

**Tetley Bittermen.**  
Join 'em.

# LEEDS STUDENT

No. 89

Friday, June 21st, 1974

1p

Pictures of Saturday's  
Red Lion Square  
demonstration see  
page 5

# PUBLIC OUTRAGE ON FLATS FEARED

## Ladies show bosses how to play

Six girls on the staff of the University Union were unlucky not to win their cricket match against members' of the Union executive at Weetwood on Wednesday.

After two innings each of the teams tied, both scoring 28 runs. But the executive cricketers only managed to save face with three leg byes off the last ball of the game.

The girls team pictured here, was left to right, Liz Fletcher, Sandy Cosier, Judith Axe, Pat Bessel, Linda Pulford and Ann Worthington.

Pat and Linda work in the Union's finance office, Sandy and Ann in the Nursery, Judith is a member of Secretariat and Liz has recently joined Services Section.



## Student evicted after singing at dinner

A student at the University Bodington Hall was told by the warden of his house to leave the hall by Friday after an incident at Vaughan House formal dinner last Wednesday.

The student, Keith Baverstock, who is in his first year in the English department, was one of a group of people who started singing folk songs during the dinner.

Mr Baverstock commented: "We were in the middle of the duck course when someone suggested having a song and about 15 of us began singing the Black Velvet Band.

### Cancelled

"The warden Mr Birley stood up and we stopped. Later we started again."

Mr Baverstock continued: "When we did this he got up and walked round the table towards us. Gradually everyone except me stopped sing-

### Sabbatical accepted

The Governors of Park Lane College, Leeds, this week accepted the students' union plan to make its post of president sabbatical.

A proposal to increase union fees for full-time students from 50p to £2 to pay for the officer was also accepted.

However, demands that the union should be totally autonomous from the college authorities was rejected out of hand by the governors.

by Bob Rae

ing. The warden took my meal away from me and told me to get out. It was clearly a personal confrontation. I just continued singing the rest of the verse. The warden then said that the formal dinner was cancelled and he left.

"A lot of rugby types from the house came over and one of them said — Baverstock whether you like it or not your getting out. I got pushed to the floor. My friends then came over and the rugby types left.

"The songs that we were singing weren't obscene at all."

Mr Baverstock contacted the University Union the next day and he has been advised not to move.

The warden Mr A. R. Birley said yesterday that over the past year Mr Baverstock has been "the most obvious generator of noise and damage."

Mr Birley said: "I have had a number of complaint from the dining staff about his behaviour at ordinary meal times.

"During the formal dinner one student approached me to ask if she could leave because she could tolerate Mr Baverstock's behaviour no longer", he said.

## Residents at Quarry Hill not told that students will move in

by PAUL GIBBS

A pilot scheme to accommodate students in the city's Quarry Hill council estate is expected to cause widespread anger among the people on the council's waiting list for housing.

The scheme has come about after bargaining between Unipol Student Homes and the local authority.

But it has been kept a close secret because the council fears that the people of Leeds will not accept it.

The people still living in the Quarry Hill complex, in Eastgate, Leeds, are unaware that students will start to occupy the empty flats there next month.

### Acceptance

Mr P. Glover, the local authority's director in charge of student accommodation said that he did not want the scheme publicised yet because public reaction to it could prevent its acceptance. The license, allowing Unipol to manage certain flats as they become empty, is due to be signed in the next two weeks.

The flats that are to be used are being decorated by Unipol. They are not expected to last for more than five years, and would otherwise stand empty. Under the scheme the council will have removed a number of students from lower income housing, and also receive rent from

Unipol for the flats. It is not council policy to move people waiting for a council home into temporary housing.

Ralph Joiner, the manager of Unipol, said that the students most in need of accommodation were overseas students and couples with children. These will be the first to take advantage of the flats in Quarry Hill. But he also stated that unless there was drastic measures to supply more student accommodation in the near future there would be a far worse crisis than that already being experienced by present students.

## Union to take out injunction

Yesterday's University Union Council meeting decided to take out an injunction on the University in an attempt to stop increases in the rents of college owned flats during the Government's rent embargo.

The meeting also voted to have weekly OGM's next session. Council member Pete Gillard who proposed the motion said that general meetings should be held weekly for a trial period in an attempt to get a greater number of people attending them.

## Composition of council

The composition of the planned academic council to run non-university higher education in Leeds is being debated this week.

It is expected that the proposals to be put forward to the Department of Education and Science will provide for 14 Polytechnic members, eight from Carnegie with five for James Graham.

The DES is, however, expected to reject all plans for an academic federation in favour of a total merger.

## Fascists threaten to wreck council meeting

The National Democratic Freedom Movement have threatened to disrupt the city's Council meetings if they are not allowed to hire a lecture hall in the City Art Gallery for public meetings.

A request by the movement to hire the room in the gallery has been turned down by the Council.

David Myatt one of the leaders of the NDFM said that his group was being denied the right of free speech because of its extreme right-

wing political beliefs.

He said that Jews, whom he described as "alien anti-British interests" had applied pressure to stop the booking.

Another application has been made for the use of a room on July 14th. In the meantime the NDFM intends to hold a demonstration outside the Town Hall a week tomorrow when it expects a hundred of its supporters to attend.

Mr Myatt said: "If we do not get any action we will picket the Art Gallery. If the Council do not stand by the principle of free speech we will take more radical action. "We would disrupt Council meetings to put our point of view."

Mr Myatt said that rooms in the Art Gallery had been hired to a number of left-wing groups in the past.

The man who placed the ban on the NDFM is Cllr Bernard Atha, chairman of the Leisure Services Committee which is responsible for the hiring of the hall. He said that the NDFM had been refused use of the hall because its meetings tend to be violent.

## Police receive complaint

Two members of the University Union have filed a complaint to the Chief Constable of the West Yorkshire Police Force concerning the racist nature of leaflets circulated by the National Democratic Freedom Movement and asking him to instigate proceedings against them under the Race Relations Act. The letter, signed by Union President, Andy Jarosz and NUS Secretary, Kevin Devaney, states: "In our view, and on advice from our solicitors, the enclosed leaflets contravene the Race Relations Act, in particular the section relating to the incitement of racial hatred.



## LEEDS STUDENT

155 WOODHOUSE LANE

The death of Kevin Gately could just be the first of many if the extremists on the left and right carry on settling their political differences on the streets instead of in the debating chamber.

Last weekend the NUS voted not to use "any means necessary" to stop racists and fascists gaining the right to speak. This decision will not be heeded by the majority left wing militants in this country, many of whom are students.

But if they want to have the chance of fighting with the police and the National Front in London they should be prepared to pay the price. And that price is death.

The only lamentable aspect of Kevin's death is that he was not one of the militants.

We say — yes. There should be a full scale inquiry into the excessive violence used by the police. We also say there should be a similar inquiry into the part groups such as the International Marxist Group helped to play in sparking off the fire and helping to keep the flames alive.

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# Rents on new housing too high for students

A brand new luxury student housing complex opened this week has been priced beyond the reach of undergraduates.

by the News Staff



Jenny Gopsill, the Graduate's first resident

The development called, The Graduate, is situated in Leopold Street, Chapeltown, Leeds, and it can accommodate 27 women and 41 men.

Housed in the former Herzl Mozer Hospital it has been specially designed for students.

But the rents, which include heating, range between £6.25 and £7.50. Polytechnic Assistant Director Tony Hamblin said: "Only postgraduate and overseas students will be able to afford to live there."

Rooms have to be leased for a year and the cheapest will cost £325 per annum, well over half the undergraduate student grant which will be £605 next session. The city's Polytechnic and the local authority are currently examining the possibility of buying the development at cost price in order to try and subsidise the rents.

### Subsidy

The Graduate's owners, three directors of the Leeds firm March the Tailors say that they would be willing to sell the building to the Polytechnic at a cost price of £95,000. They also say that if the building is sold they will set about developing more accommodation specifically for students.

Sam Goldman, one of the three owners, said: "We are not expecting to make any profit on the development."

"Any profit that is made will be used to help build more accommodation," he said "the idea is to house as many students as we can."

The cheapest rooms in the building will be shared by two or three students. Included in the Graduate is a laundry, a colour TV room and a coffee lounge.

The first student to take a room in the women's wing is 18 year old Jenny Gopsill from Dunster in Somerset. She is due to commence a course in the Polytechnic's architecture department in September.

Her mother who looked around the Graduate with her said: "I think the rooms are exceptionally nice."

The manager of Unipol student homes said: "I think that the prices for the shared rooms are exorbitant."

The developers of the project which cost £120,000 received a £25,000 grant from the Government. Mr Goldman described the Graduate as "the fulfillment of a dream."

### Beer bonanza

Patrons of the University Union bar drank their way through over half a million pints of beer last session.

Figures released at yesterday's Union Council meeting show that 624,404 pints were sold in the year.

### Reading

Action by students from the University in conjunction with local workers prevented a branch of the National Front from holding a public meeting last week.

The Basingstoke branch of the National Front had given a great deal of publicity to their meeting by leafletting local factories and housing estates and were expecting a large turnout.

However, workers and student protesters numbered only about forty but they succeeded in deterring some members of the public from entering the meeting, and the National Front organisation called in the police.

The police threatened to arrest the members of the picket line for conspiracy but by this time the meeting had to be abandoned.

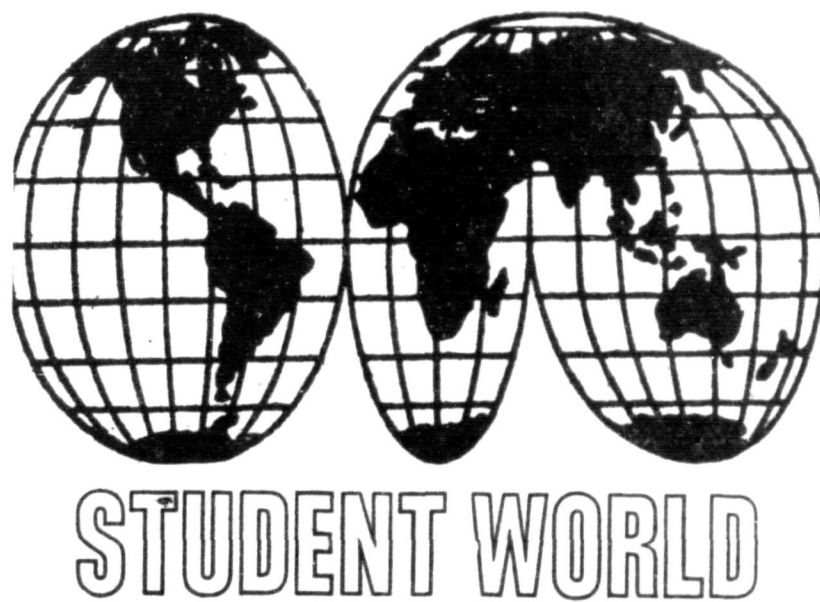
### Cambridge

Controversy has broken out in a new field now that the University's rugby team is definitely going ahead with its private tour to Rhodesia.

The go-ahead decision was taken last week because of confirmation that Rhodesian clubs were still prepared to subsidize the tour in spite of the fact that Cambridge University had refused to recognise it.

The Cambridge students' union executive dropped its opposition to the tour saying that it is now a "private matter" and in doing so brought the anger of the university's Association for the Freedom of South Africa upon itself.

The AFSA has written to the press in Rhodesia, Zambia, and South Africa



to re-emphasise the tour's unofficial status but it has won little support from other students for its continued opposition to the tour.

### York

A big drive was begun at the University last week to conserve refuse that can be re-cycled.

Ecology-minded students have systematised the rubbish disposal so that the reclaimable portion can be preserved.

Refuse is separated into special dustbins for different categories of waste. The bins have been issued to the university's six halls of residence, and students take it in turn to operate the system.

Most of the revenue from the project will go back to the university. It is hoped to save a considerable amount of money as well as cutting down on pollution.

### Bangor

Like York, but on a more ambitious scale, Bangor University is becoming ecology-minded.

Conservation programmes are at the moment run by a group of students called "Equilibrium" but they are seeking to make the co-ordinator of their activities sabbatical.

For this to happen £700 would have to be raised to pay the grant, but Equilibrium feel their past successes merit this expenditure.

The group claims that it was instrumental in persuading Caernarvonshire County Council to provide a free family planning service two years ago.

### London

Students were urged to occupy empty housing in a speech made in London last

week by National Union of Students President John Randall.

He had in mind particularly those houses which are due for demolition or redevelopment and which cannot therefore be used by people on council housing lists.

Mr Randall pointed to Southampton and Portsmouth as examples of towns which had short-time housing schemes for students. All of these schemes had resulted from squatters' action, however.

He further argued that as long as housing remained the responsibility of the Department of Education and Science it was given a very low priority. For instance, only forty per cent of students lived in purpose-built accommodation.

The plight of foreign students, he emphasised, was especially bad and institutions of higher education should take the responsibility for finding them accommodation.

### Aston

The students' union of the University is to issue a writ against the college to prevent it from raising the rent on university flats by 60p a week.

The University had imposed the rent rise for next October because of this year's £60,000 deficit.

However, union's argument is that the university is breaking the Government's rent freeze by imposing the charges because nearly all of the student accommodation is self-catering flats.

Edited by Marcus Page



# Police seek Angela in hunt for campus attacker

by IAN COXON

Police are trying to trace a person called Angela in their hunt for the assailant of a young girl who was brutally attacked and robbed on the University campus just before midnight last Saturday.

The attacker was heard to mention the name Angela by the girl he attempted to strangle.

Janet Parkin, 23, a personnel controller with a Leeds catering firm, was on her way to meet her boyfriend at a party in the University's Paxton Hall when the incident occurred.

A man tried to talk to her as she walked alone along Lyddon Place, one of the dimly lit roads on the campus. Miss Parkin ignored the man who then attacked her and hurled her into a garden in front of the college's economics department.

The attacker put his hands around Miss Parkin's mouth and throat and tried to strangle her. As Miss Parkin lay injured in the garden, the man ran off taking her purse which contained £2.

A spokesman at the city's Ireland Wood police station said that sexual motives for the attack had been virtually

## Girl attacked and robbed on way to party

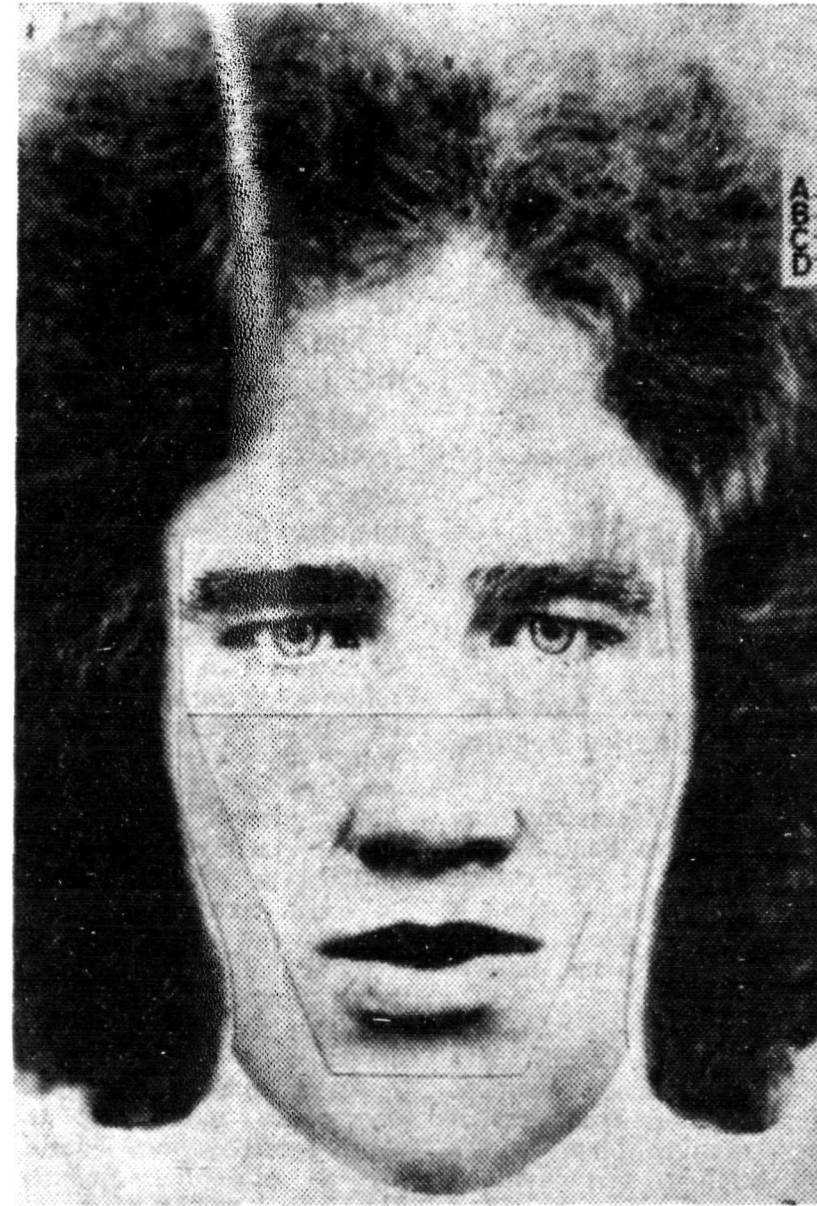
ruled out: "However," he said, "Miss Parkin could have been murdered if her loud screams for help had not frightened off her attacker".

An identikit picture and description of the assailant were issued by the police this week. The man they are looking for is between the ages of 18 and 20 and is 5ft 6/8in tall with collar length brown wavy hair. He has a local accent and was wearing a black satin hip length jacket, dark trousers and pumps on the night of the incident.

After the attack Miss Parkin was discovered injured and in a state of shock by two passing students. She was taken to the Leeds General Infirmary where she was detained for two days suffering from a severely bruised face.

### Information

Police are anxious to receive information which may be able to help them trace the assailant. Anyone who was in the vicinity of Lyddon Place around 11.55 pm on Saturday or who knows of a person called Angela who may have been connected with the Paxton Hall party should contact Ireland Wood Police Station. Tel. Leeds 35353, Ext 506.



The identikit picture of the man who attacked Janet Parkin

## Taggart threatens ban on bar extensions

There may be no bar extensions in the University Union next year.

Next year's President, Neil Taggart, is considering "not applying for any extensions if people can't behave."

Mr Taggart's statement follows an outburst of vandalism and violence in the Union last Thursday when there was an extension till 11.30 pm.

"A night cleaner was attacked by a girl and had his shirt ripped," said Mr Taggart, "also, people would not leave the International Socialist disco when the fire alarm went off."

Outside the building a car belonging to Porter, Ray Curass was scratched as people threw stones and bottles. A bottle hurled at people sitting on the Union steps missed them by inches and smashed a window. Students climbed up the trees outside the building and fought with others who tried to pull them down.

However, not everyone is objecting to the extensions.

Union Bar Manager Les Taylor said: "There was less trouble than there has been in other years and people were just letting their hair down after exams. We took over £1,000 last Thursday and we need that money."

Extensions are planned for next Monday and Tuesday. "If there's any serious trouble, we'll close the bars down alright," said Mr Taylor.

### Last issue

This week's issue of Leeds Student is the last copy of the paper to be published this session.

Weekly publication of Leeds Student will recommence on October 4th.

## Signing off

At the end of this term two long serving members of the University's catering staff will retire.

Hilda Proctor, aged 70, has worked in the catering department for 17 years, the last few as a serving assistant in the Gryphon Grill.

Anne Morrison, who is due assistant cook in the Refectory has worked at the University for 10½ years. She is 67 and says working into her retirement has kept her young.

# Anti-fascist students cleared

by Bob Rae

Kevin Devaney and Paul Worthington, the two socialist students who were arrested two weeks ago whilst distributing Anti-Fascist leaflets in the pedestrian precinct between Kirkgate and Briggate, were found not guilty of obstruction when they appeared in Leeds Magistrates Court last Tuesday.

### Defence

The case lasted for one and three quarter hours and it took the Magistrates nearly

fifteen minutes to reach a verdict.

In his summing up Michael Dawson for the defence told the Magistrates that Mr Devaney and Mr Worthington were not the only people causing a crowd to gather. He explained that the threatening actions of the National Democratic Freedom Movement, a Leeds Fascist organisation, whose members had arrived in the precinct whilst the students were distributing leaflets, had resulted in shoppers gathering to see what was going on.

Mr Dawson told the court "One cannot have one standard for political activists and another for those who conduct opinion polls in the precinct."

Both the prosecution and the defence agreed that the exchanges between the police and the defendants had been 'good humoured' and much was made of the court case being a 'test case'.

Returning a verdict of not guilty the chairman of the Magistrates, Mr Blenkinsop, told the defendants: "We are prepared to give you the

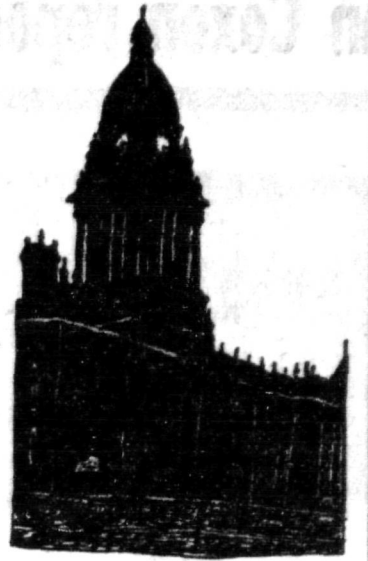
benefit of the doubt and find that you were not obstructing the public highway."

### Principle

On leaving the court Mr Devaney, who is the University Union NUS Secretary commented: "We were fighting this case on a matter of principle. The question before the magistrates was: Were we free to distribute leaflets?"

"In actual fact, because of the way in which the Magistrate told us we were not guilty the whole thing hasn't been a test case at all."

## Around Town



### DEAD DRUNK DOCTOR

A verdict of death due to chronic alcoholism was recorded on a Leeds doctor at Leeds Coroner Court last week.

Dr Edward Langworth, 43, of Riviera Gardens, Leeds, who had been a consultant neurologist at St James, Pinderfields and Airedale General Hospitals, died at his home.

He had taken several courses of treatment over five years at a York hospital and spent three months in an alcoholic unit in Middlesex.

Dr Langworth was a graduate of Leeds University, where he was once described as a brilliant student.

### ROVERS RETURN

A six-council working party is now to look into the problem of providing gipsy sites in West Yorkshire. Eight or nine extra sites need to be found in the region to meet with Department of the Environment requirements.

There are an estimated 300 gypsy families in West Yorkshire but there is provision for only 50 caravans. In Leeds alone there are thought to be 100 caravans unofficially parked and an official site which can take only 15 families.

### ANN THE VAN

"It is unusual for a woman to enter never mind win", said Ross Maudsley, organiser of the Leeds area finals of the lorry-driver-of-the-year contest, after a woman carried off two prizes.

Ann Adkin topped the Class A van section and also won a special Highway Code prize. She combines van driving — 31,000 miles a year delivering her firm's products — with the duties of a housewife. She is the mother of two children.

### KEEPING YOUR COCK IN

A Leeds designer, Angelise Flaubert, was having trouble with his flies so he has invented a new quick-change zip.

"My suits were always having new zips put into them," he said.

So he invented a zip which slides on runners. When a zip breaks it is slid out and a new one slid in and clipped into position.

"A child of three can now change a zip in three seconds", said Angelise.

### THE UNION NEXT?

A raid by 160 police officers on the Irish Centre in Leeds resulted in 13 committee members and the former manager being fined on 460 charges by the Leeds Stipendiary Magistrate.

All pleaded guilty. The committee members were each fined £110 and the former manager £100.

Each committee member admitted 30 charges of selling alcohol without a licence, and other charges of allowing unauthorised public dancing and use of a gaming machine.

On the night of the raid well over 300 non-members were found to be in unlawful possession of drink after hours.

An application by police to cancel the registration certificate of the club was adjourned until February, 1975, when the club applies to renew the licence.

### DIRTY BATHS

The swimming baths at a £1m sports complex opened only 11 weeks ago have been closed because of unexplained pollution of the water.

Experts have been called to the centre, at Rothwell, near Leeds, to try to discover the cause of the pollution. One theory is that it is due to subsidence into old mine workings under the complex.

Cllr Bernard Atha, chairman of Leeds Leisure Services Committee, said: "We believe that there may be a problem with seepage into the pool. At this stage it's difficult to tell the exact cause."

"We are extremely concerned that such a situation should arise at a brand-new pool," he continued. "A full report should be available in about a week."

### CHILD SWAPPING

Leeds City Council is to apply for membership of the Adoption Resource Exchange, the national organisation which helps the adoption of coloured and "difficult" children.

Leeds Social Service committee heard that a prospective adopter on the Leeds authority's waiting list, which now includes 141 couples, could be considered for adopting children from any member society in the country.

by Roger Yelland

## LUU IS SOC PRESENTS THE FIRE-RAISERS

by Max Frisch  
SUNDAY, 23rd JUNE at 7.30 pm in the  
RSH UNIVERSITY UNION



## Ian Coxon reports on Saturday's NUS conference

### Disputes in Leeds delegation

Members of the Leeds University delegation had an eventful time at the London conference last weekend. One was thrown out of the meeting and another resigned from the delegation. University Union Deputy President for Communications Jim Bewsher turned up in London as a replacement for Union President, Andy Jarosz, who Jim thought was still recovering from his car crash in Scotland. But Andy arrived at the conference and Jim left without a delegates card, was asked to leave by Jeff Stanforth, the conference chairman, in order to make room for official delegates.

In the afternoon President-elect Neil Taggart handed in his delegates card and walked out during the debate on fascism and racism because he disagreed with his Union's policy of absolute free speech. However, the delegation as a whole had already decided to break the Union's policy of 1970 and voted in favour of the resolution calling for no platform for fascists. But delegation members Andy Jarosz and Union Secretary Pete Reader felt that they could not break the Union mandate so they abstained.

# POLICY OF APPEASEMENT ON FASCISTS



Paul Gwynn, left, and the Hon Christopher Monckton

## Tories add a dash of colour to debate

Two students at last weekend's conference had donned headgear more likely to be seen at Henley Regatta than during a day of debate.

The Hon Christopher Monckton and his friend Paul Gwynn arrived from Cardiff wearing stow boaters adorned with purple and gold bands, the colours of the city's University College.

## £500 for Chile

Over £500 was raised on the conference floor for the Chile Solidarity Fund.

graduate and Maths and Pure Science student Paul, 20, are both bastions of their college Conservative Society. Chris is also managing editor of "Paper Tiger", the university's newspaper.

While Chris wrestles with his Tiger in Cardiff, his father, the second Viscount Monckton of Brechley, is busy running the family's 400 acres of rich farmland in Kent. Chris is the eldest son and heir to the title.

A policy of appeasement over racism and was accepted at the extraordinary one day conference of the National Union of Students last Saturday.

The controversial 'Amendment Four' accepted at the union's Liverpool conference in April, which decided to prevent openly racist or fascist organisations from expressing their views "by whatever means necessary", was dropped.

Saturday's motion, which was carried by a large majority, states that proposals to refuse a platform to a racist or fascist speaker by individual unions should, where possible, be debated at a union general meeting. The NUS executive has been pledged to give full support to action taken by individual unions and to the activities of extremist right-wing groups are to be compiled at local and national levels.

An amendment reaffirming the policy accepted at the April conference was defeated by a substantial majority. Then an amendment backed by the NUS executive calling

## More action on grants

The grants campaign will continue in earnest next term with the main emphasis placed on trying to obtain full grants for students in further education colleges.

Occupations and demonstrations will take place during a week of further education action to be held early in November and the NUS executive has also been called upon to mobilise support for a one day strike by the whole of the union's membership and a national demonstration in the same month.

A great deal of criticism was hurled at the executive during Saturday's lively debate because of the inactivity by NUS following last month's announcement on grants by the Government.

An amendment was passed censuring NUS President John Randall for telling the press that the Government's award of £605 was reasonable.

In the ensuing discussion on the main motion, however, Mr Randall spoke out in favour of increased activity: "It is our task to go forward in the autumn term to demand immediate legislation against discretionary awards," he said.

## Climb down

It was announced that NUS is to begin examining education textbooks for racist content.

After the conference Leeds University delegation leader Pete Gillard said that many student groups will still decide to uphold 'Amendment Four' and use any means to stop fascists airing their views: "The new policy is most definitely a climb-down from Liverpool," he said, "but it is still a policy that I would support."

# There is a war to be won — Randall

"We have won a battle, but there is a war yet to be won", said NUS President John Randall speaking about the grants campaign in his opening address to last weekend's conference.

"That war is the war against discrimination and disadvantage throughout post-school education," he continued.

Mr Randall outlined the areas in which pressure by NUS had brought about improvements in students' conditions. He highlighted the benefits awarded last month to widowed and disabled students.

"We must remember, however, that it has been the union as a whole that has fought this campaign so far. We must not allow the attitude of 'I'm alright Jack' to develop amongst those students who have gained the maximum benefit from the recent Government announcement."

"What was gained was gained by students acting together; that which remains to be won can only be won by a united campaign," he continued.

He said that the areas for immediate action are discretionary awards and discrimination against women for cash grants with demands for cash grants for students in colleges of education.



John Randall

Earlier in his speech Mr Randall attacked the way the press had handled the policy on no platform for fascists passed by NUS in April: "True there have been honourable attempts by many papers to maintain a fair balance of comment. However, these scarcely outweigh the blatant lies of the Daily Mail — now the subject of a formal complaint by the NUS to the Press Council — or the editorial witch-hunting indulged in by the Guardian."

## Photographer Ollie Milburn at Red Lion Square



A member of the National Front makes her way to Conway Hall

## Eye-witness report

A student from Leeds was near Kevin Gately, the man who died in the demonstration last Saturday. Here the Leeds man describes the events that led up to the incident:

"The demonstrators behind the front ranks of the march were unable to see what was going on and consequently just pushed forward. As soon as that occurred the police charged the march with truncheons drawn.

"Two people fell down close behind me and were trampled on quite badly. The police must have been able to see this but they just began indiscriminately hitting out, I myself was hit on the back of the neck.

"I now realise that I must have been near the person who was killed. His girl friend was being crushed, she had about five people on top of her.

"I looked up and asked a policeman to help to pull people off, he had plenty of room behind him to get them out of the way. I also yelled that there was someone being crushed but he just looked down at me, smiled and then he walked off.

"We managed to get the girl half out. I was dazed from the blow which I had received and walked away. When I returned I asked her if she was alright, she had cuts and bruises, she was weeping, in a state of extreme distress. The next time I saw her was on the front page of a daily paper, it was then that I realised I must have been near the man who was killed.

# STUDENTS TO MOURN A COMRADE KILLED IN BATTLE

Tomorrow students from Leeds will be joining others from all over the country on a silent march in London to mourn the student who died after last Saturday's anti-fascist demonstration in Red Lion Square, London.

Kevin Gately, a student from Warwick University, who died after being hit on the head during the struggles with the police was the first demonstrator to die in Britain since the General Strike of 1926.

National Union of Students' President John Randall said: "We now know that Kevin died as a direct result of police violence. This must never happen again."

The march taking place tomorrow is being organised by the NUS to demand a full public inquiry into the events which occurred in Red Lion Square last week.

Altogether 55 arrests were made as the originally peaceful demonstration developed into a running battle between police and marchers. Hundreds of people were injured.

Martin O'Leary, a member of Leeds Gay Liberation Branch who took part in the march, claimed that he was kicked in the genitals and about the legs by a policeman.

Most of the people from Leeds who were in Red Lion Square last Saturday are agreed that the police were very good natured at the beginning of the march. The violence erupted after members of the International Marxist Group had tried to force their way into

Conway Hall, in the square, where the extreme right-wing group, the National Front, were due to hold a meeting.

It was soon after this that the mounted police were brought in and ordered to charge through the ranks of demonstrators. Leeds Communist party member Kevin Devaney who witnessed the scene said: "The police just went mad. There was a lot of violence used that just wasn't necessary."

However, Mr Devaney suggested later that the demonstration was badly organised by Liberation, the colonial freedom group which held the march.

## Fears

A number of the marchers it is known were intending to use force to try and attack members of the National Front. Mr Devaney himself said: "I am not against violence in these sort of situations although I am against violence with the police just for the sake of it."

Fears are already spreading of another confrontation between the right and left and the police. The National Front has stated its intention to join members of the Orange Order from Northern Ireland in a march through London on July 13th. Already the International Marxist Group has said that it will stage a counter show of force unless the National Front is forced to call off its demonstration.



Above: The International Marxist group head the anti-fascist demonstration

Below: One of the 55 people who were arrested



## Some marchers were intent on violence



A mounted policeman strikes a demonstrator

## SOMEWHERE TO GO

As you are probably well aware by now, Yorkshire is full of industrial towns built mainly by expansionist Victorian mill and factory owners. Although many of these are very interesting, and in some cases, even beautiful, none of them can quite match Huddersfield for the sheer variety in architecture.

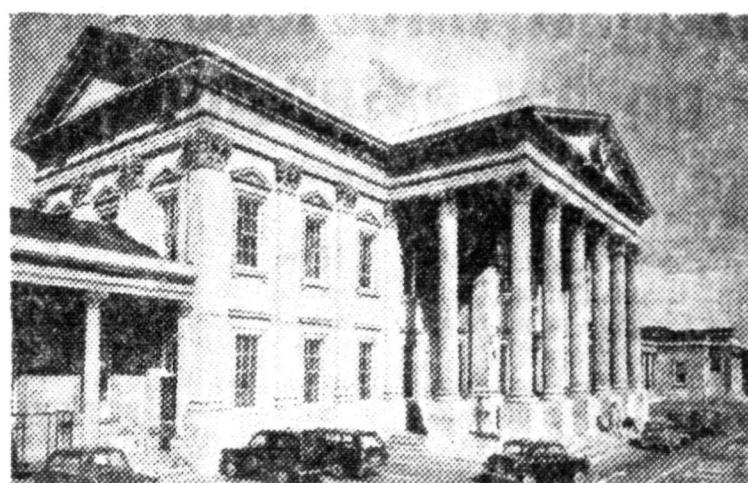
There is the marvellous frontage of the railway station, with its graceful Grecian influences and its elegant, yet stout, Corinthian columns. John Betjeman has been known to enthuse about it, but don't let that put you off. The Town Hall is in the Italian style, and the Market Hall, built in the 1870's, is pure Gothic revival. The parish church is the result of 'restoration'. Further from the city centre, grimmer reminders of Huddersfield's industrial heritage remain; vast mills built in the Egyptian or the Grecian or the Gothic styles, or whatever their owners' conception of such styles was, stand shoulder to shoulder with more utilitarian buildings.

## by Andy Jarosz

All don't expect it to be all dour or fantastic, as the case may be. Huddersfield is a city that prides itself on the modernity of its outlook. There is the inevitable modern shopping development, but this has been blended in with the older buildings to produce an effect that will, when finally completed, be both harmonious and pleasing. Nor is the modern work all boring concrete blocks and glass. On the corner of New Street and Ramsden Street is a really beautiful mural, depicting various industrial scenes associated with Huddersfield. Indeed, it is a great pity that more towns don't adopt this form of civic embellishment, as this particular mural is a striking example of art for the people rather than the critic or the artist.

Once you've toured the city, there is still a great deal left to see.

A mile and half away are Ravensknowle Park and



## HUDDERSFIELD

Hall, which now comprise the Tolson Memorial Museum. Here are varied collections portraying different aspects on Yorkshire life, from plants and dolls to the reconstruction of a weaver's cottage and some early weaving machines. Nearer the city centre, the modern public library houses a very good permanent art collection, including Ruskin, Turner, Constable and Gainsborough, and it also has 15 exhibitions a year. Still on the artistic side, Huddersfield is famous for its Choral Society, and also has a wide musical programme

based on the Town Hall. Men have been living on the site of Huddersfield for over 6,000 years, so it is hardly surprising that what has come down to us has both character and flair. Huddersfield tends to be one of those places that you only pass through, pausing merely to marvel at the speed with which they change the direction of their one-way system. Next time you're there, don't pass through, stop. Or even better, make a special trip to see it. You could be pleasantly surprised at what you'll find.

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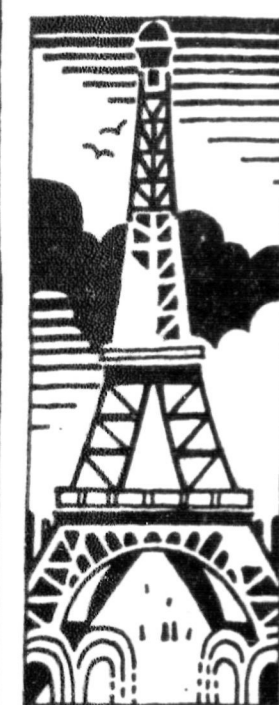
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## SCENE AND HEARD

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In her new book, published yesterday, Polytechnic Architecture lecturer Alison Ravetz produces a detailed examination of an internationally famous housing scheme which is due to be razed to the ground, 40 years after it was conceived.

Council Housing in Leeds during the 1930's was dominated by the construction of the Quarry Hill complex. A massive estate housing 3,500 persons in one to five bedroom flats, its design originated from a visit by members of the Council housing committee to Vienna in 1932.

### Interest

Since completion, the estate has been the subject of much interest and inquiry. Dr Ravetz has produced a complex study of the 'model' estate, with detailed reference to its development, tenancy patterns and overall structure as a community. Such a study crosses over several academic fields, including urban history, urban sociology and architecture, and the book is a sociological work as much as an historical one. The description of the problems the various Tenants Organisation faced lacking a community centre is of especial interest.

The author defines Quarry Hill as a classical example of the 'model' estate, whereby the environment is planned as a conditioning agent, in terms of social attitudes. The idea of 'improving' the working classes by providing housing was an old one dating back even further than

*Model Estate: Planned Housing at Quarry Hill, Leeds, by Dr Alison Ravetz, published by Crom Helm Ltd., in association with the Joseph Rountree Memorial Trust. 251 pages, 17 photos, £5.50.*

# An out of date idea to house the lower class



Alison Ravetz

the 'Philanthropy and 5 per cent housing companies of the 1860's.

The concept of the 'model' planned estate is still accepted to a large extent by the architectural profession, albeit in a less obvious form, and the book provides an excellent survey of the problems which the planners face in designing a 'community' as opposed to a housing estate.

### Future

Quarry Hill's future is uncertain, but it has been proposed that it should be demolished within four years.

This book is of interest to the general reader if examined selectively. If you can't get hold of a copy then at least visit the estate (walk down Eastgate and

you can't miss it!) and if you want to get an impression of the type of housing it replaced visit the City Reference Library and ask to see the four volumes of photographs produced for the Unhealthy Areas committee of the Council in 1901. Through 'semi-surburban' eyes the estate may seem unsightly, but these pictures show what a massive advance in environmental terms the Quarry Hill plan was.

by  
**Iain Muir**

# Aiming to start on a high note

It isn't that unusual for chamber orchestras to start up in the north of England. It is a little unusual for them to last very long. So why should the Clarendon Chamber Orchestra be any different from the others?

The Clarendon, which gives its first concert next Tuesday in St George's Church, Great George Street, has been founded by two biophysicists at the University, Andrew Morris and Bill Turnell. The reason that they believe the orchestra will succeed is because it is made up of the best players from amateur and semi-professional groups in the North and because it has a definite aim.

The Clarendon will provide high quality performances for the Northern towns never visited by the big professional groups.

"We aim to provide a challenge to both players and audience," says Bill Turnell. The orchestra will give players a chance to get away from easy pin-money shows and play at a high level; audiences will not be faced just with popular classics.

## The birth of the Clarendon Chamber Orchestra

The players have certainly responded to the challenge. At this stage they are not even being paid expenses although they are coming from York, Wakefield, Doncaster, and Manchester as well as Leeds. The big problem is audiences and finance.

The Yorkshire Arts Association have not been encouraging and reckon the orchestra will not attract people at first: "Which is exactly why we need their support now" says Turnell. Nor has the University Music Department been much help. Turnell believes this is because their policy has been to promote music within the department rather than through outside organizations.

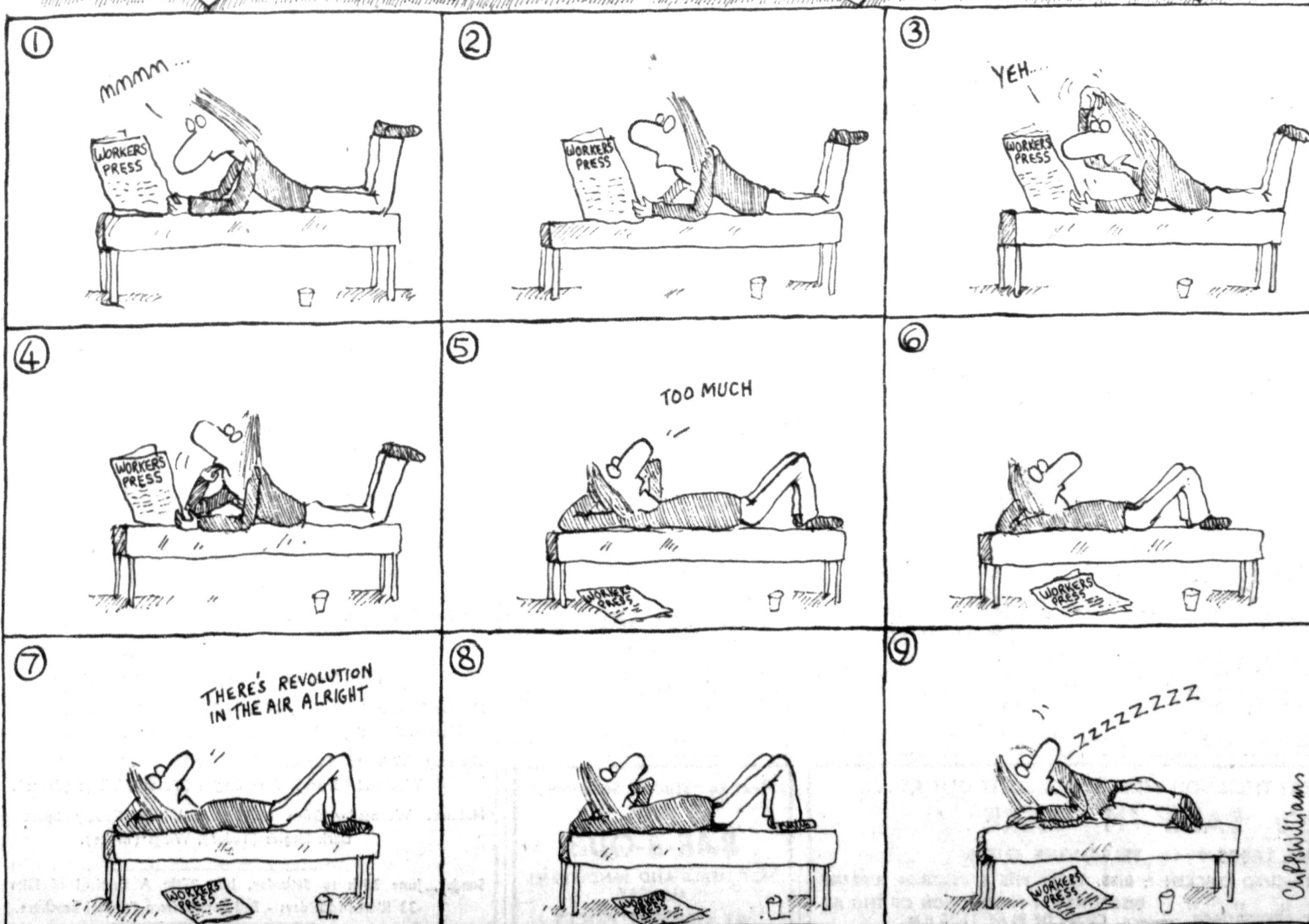
### Facilities

There are some things going for the orchestra; they have good rehearsal facilities provided by the vicar of St George's while their principal conductor, Richard Bloodworth, worked with Andrew Davis, of the New Philharmonia.

Whether the orchestra can succeed will only be seen next Tuesday however. As Bill Turnell puts it: "We have to prove ourselves before people will support us."

by  
**John McMurray**

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## Arts

# Import but not impact

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BARCLAY JAMES HARVEST  
Polydor Super 2383286

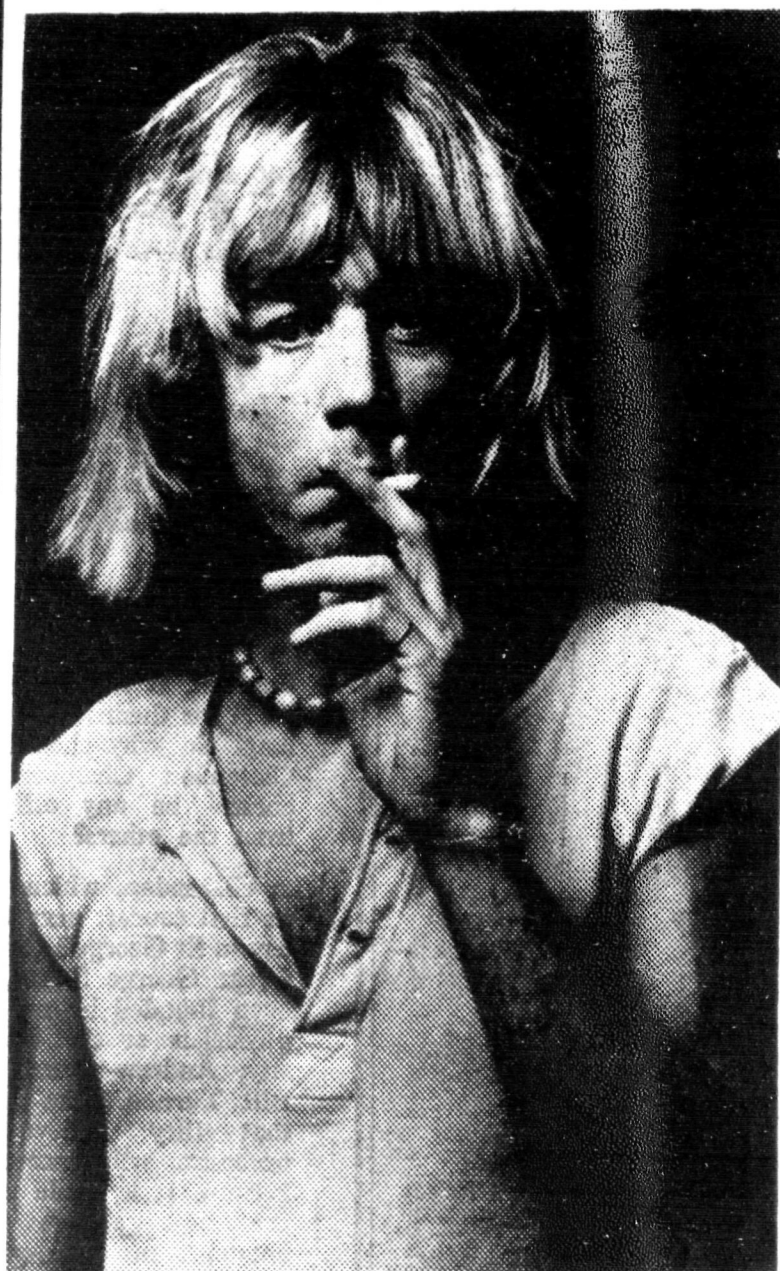
On their new album Barclay James Harvest rip aside their disguise of bland middle-of-the-road singers to reveal themselves as 'socially committed' bland middle-of-the-road rock singers.

"Child of the Universe", the first track tells all, dedicated to the mercenaries of this world, the lyric tries to whip up emotion and 'responsibility' but only produces indifference, while the melody's mediocrity adds to the feeling of having heard it all before.

The first side of the LP consists of four slow songs, all laden with import, but rather light on impact, and it isn't until "Poor Boy Blues/Mill Boys" on side 2 that BJH show what they can do. Finally, things gel and the songs lift off, although the lyrics are as trite as ever.

The band to keep up a high standard of performance, and the production is crisp in a stolid British kind of way, but too often genuine emotion is replaced by heavy-handed wrenching at the heart strings. I'm sure they still have a large number of fans who love every orchestrated note; but I'm afraid "Everyone is Everybody Else" does nothing for me. File under "Music to impress on parents that rock is the new classical music".

Andy Murray



"Gracefully svelte" Kevin Ayers

# Nasty magic

The Confessions of Doctor Dream  
KEVIN AYERS ISLAND

Apollonian grace, svelte physique, cosmopolitan airs and a voice that melts hearts, are some of the attributes with which Island Records credit Kevin Ayers in the publicity hand-out that accompanied this L.P. But despite this, Kevin Ayers, musician extraordinaire, has produced another gem.

The first side consists of what could be best classified as typical Ayers; rocky, boppy, sad, and happy, they're all here, each bound together in that distinctive style.

There are some great guitar breaks from Mark Warner and Ollie Halsall whilst powerful vocals from an all-girlie trio give some of the numbers that 'big production' feel. The first side bows out with a little ditty that is so typical of Ayers.

The second side however, is in complete contrast, and almost entirely made up of the title track, 'The Confessions of Doctor Dream'. My first im-

pression of this track was that it was sub-standard material and should have been left off the record; but now after several plays I'm not so sure.

It could be best described as a cross between Tubular Bells and the Who's B-side 'Dr Jekyll and Mr Hyde' and shows a very different side of Kevin Ayers. Dr Dream is a nasty man who approaches us while we are innocently tucked up with our teddy-bears and tells us that everything is alright when it isn't. He takes us into his wonderful world, but drops us as we reach out to grasp it.

A nasty song about a nasty man, but it improves with every play and does justice to the rest of the LP.

Although I don't think that this release is as good as the last, 'Bananamour', it still retains the same magic and I hope it has more success than the former.

Richard Walbach

# Boring

Bad Company  
Island

This is the first L.P. by Bad Company and despite the fact that they claim to be a new band and not another version of Free, the tracks could very well have been cadged from any one of the last Free LP's.

The band, which retains Paul Rodgers and Simon Kirke from the old line-up, have now added Mick Ralphs on guitar (ex-Mott) and Boz Burrell on bass (ex-Crimson). With Rodgers' familiar vocals constantly in the foreground, it is not surprising that all the tracks sound like Free; and a Free that are playing well below par at that.

I don't like, 'Can't Get Enough', the opening track that is currently floating in the lower regions of the singles charts, and there are only two tracks that are of any value, 'Ready For Love', played in rousing Free tradition, and 'Seagull', a slow blues.

The LP is quite heavy, but unfortunately has nothing to say that hasn't been said before, which makes it rather boring. It will probably please a lot of Free fanatics, but hardly anyone else.

# Too professional

Born Again  
RARE BIRD  
Polydor

Rare Bird are touring with Barclay James Harvest, and "Born Again" shows some of the faults of B.J.H.'s LP, but also highlights the difference between the two bands.

Rare Bird score with their lightness of touch, and their unpretentious approach. The first side of "Born Again" contains five up-tempo tunes featuring Steve Kaffinetti's clarinet which provides the

mateably pall. The songs are nice, but undistinctive, and there's a lack of bite about the whole thing.

Compare their approach with that of Steely Dan, and you'll see that where Rare Bird are masters of playing neat pigeon-holed rock, Steely Dan have greater composing ability by far, and a knack of adding twists where you least expect it to beef up the sound.

# Medieval mums

Midnight Mushrumps  
GRYPHON Transatlantic TRA 282

Gryphon honk and parp music for "The Tempest" their way through another LP which they composed for of pre-baroque Rock. Peter Hall

Yes, I admit that they do actually the band with their collection of crumhorns, harmoniums, recorders, guitars, and rock instrumentation, and come close to a genuine fusion of Medieval subtlety and rock's brashness. However there's a feeling of respectability about it all, which isn't helped by the fact that side one of this LP consists of the LP, and I can't forgive that.

Tuesday, June 25th, 1974 —

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# DATELINE . . .

## cinema

### ABC 1

Tonight and tomorrow: Paul Newman and Robert Redford in *The Sting* @. LCP 7.25.  
Next week: Not yet available.

### ABC 2

Tonight and tomorrow: Max von Sydow and Ellen Burstyn in *The Exorcist* @. LCP 7.45.  
Next week: The Same.

### ABC 3

Tonight and tomorrow: Benny Hill in *The Best of Benny Hill*. LCP 7.40.  
Next week: Not yet available.

### ODEON 1

Tonight and tomorrow: Jack Nicholson in *The Last Detail* @ LCP 6.55 (see review).  
Next week: Gregory Peck in *Billy Two Hats* (see review).

### ODEON 2

Tonight and tomorrow: Sean Connery in *You Only Live Twice* and *Thunderball* @. LCP 6.05.  
Next week: Peter Cushing in *The Beast Must Die*.

### ODEON MERRION

Tonight and tomorrow: Cliff Gorman and Joseph Bologna in *Cops and Robbers* @. LCP 6.50.  
Next week: Lee Marvin in *Paint Your Wagon*.

## TOWER

Tonight and tomorrow: Anthony Quinn in *The Don is Dead* @, plus Robert Redford in *Little Fauss and Big Halsy* @. LCP 6.35.  
Next week: Paul Newman and Robert Redford in *Butch Cassidy and the Sundance Kid* @ plus James Coburn in *Our Man Flint* @. LCP Sunday 5.40, Weekdays 6.35.

## LOUNGE

Tonight and tomorrow: Bruce Lee in *The Big Boss* plus George Peppard in *Cannon for Cordoba* @. LCP 7.10.  
Next week: Sean Connery in *Zardoz* @.

## COTTAGE ROAD

Tonight and tomorrow: Mia Farrow and Robert Redford in *The Great Gatsby*. LCP 7.30.  
Next week: Not yet available.

## CLOCK

Tonight and tomorrow: How to Steal a Diamond @ plus *The Poseidon Adventure* @. LCP 6.30.  
Next week: *Electra Glide in Blue* @ plus George Peppard in *Cannon for Cordoba* @.

## HYDE PARK

Tonight and tomorrow: Fellini's *Roma* @ plus Woody Allen in *Bananas* @.  
Next week: Sunday for 4 days: Chuck Berry and Little Richard in *Let The Good Times Roll* plus *No Lieh in King Boxer* @. LCP Sun. 6.30, Weekdays 6.50.

Thursday for 3 days: Intimate Confessions of a Chinese Courtesan @ plus Jon Finch in *The Final Programme* @. LCP 8.45.

## PLAZA

Tonight and tomorrow: *Diary of a Nymphomaniac* plus *Everybody's At It* @. LCP 7.30.  
Next week: Kung Fu, *The Head Crusher* (see review) plus *Hit Man* @.

## LYRIC

Tonight and tomorrow: George Peppard in *Cannon for Cordoba* @ plus Robert Blake in *Electra Glide in Blue* @. LCP 6.30.  
Next week: Sunday for 4 days: *The Chinese Connection* plus *The New One Armed Swordsman* @.  
Thursday for 3 days: *That'll Be The Day* @ plus *Born to Boogie*.

## BRADFORD FILM THEATRE

June 24th - 26th: *Savages* - James Ivory. 7.15 p.m.

## LEEDS

FILM THEATRE (AT THE PLAYHOUSE)  
Tonight and tomorrow: Bob Rafelson's *King of Marvin Gardens* - 7.30 p.m. and Lionel Jeffries in *The Amazing Mr Blunden* - 2.00 p.m.

## theatre

### PLAYHOUSE

June 24th - 29th, 7.30 p.m. Ballet Rambert. Wed. also 2.15.

### BRADFORD PLAYHOUSE

Stephen Sondheim in *A Funny Thing Happened To Me On The Way To The Forum*, June 21 - 22nd at 7.30 p.m.

## HARROGATE FESTIVAL

Saturday 3rd August - Saturday 17th August

Tuesday, 6th Aug., 8 pm, Royal Hall: Royal Liverpool Philharmonic Orchestra. Programme includes: Bruckner - Symphony No. 7 in E.

Wed., 7th Aug., 8pm, Lounge Hall: Cleveland String Quartet. Programme includes: Ives - Quartet No. 2.

Fri., 9th Aug., 8 p.m., Harrogate Theatre: London Sinfonietta. Programme includes: Walton - Facade.

8 pm, Royal Hall: Besses O' Th' Barn Brass Band.

Sat., 10th Aug., 11 a.m., St Mark's Church: Gabrieli String Quartet. Programme includes: Shostakovich - Quartet No. 4 in D Major Opus 83.

Fri., 16th Aug., 8 pm, Royal Hall: English Chamber Orchestra

## exhibitions

### CITY ART GALLERY

June 29th - July 20th: Turner and Watercolours - Arts Council.

### EXHIBITION HALL

July 1st - 27th: John Smeaton 1724-92.

### PARK SQUARE GALLERY

June 5th-29th: John Elderfield. June 5th-27th: Barry Herbert - recent prints.

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Thursday 27th to Saturday 29th (7.30 p.m.): Spindrift (Morrice), Weekend (Bruce), Dark Elegies (Tudor), Wings (Bruce).

Matinee: Wednesday 26th (2.15 p.m.): 'Tis Goodly Sport (Taylor), Dark Elegies (Tudor), Wings (Bruce).

Sunday, June 30th to Saturday, July 27th: A Festival of Film Fantasy. 33 films in 28 days - Full details from Festival brochure.



## Long John Peck

Billy Two Hats  
ODEON ONE

Kung Fu seems to have taken over from westerns as the field in which even the most atrocious films can be sure of box office success. To succeed in the '70's westerns need to be well made, and, thankfully, many directors have made original and entertaining contributions.

Ted Kotcheff's "Billy Two Hats" is an interesting, but not significant contribution. The plot is built around the old formula of the pursuit story, with a red faced Sheriff chasing a Scottish outlaw (Gregory Peck), and a young half-breed called Billy Two Hats. Peck has little success with his Scottish accent but makes up for that by managing to look remarkably like Long John Silver as he hops around

on a crutch with a telescope to his eye.

The pursuit provides an opportunity for some fine photography, especially in the earlier scenes; and some interesting characters are introduced. One, an old saloon-owner who reminded me of an ancient Dennis Hopper, lamented the passing of the buffalo in the same manner as Hopper must lament the passing of Woodstock Nation.

But after its initial promise the film slows down, becomes rather dull, and finishes on a rather sentimental note with Billy riding off into the sunset with his lover.

A good film, but only if you're partial to westerns.

Roger Yelland

## Detective detector

Bloody Murder  
Julian Symons  
PENGUIN 40p

Although you might not admit it to your friends, or self-satisfied. You may not agree with all his judgements of individual authors but he is always lucid and his views well argued.

As a test I looked at his views on my personal favourites: Simenon's "Maigret" stories and Freeling's "Van der Valk" series. His comments are perceptive and stimulating and not just in agreement with my own views!

An excellent book with the added advantage of introducing the reader to authors not so widely known. Highly recommended.

John McMurray

Mr Symons, a talented novelist and intelligent reviewer, treats his subject seriously

enough but is never academic or self-satisfied. You may not agree with all his judgements of individual authors but he is always lucid and his views well argued.

John McMurray

## Cuddly copper

Serpico  
ABC

"Serpico" is the best American cop film to have surfaced in recent months. It is a fine example of the reconciliation of serious social criticism and first-class entertainment.

The true story of Frank Serpico, a rather eccentric cop with integrity, the film graphically portrays the extent of police corruption in New York. When Serpico joined the force he refused to participate in the widespread pay-off and protection rackets. But his superiors turned a blind eye when he revealed the extent of the corruption. This film must have embarrassed the police establishment—and Mayor John Lindsay, who also refused to take action.

After the unpopular Serpico has been shunted from the Bronx to Manhattan, and from Manhattan to Brooklyn, he tells the *New York Times* about the corruption. The 1971 Knapp Commission fol-

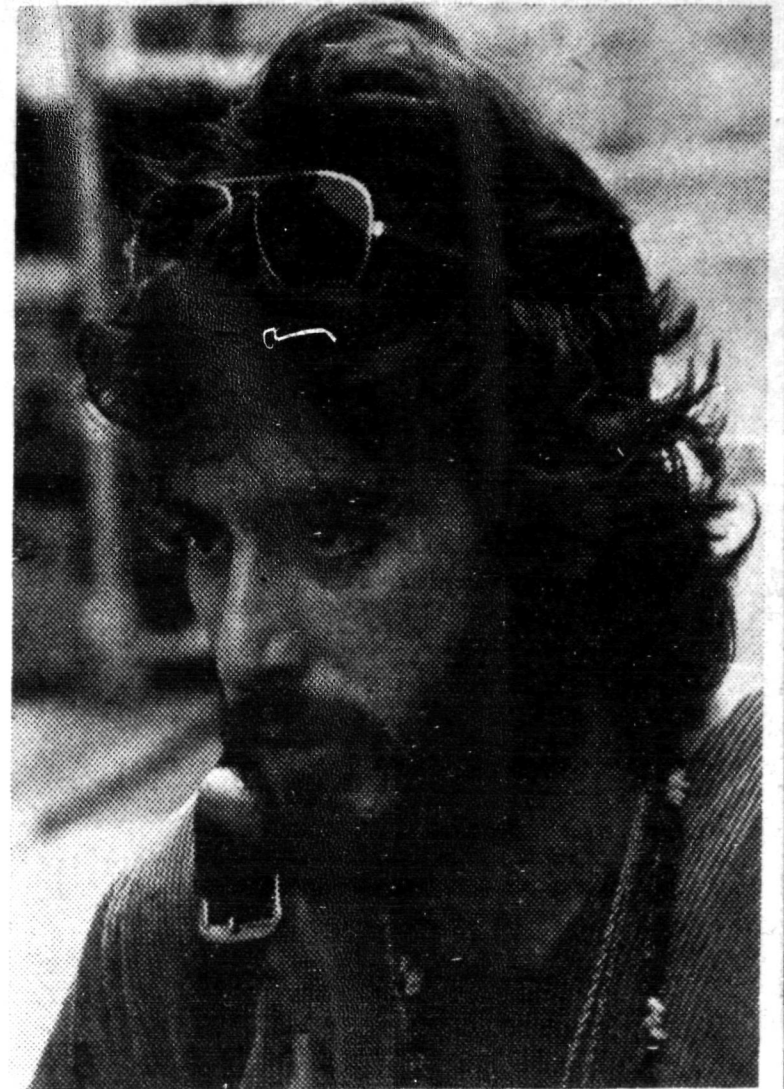
lowed, but Serpico, dissatisfied with the outcome, left the force and now lives "somewhere in Switzerland".

Al Pacino gives an admirable performance as the gnome-like Serpico (but isn't he a little too loveable for an idealist who pursues his obsession with dogged determination?). The screenplay is lively, the humour in some of the earlier scenes gem-like. Particularly outstanding is the portrayal of the Police Academy, especially when an instructor distributes joints for the "naive" trainees to smoke — "to familiarise you with the smell."

"Best joint I've ever smoked," commented one recruit, "I wonder where they get their grass?"

It's a pity the film tails off somewhat. I would like to have known the effects of

Roger Yelland



Al Pacino in the title role of Serpico

## Improbably thin

The Last Detail  
ODEON ONE

"The Last Detail" is not of a high standard despite its good reviews and a Cannes Film Festival award which seemed to have hinged upon the acting of Jack Nicholson.

The plot is thin and is based upon the last few days of freedom for a sailor before his incarceration in a military jail.

Bad Ass and Mule, the two men who have been detailed to get the prisoner Meadows to jail, attempt to broaden his horizons before his eight-year sentence begins.

Several amusing scenes take place: from initiation to sex in a whorehouse; to fighting

in a station's washroom where marines and GIs mix it; and to drinking in hotel bedrooms and bars. However there is little continuity to the story, and its plot hangs upon the improbable factor that the reporting date the detail has to meet allows enough time for two days of drunken revelling.

Against this, one has to balance the attractiveness of the motley trio and the lively and

often funny dialogue, predictably colourful.

Jack Nicholson fits the role of Bad Ass perfectly and much of the humour in the film comes from his performance which nicely balances the mean and generous sides of Bad Ass's character. At one moment he is ready to risk court martial to give Meadows his freedom; the next, his indignation roused, he crashes the but of his revolver over Meadows's head.

Good for a few laughs, perhaps.

Marcus Page

## Very funny

Medics Revue  
UNIVERSITY UNION

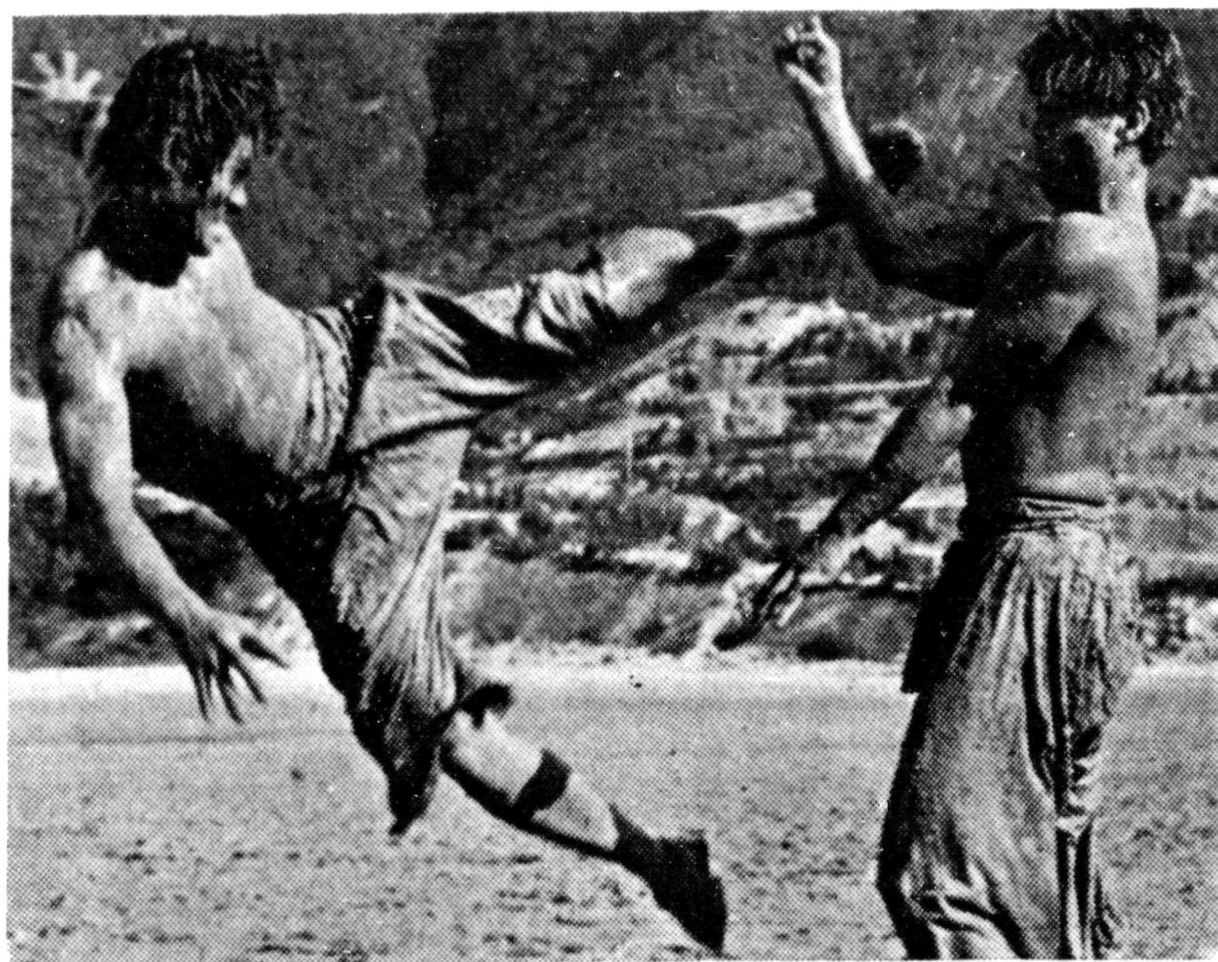
It's inconsistent, but sexist humour and jokes about "poofs, coons and Irish" can be palatable provided they are funny.

Unfortunately, the first half of the Medics Revue wasn't; it was badly-timed with its jokes too few and far between and its prof-parodies too crudely caricatured. It made the mistake of underestimating the sophistication of the audience — a boob which the second half (produced by the Fourth Years) avoided with a more subtle and polished counterbalancing of the extremes of medical terminology and the most basic bodily functions with which it deals; and after all jokes about excretion are far less offensive than those about homosexuality.

It is ironic that those great masters of the self-deprecation of middle-class values, Gilbert and Sullivan, should be so heavily relied upon — surely a reflection of the depth at which is perpetuated the image of the medic as the pillar of society, even in his cruder moments.

Nonetheless, the second half was carried off with a certain easy elegance and panache which desensitized the critical faculties, as rolling in shit the subject matter — the new Final Year curriculum and the archetypal dentist hate/envy — was pertinent and well-assimilated into the atmosphere of the humour so that in the end it became very funny.

Paul Pratt



Foot fighting in a scene from Kung Fu, the Head Crusher

## Diabolical dialogue

Kung Fu, the Head Crusher  
PLAZA

Kung Fu is rapidly becoming the biggest thing to hit the youngsters of this country since platform-heeled shoes. Having seen this, the latest in the long line of the Kung Fu extravaganzas, I must confess that I am not tempted to rush out and join my local Kung Fu club.

It is difficult to find any redeeming features. The acting, the filming and above all the dialogue (American dubbed over Chinese) are diabolical. At one stage we are even presented with the hilarious spectacle of Lau San Hu, the archetypal baddie, crying to two of his "evil" chums: "For Christ's sake cool it, boys!"

The plot would hardly do Enid Blyton justice. A small

Chinese town is terrorised by Lau San Hu and his gang. That is, until our hero, one Chen (Chan Zing) arrives on the scene and Kung Fu's everyone in sight until at the end we him dragging Mr. Hu off into the distance; everybody else being either dead or at the very least, nastily Kung Fu'd.

Odd bits of sub-plot are added (e.g. a coy young Chinese girl and rather comical sex scenes with the baddie ringleader) but these too fall flat.

A very obvious and very poor attempt to cash in on the Kung Fu craze while it lasts.

Jill Connick

## Something completely different

On Monday the Ballet Rambert present an opportunity to see the best of modern dance when they return to Leeds Playhouse for a week. The company will perform a completely different repertoire to the one they presented two years ago at the same theatre.

The first programme which lasts for three days opens with Jonathan Taylor's 'Tis Goodly Sport'. A bawdy romp set in Tudor times. On the same bill

### Ballet Rambert

is Glen Tetley's 'Ricerare', Anthony Tudor's 'Judgment of Paris' and Anna Sokolow's 'Deserts'. Sokolow's powerful work is concerned with loneliness in towns and cities.

The second programme which commences on Thursday for three days contains two pieces by members of the company. 'Spindrift' by the Ram-

berts' director is a suite of easy fluent dances. In stark contrast Christopher Bruce's 'Weekend deals with anguished personal relationships.

These two are followed by another of Tudor's works, 'Dark Elegies'. Now regarded as a modern classic and with much relevance to Yorkshire it expresses the sorrow of young parents who have lost their children in a village disaster.



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# Leeds Student

Friday, June 21st, 1974

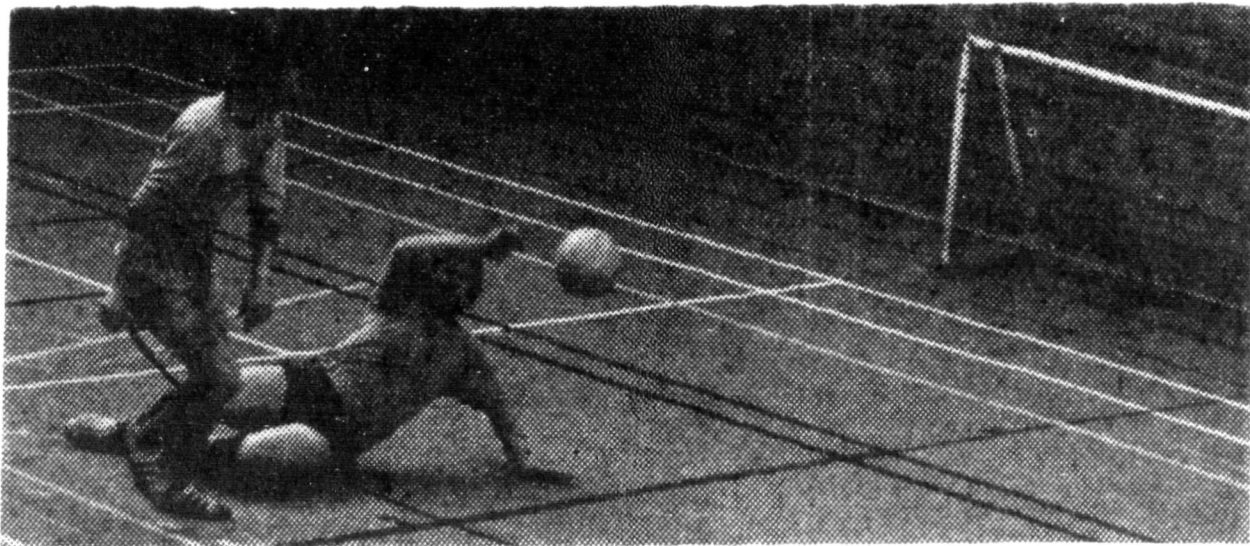
your weekly newspaper

## Maidens bowl team to trophy

The University Women's Cricket team carried off the WIVAB six-a-side tournament at Bodington last weekend, with easy victories over Birmingham and Liverpool Universities.



The Leeds Ladies' Cricket Six



The Wolmah keeper bravely dives at the feet of an oncoming Clangers forward to save a certain goal in a match which the defending side won 2-0

## Huns win five-a-side

The men of the history department were victorious in this week's Indoor Soccer tournament at the University Sports Hall.

In the final their team, Huns, defeated a side formed from the Union's soccer team by one goal to nil.

Clapham beat Sadler in the final of the knock-out cricket competition played at Weetwood on Wednesday. Batting first Clapham scored 56. When Sadler's time was up they had only reached 21 for 4.

A team from the Union's Executive was knocked out

in the first round after only managing to get 20 runs, the lowest score of the competition.

In the Basketball competition being played in the Sports Hall yesterday the teams on court from Sadler and the Engineers looked favourites to reach the final.

Each innings in the tournament was limited to nine overs, with three runs being added to the total for every wicket taken.

### Stand

In their match against Birmingham, Leeds girls Mowat and Hayward put up a good stand of 25 and 28 runs respectively to help the home side to a total of 86. Birmingham could not keep up with the required run rate in their innings, and finished with a dismal 37.

The decision to put Liverpool in to bat in their other match proved a wise one for Leeds, with the visitors topping for only 21 runs, Samuelson taking three wickets for two. The Leeds girls knocked off the required runs in under five overs.

In the other match, Liverpool succeeded in holding off a strong Birmingham challenge to take second place in the tournament.

## U WIN

This week's selections are:

Friday, 3.30 Redcar  
BLACK DOUGLAS  
Friday, 3.05 Royal Ascot  
RELAY RACE (nap)  
Friday, 4.20 Royal Ascot  
RAPID RIVER

Saturday, 2.30 Ayr  
PARTY TIME (nap)  
Saturday, 2.30 Royal Ascot  
UNCLE NEMUS  
Saturday, 4.10 Royal Ascot  
C'EST URAI  
Saturday, 4.40 Royal Ascot  
LAUGHING RAFFINDALE

## personal column

Nicest person of the week award goes to J.B. of O.H.

Does your relationship need a boost? Use Pete of Mug Enterprises.

What will you do for milk next year, SARAH? Finch's dal vino, perhaps.

VW (1200) DEC 1967. Approx 58,000 miles; MOT till November; £175 o.n.o. Phone Leeds 673780.

The Horn of the Rhino Eh Dingley Peace and Love Elvis Eck.

## Mariner 14

THE WINNER OF LAST WEEK'S COMPETITION WAS

R. Matthews, Lyddon Hall, Virginia Road, Leeds 2

Compiled by Arthur

### CLUES ACROSS

- 1 I allowed Roman Catholic to interfere with the old widow (6).
- 4 Against Mr Laurel having tea fixed (8).
- 8 Past rent collected for part of the church (8).
- 10 He could be between the posts or at the zoo, it seems (6).
- 12 There's a chemical compound evident within when it reacts (5).
- 13 Does doctor bat awkwardly with oars on the off-side of the ship? (9).
- 14 Deserves the earthenware, we hear (5).
- 16 Saint Nick repairs mini and keeps it in working order (9).
- 17 Swinging soldier, it seems, mostly (2, 7).
- 19 ... makes war, for example, into a gamble (5).
- 21 Previous case which may serve as an example, legally (9).
- 22 Not slack, maybe, but stingy (5).
- 24 Outcome of engineers' lust? (6).
- 25 Daniel there, though ragged, is a true follower (8).
- 26 Many, it's said, somehow taking delight in cruelty (8).
- 27 Makes attempts at compositions (6).

### CLUES DOWN

- 1 Attendants in true eastern fashion (7).
- 2 Jumped, suitable ending to the French (5).
- 3 Small wheels for the fishermen? (7).
- 4 Animal it's not so easy to put an end to, so they say (3).
- 5 Beer's the endless kind of drink (7).
- 6 Seeming to come into view (9).
- 7 Abusive speeches aroused a ritualist to come back inside (7).
- 9 Saint Mortimer in poem about possible consequences of death (4, 6).
- 11 Was indecisive about young boy about to

- enter badly-lit cave ... (10).
- 15 ... so makes mistake and somehow edges "or edged" out backwards (9).
- 17 Conveys meaning of things brought from abroad (7).
- 18 Annoys, which is unnecessary without direction (7).
- 19 Part of a horse shrivels up we hear (7).
- 20 Policeman leaves spectator standing on his head, and turns round (7).
- 23 Great actress? (5).
- 25 Sounds like ancient ship was built partly in a curve (3).

### SOLUTION TO MARINER No. 13 BELOW

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RESORT MISLEADS  
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