

**Tetley Bittermen.**  
Join 'em.

# LEEDS STUDENT

No. 75

Friday, 1st February, 1974

SECOND EDITION 3p

**LEEDS STUDENT  
NEEDS  
STAFF URGENTLY  
AT THE POLY  
APPLY TO THE  
EDITOR**

## Union staff not on living wage

University Union Deputy President for Communications, Jim Bewsher, this week lashed out at the Unions attitude to the payment of its staff members, some of whom are only receiving £13 per week.

His attack followed complaints from bookshop manager, Mr. Derek Perry, about the low wages being received by many of the staff in the Union's three shops.

Mr. Bewsher said, "I think it is scandalous that in a Union which sympathises with so many socialist motions, we cannot even ensure that our own staff receive a decent living wage".

Although Union staff are paid by the University, they are theoretically employed by the Union and are responsible to the President. All wage matters have to go to the University Bursar via the Union.

Mr. Perry, talking to *Leeds Student*, said: "The wages being paid to some of the shop staff are quite intolerable. They compare very badly with the TUC minimum of £25 per week or, for that matter, with the level of student's grants.

"The wages scales of staff in the Union do not relate to the work they do. Many could get more in similar jobs outside the Union".

At the Union Council meeting last Monday Deputy President for Services John Bisbrowne said the Union could not afford to increase the wages of all temporary staff, for which the Union are responsible.

## TORY BASH

The local education authority of Gwent in Wales is challenging the Department of Education and Science, and backing up the Grant's Campaign, by proposing to abolish all parental means tests and discretionary awards.

All students in the area are to be awarded full grants, regardless of the college they attend. The authority is also going to lobby Welsh M.P.s to support them in their stand.

## LEEDS STUDENT

## New Executive post created

# TURN OUT AT AGM ABYSSMAL

by NICK WITCHELL

A new Executive post of Education and Welfare Officer was created at a barely quorate University Union Annual General Meeting yesterday afternoon.

The start of the meeting had to be delayed twenty minutes while the quorum of 500 was reached.

The meeting only lasted two hours and only half of the business was dealt with before the quorum was challenged and the meeting had to be adjourned until next Tuesday lunchtime.

Union Council member Neil Taggart, commenting on the low attendance said: "The publicity for the meeting was appalling. It is all indicative of the dreadful lack of communication between the Union and ordinary student members. We have got to work harder at inspiring students to take a more active interest in the Union."

Among defeated motions was one elevating the post of Publicity Secretary to Executive status and another which proposed giving a £500 lecture fee to a miner's leader.

Ex Union Council member Pete Gillard said: "The barely quorate AGM is just another indication of the depressing position this Union is in. It reflects the total failure of the elected officers to get through to the ordinary student membership."



## Paper trees on the Moor

Our cameraman, Ollie Milburn caught Anthony Pojuner planting a tree on Woodhouse Moor last Wednesday.

Eight trees bought by the University Union Conservation group with money raised from the sale of old newspapers collected in the Union over the last few months were planted on the moor.

Mr. Henry Knight, Director of the Leeds Parks Department, who attended the planting ceremony, described the group's action as "most commendable".

## UC MEMBERS RESIGN

University Union Council members Pete Gillard, Martin Lewton and Steve Smith announced their resignation yesterday.

Mr. Gillard said: "I do not feel I can continue to serve on a body which has so discredited itself in the eyes of the ordinary student membership."

A week from today sees the National Grants demonstration in London. University Union NUS Secretary Sue Slipman has called for a "massive mobilisation" of Leeds Students: "I hope we will be able to send 1,000 students to London", she said.

The call for action has been backed up by Union President Andy Jarosz. Speaking earlier this week he said: "The situation is now critical. There are only a few things students can do to voice their dissatisfaction with the grants position and the national demo next week is a vital weapon which must be used to its full potential.

"The government is only going to accede to student demands for a fair grants if they see that the vast majority of the total student population of 700,000 in this country are behind their leaders in pressing for a higher grant."

"If we cannot mobilise 50,000 students for the march in London the government is not going to be impressed. It is essential for students to realise that this is a crucial stage in the grants struggle. If there is not a massive turn-out the govern-

ment will be able to claim that it is justified in perpetuating the present system." "I strongly advise and urge all students to make a stand for their rights on February 8th and travel down to London and demonstrate that they have had enough of the present grants system."

In addition to the national demonstration the NUS is also calling for a lecture boycott on February 8th.

"If students do not feel like making the trip to London," said Sue Slipman, "I hope they will at least boycott their lectures as a token of sympathy for the campaign."

She continued: "The demo will probably be taking place the day after the mineworker's ballot on whether to take strike action in support of their wage claim. This being the case the demo has added significance in the struggle to smash phase 3 of the government's wages policy."

"If we do get the rise of the mandatory award to £665 as we have demanded we will only be back to the position we were in during the mid-sixties. That was the only time when our grants were on a par with the rate of inflation."

**Massive  
turn out  
demanded  
for next  
Friday**

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# LEEDS STUDENT

155 WOODHOUSE LANE

## Not this sabbatical

The 1,000 members of the Poly Union's sports clubs must examine carefully the value of a sabbatical to run their affairs before voting on the motion at next Thursday's AGM.

There are already four sabbatical officers serving the Union. If, as Nick Marshall says, the time spent by the Union on the administration of sports clubs is negligible the way of overcoming the problem must be to redirect some of the responsibilities of one of the existing paid officers towards sport.

A sabbatical General Athletics Chairman would still be required to bear all the day to day responsibilities of general union administration and the organisation of campaigns that rest on any members of the Executive. It is doubtful that he would get anymore work done than a non-sabbatical Athletics Chairman because clubs will be less likely to organise themselves, as they do at present, when they know a paid member of the Union Executive is on hand.

In any case a man is already being employed full time to administer sports in the Union and he is making a very good job of it.

## A crippling cut back

The Tory Government are using education as a scapegoat for cutbacks in public spending yet again.

There are no reasonable grounds at all for the Education Minister, Mrs Thatcher, to say that demand for higher education is declining. If she continues to cut back spending at such a colossal rate the higher education system in Britain will be crippled.

It is important therefore that full support is given to the NUS demands for everybody to have the opportunity of entering an institution of higher education and its campaign for full grants for all.

### LETTERS TO THE EDITOR

#### SIEFF WE CARE

Dear Sir,

We were seriously disturbed by your cavalier inclusion in the personal column on Friday, January 18th.

Directed at Mr Feinstein, the notice referred to the recent outrage perpetrated against a private citizen, Joseph Sieff, an incident which reflects the current breakdown of international law and order.

This criticism is levelled at your editorial staff rather than the authors of the notice. Your publication has always been irresponsible but with this latest gaucherie reaches a nadir we believed had been arrived at many months ago.

Yours faithfully,

Keith A. Lyon, P. T. Welch,  
University History Dept.

#### DON'T FLASH THEM ANDY!

Dear Sir,

In view of recent articles in your newspaper concerning the possibility of the police raiding the Union in connection with drug offences, may I warn the President of the Union against committing any illegal offences.

I refer to a quote by him in 'Leeds Student' (25/1/74) "I have worked my balls off over the last few months and do not intend to hide the fact." The laws against indecent exposure in this country still exist.

Nigel Brown,

University of Leeds.

#### LETTER FROM AMERICA

Dear Sir,

I am confined in the US Penitentiary, Atlanta, Georgia, and wish to correspond with someone of the opposite sex!!

It is extremely lonely here and I have no friends or relations (due to my lengthy imprisonment) to chat with on the outside!!

Perhaps somewhere there is someone who, as I am, is suffering from loneliness and we could write and try to bring a little cheer into each other's lives!!

Write to me please at:—

P.O. Box PMB  
Atlanta, Georgia 30315,  
USAJANE BEEKEN IN CONJUNCTION WITH MAM  
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# Ents man suspended after his acquittal

A University Union Ents steward found not guilty of ejecting a student from a hop has been suspended from duty for two weeks.

## £85 just for a diary

University medical students are considering withholding payment of their annual subscription to the British Medical Students Association.

This was decided at a meeting last week following an increase in the subscription from 9 pence per head to 15 pence.

President of Leeds Medical Students Representative Council, Liam McGrogan, said that in view of the absence of any real benefits from membership of the Association, the Council did not feel justified in paying out £85 block membership this year in comparison to the £45 paid in past years.

"The only benefit students get is a free diary and representation at a national level, which is very poor anyway," said Mr McGrogan.

The matter is to be discussed at a regional meeting next week.

Assistant Chief Ents Steward, Laurie White, was suspended for two weeks following a Disciplinary Tribunal meeting last week.

Both he and fellow Ents steward Robert McCarron were accused of forcibly ejecting politics student Kevin Prior from the Jeff Beck concert in the University Union on January 12th.

Mr White was found not guilty but requests were made that he should be suspended from duties for two hops since he admitted acting irresponsibly.

### Ridiculous

The Tribunal will have to resist to discuss the behaviour of Mr McCarron who did not turn up for last week's meeting.

John Bisbrowne, Union Deputy President for Services and Mr White's representative at the Tribunal, said that he considered the suspension 'rather ridiculous' and that the whole affair had been blown up out of proportion.



## Touched up by Andrea

Pictured above is second year English student Andrea Waind touching up her depiction of student bar which she has painted on the wall in the Tartan bar in the University Union extensions.

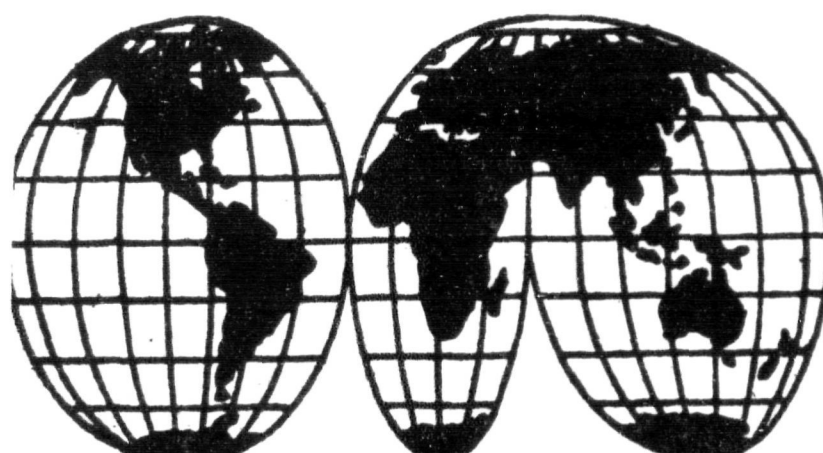
The painting forms part of a plan proposed by Cultural Affairs Secretary

### NEW FACES

At last Monday's University Council meeting, two Acting Union Executive members were elected following the resignations of Andy Morgan as acting Hon. Secretary and Carol Jelley as House Secretary. The new officers are Chris Pike and Bob Sheppard.

Waxum Daswani to make the extensions brighter and more interesting. Mr Daswani hopes that this will be the first of many such paintings.

Student reaction to the work so far is mixed: it varies from "really good" to "I think it's bloody dreadful!" However, most people seem to think it's at any rate better than the bare concrete walls.



## STUDENTWORLD

### Oxford

Oxford University has approved the constitution of a central Students Union after a year of dispute. The year long wrangle over the Union constitution has been both at University and student level, the former over the question of a sabbatical officer and the latter as to whether open meeting decisions should be binding. The post of Union President has been made sabbatical and open meetings are to have equal weight with the Union Council.

### Newcastle

The University's student paper, *Courier*, found crisis news wouldn't sell. It ran its whole front page on the causes and effects of the recent troubles in an attempt to widen *Courier's* coverage. Sales slumped drastically and the "editorial collective's" organiser had to admit that it was due to students' mistrust of the Socialist Society which has recently taken over *Courier*.

### Durham

A trouble-shooter has been called into the University Union to assess its running.

At the moment John Spens, the Union President and the Union secretary are finding themselves inundated with work and feel that more staff are essential for efficient running of the Union. The trouble-shooter is a management consultant and former NUS Treasurer; if he decides more staff are needed then John Spens intends to get another full-time administrator, "possibly a girl".

### Cambridge

Three Chileans have been accepted by Cambridge colleges and funds have been raised in the University to support other students. The sponsored places were organised by the "Academics for Chile" Committee.

### Brunel

The Brunel Environment Group are going to build an "Echo-house" on the campus in February. It will use rainwater, wind power for electricity, sewage sludge for gas, and solar energy for heating, in the effort to prevent waste and pollution. Once built it will cost far

less than a normal house to run and the students whose project it is expect to live there on a permanent basis.

### St Andrews

There have been severe repercussions after a brawl at a Grants Campaign meeting last week. At the meeting Mr Young, an invited miner was taking the stage in order to present the miner's union policy, when a student, Mr Jones, stood up to make a point of order concerning the legitimacy of a political figure speaking at the meeting. The overruling of it by the chairman was not heard by Mr Jones and he climbed onto the stage to defend his point. The chairman thought he was trying to take over the meeting and forcibly prevented him from using the microphone. The scuffle attracted pugilists to both sides, one student was kicked in the face, a pint of beer was thrown at Mr Young, and the microphone was broken. By the end no less than 30 students had become involved.

The meeting was abandoned and the police were called to make certain everyone left quietly and to ensure that Mr Young and his wife left safely.

The subsequent inquiry by the Union Committee found seven students guilty of offences ranging from assault to disruption and beer throwing. They were banned from the Union for various lengths of time.

The Union itself is having to face repercussions from the police; it is under the threat of having its licence removed unless it strictly enforces its rules.

Three new permanent staff will have to be hired to manage continuous card checks, all meetings in the Union will be vetted, no guest will be able to buy anything, and a white line will be marked to ensure no-one drinks within three feet of the bar.

### London

A girl student at the London University School of Oriental and African Studies has had to suffer two punishments for a drug offence.

While in prison on remand for the fortnight before her hearing the girl, Miss George, received a letter from her college informing her she had been sacked, "because she would have fallen so far behind in her studies during her two weeks in prison." The girl's solicitor called the College's reaction "absurdly hysterical" and the excuse for the dismissal "futile", but the university authorities stuck to their decision and so besides being placed on probation for two years the girl student had been forced to abandon her Sanskrit and Oriental philosophy studies.

### UNiversity

The international University that the UN General Assembly had voted to establish in 1972 is to have its central campus in Tokyo. The university will not offer courses or grant degrees, but will consist of fifteen research and training centres in various countries, staffed by international teams of scholars and administered by a rector who will be responsible to a board appointed by the Secretary General of the UN.

Edited by Marcus Page



# Union slams students on power

by JOHN McMURRAY

Workers at the University are angry with the University and Poly Students' Union for voting not to economise in using power.

The Secretary of the local branch of the National Union of Public Employees, Eric Squires, wrote to University Union President Andy Jarosz saying that this action could cause hardship to NUPE members and "force them onto poverty level earnings."

"Any action taken by students to disrupt the saving of power in the University could lead to NUPE workers having to go on short time working and thus suffer more than the miners," stated Mr Squires letter.

Poly Union House Committee Chairman Ashley Hart commenting on the letter said: "Mr Squires doesn't understand the full implications of the three-day week. It is a political con trick. To comply with it is to support the Government against the working class."

Although the letter was sent on 17th January, it was not made public until eleven days later at Monday's University Union Council meeting.

Mr Jarosz said that it was Union policy only to display letters received in reply to the Union's letters. However, General Athletics Secretary Jim Greaves, moving a motion of censure on Mr Jarosz said: "It is absolutely disgusting not to communicate this letter to the Union Membership just because you personally disagree with its contents. It is very important that our members should know what the Trade Unions think."

Meanwhile, the original motion had had very little effect within the University Union; the lights are still only at half strength and the laundrette closes down at 3.30 in the afternoon because the University does not supply hot water after that time.

## OGM censures Executive

The whole of the Poly Union Executive was censured by a Union General Meeting last Friday.

The Executive was heavily criticised for its spending of more than £130 of Union fund on champagne at a staff party before Christmas. The Executive is to recoup the money by each member paying £5 out of his own pocket towards the bill.

The OGM also decided against paying the fines of Union members who are to appear in court charged with disturbing the peace during a non-Union demonstration outside the Queens Hotel, Leeds, in December.

## The other England

Plans are going ahead for a new publication by Nicholas Saunders, "Alternative England and Wales". It will give information on accommodation, food, money, Social Security, health and Welfare, the law, entertainment, and many other subjects of particular use to students and not easily obtainable elsewhere.

Later this month the fourth edition of his "Alternative London" which gives similar details will be published.

## Cuts in education appalling - Tallant

A leading Labour Councillor has hit out at what he describes as the 'appalling' cuts in higher education made by the Government this week.

Ald Alfred Tallant, Chairman of Leeds Education Committee said: "The wrong people are being forced to make sacrifices to cover up for the errors of the Government."

On Monday Education Minister Margaret Thatcher said

in the House of Commons that: "something like 30,000 to 40,000 fewer purpose-built higher education places would be available by the academic year 1976/77".

In announcing the cuts Mrs Thatcher said that it had already become obvious that the demand for higher education was dropping. A statement which Ald Tallant described as a fiction to justify the cuts.



## Bulman says no to paid GAC

Poly Union Sports Administrator George Bulman this week spoke out against demands for a sabbatical General Athletics Chairman on the Union Executive.

The issue was raised last week when an Athletics Committee meeting decided unanimously to call upon the forthcoming Union AGM to make the post of Athletics Chairman sabbatical. Ex-General Athletics Chairman Nick Marshall said after the meeting that there is too much work for a non-sabbatical chairman if he is allowed to do his job properly: "The biggest number of people actively involved in this union are the members of its 33 sports clubs. But the time taken in organising the clubs is negligible compared with that spent on other much less well supported activities," he said.

However, Mr Bulman says that he honestly thinks there is no need to make the post sabbatical. He thinks that most clubs are well organised by their own members and that an athletics sub-committee should be set up to assist a non-sabbatical GAC in the running of the sports clubs.

Mr Bulman who is employed by the Polytechnic administration on the union's behalf, wants to see the eventual creation of a Sports and Recreation department in the college: "The department would fulfil all students'

requirements and at the same time provide academic courses in sports administration and coaching", he said.

A majority of the union's Exec are also against the creation of another sabbatical officer. Union President Julian Stevenson said: "I think such a sabbatical post is unnecessary. I believe that if the GAC organised the sports clubs properly the workload would not even be as large as it is at the moment."

Ian Steele, the External Affairs Vice-President, said that it would be possible to give one of the existing four sabbatical officers some responsibility for sports clubs.

## Champagne Council

Instead of the more usual Newcastle Brown and cirsps, University Union Council member Christopher Schliack provided himself with cold chicken and champagne at Monday's meeting. Encouraged by the sight of food and drink Council promptly adjourned and rushed off to the Tartan bar for half an hours refreshment.

## Beattie bashing

Steve Beattie, the Poly Union Disciplinary Tribunal Chairman, will face a 'No Confidence' vote at a Special General Meeting today.

Mr Beattie has been considered incapable of carrying out the duties expected of him as laid down by the Union constitution.

**ISRAEL WEEK**  
presents  
**ILAN**  
**ROGOFF**  
Israeli Concert  
Pianist  
**TUES., 5th FEB.**  
**GREAT HALL**  
8 p.m.  
**35p DOOR**

**DEBATES PRESENTS**  
A stirring and informative discussion on the topic  
"THIS HOUSE BELIEVES THAT THE UNION  
JUGGERNAUT FAILS TO REPRESENT THE  
INTERESTS OF STUDENTS."  
Proposing: Alan Lenton. Opposing: Andy Jarosz  
"Bound to be a first class slanging match"  
**WEDNESDAY, 6th FEBRUARY, 1.30 p.m.**  
in the **DEBATING CHAMBER**  
**DON'T MISS IT**

## Around Town



### DRUGS MAN LOSES BITE

A Chapeltown man who was the victim of a drugs raid bit a detective on the hand and then bit his jacket lapel, Leeds Crown Court was told. The man, Hubert Gordon, of Back Francis Street, only calmed down after his false teeth had fallen out and broken. Gordon was found guilty of possessing 56 packets of cannabis, which he bought for £100 for a one pound weight and sold for 50p a packet.

### LEEDS' LADY LASSOIST

"Wild West Annie" Armstrong acted swiftly when she saw a stray steed outside her home in Cross Gates, Leeds. She lassoed it with a flick of her daughters skipping rope, and corralled it in her garden. In the absence of a local sherriff she called the police.

### MORE ACCIDENTS IN DARK

There has been a slight rise in the number of people injured in road accidents in Leeds since some street lamps were turned off to save power, says Leeds Accident Prevention Department.

A spokesman said it was too early to say whether the number of accidents had increased because of the lighting cuts.

### GANGS WORRY MR FELLA

A gang of youth on the Halton Moor estate Leeds, have been terrorising old people by throwing warning bollards about. "The old people are frightened to death", said Mr. Fella, who runs an over-60's club.

A letter has been sent to the Chief Constable of Leeds calling for more police patrols.

### FANS RUN RIOT

Leeds United fans hijacked a milk float and pelted home fans with bottles, after last weekend's FA Cup match at Peterborough. Meanwhile, back in Leeds, Middlesbrough supporters returning from their teams cup tie at Wrexham rioted in the "Three Legs" on the Headrow. Over 500 glasses and bottles of spirits were smashed.

The licensee said: "If we had tried to stop them we would have been dead by now. As it is I do not know how none of my other customers were killed".

### RESTORING THE BALANCE

Leeds City Council's plans to free the city centre of traffic will be taking effect in the City Square later this year, when all traffic except buses will be banned. It is proposed, by 1979, to divert as much traffic as possible from the city centre area, including the Headrow, Vicar Lane, and Boar Lane.

This is a policy of trying to restore the balance between people and traffic", said Coun. Woolmer, Planning Committee..

### LEEDS BE IN GUYANA MAN

A safari led by the curator of Harewood bird garden will soon set off for a destination 120 miles from Leeds. But the Leeds concerned is not in Yorkshire. It is a coastal town in Guyana, South America.

### STILL OUT OF POCKET

After fining a kitchen porter £10 for damaging a telephone kiosk in Leeds Magistrates gave him £8 out of the poor box - £7 for board and lodgings and £1 for his pocket. When asked why he committed the offence, David Nichol, of Chapeltown, said "I am dead beat, I wanted somewhere to go."

Edited by Roger Yelland

JANE BEEKEN PRESENTS FOR LEEDS CHARITY RAG

**'THE DYNAMITE KIDDIES'**  
**MUD**  
and **GRECCO**

**FRIDAY, FEBRUARY 15th**  
**LEEDS TOWN HALL**

**TICKETS 60p 70p & 80p**

Available only from Barkers — The Headrow  
Doors Open 7 p.m. for 7.30

**SATURDAY, FEBRUARY 23rd**

**THE RAG RAVE UP WITH**

**ROY WOOD'S WIZZARD**  
and **RAYMOND FROGGATT**

Tickets Available from Union Porter's 1 Week prior to event  
**ALL TICKETS £1.25p. DOORS OPEN 7.30**



## NATIONAL UNION OF STUDENTS

# February, 8th

## NATIONAL DEMONSTRATION IN SUPPORT OF THE GRANTS CAMPAIGN

"FULL GRANTS FOR ALL STUDENTS"  
RALLY

Speakers from NUM - AEUW

COACHES LEAVE FROM —  
UNIVERSITY : PARKINSON STEPS 7.45 - 8.00

(TICKETS ON SALE AT PORTER'S OFFICE — 50p)

## LEEDS POLYTECHNIC UNION

# AGM

Next Thursday, 7th February

2 pm Tech Hall

More, less, or different Sabbatical Officers?

No Quorum for General Meetings?

Abolition of External Vice-President and  
Cultural Affairs Vice-President?

Plus other major Constitutional Changes

Come and Vote on these important issues

Lectures Cancelled from 2 p.m.

# THE UNKNOWN STAR WHO WISHED HE HAD NEVER BEEN BORN

Stanley Baxter says that he would rather not have been born. But he was, 47 years ago, in Scotland.

Now a highly regarded entertainer at the top of his chosen profession he strives for perfection in everything he does. He is never satisfied with any performance. The next piece of work must be better than anything he has ever done before.

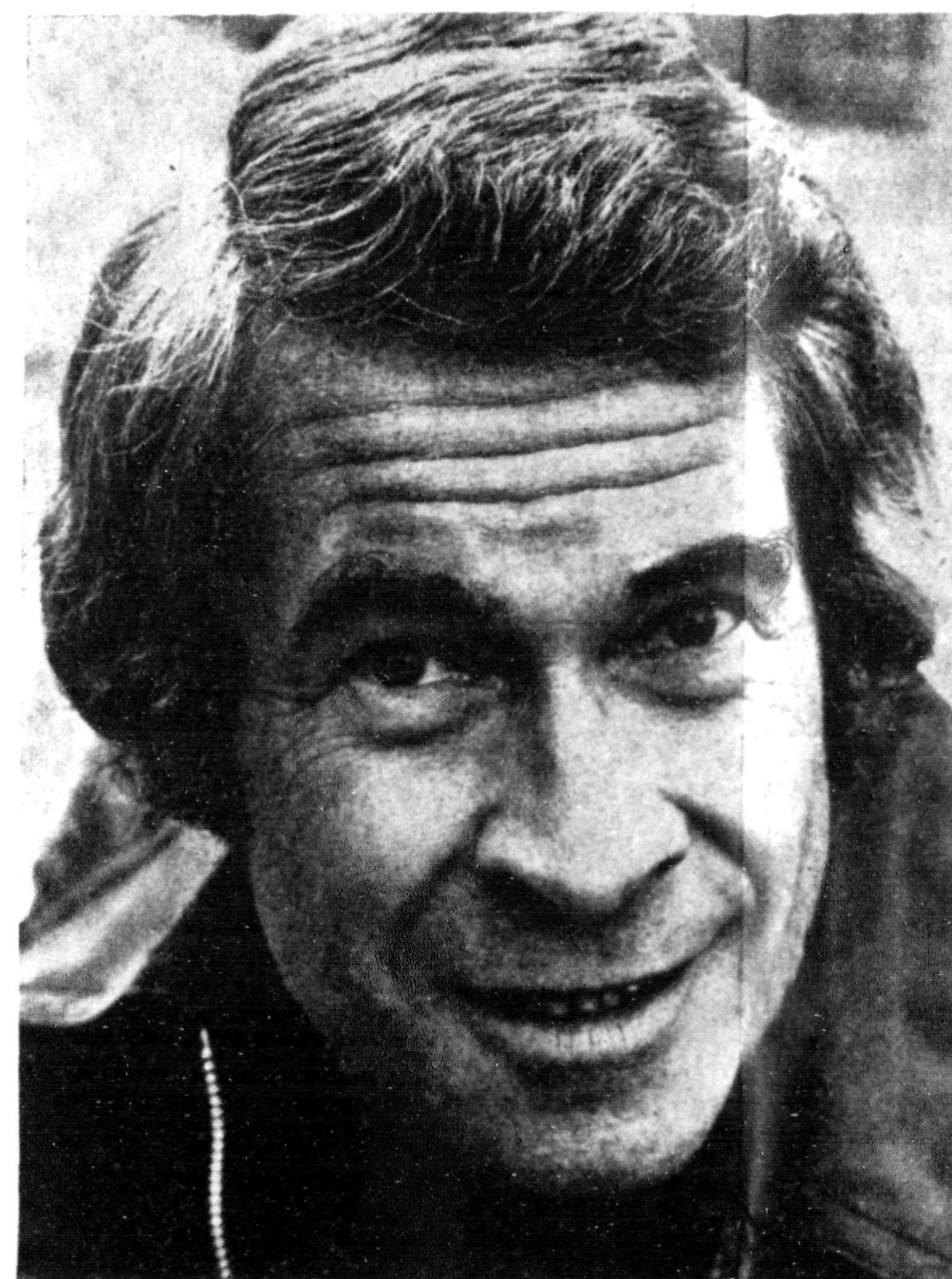
Stanley's obsession with perfection puts great strain on his own mental resources, often drives his co-performers to despair and leads him to make fewer and fewer performances every year. His hour-long television production "The Stanley Baxter Big Picture Show" screened just before Christmas took five months to make. Tomorrow, he plays the dame in the pantomime "Mother Goose" at Leeds Grand Theatre for the last time this season and it could be the last time ever that he takes part in a pantomime.

## Forty years

He feels that he has now lost the athletic ability required to play a dame; a type of part which involves numerous quick changes of costume and great agility on stage. Moreover Mr Baxter says that he is happier on the other side of the footlights writing material for and directing other people.

Still only in his middle years Stanley Baxter has been entertaining audiences for forty years. His acting career began at the age of seven when he started appearing in church halls and by the time he was fourteen he was making regular radio broadcasts. By this time too, Britain was at war and when Stanley's turn came to join up he found himself in the army being trained as a clerk. But he was not behind a desk for long. After being posted to India he answered a plea for people who thought they could perform and had his first flight in an aircraft to attend an audition in Singapore.

He was accepted as an actor but it was eventually realised that the majority of the troops weren't especially keen on drama and Corporal Baxter became part of a company set up to stage a revue. Among the people who were to work with Baxter, performing



Stanley Baxter

and producing the show from Rangoon to Mandalay, was a Sergeant by the name of Kenneth Williams, who was then looking for a way to break into entertainment. In a recent radio broadcast he described his spell in the army as: "The time of my life. It was my university."

Stanley Baxter looks back on his army days as being an invaluable part of his apprenticeship for the stage. Far different from the sheltered life he had lived as a boy in Scotland when he was encouraged by his mother and her family to take part in amateur shows. Even with the professional experience he had gained in the army Baxter found it far from easy to make his way as an actor when he was demobbed.

Against the wishes of his father he abandoned plans to become a teacher and found a job in repertory theatre. Having realised that acting was his vocation he spent three and a half years training as a straight actor

*In a class  
of his own -  
Stanley Baxter  
actor, mimic,  
comedian,  
'Twinkle'  
talks to  
Ian Coxon*



## Unknown

It is many years since Stanley Baxter played anything less than a leading role but his name is far from being a household word. His desire to achieve perfection in every part he performs and his career of playing both straight and comic roles has meant that he has never been in the public eye for long in the same role. He is virtually an unknown star with far more talent and ability than many of Britain's biggest names in light entertainment. He realises this fact himself and refers to himself as 'Twinkle' to other performers but he says he is not bothered with all the trappings of stardom.

Not all his work, although usually brilliant, is well appreciated.

Many of the people with whom I have discussed his recent television show brushed it aside as rubbish, failing to grasp at all Baxter's great wit and the subtleties of his impersonations.

But the *Daily Telegraph* television critic Sean Day-Lewis reviewing Baxter's recent television show said: "He is able to sustain a role, or a complementary series of roles, in a way that puts him in a class of his own."

Baxter is a great deflator of personalities. He does not mimic voices but instead mimics every action and idiosyncrasy of his

subject in an almost clinical fashion. His impersonation of the Queen in the television show was a superb piece of acting and a marvellous send up of the monarch but anyone switching on at that moment not realising it was Baxter would initially be led to believe that it was the Queen sending herself up, so good was his impersonation.

Baxter's acting ability comes across even more poignantly in 'Mother Goose'. His dame, Minnie McNiven, is an enchanting character sketch of an old woman. At the same time he manages to successfully feed in an outrageous impersonation when he makes one of the old women's wishes, to be Marlene Dietrich and presents a devastating impression of the ageing actress whose only wish is to stay young.

The pantomime is traditional; free from the influences of brash stand-up comics and crooners who spoil so many of today's productions. Stanley Baxter fears that this form of pantomime will die if some of the heavy subsidies that are doled out for ballet and opera are not redirected to the commercial theatre. But he thinks that there is a good chance that pantomime will stay alive; he cites the move by Leeds Corporation in purchasing the Grand Theatre as a step towards keeping this traditional family entertainment alive.

Pantomimes he saw as a child in Leeds were his introduction to the theatre and he believes it is vital that good pantomime should be performed in order to create a lasting impression on children and make them want to return to the theatre again and again. He is highly critical of all theatre goers and performers: "A theatrical

performance cannot exist in its own right without participation from the audience but too often the audience is not given any spiritual uplift by a production."

Baxter feels that television has helped create an almost total passivity among people! "Television gives people entertainment at the flick of a switch and if they don't like what they see they can change over to another channel or turn off; but going to the theatre involves great effort. You have to travel there and find somewhere to park the car and, usually, you need a meal afterwards."

"I have almost ceased going to the theatre myself for all those reasons."

However, it is hard to imagine that a man with Stanley Baxter's acting talent will stop performing. Art is his religion: "For me God, if such a thing exists, is to be found in painting, music, the theatre, and literature rather than in the wonders of nature."

## Hand-made

He is a man who is almost totally immersed in his work and he does not hide the fact that he thinks his performances are good. He believes that he has become a first rate actor, comedian, and mimic merely because of circumstance: "If I had concentrated on acting alone I know that I could have been a very good straight actor."

He is also critical of the golf-playing Water Rats among the entertainment world and those people who perform rubbish just for the sake of making regular appearances. He believes that all an entertainer's time and energy should be put into striving for the highest quality of performance possible.

To return briefly to the *Daily Telegraph's* appraisal of "The Stanley Baxter Big Picture Show", Day Lewis says: "It should be preserved and shown to every new comic lured by the rewards of the small screen. This meticulous performance demonstrated all the advantages of taking time and trouble."

"It looked hand-made beside the assembly line products that are staple fare."

It would be wrong, however, to think that he is conceited. He never imposes himself on an audience; he sets out to please and entertain being always fully aware that the success of any performance relies solely upon it being appreciated by the audience.

Although he says that he wished he had 'never been born' and for him 'heaven can't wait' I am glad to have witnessed his talent both on screen and stage and even when that is no longer possible I shall remember Stanley Baxter's performances longer than those of many present day stars.

## SOMEWHERE TO GO

### ILKLEY and OTLEY

Ilkley and Otley, being not too far from Leeds and within six miles of each other, are good places to go when you're short of cash and seized with a desire for the wide open spaces; as long as it's not raining. For a proper appreciation of Ilkley depends on your being able to climb the Cow and Calf Rocks, the Panorama Rocks, and stroll(?) on the Moor.

Ilkley itself is much older than you'd think. The Romans were there, and on the spot where they worshipped Hercules, the Saxons built their Church with the Normans building on top of that. The result is the Parish Church of All Saints, complete with Roman altars, Saxon Crosses and Norman effigies.

If you like you can go back a good deal earlier, though you do then enter the realms of speculation. Outside the Victorian Church of St Margaret are three 'cup and ring stones' which contain what might be a representation of the solar system, a flying saucer, or something completely different. They are certainly very ancient and it has even been suggested that they were made by people from another planet.

Otley dates from Saxon times, was destroyed by William the Conqueror, and then became a great wool trading centre. It was once called the 'Metropolis of Wharfedale'. Here too the Normans built a Church, and if you're fond of J. M. W. Turner a good many of his paintings are held in Farnley Hall, a mile away.

But the true attraction of the area is the surrounding countryside. Spend a few hours tramping the Moors (properly dressed for it, of course) and you'll come back exhausted, but definitely the better for it.

How to get there:

By Road: A660

By Rail: to Ilkley from City Station

By Bus: West Yorkshire 34 from University

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## Arts

# A bit too hot to handle?

Executive Action  
ODEON 2

In the three year period following the assassination of President John F. Kennedy, 18 witnesses interviewed by the Dallas police, the FBI, or the Warren Commission died: six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from three from heart attacks, and two from natural causes. A British actuary calculated that the odds of these people dying from natural causes by 1967 were 250,000 trillion to one.

"Executive Action" posits that the murder of Kennedy was engineered by a small group of ultra right-wing important Southern businessmen who framed Lee Harvey Oswald. The actual shooting being done by professionally trained assassins. This theory naturally involves massive corruption in high places: the FBI, the CIA, and the Secret Service (part of which formed Kennedy's personal bodyguard). Also, of course, the most important men in the White House had to be involved somehow.

The implications of this theory are enormous and are perhaps in some measure responsible for the film's failure as a piece of cinema. The whole emphasis of "Executive Act-

ion" is placed upon the theory and consequently takes place entirely in one room where the group meets. We are not told exactly who or what these men (led by Robert Ryan, in his last film, and Burt Lancaster) own; could they have been directors of ITT for example? Nor are we admitted into the White House to witness the machinations of Robert Ryan. It is vaguely indicated that he is perhaps the third or fourth most important man in the country and yet nothing is specific - every action is reported or completed out of vision.

The omission of these details is worth reflecting on. The theory is a plausible one considering the available evidence. The implicit message seems to be that it is possible and necessary to remove Presidents who conflict with the big businessmen who really rule America. Therefore, with implications so controversial and contemporary, it is hardly surprising that so much dramatic action is missed out; if we had been shown exactly how and by whom the White House and various law enforcement agencies had been manipulated then it would have all been too hot for American Society to handle.



Right on brother: one of the misadventures in 'Heavy Traffic'

## Obscure strip

Hip humour made the jump from comic strip to big screen in one highly successful leap when "Fritz the Cat" was released, and now the same team Ralph Bakshi and Steve Krantz, have made the follow-up: "Heavy Traffic". This time the hero is not feline, however. "Heavy Traffic" involves the apparently meaningful misadventures, usually sexually, of a virginal young male.

It would have been better had they stuck to cats and laughs; intellectual posing does not suit the "Fritz" crew. As is the case with a lot of hip

Heavy Traffic  
PLAZA

culture, they are frequently self-indulgent, often obscure, consistently inarticulate and ultimately trite.

The animation is juxtaposed with some impressive film of American urban life, but as a dramatic effect, it is too often abused by sheer over-use; "Heavy Traffic" loses its impetus through such indulgence. Ralph Bakshi's command of visual effects is undeniable,

but he lacks the intelligence to utilize this ability for anything more than entertaining comedy. When he tries to be serious, he becomes boring. As a swipe at urban life, "Heavy Traffic" goes wide of the mark nearly every time: the few occasions when it does hit home are hardly enough to salvage it.

I liked "Fritz the Cat"; Bakshi is good at making me laugh but I wish he would stop trying to make me think; he is rather better at the former.

by Mike Allen

## Blowing out

Bette Midler  
(ATLANTIC RECORDS)

It's depressing to note that Bette Midler, with the release of her second LP, has taken the easy way out. Her first album "The Divine Miss M" was a superb combination of rock classics given a lusty, full-blown treatment, and contemporary gems such as Buzzy Linhart's 'Friends', re-arranged.

Miss M. on stage is uninhibited and her show is decidedly theatrical, yet her first album tried to de-emphasise the (invisible) visuals and concentrate on the Divine One's vocal talents. There were indications to the slant of the stage show (a crazy version of "Leader of the Pack" for instance) but on the whole it was a success, a genuine breath of fresh air with humour too.

"Bette Midler", the second album, unfortunately blows it. Which is not to say it's a bad LP, but the whole emphasis is back to the theatrical, and the points made so lightly on "The Divine Miss M" are bluntly forced on the listener.

There are a number of continuations of themes, but these are taken fairly straight, notwithstanding the triple-tracked harmonies and the break-neck pace. The outstanding songs which graced the first album are sadly missing, and while "Uptown" and "Higher and Higher" are involving, most of the others on "Bette Midler" are too camp, or too familiar to sustain interest on repeated plays. I haven't given up hope though - this is just probably a temporary lapse from Miss M

by Andy Murray



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## Son of Love Story

Jeremy  
ODEON MERRION

If you want to wallow in adolescent nostalgia and remember your first beautiful love don't miss "Jeremy".

Take a box of tissues to stem the tears of pain or laughter. This film could leave you cold or yawning but, if you're a "True Life Romance" type you'll be racked by the agony of fifteen year old love. It's Romeo and Juliet all over again but now they're budding intellectuals.

This time parents try to understand their kids and only fail out of the goodness of their hearts. Some nice photography but then in this film everything is nice in upper-class New York. The sex-scene, such as it is, is an ecstatic, lowered eyelid, and half removed affair. And it takes so many half-sentences, sighs and "Wows!" to get there that you may feel 'tis an anti-climax. Fifteen year olds aren't really as full of crap about "relationships", "meaning" and love as Susan and Jeremy. Or are they? "Love Story" lovers will love it all.

by Pat Cronin



Julie Christie, Hilary Mason, Clelia Matania in "Don't Look Now" at the Odeon 1

## Brecht captured blandly

The Playhouse offered on Wednesday night only a very limp production of one of Brecht's better plays.

The Good Woman is a sort of latterday Mary Magdalene, although the "Tart with the Golden Heart" is what Elizabeth Bennett descended to at times in her otherwise splendid performance. She is the only good person whom the gods can find upon the earth and she can only maintain this virtue in a materialistic

### The Good Woman of Setzuan by Bertolt Brecht PLAYHOUSE

society by creating a brutal alter ego in which she makes the money that she can give away, in her role as the Angel of the Slums.

"The Good Woman of Setzuan" is an indictment of the capitalist system and all its ramifications such as organi-

decent to one another.

Director David Carson seemed unable to cope with this complexity and, apart from one or two highpoints, the production was sectionalised, rather bland, and lacking in any real tension.

Nevertheless Brecht's intention was at times fairly well captured and the production's only major fault was the extremely poor musical direction.

by Paul Valley

## Bizarre

### The Homecoming by Harold Pinter WORKSHOP THEATRE

After the first Act of this week's Workshop Theatre production of Harold Pinter's play "The Homecoming", you begin to wonder why the outwardly successful eldest son Teddy has bothered to pay a visit to his strange and bizarre home. As the play progresses it becomes evident that it is not Teddy who is equipped to deal with his family but his precise wife.

The lines and action are loaded with symbolism; from the clipped sentences excellently delivered by Teddy's brother Lennie, to the honest, placid delivery and actions of the only creditable character, Uncle Sam.

As usual with a Pinter play the unpleasant and sadistic aspects of the characters are exploited to the full.

Convincing portrayals from Graham White as the impotent aged father and Richard Bradford as his brother.

There are flashes of humour with a Pinter flavour, ranging from the cynical to the absurd. This play was the third that Pinter wrote and one in which his characters make full use of each pause and word to bring the characters to life.

## One of the very best

Even though Bradford had Heinz Holliger playing the Mozart Oboe Concerto last Saturday, Leeds had its share of top class Mozart wind playing. For Barry Tuckwell's performance of the third Horn Concerto with the Northern Sinfonia was of the very best.

Quite apart from all the security and technical skill that Mr Tuckwell displayed, the performance was thoroughly musical. None of the subtleties, especially those of the Romanze, were missed but the effect was never over-portentous or stodgy. The orchestral contribution was not quite as confident as the soloist but it always had life and the players seemed interested.

### Northern Sinfonia TOWN HALL

The same qualities were apparent in the performance of Haydn's 77th Symphony conducted by George Malcolm who splendidly brought out the great rhythmic variety of this piece.

The oddity in the programme was a Partita for Wind by Franz Krommer, a contemporary of Mozart. By no means an important work it is nevertheless pleasant and enjoyable. Helen Powell's oboe playing was particularly good in a performance full of appropriate vitality and exuberance.

by John McMurray

## LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ

Telephone: 0532 42111

Serves me right for trying to be too clever by half, I suppose. The first chatty ad, I wrote (published 18.1.74, if you're collecting them) was printed upside down, or something like it. Apologies all round. But enough of looking back in anger. We're now into the first of our Spring repertoire of plays linked by a 'Money is the root of all evil' theme. THE GOOD WOMAN OF SETZUAN (author Bertolt Brecht, director David Carson, composer William Whymper) is ostensibly a parable on the impossibility of being good in an evil world. Shen Teh, the prostitute, finds it hard to say NO when three gods (THREE gods? Ye gods!) give her a bit of money. Then her businesslike cousin Shui Ta makes his first appearance. Forget you ever heard of the alienation theory. Come and share an evening of actors on an open white stage telling a story with a beginning, a middle and, of course, no end. Feb. 1, 2, 8, 9, 18, etc. at 7.30. (BEAUTY AND THE BEAST fills the other days till DEATH OF A SALESMAN opens on February 28.).

FILMS: TONIGHT at 11.15 return of 'The Last Picture Show' (X), tomorrow 11.15 'La Dolce Vita' (X). Sunday 7.30 Film Society members only.

## DATELINE

### cinema

#### ABC 1

Tonight and tomorrow: Enter The Dragon @ with Bruce Lee Sunday 2.30 and 6 pm. Weekdays 5.00 pm, 7.55 pm. Continuing next week.

#### ODEON 1

This week and next week: Don't Look Now @ plus The Wicker Man @. LCP Sun. 6.20, weekdays 6.55.

#### ODEON 2

Tonight and Tomorrow: Legend of Hell House @. 8.55 pm. LCP 7.12.

Next week: Executive Action @ with Burt Lancaster and Robert Ryan (See Review). Times unknown.

#### TOWER

Tonight and tomorrow: The Belstone Fox @. 5.15 and 8.40. Also Mr. Jericho @.

Next week: Pat Garrett and Billy The Kid @. Sun. 4.35 and 8.10. Weekdays 5 pm and 8.40. Also Sitting Target @. Sun. 2.50 and 6.25. Weekdays 3.15 and 7.00 pm.

#### LOUNGE

Tonight and tomorrow: The Mackintosh Man @ with Paul Newman. 5.30 and 8.50 p.m. Also Cahill @ with John Wayne. 7.10 pm.

Next week: The Long Goodbye @ and The Hunting Party @. Sorry, no times yet.

#### ODEON MERRION

Tonight and tomorrow: Camelot @ 7.15 pm.  
Next week: Jeremy @ plus Cold Turkey @. Sun. LCP 6.00. Weekdays LCP 6.50 pm.

### COTTAGE ROAD

Tonight and tomorrow: Jesus Christ Superstar @. LCP 8.05.

Next week: The Belstone Fox @. Sun. LCP 7.20 pm. Weekdays LCP 7.55 pm.

### CLOCK

This week: Jesus Christ Superstar @. 5.45 pm.

Next week: Man at the Top @ with Kenneth Haigh, weekdays 5.45 and 8.43 pm. Sun. 5.00 and 7.56 pm.

Plus Chinese Connection @ David Chiani Sun. LCP 6.30. Weekdays LCP 7.12.

### HYDE PARK

This week: 2001 A Space Odyssey @. 7.30 p.m.

Next week: Sun. one day only: Murder Incorporated with Stuart Whitman @. 6.40 pm, plus The Day of the Triffids @ with Howard Keele 8.25.

Monday for 3 days: Li Ching in The New One-Armed Swordsman @ 7.15, and Charles Bronson in Cold Sweat @. 8.45.

Thursday for 3 days: Charlton Heston in Soylent Green @. 6.50 pm and Bruce Davison in Strawberry Statement @. 8.30.

### PLAZA

This week: Scream and Die @ and Bonnie's Kids @. LCP 6.35 pm.

Next week: Fritz the Cat @ Weekdays 1.40, 4.30, 7.25, Sun. 3.45, 6.35 plus Heavy Traffic @ (See Review). Weekdays 3.10, 6.05, 9.00. Sun. 5.20 and 8.15.

### LUU FILM SOCIETY

Tonight (Friday 1st) RBLT 7.00 pm. The Scarlet Empress - Von Sternberg (USA 1934) and Laurel and Hardy.

Tuesday 5th, NLTB 21 7 pm: The Cow - Daryush Mehrjui (Iran 1968) and The Land - Robert Flaherty (USA 1942).

### BRITISH FILM FESTIVAL

Herosstratus - Don Levy (1965-7) NLTB 21 7 pm, Monday 4th. Sparrows Can't Sing - Joan Littlewood (1962) NLTB 21 7 pm Wednesday 6th.

Here We Go Round The Mulberry Bush - Clive Donner (1967) RSH 11.30 pm, Thursday 7th.

Plus shorts by Steve Dwoskin, Peter Gidal, Simon Hartog.

### theatre

#### GRAND

Stanley Baxter in Mother Goose at 7 pm, until Tuesday, February 5th (Sat. Mat. 2 pm).

Starting Tuesday, 5th February Waltz of the Toreadors with Trevor Howard and Coral Browne, Tuesday - Friday 7.30 pm. Saturday Mat. 5 pm and 8 pm.

### LEEDS PLAYHOUSE

The Good Woman of Setzuan told with music and songs. Friday February 1st and February 2nd at 7.30 pm.

Monday, February 4th at 7.30 pm: The Electric Rock Circus for one night only.

Tuesday, February 5th - Thursday, February 7th at 2 pm: Beauty and the Beast.

### ALHAMBRA BRADFORD

Puss in Boots every evening at 7 pm and Mats. Tues., Wed., and Sat. at 2 pm.

### CIVIC THEATRE

(COOKRIDGE STREET)  
The Proscenium Players present: Billy Liar. Tuesday, February 5th to Saturday 9th at 7.30 pm. (Tickets - Barkers, Headrow).

### LEEDS CITY VARIETIES

Snow White and the Seven Dwarfs. Mon. - Fri. 7 pm. Sat. 2 pm - 4.45 pm and 7.30 pm.

### concerts

### LEEDS TOWN HALL

February 5th: English National Orchestra conducted by William Rutledge in Beethoven, Jones and Schumann.

February 9th: Bournemouth Symphony Orchestra conducted by Paavo Berglund in Franck, Sibelius, and Vaughan Williams.

### UNIVERSITY GREAT HALL

February 5th: Ilan Rogoff (piano) playing Chopin (the Funeral March Sonata) as part of University Union Israeli Week.

February 6th: Gabrieli String Quartet in Mozart, Webern, Janacek and Szymanowski.

### ST GEORGE'S HALL BRADFORD

February 6th: English National Orchestra. Same programme as in Leeds.

### POLYENTS

Tonight: Amazing Blondel and Beverley Martyn, Tech Hall 8.30.

### THE SWARTHMORE STUDIO

Friday Workshop No. 3 (Move-reading). Music Hall rehearsal. The Calverley Murders. (Slide Documentary on Local Bloodbath 1605, from 7 pm. Open to all.

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## SCENE AND HEARD

Deanna Littlewood, 5th Entrance





# INSIGHT

## A PENETRATING ANALYSIS OF THE MALE STUDENT INFRASTRUCTURE FROM ALDERMASTON TO THE PRESENT

no ① REG

Polo neck  
Would have been a beatnik but  
did too well in School Certificate  
Into C.N.D., rock climbing,  
youth clubs, trad. Jaz3 &  
"music in the modern manner"

Pet Hates: - Bureaucracy &  
upturned scale of values of  
Society in this day & age

Authors: - Bertrand Russell  
Also digs like crazy daddy-o,  
Goon Show & Left Book Club



no ② GERRY

University scarf  
Daring "fringe"

Thinks Beatles, Kinks  
Billy J. etc are all fab gear  
(got over Bill Haley phase)

Into "Society in a technological  
age" & hipster belts

Pet Hates: - rockers etc who ruin the  
image of youth & elastic splitting  
on Cuban heels

Hobbies: - standing on academic  
style steps in outdated prospectus  
photos

Watches: - "Ready Steady Go"  
& "That was the week"  
that was



no ③ ERIC

Blues hair, blues beard  
blues vest, blues headband  
& blues acne

Digs Chicken Shack & John Mayall  
Drinks Newcastle Brown &  
blows dope in Hyde Park (really nice)

Reads "International Times"  
Into blues, getting off with birds  
& meditation

Pet Hates: - Materialist society,  
overfed Tories, war & heavy ego scenes

Ambition - To riff as fast as Clapton  
& make it to Afghanistan  
Reads Ginsberg, Hesse & Tolkien



By  
Chris Williams

no ④ WALLY

Loon pants, vest, shades  
Jason King moustache

Digs E.L.P., Floyd, James Taylor &  
knows someone related to someone  
who nearly went to Woodstock

Drinks Tartan

Into Occult & scoring with chicks  
Reads "OZ" & "Beano" & "Rolling  
Stone"

Pet hates: Lulu & pretentiousness  
Authors: - Leonard Cohen & Richard  
Brautigan

Ambition: - To hang loose  
Films: - "Straw Dogs" & "Women  
in Love"

Very keen on Monty Python,  
Salvador Dali  
& Eddie Waring



no ⑤ ANDY

Ziggy pants  
clean shaven  
hair "just like David"

Digs Roxy, McLaughlin,  
& camp nostalgia  
syndrome

Drinks scotch & coke  
Into Ecology, Scientology  
& stardust

Reads "Andy Warhol's Interview"

Authors: - Anthony Burgess  
& Kurt Vonnegut

Ambition - to stay cool &  
make it to New York

Also digs obscure  
Yugoslav films  
& Habitat furniture





# SPORT

Edited by Chris Elliott

## Goodacre grabs record

The University Medics RU team's 35-0 thrashing of Malton & Norton RC at Weetwood last week saw second row forward Brian Goodacre top his record total of a hundred points for the club this season.

He is the only player ever to do this, and is now set to break the club points record of 109 points in one season.

The game was one-way traffic from the start, with the Medics always in command. Forming a substantial lead in the first half, Leeds consolidated this after the interval, and Malton & Norton put up very little resistance.

Veterans Nigel Chapman and Ron McGill were both playing their hundredth game for the club. They turned in brilliant performances for the club that they have both captained during their time at Leeds.

## SCORELINE

### ASSOCIATION FOOTBALL

Leeds Univ. 1st XI 3, Salford Univ. 0  
Leeds Univ. 2nd XI 2, Old Collegians 0  
Bradford TC 2, Leeds Univ. 3rd XI 4  
Salford University 2nd XI 4,  
Leeds University 4th XI 1  
Old Modernians 0, Leeds Poly 2

### HOCKEY

Leeds University Men's 1st XI 1,  
Wakefield Hockey Club 0  
Doncaster Technical College 1,  
Leeds Poly Mixed 5  
Leeds Poly Ladies 11,  
Wolverhampton Poly 1  
Leeds Univ. 2nd XI 2, Bristol 2

### NETBALL

Leeds Univ. 1st 26, Sussex Univ. 10  
Leeds Univ. 2nd 24, Leicester U. 13

### RUGBY UNION

Leeds Medics 35  
Malton and Norton RUC 0  
Leeds University 1st XV 25,  
De La Salle Old Boys 9  
Durham Univ. 36, Leeds Univ. 9

More Sport Page 10

# DISMAL LEEDS

SALFORD 0 ... LEEDS 3

Astonishing refereeing cast a shadow of gloom over the University 1st Soccer team's 3-0 away defeat of Salford University last week.

One seemingly legitimate goal for Leeds was disallowed, two Salford players were mysteriously booked, and at half time

the referee stormed off the pitch after several players had questioned his decisions, abandoning the match.

The rest of the game was refereed by a spectator, whom the players seemed to think made a much better job of it than the appointed official had been doing.

Controversy, apart, it was clear from the start that Leeds were up against a side well below their own stan-

## Spectator takes over after referee walks off

dard. Salford offered very little opposition to the University attack and the visitors took the lead after 20 minutes.

Hopson, playing superbly for Leeds up front, headed on a long clearance from Main, and Roach slipped past a defender to chip the ball over the Salford keeper. At this point, Leeds were playing well, but complacency began to creep in. Shots from Cray and MacAdam went wide, and Roach had a goal disallowed. The Varsity attack failed to capitalise on Salford's ineptitude, and the game degenerated into a

series of scrappy goalmouth tussles.

In the second half, Leeds went further ahead when Lamb rose to meet Joughin's corner and headed powerfully into the net. Soon after, a defensive mistake by Salford's Burn presented Roach with his second goal and Leeds' third.

Despite the good running of Leeds' forwards Roach and Hopson, this was a dismal performance for a team of Leeds' calibre. However, in the light of the referee's action at the end of the first half, it is likely that the League will request that the match be replayed.



## GIRLS GO THROUGH

Both the University 1st and 2nd netball teams won through to the semi-finals of the WIVAB competition last Saturday, the first defeating a mediocre Sussex University side 26-10 and the second disposing of Leicester University 24-13.

# FLORA SPEARS WIN

The University Men's hockey 1st team visited Wakefield Hockey Club last Saturday and came away with a useful 1-0 win tucked under their belts.

Always in control, Leeds, pushed Wakefield back into their own half almost at once. Flora was the spearhead of the attack, displaying some brilliant stickwork, and hitting the post on one occasion. But the University were unable to

## Hockey

produce any goals, and both sides went in at half-time with the scoreline blank.

After the interval, the Varsity men continued to pressure the opposition, and at last received some reward. Bell, overlapping on the right wing, pushed over a fine cross which Leeds man Taylor picked up and slammed past the stranded Wakefield keeper.

The previous Wednesday, the same team earned a goalless draw against a strong Nottingham University side. Although Leeds' Cox and Taylor played magnificently in midfield, many promising attacks broke down before the solid Nottingham defence. The only real chance they had was when right half Hefford burst through the crowded area, and attempted a first time shot. But he was immediately brought down, and subsequent appeals for a penalty were of no avail.

## TABLES

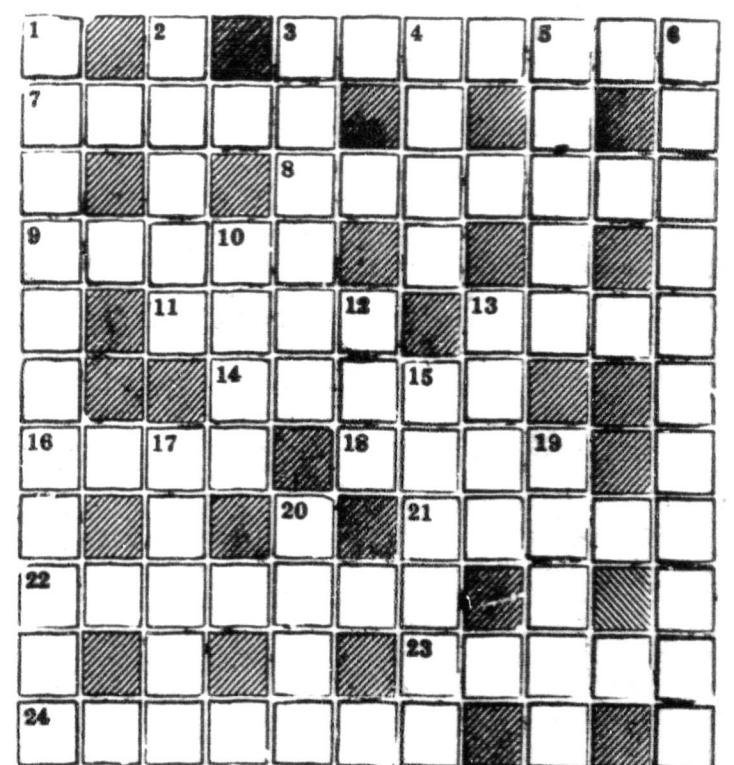
POLY INTER-DEPARTMENTAL SOCCER  
League Table up to and including matches played on Wednesday, 23rd January.

	P	W	D	L	F	A	Pts
Town Plan, 'A'	6	4	2	0	22	4	10
Architects 'A'	4	4	0	0	23	0	8
HND Build.	6	3	1	2	11	13	7
BSc Build.	4	3	0	1	14	8	6
Law	3	2	1	0	9	5	5
Law	3	2	0	1	12	8	4
BA Bus. Stud.	3	2	0	1	9	10	4
Maths	4	1	0	3	13	11	2
Accounts	4	1	0	3	6	14	2
Town Plan, 'B'	4	1	0	3	5	18	2
Fine Art	4	1	0	3	0	16	2
Economics	4	1	0	3	0	16	2
Com'n & 3/D	4	0	0	4	3	10	0
Architects 'B'	3	0	0	3	3	13	0

\*Includes walkover results with no goals awarded but 2 points added or deducted as appropriate.

# Newdigate 59

Compiled by Arthur



## CLUES ACROSS

- Help mule in wretched condition (7).
- Squeeze out a pound for deluxe version (5).
- Poetry written before Christ? Quite the contrary! (7).
- Hotstuff in the membership (5).
- Old Bob consumed this to satisfy (4).
- Brave man gave girl nothing (4).
- Rub a cook the wrong way (5).
- Impetuous inflammation (4).
- Part of a horse-drawn carriage (4).
- Say goodbye to 15 (5).
- Have it out in teaching (7).
- Recall island mentioned in Eliot's 'Prufrock'? (5).
- Does Desmond ever have merit? (7).
- Trouble, as our guest's a pre-historic animal (11).
- Topless teacher has no hesitation in making every one (4).
- Consume tea-set? (3).
- Use your's to find it (4).
- Navy cafe over the channel (6).
- Girl's underwear on the cricket field? (5).
- Spire at the seaside, perhaps (5).
- One who tells untruths about rail dispute (4).

## CLUES DOWN

- Needed great variety to have deteriorated (11).
- Do they light up in spring? (5).
- Prime Minister has right to be in front of the fire (6).
- Father gets five-point to put down flagstones (4).
- Uncanny eagle's nest, we hear (5).

SOLUTION TO NEWDIGATE No. 58

SWALLOW A I  
E L A I B S E N  
E D I T I O N T T  
D C R T R I T E  
S E N D B E A R R  
O U S U R Y P  
F S P U N S A G O  
T O T E M F R L  
I A M A L A R I A  
M I N C E O A T  
E D R I P O S T E

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# Leeds Student

Friday, 1st February, 1974

your weekly newspaper

## Police called after Union card stolen

Police were called to the University Union last Saturday after a number of Student's Union cards had been confiscated by Executive officers.

The police were called by a student from James Graham Teacher-Training College who said his Union card had been stolen. David Boothby, Union Student Treasurer,

who took the card from the student and handed it over to the police when they arrived said: "There have been a lot of people getting into the Union with invalid cards. I took this one to check whether it was valid or not and return it to its proper owner. I'm still not entirely sure of its validity."

Union Council member Nel Taggart, who intervened in the dispute between Mr Boothby and the student, said: "Dave overstepped the mark by not giving the card back once it was shown to be valid. He had no more right to confiscate a valid Union Card than a driving licence. All he is required to do is to get the person out of the building if he thinks they have been using drugs."

Earlier on in the evening, Mr Boothby confiscated a number of out-of-date University Union cards from people who he believed were using drugs in the Green-slade concert.

## Lecturer found dead

A man was found dead with his throat cut in the University on Wednesday afternoon.

He was Alan Robert James Gaskin, 47, a lecturer in Engineering Geology in the University Earth Sciences Department. He was found lying dead at 2.20 pm in the Earth Sciences Department.

Mr Gaskin, of Shadwell Park Avenue, Leeds 17, has been at Leeds for 15 years. He was an Oxford graduate and had worked in industry and Africa before coming to the University.

He leaves a wife and two children.

## Officials bound over

Four students union officials involved in a demonstration outside the Queens Hotel, Leeds, last December were each fined £10 and bound over for two years by the city's Stipendiary Magistrate yesterday.

Poly Union House Chairman Ashley Hart, 23, Board of Reps members Rob Armstrong, 23, and Ed Waller

25, and University Union Accommodation Secretary Alan Lenton each admitted charges of acting in a manner calculated to cause a breach of the peace and obstructing the highway. The four union officials were each fined £10 on the obstruction charge.

They were bound in the sum of £25 to keep the peace for two years.

The demonstration which was not supported by either of the students unions took place in support of Women's Lib during a supposedly all male dinner held by the Leeds Law Students' Society at the hotel in City Square.

## Muir wins UC seat

Ian Muir, an Economic History student was elected onto the University Union Council in this week's bye-election. He defeated Accommodation Secretary Alan Lenton by 312 votes to 190. Sarah Ward received 118 votes.

Mr Muir is a former secretary of the Sub-Committee Against Racial Discrimination.

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## FA Amateur Cup

# CUP CARNAGE

## Carnegie crash out to Londoners

CARNEGIE 0 ... DULWICH HAMLET 2

Carnegie soccer team were knocked out of the second round of the FA Amateur Cup last Saturday despite putting on a fine performance against the Isthmian League side Dulwich Hamlet at Beckett Park.

The college side were always in the game and looked to have a good chance of winning or at least forcing a creditable draw until opposition centre-forward Pudney scored the first goal of the game midway through the second half. From then on the greater experience of the well disciplined London side set them apart from the students.

Over 150 supporters made the journey north to cheer on the Hamlet and they were more than surprised by the stern opposition that Carnegie put up. Until the first goal was scored neither team managed to dominate play for any appreciable length of time. But Carnegie produced some fine chances and had the college managed to score it might have been a very different story.

Thirty minutes into the first half college full-back Brown came very close to scoring when his free kick ricocheted off the corner of the Dulwich crossbar. Soon after Carnegie striker White missed a chance to score when opposition keeper Roffey lost the ball in a goalmouth scramble.

The twenty-two players returned to the field for the second half with the scoreline reading 0-0 and everything to play for. White continued to work hard for Carnegie although good marking prevented him from making

many creative moves. College right-winger Green showed great intelligence but often thought for too long before passing the ball. However he managed to test the Dulwich defence with a number of good crosses into the opposition goalmouth.

Eventually one of Dulwich's sudden breaks down

the field paid off with a good goal. Bladon brought the ball down the pitch passed to the other Hamlet winger Jackson who crossed the ball into the Carnegie goalmouth where Pudney was in position to slot the ball in the net. The Leeds team tried hard to come back and brought on substitute Smith in place of winger Priestley in the 73rd minute.

But Dulwich made sure of a place in the third round of the cup when the man of the match, Jackson, after a brilliant solo move, found the college defence split wide open and knocked in the second goal three minutes from time.



Leeds winning the ball from a scrum against De La Salle

## VENGEFUL LEEDS

LEEDS 25 ... DE LA SALLE 0

The University RU team scored 12 points in the first five minutes of their match against De La Salle Old Boys last Saturday and went on to win 25-0.

Despite losing their skipper Hooper who sustained a head injury in the first half the college side were on top throughout the game. Bainton, Griffiths and Roberts, twice, crossed the line and three of the tries were converted by Hedley who also scored a penalty.

Earlier in the week, on Wednesday, the University lost their chance of going into the UAU quarter-finals when they were well beaten by Durham 36-9.

The final score was three goals, three tries and two penalty goals to a goal and a penalty goal. Hedley scored a penalty for Leeds and then converted a first half try by Robinson scored form a five yard scrum.

Durham go on to a quarter-final against Swansea and Bristol play Manchester in the other outstanding quarter-final. Loughborough and Leicester are through to the semi-finals already.

## Nixon slams in six goals against weak Wolves

LEEDS 11 ... WOLVERHAMPTON 1

The Poly ladies Hockey side captain, Nixon, slammed in six goals last Saturday in Leeds' eleven goals to one victory over Wolverhampton Poly.

Playing in poor weather conditions, Leeds found it difficult to keep control of the ball, but soon settled down, scoring twice in the first ten minutes. Goals galore followed in quick succession, and by half time the Poly were well on the way to a record win, leading 8-0.

Scorers for the Poly were Nixon (capt), 6, Matthews 3 and Andrews 2.

Although fielding a weakened side, the Poly mixed hockey team gained a convincing 5-1 victory over Doncaster Technical College last week.

The same team also played

High Melton last week, and knocked up another excellent win, beating them five goals to nil.

## Student strikes gold

A student from Leeds won a Gold Medal in the marathon at the Commonwealth Games in Christchurch, New Zealand, yesterday.

Ian Thompson a student at Trinity and All Saints College, Horsforth, clocked 2 hours 9 minutes 12 seconds the second fastest time ever for the 26 mile event.

## personal column

Eng Ball (stoned eng revisited) Feb. 8th. JSD Band, Fumble, Pure Silver Double tickets £3.00 incl. meal.  
STUDENT CAR SERVICE - REPAIRS, RESPRAYS, ENGINE SWOPS ETC. - ALL AT £1 AN HOUR. TOOL HIRE, TROLLEY JACKS, ENGINE LIFTS, SPECIAL TOOLS ETC., ALL AT HALF GARAGE PRICES. LEEDS 620385.  
BUNAC BUNAC BUNAC BUNAC BUNAC BUNAC.

DISCO in RSH, Friday, February 1st, 9 pm onwards. Only 15p.

Ballroom Dancing Society is having a SOCIAL TONIGHT (1st Feb.) in the Special Dining Room. Admission 10p. All welcome.

BODINGTON BALL FEBRUARY 15th Tickets 12-2 pm in Union foyer. BRITISH FILMS OF THE SIXTIES See Dateline for details. Tickets 15p from Union Record Shop.

M.P. - What is it? Groups, Discos, Dance Band, Folk-group, Tom and Jerries - they are all at ENGINEERS BALL, Feb. 8th. Double tickets including meal £3.00.

Mature Psychologist seeks friendly television set with view to companionship. Apply Nigel, Box 258. DON'T FORGET BODINGTON BALL, FEB. 15th. TICKET £3.50 on Sale NOW.

Sorry Wendy, we don't do landscapes. SNOOPY mobile Disco and lights. 'Thanks' to all our past, present and future friends.

Adam Lomas, Flat 6, Woodsley Terrace. Tel. 22013.

ENGINEERS BALL - see us in the Union at lunchtime for your ticket. I.A.M. Which safe Liberal seat? BUNAC BUNAC BUNAC BUNAC BUNAC BUNAC.

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HAPPY BIRTHDAY, DANNY! UNDERGROUND FILMS by Steve Dworskin, Peter Gidal, Simon Hartog, with the British Film Festival. See Dateline for details. Tickets 15p from Union Record Shop.

BOOZE till one, invest in Pure Silver, jive to Fumble, Waltz to the Dance Band, Listen to J.S.D. - ENGINEERS BALL is great entertainment value.

CAROL OK! BY PETE. FOOD FOR THOUGHT. AGRIC BIOL BALL. TRAMP SDICK the "IN-place" listen to the intrepid experiences of "M.D." Gumbley.

CAROL OK! BY PETE. How many points for nameless scrubbers, Micky? AGRIC-BIOL BALL.

FRIDAY, MARCH 8th. £3 double ticket, supper inclusive, on sale now from Committee members. OK CHARLES. We give up. What gender is it?

SPARKY, WHY ARE BAGS SO POPULAR AT 19 GRIMTHORPE? CAROL OK! BY PETE.

## Bowling them over

The Poly ten-pin bowling club defeated over sixty university, college and polytechnic teams in the Leeds Trio Tournament of the UCTPT competition held at the Merriion centre last Sunday.

Outstanding performances came from Armitage, who rolled 724 over four games, and Gay with a 722 over four games. Both were well supported, particularly by Creighton who scored 674, and had a high game of 218.

The combined total at the end was 2,120, seventeen pins ahead of University College, London.