

Tetley Bittermen.

Join'em.

Over £700 missing

## COLLEGE CALLS IN POLICE

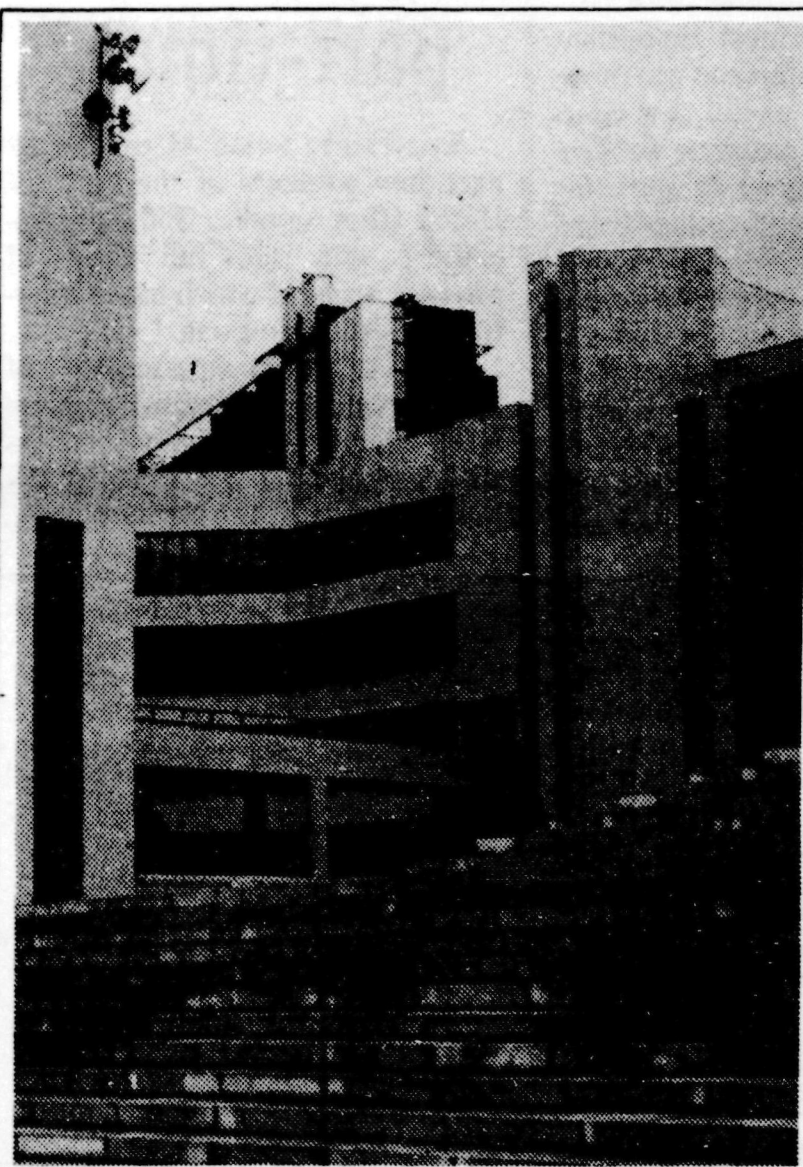
Park Lane College Students' Union is to call in the Criminal Investigations Bureau to investigate the loss of £715 from union accounts.

The decision to call in the police was taken by Wednesday's OGM of over 200 students after Student Council representative Helen Stone explained to them how the loss was discovered.

Accountants were called in at the request of the college governors to tidy up the Union's books when the current President, Nigel Fisher was elected unopposed following the resignation of his predecessor John Peel. Fisher and his executive colleagues were anxious to know how much money the Union had left.

It was discovered that no strict record of Union expenditure had been kept after December 1978 and much of the £715 discrepancy is thought to be attributable to inadequate book-keeping. However the Student Council felt that a proper investigation into the matter should be carried out with due speed.

Mr. Fisher commented: "The accountants did their job with the accounts and now the students want to see the matter properly cleared up."



Above: The Brunswick Building inside and out. Pic: R. Childs

### New Poly building opened

The Polytechnic's newest annexe, the Brunswick Building, was officially opened on Tuesday by Sir Hugh Casson, President of the Royal Academy.

The building, situated behind Cinderellas, has been in partial use for over two years and is the first ever to house students of Architecture, Town Planning, Landscape and Constructional studies under one roof.

An exhibition entitled "LINKS" which illustrates the work of the 22 Poly schools will be in the foyer until May 5th. The new building, which contains a bar and a coffee bar, is open to all students for inspection.

LEEDS UNIVERSITY ARCHIVES

## Mystery call leads to ban

A mystery phone-call made by a member of Leeds Rock Against Racism club who purported to be Poly Executive member Andy Pindar, has led to the club being suspended from using Poly Union facilities.

The executive of the Union voted on Monday night to suspend the club from holding concerts on Union premises until the matter of the telephone call has been satisfactorily concluded. The member of RAR who is suspected of having made the call has been completely banned from Union premises.

The Executive believe that a member of RAR telephoned the landlord of a Leeds pub during last Friday night's RAR concert telling him that he was Andy Pindar. He is said to have used abusive language

by Amanda Salmon

and to have told the landlord that he was bringing a deputation of students to the pub to break up a party celebrating Hitler's birthday which RAR believed was being held there. The threat was communicated to the police.

Posters bearing the name of Leeds Poly Union are said to have been displayed in Chapeltown encouraging people to boycott the pub.

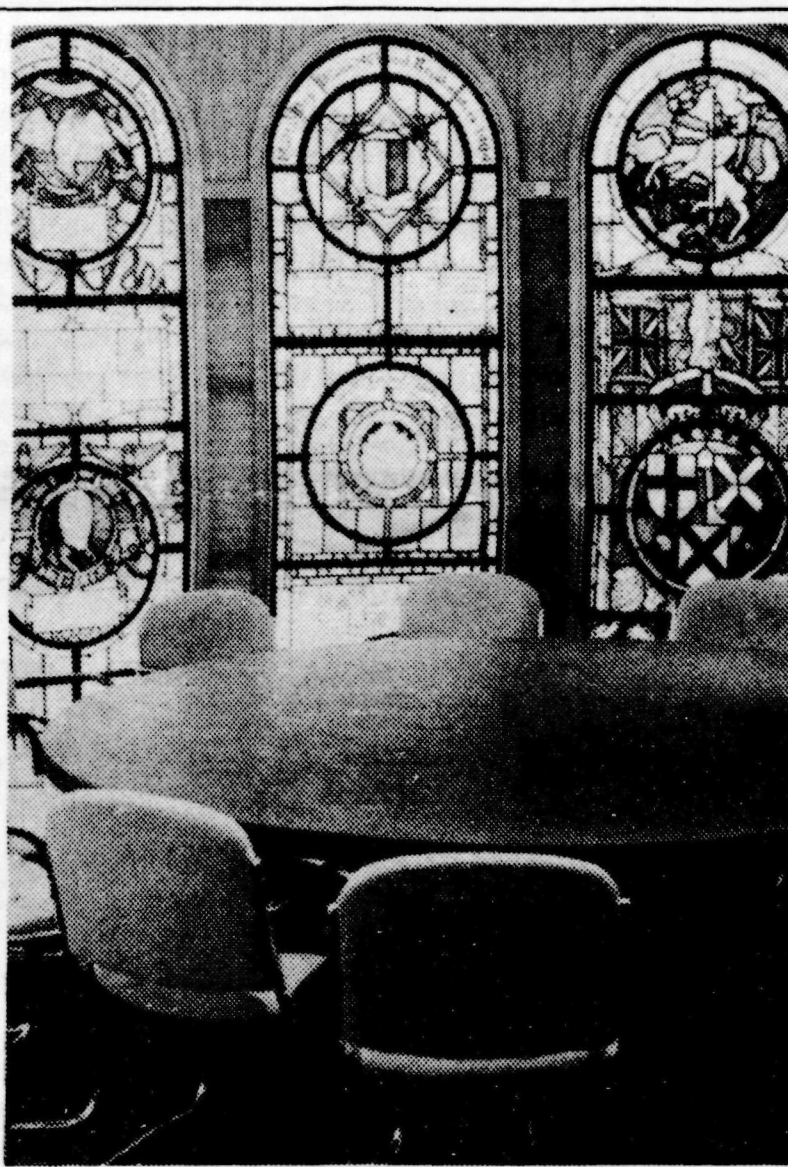
The Poly executive have disclaimed all knowledge of or association with posters. Andy Forbes of Leeds RAR says that RAR are not responsible for the posters. He also said that the club did not know which of their members had made the call.

Fraser Brown, Poly Vice President for Administration, said at Monday's meeting that RAR had told the executive who had made the call. He condemned their unwillingness to take any action in view of what had happened. He said:

"This is a particularly vicious thing to do and the committee of RAR will not do anything about it. They condone what the guy did." He also pointed out that Tetley's brewery who own the pub could take action against Mr. Pindar.

In an attempt to avert such action the committee of RAR have written to Tetley's brewery giving their version of Friday night's events and stating:

"We are quite clear that this telephone call was not in fact made by Mr. Pindar but by someone impersonating him."



## Students-beware of license trap

by John Lyle

If you are thinking of moving into a privately-owned house for the next academic session - beware of what you sign!

Thousands of students in Leeds are being deprived of normal tenants rights because unscrupulous landlords are widely exploiting a loop-hole in the Rent Act whereby students sign licences. The licensee then loses all of the rights a tenant could expect under a normal tenancy agreement.

The landlord can increase the rent when he wishes, and the occupant cannot apply for a rent reduction. He can be evicted with no more notice than squatters are allowed.

The landlord can move into the premises at any time, or authorise any stranger to move in.

No licensee has exclusive occupation of any room.

It is these last two clauses which change a tenant into a

licensee in law.

Although some landlords operate fair rents with a licence, the use of excessive rents is becoming increasingly widespread in Leeds.

In one street in Leeds 6 two identical houses are being rented out for £40 and £15 respectively. There are six occupants in the expensive house where the cellar is being used as two bedrooms. They have all signed licences. In the other there are five students and the cellar is empty. They have a tenancy.

During recent years several occupants in other parts of the country have unsuccessfully attempted to prove in Court that they were tenants and not licensees.

As a result over eighty landlords in Leeds have formed a secret

association which now has a fund of over £2,000 to fight any test case in Leeds.

One member said that he felt licences were worth defending, but admitted that he did know of some landlords who are taking full advantage of the financial possibilities.

Despite the fact that University Union President Charlie Brobbly has promised that the Union will provide funds for any student who wants to prove his standing as a tenant, publicity regarding this widespread problem has been scant.

The small section in the Welfare booklet titled 'Persons not tenants' is far too brief and only sets out to minimise an ever increasing problem.

Landlords are entirely within their rights to use this loophole and it is clear that this situation can only be rectified by changing the law.

## Inside

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Student apathy - can we defeat it? - Page 6

Sports round-up - Page 7

Election poll - Page 3



## NUS: a million members - one movement

### Phillips 'bombed' in angry clash

Feelings ran high during the Conference to the point where it was twice seriously disrupted.

The Conference was adjourned half an hour early on Wednesday night when a group of students, purportedly from North East London Polytechnic, staged a demonstration complaining about "racist quotas in education" (i.e. the limiting of the number of foreign students permitted to study in each college).

Waving placards and chanting slogans they threw a flour-bomb at Trevor Phillips and refused to quieten down. With tempers fraying the Conference was adjourned until the following morning, when most of the delegates applauded a statement by the President condemning the incident.

Controversy flared yet again just before the end of the Friday

night session. With guest speakers having previously given talks on Nuclear Power and Women in Iran, it was the turn of Simon Hebditch, speaking on behalf of the Anti-Nazi League. Halfway through his speech attacking the National Front he turned to the subject of Margaret Thatcher and advised the Federation of Conservative Students to condemn the racist tendencies of their leaders' policies. Pandemonium broke out as half of the Conference gave him a standing ovation while the remainder, mainly Conservative students, besieged the microphones and platform to protest against the speech. Amid further angry exchanges, and with Trevor Phillips attempting to placate F.C.S. Chairman Eddie Longworth, Mr. Hebditch eventually finished his speech. For the second time Conference ended on a note of acrimony and anger.

### Tories hit back

Much of the debate during the Conference was lively and heated, and the voting which resolved some of the major issues was extremely close.

The importance of democracy in the student movement was highlighted in one debate. The extreme Left claimed the supreme sovereignty of Ordinary General Meetings as decision making bodies and Conservative students totally reversed the emphasis by advocating student representation rather than student participation.

The debate was eventually settled by the majority view that neither extreme was perfect and that some combination of both was more realistic and desirable.

It was therefore decided that the election of delegates to the N.U.S. Conference by cross-campus ballots whilst official policy, should not be made an obligation by its inclusion in Union's constitutions.

The National Union of Students held its annual national conference in Blackpool from 17th - 21st April. SEAMUS GILLEN reports

### NUS dominated by Broad Left again

As Trevor Phillips claimed in the President's Address, which opened the 1979 Easter N.U.S. Conference, it was to be an historic event which would lay the basis for N.U.S.' activities in the 1980's.

The bulk of the Conference was concerned with reviewing the outdated Constitution, a necessary step considering the Union's increased membership and ever-changing aims.

#### New Exec

Probably the most important aspect of the Conference was, however, the election of the new Executive, even if the outcome was fairly predictable. Trevor Phillips, the favourite standing for the Broad Left was elected for the second year running, but only after a closely fought battle with the Socialist Students Alliance candidate Mick Archer. The Deputy President, Alan Christie, and the National Secretary Dave Aaronovitch were likewise re-elected.

The composition of the newly-elected National Executive is as follows:

Broad Left 11, Socialist Worker Organisation 2, Liberal 1, Socialist Student Alliance 1, Conservative 1, Independent 1

### Boost for part-timers

Conference voted to provide all part-time students of the National Union (they number 300,000 altogether) with the full range of services, some of which have hitherto been denied to them.

This decision is representative of the increasing amount of pressure being exerted by part-time students who are fighting for a greater say in the running of the National body.

## Top spot goes to Leeds

The University Workshop Theatre scooped a major award at the top student drama held at Southampton earlier this month. At Wakefield college, Breton Hall, fared even better winning four awards.

The Workshop Theatre's production of 'Riders to the Sea' was joint winner of the R.S.C. Buzz Goodbody Award for director Patricia Curran, at the National Student Drama Festival. It was the third time in the last four years that the University has taken the award.

Trevor Faulkner, the Technical Director, was also nominated in the best production and best lighting sections.

Mike Paterson, Lecturer in Drama at the University, commented on the festival,

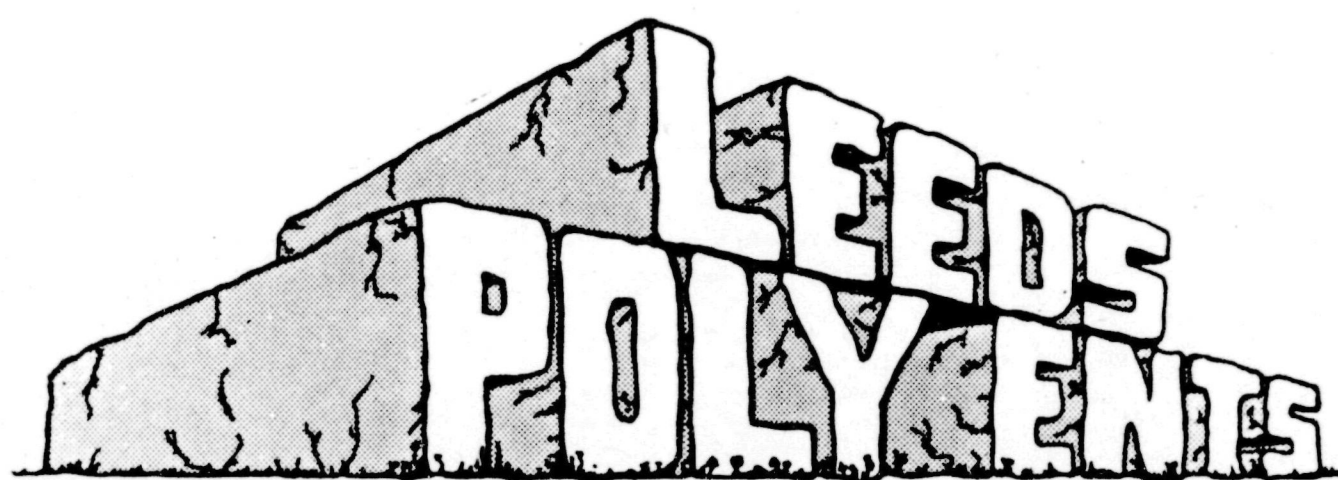
"I was surprised by the wisdom of the judges. The tendency at festivals is to overate professionalism. One thing students are good at is taking risks. This year we had enlightened judges."

"Unlike many productions the director had taken a big risk. She took a realistic play and did it in a stylised, abstract manner. The judges felt this was the sort of risks students should take."

Breton Hall's achievement was outstanding, their production of 'Toys of Age' won four awards including best production and best lighting. The joint director was John Godber who is now studying for an M.A. degree at the University. He said of the play,

"It was different, it was special and it was stylised. We were a very professional piece of work."

The play later appeared on Southern television before an estimated audience of 13 million people.



Thursday

3rd May

The Members

Saturday

5th May

Penetration

Thursday

10th May

The Dickies

Wednesday

16th May

Squeeze

Thursday

17th May

No Dice

Thursday

24th May

The Undertones

**Tickets from Union & Barkers**



# 'Unhappy' Charlie moves on



Charlie Kemp

Poly President Charlie Kemp resigned her post during the Easter vacation to take up a job teaching handicapped children in Norfolk.

In her letter of resignation, Ms Kemp said: "I have not been happy for some time now in my work, nor with the attitude of some of the Union Officials towards the student movement and towards Polytechnic and Union Staff."

"I no longer feel I can be of any benefit to the Union."

## Surprise

Ms Kemp's resignation was a great surprise to her executive colleagues and to fellow members of the Socialist Students Alliance. She had been returned unopposed

by Kirstie Fisher

for a second term of office as President and was to have been an SSA candidate in the NUS executive elections last week.

Andy Pindar, current Vice President for Communication and Recreation, was elected as Acting President on Monday night. His election was due to be ratified by Board of Representatives yesterday. In this week's copy of the Poly newsheet 'Fresh Today', Mr Pindar said of Ms Kemp: "last term she did nothing for you - the students - everything was for herself and her own political interests.....For those of you who care about your

'rights' in the union her departure is a most beneficial step."

## Three vacant

Two of next year's Poly sabbatical officers, apart from Ms Kemp, have resigned their posts before taking office. Andy Pindar announced at the end of last term that he would not be staying on to take up the post of Vice President for Beckett's Park next year. Vice president - elect for Administration, Martin Tonks, resigned soon after Ms Kemp.

There are now three sabbatical posts vacant on next year's Poly executive - President, Vice President for Administration and Vice President for Beckett's Park. Elections for these will be held later this term.



Andy Pindar

# Students give Labour their vote

## LEEDS STUDENT ELECTION POLL

HOW LEED'S STUDENTS ARE VOTING  
TOTAL VOTERS QUESTIONED : 336

CONSERVATIVE	92
LABOUR	136
LIBERAL	36
OTHERS	18
DON'T KNOWS	54
WON'T SAYS	10

WHERE STUDENTS ARE VOTING  
TOTAL QUESTIONED : 393

LEEDS	196
ELSEWHERE	138
NO VOTE	59

Students at the University and Polytechnic would like to see a Labour government in power after next Thursday's election.

That was the result of a mini-poll conducted among University and Polytechnic students on Monday and Tuesday of this week.

The results of the poll are at odds with the national polls which put the Conservatives on top. But only 27.6% of students who will be voting in the election said they would be voting Conservative next week whereas 40.1% said their vote would go to the Labour party.

The Liberal party also seems to do better among students than it does nationally. 10.8% of students say that they will be voting Liberal. Many of the students polled said that this was primarily because they wanted to see a 'hung' parliament with no one party holding overall power.

14.7% of students questioned said that they had not registered for a vote either at home or in

Leeds.

The full results of the mini-poll are published in the table on the right.

NUS President Trevor Phillips has said that students should ask candidates in the general election key questions about their party's policies. The questions suggested concern:

- means-tested grants for the 300,000 students in this country aged between 16 and 19 years.
- the abolition of the parental means test for students over 18.
- adequate nursery facilities for women students.

Two election forums for students have been planned so far. The first will be held at the University at 1pm today. The speakers will be Hugh Simmonds (Conservative), Jim Rodgers (Communist), David Cory (Ecology), Peter O'Grady (Labour), Chris Greenfield (Liberal).

There will also be a forum at Trinity and All Saints College at 12.30pm on Monday. Local candidates will be invited to give their views.

## Permanent officer for Union

Plans have now been finalised by the University Union Council for the employment of a full-time Education, Welfare and Research Officer. Under the direction of the Deputy President s/he will be responsible for the initiation of an information service for students, providing expert advice on all areas of student welfare and academic problems.

A knowledge of the law and the higher education system will also be required by potential applicants. It is hoped that the Research Officer will make more efficient the facilities required by the Union in its campaign for improved Welfare and Education among students.

## Zimbabwe

An open meeting is to be held in the University Union today at 5p.m.: it hopes to provide an alternative view of the Rhodesian elections: Speakers include a representative of the Patriotic Front, Lionel Cliffe (Politics Lecturer) and Tony Southall (editor of 'Africa in Struggle').

## End of strike?

The University Union Halls Rent strike is on the verge of collapse. Pressure from the University forced supporters to withdraw £41,000 from the fund in the first two days of term.

When students went to collect their grants cheques at the beginning of term, all those who had paid rents into the Union strike fund and not to the University, received a card telling them to go to the Fee's Office. There they received their grants cheques and a reminder of their outstanding debt to the University.

Mr P.R. Holloway from the University Finance Office said he did not regard the action as harassment. He explained that this method of contacting the defaulting student was 'normal procedure' and that an exception had been made for those students who had paid into the Union strike fund. All the students concerned had

by John Armstrong

been warned that the 'exception' would not be extended indefinitely.

Union Treasurer Graham Fox was undismayed by the Universities action. He said that the campaign had achieved its long term objectives. The University is to review the method of fixing hall fees in line with the recommendations of the University Grants Commission. These state that full board in halls should not cost more than 55% of the total grant. At present fees at Oxley and Weetwood Halls are around 16% more than the guideline suggests and Bodington Hall is about 14% more than suggested.

## FREE SUMMER IN THE U.S.A.

FOR DETAILS OF WORK AND TRAVEL IN THE STATES GO TO THE BUNAC TABLE IN THE UNION EXTENSION TODAY AND EVERY FRIDAY LUNCHTIME (1 TILL 2)

IT'S NOT TOO LATE TO APPLY

For those who are already BUNAC members - don't despair the new job directory will be out shortly.

## LEEDS UNIVERSITY SUPERMARKET

Maxwell House	4 oz	95p
VG Coffee	4 oz	75p
Coffeemate	85g	15p
McVitie's Chocolate		
Homewheat	200g	26½p
McVitie's Digestive	400g	28½p
Pennywise Creams		15p
Pennywise Plain		13p
Granulated Sugar	1 Kilo	29½p
Coral Reef Soft Margarine		13p
VG long grain rice	1 lb	25½p
KP salted peanuts	125g	19p
	50g	8p
Libby's Orange 'C' Drink		8p
Coca Cola (cans)		14½p

Frozen foods at unbeatable prices including ice cream etc.



# Record spring collection

## Albums

### Danger Money U.K.

U.K. are at the moment a relatively little known band, except perhaps to those who follow the fates of disintegrating 70's supergroups. With John Wetton (ex King Crimson), Eddie Jobson (ex Roxy Music) and Bill Bruford (ex Yes), who has since been replaced on drums by Terry Bozzio, there would seem to be no lack of talent or experience. What is lacking, however, is a new approach; the musical content is already largely dictated by the stereotyped format of keyboards/bass/drums, and the members' past careers in symphonic rock.

In *Danger Money*, the musical style is one which varies between from the quite jazzy *Caesar's Palace Blues* to *Carrying no Cross*, a rather ponderous orchestral piece, which is further laden down by very pretentious lyrics. Indeed the lyrics are disappointing throughout, always being slightly heterogenous to the instrumental development. John Wetton's vocals are only just better than adequate, but otherwise the musicianship is faultless. Terry Bozzio's drumming is neat and incisive, but also very powerful when needed. Eddie Jobson stars throughout the album on keyboards, almost but not quite filling the gap left by Allan Holdsworth, who left along with Bill Bruford. Jobson's violin work in particular on *Caesar's Palace Blues* is excellent. However, because of this virtual monopoly instrumentally, some of his solos tend towards self-indulgence, and it is only on the title track where the keyboards are less elaborate and more positive, that the band show their full potential. Still, this is an album which broadly fulfils its promise and certainly deserves a listen.

Sean O'Hagan

### The Doobie Brothers Minute By Minute Warner Bros.

In recent years the studios of the West Coast have become the centre of the recording and musical industry of the USA, turning out a vast quantity of LPs each year. The quality of this output varies from



Terry Bozzio, John Wetton, Eddie Jobson Of U.K.

the very mediocre to the excellent *Minute by Minute*, the Doobie Brothers' follow up to *Live in the Fault Line*.

The individual members of the band have probably done more studio sessions than most of us have had hot dinners - Jeff Baxter and Mike McDonald, for instance, have both worked with Steally Dan - and this vast studio experience is reflected in their work on this LP. As a whole the album is well paced, successfully balancing out the seemingly very wide influences of the band. The first side is perhaps the most commercial with tracks like *What A Fool Believes*, which is also out as a single, *Minute by Minute* and also the up-temper Samba number *Depending on You*. On the second side *Sweet Feelin'* and *Steamer Lane Breakdown* illustrate the Doobies' Country and Western influences. The whole LP is characterized by the careful attention that has been paid to the back-up, both vocal and instrumental - especially the brass section used on some of the numbers. It is an album which is hard to criticize, because there isn't much wrong with it.

Pete Cash

### The Allman Brothers Band Enlightened Rogues Capricorn

This is the first *Allman Brothers* album in four years. By all accounts however their music hasn't changed

at all and the temptation to judge this album by their earlier material is unavoidable. That being said this new record, while by no means outstanding, is eminently listenable and even quite good in parts.

Dicky Betts almost monopolizes the writing credits, and of his songs, *Can't Take it With You*, a stomping boogie number, is the best and *Sail Away*, a rancid electric ballad is the worst. The remaining Betts' compositions are competent, unexceptional and almost indistinguishable apart from *Pegasus*. This seven minute instrumental very obviously tries to recapture the charm of *Jessica* but succeeds only as background music.

Side one ends with the old Willie John Mertis classic *Need Your Love So Bad*. This very hamfisted effort shows just what a poor grasp the modern Allmans have of slow blues. It simply isn't in the same league as the Fleetwood Mac version or the Allmans own *Stormy Monday*.

Best song on the album is Gregg's sole composition *It Just Ain't Easy* which just begins to approach the class of *Statesboro Blues*. If the Allmans insist on sticking to an old fashioned format they should do more than emulate earlier successes. Nevertheless this album could be a lot worse and Allman fans will be delighted to discover it's not another *Win Lose or Draw*. On the whole it's a pleasant, unremarkable mixture of white blues and old fashioned rock.

John Armstrong.

### Shake Yerbouti Frank Zappa

Another slice of Zappa-rock to keep his fans happy. It is eminently commercial, witty, avant garde, technically brilliant and horrendously sexist and obscene.

If you haven't heard any Zappa before then I recommend him because he is something else - a personality. He's not just another crusty old jazzier churning out musical masturbation (albeit excellent) like Chick Corea - although tracks like *Rat* and the *Sheik Yerbouti Tango* show that he can hold his own in that field. He ceases to be just a musician and becomes an entertainer too.

There is good healthy humour like the Bob Dylan parody *Flakes* and the discofied (maximum funkability) *Dancin' Fool*. However the crux of the humour lies in hardcore obscenity as only Zappa knows how. For example the lyrics to *Bobby Brown* or *Brokenhearts Are For Assholes* although fine for bumper shock potential would hardly stand scrutiny from advocates of Rock Against Sexism.

Despite tracks like *City Of Tiny Lights* (played on the Old Grey Whistle Test some weeks ago) and *Yo Mama* being exceptional, some tracks on the album reek of being fillers whilst his reliance on Zappaesque obscenity seems overdone. Although this is an excellent album it does lack positive conviction - perhaps because it is no longer necessary for Zappa to make exceptional albums and, after all, necessity was the Mother of Invention.

TONY SHELDON

### Even Serpents Shine The Only Ones.

This album hardly grabs you - which is a shame because I believe it should have been better.

Peter Perrett sings and writes all the songs and is clearly the main force. His voice drones and sneers throughout and although somehow reminiscent of everyone - Lou Reed and Marc Bolan spring to mind - has a character and personality all of its own. It has an accessible street quality which you can happily drone to. The best examples of this are *Flamin' Torch* and *You've Got To Pay* which are pleasant little ditties with basically good tunes.

There is however another heavier, subterranean element. This involves obscure attempts at poetry - for example *Even Serpents Shine*, the album title - which pale in comparison to real pop poets like Bolan, and efforts to create a *Velvet Underground* mood of darkness and despair such as on *Inbetween* and *Instrumental*. Although probably aspiring to better things they as yet fall flat - except for one track *Programme* which fuses both the good tunes and heavy elements and adds an urgency sadly lacking elsewhere.

The band is very polished - so much so that you rarely notice them except in the aforementioned *Programme*. Given a harsher, aggressive band, mix and arrangements - things could be better. Perhaps they're better live!

TONY SHELDON

## Preview

The Hyde Park Picture House has come up with its usual bag of goodies to tempt you out of the library and into the cinema for the duration of the summer term.

Bogart appears in a double bill on Wednesday May 2nd, when you can see him, with Lauren Bacall in Raymond Chandler's *The Big Sleep* and in *Treasure of the Sierra Madre*. He's back again on June 13th in *Casablanca*.

Glenda Jackson also puts in several appearances. She first appears on May 11th in Ken Russell's *The Music Lovers*. A few days later there is a chance to see her in one of her most recent roles as the poetess Stevie Smith in *Stevie*. She's back again on May 30th in *Triple Echo*, an HE Bates story about an army deserter who poses as Jackson's sister to avoid detection.

Highly recommended also are Alfred Hitchcock double next week end and *Dog Day Afternoon* on 30th May.

## LEEDS PLAYHOUSE

Calverley Street - 42111

Tonight and tomorrow at 7-30pm  
Last two nights of Ayckbourn's  
**BEDROOM FARCE**

May 2 - 19 at 8pm nightly

In association with English National Opera North

**EVERY GOOD BOY DESERVES FAVOUR**

A play for actors and orchestra by Tom Stoppard and Andre Previn 'Every Good Boy Deserves Favour' is a very good joke indeed.....makes us laugh even as we rage.....a play, a real play, a play which dazzles and enthralls from end to end..... No one whom loves the English language and the highest comic art can possibly miss this play'. Bernard Levin - Sunday Times

23 May - 2 June  
**STEVIE** (Stevie Smith)  
by Hugh Whitmore

5 - 9 June

**ALL THE VOICES GOING AWAY**  
by Pete Morgan

Based on the writings of R.C. Scriven

### FILM THEATRE

Tonight at 11-15pm

**DOUBLE INDEMNITY (A)**

USA 1944 Directed by Billy Wilder

One of the finest achievements of 'film noir', *DOUBLE INDEMNITY* tells the story of a blonde (Barbara Stanwyck) who sets out to seduce an insurance man so she can dispose of her unwanted husband for the death money. Full of the folom poetry of late summer afternoons, the film has no trace of pity or love. "Barbara Stanwyck's magnificent cheapness - sordid sex as a way of life, all anklets and icy banter - probably never found a better outlet than in this film....No one who saw it is ever likely to forget the agonised moment when the murder's done and the car stalls." John Coleman.

Next Friday & Saturday at 11-15pm  
Sunday at 7-30pm  
Visconti's **LUDWIG (AA)**

## Pick up a cheap disc

The first record and tape mail order catalogue exclusively for students has recently been launched by NUS Marketing. It offers a vast selection of records with their prices slashed by one to three pounds. This is not just the top 100 that are reduced in price, but about 100,000 records a year. Choices at the moment vary from Gong to Johnny Mathis to Monty Python (i.e. a bit of everything) and, if successful, 'Pickup Records' hope to expand their catalogue to include some classical, jazz and folk music too. As well as the usual offers, each catalogue features about 20 albums (single and double) available at a mere £2. This month's offers include L.P.'s by Graham Parker and The Rumour, Chuck Berry and Peter Gabriel.

A new catalogue appears about every two months, listing all the latest record releases and special offers. Address coupons are available from Exec. if you would like a catalogue sent directly to you, though they can also be looked at in the Exec. office. Once ordered, records only take between 4 and 7 days to arrive, and the more records ordered, the lower the charge for p+p.

However, Pickup Records is not



trying to phase out the University Union record shop. The convenience of Parnassus Records will ensure that it remains popular, and its prices are still the cheapest to be found anywhere in Leeds. However, being only a small shop, it cannot have a very large turnover.

Pickup Records aims to have a turnover of about 100,000 albums a year, and make easily available all those old and unusual LP's most record shops do not have room for.

Like most NUS schemes, this one does not aim to make a large profit - only about 1p a record in fact. Catalogues are provided free of charge, so that Execs. can provide this free service for all their members.

The service is available immediately, and if it is to succeed, it must do so now or be shelved for ever.

Most of the groups playing at the Poly and the Union next term have records listed in the catalogue. Examples of prices for albums by some of these groups include: Squeeze, 'Kool For Kats', £2.99; Magazine 'Real Life', £3.28 and Dickies' 'The Incredible Shrinking Dickies' for £2.24.

Also available courtesy of the NUS is the new Student Travel Handbook, out in a couple of weeks. This book is available free from the Union Travel Office or the Poly Information Centre, and includes information on travel, accommodation, eating out and so on.

Patti Hewstone



## Round-up

It was unfortunate that several of the best gigs of last term took place after the last issue of Leeds Student was published, and that we weren't able to review them. Notable among them was the excellent **Graham Parker and the Rumour** concert. Parker played his usual exciting set which included most of the old favourites as well as several songs from the new album, *Squeezing out Sparks*. Afterwards Parker confided that he would be happy playing all his gigs at Universities!

The following weekend provided a choice of entertainment, with **Jonathan Richman** playing at the Poly and **Bill Nelson's Rednoise** at the University. It would be hard to imagine two more diffuse musical styles. Jonathan Richman has stopped working with the **Modern Lovers**, and now sings on his own and sometimes accompanies himself on guitar. His subject matter and many of his songs are the same as ever, but in this format his incredible personal charisma is given a clear field and takes over completely.

On the other hand, **Rednoise** are a very slick and very 'modern' five-piece band. Looking suitably regimental/military in their red and grey uniforms, their music is a successful combination of old wave heavy metal, enjoying a revival at the moment, and new wave philosophy.

The next week Eddie and the **Hot Rods** played at the Poly for two nights, and entertained the fans with their own style of high-energy rock music. They were ably supported by the 'white reggae' band **The Members**, who you can see again at the Poly on Thursday 3rd May.



Howard Devoto of Magazine

The final concert of term was also at the Poly. **The Tom Robinson Band** played a very powerful and interesting set of songs, starting with the anthem *Winter of 79* and including a very bitter version of the masterpiece *Glad to be Gay*. There was also a solo set by the keyboard player who sang a song called *Law and Order* in a broad Scottish accent.

Tomorrow (28th) **Ralph McTell** is playing his regular annual gig at the University, and other concerts to look forward to are **Lew Lewis** (May 1st), **Magazine** (5th) and **Iggy Pop** (12). Bands coming up at the Poly are **Penetration** (5th), **The Dickies**, an American punk outfit (10th), and **Squeeze**, enjoying success in the charts with *Cool for Cats* (16th).

## Cimino's dazzling documentary



Above: Meryl Streep  
Below: Chris Walken



### The Deer Hunter ABC

'Did you ever think life would be like this?' **Meryl Streep** asks in the closing moments of EMI's *The Deer Hunter*. Her rhetorical question represents the disbelief of the steel-working community in which she lives at Vietnam's tragic disruption of their integrated social unit. Director **Michael Cimino**'s portrayal of the Vietnam war is an a-political, essentially domestic, one.

Indeed, the first of the film's three hours is almost social documentary; by boldly using long uninterrupted takes, acute detail, and at times improvised dialogue Cimino creates a dazzling verisimilitude in a style akin to that of **Martin Scorsese**, the emphasis being on social relationships. From the steelworks, the drinking sessions, and the wedding, to their final deer hunt, **Mike (Robert de Niro)**, **Steven (John Savage)** and **Nick (Christopher Walken)**, are seen in relation to all the members of their politically sheltered community. Steven's wedding shows, as in **Coppola's The Godfather**, the labyrinth of relationships that is necessary to cumulatively produce a powerful family unit.

The Vietnam sequences follow, where Mike, Nick and Steven are now fighting. With the realism of NBC's *Hearts and Minds* the un-

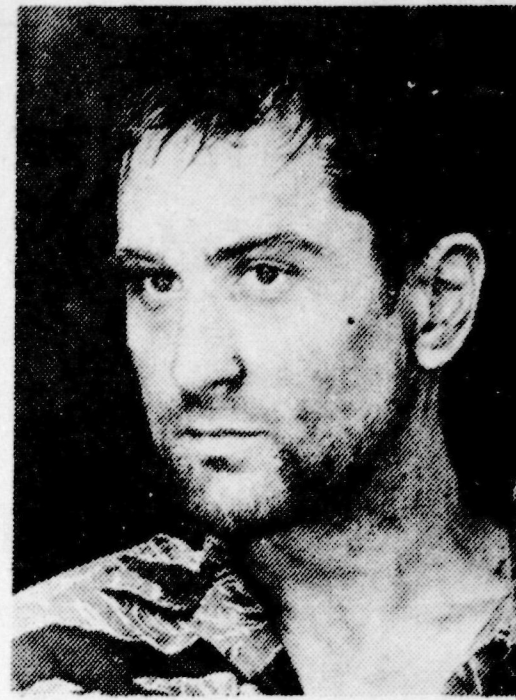
## Films

glorified and explicit scenes of war shock you. Cimino is not so much interested in the holocaust itself, but the ripples of its aftermath; its far-reaching effects on the community and the social relationships explored in the first half of the film.

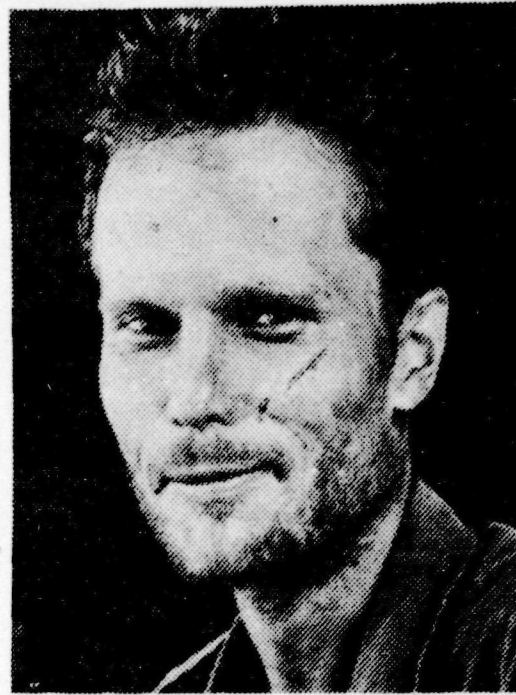
The essential weakness of *The Deer Hunter* lies in Mike's attempt to eradicate the scars of war; in the application of fiction to fact, Cimino seems to cross-purpose in the final stages of the film, for the first half and the Vietnam sequence are of almost newsreel quality, but de Niro's return to Saigon and his confrontation with Nick who now makes money out of playing Russian roulette, turns an effective social document into a work of fiction - thrills at the expense of the narrative. The almost unbelievable and dramatic encounter in Saigon creates an atmosphere totally different to the more subtle and emotive effects of the film as a whole.

The faults are few, however. Overall *The Deer Hunter* is a profound, well-acted, technically marvellous picture - cinema in one of its finer moments. Even for those who don't enjoy it, appreciation of it is guaranteed.

PETE DEAN



Above: Robert de Niro  
Below: John Savage



## Clinical but classy

### In Between the Sheets Ian McEwan Picador

**Ian McEwan** is the latest thing in Eng. Lit circles; still in his twenties, winner of the Somerset Maugham Award and his first play banned by the BBC; a brilliant debut. He writes short stories about sex, death and other areas where more delicate authors use abstract nouns, with a clinical precision that omits no detail.

Opening lines such as "Eaters of asparagus know the scent it lends to the urine" have won him critical praise for his ability to shock, but this is not where his originality lies. An ability to shock was the prime characteristic by which the last generation of novelists were measured. Their concern was breaking down taboos and morality, limitations imposed by ideals we no longer have. Unlike some of them, McEwan is not a lost man searching for ideals, he is already beyond those barriers, he is the first post-moral writer.

Without morality, ideals and judgements, McEwan's human is just an animal endowed with a high level of consciousness. His world is himself, his own passing physical and emotional sensations, from which McEwan selects more extreme examples for examination.

In *In Between the Sheets* he chooses, for example, a man's obsession with a shop window dummy, the limits of masochistic sexual pleasure and the thoughts of an ape rejected by his human lover, because, situated where

## Books

sensation threatens to overwhelm consciousness, they challenge his power of description. His undoubted success is a triumph of controlled imagination.

His stories about Los Angeles and London in the 1990's demand the same powers. He doesn't succeed as well with these as he does when dissecting purely personal sensations, but they mark a new departure, a concern with the after-the-fall society his post-moral people inhabit.

*In Between the Sheets* is an original experience, provoking sensations as interesting as those it deals in. McEwan deserves all the praise he has received for it, and more, because he really is in a class of his own.

Chris Berry

### Always Trevor Medal-Johnsen Fontana

"The most romantic, irresistible love story you'll ever read" - or so the publishers say. It seemed to me to be more concerned with whether or not reincarnation is possible than with love and romance.

Always tells the story of an

American screen-writer, **Gregory Thomas**, who becomes obsessed with a long dead '40s film star, **Brooke Ashley**. He soon discovers that the reason for this is that he is Brooke's lover **Michael** re-incarnated in the flesh of **Gregory Thomas**. His quest is to find out if Brooke has also been re-incarnated and, if so, who she now is.

Despite the unusual theme, is doggedly conventional. Undoubtedly written with a film-script in mind, it has the obligatory scream-and-spittle scene where Thomas and his friendly neighbourhood medium tie Thomas's girlfriend to a chair and set about trying to discover if she is an evil spirit reincarnated in the guise of a rather bland actress.

Our hero of course narrowly escapes death in various forms - fire, stabbing, explosion. But his less fortunate pet cat **Felix** meets a particularly gruesome end, having discovered who the "baddie" is long before anyone else.

**Gregory (or Michael)** and his true love **Brooke** (or whoever she now is) have (or, rather, had) an unbelievably romantic and highly unlikely relationship - even their quarrels are 'pure'. Both were and are in reincarnation beautiful, rich and talented. I can't help feeling you can't be that lucky second time round.

Kirstie Fisher

## Theatre

### The Aspern Papers Grand Theatre

For a story written by **Henry James** and adapted by **Michael Redgrave**, this play is surprisingly unimpressive. The *Aspern Papers* are the relics of the late soldier poet **Aspern**, hoarded by his aged lover **Miss Bordereau**, played by **Cathleen Nesbitt**. The papers are desperately sought by **Henry Jarvis**, **Gerald Harper**, an ambitious author working on the poet's biography.

Jarvis arrives at a rundown Venetian mansion where **Miss Bordereau** lives with her niece **Miss Tina**, played too melodramatically by **Anne Stallyorass**. He suavely insinuates his way into the affections of the naive, defenceless **Miss Tina**.

What could have been tedious drama is saved by the acting of **Cathleen Nesbitt**, whose shrewd and witty comments make **Miss Bordereau** a deceptively arresting character, despite her wheel-chair bound fragility. Her hallucination of a ball at which **Aspern** dances with another arouses in her an unexpected vehemence of jealous response.

Pathos lies in **Miss Tina**'s realisation that **Jarvis**' concern lay with the papers and never with her. The play ends with heavy irony as she pretends that she has burned them, and only when he leaves does she in despair actually burn *The Aspern Papers*.

Angela Dalton

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# Make OGMs worth the effort.

University student  
**FRANK WESTCOTT**  
looks at how OGMs  
can be improved

At the end of last term, Jim Murtagh wrote an article for Leeds Student which highlighted perhaps the major problem facing the Union in both the University and the Polytechnic, the apathy of their members. As he pointed out, this apathy is not the result of laziness or uncaring

wing which never puts ideas forward and despite bright yellow and black posters paid for by Tory Central Office (as is much of its publicity) to the contrary, appear not to wish to see a resurgence of student interest. In between these two is the remains of the once-powerful Broad Left coalition, now jaded and somewhat disorganised and devoid of original ideas.

All this adds up, as Jim Murtagh pointed out, to a situation where Union democracy becomes so devoid of all meaning that ordinary students feel, with justification, that to participate is a waste of their valuable time. This has a 'vicious circle' element in it, in that it leads to the Union becoming more cliquey and even elitist in its politics, which further alienates ordinary students. This, together with the unwillingness of Executive and Union Council to try to do anything about this state of affairs, led to my resignation last month from Union Council.

What is to be done? Jim Murtagh, in his article, did not go further than to appeal to students to participate, although he gave very valid suggestions as to the directions this participation should take. The problem is, how to persuade disillusioned students that they can have an effect on how the Union is run and what priorities the Union should set in its campaigning. The time has gone when students believed that they had the key to the world and were prepared to demonstrate and campaign on every small



Union meetings - how can we get more people involved? Will simple changes in the way meetings are run help?

injustice and estoeic issue under the sun. Students nowadays need to believe that a campaign is going to be effective before committing time to it. Here lies one of the faults of present OGMs in that too many of the issues discussed are things about which students will be able to achieve hardly anything for the

present framework.

A typical OGM at the moment runs as follows: People begin to file in about ten past one and the secretary arranges the order of the business. The next ten minutes is spent taking head counts to find out whether enough people are present, and tannoying for more people to come in. At twenty minutes past the business gets under way. About three motions are discussed - one of these is usually unopposed. People begin to drift off, largely because the public address system is so bad that it is very difficult to know what is going on, and then at twenty to two someone on the right of the hall, who probably disagrees with the motion being discussed but doesn't have the guts to stand up and oppose it, challenges the quorum. The meeting grinds to a halt. For most people, a waste of a lunch hour.

How to improve the running of these meetings? The first thing to do must be to **improve the loud speaker system** so that people sound reasonably clear when speaking and can be understood without the meeting having to make a great mental effort.

**Executive members at least should attempt to use the microphone properly** instead of trying to eat it or something similar whilst speaking.

**Some attempt at de-mystifying the agenda must be made**, especially the numbering system. Perhaps the use of different colours of paper as with Union Council.

**An attempt must be made by the chairman and secretary to avoid using jargon that is both unnecessary and confusing.** For example, surely "main motion" is far more obvious and informative than "substantive".

**Challenges to Union Council motions should have to be admitted at the same time as amendments to motions**, so that they can go on the amendments sheet and be read by all beforehand, rather than being sprung on an ill-informed meeting for a snap decision, such as happened with the launderette.

The last point is **publicity**. The question has to be asked how effective either posters telling people that OGMs are every Tuesday in the Riley Smith, which they know already, or posters with the words "This week's OGM: NUPE strike" or something similar scrawled in felt marker are going to be. The OGM should be advertised in the previous week's Feedback, and

more effective posters should be devised.

A further suggestion, which could prove difficult because of bias is to **print a summary of the business to be conducted on single sheets of paper and put them on the Porter's desk** so that people can see at a glance what is to be

discussed.

These 'bread and butter' suggestions could, if implemented, make a good deal of difference to the smooth running of the meetings, thereby hopefully making them interesting rather than bewildering to those who are not acquainted with the intricacies of procedure.

But by themselves they are not enough. What is also needed is a change in attitude amongst those who regularly attend and speak at these meetings and in particular amongst those who appear to consider the whole thing as one big game of OGM roulette. These few people must try to make the whole thing less elitist, must encourage people other than the same old faces to get up and speak. In particular, we shouldn't have executive members standing up to put the 'official policy' over on every motion. It shouldn't be necessary for the proposer of a motion calling for support for the anti Shah of Iran demo - for the fourth time in one term - to spend four minutes proposing the motion when it's obvious that no one is going to oppose the motion anyway.

Perhaps most important, we need some new issues - or at least some new slants on existing issues. Neither the meaningless rhetoric of the far left nor the narcissistic introverted 'for students only' narrowmindedness of the right are any answer. What is needed is a compassionate view of the world outside the ivory tower of the University and Polytechnic and a willingness to use our abilities to try and improve the world a little; a willingness both to campaign in fields where we can bring about changes, and to go out and actually set in motion schemes such as those suggested by Jim Murtagh in his original article, to help the underprivileged here and now. Only then will Union democracy have any meaning for most students. Let us hope the Lord Boyle's offer of £100 for such projects will set the ball rolling at last.

## Viewpoint

attitudes within the student body, but is rather a reflection of the inability of most students to identify with the Union.

As the author of the article stated, this tends largely to be the result of the present political combination of the Union. On the one side, there is the maverick bandwagon jumping of the far left, who try to grab hold of any national and international issue and get the Union to pass policy on it, regardless of the ability of the Union to do anything about it. Frequently they are so ready to grab a newsworthy issue, such as the Ford workers, that they ignore totally groups of people far more in need of our help, about which we could actually do something.

On the other hand there is the sullen stone-walling of the right

## Viewpoint

amount of energy expended.

The place to start changing things to make the Union more relevant has to be the Ordinary General Meeting for it is through these that the student who is not a member of any political bloc should be able to make his view known and thereby exert his influence. The iniquity of the AGM prevented any radical changes to the way that these meetings are held, except for the introduction of an OGM chairman pompously and mystically called a 'speaker'. (This name seems calculated to confuse since the one thing that the speaker will not do is to speak on motions - furthermore, judging by the recent elections for the post, it seems destined to become a sort of field in which old hacks are put out to grass.) Nevertheless some changes in the way the meetings are run can be made within the

## Mainliner Crossword

Win two free tickets to the Hyde Park Picture House.

First correct entry opened on Monday morning wins. Send all entries to 155, Woodhouse Lane, Leeds 2 or hand them in at our University Union Office.

### CLUES ACROSS

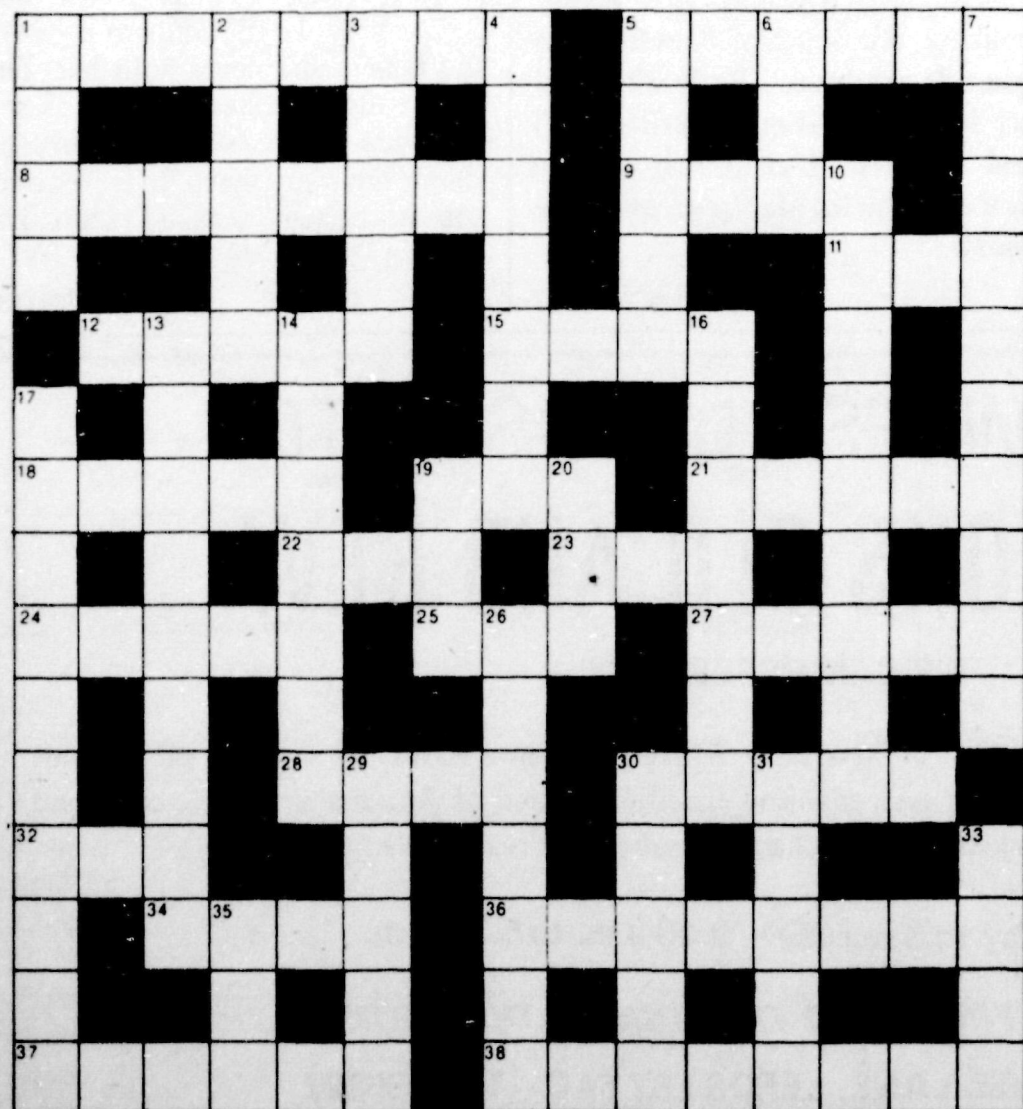
1. Small arbitrator exercising but not following suit (8)
5. Agree to cheat dog (6)
8. Level - and across in the police vehicle (5,3)

9. Student charity organisation is noted for its violent anger (4)
11. And no more to corrode, we hear (3)
12. Tiresome person has the right drill (5)
15. Deputy Lieutenant that is about to become useless (4)
18. Find you take a direction to the demon (5)
19. Express triumph anyway (3)
21. Make speech at zero speed (5)
22. Tutor returns to incline (3)
23. Academician takes tea with black-leg (3)
24. Measuring speed, 25 goes back around the house (5)

25. Chinese way goes against the grain (3)
27. Lad has trouble with one's story of woe (5)
28. In the first place every man may yearn for this award (4)
30. In May it is no good - it is shabby (5)
32. Bed that many return to (3)
34. Aquatic mammal is securely close (4)
36. Look fixedly - by which the stout are confused and abashed (8)
37. This bloke is a lumberjack (6)
38. University has some hair to keep burgkars out, perhaps (4,4)

### CLUES DOWN

1. Assault initially repulsed, and proceeding eventually (4)
2. Organisation the German is inferior to (5)
3. Being found in sin, currently bring punishment on oneself (5)
4. Decoration is gaudy with an indefinite number in it
5. Old man has love for the girl
6. Word for horse is not applicable to gelding (3)
7. Tears about before he finds fault (10)
10. Finish small rope that is inspiring affection (9)
13. Warm clothing for voters a CO confuses (9)
14. P.S. It is the last trump perhaps (3,4)
16. Girl in Old Testament producing sexy literature (7)
17. Lacking preparation - like a short-sleeved jacket! (3,3,4)
19. Fuss concerning a party (3)
20. Skill is needed to work a radio (3)
26. Whatever person could throw that yob Andy into disorder? (7)
29. Tooth which acts by virtue of its mass (5)
30. Transport ministry to the Spanish motorists accommodation (5)
31. King Cole goes to see Mr Capone in South Africa (5)
33. Nibble at two gallons (4)
35. Hear she is French, at length (3)



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## Athletic Shield Results

Leeds University Athletics Club began its revival on Sunday by organising the Yorkshire Bank Shield Meeting at Spenborough Stadium, Cleckheaton.

The best achievement of the day came from Steve Pearson of the Loughborough Students, whose throw of **72.04 metres** in the javelin constituted a stadium record. Also impressive was Janet Pricoe of Loughborough who sprinted away from the field to win the Ladies 1,000 metres race in **2 minutes 56.4 seconds**.

In the combined Mens and Womens competition, won by Loughborough, Leeds finished fourth. The best Leeds showings came from Tonia Phillpots who finished 3rd in the Ladies Long Jump (**5.21 metres**) and the 100 metres (**13.1 seconds**), Paul Johnson who took fifth place in the 1,000 metres in **2 minutes 39.3 seconds**, and Steve Cope who gained useful points from 4 events.

Results:

- 1st. Loughborough Students A.C. **164 pts.**  
2nd. Leeds City A.C. **141 pts.**  
3rd. Manchester University A.C. **103 pts.**  
4th. Leeds University A.C. **81 pts.**

## Main Chance

The big chase on Saturday, the Whitbread Gold Cup, is the last major National Hunt event. Two lightly-raced horses should contest this, **DIAMOND EDGE**, who missed Cheltenham, and **OTTER WAY**, the winner three years ago. On the flat, **LOHENGRIN** is well fancied (Leicester 2-0) to follow up his easy Kempton win. Flying filly **SWISS MAID** could make a winning re-appearance (2-15 Sandown) while disappointing "Lincoln" fancy, **BAUDELAIRE**, could make amends (4-0 Leicester).

THE SCOUSE

## Bowl over victory

The University bowling team reached their peak at the end of last term when they won the UCTBA championship for the first time this decade.

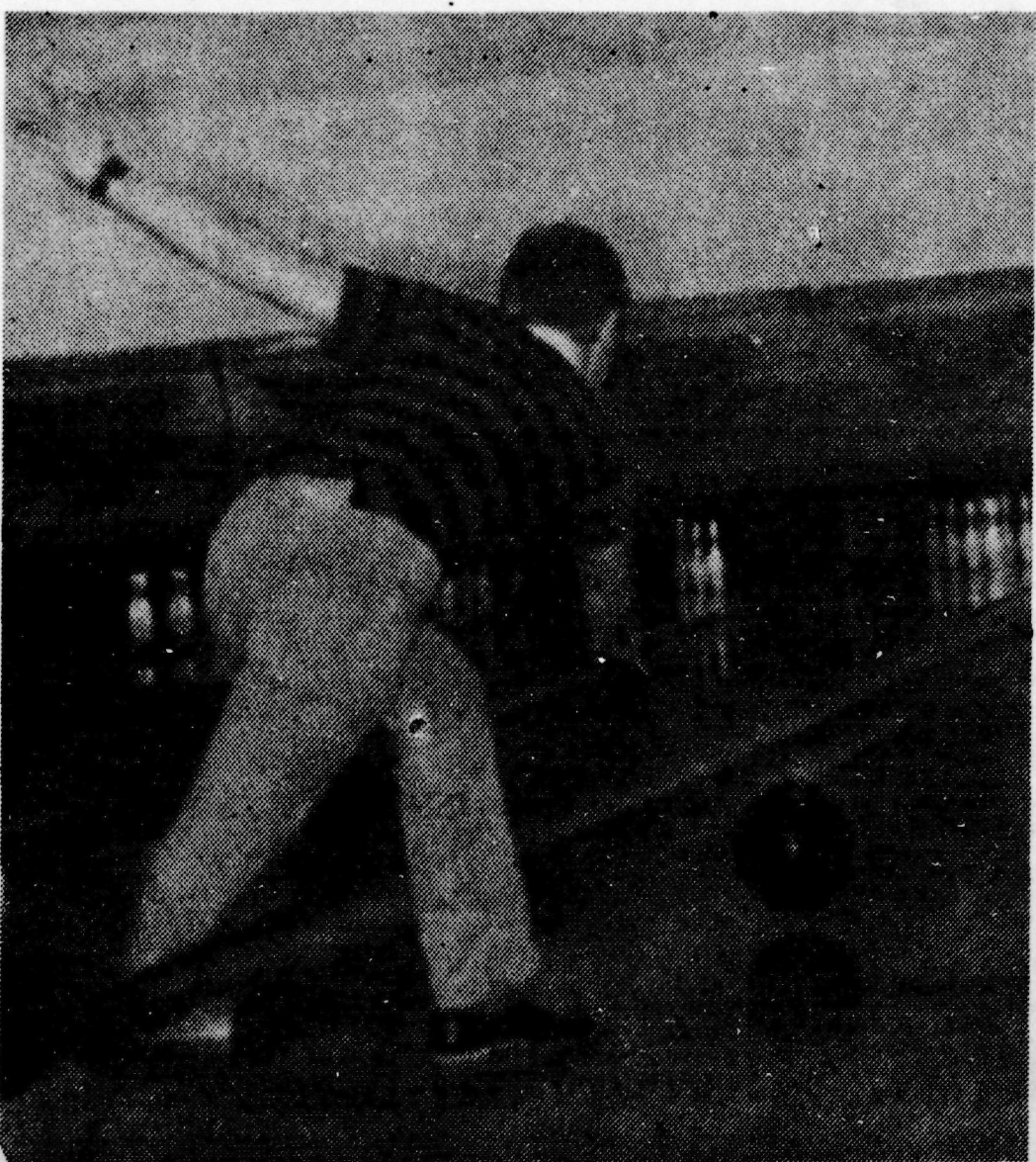
The team qualified for the finals after two notable matches in the quarter and semi finals.

Leeds gave their best performance of the season in their quarter-final match when they narrowly beat a strong team from Brunel University.

The semi-final and final were played just a week later. Not content with winning their semi-final match, the Leeds team set a new universities record when they defeated Sheffield. They notched up a high series of 9840 - an average of 164 per game, including the ladies.

Leeds defeated Birmingham in the finals. Some team members won individual trophies, notably Nikki Bruce with a high average of 151 and Michelle Parnell for her high game of 199.

The Leeds team's home venue



## Old Man Willow's Back



Saturday marked the re-commencement of that great British institution, cricket. With its great opportunities

for filling in those long tedious pre-examination afternoons and slowly matching the flow of play with the clink of glasses, our special corres-

pondent Anne Smith, has bravely offered to take over as our cricket writer. We eagerly await her first report.

## Point-to-point relay runners

### Orienteering

Sue Parkin unavailable and Trish Price retiring injured, it was left to Helen Pilling to finish as the first East Midlands counter, coming in at third place, behind the two winning West Midlands runners.

Calvert and Pilling were also the leading Leeds runners in the most competitive Student Championships yet - with 240 men and 76 women. Calvert, placed 12th (5th in UAU), ensured his selection for the UAU team, and was well supported by Roger Parker, 34th, and Andy Kelly, 44th. Helen Pilling, 9th overall, just missed selection for WIVAB.

The best results, however, came at the Jan Kjellstrom International Trophy - the U.K.'s largest event with over 2,500 competitors. In the individual race on Easter Saturday the Leeds women had a field day with pride of place going to Sue

Parkin, winning the Elite class by three minutes, fully justifying her selection for the British 4-woman team in the World Championships in Finland this year. In the "A" class Helen Pilling was placed 3rd, and in the "B" class, Trish Price was 5th, both excellent runs for first year seniors. Although not quite so impressive, the Men's results were also good, with Maurice Calvert coming 41st in the Elite class (out of 500+ runners) and Nigel But obtaining a Championship standard time in the Intermediate men.

With the relays on Sunday, the clubs strength was spread over 2 classes. In the unrestricted class Leeds (Roger Parker, Pete Martin, and Mark Elsegood) came second after OZG Basel (Switzerland) and in the Senior Men's class, Andy Kelly, Bob Kerr and Maurice Calvert improved on a poor 7th in the UAU relays to finish 2nd behind the Sheffield team.

## Students shuttle success

The Polytechnic badminton A team was very successful last session, being undefeated in the league and handicap matches. The players in the team last session were Freddie Kong, John Crowther, Alfie Hirji, Angela Briggs, Jill Robinson and Sue Handy.

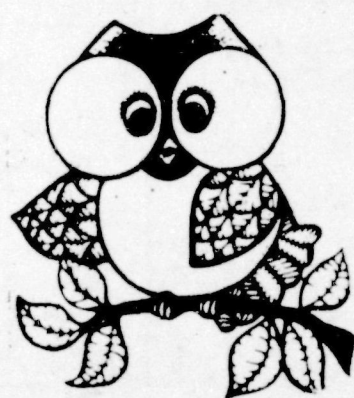
The Polytechnic A team reached top of Division 8 and got into the semi-finals of the Team Handicap. In the earlier rounds Guisley A conceded and the Polytechnic A team went on to beat the Cosmos A team by 80 points. The quarter-final tie proved to be a most exciting match. They played at home against Oaktree A and even with a massive handicap of 155 points the Polytechnic A team still managed to win by 16 points. All the team played exceedingly well, especially the mixed doubles pair of Freddie Kong and Jill Robinson who remained unbeaten throughout the whole of last session in the Division.

The Polytechnic A team went through to the semi-final against Magnus B at the end of last term.

For the third successive year the University Ladies Badminton team reached the final stages of the championship.

The early stages of the championships provided no difficulties to the ladies who had convincing wins over teams such as Loughborough and Manchester. Against Swansea in the quarter-finals a good overall team performance gave Leeds a victory by 6 rubbers to 3.

In the final stages at Southampton Leeds certainly looked the favourites to win the championships with the experience of Misses Bland, O'Malley and Parsons in their team. Against Reading in the semi-finals Leeds met a team who were at their peak form. Despite solid performances from all of the Leeds team their play never reached its usual high standards and they eventually lost by 6 rubbers to 3.



## LEEDS UNIVENTS PRESENTS

April 28th	Ralph Mctell	£1.75
May 1st	Lew Lewis - Rock against May Day - A Free gig	
May 5th	Magazine	£1.75
May 12th	Iggy Pop	£1.75
	To be confirmed	
June 15th	Rockpile featuring Nick Lane Dave Edmunds	
June 27th and 28th	Ian Dury and the Blockheads	



# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:  
**Cartoon Carnival**. 7.25.  
Close Encounters of the Third Kind. 8.00  
Starring Richard Dreyfuss.  
Late Nite Movie, Friday, 11pm.  
**Catch 22**, plus cartoons.  
Late Nite Movie, Saturday 11pm.  
**Last Tango in Paris**, plus cartoons.  
Sunday and all next week;  
**Lady Sings the Blues**. Sun 7.50, Week 8.25. Plus.  
**Mahogany**. Sun 5.55, Week 6.30  
Student Special, Wednesday 2.30pm.  
**Fritz the Cat**, plus cartoons.  
Evening Wednesday Special, Humphrey Bogart in **The Treasure of the Sierra Madre**. 6.15, plus **The Big Sleep**. 8.30pm.  
Coming soon, Glenda Jackson in **Stevie**.

### ABC 1

Tonight and tomorrow;  
**The Deer Hunter**  
2.15, 7.05  
Starring Robert de Niro. See page 5 for review.  
Next Week;  
**Battle Star Galactica**  
(no times available at time of going to press). The latest film to emerge in the tradition of Star Wars etc. Worth seeing just for the special effects.

### ABC 2

Tonight and tomorrow;  
**National Lampoon's Animal House**.  
No times available.  
Hasn't got a lot to do with animals, so don't go along expecting David

Attenborough. More like a remake of American Graffiti, but very funny indeed.  
Sunday and all next week;  
**The Deer Hunter**.  
Times as above, Sunday 2.00, 6.20

### ABC 3

Tonight and tomorrow;  
**Every Which way but Loose**  
2.50, 5.40, 8.35  
Starring Clint Eastwood.  
Sunday and all next week;  
**National Lampoon's Animal House**.  
No times available at time of going to press.

### ODEON 1

Tonight and tomorrow;  
**Julia**  
Starring Jane Fonda and Vanessa Redgrave. 4.05, 8.30  
Sunday and all next week;  
**Ice Castles**.  
Sun 4.05, 7.55. Week 1.00, 5.45, 8.30.  
The truly deep and moving story of a young ice skating champion who is blinded in an accident, and her struggle to overcome the terrible destiny which is forced on her. Definitely Kleenex material.

### ODEON 2

Tonight, tomorrow and all next week;  
**Piranha**  
1.30, 5.05, 8.40  
Jaws on a budget.

### ODEON 3

Tonight and tomorrow;  
**Magic**.  
1.45, 4.40, 7.35  
Starring Anthony Hopkins and Ann Margaret, this gripping film tells the story of a ventriloquist

whose mind is gradually taken over by his dummy, who has a mind of his own.....  
Sunday and all next week;  
**One Hundred and One Dalmations** (no times available)  
If this won't take your mind off the exams, you're working too hard! An animated masterpiece.

### TOWER

Tonight and tomorrow;  
**Foul Play**  
Starring Goldie Hawn, no times available.  
Sunday and all next week;  
**Midnight Express**  
Sun 4.45, 7.40. Week 2.20, 5.15, 8.10. Plus  
**Fairport Convention**  
Sun 4.00, 6.55, Week 1.35, 4.30, 7.25.

### PLAZA

Tonight and tomorrow;  
**What's up Doc**  
2.35, 5.40, 8.50 Plus  
**Cop in Blue Jeans**  
1.05, 4.10, 7.20

### COTTAGE ROAD

Tonight, tomorrow and all next week;  
**Death on the Nile**.  
Week 5.10, 8.05, LCP 7.30  
Sun 4.10, 7.05, LCP 6.30  
Starring Peter Ustinov as Agatha Christie's intrepid detective Poirot, with an all-star cast. Coming soon,  
**National Lampoon's Animal House**.

### LOUNGE

Tonight, tomorrow and all next week;  
**Every Which way but Loose**.  
Sun 4.45, LCP 7.20  
Week 5.40, LCP 8.10

## Theatre

### GRAND

Tonight (7.30) and tomorrow (5.00 and 8.00)  
**The Aspern Papers**  
Starring Gerald Harper, Anne Stallybrass. See page 5 for review.  
Next week; Patrick Cargill and Sylvia Syms in  
**There's a small Hotel**.  
Tickets £1.25-£3.50, most nights at 7.30.  
Next Sunday, at 7.30  
**Burl Ives in concert**.  
Book now - seats at £1, £2, £3 and £4.

### CIVIC

Tonight and tomorrow;  
**Le Roi d'Ys**. 7.30  
An opera by Edouard Lalo.  
Tickets £1.75, £1.20, 80p.

### PLAYHOUSE

Tonight and tomorrow at 7.30  
**Bedroom Farce**  
By Alan Ayckbourn.  
Starting next Wednesday  
**Every Good Boy Deserves Favour**  
A play for actors and orchestra by Tom Stoppard and Andre Previn.

## concerts

### UNIVERSITY

Tomorrow (Saturday)  
**Ralph McTell**  
7.30, tickets £1.75  
Wednesday 2nd  
**The Howard Ellis Band**  
in the Tartan Bar, 50p.

### POLYTECHNIC

Sunday at 7.30, Common Room

**White Eagles Jazz Band**  
Thursday 3rd, Assembly Hall  
The Members, plus Pinpoint.

### FOLK AT THE ROYAL

Tomorrow (Saturday) at 8.00  
Simon Alexander.

### RAR

Tonight, Poly Common Room  
Subject to Board of Reps decision,  
**Barbarians**  
Plus Odds, and Maverick Sounds  
Disco. 60p.

## Exhibitions

### BREADLINE GALLERY

Saturday, 10.00-5.00, an exhibition of work by Nigel Mason.

### PLAYHOUSE GALLERY

Work by Sarah Bevan and Brian Gilbert.

### STUDIO 18

At Trinity St David's Church,  
Wednesday-Saturday,  
T. P. Edwards.

## MISCELLANY

### LEEDS TRADE CLUB

The Moldavian Song and Dance Ensemble, from the USSR.  
Tomorrow at 7.00.

### COMMUNIST PARTY

Sunday 29th, Swarthmore Centre;  
May Day Film show and discussion.

### PHOTO SOC

Mr Arnold Wilson will talk about Nature photography, Wed 2nd.  
See Classified ads.

## Classified ads.

STOMPERS  
STOMPERS  
STOMPERS MOBILE DISCO, Leeds 620385  
BLACKPOOL POST-EXAM SPREE - Wed. June 13th. Arrive at noon, set off back at 11.30pm. £2.30 each includes raffle on coaches (Pernod, whisky etc.) see list in Physics Common Room. All welcome.  
I WANT a Roxy ticket. Got one? Phone Steve Leeds 759686  
CRASHPADS WANTED for Mature Students Conference - evenings of 11th and 12th May. Inform LUU exec. (Andy Dixon) giving details of address, telephone number, number of places.  
PHOTOSOC TRIP TO LONDON to see PHOTO? WORLD at Olympia. 10 places only, price £4.50. Leave Wednesday 9th May, return very late the same day. Anyone welcome. See society notice-board for more details.  
PHOTOSOC WEDNESDAY 2nd May 7.30pm. Houldsworth School of Applied Science, Lecture Theatre B. Mr Arnold Wilson will be giving a talk, with slides about the accessories and special techniques used in nature photography. He has published a book on the subject and is a lecturer in the department of Biology at Leeds Poly, so he knows his stuff!  
COMPETITION HAS BEEN CANCELLED - SEE NOTICEBOARD PHOTOSOC.  
REWARD GIVEN for information leading to the renting of a house for 4 girls with lounge for next year. Contact Carol or Vicky at 24 North Grange Road. Tel: 759973

## Personal

Friends of Noddy see you my place to-nite, bottles invited too.  
KNICKERS to, the Dob 3 Moorhorn HEY MAN, you into graas? Apply E Quinn Turf Accountant.  
FARADAY gets hid hands muddy with Sluge-pit - the Secretary.  
PIXIE DELAFONTE wishes to announce he was not responsible for the sugar incident but was for the Lab coat and moving furniture. D.K. EAMONN? ONLY 30 days since Chrismatt - Robin Hood.  
FROM THE HOUND to her microbiologist wishing him luck in his forth-coming exams. Success will ensure wining and dining in exchange for a fishing trip!  
WE'LL NAG them cos Group 1 are Scamp, Roly, Happy, Kanga, Thumper, Robin Hood, Miss Bianca and Doctor Dolittle.

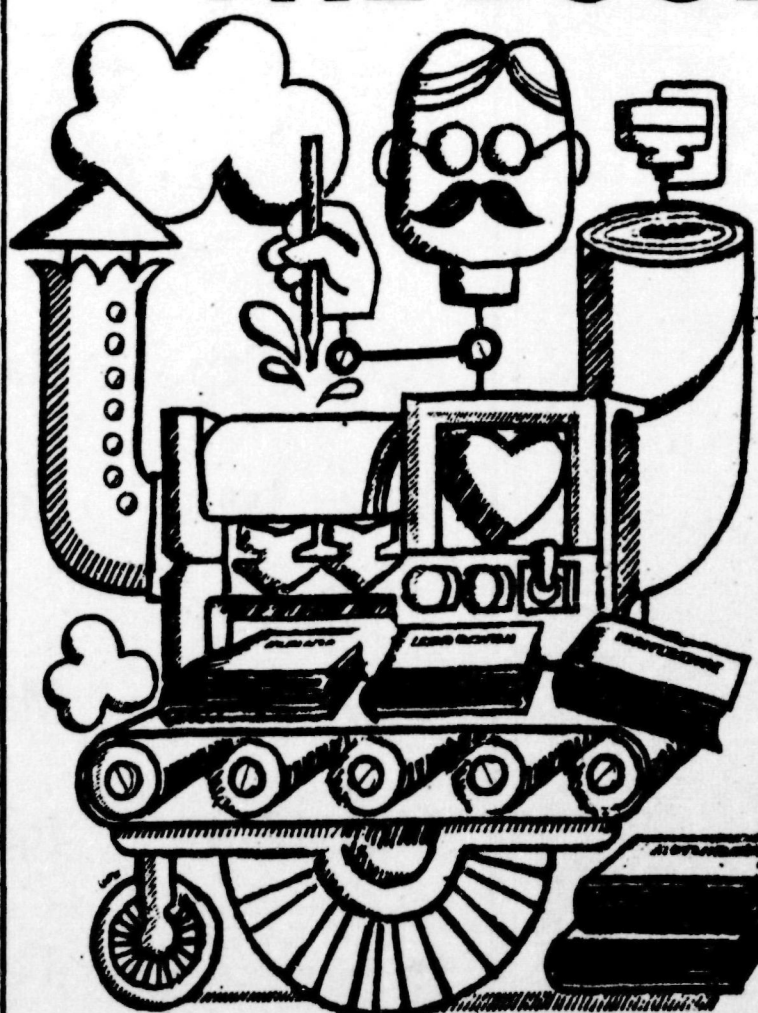
NEWSFLASH: John Hamer also takes fifteen year old girls into pubs - watch out for irate fathers.  
BALLATRA is (are) alive and well.  
BOZO'S GATEFOLD (PIC) OFFERS.  
ME - we know who you are.  
ME - AG + SK  
28 RULE 100 FOOLS around and Tilly's in love with a 750.  
GREETINGS to Albert's gang - Thumper.  
JUNE WHITFIELD FAN CLUB for further information about June (Happy Ever After) contact: John Hamer, M23 Luton Flats (anytime except Tuesday evening)  
ANNALEE (WONDER WIMP) congrats. on your exhibition.  
SOMEONE TOLD THE P.W. THAT the Three Musketeers had sex appeal. Then I/we/she/met them!  
STEVE - I hope breakfast at 217 was a deep and moving experience.  
RALPHLETS are a fearsome concept.  
DEE, marry me.  
CONGRATULATIONS STEVE CAVENDAR AND LORRAINE, ON YOUR ENGAGEMENT.  
PENTLETS inc. Manor Drive. See our chewed up inflatable sheep and rubber-wear departments.  
HAPPY BIRTHDAY AMANDA - hope you get lots of cuddles - love Pauline.  
RALPH can't rise without a bang every morning.  
MOTTO FOR THE SUMMER: never MASK your glory.  
ME would like to point out that CJW already knows the answer. Also the imposters are not as anonymous as they think they are .....be warned! By the way, ready when you are CJ.  
WANTED: fellow transvestite (into mascara) to hit me 24 hours a day with blue umbrella. If interested contact CHRIS (alias DILYS)  
TO NICK happy birthday DH  
Is Ralph? Could Ralph? Would the universe allow this?  
A MOOT a day helps you work rest and play.  
MARTIN still won't tell us why he joined the music group.  
IS IT TRUE that crocodiles always bask during morning lectures? See you on Monday at nine. Much love and rolled up newspapers. Capt. Hook.  
JP who is Julia? Janice.  
CAN YOU REALLY tell the difference between marg and butter?  
TO UNCLE - congratulations from "The Dreamer" and though they don't know.  
JADPTM, Centre-parting, SS, Tarzan and Specs.  
Superfrog has an aerosol - who else will play?  
GUESS WHAT TRENDY TROT ARCH

eologist got herself a Jaeger coat? - BARBARA did!  
Will the SQUONK get RACHEL?  
Will he get a HOT cross bun?  
Or will he purchase the SHEEP?  
IS RALPH an abnormality or a natural part of stellar evolution?  
ACTION MAN requires female gun-bearer. Apply Barbier.  
FOR SALE the SLEEPING BAG - BUNNY and THE FOX only used it once.  
TUFTY - DA MARIO'S will never be the same.  
WITHOUT THE ENIGMA - it's a tragedy! - love and good luck always - Fuzzy Peg.

RALPH MILLS - mine's gone all limp - it's falling apart.  
BLUE BOOTS did you like the blue dragon Oliver and Army.  
DEDNOCHRONOLOGY RULES, OK Richard?  
THE NOW FAMOUS Chris Ward (alias Waldo) would like the whole world to know that Dave Higgins is a tart. Also what does ME think of oral sex?  
Von Thunen won't be pleased! NEW LIGHT ON OLD THEORY - The Sector Model Rather Than Concentric Circles or Better At Darts Than Tree Rings illustrated by Richard Rallings, Ian Neggs, and Graham Truscott.

JL knows the difference but prefers Vick, reduces friction, maintains heat. With GEOG SOC DARTS CHAMPIONS as my tutees I really will have to be careful what I say - poisoned darts are more fatal than comments to Leeds Student. Who's Vick?  
FLAT 6.1 and friends wish Thomas Long a happy journey.  
LIEBER marmaladenkopf; unten sind sie nazi aber oben sind sie rot.  
FLAT 6.1 - 1  
FLAT 6.2 - 0  
CLIVE, what a chair, man what a chair; it looks like it's made from heather. Orange hairs rule K.O.  
WELL THIS is true!

## THE BOOK MACHINE



## BOOK SALE!

BOOKS OF ALL SIZES,  
SHAPES, COLOURS  
AND SUBJECTS!

THURSDAY + FRIDAY  
3rd - 4th MAY

UNION BASEMENT  
MON. - FRI. 9.30 - 5.00

IN CORRIDOR OUTSIDE  
BOOK MACHINE, UNION BASEMENT