

Tetley Bittermen.
Join 'em.

LEEDS STUDENT

No. 77

Friday, February 15th, 1974

3p

Next to "Student Stationers"
THE
BAR-B-QUE
HOT MEALS AND SANDWICHES
ALL DAY
AT STUDENT PRICES

Bouncers must be brought in

Next week University students may find themselves without a Union building. The cleaning staff have had just about enough and they cannot be blamed if they go on strike. If the people who use the Union building are going to use wastepaper bins and beer mugs as lavatories then they do not deserve a building.

Of course we know that these people are a tiny minority. But the great mass of students just don't want to use their own building

They don't want to use it because it is shabby, filthy, and frequented by too many people who have no interest in the good of students. In parts of the extensions, 75 per cent of the people are not Union members. If the ordinary member is to be attracted back into the Union then the trouble-makers must go. The drunkards, hooligans,

and drug pushers have to be removed.

We have seen that Executive Officers cannot do this job and that card checks are ineffective. Another solution must be tried.

PAGE ONE COMMENT

However repugnant the motion, the Union needs paid bouncers. This is not a question of hiring thugs; it is just that there has to be someone to remove the trouble-makers.

The system has worked very effectively at the Poly. It must now be tried at the University. If it isn't, there may be no building to clean up.

Staff threaten strike action

UNION GOES TO THE DOGS

Reporting team: Nick Witchell, Ollie Milburn, John McMurray and Bob Rae

The University Union is in grave danger of losing its bar licence and may be forced to close down because of the alarming growth in its drug and cleanliness problems.

On Wednesday evening the Leeds City Police Drugs Squad had to be called to the Union following a night of drug peddling during which it is believed at least £1,000 worth of drugs may have changed hands.

Earlier on Wednesday the Union was described as being "known throughout the country as a drug centre" in Leeds Magistrates Court after a man from Peterborough was remanded in custody on a charge of unlawfully possessing the "hard" drug cocaine which, he claimed, he bought in the Union.

In addition to the drugs problem there is a strike threat from the Union's permanent staff if drastic measures are not taken to control dogs and people who are fouling the Union.

The cleaning staff have recently found animal and human excrement on floors, in beer glasses, and in waste bins and are refusing to clear up any more.

Union porter, Raymond Currass, branch representative of the Transport and General Workers Union told *Leeds Student*: "The cleaners will not take any more. The building is in the worst state it has ever been in. It is not right that women cleaners should have to pick up excrement which is now littering the whole building. Unless the Executive do something about it immediately we will down tools. We are all sick of the disgusting state this Union has got itself into."

Head Cleaner Mrs M. Thompson said: "We have found beer glasses full of urine; human excrement on floors, walls, tables and chairs. I have never known it so bad — it is a terrible health risk."

Following the complaints about the state of the Union and the drug allegation made in Leeds Magistrates Court on Wednesday, *Leeds Student* carried out its own investigation into the problems in the Union on Wednesday evening. We were assisted by an ex-Chief Inspector in the Hong Kong Police Drug Squad.

It had been decided by an Executive meeting on Tuesday that if any dogs were in the building and their owners refused to remove them, or if dogs were believed to be in the building, then the Executive officers on duty would have the bar closed. This was reiterating a policy decided by Union Council at the beginning of last term.

However, although there were at various times at least six dogs in the building between 8.45 pm and 9.30 pm the bars were not closed. The presence of these animals was pointed out to the Executive officers by a number of students and although *Leeds Student* saw two of the dogs being removed others remained in the building.

"At least £1,000 worth of drugs peddled in one night"



Drugs being peddled in the Union on Wednesday night

During an evening spent in and around the Tartan Bar in the Union extensions we saw several "pushers" distributing packets of drugs to people in the bar. Printed right is a picture we took of the peddlars at work.

The peddling went on throughout the evening and we identified at least three separate pushers working in the Union. At one stage we were told that a consignment worth about £1,000 had been split up and distributed.

Maniac

The most dramatic event of the evening occurred shortly after 10 pm when a concrete block weighing about half a hundredweight was hurled through one of the sloping glass roofs near the Tartan Bar. It landed amidst a crowd of people.

Bar Manager Les Taylor said: "Whoever threw that in must be a maniac. If it had hit anybody it could have killed them."

Commenting on the drugs situation in the Union Mr Taylor said: "There is a hell of a lot of drug dealing goes on in here most nights. It is worse now than it has ever been. Ninety-five per cent of the people involved are not students they are outsiders who use this place as a centre for their activities. I can recognise the big pushers, they are in here so often. I would say it is quite usual for £1,000 worth to be sold in an

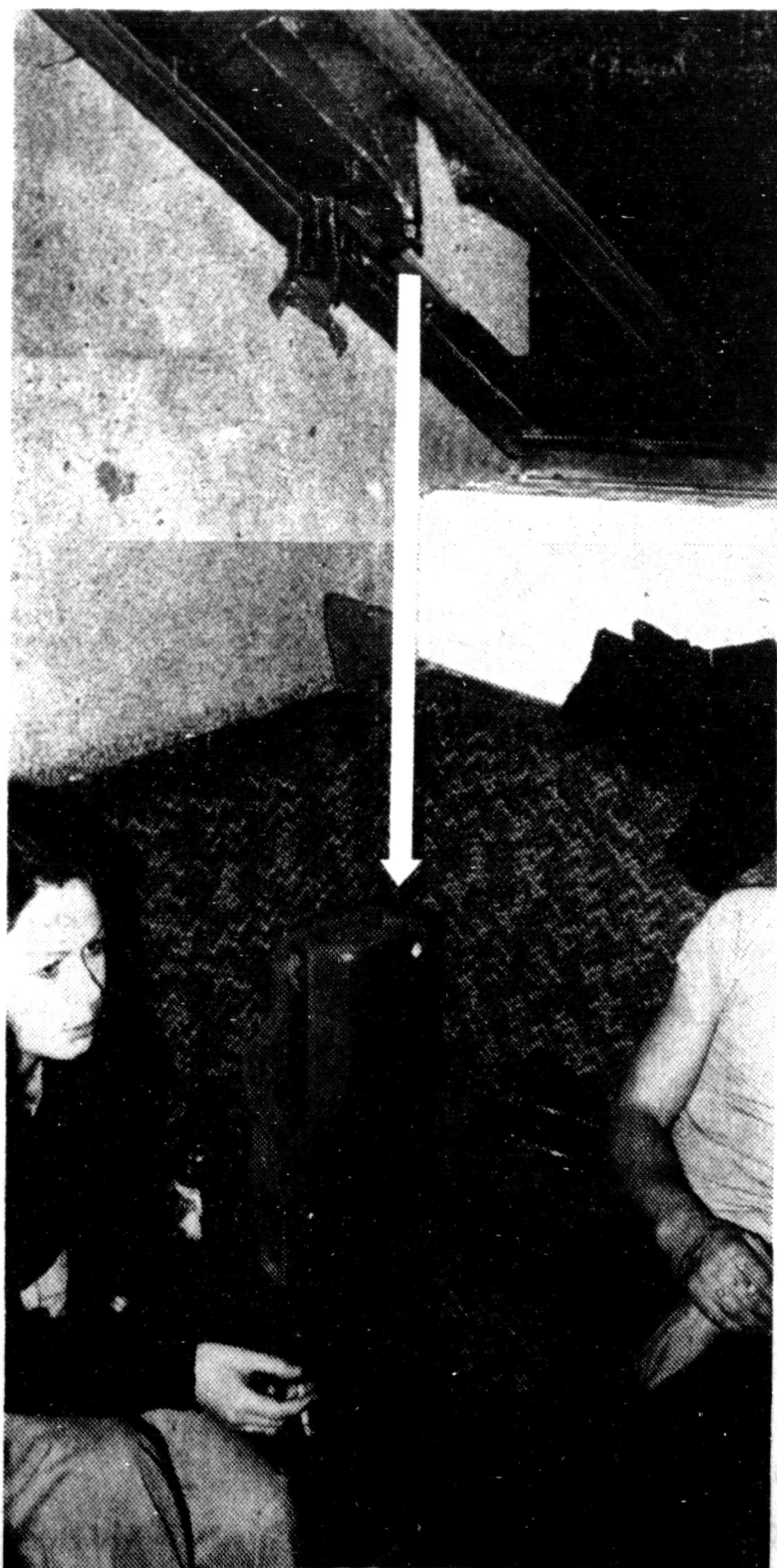
evening. It is frightening, but what can we do? — we get no backing from Executive."

The Hong Kong police officer who accompanied us on Wednesday night said: "It is difficult to assess the level of drug activity in one evening but from what I have seen here tonight it is obviously outsiders who are bringing the drugs, whatever they are, into the Union. The situation is very bad — there would appear to be a lot of drugs here. It is up to the Executive to do something before the Union becomes so bad that ordinary, decent students will never come here. I would recommend far closer co-operation with the local Drugs Squad before the situation gets entirely out of hand."

Following the incidents on Wednesday evening the bars were closed ten minutes early and the Executive officers present decided to call in the Drugs Squad.

As feelings amongst the permanent staff grow there is a widespread demand for the use of trained security staff in the Union.

Union President Andy Jarosz said: "The only answer, short of asking the police to raid the place, seems to be to employ bouncers. If we don't take action now we are in grave danger of losing our bar licences. We cannot allow this small minority of outsiders to ruin the Union for the overwhelming majority of ordinary students. We are faced with a very serious crisis — I ask the ordinary student members to support its elected representatives to fight to combat it."



People sitting in the Tartan bar missed death by inches when this concrete block crashed through the roof

RAG WEEK is from February 23 to March 2

RAG NEEDS YOU

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DRIVERS
LOONERS**

**Come to the Stall in the Union every lunchtime
and/or 153 Woodhouse Lane.**

PROVISIONAL EVENTS

Saturday, February 23rd —

WIZZARD — Tickets £1.25 from Porters/Services

Monday, February 25th —

ELTON DEAN (ex Soft Machine) and PAT EVANS
JAZZ NIGHT in RSH

Tuesday, February 26th —

DISCO & FILM: They Shoot Horses Don't They?

Wednesday, February 27th —

FOLK NIGHT: BRIDGET ST. JOHN, MIKE HARDING,
DECAMERON and the BROWNSVILLE JUG BAND — 45p

Thursday, February 28th —

LATE HORROR—10.30 p.m.: "Vampire Circus"

Friday, March 1st —

DISCO and POLY HOP

Saturday, March 2nd —

ENTS BALL

**Anybody who sold RAG DRAW TICKETS can hand the
counterfoils and money in at the Union Stall any
lunchtime.**

**Don't forget you will receive your Sellers' Draw Tickets
(first prize £50).**



STUDENT WORLD

Warwick

Eight people, including four Warwick students, have been charged with possession of drugs following a police raid on a student coffee bar at the University.

The fifteen police handcuffed the suspects together when it looked as though the 100 other students present might take retaliatory action.

The eight were put on bail of £50 each and the Union has taken measures to tighten up against drug-taking on its premises.

Dundee

The new Union building of Dundee University was broken into last Friday night.

Thieves smashed machines in the games room for cash,

stole 8,000 cigarettes and a quantity of spirits, removed three colour televisions, and got away unobserved. The televisions were found later but nothing else was recovered.

Australia

It has been revealed that Australia's recent huge industrial expansion has meant a jobs boom, but one that has passed by arts students from universities.

Students are being attracted to jobs straight from school as employers offer all kinds of "carrots" including free LP's.

A large drop in university applications is expected as students absorb the economic facts.

Italy

A huge strike by students shut down schools and cam-

uses all over Italy.

During two days hundreds of thousands of students staged rallies and marches in protest against the nation's education system.

Proof of unanimous support for the strike was the participation by all sectors of the education field: conservatives, moderates, the extreme left, professors, and members of the three major teachers' unions. Their general demands were for more schools, equal opportunities for students of all classes, and participation on decision boards by students.

Bradford

A man has been given a prison sentence of six months for wounding a student by throwing a wine glass at him.

The defendant's counsel said his client had kept out of trouble since the incident and had moved to Somerset with his mother to make a new start.

Birmingham

Last Friday was possibly the last time Birmingham University will have an opportunity to view its male beauties in drag.

The Drag Queen contest compered by Johnie Walker, was picketed by Gay Libbers, Women's Libbers, and other sympathetic bodies. Their speeches after the contest inflamed the Medics, who organised the event, to near violence.

LETTERS TO THE EDITOR

SIX OF THE BEST FOR TERRY

Dear Sir,

The amazing revelation in last week's "Leeds Student" that I am to be taken to Court by my own Union for the paltry sum of £30 is yet another example of the school-prefect mentality of those who have taken it upon themselves to look after us lesser Union members and see that we behave.

Old and bald Dave Boothby, who appointed himself Student Treasurer as most civilized human beings have better things to do with their time is the school prefect in this case and because I've been a naughty boy he has reported me to Union Council.

The members of Union Council, themselves of a very similar mentality, although they were constitutionally barred from taking me to the Union President for the cane or giving me 500 lines, found that they could, in fact, take me to Court.

Not only would the £30 be retrieved, they hoped, but - YIPPEE - I would be further punished with Court costs.

It is somewhat ironic that the £30 was originally borrowed to pacify a similar Court case eight months ago — the Union, I then imagined, was somewhere to go to get help. But it seems that, loaded as the Union is, the

prefects have decided that you only get help if you can afford it.

The one comforting thought is the fact that I am just as much a Union member as Boothby, Jarosz, or the beautiful people of Union Council and that I have no qualms whatsoever about the £30, which I needed at the time and which I fully intended paying back until I read about this pathetic decision on Friday. It's laughable — and if the Court case ever materializes there'll be at least one person absent.

Terry Lloyd.

I'M NO FRONT MAN

Sir,

I learn that Mr Crowther, National Front candidate for Deputy President for Communications at the University, claims to be one of my supporters in his manifesto.

While I cannot prevent anybody from supporting me I should like to make it clear that I do not support him, that I am strongly opposed to the National Front and all it stands for, and that Mr Crowther is using my name without my permission.

Yours faithfully,

Christoph Schliack.

NATIONAL BOOK SALE

Thursday, 21st FEBRUARY to Saturday, 2nd MARCH
BOOK BARGAINS ON A WIDE VARIETY OF SUBJECTS
AT

AUSTICKS BOOKSHOPS

UNIVERSITY BRANCH POLYTECHNIC BRANCH HEADROW BRANCH
21 Blenheim Terrace 25 Cookridge Street 64 The Headrow

Prosecution after cruelty at concert

The police are to press charges against the manager of "Hawkwind" after accusations of cruelty to children following their performance in the University Union last Saturday.

A six year old girl performed on stage with the band throughout the concert. It is illegal for children under fourteen to perform in public.



With the full consent of Entertainments Committee the police were called by Deputy President for Communications Jim Bewsher. By the time they arrived at the Union the band had already left. However, following a concert at Blackburn on Sunday where the girl again appeared it was decided to take action against the band's manager, Doug Smith.

Condemned

At the London agency who booked the band Paul Fenn said "Hawkwind" were perfectly aware of the legal situation. "As far as the band were concerned it was not a performance and the kid was there to enjoy herself. Just because the parents live a different kind of life-style it does not mean they should be condemned. The kid wanted to perform and so they let her dance."

A disgusted John Bisbrowne, Chief Ents steward, commented: "They should be shot with shit. If they need a kid like that to enhance their performance they must sink to a pretty low level. I'm going to do everything in my power to make sure 'Hawkwind' never play at this University again."

Leeds Prof a spy — claim Chinese

A former Professor of Chinese Studies at the University has been accused of spying by the Chinese.

He is Professor Owen Lattimore, until 1970 the head

of the Chinese studies department. He is now in Mongolia working for Granada Television.

A report from China last week described Professor Lattimore as a "reactionary historian." The accusation is said to be based on a remark in praise of Confucius, the ancient Chinese philosopher, Professor Lattimore made in one of the many books he has written on China, published in 1932.

A spokesman for Granada TV told *Leeds Student* that the film crew and Professor Lattimore cannot be contacted at the moment but they are believed to be somewhere on the Sino-Russian frontier.

Professor G. B. Downer, Head of the Chinese Studies Department, said: "I cannot understand the allegations. If anything Professor Lattimore's views are slightly left in outlook. The position is very confused."

Professor Lattimore has visited China on many occasions in the past. In 1972 he went there at the personal invitation of Prime Minister Chou-En-Lai.

Professor Lattimore is not expected to return to Britain until the end of the month.

Ents man banned from Union

A Life member of the University Union has had his membership suspended by the Union Disciplinary Tribunal.

He is Robert McCarron, who was found guilty of contempt of the Tribunal on Tuesday. Mr McCarron was originally called before the Tribunal to answer a charge from Kevin Prior (latterly a Presidential candidate) concerning an incident at the Beck, Bogert & Appice hop in January. Mr McCarron twice failed to appear before the Tribunal, and as the second non-appearance constituted an offence the Disciplinary Tribunal suspended his membership until August 31st.

A proposal to suspend membership until December 31st was rejected. Mr McCarron was unavailable for comment.

Streets of gold

Pictured above are two hitch-hikers from Portsmouth Polytechnic, Arlene Stockman and Lesley Boyce who arrived in Leeds on Tuesday having raised £6 for Portsmouth Rag on their journey.

The journey took them about six hours through pouring rain. After two nights in Leeds they hitched their way back to Portsmouth.

Suicide verdict on lecturer

A suicide verdict was recorded at a Leeds inquest last week on a University lecturer found dying with throat wounds.

Alan Robert James Gaskin, 47, of Shadwell Park Avenue, a lecturer in engineering geology, was found in the Earth Sciences Department two weeks ago. It was stated at the inquest that he was worried after a collision with a police car five days before his death.

Greena Gaskin, his widow, said that he had attempted to electrocute himself on a previous occasion and that he was worried about his work.

Gillard at the wheel

University Union and International Socialist member Pete Gillard has been elected to the eight-man National Union of Students Universities Steering Committee.

Mr Gillard, who came second in the first count, was elected at the Universities Specialist Conference at Surrey University on 7th January, although NUS has only just announced the result.

OAP's rule OK

Old Age Pensioners now have the freedom of the Poly Union.

They received the right to use the Union's facilities after a motion opening its doors to them was passed by a General Meeting.

Around Town



OAK LORD OK

The landlord of the Original Oak, Headingley, is to have his licence renewed in spite of objections. One of the objectors said he had been refused service and admission to the pub.

The trouble began after a road accident, allegedly involving some of the licensee's friends and customers, resulted in a woman's death. Edward Stephenson, the licensee, said his early evening trade had vanished because people who came in for a quiet drink on the way home said they could not stand the way the subject of the accident kept being brought up — especially by Mr Foster, the man who was banned.

Barrington Black, representing Stephenson, said there was no doubt that both the police and the brewery were satisfied that his client was a fit person to hold a licence.

VICAR ON PLAYGIRL

"The Devil's own idea of sex" is the Rev Drye's description of the new *Playgirl* magazine. He writes in his parish magazine that the "Queen of *Playgirl*" openly admitted she was looking for obliging males with whom she could go to bed.

Mr Drye, vicar of St Luke's Church, Woorsborough Common says: "The greatest wonder and excitement and the deepest delight comes in the marriage of constant tender care."

CRISIS IN HOUSE OF COMMONS

The toilet paper crisis is in the news again. A Leeds housewife was so disgusted when rolls at a nearby grocers went up by 3p that she complained to the Price Commission.

Mrs Carrack, of Bawn Gardens, Farnley said: "A twin pack of Andrex has gone up to 18p. I did not buy on principle."

Last weekend every shop in Headingley had exhausted its toilet roll stocks.

YC's BACK ROCK

A new action group has been formed to fight the Leeds "anti-noise" ban. A deputation from Kirkstall Young Conservatives will meet the City Council to suggest that the 96 decibel limit be enforced only in places like discos, where there are no live performances.

The chairman said: "Many groups will not come to Leeds, with the result that Leeds will become a backwater for live shows."

SHIT BED FOR SOCCER

Sewage filter beds at South Milford, near Leeds, will be turned into a football pitch if the Parish Council gets its way.

The sewage works are scheduled to close down in March.

Cllr Cawood said: "There is enough ground for it to be turned into a pitch for the local football club which is cramped for space."

Unfortunately it will need some time for the beds to drain out.

SHELTER FOR SHOPPERS

An exhibition of drawings of a multi-level, covered shopping complex planned for Leeds, has opened at the Leeds Exhibition Hall.

The development, to be called the Leeds Centre, will cover a large site between Boar Lane, Briggate, and Swinegate. Heated pavement areas and air-conditioned pedestrian malls will protect shoppers from bad weather. Roof-level car parks for 900 vehicles are also planned.

Edited by Roger Yelland

Leeds Univents

presents

EXTRAVAGANZA 1974

Saturday, March 2nd

THE KINKS

and Special Guests

BILL HALEY AND THE COMETS

and many attractions

£1.50

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LIBERALS

ANYONE WILLING TO HELP IN THE GENERAL ELECTION

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26 Park Square

or Phone Leeds 22396

LEEDS PLAYHOUSE

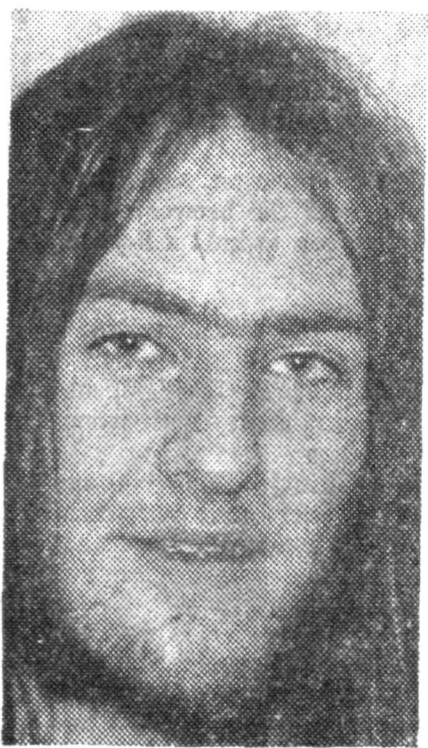
Calverley Street, Leeds LS2 3AJ

Telephone: 0532 42111

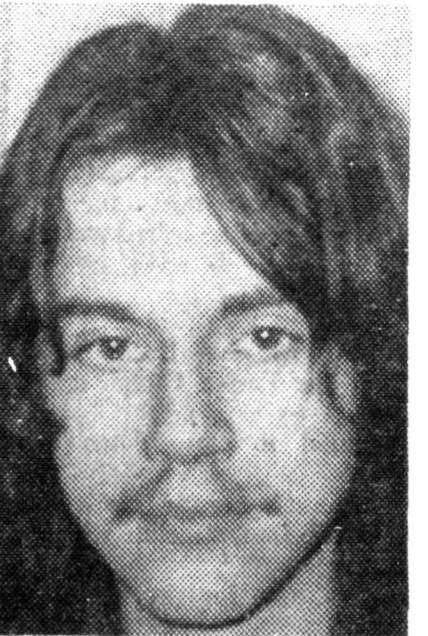
In case you didn't read all those enthusiastic reviews for THE GOOD WOMAN OF SETZUAN (Brecht) here are quotes from the Yorks. Post, Evening Post, Guardian and Bradford T. & Argus. THE PLAY: 'A Very Good Woman' (BT&A) 'Brecht's inventiveness is astonishing... the heart of the play throbs with passion'. (YP) THE COMPANY 'There has never been any doubt about the quality of the Leeds Playhouse Company... they excel'. (BT&A) THE DIRECTION 'Never less than dynamic'. (G) 'Vital energy... and a deep feeling'. (YP) THE PERFORMANCES 'Elizabeth Bennett... the greatest credit'. (YEP) 'Magnificent and beautiful'. (YP) 'Christopher Crooks... volatile, magnetic and physical'. (G) 'George Parsons... beautifully expressed'. (YEP) 'William Whymer... plays the flute with an accomplished flair'. Convinced? Good! It plays from 7.30 p.m. to 10.30 p.m. every night next week except Tuesday when it's 8.00 to 11.00. 'DEATH OF A SALESMAN' (Miller) opens 7.30 p.m., Thurs., Feb. 28. You're right, it's Election Night! Bar licensed to midnight, colour TV (26") for results, coffee, tea (and sympathy) THROUGH THE NIGHT, or until a result is declared! See the first night, then stay for the verdict! Tomorrow's Film (Saturday) 11.15 p.m. Peter Brooke's MARAT DE SADE (x), violence and madness with the R.S.C. Music on Monday, 25 Feb. Ian Wallace and Friends sing Gilbert and Sullivan at 7.30 p.m.

A DICTATOR IN HIDING

For a brief few weeks at the end of last year Park Lane college had one of the most active and militant students' unions in Leeds. Two months later, however, the leading members of its Executive have been expelled from the college and three weeks ago together with their four other Executive colleagues they were no-confidenced by a rowdy extraordinary union meeting.



Above: Newly elected Union President Bill Lavender, below: new Deputy President John Levy.



The people still involved in the running of the union are now completely disillusioned by the events of the last eight weeks. Furthermore no student is willing to speak out on behalf of the union for fear of being expelled from college.

The principal of Park Lane sits behind the locked fire doors leading to his second floor office suite and refuses to speak to any member of the press. But it is obvious that the three students were expelled for their involvement in the union rather than their poor attendance at lectures and the low standard of their work the reasons given by the college principal.

Many people also believe that the principal, George Hume, engineered the union meeting which expelled the Executive. The meeting, held on January 24th, was called by a group of students from the college's business studies department without the knowledge of the Union Executive. The principal gave them permission to hold the meeting in the college refectory and according to the expelled Union President, John Tolan, Mr Hume exempted students from lectures to attend the meeting and allowed the college mini-bus to be used to ferry students from outlying departments to it.

Mr Tolan says that on many occasions he asked the principal to make the mini-bus available to the union's football team but on every occasion he was flatly refused. Mr Hume has also refused to cancel lectures for union

by
Ian Coxon

meetings on a number of occasions and has proved very unhelpful when the union has asked that it be allowed to use the refectory to hold union events.

Rag Committee Chairman and former Executive member, Gail Dickinson, says that Mr Hume refused to allow events for Leeds Arts Festival to take place at the college: "Mr Hume does not believe in students' unions. He believes that colleges should provide education only".

Miss Dickinson also says that staff in the business studies department went round classes telling students to attend the no-confidence meeting. She said also that staff manned the doors to the refectory to make sure that no students without union cards attended the meeting.

The Executive which was no-confidenced was voted into office in November under a new union constitution which came into force last term. The constitution makes the union more autonomous but it stipulates that the union has to have a liaison officer who is a member of the college staff.

Although the liaison officer, Stuart Norton, asserts that he is not the principal's spy he keeps Mr Hume well informed of the activities in the students' union.

Mr Tolan believes that matters came to a head when *Leeds Student* printed a front page article on November 23rd outlining the inadequacy of the students' union

Tetley Bittermen.
Join em.

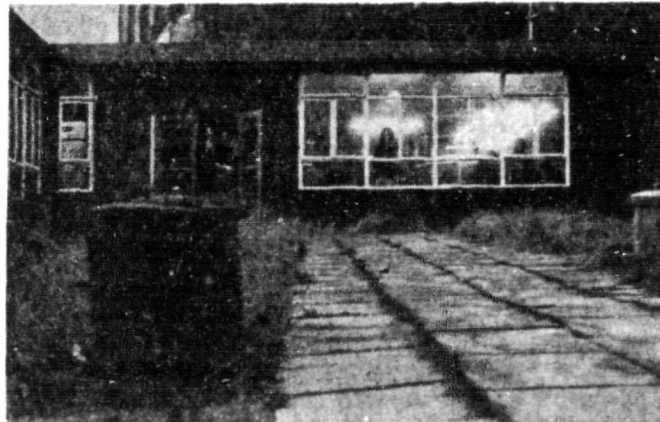
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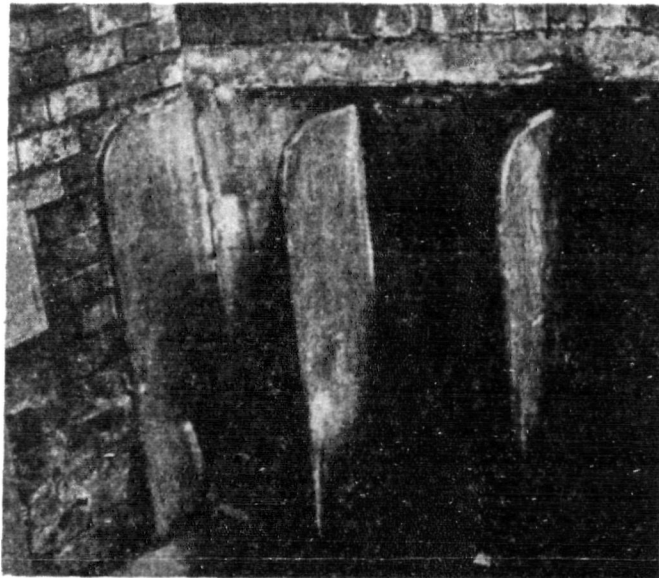
Alderman admits that annexe is in a shocking state

STUDENTS GIVEN HUT AS COMMON ROOM

By IAN COXON



Above: The common room for 5,000 students.
Below: The toilets at the St. Peter's annexe.



Pictures by Olive Milburn

Students at Park Lane college, Westgate, Leeds are sick of their inadequate union facilities and the disgusting state of the college's two annexes in the city.

A campaign is being mounted by the union for more space and improvements to the annexes. The first priority is a common room. At present the only room available is an old hut which cannot accommodate more than 25 to 30 of the 5,000 students attending the college says its newly elected Union President, John Tolan.

The first phase of the college's new building opened in September but the union was only provided with a small office and there is no student common room.

Neither of the college's annexes, St. Andrew's and St. Peter's, are suitable for use as a common room. The St. Peter's annexe is a small hut which cannot accommodate more than 25 to 30 of the 5,000 students attending the college says its newly elected Union President, John Tolan.

Fobbed off
In St. Andrew's students have been waiting for some time to be put in the foyer for two years. Seating occurred for the staff common room at the same time arrived two years ago. Margaret Duxbury a senior lecturer who is in charge of the annex admitted that students were being fobbed off. But she could see no solution to the problem other than ordering the seats again next year.

The heating system is antiquated in the eight year old prefabricated annex. Mr Tolan said students have to sit on the floor to keep warm.

The state of the St. Peter's building is described in the words of the chairman of Leeds Education Committee, Ald. Alfred Tallant who is also a college governor.

Staff
The union want to see St. Peter's radically improved or moved to the ground. The old church school building is not infested and dark. The lavatories are outside and in an atrocious state of disrepair. The building is cold and the extremely high ceilings make it very difficult for students to hear lectures.

However, Robert Taylor who is head of the college's general education department and in charge of the annexes said that staff like the atmosphere at St. Peter's. Mr Taylor said that he dreaded the thought of moving into the main part of the college when a further two phases are completed.

George Hume, the college principal said that plans were being drawn up for a union in the next phase of the college.

Flashback: Leeds Student highlights the problems at Park Lane on November 23rd, 1973. This story is thought to have led to the expulsion of three student leaders at the college.

facilities and the disgusting state of the college's annexes.

A month later on December 22nd seven students received letters from the principal telling them that their enrolment at the college had been terminated. Of the seven, four were active members of the students' union involved in the struggle for better facilities: John Tolan, the President, who was a part-time stu-

dent and had paid his own fees; Charles Norris, Internal Vice President; Helen Rutherford, External Vice President; and Paul Furness, Social Secretary.

The move by the principal was unconstitutional because he had no authority from the college academic board to expel the students. On January 7th the first day of this term, the students returned to the college but the principal called the police and had them ejected.

Inquiry

Then the City Council stepped in and reinstated the students until the matter was brought up at the college's academic board. The board, of which the principal is not a member, met and endorsed the principal's decision to expel the students. Three then appealed against their expulsion to the board of governors. They were Charles Norris, Paul Furness, two of the union leaders, and Andy Campbell.

Before the appeals were heard Ald. Alfred Tallant Chairman of Leeds City Council's Education Committee and acting chairman of the college governors had told *Leeds Student* that he did not believe the students had any grounds for appealing.

The governors met on Thursday of last week and rejected the appeals of the three students. In the meantime the whole of the union Executive had been no-confidenced by the extraordinary general meeting which put the liaison officer in charge of the union until a new Executive could be elected. The meeting did not even allow the executive to defend itself after it was accused of over-militancy, misappropriating union funds and getting too involved with the Poly Union.

But none of the students who so vehemently opposed Mr Tolan's executive have stood in the subsequent elections. Last Friday when nominations closed four of the six executive posts had been filled unopposed and two still remained vacant. None of the four new officers elected: Bill Lavender, President; John Levy, Deputy President; Karen Barden, Internal Vice-President; or Andreas Erotocritou, Secretary, spoke in favour of the no-confidence motion at the extraordinary general meeting.

If the newly elected executive tries to fight for the rights of its members Mr Hume may well take the same action as he did against Mr Tolan's Executive; that is unless the union is allowed to run its own affairs with either a permanent secretary over whom Mr Hume has no control or a sabbatical president. As well as being restricted because of the power the principal wields the union's activities are curtailed by its meagre financial resources. The union fee of 50p per head, 25p for part-time students, means that the union has to operate on funds of £1,500. "It is impossible to provide suitable union facilities for 1,500 full-time and 4,000 part-time students on that sort of shoe string budget", said Miss Dickinson.

The principal's apparent dictatorship over the union extends to the whole college. All the staff are subordinated to Mr Hume. It is high time that a full scale public inquiry is held into the running of Park Lane college.

Meanwhile the expelled students are unemployed and have been told that they are not welcome in the college any more even as visitors to the Union they once led.

BRITAIN'S
NUMBER
ONE
STUDENT
PAPER

LETTER OF
THE WEEK

Dear Sir,
As a Leeds Student, I would be interested to know why your weekly publication is not on sale at the City of Leeds and Carnegie College?

One would presume merely for the title of your publication that it would be available to all students of Leeds.

Yours,
C. Giles,
City of Leeds and Carnegie College.

WRONG

As from today Leeds Student, your weekly newspaper is on sale in four colleges in Leeds.

The paper is already available at Carnegie, the Poly and the University Students' Unions. Today it goes on sale for the first time in Park Lane students' union.

Leeds Student is the only paper to keep you informed inside and out of all the colleges in Leeds.

BUY YOUR
NEWSPAPER
EVERY WEEK

Leeds will not be completed until 1980.
Ald. Tallant fears that the cut back on education spending by the Government will ultimately effect the last two phases of the college.



"It doesn't matter if we get a few more seats, what matters is..."



Behind these windows sits a worried college principal, George Hume

FRUSTRATED FREAK IN A CUBBY-HOLE

How many people actually know where the Leeds College of Music is or what its aims are? Try going into the Civic Theatre on Cookridge Street, the College's base, where a special musical treat could be in store for you.

by Paul Loasby

Why special? Because the College of Music has the only facility in the country for studying jazz. But the unique opportunities of the college are not being used to the full, at least according to Pat Evans, the leader of the Jazz Department.

Labourer

Pat, although a balding forty year old, is a real freak compared to the rest of the staff. Not for him is their tie and suit conformity. Looking more like a labourer than a teacher, Pat finds a not surprising barrier between himself and his colleagues.

He has always been interested in music, and turned to school-teaching as second best, to earn a living. He founded the Barry Jazz Summer School, in Glamorgan (1966-72) which became an institution, having had most of the creative musicians there at some time: "The good ones played with the less adept and encouraged a fruit-

ful atmosphere. It was the epitome of free-blowing."

The idea was to get staff and students working together and not against each other, and it succeeded.

Unfortunately, seven years after its conception came closure, due to local government re-organisation. Pending more local government decision a similar school should appear in Harrogate, about which Pat is very excited as he hopes to run it in conjunction with the annual Harrogate Festival each August.

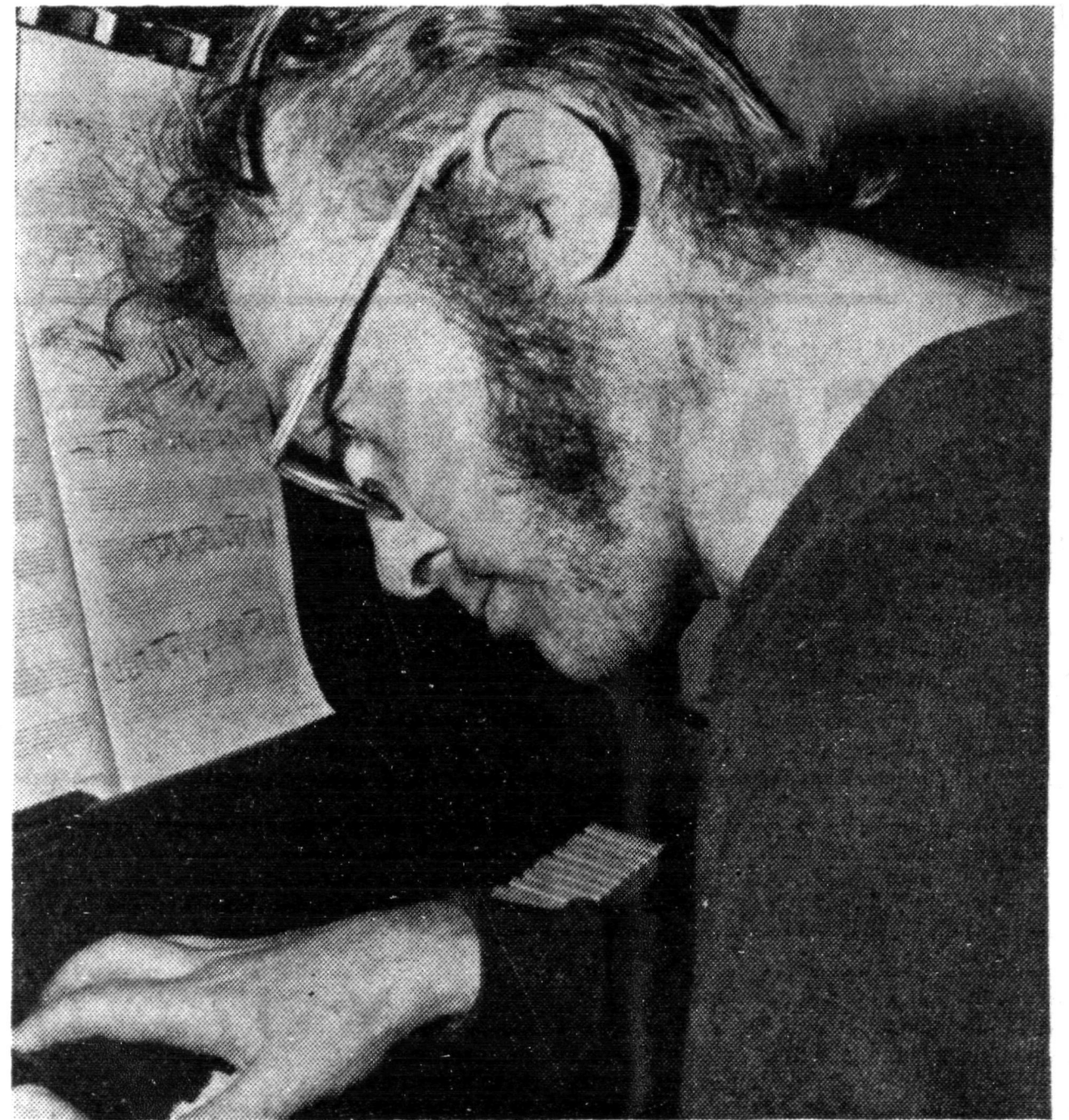
But Pat is severe in his criticism of the Leeds College, and most of all about its strict administration. The staff have exchanged the symphonic rat race for a neat cubby hole. Experiment, which jazz thrives on, is out of place. Jazz development is made unworkable.

Although a potential audience for jazz exists, the methods for contacting it do not. The administration wants

internal seclusion. They feel a standard of control is needed which, says Pat, is contrary to the spirit of jazz. What is more annoying is the fact that both jazz and facilities for concerts are available in Leeds.

Campus

This point aroused comment on the Poly's experimental jazz nights last year. Pat had great hopes for these, and even a grant had been obtained from the Arts Council. Pat blames the resulting failure on the 9 o'clock bus curfew and the lack of publicity. Very few posters were put up. Despite the complaints the paid publicity officer at the Poly ignored the cry. When asked whether publicity was partly his own responsibility, Pat replied 'My responsibility is for getting the music together.' But near the end of the session the experiment definitely began to work, and the Keith Tippett night was packed.



Pat Evans at the piano

Pat wants to see similar jazz scenes and to expand them to a regular club base using bands from the college.

Pat is pushing for acceptance on the Polytechnic and University campus because he feels there is a larger potential audience, and with improved communication a really good atmosphere could be created. Outside the cam-

pus, he feels facilities in Leeds are inadequate and that students are more receptive to jazz anyway, but perhaps a wider audience could be reached through increased publicity.

Waxum

Pat felt the beginnings of improved contact last year, when he was asked to provide a string quartet wearing string vests for the Arts Festival. The idea was to play 'unlistenable to music' in the foyer of the Playhouse at the poetry readings. This year he was disappointed at the lack of music in Waxum's Arts Festival.

He readily accepted the offer of a date for Rag this month because any outlet for the college bands is a step to break up the admin hang-ups. The students need an audience, and the inspiration to blow other than for an exam workout.

During the interview with Pat, a member of staff interrupted to ask if he would organise a jazz session plan for the next day, so as to begin work on the college musical festival just one month away. Pat agreed, and then commented on the embarrassment this festival is to the college: "They'd rather not have it! Probably no-one outside the college knows that it's on this year."

"It's a slap-dash project designed to become just an open week for the college, not a festival. How can you arrange for big names to come with so little time?"

He felt the potential of the festival was big enough to merit a major new symphonic work, but time was never devoted to this and the staff wouldn't want the fuss: "Here it has to be music as an advanced course — forget the music — qualification is more important than technical ability. It's the director's prestige and he conducts the orchestra. Communication and experiment do not fit in, and it is the jazz that suffers."

Potential

When asked about the jazz scene in general, Pat dismissed George Melly's form of jazz as more commercialised pop. He felt that his friend Keith Tippett's experiment with the forty piece jazz band, Centipede, was ruined by his lack of composing ability, and by an uneducated audience. If Tippett was starting on it today, the experiment would work. Dany Thompson had wained, he thought, due to the failure of his attempts to form a federation of jazz musicians.

Pat Evans is bursting with ideas, but needs to air them, and that depends on the authorities. Communication with the adjacent campuses is the fundamental necessity for creativity to blossom. The outlets are not there, the potential is.

"Bursting with ideas but nowhere to air them"



The unobtrusive exterior of Leeds College of Music

LEEDS STUDENTS ARTS FESTIVAL

SATURDAY 16 TO SATURDAY 23 FEBRUARY

JOHN FOX'S "WELFARE STATE"

SUNDAY 17 — THURSDAY 21 FEBRUARY

St. George's Field Leeds University

Main Manifestations —

Wednesday, 20 February, beginning 7 pm

Saturday, February 16th:

Concert by ROY HARPER, University Refectory, 8 pm.

Sunday, 17th February:

RAYMOND RICHARDS, The Original Travelling Confessional, University Tartan Bar, 9.30 pm.

Monday, 18th February:

Opening Ceremony by MARY GORDON 1.30 pm, Leeds University Union.

Mutual Art Exhibition of University/Polytechnic Fine Arts Departments, Exhibition Gallery, Polytechnic, ends Friday, 22nd February.

8 pm Folk Night — FREEWAY and PAVAN in Leeds Polytechnic Common Room.

Mozart Quartets, DAVIS TWINS and JANE STROH, BILL TURNELL and IAN CRABTREE, 11.30 pm Mouat Jones Coffee Lounge.

ROCK BOTTOM:

Theatre Music Group, Tech Hall, Leeds Polytechnic, 8 pm.

Leeds University Engineering Students' and Medical Faculty Students' scientific SUPERTOYS, presented in both Unions throughout the week of Art Festival.

Leeds Students' PHOTOGRAPHIC EXHIBITION, Leeds University Union Exhibition Area throughout Arts Festival week.

The best of Network 4 — Mime Film, Leeds University, N.4.—T.V. Screens, All Week.

RUMBRELLA SHOW THEATRE GROUP, in the Mouat Jones Coffee Lounge at Lunch Time — All Week.

Tuesday, 19th February:

Riley Smith Hall 8 pm, Arts Festival presents:— John Bull Puncture Repair Kit.

JEFF NUTTALL / MAGUIRE — performance Group "Jack".

"Pyramids" — a performance by GERALDINE PILGRIM.

"Jolly Jimble" — a performance by RAYMOND RICHARDS with the Gesundheit Symphonic Ensemble.

1st day of 3 day performance ending Riley Smith Hall, Thursday 9 pm — "Stay Off The O'Riley Case" by DENNIS DE GROOT.

Poetry and music by TRAVESTY, Debating Chamber, Leeds University Union, 8.30 pm.

Russian Society presents "The Proposal and The Wedding", Tuesday and Wednesday, 8 pm Polytechnic Hall.

Wednesday, 20th February:

ANTONIN ARTAUD — a lecture by Jeff Nuttall in the Debating Chamber, University, 1.30 pm.

Conservation Society Play by Kevin O'Connor, Riley Smith Hall, 7.30 pm.

A performance by Peter Pophams Theatre Group, Riley Smith Hall, 10.30 pm. "FACILITY WART AND THE MIDNIGHT KNOCK".

Folk Music by ADRIAN BARFORD AND IAN CRABTREE in the Mouat Jones Coffee Lounge, 11.30 am onwards.

Thursday, 21st February:

Arts Festival presents in Riley Smith Hall 8 pm — A performance by SAL'S MEAT MARKET.

"CYBERMIME" — a performance by Janek Dubowski.

An electronic music performance by PETER DENT & DAVID DAWSON

A play by Tim Brassell's Theatre Group—Marlowes "EDWARD II", Polytechnic Hall, 8 pm Thursday and Friday.

Friday, 22nd February:

P.C. PLOD — with John Gorman of "Scaffold", Refectory, Leeds Polytechnic, 8 pm.

The Lion Dance and Film events by the Chinese Society, Riley Smith Hall, 8 pm.

Saturday, 23rd February:

In Leeds Cathedral, a performance of Monteverdi's "Vespers" by Alan Cuckston, 8 pm.

Arts

Really for kids

Rupert Bear and the Fiddle
GRAND

"Specially for children" grade often lacking in panto should not mislead those of you for whom Tolkein, Pooh, and Peter Rabbit rule O.K. Into thinking that "Rupert Bear and the Fiddle" is another of that trendy genre. "Specially for children" means exactly what it says.

The first night audience (Average age six) must have been a panto producer's dream; they yelled, waved and clapped in all the right places and even survived a dragged out scene in the "Royal Corridor" to applaud wildly at the finale.

Scenery and costumes, particularly in the first half were extremely attractive and cleverly evoked the atmosphere of the original cartoons; whilst special lighting effects endowed the slightly less-than-nubile wood nymphs with a

The performance of Rupert (Ellie Smith) was suitably twee but rather marred by his/her obviously questionable gender. However, as with many scenes in this production, one can dismiss such base thoughts by realising that the children "would just not see it that way" (I certainly hope not anyway). A traditional, and inevitably tiring, hearty enthusiasm characterised most of the remaining players but the lively involvement of Simple Simon (Michael Dalton), the Fiddlers (Alan Pope & Phillip Howells), and the Guards (Paul Howlett & Nigel Winder) was less embarrassing.

All jolly good fun if you still think you're 5½ and can persuade mummy to take you.

by Julie Curtis

Faceless but honest

Hookfoot: Roaring
OJM RECORDS OJLPS 435

Hookfoot's latest LP shows them still trying to break into the album market as a bunch of downhome lads playing honest music - no messing, no frills. Unfortunately, it's not enough to be self-effacing these days.

Hookfoot's trouble is that after three LP's they still lack an identity and their new album doesn't offer any new hope on that score. It seems like they've been away from home too long, because the band go out of their way to emphasise the influence of the American South - the album cover shows a Civil War scene, and the lyrics mention the old Mississippi, Memphis, Ozark Airlines, Georgia, Gettysburg, and Johnny Reb.

Instrumentally it's a lost album. Caleb Quayle has tight none of his fire as a guitarist and he acquits himself well on keyboards; but the quality of

the songs just doesn't match the playing. As for the lyrics! Printing them in full can only accentuate their crassness.

Hookfoot love nature, which is cool, but they can't express themselves coherently on the subject. Lyrics that speak of the joys of walking through long grass cut no ice in these days of macho-destruction, and 'people's bands' are dying slowly in the 'f... you' attitude of the teenage dream.

Yet they can rock when they forget the words and just play, as on track one, side one. Chronicling the jamming prowess of Mylon LeFevre, the track has all the band's best points - the smooth rhythmic section and Caleb Quayle's fine guitar. It's a pity the rest of the album doesn't come close. If the band went on tour with a guy who could whip out a good tune they would do themselves a power of good.

Fantastic allusions

Anthony Earnshaw and Patrick Hughes
Exhibition
PARK SQUARE GALLERY

Anthony Earnshaw drew the strip cartoon Wokker in the 'Times Educational Supplement', some of which is exhibited with his "seven alphabets" and various other work. He seems to draw a world midway in fantasy between Tolkein and nasty tales, sort of surrealist graphics dependant on literary or pictorial allusions. He was a factory worker for 25 years and is now a part time lecturer at Leeds Poly and Bradford College of Art.

Patrick Hughes was also a lecturer at Leeds Poly Fine

Art department. His paintings are pictorial illusions done in neat bright Humbrol enamel paints. He cites his influences as Escher, Magritte, and Bertrand Russell's 'principia mathematica'.

The six big paintings at Park Square are imaginary views of the wall in his six actual exhibitions at London Galleries. Some of the images in these have also been made into prints and little sculptures though these are not on exhibition.

by Ramsay Burt

All for nothing, man

The curtain rose to reveal a set which told us everything about Facility: a shabby, idealistic, would-be revolutionary, whose moments of paradise in his turnip-plot are threatened by the onslaught of 'progress' in the shape of a potato-crisp factory.

His revolutionary's sanctuary is invaded by his comrades in the fight and the play comes into its own, full of dramatic vigour.

The dialogue is elastic, occasionally relaxed and then pulled taught as the fiery in-

Facility Wart
by Peter Popham
RILEY SMITH HALL

terchanges between Ann and Joe (ably played by Barbara Hart and Tim Higginson) revealed the tensions and conflicts within the group and the shallowness of their revolutionary ardour.

"What's it all for?" The question is reiterated throughout and the answer...? apparently nothing.



"Jesu Joy of Man's Desiring"! Allen Garfield and Deborah Morgan in "Super Dick" tonight and tomorrow at the Hyde Park

Virile for 15 minutes at a time

At last a real Plaza film! And not only that, but a model for what Plaza films, and indeed all sex films, should be.

Director Stanley Long does not go in for the sort of tired and boring moral self-justification that all too often turns up in the average skin-flick. His use of the 'historical survey' technique, in this case of prostitution, may not be exactly new but it does mean that the problem of maintaining a consistently strong story line is removed.

On The Game
PLAZA

The attraction of the episodic structure of the film does begin to pall after a while and the whole thing runs out of steam in the second half. Indeed it would be seen at its best in the old serial format; six weekly 15 minute episodes would be ideal.

The episodes include Napoleon III and his lack of virility, the 'Grandes Horizontales' as a whole (!), Messalina's not doing it for the money, and Mr Gladstone desperately trying to reform 'those Women'.

I found the opening sequence complete with "2001" type apes but music not by Richard Strauss just about the funniest, and the titles themselves are excellent.

Good if you don't take it seriously.

by Thomas Allen

Dramatic

Bournemouth
Symphony Orchestra
TOWN HALL

One reason why British music has not become widely known abroad is the over-protective attitude of the British. There has always been a tendency to consider that only a Boulton or a Barbirolli could authentically conduct, works by Elgar, Vaughan Williams, or Britten. The Finnish conductor, Paavo Berglund, exposed the weakness of this belief quite clearly last Saturday.

His interpretation of Vaughan Williams' Sixth Symphony was overwhelming. Written in 1947, the symphony is a work full of desolation and fury with dramatic tonal conflicts; the influence of the war on the composer is certainly present.

Mr. Berglund drew from his Bournemouth players all the fury required in the first three movements with the brass tone really weighty and solid and the trumpets of the second movement providing all the menace needed. However the final epilogue movement, which is played pianissimo throughout, excelled everything else. Mr Berglund took the movement slower than normal and all the loneliness and emptiness in the music was that much more clearly expressed. The string playing was particularly fine and even the woodwind, otherwise the least distinguished section of the orchestra, were good. On this evidence it would be good to hear the same musicians in Mahler's Ninth Symphony, long overdue in Leeds.

Sad to say the first half of the concert was a disappointment. The performance of Cesar Franck's Symphonic Poem "Psyche" adequately showed why it is rarely performed. The harmonic language is very obviously "Tristan"-inspired but the work has none of Wagner's dramatic sense. It meanders along making quite pleasant sounds through four movements and even with the choral linking sections omitted it is just too long. If it were about the length of Delius' "The Walk to the Paradise Gardens" it might work better.

Ida Haendel was the soloist in the Sibelius Violin Concerto; unlike everyone else I'm afraid I didn't like her performance.

by John McMurray

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Don't Forget Kinks & Bill Haley—March 2nd



DATELINE . . .

cinema

ABC 1

This week and next: Enter the Dragon with Bruce Lee. Sunday 4.20 and 7.55. Weekdays 5.00 and 8.40; with Cleopatra Jones. Weekdays 6.50 only.

ODEON 1

This week: Don't Look Now. With Julie Christie. 1.20, 5.00 and 8.40 with The Whicker Man. 3.15 and 6.55. LCP 6.55.

Next week: Probably the same.

ODEON 2

This week: Diamonds are Forever. Sean Connery. 4.05 and 8.25; with From Russia With Love. 1.50 and 6.10. LCP 6.10.

Next week: The Day of the Dolphin. George C. Scott. Sorry no times available.

TOWER

This week: Clint Eastwood in Magnum Force. 12.40, 4.30, 8.20; with A Reflection of Fear. 2.50 and 6.45. LCP 6.45.

Next week: Man of the East. Sunday 4.10 and 7.45. Weekdays 1.10, 4.45 and 8.20; with Kill a Dragon. Sunday 2.45, 6.20. Weekdays 3.15 and 7.00.

PLAZA

This week: Adultery. 2.45, 5.50 and 9.00; and Daddy Darling. 1.00, 4.05 and 7.10.

Next week: On the Game. (See Review) and Black Decameron. No times yet.

LOUNGE

This week: The Poseidon Adventure. 5.20 and 8.40; with A Fine Pair. 7.15.

Next week: The World's Greatest Athlete. Sunday 5.00 and 8.00. Weekdays 5.40 and 8.50. And Diamonds on Wheels. Sunday 6.30. Weekdays 7.15. Matinee Mon. to Fri. at 1.40.

ODEON MERRION

This week: Where Eagles Dare. 2.15 and 7.15.

Next week: Afternoons - Adventures of Hans Christian Andersen. Sunday 2.45. Weekdays 2.15. Evenings - Disciple of Death. Sunday 6.30. Weekdays 7.00.

COTTAGE ROAD

This week: Laurence Olivier Michael Caine in Sleuth. 5.15. LCP 7.35.

Next week: A Touch of Class. Sunday 5.15 and 8.05. LCP 7.20. Weekdays 5.40 and 8.35. LCP 7.45.

CLOCK

This week: Mary Poppins with Julie Andrews, Dick Van Dyke. No times.

HYDE PARK

This week: Extremes. 7.20 and Super Dick. Allen Garfield 9.00.

Next week: Sunday, February 17th for 4 days: The Bed-Sitting Room. Spike Milligan and Dudley Moore. Sunday 6.20. Weekdays 6.45. And The Music Lovers. Glenda Jackson and Richard Chamberlain. Sunday 7.25. Weekdays 8.20.

TATLER

This week: Sex Adventures of the Three Musketeers and Over Eighteen and Ready. Continuous from 12.20.

Next week: Gun Runner and Sweet Taste of Joy. Sunday from 3.30. Weekdays from 12.10.

LUU FILM SOCIETY

Tonight, 15th February, RBLT 7.00 pm: What's the Matter With Helen? - Curtis Harrington (USA 1971). Also Bob Godfrey cartoons: Kama Sutra Rides Again and Henry Nine 'Til Five.

Tuesday, 19th February, Polytechnic Assembly Hall 4.00 pm: A Teatime Event with Annabel Nicolson - Independent Film Maker.

Tuesday, 19th February, NLTB 7.00 pm: Le Gai Savoir - Jean-Luc Godard (France/West Germany 1967). Also The Legend of Bo Diddley - Sherman and Weiner (USA 1966).

RUSSIAN FILM AND DRAMA FESTIVAL

Monday, 18th February: Don Quixote (Soviet version) 7.30 pm, RBLT.

Thursday, 21st February: Romeo and Juliet (Bolshoi Ballet: Music by Prokofiev) 7.30 pm RBLT. Tickets 15p from Union Record Shop or Russian Department.

LEEDS FILM THEATRE

(At the Playhouse) Saturday, 16th at 11.15 pm: Marat Sade.

BRADFORD FILM THEATRE

Tonight and tomorrow: The Salamander. Alain Tanner 97. February 18th to 23rd: State of Siege. Costas Gavras 1973.

theatre

LEEDS PLAYHOUSE

Saturday 16th at 3.00 pm and 7.30 pm: Beauty and the Beast (last performance).

Monday 18th to Saturday 23rd February: The Good Woman of Setzuan.

CIVIC THEATRE

(COOKRIDGE STREET) Saturday, 6th February: Cosmopolitan Players in Will Shakespeare.

February 9th to 23rd: Electricity Players in Full Treatment.

UNIVERSITY WORKSHOP

Saturday 16th, February at 7.30 pm: 'Tis Pity She's a Whore by John Ford.

POLY HALL

19th and 20th February. Two Chekhov Farces: The Proposal and The Wedding - Admission Free.

GRAND

The Rupert Show (See Review) tonight 6.30 pm, tomorrow 11.30 pm, 2.30 pm, 6.30 pm.

February 18th to 23rd at 7.30 pm, Tuesday 2.00 pm, 7.30 pm, Saturday 5.00, 8.00 pm: The Desert Song with John Hanson. February 25th to March 2nd: Peter Pan with Anita Harris.

LEEDS CITY VARIETIES

Snow White and the Seven Dwarfs. Mon. - Fri. 7 pm. Sat. 2.00, 4.45, 7.30. Mat. Tuesday and Thursday 2.30 pm.

ALHAMBRA BRADFORD

Puss in Boots every evening at 7 pm and Mats. Tues., Wed., and Sat. at 2 pm and also on 8th and 25th.

LEEDS ARTS FESTIVAL

SEE ADVERT ON PAGE 6

concerts

THE SWARTHMORE STUDIO

Tonight at 7.30 pm: Storm play Jazz Rock.

LEEDS TOWN HALL

Tonight: Pop Concert The Dynamic Kiddies, Mud and Grecco. Doors open 7 pm for 7.30 pm.

Saturday, February 16th at 7.30 pm: City of Birmingham Symphony Orchestra, Louis Fremaux (conductor), Satie, Debussy and Tchaikovsky.

Wednesday, February 20th at 8.00 pm: Pop Concert, The Five-Penny-Piece.

Friday, February 22nd at 7.30 pm: Ralph McTell with Prelude.

CITY ART GALLERY

Wednesday, February 20th at 1.00 to 1.40 pm: Mid-day recital - Dorothea Braus (piano-forte).

EMMANUEL CHURCH

Cavendish Rd., Leeds 2

Wednesday, February 20th at 7.30 pm: University of Leeds Concert with Alan Hacker (clarinet), Honor Sheppard (soprano), Robert Elliott (harpsichord), Frank Mumby (piano).

UNIVERSITY GREAT HALL

Thursday, February 21st at 1.30 pm: Recital, Ian Brown (piano).

LEEDS GRAMMAR SCHOOL

Moorland Rd., Leeds 6

Thursday, February 2nd at 7.45 pm: Gala Concert with Janet Baker (mezzo soprano) with Geoffrey Parsons.

exhibitions

UNIVERSITY GALLERY

February 5th to 22nd: Masterpieces of Victorian Photography and Victorian Watercolours; lent by Victoria and Albert Museum.

LEEDS PARK SQUARE GALLERY

February 6th to 25th: Patrick Hughes and Anthony Earnshaw: Books, prints, drawings and paintings.

YORKSHIRE POST BUILDING

February 18th to March 9th: National Geographic Exhibition - people, places and wildlife throughout the world.



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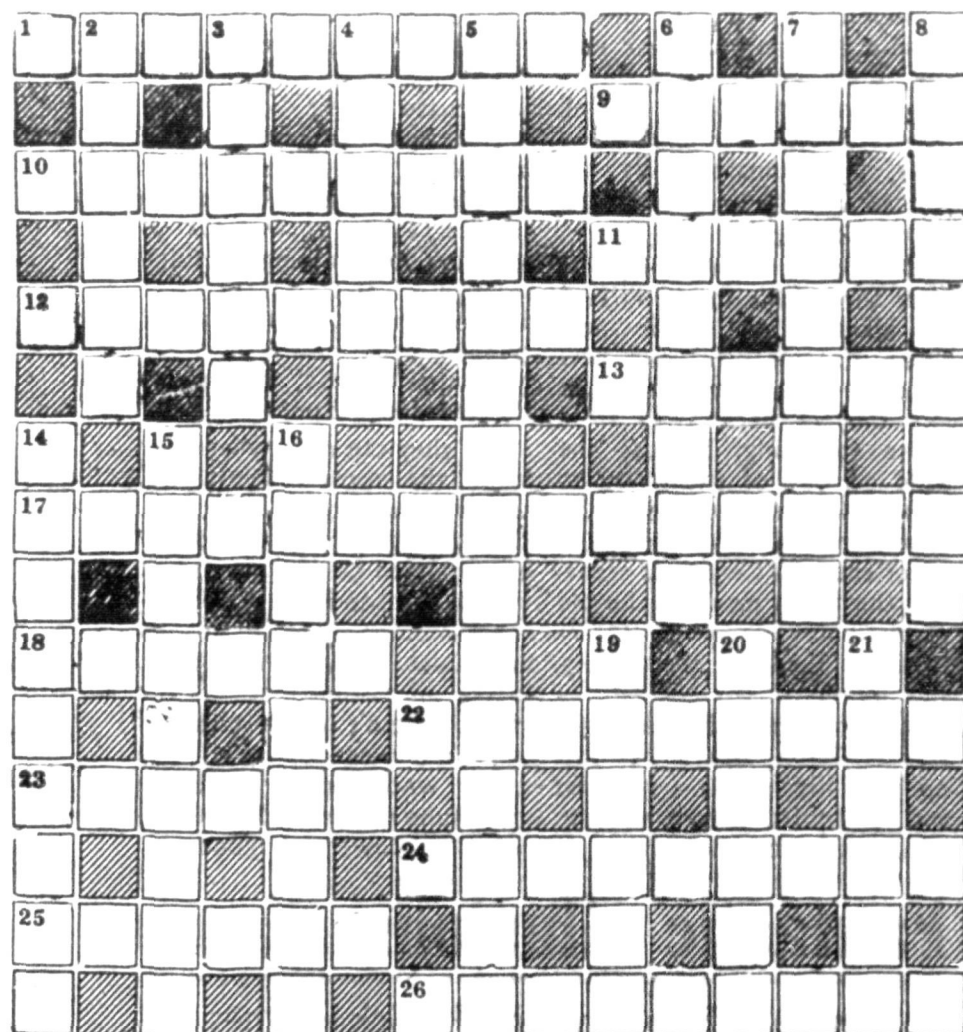
Compiled by
Arthur

CLUES ACROSS

- 1 Stop the course of printer's dispute with trade union (9).
- 9 Athletic legume, we infer (6).
- 10 Are Eric and I not right about standard of judging? (9).
- 11 Reptile disturbs you again (6).
- 12 Diana's flowers are calamities, it appears (9).
- 13 Broken signal one puts on the track (6).
- 17 Happy result of mountain climbing? (2, 3, 2, 3, 5).
- 18 News story goes with a bang (6).
- 22 The fellow with the cap Brown, makes an American cocktail (9).
- 23 On which seaford is 17? (6).
- 24 English Royal Infantry becoming mercenaries (9).
- 25 Former tea worker is still in existence (6).
- 26 Devil in purgatory, for example, enticed into evil (9).

CUES DOWN

- 2 Sea nymph returns from sandier environment (6).
- 3 Catch sleeping partner holding it back (6).
- 4 Thinness of gas not often seen (6).
- 5 Anonymous spirit form unsettles actor Hamlet's kind of indecision (15).
- 6 Houses blown up in Underground gas explosion (9).
- 7 Puts at risk conclusions about strong passion (9).
- 8 Minor motorway team firing guns simultaneously, perhaps (9).
- 14 Right decor, etc., improved when defect removed (9).
- 15 Make condition to turn up late: it's confusing (9).
- 16 Tamper with half of 25 for rooms (9).
- 19 Happy food? (6).
- 20 Good man has a halo, but it ties him up (6).
- 21 Make bargain with nasty old woman sustaining broken leg (6).



SOLUTION TO MARINER No. 1 PICTURED RIGHT

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personal column

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The lone Granger rides again Box 67G So now you're a man Alec?

Nee Trembler Mobile disco . . . nice disco for nice people.

Stephen Bentley, 59 Headingley Ave. D'you know what it's like to get a LO TAN with Kevin, Paddy?

Happy belated Valentine's day . . . Kath, Jude, Ruth, Sue, Shaz, Anne, Jean, Ugbmbf and eb. Love 59xx

BIGGLES - People in glass streets shouldn't fly snowballs, but to make a meal of it?

RUSSIAN FILMS - Don Quixote (Mon 18th) & Romeo & Juliet (Thurs 21st) R.B.L.T. Subtitles 15p

Book Exchange: claim your books or cash by the end of term, or else THE BOOK MACHINE

ARTS THESIS COMPLETED? Typing Phone Collingham Bridge 3261.

RUSSIAN FILMS PLAYS: 3 Chekhov farces. Polytechnic Hall 19th and 20th Feb. 7.30 p.m. FREE

BOOK EXCHANGE: Claim your books or cash by the end of term or else THE BOOK MACHINE

SALE Moped Mobyette, needs attention, £5 o.n.o. Julian 82 Queens Road, Leeds 6.

The best balls are Bodington balls.

GODARD - Le Gai Savoir Tue. 19th Feb. LUU Film Soc change of programme, see Dateline for details.

DEVON DISCO 8.30 Friday 15th Feb. Late Bar. Men 20p Women - Free

What feeds you and gives you satisfaction all night long? Bodington Ball.

DEVON DISCO tonight 8.30. Late Bar. Men 20p Women free.

Annabel projects her films and dances at the Poly Tea-time on Tuesday.

See Dateline for details.

Devon Disco Tonight 8.30 Late Bar. Men 20p Women free.

BOOK EXCHANGE: Claim your books or cash by the end of term or else THE BOOK MACHINE

Bodington ball tonight. 9 p.m. till 5 a.m. Double Ticket £3.50

After Valentines. Disco Devon Hall. 8.30 tonight. Late Bar. Men 20p Women free

SPORT

Edited by Chris Elliott

In form Leeds wreak vengeance on the Pool

LIVERPOOL 0 ... LEEDS 2

The University soccer team continued their recent run of good form with a fine 2-0 away win over Liverpool University last week.

Seeking revenge for last November's defeat at Weetwood, Leeds settled down quickly, and midfield men Cray, Joughin and Aston soon asserted their authority, faring slightly better on the rain-soaked pitch than the Liverpoolians.

Liverpool, playing with the wind at their backs, mounted many of the early attacks,

Top of the Tables

Players from the University played a significant part in helping a combined UAU-WIVAB table tennis team to an overwhelming victory over the RAF at Coventry last Saturday.

In a team of eight players chosen from thirty five member Universities, three were from Leeds, namely Duffin, Cherry and Wright, and the women's team reserve was Watson, also a member of the Leeds women's team.

This year both men's and women's teams from Leeds have reached the semi-finals of their respective team championships and Duffin and Marshall went on to become the first Leeds women ever to win individual honours when they took the WIVAB women's doubles title.

Bird baited

The University Angling Soc. held its first ever four-cornered match last Sunday at Aldworth Bridge on the River Ouse.

Other teams taking part were Newcastle University, Leeds and District Specimen Group, and a team consisting of former members of Leeds Angling Soc.

Newcastle's Bird won the individual title with a good 3lb 3½oz chub.

Poly encounter stiff opposition

LEEDS 0 ... COUNTY HALL 4

An unsettled Poly soccer club side went down by four goals to nil against County Hall last week.

Although they started well, the Poly men were unable to keep up the pressure, and County Hall went ahead after thirty minutes from a quick break. Five minutes later they knocked in another.

Leeds were unable to get to grips with the game in midfield, playing it too slow. With the commencement of the second half, they found County Hall just too strong for them and conceded another two goals in quick succession.

Park Lane student star for Poly

PIN HAPPY POLY

The Poly tenpin bowling team cast aside over a hundred other teams in the UCL Triplex tournament last week to tie for first place with Birmingham University, and force a play-off, which they won.

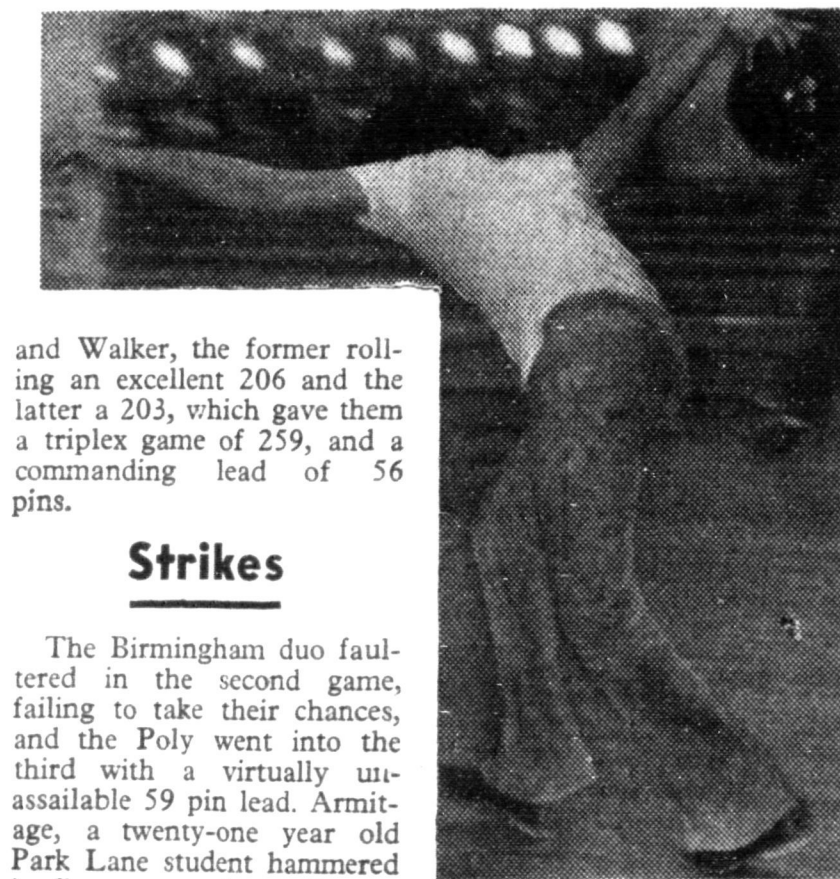
The play-off was dominated by Leeds pair Armitage

Poly cup finalists

The Poly Rugby Union team stormed into the finals of the Polytechnic's Cup by defeating South Bank Poly, London, 19-6 at Nottingham on Wednesday.

Leeds were superior in all quarters with tries coming from Trubridge, Miller, and Willis.

Horsforth converted one of the tries and kicked a penalty and Clark converted another try.



and Walker, the former rolling an excellent 206 and the latter a 203, which gave them a triplex game of 259, and a commanding lead of 56 pins.

Strikes

The Birmingham duo faltered in the second game, failing to take their chances, and the Poly went into the third with a virtually unassailable 59 pin lead. Armitage, a twenty-one year old Park Lane student hammered in five consecutive strikes to round off a superb Leeds performance.

Leeds Poly must be red hot favourites for the next tournament title, the Manchester Sixes, where they hope to

Leeds bowler Armitage in full flight

field a strong side of two trios, three doubles, one singles and one five man event.

Leaguers win through

The University Rugby League team are through to the semi-finals of the UAU Knockout cup after last week's fine 15-7 defeat of Sheffield University at Wyncote.

Slow to start as usual, Leeds soon found themselves struggling seven points behind. Just before half time however, they began to find their feet, and hit back with an unconverted try by Richardson, after a superb passing movement in the middle of the field.

Favourites

Kicking off after the interval with the wind at their backs, Leeds looked a much more confident side. They soon took the lead when Robshaw dummied his way over for a try under the posts. Hardy converted.

Robshaw was also responsible for the second try, kicking ahead a loose ball and running on to touch down. In the closing minutes he crowned a magnificent performance with a fine drop goal, assuring Leeds of victory.

The University's opponents in the semi-finals are Liverpool, a team who beat them when they last met in the first term. The winners of the semi-final, which will be played on 20th February, will be firm favourites to win the competition.

Leeds crush railwaymen

LEEDS 20 ... DONCASTER 0

Although playing well below full strength, the Poly RU team made short shrift of a weak Doncaster College of Education side two weeks ago, beating them by 20 points to nil at Doncaster.

The Poly soon settled into their game, and began playing some fluent and attractive rugby. Good link work by Statham and Trubridge resulted in the first try after only a few minutes. Soon after, Leeds second row man Robertson went over for the second.

Tour

On the stroke of half-time, Leeds went further ahead when winger Caulfield crashed through for the best try of the game.

The second half saw an attack by Doncaster halted in midfield, and Poly scrum half Jones ran on to touch the ball down.

In the final minutes, Horsfall produced a burst of skill to provide winger Bard with an easy try.

Club Vice-Captain Tony Horsfall has arranged another continental tour for his team. After last year's successful visit to France they return there next weekend to play a match against Rouen University and another against a college side.



Vice-Captain Tony Horsfall

Hockey men crash

The University men's hockey team conceded two goals in the first few minutes of their match against Bradford Hockey club last week, eventually losing 5-1.

Victims of their own errors, the only consolation Leeds received for a game revival in the second half was a single goal skilfully scored by Murrett.

SCORELINE

RUGBY UNION

Leeds Poly 1st XV 20.
Durham College of Education 0
UAU Championship semi-final
Durham Univ. 32, Leicester Univ. 3

RUGBY LEAGUE

Leeds Univ. 15, Sheffield Univ. 7

SQUASH

Yorkshire League - Division 2
Sheffield 2nd's 3, Leeds Univ. 2
Huddersfield 2nd's, 2 Leeds Univ. 3

VOLLEYBALL

Manchester Univ. 2, Leeds Univ. 3
Polonia 1, Leeds University 3
Bradford United 0, Leeds Univ. 2

HOCKEY

Leeds Univ. Men's XI 0,
Bradford HC 5

SOCCER

Leeds Poly 1st XI 0, County Hall 4
Leeds Poly 3rd XI 3,
St Blaise Old Boys 1
Liverpool U. 0, Leeds U. 1st XI 2

Twelve in a row

MANCHESTER 2 ... LEEDS 3

A superb 3-2 win over Manchester University last week in the Senior National Knockout cup chalked up the University Men's Volleyball team's twelfth successive win this season.

Playing without star player Lau, the Varsity men began badly, losing the first set 8-15, Astute substitution in

the second set, however, broke the stalemate and Leeds went on to win 15-10.

Manchester were disturbed by Leeds newfound rhythm, conceding the third set 15-9, and struggling in the fourth 10-8. But at this stage they fought back, and took the set 15-13.

The final set produced an all-out effort from both sides, resulting in some long and exciting rallies. Eventually the better positioning and higher work rate of Leeds gave them the upper hand, and they took the set and match 15-13.

COCK O' NORTH

Roy Rajsic recent winner of the Northern Universities Judo Championships has been selected as captain for the Northern Universities team to compete for the Barnes Shield in London on February 17th.

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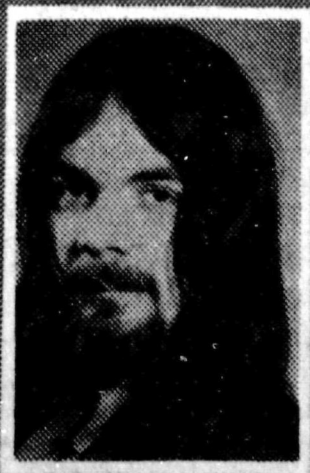
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VIRGIN RECORDS and SCENE & HEARD

Hall fees may rise by over £90

University Hall of Residence fees must be raised by £84 next session if running costs are to be met.

In some cases the increases would need to be greater. At Bodington and Charles Morris Halls, which, based on present figures, will make losses of £68,810 and £22,220 next session respectively, an increase of £98 would be necessary.

These figures are set out in estimates issued by the University this week. They include an estimated deficit

on all Halls for the present session of £67,390. The only Hall which is expected to make a profit is Ellerslie Hall, where the figure is a meagre £60.

Commenting on the figures, University Bursar Edmund Williamson said: "Obviously deficits of this size are serious. The situation this session has been made worse than expected by rapid inflation and the huge increase in oil prices."

Union President Andy Jarosz said: "We appreciate the University's problems. However it is not possible to tolerate an increase of anything like this nature when rents are already above the notional element of the full mandatory grant."

"I think it is monstrous that the University will not give us an assurance that they care enough about their students to keep rents within the notional element for residence."

Support for miners

The Poly Union is to adopt a picket or a mine during the present mine workers strike.

A Miners' Support Group under the leadership of Union General Secretary Frank Spooner has been formed to back the miners in their struggle.

The Union hopes to provide pickets with food, collect money for miners wives and pay for a colliery brass band to play at the Poly.

Taggart strolls home



Neil Taggart

Next session's University Union President will be Neil Taggart 22, from Coleshill, near Birmingham.

Mr Taggart, who is a final year Music student, polled 1,490 votes in this week's election. His nearest rivals were Christoph Schliack with 958, and Andrew Cobb with 624.

Mr Taggart has been a member of the Union Council for two years and last year came top of the poll. He was also President of the Union Film Society for 18 months.

After the result was announced Mr Taggart was "relieved and happy."

Leeds waltz home

The University Union Ballroom Dancing Society triumphed at Newcastle on Saturday to win the Northern Inter-Varsity Ballroom Dancing Championships.

It is the third time Leeds has won the title in the last four years.

SPORTS EXTRA

Hockey men out

The Poly Union men's hockey team are out of the BPSA Championships. They were defeated 2-1 in the semi-finals on Wednesday by North Staffordshire.

U WIN

Despite the loss of Saturday's card at Newbury because of the rain, Percy found three winners with his nap 'Match Board' storming home by eight lengths.

This week's selections are:

PERCY

Friday, 1.30 Newcastle SHIPWRECKED
Friday, 2.30 Newcastle HALF HOOKED
Friday, 3.30 Newcastle FRONT SEAT (nap)
Saturday, 2.30 Newcastle RIPS LYRIC (nap)
Saturday, 2.15 Nottingham GLANFORD BRIGG
Saturday, 3.45 Nottingham RAMPSMAN
Saturday, 3.30 Lingfield MENAPHON
HOTSPUR
Friday, 3.00 Newcastle VULTOWN
Friday, 3.30 Newcastle FRONT SEAT (nap)
Saturday, 1.15 Chepstow INDABA
Saturday, 1.45 Chepstow NIGHT AND DAY
Saturday, 1.30 Newcastle WEATHER VANE
Saturday, 2.00 Newcastle RIPOKING
Saturday, 2.00 Lingfield DON'T HESITATE
Saturday, 2.30 Lingfield SOLONRING
Saturday, 3.00 Lingfield HOUND TOR



24,000 on grants march

Pictured above are National Union of Students President, John Randall, and General Sir John Hackett, leading last Friday's grants campaign march down London's Oxford Street.

Over 600 students from seven colleges in the Leeds area made the journey south to take part in the demonstration, the biggest in the history of NUS.

An estimated 24,000 people took part in the march from the offices of the Department of Education and Science to Hyde Park.

At the end of the march a rally was held where students were called upon to support the Labour party in the forthcoming General Election.

On account of the Election the Government's announcement on student grants, due to be made this month, will be delayed.

Non-student runs riot in varsity bar

A non-student smashed up the Bierkeller Bar in the University Union yesterday afternoon, after two barmen had tried to throw him out of the union.

by Paul Valley

One of them, ex-Secretary Pete Reader, was struck severely in the face after asking the man, who was already banned from the bar, to leave for spitting at a barmaid.

Two students, who thought the barmen were being "officious and going too far" when "they really laid into him," dragged them off the non-student who then threw bottles and glasses through window panes and littered the bar with broken glass.

"We were very frightened," said one barmaid.

The police were called and the Union is to press charges.

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