

Tetley Bittermen.

Join'em.

Music lecturer faces criminal charges

# FRAUD-THREE ACCUSED

The University has brought very serious fraud charges against three members of its staff in a criminal case being heard this week at Knarborough.

## Conspiracy

Doctor Richard Rastall of the Music Department and Les Hewitt and Albert Pegg of the photographic department have been charged with conspiracy to defraud the University by "operating an underpriced press."

Mr Gilbert Gray, prosecuting the case, claims that the three men exploited the University's printing and photographic facilities for their own financial gain.

Doctor Rastall and his two friends set up a publishing business called Boethius Press in 1976. It published copies of old books and musical manuscripts. The prosecution claims that the three men used University time and labour to operate the company. Mr Gray said in court:

"It is the submission of the Crown that these three men controlled Boethius Press, which was the customer, and effectively controlled the university department,

which was the producer, so it was a very neat arrangement. They could fix their own prices."

## 'On the cheap'

He added:

"It was an underpriced Press because the work that was done in the University was not properly charged for. It was done on the cheap."

An example was given of a 15th century song book produced by Boethius Press and sold for £4.60 a copy. The prosecution claim that the defendants paid the University only 65p a copy for production.

## Support

Doctor Rastall this week displayed a notice in the Music Department asking friends to go along to the hearing at Knarborough to give him their support. He says that the charges brought against him are so ludicrous that the outcome of the trial is hardly in doubt.

The case is expected to last for at least three weeks.

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THIS IS THE LAST EDITION OF THIS TERM. LEEDS STUDENT WISHES ALL READERS AN ENJOYABLE VACATION AND THE BEST OF LUCK IN EXAMS. NEXT YEAR, LEEDS STUDENT WILL BE EDITED BY HUGH BATESON. THE FIRST EDITION WILL APPEAR ON FRIDAY, 5th OCTOBER.

I WOULD LIKE TO THANK ALL THE REGULAR STAFF OF LEEDS STUDENT, WITHOUT WHOSE HELP AND SUPPORT I WOULD NOT HAVE SURVIVED THE YEAR.

KIRSTIE FISHER  
(EDITOR)

# No more privileges for stewards - call

Two University students are calling for an end to privileges granted to Ents stewards in the buying of concert tickets.

In a motion which is due to be discussed at Tuesday's OGM, Louise Smith and Jocelyn Watson say that since stewards can already sign in two guests to any concert, they should not be given ticket buying privileges. They also want the Union Cultural Affairs Secretary to publish for each concert details of "the number of tickets sold and given away other than.... to Ordinary Student Members." They ask for an end to privileges for Exec members and details of how the privilege system within the Union operates.

The motion follows last week's "Leeds Student" article describing the sale of nearly a thousand Ian Dury concert tickets before they were publicly available. Stewards



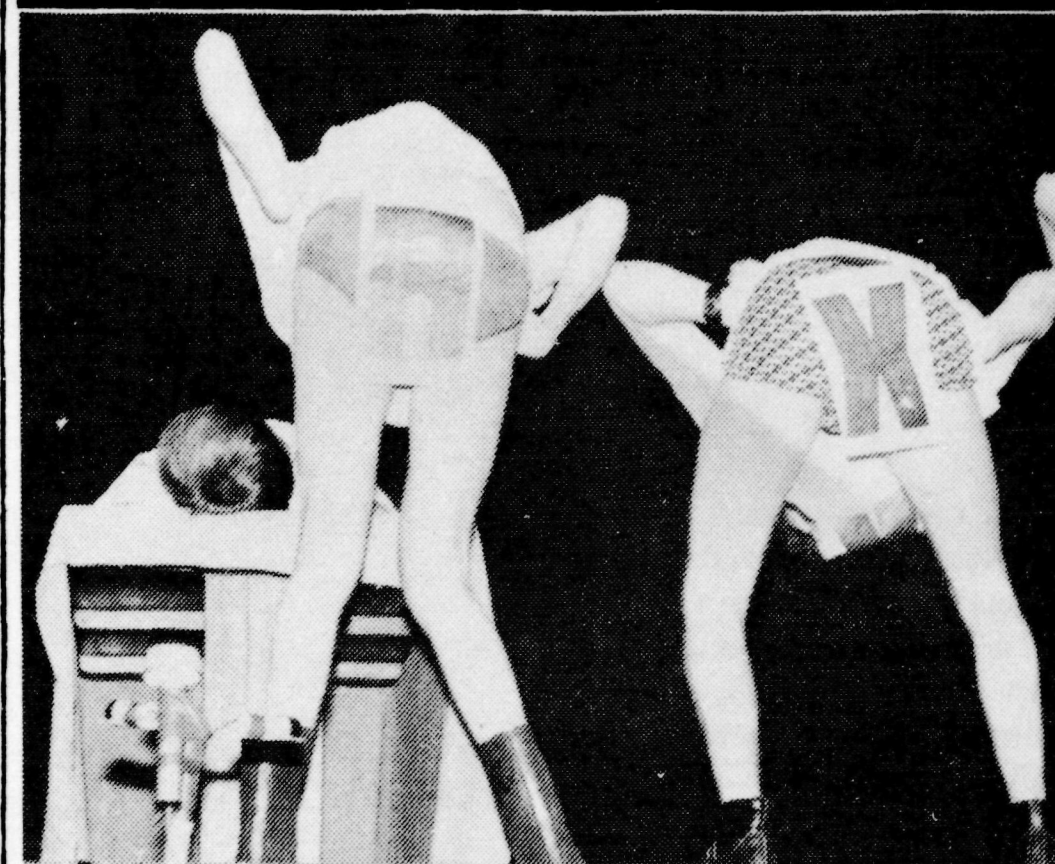
• Steve Henderson

were allowed to buy up to ten each.

Ents Secretary Steve Henderson said that the "privilege system" mentioned in the motion referred to the Press:

"Obviously someone reviewing the concert is admitted free of charge. Also the bands have a guest

## Medical Mirth



Pics: S. Gillen

Pictured above are 3rd and 4th year medics from the University performing their Leeds Medics Revue '79 in the Riley Smith Hall at the beginning of this week.

A cast of 46 gave a show along the lines of the Cambridge "Beyond

The Fringe" show of the sixties, with sketches ranging from "Faulty Hospital" to "The Maltese Mandible". They made use of the characters of the Medical Department, lampooning their idiosyncracies and laughing at those more used to commanding respect.

The 'in-joke' predominated but for the uninitiated there were enough clues to make the evening enjoyable.

Money raised from the two performances on Monday and Tuesday — about 800 tickets were sold for 90p and 75p — will be given to local medical charities.

## Record-time win for Poly man

A Poly student has won the British Colleges Orienteering Championships in a record time.

Adrian Rolands, a student in the department of Quantity Surveying, is a very fit lad. He has previously been a member of the National Orienteering team and he plays football for Hartlepool.

But Adrian is leaving his British sporting activities behind. This autumn he is off to the United States where an American football team, Detroit Rapide, have offered to sponsor him through university.



**JUDITH BREEN** looks at two areas of University Accommodation currently facing criticism — rent increases and Henry Price flats.

## Rents - could they be kept lower?

It now seems certain that University hall and flat rents are going up again in October by a sizeable 12% and 12½% respectively, except rents for Hunslet which increase by only 6¼%.

The increases might seem extreme and unnecessary, since rents went up only last year, but the University says they are due mainly to the general level of inflation. Factors to be considered include rises in the price of food, gas and electricity, repairs and maintenance bills, as well as the extra costs incurred by newer developments such as the Shimmin flats and the still uncompleted Raglan Road project.

Although it may be accepted that economic considerations have forced the University authorities to make these increases, will flat rents of up to £120 a term (with heating) and hall rents of up to £250 a term mean that a greater proportion of students will be looking for private accommodation?

Student Accommodation Officer Mr. H. Davies thinks this is unlikely. He argued that University accommodation is comparable in price with any of the same quality in the private sector, and furthermore that the private sector is shrinking and wouldn't be able to provide enough accommodation for those presently housed by the University.

This year, however, the University has made a greater loss than expected from vacancies caused by people moving out during the session. If this trend continues — and there must be some likelihood of this when students on a fixed income can find cheaper accommodation, even if it is of a lower standard — then the University authorities might have to think of new ways to keep their accommodation full — and profitable — all



Hunslet Grange — rents will only go up by 6¼%.

year.

The problem is especially bad in Hunslet Grange, which had 30% of its flat places empty this term, resulting in a loss for the year for the University of £16,000. David Hanson, the president of Hunslet flats, suggests that fewer people would move into private accommodation during the year if students were allowed mixed flats.

He proposes that it should be possible for a mixed group to apply to share a University flat, if a flat was available, and that greater publicity should be given to the subject of mixed flats to see if there was a demand for such accommodation.

An informal poll conducted by Leeds Student suggests that while few would support flats being

mixed as a matter of course, most people agreed that the opportunity to live in a mixed flat should be available to those who want it. It was also pointed out that mixed houses and flats are quite common in the private sector in Leeds, and that mixed student accommodation seems to be accepted in other universities, polytechnics and colleges.

At the moment the matter is "under consideration" by University authorities, although flats advisors seemed rather doubtful about the advantages of the idea. Anyone who would like to make their views on the subject known should contact the Accommodation Office, since at present it is not known how much support there would be for such a scheme.

## Henry Price problems are 'insoluble'

Is the Henry Price building really the University's dumping ground for trouble-makers, an area which greets anyone unwise enough to walk past at night with a barrage of water-and flour-bombs and the occasional flying iron?

This is the impression which might be given by many of the complaints made this year by both residents and non-residents, of harassment of passers-by, fights, especially at parties, trouble caused to female residents and a generally high level of noise. Recent letters to Leeds Student on the subject have pointed out that over 10% of residents have left Henry Price since October, an above-average figure for University accommodation, and suggest that many others might have wanted to leave because of the trouble caused by a minority.

However, figures given to the Bursar by Student Accommodation Officer Mr. Harry Davies, show that all but six of these 52 vacancies have been filled, three quarters by people coming in from private accommodation and the rest by those coming in from "other University accommodation" — this usually means Hunslet Grange. Mr. Davies believes that many of the complaints which have been made about Henry Price this term have been exaggerated or are the result of the behaviour of just one individual who was thrown out of the flats on May 11th.

With regard to general vandalism in the building, disturbances caused by water-fights and trouble at parties, Mr. Davies thinks these are problems which are inevitable and insoluble in a block of forty flats with a disruptive minority.

Frank Westcott, a member of the Henry Price student committee, would agree that some complaints have been exaggerated and that problems such as the generally high level of noise are an inevitable result of the structure of the building — for example, you can hear someone practising electric guitar from four floors away.

He says however: "Our main quarrel is with the University and the way they tend to treat Henry

Price." He argues that the University does not maintain the building properly — for example, fire equipment is suspected of being faulty — and is often slow to carry out repairs which may be necessary sometimes because of vandalism from outside.

Bad feeling is also caused by some of the actions of the University. The press buttons in the lift in B Block, the only lift in the building, were changed to key operated switches without any explanation. No reason was given to Dr. Austin, the Henry Price Flats Advisor, or to the President of the building.

It is generally accepted that there is a higher level of trouble at Henry Price than at other similar University flats, and this may be due partly to reasons indicated above. It may also be due to the building's more central position — on the campus and facing Clarendon Road — which gives more opportunity for trouble-makers from outside as well as from inside.

The solutions proposed by the Henry Price committee are an improved security patrol, and the provision of some sort of central social facilities. This, they argue, could be hired for parties and so reduce some of the noise in the Henry Price building. It would also enable residents from different flats to get to know one another and so reduce the number inter-flat feuds.

Below: Henry Price building



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# NIGHTHAWKS

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**Showing at a Leeds cinema this month**



## Not for students!

Governors of the Polytechnic have decided to improve facilities in halls on the Beckett Park site — but not for the sake of the students who live in them.

In a meeting last week, the Governors voted to put a wash-basin in every room to replace the communal washrooms on each corridor. The reason given for this improvement was that the governors felt that they would be able

to make more money from renting the halls out to conference during vacations. It seems that some of the delegates who used the halls last year complained about the communal washing facilities.

Poly Acting President Andy Pindar commented:

"It's just as if they're saying it doesn't matter about the students who we're here to deal with as long as we make plenty of money in the summer."

## Money to go to charity

Following an article by Jim Murtagh in last week's Leeds Student, calling for financial help from college Union societies for community projects, the University Broad Left group has decided to donate the proceeds from one of its discos to such a cause.

Terry Dunlop, secretary of Broad Left, said "We believe that involvement in such activities should be a central concern of an effective, active student union, and we hope that such activities will be the catalyst to bring an end to the drift towards apathy in the student population".

The proceeds from the disco, to be held on Saturday 16th June, will be shared equally between a Third World project and the adventure playground scheme in Blackman Lane.

## It's cricket

If you are in search of a little high relief when exams are over the annual University Union Staff v. Executive Cricket match is scheduled to take place on Thursday 28th June.

The match will begin at 2.30pm. The venue is the sports ground at Weetwood.

## Break-ins warning to students

A student flat in Kensington Terrace was broken into on Saturday night shortly after midnight.

University students David Stamper and Helen Kovich lost a digital alarm clock, a radio alarm, a travelling razor, an antique ring and two medallions.

The intruders are thought to have broken into the flat through a window which had accidentally been left open. A girl in the flat below said she heard noises at about 12.30.

Leeds police estimate that in the Leeds 6 area, which is largely inhabited by students, a break-in occurs every twenty minutes. According to the police, students are prime targets for this sort of theft because they are out for long periods of time and are often out of Leeds for several weeks during vacations. They also tend to be careless about locking doors and closing windows.

Students are advised to check doors and windows very carefully before leaving Leeds for the summer and to make sure that their belongings are insured.

# No limits on New Games!

by Howard Weston

So you don't like sport and you're no athlete? Welcome to New Games — even if you are a keen athlete.

New Games are co-operative games with no limits of age, strength, skill or equipment costs. They change to suit the players and all ages, families or communities can enjoy themselves together.

New Games are especially valuable for community development work and team building, with its emphasis on partnership and trust. The absence of skill or athleticism makes it particularly useful for the mentally or physically handicapped.

It does not mean the rejection of traditional sports. New Games simply allows the enjoyment of physical activity in a group without political rivalry.

There are three rules:

● **PLAY HARD** Everyone plays their hardest and as well as they can — just for the fun of it. Players compete as partners who give each other the chance to play well.

● **PLAY FAIR** The players shape the games. We choose the rules we want to play by for the games we want to play.

● **NO ONE HURT** We can play together more easily knowing we care about each others safety.

When we play New Games we seek joy as well as challenge. As a result more people want to join in and play actively and creatively. How we play really is more important than whether we win or lose. When a game is fun for everyone, we all win together.

There will be a New Games session on Saturday 16th June from 2pm until 5pm in the West Wing of the University Union or outside. Bring a friend and meet some more!



● New Games in action!

## Leeds Student Staff List

Contributors to this term's Leeds Student:

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**SPORT EDITOR:** Chris Jaecker

**FEATURES EDITOR:** Judith Breen

**BLANKS EDITOR:** Gerry Gillen

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**SPORT STAFF:** Alastair Budd

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**CROSSWORDS:** Roger Hunter.

**DATeline:** John Armstrong, Anne Hall, Sarah Geen.

**DISTRIBUTION:** Nick Foster and Yannis.

**THANKS** to Jane in Finance and to Mr Sommers for keeping us on the financial straight and narrow. Thanks as always to the ever helpful type-setters at B & J and to all at Evans of the Kinder Press. Apologies to anyone who has been left out.

## Personal

**AL BENNET** — why are you called dropper?

**IAN DURY TICKETS ONLY £10.** From John Baker in Union Exec.. Hurry — only 250 left.

**OF COURSE** both you barmy buggers haven't been forgotten. K.

**EVERYBODY** writes in Leeds Student but me — I'm no Badger.

**LETS HOPE** Anne Nightingale gets very lonely without us. K.

**TO ALL MY FANS** who have made the last three years in the English Department so wonderful — thank you for very little.

**FOR MISS JULIE STOREY** on her engagement — congratulations — have fun next year in your bijou flatette.

**THE WAY** my exams have gone — bye, bye Leeds — **BADGER.**

**CATHY IS REALLY** awfully charming, despite what some of her detractors may say.

**WE HERE AT CAMPAIGN FOR BLACK VINYL** say "Say It With Stickers".

**TJRED OF THOSE** same old hipquotes!!!

**CAMPAIGN FOR BLACK VINYL FLAG DAY.** Proceeds to go towards buying Steve Henderson a new lampoon album.

**ONE LITTLE** Peter Rock

Sitting on a wall,

Foz took it as a present.

For great Uncle Paul.

Fly away Peter

Coz we think Paul is handsome,

We'll give him back to you

For a little ransom.

Enquiries: Pigeon-hole E/G Med-skool

O.K. Big Chas — I think you're great too — S.

**THE BOZOS** say farewell cose we're going on our tour Stateside on the 16th.

Luv Harv, Tess and Dave.

**IAN DURY TICKET WANTED.** Contact Steve Henderson. Your price paid in bunches of fives.

**POOR RAY,** He can't hide anything....

Imagine what next year will be like.

**OH NO! OH NO!**

So bad! So bad!

Cheers Akamatsu!

Wind your neck in Blambo Johnson.

**ZOE** — I won't say anything rude this week since you've promised to give me jeans back. But then you did that 18 months ago.

**MISS REDROUTE** has a mushroom in her locker.

**I DIDN'T** wish any of you luck in your exams because you didn't need it. But I'll wish you good luck with your results because you probably do. Love Mainliner.

**OTHER PEOPLE** in Lab C have mushrooms in their lockers.

**TO ALL THOSE** PUSILLANIMOUS

farts in the second year French Management department it's about time you started earning your living, you contemptuous inebriate bunch of festering

gits.

**DAVE** — If we go jogging again, you can make the coffee.

**IF PARLOUR FOUR** want me to strip and display my tawny physique, they only need to ask!

**ALL MEMBERS OF** the shitty crowd

are invited to a party starting at 8am on Tuesday 26th June at Foz's house.

**CATHY** — I'm in action — I've Andy Mc.

**GILL TO JULIE:** Get your finger out

**JULIE TO GILL:** But I like the taste

**GILL TO JULIE:** I don't care, use your own.

**I'D SOONER** be a wet Brit than a US

twit.

**CATHY AND MARK.** Bunny love?

Sniff, sniff.

**BANG** you, Brockport Jock! From a greyish cloud.

**CATHY** grins dirtily.

**LONGLEAT** will be nothing compared with Brown Bear's party on the 16th.

**BROWN BEAR** will appear in the nude at his party.

**HAS PHIL** got the BOTTLE to get it in?

**SOONER** an English looney than an American Burke.

**MACKESON BOTTLES** don't catch

**JULIE'S BOY** with his trousers down.

**SO FAREWELL THEN**

Kirstie Fisher

Fisher —

A strange name

For an editor

More like

A salmon.

Your replacement

Is Hugh

About whom

So little

Is known

Except that

He is

Fat.

**DEFINITION** of orgasm — English girl

beating Welshman.

**SCOTLAND** expedition leader and the

Chair-bear of the Geog. Dept goes on strike over more honey, he asks all his bare friends to come to his party.

**BROWN BEAR SUPPORTS BROWN VINYL.**

**THEY'RE** too hot to handle — who are?

Shhhh, you know who

**CATHY** — Andy plays Sax — note the 'a'.

**MALONES** COME in all shapes and sizes.

**CATHY AND MARK** — see you in the X cert. version of Watership Down.

**ISN'T IT ABOUT TIME** you stopped mowing the grass? Bjorn.

**DOES ANYBODY** like Frank Cannon?

Answers on a stamp.....

**JASON** — still too big for medics? AJA Soc.

**Hi GIBBON**

**WARNING** — dead fish in pond below lecture theatre.

**Hi ISY**

**BABY-FACED MARK SY JOHN**

**COURTNEY** used to be into necrophilia until some rotten cunt split on him. (I always knew it was a dying art.)

**Hi PINKY**

**PAUL** — thanks for services rendered including loan of butter and purchase of alcohol. Yours "well-greased" and "well-oiled" Doris.

**"YOU DON'T** bring me mushrooms anymore."

**WHY DOES MARK** put vaseline on door-handles?

**JENNY MARSHAL** — Grand Funk bopper, cracklin' brown fancier, ace sausage sandwich maker.....well, you rancid toad. Good luck next year. At least you're giving us twelve months respite.

**WITCHOPHILIAC** Paul hasn't got any mushrooms.

**CONGRATULATIONS ANN and BOB.**

Hello Briony Ann Hall.

**RADDISH** — we'll work something out — Fellow Flatus-inducer.

**CAPTAIN SCARLET:** beware!

**THE MYSTERONS ARE AFTER YOU.**

**SUSTENTACULUM TALI**

**TO THE TEAM** at 5, Ebor Place, love big G.

**IS THERE A NEW** threat to nuclear waste Paul and Mike?

**MARK** (alias P.G. PLOD) can only manage three strokes.

**Classified ads.**

**TWO IAN DURY** tickets wanted. Tel: 458086

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# Curzon-sensitive master pianist

The Leeds Musical Festival this year ranged from busking in the Brahms'n Liszt to a festival service in the Leeds Parish Church. The orchestral concerts were given in the Leeds Town Hall, the newly-painted decor as gaudy as a Walt Disney butterfly. Following "Honesty is the best policy" - an example of the worthy advice adorning the lavishly decorated walls it must be said that the interior is rather vile.

Many Festival-goers regarded the piano recital by Sir Clifford Curzon on 27th May as outstanding. It was obvious that here was not only a master pianist but also an artist of the greatest sensibilities, able to reveal the essential spirit of the music. To hear Schubert played by a pupil of Arthur Schnabel, who rescued Schubert's piano sonatas from obscurity, was a privilege. Curzon's performance of the *Dimpromptu* had a spontaneous quality about it.

After the interval, Curzon grappled with Liszt's *B Minor Sonata*, a piece needing virtuoso technique, physical stamina and above all a good understanding of the overall cyclic form of the sonata. Without this understanding the piece can become a meaningless torrent of notes and is almost boring. Curzon however gripped the attention from the mysterious opening right through to the soft despairing thud of the final note.

The considerable tension generated during the Liszt was gently dispersed by two impish encores of Brahms and Schubert.

Last Friday Victoria Postnikova, runner up in the 1966 Leeds Piano Competition, made a welcome return with her husband Gennadi Rozhdestvensky and the BBC Symphony Orchestra. He is their new chief conductor.

Victoria Postnikova played



**Liszt's 2nd Piano Concerto.** She was as dramatic as her husband and, interestingly, seemed to look to him for all direction. She drew tremendous applause but could not match Curzon's masterful performance earlier in the festival.

The evening belonged to Rozhdestvensky who seemed to talk some fine playing from the orchestra, notably Alan Civil's horn solos in the opening work, *Delius' English Rhapsody "Brigg Fair"*. This was played in impeccable style but marred by some moments of carelessness in the woodwind section. The same occurred in *Tchaikovsky's 4th Symphony* but these lapses could not detract from the whirlwind performance given by the Russian. His masterly control of rhythm and dynamics made this the orchestral highlight of the festival. The audience was spellbound and the orchestra loved him. Not for nothing is he called "The Magician."

The music and disneyland was almost too much for the Americans behind us. With great lack of inhibition (perhaps they were

Californian) they gasped and commented on the "unforgettable musical happening" they were experiencing.

The festival ended with *Berlioz's The Damnation of Faust* with the BBC Symphony Orchestra and the Festival Chorus conducted by Sir Charles Mackerras.

The soloists were generally good except for Bernard Kruysen as Mephistopheles, who was abysmal. He strained embarrassingly for the top notes and petered out on the bottom notes. He sounded neither evil nor menacing, completely lacking any dramatic impact.

In the climactic passages, the Orchestra drowned the Chorus, Professor Kemp of the University's Music Department felt that the muddy reverberation of the Hall made this inevitable. However, Mackerras should take some of the blame.

The orchestral playing was good, particularly during the contemplative and romantic parts.

by Simon Hampson  
and Keith Thomas

Gennadi Rozhdestvensky, chief conductor of the BBC Symphony Orchestra and his wife Victoria Postnikova



Cat,  
Get Well Soon  
love from  
Leeds Student.

# Jimmy offers us welcome relief!

## The Undertones

### The Undertones

I don't think there is a single dud track on this album. The Undertones' very youthful, optimistic sound runs through every song and is guaranteed to cheer you up. Most tracks have the catchiness of their single *Jimmy*, *Jimmy* and if occasionally their very amateur sound reminds you of the local boys practising in their garage, it's quite a welcome relief really after all the complex *Genesis* and *Pink Floyd* that's around.

**Feargal Starkey's** vocals are very strong if rather hoarse sometimes. The lyrics leave something to be desired at times as in *I Know A Girl*:

"I know a girl  
See her all the time in the street  
She makes me feel  
I'm in love every time that we meet"

but then complicated words full of hidden meanings wouldn't exactly fit in with their basic three chord harmonies.

The best tracks are *Jimmy*, *Jimmy*, *Wrong Way*, *Runaround* and *Here Comes The Summer* but they're all good really. You could say that their songs all sound the same but it's very much their sound. Too many bands today seem to consider themselves above this very basic type of music, but The Undertones can hopefully make a success of it. From the number of people who still go mad over 50s and 60s music, it would seem that their return to that sort of sound should be greeted with wild applause.

Patti Hewstone

## Gimme Some Neck

### Ron Wood

#### CBS

This is Ron Wood's third solo album, his first after joining the *Stones*, and proves once again that he is not a solo artist.

The musicianship is fine (joined by *Mick Fleetwood*, *Jagger* and *Richards*) but the songs are downright vacuous. This brand of R and B has been done to death by *The Faces* and a new approach would have been a relief - but, no, exactly the same format.

The only good song - *Dylan's*

## Albums and Singles

**Seven Days** - just shows up Wood's dire compositions. A worthless album.

Pete Dean

## Third World War

### 25 Rifles

This is obviously meant to be a collector's item - it's a twelve inch with no label and the sleeve of mine is actually autographed by one of the band. However at £1 a toss it's a bit steep for rarity value only, though you might consider buying it for the musical content which is pretty high quality.

**25 Rifles** are a local band who hang out in the Royal Park (Leeds bands can frequently be categorised by Pubs, rather than musical tags, and you noticed?) though they have played very few gigs.

There are four tracks on this record, the first of which is *World War 3*, a pithy little thing that comes across as half way between *Joe Jackson* and *Phil Lynott*, and as *Brennan* the singer comes from Belfast you can probably get a good idea of its slant. The second is *Revolution Blues* from which the band took its name ("got 25 rifles to keep the population down"), and which features some of the guitar work that makes the band on stage. The weakest track is *Hey, Little Girl* which is competently played but goes nowhere, and the strongest is the final track sung by *Jonni*, *Dance 'Bout Now*. There is an edge in their somewhere which, properly exploited, could become the band's *raison d'être*.

Having seen the band live, I was pleasantly surprised at the quality of musicianship and production, though they have wisely kept the songs very simple with almost skeletal accompaniments that are most effective. Though the record is hardly revolutionary, it's worth getting hold of. These guys are ones to watch, and you never know - it could turn out to be a collector's item after all.

Tom Bliss

# Hack's new Malfi -dramatic force

## Duchess of Malfi

### Grand Theatre

Keith Hack's Birmingham Repertory Theatre production, while being sensitive to the human element of *'The Duchess of Malfi'*, expresses with great dramatic force the full power of Webster's tragedy.

The opening scene is evocative of the European courts of the seventeenth century as portrayed by Velasquez. The set is refreshingly orthodox and ungimmick and correspondingly effective. The lighting plays an intrinsic part in delineating the moments of high drama, and the frequently recurring sound effect of a vicious swirling wind also helps to enforce the imagery of mist and the idea of deceptive moral values which pervade the play.

Janet Suzman is billed in a much larger typeface than any of the other actors in this production. Fortunately this does not mean that the supporting cast is in any way inadequate. Suzman inevitably perhaps, but not disappointingly, does speak the most powerful lines of the play as she chokes with total self-confidence 'I am Duchess of Malfi still'. These lines mark the climax of the Duchess's true nobility, which has paradoxically

## Theatre

increased as her suffering has become greater.

Ian McDiarmid gives a performance of staggering energy as Ferdinand, the Duchess's brother who is determined to seek revenge on his widowed sister for remarrying - to the servant Antonio. McDiarmid's portrayal fully conveys the irrational manic obsession of Ferdinand as he violently curses the Duchess. The regret felt by Ferdinand as he kneels over the Duchess's body cursing Bosola for having carried out his instructions is convincing, as is the total madness which comes over him in the final scenes.

Bosola, the physical centre-point of the play, is shown for all his cold-blooded murders to be a man not without a heart and is effectively absolved of blame for the murders in the minds of the audience. We are willing to forgive Charles Kay's north country worldly-wise Bosola because, despite his earlier ironical profession to be the devil, he is the most human element in the play.

Alistair Scott



# Italian debris after a tidal wave

## The Humanoid Odeon

The Humanoid proves that science fiction is no exception to the rule that tidal waves carry plenty of debris. An Italian production, it stars a galaxy of unknown destined to so remain. First spaghetti westerns, now sci-fi siciliana.

The storyline is simplistic and bears a resemblance to Star Wars of especial interest to lawyers. The goodies wear white, the baddies are heavily into black leather and look like much more fun. The Humanoid is a terrifying Arthur Mullan-type weapon unleashed on the peace-loving planet Metropolis.

Skillful pacing and good effects could have made this spin-off acceptable, but director George B Lewis doesn't know when to cut - with these actors that's a great pity. As for the production, it must have cost millions (of lira) Metropolis could be mistaken for a mouldy orange on a string and the space ships are courtesy of Airfix.

Some films redeem themselves by being so bad they're funny. Although everyone seems to have

## Cinema

tried their best to achieve this, The Humanoid drags dreadfully using vast quantities of cardboard and sparklers in a futile attempt to keep the audience awake. And what's worse, the plush seat your highly priced ticket buys won't even recline.

Chris Berry

## The Lady Vanishes Odeon

Of course I have read the reviews in the national press saying that this new version was not as good as the 1938 Hitchcock film, but there again I haven't seen that version so I could only judge this one on its own merits - and I thought it was a splendid, little film.

There are not a lot of thrills, it's a bit short on suspense and you don't laugh out loud very often but it does make you smile a lot and leaves you with the feeling that you have actually been entertained!

The plot is quite straight for-

ward. An English nanny (Angela Lansbury) goes missing on a train heading for Switzerland from Nazi Germany. "Madcap heiress" Amanda Kelly (Cybill Shepherd) - who throughout the film wears a clinging white dress which is a treat for any hot-blooded sexist - finds it difficult to convince people that there was any nanny until she gets a little help from a magazine photographer played by Elliott Gould.

The real heroes of the film are the two cricket-mad English gentlemen (splendid performances by Arthur Lowe and Ian Carmichael) intolerant of all foreigners and anything which interferes with their bid to get back home to see the last day's play in the test match.

The film and the characters don't take themselves seriously. They seem to poke gentle fun at the story and at themselves. Elliott Gould is one of the most unwilling 'heroes' of all time.

Maybe this film does not stand up to close comparison with the 1938 version but taken on its own merits it is fun and really very enjoyable.

Michael Attatcliffe

● Below: Corrine Clery as the scientist, Barbara in The Humanoid (ODEON)



● Below: The Keepers of The Ancient Lights from The Humanoid (ODEON)



● Above Cybill Shepherd and Elliott Gould in The Lady Vanishes (ODEON)

## LEEDS PLAYHOUSE

Calverley Street  
42111

Tonight and tomorrow at 7-30pm  
Last two nights of  
Pete Morgan's ALL THE VOICES  
GOING AWAY

The life and writings of R.C. (Ratz) Scriven, Punch columnist and winner of this year's Yorkshire Arts Premier Award. "An outstanding new piece of theatre" E.Post.

11-16 June  
POKA children's theatre with actors and puppets. 10.30am and 2pm week, 11am and 2.30pm Saturday.

18-23 June  
CARIFESTA - reggae, dance, steel bands, limbo, West Indian buffet, poetry, jump-in car park with band. Phone for details.

FILM THEATRE  
Tonight at 11-15pm  
MEET WHIPLASH WILLIE (U)  
Walter Matthau, Jack Lemmon. "A Wilder back at the top of his form: cynical, unpleasant, tough." Guardian.

Tomorrow at 11-15pm  
L'ARMEE DES OMBRES (AA)  
Jean-Pierre Melville's classic about the French Resistance. The gangster twilight of the underground framed against the stunning re-creation of the Nazi's march into Paris.

Sunday at 7pm  
THE TRAVELLING PLAYERS (X)  
...and themselves confronted by the

action of the Greek Civil War which initially interrupts but later becomes a vehicle for their allegorical production. 11, 13, 15 June at 7-30pm Part 1  
12, 14, 16 June at 7-30pm Part 2  
1900 (X)

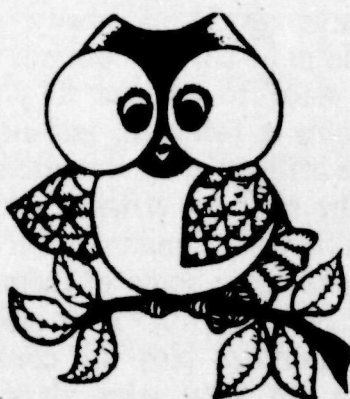
Bertolucci's epic, which he refused to cut, stars Burt Lancaster, Robert de Niro and Donald Sutherland and revolves around the political scene in Italy between 1900 and 1945. "1900 resonates in our minds long after small, safe films like JULIA fade away." Leonard Quart.

Sunday 17 at 7-30pm  
KOLBERG (U)  
A 1945 Nazi "Gone With The Wind".

18 - 20 June at 7-30pm - double bill  
DREAD BEAT AN' BLOOD Linton Kwesi Johnson - poet activist. ROOTS  
ROCK REGGAE (U) Bob Marley, Jimmy Cliff.....

Sunday 24 June at 7-30pm  
THE FRONT (AA)  
Woody Allen and McCarthyism. 25 and 26 June at 7-30pm  
PRIVATE VICES AND PUBLIC VIRTUES (X)

Miklos Jancso 1976  
"A film by one of the poets of modern cinema which is to pornography what caviar is to the take-away hamburger". 27 - 30 June at 7-30pm  
LAST TANGO IN PARIS (X)



## LEEDS UNIVENTS PRESENTS

Tickets now on sale for:  
Friday, June 15th - ROCKPILE  
with Nick Lowe and  
Dave Edmunds  
supported by the wonderful  
Lou Lewis Reformer £1.75

Next term you've got  
a good chance of seeing:

Stranglers,  
AC/DC,  
Darts  
Steve Hillage,  
Lena Lovich,  
Buzzcocks,  
Lindis Farne



# In London? Ring LUOSA

If you are graduating this year  
and moving to London,  
LUOSA can help you.  
**KIRSTIE FISHER investigates**

Starting a job in London can be a difficult and lonely experience for a graduate used to the close community of a University. Many people have problems with accommodation and find it difficult to meet anyone outside work. If you are a Leeds University graduate, however, help is at hand.

## Wine-tasting.

The Leeds University Old Students Association (LUOSA) isn't a group of old bores who get together to talk about the good old days and the water-fights at Bodington. The members meet regularly in wine-bars or pubs and organise a variety of events - trips to breweries and gin distilleries, a tasting evening and an annual dinner. They can help you to find somewhere to live and offer you a group of young people to go out with occasionally.

Colin George, who graduated in zoology in 1974 and now works for Rank-Hovis-McDougall, is a member of the LUOSA committee. He has become involved over the last two years and thinks that the association has something positive

to offer to everyone.

'We're a group with a common bond. It's a chance hopefully to meet old friends again and a chance to meet some of the people you never met at University'.

The association has been in existence for about a century and operates only in London. The younger members meet about once a month to organise social events.

'We do the kind of things that need a group', says Colin. 'Recently we visited the magic circle it was really fascinating. It's the kind of thing you can't do on your own or with just a couple of you.'

'There are lots of things we'd like to do - rent a country house for a weekend or hire a canal barge. Things you could't do alone'.

The older section of the association are not very involved with the younger members although they do have sherry parties and organise occasional trips. They have visited Leeds Castle in Kent, organised a guided tour of old London and a visit to the National Theatre.

## Practical.

'The older members can be fascinating', Colin George told me, 'they can tell you about a Leeds University you didn't know like what it was like living at Weet-



Leeds University Old Students' Association

Phone Colin

George on:

01

450-8140

or

Doreen

Bayley on:

01

360-7274

wood between the wars'.

From a practical point of view, LUOSA hope ultimately to produce an accommodation sheet for graduates coming to London. At the moment they offer help on a less formal basis. Colin George explained:

'We all know someone at the

office who knows someone who wants a person to share a flat with. We hope to be able to put people in touch'.

LUOSA is also planning to produce a regular news sheet with social events, news about members and other Leeds graduates and news from Leeds.

Membership of the association costs only £2, per annum at present and anyone interested in joining or in finding out more about LUOSA should contact Colin or Ros George at the number given or write to them at,

4, Berkley Square,  
Neasden Lane,  
London NW 10. 1PX.

**LETTERS to the EDITOR**

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Dear Editor,

I am writing to express my deepest sympathy for those poor unfortunates who are condemned to a life in that god forsaken black hole on the eastern periphery of Woodhouse Moor. Truly, my heart bleeds for Mr. Paul Kenyon (School of Dentistry) and his anonymous partners in prose. Not since the Charles Morris hustings affair have I been so deeply moved.

However may I point out to these victims of our cruel society that very few of these atrocities involve physical violence or malice. Any one who has lived in University accommodation - be it flats, halls, or houses - has been flooded, kept awake, bombarded and pestered. Let me assure them that my first year in James Baillie flats was much the same.

## Fun-Loving.

'Live and let live' is an excellent philosophy. After all, the protagon-

nists were only having fun, albeit some what inconsiderate. Only one incident has marred my image of students as an amiable, fun-loving bunch and that occurred outside the Lipman building in December 1976.

## Margot.

One assumes that the Longfords, the Whitehouses, the Margot Led-betters, the 'enraged of Evesham's and those who confiscate the football of the urchin next door when its trajectory involves their rose garden, must all originate somewhere. Must it be Leeds University?

Yours faithfully,  
MG Fallowfield.

PS To the more literate of the anonymous correspondents I have been working hard at the self-discipline but the whip keeps getting tangled and my hair-shirt shrunk in the wash.

## The new pizza place - can it compete?

The ranks of Italian eating places in Leeds have recently been swelled by Al Bacio Pizzeria in Eastgate. Leeds is well endowed with pizza places - Bibi's, Da Mario, Salvo's, Pizza Romana and even Bistro 5 - and any new addition would have to be very special to win students over from their old favourites.

## Italian Flag.

Al Bacio is decorated - predictably in the colours of the Italian flag. Circular marble-topped tables are clustered very close together in a large, noisy, high-ceilinged room. A large group of rowdy people might not be conspicuous but it isn't the place to choose if you are planning a romantic tete-a-tete or just a little quiet conversation.

The staff are efficient and helpful although communication can be difficult since some of them speak very little English. They also have an annoying ploy of constantly filling up your wine glass in an attempt to encourage you to drink more.

The range of starters is impressive and includes prawns in garlic butter, calamari fritto (deep fried squid in batter) and whitebait as well as the usual prawn cock-tail and corn on the cob. Prices range from 55p to £1.20.

The spare ribs - one of the more expensive starters - were generous and meaty but served in a lurid orange sauce which tasted synthetic and powdery.

Pasta dishes are often disappointing in Italian restaurants, not so

## Food and Drink

much because of the food as because of the paltry helpings. Al Bacio however scores points for its generosity where pasta is concerned. The Lasagne Al Forno was very creamy and served with ample parmesan cheese. Only pigs should order it as a starter.

In spite of being a pizzeria, Al Bacio has an extensive choice of main dishes - veal, chicken, pork, fish and steak (all cost at least £2) as well as the obligatory hamburgers and of course pizzas and pasta.

The pizzas are large and filling but could do with a bit more on top. The speciality - Pizza Al Bacio was topped with tomatoes, cheese, a little ham, an egg and a little green pepper. Pizzas cost around £1.20.

## Bliss.

The hamburgers - which are about £1.30 - are all half-pounders served with chips and vegetables but nobun-bliss for those of us who hate wading through all that stodge! The burgers are meaty and come with a variety of interesting sauces but the vegetables - rather limp green beans - were disappointing and the portion of chips was painfully small.

The green salad - the only side dish available - was small but good. It consisted of peppery salami, green peppers, lettuce and tomato.

The choice of sweets in unimpressive - the usual

gateau, cheesecake, creme caramel - and portions are fairly small. The cost is about 45p.

Al Bacio is worth a visit - it also has a take-away service. The menu is good and it's not particularly expensive but I don't think it will oust any of the old favourites.

An usual venture of interest to real ale fanatics has been started next door to the Chakwal in Woodhouse Lane. It's *The Ale House* - a shop selling real ale (bottles and draught), bottles of natural lager, draught cider, wines and snuff.

There is no license to drink on the premises so it is really meant for buying a few bottles (or having a jug or milk bottle filled up) to take home.

## Orders Taken.

The Ale House sells beer in half gallons, gallons and 4½ gallon polypins. Orders are taken for nine and eighteen gallon barrels and the shop offers a setting-up and delivery service.

They sell a wide variety of beer - some of it not always easily available in local pubs. Prices vary - Taylor's Best Bitter is 31p a pint, Taylor's Landlord is 33p, Golsch Dutch Lager - a very strong natural lager - here 33p a bottle and Symonds Hertsfordshire Traditional Cider and Perry costs just 60p a quart.

The shop is closed on Mondays but open 12pm. to 2pm. and 5.30 to 9.30, except for Sundays when it is only open from 7pm. to 9pm.

Amanda Solman.

## OVERSEAS STUDENTS

CONTACT

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39 OTLEY ROAD, LEEDS 6

Telephone: 789191



# Exams weaken Leeds team

Both the University's 1st and 2nd cricket XIs played at Durham on Saturday June 2nd in the Quarter-final qualifying rounds of the UAU competition, having got through from their respective regional groups.

Unfortunately the 1st's were considerably weakened with no fewer than seven absentees, due to exams. Durham, who possess perhaps the strongest team in the competition, battled first and amassed rather a large total; Leeds in reply, scored considerably less, despite a first wicket stand of 60 between Brian Cook (27) and Adrian Bailey (29). However the rest of the batting collapsed, in spite of a gallant effort from Kenny.

## Struggling

The second XI also suffered defeat, but not without a fight. Durham won the toss and Leeds were always struggling against tight bowling and a temperamental pitch.

The Leeds eventual total of 68 all out from 55 overs tells the story. This was only reached thanks to a grinding knock from John Blaymires (22 not out), a militant 8 from Paul Goddard, and an elegant 9 from last man Dave Birkett, who now wishes to be classed as an all-rounder. Indeed the innings' from Blaymires and Birkett can only be expressed by superlatives; by contrast, the efforts of Baldwin, McQuoid, Walters Holloway, Loudon and Williams would be more suited by expletives.

Durham reached their total without too much trouble, losing only 3 wickets, all to Birkett.

The quote of the day came from Durham's Young England opening batsman Robin Dyer, who was heard to remark: "How can you \*\*\*\*\* take this game seriously with \*\*\*\*\* bowling like this?"

Both Leeds teams though enjoyed their day out.

## Results

### Results from U.A.U. Regional Games

1sts v. Sheffield (away)

Sheffield 192 all out

Leeds 193-8

J. Errington 4-45.

S. Taylor 63, Rogers 32.

Leeds won by 2 innings.

2nds v. Sheffield (away)

Sheffield 170 all out

Leeds 132 all out

P. Williamson 4-42

G. Ledger 70.

Sheffield won by 38 runs.

1sts v. Nottingham (home)

Nottingham 139 all out.

Leeds 139-8

S. Taylor 7-58

M. Walton 32, B. Cook 26.

Nottingham beat Leeds on faster run rate.

2nds v Nottingham (home)

Nottingham 161

Leeds 163-5

D. Birkett 6-44

J. Rawle 72, M. Williams 50 not out

Leeds won by 5 wickets.

1sts v Bradford (away)

Leeds 100 all out

Bradford 82 all out

J. Rawle 25

C. Hughes 5-34, S. Taylor 4-14.

Leeds won by 18 runs.

# Poly toasts its success



Nicky Wain at the Poly Canoe club.

Pic: Val Smith

## Leeds Poly Sports Presentation Awards

The Annual Leeds Polytechnic Sports Presentation Awards were held last week in the Brunswick Building, focussing attention on what has been one of the Polytechnic's most successful sporting seasons ever. Eddie Gray, the Scottish International who is also in his testimonial year with Leeds United, presented the medals and cups.

Throughout the year, the Polytechnic have staked their claim to be one of the top sporting educational institutions in the country, dominating many of the British Polytechnic Sports Association competitions. They emerged as national champions in

athletics, trampolining and volleyball with individual champions in judo, badminton and table tennis. In addition they were runners up in basketball and for the ladies teams, in athletics, hockey and volleyball.

The Canoe club carried off the most prestigious honours, however. Apart from winning most of the top prizes in the national championships, one of their members, Nicky Wain is now competing in the European Championships in

Italy, whilst Hilary Peacock has been selected to go to the world championships in Canada.

The Sports Personality Award of 1979 went to Sue Nixon in recognition of her involvement with athletics, hockey and squash at the polytechnic. In her vote of thanks she expressed her hope that the Polytechnics sporting achievements and wealth of talent would encourage the authorities to improve student sport facilities in Leeds.

Runners up for Sports Personality of the Year were Paul Gwynn and Lorraine Comley.

by SEAMUS GILLEN

The Sports Editor, Chris Jaecker, thanks all clubs for their co-operation in sending in sports reports throughout the year.

Tired? Tense nervous headache?  
Exams getting you down?

**YOU NEED  
DISCO '79**

Disco '79 has a special pain-relieving formula to help you get back on top. End this term in style with DISCO '79 available at

**TIFFANY'S**  
(capacity 1800)

**TUESDAY 19th JUNE 8pm - 1am  
DISCO AND LIVE BAND**

Admission by ticket only.  
On sale lunchtimes in University Union.  
Price 40p. Proceeds to Third World.

## Mainliner Crossword

Win Two free tickets to the Hyde Park.

Send all entries to Leeds Student, 155, Woodhouse Lane, Leeds 2 or hand in to our University Union Office. First entry opened on Monday morning wins.

### CLUES ACROSS

1. Deliver a certain quantity of fine form (8)

5 Unmoving part of Holy Man on a Southern hill (6)

8 Later, expression of disgust is included in expression of amusement (8)

9 Motoring organization concerning about a region (4)

11 Sheep returns in springtime briefly (5)

12 Bend over, say, on South African veranda (5)

15 Is the French piece of land (4)

18 Council person's tree (5)

19 In short, bike racer is past it (3)

21 Arrogant company (5)

22 Be sick of 19dn, say (3)

23 Debt which falls at night, we hear (3)

24 Artillery has one in the races as a distinguishing feature (5)

25 Ways of getting many to object (3)

27 Came running in extreme desperation in the first place, and wept (5)

28 Unable to turn over (4)

30 Away, like I'd noted (5)

32 Look at the Bishopric (3)

34 Concerning a quiet harvest (4)

36 I will shortly get us one on deception (8)

37 Venerate Paul (6)

38 Give ice to gents confused with original study (8)

**CLUES DOWN**

1 Say "Greetings" to healthy person (4)

2 Lie thus hidden to make the hound leave (5)

3 Initially, open new tank and prepare beer for immediate use (2,3)

4 Deaf Londoner may find jewelry 'ard (7)

5 Obstruct best allocation of contents (5)

6 Metric 9, taking an age to go up (3)

7 Tears around before he rebukes (10)

10 If I'd got confused with 29dn, it would be enhanced (9)

13 Judge of food has assistant near York (9)

14 Irregular Queen has traitor in charge (7)

16 Looks forward to quiet sex (etc.) acts (7)

17 Thoroughly skilled workman, or history graduate perhaps (4,6)

19 Drink to the French (3)

20 Unevenly strange (3)

26 In Fresno, thin Germans are

unimportant (7)

29 Member drowned in 19 down has quite enough (5)

30 Exhausted everything included (3,2)

31 Extra page contains margins etc (5)

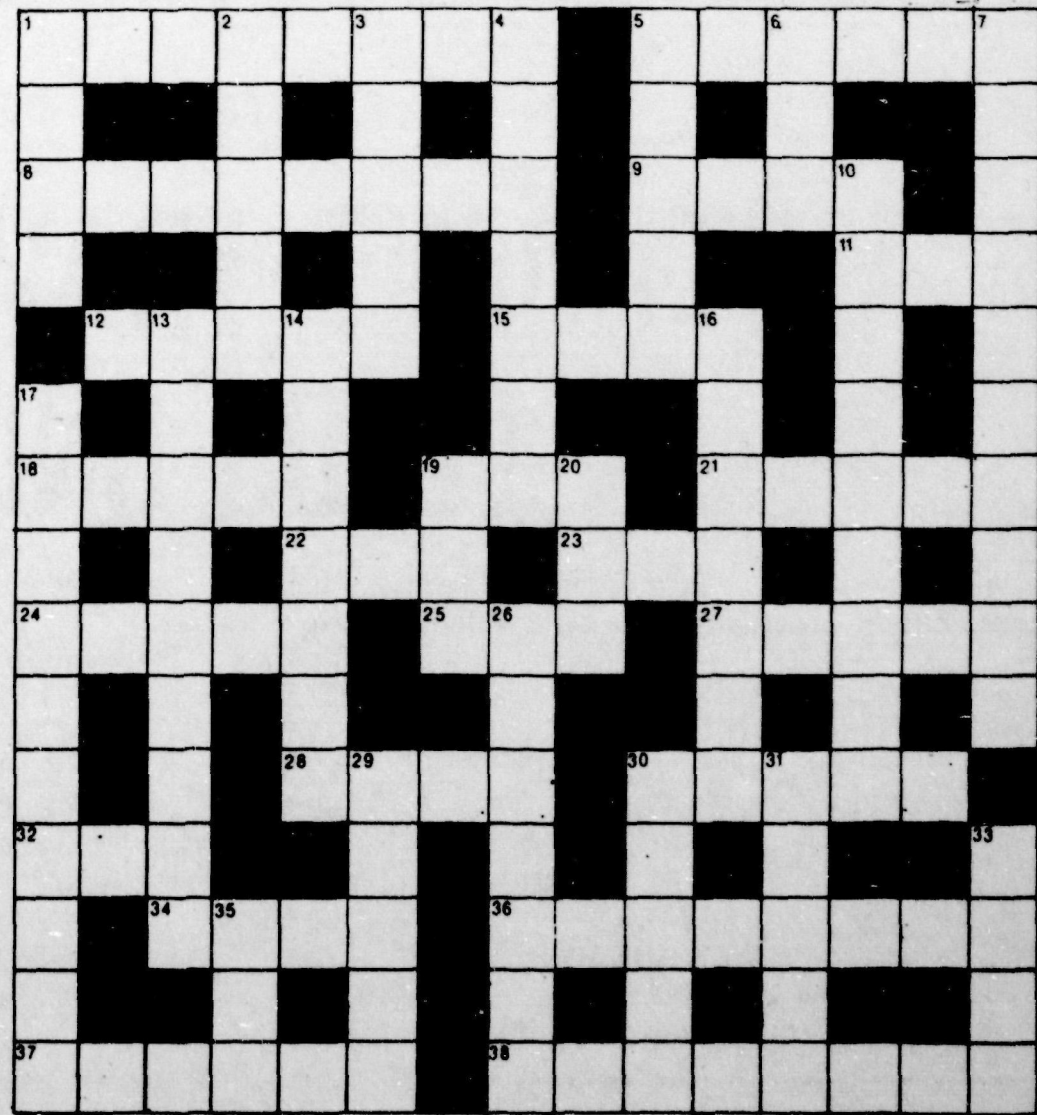
33 The burden we bear (4)

35 First lady of 37 (3)

Last week's solution: Across: examinations, eat, cut, raiment, enter, entertain, heeled, about, scorer, graduates, stern, lambeth, ant, net, Graham Greene.

Down: Everything, abridge, incense, auntie, inch, stir, extra, tear, no one, ents, toto, necrophile, lead, dana, crammer, release, alert, ulna, seldom, sent, itch.

Last week's winner: Louise Whittaker





# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:  
Peter Finch and Faye Dunaway in:  
**Network**  
8.20  
Black and White in Colour (satire)  
6.40  
Late Night Movie Tonight:  
**Twisted Nerve** plus cartoons  
11pm.  
Late Night Movie tomorrow:  
**Percy** (had a special transplant)  
plus cartoons  
11pm.  
Sunday for six days (not Wed.)  
Burt Reynolds in:  
**Hooper**  
Sun: 8.20. W/days 8.45  
plus Charles Bronson in:  
**Breakout**  
Sun. 6.35. W/days 7.00  
Students Special Wed. 2.30:  
**Last Tango in Paris** plus cartoons  
Wed. Evening Special:  
Back at last, Humphrey Bogart in  
**Casablanca**  
8.40  
**The Maltese Falcon**  
6.50  
Come early!

### FILM AT THE PLAYHOUSE

Tonight at 11.15pm  
**Meet Whiplash Willie**  
Tomorrow at 11.15pm:  
**L'Armee Des Ombres**  
Sunday at 7.00pm:  
**The Travelling Players**  
Monday 11th, Wednesday 13th and  
Friday 15th:  
Bertolucci's **1900** - part I  
Tuesday 12th, Thursday 14th and  
Saturday 16th June:  
Bertolucci's **1900** - part II

### ODEON 1

Tonight and tomorrow:  
Alan Alda, Jane Fonda, Walter  
Matthau, Maggie Smith and Michael  
Caine in Neil Simon's  
**California Suite**  
3.20, 5.55, 8.25 plus  
**Time On Your Hands**  
2.40, 5.10, 7.40. LCP 7.40  
Next week: Same

### ODEON 2

Tonight and tomorrow:  
Italian Science Fiction movie:  
**The Humanoid**  
1.50, 5.20, 8.50  
See review on page 5  
also  
**The Seventh Voyage of Sinbad**  
3.30, 7.00: LCP 7.00  
Next Week: **The Passage**  
Times not available at time of going  
to press.

### ODEON 3

Tonight and tomorrow:  
Ride the magic carpet with  
**The Thief of Baghdad** plus  
**Spiderman Strikes Back**  
Separate performances at  
2.10 and 6.50.  
Next week:  
**I Never Promises You A Rose**  
**Garden**  
A moving portrayal of a mentally  
disturbed girl.  
Times Not Yet Available.

### ABC 1

Tonight and tomorrow:  
**Battlestar Galactica**  
(in sensaround)  
2.30, 5.25, 8.20  
Another Star Wars rip-off plus full  
supporting programme  
1.40, 4.30, 7.30.  
Next week:  
**Smokey and the Bandit**  
Sun: 4.15 and 8.00  
W/days: 1.30, 5.10, 8.50

### ABC 2

Tonight and tomorrow:  
**Saturday Night Fever** ('A' version)  
2.45, 5.35, 8.25 plus  
**Queen at the Rainbow**  
1.45, 4.35, 7.35.  
Next week: same

### ABC 3

Robert De Niro, Meryl Streep, and  
Christopher Walken in Michael  
Cimino's  
**The Deerhunter**  
Separate Performances at:  
2.15, 7.05.  
Next week: same.

### LOUNGE

Tonight and tomorrow:  
Jim Dale and Mickey Rooney in  
Walt Disney's  
**Pete's Dragon**  
2.30, 6.10, 8.40  
**Arizona Sheepdog**  
2.0, 5.40, 8.0  
LCP 8.0.  
Next Week:  
Donald Sutherland and Brooke  
Adams in a remake of Don Seigel's  
film:  
**The Invasion Of The Body**  
**Snatchers**  
Sun. 4.45. LCP 7.20  
W/days 5.40, LCP 8.10

### TOWER

Tonight and tomorrow:  
Charles Bronson, Jill Ireland and  
Rod Steiger in  
**Love and Bullets**  
1.35, 5.10, 8.35. plus  
Gene Hackman and Candice Bergen  
**The Domino Killings**  
3.20, 6.50  
Next week:  
**Brass Target**

Sun: 3.45 and 7.59  
W/days 4.15, 8.29 LCP 6.15  
**Logan's Run**  
Sun 5.45  
W/days 2.0, 6.14



• **Battlestar Galactica** at ABC 1  
tonight and tomorrow

### PLAZA

Tonight and tomorrow:  
Vanessa Redgrave and Dustin  
Hoffman in  
**Agatha**  
The story of Agatha Christie's  
eleven lost days in 1926. Filmed at  
The Old Swan in Harrogate.  
Continuous from 1.50. Progs: 1.50,  
4.0, 6.10, 8.25.  
Next week: Sex again!

### COTTAGE ROAD

Tonight and tomorrow:  
Clint Eastwood, Sandra Locke and  
Clyde the Orangutan in:  
**Every Which Way But Loose**  
5.30, 8.20. LCP 7.30  
Next week: Not available at time  
of going to press.

## Theatre

### PLAYHOUSE

Tonight and tomorrow:  
Pete Morgan's tribute to Yorkshire  
writer R.C. (Ratz) Scriven:  
**All The Voices Going Away**  
at 7.30pm.  
11th - 15th June at 10.30am and  
2.30pm and on Saturday 16th June  
at 11am and 2.30pm:  
**Polka**  
Children's theatre with puppets.

### GRAND THEATRE

Tonight and tomorrow:  
Janet Suzman in Keith Hack's  
production of the Jacobean Drama  
**The Duchess of Malfi**  
by John Webster.  
Tonight 7.30pm  
Tomorrow 5pm and 8pm.  
From June 20th  
**English National Opera North**  
presents  
June 20th, 22nd, 25th and 28th at

7.30pm:  
**La Traviata**  
June 21st, 23rd, 27th, 29th at 7.30  
**The Marriage of Figaro**  
June 26th and 30th at 7.30pm  
**Samson et Dalila**

### CIVIC THEATRE

Tonight and tomorrow:  
The Proscenium Players present:  
**Habeas Corpus**  
by Alan Bennett  
at 7.30pm. 70p and 60p  
Next week:  
L.I.D.O.S. present:  
**No, No Nanette**

### LEEDS POLY LIGHT OPERA

present  
**Oklahoma!**  
by Rodgers and Hammerstein  
June 20th-23rd  
Ralph Thoresby Community Centre  
Holt Park at 7.30pm.

### WORKSHOP THEATRE

**Hedda Gabler**  
by Ibsen  
Wednesday 13th June - Friday  
15th  
Two versions:  
1.05pm - expressionist  
7.30pm - naturalistic.

### LEEDS UNIVERSITY UNION LIGHT OPERA SOCIETY

present  
**Iolanthe**  
by Gilbert and Sullivan  
Monday 18th June to Friday 22nd  
Riley Smith Hall 7.30pm  
Tickets 60p, students 50p, OAPs  
40p.

## Music

### INTERNATIONAL YEAR OF THE CHILD

Performance by  
Leeds Youth Orchestra and Leeds  
Youth Chorale  
Saturday 16th June at Town Hall  
Tickets £1 and 70p, Children and  
OAP 50p and 30p.

### LUU MUSIC SOCIETY

Saturday 23rd June  
**Concert** including Beethoven's 5th  
in Clothworkers Hall.  
Tickets 70p, Students 50p,  
Members 30p.

## ENTS

### POLYENTS

Sunday:  
**White Eagles** Free  
Monday:  
**Butterflies** Free  
(New wave)

Tuesday:  
**Plexus** Free  
(Folk)

### FFORDE GREENE

Saturday:  
**Landscape**  
(jazz/rock)

### UNIVENTS

Friday 15th June:  
**Rockpile**  
with Nick Lowe and Dave Edmunds  
supported by  
Lou Lewis Reformer  
£1.75

## DISCOS

### LIPMAN

Lipman Disco tonight.  
Late Bar.

### GRAND FUNK

Disco tonight in the University  
Refectory. Late Bar.  
Members 20p. Non-members 60p.

### BROAD LEFT

Disco on Saturday 16th June  
Doubles Bar 8pm - 12pm  
Bar extension  
Members 40p, Non-members 50p  
Proceeds to Third World and  
Community Playground.

### FCS

Federation of Conservative Stu-  
dents Disco in University Union  
Tartan Bar on Tuesday 19th June.  
Proceeds to adventure playground.

## MISCELLANY

### PAUPERS BALL

Friday 22nd June at Bodington  
Hall  
Live funk and rock bands  
Plus disco  
Late bars, real ale.  
9pm - 3am  
Only 75p

### LUU TENNIS TOURNAMENT

June 20th, 21st, 22nd.  
Open to all University students  
Prize-giving and disco Friday  
evening.  
Enter on Tennis noticeboard in the  
Union.

### LUPTON BARBECUE

Wednesday June 20th  
Esso Steelband plus imbo dancers  
Mike Alexander Roadshow.  
Late Bar.  
Tickets £1.50

### HISTORY SOC. BARBECUE

Wednesday 20th June  
New Pavillion, Weetwood.  
£1.25

## Lowest rates for student travel

# STUDENT TRAVEL OFFICE, UNION BUILDING LEEDS UNIVERSITY Tel. 448877

We are now able to offer confirmed seats on flights across the atlantic at rates similar to standby fares, but without the uncertainty. The basic season fares are as follows.

	single	return
DETROIT	77.50	171.50
HOUSTON	75.50	167.50
LOS ANGELES	93.50	202.50
NEW YORK	69.50	148.50
PHILADELPHIA	71.50	154.50
SAN FRANCISCO	93.50	202.50
SEATTLE	90.50	197.50
WASHINGTON	73.50	162.50

Passengers may select the calendar week in which they wish to travel. Full payment must be made with booking at least 21 days in advance. The airline will offer definite reservations between 7 and 14 days prior to departure.



## Look at these prices:

### RETURN AIR FARES:

LUTON - TUNIS	5 JULY	£63
LUTON - LAS PALMAS	27 JUNE, 4 JULY	£55
LUTON - MALTA	27 JUNE, 11 JULY	£63
MANCHESTER - MALAGA	27 JUNE	£64
MANCHESTER - ATHENS	3 JULY	£70