

MAJOR THREAT TO UNION CASH

"The Union could lose half its clubs and societies, beer prices would soar, and we probably wouldn't be able to run a shop."

Poly President Charlie Kemp predicted a gloomy future for the Poly Union this week, if recent Government proposals for funding student unions are implemented.

University Union President Charlie Brobby agreed that the effects of Department of Education and Science proposals could be drastic:

"The University would have to take over the Union Building, so we would have no control over running our own House. I don't think we could afford to run a nursery or fund our own newspaper."

At present the University Union receives £42.50 per student, and the Poly about £33. But what the DES propose is a £20 minimum fee. If the Union want more, they must negotiate with the University and the local authority respectively.

"The proposals put our Union in the same position as a college department," explained Ms Kemp. "The more we as a Union get, the less our libraries and refectories receive. So in practice, if the Union flourishes, the library degenerates. University departments are

by Nick Halling

funded differently — the effects there are unlikely to be so severe."

In spite of the adverse effects of the Government proposals, the NUS National Executive have welcomed them without formal consultation with student unions.

NUS Exec member Mick Archer explained at a University Union meeting this week, "One of our aims is to build up smaller unions. The DES has suggested a minimum fee for Further Education colleges when at the moment they rely on very small contributions from student members, and have no capitation fee as such. What we welcome is this attempt to help the smaller unions."

A joke.

But Park Lane Union President John Peel thinks that this is not the case: "The proposals won't help us or any other Further Education college whose governing authority exerts strong control on the Union. We get £4 a head now from students — the DES proposal of £1.25 per head is a joke, it's taking us back to 1970."

Last week a Poly Union OGM called for an emergency National Conference to debate the issue. Seven other unions throughout the country have already put in a similar demand, and if the NUS receive ten such calls, they are constitutionally bound to call such a conference.

Mr Brobby thinks this is unnecessary. "The matter can easily be debated at the scheduled Christmas conference," he said, "but what students must realise now is that these proposals are of vital importance to how their Unions are going to be run in future. We must decide what we want the NUS to do on our behalf."

Next week's OGMs present the last chance for the University and the Poly Unions to decide what they want the NUS to do. Mr Brobby stressed: "Every student should try to come to the general meeting. This matter is going to have far-reaching consequences for Student Unions."



Switched off!

Five University students spent Wednesday afternoon gleefully anticipating the simple pleasures most of us take for granted: nothing much, just hot food, baths, heat and light.

Gerry Gillen, Ian MacKenzie, Steve Armitage, Martin Gleeson and Graham Moore spent two weeks without electricity — in an all-electric house before being connected on Wednesday.

The five returned to the house at 62 Woodsley Road after the summer vacation to find themselves cut off.

Mr Gillen described their plight: "It's been pretty rough and cold. We've had to bath at friends' houses, and you can lose a lot of

by Chris Jaecker

friends that way.

"We're just looking forward to some decent cooking after two weeks of luke-warm baked beans and rice-pudding."

• Pictured above, Steve Armitage demonstrates how the five have had to make do with candles, and a camping stove. For warmth, they had a single paraffin fire.

Rag to sell old jokes

If you are in Blackpool or Newcastle this weekend and you buy a copy of the Leeds Rag Mag you could well experience a feeling of déjà vu.

For the '1978-9' Rag Mags, which 80 or so Leeds students will be distributing in both towns on Saturday, are simply last year's version with a different cover.

But Rag Chairman Dave Scott denied that selling them was dishonest.

"We sold very few mags in Blackpool and Newcastle last year and so there is little chance of people paying twice for the same thing. Even if they do, I'm sure they wouldn't mind — after all, the proceeds go entirely to charity."

Rag have been forced into selling last year's magazines because a lack of interest from advertisers has held up production of this year's edition.

But Mr Scott said the new mags would definitely be ready for Rag Week in November: "We wouldn't dream of selling the old ones in Leeds."

Alan is an IDIOT

First year English student Alan Thomas was one of many freshers guided to a hoax meeting of IDIOTS this week.

They were given a card during registration, telling them to go to 155, Woodhouse Lane to register with the Inter Departmental Internal Organisation Tally Scheme.

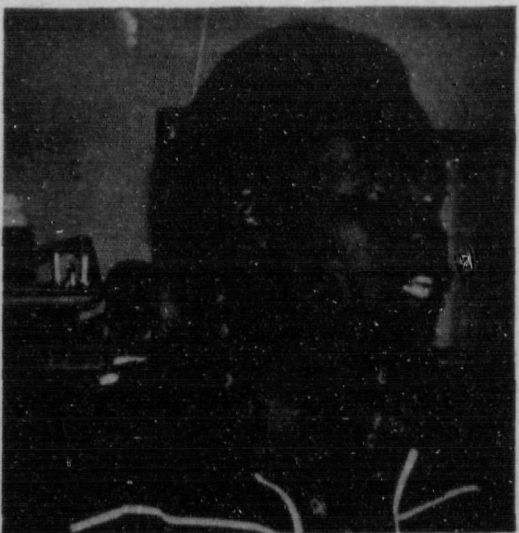
Alan arrived to find Rag Chairman Dave Scott waiting amidst a pile of rubbish armed with a collection tin.

Said Alan, "It's certainly an unusual welcome to University."

Rag raised £5 through the stunt.



Above: Charlie Kemp. Below: Charlie Brobby



inside

The timeless appeal
of Doctor Who

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One more for fund?

In Brief

Beer was selling at 15p a pint in the Polytechnic Union last Monday evening. The lowering of prices was a promotional venture staged by Tetleys as a means of enticing students into the Union bar. Two, thirty-six gallon barrels were consumed in three hours.

This idea proved so popular that a similar venture will take place next Monday when Lager and Stones bitter will be sold for 15p a pint.

A graduate of Newcastle University is living in Knightsbridge and earning between £30,000 and £40,000 a year tax free - as a prostitute.

She told 'Cosmopolitan' magazine this month that she only became a prostitute when she was unable to get a job in broadcasting, journalism or publishing.

The Leeds University based punk band "Gang of Four" have released their first single. Called "Damaged Goods" the record will be available in shops from today.

The band comprises Fine Art students Andrew Gill and John King, English graduate Hugo Burnham and lorry driver Dave Allen.

Two more Polytechnic executive officers were elected to non-sabbatical posts this week. Annette Dimambon, an Education student and Jane Whittaker, a Social Studies student, were elected, unopposed as Education Secretary and Welfare Secretary respectively.

Poly Union Cultural Affairs Secretary David Glynn Jones is hoping to organise an arts festival for the summer term. Although he intends to show films he wants the festival to be as "homegrown" as possible. "Much depends on individual contributions. Obviously if we don't get much response we won't go ahead with it."

University Union Council voted unanimously on Monday to back the Executive decision to get rid of Union "bouncers", who were employed at the beginning of last session at a cost of £3000 per annum. UC is to investigate other effective ways of keeping order in the building.

by Alastair Scott

provide security for the future.

South Africa is the only place in the world where racial discrimination exists in further education. In 1972, out of 98,000 university students, 84,000 were white. No black universities offer the range of degrees offered at white universities.

Union President Charlie Brobby believes a decision not to commit Union funds to SASF was correct. He would also be opposed to any system of compulsory levy on all students.

"I believe it is important that people contribute to this fund because they believe in the cause. People should feel personally involved in this project", he said.

SASF is hopeful that it will soon be able to support three students at the same time, but this depends upon continuing and increasing support from students at the University.

After raising more than £500 from collections at the Freshers' Conference the University Southern African Scholarship Fund is going ahead with plans to support a second student from the beginning of the next academic year.

If this aim is achieved it will mean that SASF will be supporting two students concurrently where previously it has only been able to sponsor one student at a time.

Despite the encouraging response from Freshers, SASF, which is jointly funded by the University and the Union, is still appealing for contributions. The organizers are particularly keen to receive Standing Orders (see page 3) since these

New Scholar

Pictured left is Paris Mashile, the new SASF student. Mr Mashile, exiled from South Africa and presently living in Botswana, is reading Electrical Engineering and Physics. He has left his wife and two young children behind in order to come to Leeds.

He said; "I am fortunate to have been awarded this scholarship. I know that I will be able to use my new skills to great effect when I return to Africa."



Pic: Gerry Gillen

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Graduate cops top the league

The best paid jobs for graduates next year will be in the police force.

22-year-old graduates will start off on a staggering £5300 if they go on the beat in London. On top of that they will receive a rent allowance of over £1000 if they are married or free housing if they are single.

And the figures for the West Yorkshire Police Force are equally impressive. 22-year-olds will start off on £4300 a year plus rent allowances and younger graduates will start off on £3600.

Surprising

These surprising figures were released by the Directory of Graduates Opportunities last week. Though DoG predict a ten per cent in vacancies for graduates next year, they say that most graduates, included highly qualified engineers, can only expect to reach the £4000 bracket.

The West Yorkshire Constabulary, who have been taking on only seven or eight graduates in recent years, are expecting the new pay levels to push the number of ex-University and ex-Poly students in the police force up.

A spokesman added that it made no difference what kind of qualification a graduate had.

by Mike Hatcliffe

But Polytechnic Careers Officer Phil Fairclough said this week that he doubted whether many more graduates could be enticed into the force.

"In my five years here there has been a very small number interested in police recruitment campaigns, maybe only three or four," he said. "It is the type of job it is that really matters. We will however bear in mind when we encourage students to enter any legitimate professions".

Record boozing

In their first week of opening, the renovated University Union bars raked in their highest takings ever.

by Bill Brown

Several new types of beer have been installed and the cellar has been generally improved and refurbished. The result is that beer consumption is up 30 per cent on last year.

Bar Manager Tony Thompson said that he was "absolutely delighted" by students' response. He insisted that the remarkable increases are not luck, but a combination of various factors centring

around the bar improvements and the comprehensive selection of entertainment provided by Events.

He also said that a more professional attitude is now being taken as regards running the bars and promises that standards would be strictly maintained throughout the year.

The Polytechnic bars have also enjoyed an increase in profits since last year, as a result of improvements to the Beckett Park Site bar.

City Site Bar Manager, Fred Gaunt confirmed that the takings at his bar were similar to last year but that substantial increases had been realised at Beckett Park.



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Defects in new building

The Dean of the School of Medicine, Professor Dereck Wood, this week described his staff as "frustrated and angry" with defects in the new Medical School Building.

Since the £8 million building opened a year ago the staff have complained about a series of problems:

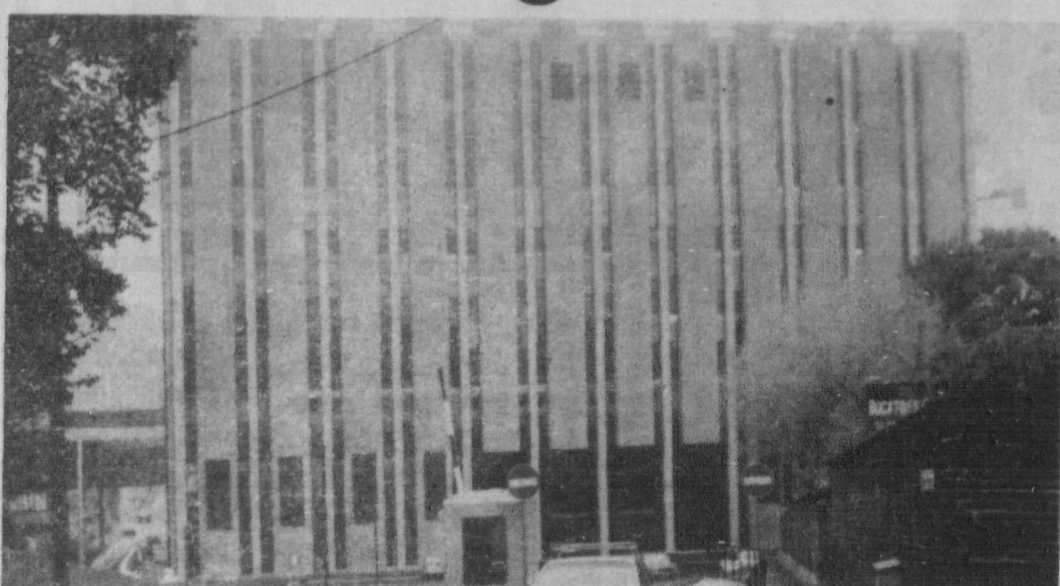
- When the heating system was first turned on several doors, including fire doors, were jammed when their frames contracted.
- Cracks have appeared in several walls.
- On one occasion the ventilation system broke down completely,

which meant that fume-cupboards were out of action.

- Lifts have frequently jammed.

Professor Wood does not think the problems are serious however: "When you move into a new building you don't expect it to be perfect. We are still in the 'defects period' where the contractors put right any faults."

Dennis Horner of the University Planning office commented: "We have had some difficulties but the problems have not been excessive for an air-conditioned building which is being opened in sections."



New Medical School

Pic: Phil Lovatt

Park Lane test case

Part-time students at Further Education Colleges face the possibility of losing their only form of income, social security.

When one Park Lane student, Jim O'Dwyer, went to "sign-on" last week he was told that his Social Security had been stopped. The reason given was that because he was studying he was not available for work.

However, as Park Lane President, John Peel, explained, "If a course has classes of less than fourteen hours per week then the students are entitled to social security."

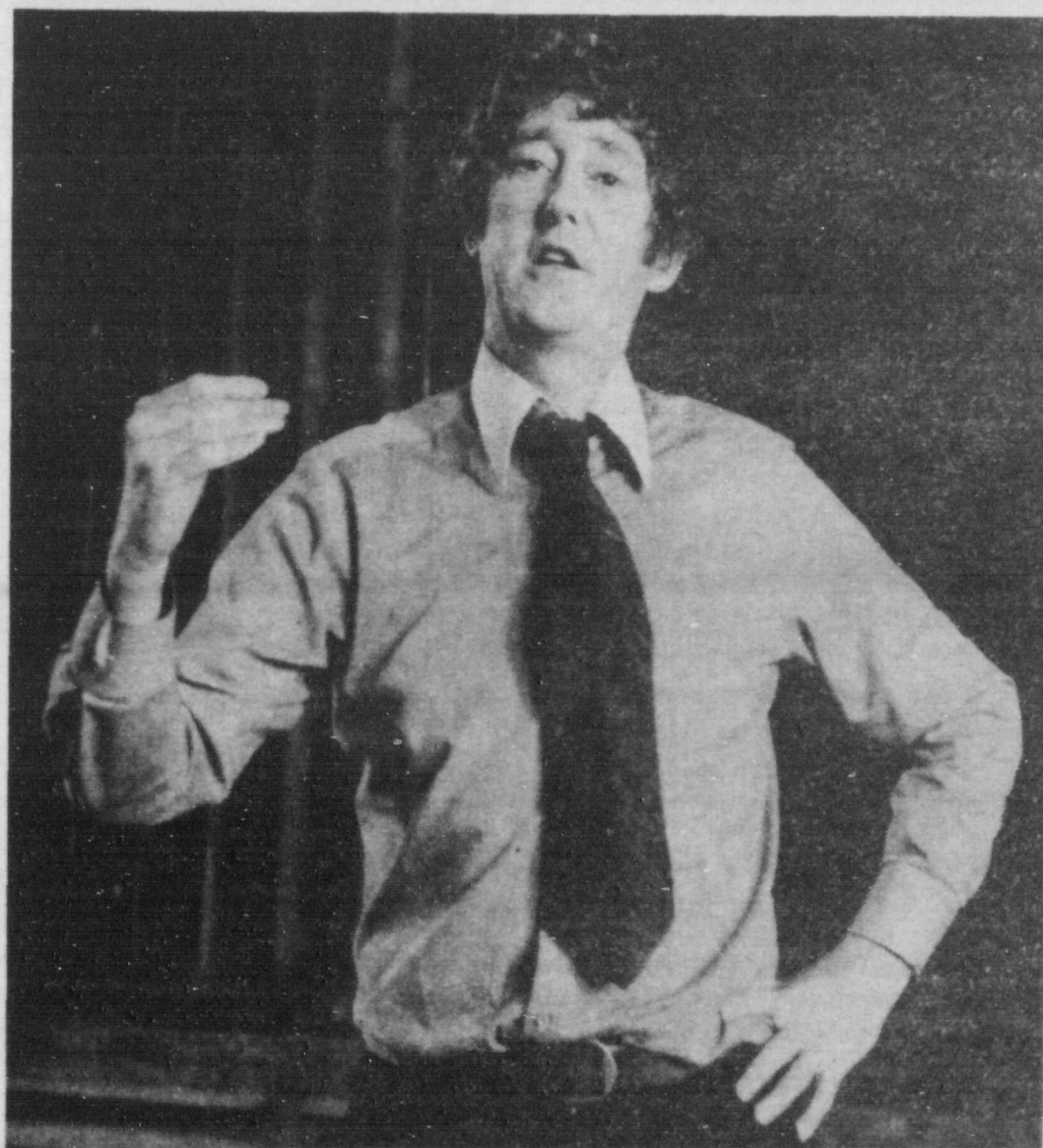
Last year, two other students experienced the same problem. The Park Lane Executive regarded them as test cases, which could have led to all part-time students losing their social security if the plaintiffs had not paid their payments restored. This year's Executive sees Jim O'Dwyer's case in the same light.

Mr O'Dwyer said: "They knew my circumstances when I signed on a month ago and have been paying me my money until now."

Mr O'Dwyer will continue his course and continue "signing-on" in case a tribunal finds in his favour.

Halls rent strike given the go-ahead

Mitchell drops in



Pic: Andy Kershaw

Television's "Don't Ask Me" star Austin Mitchell (pictured above) was at the University Union this week in his capacity as an MP.

At a meeting of the Union's Labour Club, Mr Mitchell, representative for Grimsby North, spoke in favour of import controls and talked briefly about his recent visit to Rhodesia.

The University halls rent strike was given the definite go-ahead this week when a Special General Meeting gave it unanimous support.

And all the signs are that the strike will be joined by the vast majority of hall residents, who are now being urged to pay their rents into a strike fund instead of to the University.

There have been meetings at all halls throughout the week and one Union official commented: "I can think of few Union campaigns which have been received so favourably."

The strike has been called for two major reasons. Firstly, hall rents have risen by 3 per cent more than maintenance grants. And secondly, the University hall rents are way above the national average - for example, similar halls in Nottingham charge £100 less per year.

After the SGM, Deputy President Andrew Dixon said he thought there was a good chance of the strike being successful if it received the full support of hall residents.

Hall officials believe it will.

The President of Devonshire Hall Mark Byford said he thought there was a "high chance" of mass participation: "We had a meeting of the entire hall on Monday and not one

person was opposed to the strike."

Charles Morris Vice-President Pip Sand said: "Those of us who were in hall last year are behind the Union's demands. The only problem is that first year students might go ahead and pay their rents without knowing all the arguments. I hope we can get the message across to them."

The Union will now present its case to the University Council meeting later this month. There, officials will demand an immediate reduction in rents and to bring them in line with grant increases. They will also press for a general inquiry into the running of halls.

College set for victory

Thomas Danby Further Education College look set to win their fight for a sabbatical union officer.

After a favourable meeting with local councillors, last Friday, Union President, Mike Waterfall said "I am very hopeful that our demands will be met at the governors meeting at the end of this month."

Jim's dream is shattered

A University students dream of visiting America next summer was shattered when he was found guilty of taking a beer glass.

Jim Cross, a Sociology student was fined £10 last week for being in possession of a beer mug belonging to a Leeds hotel after a Soccer Club dinner last December. More significant in Mr Cross's view is the fact

that having a criminal record bars him from going to the USA as part of the "Camp America" scheme.

At the trial Mr Cross's counsel argued in his defence that he did not know what he was doing as a result of having "consumed eight pints of beer and one bottle of wine". But the prosecution claimed that he was "very lucid" and "still in control of his faculties."

Wrongful Arrest?

A Poly student, Gillian Johns and University graduate, Duncan Schloss, are to lodge a formal complaint about the way they were treated by police officers who arrested them last Sunday.

Mr Schloss described the incident: "We were in the Fenton pub when two plain-clothes policemen came over and asked me to go with them for questioning."

Ms Johns protested and was arrested by a plain-clothes policeman. "I tried to object but was told 'shut your mouth or I'll shut it

for you'," she claimed.

The police refused to say why they were arresting the two but Mr Schloss and Ms Johns believe that the officers were members of the Drug Squad.

Both Ms John and Mr Schloss were searched and released without being charged.

A police spokesman said that the complaint would be investigated.

A man arrested outside the Fenton on the same night is to be charged with obstructing the police in the course of their enquiries.

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Name (Capitals)

Date Signature

THIS FORM MUST BE RETURNED, WHEN COMPLETED, TO CHARLIE BROBBY (President), LEEDS UNIVERSITY UNION, WHO WILL FORWARD IT TO YOUR BANK WHEN IT HAS BEEN RECORDED.

'Pit Pony' Peel

Park Lane President John Peel will need all the toughness he acquired in his five years as a coal-miner if he is to face up to the College's Principal and Overlord, George Hume, this year.

My sources tell me that "Pit Pony" had hardly begun when the Principal began round one of his annual battle with the President. On this occasion, Mr. Hume chose to accuse the unfortunate Peel of making obscene phone-calls to his wife (sic.)



John Peel

Warbeck

Having encountered a full time hacks last week I trust you are now prepared to face the harrowing details of their unpaid, equally dreadful, Executive colleagues.

There are several vacancies on the Polytechnic Union Executive and one on that of the University but should you be considering standing for any of these posts let me give you a word of warning. My spies are everywhere and should you so much as put one foot wrong they will be racing to me with the details.

You have been warned!

THE POLY

DAVID GLYNN JONES
Cultural Affairs Secretary



David Glynn Jones

David Glynn Jones rose to the dizzy heights he now occupies on the recommendation of last year's President Don Carter - a damning indictment if ever there was one.

I am told that Mr. Jones (his name is not double barrelled despite his pretensions) started his career somewhat ignominiously. When he and four other aspiring hacks turned up to last year's social secretaries' conference, organised by the NUS, they were told that the aforementioned Mr. Carter had, in typical style, forgotten to book them rooms. Whilst the others calmly set out looking for accommodation Mr. Jones panicked and made straight for home.

PETE BOWEN
Publicity Sec.

A singularly unexciting character Mr. Bowen seems to have covered up whatever faults he has with a remarkable degree of success.

But lest he should run away with the idea that he is perfect I have decided to offer a small prize to anyone who can provide me with any titbits of information about him. No matter how sordid the details are I would like to hear from you.

Write to Warbeck, LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2. Or if you find it easier pop into one of our offices and give the information to our editor, who will pass it on to me.

STEVE GREEN
Services Sec.

Looking around him during the course of last session, Mr. Green, who was then Vice-President for Recreation, realized that unless he watched out there would be no place for his extremely limited talent amongst the Poly hackery this year.

Though he set about thinking of ways to remedy the situation his feeble brain was unable to cope. To the rescue came his sympathetic colleague Chris Pratt with a plan, the brilliance of which lay in its simplicity. He created some posts on executive which would require neither effort or energy. Needless to say, our hero jumped at the chance of salvation.

THE UNIVERSITY

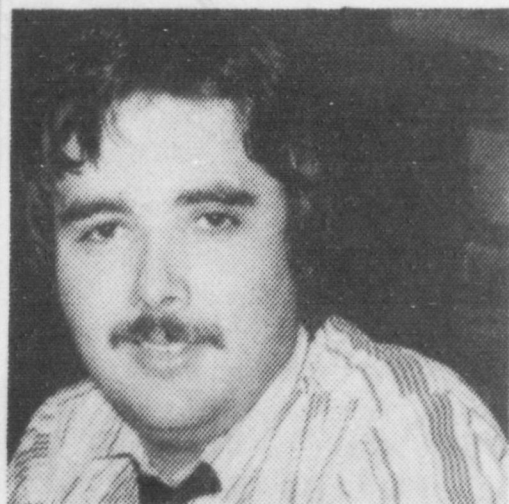
STEVE AULSEBROOK
Welfare Officer

Should you have let slip the word "handbook" in the Executive office recently, you will no doubt have been puzzled by the resulting foam produced by the mouth of Mr. Aulsebrook. I can now reveal the exact reason for this uncontrollable anger.

It seems that handbook editor Bill Lavendar thought it would be a good ruse to print a picture of our Welfare Officer adorned by a crash helmet. But Mr. Aulsebrook was far from amused and when he

heard of "Sweet Lavendar's intentions was all for delaying publication of the handbook to give him time to pose for a more suitable photo. But it was not to be and, instead, Aulsebrook had to make do with a verbal attack on Lavendar's good character.

Whether Mr. Aulsebrook's anger is in any way connected with the rumour that he intends to stand for a chief hack's post next year is far too tenuous to explore.



Alex Palacios

DICK QUIBBELL
Educ. Officer

Next to step on stage is Dick Quibbell, who is responsible for our education. So next time you feel ignorant you know where to go.

Mr. Quibbell, or Tricky Dicky as is known since his carve up of Union sub-committees for his Broad Left cronies, gained what little experience he has by spending three years in local government.

ANNE CHERRY
NUS Sec.



Anne Cherry

I feel that it is my duty to warn any scheming politicians amongst you, who might have gained the impression that Ms Cherry is something of a political pushover, to watch out.

Despite her appearance, our Anne is in fact one of the brighter Executive members. I am told that when she represented Leeds on University Challenge some time ago even Bamber Gascoigne was dazzled by her brilliance.

During the summer it was rumoured that Ms Cherry was considering resigning. Unfortunately, I can reveal that she has decided against such course of action.

ALEX PALACIOS
House Secretary

I cannot say whether Mr. Paacios intends to do anything to bring the Union building, which he supervises, more into line with his name, but if he does then the chances are against him succeeding.

I am told that even the talentless Cavalier Roundhead and Bread-pudding Society were forced to throw him off their ruling committee. Such is the state of Mr. Palacios' organisational ability.

Mainliner Crossword

Win two free tickets to the Hyde Park Picture House

Please send all entries to our University Union office or to 155, Woodhouse Lane, Leeds 2, by Monday. The winner will be announced in next week's paper.

Much thanks to The Slob and Slobbette for their help with this one.

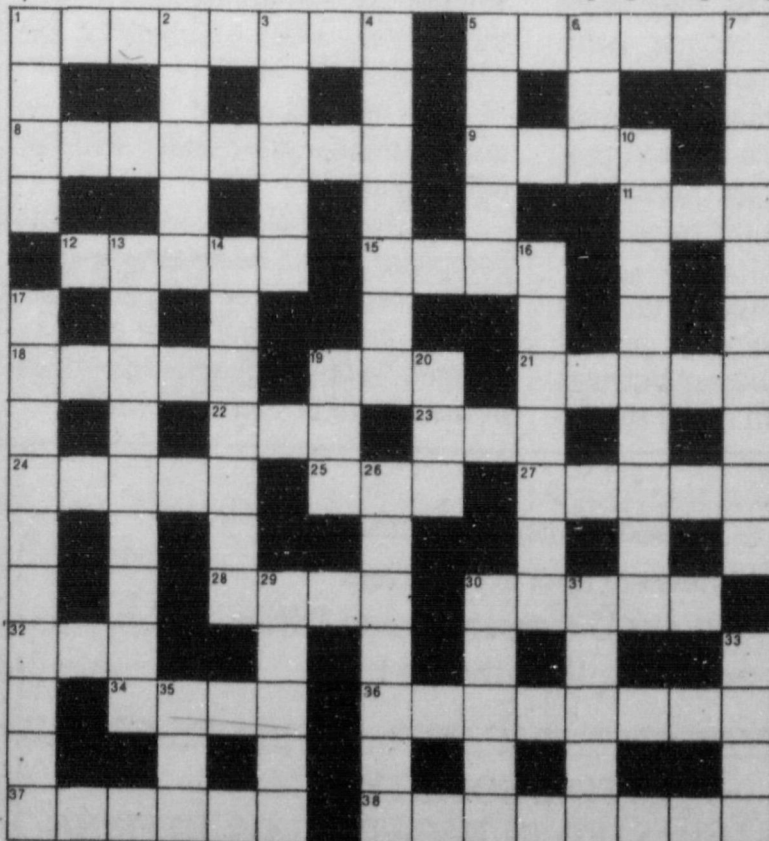
CLUES ACROSS

1. Last, in spite of what has been said (5, 3).
5. TV picture of the right flower (6).
8. Take note, turning around on a bearing (8).
9. Fills stomach in meat shop (4).
11. Drawn match, match for a shirt? (3).
12. Bowling place for beginner (5).
15. Total recall of French dream, Always (4).
18. Suitable clothing for heavy breathers? (5).
19. In addition, 20 gets confused (3).
21. Sent around quietly without any money (5).
22. Brown worker in trouble (3).
23. 100 are in at the performance (3).
24. Rod Hull's friend comes back to the North East for a musical group (5).
25. Longing for the money (3).
27. Musician also makes love by himself (1, 4).
28. Rogue heard in church (4).

30. Smallest pieces of 26 (5).
32. Plymouth's gardening implement (3).
34. Traitors go back for a famous actor (4).
36. Change in water level is not odd at this time of day (8).
37. Longs for some time - gets directions (6).
38. Edited Tim's tape - that's history now (4, 4).

CLUES DOWN

1. Skilled crafts of 34 (4).
2. Wise selector of random numbers (5).
3. Make straight - sounds like it already is (5).
4. When you learn about the New Testament, you see the light (7).
5. Local Official concerning First Lady (5).
6. Heathen God is one of a group perhaps (3).
7. Any way to end prime source of deliverance (10).
10. Place for keeping things, especially computer files perhaps (5-4).
13. Disclaims everything, right? Points to small weights (9).
14. Oriental religious festival has a short name (7).
16. Gets a rest, and begins again (2-5).
17. Aphrodisiac to make Iberian aviate! (10).
19. A little American city - no matter which (3).
20. Desperate person with karate qualification? (3).
26. The basic part of a heater (7).
29. Poet who composes tunes, say (5).
30. A timber on the broadside (5).
31. Get no pot up here (2, 5).
33. Illicit tendency (4).
35. It would be nonsense to go up a Cornish Hill (3).



Last week's solution: ACROSS: rated, subaltern, fortitude, ember, emends, ski-slope, heavy water, pian, rape, backslider, saturate, stucco, latin, Boyles law, nose-bleed, seedy. DOWN: refresher, terse, drip-dry, stun, breakneck, embroil, nerve, ease, appetites, adaptable, narrow way, lathers, grin, solan, calve, dyed.
LAST WEEK'S WINNER: S. Walton, Bradford 3.

HEAVEN AND HELL DISCO

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STUDENT NIGHTS

Free entry every Wednesday and Thursday with Union cards. Half price any other night.

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Sick of the same old pubs?

In the first in a series of fortnightly features about food and entertainment in Leeds, we take a look at what some of the wine bars have to offer.

Parkers Wine Bar in Park Place is easy to miss because it is situated entirely in a cellar. But it would be a pity to pass it by since it's a good place for a night out when you get sick of going to the same old pubs.



Wigs - on the Headrow

It consists of two good-sized rooms - both well-decorated with mirrors and a monthly exhibition of work by local artists.

The bar is very long - a delight to dedicated bar proppers who can't bear the thought of actually sitting down - and well-stocked. Apart from a wide variety of wines, starting at 32p per glass, Websters Pennine Bitter, Carlsberg Lager, and all spirits are also available. During the 'Happy Hour' from 5.30 to 7.30 on weekdays double measures of spirits can be bought for the price of singles.

Only cold food is available at present - unless you can afford to lash out on steak - but this is very tasty and the portions are generous. There is a good range of cold meats, pies and flans, served with a variety of unusual salad dishes - about £1.50 a head - and to follow, the customary range of gateaux and cheese cake is available. Try the home-made veal and ham pie which is particularly good.

TURNERS in Great George Street, is a small and quite friendly bar set on two floors. Hot meals are served downstairs at lunchtimes and in the evening. These are generally good value - a small pizza is 50p.

Food

Upstairs, where the atmosphere is more like that of a restaurant, the lunchtime menu is cold meats and salads, costing from £1.10 to £1.50. For this you get a set amount of meat, say half a chicken, and as much of the various salad dishes as you want. Or you can have bread and cheese, or pate for 60p-65p.

Wine, a pleasant enough plonk, costs 33p a glass. For the cognoscenti the wine list, which is not terribly extensive, starts at £2 for a bottle.

Turners is a quiet place, and in the evening pricey three course dinners are served upstairs, so its not really the place to go for a lively night out with the lads. There is occasional live music - usually in the form of a self-indulgent folk singer.

Large, brash, and noisy, **Wigs (Headrow)** is the typical cellar bar.

Food is only served at lunchtime. Hot meals, lasagne, escallop of veal etc. can be yours for 90p and are good quality and fair portions. Salads work on the same system as Turners and range from 90p to £1.20. The wine is excellent



Interior of Parkers Wine Bar

value at 31p a glass, and it tastes good as well. Bottles range from £2 to £7.50 for champagne, but the choice is not particular extensive.

There is live music in the evenings on Thursdays, Fridays and Saturdays and bands vary from traditional folk through blues and jazz to rock.

Wigs can be hired, free for parties on Mondays, Tuesdays and Wednesdays in the evening and on Saturday at lunchtime.

Grobs (East Parade) is much the smallest of the three wine bars, and the most expensive by a

considerable margin.

Food is available at lunchtimes, sandwiches setting the price standard at 40p a go.

The wine costs 40p a glass, and certainly the dry white that I tried was a disaster.

The wine list is rather limited and starting at £2.50 a bottle is a bit pricy.

There is live music most evenings, though when we went in a couple of people were trying to copy Dylan and Manitas di Plata without getting too far.

by Hugh Bateson

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Dear Editor,

While I realise that any entertainment guide can only be a personal view, I feel I must correct an impression you gave in last week's edition about the Royal Park.

"Posers only pub" is rather a sweeping statement for one of the most popular pubs in Leeds (hence the large turnover). If there are any freshers who live in the area around the Royal Park and who may have been put off by the adverse comments, I suggest they pop in on a Monday night to sample the unique atmosphere.

You can see various locals giving everyone else a laugh and themselves an ego trip as they reel out the latest version of 'My Way'. If you are really lucky you may even catch a glimpse of the legendary 'Edy Wakefield'.

Yours,
Harry Hanley, Leeds 6.

Dear Editor,

As yet another season of 'Leeds Student' beckons, I begin to strap padding on my torso and find my shinpads, my big boots and the crash helmet (with visor) ready for those unforgettable Friday afternoons of blood and gore.

Yes, I'm talking about the magic moment when some mysterious soul leaves a pile of 'Leeds Student' at some carefully (?)

chosen place, where most chaos can ensue when the newsprint-hungry hordes descend on the heap.

Within seconds it's all over for another week. The "Leeds Students" are all gone, leaving a battlefield-like scene with only the groans of the wounded to break the silence.

Can I just make an appeal (from my doctor) to find a way of distributing the paper so that everyone gets a chance to read it?

Thanks,
A. Scott, c/o Univ. Student Health

Dear Editor,

I'd like to take this opportunity to ask why all the various religious groups and societies seem to have been deliberately placed in the most inconspicuous, not to say out of the way, position on the University Bazaar Day. Could this be a slight extension of Union policy of 'no platform' for racists and fascists - although groups like the Anglican and Methodist Soc. would hardly seem to fit this description. It seems more likely that Exec., with their usual thirst for power, are discriminating against any groups not according with their personal prejudices. If this is not the case, I'm sure many people would welcome a public explanation.

Disgusted.

Headingly.

Agree to save yourself £300

by Stephen Ward

You and your parents could be losing up to £300 a year. Not because you're ignorant of the latest tax fiddle, or because you haven't got an accountant in the family - it's all connected with a perfectly legal (if somewhat involved) process called a deed of covenant.

Unfortunately in the past, most students have been deterred by the sound of terms like 'deed of covenant', or by the fact that they simply didn't know about it. The government, for obvious reasons, hasn't exactly overwhelmed us with publicity about covenants - something which NUS is now trying to remedy.

A deed of covenant is defined as a legally binding agreement under which one person promises to make a series of payments to another. If the party making the covenant is a tax-payer and the recipient is not, then the recipient can claim back the basic rate of tax on the yearly amount covenanted.

In the case of students whose grant is made up partially by their parents - and this means about 300,000 people - the student gets his parents to pay their share of the grant in the form of a deed of covenant, and he is then able to claim 33% of this sum from the local tax office.

Of course, there are a few snags and conditions attached. The most offputting is that a covenant must be of at least six years duration. However, a covenant may be terminated by agreement within the six years, providing that the parties have not agreed to do this in advance.

they were allowed against tax, and the student is merely claiming back the extra tax they are paying. However, the child benefit allowance is to be phased out next April.

A covenant can be drawn up by anyone. It just needs to be signed, witnessed by a third person and sealed. Advisory leaflets, which include a sample covenant, are available from your local Exec. Office. Steve Auslebrook, University Welfare Secretary, or Fraser Brown, Poly Vice-President for Administration, will both be happy to advise on covenanting.



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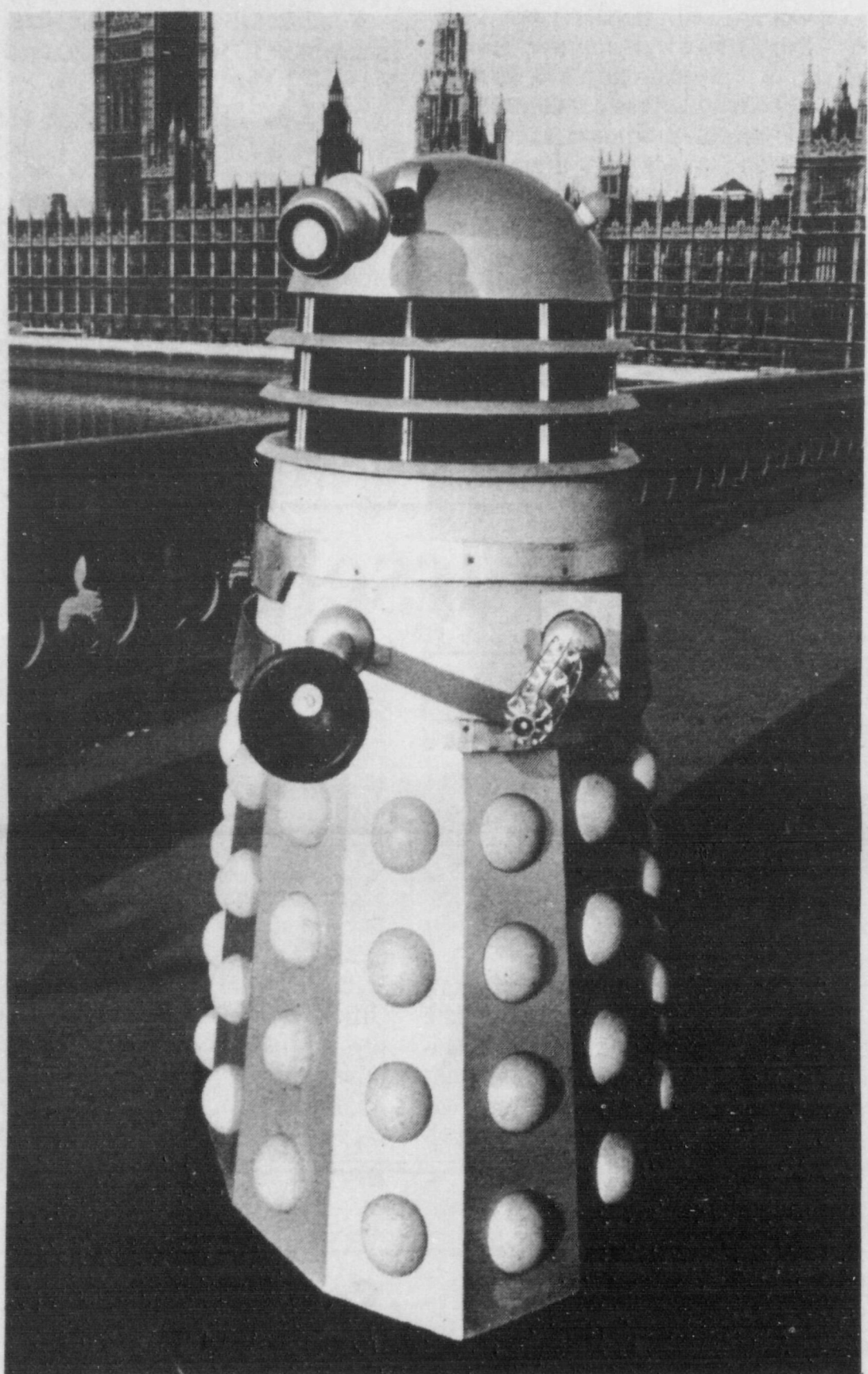
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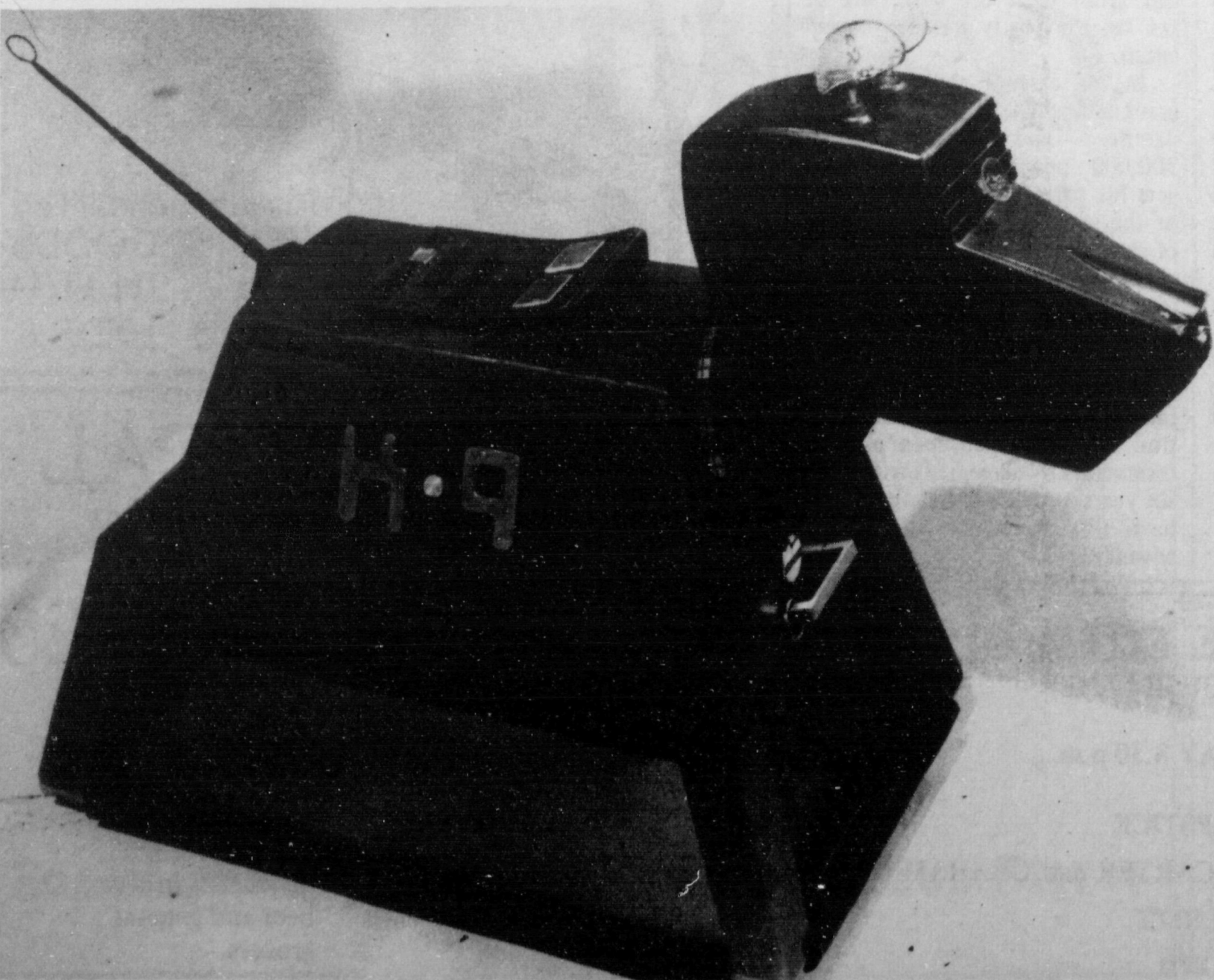


Above: Mary Tamm as Romana



Above: One of the legendary daleks

Below: The lovable K9



Doctor Who - The BBC's answer to the Monarchy

The BBC, in its wisdom, decided to re-locate the new series of Doctor Who from Saturday tea-time to Thursday. The proposal was greeted with such horror and protest that BBC Programme Controller, Bill Cotton, had to admit defeat.

"It was rather like trying to tamper with the Monarchy," he said.

Now approaching its fifteenth birthday, Doctor Who is still one of the most popular shows on television, watched by an audience of 13 to 14 million people - everyone, from four year olds to students to retired university professors.

It has its own 800-strong Appreciation Society, with branches all over the country, the Society insists that it is more than a fan club. In August, it organised a Doctor Who convention at Imperial College, London, attended by 500 members, some from as far afield as the United States. The weekend was spent at films, exhibitions, quizzes and discussions.

K9, the Doctor's brilliant mechanical dog was recently invited to appear in the Champions parade at Crufts and to give a demonstration of his many skills at a Police dog show.

Best-seller

The programme is a "best-seller" abroad. It has been sold as far away as Latin America and Australia and has even been translated into Swahili.

Every story, with a very few exceptions, is published as a paperback book.

The programme's producer and script editor receive up to 100 letters a week - some of them simply addressed "Doctor Who, London" and posted with a toy-town stamp - and countless ideas for scripts.

Every week Doctor Who pulls in an audience of more than ten million. On the eve of its 15th birthday Kirstie Fisher finds out why it is so popular.

Script editor, Tony Read, recounts tales of first class, established writers who have harboured ambitions for up to thirteen years to write for Doctor Who.

So what makes a television programme, as important, established and well-loved as the Monarchy?

Tony Read believes that Doctor Who's success lies in its ability to appeal to all age groups. He says:

"It's funny and exciting so it appeals to kids but it's also serious and well-written enough to appeal to those who want to take their sci-fi seriously."

He thinks the children see the Doctor as a perfect father-figure "always funny, seldom afraid, never cross. He never uses violence except in self-defence and he has all the answers."

And, of course, younger viewers now have the added attraction of K9, the Doctor's much-loved mechanical dog. Letters pour in offering homes for K9 - one small boy even reported that he had built a special kennel under the kitchen table.

For the adult audience, a whole world of science fiction has grown

up through Doctor Who, a world peopled by Time Lords, Daleks and Cybermen, and dominated by the ageless, witty Doctor with his two hearts and his uncanny brain-power. The curvaceous, scantily-clad Leila, the Doctor's last assistant, was introduced purely to appeal to the more adult eye.

Tom Baker, who plays the Doctor, insists that it is a programme to be watched by whole families: "Basically it's for kids. I always think of it in terms of what inspires a bright kid. But it's for kids to enjoy in a family setting. They experience fear - but it's "comfortable" fear because they know big sister is sitting just behind."

"Also we never do anything they can copy so it's something different - almost unique."

It is that uniqueness that makes Doctor Who special, claims producer Graham Williams.

Unique

"It's a genre all of its own," he explains. "You've got the Western, the situation comedy, the straight sci-fi film, the thriller - and then you've got Doctor Who. There's nothing quite like it on TV

anywhere in the world."

A great deal of money goes into making the programme unique. It is the most expensive per hour produced by the BBC. K9 alone has cost an estimated £5,000 to build and maintain. Apart from his "voice", actor John Leeson, he has his own handlers Nigel Brackley, who helped to build him and now spends a great deal of his time controlling and working him.

The production team are very proud of the programme's special effects. They are fond of saying that where "Star Wars" used 9 million pounds worth of effects, Doctor Who has only spent £50,000 to date and has used five more special effects.

However, Tony Read insists that in spite of its sci-fi tradition, Doctor Who is "just good, old-fashioned story-telling."

"People need stories," he explains, "like they need dreams. Without them, we'd all go mad."

But Doctor Who is special in that it has been able to change and develop over its fifteen years of story-telling. It is one of the few television series without a written format, or "bible" as it is called, laying out in black and white exactly what can and can't be done.

"There have been four different Doctors over the years", explains producer Graham Williams, "Each one was allowed to develop a new character. That way there is no stagnation."

The programme has come a long way from the original quite simple ideas of an old man travelling through time with his granddaughter into... well, a whole universe of ideas."

Tom Baker also thinks the progression of ideas is important but he sees the very character of the Doctor as vital to the programme's longevity.

"You see," he says, "I may be brilliant and eccentric but I'm not physically infallible. I can be faced with all sorts of adversaries and I must outwit them. The Bionic Man fails because he's so strong, he's physically invulnerable - there's no danger. When you've seen him smash one car and run as fast as a train, what else is there?"

Exciting

It is the chance to make it grow and develop that makes the series so exciting to write for, according to Tony Read.

"You're not tied. You can go anywhere in any time and as long as you keep the spirit of fun, adventure and good science fiction you can do basically what you like."

"Doctor Who can go on for ever because we're never stuck with the question of what to do next - we can do anything at all. That way the programme continues to keep people interested and to change."

So can we look forward to another fifteen years of Doctor Who?

Tom Baker would like to think so. "It's a great programme and fun to make. I'm happy to be Doctor Who while I can still do something with it - for fifteen more years, for ever if necessary."



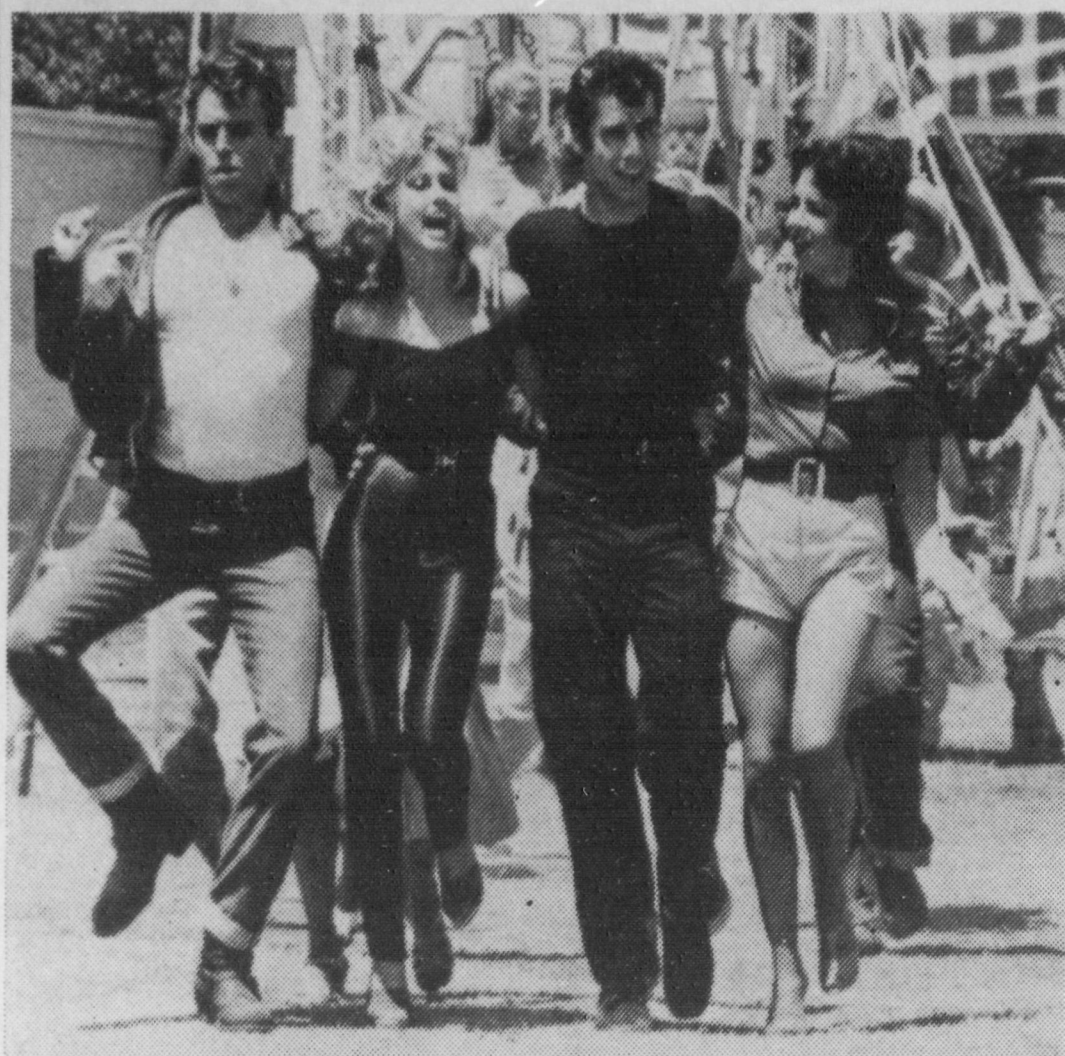
Above: Tom Baker - the present Doctor Who

Below: The three previous Doctors. Left to right: William Hartnell, Patrick Troughton and Jon Pertwee.



"You've got the Western, the sci-fi film, the thriller- and then you've got Doctor Who. There's nothing like it on TV anywhere in the world."

WINWINWINWINWIN



A scene from Grease

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Wooden bride for groaning Ferry

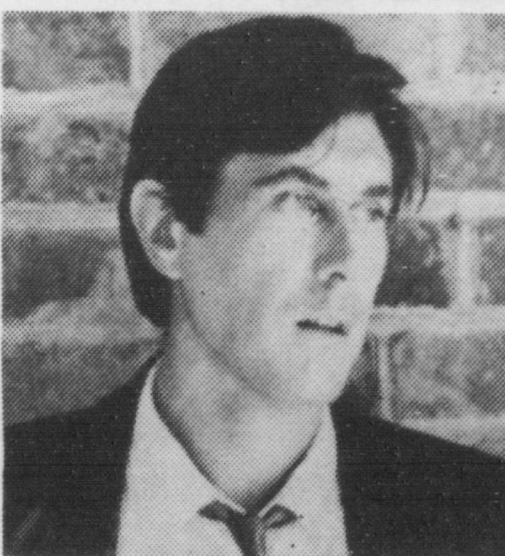
BRID E STRIPPED BARE by Bryan Ferry

Wooden — that's how Bryan Ferry's *Bridge Stripped Bare* appears when you first meet her, and it is a very confusing introduction. There is no title track, the photographs on the cover depict a Roxy Lady who apparently commits suicide with a snake after being frightened by Ferry in a cinema, and inside, the five-strong production team favour a 24-track-made-to-sound-like-one technique — none of which has much to do with bareness, brides or snakes for that matter.

Five of the tracks sound much as Chuck Berry might sound in his sleep, though none the worse for that, and there are some good moments on Ferry's own *When she walks in the room* and *This Island Earth*. J.J. Cale's *Same Old Blues* is an insult. The best track is Jamison's *That's how strong my love is* — which shows off Ferry's self conscious groan in its best light.

It is the session men who let the side down — guitar with as much sap as balsa, and rhythm as tired as petrified oak. Personally I'd take Ferry, but he can leave his poor shivering wooden bride behind.

John Cordeux



Bryan Ferry

FRANKIE VALLI IS THE WORD by Frankie Valli

Frankie Valli, when he was with the *Four Seasons*, produced such demi-classic pop tunes as *December '63*. Since then however, less and less has been heard from the man, until the advent of *Grease*. You all must have heard the title track which opens the film; it is a reasonable light pop song, which owes more to Travolta than to Valli.

By far the best track on the album is the third track on side one, *Sometimes love songs make me cry*. The melody is beautiful, with excellent use of saxophone.

From then on the album doesn't so much go downhill as plunge off the edge of a cliff. One banality follows another with awe-inspiring regularity. Why do record companies complain of a vinyl shortage and then release garbage like this? Why didn't they just release the only decent track on a single to follow up his present success? In fact this album appears to be a cheap cash-in on the movie.

However, if you like well-produced supermarket muzak with a high sugar content (production is by Barry Gibb), you'll go for this, especially as it includes such eminent musicians as Peter Frampton on guitar. But if that is your taste, why not splash out and

Albums

buy the *Grease* soundtrack album — at least its fun trash.

David Tudor

STAGE by David Bowie

This is David Bowie's second live album, and is based on the show that he performed with such success at Earl's Court last year. For some reason though, the order of the songs has been changed, leaving all the instrumentals on one side. These numbers worked perfectly when they were spread out over the two-hour show, but putting them all together just makes side three rather dull.

On side one Bowie's seven-piece band give new life to his songs from the *Ziggy Stardust* album *Soul Love* being especially improved. The combination of Roger House's violin and Simon Powell's synthesiser works to great effect throughout the whole album, and Powell's introduction to *Station to Station*, a highspot of the concert, sounds just as good on record. This track takes up much of side two, and is followed by *Fame* and *TVC 15*, which both fall a bit flat.

Side four features songs from *Low* and *Heroes* and manages to pick up some of the momentum lost on side three. The sound quality is very good, but with the applause faded out between most tracks the album lacks the atmosphere of other live records.

Stephen Phillips

LIVING IN THE USA

by Linda Ronstadt

Linda Ronstadt has a good voice, coloured in the softer hues of Country and Western, but she uses it more often for that form's musical cousin, the west coast sound. In the States she is as established as her friends the *Eagles*; yet along with so many of her female counterparts, she has never been really successful over here. This album won't make her so. It comprises ten tracks, rockers and ballads, by writers as diverse as Elvis Costello, Oscar Hammerstein, Chuck Berry and J.D. Souther. Linda sings and the backing musicians play with a tired familiarity, as though they were filling a space in time, not in their minds, hearts or bodies. Hence this is wall-paper, that is, music to talk over and not about.

John Hughes

Below: Linda Ronstadt



War and destruction

LAST AND FIRST MEN

Olaf Stapledon

Rather than being wholly science fiction this book could equally be classed in the philosophy or history stakes, so conglomerate is it.

Covering a period of some 2,000 million years from now, eighteen species of men are recounted, but this is not as ridiculous as might first appear. This is no futuristic history text-book, rather a concise yet thorough fictional account of how mankind could progress and destroy itself, over and over again. The origin of the European/American war, for example, stems from one scientist's invention of an atomic gun that could destroy a country in seconds. Indeed, the theme of war and destruction is prevalent during the first part of the book, as is the imminent danger of nuclear power.

It is when we discover man beyond the first men — the term used to describe our own species — that we could fall into the realms of fantasy, yet the author's narrative of successive civilisations is as logical as any hypothesis of the future — not too fantastic, not totally unbelievable.

Books

Non-lovers of science fiction could therefore read this impressive book without fear of being lumbered with the monotony and jargon of some science fiction books.

Louise Hodgson-Jones

THE CHRONICLES OF THOMAS COVENANT THE UNBELIVER:

By Stephen Donaldson Fontana

These three weighty paperbacks are the publishing debut of this thirty-year-old American and are the supposed chronicles of a journey made by one Thomas Covenant 'to a mysterious and beautiful new world', inhabited by gentle people working gentle magic, but under the continual threat of invasion and enslavement by an evil personage; Lord Foul the Disposer.

Our hero has leprosy and our author has moments of sharp observation of small-town American life in his description of the wife's and neighbour's rejection of a leper.

There is some attempt to suggest that Covenant has been driven mad by his illness and resulting isolation, and that 'the Land' is a product of his insanity.

While the covers have the anonymous quotation that these books are 'comparable to Tolkien at his best' it would be more correct to compare them with Tolkien on an off day, being, as they are, examples of pulp-epic/epic pulp.

Nic Horsey

COUNTRY DANCE and A RAY OF DARKNESS Margiad Evans Calder

Margiad Evans' novel *Country Dance*, has a tragic power which is much enhanced by the apparent simplicity of its technique; the development of plot rests largely on dialogue, which is skillfully recorded with a musicality appropriate to the novel's setting in the Welsh Border counties. But ironically, much of the emotional and intellectual background to *Country Dance* is only satisfactorily explained by the autobiography, *A Ray of Darkness*. Although its purpose is to record the writer's coming-to-terms with epilepsy, it sadly alienates the readers sympathy by its constant and wilful confusion between physical and mental illness, and an apparent wish to claim for epileptics alone the qualities of imagination and perception. Nonetheless, *A Ray of Darkness* reveals Mrs. Evans' obsession with the nature mysticism of Wordsworth and the Brontës, and thus illuminates the powerful progression of the seasons in the impressive *Country Dance*.

Barbara Cooper

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Joey's on the road again

RAMONES - UNIVERSITY

The reason why this review of *Road To Ruin* is rather late is that I only received the copy on Wednesday, the day *The Ramones* were due to play in Leeds. 'Ah-ha', I thought, 'why not combine the album and the gig into one review?'

Well, excuses over with. In my opinion, this is the Ramones best album so far. Not only is it more mature but it seems to shun the trivial image the band have courted previously. For this reason I expect many fans of Sheena and her head-bagging colleagues will be slightly disappointed, not to say confused, as they were with the concert. The band take this new toned-down image to its limit with the ballad *Questioningly*, which, on the album, actually includes an acoustic guitar! The crowd reacted in shocked silence - a polite ripple of applause was all they could muster.

However, this stab at mass acceptance was accepted by the masses when applied to the *Dave Clark Five's* classic *Needles and Pins*. Joey warbled his way through the lyrics sounding like Buddy Holly on speed, and as heart-broken as any 60's teenage superstar could.

Below: *Steel Pulse*



Concerts

The album is very easy to listen to and to enjoy, and would be perfect background music to any student party. That is not to say the Ramones have sold out as the popular phrase goes - they play with as much, if not more, conviction as on their earlier 'minimal production' recordings. And if you want to hear the original one note guitar solo listen to *I Want To Be Sedated*. I think this track explains the Ramones new approach - musical and philosophical.

They have accepted that their joke is over, they are superstars themselves (well, stars), and they and their music must grow up. They have wisely deserted the sinking ship of punk, but are still floundering around with various pieces of driftwood - it's only a matter of time before these come together as something new and solid. As I listened to the concert and the record, musical references kept springing to mind - mainly the Kinks, the Jam and Richard Hell; a strange threesome indeed!

But if all this makes it sound as if the Ramones have become a transatlantic version of the Motors, I'm sorry. Don't despair. They still have one of the best rhythm guitarists around, and at last he's discovered solos.

The single *Don't Come Close* is fairly typical of the material on the album, but there is plenty of really fast rock 'n' roll, and the gig was as loud as anyone could wish for.

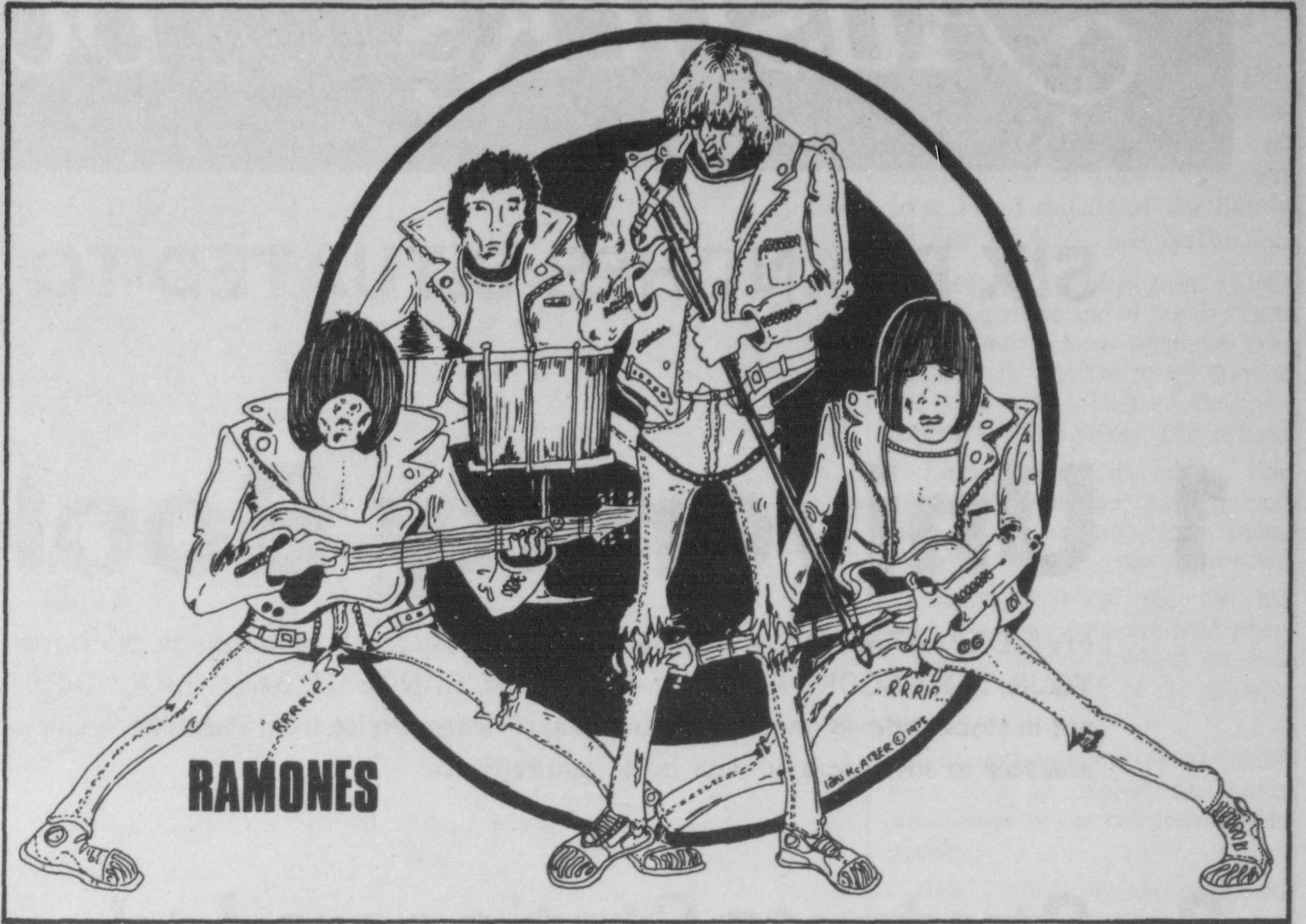
The album is already showing signs of chart success. It has, I suspect, the right ingredients to draw a lot of new fans as well as satisfying the old. It may turn out to be their road to ruin; but I doubt it; it's much more likely to be the path to popular acceptance and acclaim.

It deserves to be.

Kat Smith

STEEL PULSE - UNIVERSITY

Saturday night's *Steel Pulse* concert, while reflecting the revived interest in Britain in reggae, also showed the apparent lack of



Our cartoonists impression of the Ramones

enthusiasm, with a well below capacity crowd. That is a shame because both bands provided some excellent music which, through its strength and sincerity, showed up as inferior other much-praised rock bands (dare one mention the Ramones?)

The support band *China Street* played mainly soft reggae, and were surprisingly melodic and competent. Unfortunately they lacked stage presence, a criticism not to be levelled against the main band.

Basically *Steel Pulse* were magnificent. Dressed in various costumes and sporting dark glasses their presence was magnetic.

Aided by their wide range of percussion instruments and playing material from the *Handsworth Revolution* album, they avoided the danger of merely making a noise, so easy for a seven-man outfit. The reproduction wasn't perfect but still of a high standard.

Inevitably the visually effective *Ku Klux Klan* received most applause but their real *tour de force* is the title song *Hands-*

worth *Revolution*. It makes such a difference to listen to a band who know what rhythm is all about. Any criticism? Yes, they didn't return for that second encore which would have made it so much better.

Seamus Gillen

FABULOUS PODDLES - POLY

Everything you wanted to know about a gig, but were afraid to ask and more! If it is true to say that every dog has his day, then the *Fabulous Poodles* had theirs at the Poly.

The Poodles played - though sadly to only a half capacity crowd - with the ferocity and expedience which has made them renowned as live musicians.

Not content, as so many bands are to sit back and let the PA do all the work, the Poodles bite chunks out of their audience with their fast and furious humour.

Old favourites such as *Roll Your Own*, *Workshy* and *Oh, Cheryl*, came over with the energy that we expect from the Poodles, and the crowd responded accordingly.

I liked them, the crowd seemed to like them and it's about time a few other people found out.

Pete Bowen

THE NEIGHBOURS - POLY

The Poly Common Room was dirty and soulless. Only thirty people bothered to turn up and the PA was so appalling that a sixty-minute sound check was necessary. Far from ideal surroundings for a night's rock and roll, and, even for the most established of bands, not the most likely place to play that killer set.

But *The Neighbours* - a relatively unaired local band - were not to be deterred. They played a fine performance and met with a favourable reaction.

The Neighbours play rhythm and blues influenced rock music. The individual members of the band come from different musical roots but there is no sign of disunity. The sax player - he seems to have a secure future as a cult hero - gives the band much of its early sixties swing, central to its sound. *Drive Me* was an excellent example of this.

The lead-guitarist, bassist and drummer have a more main-stream rock image - the guitarist proved on several occasions that he's no beginner when it comes to screeching guitar breaks.

But it is the singer and rhythm guitarist who is the centre of attention. His mannerisms and voice betray the influence of *Bowie*, *Lou Reed* and *Ferry*. But he is no plagiarist; rather he moulds an extravagant but gauche image of his own.

What makes the Neighbours interesting is the interplay between styles - the witty, ironic or kitsch lyrics backed with driving music and supported by a solid rock base. One song - *Red Masserati* - "about the kind of men who have sports cars and bunny-club membership cards," - stood out in particular.

The Neighbours mix rock and roll, rhythm and blues and rock theatre (you can laugh at that but I doubt if the Neighbours will care) to create exciting entertainment. All in all, an impressive band.

Eben Black

Psychiatrist Lee caught in telekinetic dilemma

It seems now that whatever the British film industry produces, is doomed to never realize its full money-spinning potential. The *Medusa Touch* is no exception to this. As a film it works, of that there is no doubt; it is a gripping and totally absorbing suspense movie that is both finely acted and well produced. It is not a box office smash success simply, I suspect, because it is not American, and perhaps because there is no album soundtrack on which to sell it.

The film is about an author, *Richard Burton* who can cause disasters just by thinking about them. We are given the picture of a young boy progressing to adulthood with his awe-inspiring power without ever understanding quite how he knew his parents would die or his school would burn down. When he finds his wife with another man he tries to kill them and succeeds. The realization that he can turn this destructive power on at will begins to erode his mind and he visits a psychiatrist, *Lee Remick*, who is then caught in the dilemma of whether or not to kill Burton or let him live and commit more and ever increasing destruction.

The relationship between Burton

Cinema

and Remick is beautifully drawn out, and each performance is full of subtlety as each character is driven insane by the knowledge of the telekinesis. The film is a perfect vehicle for Burton to exercise his ability to combine great power and presence with the picture of a man who is totally and frustratingly helpless to alter his fate.

It is a very taught, very enjoyable film that is nothing like as superficial as it may first appear, despite the fact that it will never achieve the stature it deserves.

Hugh Bateson



• Lee Remick

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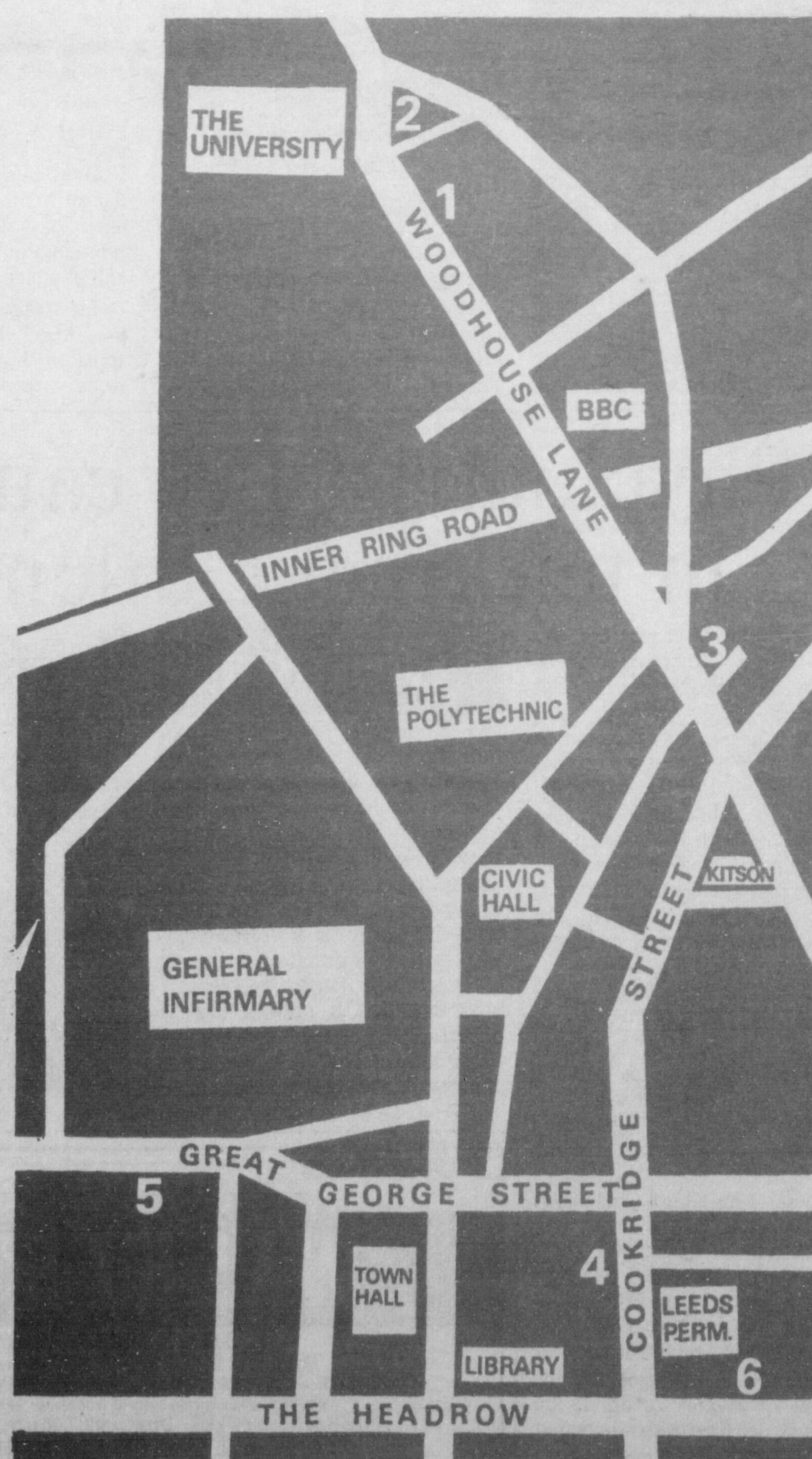
MEDICAL AND DENTAL STUDENTS BE SURE YOU GET THE LATEST EDITIONS OF YOUR RECOMMENDED TEXT BOOKS AT OUR SPECIALIST MEDICAL BRANCH. CLOSE BY THE SCHOOLS OF MEDICINE AND DENTISTRY.

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POLY SETTLE FOR DRAW

Total domination and graft was not enough to give the Poly Soccer 1st XI a win against Rawmarsh Welfare at Beckett Park last Saturday. Instead they had to settle for a two-all draw.

The Poly piled the pressure on from the outset of the game, when Bob Jones grazed the post with a whiplash header. With Steve Field wreaking havoc on the right wing Leeds were in control, but seemed unable to score.

Despite Leeds dominance, Rawmarsh had their moments too, but failed to capitalise on a golden opportunity, offered by a misunderstanding between goalkeeper Swain and Reddin.

Fine goal

The Leeds team broke the deadlock sixteen minutes into the second half. Bob Jones' through ball beat Rawmarsh's offside trap, Field ran 30 yards and scored after beating the goalkeeper.

A Rawmarsh revival was rewarded with a dubious penalty which levelled the score.

Leeds resumed their lead after Haley received a cross from Field and neatly beat a defender, to score from close range. Their joy was short-lived however, as Rawmarsh's efforts down the right wing resulted in a second equalising goal.

Leeds' first half dominance should have given them an easy victory, but ill luck, and their opponents reluctance to give up the ghost, denied them this, and they had to be content with a draw.

Jogging to win

More and more people seem to be taking up running as the jogging bug takes a hold on the student population.

This is reflected by this year's record membership of the University Cross-Country Club; a sizeable proportion of whom took part in the Freshers' Trial at Meanwood last Saturday afternoon.

The fine weather produced some fine running, with Guy Heathers taking an early lead. Despite constant pressure he was able to maintain his advantage to the last.

Strong challenge

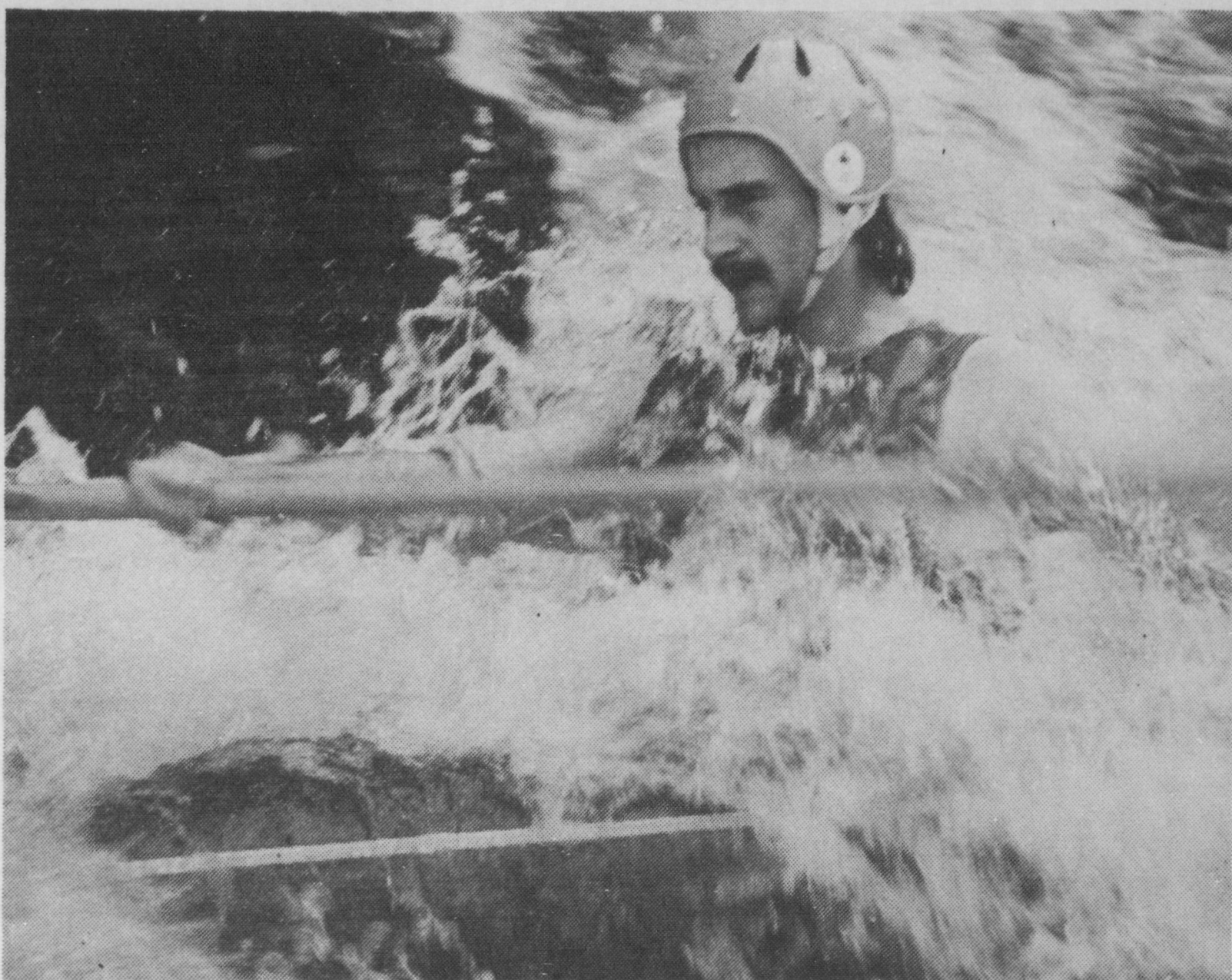
He finished the two and three-quarter mile course in a remarkable time of fifteen minutes and thirty-four seconds. His strongest challengers were Kevin Ellis and Phil Whitney, only ten seconds behind him.

The ladies race, over the shorter distance of one and a quarter miles, was dominated by Joanna Rout. She led the field from start to finish, although Helen Pilling, a promising first year (and winner of the Freshers' Cup), was closing fast enough to finish within five seconds of Ms Rout's winning time of five minutes and fifty-nine seconds.

Reports

IN ORDER TO GAIN AS WIDE A COVERAGE OF SPORT AS POSSIBLE IT IS ESSENTIAL THAT ALL REPORTS ARE SUBMITTED BY 2PM ON MONDAY BEFORE PUBLICATION

Champion Nicky keeps his crown



British National Slalom Champion Nicky Wain on his way to a remarkable hat-trick at Llangollen

Pic: Val Smith

Leeds Polytechnic student Nicky Wain powered to his fourth successive British Slalom Championship last Saturday, when he pipped his Poly Canoe club coach Alan Edge into second place.

Before this final race at Llangollen Town Falls Nicky was tying on points for first place with international colleague Albert Keer, after four gruelling races for the Championship earlier in the season.

But on the day Nicky was able to hold off Kerr to regain the Championship yet again.

Poly Coach Alan Edge stormed down the course to win the race, but his late bid to wrest the title

from Nicky failed by the narrowest of margins.

Nicky made it a hat-trick of triumphs when he won the Men's Team Championship, along with Alan Edge and Albert Kerr, and the Pyranha Canoes sponsored Grand Prix, which has now become an annual event at Llangollen.

International

Now British Slalom Officials will be hoping that Nicky can translate his national performances into international success, something which has on the whole eluded him during his career.

Nicky is now concentrating on the World Championships to be

held next year. On his last two attempts, he came tenth and seventh. This time he has a real chance of taking the title.

In the Ladies Championships another Leeds Poly student Julia Harling, the reigning National Champion, had to be content with second place this year but still turned in a very creditable performance.

The celebrations for the Poly Canoe Club were marred by the accident to John Hooley, the ex-secretary of the club, who was rushed to Wrexham hospital with Loc-Tite Supa Glue in his eye.

Doctors are now optimistic, though, of saving his sight.

First game blues cost Leeds dear

A shoddy second-half performance by the University first XV caused them to concede three tries and crash to a 17-4 defeat at the hands of Sandal RFC last Saturday.

Leeds were 4-3 in front at half time, but at the end of the day they were given a stern reminder that much work remains to be done if the team is to mount another successful UAU campaign this season.

Leeds showed some fine individual skills but early season lack of organisation and fitness proved to be the team's downfall.

In the first-half they battled hard and went into the lead when debutant Hughes dribbled the ball over half the length of the pitch to score.

But as the game wore on Sandal were able to exploit the Leeds weaknesses to run out comfortable winners.

The Leeds forwards continued to dominate the scrums but were unable to put this to good advantage by not running hard enough onto the ball.

Ruptured

Likewise the backs showed promise and defended well. All too often they committed themselves too readily to allow Sandal to smash through a disorganised and ruptured defence.

Leaving Martin Collins bare on his return to his favoured position at full back.

It was here that the Leeds backs were given a fine lesson by Sandal on penetrating support play.

For Leeds, skipper Philpott lead by example, while Busby did well in his new role at scrum half, freshman Drane showed promise for the future.

It was a disappointing result in which Leeds, last season's UAU semi-finalists, did not fulfil their very definite potential, however, the team, once fit and smoothly operating, will do well.

OUR NEW TIPSTER U WIN

A new tipster, the Scouse, will be trying to win your fortune for you this year.

Have a flutter with our man in the know and share in the excitement as Scouse naps winner after winner using his inside knowledge of the turf.

For this weekend he takes a look at two races at Ascot which

promise to be crackers.

SCOUSE'S SELECTIONS:

2.30: IDLE WATERS.

Conwallis Stakes: ABDU.

Next week another new tipster will be joining our staff.



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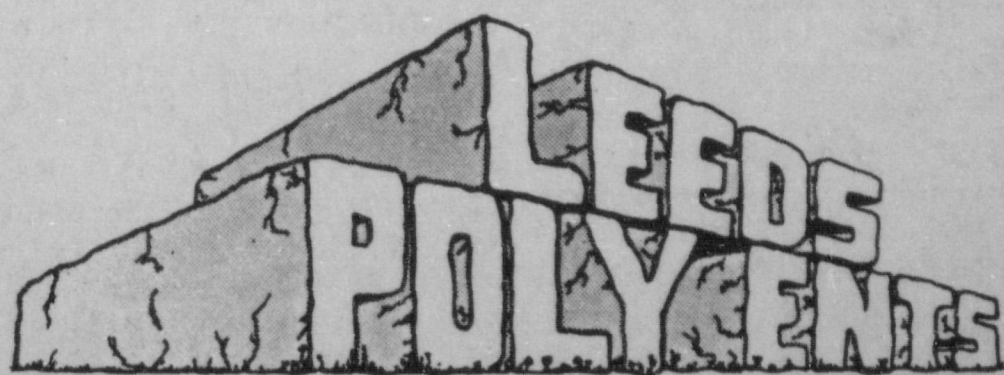
LEEDS UNIVENTS PRESENT

Saturday 14th October - Mike Harding
£1.60

Saturday 21st October -
Siouxsie and the Banshees £1.50

Saturday 28th October - Wishbone Ash
£2.00

TICKETS NOW ON SALE



Thursday 18th October
- The Pirates and Blazer, Blazer
£1.50

Thursday 26th October
- Rich Kids £1.30

DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow:
Rocky. (AA) 6.10
 Sylvester Stallone plays Rocky who punches his way to the top in the tough world of boxing.
Network (A) 8.15
 Peter Finch in the tense screwed up world of television where no news ain't good news.
 Late Night Movie Friday 11.00
 Passolini's **The Decameron** (X) plus cartoons.
 Late Night Movie Saturday night 11.00
Don't Look Now (X) plus cartoons.
 Donald Sutherland and Julie Christie star in this gripping modern classic.
 Sunday and all week (except Wed)
 Woody Allen Double bill
Bananas Sun 7.00, Week 7.20
Everything You Wanted To Know About Sex Sun 8.25, Week 8.45.
 The neurotic Woody Allen performs again. Another chance to see two of his earlier films. Allen is at his best as he drifts from scene to scene.
 Wednesday Special - By your request
 James Dean Double
Best of Eden at 6.30
 and **Rebel Without a Cause** at 8.30

ABC 1

The Medusa Touch At 5.05, 8.40
 Sunday 4.00, 7.45.



The vicious nurse from High Anxiety (Lounge)

Starring Richard Burton and Lee Remick
 From Thursday;
Grease
 At 12.45, 4.10, 7.40.
 Starring THE John Travolta and The Olivia Newton-John. What more need we say? At last its arrived West Side Story meets Happy Days resulting in teenage (?) romance without acting. The queues will still be there though.

ABC 2

Friday and Saturday
Heaven can wait
 Warren Beatty plays an up-and-coming football player killed at the wrong time and brought back to life as a millionaire. Inevitably he meets Julie Christie.
 Sunday and all next week;
The Choirboys.
 Sunday 4.10, 7.30
 Week 1.55, 5.05, 8.20.

ABC 3

Tonight, tomorrow and all next week
Convoy
 Sunday 5.50, 8.35
 Week 5.20, 8.00
 With Kris Kristofferson and Ali McGraw.

ODEON 1

Tonight and tomorrow
Turning Point
 With Shirley McClaine, Anne Bancroft and Mikhail Baryshnikov
 Sunday and all next week;
Semi-Tough

Starring incredible hulk Burt Reynolds.

ODEON 2

Wild Geese 1.30, 4.35, 7.50
 Richard Burton, Richard Harris and Roger Moore in a ripping yarn of carnage and mindless slaughter.
The Great Pram Race (U) 4.00, 7.10.

ODEON 3

Turning Point 1.40, 4.25, 7.20
 A fascinating study of frustration which highlights the career-girl versus motherhood syndrome superbly. (Tonight and Tomorrow).
 From Sunday:
Annie Hall 2.20, 5.00, 8.00
 One of the funniest films of all time, and successful too, even Diane Keaton's clothes for the film are in line for an oscar.

TOWER

Tonight and tomorrow:
Go tell the Spartans and **Jackson County**.
 Sunday and all week:
Crimebusters (A)
 Sun 4.40, 8.10. Week 1.30, 5.05, 8.40
Mayday 40,000 Feet (A)
 Sun 3.00, 6.25
 Week 3.15, 6.50

COTTAGE ROAD

Tonight and Tomorrow:
Revenge of the Pink Panther.
 Sun: cont. 5pm
 LCP: 7.05
 Weekdays: cont. 6pm
 LCP 7.45
 Next week: Same programme.
 Late night Show tonight:
Carquake
 Starring David Carradine
Fantastic Planet.

LOUNGE

Tonight and Tomorrow:
Saturday Night Fever
 5.40, 8.30
Cruisin 7.50
 Next week: **Herbie Goes To Monte Carlo** Sun. 4.45, 7.20
 W/days 5.45
 LCP 8.10

PLAZA

Tonight and Tomorrow:
Blue Passion 3.05, 6.00, 8.55
Red, Hot and Sexy 1.40, 4.40, 7.35
 Starring the voluptuous Ajita Wilson.
 Next Week:
Intimate Relations
The Mistress
 Sun 3.55, 7.00
 Weekdays 1.35, 4.30, 7.30.

PLAYHOUSE FILMS

Tonight and tomorrow 11.15pm
 Sunday 7.30pm



"Pig Pen to Rubber Duck" in Convoy (ABC)

Cousin Cousine (AA)

Directed by Jean Charles Tacchella
 Mon 16th Oct 7.30pm
Autobiography of A Princess (A)
 and at 8.40 pm
The Adventures of Goopy and Bagha (U)
 Coming soon; All night Sci-Fi

POLY FLIX

City Site
 Tonight:
Burnt offerings and
Night of The Living Dead.
 This is probably the most stomach-turning film I've ever seen. There is one revolting scene where the Living Dead eat a body. Wonderful shots of hungry mouths chewing at dripping livers and hearts.
 Wednesday: Beckett Park Site
Odessa File
The Anderson Tapes.

Theatre

PLAYHOUSE

Oct 11 - Nov 4 (no Mon performance)
Factory Birds
 By James Robson, winner of the Evening Standard Award for the Year's most promising Playwright.
 A documentary on the sterility of life in a factory.

CIVIC

Fri, Sat 13, 14 Oct 7.30pm
A Little Night Music - Sondheim.
 Next Week.
'Love From A Stranger' starring William Sheffield.

POCKET THEATRE

17-20th Oct 12.30pm and 1.10 pm
 at YMCA, Albion Place, Tues, Wed
 August Strindberg's
The Stronger
 Thurs, Fri: Anton Chekhov's
Swan Song.

GRAND

Tues. Oct. 17 - Oct. 19 7.30pm
BALLET RAMBERT
Ancient Voices
Embrace Tiger and Return To The Mountain
The Parades Gone By
 If you're not usually a fan of ballet or if you've never been before, this is the company to go and see. The ballets are short, unusual and entertaining.
 I never knew ballet could be funny.

ENTS

Saturday: Mike Harding (University).
 The Rochdale Cowboy will have you rolling on the floor.
 Thursday 19th: **Generation X** (Poly.)

Folk

LUU FOLK CLUB

Tues: John Leonard and John Squires
 8pm Doubles Bar.

PACK HORSE FOLK CLUB

Saturday 14th 8.30pm
 Tony Capstick

DISCOS

Tues: Industrial Society Disco at Intime. Members 20p; Non-Members 40p. Doors open 9pm, no admission after 10.15pm.

Classified ads.

PART TIME JOB in Leeds 3 area selling ceramic tiles. Sun 9am - 2pm; Thurs 6pm - 8pm, plus one other day per fortnight 9am - 6pm and other days occasionally. Tel: Alison Ledington Leeds 460141 (office hours) or Bradford 834242 (eves).

LOST - one pair blue specs, Friday night. Contact Dave Berryman Mining Dept.

SINGER GAZELLE 12 months MOT, 4 months tax. £120. 59 Cliff Road.

THE NEW revitalised Polish Society will be having its first meeting on Wednesday 18th October 8pm at 4 Mayville St. All members welcome.

RENAULT 6 estate J Reg. Mechanics and bodywork very good. 45 miles per gallon. Tax and MOT Dec '78 £395 ono. Tel: 756621 (evenings).

PHOTOSOC - Members introductory evening, Monday 16th October 8.00 in Committee Room A. This is a chance for you to meet other photographers and to join the society if you haven't done so yet. Probably be some booze about too...

BODINGTON HOP - Friday 13th Oct. 8pm - 2am LATE BAR. **BLACK NIGHT DISCO & CRUISERS GROUP**.

LUURUFC REQUIRE REFEREES FOR HOME 3rd & 4th XV FIXTURES. CONTACT PETE PHILPOTT OR GLEN TAYLOR VIA CLUB NOTICEBOARD OR AT TRAINING. THANKS.

Personal

59 CLIFF ROAD. Welcome Oscar, Potsie and John.

DOG AND BERNIE ARE INNOCENT. OK! WHO'S THIS in the personal column, then? It's Alan Gowling, that's who!!

MANAGEMENT AND STAFF OF ROCK-ALL APOLOGISE:

After advertising waffles a distinct lack was noticed by all and sundry, the reason being lack of waffle-making machine due to the management destroying it.

AQUARIAN ORIENTATED STUDENTS IN LEEDS ARE LUCKIER THAN THEY MIGHT THINK. Less than half a mile away from Hyde Park Road is the U.K.'s most comprehensive range of Occult and Mystical Books and Equipment. The Sorcerer's Apprentice caters for Astrologers - Magicians - Witches - Pagans - Palmists - Mediums - Dowseers - Folk Herbalists etc. We have over 2,000 books in stock on all aspects of Occultism and can supply the paraphernalia to go with them for serious Occult Study. We stock: Divining Equipment; Ouija Boards - Ouija-Auto-Writers; Tarot Cards. Incense of the Ancients; Joss Incense, cones. Rare herbs, resins, gums and essential Oils. Chalices, Swords, Robes, Pantacles etc. etc. etc. **WE ARE NOT AN AMUSEMENT ARCADE** and will refuse entry to dilettantes and the plain

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BAKED BEANS	15 oz tin		13½p

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Thursday, Friday and Saturday only between 10am and 4pm. Our showroom is then open and we welcome committed callers.