

Tetley Bittermen.  
Join 'em.

# LEEDS STUDENT

No. 74

Friday, 25th January, 1974

3p

Interviews  
with Kiki Dee  
and George Melly  
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Police act after "Leeds Student" inquiry

## SCANDAL OVER LANDLORD — POLICE INVESTIGATE



Above: The back yard of 15 Cliff Mount

Below: The Headingley residence of landlord Peter Kaye

Pictures by Ollie Milburn



### ANOTHER VICTIM FOR URI

A University student was amazed when the second hand of his watch bent after he had been watching Uri Geller on television last week.

Second year Italian Student Peter Callan put his watch and two spoons in

front of the television to see if Uri's paranormal powers would have any effect on them.

Mr Callan of Newport View, Headingley, went out for a drink before the programme ended but when he looked at his watch while

having his drink he noticed that it had stopped at the time the Uri Geller programme was due to end and that the second hand was bent.

Nothing happened to the spoons.

by NICK WITCHELL, News Editor

A landlord who was recently the subject of allegations of victimisation and harassment against his student tenants and who was struck off the University's accommodation list five years ago, is at the centre of another serious row.

As reported in "Leeds Student" last month, Peter William Kaye of 9 Bloomfield Crescent, Headingley, Leeds was accused by the student tenants in one of his properties, 15 Cliff Mount, Woodhouse, Leeds of trying to evict them without a court order.

This matter is now the subject of an investigation by the Town Clerk's Harassment Officer and proceedings are being considered against Mr Kaye.

On January 14th the tenants of 15 Cliff Mount took Mr Kaye to the Rents Tribunal and had their rent reduced from £70 to £56 per month.

In an outburst during the hearing, Mr Kaye's mother claimed that one of the tenants, Peter Jackson a Polytechnic Civil Engineering student, had hit her son over the head with a drainpipe.

On January 2nd, just one month after a burglary in which £200 worth of stereo equipment was stolen from the house, another break-in occurred and items to the value of about £70 disappeared.

An independent witness living in a neighbouring house claims to have seen Mr Kaye leaving 15 Cliff Mount on the morning of January 2nd carrying a blue suitcase and a box full of objects.

When one of the tenants, Steven Parkes, returned to the house on January 2nd he found all the drawers turned out on the floor. Amongst the items stolen were, the tenants claim, gas and electricity bills. Similar bills were produced by Mr Kaye at the Rents Tribunal hearing.

Although the police were called in at the time of the break-in, no list of stolen articles was taken by them and no statement was taken from the independent witness.

In addition to the burglary at Cliff Mount, several of Mr Kaye's other 13 student occupied houses were broken into over the Christmas vacation. Tenants at 28 Delph Lane lost a television, a radio, and other items to the total value of about £50.

On Wednesday morning "Leeds Student" contacted the police officers involved in the Cliff Mount case at Ireland Wood police station and asked what was the reason for the apparent non-investigation.

We were told that "no comment" was available. However, a couple of hours later the detective handling the case, Detective Constable Mathers, visited the tenants for the first time in almost three weeks and took a list of stolen items and tried to contact the independent witness.

continued on back page

### We say

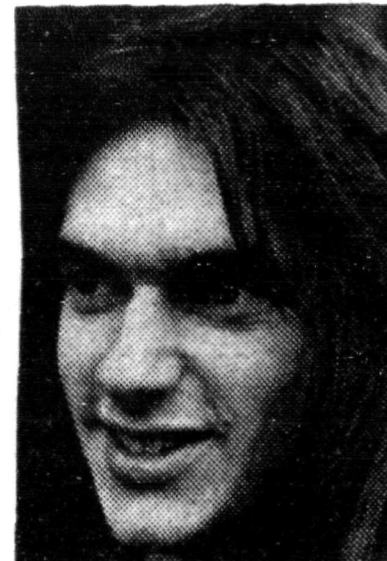
Peter Kaye was struck off the University's accommodation list five years ago but his career as a student landlord has continued to flourish as a result of the resigned indifference of student tenants.

The success of the Cliff Mount students in their Rent Tribunal application should encourage other student tenants to take similar action and make a positive stand against exploitative landlords.

#### POLICE

The slothful response of the police to the break-in is a serious indictment of both their efficiency and their necessarily objective approach to crime.

The value of the items stolen from Mr Kaye's properties is substantial and there must be no hanging back by the police in bringing whoever is responsible to justice.



Peter Jackson: Accused of hitting landlord with drainpipe

### Park Lane 6 thrown out

The six students who were expelled and then reinstated at Park Lane College, Leeds, were thrown out for a second time on Wednesday by the college's academic board.

The students, five of whom are members of the Union executive were told by college principal George Hume at the end of last term that their enrolment had been cancelled because of poor work and attendance. Last week the City Council's Further Education committee stepped in and reinstated the six until their cases were brought before the academic board.

Now the six students intend to appeal to the college board of governors. But the acting chairman of the board, Ald Alfred Tallant who is chairman of Leeds Education Committee, told Leeds Student on Tuesday that he felt the students had no case whatsoever. He also hit out at the way in which the students had escalated the seriousness of their expulsion through the press. Mr Tallant said that the six should have appealed to him personally as chairman of the education committee.

by Ian Coxon

Charles Norris one of the expelled students and Internal Vice-President of the Union said that he was not surprised by the decision of the academic board. Mr. Norris is one of two student representatives on the academic board and attended Wednesday's meeting. He said that votes were taken on the case of each individual student and that in most cases he was the only person on the board who voted against their expulsion in the secret ballot.

Union President John Tolan, the other student academic board member and another of the six students who have been thrown out did not attend the meeting.

NUS chief slates college principal - see page 2

## LEEDS STUDENT - YOUR VOICE IN LEEDS



## LETTERS TO THE EDITOR

## PADDY STOOD UP

Dear Sir,

I have always felt that regular cooperation between local colleges is only to the good. It is only right that large institutions should try to help those smaller than themselves and the Polytechnic Union's policy of positive aid to smaller Unions testifies to this.

On the whole this is a policy which is closely followed and my own college has benefited on a number of occasions. There are, however, some who would only pay lip-service to this state of affairs.

On Thursday, January 10th, an informal meeting had been arranged between ourselves and the Poly Exec, at their request. An hour after the agreed time of meeting there was still no sign of our esteemed guests. Suddenly the Ian Steele Flying Squad appeared, only to leave us just as quickly, gazing bemused at a pile of grants campaign literature. I did manage to ask him what had happened to his companions from Stevenson's Troupe of Trapeze Artistes. He passed the buck, saying that I should have been notified by Julian Stevenson. There was no explanation offered and they obviously didn't think one was necessary.

The real insult, however, came from that star of B.B.C.'s "Look North", Andy Murray. When members of our Exec. made efforts to communicate, by mentioning our latest Union meeting, they were greeted with derision by the aforesaid "Laughing Cavalier". What difference did it make that a small college like ours had passed motions on Chile and Gay Rights? Anyway, the Poly had done it all ages ago so we're irrelevant. Those were the sentiments expressed by Mr Murray!

It's about time Mr Murray and some of his companions realised that the Student Union movement does not just exist for Polytechs and other large institutions. Instead of being so aware of his own position, he should realise that he is just a small part of a large movement, and not a figure of paramount importance. Indeed, in the light of the overall student movement, it is Mr Murray and his companions who are the irrelevancies, and not the 1,500 students of this College, as he appears to think.

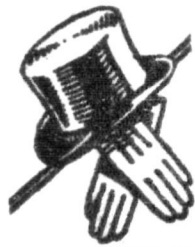
It's also about time some of the Poly Exec realised that when they make an official appointment they ought to keep it, or send apologies in sufficient time to allow the hosts to change their arrangements. To make matters worse, during the morning of Jan. 10th, Mr Stevenson confirmed that everything was OK to proceed as planned. Thus, there can be no valid excuse for their actions, other than sheer negligence.

I do think that the students generally should be aware of the rudeness, arrogance and inefficiency of their elected representatives and I use your columns to show that any lack of communication is certainly not the result of lack of effort on our part.

Yours, fraternally,

PADDY O'RYAN  
(Union President,  
Leeds/Carnegie College)

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## NUS chief slates college principal

In a rowdy meeting at Park Lane college, Leeds, presided over by students' Union officials, National Union of Students President, John Randall hit out at the way in which the college's principal had tried to remove members of the Union executive.

He strongly criticised what he described as the 'antics' of George Hulme, the director of the college, in expelling five members of the Union Executive for 'unsatisfactory academic progress' at the end of last term.

Mr Randall stated that Mr Hulme had acted unconstitutionally, and therefore, illegally, by taking matters into his own hands, without previously consulting the academic board.

The meeting passed two motions, the first demanding the right for students to appear before the academic board in order to plead their cases and for increased student representation on the board and the second condemning the 'high handed and illegal manner in which the principal blatantly ignored existing disciplinary procedures.

Both motions were overwhelmingly carried and a full apology was demanded from the principal.



John Randall, NUS President

## BEER FOR WORKERS

The Poly Union is sending a barrel of beer and a message of support to workers at a Scottish factory.

The beer has gone to workers at the McLaren works near Glasgow where a work-in is going on to stop the factory from being closed down.

## Attempt to 'no confidence' Union President defeated

by Nick Witchell

University Union President Andy Jarosz escaped another no confidence attempt at Monday's OGM.

Law student Chris Armitage proposed a motion expressing no confidence in Mr

Jarosz and similar individual motions about the remaining Executive members except Cultural Affairs Secretary, Waxum Daswani.

An amendment by ex-Union President Abdul Hai to change the expression of no confidence to a motion of no confidence whereby Mr Jarosz would have been obliged to resign was defeated.

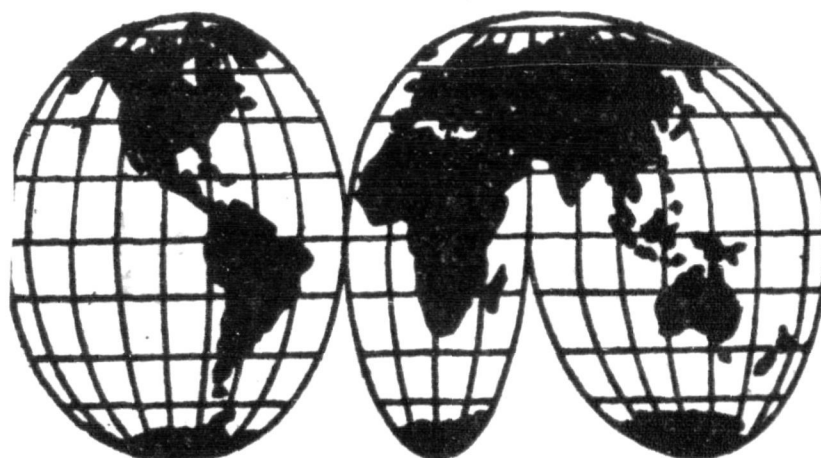
During the debate which followed on Mr Armitage's motion, Mr Jarosz commented: "I have worked my balls off over the last few months and do not intend to hide the fact."

The motion was eventually defeated by 91 votes to 154.

## 1,000 back food boycott

A catering boycott held last week at the University as the first step this term in the Grants Campaign was claimed to be a great success by Grants Campaign Action Committee.

Over 1,000 alternative lunches were served in the Old Bar and further boycotts will be held during the term to bring rising food prices to students' attention.



## STUDENT WORLD

## Newcastle

The University Labour Club has disaffiliated itself from the National Organisation of Labour Students and the Labour Party in order to join Dick Taverne's "Campaign for Democracy". The Club had found the Labour Party's programme unacceptable and was disturbed by two trends: "the lurch to the Left" and "the slide into opportunism".

## Aberdeen

Medical students and junior doctors at the University have been helping to form

emergency crews during the Scottish ambulance workers' strike. Working alongside members of the general public the student strike breakers have not encountered hostility from the ambulance-men who considered picketing would endanger lives more than necessary.

## Essex

Students at the University may have to meet an £8000 bill for damage and costs, caused by a three-

week sit-in at the end of last term. The warning was given when 28 students were ordered to appear before a disciplinary committee accused of committing more than 100 offences during their 23-day occupation of offices in the campaign for increased grants. The Committee will consist of the University's three most senior academics and two student representatives. It is expected that the Students Union will boycott the committee.

## Newcastle

The City Council's Committee that is investigating the handling of the 1973 Rag finances has expressed "grave concern" about how the £2000 debt will be recouped. The committee is worried that money collected on the streets of Newcastle will be used to pay off the debt, incurred by the financial loss of Rag entertainments.

Diane Nelmes, the University Union president, said that the decision on how the money is paid could affect the future of all student

charity Rags in Newcastle. She feels there are only two ways in which the debt can be paid: either by subsidising it from other money made during Rag week, or from student subscriptions. The first method would probably result in the council revoking Rag's collecting licence, and the second "would be a crippling burden for the Union to bear." She thought that perhaps the idea of Rag was dead as too few students were prepared to help with the running of it.

A survey conducted in two Northern Universities shows foreign students to have a big problem in understanding what the natives are on about. 70 per cent of those interviewed considered it the hardest problem to which they had to adjust. In Manchester the problem quickly goes down to third in order of difficulty, but in the land of the Geordies, Newcastle it didn't. On the other hand, students in Manchester were much more disappointed with their own progress with the language than those in the North. This was put down to the Geordies' greater readiness to listen to foreigners.

Edited by Marcus Page

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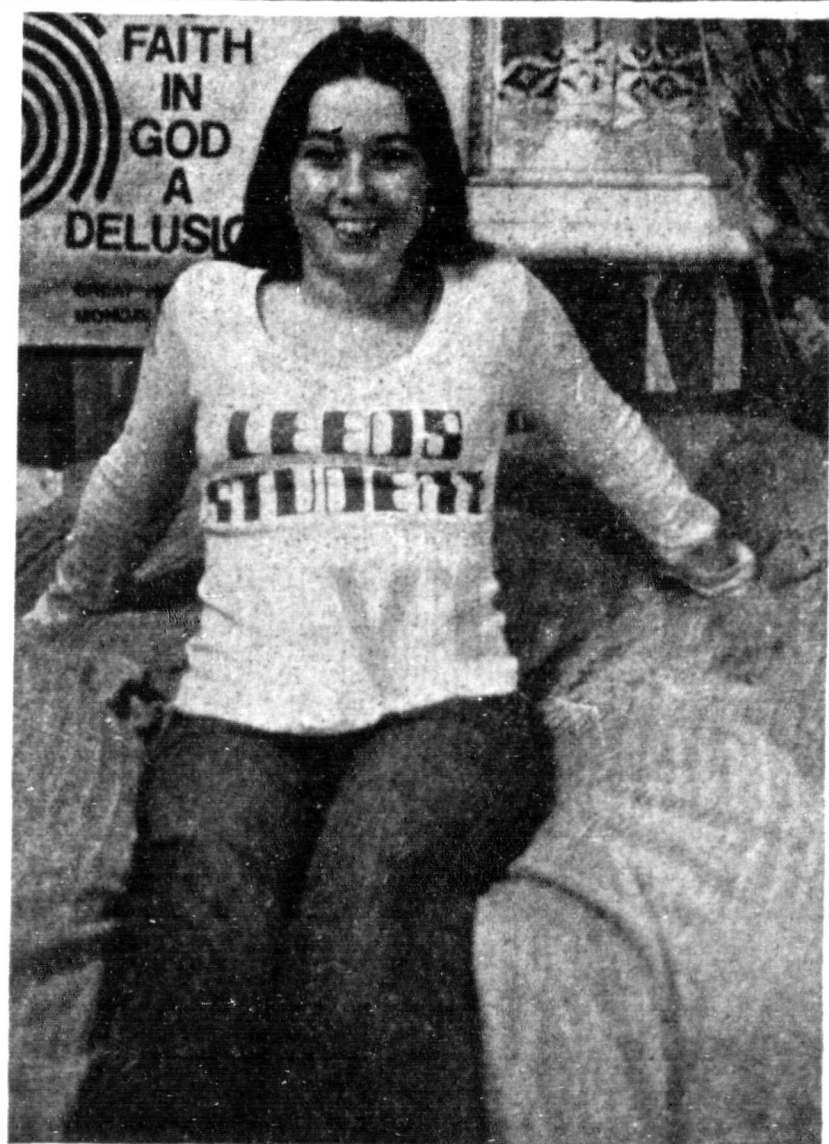
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# UC may report paper to Press Council



## How to get your T-shirt

Pictured above is our reporter Cassie Braban who has donned a Leeds Student 'T' shirt.

## Scholarship Second SA

The University Union is planning to set up another Southern African Scholarship fund.

Union Deputy President for Communications Jim Bewsher said that the Union hopes to set up a fund to enable one of the students expelled from Rhodesia last summer to come to the University.

The shirts in green and white are being given away to salesmen and girls who come along to help boost the sales of Britain's number one student newspaper.

You can also buy a shirt from the Poly Union shop or direct from Leeds Student. There are two styles available in three different sizes.

Contact the distribution manager and join our sales team today.

The University Union is considering reporting the "Yorkshire Evening Post" newspaper to the Press Council over its front page article "Students defying curbs on power — Claim" of January 18th in which it was reported that both the University and the Polytechnic Unions were to defy the government lighting and heating restrictions.

Although "Leeds Student", on whose article the "Evening Post" story was based, reported that motions to this effect had been passed by Union Council and the Board of Reps, the action was never implemented.

The *Evening Post's* 'We Say' comment which followed the article hit out at students attitude to the present energy crisis, saying:

## Waiting time cut by Health Service

The University Health Service has introduced a new surgery system in order to cut down the time students have to spend waiting.

The surgery hours remain the same, from 9.45 am to 12.15 pm, and from 2 pm to 5 pm; but in the morning, instead of 4 or 5 open surgeries there will only be two, for those students wanting immediate attention. The other doctors will be available for 10 minute appointments, booked at the enquiries desk or by telephone. The afternoon surgeries remain by appointment only.

The Health Service say the new system is generally successful but some students have contradicted this, saying all suitable appointment times had been booked and that more waiting than before was entailed.

"While old ladies and gentlemen shiver to help industry through the crisis, Leeds students boastfully ignore the Government appeal. 'Far worse than that, they flout the laws designed to ensure equal shares of warmth and deprivation."

"The student population is a privileged one. Its special place in society is to receive the benefits that the rest bestow, not to dictate arrogant demands for a place above the rest and above the law."

A denial of the story was issued the following day by the University.

The matter is now to be considered at the next meeting of Union Council. Union President Andy Jarosz said: "The *Evening Post* article was typical of their biased reporting towards students."

## Course work causes GAC to resign

Poly Union General Athletics Chairman Nick Marshall has resigned because of pressure from his course work.

Mr. Marshall, 22, a second year HND Civil Engineering student said that because of the time he had spent working on Union Executive matters his course work had got on top of him.

Two members of the Union's Board of Reps, Claire Hicks and Social Secretary Alan Farrar have also resigned.

## Money pours into rent fund

Money is pouring in daily to the University Union's rent strike fund.

By Wednesday evening nearly 80 students had paid £4,000 into the fund.

## Around Town



### MOTORISED TRAMPS

Two brothers who decided to tour Britain, stole a Ford Capri and siphoned petrol from other cars around the country. During a 6,500 mile journey from Northumberland to the West Country and Wales the brothers, Paul and George Robinson, both unemployed and of no fixed abode, siphoned 122 gallons of petrol.

For nourishment "they ate cabbages out of fields and drank milk they took off doorsteps" Leeds Crown Court was told.

When they were stopped on the A1 near Wetherby they had been living in the car for nearly three weeks. The policeman who stopped them said they were badly in need of a bath.

### SHIT SCARED OF A SHORTAGE

Leeds, in common with many other cities, has been hit by panic buying of toilet paper. One woman has bought nearly 200 rolls — at a cost of £11. A spokesman for a store that has already begun rationing rolls said: "Toilet paper is fast becoming one of our most sought after products."

### FLYING PIGS

A Vanguard, one of the biggest aircraft to land at Leeds and Bradford airport, flew in from Greece last week to take 129 pigs on a charter flight to Italy.

A spokesman for the exporters said that Yorkshire pigs are in great demand because of their superior pedigrees.

### VERGIN ON THE RIDICULOUS

A 26 year old Bradford man has been sent to prison for four and a half years after he was found guilty at Leeds Crown Court of raping a twenty one year old virgin. The man, Geoffrey Platt, unemployed, said he and the girl were very friendly. She had visited him regularly and on some occasions they had slept together but intercourse had not taken place.

On the night of the rape the girl had invited Platt back to her home because her parents were away for the weekend. He was shown into the bedroom and got into bed. She left, and returned wearing only a night-dress and got into bed with him.

"I fully expected to have sex. What more invitation could a man need," said Platt.

### MAN KILLED BY HOTEL FIRE

A Leeds hotel has removed all badly ventilated gas fires from its rooms after a man was killed by carbon monoxide poisoning.

Parker's Hotel, in Briggate, is issuing guests with hot water bottles instead, a Leeds inquest was told.

### TYKES OFF TO BAZZALAND

About 3,000 people from the Leeds area are expected to emigrate to Australia this year. "Emigration enquiries in Leeds have jumped by 370 this year. This is the greatest increase of interest in the UK," said Mr Albert Grassby, Australian Minister for Immigration who is visiting the city. It is thought that Britain's current crisis is one reason for the upsurge.

Edited by Roger Yelland

## DPS loses £60 on drinks

The University Union staff party at the end of last term overspent its budget by about £60.

Each of the 200 or so guests had a voucher for one free drink but on the

orders of Deputy President for Services, John Bisbrowne, free drinks were given out throughout the party.

A budget of £150 was allocated for the party by the Union, £80 of which was spent on a buffet meal. The total cost of the party has been estimated at about £210.

Mr Bisbrowne said: 'If we are going to give a staff party we have got to do it properly and I think it was worth the extra £60.'

However, Union Executive member Jim Greaves said: "The whole thing was run very badly, especially so far as finance was concerned."

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**in the Refectory**

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Honorary Treasurer**

**Increasing O.G.M. quorum**

**2 new Executive posts**

**All Lectures and Tutorials cancelled**



# Arts festival breaks from box office ritual

Arts Festival which takes place this term from February 16th to 23rd is the first 'producer orientated' festival that I can think of.

This means that rather than a ticket buying box office ritual, arts festival is created by students themselves. Science students have come in for the first time in their own right; the Engineers and the Medics are making Supertoys. Many societies too are taking part, as are many ordinary students, in activities encompassing theatre, film, art, music and jumping on a trampoline.

How can we all get involved?

## Supertoys

New Sound equipment in the University Union Mouat Jones Coffee Lounge will make it possible for you to put on your own poetry, music, cafe theatre, short story readings or any other entertainment. After 20 years it's now possible for us to paint the University Union building.

Several students have submitted designs and some paintings have begun. If you would like to submit some designs or paintings for the Union extensions let me have a small scale drawing or pain-

ting to look at for orchestration or House Committee to say OK. (So much bureaucracy, yawn). Then you go ahead and paint them. I personally like Spiderman or Surrealism. If you happen to want to do something with "Engineering Supertoys" see Jim Woods of the Mechanical Engineering Department. These could be anything from electronic light shows, interference patterns, kinetic art, metal sculpture or any of your own ideas. In the case of medical supertoys see Tim Callaghan at the Lipman Building.

## Beginning

All these activities are billed as Arts Festival. All of us on Arts Festival and House Committee let alone Cultural Affairs, would like you to take part.

The students from the Poly are putting on some great stuff, electronic music and cybernetic ballet being high on the list. But it's a shame that many societies and ordinary students at all the city's colleges are still reluctant to come into the Festival. Nothing is better than people who are uncertain or half certain coming into activities; finding how much they can enjoy themselves, how much they've got to give and meeting people in a very new situation. We've hardly begun to scratch the surface of improving the social life of the Unions. So much of what people overtly say or the way

## Leeds' first produced orientated festival

that they appear to be to other people seems to hide more than it reveals.

We live in a society which is dictated to by industrial time and the 9 to 5 job. A society of boredom and sheer waste of creativity. The Unions seem to be an airport transit lounge, renown for sheer impersonality. Any critical view of what does exist looks at life from the point of view of what could exist. One has images of life off the beaten track, of recovering control over the oppressive sense of time and searching for new experiences and sensibilities. That is the whole point of an Arts Festival. And it is hardly even a start. I hope you accept the invitation to take part in the festival too, and help make the cultural life of the Union one you deserve.

Come and see me or contact any member of Arts Festival committee to find out how you can get involved.

by Waxum  
Daswani

Richmond is one of those places that is crammed full of history.

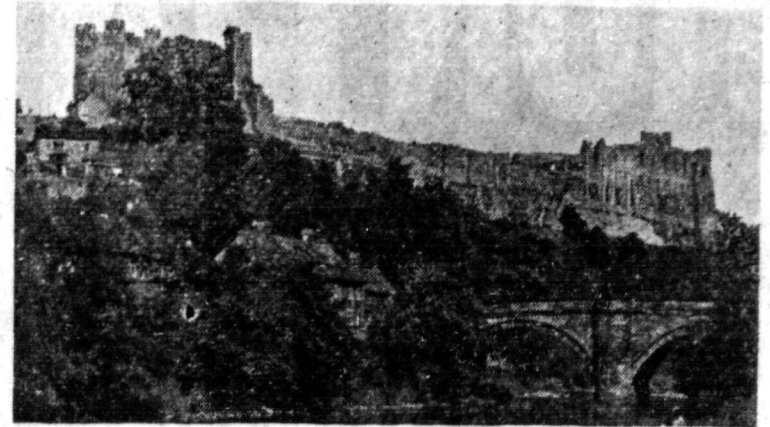
There is the Constitutional Castle, a huge, gaunt mass, towering 100 feet above the town on its rocky plinth. Unlike many of its counterparts, it actually escaped the more unfortunate attentions of General Cromwell. It is beautifully preserved and kept, and the views of the surrounding countryside are marvellous.

They had to be. In the days when the Castle was more than an Ancient Monument. Richmond and the surrounding countryside were choice pickings for marauding Scots. Before 1312, the walls were of earth and wood, but then they decided that stone wouldn't burn so easily, and substituted the fortress we see now.

There is also the Parish Church; originally Norman but rebuilt by a pious Victorian. Although if you're keen on Norman pillars and carved choir stalls, they still remain.

The other Church, Holy Trinity in the Mar-

## SOMEWHERE TO GO



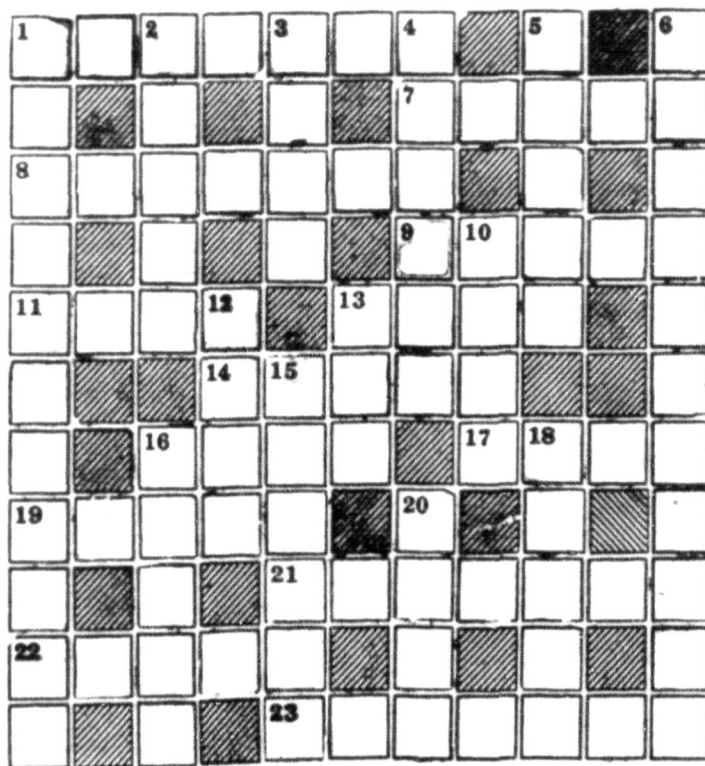
## RICHMOND

ket Place, is more remarkable. Secular shops and offices are to be found inside the actual building. One wonders what would happen if Sunday shopping followed in the wake of Sunday football. The curfew is still rung on the larger of the two bells and if you go there on Shrove Tuesday (Feb. 26th, this year) they'll ring the little bell at 11 a.m. to remind you to make your pancakes.

Then there's the Georgian Theatre. It was built in 1788; Mrs. Siddons, Kean and Kemble played there to packed houses; and then the Victorians let it fall into disrepair. In 1940, the work of restoration was begun, in 1943 the first play was performed and the work was finished in 1962. It is said to be the best small Georgian theatre in Britain still in its original state.

## Newdigate 58

Compiled by Arthur



### CLUES ACROSS

- 1 Engulf bird which goes away in 4 and returns in 15 (7).
- 7 Benjamin is a playwright (5).
- 8 You're reading one (7).
- 9 Tea ceremony is hackneyed (5).
- 11 Convey in less endurable language (4).
- 13 Naked speculator, we hear (4).
- 14 You and half the treasury have exorbitant interest rates (5).
- 16 Puns went round rapidly (4).
- 17 Ready, steady . . . milk pudding? (4).
- 19 Little drink brings me back to venerated object (5).
- 21 Italian girl has the French fever (7).
- 22 Edward leaves endemic surroundings to make a pie (5).
- 23 Makes a jab in fencing, that is sport (7).

### CLUES DOWN

- 1 Do they take centuries to germinate? (5, 2, 4).
- 2 A pound for a mixed drink? Straighten up! (5).
- 3 Scottish landowner loses his end in the den (4).
- 4 Westbury in December (6).

- 5 Trains in a state of movement, but no direction (5).
- 6 Relate point about to make misleading insertions (11).
- 10 Lift up beams, we hear (4).
- 12 Prude has no right to be a fool (4).
- 13 Currently popular at Easter (3).
- 15 Palmy days? (6).
- 16 Holy man also making a display structure (5).
- 18 Tedious old fool stabbed through it (5).
- 20 Loud hack is a failure (4).

### SOLUTION TO NEWDIGATE No. 57

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VHTENSION  
OLIVEAEI  
LCANEONCE  
VSTORML  
TUBE NEARD  
IRMTROPE  
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## personal column

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# HUNTING OUT THE HUNTERS

The truly British pastime of murdering animals for sport has gone one step further down the road to bestiality. Now, not only do the hunters pursue and dismember foxes and stags, they also have a go at anyone and anything that gets in the way or tries to stop them. The Hunt Saboteurs Association, which strives to throw a spanner into as many hunts as possible, has had its membership beaten up and struck with riding whips by huntsmen furious at being deprived of their quarry by the saboteurs' actions.

The hunting of animals for sport has long been a controversial matter. The British Field Sports Society, maintain that hunting is the best way of keeping the four major species of animal that are hunted in Britain, foxes, otters, hares and stags, under control. Opposing them are three organisations; the League Against Cruel Sports, the National Association against Cruel Sports and the Hunt Saboteurs Association.

The first two of these organisations take no direct action against hunts. The League, formed in 1924, fights its part of the battle on a Parliamentary and Legal basis, lobbying MP's to pass anti-hunting legislation and by encouraging people to sue hunts for trespass should they cross their land. The League itself owns 700 acres of prime hunting land throughout the country which would cost hunts dearly were they to set foot on it.

## Action

The National Association, which was formed as a break-away group from the League in 1932, bases its campaign on an educational plain, producing a wide range of anti-hunting leaflets.

It is left to the Hunt Saboteurs Association to take the responsibility of direct action.

by Bob Rae

The Hunt Saboteurs, a voluntary organisation, was formed in 1963 by John Prestidge, a freelance journalist, as a further means of bringing hunting into the public eye. It began by attempting to stop hunts from making kills in the Fishbourne and Brixham area. The sabs (as they liked to be called) then expanded their activities, disrupting hunts in the Bristol, Littlehampton and Surrey areas and inevitably soon suffered direct retaliation by the huntsmen.

In 1964, at the Culmstock Otter hunt, a saboteurs car was surrounded by 30 huntsmen and supporters. The car was rocked, dented and struck with riding whips, and an attempt was made to put lighted matches in the petrol tank. One saboteur ended up with a broken jaw.

The incident led one huntsman to be bound over to keep the peace for two years and fined £10 whilst the saboteurs got the worst of it and were each fined £50 and bound over for one year for conduct liable to cause a breach of the peace.

Since then the aims of the HSA have only changed slightly, although their public image has improved (Spike Milligan is this years President). The HSA caters for a wide range of people, anyone from biologists to brickies, members of the National Front to Embalmers. In fact at last year's National Front

A.G.M. Dave McCalden the HSA's NF member succeeded in having a motion passed condemning bloodsports and ritual slaughter of animals.

HSA secretary, Dave Wetton, told me: "Nowadays we attempt to accommodate people who are not prepared to wait for Parliament to act on hunting. We publish a monthly newsletter to keep the 70 groups spread throughout the country in touch with what actions are being taken against hunts, and a magazine called HOWL (Hands Off Wild Life)."

The HSA do not accept the arguments that the Field Sports Society put forward in favour of hunting, and state that better methods are available for controlling wild animals. If such control is needed; they cite shooting and the new RSPCA cage traps as examples of control which the HSA say: "Do not require that the animal should be chased until it is too tired to run any further".

## Methods

They also deny that the fox is responsible for the charges of injury to lambs and chickens which are frequently attributed to it. The HSA use the BFSS's estimate that of the 14,000 foxes killed by hunts each year, less than five per cent have tasted lamb or chicken. This is also shown by recent data obtained from a scientific analysis of fox droppings collected throughout the country to support their arguments.

As well as sabotaging fox, otter, hare and stag hunts, the HSA also takes action against hare coursing. This sport involves a hare being driven, by beaters, into a field surrounded by ditches, to stop it from escaping. Then two greyhounds are released by a man known as 'the slipper' and points are awarded by a judge depending on the greyhounds' ability to follow the hare. The hare seldom escapes, and as the greyhounds are usually evenly matched, it is rarely killed cleanly. Usually the greyhounds reach the hare at approximately the same time, resulting in a tug-of-war during which the hare is heard to scream for up to 15 seconds.

The saboteurs methods are almost as varied as their membership. They make frequent use of Antimate. Made from natural herbs, such as thyme and rosemary, and eucalyptus oil, it is meant to be sprayed on the hindquarters of bitches that are 'in season', disguising their

distinctive smell and thus avoiding unwanted puppies.

The saboteurs use the Antimate either in aerosol form, or it is diluted and sprayed from detergent bottles. Often it is put into eggshells, sealed with candlewax to create a 'bomb' suitable for lobbing at hound vans. All of the saboteurs that I talked to made a point of stating that they never spray Antimate directly into the faces of the dogs, but rather onto the ground in front of them or on their hindquarters.

Another ploy used is for the saboteurs to cover their gloves with the liquid and then give the hounds a friendly pat just after the dogs have been let out of the van. One saboteur even went to the extent of having plastic tubes fixed to the bottom of his car so that he might unobtrusively spray the hunt whilst on the move.

At other hunts the saboteurs occasionally use a mixture of their own concoction, that is sprayed on the ground or on a piece of rag attached by string to a saboteurs ankle. This mixture, called 'special', is made from Amylacitate, (a paint thinner), Jeyes Fluid and lots of water. Both the strongly smelling Antimate and 'special' are guaranteed to confuse the excitable hounds' sense of smell for up to six hours.

The saboteurs also employ hunting horns to call the hounds away from the 'whipper-in', the man who controls the dogs. Rook scarers and thunder flashes are used to scare wildlife away from the hounds. Even smokebombs are thrown to separate the hounds from the hunt, to disrupt hare coursing events but most frequently to get themselves out of trouble when huntsmen and hunt supporters turn upon them.

The HSA's wide range of armaments suggests a high degree of organisation.

This was demonstrated by what I saw at the two sabotage attempts that I was invited to attend by the Leeds and Area hunt saboteurs group. First there was a brief discussion as to the methods suited to disrupt the particular hunt they had chosen to hit.

The saboteurs glean information on the location of hunts from 'Bailey's Hunt Directory' which lists every hunt in Britain and 'The Horse and Hound'.

The various dangers of Hunt sabotage were explained for new members. The major danger is one of saboteurs' cars being boxed in by those of supporters or by the huntsmen's horses. The necessity for wearing seat belts whilst in the car was also stressed, as this prevents you from being dragged from the car should an irate huntsman manage to open the door when you are boxed in.

## Bombing

After the 'briefing session' we all drove off to find the hunt. The hound van found, it was bombarded with antimate loaded eggs while the hunt was enjoying the stirrup cup before moving off. I thought this would have been enough to ensure that no animals were caught that day. However the saboteurs obviously wanted to do a good job.

Roads forming a circular path around the area the hunt was most likely to cover were chosen and the saboteurs proceeded to cruise round them waiting for an opportunity to hit the hunt again. Very few chances came their way but the saboteurs stayed in the area until the hunt had packed up without a kill.

This vixen pictured above was the prize of the Old Surrey and Burstowe Boxing Day Hunt which the legendary Jorlocks is supposed to have ridden with and now boasts comedian Jimmy Edwards as one of its present joint masters.

The vixen went to earth after an hour long chase, whereupon two terriers were sent down to stop the animal from digging her way out before the 'terrier men' had dug up the earth.

She was then shot and thrown to the terriers with the traditional cry of 'Lieu at 'im'. Her brush and paws, known as pads, were cut off with a penknife and given to a female hunt supporter and her two 14 year old children.

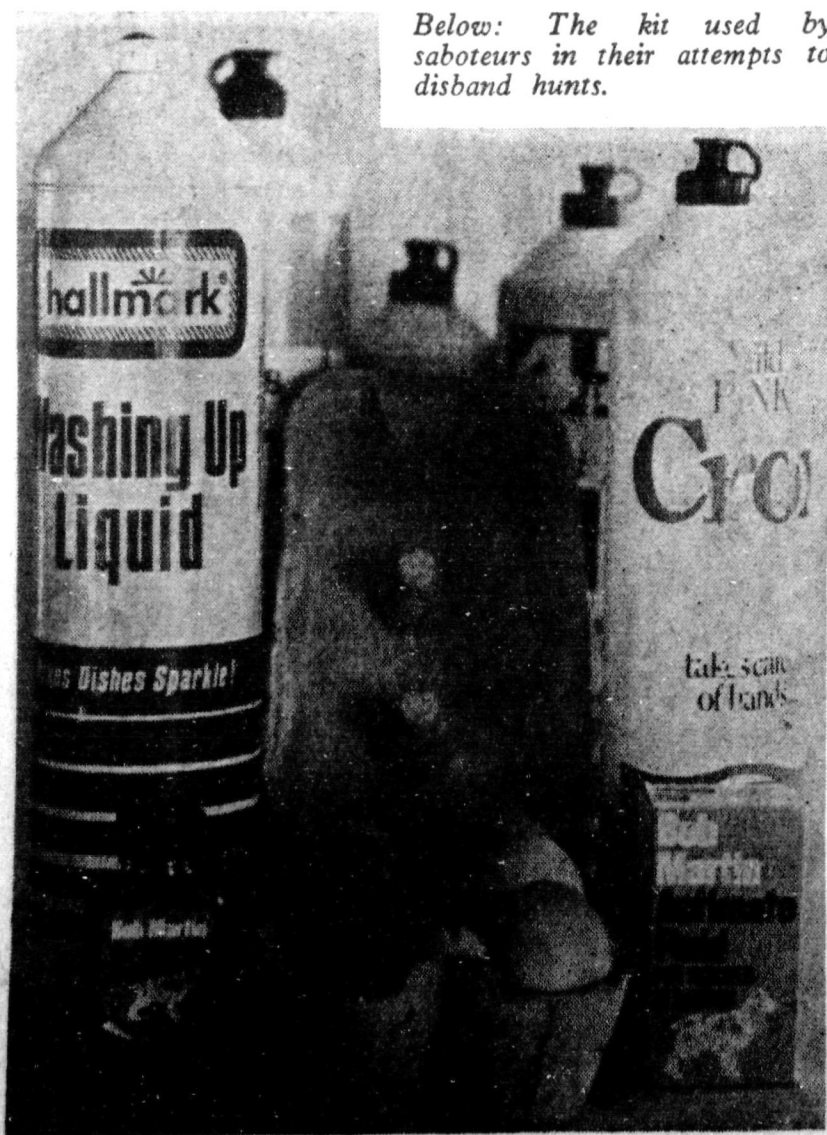
The huntsmen threw the vixen back into the pit and covered it over. The carcass was retrieved later by the unsuccessful saboteurs.

Nobody could deny that HSA members are dedicated to their cause. They continue their activities, despite threats and actual assaults, with little protection from the law. One of their members, Rorke Garfield, an ex-commando who works with a group in East Anglia, still takes an active part in sabotage attempts despite undergoing four operations (since last October), on a paralyzed wrist; the result of being hit by the butt end of a whip at one hunt.

One member of the Leeds group calmly commented: "One of us is bound to get beaten up in the near future, I wouldn't be surprised if it was me, the huntsmen and their supporters get to know you after a time."



Below: The kit used by saboteurs in their attempts to disband hunts.





# Kiki Dee is still alive and kicking

One of the better singles to make the charts at the end of last year was "Amoureuse", by a Bradford girl, Kiki Dee, who has recently signed with Elton John's company 'Rocket Records'. Hers is not, however, a new name to rock music; years of struggling and even, at one stage, despair, have preceded this long-awaited success.

Kiki spent five years with Fontana Records, having passed an audition with them after she was spotted singing locally.

## Tamla Motown

During that time she recorded one album and several singles, none of which made any lasting impression. The next port of call was Detroit, in 1969, when she was signed up with Tamla Motown, with whom she had little success: "It just didn't work out; the company was moving from Detroit to L.A. So I came back home; it was shelved, and just perished out. Next year I just gave up the idea of recording."

While she was with Motown, Kiki met John Reed, who, in 1972, offered her a contract with Rocket Records,

a company initially put together for Davey Johnstone's solo album. The depressing interim years were at last at an end:

"We decided first of all to do a single, which Elton and Bernie (Taupin) wrote, called 'Lonnie and Josie'. It didn't really do that much, but helped to put my name back on the scene, because I hadn't had a record out for three years."

The album followed soon after. Four of the songs were written by Kiki, and the rest by various other writers. Were the other songs of her own choosing? "I hadn't been listening to a lot of other records. It was basically a lot of Elton's influence. We just went through a lot of albums together. I was into a totally different scene, mainly cabaret standards."

Her own material reflects that of the people she listens to now: Jackson Browne, Joni Mitchell, and perhaps the father of the American singer-songwriter genre, Bob Dylan.

Who would she regard as influences upon her writing? "I don't really think that any one person has given me that much influence; perhaps, going right back, Brenda Lee and later, Nancy Wilson were the first people to actually influence me."

Kiki has a refreshingly humble attitude to her songs, and is very much aware that she is only just beginning to realize her potential as a writer. Before meeting Elton John, who encouraged her to write, she had let no one hear her own compositions: "I bought a guitar in the summer, along with some guitar books, and I just learnt it from that. The songs are very simple, as I don't know that many chords yet..."

Here she is, less than two years on, having contributed four songs to her new album 'Loving and Free', and it is one of her songs, the title track in fact, which stands out as the best, even against competition from John/Taupin, Egan/Rafferty, and Free.

I asked Kiki how she approaches the composition of a song: "I just put the tape recorder on, strum about, until I get into some sort of mood. The first thing is the idea, what the song is going to say, and I take it from there." Does she consciously strive for a particular style in her lyric writing? "I think that 'subtle' is the word, and 'honest'. I know when I have written something that I'm pleased with. It's a totally strange experience when you first write something; it hasn't really sunk in yet, that I have actually done it. The songs are partly personal, but I'd like, in the future, to write more impersonal things."

## Guitar

Kiki is also very wary of the dangers of being too analytical about her writing: "I'm trying not to analyse it too much; I'm sure that it's instinctive, and while it's instinctive, it will be good. But I don't want it to become contrived."

Does she see herself doing more of her own material in the future? "I would like to think so, but I can't really write to order. Perhaps that will come with experience."

'Loving and Free' was recorded with several session musicians, and of course Elton John's band. For the present tour, however, Kiki has her own band, with whom she will be doing the next LP, something she is very optimistic about:



Picture by Bob Rae

## Kiki Dee at the University last Saturday

"The next one will be better, as I hadn't worked on the songs before recording 'Loving and Free' at all. Playing them live has brought me out a bit."

Does she think that now she has had a hit single there is more pressure on her? "Well, I still feel very tense on stage, but I have always been like that. I think that I've now got to sit down and think about the presentation. I feel very awkward during breaks with only a tambourine to hold. I'm hoping to play guitar on stage within a few months."

At the same time, however, Kiki is anxious not to allow the presentation to impose upon the music: "The presentation stems from the music. Initially the music is the thing, and I've got to feel natural up there."

The future, at last, looks bright for Kiki. This time round she has the right people behind her, and the forthcoming tour with Wizzard will ensure that the next album is another step in the right direction

by Mike Allen

Mrs. Whitehouse beware! Hang on to your knickers. Good Time George is back. After an absence of ten years, a little fatter, a little balder, George Melly has decided it's time his particular brand of decadent jazz was heard again. Last Thursday he and his band Feetwarmers descended upon the unsuspecting populace at Leeds Town Hall for an "evening of smut".

We managed to talk to him before he went on stage. Resplendent in blue velvet jacket and floppy leather hat, wrestling tight-lipped with a bottle of Martell, he looked for all the world like a tired western movie producer. His solid English middle-class accent and quiet amiability totally belies his aggressive New Orleans style voice and sensual stage performance.

We asked him why he had forsaken the relatively secure job of film critic on the Observer to sing again:

"Well, Dilys Powell couldn't bear the way I farted in press shows, but I think the real reason is that there was the possibility of extending what I'd done before, and this time it looked as if things might move towards America. The records had sold quite well, I was 47 and terrified of sclerotic middle age, and thought it would be nice to get on the road again."

And he's loving every minute of it: "It makes me feel 15 years younger."

# MUCH MORE THAN JUST A GRADE ONE FULLY PAID UP PISS ARTIST

We all sit around giggling like school-boys on holiday."

No longer does he have to endure the damp sheets and breakfasts fried in Brylcreem of the old days. Nowadays the money's good and the hotels are comfortable. Publicity through the media and the press has elevated him to almost a cult figure, and his outspoken views on the so-called permissive society have endeared him to a much younger audience. At last year's Oz trial, he spoke up in defence of the infamous Rupert Bear cartoon, and was billed as 'a representative of the Permissive Society'. Describing himself as "permissive by nature, temperament and appetite", he believes people shouldn't feel obliged to regard themselves as "saints unfortunately lumbered with the demon below the waist." We asked him what he thought

about the very self-conscious Gay Lib movement:

"It's as idiotic for people who aren't homosexual to pretend to be just to be trendy, as it is for confirmed homosexuals to suppress it all their lives, marry, close their eyes and think of lift boys while rogering their plain wives. Half the wildly gay singers who go prancing on stage prance off and make merry with young ladies with all the usual organs. It seems to be very fashionable to be a poove. I was a poove for many years when it was very unfashionable. I still have the odd twinge every now and then when I see a particularly handsome boy, but it doesn't worry me."

Melly's attitudes towards permissiveness are closely aligned with a definite sympathy he has for rebellion. He feels that revolutions, however, only allow the same police more power in different uniforms. His sympathy for anarchism is that he thinks how lovely it would be to live in a world without checks and policemen, without lawyers, judges, and jailers. He's an idealistic anarchist.

Melly is an authority on surrealist art. We wondered whether he saw any connection between anarchism, surrealism and jazz:

## Roger Yelland and Chris Elliott meet George Melly at Leeds Town Hall

"Jazz is the music of revolt and surrealism was the poetry of revolt. Surrealism however, was an attempt to transform reality by indicating the way in which the dream and reality became one thing. All surrealists were in favour of a revolution of sensibility, more than anything else."

Returning to the subject of his music, we asked him about the days when he used to play at Leeds University Engineers Balls. He remembered them well: "In those days it was very much an occasion when people put on penguin suits hired from Moss Bros., and girls wore chiffon rather low-cut for the heating, and so were mottled on the shoulders. But if the University Engineers Ball wants us, we'll come. We shall return. But we can't just turn up. We're not like Paul McCartney and Wings."

What sort of people are coming to the concerts?

"A satisfactory cross-section. Some, of course, I knew the first time round, others were probably at that time still in the womb. At Birmingham the other night there was a group of people aged about 12. Do I think I'll be the next Donny Osmond? No I don't."

In fact, the audience on Thursday night was very much as he had described it, a pretty mixed bag. He came on stage and went straight into "Old Fashioned Love", squeezing out the words in that aggressive, sexual voice of his, challenging the audience to disapprove of him. But they loved it. Although as usual the acoustics were bad, the fluid style of Collin Bates on piano and bandleader John Chilton on trumpet came over well, and Melly's acrobatics made up for everything. The charisma of the man is incredible. He shuffled round the stage, glass in hand, as he went through Bessie Smith's 'Take Me For a Buggy Ride', 'Travellin' Man', and all his old favourites, the Canary number, and the beautifully disgusting 'Nuts'. Two encores, Jelly Roll Morton's 'Wynin' Boy' and 'We are the Ovalteeners', and that was it. But George is back, and here to stay.

"I played at Engineers balls  
where the men wore Moss Bros.  
suits and the girls low cut chiffon"



## Arts

# Heavy humourless dragon - chasing

The Sleeping Sorceress  
by Michael Moorcock (Quarter 35p)

Grotesque demons, rival magicians, a series of wierd metamorphoses, a beleaguered hero who wields an all-conquering weapon, and a goddess who can kill a thousand men in one night; all this and more can be found in "The Sleeping Sorceress", Michael Moorcock's latest excursion into the world of fantasy.

Moorcock's perennial heroes Prince Eric of Melniboné and Moonglum, his trusty companion and subtle sycophant, reappear in a series of adventures as they vengefully pursue the sorcerer Theleb K'aarna to the World's Edge. Elric, no mean magician himself, is armed with a sword called Stormbringer, with which, at

various intervals, he unceremoniously carves up hordes of Thelab's minions. Attacked by giant birds, paralysed by demons, grabbed by the Ghouls, and singed by a flame god, Elric has only the benevolent attentions of Myshella, Empress of the Dawn, the lady of the title, to brighten up his life.

If you feel in the mood for this sort of heavy, humourless dragon-chasing, and can take the author's stilted and often prosaic style, then "The Sleeping Sorceress" is right up your street. If not, you may find, as I did, that page after page of it tends to be the best yet cure for insomnia.

by Chris Elliott

## Epic shortfall

Orlando Furioso (Vol 1: The Ring of Angelica)  
by Richard Hodgins (Pan 40p)

Richard Hodgins' new English prose translation of the first part of Ariosto's immortal fifteenth century Italian epic poem is something of a strange brew. He has succeeded in representing the wide diversity of themes and actions in the original, but falls short by inconsistent translation. This, coupled with an unfortunate tendency to use Americanisms such as 'getting laid' alongside high-toned English prose, fails to recreate in toto the magic of the Italian ottava rima verse.

Nevertheless there is a kind of magic there. Orlando and Rinaldo, the two central figures, are knights of Charlemagne, pursuing the beautiful and supposedly chaste An-

gelica across the world. Chivalry and honour at all times is their moral code. Knightly battles take place every few pages, and the story is colourfully peopled with sorcerers, hippogriffs, and heroes transmogrified into animals and trees.

Despite the occasional deficiencies of the author's translation, this is an entertaining and enjoyable book. At times very well presented, and having the benefit of Ariosto's vivid imagination and intricate plot, it is well worth reading for itself, and not just as some sort of academic exercise, an English rendering of an Italian poem.

by Chris Elliott

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## Interesting mediocrity

Bonnie's Kids  
PLAZA

Although "Bonnie's Kids" starts off just like the average Plaza film with a reasonable amount of bare flesh and a suggestion of incest at first remove it doesn't go on in the usual copulatory fashion. There are indeed sex scenes in the later part of the film but they are no more explicit than those which appear in the average adventure thriller.

In fact the film does become a fairly average adventure thriller with a plot full of complications and turn-arounds; at times too many for its own good. Two beautiful orphans are left to the untender mercies of their stepfather (Leo Gordon who you've seen in every TV western) who is quickly disposed of. There follows a trail of blood, model agencies, blood, rich, bored lesbian wife, blood, blood, a dumb Adonis of a private detective, a statutory black man (villain), blood, 300,000 dollars of unspecified origin, and blood. The pre-credit sequence is nearly 15 minutes long which is the longest I've ever seen.

It's notable primarily because it's so different from the usual Plaza offerings. Mediocre it may be but the confusion is often interesting.



Waiting to get picked up are Tiffany Bolling and Robin Mattson stars of "Bonnie's Kids"

## Orchestral week

April 13th heralds the start of the 1974 Leeds Musical Festival, the only major artistic event belonging to this culturally barren textile town.

The BBC Symphony Orchestra and the Festival Chorus will present Berlioz' work Grande Messe des Morts at the Town Hall on the opening night and altogether the Symphony Orchestra and the Royal Liverpool Philharmonic will perform five concerts during the week of the festival, postal booking for which opens next Monday.

### Leeds Music Festival

The Royal Liverpool Philharmonic under the conductorship of Sir Charles Groves will present works by Elgar, the Dream of Gerontious; Vaughan Williams, Benjamin Britten and Fricker as well as Dvorak's Te Deum and Schubert's Unfinished Symphony among its three concerts all to be staged at the Town Hall.

## Poor offering

BBC Northern Symphony Orchestra  
TOWN HALL

Frequent reference is made in these columns to the bad acoustics of Leeds Town Hall and the problems they cause for the musicians who play there. However they can provide no excuse for some of the weaknesses of Saturday's concert by the BBC Northern Symphony Orchestra.

Conductor Brian Priestman, at one time assistant conductor of the now-defunct Yorkshire Symphony Orchestra, seemed unable to consistently produce from his players precise playing and committed interpretation. The opening movement of Janacek's "Taras

Bulba" was a mess with the woodwind particularly bad offenders: ensemble was ragged and tone often sour. Things improved as the work went on but the performance never really captured the sense of nobility and naive national idealism which should be there.

Tchaikovsky's programmatic "Manfred" Symphony is certainly not strong enough in construction to survive an evening as low-key as this. It came over as little more than a few nice tunes joined together by long stretches of uninteresting working out.

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Situated in an inconspicuous side street off the Headrow Get Stuffed offers a three course meal for £2 per head. There is a good variety of main courses all served with fresh vegetables. When I visited the dining chambers last Saturday there was Pigeon Pie, Kidney in Cider, Sweetbreads, Sole Landlord Style and Beef Burgundy on the menu.

I plumped for the beef and was served with a delicious casserole of meat and mushrooms cooked in wine. To ac-

company the meal I had a carafe of good red wine which cost £1.

The atmosphere is very friendly and informal, and restaurant owner Len Cohen offers all his customers personal attention. He will provide a birthday cake or lay on a special party with only a days notice. I had passed by the restaurant a couple of times before Saturday and did not feel compelled to try it but I left last weekend well fed, well oiled and looking forward to my next visit. IC

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## Two shades of black

Spectrum: Billy Cobham  
Get it together: Jackson Five

Two sides of Black music in America are illustrated by these new releases: the Jackson Five are famous in the pop world for their brand of funk, and are no strangers to the Top 40; while Billy Cobham has achieved prominence with the Mahavishnu Orchestra, led by everyone's current guitar hero, Mahavishnu John McLaughlin.

Cobham's album shows clearly his debt to jazz, but he manages to transcend the normal labels to produce one of the most emotional, yet technically accomplished works released recently. His ability in the drum chair is legion, and it's a measure of the success of this album that it doesn't just rely on Cobham's formidable technique. Cobham is credited with authorship of all the tunes, so it's debatable whether the musicians, who include Jan Hammer, Lee Sklar, and Tommy Bolin, had much influence on the pieces.

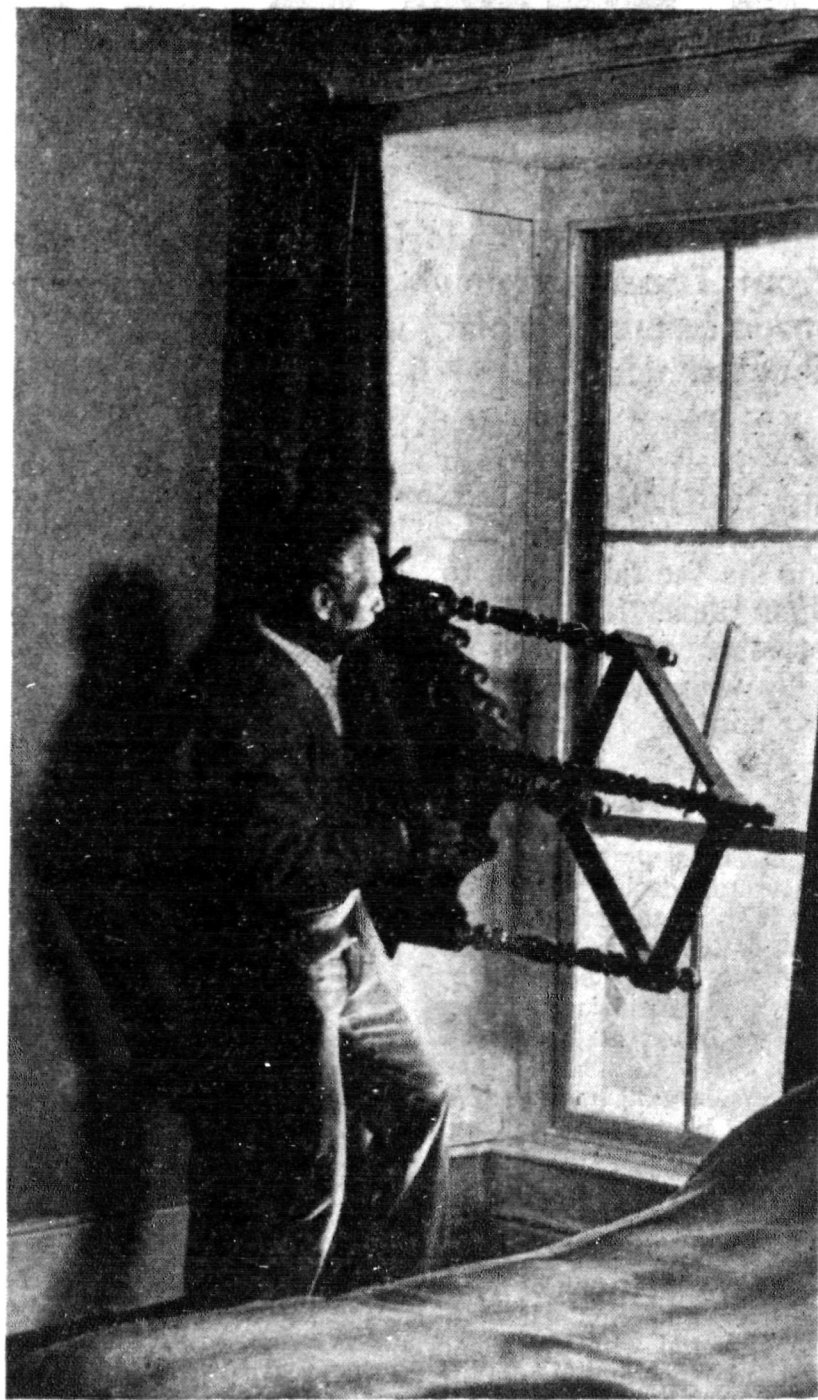
However, I think they did, but if I'm wrong, it's all the more astounding that a consummate drummer such as Cobham can turn his hand to producing such an accessible album, which keeps rock's

frontiers wide open. Let's not hear any more about 'jazz-rock'; I'm just glad that an album of this quality is available to, accepted by, and marketed for today's youth market.

Another group currently stretching Pop's limitations is the Jackson Five. Known as producers of punchy singles, they have been the group to re-establish the credibility of Tamla-Motown, which had been slipping into staid middle-of-the-road success with artists such as the Supremes and the Temptations.

'Get It Together' gives us a chance to evaluate the group in depth, and they pass the test. In the same way as Marvin Gaye or Stevie Wonder, the Jackson Five are producing records that evolve from Sixties' soul, yet appeal to the vast audience of young whites that demand the polished eclectic approach. There's no reason why a group shouldn't be capable of hitting the top of the charts and gaining respect for their album work. The Jackson 5 deserve it: forget the 'Jackie' adulation and give 'Get It Together' a listen.

by Andy Murray



Paul Newman tries to get out of a tight corner in a scene from 'The Mackintosh Man' to be shown at the Lounge next week.

## A must for Melly nuts

Son of Nuts  
GEORGE MELLY AND THE FLEETWARMERS,  
(WARNERS BROS)

George Melly, of course, has to be seen live to be fully appreciated. The magic lies ultimately in the charisma, the panache, the sheer sexuality of the man. But Melly on record is still good.

His music has changed little over the years. This album, a son to last years 'Nuts', draws heavily on Melly's usual sources; the blues of Bessie Smith and traditional New Orleans jazz. The numbers range from the plaintive reminiscences of the slow 'Wynin Boy' to up-tempo ravers like 'Roll-em Pete'. Backing is

well handled by the Fleetwarmers; the thoughtful solo breaks by Colfin Bates on piano being especially fine. On record Melly is at his best when singing blues numbers heavy with sexual innuendo — like 'Kitchen Man' and 'I Need A Little Sugar In My Bowl' (both from the repertoire of Bessie Smith), and 'Wynin Boy', the Jelly Roll Morton composition.

If this style of jazz appeals to you it's well worth buying. If you're 'Nuts' about Melly it's a must.

## Crowd prefer Be Bop

Kiki Dee  
UNIVERSITY UNION

It is a shame that offensive volume and megalomania often receive more attention from rock audiences than quality, as was the case at the Kiki Dee concert on Saturday. Be Bop Deluxe went down very well, or, rather, their lead guitarist did; the rest of the band were virtually inaudible against his long loud solos.

Kiki Dee's set was a welcome return to sanity, but she had less success with the audience than the support band. Backed by her new

group, she delivered a tight, well-rehearsed set of songs.

Once her initial nervousness had been overcome, singer and band really came together and shone, with an enthusiasm which was free of self-indulgence and tempered by sheer taste. What a pity that the audience doggedly refused to show their appreciation until it came to encore-time.

## Trevor Howard back on the boards

Forthcoming Events at the GRAND THEATRE

The week after next, on Tuesday, 5th February at the Grand Theatre, Leeds, Trevor Howard (pictured right) returns to the stage after a 10 year absence. He will play the General St Pe in Jean Anouilh's 'The Waltz of the Toreadors'. After a week in Leeds the play will open at the Haymarket Theatre in London.



'The Waltz of the Toreadors' is probably the best-known of Anouilh's comedies and tells the story of a marriage where the love affairs of the past are suddenly resurrected and endless confusion results. Of course there are plenty of swooning ladies and a comic philosopher of a family doctor. Playing the General's wife, Emily, is Coral Browne and others among the cast include Zena Walker and John Welsh who was in BBC TV's 'The Forsyte Saga'.

After the Anouilh play 'Rupert Bear and the Fiddle' will play at the theatre for one week followed by John Hanson in 'The Desert Song' and for two weeks from February 25th Anita Harris and Alan Curtis in Barrie's 'Peter Pan'.

**LEEDS PLAYHOUSE**  
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If you haven't seen 'PARADISE HOTEL', which really is a very good laugh as well as being a brilliantly constructed example of the farceur's craftsmanship, you'd better look sharp. It closes tomorrow night at 7.30, but there are performances tonight at 7.30 and 3 p.m.

**NEXT WEEK!!!** The first new show of the New Year! Elizabeth Bennett will play the title role in 'THE GOOD WOMAN OF SETZUAN', Brecht's bitter parable on the futility of being good in an evil world. Actor William Whympers has written the music, David Carson is the director. It promises to be an exciting show. It's on each night next week from Wednesday to Saturday at 7.30 p.m.

**FILMS in view are:** tomorrow night (Sat.) 11.15 p.m. THE DAY THE FISH CAME OUT (A), which has Tom Courtenay, Colin Blakely, Sam Wanamaker and Candice Bergen in a comedy story involving a military aircraft, atomic bombs and an island in the Aegean. Sunday night 7.30 p.m. Return of ALICE'S RESTAURANT, a 'purified version of HAIR' (can you imagine it?). Starring Arlo Guthrie, the blues singer. It packed the Playhouse on its last two showings. See you there. **BILL JOHNSTON.**

## DATELINE . . .

### cinema

#### ABC 1

Tonight and tomorrow: Enter The Dragon @ with Bruce Lee 5.00 pm and 8.40 pm.

Next Week: Programme Continued. Sunday 5.39 pm, 7.55 pm.

#### ODEON 1

Tonight and tomorrow: Don't Look Now @ with Julie Christie 5.00 pm. LCP 6.55 pm, 8.40 pm.

Next Week: Programme Continued. Sunday 4.30 pm. LCP 6.20 pm and 8.11 pm.

#### ODEON 2

Tonight and Tomorrow: Legend of Hell House @. Weekdays 5.33 pm. (LCP 7.12 pm) and 8.55 pm.

Next week: Programme continued. Sunday 2.05 pm, 5.16 pm, 8.28 pm.

#### TOWER

Tonight and tomorrow: Steel-yard Blues @ with Jayne Fonda and Donald Sutherland. 5.20 pm and 8.50 pm and The Caller @ 7.00 pm.

Next week: Belstone Fox and Jerico @. No times yet.

#### LOUNGE

Tonight and tomorrow: Dr Zhivago @. Friday 7.00 pm. Sat. 7.30 pm.

Next Week: The Mackintosh Man @ with Paul Newman. Sunday 4.45 pm and 8.10 pm. Weekdays 5.30 pm and 8.50 pm

and Cahill @ starting John Wayne. Sunday 6.30 pm. Weekdays 7.10 pm.

#### ODEON MERRION

Tonight and tomorrow: Kelly's Heroes @ 7.30 pm.

Next week: Camelot @. Sunday 3 pm, 6.30 pm. Weekdays 2.15 pm and 7.15 pm.

#### COTTAGE ROAD

Tonight and tomorrow: Jesus Christ Superstar @. 6.15 pm, 8.40 pm. LCP 8.05 pm.

Next week: Programme Continued. Sunday 5.30 pm. LCP 7.20 pm.

#### CLOCK

Tonight and tomorrow: James Bond as 007 @ 6 pm and 8.05 pm.

Next week: Jesus Christ Superstar @. Sunday 5 pm, 7 pm. Weekdays 5.45 pm. Continued.

#### HYDE PARK

Tonight and tomorrow: The Night of the Lepus @ 7 pm and Wrath of God @ with Robert Mitchum and Ava Gardner 8.30 pm.

Next week: 2001 A Space Odyssey @ for 7 days Sunday 7.10 pm. Weekdays 7.30 pm. Go Early!

#### PLAZA

Tonight and tomorrow: Wonder Woman @ 8.55 pm also Evil Fingers @. Weekdays 7.20 pm.

Next week: Screem and Die @ and Bonnie's Kids @ (See Review). Sunday LCP 5.45 pm. Weekdays LCP 6.35 pm.

by Cathy Davis and Carol Smith

### LEEDS FILM THEATRE (At the Playhouse)

Saturday, 26th January at 11.15 pm: The Day the Fish Came Out with William Webb Ellis are you Mad @.

Sunday, 27th January at 7.30 pm: Alice's Restaurant @.

### theatre

#### GRAND

Stanley Baxter in Mother Goose Mon. to Sat. 7 pm. Mats. Tues., Thurs. Sat. 2 pm.

#### LEEDS PLAYHOUSE

Saturday, 26th January at 3.00 and 7.30 pm: Last performance of Paradise Hotel.

Opening Wednesday 30th January to Saturday, 2nd February: The Good Woman of Setzuan by Bertolt Brecht.

### UNIVERSITY WORKSHOP THEATRE

Tuesday, 29th January to 2nd February: The Homecoming by Harold Pinter.

### concerts

#### LEEDS TOWN HALL

Tomorrow 7.30 pm: Northern Sinfonia conducted by George Malcolm in Bach, Krommer, Haydn, and Mozart's 3rd Horn Concerto with Barry Tuckwell.

### EMMANUEL CHURCH

Wednesday, 30th January at 7.30 pm: Dufay Quincentenary Concert (To mark the 500th anniversary of the death of Guillaume Dufay, one of the major figures of the fifteenth century). Consort and viols of Leeds University Music Society with Michael Sykes — countertenor. Directed by Richard Rastall.

#### GREAT HALL

Thursday, 31st January at 1.20 pm: Evanham Ensemble.

### LEEDS INSTITUTE GALLERY

Sunday, 27th January at 7.30 pm: Jack Brymer OBE - clarinet accompanied by David Lloyd - piano. From Weber to Poulenc. Tickets from Barkers, The Headrow.

### ST GEORGE'S HALL BRADFORD

Sunday, 27th January at 8 pm: Gilbert and Sullivan For All.

### exhibitions

#### UNIVERSITY

8th January - 1st February in University Gallery, Parkinson Building (open Monday - Friday 10 am - 5 pm): Art in Venice and the Veneto.

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# SPORT

Edited by Chris Elliott

## Wembley within Carnegie's grasp

Tomorrow college cup stars Cargenie have to beat Dulwich Hamlet to go one better than last year and win a place in the third round of the Football Association's Amateur Cup.

Last year they were knocked out by the eventual winners of the tournament Walton and Hershman who this season put Brian Clough's Brighton out of the FA Cup.

Cargenie already have a convincing 4-0 first round victory against Cheshire League side Prestwich Heys tucked under their belts. They have reached the semi-finals of the County Cup and last Saturday with a 2-1 win over Barton in the Yorkshire League remained unbeaten in league competition since October.

Although the college side will have the advantage of playing at home they face an arduous task against a Dulwich team that is currently placed second in the Isthmian League. The visitors will be making the journey north from their 30,000 capacity ground at Champion Hill in South London to Beckett

by Ian Coxon

Park with two England internationals in their squad and a striker, Alec Jackson, who is expected to sign professional for top London club Chelsea when his team has finished its current cup run. I think that this could well be witnessed tomorrow for Carnegie with five college internationals and a host of other good players to call upon are a match for any top amateur side.

The college side showed against Prestwich that once on top they can assert themselves and control the mood of the game. With Leeds United away at Peterborough Carnegie must be hoping for plenty of support to cheer them a step further along the road to Wembley.

# TEESSIDE OUT

LEEDS 1 TEESSIDE 0

The Poly Men's Hockey team came away from Teesside last week victorious, having made certain of a place in the semi-final of the Polytechnics Cup.

Undaunted by having two goals disallowed in the first half the Leeds forwards kept pressurising the Teessiders goal to gain their reward ten minutes from the end of play with the only scoring shot of the match.

Play was only possible after a last minute change to an all weather pitch instead of the usual grass, even then heavy rain demanded that the duration of the game be cut by 20 minutes. But neither side was unduly bothered by the last minute alterations and each of the 22 players put every ounce of their energy and skill into the fifty minutes play.

Leeds produced the best of the forward play in the first half but the home side made a number of good breaks which tested the skill of Leeds' keeper Swinnerton. He managed to deal with every ball Teesside shot at him and in the second half his work was cut down to a minimum through the solid play of the Leeds full backs.

The goal came quarter of an hour through the second half when from a quickly taken free hit, Leeds centre forward Short took the ball

Cup fever mounts as hockey men reach semi-finals



Floored: Leeds skipper David Rigby sits helpless, unable to gain control of the ball as it bobs past his stationary stick. Picture by Ollie Milburn

past two of his opponents and shot the ball firmly into the Teesside net to put his side one match away from their first cup final.

Team: P. Swinnerton, A. Ahmed, P. Shellard, D. Ashley, D. Rigby (capt.), R. Brown, R. Mackintosh, G. Harwood, P. Short, G. Phull, N. Thomson.

## IN THE NATIONAL BASKET

Cargenie basketball player J. Robison is included in the English Colleges ten man squad to meet the Scottish Colleges representative side at the University of Lancaster on February 3. Another Cargenie player J.

Mitchell has been chosen as a reserve for the match which will be the final British Colleges trial for a triangular tournament with the British Polytechnics and the UAU in the Midlands on March 10.

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## Poly frustrated by Old Boys

LEEDS 2 ..... BARNSELY GSOB'S 2

The Poly soccer side, still struggling to find form this season, forced a good 2-2 draw with Barnsley Grammar School Old Boys last week.

The college started well, challenging for every ball, and almost at once their persistence was rewarded with a goal. Moran received the ball on the right wing, and his speculative centre turned into a goal when the wind carried the ball out of the goal-keeper's reach into the net.

In the second half the Poly went further ahead when Ainsworth, always a danger on the right, beat three men and put across a hard low centre which Souter peremptorily converted from six yards.

Ten minutes later, however, Barnsley hit back with a goal. It now looked as if the game was beginning to swing in Barnsley's favour. The Leeds forwards could make little impression on a now determined Barnsley defence. After a poor corner

clearance 15 minutes from the end the opposition pressed forward and pushed in the equaliser.

The Poly regained their composure, but it was too late. A brilliant save by the Leeds 'keeper Sykes, a member of the British National Polytechnics side, kept the Poly alive with five minutes to go.



Leeds University Seconds win possession from a scrum against Otley on Saturday

# VARSLITY CUP-TIED

## Varsity have measure of Otley

The University seconds beat Otley 10-4 in a splendid Rugby match on Saturday. However, their counterparts in the first team came away from Otley after being beaten by a single try.

Otley's Hockaday crossed to score the only points of a game in which the University's three-quarters were more than a match for those of the Yorkshire club side.

## SCORELINE

### SOCCER

Leeds Univ. 1st XI 1, Leeds Athletic 1  
Poly 1st XI 2, Barnsley GSOB 2  
Leeds Univ. 2nd XI 0, St. Bede's 0  
Yorkshire League  
Carnegie 1st XI 2, Barton Town 1

### RUGBY UNION

Otley 0, Leeds Univ. 1st XV 4  
Leeds Univ. 2nd XV 4, Otley 10

### HOCKEY

Leeds Poly 1st XI 1, Teesside Poly 0  
Leeds University Men's 1st XI 1  
Yorkshire Cup  
Leeds University Men's 1st XI 2, Horsforth 5  
Polytechnics Cup  
Ben Rhydding HC 0

## Bad luck for Carnegie badminton girls

Carnegie Ladies Badminton duo Loxton and McDonald were narrowly edged out of the Ladies Doubles final in the North East Colleges Championships held at Beckett Park last Saturday.

In a tough semi-final against Sheffield the girls lost the first set 15-11 but pulled back bravely to win the next set by 15-10, only to narrowly lose the deciding set 15-13.

Miss Loxton had no more luck in the mixed doubles semi-final which the Leeds College had to concede to Hull, when her partner Pearson retired injured. Pearson and Pipe were beaten in straight sets by the Sheffield pair Rowell and Clarke in the semi-final of the Men's doubles tournament.

Sheffield were beaten in straight sets by Hull in the final, and the ladies from the steel town were beaten in straight sets by Wilson and Allan from St. John's, York. In the mixed doubles, Sheffield's Rowell and Hedley were on the losing side again, going out in straight sets to Lysak and Charnley from Hull.

## Bird boosts Yorks to title

The University Cross Country club had some of its star runners on display in the Inter-Counties Cross Country Championships at Derby last week.

In the senior seven and a half mile event, Tony Bird, despite being a Lancastrian, opted to run for Yorkshire, and played a major part in securing them victory, finishing as their fourth man in overall 21st place.

Knowles, running for Kent, Tarry (Leicestershire) and Tupper (Surrey) also gave fine performances in the 6-mile Junior race. Sloane (Lancashire) was by far the most successful, however, finishing fourth after establishing a substantial lead with two miles to go. The remainder of the team travelled up to Durham for an Inter-University fixture run over a six mile course. Booth was Leeds' first man home in third place. The overall results were: Leeds 63 pts.; Durham 73 pts.; Newcastle 93 pts.

LEEDS ATHLETIC 1 ..... LEEDS UNIV 1

Two hundred and ten minutes of tense and thrilling soccer has still not provided a fourth semi-finalist for the Leeds and District Senior Cup.

Last Saturday saw the University 1st XI reach a second 1-1 draw in their quarter-final replay with Leeds Athletic.

Kicking off in a high wind, both sides looked fairly even, and neither was able to capitalise on the few chances that came their way. Then after half an hour, Athletic opened the scoring. A short free kick near the Varsity penalty area allowed the home side inside right to guide the ball past Main. Soon after, Athletic almost went two ahead when the left winger shot against the bar and the

ball was headed over. Good work by Hughes and Lamb in defence kept Athletic at bay until half-time.

After the interval, even with the wind behind them, the University were unable to make much impression on the opposition's solid defence. The only Varsity player with a clear chance was Bradford. The Athletic 'keeper fumbled a tricky cross and the ball went loose, and came to Bradford, but he was robbed before he had a chance to shoot. With time running out, it looked as if the University had played three hours of football to no purpose. But luck was on their side. Mid-

## The University face a second Quarter final replay

field man Joughin took a free kick just inside the University half, and the wind carried the ball over a packed penalty area into the top corner of the net.

Both teams were still in deadlock after extra time. The University had to defend desperately at times to protect goalkeeper Main, who was suffering from concussion and double vision after receiving a bad knock.

Team: Main, Crouch, Lamb, Hughes, Chisnall, Cray, Aston, Joughin, Hopson, Bradford, Russell (sub. Prince).

# Leeds pay price for cup complacency

LEEDS 2 ..... HORSFORTH 5

From being two goals up the University Men's Hockey team conceded four in quick succession before half time and were eventually shot out of the Yorkshire Cup by five goals to 2 against a dour Horsforth last Sunday.

Leeds began by playing fast and attractive hockey, and were soon two goals in the lead, with Horsforth reeling.

The first goal was scored by newcomer Fox, who picked up a loose clearance, and pushed it easily home. The tireless Flora got the second from the penalty spot.

But Horsforth were not prepared to yield altogether, and began to pressurise the Leeds defence. Eventually the Varsity men lost their self-control and gave away short

corner after short corner. Horsforth gleefully knocked in four well-taken goals past the dispirited defence.

In the second half, Leeds tried to get back into the game, but weak shooting and niggly infringements allowed Horsforth to maintain their dominance. In the final minutes, the opposition's right winger fired in their fifth with Leeds' defence stretched.

The previous day the team had entertained Ben Rhydding hockey club at Weetwood and managed to snatch a 1-0 win.

## Leeds lose after two goal lead

Although they started well, Leeds' enthusiasm soon petered out, and several scoring opportunities were wasted. At last, however, they did win a useful short corner. Davies' shot was blocked, but Hughes, steaming in behind him, rammed the ball firmly home, to put Leeds one up.

After this the visitors seemed to collapse, but unfortunately this was coupled with a similar deterioration in the Leeds play. They created few chances, and were often sadly lackadaisical in defence.

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# Leeds Student

Friday, 25th January, 1974

your weekly newspaper

## No furniture means Union cannot expand

The Poly Union won't be able to use extra space which will be available on Monday for over six months because no furniture has been ordered.

The Technical Library in the college has been moved to allow the first stage of the Union's long awaited move to 'B' block to commence. However, Union House Committee Chairman, Ashley Hart, says that it might be the beginning of next session before the space available now, can be used.

## NUS offer travel to engineers

The National Union of Students is to award three annual scholarships of not less than £50 each for the purposes of travel during the long vacation.

The awards have been made possible by a bequest to the NUS. The travel must be connected with a student's course of study such as visits to factories, research centres or university departments. Preference will be given to Engineering undergraduates and post graduates who must have been at university for longer than two years.

Applications have to be submitted by the end of this month.

(continued from Page 1)

## Police act over landlord

Meanwhile, complaints are being received from some of Mr Kaye's other tenants. On Wednesday a student complained to the University Lodgings Warden, Mrs R. I. McMenemy, that his house was bug-infested and the former tenants of 4 Ash Grove have told us that Mr Kaye owes them money and that he pressurised them into leaving.

Mr Kaye's reputation as a landlord is such that the University warns people not to take his accommodation and the Polytechnic are considering whether to bar him from their books.

At Cliff Mount the effects of the dispute have forced one tenant, Susan Shelper to leave. "I just cannot stand it any longer," she said.

## First for transvestites

The first ever National Transvestite and Transsexual conference is to be held in Leeds in March.

It will take place in the Poly Union.

Mr Hart said that because the Polytechnic Administration had given the Union no definite date for the first stage of the move the Union had been prevented from doing any effective planning: "Once the fixtures and fittings are ordered, which will cost the Union £11,000, there will be a wait of at least 13 weeks for delivery," he said.

The Union takes over half a floor of the block on Monday. The other two and a half floors will not be available until 1976 at the earliest when new buildings will be available to house the students occupying the block.

The Union is planning to put a common room, TV lounge and snack bar in the space which will become available next week. There are also plans to open an NUS Travel Office and a branch of the National Westminster bank there. Mr Hart says that the travel office and bank may be operating in a month's time.

## Posts open

Nominations are now open for the University Union sabbatical post of President.

Those for Deputy President for Communications and Deputy President for Services open next week. All three are for the 1974/1975 session.

## Proposal for big changes in Poly Union Executive

### Oxley flasher found guilty

A man appeared in Leeds Magistrates Court on Wednesday charged with having committed an offence of indecent exposure at the University girls' Oxley Hall of Residence last week.

Hugh Stanley Armitage was found guilty and bound over and fined by the court.

The man was apprehended by two University students, Steve Jeffrey, first year combined studies and Graham Archard, first year physiology, after a chase through the Hall grounds and a struggle.

## Rail cards run out

The University Union's Travel Bureau, which has sold 1,400 cut price rail cards in the last 10 days, could not say when it would have any further supplies.

A National Union of Students spokesman blamed the shortage of tickets on the 3-day week's affect on printing and on postal delays but admitted that the enormous response had not been anticipated.

Wednesday's meeting of the Committee of Council and Senate on Overseas Students revealed that two delegates from Leeds University decided not to attend the Seventh Conference of Overseas Student Advisers in Edinburgh last July on "a matter of conscience."

On hearing of the reasons for the delegates withdrawal from the conference, Ian Muir, a student member of the Senate Committee on Overseas Students described their action as 'tacit support of Southern African apartheid policies.'

The conference, which is

called annually for persons in the United Kingdom connected with the welfare of international students, was focusing on "Nationalism", and among other notables invited to speak was Sir Richard Luyt of the University of Cape Town in South Africa. Also expected to attend was a Rhodesian guest at the Vice-Chancellors' and Principals' conference being held a week later in Edinburgh.

Prior to the conference of OSA, the National Union of Students mounted a campaign, which the University Union supported, to prevent Sir Richard and the Rhodesian from taking part. In addition, other individuals and organizations withdrew their support of the conference, presumably to avoid a potentially contentious issue and the unfavourable publicity it could generate. On June 13th an emergency meeting of the conference planning committee was called in London but a week later Sir Richard withdrew from the conference a month before it was to take place.

In his report to the Leeds committee, Dr R. J. O. Reid, Adviser to Overseas Students here, said: "In these circumstances, both Dr I. G. K. Fenwick and I preferred not to attend."

## Liberal

When questioned about this action at the Leeds committee meeting Dr Reid replied that Sir Richard, known for his efforts "to promote liberal policies" at Cape Town, would have made a liberal representation despite national policies in South Africa and therefore his presence would not have been too highly objectionable.

Mr Muir, said that since an apartheid system makes individual liberalism irrelevant, the individual refusal of Leeds delegates to attend the conference amounted to tacit support of South African and Rhodesian apartheid policies.



## Union film festival

The University Union Film Society are holding a festival of British films from next Sunday until Thursday, February 7.

The festival will concentrate on the renaissance in British cinema in the early 1960's and on independent film-makers of the early 1970's.

## LEEDS POLY UNION

Come to the GENERAL MEETING TODAY

12.30 p.m. TECH HALL

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## SPORTS EXTRA

### Poly to start fencing club

There will soon be 33 sports clubs at the Poly.

Sports chief George Bulman is presently setting up a new fencing club.

### Tindle injured as Leeds lose

The University Rugby Union team lost their UAU play-off at Durham by 36 points to 9.

Leeds play was badly affected when they lost fly-half Tindle who went off injured in the first half.

Durham meet Swansea at home in the next round.

### Ron Wade coaches at Poly

The Poly Union Karate club has signed up Great Britain team captain Ron Wade as their coach. Mr. Wade is holding training sessions with the club every Wednesday evening.

## U WIN

Are tipsters' selections for this week are:

### PERCY

Friday, 2.00 Doncaster HILL TOP  
Friday, 2.30 Doncaster BE MY GUEST  
Friday, 3.15 Kempton BUCKSHOT (nap)  
Saturday, 2.00 Doncaster SIR MAGO  
Saturday, 2.30 Doncaster THE DIKLER  
Saturday, 3.30 Doncaster GLANFORD BRIDGE (nap)  
Saturday, 1.45 Kempton TREE TANGLE  
HOTSPUR  
Friday, 2.15 Kempton STAN'S BOY  
Saturday, 2.15 Kempton PADDLESWORTH  
Saturday, 2.45 Warwick CLARIFICATION  
Saturday, 2.00 Doncaster EASBY ABBEY  
Saturday, 2.30 Doncaster THE DIKLER  
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