

Principal under attack

VOTING 'RIGGED' -CLAIM

It was alleged this week that the principal of a local college is trying to control and manipulate the students Union.

Students at Airedale and Wharfedale College claim that the college principal, Mr. H. Johnson, rigged a recent election to ensure that his own nominees were chosen onto the six strong Union Executive. They also claim that the Student Welfare Fund is being incorrectly administered.

The President and Executive are not elected directly: they are chosen by a group of 48 representatives who are elected from the 12,000 strong student body.

Several students at the college however claim that they did not know they had the right to vote in

by the News Staff

any elections.

A mature part-time student, who prefers to remain anonymous, said: "There are nine sites to this college but the notices announcing the election were only on the main site. They were just hand scrawled A4 sheets. They weren't headed 'election' and they contained a lot of unexplained abbreviations which would appear as gibberish to most students."

"The notices didn't mention part-timers who make up the majority of students at the college so even those who worked out what the notices meant didn't know they could vote."

Several lecturers back up allegations that election posters were illegible and confined to the main

site.

As a result only a handful of students voted for group representatives early in October.

Kevin Joss, Leeds Area NUS Secretary, who is looking into the allegations is particularly concerned about the way in which the executive were elected.

Not informed

He said: "The group reps weren't informed as they should have been about the time and place of the meeting to elect the President and the Executive. As a result only 22 students actually voted for the President. Most of those group reps who did appear at the meeting seem to have been invited by the principal himself."

Nigel Conley who was elected as President said: "I was asked to attend by the Principal because I'd been active in the Union, last year."

Mr. Johnson was unwilling to comment on the allegations surrounding the election procedure and would only say: "I try not to interfere in the affairs of the student association."

Students at the college also claim that they are being denied access to the 'Students Welfare Fund'. They cite one instance where a single mother had £46 stolen and was not allowed financial aid from the Welfare Fund.

Voluntary

One part time student said: "Students are asked to contribute to the fund at the start of the term. It's supposed to be voluntary but we are made to feel that we have to pay. However there is no way of finding out what the money can be used for, no one in Executive seems to know." No lecturers I've spoken to seem to know either."

Mr. Johnson denied that the information on the Welfare Fund was not readily available:

"The Welfare Fund is for loans - not for grants and hardship cases. Any student who wants to know about the fund can either ask the student Union President or come and see me. I'm a very approachable man."

Kevin Joss said he found the whole situation "deplorable". He said: "They've got a constitution for 12,000 students on just two and half sides of A4. There is no structure for elections and no provision for general meetings. Only the Executive are mentioned at all. As for the Welfare Fund, it seems to be a waste of time."



Inside

Pictured above is Wreckless Eric on his way to Leeds to appear at the University tomorrow night.

Wreckless and the rest of the "Be Stiff" Rock 'N' Rail Tour are travelling round the country by train on a six week concert tour.

Inside, Kat Smith examines what the record company who last year gave us Nick Lowe, Ian Dury and Elvis Costello has come up with this time. She reports on the "Be Stiff" tour in the centre pages.

Also inside:

Find out why the University Union needs to hold a Nursery Week of Action and what they hope to achieve - Page 5.

Display your literary talents and win a one day shopping trip to Calais - Page 4.

Duck Soup, a new bad taste humour magazine - Page 8.

The week's concerts reviewed - Page 9.

Poly soccer team defeated in the FA Vase - Page 11

All you need to know about entertainment in Leeds - Dateline, Page 12

Mag is 'filth'

A Polytechnic Fine Art lecturer may face legal action over piece of prose, described as "sheer filth", which was published in a local arts magazine.

Jeff Nuttall's story "Dream Piece" appeared in the Yorkshire Arts Association's magazine November in Yorkshire, which is distributed to many school and college libraries.

Complains that the story is obscene have come from Councillor Roy Newman, Shadow Chairman of South Yorkshire Recreation and Culture Committee. He has described the story as "an outrage to public decency" and referred to the arts magazine as "a dirty little piece of filth to be found in the Soho backstreets."

A copy of the magazine has been

sent to the Director of Public Prosecution and Mr Newman has asked for all copies of the magazine to be removed from libraries.

Mr Nuttall's story, which is set in Leeds, describes a sexual encounter and uses the word "fuck" several times. It also includes one paragraph describing an orgasm.

Councillor Newman said: "I was a miner for twenty years and I know all the four-letter words but the English language is rich enough to write good prose on sex without recourse to them."

"I have a 12 year old daughter and I would not want her reading this muck."

The editor of the section of the magazine in which the story appeared, Mr Jay Jeff Jones, defended the magazine's decision to publish it: "We included this article because of its literary merit. In the context of the story the language is relevant and not excessive. Councillor Newman's outburst will attract publicity and send people rushing to read the article."

"I don't think children will be shocked. They are widely experienced in language in its wider forms."

Mr Nuttall who is awaiting publication early next year of his two volume work "Performance Art" was not available for comment.

Stiff prize

The winner of last week's "The Stiffest Competition Ever" was Nigel Mackie, 6, Branksome Place, Leeds 6. Mr Mackie will receive signed copies of the latest albums from Jona Lewie, Lene Lovich, Wreckless Eric, Mickey Jupp and Rachel Sweet, the artists on the "Be Stiff" Rock'n'Roll Tour.

President slams paltry sentences

The President of the University Union this week expressed his "sorrow and disgust over the trifling sentences" received by the five British National Party members sentenced for their part in a violent incident outside the Union last November when student John Wilson was attacked and suffered a severely fractured skull which needed major brain surgery.

The five youths were ordered to serve 100-200 hours of community service after being found guilty of making an affray.

President Charlie Brobby said, "The fact that they almost killed an innocent person seems to have been neglected by both the prosecution and the defence."

Explanation

Now the Union Exec have mandated Mr Brobby to write to the Director of Public Prosecutions demanding an explanation as to why the five were only charged with causing an affray and not with the attack on John Wilson.

Anne Cherry, Union NUS Secretary, said: "They should have been charged with attempted murder not just causing an affray for which they received such paltry sentences"

A Union Press statement re-

leased this week said: "At a time when racial attacks seem to be on the increase, we do not believe that people who are responsible for wanton violence and crass anti-social behaviour should be allowed to gain the impression that these crimes are on a par with minor acts of juvenile delinquency."

Divers' boat comes home

Next weekend sees the triumphant return of the University Union Sub Aqua Society's inflatable boat which set out from Leeds in July 1977.

It has not however just completed a round the world trip. Instead the boat floated away from the society at County Corke in Ireland when they failed to moor it properly and was later washed up further along the coast.

A party was sent out to investigate the possibilities of bringing the boat back but they were unable to do so since the people who found the boat had not been informed of the salvage claim.

Now these problems have been ironed out and it looks like plain sailing for the Society to return with their boat next weekend.

In Brief

Wishbone damage

The road crew employed by Wishbone Ash, who played at the University on Saturday night, caused about £200 worth of damage to the refectory floor, by throwing a table from the balcony. The cost of repairs will be deducted from the group's fee.

New Social Secretary

Simon Pollock was elected unopposed as Poly Union Social Secretary last Friday. A first year HND computer studies mature student Mr Pollock is an active member of Rock Against Racism.

Annapurna death

The wife of a Leeds University mathematics lecturer was killed in an accident last week. She was a member of an all woman team which successfully conquered Annapurna.

Mrs Alison Chadwick (36) died along with a fellow climber after falling down a crevasse between camp four and camp five on the descent.

Night march

200 women, many of them students, marched through Leeds on Tuesday night on a Reclaim the Night March, to show that women walking at night have to stay in groups for safety. It coincided with similar marches throughout Europe.

No strike

Tuesday's University OGM rejected a call for a half day strike by all students in support of improved nursery facilities. The Union however pledged support for the nursery campaigns week of Action urging all parent students to take their children to lectures on November 9th as a mark of protest at inadequate nursery facilities.



Police and pickets await the arrival of Prince Philip

Noisy reception for Prince Philip's visits



Lord Boyle and Prince Philip

The Duke of Edinburgh's visit to the University last Friday passed off smoothly despite his noisy reception by a group of students protesting against British links with the Shah of Iran.

About 35 people waved banners and shouted slogans as the Duke arrived. He smiled and waved at the demonstrators but otherwise ignored their presence. A counter-demonstration by a handful of Conservative students waving Union Jacks went almost unnoticed.

Once inside the Mechanical Engineering Building the Duke examined a replacement knee joint, the "Leeds Knee", and chatted to one of its developers Dr. Behar Seedhom. He also visited the department's Industrial Unit Of Tribology, which examines problems of friction.

The Duke left after a short, private meeting with the Vice-Chancellor Lord Boyle.

• Meanwhile in Iran tens of thousands of students took part in a massive demonstration against the Iranian government. Wildcat strikes threatened exports of crude oil and gas.

In East Iran, a reported 25,000 people staged a "sit-in" in the streets despite the presence of soldiers. They were protesting over the re-imposition of a dusk to dawn curfew.

'Unfair' dismissal reversed

A student at Thomas Danby College of Further Education who was dismissed from his course without a disciplinary hearing was reinstated on Monday.

Kola Sofola, a Nigerian student on the Hotel and Management course, left his industrial placement at a Northumberland hotel because he felt he had been mistreated and overworked.

"I went on a management course and found myself working in the bar," he said. Mr. Sofola found himself a better job at another hotel.

But Mr Sofola failed to notify the college authorities of his move and his course tutor informed him that his dismissal from the course would be recommended. Three days later Mr Sofola was formally dismissed.

The student union reacted by calling for Mr Sofola's immediate reinstatement to the course. Deputy President Conrad Lashley explained: "Kola was not even given time or the opportunity to defend his case or explain his action. The college acted as judge and jury."

But last Monday Mr Sofola was "invited to return to his course" after the Academic Board reversed the earlier decision.

Philosophy fire stunt

On Monday afternoon, the tranquil atmosphere of one of University Professor R G Holland's Philosophy lectures was rudely shattered when a masked man burst in and sprayed a fire-extinguisher at the Professor, in what is believed to be a Rag stunt.

Later that day two telephone calls claiming responsibility were received by Leeds Student, from a group calling itself the Revolutionary Action Group (RAG). The spokesman said that the action would be repeated.

Professor Holland had no idea why his lecture should be singled out: "This place is sheer purgatory when I'm lecturing," he commented.

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Pray and eat on NUS G-day

The National Union of Students have finally come up with an alternative to the usual vehicles of student protest, the sit-in and the march.

On November 24, in London, you will be able to participate in a "pray-in" outside Westminster Abbey, an "eat-in" in Trafalgar Square, in fact you can do anything legal to help bring publicity to the suffering caused by the present grant system.

The day of action has been christened "G-Day". University Union N.U.S. secretary, Anne Cherry explained what is going on: "Instead of marching in London we are having a day of action with everything from street theatre to workshops. There will be a picket, a lobby of parliament and speeches by a number of MPs. Everyone can contribute something which is uniquely their own."

The immediate aim of "G-Day" is to push through the plan for a statutory system of maintenance grants for 16 to 19 year olds, but the overall aim is to improve the grant system generally.

The NUS hope this new approach will get maximum publicity and public sympathy.

"We can make a political point by having a lot of fun," said Anne Cherry.

The University Union will be running a coach to London though larger plans are being considered in case Leeds' students are sufficiently interested.

Rag sellers harassed by police

Leeds Rag Raid to Birmingham last Saturday lost money and has been criticized for being both badly organized and illegal.

The trip made a loss of £22 after only fourteen people turned up to fill the 50-seater coach that had been booked.

Rag Mag seller University student Valerie Walker said: "We had a pre-sales talk that told us Rag had not obtained a licence for selling mags in Birmingham but we should just carry on anyway."

Another seller Ian Sexton was harassed by the Birmingham police. When he failed to produce a licence, they took his name and address and told him he may receive a summons.

Rag Chairman Dave Scott pointed out: "No council will give a charities licence for one day but the police usually turn a blind eye. We usually ring the police to OK a visit but we didn't on this occasion."

Also selling in Birmingham on Saturday were Aston Rag and two local charities. Valerie said, "I only sold eight mags all day. There was just too much competition."

Mr Scott again claimed that this was not due to bad organisation: "We contacted Central Rag Information Bureau who gave us the go ahead on the trip and never told us about Aston Rag. The loss wasn't as much as expected because some people bought tickets and failed to turn up."

Disco cigarette starts Hall fire

A fire at Beckett Park site of Leeds Polytechnic early last Saturday morning caused extensive damage to the Great Hall in the Administration and Teaching Block.

The fire, which firemen believe had probably been smouldering for several hours, was discovered by cleaners as they entered the building shortly before 7.0 am.

The Fire Brigade were on the scene within five minutes of receiving a call and took slightly more than an hour to bring the blaze, which was confined to the Great Hall, under control.

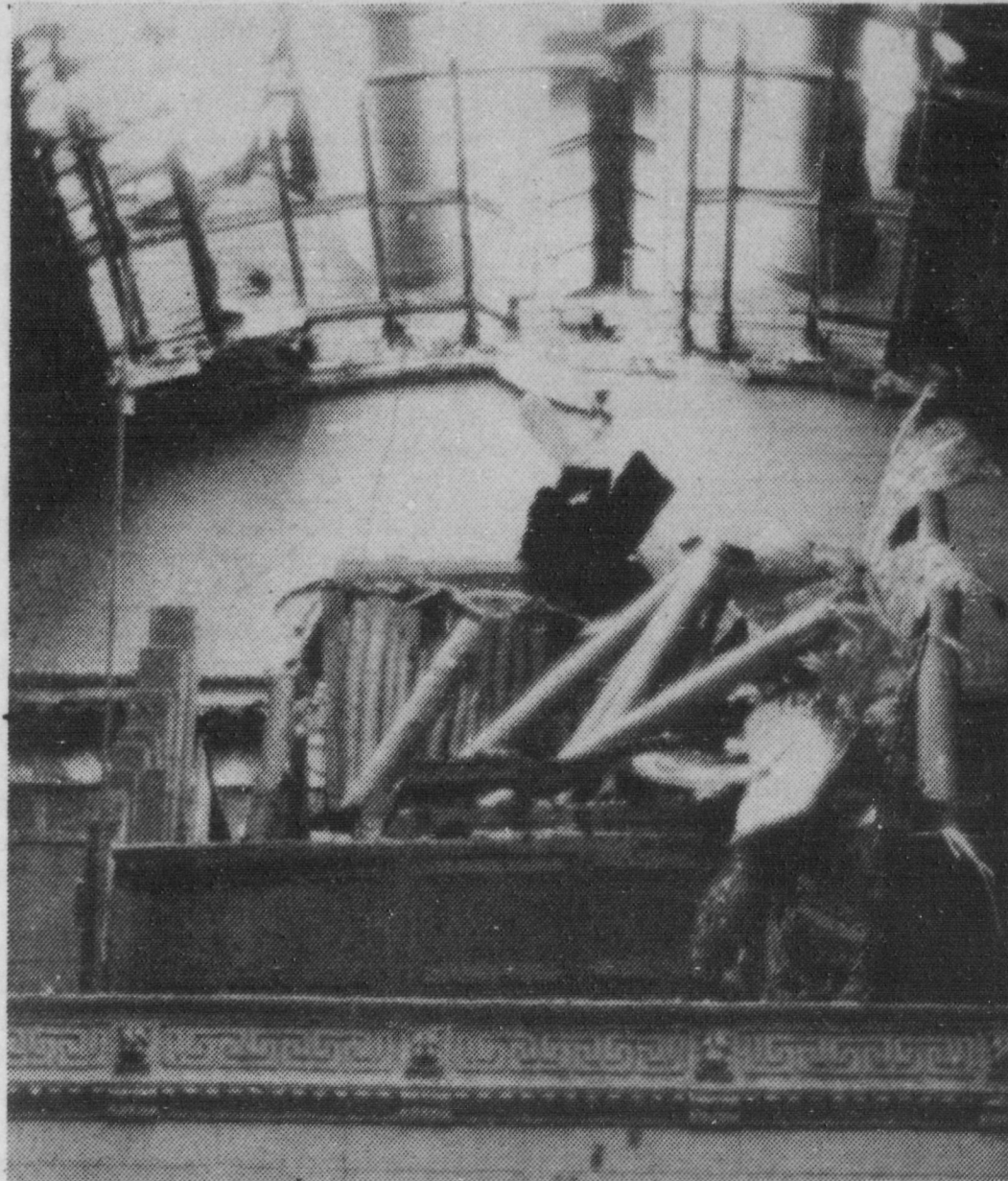
Ten pumps and two turntables answered the call and took 60,000 gallons of water from the swimming pool. The 55 men who fought the fire made extensive use of breathing apparatus.

Cigarette-end

The fire is believed to have been caused by a cigarette-end which had not been properly extinguished at a disco held in the hall on Friday night by Grange Hall.

Both the Fire Brigade and Poly Director Dr Patrick Nuttgens have stressed that the organizers of the disco took all reasonable care in closing the Hall. They cleared up and locked the hall with the caretaker shortly after 2.0 am. "The fire was caused by a tragic series of coincidences", said Dr Nuttgens.

The full cost of repairing the damage will not be known for some time but Dr Nuttgens said he would



Beckett Park's ruined organ

be surprised if the bill came to less than £50,000.

Dr Nuttgens has confirmed with the Director of Education that the Hall will be rebuilt in its former style and will not be modernized at all. The fire also destroyed the

Hall's organ and a valuable Bechstein piano.

Meanwhile both students and staff at Beckett Park are faced with the problem of finding alternative venues for events which were to have been held in the Great Hall.

Water gun attackers washed out

Final year University student Neil Mitchell, and Royal Marine Richard Hurst, made quite a splash in Beverley East Yorks over the summer when they attacked innocent bystanders with water pistols.

But it landed both of them in hot water when one victim put a dampener on their spirits by bringing a court action against them.

Neil's main doubt was whether he could keep a straight face in court when he heard the prosecution describe five splashes of water that fell on the pavement. "I was tempted to ask for fifty other squirts to be taken into account," he said.

After a character reference from Neils father the two gunslingers were bound over to keep the peace for two years. This will mean that Richard Hurst will be punished in some way by the Marine Corps, but Neil is hoping that his department will not take similar action.

The two added dryly: "The whole affair was a damp squib. We feel thoroughly washed-out."

Microwave meals service

The University Union is to introduce a new weapon in the war against high University catering prices:— a microwave oven.

From next week they hope to offer a service of pizzas, hot dogs and hot pies in the Doubles Bar to compete with the refectory in the evenings.

Graham Fox, Union Treasurer, has hired the microwave oven on a one months trial basis if it proves successful, the Union may buy its own.

Bar resignations

Poly Union bars are severely under-manned after the resignation of nine part-time staff.

Last week casual bar staff at Beckett Park and City site conducted lightening strikes after finding their wages had been taxed for the first time.

When their wages were taxed again this week nine of the staff resigned.

Union Finance Officer Ron Fairburn who was responsible for the action said he wanted to force staff to fill in tax return forms.

Previously it had been left to the individual to declare his earnings to the Taxman.

City Site bar manager Fred Gaunt said: "I think they should be allowed to make their own arrangements with the Taxman without arbitrary interference."

Vice President for Administration Fraser Brown declined to comment on the resignations but said over the question of taxing the bar staff: "We are now operating the legal system."

Leeds University Events

presents

The amazing

RONNIE SCOTT

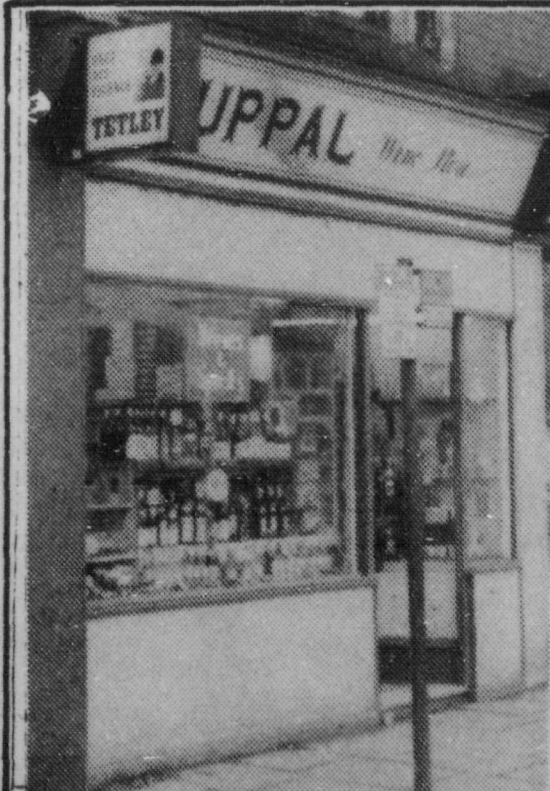
Monday 6th November

Riley Smith Hall. Tickets £1.25
75p for students



LEEDS UNIVENTS PRESENT

Tickets on sale for:—
Saturday 4th November
The "Be Stiff" Rock 'N Rail Tour — £1.50
featuring Wreckless Eric
Jona Lewie
Mickey Jupp
Rachel Sweet
Lene Lovich
plus special guests
Sunday 12th November — The Jam — £1.75
with Patrick Fitzgerald and The Dickies



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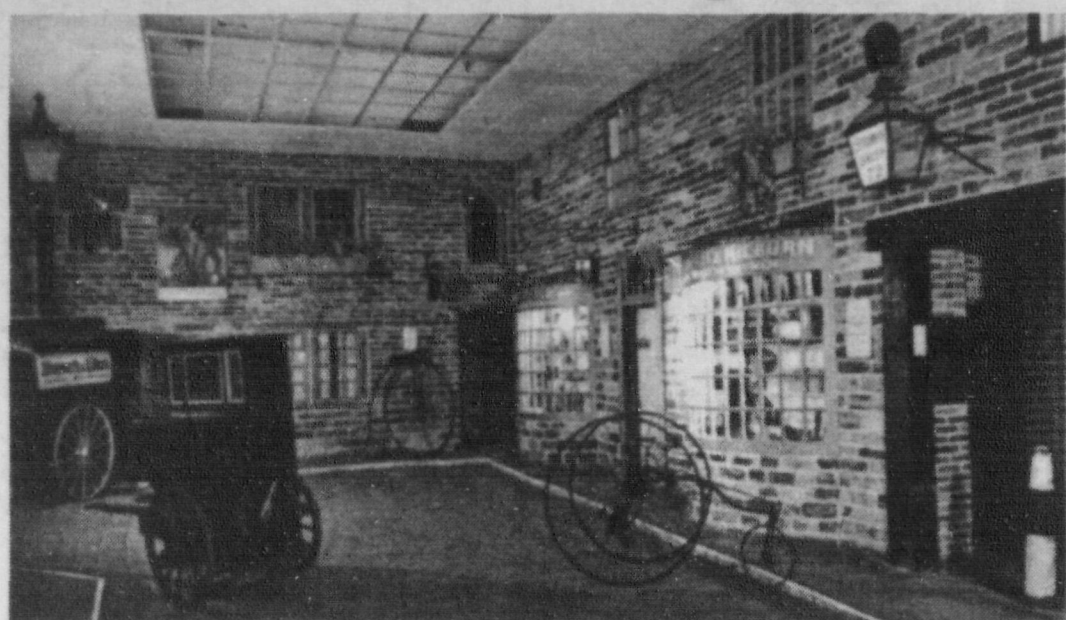
Thursday 16th November — Dire Straits
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No cash to spare?



One of the streets in the Abbey House Museum

If you want to get away from student Leeds but haven't much time or money to spare, Kirkstall Abbey and the Abbey House Museum are just a walk or a short bus ride away.

Kirkstall Abbey was founded in 1152 by Cistercian Monks. Its gloomy remains stand on the edge of the River Aire surrounded by huge trees. All the parts of the Abbey are clearly marked so that it's not too difficult to imagine what it once looked like while you wander around it.

There's also an extremely tatty tea-room which serves ice-cream, tea, coffee, sandwiches and prints of the abbey.

Just across the road the old gatehouse now houses the Abbey House Museum which may not look like much but at 25p entrance fee is not to be missed — even if you don't usually like museums.

The museum is constructed rather like a rabbit warren — you spend a lot of time climbing up and down stairs looking for the things you want to see. But there are plenty of them.

The most impressive exhibits are the streets of shops — each shop

A day away

beautifully put together so that you can walk in or peer through the door. There is a saddler, a clay-pipe maker, a haberdasher, a grocer and lots more. Look out for WT Castelov (Chemist) an exact reconstruction of the old chemist shop next to the Fenton on Woodhouse Lane.

You'll also find old peep show machines — which only run on old pennies — a collection of toys and costume, a perfect Victorian parlour, and a pub room.

While you're in that area keep your eyes open for signs of the ghost of John Ripley, last abbot of the Abbey.

So incensed was Ripley at having to surrender the abbey to Henry the Eighth during the Dissolution of the Monasteries that he has haunted the area since his death. One of his favourite tricks is said to be confusing motorists by emitting strange lights!

Dear Editor,

I was interested to read A C Miller's letter, my reply and C Vickery's comments. So here I am back in print to sort things out.

Let me explain to everybody the following arrangements for concerts. Stage right special guest area is for media liggers (i.e. NME, Evening Post, Pennine Radio, Leeds Student and all that mob), record company folk, and people who genuinely assist Ents in putting on the concerts (e.g. the lovelies of the Finance Office — Hi girls!).

Stage left special guest area is for off-duty stewards (a well-earned privilege), crews (theirs and ours) and bona fide people on the tour (i.e. those with back-stage passes — which for the 'Be Stiff' date may number as many as 50 people).

These are simple straightforward facts and don't think you can argue against these people having a slightly privileged viewpoint.

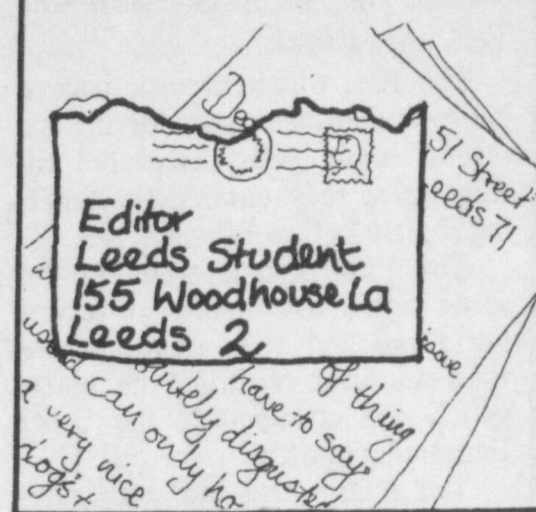
Now, the problems. You just wouldn't believe the loonies you have trying to get into these areas. On Saturday you (that's you CV) witnessed a guy who claimed to be the old Banshees drummer (he did name him), attempting to force his way into the special guest area. This fellow naturally suffered the consequences of such action, i.e. he was pushed back out of special guest area. I happened to come along to see this little fracas (a right fracas he was too) and because he did actually know the name of (or maybe was) the old Banshees drummer I allowed him into the special guest area but told him he couldn't have a back-stage pass and if he caused any more trouble I'd make sure he got a back-door pass.

In case you think this is an unusual event then I can assure you it happens almost every week. A

Steve sorts it out

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION



classic one was at Steel Pulse where one gent claimed to be Steel Pulse's agent. Unfortunately for him I know the agent and this guy wasn't even the right colour!

Let me just say that most of these problems are caused by bull-shitting loonies or legit people thinking it's 'cool' not to carry proper ID. I'm sorry if CV was upset by Saturday but I can assure him/her that it is incredibly difficult ensuring security is tight.

As for everyone looking bored in the guest area — I for one am not too surprised, the band were on below par form, having come up from Hastings where they played on Friday with Siouxsie, also suffering from laryngitis (the doctor recommended 14 days off when he saw her at the hotel after the gig). So there you go.

Yours,

Steve Henderson
University Union Ents. Sec.

Dear Editor,

C. Vickery should ensure that before he/she writes to any newspaper he/she should learn the difference between fact and fiction. There are, as doubtless C. Vickery can count, two half balconies

reserved for certain people. The stage left section is for off-duty stewards and off-duty stewards only.

The fight referred to was caused by a member of the audience attempting to climb into this area from the refec. floor.

The stage right area is reserved for special guests and press, no stewards are allowed here, and these special guests are nothing to do with the stewards.

A steward, after working for three gigs, is allowed to sign in one person only per gig. This steward's guest is allowed only in the normal viewing area and has no special privileges.

Would C. Vickery really like to have outside heavies at Ents gigs who would enjoy a punch-up at the least provocation? If so may I suggest that C. Vickery and his/her ilk continue fictitiously and unreasonably to slag off stewards at every opportunity. If not, perhaps they could try and realize stewards do a difficult and sometimes unpleasant job to the very best of their abilities.

Yours,

Jon Hawkes, Gramma H. Kidner
(Ents Stewards)

Dear Editor,

In February of this year an article appeared in the Guardian by Polly Toynbee highlighting the problems caused by dogs in towns.

The article attracted much attention, and one offshoot has been the establishment of an organization called simply "Dogs in towns".

At present the organisation is completely London-based, but uncoordinated groups do exist in other cities, Leeds being a notable exception. The objective of any Leeds branch of "Dogs in Towns" would be merely to exert pressure on the local council with a view to ridding the streets of strays and enforcing the bye-laws in parks.

Should there be anyone interested in forming a Dog Soc, I would be grateful if they would either write to the address below or ring Leeds 39003 for further information.

Yours faithfully,
John Finch, 48 Delph Lane, Leeds LS6 2HQ

Win Win Win Win Win Win

A One Day Shopping Trip To Calais

All you have to do to win a free place on the one day Christmas shopping trip organised by the University Union Travel Bureau is write a limerick on the theme of "Possible Passengers On The Trip To France".

The Travel Bureau came up with these two examples:

There was a treasurer G. Fox

On arriving at Calais French Docks

He got off the ship
At the start of the trip
And proceeded to empty French frocks.

There was a President man
Went on the trip for a tan
Overheard at a Funk dance
Held somewhere in France
"But Charlie I only can-can."

Entries should be sent to:
Calais Competition
Leeds Student
155, Woodhouse Lane,
Leeds 2.

to our University Union Office. The writers of the best two limericks will each win a place on the trip.



L'Hotel de Ville (Calais)

The Christmas shopping trip leaves from Woodhouse Lane at 9 pm on Friday, 15th December and arrive back at about 2.30 am on Sunday 17th. Arrival in Calais is scheduled for 8am on Saturday.

Mainliner Crossword

Win two free tickets to the Hyde Park Picture House.

Please send all entries to our University Union Office or to 155, Woodhouse Lane, Leeds 2, by Monday. The winner will be announced in next week's paper.

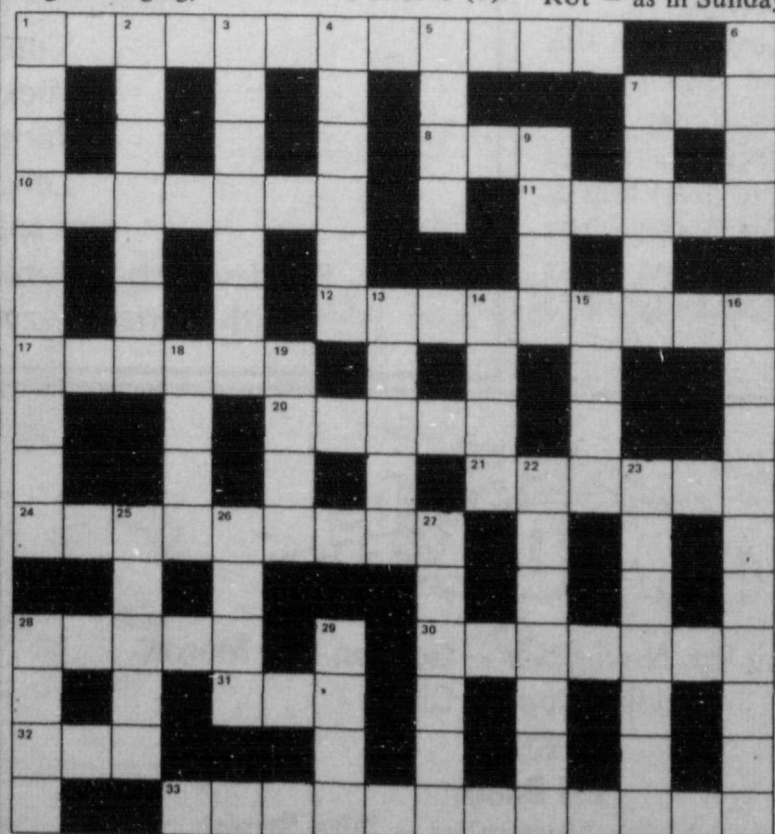
CLUES ACROSS

1. 25% of employees fight with such a pole (12). 7. Irishman goes back to turn on the water (3). 8. Person back in 9 (3). 10. Artillery has track of rodent competition for people (3,4). 11. Local flower has old penny paraded (5). 12. Swap 9 for business title (5,4). 17. Fish gets right in the ditch (6). 20. Warning after the manner of French marine (5). 21. Graduate Royalty making bread perhaps (6). 24. Discuss in detail the Spanish indigenous tariff (9). 28. A holy man in public address has Italian food (5). 30. Organ lodging, we see. It's serious (7).

31. Arab group is a long way off (3). 32. A new testament worker (3). 33. Sells goods and thus amends riches (12).

CLUES DOWN

1. Ran quite an adulteration period in isolation (10). 2. Rock with a capacity for food, say (7). 3. Initially, this is the amazing narrative (in colour) of a huge ship sinking (7). 4. Do again concerning fuel (6). 5. Reduce to submission-little thanks to me (4). 6. Imitated physical education in the modern age (4). 7. Sailor gets Potassium article for the other (5). 9. Title not available to me (4). 13. Rot — as in Sunday joint (5). 14. If he is he can't tell you (4). 15. Steal from the Devil (4). 16. Confused pest got ill in the throat (10). 18. Deprived of feeling, 14 loses little daughter, gains little 9 (4). 19. "Now Jove, in his next commodity of.... send thee a beard" (Twelfth Night) (4). 22. A guard newsman gave as a prize (7). 23. Orders 15s (7). 25. Tessa goes up to get possession (5). 26. Norwegian oaf has fifty (4). 27. Patroness and adviser in female geriatrics (6). 28. Map — of quiet US city, by the way (4). 29. The Queen in command of red explorer (4).



On the eve of the University Union's Nursery Week of Action, representatives from the nursery staff, the parents and the Union take a look at the nursery six years on and ask — can it survive without University backing?

No University Aid as deficit grows...

Back in the early 1970's, after years of unsuccessful campaigning for Leeds University to open a students' nursery, the Union decided to open one themselves. The University gave the use of a small building in Mount Preston Street, made a small initial contribution, and waved goodbye! At the time the Union were prepared to accept the comparatively small deficit as part of their annual deficit. In the first full year, 1972-73, the deficit was under £6,000 — this year, six years and over £150,000 later, it is expected to reach £35,000.

Waiting-list

For all the publicity that the University gives the nursery in its prospectus — publicity which attracts many mature students to Leeds — since 1972 it has paid nothing towards the nursery's running costs. This means that the nursery can extend to only sixty children at any one time, taking about ninety overall. There is a long waiting list, with about fifty on it at present, and because of the nursery's precarious financial position any meaningful expansion is unfeasible. The paradox is that only when we get the money to build a bigger and better equipped nursery shall we be able to both satisfy the need for places, and make the nursery more economically independent.

The fees are intentionally kept low because of most students' economic position; it works out at about £9 for full-time places, which is quite low compared to a private nursery. The University is able to hide behind a Government policy that apparently forbids them to subsidise nursery provision, Shirley Williams having said in a recent letter, "The University Grants Committee has advised Universities that where creches or nurseries have been provided these must be self-financing services and no additional recurrent grant can be made available for them". However this directly contradicts the Government's declared aim of trying to encourage more mature students to enter higher education, and discriminates against many women, particularly one-parent families.

The campaign to persuade the University to accept its financial obligation towards the nursery is as old as the nursery itself, and a blase and complacent attitude has developed on the part of both the University and many students — compared with Hall fees and last year's Gruawick saga, it is not something that excites great passions. But now, more than ever, what is needed is positive action and a fresh initiative.

Intolerable

Why? The annual deficit means that every student at the University will be contributing £3.70 out of his or her capitation fee to finance it — more than the entire cultural affairs budget. This deficit can only increase, placing an intolerable burden on the Union's already strained finances. In addition, recent DES proposals for the future financing of student unions would mean that it would be economically impossible for the Union to finance the nursery as well as to continue its other services. This makes a solution to the problem even more urgent.

It could be argued that the nursery should simply be closed down and the money spent elsewhere, but a nursery is an essential welfare facility for many students — without it many would not be able to receive a University education. The numbers are not huge but they are significant: approaching 1,000 people have benefitted from the nursery in the past seven years.

Responsibility

What we are asking for is that the University should recognise the need for a nursery on campus and its moral responsibility to its students who have young children. Some universities, do find ways of financing their students' nurseries without incurring the wrath of the UGC. If Leeds were to do this it would be a major step towards changing government policy and permitting universities and colleges to openly finance what should be recognised as an essential welfare facility in every place of higher education.

STEVE AULSEBROOK



Above and below — children at play in the nursery



We guarantee you satisfaction

After almost seven years we consider the nursery a great success.

It satisfies the needs of very many students by caring for their children — being substitute mums to the younger ones, and preparing the older ones for school. The standards of care, hygiene, nutrition and guidance are above average, and the results we now get

from our "old" customers are more than satisfying and very encouraging.

We need now, more than ever, help to replace well-worn toys and equipment as prices continue to soar. We also welcome working volunteers and general interest in our dedicated work.

ROY LANCE

I'd be lost without it!

The University nursery in Mount Preston Street takes pre-school age children of undergraduates and post-graduates. As can be imagined, the fees of £90 a term take a substantial amount out of a student grant.

In spite of the high fees the nursery runs at a large deficit and because of this the staff have to stretch themselves to keep expenses as low as possible, sometimes to breaking point. In the two years that I have used the nursery, only three staff have left, all of them suffering from nervous exhaustion. The staff have great allegiance, and give professional and at the same time loving care.

Outdated

The Union manages the nursery in the same outdated way as it runs its other facilities. One parent member and one staff member are on the nursery management committee which deals with only the trivial aspects of its management. Major decisions are taken at Union Council but here there is no representation of either parents or staff. As a result parents feel very uninvolved with nursery affairs and are frequently accused of apathy.

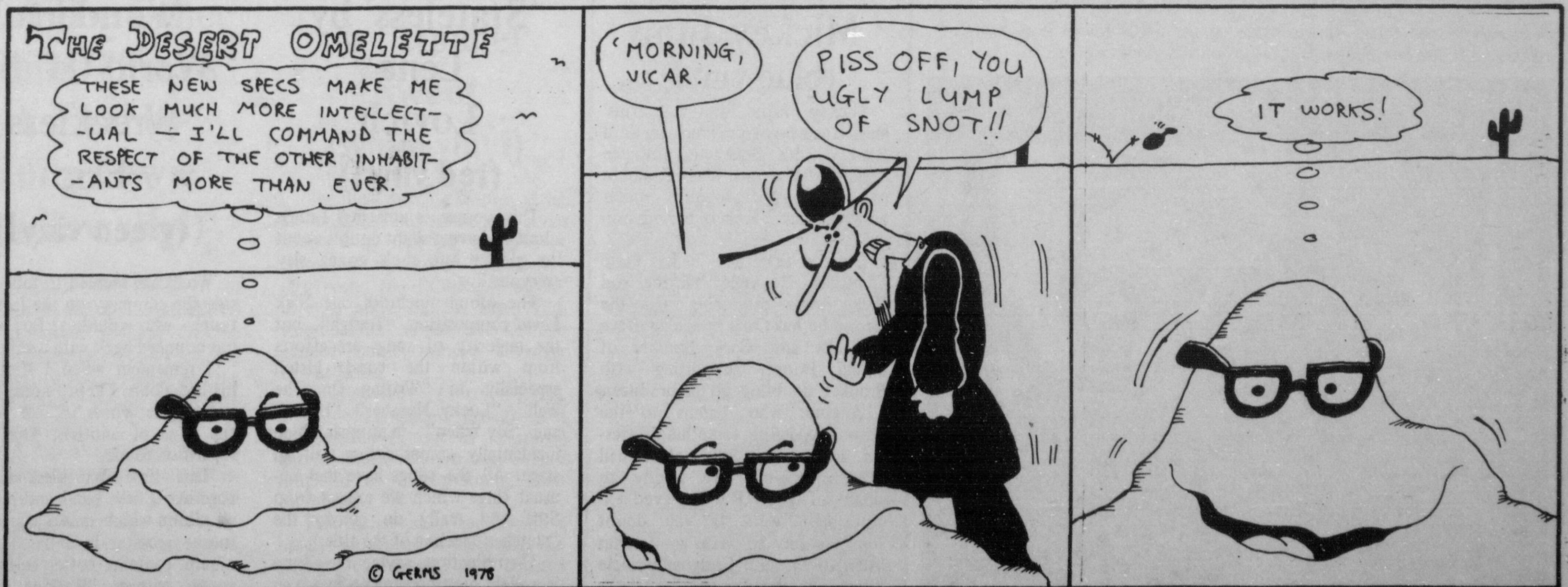
The student parent has the dual responsibilities of young children and academic work — however these act as a foil to each other since the child necessitates hard physical work while study is more intellectually demanding. Also student life has sufficient flexibility to allow for sudden crises.

However, as a single parent I would be at a loss without the nursery. Single parent families, or in fact mothers or children under five, frequently face problems in regard to jobs, particularly in 'sub-professional' employment.

Frustrations

Without nursery facilities many may face years at home, possibly on Social Security, with all the frustrations that causes. The nursery service enables a large group of parents, to take advantage of a university education. At the same time the happy, stimulating and stable environment the nursery provides gives these children an excellent start in life.

ANNE LOCKWOOD

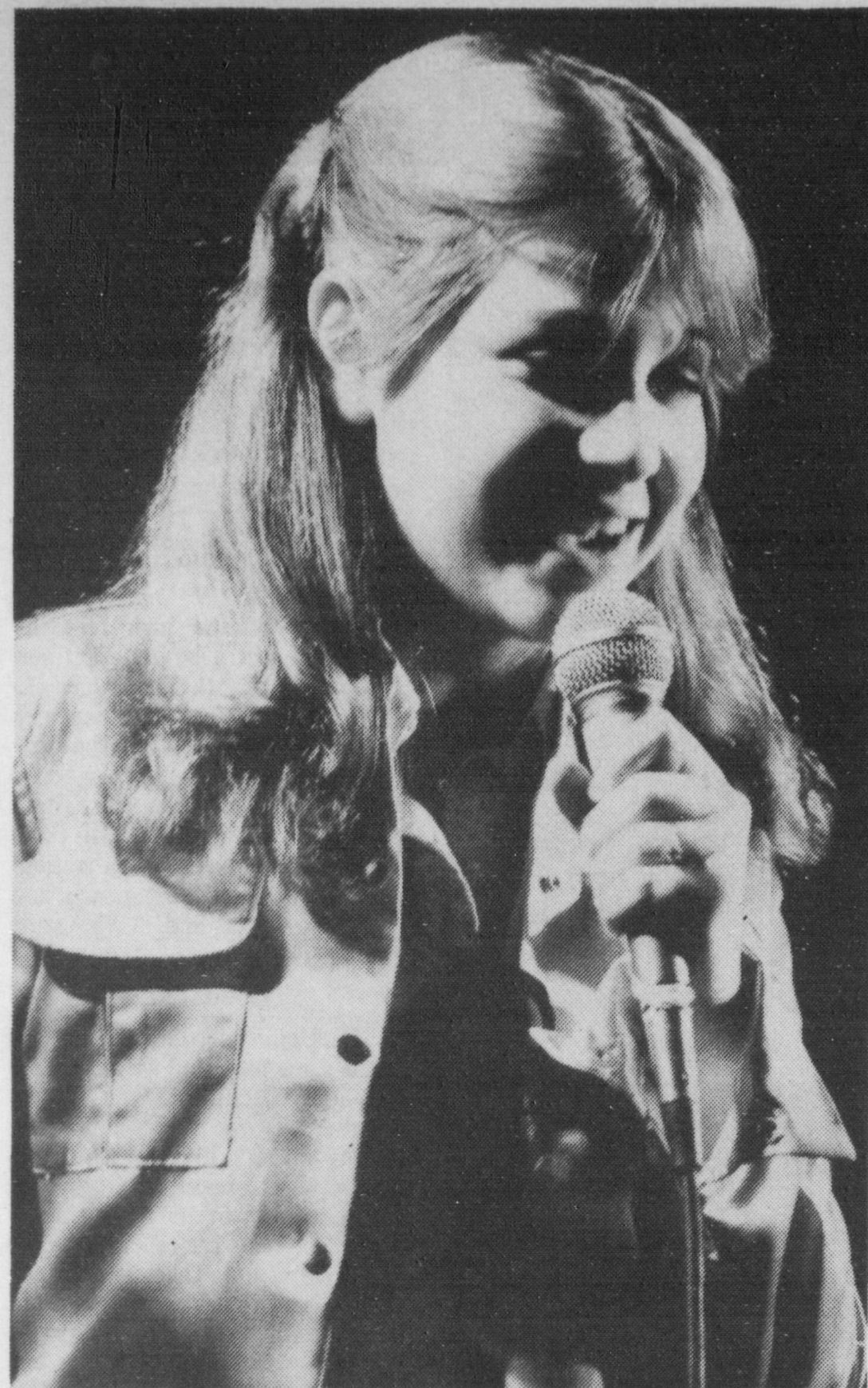


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Above: On stage Rachel Sweet



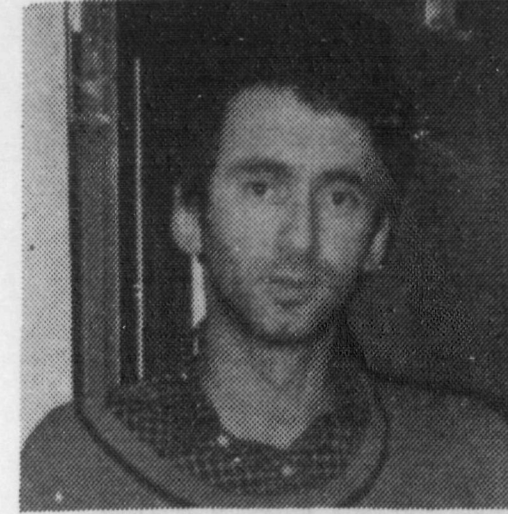
Mickey Jupp



Lene Lovich



Wreckless Eric



Jona Lewie



Rachel Sweet

WHAT A STIFF DAY!

There were about fifty kids waiting to greet the 'Be Stiff' train when it arrived at Manchester Piccadilly carrying the Stiff record company's latest signings on their extensive Rock 'N' Rail tour of Britain. The people inside began handing out records, concert tickets, even glasses of beer through the windows. That summed up the atmosphere of the whole day — informal and friendly, chaotic and disorganised.

But somehow there managed to emerge that evening a concert of the best music and tightest playing I've heard for a long time. Or perhaps it was because of the confusion of the afternoon that the evening seemed so business-like.

The relaxed atmosphere was already apparent when we arrived at three o'clock. The booze was flowing freely and Wreckless Eric had found a silly hat to wear.

We were greeted by the tour manager, Kellogg, who is responsible for making sure that five stars, about twenty-five musicians, roadies, equipment, instruments and personal luggage all get to the same place at the same time. Of course, it is simpler having everyone together on the train, which is specially chartered from British Rail, but keeping the tour running for six weeks, playing almost every night, will be no easy task.

The stars don't sleep on the train, so they have to be ferried back to a hotel after each gig and then to the train each morning usually at about eight o'clock. And if you've spent the whole previous day giving interviews, posing for pictures, socialising, sound-checking, standing around and

Tomorrow the latest recruits to the Stiff record label play Leeds as part of a major tour of the country. Reporter Kat Smith and photographer Dale Barker recently spent a day with them.

finally playing a rock and roll concert, that's definitely an ungodly hour.

Even more so if, like Rachel Sweet, you also have to do several hours of homework each day. Rachel comes from Akron, Ohio and, though she has been in show business since she was five years old, she is on tour in Britain for the first time.

She began her career by doing commercials on TV and by the age of nine she was doing a warm-up act for Mickey Rooney.

At sixteen she has just cut an album "Fool Around" with the help of her producer, writer and mentor Liam Sternberg.

Her contract with Stiff Records was just two and a half weeks old when I spoke to her at Manchester. She told me that making the album was "a dream come true. We had strings and horns and everything."

Although it was one of the first gigs on the tour Rachel was already missing her parents and her home and finding the schedule tiring.

And she was still rather confused about Wreckless Eric, but then he takes a bit of getting used to. He was very quiet all afternoon and just stood in a corner looking around until someone spoke to him — then he would bounce back to life. A natural extrovert, he gleefully posed for pictures in the driver's cab. He seemed fed up with having to stay on the train all afternoon for "boring interviews" but nevertheless he blossomed

when attention was turned to him.

In his extreme youth Eric studied at Hull Art School but became disillusioned because "nothing happens at art school anymore". Before signing up with Stiff in October 1976, he worked as a Quality Control Inspector in a lemonade factory. He took part in last year's 'Bunch Of Stiffs' tour and appeared on the compilation album of the same name. This year he is definitely the big name on the 'Be Stiff' tour and has just cut a new album of his own.

Jona Lewie is a name you have probably never heard but you will almost certainly have heard some of his music, he had a hit single back in 1972 (see record review).

This is the most extensive tour he has ever done and he told me that he particularly enjoys being with so many experienced and talented musicians. He is a very affable bloke without any of the cliched symptoms of overnight success, so the constant socialising involved in a tour like this is easy for him.

Unlike Jona Lewie, Lene Lovich had done very little before this tour. Stiff don't say anything about her background they just hint that she is stateless and "several governments are interested in her whereabouts".

Her parents are Yugoslavian but fled the regime to the United States before Lene was born. But her cultural background is obviously Yugoslavian and this mixed with

her parents' love of music, accounts for her distinctive and original brand of rock. She was very friendly and talkative and seemed to love signing autographs, but give her a few more weeks of it and it'll be a different story.

At about 5.30, the musicians went off to sound-check and get ready for the gig at the University of Manchester Institute of Science and Technology. When I arrived a couple of hours later, they were all sitting in the bar chatting to anyone who wanted to talk to them.

I haven't seen anything as good as the concert since the 'Bunch Of Stiffs' tour last year. The structure was similar and the atmosphere almost as good — well, I didn't think anything could match that gig.

One of Stiff's lesser known bands The Records played a supporting set and from then on it was 2½ hours of solid edge-to-edge music. The artists came on in all possible combinations — Rachel and Lene, Jona Lewie backing Mickey Jupp and so on.

Rachel Sweet was very slick and professional for her young age, the best tracks being 'Wildwood Saloon' and 'B.A.B.Y.'. Her style varies from down-home fried chicken Country and Western to Fast, jazzy rock and roll, both of which she handles with accomplishment.

She has no sexist gimmicks, no skin shows below her neck and her material isn't even vaguely erotic,

but men tell me she's very sexy. There's definitely something about her...

Wreckless Eric has improved almost beyond recognition in the last year. He has given up fooling and falling around, now his music is good enough not to need gimmicks. His zany character still shows through especially in the songs he writes himself — which is most of them.

Mickey Jupp came on last and played a good solid set of "Sarfend R'n'B". But being last didn't mean that he topped the bill — that honour must go to the wonderful Lene Lovich.

Her music is the newest and most exciting thing I've heard for months and months. Her set was short like all the others, but in that brief time she captured many hearts and imaginations. She sings and plays saxophone with an insistent Slavic rhythm that gets your blood and feet moving. It's worth seeing the others just for her, especially when she does 'Be Stiff' and 'Home Is Where The Heart Is'.

When the individual sets were over and everyone was coming back on stage for the joint encore, the biggest cheer went up for her.

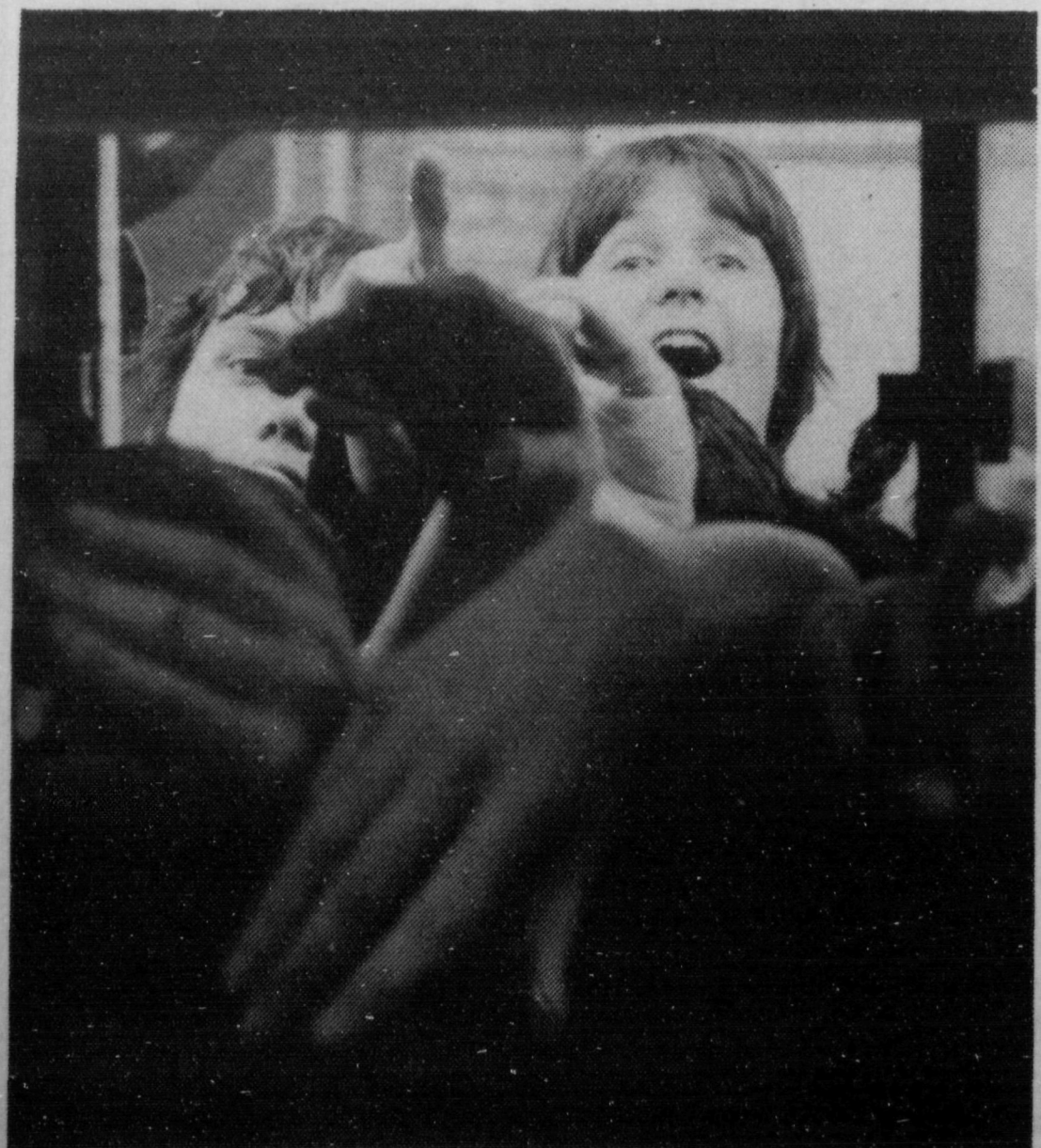
You have a chance to form your own opinion on Lene, Rachel, Eric, Jona and Mickey tomorrow (Saturday 4th) in the University Refectory.

The gig is being recorded for a projected live album, and there's a chance that a real live superstar may turn up. At the Birmingham gig, Graham Parker sang with Rachel Sweet (there must be something about her) and Steve Gibbons came on to sing with Mickey Jupp, his old mate.

And don't forget that your ticket for the gig has a special counterfoil which entitles you to a copy of an exclusive Stiff album.

Above: On stage the exciting Lene Lovich
Below: Wreckless Eric plays trains.

Scenes from the train. Above, some of the Stiffs snatch a moment of relaxation in the bar. Below, fans crowd outside for free gifts.



'Jupannese' by Mickey Jupp (blue vinyl)

Mickey Jupp is a musicians' musician, who plays straightforward R'n'B — his Southend pedigree bears that one out. On this album he's gathered together other notable Rock'n'Rollers to help him out.

On the first side he has Dave Edmunds' Rockpile backing and Nick Lowe producing. On the second he has Chris Spedding, Dave Mattacks and Gary Brooker of Procul Harum supporting with Brooker doubling up as producer.

Anyone who listens to the album expecting something different, in the usual Stiff fashion, will be disappointed. It's simply an album of good R'n'B played exceptionally well. If you doubt Jupp's ability to write good songs listen to the new Feelgood's single "Down at the Doctors" — that's one of Jupps.

It's pointless picking out songs on this album because everyone will have their own favourites. Let me just say it's solid rhythm and blues for people who love the heads down stuff — music to make the feet move!

The 'Be Stiff' albums — reviewed by Steve Henderson

'Stateless' by Lene Lovich (red vinyl)

This woman is amazing! I must admit to having slight doubts about the album but she's gonna slay everyone live.

The album includes one Nick Lowe composition, "Tonight", but the majority of songs are efforts from within the band. Listen especially to "Writing On The Wall", "Lucky Number", "Home" and "Say When" — a number which incidentally comes across well on stage. All the songs have that unusual tinge which we expect from Stiff and really do convey the "stateless" feeling of the title.

On reflection, saying the album is a slight disappointment does it an injustice. I must point out that I've heard this album more than the others — simply because my flat-mate clapped his ears on it, thought it was great and doesn't want to hear anything else.

I'm putting my money on the girls for this year's Stiff awards.

'Wonderful World Of' by Wreckless Eric (green vinyl)

Wreckless seemed to fade along-side the company on the last Stiffs tour — who wouldn't? But now he has bounced back with a vengeance. I remember when I first heard his last album I kept finding myself singing the words of one song to the tune of another. That spells repetition to me.

This time Wreckless has got together a new band and recorded an album which shows a great deal more variation in style. The new album contains better self-penned songs, witness "Walking on the Surface of the Moon" and "The Final Taxi", and compositions such as Buddy Holly's "Crying, Waiting, Hoping", which shows an ability to sing a more romantic, less manic type of song.

Keep your eyes on him — it could be second time lucky.

'On The Other Hand There's A Fist' by Jona Lewie (yellow vinyl)

Jona Lewis was the Brett Marvin and the Thunderbolts who supported Clapton on the Derek and the Dominoes tour, and the Terry of Terry Dactyl and the Dinosaurs, who scored a hit with "Seaside Shuffle".

I own up to not being sure of this album — great title though it is. The album has a fairground feel to it — for me anyway — probably due to the large array of keyboards used.

It includes Jona's last single "The Baby, She's On The Street", which has been described as a cross between Fats Domino and Kraftwerk!

How can I review such a strange album? Just go and see him and judge for yourself.

'Fool Around' by Rachel Sweet (white vinyl)

The most striking feature of this album is the wide variation in styles adopted by Rachel. Songs vary from an up-tempo "new-wave" approach to "Cuckoo Clock" through gentle ballads like "Wildwood Saloon" to the Elvis Costello penned country number "Stranger In The House".

This sweet (sorry, folks), 16-year-old is guided throughout in composition (7 out of 12 songs) and production by the man behind much of the Akron sound, Liam Sternberg.

That he has taken her in hand is hardly surprising considering the strength of material and, perhaps more important, the potential suggested by the album.

Just to make sure, the backing band for the album mainly comprises the Blockheads (Ian Dury's band), most of Graham Parker's horn section and that busy-bee Brinsley Schwarz.

What more can be said?





A sample of Duck Soup — yuk

Bad taste 'soup' for everyone

Duck Soup, 'the new humour magazine', is unique: no other periodical in Britain consists solely of cartoons. The format is initially rather daunting; we are used to finding cartoons surrounded by text and in this situation they stand out from the page and (often) provide an instant laugh. Printed en masse, none of the cartoons in this magazine are visually striking.

This does not mean, however, that the cartoons in 'Duck Soup' are not funny or well-drawn, because some of them are extremely good. The joint editors are Tom Johnston and David Austin (his bookworm drawings in the 'Spectator' are among the best of contemporary cartoons) and contributors include most of the country's top cartoonists: Honeysett, Heath, Larry, Kipper Williams, Pete Dredge and Ken Pyne.

The first issue is sub-titled 'Animal Lovers' Shock Issue' and all the cartoons are based on this theme. Many of them are patently in 'bad taste': there are two pages of 'dog shit jokes'. (But then who's to say that some jokes in bad taste can't also be very funny if you happen to have the right sense of

Books

humour to appreciate them?')

Cartoons, like any other form of humour, depend ultimately on a spontaneous subjective reaction. However the variety of cartoons in 'Duck Soup' is so wide that there is something to please most tastes. In any case it only takes one really superlative cartoon to make buying the magazine worthwhile. The first issues shows much promise and 'Duck Soup' may well become required reading for all those who appreciate the art-form of the cartoon.

Alastair Scott

The Farming Ladder

George Henderson

First published in 1944, **The Farming Ladder** is an account of the building up of a small farm in the Cotswolds, by the author and his brother.

Different aspects of farming are examined, for instance poultry, sheep and cattle farming, in an easily readable and detailed

manner, even providing quaint pictures of the aforementioned livestock. The economic considerations of farming, how the scope of the farm was gradually increased and the entertaining descriptions of the animals make surprisingly interesting reading.

There is a sensible balance of farming fact with amusing anecdotes, but the style of writing tends to be irritating. The descriptions of the surrounding countryside are wooden, and all the characters who appear from time to time are instantly and easily forgotten. The main fault of style is the self-satisfied manner and smug confidence which the author adopts throughout, and which is aggravated by his occasional sermons on subjects such as 'the evils of drink'.

Although the book makes pleasant reading for anyone interested in farming, it will be read today not for its technical or economic information, but as a nostalgic glance at a rapidly changing way of life. It is a pity that the best passages in the book relate to the economics and techniques of farming.

Wendy Morrison

Gordon's no moron

Records

Gordon Giltrap

Fear of the Dark

Fear of the Dark is Gordon Giltrap's third album since he quit the life of the folk clubs for the ranks of the multi-tracking guitar instrumentalists so beloved of serious radio and T.V. shows.

His previous two, **Visionary** and **Perilous Journey**, along with the hit single **Heartsong**, have ensured a captive market for all his output and **Fear of the Dark** will probably enlarge his reputation as a serious musician for the 1980's.

Although the music is unmistakably that of Giltrap, credit must go to the co-producers for gathering together the competent musicians featured on all tracks.

The album is less repetitive than his previous two offerings, and without merely churning out remakes of those he has introduced an aggressive quality to his work. This is evident on such tracks as **Nightrider** and **Visitation**. He is also playing down his role as a group leader and allowing the other musicians to come forward, especially the fine piano and percussion work.

Prism

See Forever Eyes

First impressions can be deceptive.

On first hearing, this five piece Canadian outfit seem bound to be

filed away with the likes of **Foreigner** and **Kiss** in the already overstuffed record racks, placed under heavy metal for the sake of convenience.

However, further investigation will reveal an album containing 100% enjoyable rock music with no unnecessary gimmicks. All ten tracks are outstanding, but special mention must go to the title track and the group's current single, **Flyin'**, as examples of songs which continue to linger on the listener's brain long after the record has finished.

Steve Green

John Spencer's Louts

The Last LP

With a name like **John Spencer's Louts** and a record cover depicting some pretty 'odd looking geezers' as the back blurb describes them, I played this album prepared to untangle myself from a blast of non-descript noise. Instead, surprise! **The Last LP** is an easy listening, good record, mainly penned by the versatile Mr Spencer. **Can't Buy My Soul**, a reggae number, and the R & B influenced **Can't mean it** had me humming along straight away, as did **My Old Lady** (she's got the meanest face in town).

John Spencer, on vocals among other things, really does have an amazing husky voice, well suited to tracks such as **Natural Man**, where he is joined by **Sian Daniels**. This is

my personal favourite on the album, but the whole lot certainly has much to commend it.

Mandy Sykes

Stephen Bishop

Bish

Stephen Bishop is an artist whose music illustrates the gulf between the British and American musical markets — in his homeland, he's a national figure, a singer-songwriter in the mould of **Jackson Browne**, with the musical pedigree to match. But in Britain, few have heard of him.

On the evidence of his second album **Bish**, this country has got a lot to answer for. His music has an immediacy which has you humming the melodies after one listening. But behind that commercial potential lies a skilled craftsman who, in producing his own album, has captured each mood perfectly and shaped the arrangements to form a balanced whole.

From the pastiche of **What Love Can Do** (complete with howling alley cats), the raunchy **Everybody Needs Love**, to **Losing Myself in You**, where the infectious backing adds contrast to Bishop's own distinctive vocal. **Stephen Bishop** shows himself to be a talent worthy of attention.

This album has no obvious single, but then Bishop doesn't quite fit in with the Top 40 syndrome. Pop music perhaps, but that of a thoroughbred — slick as much American music is, and yet with a heart and a strength which will make this album last. **Stephen Bishop** has been neglected here for too long — give him a chance, you won't regret it.

David Barber

Billy tortured in prison drama

Cinema

Midnight Express

Odeon

Midnight Express is an excellent rendering of a true story of a drug smuggler, punished for his crime beyond all justification, **Billy Hayes** (played by **Brad Davis**) is a young American who is caught trying to smuggle hashish out of Istanbul. His future consequently lies in the hands of the unjust and merciless Turkish legal system. His trial results in a four year sentence for possession, which his lawyer hopelessly, yet always reassuring, proclaims a victory.

Living through these four years of gradation, Hayes suffers silently, until fifty-three days from freedom, the court revises his sentence to life imprisonment.

It is at this moment, where Hayes has to stand up in court and appeal for his life, that the film widens in perspective. Hayes

represents all those who break society's laws. In his tortured appeal, he focuses on mercy as the greatest virtue, a virtue never seen throughout the film. The court's reply to this plea results in a reduction of his additional sentence from life to thirty years.

Due to Turkish/American antagonism throughout the trial, Hayes becomes a pawn in international political chess, a pawn also in an all-too-real game of life and living death. The film is mainly concerned, however, with prison life and is consequently explicitly violent, yet it is non-glorified violence, justified in the context of self-condemnation.

As a portrayal of injustice **Midnight Express** is a particularly moving and forceful picture. One cannot but be involved. The film ends happily in so far as Hayes is concerned, but the closing black-and-white still of his worn face leaves the issues raised in the film, frighteningly unresolved.

Peter Dean

The Northern Sinfonia left out in the cold

Classical

Sinfonia Orchestra.

One felt that **Pommier**, despite his obvious lack of stature, ably controlled the orchestra in what were nearly unacceptable conditions. But however gallantly he tried, it was patently obvious that the greater part of the audience, faced with obstructing pillars and confusing echos, cannot have derived the total enjoyment that this programme should have brought.

Franklin D Scott

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Scruffy Ash may be old hat but they still entertain

Concerts

Wishbone Ash
Refectory, University
Saturday 28th

Whether you think the music **Wishbone Ash** play is 'old hat' or not, it is still highly entertaining. Entertainment is, after all, the name of the game, and they provided it in plenty. From the opening bars of **The King Will Come** it seemed certain that this would be a memorable show.

The set of two hours with a break in the middle, covered songs from almost all their albums. There were large helpings from **Argus**, but with the exception of **Blowing Free**, it was poorly rehearsed and lifeless. More recent material, however, was played with enthusiasm and conviction. There was rapturous applause for **You See Red** and **Front Page News**. The show really took off though with **Way of the World**. Powell and Wisefield on guitar pulled out all the stops, while Upton and Turner as rhythm section were an unshakable powerhouse. Turner's vocals, although at times embarrassingly poor, were on the whole tremendous. During the second hour, Powell actually smiled. Until then he'd looked a trifle bored. A special mention though must go to Laurie Wisefield, his guitar playing was exceptional throughout.

On a more doubtful note, the presentation seemed unbecoming a band of this stature. Special effects were scarce and their stage clothes were scruffy. There was also a tendency to play on the safe side, the music occasionally lacking sparkle. However, the atmosphere was electric. Everyone enjoyed themselves to the full, including the band. It was a definite case of classic Ash.

Nick Clube

The Lurkers
Fford Grene
Thursday 26th

Big decision night. Wayne County (he/she of the classic F**k Off fame) at the Fan Club, the Rich Kids (of Slik/Sex Pistols fame) at the Poly, and the Lurkers at the Fford Grene. As it happens, in my case the choice was fairly easy. While all three were certainly worth a perusal I always did like a mindless thrash (so said the pissed masochist) of which, judging by their superb first album, **Fulham Fallout**, and reports of gigs I have read, the **Lurkers** are prime exponents.

The support band seemed to be introduced by the awful DJ as the **Innovators**. However, I doubt they were called this as they were far too good to have chosen quite such a useless name. They played a solid lengthy set, in the **XTC/Wire** mould, though taken at a slower, more bluesy pace, and with spot-on Iggy Pop style vocals. An excellent start to the evening, and welcome respite from the Meat Loaf worship disco.

Throughout the set the Lurkers hung around the bar looking disappointingly normal. **Manic Esso** stared with interest at the stage - were both his neurones firing in the same direction simultaneously? - and **Pete Stride** sat with a couple who appeared to be his parents. It didn't seem to be a good omen for later. But from the moment they hit the stage and crashed into **Ain't Got a Clue** I suffered no further disillusionment. Pete Stride, guitar slung low, rocked around the stage smashing out the chords (sometimes in excess of three different ones per song). Mr Esso thrashed his kit, Nigel Moore played obtrusive competent bass and Howard Wall 'sang' the lyrics as if they meant something.

The Lurkers understand music. Music is for dancing to, for drinking to, for banging your head against a

wall to, for damaging your vestibular-cochlear nerve to, for enjoying. Unfortunately the crowd was less well versed in musical theory, and, though much tapping of feet and shaking of heads was in evidence, very few actually got up off their seats until the encore, and atmosphere was slow to build.

Undaunted, the band maintained the energy at maximum as they hammered through the set, which consisted mainly of songs from the album, with a few newbies thrown in. **Ain't Got a Clue**, **Shadow**, **It's Quiet Here** and the amazing version of **Then I Kissed/Kicked Her** came over especially well, in a stunning overall set.

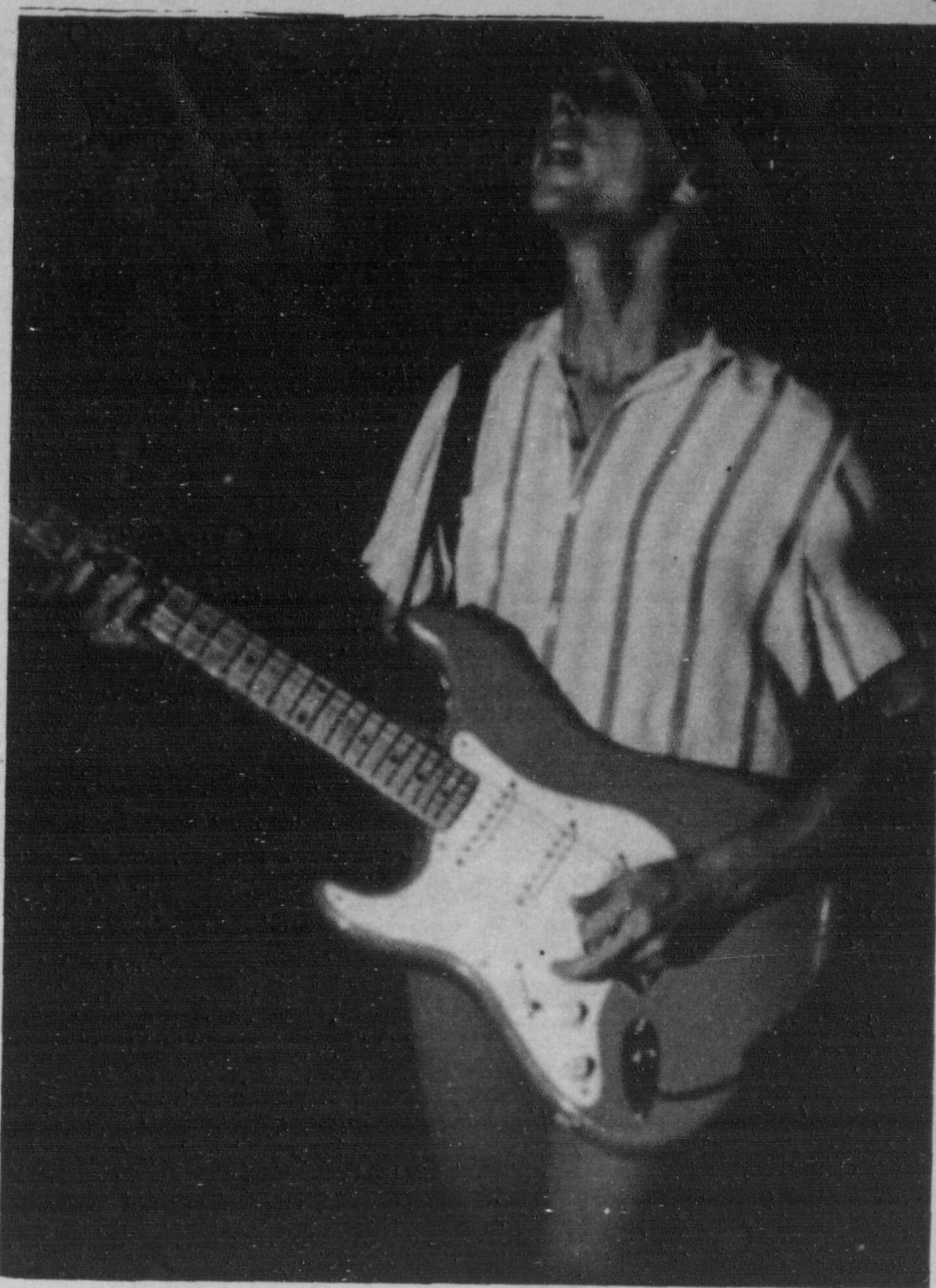
If the management could have moved some tables from in front of the stage to give more room to dance/pose, and if the crowd could concentrate more on enjoying themselves and less on sewing memorial badges to heroes of a bygone age onto their denim waistcoats, this could have been a great gig. As it was, it was just about the best night out I've had in a long time.

Rick Sweeny

The Rich Kids
Polytechnic
Thursday 26th

Fortunately the **Rich Kids** never lived up to their reputation of being a Power Pop band and thereby blinding into their amps as do many such bands. They opened with conviction as if they meant business, with ex-Pistol **Glen Matlock's** (does not mean he's half cocked?) bouncing bass lines combining with some flashy drumming from **Rusty Egan** to form a solid rhythm section on top of which the two guitars build well to achieve their characteristic 'fat' sound. The audience were suitably enthusiastic, with fashions reminiscent of Roxy Music gigs (remember them?).

However, the band simply didn't take off. **Midge Ure** (ex Slik) the



Wishbone Ash in the Refec.

Pic: Dale Barker

lead singer, still retained too many traces of his teeny bop days, which grated with the rest of the band. By letting both Matlock and New take over the lead vocals he seemed to be repudiating his role as the front man and consequently the band suffered. They lacked urgency and conviction not to say confidence, with our Glen seeming more worried about getting through the set before last orders!

With the strong **Machine Men** they improved, but not until the last two numbers, **Rich Kids** and **Ghosts of Princes in Towers**, did they really take off. At their worst they're a good band with a lot of problems, at their best the audience glimpsed what could be one of tomorrow's biggest bands. If they want to try.

Tony Sheldon

Wayne County and the Electric Chairs
Fan Club
Thursday 26th

Sweat trickling down your back, condensation running off the walls, and bright lights appearing hazy through the smoke-filled air; there's something extra-special about watching a really great rock and roll band in a small club. And the **Electric Chairs** are definitely a great rock and roll band; often mistakenly filed under punk, they're pure rhythm and blues - and intent on letting you know it.

Fronted by **Wayne County**, they can't fail to radiate dramatic presence. Wayne has recently been compared to both Patti Smith and Bette Midler, she's neither, she's a

rock and roll star in her own right. 'Are you Man enough to be a Woman?' she proudly asked the large crowd, before astutely running her tongue along her bottom lip, and launching into the track of the same name.

Behind Wayne was a solid wall of sound; the bass and drums were tight together, the mean rhythm guitarist strutted up and down the stage, grim-faced, and the lead guitar soared above all but the microphone.

With her 'ooh's, 'ah's and 'Alright's, Wayne ran through **Rock and Roll Cleopatra** and **I'm just like putty in your hands**. Her arms, high in the air, pulled the microphone lead tight, while her body swayed - first from side to side, then in and out.

Included, as always, were the old favourites; **Rock and roll resurrection** and **You make me cream in my jeans** (the titles are masterpieces in their own right). The sound level dropped and the emotion increased, it came back violently and the pogoers hit the roof.

Wayne teased and played with the microphone, enacting her fantasies on stage, and announced a song for "all the prick teasers in the audience". **If You Don't Want to.....**, is greatly enhanced by its token (onetwothreefour) punk ending, and it will always be the definitive Wayne County song.

The encore was an old Stones track, **The Last Time**, and it seemed to fit the band perfectly. It proved beyond doubt, that if you like a dose of exciting r'n'b, you can't go far wrong with Wayne and the boys.

Bill Alexander



The Lurkers - music to bang your head against a wall to

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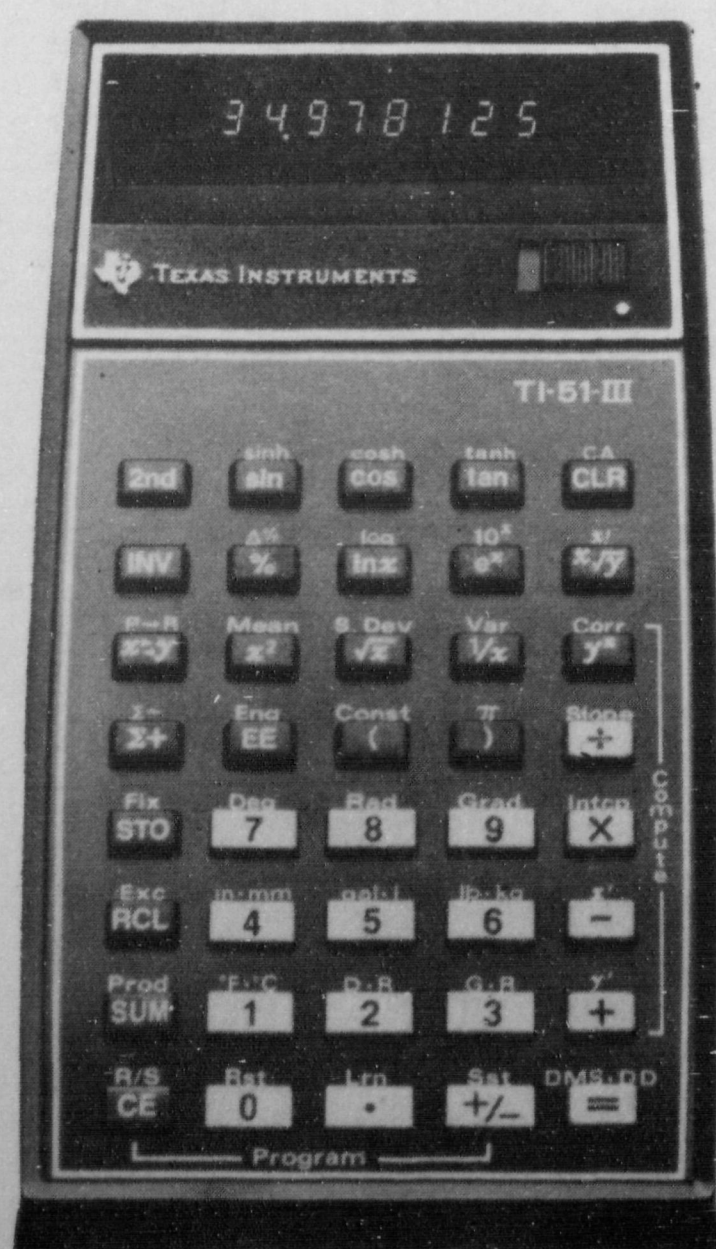
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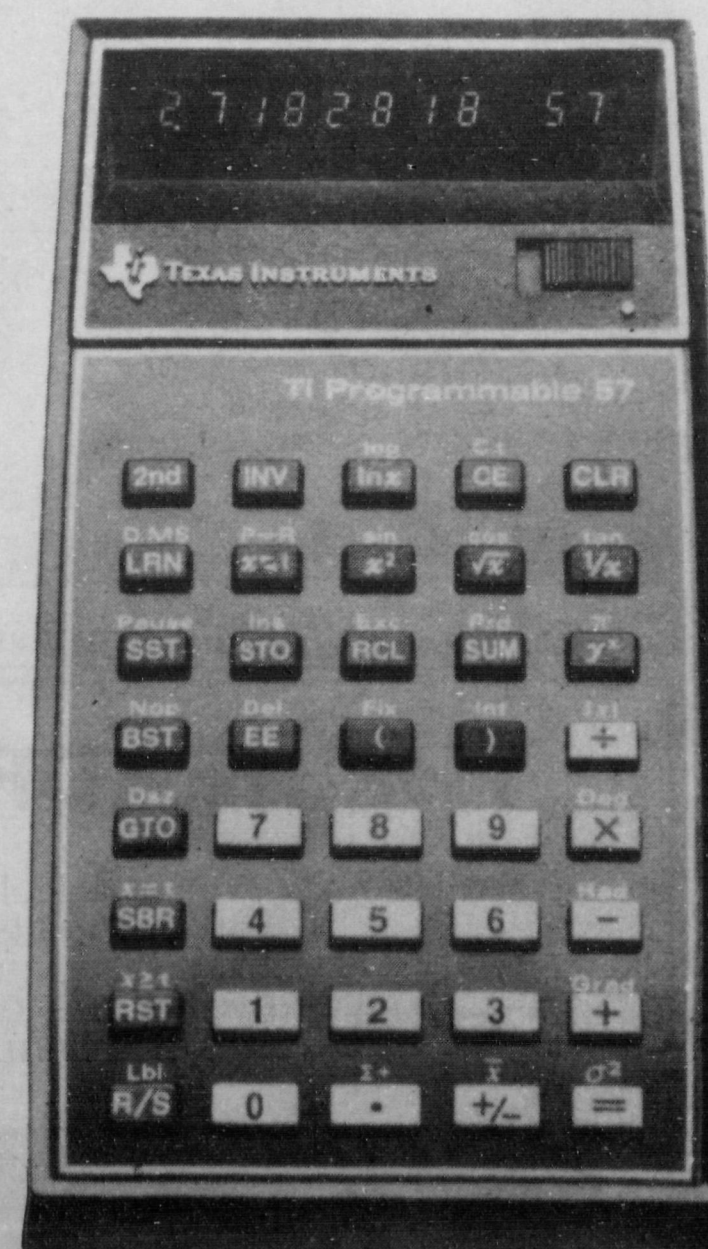
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Briefly... Team improvements show

Hockey

Despite missing several first team players, the Poly Ladies Hockey first XI achieved a creditable 2-0 win over York University last week.

Both teams used all their skill at ball control to produce a fine performance on a very fast pitch. Both goals were scored by left-wing Chris Vicarman.

Golf

The University golf team beat Sheffield University, runners up in the UAU championships last year, by 5-1 at Sandmoor Golf Club on Saturday.

Particularly good performances came from Charles Gunn and Mike Ryan, making their UAU debuts.

RESULTS:

A Knight lost 1 down
B Whittle won 2 and 1
M Ryan won 3 and 2
S Slater won 3 and 2
C Gunn won 4 and 3
T Jobson won 4 and 3.

Victory in the next match against Nottingham should virtually ensure qualification for the area finals in 1979.

Volleyball

The Poly volleyball team faced a 3-0 defeat at the hands of Lechia last week.

It was the first time the players had been on court together in a match and, in spite of good individual performances and the encouragement of Captain, Phil Wilding it was not a good performance. Score: 10-15, 10-15, 5-15.

Rugby

Good play was not enough to secure a victory for the Poly's rugby XV in their match against Roundhay last Tuesday. All the lucky bounces seemed to go in favour of their opponents and the Leeds men were finally defeated 17-12.

The Poly team started too slowly and it may have been this that lost them the match. It was however a creditable performance against the leading Northern Merit Table side.

A considerably improved University lacrosse side met Boardman and Eccles B team in their third match of this season at Weetwood on Saturday, and played better than the 18-2 scoreline would suggest.

Although the opposition scored in the first minute, the improvement in the Leeds game was immediately obvious in all aspects, as a better co-ordinated side put pressure on their opponents. The Leeds goalkeeping by Elder was far more secure, with some good saves, but the university team in general

LACROSSE	
Boardman and Eccles B team	18
University Men's 1st	2

did not show enough aggression in tackling.

By the end of the first quarter the more experienced Boardman and Eccles side had scored five goals, but after some good passing round the goal area at the beginning of the second quarter, Pearmain put a goal in for Leeds. The university

then began to flag, particularly in defence, where marking was not close enough, and several goals went into the Leeds net.

In the second half the home attack did not move enough around the goal. Inaccuracy of passing and shooting deprived them of many goals and the opposition went further ahead. However, in the latter stages of the game Leeds seemed to rally once more and a period of hard work by May resulted in his scoring a fine goal. In all it was an encouraging performance by the university team.

No Vase for Poly

FA VASE	
Darlington	2
Poly 1st team	0

The Poly's best performance for some time was not enough to keep alive their hopes in the FA Vase on Saturday at Beckett Park when they plunged to a 2-0 defeat at the hands of Darlington RA.

After a promising opening spell, in which Guy Jones drew the first of several fine saves from the Darlington keeper, the Leeds men slipped into the familiar pattern of disorganisation at the back which has endangered their league position this season.

Both goals came from unmarked players and with sharper finishing from the Darlington front men there could have been four or five. The first, in the 55th minute, came from an extraordinary 50 yard run by the ever-dangerous Darlington winger G. Stanford which left the Poly defence in tatters. With the back line caught on the turn, a pass inside presented Dave Towers with the simplest of chances.

The second goal, ten minutes later, was a moment of pure inspiration — a quality conspicuously lack-



The Poly fights for possession

Pic: D. Barker

ing during the rest of the afternoon. Little John Atkinson converted a harmless throw-in into a monster cross to the far corner of the box and Stanford was there again to slot it home.

Two down and with nothing left to play for, the Poly gave up. The occasional effort went close, but they never looked like reasserting their early grip on the game as Darlington coasted home to a well-deserved win.

The difference between the two teams was one of attitude; the Poly has the players but not the team. While they still lack the organisation to play coherent, attractive football there are signs that the talent is there if they can work out how to use it.

More basically, however, they lack the will to win, the belief in themselves that separates the winners from the losers. That may be harder to find.

Put your money on Scouse

U WIN

This week the SCOUSE gives you a few tips on where to put your money!

The first big week-end of National Hunt racing should provide a few winners.

The Marlow Ropes Hurdle should go to GRAND CANYON, already an impressive winner this season. The biggest danger is probably WESTERN ROSE. There should be no danger to EVEN PAR in the Toll House Hurdle also at Sandown but an interesting newcomer could be BEGGAR'S BRIDE.

Two horses holding several engagements over the weekend must not be missed. Neville Crump's BALLET LORD has plenty of weight but the class to defy it, while novice chaser I'M A DRIVER, defeated by the brilliant Night Nurse last time out, could gain the winners spot at Catterick's Aysgarth Chase.

The only tip on the flat is EXPANSIVE in the Balaton Lodge Stakes at Newmarket. An encouraging third on her debut, the best each way outsider may be PEM PEM.

Leeds gain easy win

With seven first team players in the side for their match at Weetwood on Saturday, the University Soccer second XI beat Yorkshire Bank more easily than the 4-3 scoreline suggests.

The visitors took the lead after 21 minutes but Leeds kept up an almost continuous pressure and were soon rewarded with a goal.

Yorkshire Bank defended well against a Leeds team who were convincing in their build up but seemed to flounder in the penalty area.

In the second half Leeds shot into the lead as their opponents tired. Yorkshire Bank just managed to pull the score up to 4-3.

Girls in WIVAB draw

The University Women's Hockey first team had a disappointing weekend of matches. They lost their Sunday match against Ben Rhydding by 3 goals to 2 and had to be content with a goal-less draw in their first WIVAB match of the season against Sheffield University on Saturday.

The WIVAB match was a scrappy, indecisive game. At one point it looked as though the Leeds girls might have snatched a goal when Alison Foulds put the ball in the back of the net. But the umpire had already blown for a Leeds' free hit.

As the game progressed, the Sheffield team began to dominate but were always unable to make this pay.

The Leeds girls now have to beat both Nottingham and Bradford to make sure of a place in the quarter-finals.

In their Sunday match against Ben Rhydding, Leeds let the oppo-

WIVAB Womens hockey	
Sheffield University 1st	0
Leeds University 1st	0

sition dominate the game and found themselves 3-0 down at half-time.

But some stern words put the Leeds team in a more positive frame of mind and they went into the second half attacking strongly. The continued pressure on Ben Rhydding resulted in two good goals from Paula Morris and Sandy Levett.

The Women's Hockey 2nd team had a more rewarding weekend. They beat Sheffield University's 2nd team 1-0, on Saturday.

Despite the very fast pace of the game the Leeds girls settled quickly and immediately began to pressurise the Sheffield team. Their efforts were rewarded when Sandy Levett scored.



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DATELINE....

DATELINE....

DATELINE....



Ali MacGraw in *Convoy* at the LOUNGE

CINEMA

ODEON 1

Tonight and tomorrow:
The Wild Geese. Starring Richard Burton and Richard Harris. The mercenaries are still struggling to find their way out of Africa. 1.30, 4.35, 7.50.
Next week:
Midnight Express. The controversial factual account of the experiences of an imprisoned drug dealer in Turkey. Sun: 2.10, 4.30, 7.10. Weekdays: 2.15, 4.51, 7.32.

ODEON 2

Tonight and tomorrow: Walt Disney's **The Cat From Outer Space**. The Bionic Cat? 2.50, 5.50, 8.45.
Next Week:
Thank God It's Friday. Donna Summer's answer to Saturday Night Fever. A must for the client of Tiffany's. Sun: 2.45, LCP 6.13. Weekdays: 1.50, 3.20, 6.52.

ODEON 3

Tonight and tomorrow:
Roger Moore in The Spy Who Loved Me. The devastating charm of our eternal hero has still not worn off — for the ladies anyway.
Next Week:
The Wild Geese. They haven't escaped yet! 1.30, 4.35, 7.50.

LOUNGE

Tonight and tomorrow:
The Turning Point. Two old friends meet again reviving old dilemmas and creating new

complications which are not limited to the world of ballet.

Next week:

Convoy starring Kris Kristofferson. Rubber ducks gone aground in America. Sun: 4.45, LCP 7.20. Weekday: 5.45, LCP 8.10. Thursday only: RSPB — Bird Film. 5.00, 8.30

COTTAGE ROAD

Tonight and tomorrow:
Sleeper and Love and Death. Woody Allen still retains his humour despite his appearance in *Dateline* last week. 5.35, LCP 7.10. Late night Friday: **Flesh Gordon and Deadly Weapons**. 10.30p.m.
Next week:
2001 A Space Odyssey. The much acclaimed predecessor of *Close Encounters of the Third Kind*. Sun: 4.30, LCP 7.00. Weekdays: 5.10 LCP 7.35

TOWER

Tonight and tomorrow: and all next week:
Housecalls. The hospital provides a suitable backdrop for Walter Matthau's dry humour and Glenda Jackson's sarcasm. 1.05, 4.55, 8.35.

HYDE PARK

Tonight and tomorrow: Andrei Tarkovsky's **Solaris**. 7.30. Late night Friday: **Vanishing Point**. 11.00. If you find car chases exciting and stimulating this is the film for you. Late night Saturday: **M.A.S.H.** starring Donald Sutherland and Elliot Gould. The original adaptation from the

book before telly took over. Sunday for 3 days only
Marlon Brando in **Last Tango in Paris** and Ingmar Bergman's **Hour of the Wolf**.

Sun: 6.15, 7.50

Weekdays: 6.35, 8.25.

Wednesday special:

Klute starring Jane Fonda and Donald Sutherland and **Steelyard Blues**. 6.45, 8.25.

Thursday for 3 days.

Warren Oates in **Bring me the Head of Alfredo Garcia**. 6.30. Also James Cann in **The Killer Elite** at 8.30.

Sunday next **Love and death** and **Sleeper**.

ABC 1

Tonight and tomorrow:
Grease. Yet again John Travolta slicks back his hair and dons his leather jacket. 12.45, 4.10, 7.40.

ABC 2

Tonight and tomorrow:
Death on the Nile. Starring Peter Ustinov, David Niven. Another Agatha Christie who dunnit in a watery grave.

ABC 3

Tonight and tomorrow:
David Hamilton's (not the D.J.) **Bilitis**, with **Your Driving me Crazy**. Don't go under any misapprehensions the dirty old men in the front row leave after 10 minutes. 1.30, 4.25, 7.40.

PLAZA

Tonight and tomorrow:
Swedish Massage Parlour and **Virgin Doll**. 1.40, 4.40, 7.35.
Next week:
Hot games of Sex and Forbidden Seduction. Sun: 3.55, 7.00. Weekdays: 1.15, 4.20, 7.35. The dirty old men have probably found their way here instead.

LUU FILM SOC

Tonight 7.00. R.B.L.T.
Dark Star Dir. John Carpenter. Tuesday 7.00. R.S.B. L.T. 21
Private Enterprise. Dir Peter Smith.

COMMUNIST SOC

Tonight 7.00. R.S.B.L.T. 22
Barbara Copple's oscar winning film: **Harlan County U.S.A.**. An excellent documentary following the struggle of the Kentucky miners during their Strike.

TRINITY & ALL SAINTS COLLEGE

Sunday 7.30
Night Moves Starring Gene Hackman

PLAYHOUSE FILM THEATRE

At 11.15 p.m. Saturday
The Middle of the World Dir. Alain Tanner.

Theatre

CIVIC

Tonight and tomorrow:
The Procenium Players in **The Shadow of the Gunman**
Next week:
The Childrens Theatre in **Rumpelstiltskin**.

GRAND

Coming soon English National Opera North. Nov 15-24 **Samson and Delila**, Dido and Aeneas, Les Mamelles De Tiresias.

PLAYHOUSE

Tonight and tomorrow:
The Factory Birds by James Robinson
Nov 9 — Dec 2 **Julius Caesar** by William Shakespeare.

Folk

LUU FOLK CLUB

Tuesday 8.00
Bandogs in the Tartan bar.

FOLK AT THE ROYAL

Tomorrow at 8.00
Dave Farrar and Geoff Bowen.

PACK HORSE FOLK CLUB

Tomorrow at 8.30
Peter Bond

ENTS

UNIVERSITY

Tomorrow at 7.30
The "Be Stiff" Tour
Tickets £1.50
Wednesday 8th
The Chieftains. Tickets £1.60

POLY

Tonight in the Poly Common Room
Rock against Racism
Agony Column and **Maverick Sounds** — Reggae Disco.

DISCOS

MANAGEMENT SOCIETY DISCO

Tonight 8.00 in Doubles Bar.
Bar Extension.
Members 20p. Non-members 40p.

BODDINGTON HALL

Tonight 8.00
Megahop Disco in Centre Block
Black Knight Disco. Spot Prizes and raffle 35p and Union card.

concerts

LEEDS TOWN HALL

Tomorrow 7.30
Leeds Symphony Orchestra
Tickets £1, 75p, 50p. from Classical record Shop and at the door.

PLAYHOUSE

Tonight 11.15 p.m.
Mike Gibb Orchestra
Tickets £1.50. Students 75p. Youth and Music 50p.

VIVAS

Sunday Lunchtimes.
Jazz review.

MISCELLANY

LEEDS FAN CLUB

Thursday 9th Nov at Brannigans
The Vibrators.
Sheeny and the Goys. The last ever performance of the Vibrators. If that doesn't inspire you it's worth going to see Marion and the Boys.

TRINITY & ALL SAINTS COLLEGE

Wed 8th Nov. 9.00 in the Bar
Local brew Song and Dance Theatre Company in **Last Night At The Ferret's Leg**.

Exhibitions

BREADLINE GALLERY

Until Nov 9th
Taylor, Rakussen, Baker, Combes-Photographs and collages Chris Menys — Construction.

CITY ART GALLERY

Until Dec 12th
National pottery Competition
Entries and designs for domestic ceramics.

PLAYHOUSE GALLERY

Nov 4th — Dec 2nd
Jan Huntley — Barik Pictures

POLYTECHNIC GALLERY

Until Nov 4th
A Free Hand — An exhibition of contemporary abstract art
Nov 6th — 18th
Graphic work from Norwich College of Art

UNIVERSITY GALLERY

An exhibition of Patchwork quilts.

STUDIO 19

Trinity St Davids Church, off Woodhouse Lane
T.P. Edmonds — drawings, paintings, sculptures and ceramics.

Classified ads.

PHOTOSOC — Wednesday Nov. 8th 7.30pm Lecture theatre B Houldsworth School building. Mr and Mrs Clayton return by popular demand to give an account of how they achieved Associateship of the Royal Photographic Society. Their award winning slides will be shown. Don't forget the PHOTOSOC competition open to all members — Details of this on the notice board.

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Personal

IS RORY A VIRGIN? Boing says Julie and Co. Happy Birthday Hero.

KEEP THAT FUNKY RHYTHM ANN!

How nice to be visiting Leeds, now that Julian is reading law here. We had hoped to have a little soiree at The Queens' with the Duke of Edinburgh, but unfortunately it clashed with Lord Boyle's bridge game. Apologies to all our friends, but perhaps there will be another time. Mrs Asbrooke-Pembleton-Ffrench.

JULIAN? YOU CAD. Give me back my underpants. G. Fox.
STUART, WANT A SHIRT?