

**Tetley Bittermen.**  
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13/11

# NO GRANT GIRLS PACK IN COURSE

A student at Thomas Danby College was forced to give up her course last week because she was refused a discretionary grant and could no longer afford to study.

Rebecca Lines was told by the Local Education authority that at twenty-four she is too old for further education and that because she is already a State Registered Nurse she does not qualify for a grant.

Park Lane student Margaret O'Donnell, an unmarried mother studying for A-levels, has been refused a £645 allowance for her

by Dee Marshall

three year old daughter. She will receive only £85 per annum for the child. Authorities told her that the full amount had been refused because she had never been married.

The allowance she has been given works out at around £1.50 a week but Ms O'Donnell has to pay £8.65 a week in nursery fees alone.

These two cases will be cited by NUS in their campaign to end discretionary grants of any kind. Attention will be focused on the plights of people like Ms Lines and Ms O'Donnell on November 24th — the NUS day of action on grants.

## Discretion

Nearly a third of full-time students in Leeds are at FE colleges and do not qualify for a mandatory grant. They are only eligible for grants at the discretion of their local authority.

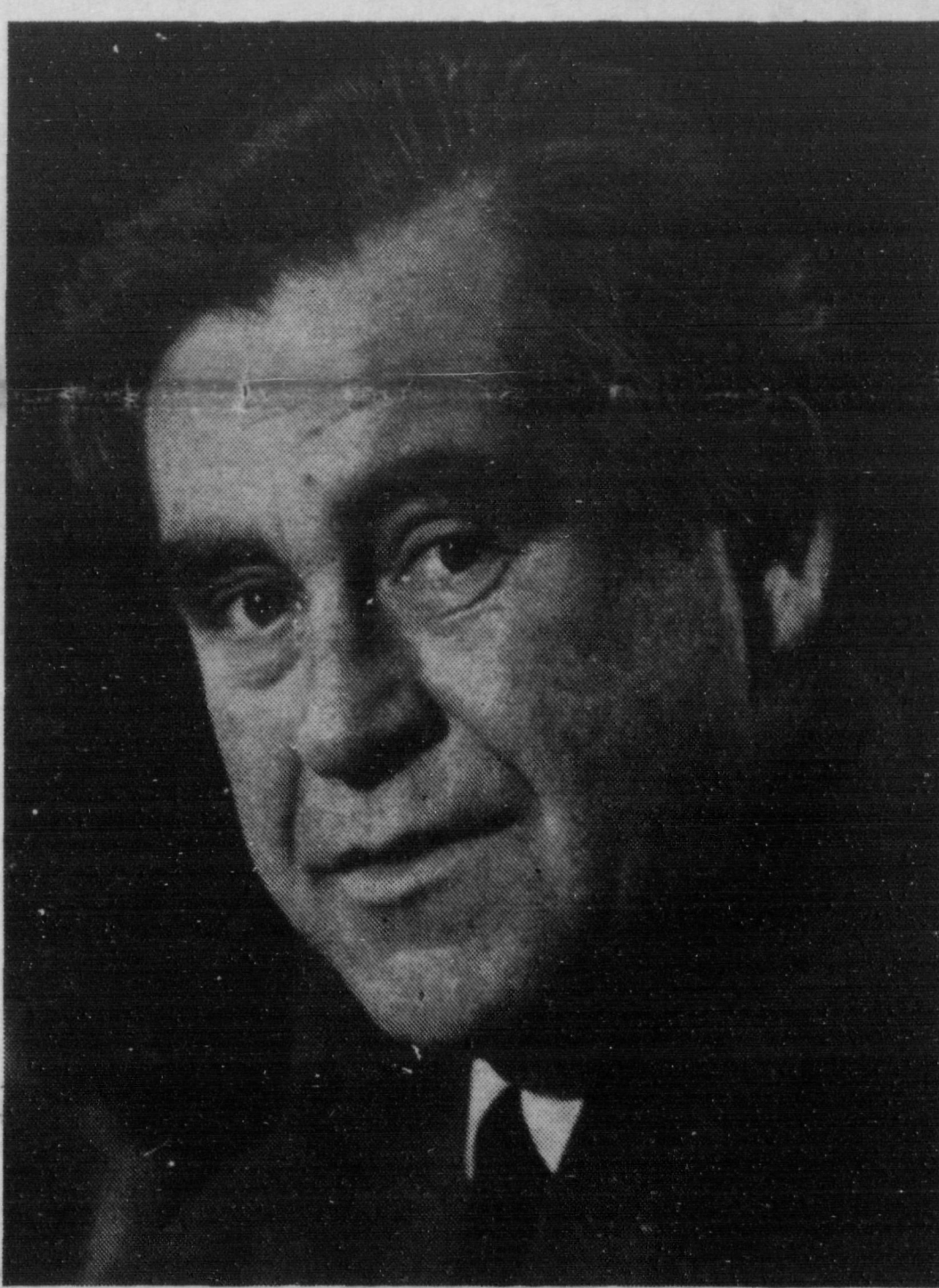
Kevin Joss, Leeds Area NUS secretary outlines the problem facing FE students: "One in ten students is awarded a grant but the average is £2.22 a week. Obviously it is far cheaper and more sensible for them to go on the dole rather than on a course."

## Standard

The NUS campaign is particularly aimed at getting mandatory awards for the 16 to 19 age group — which includes most further education students. The Union is seeking a standard supplementary benefit received by people in this age group.

In reply to objections raised about the cost to the government of such a scheme, NUS President Trevor Philips has said: "Spending £100 million on education for young people is an investment in the future. Spending £100 million on supplementary benefit for them is an investment in failure."

The campaign is already underway with extensive support from trade unions and two national newspapers, the Daily Express and the Guardian.



Magnus Magnusson

## First Leeds Mastermind

Magnus Magnusson and the famous contestants' hot seat (pictured right) came to Leeds on Wednesday to record a round of BBC's "Mastermind" in the University's Great Hall.

It is the first occasion on which the quiz for superbrains has been recorded at this University.

It took two days for the BBC to set the scene for a tense 30 minute grilling of the four local contestants.

The Great Hall had been decorated with a screen designed and painted by Fine Art students.



## Wealthy man who stole

A Polytechnic student who stole his flatmate's cheque book after an argument was fined £250 and recommended for deportation by Leeds magistrates on Tuesday.

Ahmad Reza Zia, the son of a wealthy business man and the future owner of a 56-storey hotel in Persia, stole the cheque book to get his own back on a fellow Persian student who put him out of the flat they were sharing.

He drew a number of cheques by forging the signature but spelling mistakes on the cheques — like Hairhills instead of Harehills — led to his arrest. Mr Zia said he had intended to pay for the goods but had not dared to go back to the shops.

He told police that after leaving the flat he had to sleep rough on the railway for two nights before going to live with his girlfriend.

Though Zia has no previous convictions, the prosecution described him as a "wastrel and a nuisance": "He has gambled away about £50,000 of his father's money since 1974. He came here to study but he has obtained no educational qualifications whatever."

## Posters policy 'racist'?

Poly President Charlie Kemp this week hit out at what she describes as a "racist" policy passed by her executive colleagues.

At a meeting held last week, in Ms Kemp's absence, the executive voted to overturn present policy by banning any poster not printed in English from display in the Union. Previously posters in any language have been accepted provided that a written translation in English was also displayed.

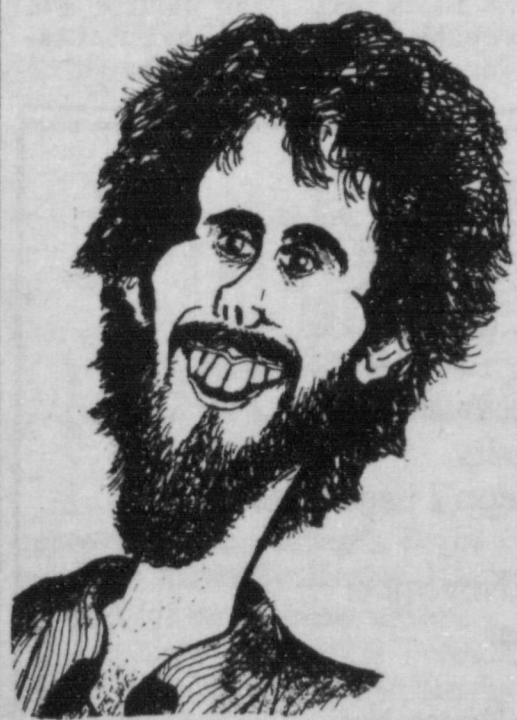
Ms Kemp said: "I think it's a racist decision. In fact I'm not sure that it doesn't contravene the Race Relations Act. The overseas students I have spoken to have been very upset about it. I am hopeful that the decision can be reversed at the next OGM if not before."

Vice President for Communications and Recreation, Andy Pinder, who supported the motion said: "In the past, when there has been a translation, it could be quite different from what the poster says."

"Everyone at the Poly has to speak English to get on a course, so it is elitist for some clubs and societies to print posters that most people can't read. We want to ensure that everyone knows what is going on."

Mr Pinder said that the executive had not heard of any incident where translations of posters have been incorrect.

## INSIDE



Above is a self-portrait of ex-Leeds student Chris Williams, now a professional cartoonist.

See some of his best cartoons and find out how he has made it in such a competitive field.

PAGES 6 & 7

Win £20 of University supermarket groceries  
PAGE 4

Where to go for the best beefburgers  
PAGE 5

Warbeck  
PAGE 4

Double Crossword  
PAGE 4



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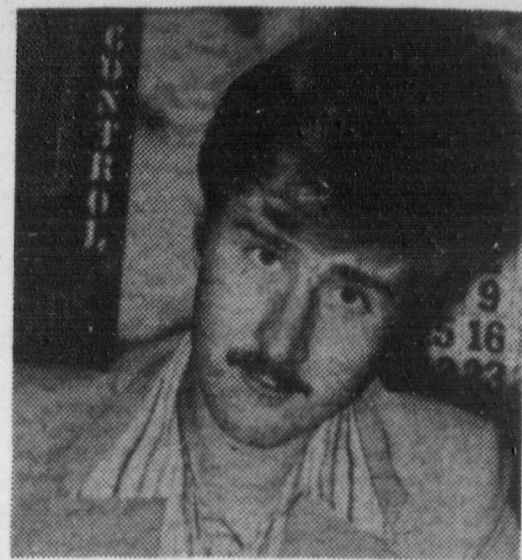
**NATIONAL EXPRESS**  
GO OUR WAY-WE'RE GOING YOURS.

## Baker beats rival to win CAS post

"The running of societies is a vital part of any student union because it is the only way in which the majority of students can see that they are being catered for."

This was how John Baker, newly-elected University Union Cultural Affairs Secretary described his role on executive, and his main responsibility for organising Union societies. Mr Baker, a third year Politics student took over the sabbatical post last Thursday, following John Wittwer's resignation at the beginning of term. He beat Stuart Montrose, his only rival for the post, by 360 votes to 117.

Mr Baker did not stand on any political platform. He says: "In my role as an exec member I represent



John Baker

the non-political student. I have belonged to both left and right wing factions. Now I'd describe myself as politically disinterested."

## Bonfire bop fight

Four youths appeared in Leeds Magistrate Court yesterday charged with causing criminal damage and committing acts against public order at the University's Lupton Flats last Sunday morning.

The incident occurred soon after the end of the Lupton Bonfire Disco as the premises were being cleared.

Eye witnesses claim that six youths were involved in the incident, which was centred around D block, and that all of them were drunk.

The youths are said to have broken windows in one flat, smashing the front door and a disjointed drainpipe.

Second year University Fuel Engineer, Ian Ross, received a nasty blow to the forehead. He is claiming £30 compensation for the injury but he praised the way students rallied to prevent the incident from escalating.

"Everybody showed a lot of restraint. All of us tried to dissuade them from fighting and damaging property. I'm not cross about what has happened as long as I'm compensated and they are suitably prosecuted," he said.

"The students were on the defensive all the time until the police came. There was no point in making things worse after the windows had been smashed."

A handful of students assisted the police in the arrest of four of the youths. It is believed that the other two evaded the police after a chase into a house.

Mr Jameson the site agent stressed: "None of our students were involved. The incident involved a problem with people who were not from the site. The damage was only slight and is expected to cost around £45."

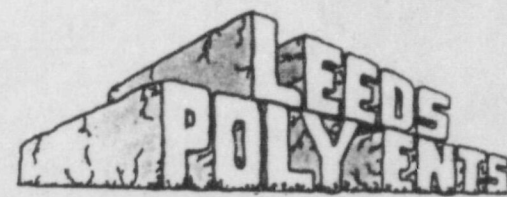
Jerry Thompson, student rep for the Block, said "The damage was probably the result of their frustration at having no one to fight with."

## Black market union cards

Stolen Union Cards from Park Lane Further Education College are being sold on the black market for about £5 each, it was alleged this week.

During a spot check of cards at the college a student, Mr M.A. Arshad was found to own two unauthorised cards.

Mr Arshad claims that he received the cards from an Asian student who is believed to have about sixty other cards. He is to be charged with receiving stolen goods and the police are carrying out investigations to discover who stole the cards.



Thursday 16th November  
Dire Straits  
supported by Lee Fardon's Legionaires

Thursday 23rd November  
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Thursday 30th November  
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Tuesday 5th December  
Magazine



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Nov. 18th

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## Tighter security checks?

The security of the University Union building is to be examined by the House Committee following complaints from Union Council members that the Union card checking system is not efficient.

The complaints arise for a number of reasons, among them the attacks on students last session by BNP members and the recent decision of Union Council to stop hiring 'bouncers'.

"People are getting into the Union using Trade Union cards, Blood Transfusion cards and out-of-date Union cards", complained UC member Ted Brown after a recent stint on the door of the Union.

Mr Brown felt that the people entering the Union without valid cards might cause trouble. He also claimed that UC members who failed to show their cards were equally at fault.

At the moment the card checks are the only form of security operated at the Union. 'Bouncers' have not been hired since several alleged incidents last year. There is a rota of Executive and UC officials who are supposed to be present in the Union building each evening.

## Hall to be restored

Damage at last week's Great Hall fire at Beckett Park could cost well over £¼ million to repair.

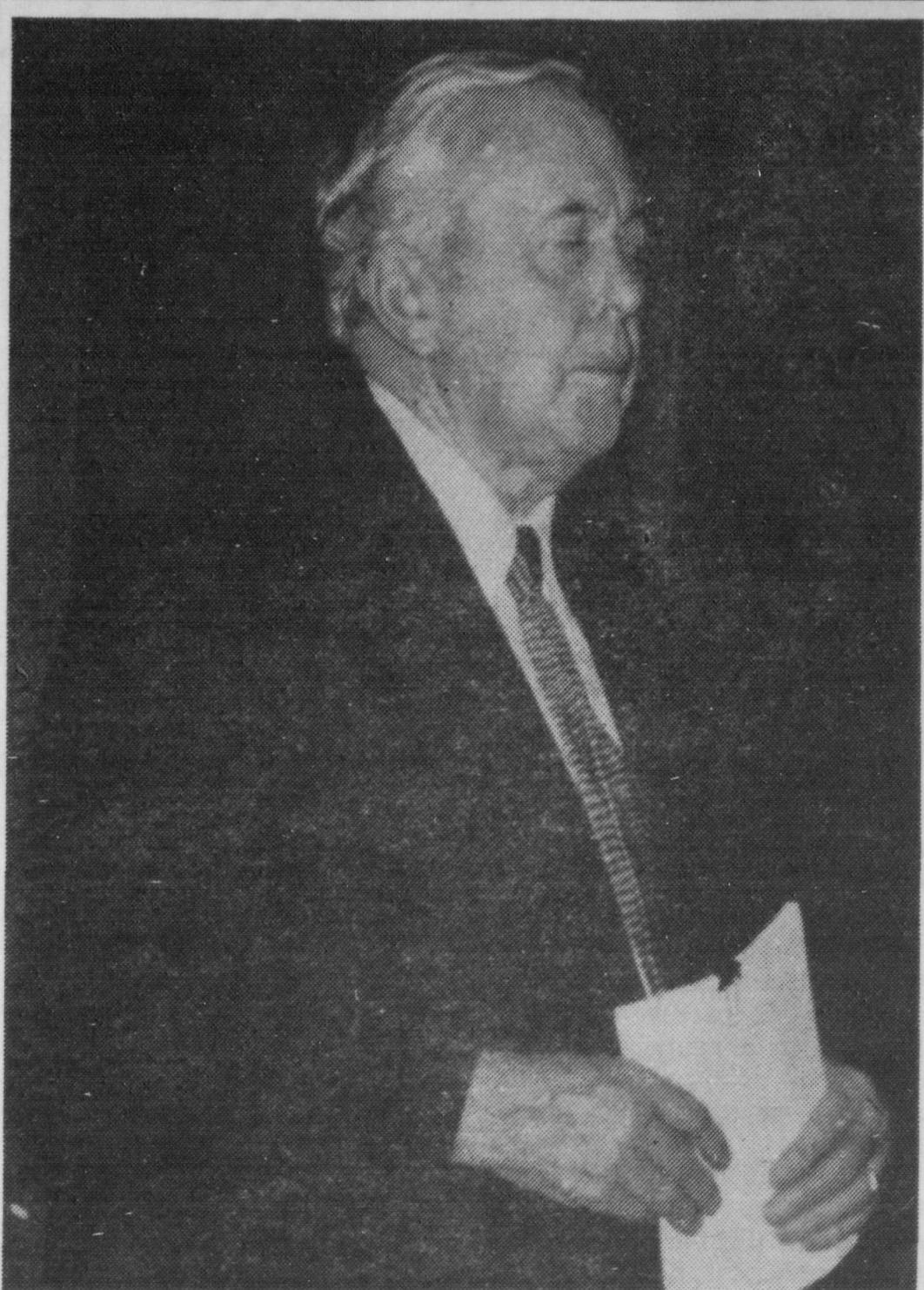
This figure includes extensive repairs to the organ at a cost of £140,000 and the replacement of a Bechstein piano which should add another £15,775 to the Local Education Authority's bill.

Union Deputy President, Karen Haith pointed out "The Great Hall is a Listed Building and as such must be repaired to its original condition".

One beneficial result of the fire has been the financial success of hall discos which have now been transferred from the Great Hall to the Union bar.

Last Friday, the Priestly Emanation disco made well over £50 profit.

# Dogs to discourage prowlers



## Jews invite Harold

Sir Harold Wilson visited the University last Sunday at the invitation of the Jewish Society to deliver the Weizmann Memorial Lecture, an event held to commemorate the work of the founder and first president of the State of Israel. Sir Harold's lecture was entitled 'The Balfour Declaration 60 years on'.

The meeting, held in the Rupert Beckett Lecture Theatre, was sparsely attended by students although a large number of non-student visitors packed the hall.

The former Prime Minister spoke for 45 minutes about his personal involvement in the recent history of the Middle East, and was enthusiastically applauded by the largely Zionist audience.

Questions from the floor by pro-Palestinian and Arabian students were given a fair hearing, and Sir Harold expressed delight at "the first occasion I have seen on which supporters of opposing parties have been willing to listen to each other's points of view."

Sir Harold Wilson was greeted by a peaceful demonstration by members of the Palestinian Solidarity Campaign as he left the building. The demonstrators chanted 'We love Peace' and 'We love the Jews', and carried banners bearing 'Zionism = Racism' slogans.

Securicor dog patrols are now operating in the grounds of Trinity and All Saints College in a bid to solve the problem of prowlers around the girls' hostels.

The prowler problem has become more serious at the college this term. On at least one occasion a girl has been awoken by the sound of 'heavy breathing' outside her door and the police have once maintained an all-night vigil in the college grounds in the hope of catching the offenders.

The news of the dog patrols came as a shock to the majority of students at TASC. The new security measure was simply announced by a brief message on a notice-board. The decision to implement the patrols was taken without any consultation between the authorities and the Students' Union.

An article in the current issue of TASC News concedes that the problem of prowlers is serious, but expresses regret that the authorities should have taken action over the matter without any form of consultation with the Students' Union: "Every hostel (certainly all the female hostels) should hold a meeting to decide on their attitude and should elect representatives to take their proposals to the College authorities."

TASC News puts forward three possible solutions to the problem. The hostels (there are at present two male and five female) could be de-segregated and male students could occupy the lower floors of each hostel.

It is further suggested that Hall Wardens should be made more aware of their responsibilities and that the internal telephone system expanded. Against this there is the fact that the internal telephone system is already over-loaded and the claim that because "the job of Hostel Warden is a sinecure anyway" the Wardens themselves "would probably resist any changes designed to make their function more relevant and meaningful."

The third suggestion is that the college could employ a night porter who would both provide a sense of security and act as a deterrent.

TASC News is anxious that a mutually acceptable solution should be found by the Union and the authorities: "High-handedness has never been official college policy — don't let's start now".

The University has also had problems with prowlers around its female Halls this term. There have been reports of door-handles being tried and a man lurking in the bushes at the University's Oxley Court residence.

## NUS policy "pathetic and naive"

A recommendation by NUS that Social Work students should cross NALGO picket lines has been strongly criticised by University Union President, Charlie Brobbly.

"This is a naive idea. A pathetic, misguided attempt to safeguard students course", he said.

Last Friday Leeds Social Workers came out on strike. Now Social Work students at both the Poly and University, 50% of whom are NALGO members, are being asked to cross picket lines in order to complete the placements that are an integral part of their course.

The students themselves voted unanimously three weeks ago not to cross the NALGO lines, but if the strike goes on, they will face difficulties in completing their courses on time.

NALGO Publicity Officer, Janet Richards, said: "Students will be encouraged to carry on with their placements even though there will probably not be enough staff to supervise them."

## Danby sabbatical post breakthrough

A new sabbatical post at Thomas Danby College was last week approved by the college's Board of Governors. The creation of the post has been hailed by Further Education Union officials as a major breakthrough for small college unions.

The new sabbatical officer should be elected and installed by Christmas, although the financial details of the arrangement have to be settled at the next Governors' Finance Sub-committee.

Conrad Lashley, the staff liaison officer at Thomas Danby, who together with President Mick Waterfall engineered the new post, explained why all colleges need a sabbatical officer: "The nature of all courses — part-time and full-time — mean that there can be no continuity in the union without a full-time organizer".

Kevin Joss, Leeds Area NUS secretary, is now hoping that Kitson College will now revive their moves for a sabbatical: "The area is involved in negotiations with the Local Education Authority. This is

by Mike Hatcliffe

definitely a break-through, given that Kitson is in the balance and Park Lane will have to follow. If we are successful, the three largest FE colleges will have sabbatical officers", said Mr Joss.

Park Lane President John Peel commented: "FE students pay sufficient fees to afford a sabbatical officer. Governors must allow them to spend their money as they wish."

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## Mainliner Special

Today there are two crosswords for you to solve. Both of them were entries in our recent compilation competition. Both compilers will receive two complimentary tickets to the Hyde Park.

Solutions to crossword A should be sent to Leeds Student 155, Woodhouse Lane, Leeds 2. or to our University Union office. The sender of the first correct entry opened on Monday will win a double ticket to the Hyde Park cinema.

The solution to crossword B can be found on the back page.

### CROSSWORD A

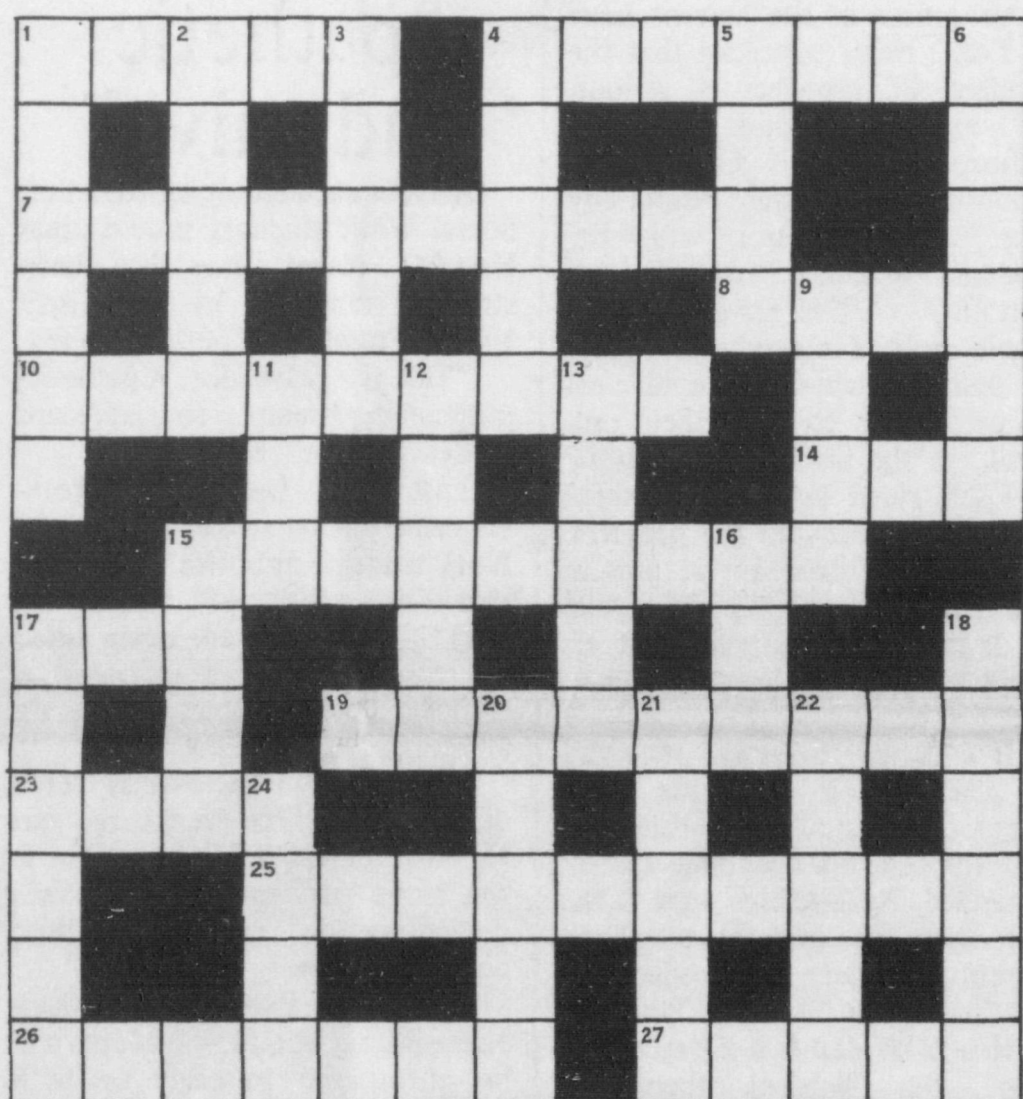
compiled by Martin Dracup, 11 Ladywood Road, Leeds 8.

#### CLUES ACROSS

1. This material comes from South African metal (5)
4. Give now! (7)
7. Tin handler gets confused in the area near the coast (10)
8. Heroic story in the picture book (4)
10. See 1 down
14. Nearly hid the cover (3)
15. Very deep pit? It can damage one's health or reputation (9)
17. Sticky substance is an art form (3)
19. Confused engineer stayed with youth leader not very long ago (9)
23. Two rivers back-to-back and a plant (4)
25. Never trail badly or you'll miss the point (10)
- 26&4dn. This pugilist usually has his head in the clouds (7,5)
- 27&9dn. The little child and me return with a stick for this tribal emblem (5,4)

#### CLUES DOWN

- 1&10ac. Group of large mammals disturbing carthorse! Noisy kids! (6,9)
2. A medicine made from malt on ice! (5)
3. East in this French town finds this girl (5)
4. See 26 across
5. These burns are short and hairy! (4)
6. Made copy of the strange red feline (6)
9. See 27 across
11. A bird in the nest (3)
12. Theatrical argument? (5)
13. Forgive the Royal Marine for wearing tie badly (5)
15. Encourage some four gentlemen (4)
16. And not from panorama? (3)
17. 17 across, if loud, is the fine to be paid (6)
18. This method arranges my sets (6)
20. Southern fruit is sharp! (5)
21. Use strength to knock down trees, pointlessly (5)
22. Doctor goes to the rear of this group of men (5)
24. Container made from lead is heavy (4)



### CROSSWORD B

Compiled by Bob Pickering and Ken Hayard B2.0 James Baillies Flats.

#### CLUES ACROSS

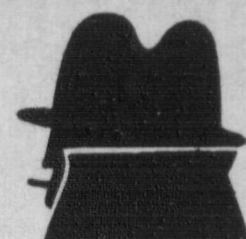
1. Lucifer (5)
4. Debate (7)
7. Makes clearer (10)
8. Holiday in Afganistan (4)
10. Admired (9)
14. Melancholy washing powder (almost) (3)
15. Declaration of invalidity (9)
17. Another Cromwell (3)
19. A trite remark (9)
23. Lust after (4)
25. Manic sitar (anag) (4,6)
26. Manifestation (7)
27. Land of many plagues (5)

#### CLUES DOWN

1. Libel artist does this (6)
2. Variations (5)
3. Comes from bedlam (5)
4. Draw up long-windedly (5)
5. Price (4)
6. Dumb (6)
9. Remainder (4)
11. Randy Greek God (3)
12. de Sade (5)
13. Ant (5)
15. Sign off (4)
16. Negative adverb (3)
17. Debatable chocolate bars (6)
18. Hides your rail (6)
20. A saying (5)
21. Senseless (5)
22. Togetherness (5)
24. Consolidate (4)

Last week's solution: Across: quarter staff, tap, man, rat race, aired, trade name, trench, alarm, baking, elaborate, pasta, earnest, far, ant, merchandises.  
Down: quarantine, appetite, titanic, repeat, tame, aped, tarka, name, roast, dumb, nick, epiglottis, numb, hair, awarded, indents, asset, olaf, egeria, plan, eric.  
Last week's winner: C.J. Sawyer, Hunslet.

# Warbeck



## The latest in demonstrations

Until recently I had always thought that the point of marches and demonstrations was to draw attention to grievances. But it seems that I was completely mistaken.

Last Tuesday night one of the Leeds Student photographers thought he could give the women's liberation movement a bit of publicity by taking photographs of a group of feminists who were that night marching through the streets of Leeds to "reclaim the night" for women from rapists.

But when our photographer arrived, flashgun at the ready, he was greeted by one of the marchers, who had previously been taking a course in warm and meaningful communication, with the following: "This is a private march. Piss Off".

Next time you see a "reclaim the night" demonstration I advise you against asking any questions. In fact if I were you I'd make straight for the nearest hiding-place. The march may be on public property but it has nothing whatsoever to do with you. Is that clear?

Sexual gratification is becoming increasingly hard to come by at the Poly - as you can see from this photograph of the desperate Vice-President for Recreation and Communication Andy Pindar and the "I'm game for anything" Vice-President for Administration Fraser Brown.

The reasons for this frustrating state of affairs are far too numerous - and sordid - for me to go into here but one of the more printable ones is the recent non-event of the month, namely the failure of Polyflick to show its scheduled offering "Last Tango in Paris".

Why the film was never shown is an interesting tale in itself. It seems that Publicity Secretary Pete Bowen and Services Secretary decided to help themselves to a sneak preview of the film before it was due to go out (I use 'preview' in its very loosest sense - my spies tell me that this private showing lasted ten minutes, a time which by sheer coincidence is roughly equal to that of the film's more pornographic scenes). Clearly disgusted by what they saw they then proceeded to lock the film away in a cupboard and went off with the key.

Whilst I am glad to see that Messrs. Bowen and Green are thoughtful enough to wish to protect us from the horrors of society I can only hope that the next time they consider such a course of action they spare a thought for their unfortunate, sex-starved colleagues.

## Hard to come by



Pindar (at the rear) and Bowen

## Unlikely guinea pig

A brief glance at University Union Ents Secretary, Steve Henderson would be enough to suffice most people that he is hardly Leeds' answer to Casanova - but not everyone it seems.

For amongst his mail the other day was, I am told, one envelope containing six packets of durex, three packets of contraceptive pills and a book of instructions telling him when where and how to use them (sic).

Strange enough in itself, you may think, but even stranger when you consider that the letter, though anonymously sent, bore the stamp of the University.

If the authorities-that-be have decided to introduce sexual education as part of the University curriculum, might I suggest that they should have found a more likely guinea-pig than our aforementioned hero.

## You can't win with Brobby

Ruthless dictators are never noted for their standards of fairness and I hear that University Union President Charlie Brobby is no exception.

An acquaintance of mine recently committed the grave crime of trying to organise an event in the Union without first consulting the Feuhrer. Would you believe it? She actually made a room booking through the President's Secretary and not through Highness, himself. Needless to say Brobby was beside himself with rage when he discovered he had been by-passed and the culprit was given a severe reprimand.

Three days later my friend wanted another room and so, wisely she thought, she went straight to the top. Imagine her amazement when Brobby bawled: "Don't bother me with these things! See my secretary."

With some people you just can't win.

# Win Win Win Win Win

A £20 VOUCHER TO BE USED

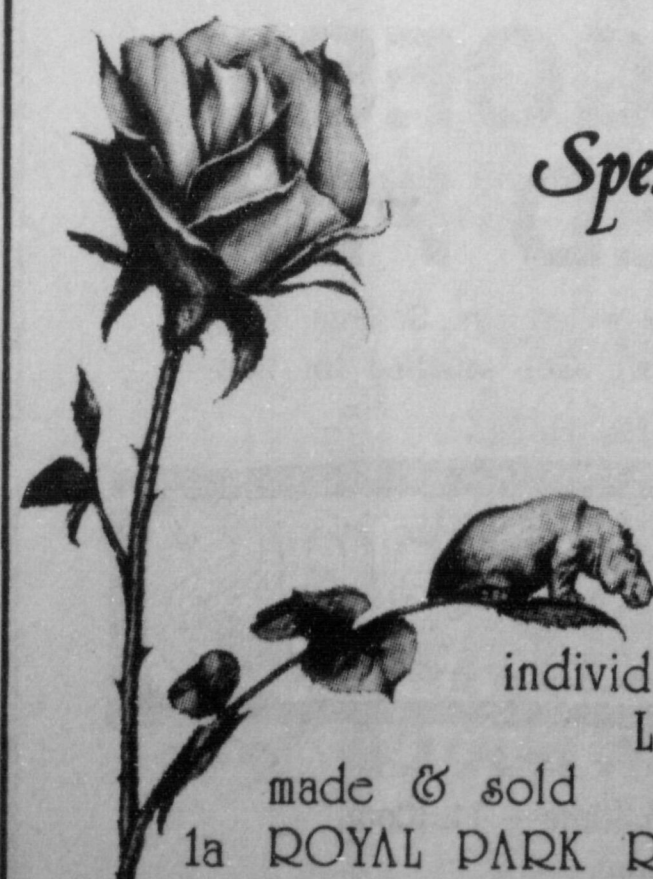
IN THE UNIVERSITY SUPERMARKET  
(to be used any time between now and the end of term)

PLUS A £5 VOUCHER FOR THE RUNNER-UP

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When you've made your guess fill in the form and send it by Monday to  
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**LETTERS to the EDITOR**

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

51 Street  
Leeds 77

... I think I have to say I don't like it. I can only hope it's a very nice dog.

## Hot air and hecklers

Dear Editor,

I am becoming increasingly concerned about the behaviour of members of this year's Union Council and Exec. at the weekly OGMs.

It seems these people are no longer prepared to listen politely to speeches from anyone who does not share their own point of view. As 'responsible' members of the Union these office-bearers should have more sense of decorum than to heckle those few ordinary students who, unlike the majority, do make an effort to participate in the affairs of the Union. We are continually being encouraged to attend OGMs, yet in many cases a student who has sufficient courage to come along and express what is clearly a personal point of view is greeted with a barrage of gratuitous swear-words from the UC members.

All this amounts to a gross perversion of the course of democracy. Thanks to the sullen heckling of Ms Anne Cherry (she is one of the chief offenders) and others the ordinary student is discouraged from putting forward his/her point of view and so from participating in Union affairs. OGMs cease to serve their intended function when this happens and become nothing more than a Hacks Playground.

A side-effect of the UC domination of OGMs is the ludicrously literalistic interpretation of the rules and the obsession with the rigmarole of committees and meetings. Unless a member prefaces his speech with precisely the correct phrase he is not allowed to speak. Most students have better things to do than spend hours learning the considerable number of technical terms relating to these meetings.

Perhaps the Union President will be prepared to assure members of his union that he will take action to expell all hecklers from OGMs? Better still, perhaps Ms Cherry and her ilk will have the courtesy to

listen respectfully to all points of view. If this UC heckling continues there will soon be no ordinary students prepared to participate in the running of the Union, but then perhaps this is what the hacks want.

Yours faithfully,  
Simon Nevill  
Hunslet

## Voting in the dark

Dear Editor,

After having attended a few OGMs recently I am perturbed by how difficult it is sometimes to follow what is going on. Even with the meeting's agenda, I am often confused as to what I am voting for. This, I consider, stems from the PA system which is often inadequate in conveying Mr Charles Brobby's attempts to organize and direct the meeting.

At present I sometimes have to resort to the rather base tactic of voting automatically against those who display an extreme ideological slant in their views; which is of course unfair if they actually have something sensible to say.

Also, I cannot see why those people who insist on plaguing us with boorish propaganda assume suddenly that we have acquired enough intelligence to understand what 'ultra-vire' and all their countless abbreviations mean.

I hope that these minor impediments to democracy can soon be removed.

Yours truly,  
A.J. Sharp  
Garstang Flats

## Hands off the dogs

Dear Editor,

I was extremely shocked to read the tasteless load of rubbish published in last week's Leeds Student - ie the letter proposing to set up a 'Dog Soc', whose members would seemingly keep themselves amused by some sort of canine mass extermination. Maybe they'd enjoy stalking round the city fighting this "terrible menace", but I can only hope it's some ludicrous joke.

Yours,  
Claire Collins, Leeds 16.

# Burgers with that touch of class...

The best places to eat out relatively cheaply these days seem to be American diners and pizza houses, so this week we examine four of the best places to get hamburgers.

## Food

**Russells** (opposite Leeds City Station) is one of the classiest American-style diners in the city. It's situated in a cellar which used to be the Yorkshire Crown's wine bar and is now very brightly painted in poster colours - for some reason it reminds me of a parrot.

It's a wine bar as well as being a restaurant so if you don't feel hungry you can always have a glass or two of wine while you wait.

The menu is very long (literally - it's about two feet) and there is a good choice of food.

Starters are run-of-the-mill (soup, corn on the cob, prawn cocktail) and of unexceptional quality, but the hamburgers come along to make up for it. Should you ever wish to track down the ultimate hamburger, two words of advice: be suspicious of anything that tastes even remotely of sausage - all the best ones are made from 100% beef and should taste that way. Also be wary of any burger which doesn't look ready to disintegrate as soon as you spear it with your fork. All the best ones crumble.

Russells burgers (4oz and 6oz) collapse if you so much as breathe on them and have obviously had no connection with a sausage. Cost: 90p - £1.40.

Apart from burgers, the menu encompasses salads of several sorts - cheese, prawn, chicken and many others (from £1.15) - steaks and specials such as Sea Food Platter.

Sweets, although expensive (90p for cheesecake), are large and generously decorated with cream. There is a vast selection including 4 different ice-cream sundaes.

There is also a music menu which involves each customer being given a list of records and invited to choose one which he or she would



Above: interior of Russells

like to hear during the meal. They don't actually play it - but it's fun choosing nonetheless.

If you feel like pampering yourself at lunchtimes, Russells serve rolls with such fascinating names as "Ramrod" and "Love at First Bite" although rather pricey at 50p-85p.

A similarly classy establishment is **Ilkes** in Cross Belgrave Street. (opposite the Grand Theatre) Very tastefully decorated in green with glass-topped tables, huge plants and poster-size photographs of Ike Eisenhower and Winston Churchill.

The staff are chatty and helpful and the music is at just the right volume.

Starters are one of the high points of the meal. These, although the usual range of corn on the cob and prawn cocktail, are extremely good and generously served.

Hamburgers too are good and served in 1/2lb and 3/4lb sizes with a good selection of relishes. Also available are steaks and chilis - Chilli Con Carne is particularly recommended.

The sweets are good but if you're in any doubt go for the chocolate fudge cake which is the best I've ever tasted.

**Bistro 5** in Albion Place is larger than either Ilkes or Russells and so it might be the place to choose if you're going out in a large party. It also sells a wider range of food - burgers, pizzas, chili, salads, steaks and pastas.

Otherwise, **Bistro 5** doesn't have

the same atmosphere of celebration and feasting - "perhaps because the bill at the end is less likely to bankrupt you.

fairly beefy and served with salad and French fries, but there are only five to choose from. 90p-£1.40. There is a wide range of imaginative starters (from 20p to 90p) including Stuffed Peppers, Calamare Frito and Roquefort salad. Especially recommended is the Ratatouille.

The sweets are nothing special - I thought the cheesecake in particular was disappointing (but there again it is half the price of cheesecake in Russells).

Perhaps it is unfair to compare **Preachers Diner** (St Michaels Lane) with these others since it doesn't specialise in hamburgers. However it does sell two types: Cheeseburgers (£1.15) and a burger with sweet and sour sauce (£1.25) - neither of which I could particularly recommend. My cheeseburger had a definite hint of sausage about it and the cheese - a lukewarm lump of sauce - left a lot to be desired.

However, **Preachers** is a pleasant enough place with marble topped tables, rubber plants and obscene cartoons on the walls. The menu is on blackboards high above the tables so you get neckache trying to choose what you want to eat. The staff always seem to be pleasantly vacuous and the range of dishes other than burgers is wide.

Starters are expensive for their size (can two sliced tomatoes and a little chopped onion in French dressing possibly be worth 60p?) but there are some unusual ones like ham and egg pie.

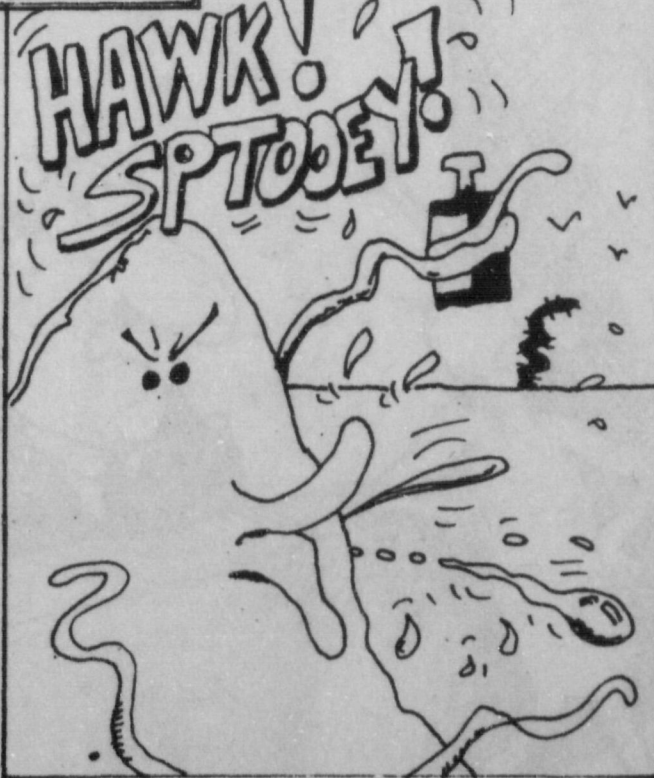
The small selection of sweets moves out of the obligatory gateau/cheese cake range to such things as Paradise Pudding. Nevertheless I do recommend the cheesecake. Coffee is served with a mint - a nice touch.

Kirstie Fisher

Below: "Ilkes" (Cross Belgrave Street)



## THE DESERT OMELETTE - with his pal, The Drunken Jellyfish.



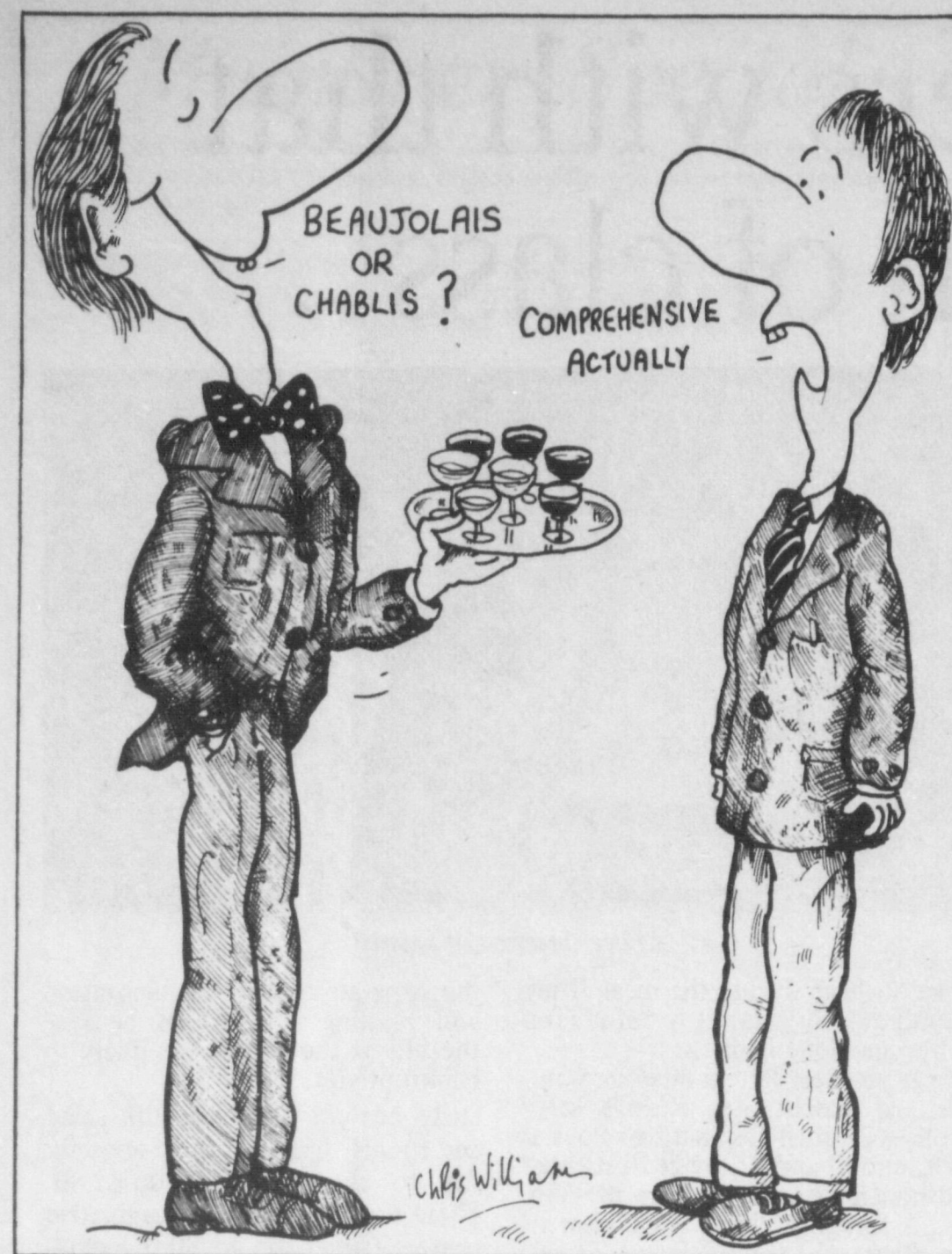
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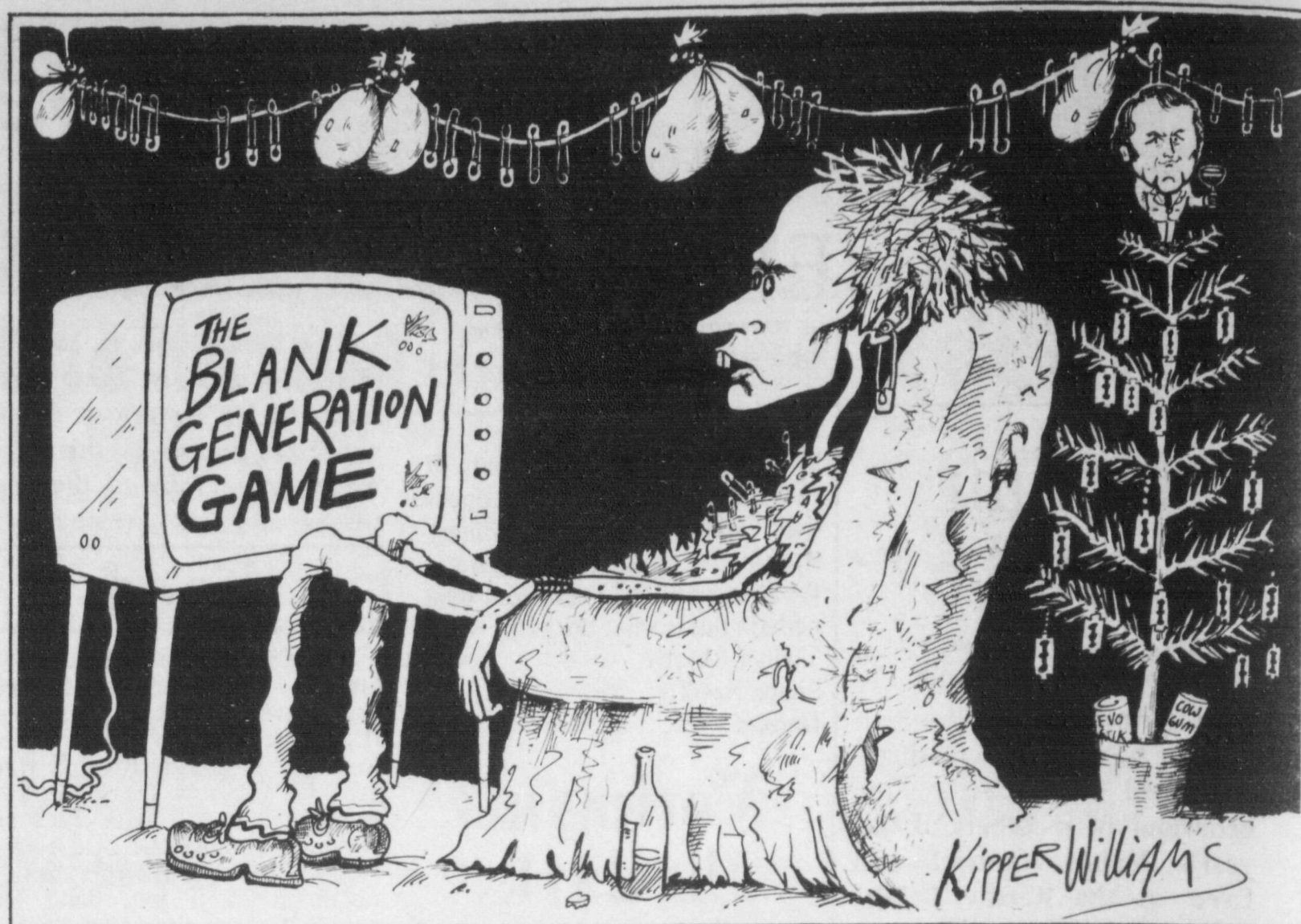
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From 'Leeds Student'



From 'Melody Maker'

## Cartooning Chris

by Kirstie Fisher

If you had been reading this paper five years ago, you might have been struck by the number of cartoons in it — there used to be two or three a week.

They were all penned by a University Fine Art student, Chris Williams who drew cartoons for Leeds Student from 1970 to 1974, and is now one of the few professional freelance cartoonists in the country. He now lives and works in London doing regular cartoons for a remarkable variety of well-established publications including the Times Higher Educational Supplement, Honey, Melody Maker, Radio Times. Most of the student newspapers in the country still use the cartoons which he drew while he was at university.

His talent was obvious from the first cartoons he drew. John McMurray, a news editor on Leeds Student at the time and now a professional journalist, said: "We could always rely on Chris to provide us with something good. He was one in a million as far as talent was concerned."

But Chris would disagree that his talent is rare: "I know lots of good cartoonists. It's nothing very special. What makes a good cartoon anyway? It's a very subjective



Chris Williams

thing. There's no logical principle no formula.

"I prefer simplicity. Cartooning at speed — for instance if you're given a two hour deadline, which is what sometimes happens — you often get the best results. You don't have time for details that might spoil the joke."

It isn't easy to become a cartoonist. There are no annual vacancies, no courses to go on. He had no life-long ambition to be a cartoonist. At school, he always drew caricatures of footballers and silly sketches of choir-boys but it wasn't until university and Leeds Student that he actually started drawing cartoons.

He managed to publish two books while he was still studying. The first called simply "Cartoons" was partly financed by his landlord who let him off a term's rent until he got the book off the ground. The second one "Not Academic But You Can Dance To It" was published by the NUS.

The Times Higher Education Supplement also discovered him while he was at university and when he went to London to do a master's degree, at the Royal College of Art he started to draw occasional cartoons for the paper.

"It just sort of started from there. I never made a conscious decision to be a cartoonist but when I left the Royal College of

Art, I started drawing for more papers and then I realised that there's nothing I prefer doing."

As a freelance cartoonist, Chris's work takes many forms: "A lot of the work for THES and TES is illustrative cartoons for very matter-of-fact articles. Those can be the most rewarding because it is often in hand to find a particularly funny point. It's humorous pieces that are worst because in drawing a cartoon you're almost trying to outdo the writer."

He also draws cartoons for adverts. These are usually purely illustrative and the advertiser often specifies what has to be in the drawing.

"In those cases, I don't mind being told what to draw — as long as they pay me. But in other circumstances, it can be very hard to draw a cartoon which someone else has thought up — especially if you don't think it's funny."

But not everyone thinks Chris's cartoons are funny. He was recently reprimanded by the Press Council for drawing what they thought was a "tasteless" cartoon for an advert. It depicted a sailor from the SS Titanic coming back from the sea for a pint of a certain beer.

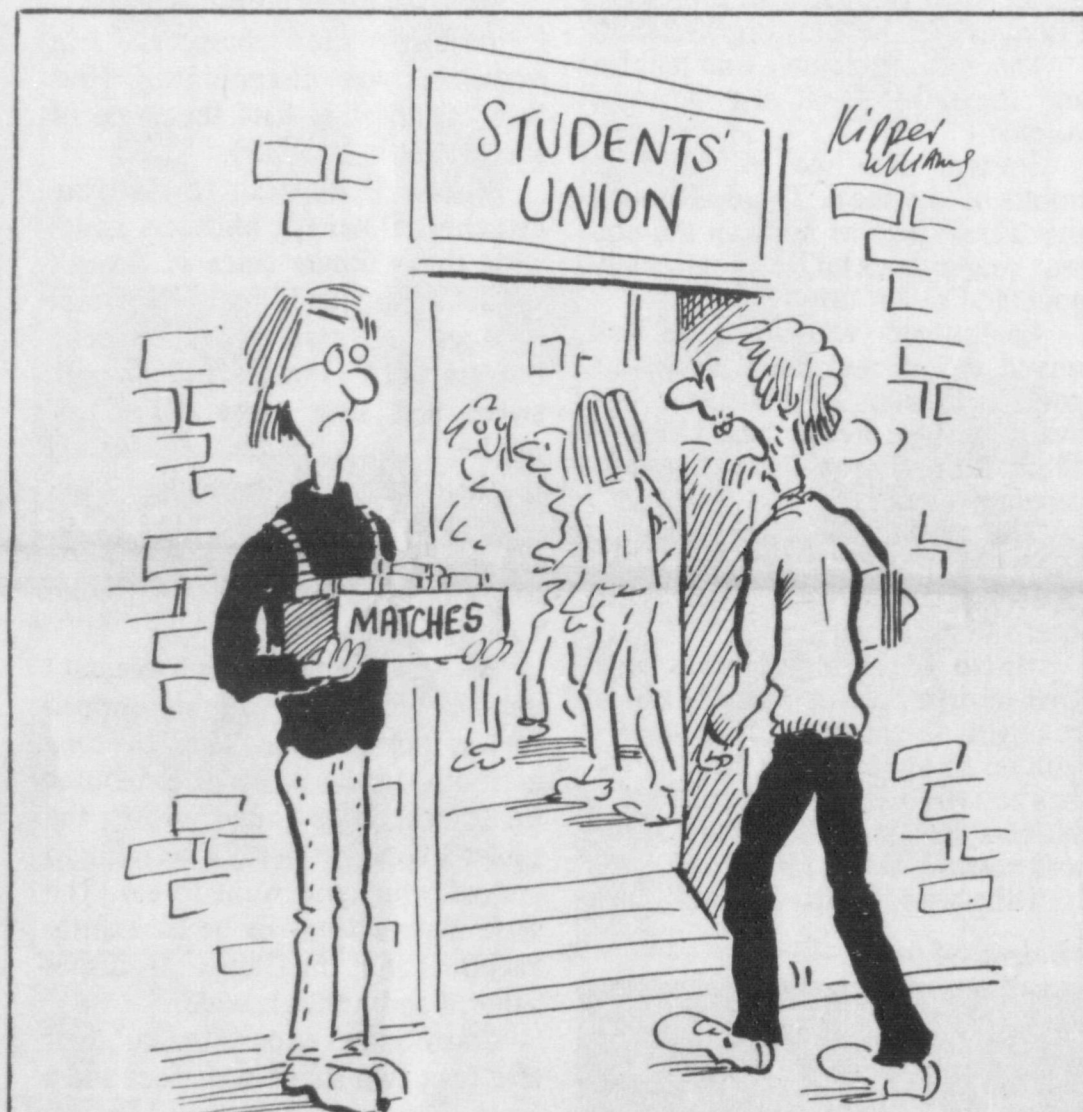
"It is very hard to appreciate that cartoons can have so much power," says Chris. "A government minister in Portugal recently resigned over a cartoon someone had drawn of him. That would never happen in this country but it does demonstrate the kind of effect a cartoon can have."

If you want to draw cartoons professionally, it may not be as easy as Chris's experiences make it sound. You have to start by submitting your work to all sorts of publications.

"A budding cartoonists should try to find a new patch — some publication that doesn't have lots of cartoons. It's no good going for the obvious ones — I've heard that Punch gets 2000 cartoons a week and all the national dailies have drawers full of them. And they're not necessarily all from cartoonists who are still trying to make it."

But having made it into the world of freelance cartooning does Chris have any more ambitions? "Another book perhaps — I'd like to do one on rock music. Or a regular strip cartoon — something that would demand a lot of discipline."

"And I'd like to own a lake. Thelwell, who draws all those horsey cartoons has made a lot of money and bought a big house in the country with a pond full of fish. Well, I'd like a lake."



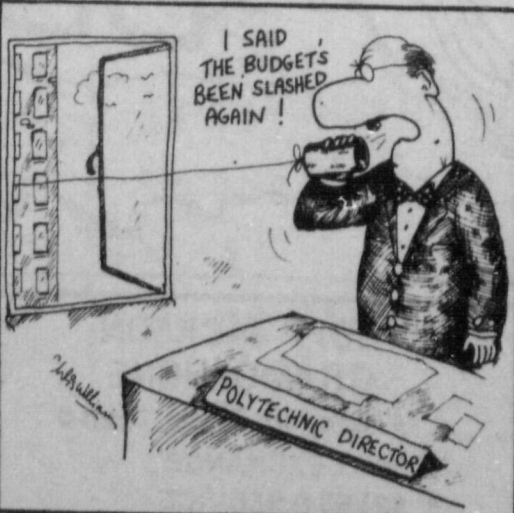
"CAREERIST!"

From 'New Statesman'

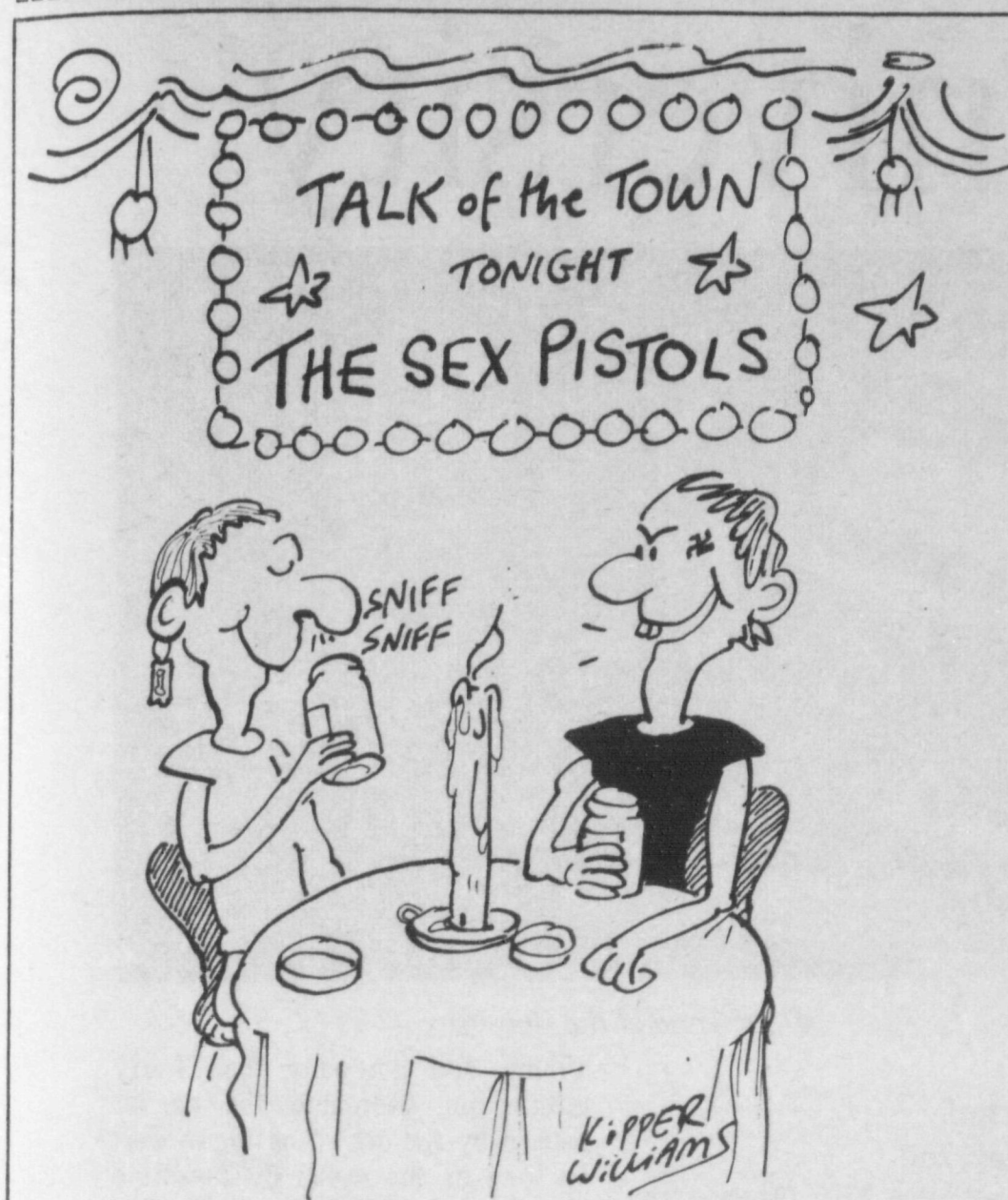


"Any member of Astronomy Society, Porters' Office please..."

From 'Leeds Student'



From 'Leeds Student'



"It's an impertinent young glue with a certain amount of breeding."

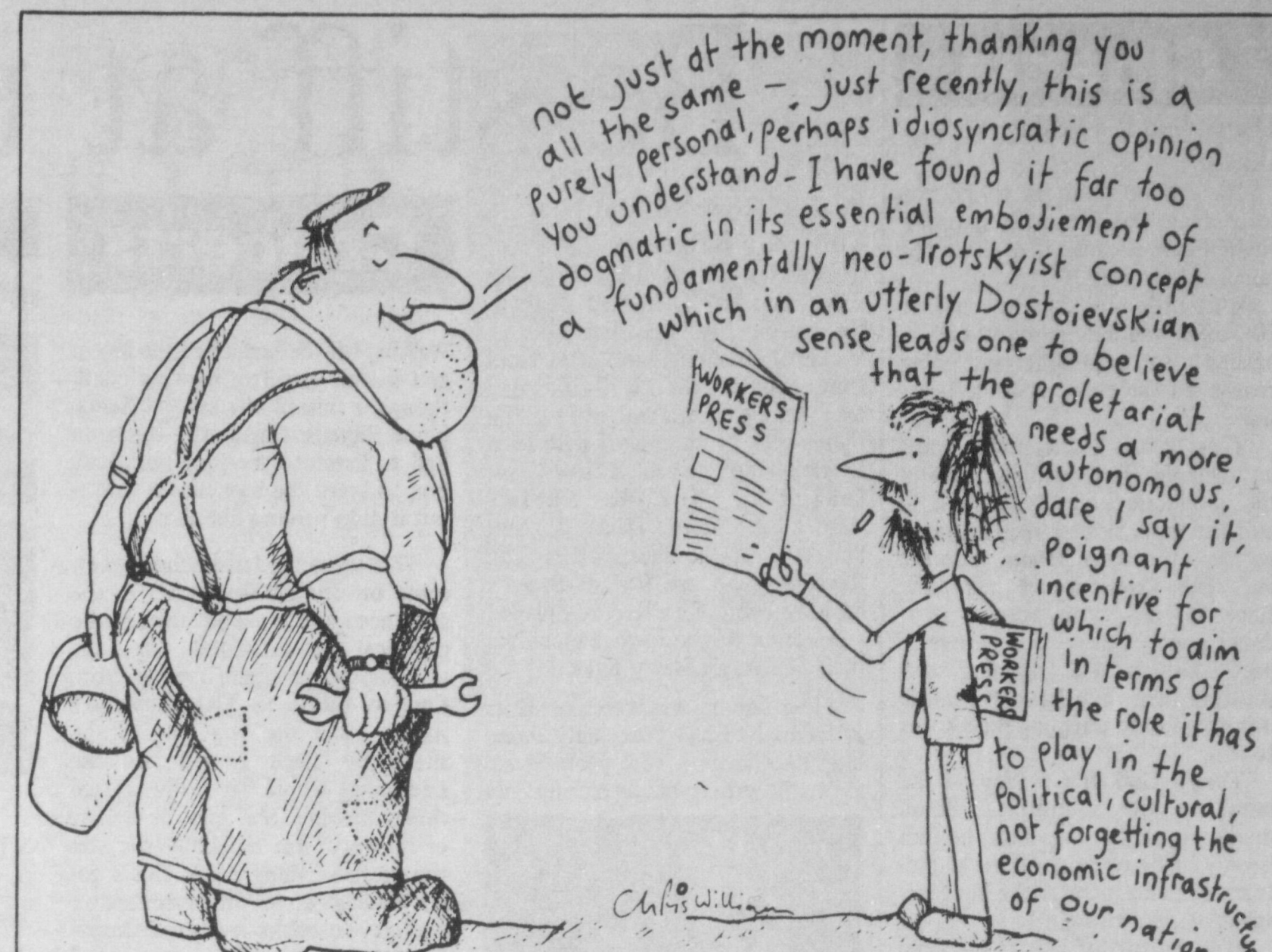
From 'Melody Maker'



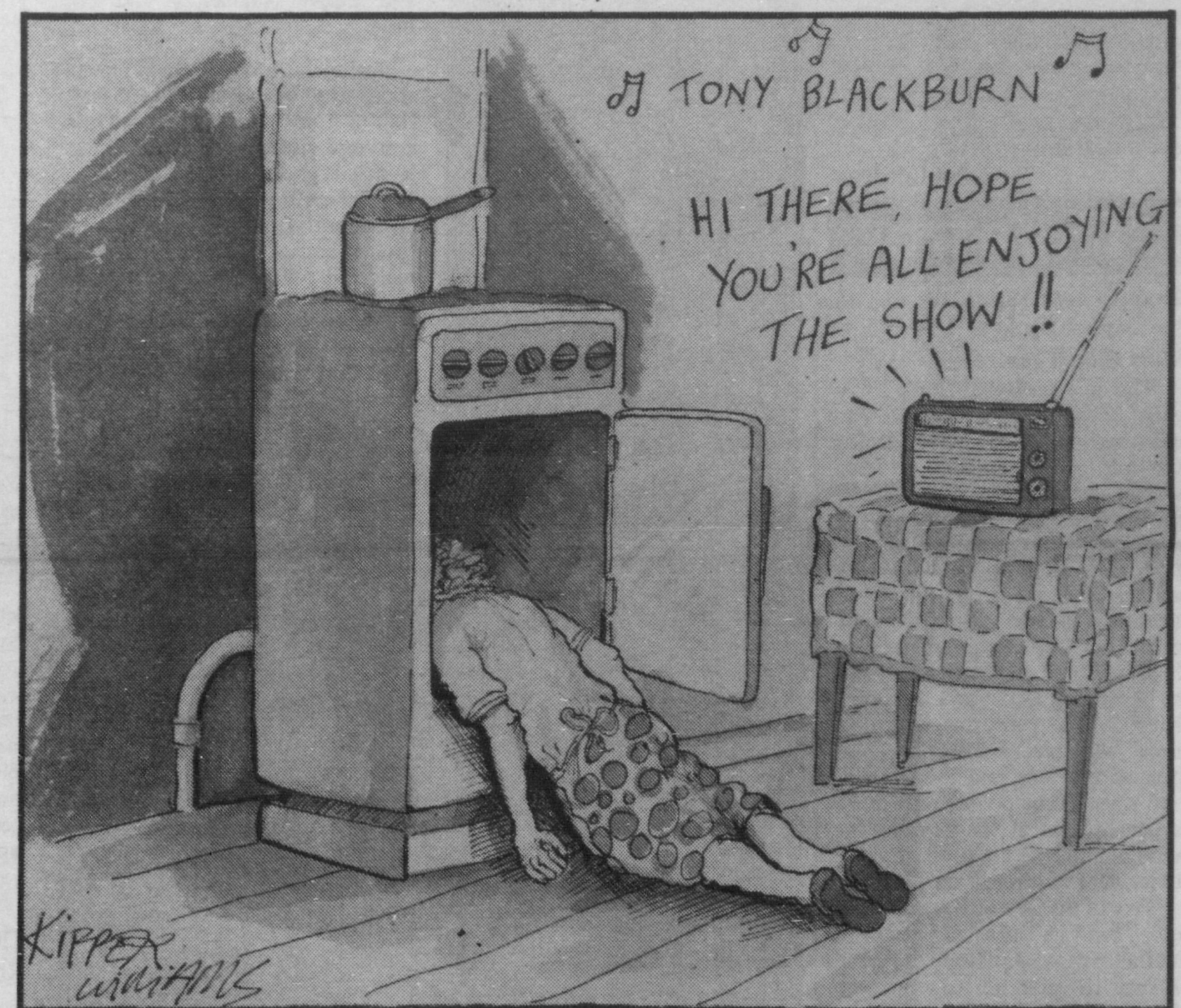
From 'Time Out'



From 'Leeds Student'



From 'New Statesman', published in 'Cartoons'



From 'Melody Maker'



From 'New Statesman'



## Cinema

### Thank God It's Friday Odeon

There is no point in trying not to compare this film with *Saturday Night Fever* because it really is the same, only worse.

What little plot there is concerns 20 people wandering around a disco passing inane comments and going cross-eyed on every possible occasion.

There is no climax, no low spot, no dancing (just gymnastics) and the production quality is poor — half the shots looked like first takes to me. Even when *Donna Summer* and *The Commodores* take the stage for a — you guessed it — dance contest, there is no change of pace just people opening and shutting their mouths to the music instead of only waggling their knees to it.

*Thank God It's Friday* is the latest in the soundtrack album marketing fiddle, in which the film is only made to help sell the soundtrack LP, and most of the budget is spent on advertising.

It is the sort of film that should be shunned on principle, but if you really must go and see it, take a word of advice from the closing line of the film: "Keep your feet moving or someone'll steel your shoes." Pardon me, but shouldn't that read: "Keep your ass moving or someone'll steal your wallet."?

John Cordeux

## Theatre

### Krapp's Last Tape by Samuel Beckett Workshop Theatre

The only reality of Krapp's past exists in the tapes he made. Now an old man, he spends his days reliving his memories "listening to that stupid bastard I took myself for thirty years ago..." and more.

Krapp seems to do little else with his time, which may be enough for him but was not enough to satisfy the majority of the audience. The last quarter of the one hour performance was punctuated by heavy sighs — and not only Krapp's. The pauses as Krapp relived and reconsidered his past became too long and too frequent and when at one point Krapp threw a banana skin at the audience we were unsure whether it was to make us laugh or to wake us up.

Few of the above criticisms however can be levelled at Chris McCullough who played the part of Krapp. He gave an excellent performance and was entirely convincing as this wheezing, garrulous old man. It is thanks to him that the play dragged so little — an hour of watching a less capable actor in the part would have been a trial.

At least in the slower moments of this play we could marvel at McCullough's very obvious talents, highlighted by the dingy light-bulb hanging over his head.

Patti Hewstone

### Be Stiff Rock 'N' Rail Tour University Refectory

How do you set about reviewing a Stiff concert? There you are up in the balcony (eat your heart out C. Vickery) watching band after band from about 8 till 11.30, sweating over getting names and titles in the right order. It kicked off with *Jona Lewie*, who played a lively set featuring *Seaside Shuffle* (remember Terry Dactyl?), and blurred into the guest artists, *The Records*, who are *Rachel Sweet's* backing band. The Records played a selection of good songs including their new single *Starry Eyes*.

Next one up was *Wreckless Eric*. It seems like last years ugly duckling has become this years swan. He's still writing his own songs like



XTC at the Poly

## Concerts

*Walking on the surface of the Moon* and has an excellent backing band, though I missed the sax on *Semaphore Signals*. Apparently the band had to listen to the song on a juke box to learn the bass line to that — but it didn't sound like that.

This years model; *Rachel Sweet*, came on for all the sexists in the audience and treated us to the mythical Akron sound. She sang well on songs which ranged from *Cuckoo Clock* to *Elvis Costello's Alison*. But she was put in the shade by *Lene Lovich* and the *Lemmings* whose set really started things moving. She may be a lady of mystery, but musically she was the freshest thing going. She's got an unusual style which is flexible enough to make everyone move. The best numbers were *Nick Lowe's Tonight*, *Sleeping Beauty* and *Lucky Number* — and one other.

Anchorman *Mickey Jupp* played about the best R'n'b I've heard. He's a true professional, and got everyone moving around as if it was Rydell High rather than the refec. My favourites were *Switchboard Susan* and *Down at the Doctors*, though *Rachel Sweet* as *Sweet little rock and roller* took some beating.

The concert was haunted by the ghost of last years Bunch of Stiffs tour, but *Lene Lovich's Be Stiff* exorcised that, and even made *Sex and drugs and rock and roll* seem tame. It really was a fantastic show and leaves us with the same question as last year; How can Stiff top this?

Chris Jaecker



• The amazing Lene Lovich on stage at the University in the Be Stiff Rock 'N' Roll Rail Tour



Third World at the University

### XTC Polytechnic Thursday 2nd

The last time XTC played a gig at the Poly they were riding on the wave of their successful single *Statue of Liberty*. A year has now passed and they have deemed it suitable to don the superstar image, with heavy album promotion throughout the tour.

This was obvious in their set which contained a substantial number of tracks from their new album *GO 2*. XTC have always been an exciting and innovating live band and last Thursday's set was no exception. The abrasive edge that *Andy Partridge's* jerky guitar rhythms and *Barry Andrews'* fair-ground keyboards create has always set XTC above other new wave artistes. During some of the songs from the new album, though, their obsession to become superstars meant that their was a tendency for riffs to be strung out, losing their energetic quality.

To dwell on this point though detracts from what was a very exciting gig. XTC drove the sell-out crowd to a near frenzy with a series of straight ahead rocking songs which were exemplified by the band's inventive and original sound. They burnt their way through *On Fire* and *Are You Receiving Me?* and of course my favourite *Statue of Liberty*.

Pete Bowen

### Third World Riley Smith Hall

The tickets said the doors opened at 7.30 p.m. The posters said 8.00. It was after 9.00 before the people who had been queueing for up to 2½ hours to see *Third World* were allowed inside. It was not until nearly 10.30 that the group came on stage. Hardly surprising then that their arrival was greeted by a very subdued applause and even a few boos. But in the face of continual technical difficulties and a somewhat irate audience, *Third World's* performance was magnificent.

The band seemed unaffected by the audience's mild response to their early numbers taken from their latest *Journey to Addis*

album, and gradually their lively enthusiasm overcame the barrier caused by the crowd having to wait so long in the cold. By the time they played *96 Degrees* the crowd were as excited as any I've seen in the refectory. *African Lady* with it's long improvised percussion section was another song that was especially well received.

Overall, *Third World* were on stage for nearly an hour and a half, and came back for one encore, predictably to play their hit single *Now That We've Found Love*. The set was very professional and well rehearsed, giving it a very different type of appeal from the raw amateurish performances of roots reggae bands. But visually, they were as compelling as any band, reggae or otherwise, with the percussionist *Carrot* especially delighting the crowd with his antics. The group's success was perhaps best summarised by the applause at the end, which was in such marked contrast to the one which greeted them.

William Storey

### 25 Rifles Poly Common Room

The buzz went round the pubs — The Royal Park, the Fenton and the rest of them. A new band. What are they called? 25 Rifles. Sounds good — who are they? Oh you know — ex Vents, ex-Sneakers, jammed with the Sta-prests and so on. What do they play? Hard to say, but its good. Reggae, New wave, R'n'B — the best of each. When are they on? Poly on Monday I think. Oh yes, and Vivas on Tuesday and then the Tartan Bar on Friday.

I went along, you never know. 1st gig — borrowed gear and no publicity. Keep it low to start with. Mmm, not bad — it's all there you know. Tight bass and big drum work, two styles of guitar in sympathy. Cross rhythm stuff. Good songs. Belfast. Sense of humour — they know their business. Not many people there, but that's O.K. Little acorns and all that. 25 Rifles, 4 guys, that's 6.25 each. They'll be at the Tartan Bar on Friday. Better wear your bullet-proof vest.

Barnie Quartermott

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Sunday at 3.00 p.m.

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controversial of all contemporary composers.

### FILM

Tonight at 11.15 p.m.

JONAH WHO WILL BE 25 IN THE YEAR 2000 (X)

Another film directed by Alain Tanner, following our successful showing of "MIDDLE OF THE WORLD" last Friday. The film deals with eight people thrown together after the 1968 unrest, including Jonah — who will be 25 in the year 2000.

Saturday at 11.15 p.m. and Sunday at 7.30 p.m.

PADRE PADRONE (X)

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# Students urged to support new Opera based in Leeds

Next Wednesday Leeds will see the fruition of what has been hailed as 'one of the most encouraging and important developments in the musical life of the country since the war.' On that evening English National Opera North will give its opening performance with a new production of Saint-Saens *Samson et Dalila* at the Grand Theatre.

English National Opera North, is the first regional opera company in England and the first full-time opera company to be formed in the country for more than thirty years. The opening night comes only a year after the intention of forming the company was announced by the London-based English National Opera, following dissatisfaction with its regional touring arrangements.

However although the new company will benefit from some of

its parent company's facilities, it will be in effect an independent company. Although the principal singers based in Leeds will be augmented by those from the Coliseum as necessary. ENON Music Director David Lloyd-Jones hopes that his company will be able to achieve total independence within about three years.

ENON has already broken with the traditions of its parent company by deciding to perform *Samson et Dalila* in French. (English National Opera only performs works in English). Of the 11 operas in ENON's initial repertoire, five are new productions and six are revivals of Coliseum productions.

David Lloyd-Jones has strong views on the idea that opera is an elitist preserve. "I feel opera reaches a wider cross-section of the population than any other form of

music", he said. He is anxious that right from the start ENON will attract audiences from all sections of the community: "A char lady enjoys *La Boheme* as much as a Fellow of All Souls."

ENON's Christmas Programme, which will play at the Grand Theatre instead of the customary pantomime is clearly designed to appeal to people of all ages and classes: it includes *Orpheus in the Underworld* (with renowned Can-Can) and Mozart's universally charming opera, *The Magic Flute*.

However it will be the company's opening productions that will attract the most attention. In addition to *Samson et Dalila*, the first Leeds season will include Puccini's *La Boheme* and a double-bill of Purcell's *Dido and Aeneas* AND Poulenc's *Les Mamelles de Tirésias*.

*Samson et Dalila* has been produced by ENON's - Director of Productions, Patrick Libby, who has directed in many countries of the world and has worked closely with Peter Hall on his productions of *La Caliste* and *Ill Ritorno d'Ulisse in Patria* at Glyndebourne. With costume designs by John Stoddart, this new production of an often unjustly neglected opera could well appeal to audience and critics alike and immediately establish ENON as a significant European opera company.

It is appropriate that the opening of ENON should coincide with the centenary of the Grand Theatre which can now use its full title of Grand Theatre and Opera House



One of the costumes designed by John Stoddart

with confidence. Of course the activities of ENON will not be confined to Leeds: in the forthcoming months tours are planned to many northern towns and cities as well as to Dortmund.

Very few provincial university towns have their own opera companies and in this respect Leeds is now extremely privileged. David Lloyd-Jones hopes that Leeds students will appreciate that they have been "given something" and

that they will "support and cherish it through thick and thin".

Opera need not be expensive for students: in fact it can be remarkably cheap. For all performances in the first season 35 £1.00 seats in the Side Balcony will be retained for sale from 10.00am on the day of performance. For £1.50 it is possible to book a centre balcony ticket in advance.

Alistair Scott

Rehearsals of Puccini's *La Boheme*

Pic: Forbes Henderson



## Scott sounds bad but band play on

### Jazz

Ronnie Scott Quintet. Riley Smith Hall 6-11-78

Ronnie Scott has enjoyed something of a renaissance recently, piloting his own new British jazz label, cashing in on the revival of interest in jazz at his famous club and gaining more and more ground with his new group.

Scott's recently extended band (Mike Payne has joined on piano since their last appearance in Leeds) are much younger than himself and like the current Dizzy Gillespie group, are pushing their leader to new heights.

Unafraid to lean on the pedals and push, the concert turned into one long round of solos, sometimes plodding but occasionally inspired.

However, the band were badly hampered by appalling feedback and distortion. Anger and frustration often showed through, once causing Louis Stewart to stop in the middle of an excellent guitar solo. Ron Matthewson visibly laboured against the odds and Scott later remarked "We've got the only deaf soundman in the country".

Matthewson's bass was the high point of the evening — simply superb. Playing both acoustic and electric bass he was a mixture of Stanley Clarice and Day Brown; greater praise I cannot give.

As the group keeps on expanding and developing, demanding a more and more unified whole, Scott will surely once again become the respected British jazz musician he once was with his great old band "The Jazz Couriers". He knows some good jokes too.

Geoff Hadwick

Mike Gibbs Orchestra. Playhouse.

Sporting short hair and a bald patch Mike Gibbs took to the Playhouse stage with his orchestra at some ungodly hour of the night, to provide a programme of excellent jazz from a top class team of musicians.

They opened the set to the sound of gongs, with *Serene*, a ponderous almost dirge-like composition — a relaxing way to introduce the audience to the music which was to follow.

The atmosphere was informal and rapport with the audience was quickly established, aided undoubtedly by the presence of a few inebriated souls who made unsolicited contributions to the vocals.

Mike Gibbs composes modern jazz pieces, some of them written specially for this tour, and played in this case by a thirteen-strong which comprised such excellent musicians as Chris Pyne, Stan Sulzmann, Eberhard Weber and John Marshall.

Within the framework of the orchestra each player gets the chance to shine, brass combining with percussion, wind instruments with bass, and then all together. The orchestra played well-structured, vibrant and dynamic music.

Pyne and Sulzmann came together on *Ballet* and then Sulzmann combined with the masterly Weber on *Beauteous Being*. Other pieces played were *Roses are Red* and *Turn Of The Century*.

It's a pity that such concerts cannot be staged earlier in the evening — more people might come. As it was many had already left before the set was finished, which is more than Mike Gibbs and his Orchestra deserve.

Seamus Gillen

## Local lad

### Folk

Allan Taylor  
University Folk Club  
Doubles Bar

The evening began well with floor singers from the Folk Club performing traditional songs and instrumental pieces. They provided some excellent groundwork, on which Allan Taylor (formerly of *Cajun Moon*) was able to build his set. Taylor's musical proficiency was immediately obvious with two songs *Close To The Edge* and *Mistress Music*. These also gave some indication of the general nature of his material. Taylor's music is written along relatively traditional folk lines, with a blues element in many of the highly personal lyrics.

Many of the songs dealt with matters within Taylor's own experience — notably those about the problems of being a travelling musician. Others were strongly written protest songs, and of these, "The Morning Lies Heavy", about a Vietnamese war cripple, stood out from the rest.

There was a chorus to nearly every song, and Taylor used it to very great effect. He never failed to gain the vocal support of the reasonably small audience, who were all very much on his side. He had excellent contact with his audience — each song was introduced with an anecdote about its background. Taylor's method of introducing songs in this way added some amusement and a great deal of personality to the evening — it was very pleasant to feel that the man singing was as human as the rest of us.

Altogether, a very enjoyable evening. One hopes that, since Taylor lives in Leeds, we will be able to hear from him again soon.

Stan Holloway

## Book

Under a Glass Bell  
Anais Nin.

Anais Nin was an avant-garde feminist writer of the 1930s and this collection of 13 short stories was first published in 1948. At the time they received little attention, as is often the fate of the avant-garde. They do not seem overly troubled by the passage of time however; in fact the style, a mixture of the surreal and the prosaic is still very powerful.

Rather than pick out examples of the style, it is simpler to describe the readers' feelings. There is no tension involved, one simply drifts through the stories, catching the mood of the writer, and perhaps emerging more aware. That is

how she writes, with great attention to detail of all types, the trivial included, so that the impression gained is rather like that of a surrealist painting, with huge chairs in a small room.

Although Anais Nin was much lauded by the Feminist movement of her time, she was certainly no Germaine Greer. She wrote from a women's viewpoint and deals with some of the aspects of life not usually treated — for example the treatment of a woman who has aborted, and is in the wrong class to demand attention; but there is no value judgement, no condemnation, just observation. It is a fine collection of short stories, all of which amply fill my definition of a good short story: brief, vivid, complete, and above all interesting.

Chris Jaecker

## Record

The Clash  
Give 'em Enough Rope

The Clash have certainly kept us waiting for this one — it's over eighteen months since their debut album. The sound has changed quite a bit since that powerful first album, with the guitar playing of Mick Jones being especially improved, but basically it's still the Clash, despite rumours that their new producer Sandy Pearlman has drastically altered their style.

The highlight of the first side is the new single *Tommy Gun*. The driving guitar work is quite a con-

trast to the next track, *Julie's been working for the Drug Squad*, which comes complete with tinkling piano and overdone backing vocals. This track, along with *Stay Free* on side two, is a sign that the band have decided to concentrate on their songwriting and playing, rather than trying to get by on energy alone. *Drug Stabbing time* and *Safe European Home* are both reminiscent of the band's early days, and could soon be favourites with their live audiences.

If they can keep producing albums like these, they can't really go wrong. I just hope that we haven't got to wait until 1980 for the next batch. Stephen Phillips

## CITY LIMITS

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# The anonymous men of the First Division



Terry Morris checks the time at Old Trafford  
pic Manchester Evening News

Referees tend to be an anonymous breed: of the eighty involved in the Football League at the moment the well-known ones can be counted on the fingers of one hand.

If Terry Morris, a lecturer and course director in home and institutional studies at the Poly who has been a referee for 22 years, is typical, it must be said that neither fame nor public recognition feature in the motivation of a referee.

Terry's reasons for taking on the job were simple: "I began refereeing mainly because I've a troublesome knee. I played football as a schoolboy and it just wouldn't stand up to the kicking and tackling. I was so keen to keep in the game that I took up refereeing because obviously it wasn't such a strain on my knee."

## Formal training

Although Terry began refereeing at the early age of sixteen; the Football Association's minimum age limit of seventeen prevented him becoming officially qualified until 1957. (He was put on the Football League list six years ago.) "The formal training wasn't very rigorous at all, actually. I had to go through a two hour written exam followed by an oral exam, both on the rules of the game and their interpretation. The system hasn't really changed a great deal since then."

Nowadays, fitness is vital for a top class referee and Terry has to keep himself in condition throughout the season. "My training at the moment consists of a set programme of about 50 minutes which I do twice a week, and this involves all aspects of running — backwards, forwards, sideways, fast and slow. I do it with a football league linesman from Leeds, actually. I find training pretty boring, and I have to force myself to

## Mike McIntyre talks to Poly Lecturer and top soccer referee, Terry Morris.

get there."

There was a time when a referee would spend a large chunk of the weekend travelling to and from matches at the opposite end of the country from where he lived. However, as Terry explained the league has recently changed its policy "A couple of seasons ago, the League were complaining about the expenses that they had to pay to referees. Now I often referee close to home, although theoretically I could be sent anywhere in the country."

Being involved in games close to home can lead to problems with the opposing team. Terry came across this when Southampton visited Oldham last season "Laurie McMenemy asked me 'What do you think of these localised appointments?' to put me under pressure. I just turned the question on him, 'Certainly, though the scheme helps me to combine refereeing more easily with my full time job as a lecturer. Luckily, with only three league games in a month the pressure on the job is not too great.'"

## Top-class

The qualities that separate a top class referee from those of the lower leagues are fairly straightforward according to Terry; "Its experience that makes a decent referee, and the time I spent in Northern Intermediate and Premier Leagues certainly gave me that. Interpretation of the laws rather than pure knowledge is important, and so is the ability to handle people effectively."

He cites the example of foul language to illustrate this particular point. "As long as abuse is not directed at either myself or the linesman, I ignore it. The law does state, though, that any foul language, no matter to who, is a sending off offence. If a bloke misses a penalty and says 'F...ing hell', a local referee might send him off, but I would just call it 'industrial language'."

This ability to be flexible raises the whole problem that every referee faces at the beginning of

each game, that of gaining the players respect and impressing oneself on the game at an early stage. "If you stamp your authority too hard to begin with you get the players backs up. I try to take a fairly low profile and hope that something comes up in the first ten minutes that gives me a chance to lay down the law, such as moving the players back ten yards from a free kick."

Obviously players' reactions to the game vary through the four divisions of the League, and a referee has to be able to adapt to each situation. "The fourth division is the most physical in the League. If a player holds the ball with his back turned, the other won't think twice about bashing him. In the First Division they tend to hold the ball and are left alone."

## Relationships

The relationships between players and referee is very much a closed world to the fan on the terraces. One incident from a recent game at Old Trafford between Manchester United and Watford gives a rare glimpse of what really happens on the field: "The crowd were booing Blisset, Watford's coloured striker, every time he touched the ball. I found myself standing by him after ten minutes, and so I asked him 'What the bloody hell have you done to upset this lot?' he said 'I wish I knew', so I told him 'You know how to shut the buggers up don't you, just slot a couple in, that will quieten them down.' Of course he did."

The match at Old Trafford was televised, yet Terry denied that this put any extra pressure on him. "It didn't bother me one iota that the game was on television. I do remember the first time that I was on 'Match Of The Day', though."

## Television

It was Manchester United against Nottingham Forest at Old Trafford last year when United lost 4-0. There were 58000 there and 15 million watching on TV. and I thought 'My God'. Again it was down to stamping myself on the game early. David Needham clattered Greenhoff from behind and I booked him. That quietened the game and it was very clean after that. Generally, though, television doesn't affect my performance."

Terry Morris has another nine years left in the game (the retiring age is set at 47) and his one real ambition is to become a FIFA referee, although he admits that to have control of an FA cup final at Wembley would "really put the cap on it."

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AND FOOD BAR

**'If a player  
holds the ball  
they won't  
think twice  
about bashing  
him'**



## Briefly..

### Rowing

Leeds Poly Rowing Club reached the final of the Durham Northern Universities Regatta last Saturday and were unlucky to lose by one length against Grey Mildert.

On their way to the final the Leeds Crew-Pike, Stephenson, Timmins and Barnes - defeated Bradford, Glasgow and Castle.

### Sailing

Leeds University Ladies Sailing Team won their first match of the season on Sunday when they out-sailed Nottingham to gain a convincing victory.

Their male counterparts were not so fortunate though, and went down 2-0 at the hands of the present league leaders.

### Cross Country

Despite being beaten into second place in a three-mile cross-country relay race last Saturday, Leeds University Cross-Country Club the depth of strength they possess when the 'B' team fourth, far ahead of any other 'B' team.

Running for the first team were Keith Rothwell, Pat McCullach, Andy Evans and Keith Irvine.

### Badminton

In a gripping finish Leeds Poly Badminton team beat Sunderland Poly 5-4. Representing Leeds were Tan, Lee, Kong, Deeming, Martin and Robinson.

### Mens hockey

Leeds University Mens Hockey Firsts beat Hull 3-1, with goals coming from Jones, Neal and Bowen.

Hull scored a scrambled consolation goal late on, but rarely tested a well-drilled Leeds defence.

### Netball

Leeds University Netball Team scored another convincing win last weekend when they beat Nottingham 32-13.

### Horse riding

University Horse Rider Tracy Odell ran up a double victory last weekend when she won the individual event and helped the Leeds team into first place in a quadrangular riding competition.

Tracy and team mates Michele Hochland and Amanda Fincham won by six points, ahead of teams from Newcastle, Liverpool and Edinburgh.

### Lacrosse

Despite taking an early lead Leeds University Mens Lacrosse Team suffered another defeat on Saturday when Ashton 'B' ran out 17-3 winners.

### Basketball

Leeds University Basketball team lost their second Yorkshire Premier League match on Saturday when they crashed to Sheffield Poly by 77-56.

The 2nd team lost 87-46 to Altofts.

### Swimming

Leeds Poly and Leeds University Womens Swimming teams tide for first place in a swimming gala last weekend.

Leeds Univ ran out winners in the overall competition though, with the Poly having to settle for second place.

In a water polo match against Newcastle Univ at the gala, a combined Leeds side won 7-6.

### Squash

The Poly ladies squash team were given a lesson in competitive play last week, when Newcastle Poly crushed by eight matches to one.

## One is just enough

### LADIES HOCKEY

University	1
Nottingham	0

their lead.

In the second half the story remained much the same, as Leeds continued to test the opposition at every opportunity.

Nottingham managed to make the occasional break into Leeds ground, but were always controlled by the competent University defence before they could get a shot in.

Although Leeds kept building up some good moves, they were unable to score again, and ran out comfortable winners.



Evading the tackle - a Leeds player shows how

## Sad Leeds crash out of cup

### SOCCER

Leeds University	1
Old Cockburnians	3

A disappointing Leeds team bowed out of the Yorkshire Old Boys' League Cup last Saturday when they lost 3-1 to Old Cockburnians.

Leeds were rocked by conceding two early goals and never raised their game sufficiently to control the high wind. Old Cockburnians, in contrast, took their chances well and defended stolidly to keep Leeds at bay.

Leeds did most of the attacking but were unable to crack a well-drilled defence. Their best chance in the first-half came when Hartley caught the Old Cockburnians' keeper off-guard, forcing him to make a last-ditch save.

In the second-half good attempts by Jones, Hartley and Whitely were all saved as Leeds struggled to reduce the two goal deficit.

They came closest when Jones lobbed the ball over the advancing keeper's head, only to see his effort glance against the cross-bar.

### Revival

After 72 minutes, any chance of a Leeds revival was dashed when Old Cockburnians grabbed a third goal to put the issue beyond any doubt.

A move up the left wing by the Old Cockburnians beat the defence and was followed by an accurate cross which went straight into the Leeds net.

Leeds managed a consolation goal near the end when a Jones pass into the penalty area caused panic in the Old Cockburnians' defence. Price harried the full-back into putting the ball into his own net.

The game was an uncharacteristic Leeds performance, and lacked the usual skill and enthusiasm.

The team was unlucky to concede two goals so early on in the game, but should have had enough character to wipe out this deficit against what was a very rough and unimaginative side.



Leeds struggling for the ball

## Caldy hammered

### RUGBY UNION

Leeds University	18
Caldy RUFC	3

An excellent all-round performance from the University First XV ensured a crushing 18-3 victory over a strong Caldyside at Liverpool last weekend.

It was a game dominated by the Leeds side from the outset. The University based their win on an outstanding display of open rugby, giving the backs every opportunity to take on their opposite numbers. Their speed and the determination of the pack eventually overwhelmed the Caldyside defence.

In the first half, Leeds entrenched themselves firmly in Caldyside's 22, but were unable to convert this advantage into points until just before the interval when hooker Cunningham touched down in the corner to give them a 4-0 lead.

The second-half opened in the best possible way; Miller and Collins each scored two fabulous tries to demolish the last hopes of

Caldy.

Leeds put the game beyond Caldyside's reach when Simon Miller scored his second try of the game, effectively putting the seal on his own outstanding performance.

This Leeds side is showing a marked improvement with every game and on this showing of total supremacy they are on course for great success.

## Touch and go

Last weekend the Poly Ladies Hockey team fought their way to a well deserved win over the strong York Ladies hockey club.

Leeds took an early lead when Chris Vickerman scored a fine goal. York soon equalised, with a cracking shot following some fine work on the wing.

A good piece of opportunism from Joanne Tyas gave Leeds the lead again with a goal picked up from the keeper's pads.

In the second half, the game could have swung either way as each side pressed hard. In the end

## No messing from Poly

The Poly men's hockey team went into this game against Sunderland, knowing that only a big win would give them a chance of reaching the next round of the BPSA cup.

Early on the Leeds won a series of short corners, one of which was slotted home by Catral.

This opened the floodgates, as Ian White put himself into good striking positions in front of goal and was able to complete a fine hat-trick before half time.

As Birkwhistle's goal had brought the score at the break to 5-0, Leeds were then thinking in terms of double figures.

The Poly began the second half in the same vein, with White soon scoring again. This was soon followed by a goal from the left wing, who scored a fine goal.

From this high point the Poly team became simply a group of individuals, and were able only to score one more goal.

## U WIN

Both tipsters are here again this week to help you to your fortune.

The Nag goes for:

November Handicap - MARAKAS (each way)

Mackeson Gold Cup - Even Melody

Coventry Chase - I'm a Driver Marina Novices Hurdle - Main Ingredient.

The Scouse tips:

November Handicap - Chokwaro (each way)

Mackeson Gold Cup - Party Line

Coventry Chase - Night Nurse

Marina Novices Hurdle - Cornbury

### LADIES HOCKEY

Poly	3
York Ladies	2

it was the youth and fitness of the Leeds team that decided the issue, and they were able to knock in the deciding goal.

York were still struggling hard, and pulled one goal back near the end of the game. On occasions they looked like scoring again, but the Leeds defence, ably led by Anne Flintoff, held firm.

### OVERSEAS STUDENTS

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# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:  
**Bring Me The Head of Alfredo Garcia** starring Warren Oates, plus **The Killer Elite**. 6.30 and 8.30.  
 Friday late night (11.00 p.m.) **Casablanca**. The classic Humphrey Bogart film with Ingrid Bergman.  
 Saturday late night (11.00 p.m.): **The Music Lovers**  
 Typical Ken Russel style starring Glenda Jackson, with plenty of drama and perversion.  
 Sunday and all next week: **Woody Allen** double bill;  
**War and Peace** becomes Love and Death through Woody Allen's glasses; accompanied by **Sleeper**. Is this what the future has in store for us?  
 Sunday: 7.00, 8.35.  
 Weekdays: 7.20, 8.55.  
 Wednesday Special:  
**The Man Who Fell To Earth**, **Boxcar Bertha**.  
 David Bowie fits the part perfectly as an alien from a dying planet who is prevented from saving his family by the blindness of mankind. Not to be missed by Bowie fans.  
 6.30, 8.00  
**Macbeth** is back on the 29th Nov. Book Now!

### ABC 1

Tonight and tomorrow and all next week:  
**Grease**.  
 The grease is wearing a little thin on the soles of John Travolta's shoes. Let's hope he slips over soon.

### ABC 2

Tonight and tomorrow:  
**Death on the Nile**. Starring David Niven, Bette Davis.  
 Agatha Christie still hasn't run dry. 4.24, 7.30.  
 Next week:  
**Watership Down**.  
 Based on the book by Richard Adams. This is the tale of a rabbit pilgrimage to the promised land. A film for rabbit lovers.

### ABC 3

Tonight and tomorrow:  
**The Comeback** starring Jack Jones, with **Legend of a Lawman**. 6.35, 8.45.  
 Next week:  
**Death on the Nile**. 1.25, 4.25, 7.30.

### TOWER

Tonight and tomorrow:  
**Housecalls** and **The November Plan**. Glenda Jackson and Water Mathau

still jogging round the Tower. 4.55, 8.55  
 Next week:  
**Turning Point**.  
 Contrasting with **House Calls** a serious study of a relationship in the world of ballet. Starring Shirley MacLaine and Anne Bancroft.  
 Sunday: 4.05, 6.55.  
 Weekdays: 4.40, 7.30.

### ODEON 1

Tonight, tomorrow and all next week:  
**Midnight Express**.  
 A highly acclaimed film about an American imprisoned for smuggling drugs out of Turkey. Its frank treatment, based on true experiences make the film somewhat frightening.

### ODEON 2

Tonight and tomorrow:  
**Thank God It's Friday**. 1.50, 5.20, 8.55.  
 The fever of Saturday night has set in early with Donna Summer as leading lady, making fun of the Bee Gees.  
 Next week:  
**Unmarried Woman**. Starring Jill Clayburgh and Alan Bates.

### ODEON 3

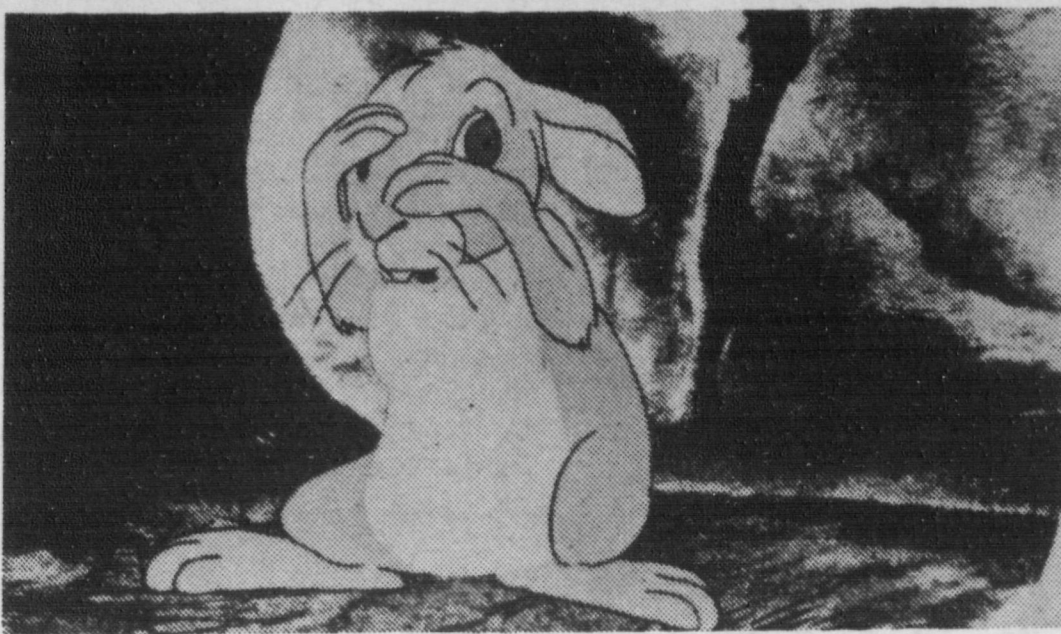
Tonight, tomorrow and all next week:  
**Wild Geese**.  
 Our tough mercenaries are obviously still popular and continue their fight against guerillas in Africa. 1.45, 4.40, 7.45.

### LOUNGE

Tonight, tomorrow and all next week:  
**Convoy**.  
 This week the rubber duck bites the dust. 6.15, 8.40.  
 Thursday only:  
**R.S.P.B. Bird Films:—**  
**Speckle and Hide with Early one morning**, and more.....  
 If you prefer your feathered friends to rubber ducks and rabbits. 6.00, 8.30.

### COTTAGE ROAD

Tonight and tomorrow:  
**2001 Space Odyssey**. 5.10, 7.50  
 Next week: Late Night Friday (10.30): **Shampoo** starring Warren Beatty and Julie Christie.  
 Next week:  
**Heaven Can Wait**  
 A bizarre rather humorous film about the reincarnation of Warren Beatty in various bodies.



Oh no, not Dateline. (Watership Down, ABC)

### PLAZA

Tonight and tomorrow:  
**Hot Games of Sex and Forbidden Seduction**.  
 Quote "Passionate odyssey ..... soaring far beyond".  
 Next week:  
**China Girl** and **Immoral Story**  
 Sunday: 3.40, 5.45, 7.55.  
 Weekdays: 4.05, 6.15, 8.20.

### LUU FILM SOC

Tonight R.B.L.T. 7.00  
**Praise Marx and Pass the Ammunition** Dir. Bartleby.  
 Tuesday R.S.B. L.T. 21 7.00p.m.  
 Devi. Dir. Ray

### POLY FLIX

Tonight at City Site 7.00  
**Don't Look Now** and **Adolf Hitler and My Part In His Downfall**  
 Wednesday Beckett Park Site 7.00  
**Silver Streak** and **No Sex Please We're British**.

### TRINITY AND ALL SAINTS COLLEGE

Sunday 7.30p.m.  
**The Sting**, starring Paul Newman and Robert Redford.

### PLAYHOUSE FILMS

Tonight 11.15p.m.  
**Jonah Who Will Be 25 in the Year 2000**  
 Dir Alain Tanner  
 The film is about 8 different people thrown together after the riots of 1968. Amusing and cleverly constructed.  
 Tomorrow at 11.15p.m. and Sunday at 7.30 **Padre Padrone**. Dir. Paolo and Vittorio Tavani.  
 The autobiography of a poet who rebels against the stagnant existence in rural Sardinia.

## Theatre

### GRAND

Nov. 15th at 7.00 p.m.  
 English National Opera North  
**Samson et Dalila** by Saint-Saens.  
 Nov. 16th at 7.30 p.m.  
**Dido and Aeneas** with Les Mamelles de Tiresias  
 Tickets £1.00 on day of performance.

### PLAYHOUSE

Until Dec. 2nd.  
**Julius Caesar** by William Shakespeare.  
 At 7.30 p.m. Tues. 8.00 p.m.

### CIVIC

Tonight and tomorrow:  
 Childrens Theatre in **Rumpelstiltskin** 6.30 p.m.  
 Sat. Mat. 2.00 p.m., 7.00 p.m.  
 Next week:  
 Cosmopolitan Players in **Cabaret**.

### LUU THEATRE GROUP

15th-17th Nov. at 7.30 p.m. R.S.H.  
**Three Hours After Marriage**.  
 A comedy by John Gay and others.  
 Tickets 30 pence.

## ENTS

### UNIVERSITY

Sunday 12th £1.75  
**The Jam**

### POLY

Tonight in Common Room  
 2.3, **Paris Riots** plus Mavrick  
 Sounds—reggae Disco.  
 Thursday 16th  
**Dire Straits**

## DISCOS

### GRAND FUNK DISCO

Tonight 8—11.30 p.m.  
 Lipman Building. Bar Extension.  
 Members 10p, Non-members 50p.

**DEVONSHIRE HALL DISCO**  
 Tonight — Late Bar.  
 40p, 50p after 10 p.m.

## Music

### PLAYHOUSE

Sunday Nov. 12th at 3.00 p.m.  
 Mauricio Kagel and the London Sinfonietta.  
**Ludwig Van and 1898**  
 Tickets £1.50, students 75p, youth and music 50p.  
 Thursday 16th at 8.00 p.m.  
 St. Anne's Cathedral,  
 Cookridge Street,  
 College of Music Chorus.  
 conducted by John Coates.  
**Kodaly Missa Brevis**  
**Te Deum and Five Mystical Songs**  
 Vaughan Williams.

### THE FAN CLUB

Thursday Nov. 16th  
**Penetration and Xeplairs**.  
 Members £1.25, Non-members £1.50.

### BECKETT PARK

Tuesday Nov. 14th at 9.00 p.m.  
 Local Brew Song and Dance Theatre Company in **Beer Bags**.

## MISCELLANY

Tuesday 14th Nov., 7.30 p.m.  
**The Savage Mountain** — an illustrated lecture of Chris Bonnington and Peter Boardman.  
 At Alexandra Hall, Morley.

### BECKETT PARK

Tuesday 14th Nov.  
**Yodel If You Can**  
 Tickets 30p.

### RAG RAID

Tomorrow  
 Newcastle. Free bus meets Parkinson Steps 9.15 a.m.

## Folk

### LUU FOLK CLUB

Tuesday 8.00 p.m. Doubles Bar  
**Roaring Jelly**

### FOLK AT THE ROYAL

Tomorrow 8.00 p.m.  
**Melia's Road show**

### PACKHORSE FOLK CLUB

Tomorrow 8.30 p.m.  
**Sprethick**

## Personal

Jane and Kath from Henry Price would like to thank Spam'ead of 59 Cliff Road for enlightening them.

Graham was seen with Karen last Tuesday. Could be time for another visit to Ward 12. eh, Foxy?

42 Delph Mount apologises to the world for not being mentioned last week.

Will Edward Walker ex of rear end wanderers and Preston Poly get in touch with Mike Hatcliffe in Leeds Student office Mon/Tues dinnertime.

LORRAINE We'll keep it up at 7 Richmond Mount and you'll keep coming for more !!!

Fran pees in fish tanks. This is not a rumour, this is official.

Eligible landscape architect, public school background needs a woman. Must appreciate "music". Contact Tom.

## Classified ads.

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Bring along all your mates and make this first raffle drive a mammoth success so that subsequent drives may be organised. SOUP 'N ROLLS plus coffee and nosh at Hillel afterwards. Prize to be presented at the Ball for the best

individual effort.

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only, between 10am and 4pm. Our showroom is then open and we welcome committed callers.

PHOTOSOC. Wednesday 15th November 7.30pm, lecture theatre B Houldsworth School Building. **NOVICES NIGHT** We will try and tackle any problem you may have with photography eg. choosing a camera or film, improving your picture quality, using flash etc.

SATURDAY 18th NOVEMBER Photosoc disco in the LIPMAN BUILDING. Late bar applied for. Members 20p Non-members 40p.

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