

Tetley Bittermen.  
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## Tories pull out of ANL

The University Union Conservative Society decided this week to withdraw its support from the Anti-Nazi League.

At a meeting on Tuesday night the Society unanimously decided to follow the national Federation of Conservative Students in pulling out of the league because they say, the ANL is no longer the all-party group that it set out to be.

In a press statement issued on Wednesday, the society said that the ANL had been attacked for "issuing leaflets describing Mrs Thatcher and the Conservative Party as racists". It was felt that this showed that the league was no longer a broad-based organisation.

The Conservative Society were anxious to point out that their policy on racism in general had not changed. They "reaffirmed the society's intent to work for racial harmony through genuine broad-based groups" and pointed out that they had been instrumental in organising the Unity Against Racism campaign.

Union Council member Dave Mason, an active member of the Anti-Nazi League admitted this week that the League had criticised certain individuals. He added: "It is a pity that the Conservative society have taken this to be an attack on the party as a whole". Mr Mason pointed out that as he held no official position in the ANL, he could not speak for the league as a whole.

## Thirteen to boycott VC's party

More than a third of University Union Council members plan to boycott a drinks party to be given by Vice-Chancellor Lord Boyle especially for UC later this term.

Their decision to do so comes despite the overwhelming rejection this week of an OGM motion which called for all UC members to boycott the party.

Altogether, 13 of the 35 UC members, will not be attending the party. Most are members of the Broad Left and Far Left groups.

They are making their stand because of the Union's current involvement in several disputes with the University, including those over hall rents and the financing of the nursery.

In an open letter to Lord Boyle, the boycotters say: "We remain loyal to the principle that until the disputes are settled to the satisfaction of the students, the representatives of students should boycott such functions."

## Winner!

The winner of last week's Rock-All competition was C. Vickery of Springfield Mount. The prize, a crate of San Miguel lager, awaits collection from the Leeds Student office.

# STRIKERS TO FIGHT IT OUT



Demonstrators outside the Crown Court

## Turks stage court demo

About fifty Turkish students staged an anti-fascist demonstration on Wednesday outside Leeds Crown Court where several Turkish students were appearing charged with causing a breach of the peace.

The charge follows a fight in the University's Houldsworth School coffee bar in January of this year.

The fight occurred between two groups of Turkish students, some of whom are said to belong to the Turkish neo-fascist National Action Party. Chains, belts and clubs were used.

### Expulsion

A special disciplinary tribunal was set up by the Registrar to review the situation and the alleged members of the National Action Party were threatened with ex-

pulsion from the Union.

### Attacks

The demonstrators say that the case reflects the situation in Turkey today, where 800 revolutionaries have been killed in fascist attacks over the past nine months.

One student explained: "What happened in the Houldsworth School is just a small extension of what fascist attacks in Turkey are like - except that in Turkey students and workers are attacked and killed.

"Fascists in Turkey are organising illegally. They have formed an army and supplied it with guns by robbing two garrisons. We think they have close contacts with German Nazis and similar outside forces."

The case was due to finish today.

The University Union executive lost their bid to bring the University halls rent strike to an end at Tuesday's general meeting.

The meeting voted overwhelmingly to reject the University's offer of a 2% reduction in hall fees and to continue with the rent strike in the hope of further reductions.

The offer falls short of the Union's original demand that this year's 12½% increase in hall fees be reduced to 8.9%, in line with the increase in the maintenance grant.

If the University's offer had been accepted students in halls would have received only £12 rebate on their rent for the year. The University also promised that "there will be a reconsideration of the financing of Halls of Residence".

### Resources

The executive believe that continuing the rent strike will not achieve further reductions because there are no more University resources available to be spent on halls. Proposing the acceptance of the offer, Union President Charlie Brobby said that if the strike was not ended hall students might face a reduction in services.

University Union Education Officer Dick Quibell led the move to carry on with the rent strike. He said that none of the initial aims of the campaign had yet been achieved: "When this strike began it was because we objected to two fundamental principles of the University's position. We wanted them to agree not to increase fees above the student income and to use money from central funds to subsidise halls. We have failed in both".

Mr Quibell said that to go into any enquiry about the financing of halls having just called off the rent strike would weaken the Union's position. He urged students to make the most of the strong position that the rent strike was in.

### Withdrawing

This is the first successful rent strike for several years. 765 students are involved and the fund set up by the unions, into which all students supporting the strike pay their fees stands at over £150,000.

At the OGM President of Devonshire Hall, Mark Byford, said that there was a danger of students withdrawing from the fund if the rent strike continued, but at the time of going to press the University Union Finance Office reported that only two people had with-

by Kirstie Fisher

drawn from the fund following the OGM decision.

After the meeting Charlie Brobby said that he accepted the decision. But he added: "If anything is going to happen it cannot happen now until next term because the relevant body - University Council - does not meet again in this term. Can we expect students to pay fees into the rent strike fund next term with the same enthusiasm? I think the answer must be no".

## Inside



Reverend Moon

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## In Brief

Rag Chairman Dave Scott said that £1,100 was raised for charity on Saturday, the first day of Rag week, with the Rag Parade through the town centre.

He complained however later in the week that since then no-one had been selling Tyke mags in the town centre.

He said: "Last year Rag offered a 12½% commission to Rag mag sellers. We thought that was immoral though as the money is meant to be going direct to charity so we are giving a raffle ticket for every ten mags sold, but people just aren't going out with the tins to collect."

The University Union have decided to withdraw co-operation from the Anti-Nazi League until outstanding debts of £392 are paid.

Cheques paid by the ANL to the Union for services supplied including duplicating, have bounced twice. Charlie Brobby commented, "Despite its good intentions, I don't think we should have any more dealings with the ANL."

The University Union Record Shop made a loss of £4000 last year according to latest budget figures. However Charlie Brobby claimed, "We have taken certain steps and we hope that this position will be reversed next year."

The Book machine which suffered similar losses two years ago, has successfully cut back its losses - a tribute to the new security system. The Travel Bureau and the Stationary Shop showed improved performances on the previous year.

In December of last year there were 153 burglaries in Leeds 6 alone, according to figures produced by Endsleigh Insurance this week. There were also 51 thefts from vehicles and 49 cars stolen.

## Nixon row at Oxford

by Mike Hatcliffe

Richard Nixon, the ex-President of the USA, was due to speak at Oxford Union last night despite intense controversy over his presence in Oxford.

Students queued for hours when the 800 tickets for the talk were distributed, free to life members of the Union society. People who had rushed to pay £6.60 for a terms membership in the hope of getting a ticket were left disappointed.

Daniel Moylan, the Oxford President who personally invited Mr. Nixon, claimed there has been only "slight adverse reaction", compared to the enthusiasm of most students.

However a spokesman for 'Cherwell' the student newspaper said, "One of the colleges, Pembroke, are holding a sit-in (the whereabouts is a secret) and various left wing groups are holding demonstrations."

Oxford has many American students who are particularly sensitive to Mr. Nixon's visit.

Mr. Moylan was determined that Nixon would not have to face any embarrassing incidents. Originally

only a handful of media representatives were invited, however over 40 journalists attended after a change of heart by the Union. Exclusive broadcasting rights were sold to ATV for £1,100.

The meeting ended with a question and answer session and debate on Vietnam and Watergate had not been ruled out.

The 'Cherwell' spokesman summed up how most students view the visit, "The 'Oxford Mail' claimed it was a cheap publicity stunt by the Union, but we think it was a cheap publicity stunt on behalf of Mr. Nixon."

## New sports deal may save theatre

The 'Leeds Needs the Playhouse' Campaign which received great support from students in Leeds is being successful.

If a scheme worked out by the city council is accepted by the theatre officials the eight year old theatre will be saved from closure in 1980, when its lease to occupy its present site at part of the University Sports Hall expires and its three year search for a new home will be over.

### Blackman Lane

The Tory controlled city council have recommended that instead of moving the Playhouse a new sports hall for the University will be built on a site in Blackman Lane at an expected cost of £200,000 to the ratepayers.

This deal has already been accepted by the University who leased the shell of the sports complex to the Playhouse in 1970.

Other plans for the theatre future including the moving of the Playhouse into the Plaza Cinema,



The Playhouse as it is now, saved from closure

or the building of a new theatre on the site of the old Gaumont Cinema near the Grand Theatre, were rejected by the council as too expensive.

The Playhouse launched its own 'Leeds Needs the Playhouse' Campaign in April of this year after the council refused to raise their annual subsidy to the theatre from

£20,000 to £80,000 a year. Backed by a large petition the campaign put pressure on the council to find a new home for the theatre.

If the new sports complex deal gets the go ahead it is understood that the residents of Woodhouse and Lovell Park areas of the city will be allowed to use the facilities during the University vacations.

## Thirst as Tetleys' pubs shut

A strike by delivery men at Tetley's breweries has left several popular student pubs without beer this week.

The Original Oak in Headingley was reduced to selling just spirits and soft drinks by last Thursday. The Fenton in Woodhouse Lane has not opened at all in the evenings since Sunday and the Royal Park ran dry on Monday.

The strike has meant more customers for the Stryker and the Faversham which are not Tetley owned. Stryker manager Dave Ellis commented: "With a popular student pub like the Oak just across the road running out of beer, obviously our business has been well up on normal."

The strike also favours the University and Poly bars. According to Fred Gaunt, Poly Bars manager, "We ran out of Tetleys last week, but fortunately we sell other brands as well. With so many pubs closing the inveterate drinkers are coming here."

The University Union bar also has plenty of beer including Tetleys, because Bar Manager Tony Thompson "stocked up well in advance."

## High hopes

Most students want to work with people and be socially helpful in their careers, claims an educational research team at Lancaster University.

Many want to become socially useful without becoming social workers. The survey discovered that students were mainly ambitious: 98% thought they would end up between the middle and top grades of their professions. Economics students were the most ambitious and maths students the least.

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## Shut up shop for democracy

When a Union OGM at Hatfield Poly had to be cancelled because there were not enough students present to make a quorum, the Executive decided to show its students the value of safeguarding democracy.

Because there had been no OGM, the 15 strong executive were in supreme control of the Union until the next general meeting. So they closed all Union facilities.

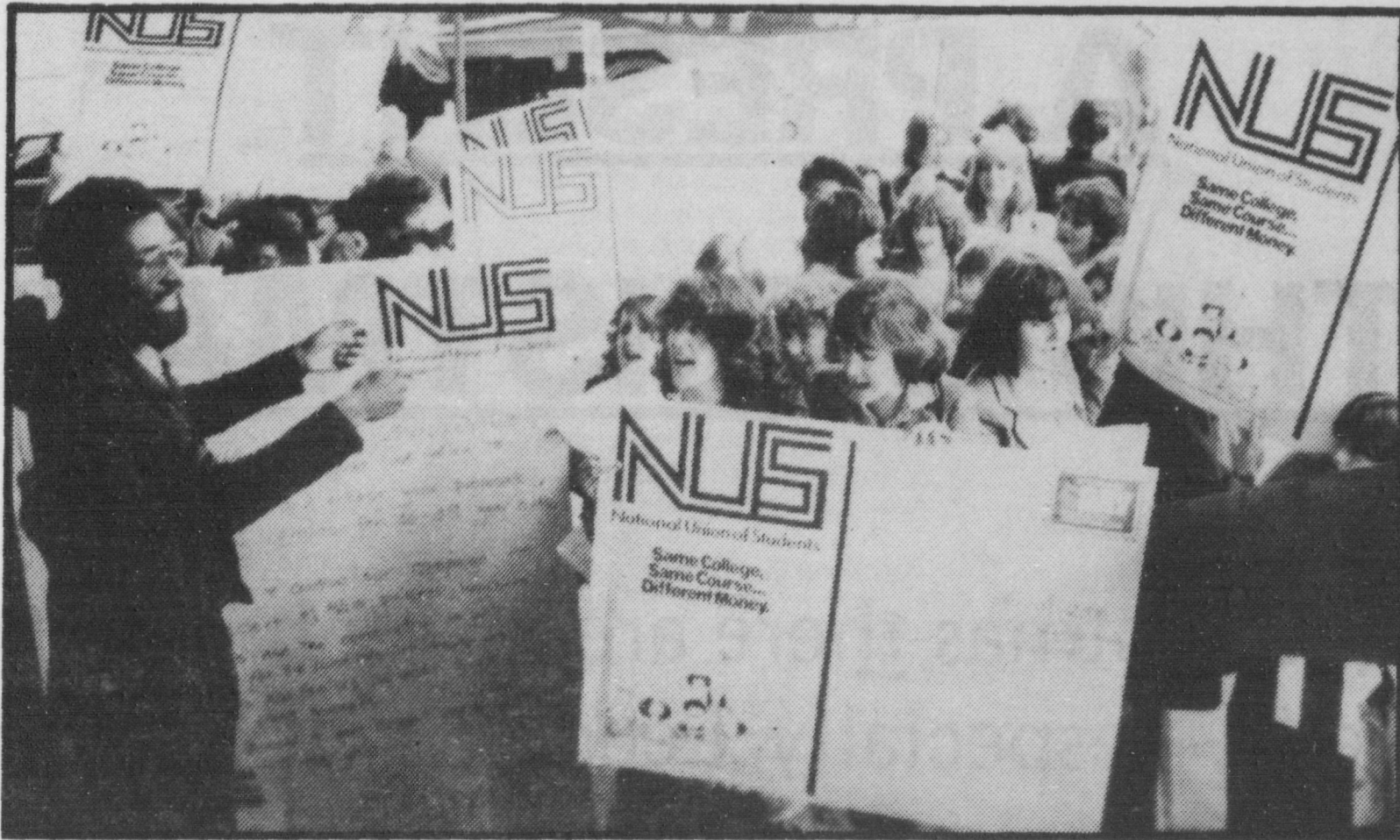
They closed down the bar, the coffee bar, the shop, the bank, the counselling office, travel bureau and even the television room. Students who queried the closures were told that facilities would be re-opened "in a day or two."

### Protest

An unofficial protest meeting was immediately called and despite the difficulties in publicising it about 300 people turned up. Union President Chris Gubby was asked to explain the executive's action. He said after the meeting: "When I first walked in there was a bit of animosity. But by the end the support was virtually unanimous. People got round to realising that democracy depends on them."

Leeds Poly Union Deputy President Karen Haith said she thought that it was an extremely good idea. "We face similar problems at this Poly," she said, "We have only had one quorate general meeting this term and have a situation where only 15 out of 41 reps. bother to turn up to Board of Reps. meetings. It is getting to the stage where we as an executive could do practically what we liked."

# G-day attacked as 'a shambles'



Trevor Phillips leads carol singing outside the DES on G-day

Pic: O. Milburn

North Staffordshire Poly has written a letter to NUS President Trevor Philips to "register disgust at the organisation of G-day". The college also plan to propose a motion of censure against those exec. members who organised the day of action.

Last Friday's day of demonstration and stunts was held to draw the attention of the public to the plight of students on grants and the need for grants for 16 to 19 year olds. But many of the students who attended thought it was 'very disappointing' and 'a shambles'.

by Dee Marshall and William Storey

Fewer than 3,000 people took part in the demonstrations — only thirty of them from Leeds.

Complaints about the organisation included claims that even the stewards did not seem to know what was happening. While the 'eat-in' was taking place outside Central London Poly, students were being instructed to go to Trafalgar Square where the eat-in was to take place. The 'pray-in' which was to have taken place outside Westminster Abbey was cancelled "due to lack of faith" and the lobby of Parliament because there

were so few MPs in session.

A march to the Department of Education and Science included no banners about grants and leaflets ran out very quickly.

At the end of the day, NUS President Trevor Phillips told the assembled students: "In today's stunts and marches we got rid of over 40,000 leaflets. This is just the beginning. Now we've got to carry on the fight until we get fair grants for all."

But Leeds Poly Union President Charlie Kemp summed up the day in rather different terms, she said: "It was totally demoralising and has merely served to set back the grants campaign."

## Boycott Barclays bonanza

Most branches of Barclays Bank are to be picketed today in the largest ever Anti-apartheid demonstration of its kind in Leeds.

Each anti-apartheid group, including those at Leeds University, Polytechnic and the smaller colleges will concentrate their action on a particular branch. It is hoped to put more pressure on Barclays to withdraw their investments in South Africa.

Dick Quibell, a member of the University Union Anti-apartheid society, explained what the picket hopes to achieve:

"We usually get two or three people actually closing down their accounts. If we get five or six we will really be doing well."

The group are also trying to get people to open up accounts with a small amount of money and then immediately close them on the same day. The scheme needs at least 40 people to make it effective.

## Poly strike end in view

A meeting of Poly Beckett Park site hall presidents was due to be held last night to discuss the possibility of ending the rent strike.

Students in Beckett Park halls of residence have been withholding hall fees for four weeks in an attempt to get conditions in the halls improved.

Deputy President Karen Haith said that most of the immediate demands for commercial washing machines, spin dryers and cookers had now been met so there was some possibility of calling off the strike.

## Two years to go?

The Government has decided to go ahead in the next two years with its proposals to change the way in which student unions are financed.

At present, unions receive a grant from local authorities according to the number of students.

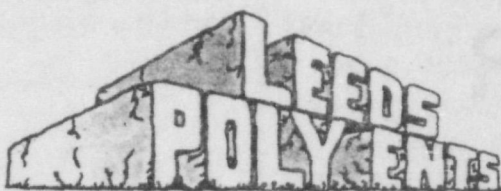
The Government proposes a split system of funding, under which the local authority would pay a much smaller amount, and each union would have to negotiate with its college authority for the rest of its money. The object of the proposals is to make student unions more accountable for their expenditure.

NUS has consistently opposed any proposals for a split grant as a threat to the independence of student unions. They suggest a scheme whereby each college negotiates its total grant with the

local education authority.

Education Secretary, Shirley Williams intends to hold further discussions, however, and NUS President, Trevor Phillips, is confident that a compromise can still be reached.

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Our crossword compiler, Mainliner  
takes a look at a new boardgame

# A truly original new boardgame

'SKIRRID' is billed as "The first truly original modern board game to come on the market for thirty years", and the advertising material would have us believe that the inventors spent six months of near starvation in a Welsh cottage perfecting the game.

The game is played on a 19 x 19 squared board, alternate squares being allotted numbers varying between 1 and 25. Each player has a selection of shapes, which are played in turn and which 'score' those numbers which they cover, the winner being the one with the highest score when all the 36 shapes have been played. In addition, some shapes have the ability to double or treble numbers which they cover, and blocking moves can be made by placing pieces upside-down - to prevent the opposition playing on various areas of the board.

I found the game much more enjoyable to play than the rules suggested, but the fairly arbitrary allocation of scores to the various squares - while undoubtedly making the game more complex - rather spoilt it for me. Not only did it make the game appear rather contrived, but instead of playing with a fairly logical system the moves are largely dictated by the arbitrary choice of the inventors.

One of the great advantages of the game is that, by definition, it ends after 36 moves. This is a big point in its favour for those people who dislike games such as chess or Monopoly which have a tendency to drag on for hours. Beginners will usually finish a game of 'Skirrid' in about half an hour, and experts are unlikely to take more than a couple of hours. I think that if ever the game catches on "professionally" it will be played against the clock.

## Design Fault

The game is designed for two

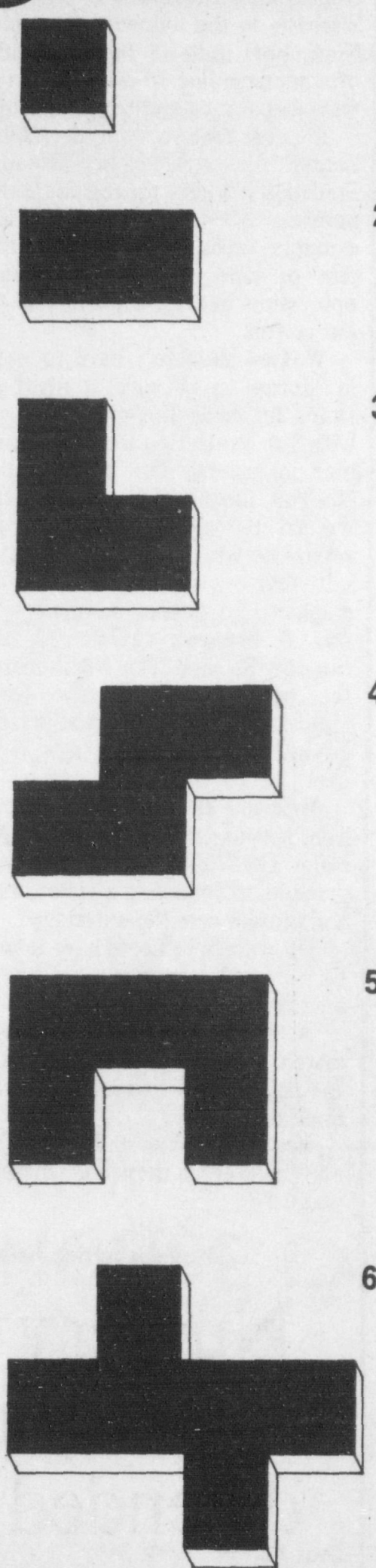
or four players; however the rules suggest that it can also be played by 3, 5 or 6, but I suspect this is more of a sales ploy than a serious suggestion, as it brings out what in my opinion is a major design fault. There are 36 pieces available - according to the instructions 6 of each of the shapes shown. Shapes 4 and 6 however do not have reflectional symmetry, and you actually get 4 'left-handed' and 2 'right-handed' pieces of each of these two shapes. Since upside-down pieces do not score the same as those played the right way up, the two forms must be considered as different shapes - particularly as the playing board itself is asymmetrical. Consequently, for any number of players other than 2 (or 2 pairs) the game will be biased.

## Complex

There are 186 possible opening moves, and "a computer expert" has gone on record as saying that Skirrid is considerably more complex than chess. Since there are only 36 moves per game it should yield to analysis much more readily, and a suitable learning programme could be set up under which a computer could play a few million games against itself in a fairly short space of time. I look forward to hearing from you computer chappies.

The marketing is pretty slick - most of it seems to be devoted to telling you how little advertising they have done! They are obviously aiming at the sophisticated market, but the hardware itself is of rather poor quality. If you want your shapes to fit nicely on the board you will have to spend an odd half hour trimming the flash off the moulded plastic pieces - which, incidentally, won't fit back in the packet when you come to put the game away.

Despite any shortcomings, I shall certainly be hanging on to my copy, and the best of luck to the two inventors who are, er, playing Waddingtons at their own game.



The selection of shapes allotted to each player in a game of Skirrid

# Moonies: a religious crusade or a bid for world power?

by Mike Smith

The University's decision last week to ban the Moonies from holding meetings on the campus was hardly surprising. It comes after countless similar decisions from other educational bodies and is a result of astounding allegations made against the movement, which, if true, would make it one of the most dangerous religious groups in existence.

The Moonies' opponents don't just object to the movement's recruitment methods, which they claim involve brain-washing. Many also believe that they seek to establish a world-wide political empire with the Reverend Moon, their founder, at its head.

Writing in the Catholic Herald earlier this year Paul Rose, MP for Blackley and the Moonies' main opponent in Parliament, wrote: "Moon lives in baronial splendour and tries to wield political power. His avowed intention is to conquer the world using a curious brand of oriental totalitarian anti-Communism".

Though Moon's followers say that his long-term aim is to establish religious unity in the world and thus establish peace they admit that his influence in the political and material world is enormous.

His politics, and those of his followers, are generally regarded by most to be those of the extreme right. This is largely because of their strong stance against Communism, by which they justify their ownership of arms factories in South Korea.

## Empire

Estimates on the extent of Moon's financial empire vary from 8 million dollars to 75 million but it is known that, apart from his arms factories he has interests in newspapers, tea factories, candle factories and even delicatessens.

Wealth alone would not justify

the critics' fears of Moon. What they object to is the uses which Moon intends to put his wealth to. During his speeches he has made remarks such as:

"When I mobilize 10,000 members it means 30 million dollars a month. Then we can buy Pan American Airlines and the Empire State Building. We shall buy the Ford Motor Company" and "God is living in men and I am the re-incarnation of himself, the whole world is at my hand and I will conquer the world".

## Gathering strength

The Moonies justify these comments by saying that Moon is not referring to himself but to the movement which he has started.

Farley Jones, the leader of the Moonies in Leeds points out that Moon is now in his late fifties and, through he claims that the movement is gathering numerical strength, even the Moonies themselves realize that they will not achieve their aims in their leader's lifetime.

"When he talks about conquering the world", Mr Jones says, "he is talking about the religious tradition which he is setting. Our aim is not political unity. We believe that nation states will continue to exist even when we have achieved our aim of religious unity. The difference is that countries will not be so divided between each other because they will be leading god-centred lives".

Whereas the Moonies seem certain that their leader will never become a political leader they are less certain of his position in the spiritual world.

The main difference between ordinary Christians and the Moonies is that whereas the former believe that Jesus Christ will return to earth the latter say that a Messiah,

an ordinary man, will return, the Lord of the Second Advent. Jesus did not achieve the purpose for which God intended him because he had no children and thus failed to generate perfect humanity descended from a perfect couple. Someone else has to finish his mission.

The implications of this are that Moon himself will become the Lord of the Second Advent but the Moonies will neither deny or accept this. They believe that Moon is definitely laying the foundations of the Second Advent and say it is conceivable that he could fulfill the functions of the Lord of the Second Advent.

Disturbing as all this appears to Christians in the long term, most opponents of Moonism see the movement's recruiting techniques as the immediate danger.

They cite examples of people who have joined the Moonies and subsequently left complaining of intense bombardment of propaganda, amounting to brainwashing. Common complaints of these examples include: lack of sleep; lack of nourishing food; and inability to break away from other members to think about religious doctrines for themselves or discuss them with non-Moonie former friends and family.

## Friendliness

The case of Rosalind Mitchell, a London girl who joined the Moonies in the early 70s and subsequently left is the one most often cited.

Rosalind says that when she first became interested she was treated with remarkable friendliness but things changed when she began having doubts: "You are taught that anyone who fights against it will suffer. So you think 'Right, I'd better jump on the bandwagon'. I was frightened not to go on. I

didn't believe it entirely but I believed it enough to be frightened of getting left out. They keep you moving the whole time so that Satan can't get near to you".

Asked if she thought brainwashing had been involved Rosalind said: "I found I was almost brainwashing myself. A lot of it was willing myself to believe their theory because I thought I should".

## Incontinent

Another disturbing case was one highlighted in a letter sent to MP Paul Rose. In it a mother wrote that her son decided to quit the Moonies after working for them in Japan: "He couldn't eat or drink when he came home. We had to undress him and put him to bed. He was also incontinent."

The Moonies point out that if they did practice brainwashing they would have to do it on a massive scale. At a recent meeting in the Albert Hall they packed in over 6000 people and another 3000 had to be turned away.

In Leeds alone there are about 40 fully committed members who have made their religion their life's work. About half of these are part of an international crusade and are here only temporarily.

Their base in an ordinary semi-detached house in Nursery Lane, Allwoodley.

Not all the Leeds-based Moonies are full-time members - some still have ordinary jobs and live outside the headquarters. But for those who do it is a rigorous, and most people would regard it as an unattractive, way of life.

Inside the house the furniture is sparse.

There are no beds and members are expected to sleep on the floor of the communal bedrooms, one for men and one for women.

The day begins at 6 or 7 when they pray together in the front room. They then go their separate ways for the rest of the day, during which they canvass people in the

streets and collect money for the movement.

Their income comes mainly from these collections, but also from control funds in America and London. It affords them few luxuries but with it they can afford to maintain the upkeep of the house.

There are no visible signs of brainwashing - all can hold extremely articulate conversations not only about their reasons for joining the movement but also about their interests outside the movement.

They totally reject the idea of being starved of food and sleep either at the Leeds centre or at the two national training centres the movement has in Britain. One told me: "When I went on a week-long course in Scotland recently I came back not only relaxed but five pounds heavier."

"As to the notion of not being allowed to think for ourselves, all I can say is that I am a nurse at St. James' hospital and I live in a nursing hostel, I can come and go from the base in Nursery Lane as I please."

## Unnatural

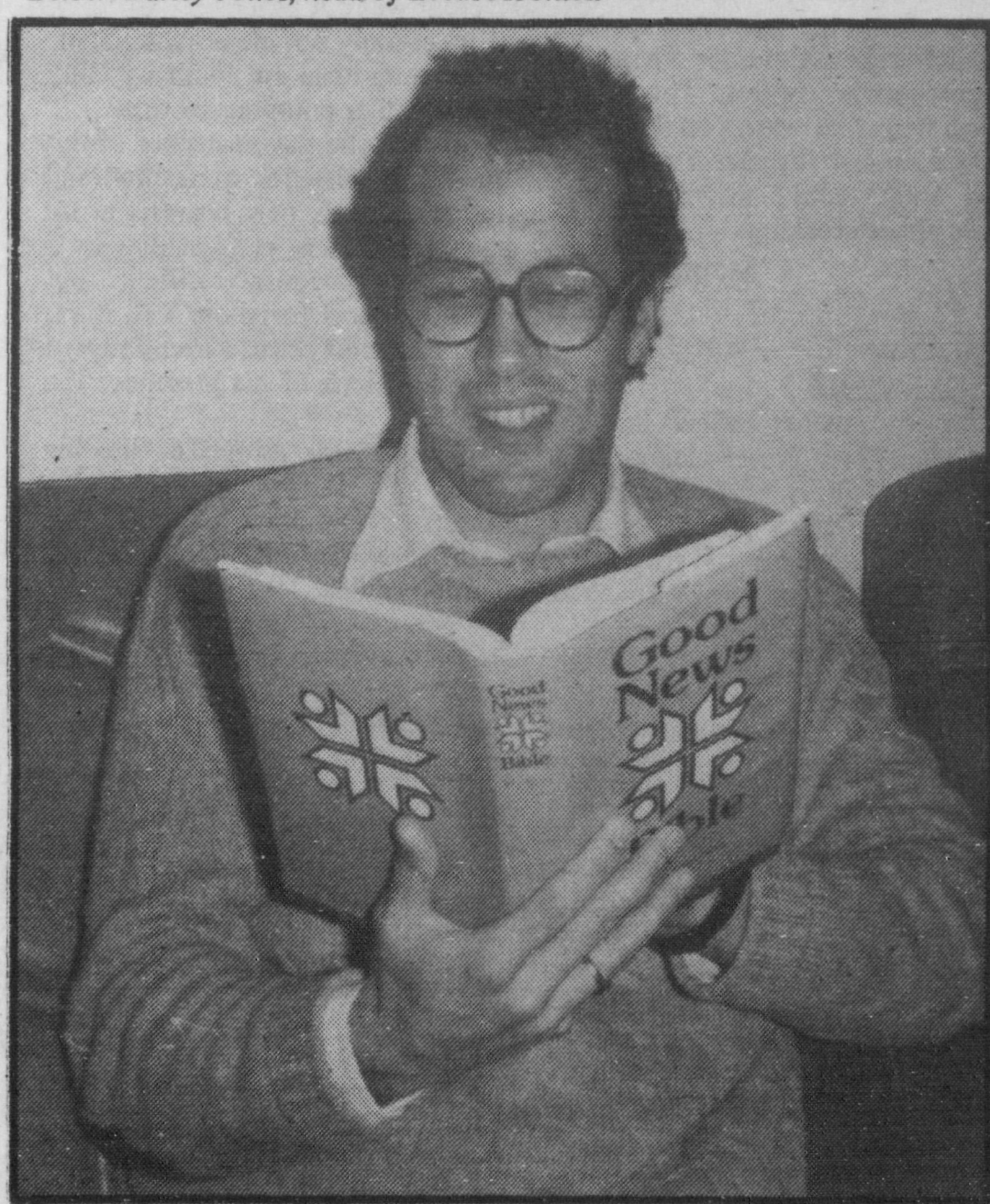
Farley Jones believes that the stories of brainwashing have been circulated by people who have an immature understanding of the movement: "People see smiling faces and they tend to think it's unnatural. They feel uncomfortable because what we are teaching is a whole new concept".

Whether you accept that or not the Moonies have yet to have the case against them proven. In a recent reply to a question in the House of Commons, the Under-Secretary of State for Home Affairs Dr Summerskill said: "We may as individuals take the view that the doctrines advanced by Mr Moon are lunatic... but the information that has been provided so far has not in the judgement of those responsible warranted prosecution for any major offence."



Above: Reverend Sun Myung Moon, Mrs Moon and their daughter - the start of a world family?

Below: Farley Jones, head of Leeds Moonies.



A plaque displayed above the mantelpiece in the sitting room of the house in Nursery Lane.



Moonies Leeds base in Nursery Lane, Allwoodley

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## Answer two simple questions:

Skirrid takes its name from a mountain. Where in the British Isles is that mountain?

Who recently won the World Chess Championship?



# Python pulls the past apart

## Ripping Yarns

Michael Palin and Terry Jones

**Ripping Yarns** is the latest product to be wheeled out by the Monty Python empire. For this year's Christmas offering they give us the scripts of six half-hour television shows co-written by and starring ex-Python man **Michael Palin**, which went out on BBC 2 last autumn.

Each of the stories is a parody on the theme of one of those ripping tales of courage and endurance that made the Empire great, so prevalent in Boys' Own Annuals of the 1920's and 30's.

The technique is to build up a consuming period atmosphere, then collapse it by inserting an incongruous line or taking an attitude to an absurd length, as in *Across the Andes by Frog*.

The folklore of our Fathers' boyhoods is similarly dismantled piece by piece. There is a Tom Brown's Schooldays where the bully is the hero, a prisoner of war camp where the guards escape and a country house murder where too many people confess. There isn't much here that wasn't on T.V., but if you missed *Ripping Yarns*, then this book would fit nicely into a Christmas stocking.

Stephen Ward

## Tenebrae

Geoffrey Hill

In a recent review in the Observer **Peter Porter** claimed that **Geoffrey Hill** is "..... one of the very few English poets ..... with unmistakable signs of greatness." Where these signs are in *Tenebrae* I was unable to discover.

The subject matter, mainly religious doubt and affirmation and love — is obviously not without potential; however, such potential can only be exploited by the poet's use of language and there seems to be little vitality and directness in Hill's language. The basic sense is often hard to follow (this is not assisted by the lack of punctuation



But it's not completely different at all!

in *Pentecost Castle*), and the imagery, although not without its successes;—

'I shall go down  
to the lover's well  
and wash this wound  
that will not heal.'

it is certainly not memorable. Some interesting ideas are spoilt by Hill's use of rather pompous diction; 'Self-love, the slavish master of this trade/Conquistador of fashion and remark/models new heavens in his masquerade.'

It is obviously difficult for modern poets to ignore T.S. Eliot, but in several places I found myself too conscious of his presence. The line,

'This is the ash-pit of the lily fire'

begins a section containing loud echoes of *The Hollow Men* and *Little Gidding*.

The modern English poetry that is published tends to fall towards either one of two extremes; some poets have attempted to get back to roots and write 'poetry for the people' — for example the Mersey Poets. Unfortunately, because of its inherently 'popular' nature it tends to become emotionally and spiritually castrated by the pressures of the publishing business.

At the other extreme are esoteric broadsides shot well over the heads of what remains of the reading public by writers who have confused originality with obscurity.

It would be untrue to say that **Geoffrey Hill** conforms exactly to either of these crude stereotypes; but it is clear to which extreme he is closest.

Stephen Black

## The Pristine Loaf

by Hildegard Pickles

This little book is devoted to recipes for sour-dough bread, a possible substitute to the everyday variety which according to Ms Pickles isn't doing us any good.

Sour-dough is an alternative raising agent to yeast and was used extensively in Europe before dried or pressed yeast was available.

Sour-dough was traditionally made by adding sweet juices, typically wine must, to the dough. This soon soured the dough, producing acid which caused it to rise.

However, don't be put off because you haven't got a regular supply of wine must — there are other ways. Ms. Pickles suggests a simple recipe which involves leaving

## Books

flour and water dough to "sour" for eight days before using it.

The main disadvantage of eating bread made with yeast as German research points out that yeast is a major cause of tooth decay.

## Kvass

by Hildegard Pickles

Kvass, for the uninitiated, is a kind of beer made without hops. The word actually means 'acid' because Kvass consists largely of lactic acid, a substance found in the fermentation of starch, sugars and milk and essential to good health. The acid is said to inhibit putrefaction and "dangerous agents causing illness".

A lactic acid drink is not as dreadful as it first sounds. Sake, the national drink of Japan is actually a lactic acid beverage, as is *Beliner Weisse* a special beer traditional to Berlin.

You can make this mildly alcoholic drink more interesting by adding herbs or spices — Ms Pickles suggests peppermint as a good flavouring.

Both these books available at the Corner Bookshop (40p each).

Kirsty Fisher

## The Boy Looked at Johnny

Julie Burchill & Tony Parsons  
Pluto Press

The authors of this book are not renowned for their generosity when it comes to reviewing gigs or records, and now they have vented their joint spleen on the rock world in general. I'm sure it will be reeling with shock for many months to come.

The main fault of *The Boy Looked at Johnny* is that it is written for a weekly paper and who have no idea of how to write anything that will remain relevant for more than a couple of weeks.

Cat Smith

# Infectious enjoyment

## La Boheme

English National Opera North  
Grand

**La Boheme** is not an intellectually taxing opera — in fact it is quite the reverse. The opening act of ENON's new production was such fun that by the first interval most members of the audience seemed to be displaying feelings of guilt at having enjoyed the performance so much.

However as the curtain rose on the second act to reveal the splendid set of the Cafe Momus the audience applauded enthusiastically.

## Opera

From this moment on all inhibitions were removed and the atmosphere of unadulterated enjoyment, so obvious on stage, infected the auditorium as well.

The soloists, chorus and orchestra all maintained the high standards one has already come to expect of ENON. The female soloists were particularly outstanding: **Eileen Hannan's** Mimi and

**Margaret Haggart's** superbly flamboyant Musetta.

The sets were not new — they were built for the 1966 Sadler's Wells production — but they fitted neatly onto the stage of the Grand Theatre and effectively complemented the colourful costumes.

**David Lloyd-Jones** conducted the score with considerable felicity; Puccini's music flowed beautifully throughout the evening.

**La Boheme** may not expand and civilize one's awareness of the human condition, but it is such fun.

Alistair Scott



# Dubious Jubiaba

Barbara Thompson's Jubiaba  
Playhouse  
Friday 24th

**Barbara Thompson** is the only female among the leading British Jazz musicians, and she can certainly play some lucid and eloquent solos. However, her band *Jubiaba* was extremely disappointing at the Playhouse on Friday night. It was obviously one of those Off Nights — the P.A. emitted a loud buzzing and the rhythm section was frequently swamped by the brass.

The 8-piece line-up which contains bass, drums, percussion, vibes, piano, and brass (not to mention waterphone and didgeridoo) makes for entertaining listening, but it also calls for a lot of rehearsal, which seemed sadly lacking.

In fairness, the Playhouse is probably the wrong venue for a band like *Jubiaba*. As trombonist **Derek Wadsworth** commented; they are used to playing in pubs "where the audience is too drunk to notice the mistakes". Certainly their amplification system and Radio 2 Mainstream style would seem more suited to some boozy backroom bar.

The good moments were provided by ex-Soft Machine bassist **Roy Babbington** (when you could hear him) and Barbara herself.

Ironically, the best number was 'Stairway' which featured only five of the band — and only confirmed my opinion that Thompson should return to the old five-piece line-up which made her famous — before it's too late.

John Cordeux

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(X)

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## Preview

The Two Executioners  
Fernando Arrubel

The Theatre Group's next production, to be staged December 5th to the 8th, is **Fernando Arrubel's The Two Executioners**. Strongly derived from Beckett, it is part of the movement known as the Theatre of the Absurd, presenting a fascinating comment on the state of the world and of human relationships as Arrubel sees them.

The play concerns one particular family in which a rebel son is caught in a dilemma between several contradictory moral laws. The situation in which these laws are in contradiction exposes the absurdity of the system of values that contradicts them all, yet it becomes clear that obedience to one is equally absurd.

This Theatre Group production is directed by **Anna-Maria Tompka**.



# Folk revival survivor fails to find favour

John Martyn  
Refectory, University  
Saturday 25th

Amongst the fur coats and the frayed jeans the atmosphere was, as Martyn put it, 'Strangely relaxed... man'. Self-conscious irony to be sure, capped off by his then going straight into 'Dealer': "They bring their scales and check the deal/ Are you scared that they might cheat?" Frankly, John, Yes.

Whatever has happened to the mesmeric pulsating guitar solos of the past? Martyn seemed content to sing most of the songs from the 'One World' set, two or three blues, and a couple of golden oldies which included an excellent version of 'May you never'.

Only once or twice did we see the old J.M., rocking back and forth on his chair, head held back and legs jittering as he began to stretch out his magnificent guitar technique. "Get a grip, John", someone shouted and yet somehow he never really did. Although to be fair he was badly dogged by some moron

## Concerts

switching a plug on and off somewhere.

Surrounded by a plethora of pedals, phasers, rhythm boxes et al it was sometimes hard to spot how much of it all Martyn was actually playing — and yet when things were going right, as in the middle of 'One World', the effect was nothing short of perfection.

Ominous by its absence was new material, but maybe it just was not Martyn's night. Most of us left happily one way or another because he did just enough, but we all know he was capable of a lot more.

Geoff Hadwick

Schlitz  
Charles Morris Hall  
Friday 24th

Schlitz generated excitement with their original ideas and tight playing; after only two songs people were dancing, and by the

end, the floor was packed. Against them was the lack of a decent mixer and P.A., which prevented the drums from being heard as well as they might have been, and caused slight distortion from the guitars. However, to their credit, the playing after the initial ten minutes made one forget any such petty annoyance and turn to enjoying the music.

All the material was written by the two guitarists, Saleem Gasdar and ex-"Sheeny and the Goys" guitarist Tony Sheldon. Smoothly equating jazz and blues they were mildly let down by their attempts at loud rock. Pete Cash, bassist, with drummer Pete Bradshaw, formed a competent rhythm section and added a funky element to the band as a whole.

The audience appreciated the band enough to call for an encore which is not bad for a first gig. All in all, Schlitz are well worth hearing, especially for a rather obscure song towards the end of the set.

Jane Tombs and Kevin Preston



John Martyn, Refectory.

Pic: Phil Lovett

## Rag Mag

Rag Mag 1978

"Tyke"

"Tyke, Leeds Rag Mag, only 20p for charity."

So this is it? A quick check is necessary to ensure it isn't one of last year's with a new cover (Buyer's tip No.1) proves that it is the bona fide article — the long awaited 1978 Rag Mag just off the presses in time for Rag Week.

Mmmm. Smaller, with only green colouring, and printed on high-class toilet paper — not a promising start. Anyway I expect it will contain suitably lavatorial wit to while away the hour or so in the pub. But not so. Inside we witness the sorry attempts to produce a "Punch" Rag Mag with 'witty' articles on wine, food, a spoof Raymond Chandler, and an installment of Peg and Reg — "An everyday saga of Yorkshire folk".

They all fail miserably because they aren't half as cleverly or tightly written as the originals they claim to imitate.

The cartoons aren't worth upsetting your pork scatchings in hysterics over either — cartoons of Stonehenge that don't even have archaeological interest, and offerings from Germs who should know when he's on to a good thing and stick only to Destert Omelette.

There are a few typical jokes in the Golden Oldie section so turn to page 39 straight away (Buyer's tip No.2), and the cartoon series Student Bores — from 1 to 5, seem comprehensive enough to categorise all one's friends.

All in all though the Mag's a bore, so pay up your 20p but let them keep the Mag (Buyer's tip No. 3). But then they may put new covers on these for next year... why not just use it for the purpose the paper quality suggests? I'm sure Rag won't mind. (Buyer's tip No. 4).

Stephen Forster

## Christmas romp

Local Brew

Packhorse

24th November

Thank God! Christmas 1978 is still on and that (as the papers would say) is official. Perhaps you're not quite with me? Then I'd better explain. On Friday night the Devil attempted to abolish Christmas but Santa (who, quite naturally, opposed the idea) made an admirable stand and eventually defeated his rival, ensuring us of a festive season this year. Involved in the action that night were St George, the Dragon, Philip Marlowe Angel Gabriel (singing Elvis), Eddie Waring, people from the audience foolish enough to get involved in bursting balloons and drinking

## Theatre

pints at speed, and many others.

So who's responsible? The Local Brew Song and Dance Company are. A community theatre group based in Leeds, they use music, comedy, song etc. to entertain across a wide spectrum. Their director Martin Riley writes the material which is inoffensive, very funny and consistently entertaining. They have a small repertoire of plays to suit all ages and Friday night proved that a pub/club atmosphere suits them best. See them if you can for that proverbial breath of fresh air.

Seamus Gillen

## Bethnal

Polytechnic

Thursday 23rd

Who's been playing their old DeepPurple and Who albums then; didn't anyone warn you about that? And you look such nice clean lads as well.

What's that? New album produced by John Astley eh? Doesn't he produce the Who? Thought he did.

Well they don't deny their influences; in fact they seem to be quite proud of them. It'll ruin all their street credibility though.

All those people who still dance to Smoke on Water at discos would probably recognised where each Bethnal song had been nicked from. Not that they do it badly though, not that I didn't enjoy the gig, but haven't we heard it all before?

It all seemed ironically summed up by the band themselves; "I've heard you shouting for this one", enter stage right Baba O'Riley. If you dust off your old Who's Next you'd have to try hard to spot the difference. Apart from the bit of violin thrown in at the end, I felt transported back to a friend's house many moons ago — and who wants to be there? Altogether now — "It's only teenage wasteland".

"This is the new single", (cheer), "we'll be doing it on Magpie tomorrow" (bigger cheer). The vocalist leans back a long way, and the bassist throws his guitar into the air. Wonder where they learnt that from. (Wha'd'ya mean, Pete Townshend likes this band). Ah well, they got two encores. That must mean something. Are the pubs open yet?

Bill Alexander

## Dragon delights

Pete's Dragon  
Odeon

Where was the dragon, then? This film promised so well — an animated dragon called Elliott, a glossy-sounding cast-list and the expectation of magic and adventure. There was no mention in the press-leaflets, however, of limp direction, lack of plot, cardboard actors and the most acutely forgettable songs since Julian Slade and Chris Gill's 'Gyro'.

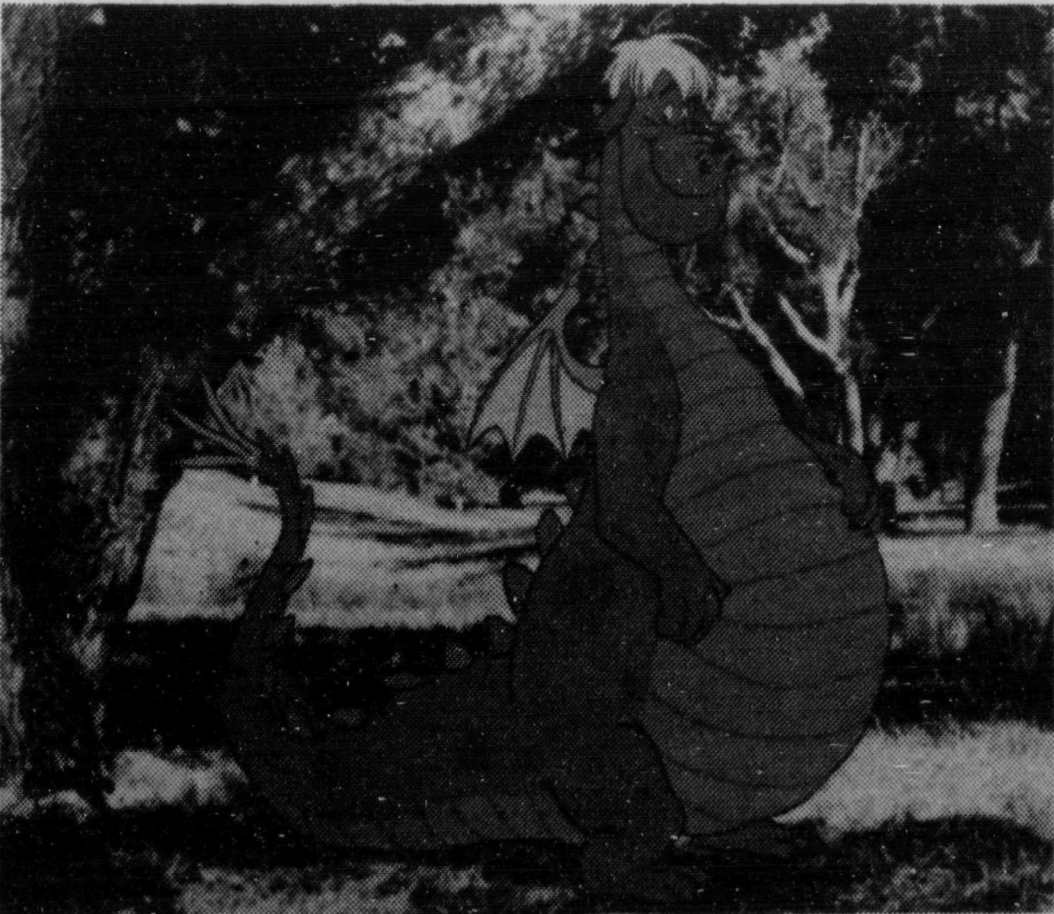
The dragon, though, was good; the characterization and animation reminded me of The Sword In the Stone and are sure to delight children in true Disney fashion. Unfortunately Elliott wasn't present

## Film

for more than half the film, the remainder being filled with very boring badly choreographed musical sequences employing Helen Reddy in the role of Julie Andrews-mets-An Unmarried Woman and Mickey Rooney the decrepit child-star. Jim Dale, as the very wicked Dr Terminus, gave the only satisfying performance.

As a result of all this the film suffers greatly: the entertainment sags and Elliott is not given time to establish himself as a Disney immortal.

Piers Storey



## Honor fluffs it

The Letter  
Somerset Maugham  
The Grand

Quickly, everyone, drop your Leeds Student and rush down to the Grand to book seats for tonight's performance of 'The Letter'. It's your last chance to see this hilarious show by W.S.M. The Triumph Theatre team have come all the way from Bromley for your delectation — come come, you can't let them down.

All right I am being sarcastic, but who wouldn't be, faced with the performance I witnessed on Monday night. Quite honestly I cannot recommend this production. Maugham is a difficult writer to do justice to, and the success of the play lies in the ability of the actors to make the characters

plausible. Unfortunately, Honor Blackman's portrayal of Leslie Crosbie is wooden — to the point that she has to have a special rubber mat for when she faints from her chair in the second act. Philip Latham is bearable, and might have risen to the occasion had he received any support from the rest of the cast — which he didn't.

The only time the action moved with any conviction was when Christine Lohr as Mrs Joyce was on the stage — a short cameo performance by intention, which easily upstaged the lead part. The set is pleasant, the lighting adequate and the minor parts as once might expect. Most of the audience rose before the curtain call, and I'm afraid to say I was among them.

Tin Tin

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# 'Little brother of war'

"The fastest game on two feet" is how lacrosse is dubbed in America. However, to the casual onlooker spotting the odd game here and there in Britain, it just looks like a bunch of idiots belting each other over the head with overgrown butterfly nets. We tend to think of lacrosse as largely a public school game, but its origins, and its development in Britain today, reveal a different image.

The modern game of lacrosse originated from a popular inter-tribal game called "little brother of war" by the Cherokee. Games by some tribes had up to a thousand players on each side, goals were miles apart, and games went on for up to three days. Each player disabled as many opponents as he could and then concentrated on the goal. The name lacrosse was given by Jesuit missionaries, and the first non-Indian club was formed in Montreal in 1835. The game first came to England in 1863, and in 1884 competitions started. In 1890, representatives of the north and south met in the Iroquois cup, and fought the English club championship as they still do today. In July of this year the World Champion-

Mark Cook examines the origins of mens lacrosse

ship was held in Stockport, with teams from Australia, England, USA and Canada competing, and America emerged winners.

About thirty teams make up the North of England Association, which is the main lacrosse body in the country, and most of these are based in Greater Manchester.

In Yorkshire it is represented by the universities of Leeds and Sheffield, and at club level by Leeds Grovians, who play in Roundhay Park.

In English club lacrosse a game usually consists of four twenty minute quarters and has ten players on each side. At international level squads have up to 23 players, and substitutions are allowed. The game is played with a lacrosse stick, and players are also allowed to kick the ball.

Fouls are penalised by loss of possession, or the offending player being sent off for a specified time. At international level, the rules are American-influenced and include time-outs, and sin-bins.

Asked what attracted him to the game, Leeds team captain Tony



Co-ordination is needed for a fast pick-up

May said: "I suppose it's something different, it's fast, it's as physical as you want it to be, but not so much as rugby. For other people it means that they can represent the university with no experience at all, or perhaps they just like wearing the leather gloves".

This year there are about thirteen regular players and about fifty members of the club as a whole. Once people are interested, the rules are fairly simple, but it is when it comes to mastering the techniques that problems arise. Accurate long passes and picking up the ball whilst on the run need considerable practice and coordination. Even so everyone gets a game fairly often. Tony considered that players need to be fast, have weight in defence, and have a feel for stick and racquet-type games.

The club trains once a week if they are not playing on Wednesday, and have hour coaching sessions on Fridays with an experienced coach from another club. Most of the equipment is provided by the club as it is expensive to buy.

At present the club needs helmets for protection, which cost £22 each, stocks at £18, and gloves at £15.

In their matches the team has played mainly Manchester clubs in the North of England League. Many of these teams have players who have been playing since they were eleven years old and so can provide formidable opposition for the Leeds side. However, the atmosphere during and after the matches is very friendly, evident in the first match of the season against Cheadle Hulme when the novice Leeds side was being thrashed in the first half, so in order to have a better game they agreed to juggle the sides around.

Tony's final comments were a request for any experienced players to come forward, but he added, "We don't want to put off people who haven't played before; they're very welcome too. All they need is to turn up to the Friday night training session. "So, if you fancy representing the university at a minority sport, here's your big chance.

## Briefly..

### Ski-ing

University Ski Club Race Captain Helen Kozich won the Ladies Slalom in this years Yorkshire and Humberside Ski Federation Dry Slope Championships.

### Sailing

The University Ladies Sailing team maintained their unbeaten record when they beat Manchester last Saturday. The first team lost 2-1. The Ladies dominated both their races and in the second race all the Manchester boats collapsed.

### Swimming

The Poly narrowly lost to Loughborough last Wednesday. The womens team lost 40-22, but the men won 34-28. In the water polo the score was 4-4 at full time. After extra time Loughborough had won 7-6.

### Basketball

The University Basketball Team won the East Midlands Section of the UAU championships last week. On Tuesday they beat Bradford, and they followed this with wins over Sheffield and Nottingham on Saturday.

### Badminton

The University Badminton Club competed in the inter-university knockout to unament at Birmingham last weekend, and though they didn't win any events, they produced six semi-finalists.

### Volleyball

The Poly Volleyball club won both their games in fine style in a triangular fixture against St. John's College, York, and Sheffield Poly, at Leeds last Sunday. Against St. John's they won 15-7, 15-8, 15-7, and they beat Sheffield 6-15, 17-15, and 15-4.



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## Leeds men bogged down

Rugby Union	
University 1st XV	9.
Carlisle R.U.F.C.	8

Wet and muddy conditions ruined any chance of attractive rugby when the University 1st XV travelled to Carlisle last Saturday. The Leeds team did well to win by 9-8, but the game itself was a workmanlike affair.

Throughout the match, the Leeds pack, in particular the ubiquitous Eddie Brooks, grafted hard, and won most of the second phase ball. This advantage created many scoring chances, too many of which went begging.

Leeds opened the game with a period of sustained pressure, but they were unable to turn this into anything more than one penalty goal.

On the only occasions that Carlisle were able to raise the siege they were allowed to score, and their two unconverted tries put them into an 8-3 half-time lead.

In the second half the story was much the same, as Leeds continued to dominate the game without finding the spark needed to score.

Finally, it was the captain, Philpot, who touched down under the posts. The try was converted to put Leeds into the lead which they kept until the final whistle.

It was a well deserved win, but more must be made of scoring opportunities if the team is to reach the final stages of the UAU competition.

## U WIN

Following last weeks 10/1 winner, **ROYAL ROSEBERRY**, our tipsters give you their own selections from this weeks cards.

### THE SCOUSE SAYS:

Sandown:

Mecca Bookmaker's Hurdle: **KYBO**  
December Hurdle: **SHORE**

**CAPTAIN.**

Market Rasen:

Panama Cigar Hurdle: **EMINENCE**  
Chepstow:

Embassy Premier Chase: **I'M A**

**DRIVER**

### THE NAG FANCIES:

Sandown:

Mecca Bookmakers Hurdle (e/w): **GENTLY DOES IT**  
December Hurdle: **THE TISTA**

Market Rasen:

Panama Cigar Hurdle: **CARRIAGE**

**WAY**

Chepstow:

Embassy Premier Chase: **RAMBLIX**

Sedgefield:

Thorn Heating Hurdle:(e/w) **BRAG**

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## Early promise fades to nothing

A disappointing team performance by the university lacrosse side against one of the weaker sides in the North of England league left a 5-17 scoreline at Weetwood last Saturday.

The first quarter began quite promisingly. Aggressive play and improved tackling made it a closely fought game. Stockport were the first to score, four minutes into the game, but a minute later Gray made a long run up the pitch and scored first time with a fine shot.

The university's play flagged badly in the second quarter, under

Men's Lacrosse	
University	5
Stockport	17

an avalanche of goals as Stockport streaked ahead to make it 2-10, the Leeds goal again being scored by Gray, after a skirmish in front of the goal.

The third quarter saw Stockport add three goals to their tally, whilst Leeds managed to score twice. One of these was from Leeds' Montgomery, the second coming from May, a neat goal made possible by good running from Gray. May

scored once more in the final quarter.

The end to end nature of the play unfortunately coupled with an attack that was slow to come back when Stockport attacked, all too often left the Leeds defence exposed.

There are definite signs of a stronger university side emerging, and the appearance of newcomers Howe and Miller strengthen this view. It was a pity that a match that had started so well should have ended so sadly. Giles and Pearmain were unlucky not to have scored, and to be fair, Leeds should have got a better result.

# Poly dominate in resounding win

**Basketball  
B.P.S.A.  
North Eastern Championships**

The Poly basketball club played host to Teeside, Sheffield and Newcastle Polys in the BPSA North Eastern championships last Saturday, and three wins out of three gave Leeds a resounding overall victory.

The Poly's first opponents were Sheffield. At first, neither side was able to dictate the play, and points were swapped fairly regularly.

Gradually, the accuracy of Poly men Chris Plummer and Rick Tulley, who picked up 65 points between them, began to tell and the Poly finished the game with a comfortable lead of 90-73.

Leeds next had to face the strong challenge of the Teeside team. This was always going to be the crunch game of the tournament, and Leeds rose to the occasion. The Geordies' strongman Wright was played out of the game by John Ward to such an extent that he was soon substituted.

This gave Leeds the chance to cut loose, and thanks to Tanner and Tulley, they had built up a 60-37 lead at half time. In the second period, Teeside closed the gap, but a devastating last minute burst from Plummer killed them off, and the Poly won the match 99-83.

Leeds' last game was against the weakest side, Newcastle, and the team had problems in motivation against such mediocre opposition. Captain Neil Cooper managed to shuffle his players well and Leeds won comfortably by 91-61.



High-jinks on the basketball court

## New team fails to qualify

**Volleyball  
U.A.U.  
Regional Championships**

A relatively inexperienced side was not able to qualify for the later stages of the UAU volleyball competition at Sheffield last weekend.

In the last two years, Leeds have won the championship once and been runners up once, but with only four members of last years side present, the task this year was just too much.

The first match was against Bradford and despite some brilliant defensive work from Lau and McDonald, Leeds were beaten in two sets, with Leeds caving in totally in the second set.

This meant that the University had to win both remaining matches to qualify. They started well enough against Sheffield, and some excellent offensive play was enough to secure an easy 15-3 win.

The second set began in much the same manner and Leeds raced to a dominating 13-4 lead. At this point, some lax spiking allowed Sheffield back into the game. They made such good use of this opportunity that they won the set 15-13, leaving a baffled Leeds side to work out what had gone wrong.

They were still wondering as they lost the third and final set 15-6 to crash out of the competition in sad style.

The final game, against Nottingham was a dull one as neither side had any remaining interest in the results. Leeds won it by two sets to love, but it was small consolation for the disappointing manner in which they failed to qualify.



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**JOHN SURMAN/STAN TRACEY DUO**

This is the last one this term folks!

If you have been reading the write-ups in Leeds Student you will by now know that we have presented to you 3 (plus the above) of the top Jazz bands in Europe. How is it these bands can fill halls of thousands all over Europe and fail so dismally in Leeds? Do yourselves a favour, don't put down Jazz without actually first finding out what its all about! Come along on Monday and add a new exciting dimension to your musical experiences!

GREAT HALL

8.30 p.m.

Students 75p

LATE BARS IN UNION

### CLOGS

Traditional laced Lancashire design, handcrafted with natural beechwood soles and quality leather uppers. Black, brown, red. Comfortable and hard-wearing - £7.95 to £9.95.

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- Peruvian and Bolivian jumpers, cardigans, ponchos in 100% Alpaca wool
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### OVERSEAS STUDENTS

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# DATELINE....

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## CINEMA

### HYDE PARK

Tonight and tomorrow:  
**Dirty Harry and Magnum Force.**  
Clint Eastwood is still trying to restore law and order by creating as much devastation as possible. 6.30, 8.20  
Friday late night (11.00):  
**The Young Lions** starring Marlon Brando.  
Saturday late night:  
**Alice Doesn't live here any More** Starring Kris Kristofferson.  
Sunday for three days:  
**Little Murders** starring Elliot Gould, plus **The Mad Adventures of 'Rabbi' Jacob.**  
Sunday: 6.30, 8.10.  
Weekdays: 6.50, 8.30.  
Wednesday special:  
**Jane Eyre and Wuthering Heights.** The two main novels of Emily and Charlotte Bronte. Take plenty of tissues.  
Thursday for three days:  
**Night Moves** starring Gene Hackman **Freebie and the Bean.**  
The police force seems to be plagued with incredible specimens of humanity. These are the Laurel and Hardy figures of this venerable nation.  
6.40.

### ABC 1

Tonight, tomorrow and all next week:  
**Grease.**  
Fairy liquid set to music in which Bubbles and Grease are united by the end - all good clean fun no doubt.  
Weekdays: 12.45, 4.10, 7.40.  
Sundays: 3.00, 6.50.

### ABC 2

Tonight, tomorrow and all next week:  
**Waterhip Down** and **Tahere Tikitiki.**  
A group of rabbits are turfed out of their burrows and have to find

a new home. A vain attempt to get inside the rabbit mind.  
Weekdays: 1.20, 3.45, 6.15, 8.50.  
Sunday: 2.50, 5.20, 7.55.

### ABC 3

Tonight, tomorrow and all next week:  
Agatha Christie's **Death on the Nile** Play spot the baddie through the port holes.  
Weekdays: 12.00, 4.25, 7.50.  
Sundays: 3.30, 6.25.

### TOWER

Tonight, tomorrow and all next week:  
**The Driver** starring Ryan O'Neal.  
Weekdays: 12.55, 3.25, 6.05, 8.45.  
Sundays: 3.00, 5.30, 8.10.

### PLAZA

Tonight and tomorrow:  
**The Erotic Exploits of a Sexy Seducer and Seduction.**  
1.05, 3.30, 7.00  
Next week:  
**Enter the Dragon** starring Bruce Lee and **Death Race 2000.**  
What's happened to the Plaza? Has violence replaced sex?  
Sundays: 3.25, 7.40.  
Weekdays: 1.55, 5.20, 8.45.

### ODEON 1

Tonight and tomorrow:  
**Midnight Express.**  
2.50, 5.30, 8.20.  
Next week:  
**The Legacy** starring Katherine Ross.  
Weekdays: 1.40, 3.25, 6.55.  
Sunday: 3.00, 6.55.

### ODEON 2

Tonight and tomorrow:  
**F.I.S.T.** starring Sylvester Stallone.  
A trade union leader attempts to fight fairly for the rights of the members but inevitably he must resort to dishonest methods.  
2.10, 5.10, 8.15.  
Next week:  
**Pete's Dragon.**  
Usual Walt Disney escapism. Bit like Bednobs and Broomsticks.

This time the bed is replaced by a hugh green dragon.  
Weekdays: 2.00, 4.50, 7.35.  
Sunday: 4.25, 7.10.

### ODEON 3

Tonight and tomorrow:  
**Unmarried Woman** starring Jill Clayburgh and Alan Bates.  
1.45, 4.30, 7.45.  
Next week:  
**Midnight Express.**

### LOUNGE

Tonight and tomorrow:  
**House Calls.**  
Glenda Jackson gets some treatment on the side.  
Next week:  
**Wild Geese.**  
Sunday: 4.40, LCP 7.30.  
Weekdays: 5.30, LCP 8.00.

### COTTAGE ROAD

Tonight tomorrow and all next week:  
**Grease**  
Sunday: 4.30, 6.50.  
Weekdays: 5.20, 7.40.  
Late Night Friday (11.00):  
**Pink Floyd - Live at Pompeii**  
**Born to Boogie.**

### PLAYHOUSE

Tonight at 11.15:  
**Take It Like a Man, Ma'am.**  
Thursday at 7.00 p.m.:  
**The Lacemaker.** Dir. Claude Coretta.

### LUU FILM SOC

Tonight 7.00, RSB LT 21  
**Man on the Roof,** Dir Wilderberg  
Tuesday 7.00, RSB LT 21  
**The Mare's Tail.** Dir Larcher

### POLY FILM SOC

Tonight at City Site 7.30:  
**Zardoz.**  
Wednesday at Beckett Park 7.30:  
**The Sweeney**

### LUCC SCIFI SOC

Tonight RSB LT22, 7.00  
**The Forbin Project**  
Members 30p., non-membership 40p.

### TRINITY AND ALL SAINTS COLLEGE

Sunday at 7.30 p.m.  
**Murder by Death**  
Tuesday at 7.30  
**The Front** starring Woody Allen.

## Theatre

### GRAND

Tonight (7.30)  
**The Letter** starring Honor Blackman.  
Next week:  
Sadler's Wells Royal Ballet.  
Program includes Les Sylphides.

### PLAYHOUSE

Tonight and tomorrow:  
**Julius Caesar.**  
Thursday onwards:  
**Crackers** by Alan Bleasdale.

### CIVIC

Tonight and tomorrow:  
**The Boyfriend**

### CITY VARIETIES

Today:  
The Dance Drama Theatre.

## ENTS

Tonight:  
Rag Extravagansa  
University Union  
Five Bands, Two discos. Late Bar. 75 pence.

### POLY

Tonight in Poly common room:  
Rock against Racism  
**Gang of Four** and **Butterflies** plus Mavrick sounds reggae disco. 50p. They've caught their elevator and are shooting to the top. Don't miss them on their way up.  
Tuesday at 7.30  
Magazine £1.75  
Thursday  
Japan

### THE FAN CLUB

Thursday:  
Pere Ubu  
Members £1.25, non-members £1.50.

## Folk

### LUU FOLK CLUB

Tuesday doubles bar at 8.00p.m.  
The Mathews Brothers

### PACKHORSE FOLK CLUB

Tomorrow at 8.30p.m.  
Whizz Jones with Prof. Spellacy's punk puppets.

### FOLK AT THE ROYAL

Tomorrow at 8.00 p.m.  
Al and Ian Spencer.

## DISCOS

### MRSC DISCO

Tonight in the Lipman.  
11.30p.m. Late bar. 35p.

### GAY SOC

Tomorrow in the Lipman  
Midnight bar, 40p.

## PARTIES

### LUU INDUSTRIAL SOC

Belindas, late bar.  
Members 20p, non-members 40p.

### MANAGEMENT SOC XMAS PARTY

Tuesday 8.00p.m.  
11 Blenheim Terrace  
Tickets £1.25.

### FRENCH SOC XMAS PARTY

Wednesdays 8.00-12.00  
Lipman disco and buffet (bar extension). Tickets from French Foyer 1-2p.m.

### LUU W.S.L. SOC XMAS PARTY

Saturday doubles bar 7.30 p.m.  
Fatso's Mac and the End and Disco  
Tickets 50p. Late Bar.

## Personal

WHO DID IT 3 times on Woodhouse Moor... Webbie Did!  
WELCOME TO CLARE - Geography's newest arrival. Best wishes to all three from everyone in the department.  
CLIMBER SEEKS close relations with Barmad, Birtchett Grove area.  
MR BAKER - Humble and hearty thanks for the dough - Ruth.  
BROTHER CHARLIE - Leeds Christians will lie low - See you at Ilkley? - Ruth  
WHAT ARE Spannelles anyway?  
STEVE, WHAT'S the difference between 5000 and 2000? Answer 2200.  
CAN SANDRA WAITE any longer? - 2BP need to know.  
BADGERS FIGHT with Spannelles and always win.  
NOTICE FOR HAREHILLS boys. External fees for 28 Stanmore Place are now due. Excess charges for Phil and Tony. Vinny is only a beerhead so he is exempt.  
ANGIE BABY, I'm just pinning away for you. Love in anticipation, J. Mad.  
DEBORAH, JANNA and Chris, what am I doing here? Love, Sooty.  
BADGERS ARE vicious and rule OK.  
LA - Your punctuation's abysmal! What Propellor? It was a Ramjet. Irregular Maintenance leads to fuel starvation - LL. P.S. How about that Lion.  
ANYONE KNOW of obedience classes for Badgers?  
OUR FAVOURITE RUGBY-Softie please note: "Auntie Fiona" and co. object to rude food from 69, "Damson Pie"!!  
BADGERS ARE fun - Save the badger.  
DRIVER IN anticipation of law degree and possible move to London, seeks Z Reg Rover.  
WANTED: Member of Yeadon Sociology Soc. to discuss possibility of declaring Chester-le-Street neutral territory. Call Steve, North Hill Road. P.S. How's the light doing?  
SPANIEL APOLOGIES to all other residents for the present infestation of vicious badgers.  
"CUDDLES" - Try 74 Chapel Lane and ask for Nicky.  
DALE GEOFFREY BARKER your name in print - Karen.  
ARE GARLIC SCENTED Badgers a

protected species?

WHILE STILL looking for his knack; Donald's gone and strained his back. Letters of sympathy to 14, North Hill Court.  
SADLER, RAG. When you return our undies we'll let you have your money back!! A, B & C - Croft.  
53 HEADINGLEY MOUNT ask 55 not to 'Do It Again' on Sundays.  
SITUATIONS VACANT:  
TWO YOUNG women required for stimulating & energetic posts at 10 North Hill Court. Post A: For quiet tall Geordie, into Buzzcocks, Brewery Trips, Mud fights, other men's pyjamas and self-inflicted knife-wounds. Post B: For uncouth scouse, into pissing in ovens and on dental appliances, fun with fire hoses and flatulation. For Post A send photo and SAE to J.B., Room 5. For Post B form a queue outside Room 1 for "Rehearsal" (and supply own blu-tack) Ask for B.C.  
YOU BET your sweet ass that, you're sorry CR of 53 Headingly Mount!  
JULIE Oakbeck-Pendleton Twicer-Swiss would like to reaffirm that 59 Cliff Road has been declared an erogenous zone.  
DID M.S.B. say S.M.B. on Saturday? WELL LOOK, Minnie Spiker... Bramble and the Waterbottles are old hat. The new attraction is a 13½ stone lump of heat-producing jelly - one day it may set!  
WILL THE Ashbrooke-Pemberton-French's contact David Lewis Gedge at 11A Springfield Mount.  
(MY FRIEND Mr Rees-Mogg tells me that the A-P-F family are slow about paying their debts to his paper also.)  
42 RUTHVEN "Hedges" would like to point out that the couch is for residents only.  
WANTED: 3 feet of long brown greasy hair apply Sophie, James Baillie.  
HEADROW? Hot Dogs? Oxley? Broom Handle?  
To you, dear demented Peter and my associates, you really didn't think.  
IS NO. 37 in the 10.30 on to a Deepers' winner?  
HOW VARIABLE are Miss M & P? WE HOPE the returned goods are in better order now - Rob Roy.  
"SORRY I couldn't help love, I was too drunk."  
DEEPERS informs all his customers that

the new 'branch' is now open and accepting advance bookings.  
MEL D. has officially changed her name to Margo Leadbetter - none of this Miss M!  
(LEEDS STUDENT wants to meet Margo Leadbetter.)  
TO ALL HIS Friends and Admirers, Graham Truscott wishes to say he was not responsible for his advertisement in Leeds Student last week.  
DOES IAN STUART really know anything?  
FOR PEARCING EYES - use Optrex! Guaranteed to get you girlfriends but can you handle it - or is there a crisis brewing? It must be the J.T. walk. WAT-FORD car have you got - nothing a good STOKE won't overcome - or a touch of GREASE. (This could mean another late night!) Are you sure your list of priorities is right because we'll always be HOPELESSLY DEVOTED TO YOU (both of us).  
ENVIRONMENTAL Health at 7 Richmond Mount - for all your schoolgirl needs!! Hulks and Heroes also available.  
LET LEEDS STUDENT PERSONAL COLUMNS SOLVE YOUR PROBLEMS. This entry appeared in this space 3 weeks ago:  
"Eligible landscape - architect, public

school background needs a woman. Must appreciate "music". Contact Tom"  
This advertiser is now completely satisfied thanks to LEEDS STUDENT.

## Classified ads.

ANY ISMAILIA MUSLIMS - We meet every Friday at 7.30 p.m. at the Emmanuel Institute (at the back of Emmanuel Church - University campus.)  
EVERTON FC SUPPORTERS. Coaches to matches throughout the season from Bradford University £2 Interested? Phone Neil-Bradford 613813: write Fran Hickey, 34 Waverley Road, Bradford 7.  
MANAGEMENT SOC XMAS PARTY, TUESDAY 5th DECEMBER.  
PHOTOSOC MEETING. Wednesday 6th December at 7.30 p.m. in the Houldsworth School LTB. DAVID HORNER presents "AN APPROACH TO PHOTOGRAPHY" a talk on pictorial technique illustrated by monochrome and colour prints. Since DAVID is a member of the university's photographic staff he will also be able to answer questions of a more technical nature.  
Calais Shopping trip. A Success with students. There are only a few places left on our Xmas shopping trip to calais, 16th December. The Student Travel Office

reports that 44 of the 52 have been filled. They expect the remaining seats at £14 a person to be sold this week.  
All members of this trip should now have paid the balance of their money, received an itinerary, and have advised the Travel Office whether they require an identity card, or are using a passport. Any person wishing to leave the trip en route on the return trip should make arrangements with the coach driver.  
AQUARIAN ORIENTATED STUDENTS ARE LUCKIER THAN THEY MIGHT THINK. Less than half a mile away on Hyde Park Rd. is the UK's most comprehensive range of Mystical books and equipment. The Sorcerer's Apprentice caters for Astrologers-magicians-witches - pagans - palmists - mediums - dowers-folk herbalists etc. We have over 2,000 books in stock on all aspects of occultism, and can supply the paraphernalia to go with them for serious occult study. We stock divining equipment; Ouija auto writers, tarot cards, incense cones, rare herbs, resins, gums, and essential oils chalices, swords, robes, and pentacles, etc., etc. WE ARE NOT AN AMUSEMENT ARCADE and will refuse entry to dilettants and the plain curious. If you wish to seriously study any part of the hidden world, call and see us at 6 Burley Lodge Rd, Leeds 6 on Thursday, Friday & Saturday only between 10am and 4pm. Our showroom is then open & we welcome committed callers.

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