cookridge on Saturday.

The side, showing a number of changes from last season, were slow to settle and generally lacked continuity. However, the second half revival promised that better things are to come.

Leeds started badly and showed a complete lack of organisation for most of the first half. The small pitch and physical nature of the opposition's play did little to help.

After a quarter of an hour the home side opened the scoring. Hughes half-cleared a through ball, and the centre forward volleyed home from the edge of the box. Byrne showed some neat touches up front for Leeds, and was unlucky to see his header hit the post. But it was Modernians

who scored next. Poor marking from a throw-in allowed the right-half to burst through and force the ball past Main.

Leeds looked dispirited but just before the interval Cray cleverly controlled a loose ball and volleyed into the net to reduce the arrears.

In the second half Leeds looked a sharper side and immediately forced Modernians back, several efforts going close. But Modernians increased their lead with a penalty after Lamb was adjudged to have handled the ball.

Leeds were quick to reply when Armstrong pulled back another. Ten minutes from time Russell equalised with a fine header from Aston's cross.

With Modernians on the run it looked as though Leeds might snatch the decider, but the home side clinched the game three minutes from time after a hectic goalmouth melee.

U WIN

Last week's selections met with rather mixed fortunes. Of the three horses, Nevermore was placed second at 5-1 on Friday at Haydock while in the 2.15 at Haydock on Saturday, Rapid River came home first as 2-5 favourite.

Backing each selection to win at a stake of 25 pence, the nett loss so far would be 15 pence.

The selections for this weekend's racing are:

Friday Ascot 2.00 p.m.
COLUM

2.30 p.m.
SOCCER

Saturday Ascot 2.30 p.m.
AUREOLETTA

Ayr 3.45 p.m.
VAN GOGH

York 4.5 p.m.
ISLE OF ELY

U WIN



Unfit Leeds in possession

A lack of fitness leads to defeat

Leeds University 16 ... Old Hymerians 39

In a game lacking cohesion, fitness and excitement, the University Rugby Union team were beaten 29-16 by Old Hymerians.

The Leeds team took a long time to get going due to only being back at University a few days, and so the result is not of great importance. By half-time the score was 6-16 to the visitors, but Leeds immediately retaliated after the interval to pull back to 14-16 by midway through the half.

However, they were unable to keep up the pressure, and by the close Hymerians were in full control.

Tries came from Hall and Walden, and Gilthorpe kicked two penalties and a conversion.

With training this week, the Leeds team should become a force to be reckoned with in the ensuing UAU championships.

Teams: Main: Aston Lamb, Hughes, Chisnall, Swan, Joughlin, Cray, Byrne, Armstrong, Russell.
Team: I. Gilthorpe, A. Hooper, P. Robinson, M. Hedley, S. McMeeking, P. McFadden, C. Hall, M. Cashmore (capt.), D. Pratton, T. Syrratt, N. Warner, G. Wood, A. Mawdsley, D. Walden, I. Roberts.

SPORTS SERVICE

Leeds Student would welcome sports reports from all student teams in Leeds.

In order that your newspaper may give a more comprehensive coverage of sport we want members of all teams to regularly hand in reports of their matches to the sports desk.

Copy should be in one of our offices by 6 p.m. on Monday for publication the following Friday.

New blood shows promise

On Sunday a below-strength University cross country team finished a creditable 14th against top-class college and club opposition, in the Sheffield University-promoted 5 x 2 miles cross country relay at Graves Park, Sheffield.

Good performances came from Ian Graham, John Fox and Gordon Tarry, with fresher Quentin Tupper also showing great promise. The former three had all competed the previous day.

The "B" team, in which John Fox and Ian Graham again appeared, due to a small turn-out, finished a worthy 32nd out of 77 teams.

The previous day the club trial produced a win for fresher Joe Lee, the Northumberland and Durham Schools 800 metres champion, who predictably showed a clean pair of heels to the rest of the field over the last quarter of a mile.

He was followed home by Gordon Tarry.

Then came new man Stuart Knowles, placed 11th in last year's inter-counties championships, who had the misfortune to lose a shoe in the stream. Knowles was followed in quick succession by John Booth, John Hudson, and Quentin Tupper.

The excellent fresher intake this year augurs well for the future.

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