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# LEEDS STUDENT

No. 86

Friday, May 24th, 1974

1p

L.U.U.  
**Counselling**  
in the West Wing,  
Union Building  
12 - 2 p.m. — Weekdays

# STUDENTS SUFFER IN THE HEAT OF EXAMINATIONS



The glass front on the new Park Lane building

## New college hot in summer and cold in winter

Thousands of students taking examinations at Park Lane college are having to work in intolerable conditions.

A malfunctioning heating system in the college's new £½ million building at Westgate, Leeds, is causing temperatures in examination and lecture rooms to soar.

Bill Lavender, President of the college students' union said: "The rooms are cold in winter and far too hot in summer."

Both the students union and the main staff trade union in the college passed motions on Tuesday demanding that the city's education authorities take immediate steps to improve examination conditions.

William Lofthouse, the member of the City Architects Department responsible for Park Lane, told *Leeds Student* that the problems with the heating system were "just teething troubles". But the college principal George Hume said: "We are beginning to have worries as to whether they are just teething troubles."

Mr Hume said that both he and the college board of governors had done everything in their powers to make the architects department aware of the problems but no satisfactory solution has been found.

The building was opened eight months ago, in September, and its gas powered warm air heating system has never operated correctly since.

"Technically a cooling system should be installed," said Mr Hume, "but this cannot be done within the cost limits budgeted for the building of the college."

It is also impossible to provide extra ventilation by opening the windows of the multi-storey glass building. Mr Hume said that if windows were opened there would be a danger of people falling out of them and there would also be a possibility of the glass being blown out by gusts of wind.

Paul Jolliffe, chairman of the Association of Teachers

by Ian Coxon

in Technical Institutions said: "I wonder how the plans for the building were ever approved."

"It is totally intolerable trying to teach people in the present conditions."

He spoke of the possibility of mass hysteria if young girls start fainting in examinations. Mr Jolliffe said that students had enough to do contending with exam nerves:

The ATTI are also demanding that action be taken to improve the disgusting state of the college's St Peter's annexe in Kirkgate, Leeds, which was featured in *Leeds Student* last year.

A motion passed unanimously at Tuesday's meeting stated: "This branch requests that any safety factors necessary at St Peter's annexe be dealt with immediately and that toilet facilities for staff and students be improved if teaching in this annexe is to be continued."

## Condemned

Mr Jolliffe said: "St Peter's has been condemned by the public health authorities. If it is the fault of anybody in the college that teaching is still going on there, it is the fault of the top management."

George Shepherd a lecturer in the Polytechnic's Building and Civil Engineering Department said that it could cost up to £20,000 to put a ventilation system in a building the size of Park Lane College.

"Air conditioning is considered a luxury and is not usually built into technical colleges," he said.

He suggested that there must be something wrong with the design of the windows: "Closed windows are only used in buildings where a ventilation system is incorporated into the heating system."

## STOP PRESS

The architect and engineer responsible for Park Lane visited the college late yesterday afternoon and proposed some interim measures to alleviate the heating problems.

## Threat to prosecute insurance trespassers

by Paul Gibbs

The University Union is threatening to take legal action against insurance salesmen who have recently been 'touting' for business in halls of residence.

The salesmen who are principally from the Graduate Assurance Bureau, Manchester, have been the cause of a series of complaints from hall presidents because of their 'forced' selling techniques.

Dave Kileen, president of Devonshire Hall, said that salesmen had suddenly appeared at the hall and begun knocking on doors trying to sell policies.

At Bodington Hall, Graduate Assurance have employed two attractive young ladies to tempt students into buying life assurance.

The activities of Graduate Assurance have been heavily criticised by universities all over the country. It is generally considered to be a 'fly by night' firm employing a large number of representa-

tives to visit new students at the beginning of each academic year. The representatives are rarely seen again.

Although Graduate boasts of 'providing a service' at many universities, it has only one office in Manchester. Their recent operations in Leeds have been run from a hotel and the quoted telephone number was a coin box.

plaints of harassment by Graduate representatives, University Union president, Andy Jarosz wrote to the firm stating that, in future,

Last October, after commissioning salesmen would be considered trespassers, and instructed hall presidents to prosecute them.

Derek Heywood, a partner in Graduate Assurance Bureau, this week denied any previous warning and said that he had always considered relations with the Union to be good. 'We cannot afford bad publicity' he commented

## Riot Act

He also disagreed that his staff used 'pressurised selling' techniques: "It depends what you consider 'pressurising', he said, "If any salesman refuses to leave when asked then obviously, this is wrong, but if anyone simply approaches someone and asks them if they are interested in buying insurance, then this can't be considered as pressurising."

Mr Jarosz said that if he came across any of the salesmen he would read them the Riot Act.

## Union wants to run poll

### Man arrested at Bodington

A man was detained by police at the university's Bodington Hall of residence early on Tuesday morning.

The man, described as being in his early twenties, was seen acting suspiciously by the husband of one of the hall's cleaners who was returning to his flat after a night shift.

He was caught after a short chase and was handed over to the police. He was later charged and is due to appear in court.

The Poly Union is to demand a say in the running of the elections for student members of the college's academic board.

Increased student representation on the board was fought for and won last year by the students' union but it was left out in the cold when the elections for five newly created student seats were held.

Union External Vice-President Ian Steele said that the elections were plagued with technical problems and inconsistencies which could easily have been avoided if the college administration had co-operated with the union in organising the polling.

The Union also wishes to see the elections for the five posts take place every year. At

present students can hold the posts until they finish their courses which can be three years or more.

The Principal of Park Lane has denied allegations made by officials of the college's student union that he is a racist.

In a debate on overseas students at an extraordinary meeting of the Union on Tuesday, Deputy President John Levy said that the Principal, George Hume had told

him personally that he did not like coloured students.

"George Hume has hinted to the fact that he doesn't like coloured students hanging around the college concourse and giving the college a bad image," said Mr Levy.

After the meeting Mr Hume said that his words had been misconstrued: "With no discrimination against

coloureds, I just observed that the majority of students who stand about in the concourse happened to be coloured."

He added that by its very nature the concourse was a place to pass through and not to congregate in: "Adequate social facilities are provided", he said.

## Principal denies being racist

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DARK ELEGIES (Tudor), WINGS (Bruce).  
FILMS:  
Tomorrow 11.15 p.m. — LA GUERRE EST FINIE ⊗  
Yves Montand, Ingrid Thulin and Genevieve Bujold in Alan Resnais's film  
about an ageing Spanish revolutionary.  
Sunday 7.30 p.m. BOOM ⊗  
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# Blacklist ordered down

by Richard Walbach

## Ten per cent on food prices

Refectory prices at Carnegie College are to increase by over ten per cent.

The cost of meals for day students will rise from 22½p to 25p.

An announcement by the college administration stated that the increase was being made "in view of the significant rise in student grants."

A clampdown on bouncing cheques was ordered by the Poly Board of Reps this week.

However, Union finance officer Ron Fairburn has been asked to remove a blacklist of names of people who have bounced cheques on the Union from its shop and bar, the two places where cheques can be cashed.

Mr Fairburn who was asked to remove a similar list from his office wall last term, said that over £200 was owed to the Union by people who had no money in the bank.

It was decided that anyone who fraudulently bounced a

cheque on the Union would have no further cheques cashed unless decided otherwise by the Treasurer, President or Finance Officer.

## Rock final

The Area Final of the Melody Maker Folk/Rock contest will be held at the Poly on Sunday. It starts at 2.00 pm and the entrance fee is 25p.

## It's all on ITV

Film shot in and around the polytechnic and university campus will be shown in a new educational series which begins on ITV tomorrow at 9.35 am.

Called 'The Right Course', the series is designed to inform school leavers, parents and teachers about life at a student.

The programme to be shown tomorrow, 'A University and a Polytechnic' looks specifically at higher education in Leeds including interviews with students attending the two colleges.

## Stirling

Due to the national drop in student applications, Stirling University is to let a newly constructed hall of residence on the open market.

The hall was planned when the university was expected to grow from its present 2100 students to 3500, but this is now considered very unlikely.

## Cambridge

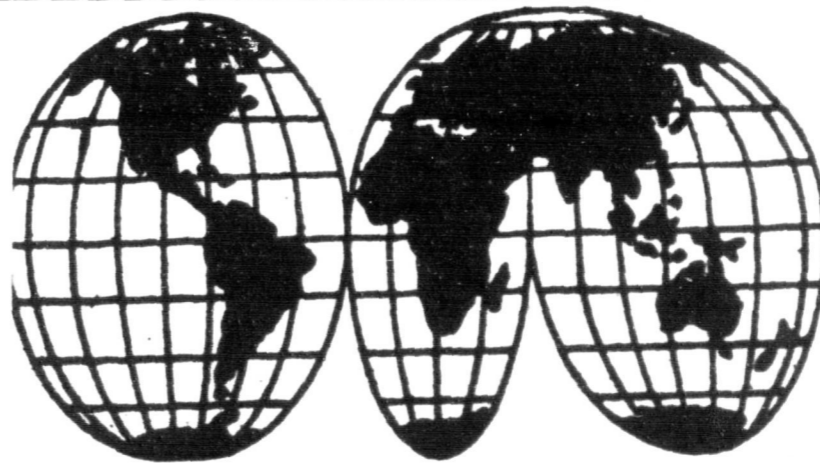
The 19th International Symposium on the science of creative intelligence, arranged for the visit of Mahatma Mahesh Yogi, was held at the University last week.

Several Cambridge professors spoke on the benefits of meditation especially for people under strain, and in particular students at exam time.

## Nottingham

Exam time, described at Nottingham University as 'Suicide Season', has resulted in a sudden rash of posters advertising transcendental meditation as a means of relieving nervous tension.

Last week, Dr Keith Wallace, president of the Maharishi International University in California, told a meeting at the Albert Hall, London, that academic performances 'sharply improved' after students had started meditating.



## STUDENT WORLD

### Newcastle

Although the University Staff-Student committee voted unanimously in favour of a sabbatical editor for the Newcastle student paper 'Courier', there are fears that the University Senate and Council will not accept the paid post.

On both these bodies students have only begun token representation. A union spokesman said that the situation highlights the extensive control that the University has over the supposedly autonomous union.

### Manchester

The university is to introduce a new honours degree

which will combine both religious and political studies. The three year course will begin in October and will include Marxism and Christianity.

### Cambridge

After intensive pressure from 'Action for South Africa', Churchill College governing body has decided to sell off all its financial interests in firms registered in South Africa. This action follows similar decisions in recent years at the Universities of Edinburgh, Manchester, Leeds and Queen Mary College, London.

### Durham

However Durham University has delayed its decision on its South African holdings until June. Here students are demanding that the university sell its shares in firms with major subsidiaries in South Africa. They also want the university account at Barclays Bank to be closed.

### Oxford

Heavy pieces of metal and obscene messages have been hurled through the windows of the Christ Church College rooms of Andrew Bell, President of the University's Monday Club. Messages, attached to the objects claimed to come from extremist left wing student groups including the International Marxist Group.

Andrew Bell is the son of Ronald Bell, Conservative MP for Beaconsfield.

### Portsmouth

Over two-hundred students blocked the entrance to a lecture hall at Portsmouth Polytechnic as former Monday Club chairman Jonathan Guinness tried to enter to address the Conservative Association last Friday.

Mr Guinness tried to enter the building for over an hour, but eventually gave up and was driven off in a police car.

Edited by Paul Gibbs

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# NDFM rip up historic banner

by Nick Wittchell

Police officers, some with truncheons drawn, prevented serious violence in Bradford last Saturday when marchers on an anti-racist demonstration tangled with members of the Leeds based neo-Nazi organisation, the National Democratic Freedom Movement.

About twenty five young NDFM supporters lined a city centre street and chanted at the marchers as they passed by. A line of march stewards and police kept the two tides apart until the end of the procession came abreast of the NDFM when fighting broke out.

After scuffles and hand to hand fighting for about ten minutes the police restored order and the march continued.

## Heirloom

Before the procession set off a gang of NDFM supporters attacked a group from the Bradford Trades Council and ripped up their banner.

The banner, a richly painted heirloom of Bradford Trades Council which had been carried on the Jarrow hunger march, was specially lent for the occasion and was to have headed the march. One of the men carrying it when they were attacked said a group of about twenty youths suddenly came up to them, grabbed the banner and started tearing it to pieces.

The demonstration organised by the Labour Party Young Socialists, attracted about 1,500 people from all over Britain and formed a mile long procession through the centre of Bradford.

On Tuesday evening David Myatt one of the leaders of the NDFM visited the University Union. He left when asked to go by a member of the Union's Executive.



The Bradford Trades Council banner which was torn to shreds by members of the NDFM

## Move to end rent strike

### Carnegie lower quorum

The quorum for Union General Meetings at Carnegie has been reduced from 150 to 100.

The change was accepted last week by the college board of Governors together with a number of other constitutional amendments proposed by the Union. These include a streamlining of the Executive.

Alterations have also been made to the aims of the Union to enable it to achieve charitable status.

The Rent Strike organised by the University Union is expected to be called off.

A meeting of the Union's rent strike committee held last Friday decided to recommend to the next OGM that the strike should end as a gesture to the University over Hall and flat fees following the student grant increase announced last week. The next OGM, at which the grants award in general will be discussed, is to be held on Tuesday, June 11th.

If the strike is called off the fees will be paid in block to the University.

A discussion is to take place to decide who will receive the interest which has accrued on the strike fund.

### Out of the ordinary

The National Union of Students is to hold two extraordinary national conferences in one day next month.

Both will take place at University College, London, on June 15th.

One is being held to debate the motion on racism and fascism passed at the Union's Liverpool conference last month.

The other will examine the Government's review of student grants made last week.

## I am just too old says big John

Big John Bisbrowne has resigned as the University Union's Chief Ents Steward over his age.

Twenty-five year old John who is sabbatical Deputy President for Services and resigned from the Ents job

last Saturday said that he could no longer cope with the work because he is getting too old.

He also said that he had thought the Ents committee was not booking many of the bands that students want to

hear: "I now realise that it is my fault. My tastes in music have become old-fashioned," said Mr Bisbrowne who has worked with Ents for six years.

His successor as Chief Steward is Russell Amos.

## Around Town



### BAR STOOL GOLFER

Nigel Denham, a Yorkshire county golfer, popped into the bar at Moortown Golf Club, Leeds, during a game, but could not stay for a drink.

Nigel, playing in the first round of the English Open amateur stroke-play championship, missed the green at the 18th hole. His ball flew in through the clubhouse door, and came to rest in the middle of the men's bar.

When Nigel arrived he observed club etiquette by removing his spiked shoes. He declined a drink while he weighed up the situation, and then deftly flicked the ball off the carpet and through the window which measured only four feet by two feet. It finished 15 foot from the hole.

His partner, who was waiting at the 18th green, said: "I thought Nigel was never coming out of the bar."

### KUNG FOOL

A karate kick by a man impersonating a character in the television series Kung Fu caused £85 damage to a window, Leeds Stipendiary Magistrate was told.

Ronald Stratford, 25, a light haulage contractor of Dewsbury, was given a 12 month conditional discharge and ordered to pay £19.80.

### DANGEROUS AIR WAVES

An unlicensed radio operator who used frequencies reserved for ground to air contact between airports and aircraft could have caused a serious accident, Magistrates at Morley, Leeds, were told last week.

Nicholas Sheard, salesman, of West Ardsley, near Morley, was fined for installing and using a radio without a licence. His equipment was confiscated.

Mr. R. C. Halse, prosecuting, said: "Sheard could have interfered with airport communications as far away as France."

### IT'LL AMAZE THE FOLKS BACK HOME

Millions of American television viewers will be able to see how people flocked to help police hunting the murderer of 80 year old shopkeeper, Annie Blenkarn, who was battered to death in her shop six weeks ago.

People have flocked to help the police after Det Chief Supt Denis Hoban appealed to the people of Beeston to have their fingerprints taken. Mr Hoban aims to fingerprint 23,000 people.

The US television team were amazed at the response and one said: "Nothing like this could happen in the States".

### POISONED LOVE

School caretaker Tom Woolley, who put poison in a headmistress's breakfast time fruit drink because his love for her was not returned, has been cleared of trying to murder her. But Woolley was found guilty of trying to administer the poison with intent to injure, annoy or aggrieve the woman. He was jailed for nine months.

### EXPLODING TAXI DRIVERS

Leeds taxi drivers were "exploding with anger" about the new Council regulations governing vehicle colours and signs, said one of their leaders at a mass protest meeting on Woodhouse Moor last week.

Their anger is directed at a decision that taxis in the Leeds metropolitan district should be white with black tops, and that their signs should be bolted through the roof.

"Because black and white is not an official manufacturers colour, it would be costly to obtain," said Mr Alex Hambourg. "Drivers are quite willing to put cab signs on their roofs to help the public," he continued, "but drilling holes through the roof will not only be costly to do but will also cause substantial depreciation of the vehicles."

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**Cosi Fan Tutte**

by Mozart

GRAND

Is a Mozart opera relevant in Leeds today? This question, if it did not occur before, might well have arisen from the half-hearted applause which acknowledged the performance of Cosi Fan Tutte on Monday.

Mozart did not exploit his music for the communication of the grand passion, as did Wagner and Beethoven whose operatic works excite a great deal more modern attention. As light entertainment for the courts of the ancient regime, the decorative trivialities of Mozart's work might seem only of antiquarian interest.

This production by Sadler's Wells defeated such a line of argument in more than one respect. First in their flawless interpretation of the score they revealed the technical perfection of Mozart in melody, harmony and orchestration. It is arguable that such perfection persists too long in this work,

but the arias and finales reveal the kind of formal perfection that some progressive musicians are seeking and achieving today. The very arrangement of characters and their music within the story reflects an innate sense of order.

Secondly, the story of constancy in love did not altogether evade a modern audience. This production was instrumental in bringing out the wit and humanity in situations represented on the stage, ably enacted by the singers despite their exacting parts.

As a spectacle and as a 'morality' the performance would have surprised and charmed many who might otherwise ignore opera as an outdated form of art. It's magic lay in the colour and obvious theatricality of staging, scenery and costume, as well as in its music.

Pete Cunningham



Robert Powell and Georgina Hale stars of Ken Russell's film "Mahler" now showing at Odeon One

**One hell of a show**

**Steely Dan UNIVERSITY**

So they have never been to England before, and they come on stage very late, led by this lanky, cool American who makes no attempt at apology. The bassist kindly informs us that we are in for "one hell of a bloody show." When numbers are introduced, the lanky guy takes care to remind us that the band "really loves this song."

Arrogant? Well, yes, but the bassist was right. It was "one hell of a bloody show", the best I have ever seen in fact. Steely Dan have success written all over them; they are all that an LA band should be — the legitimate heirs of the West coast sound. The music rolls and flows with assurance, drive, energy, and songs which are beautiful, every time. Their arrogance has to be forgiven, because the sheer enthusiasm which it generates pervades the music with unfailing vitality.

The songs are structured around hooklines, delivered in fine American harmonies which make nonsense of the contrived, inaccurate, and struggling attempts of Crosby Stills and Nash. Jeff 'Skunk' Baxter stole much of the limelight with some commanding guitar playing which took my breathe away on 'My Old School'. Steely Dan fell in exactly the right place between the two extremes of unlistenable high energy rock and crassly laid back prettiness; they can't lose.

They love their music. So did the audience and so did I. Perhaps, by the next time round, they'll be a spent force who can tell?

Mike Allen

**Thought - provoking**

Yukio Mishima is best known in the West for being ritually beheaded by one of his colleagues in an extreme right-wing group in Japan. Last Saturday Prism Theatre from Sheffield presented his short play "The Lady Aoi" in a double bill with Shaw's "Passion, Poison, and Petrification" at the Swarthmore Centre.

Mishima's play is a strange story of a husband who has neglected his wife but comes to visit her in hospital. It's no ordinary hospital though; the Nurse informs him that it is dedicated to eradicating people's sexual hang-ups and traumas. But the Nurse's self-confident claim that she has

**Prism Theatre SWARTHMORE**

achieved this state for herself seems unjustified. Maybe that comes from a non-Japanese view of the play.

A mysterious woman dressed in black also visits Aoi; she is the husband's former mistress. Her reality is doubtful; she is, perhaps, no more than the embodiment of the husband's repressed sexuality which is what really harms his wife.

The ideas raised are not satisfactorily worked out in so short a play but it was cer-

tainly thought-provoking. The playing was presumably deliberately highly stylised and both Charles Ibberson and Enid Skelton-Wallace as the Husband and the mysterious visitor were very acceptable.

The Shaw play is one of his moral satires but is not so tedious as some of the others. Played strictly for laughs it was a very entertaining diversion. The cast were suitably athletic in the slapstick and the struggle between Bob Dennis and Alan Morris over the soda-siphon would have graced the Rugby League Cup Final.

John McMurray

**Not so big after all**

Digby, billed as the biggest dog in the world, is in fact an Old English sheepdog weighing in at a meagre eight stone. He only lives up to his name after he inadvertently consumes a dose of a substance which makes cucumbers grow to twenty five feet in length.

The idea of a film about the exploits of the biggest dog in the world has immense possibilities but the plot of this 20th Century Fox presentation is pedestrian and the production is shoddy. There are some highly amusing se-

**Digby, the biggest dog in the world ODEON 2**

quences but they are too few to command the viewer's full attention throughout.

I spent most of my time naming the various television shows in which the cast regularly appear. Most of them can be seen on one channel or another every week including Digby who is immediately recognisable as the dog that helps to sell Dulux

paint. For those who can't remember where they have met Digby, the advert is shown during the film.

Jim Dale stars as Jeff Eidon, an animal psychologist at the research centre where the special dog enlarging substance is hit upon. Mr Dale is a straight actor who still has not convinced me that he has any major contribution to offer the world of light entertainment. For Milligan admirers, old Spike assists in a number of mad moments as a German scientist.

Ian Coxon

**DATELINE**

**cinema**

**ABC 1**

Tonight and tomorrow: Paul Newman and Robert Redford in *The Sting* @. LCP 7.25.  
Next week: Not yet available.

**ABC 2**

Tonight and tomorrow: Max von Sydow and Ellen Burstyn in *The Exorcist* @. LCP 7.45.  
Next week: Not yet available.

**ABC 3**

Tonight and tomorrow: Robert Redford and Mia Farrow in *The Great Gatsby* @. LCP 7.30.  
Next week: Not yet available.

**ODEON 1**

Tonight and tomorrow: Robert Powell and Georgina Hale in Ken Russell's *Mahler* @ @. LCP 7.45.  
Next week: Not yet available.

**ODEON 2**

Tonight and tomorrow: Sean Connery in *Zardoz* @ LCP 7.40.  
Next week: Digby — the biggest day in the world (see review).

**ODEON MERRION**

Tonight and tomorrow: *Love Me Gently* @. LCP 7.00 plus *The Reluctant Virgin* @.  
Next week: *Herbie Rides Again* @ plus *Run Cougar Run* @. LCP 7.00.

**TOWER**

Tonight and tomorrow: John Wayne in *McQ* @ @ plus *Beau Bridges in Adam's Woman* @ @. LCP 8.30.  
Next week: Bruce Lee in *Big Boss* @ plus George Peppard in *Cannon for Cordoba*. LCP 6.50.

**LOUNGE**

Tonight and tomorrow: Ryan O'Neal in *Paper Moon* @ plus *Walter Matthau in A New Leaf* @. LCP 7.05.

Next week: *The Golden Voyages of Sinbad* @. LCP 7.15.

**COTTAGE ROAD**

Tonight and tomorrow: Dustin Hoffman and Jon Voight in *Midnight Cowboy* @ plus *Lustin Hoffman and Anne Bancroft in The Graduate* @ @. LCP 8.30.  
Next week: Jack Lemmon and Tony Curtis in *The Great Race* @ LCP 7.40.

**CLOCK**

Tonight and tomorrow: Brigitte Bardot and Claudia Cardinale in *Legend of Frenchie King* @ plus *Leslie Phillips in Not Now Darling* @. LCP 6.45.  
Next week: *Sleeping Beauty* and *Young Rascal* @ LCP 6.15.

**HYDE PARK**

Tonight and tomorrow: Peter Cushing in *Corruption* @ plus *Bruce Lee in The Big Boss* @. LCP 7.05.  
Next week: Bruce Lee in *Enter the Dragon* @ plus *Cleopatra Jones* @ LCP 6.45.  
Following week: *Andy Warhol's Heat* @ and *Jon Voigt in Revolutionary* @ @.

**PLAZA**

Tonight and tomorrow: *Chinese Connection* @ plus *New One Armed Swordsman* @ LCP 7.10.  
Next week: *In Love with Sex* @ plus *Hot and Naked*. No times available.

**LYRIC**

Tonight and tomorrow: *What Do You Say To A Naked Lady* @ plus *Bruce Lee in Fist of Fury* @ LCP 7.00.  
Next week: Not yet available.

**BRADFORD**

**FILM THEATRE**  
May 27-June 1st at 7.15: A Festival of Pop Music Films;

Mon. - Wed. *Jimi Plays Berkeley and The Rainbow Bridge*. Thurs. to Sat. *Be Glad For The Song Has No Ending and Supershow*.

**LEEDS FILM THEATRE (AT THE PLAYHOUSE)**

Saturday 25th - 11.15: *Alain Renais La Guerre est Finie*. Sunday 26th - 7.30: *Joseph Losey Boom*.

**theatre**

**LEEDS PLAYHOUSE**

24-27, 29-31 at 7.30 p.m., 28th at 8 pm: *Colin Welland's Say Goodnight to Grandma*.

**GRAND**

Nightly at 7.00 pm.  
24-25th: *Sadlers Wells Opera*: 24th: *La Traviata*. 25th: *Die Fledermaus*.  
Next week: Mon - Fri., 7.30: *National Theatre Company* directed by Laurence Olivier in *J. B. Priestley's Eden End*.

**CIVIC**

Tonight and tomorrow: Terence Rattigan's play *The Sleeping Beauty* 7.30.

**concerts**

**ST GEORGE'S HALL BRADFORD**

Tonight: *Stephane Grappell*.  
**UNIVERSITY**  
Tomorrow: *Love* featuring Arthur Lee plus *Casablanca* in Refec. Doors 7.30 pm.

**television**

Tomorrow at 9.35 on YTV A University and a Polytechnic. The first programme of an eight part series on higher education which was made in Leeds.

Compiled by Julie Curtis

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# Leeds Student

Friday, May 24th, 1974

your weekly newspaper

Ian Coxon reports on the 57th Annual Christie Cup match

# FOX LOSES TITLE

A powerful, well-disciplined squad of athletes from Manchester retained the Christie Cup for their university at a rainswept Weetwood, Leeds, on Saturday.

The annual match between Leeds and their

Lancashire rivals Liverpool and Manchester developed into a two-sided event between the eventual winners and the home side. Liverpool's depleted squad did not manage to win even one of the 19 events.

Leeds challenge for the coveted trophy was weakened because some of their top athletes were competing in the Yorkshire championships being held on the same afternoon at Cudworth. The star of the home team was an unknown postgraduate from Greece who was competing for Leeds for the first time.

George Adamopoulos, who told me that he had not trained for over six years, won the discus and shot competitions with paramount ease and came second to the mighty Mason in the hammer.

It was in the throwing events that Leeds' strength lay. They gained maximum points in three events and in the Javelin, Walker, throwing well above his usual standard, won them third place. The skill of Adamopoulos should prove invaluable for the rest of the season. He won the discus with a throw of 30.12 metres but when he is in training he can surpass the 40 metres mark.

## A new discus star emerges for Leeds

tempt at the triple Lewis managed to match the best jump by Alister, 41ft 8ins, but the latter's next best jump was some two feet up on that of Lewis and the triple jump title went to Manchester.

Alister was outright winner in the high jump but Lewis tied for second place with Liverpool's Akers at 5 ft 4 ins.

### Speed

Nobody had much chance in the long jump against Manchester's Geoff Hignett who has jumped for his country in the Commonwealth Games. Hignett was unofficial victor ludorum. In taking 1st and 2nd places respectively in the 200 and 100 metre races he demonstrated the power and speed that takes him hurtling into the sandpit. He showed his versatility with a 42.42 metre throw to win the Javelin title.

On the track there was disappointment for Leeds and John Fox in the 1,500 metres. It was a slow race Foxy, winner of the 1,500 title for the past two years, led until the bell but was overtaken over the last 300 metres by Manchester's two runners Taylor and Newport. The Leeds man was third in 4

mins 4.3 secs, a time well below his personal best of 3 min 54 secs.

Consolation came for Fox in the 3,000 metres steeplechase when he led throughout in pouring rain. Booth took second place for Leeds to give them maximum points in the event.

All told Leeds gathered a respectable number of points bearing in mind that Manchester came third in the UAU athletics championships held at Birmingham, four places ahead of Leeds.

**WINNERS:**  
**Track events —**  
100 metres, Martindale (Mancs) 11.3 secs; 110 metres hurdles, Grierson (Mancs) 17.5 secs; 200 metres, Hignett (Mancs) 23.6 secs; 400 metres, Redman (Mancs) 52.4 secs; 400 metres hurdles, Pearson (Mancs) 58.6 secs; 800 metres, Lee (Leeds) 1 min 59.3 secs; 1,500 metres, Taylor (Mancs) 3 mins 58.4 secs; 3,000 metres steeplechase, Fox (Leeds) 9 mins 54.2 secs; 5,000 metres, Morgan (Mancs) 14 mins 46.6 secs; 4 x 100 metres relay, Manchester 45.5 secs; 4 x 400 metres relay, Manchester 3 mins 39.3 secs.  
**Field Events —**  
Long Jump, Hignett (Mancs) 22 ft 6 1/2 ins; Triple Jump, Alister (Mancs) 41 ft 8 ins; High Jump, Alister (Mancs) 5ft 7 ins; Pole Vault, Pelham (Mancs) 9ft; Javelin, Hignett (Mancs) 42.42 metres; Discus, Adamopoulos (Leeds) 30.12 metres; Shot, Adamopoulos (Leeds) 10.79 metres; Hammer, Mason (Leeds) 47.44 metres.

**Team Placings:**  
1—Manchester 186 points.  
2—Leeds 134 1/2 points.  
3—Liverpool 46 1/2 points.



Left: George Adamopoulos winning the shot without taking off his tracksuit. Right: Fox finds two Manchester athletes hard on his heels in the 1,500 metres. Pictures by Ollie Milburn

## Poly beat Conservatives

### U WIN

Percy is back in action this week with the following selections:

Friday, 3.00 Kempton  
MON PARNES

Friday, 3.30 Kempton  
FINAL CALL (nap)

Friday, 4.00 Kempton  
APPLE OF MY EYE

Saturday, 2.30 Haydock  
MOUNT CASSINO

Saturday, 2.00 Ayr  
WESTGATE BOY (nap)

Saturday, 4.00 Ayr  
CONNECTICUT

Saturday, 1.45 Doncaster  
QUAY

### RESULTS

Send the results of your matches to the Sports Editor Leeds 2, Tel. 39071 or one of our other offices.

They must be in by 6 pm Tuesday to appear the following Friday.

In a battle of the left versus the right on the cricket field last Sunday, the Poly won by 12 runs.

Their opponents, Roundhay Conservative Club, lost the toss and the Poly elected to bat.

Five wickets went down with only 15 runs on the board but fine innings by Ousten, 25, and Haroon, 19, helped the Poly to a total of 75. Haroon featured again during the Roundhay innings, bowling three of their batsmen out for nineteen runs. Barton took 4 for 14 and Roundhay were all out for 63.

### Varsity

The University cricket team reached their highest total for many seasons against Salford last Saturday in a UAU match.

Leeds declared at 346 for 4 and then skittled Salford out for 87 to win by 259 runs.

The second team failed to score fast enough to beat Alwoodley in a rain affected match at Wetwood on the same day.

Alwoodley declared leaving the University to get 120 in 90 minutes. At the close of play the students had reached 72 for 4.

### Half volley

The Poly Volleyball team won and lost in two matches at Sheffield on Monday.

They beat Sheffield Poly 14-6, 15-11, 15-7. But lost to Sheffield College of Education in straight sets, 14-16, 11-15.

Sheffield C of E beat Sheffield Poly in the third match of the tournament.

### Champions

Two Leeds students gained successes in the Yorkshire Athletics Championships held at Cudworth last Saturday.

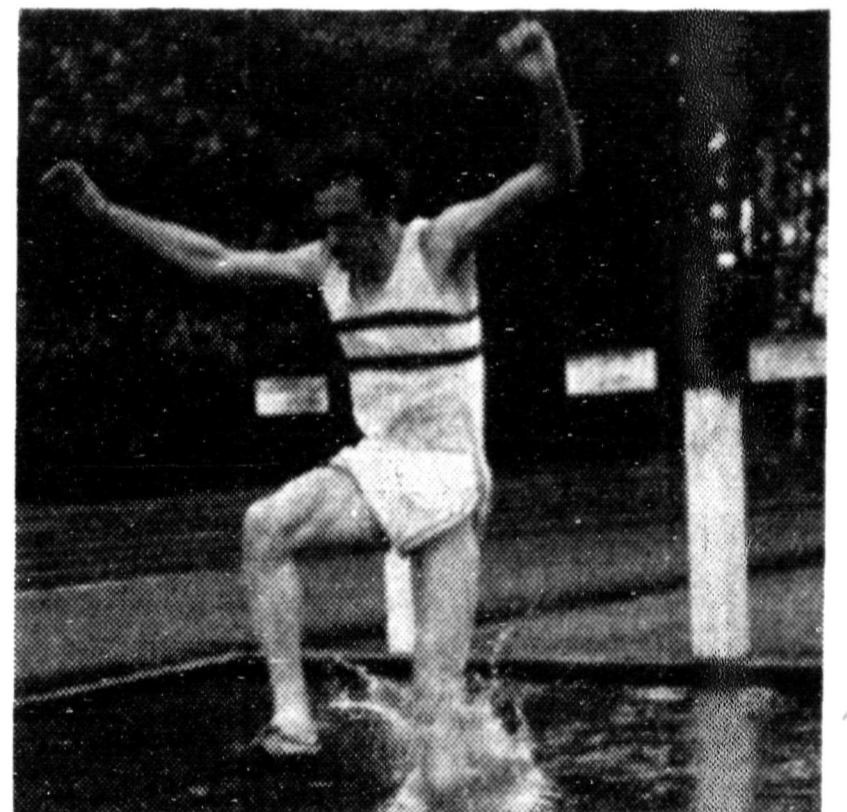
Frobisher (Carnegie) won the senior Javelin with a throw of 196 ft 6 in and Hay (University) was victorious in the Junior 110 metres hurdles clocking 15.4 secs.

### Massive

Hammer thrower Mason who came second in the discus had no trouble in winning his own specialist event and demonstrated exactly why he has been selected for the UAU team. His massive throw of 47.44 metres was almost 20 metres more than even Adamopoulos could achieve in gaining second place.

In the other field events Pelham discovered that he had come all the way from Manchester just for the ride. He was the only competitor in the pole vault and cleared nine feet to gain a hat-trick of Christie wins in this event.

Lewis fought hard for Leeds in the jumping events but he was unable to break the dominance of the Manchester men. On his final at-



Leeds man John Fox negotiates the water jump for the last time in his victorious 3,000 metre steeplechase

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## SCENE AND HEARD

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