

The Golden yawn!

There is no doubt about it now — the most boring lecturer at the University is Doctor J R Ravetz of the History and Philosophy of Science Department.

Doctor Ravetz out-talked seven other contenders to win the coveted Rag Golden Pillow Award for The Most Boring Lecture in the Great Hall on Wednesday afternoon.

Each contestant gave a five minute talk on a subject of his own choice. At the end of each lecture the 400 strong audience was invited to show its boredom by yawning or booing. The reaction was

by Graham Beamont

measured on a yawnometer.

Dr Ravetz was the last lecturer to take the stand. He gave a totally uninteresting talk entitled "Some Dynamic Circles from Galileo's Early Period to Galileo's Early Middle Period" in which he attempted to place a drawing of Galileo's in his early or early middle period according to the watermark on the paper and the colour of ink used. Doctor Ravetz scored 62 on the yawnometer.

Second place and the Silver

Pillow went to the Sociology Department's Mr A G Foster-Carter who scored 60 on the yawnometer for his very dull talk on "Althusser's Generalities 1 and 3".

Doctor J Woodhouse of the Textiles Department took the Bronze Pillow for his lecture on communication. His score on the yawnometer was 54.

After the contest Doctor Ravetz said that he was astonished that he had won. He added: "I didn't take it at all seriously."

Rag chairman Dave Scott was delighted with the success of the event and said that Rag had made £111 for charity.



The ranks of boredom. From left to right the contestants: Dr. McConnell, Dr. Bethlehem, Dr. Cassor, Dr. Woodhouse, Mr. Foster-Carter, Mr Smurthwaite, Professor Alexander.



The winner! Doctor Ravetz receives his golden pillow.

Pic: D. Barker

Union wins first round

The University Union has won the first round of its fight to persuade the University to offer some financial support to the nursery.

Last week's Nursery Week of Action at the university culminated in a lobby of a meeting of the Finance Committee last Thursday.

A picket of about sixty men, women and children won the sympathy of authorities and the University has now agreed to set up a joint working committee to investigate the problems currently facing the nursery.

Competition winners

There are two sets of competition winners to announce this week.

First in the limerick competition in Leeds Student 3rd November was Vincent Curson for the following entry:

While waiting for the ferry at Dover,

The Queen drew up in a Rover,
She'd heard that I'd won,
And said "Good on yer, son",
"You can sit with me on the way over."

Second was Ilna Dupillow.

Both will receive a free place on the University Union Travel Bureau's One day Christmas Shopping Trip to Calais.

Terence Young won the £20 Voucher to be used in the University Supermarket. Mr Young guessed that the supermarket's change machine held £84 and was nearest to the correct figure of £73.70. Paul Tasker was second and wins a voucher worth £5.

Share cost

At the moment it is the only University nursery in the country to be financed wholly by the Union. But campaigners now hope that the University will agree to share at least some of the cost of running it. This year the nursery is expected to cost the Union about £35,000 to run and maintain.

Sympathetic

Steve Aulsebrook, Union Welfare Officer, described the authorities' reaction as "surprisingly sympathetic" although he said that he felt the presence of local Press may have had something to do with it.

The working committee is to comprise two students, two members of the Finance Committee and two members of Senate. It will start work immediately so that its proposals can be implemented before the beginning of next term.

TEAMS 'CAUSED HAVOC'

Sports teams from the University "created havoc" when they forced their way into Sheffield University Union after a recent match, it was alleged this week.

Sheffield University Union President Linda Miller claimed this week that in spite of being warned that visiting teams are not allowed to drink in the Union bar, the Leeds teams "stormed the building."

She said: "They left the two old age pensioners who work on the door shaken and upset and then proceeded to get very drunk — during which time they smashed expensive perspex door signs, let off fire extinguishers and grabbed and molested girls who were taking part in a Rag stunt."

Ms Miller has sent an angry letter to Leeds University Union President, Charlie Brobby, informing him that a bill for half the damage

by Mike Hatchiffe

will be sent to the union.

She blames the mens' hockey, soccer, and rugby teams for the damage but all three sides dispute the allegations made against them.

Hockey club captain, Dave Neal has firmly denied that his team were involved in any way: "We left immediately after our match to go to Rotherham where we had two Yorkshire League games".

A member of the University soccer team blamed the Rugby team and Sheffield students who were taking part in the Rag stunt: "We wanted to get in so when the rugby team gatecrashed, we followed them. The rugby players were singing abusive songs, urinating all over the place and pinching girls' bums. Sheffield men students dressed in nightdresses were going into the girls' toilet and were obviously very drunk."

Leeds University General Athletics Secretary, Dave Spencer, who is also a member of the rugby team was not prepared to comment on whether or not Ms Miller's allegations are true. But he did say that since he, as General Athletics Secretary, did not know that the teams would not be allowed into the Union bar, it is unlikely that the teams knew.

In reply to suggestions that damage was caused by Sheffield Union members who were taking part in the Rag stunt, Ms Miller said that the Rag stunt had been no more rowdy than usual and that Sheffield Union were being 'very reasonable' in only sending Leeds a bill for only half the cost of repairs.

She added that Sheffield University Union had been considering removing the ban on visiting teams drinking in the Union bar but that there was no question of such a change in policy now.

Rocking vandals hit bar

Vandals at last Friday's Poly Rock Against Racism concert caused considerable damage to Union property.

Seats in the union bar, which was only redecorated during the summer vacation, were badly slashed. A Kit-Kat vending machine was partially ripped off the wall and broken into and a Tannoy speaker in the Common Room was smashed.

The executive do not think that the damage was done by Union members. Vice President for Communication and Recreation, Andy Pinder said: "It seems unlikely that students are responsible. We believe that non-student visitors to the Union somehow got past our security staff."

Union Finance Officer, Ron Fairburn was incensed by the 'childish behaviour' of the vandals. He said that it was impossible to estimate the amount of damage done at present but that the worst effect would be that "respectable visitors to the union will see the damage and think that students are not worth the money spent on them."

Mass resignation threat to Exec.

The entire student Union Executive of Park Lane College of Further Education are threatening to resign next week unless their demands for a sabbatical officer are met by the college authorities.

The Executive further claim that their job is being made more difficult by Heads of Departments asking for special reports on their academic progress because they spent much of their time working for the Union.

One Executive member, the Treasurer Ian Maice, has already resigned. He explained his reasons: "Maintaining the audit books is a full-time job. You can't do that and attend 18 hours of lectures a week and still keep up with your course work."

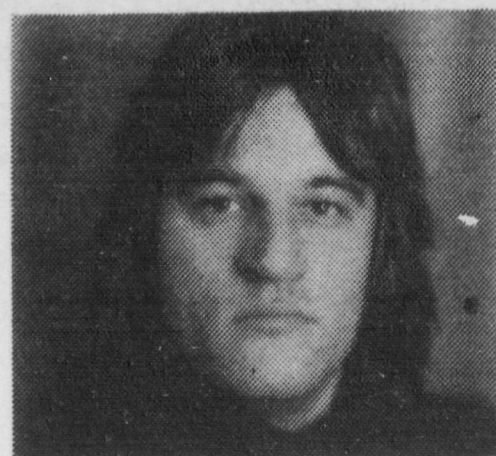
President John Peel added: "We've been told that we must keep the audit books in order before we can have a sabbatical officer. It's a vicious circle because we can't keep the accounts properly without a full-time officer."

"Additional pressure is being put

by William Storey

on us - our Heads of Departments have asked for reports on our work." "It's a sad state of affairs when Mr Hume, the College Principle, and the Governors will not allow us to have a sabbatical officer when we have 7,000 students. The University and Poly only have 10,000 students and yet they get 5 sabbaticals each," he said.

Mr George Hume commented on Tuesday: "Having heard nothing about the impending resignations, I can do nothing more at the moment other than advise them to use their constitutional right to call a joint consultative committee meeting to discuss their grievances."



John Peel

The Park Lane Exec have sent a letter to NUS President Trevor Philips appealing for active support for their case.

At Monday's General Meeting they intend to canvas their own students for a display of loyalty and support.

Student injured in Front attack

Two University students were harassed by National Front members at the weekend in separate incidents. One was injured.

Union Council member, Jeff Piper, a third year history student, was surrounded by about a dozen 18 and 19 year old youths in Kings' Cross station on Sunday afternoon. They kicked and punched him to the ground, chanting 'National Front'. Mr Piper suffered bruising to his face.

He said: "I was wearing a 'Students Against The Nazis' badge. I suppose that's what provoked them. They just rushed up to me shouting 'Commie bastard!'"

Andrew Kershaw, a first year student was threatened by National Front supporters at the Leeds United football match at Elland Road on Saturday. Mr Kershaw accompanied an Anti-Nazi League picket which was supported by the University Union, to take photographs for Leeds Student.

Soon after arriving Mr Kershaw was surrounded by a group of about six NF members.

He said: "They all stood round me with their fists bunched. One of the said: 'We know who you came with. Raise that camera to your eye and you're a goner.'"

In Brief

Brendan Gallagher, the father of the man convicted of the 'Legion Hall Bombing', is to speak at Leeds University on November 20.

Mr. Gallagher has been arrested 182 times since he set out to bring publicity to his son's case. Willie Gallagher was arrested in 1975 and subsequently found guilty of bombing the British Legion Hall in Strabane, Northern Ireland. The court he faced was a so-called 'Diplock' Court for it had no jury.

Landrover Crash

The Poly Union Exec Vice President for Administration, Fraser Brown was involved in a motor accident last week that caused £1000 damage to a landrover hired by the Union.

Mr Brown was on his way to a National Abortion Campaign in Stirling with his girlfriend when the crash occurred. "I swerved to miss a sheep and ended up in a ditch."

Radio 1 disco

Radio 1 DJ Paul Burnett is to be the main attraction at the Poly's Christmas Disco on December 9th, booked for a fee of £400.

The Ventz

After Rock against Racism comes Rock against Communism! A group called The Ventz, who appeared at a RAR gig at the Poly in the summer, are planning to release an anti-communist record. At the moment they appear to be the only group involved in the movement.

Cycle thefts

Cycle thefts at the University are on the increase, according to the Head of Security Mr Ackroyd. He said, "It is a very difficult problem for us to deal with. There are too many cycles parked in too many parts of the campus for us to watch them. Not enough of them are locked up with strong chains."

Free wash for all

Students at the University will be able to do all their washing free on Monday when the University Union launderette re-opens.

The launderette which has been closed for nearly six months will be run by Brighthouse Games Ltd., who are offering free washes between 10 a.m. and 4 p.m. on the first day.

All six washing machines have been replaced with hard-wearing industrial washers and the four driers have been given a complete overhaul.

It will cost students slightly more to wash their clothes than it did when the Union was in charge. A wash will be 25p and driers and spinners cost 10p for 10 minutes. There will also be an iron.

Brighthouse are hoping to install two amusement machines in the near future so you will be able to play pinball instead of watching your washing go round.

ANNOUNCING

Grand Opening of

Leeds University Union Launderette

10 a.m. Monday 20th November

Washes between 10 a.m. and 4 p.m. FREE on the first day

Wash 25p

Dry 10p for 10 minutes

Iron 10p for 10 minutes

Launderette facilities provided by Brighthouse Games Ltd. by courtesy of Leeds University and Leeds University Union

Medics get sick drinking for Rag

180 medical students from Leeds University donned their white coats on Saturday morning, bound themselves together in teams of ten, and carrying a plastic bucket set off on a charity dash.

However instead of aiming to make others well most ended up ill by lunchtime.

The students were taking part in the annual Medics Ten-Legged Beer Race to raise money for RAG.

Tying themselves together in mixed and single sex teams they set off from the Lipman building at 11pm and after calling at city centre pubs they ended the race in the University Union Bar.

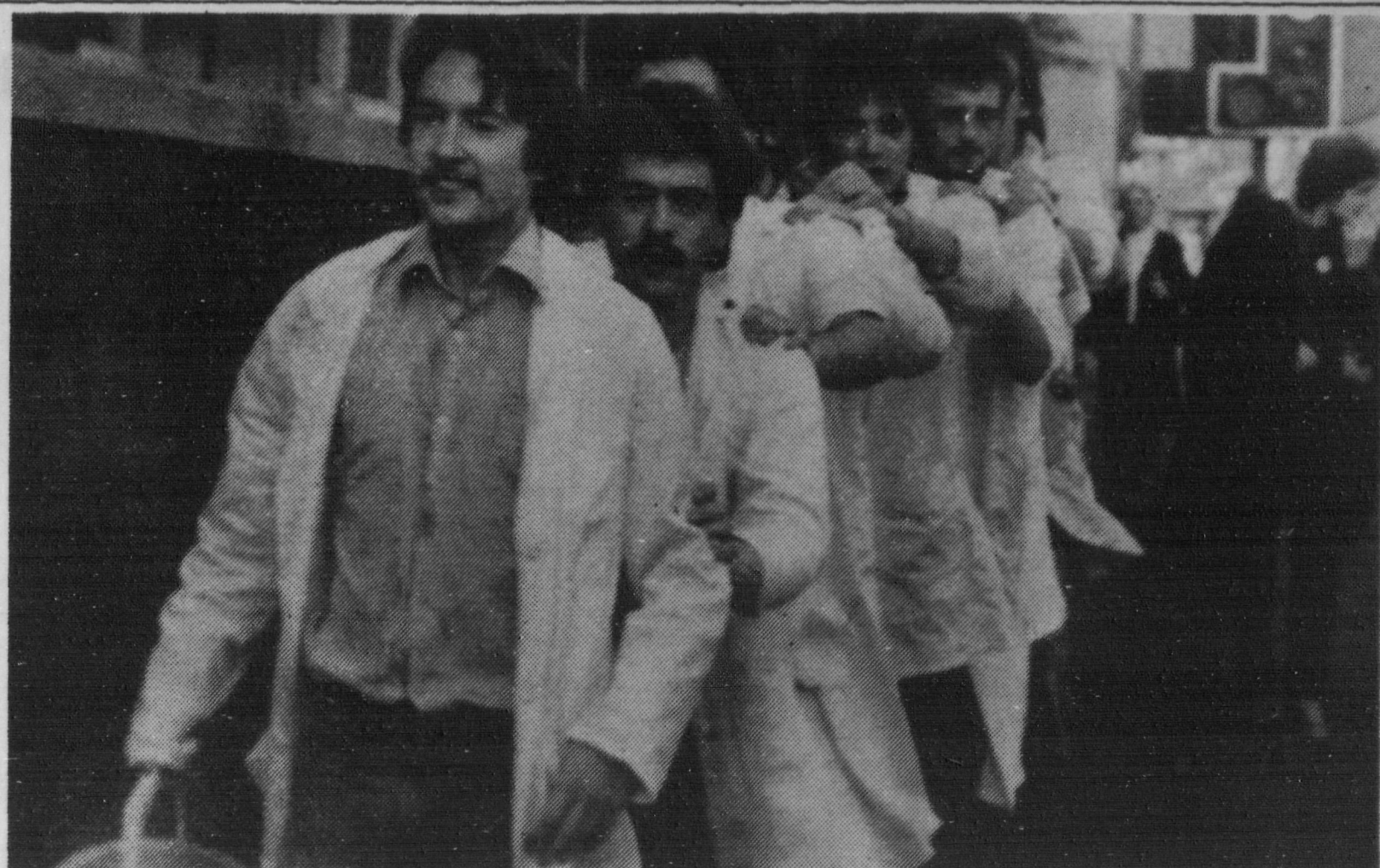
Drinking half a pint or a short in each of the ten bars, the teams were

instructed "to bring ankle protection and a bucket."

The winning team took only 47 minutes to complete the course knocking over ten minutes off last year's record.

Each racer had their own set of sponsors for the race and many teams had their own titles.

"Sid Scab and the Afterbirths" came last, taking over an hour and a half to complete the course. Team member, first year medic, Derek Tuffnel said: "Each of us was sponsored for about £5 so we should raise quite a lot of money for charity. We were a bit hampered though as one of our team was sick four times before we even started because he's been to a party the night before."



Beer racers stagger on outside the Fenton

Jam Star arrested

Paul Weller of the Jam appeared in a Leeds Magistrates Court last Monday charged with maliciously wounding a top Australian Rugby League official.

The incident occurred at the Dragonara hotel where the Jam were staying after their appearance at the University last Sunday. The Australian touring side were also staying in the hotel. The official, Mr. James Coldwell, needed three stitches in a wound near his eye. A member of the group was also injured.

Weller spent Sunday night in the cells. He was granted bail until December 12.

Three weeks ago five members of the road crew of Siouxsie and the Banshees were arrested at the Dragonara Hotel following a concert at the University. They were charged with possession of cannabis.

Conference is a "waste of money"

£2.20 grants claim is "nonsense"

by Stephen Ward

A member of NUS national Executive this week described the decision to hold an emergency NUS conference on December 2nd as a "waste of time and money."

NUS has been forced to call an emergency conference on the recent Department of Education and Science proposals for student union funding just five days before the main NUS conference, in response to demands from twelve colleges, including Leeds Poly.

Penny Cooper, NUS Treasurer,

attacked the twelve colleges on Wednesday:

"It's absolutely scandalous to hold the emergency conference. It will waste vast resources from all over the country."

"Any policy which is decided there will just have to be debated again the next week."

"A lot of colleges are going to have trouble sending a delegation. It won't just be the small colleges. I know that Bangor University, for example, can't afford to send a delegation."

"The emergency conference will totally disrupt preparations for the main conference."

"NUS Executive appealed to the twelve colleges to withdraw their call for a special conference, in return for a guarantee that two full sessions would be devoted to discussing union funding at the main conference, but only Brighton Poly withdrew their demand."

Under the NUS constitution only ten colleges have to sign a



Penny Cooper, NUS Treasurer demand for an emergency conference.

Karen Haith, Deputy President of Leeds Poly, who seconded their OGM motion last month calling for the emergency conference, was unwilling to comment this week on suggestions that it was a waste of time:

"It is Poly policy to support the conference, and we have to go along with it," she said.

A spokesman for the Leeds Education Authority has described as "sheer nonsense" claims by Leeds Area NUS that the average weekly grant for Further Education students is £2.20.

A representative of the LEA, Councillor Leslie Carter, commented: "More cash than ever before is being spent on awards. The average value of maintenance allowances for Further Education students in Leeds this year was £313, and the average value of a discretionary award for students over 18 was £748."

Councillor Carter was replying to criticisms made of the council at last week's Leeds Area NUS Press Conference.

However Area NUS Secretary Kevin Joss refuses to accept the Councillor's figures. He said, "It may be true that the average grant in Leeds is more than the £2.20 national average, but LEA's figures are based entirely on the average of students who receive the maintenance allowance grant, and this gives a false impression. Out of the 1401 full-time students at Park Lane, 81 get the maintenance grant, and only 17 more get other awards."

25% fail at Poly

An astonishing 25 per cent wastage rate among students at Sheffield Polytechnic has been revealed in a report by the director, Dr. George Tolley. He claims that the figure is similar or even higher at other Polytechnics.

However officials at Leeds greeted the figures with scepticism, "It is quite a long time since we worked out a drop out rate but the figure does seem a bit high", commented Poly careers officer Phil Fairclough.

The average cost of a Polytechnic student is about £1,880 a year (not including grants) according to the Department of Education and Science. In the majority of cases the reason for dropping out is academic failure. The one in four wastage rate is twice that of the Universities.

In the next month at Leeds Polytechnic there are to be studies into how many students drop out and for what reasons. This will give a clear picture of the extent of the problem in Leeds.

CARESS EAR-PIERCING

Studs £3.00 per pair
£1.50 each

Committee Room A
University Union
Tomorrow 12.30

Rag Week is a week on Saturday

Do you want to help?

Here's how you can

Go on a free selling trip to sell the new Rag Mags.

Tomorrow: Liverpool dep 9.15 Parky Steps

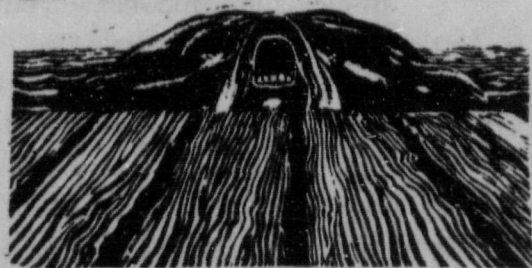
Wednesday: Hull departs 1.30 same place

If you belong to Devonshire, Charlie Mo, Bod, Crabs, Geog Soc, Sadler, Med Soc or Agric Soc - see your Social Sec.

If you don't then turn up between 9 and 10 at the Leeds University Union.

Further Details Rag Office L.U.U. or Park Lane Exec. office.

TED MOD PUNK FUNK



DEREK BARNETT
CHARACTER HAIRDRESSING

FOR LADIES AND MEN

PACKHORSE YARD, FROM LANDS LANE PRECINCT

Tel: Leeds 30524

10% discount
for students
(on production of
Union Card)

Following in Ronnie Scott's footsteps

EVENTS JAZZ

presents:-

ALAN SKIDMORE AND "THE EUROPEAN JAZZ CONSENSUS"

Monday Nov. 20th 8.45 pm

Riley Smith Hall



Students - 75p

Others - £1.25

Mainliner Special

Once again we have two crosswords for you to solve. Puzzle A, compiled by 'Folengandro', 19 Dorset Mt, Leeds 8, is the winner of our compilation competition. Puzzle B, compiled by Alan and Avril Riles, 3 Joffre Mt, Yeadon, is the runner up. They will both receive complimentary tickets to the Hyde Park Cinema and a £1 book token.

Entries to crossword A only should be sent to Leeds Student 155, Woodhouse Lane, Leeds 2. The senders of the first correct entry opened on Monday will receive free tickets to the Hyde Park Cinema.

My thanks to Miss R. Harris for her help with the judging.

CROSSWORD A

Clues Across

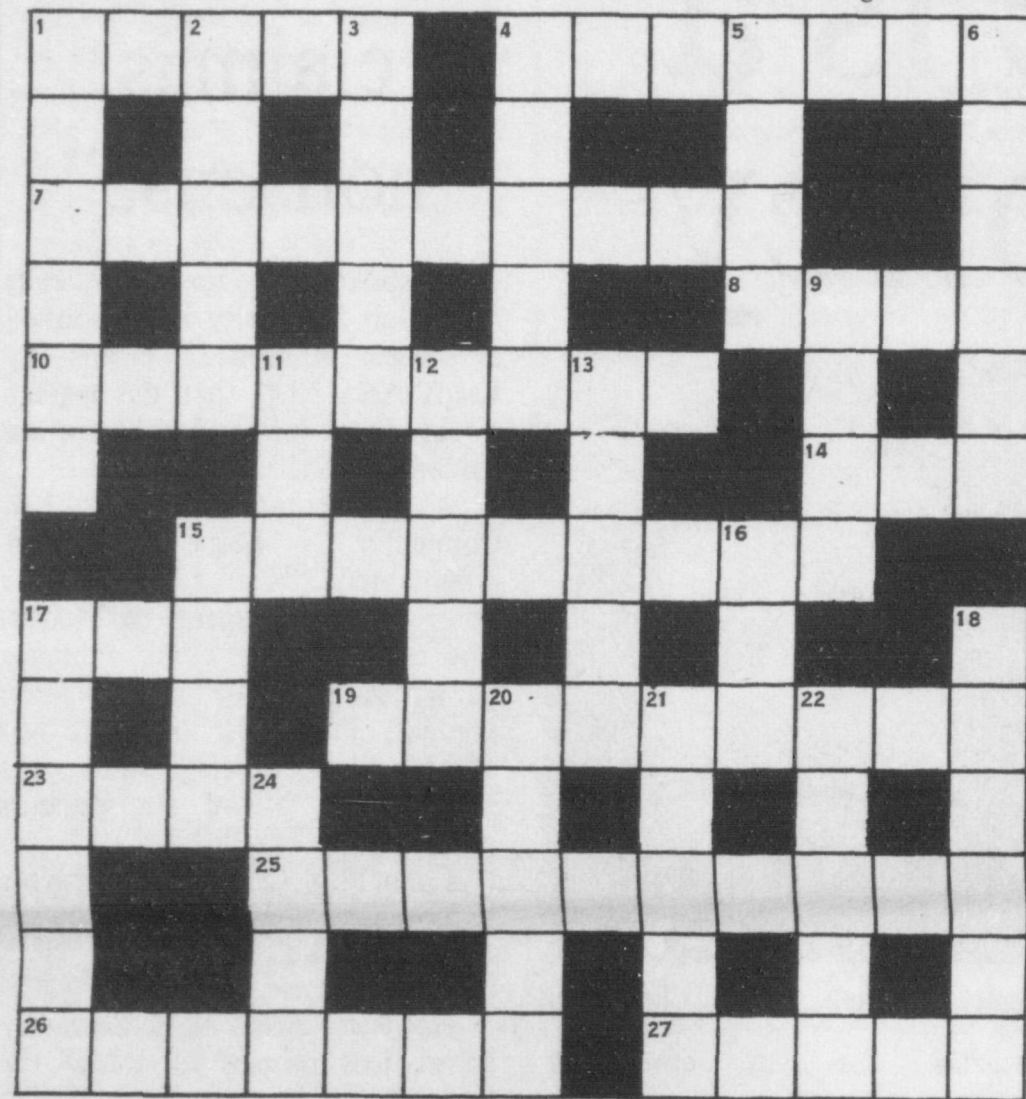
- 1,7 Home to the era's prison. Not a second too soon! (2,3,4,2,4)
- 4 I dispose around incident (7)
- 7 See 1 across
- 8 25 Novelty soon forgotten as characters go in ready dens now (4,4,6)
- 10 Two birds, the second over the counter, in taxed-grain store (5,4)
- 14 Flat cushion (3)
- 15 They are diametrically different as are backward and forward Post Offices on the grounds on which they stand (9)
- 17 Five out? Irritate! (3)
- 19 Ignorant United Nations meet mythical King. Troubled end (9)
- 23 Fill pocket and row (4)
- 25 See 8 across
- 26 Brewer is not as old (7)
- 27 Ghastly cover over old city (5)

Clues Down

- 1 Set fire to retarded US soldier next evening, we hear (6)
- 2 Tact and I together are understood

(5)

- 3 Gradually wear Eastern highway, by the sound of it (5)
- 4 Former cross artist gets small part in film (5)
- 5, 17 down Broken pens by depression in Yorkshire constituency (4,6)
- 6 Go beyond limit set by outdated church journalist (6)
- 9 Both I and the representatives are children (4)
- 11 Spring plant (3)
- 12 British Leyland acknowledge they are puffed (5)
- 13 Right hour in Oriental river (5)
- 15 Some Xerox engineers are beasts! (5)
- 16 Queen right to be wrong (3)
- 17 See 5 down
- 18 Revered business revolutionary (6)
- 20 Generates beam about real pole (5)
- 21 A charge for an island (5)
- 22 The lowest point of fractured drain (5)
- 24 Eastern resort is delightful abode (4)



CROSSWORD B (See back page for solution)

Clues across

- 1 Remained, we hear, sober (5)
- 4 Marriages on the rocks? (7)
- 7 Crab tasted funny having been taken out (10)
- 8 Issue "Time Out" (4)
- 10 Where energy is locked away (4,5)
- 14 Inhabitant of a bordello 'o suggests a mineral (3)
- 15 He does the introductions before the South come in (9)
- 17 In the tax exam, failure may mean this (3)
- 19 The explanation was fairly hammered home (9)
- 23 The girl with the lisp was long and thin (4)
- 25 Atom put in a spin; a pruning operation! (10)
- 26 Hangs us pending inquest (7)
- 27 With which to write with some elegance (5)

Clues Down

- 1 County which provides musical notation (6)
- 2 Part of church is all at sea, we hear (5)

3 Rod returns to take control of classical architecture (5)

- 4 Fifty ring one hundred with a further fifty in this vicinity (5)
- 5 Tan this and find birdwatchers within (4)
- 6 Yorkshire's seat? (6)
- 9 Plenty of space backwards or forwards (4)
- 11 Right under the French household God (3)
- 12 The genders are mixed up in this country (5)
- 13 A slow pace from a fast Japanese plane (5)
- 15 A strange stair, or even peculiar household animals may be a nuisance (4)
- 16 Rough one lasts a long time (3)
- 17 Everyone with shouts of pain gives permission (6)
- 18 Nothing thick in Denmark (6)
- 20 His forename is a coal man's surname (5)
- 21 A French Antipodean cut in half lazy animals (5)
- 22 The best in dry drinks provided here (5)
- 24 Instrument of refreshment? (4)

Last week's winner of Crossword A was Paddy Ellis, Carberry Rd, Leeds 6

Last week's solutions:

Across: Satin, Present, Hinterland, Epic, Orchestra, Lid, Undermine, Tar, Yesterday, Reed, Irrelevant, Fighter, Totem.
Down: School, Tonic, Niece, Pilot, Side, Traced, Pole, Hen, Scene, Remit, Urge, Nor, Tariff, System, Spear, Exert, Draft, Dish.

CLOGS FROM £5.95, GIFTS, CARDS,
PADLOCKS, 2 AMP PLUGS + ADAPTORS

PARAPHERNALIA

166 WOODHOUSE LANE (OPP. PARKINSON)
LEEDS 454472

CITY LIMITS

CLOTH CRAFT

BOUTIQUE

77 Raglan Road, Leeds 2

- Peruvian and Bolivian jumpers, cardigans, ponchos in 100% llama wool
- Icelandic and Norwegian knitting packs containing oiled wool, pattern and needles
- Quilted plain and flowered jackets
- Beautiful hand embroidered dresses from Afghanistan, Turkey, Greece and India.

Why some women may need to ring 40058

by Judith Colton

Women in Leeds who have suffered rape or sexual assault, are luckier than women in most other parts of the country. Since July of this year they have been able to discuss their problems and reactions with other women at the Leeds Rape Crisis Centre.

It is one of only six such centres in the country, and its primary functions are to listen to and advise any rape victim. Women at the Centre will accompany women to the police, to court, to a VD clinic or for a pregnancy test. They offer support at any point in the reporting or prosecuting of a case of rape.

The Leeds centre is run without any financial aid by two working women, Magda and Sonja. The whole idea for starting the scheme in Leeds - there has been a Rape Crisis Centre in London for nearly two years - stemmed from a "Reclaim The Night" march in November of last year. A meeting for all those interested in establishing a RCC attracted thirteen people and so the centre was formed.

Humiliation

The group spent eight months preparing for their opening. They held weekly meetings and discussions and attended lectures and training weekends, one in conjunction with the London centre.

A rape attack is an act of humiliation and degradation rather than a sexual act. This is shown by the large number of attacks on elderly women.

Most of the theories usually quoted about rapists are incorrect. American research shows that few rapists are in fact psychopaths or sexually rejected men. Most of

them are perfectly normal as regards sex drive, aggression and IQ. A large proportion of attacks are premeditated and the victim will very often be a woman that the rapist knows - if not personally then perhaps by sight.

Because of the nature of the offence many rape victims react very strongly. American research shows that many women will not go out at all after the rape and may refuse to go out alone for several years. Often the victim will change her lifestyle as much as possible - many try to leave the area.

Sympathetic

Nearly all react by withdrawing and feeling unable to face friends or family because of their shame and embarrassment - this particularly is where Rape Crisis can be of use. Many women find it easier to talk to a sympathetic stranger than a close friend or relative.

Apart from a confidential ear many women need help and guidance about what reporting the offence involves. The RCC would prefer every woman to report the offence but if a woman refuses to do so, nothing will be done to force her. The RCC exists only to help and guide.

It is this unwillingness to force women to report to the police that has caused friction between the London RCC and the Metropolitan Police, who see them more as a hindrance than a help. Magda and Sonja have not yet contacted the Leeds police but they are hoping for a favourable response.

The RCC would not actively discourage a woman from reporting

but they will not cover up the fact that facing police questioning and medical examination and taking a case through court can be an unpleasant and emotionally disturbing procedure.

Many women complain that the attitude of police officers is often unsympathetic and they may suggest that it's partly the victim's fault she has been raped or assaulted. The women may have to wait at the police station for some time before she is internally examined and may sometimes be asked to give a statement before washing or changing. This is the time when a victim most needs companionship and support.

Ambiguities

Magda and Sonja are particularly worried about the legal ambiguities of a rape case. Because the case is one person's word against another's and the matter rests essentially on the woman's state of mind - the question to be answered in most cases is did she or did she not consent? - if the man is found not to be guilty the woman may feel that since she has not been believed, she is in some way guilty.

Married and sexually experienced women stand less chance of successful prosecution than virgins giving the impression that as long as it's not the first time it doesn't really matter whether it is rape or not.

The RCC hopes by its existence to improve treatment of the rape victim at the police station and in court and to increase discussion of rape so that it is no longer a taboo subject.

The Leeds RCC is open Wednesday 7-9pm and Sunday 2-8pm. Telephone 40058 or write to PO Box 27.

Gateway to the Dales

A Day Away

Skipton, Gateway to the Yorkshire Dales and a flawless example of a fairly well-to-do Yorkshire market town, is a mere 90 minute bus ride from Leeds. It has a good street market, a handful of interesting shops, a covered market selling mainly clothes, a fascinating Norman Castle, several good pubs and Bolton Abbey is only three miles away. All in all it is a perfect place for a day out.

The outdoor market is renowned for its vast choice of inexpensive pottery, crockery and household goods but look out for a very tiny stall which sells, home-cured ham, a big selection of English cheeses, lemon curd and home made Yorkshire cakes. It's well-worth splashing out to buy something special from it.

Rebuilt

Skipton Castle is in the town centre, a stone's throw from the market. It dates back to 1150 but was extensively rebuilt around 1307.

It's not one of those furnished castles that cost a fortune to get into and takes hours to look round because you feel you have to get your money's worth by examining each chair minutely. There is a special kind of charm about its big dark rooms. The only furnishings on show are mediaeval beer brewing equipment and a few kitchen imple-



The courtyard in Skipton Castle

ments. At the centre of the castle is a small courtyard constructed round an ancient twisted yew tree. Don't miss the Norman loo!

Admission to the castle is 35p and includes a written guide which takes you on a step-by-step tour. It is open daily from 10am (2pm on Sundays) and has a large car park.

When you've finished wandering around the castle, you could retire to Whitakers, a proper old-fashioned tea-room just next door to the town hall. Afternoon tea

costs 70p and includes tea, cake, scones and jam. If you can leave the shop without buying some of their homemade chocolates, you deserve a medal for will-power.

To get to Skipton: By bus hourly from Cookridge Street 75p single £1.35 return.

By Train £1.09 single.

by

Amanda Salmon

A trip to the unknown

If you are in the habit of scanning the small ads in this newspaper, you may have read a rather curious advertisement

It calls attention to a shop offering "the UK's most comprehensive range of Occult and Mystical books and equipment". However, the ad also has a note advising caution - there is a stern warning that "we are not an amusement arcade and will refuse entry to dilettantes and the plain curious".

It was with these warnings uppermost in my mind that I knocked on the large black door of the "Sorcerer's Apprentice" in Burley Lodge Road. The establishment is known locally as "The Witch's Shop" - indeed the setting of Burley, one of the more depressed areas of Leeds, seems a bit incongruous for the type of merchandise being offered. When it first opened the local Pentecostal Church stood outside threatening hell and damnation, but the occupants finally gave up and moved away.

Strange aroma

When I did gain admittance. I was rather surprised to find myself in a neat, interesting shop with a strange aroma, and to be greeted by a pleasant, even normal-looking, gentleman who turned out to be the owner, Chris Bray.



Some of the exhibits inside the Sorcerers' Apprentice

After quickly ushering me in from the street, Chris explained exactly whom the shop is aimed at: "We serve the whole spectrum, from dabblers to people who want to investigate the full possibilities of the paranormal".

Obviously, for a subject so introspective as the occult, myths and inaccuracies abound. Chris tried to set the record straight: "The inner

concepts of occultism take a lot of study and understanding. Misunderstandings cause a lot of problems. Anything to do with introspection scares people, they dare not look into themselves. The Denis Wheatley-type rubbish gives a reality to these fears".

Chris began selling occult books and equipment as a service to friends who found it difficult to

buy such materials. Now he has a thriving business, dealing mail-order with people all over the world. British customers are willing to travel up to 400 miles to visit the shop.

"We serve teenagers to 80-year olds, from all walks of society. The most popular sales are things like crystal balls, ouija boards, pendulums, closing wands. To the more committed occultist we sell a

lot of equipment for rituals. A surprising fact to many people is that a lot of disabled people are customers as they find it easy to study in a wheelchair."

The most popular areas in West Yorkshire for the occult is Bradford, where the atmosphere from the moors is said to play some part.... However there are many covens of about four or five people in the Leeds area.

Students - those of them who are not just curious - also provide plenty of custom. "They mainly buy things like tarot cards, books on Taoist philosophy and pendulums. They find they can use the pendulum easily - it is an indicator of consciousness by using involuntary muscle movements."

Healing

"The tricks using these can be quite amazing, like finding lost items, choosing the food which is best for you, indeed finding out generally what's best for you".

"Students also buy a lot of herbs, and we also have a lot of books on healing with herbs. Herbs can also be used for hallucinogenic effect, but we don't really encourage that from an occultist angle."

Then as the shop began to get busy I took my leave. With one last nervous glance at the assistant, who was silently filling jars with strange substances, I stepped over the big black cat and walked back into the more physical delights of Leeds 6.

by
Mike Hatcliffe

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 Street
Leeds 71

Don't forget to send your letter to the Editor, Leeds Student, 155 Woodhouse La, Leeds 2.

Incapable idiots

Dear Editor,

My enjoyment of the 'Chieftains' concert on Wednesday 8th November was marred by the fact that it started one hour late. The time stated on the tickets for the doors opening was 7.30 but we were only allowed in after 8.00 and the Chieftains only arrived on stage after 8.30 pm.

To my mind this shows a disgraceful arrogance on the part of the organisers. When several hundred people are kept waiting for a performance (which was by no means cheap at £1.60), and no

apologies are made for the lateness, I can only conclude that the people responsible for organising this event are either: (a) a conceited arrogant bunch who think the whole world revolves round them, or (b) idiots incapable of organising anything (like a simple timetable). I suspect a combination of the two, which is a sad reflection when one considers that it is these arrogant, idiot children of today who will become the arrogant, idiot bosses of tomorrow.

Yours,
Ms. M. Belshaw

What's gone wrong?

Dear Editor,

What has happened to the usually high standard of reviewing in Leeds Student? Most weeks I can read a review and have some idea what the concert was like - but not in your latest offering.

Personally I was interested to know what this new band 25 Rifles was like - but I certainly found out nothing from Bernie Quartermott's review of their first Poly gig.

At least I assume that is what the piece was about. I must confess I'm really not sure. I had read it three times before it dawned on me that, if carefully probed, the

muddle of words might actually contain some information.

What little it did contain meant precious little to me. Will someone please tell me what the phrase "ex-Vents, ex-Sneakers, jammed with the Staprests" should mean to me? And what about "Belfast" - is that where they come from?

All I can say is if Leeds Student can't find itself a better reviewer than Mr Quartermott, then there is little point in reviewing concerts at all.

Yours disappointedly,
Mick Clark,
Burnley Road,
Leeds 4.

The key to making your money last

Everyone knows it's difficult to survive on a student grant, but there is one very comprehensive way to make your money last.

The National Student Discount Scheme is run by the National Union of Students and costs just £1.50 to join. For your money you get a book and a card with your own discount number on it. It may not sound like much but it's the key to a lot more.

The book provides details of the 18,000 shops and businesses which operate the scheme (15,000 in the United Kingdom, the rest in Europe and North America). It is divided into regions of the country and then into towns. Every shop which is part of the National Student Discount Scheme is listed. All you have to do is show your card in one of the shops and you are automatically entitled to 10% discount on any goods (unless otherwise stated in the book). You are also advised to show your card in shops not operating the scheme since many will nevertheless allow you some discount.

The book also contains details of all the theatres in the country which operate the scheme and several other offers only available to NSDS card holders. These include mail-order Levis and Wranglers for £10.50 a pair, a reduction on RAC membership, tokens for reductions on meat from any Dewhurst butcher, subscription reductions on many publications including Newsweek, Private Eye, Time and Spare Rib and even reductions on new cars.



The discount symbol

In Leeds, the 10% discount is available in 84 shops and restaurants and it is amazing how many things that affects.

Apart from everyday necessities like meat, clothes (ladies and

mens), records, stationery, dry cleaning, petrol and sports equipment, you can get money off some of life's more expensive items like driving lessons, car maintenance, car and van hire, paint and wallpaper - very useful if you want to decorate your room - camping equipment, jewellery and furniture.

If you want to buy a discount card you can get one in the Poly City Site Common Room between 12 and 2pm on Monday 20th, in the Beckett Park Bar between 8 and 10pm on Tuesday 21st or in the University Union Travel Bureau all next week. After next week, discount cards can only be obtained by writing to

National Student Discount Scheme
PO Box 190
London WC1E 7HR

hi-fi

**GOFF JACKSON
GRAMOPHONE**

14 Hyde Park Corner, Leeds 6

- PART EXCHANGE
- SALES & SERVICE
- DISCOUNTS

OVERSEAS STUDENTS

CONTACT

ATLANTIS

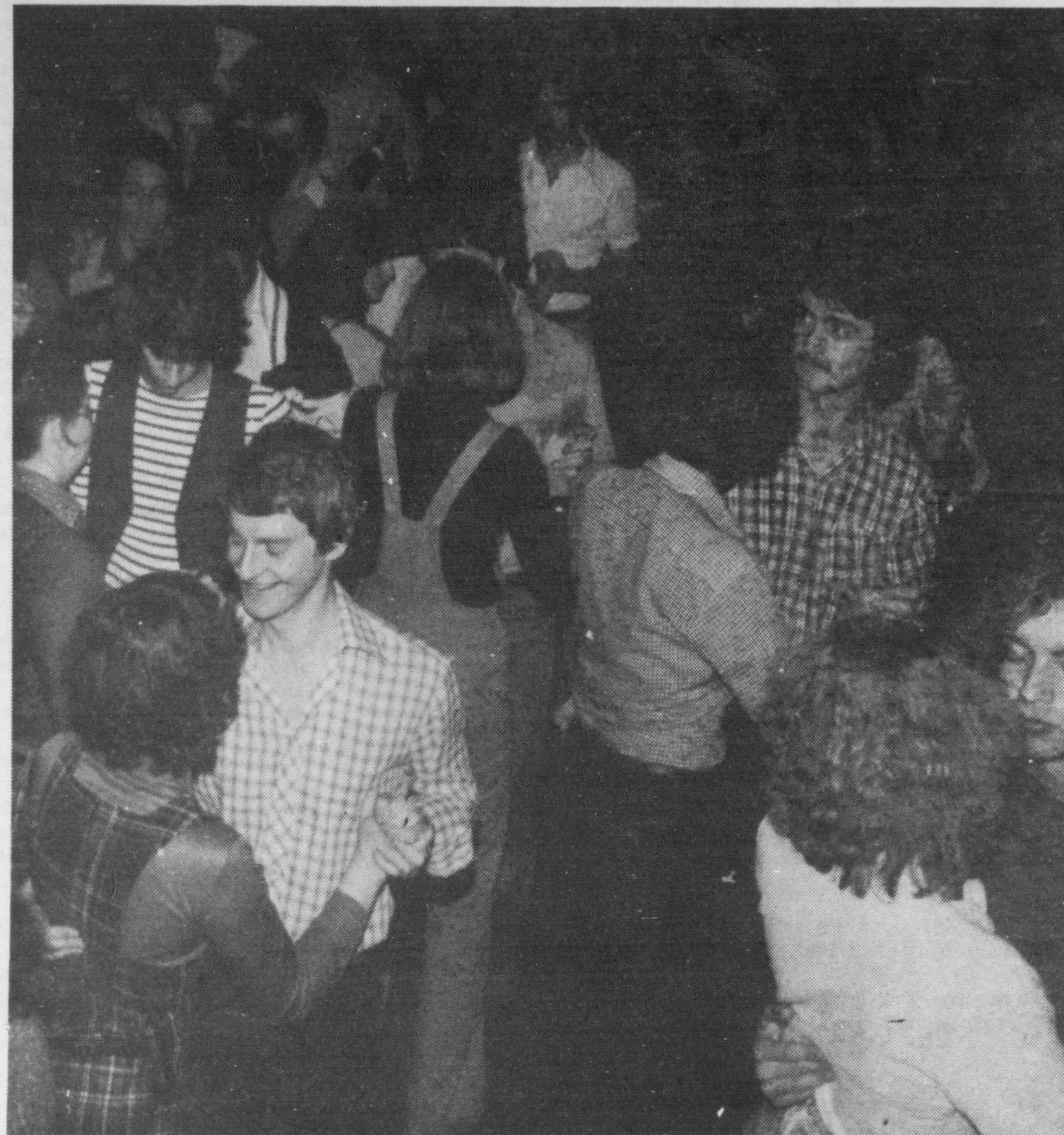
FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

Dance is now enjoying a huge boost in popularity. Here we look at three different types of it



Couples milling around the Riley Smith Hall in the beginners' class

'Some day you are going to need it'

If you usually switch off the set or settle back for a good giggle every time "Come Dancing" is on television, it might surprise you to know that nearly 700 students at the University are eager to learn to quickstep and waltz.

The University Union Ballroom Dancing Society had 680 members at the last count two weeks ago but the figure has probably risen since then. The Society's president, third year history student Alison Weatherburn, explained: "People join at dancing sessions every week so it is hard to be up-to-date with numbers."

Though it is generally reckoned to be the biggest non-departmental society in the Union it is only in the past four or five years that it has become so popular.

Ms. Weatherburn, who has been dancing since she was ten, does not think it is strange that so many students have taken it up: "There's going to come a time in most people's lives where at some social function they are going to have to find their way around a dance floor. So some day everyone is going to need it. Personally it gives me confidence to know that, no matter what, I'll be able to dance competently at any function."

There is no doubt at all that the society produces competent dancers. The beginners and intermediate classes on Thursday nights and the Wednesday afternoon advanced class are all taught

Ballroom

by Dennis Altmann, an ex-professional ballroom dancer, with the assistance of one of the society's advanced dancers who partners him for the demonstrations.

The society regularly enters two inter-university competitions, one regional, the other national, and has never been placed lower than third in either of them.

"Most people have very little difficulty in learning," Ms Weatherburn told me, "but occasionally we do get a couple of people who have no sense of rhythm whatsoever."

"The main thing is that everyone who attends should enjoy it — and they do seem to."

Certainly the hundreds of stumbling, bumping couples I saw milling around the Union's Riley Smith Hall for the beginners and intermediates classes seemed to be loving every minute of it. They are all given a chance to show off their skills at regular dinner dances and two annual balls held by the society.

But the dancing taught is not limited to quicksteps and tangos. Beginners are taught barn dances or anything that is in fashion — like the current passion for fifties style 'Grease' dancing.

Two members of the Ballroom

Dancing Society, agricultural zoologist Simon Hampson and law student Ann McNamara, recently entered a Grease dancing competition at Belinda's nightclub and came second — after only two lessons. "We weren't really very good", Simon admits, "but at least we knew what we were doing. It was very unusual for me — I'm not really a disco dancer at all."

This, according to Alison Weatherburn is another excellent reason for taking up more formal styles of dancing:

"At a disco you can just throw yourself around. But ballroom dancing you really have to listen to the music. If you learn to do that your disco dancing will improve enormously."

"Most of all, though, this type of dancing gives you confidence in your ability to dance to music and with people."

It is the dancing with people that is the society's main attraction for some people. One first year language student told me: "Having to dance with someone breaks down any barriers. You meet a lot of people."

Another member, Lynette Kennedy, said: "It is a regular weekly activity — the society doesn't go for weeks with nothing happening. And it's an activity — doing something as opposed to just sitting around."

By
Kirstie Fisher

'Cloggies' thrive in cultural revival

Folk

With the style of dancing featured in "Saturday Night Fever" making so much impact it might be expected that traditional dancing was near to extinction. But, if the Sadler Hall Folk Group is anything to go by, that is anything but the truth.

The Sadler "cloggies" founded twelve years ago, are now enjoying more popularity than they have ever done before. The demand for their performances is greater than ever and the present size of the 40 strong group is one of the largest ever.

Yet only ten years ago the fortunes of traditional dancing nationally were at a low ebb. At one stage it looked as though interest in it might die altogether.

The Sadler group's "squire" (or organiser), hall warden Ernie Kirkby, believes that the reason for the revived interest lies in the fact that people are more generally aware of their heritage: "People seem to want to learn about their cultural past. One symptom of this was the success of the television programme, Roots.

"In the case of folk dancing and music it tends to be the middle classes, who are pioneering this interest. By the 60's the manual and working classes in small villages, amongst whose ancestors the folk tradition started centuries ago, had lost interest. Before the second world war, there were ten north-eastern villages with folk groups. Now there is only one. These groups have now been replaced by ones in the city, where they were previously almost frowned upon."

Sadler is one of the best-known and successful of these. Since its formation it has been invited to, and subsequently taken part in, competitions in virtually every country in Europe. Last session alone, the group had five separate trips abroad. It's a record that is unequalled by any other folk group in Britain.

Over the years the "cloggies" have won countless prizes and trophies.

In 1975 they came first in a

competition in Agrigento, Sicily, at which twenty five other countries were represented. Two years later they achieved one of their most spectacular successes by coming third in a competition in Poland, at which every country in Europe, and some from outside, were represented. The teams which came first and second, from Russia and Czechoslovakia, were professionals, supported by the state.

Ernie Kirkby explains: "Success breeds success. During the years we have built up a good reputation. Because of this we get invited abroad and because of this we can attract good dancers and musicians."

"We are always trying to improve our standards. Last year we took a former dance mistress along on one of our trips so that we could get better as we went along."

Mr Kirkby, a lecturer in the University's Agricultural Sciences Department, says presenting a performance is like presenting a scientific paper: "You've got to please and entertain your audience. If you are successful you will be invited back."

Another reason for the Sadler success is the variety of dances the group is able to perform. There are

probably only five or six others in the country with their range.

The dances divide into three broad sections. The first is social. It includes the Foxtrot and Strip The Willow and is basically designed to encourage audience participation.

The other two — Morris dancing and sword dancing — are rather more specialized and require several weeks of training. Their origins are in European folk-lore.

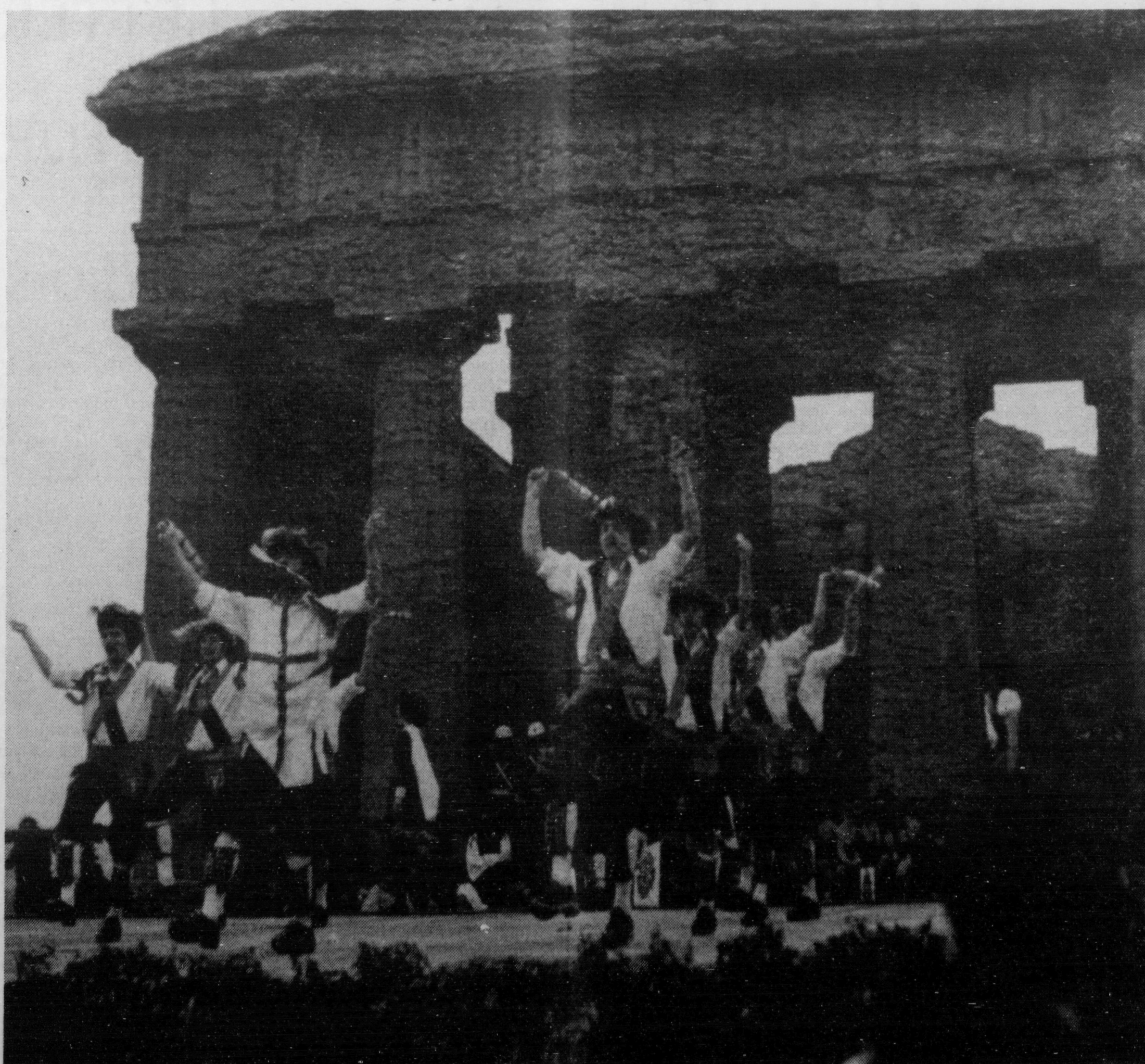
Sword dancing began in the north east of England in pagan times. Its movements symbolize death and resurrection.

Morris dancing, a form of clog dancing has its roots in Lancashire area, and started as a fertility dance, performed at weddings and after birth. Incredible as it may seem, it is an ancient forebear of the soft-shoe shuffle, which Fred Astaire made popular. Astaire's first teacher was a clog dancer from the north-east of England.

You never know. Maybe the next Fred Astaire will come from Sadler Hall.

By
Mike Smith

Below: Some of the Sadler group performing the Agrigento competition, where they won first prize



Idols — the two Johns

Batley's answer to 'Night Fever'

Disco

Disco dancing has always been popular, but in the last twelve months with the release of the film 'Saturday Night Fever' and several subsequent imitators, it has enjoyed an expansion as unexpected as it has been dramatic.

Disco is big business: there can be few more obvious examples of this than the closure of James Corrigan's Batley Variety Club and its recent reopening (under the same ownership) as a Night Fever style disco, "Crumpet".

Remnants of the late-lamented Variety Club are still much in evidence, and the disco Fever was slow to reach epidemic proportions when I visited "Crumpet" last Saturday.

To begin with the dance floor remained empty, although paradoxically the tables surrounding it were almost full. Segregation of the sexes seemed almost total: the tables were either all-male or all-female. For the most part the occupants of these tables sat silently staring vacantly at the drinks (usually one long and one short) in front of them.

Suddenly, at around 10.15, the dance floor came alive as Batley's Travolta substitute stepped forward. It would appear that disco-dancers have much in common with sheep and within minutes the floor was packed, mostly with immaculately-turned-out girls dancing around

piles of handbags. (Most of the males seemed slightly more reluctant to take to the floor.)

One group of girls stood out: they were performing the same very complicated-looking dance-steps simultaneously. The timing left something to be desired, but it was obvious that the girls had had some sort of tuition. They admitted to six one-hour lessons together and said that they practised their routines in discos at least once a week. However these girls are mere dilettantes in the world of disco-dancing.

Batley's 'Travolta' on the other hand has had sixteen lessons in the past five months and practises for at least two hours every night. "I started dancing in front of a shaving mirror, but it wasn't much good. So I saved up out of my wages till I could afford a full-size six feet by four feet one," he said.

This man's idol is, of course, the real John Travolta and his clothes and coiffure are very obviously in homage to his hero — and he has seen 'Saturday Night Fever' 18 times. He has no other interests apart from dancing and responds keenly to the competitive element in this past-time — he came second in a national disco-dancing competition organized by EMI.

Johns were prominent on the

dance floor: not only was there a Travolta, there was also an Olivia Newton. She had taken great pains to get her clothes and hair just right, but unfortunately she couldn't dance. Nevertheless she claimed to derive considerable pleasure from dressing up in 'Grease'-style black satin trousers and the rest of the gear.

But if the public danced in the now conventional Night Fever style, Crumpet's own professional dancers were outrageously unconventional. The curiously named duo of punk go-go dancers, Rats and Delicious make suitably outrageous comments: "This job bores the ass off me", complains Delicious, a French student at a Leeds College, who also claims she can't dance "I just ponce about and they enjoy watching me." Previously dancers at F Club in Leeds, Rats and Delicious have their sights set on higher things: their first record comes out in January.

By midnight the Dance floor at Crumpet was packed. There were a few more Travoltas and Newton Johns, but for the most part the dancers were just casual, energetic not-very-coordinated amateurs. It is hard to find a suitable adjective to describe this style of Saturday night relaxation: bland and innocuous are a couple that spring to mind.

By
Cat Smith

Still jamming them in

The Jam University Refectory Sunday 12th

How the dreary commuter land around Woking in Surrey can produce a band as exciting as The Jam defeats me. However, their genre of powerful adrenalin music proved itself quite adequate on Sunday. The crowd, somewhat larger than planned despite the security, seemed largely non-student and were thereby more belligerent, unruly and appreciative than the normal all-too-polite student audience. This added to the excitement which, apart from the unfortunate incidents when cans were thrown onto the band and fire extinguishers were let off, guaranteed a good time.

The Jam's brand of short, rhythmic and punchy rock songs like the opener *All Mod Cons* and *A Bomb in Wardour Street* were dynamically effective. It only needed Paul Weller to announce *This is the Modern World* for the crowd to erupt into a mass of seething bodies lurching forward to the stage. There was more musical depth than the last time they were in Leeds with slow moody numbers like *Mr Clean* and *Down at the Tube Station* adding variety.

The band's image has always impressed me with their suits, ties, short hair, Rickenbacker guitars and Wardour Street, harking back to the Mod era of the early '60's. Indeed the early *Who* are clearly one of their major influences. This is especially true of Paul Weller's guitar playing with his crashing chords and frequent use of feedback. His lead guitar playing was sparse as is the case with many of the most exciting bands today but he pulled out a tasteful solo in *News of the World*. He also fronted the band, communicating well with the audience with his no-nonsense working class, angry young man image, like before *Mr Clean*, which he said was about your teacher, boss or guv'nor or anyone else who f**ks you up. Bruce Foxton, looking somewhat like a rather emaciated Andy Williams, played some fine bass lines which make up the

guts of many Jam songs. All in all a very exciting and professional band.
Tony Sheldon

The Vibrators Fan Club

As of Thursday 9th November the *Vibrators* ceased to exist as a group. They played their last gig before a large and enthusiastic audience in the Fan Club, complete with streamers and party atmosphere, playing one of the strongest sets seen at the club, while the crowd pogoed till even the walls were sweating.

The numbers were a mixture of old and new - surprising for a group on the threshold of breakup. They began with *Plastic Cock*, went on through *Front Line Europe* (written during the band's stay in Europe) and into *Justifiable Homicide*, which is their new single on Label Records; written by Ben Brierly and featuring ex-Sex Pistols Steve Jones and Paul Cook. Then into *She's bringing you down* from their first album, and the new *Fighter Pilot*. Following this was the excellent *Baby, Baby* and their last single *Juley says then Sulphate* and *London Girls* and the new *Stitch You Up*, finishing with *Troops of Tomorrow*. They encored with *Pushing too Hard* which was to have been their next single but EMI refused to release it because of the impending split; *Destroy* and *Going up Town* - even the drummer didn't know they were going to do that number!

The *Vibrators* seem to have had more line-up changes in the past than other groups have singles, and indeed split in July of this year only to reform in August. So it seemed obvious to ask whether this split was truly the final one, and they were most emphatic that it was. They all have plans for the future - Ben Brierly, Greg Van

Cook (who used to play for the *Electric Chairs*) and John Eddy are forming a group called *Free State* and have already laid down three tracks, with more coming up. If Ben Brierly's *Justifiable Homicide* is any indication of the quality of the material they should definitely be a band to watch. Knox's plans seem less formed, although he is moving into management and studio work and plans to have an album out in late spring next year.

So all four are remaining in the music business, and should continue to provide good music, as did the *Vibrators*, who always got a bad press, though they always played good gigs and went down well with the crowds.

The split is entirely amiable, the final gig being played to give the

members enough cash to tide them over until their plans crystalize, which has irritated the established music press, who announced the *Vibrators* split three weeks ago, and refused to even include the Fan Club date in their gig guides!

Chris Jaecker

John Cooper-Clarke Polytechnic Thursday 9th

A line up of John Cooper Clarke and three minor support bands admittedly makes few promises and Thursday evening at the Poly saw few fulfilled - with the marked exception of Clarke himself.

The whole affair had its ups and downs; when it was good, it was very very good, when it was bad it

was awful. Still, what can you expect for a quid.

The *Jeff Hill Band*, replacing *Gyro*, opened by chugging through a derivative set as stale as re-heated chips. Have mercy and let sleeping songs lie.

The inane *Ed Banger* was next up brandishing his own highly personal sense of the witty and prepared to inflict it on the unsuspecting. You certainly need a sense of humour.

The evening was saved from terminal mediocrity at the eleventh hour by Mancunian punk poet John Cooper Clarke, sporting obvious physical affinities to Bob Dylan and a talent to match. Unaccompanied and with an eye for the dusty, distasteful and commonplace, he delivered his biting but humorous lyrics.

Thugs, sluts and obesity are an example of the dubious wells from which JC-C draws his inspiration. Witness his razor wit in *I Married A Monster From Outer Space* - a touching tale of a jelly-skinned bug-eyed, extraterrestrial Romance. He jogged through the tragi-comic *Health Fanatic*, perceptively summarising the bourgeois obsession with the removal of excessive fat, and gained rapturous applause for his minor classic *Psyche Sluts* which features an unctuous biker-boyfriend who "makes love like a footballer 'n dribbles before he shoots." JC-C dances in the disorder of modern life but is neither cynic nor saddle-sniffer. With *Life Is A Luxury I Can't Afford* he reveals a genuinely human face behind those black sunglasses and a soul to match his wit.

JC-C will undoubtedly be hailed as the new punk poet of the 80s. So get your fingers out of your noses or whatever and catch him live.... before he writes a song about you.

Mick Bunnage



Bruce Foxton of the Jam

Pic: Phil Lovett

Minority taste— minority crowd

Swift Tartan Bar Monday 13 November

Swift are a jazz-rock group who have been together for 3 years playing dates all over the country and generally getting nowhere. Not having heard of them before, let alone seen them, I expected a third-rate band with little to offer. They turned out to be rather more than that, turning in as good a set as you'll be likely to hear for some time. The Tartan Bar wasn't exactly overcrowded so, as usual, this minority-taste music catered for the minority-sized crowd.

Jazz

The saxophonist was good, the lead guitarist resembled Gary Boyle (ex-Isotope) and the drummer played an excellent solo which was quite remarkable considering his economy-sized drum kit.

Their music, although not as distinctive as that played by such bands as *Turning Point*, displayed great strength and authority: some very good music overall.

With Events maintaining their usual standard of Monday entertainment, it's now the turn of the apathetic majority of students to reciprocate and actually turn up on the night. They might find that this sort of music is not such a minority taste as they suppose.

Seamus Gillen

Looney libel palls

The Balloons in the Black Bag William Donaldson

Somewhere there is a very clever man called William Donaldson - or maybe there isn't - who writes amusing and extremely confusing books about Emma Jane, One-eyed Charlie and Sir Robert Mark - or maybe he doesn't. You see, the reason the whole thing is so confusing is because this Donaldson has managed to fuse fact and fiction and by the simple expedient of writing intimately about famous people (who one knows exist) hugga mugga with unknown people (who might or might not exist) he gives his fiction conviction and his fact tact. Understand? Either way it is a clever book. Most of the scandalous and libellous things he says about real people are either true or not libellous after all if you read them a second time, while everything else can be as funny, tantalising and irreverent as he wishes it to be - presumably because the characters are fictional. It's all rather tricky to explain.

Books

The *Balloons In The Black Bag* is the third of these remarkable essays and much though one admires his tenacity, the trick is beginning to lose its sparkle.

Donaldson has run short of material, so this is a book about writing a book - which makes for a dull story-line even if the presentation is clever. The people one meets - the delicious *Pretty Marie*, the perfect *Emma Jane*, the ubiquitous *Ken the Australian Horse player*, not to mention *Kenneth Tynan*, *Kerry Packer*, *Clive James* and hundreds of others - are nicely portrayed and very carefully dealt with, but after 100 pages the game palls. I cannot really recommend this book except for oddity value, but I should image that his first: *Both The Ladies And The Gentlemen* would be a much better investment.

John Cordeux



John Cooper-Clarke:

Pic Rick Richardson

LEEDS PLAYHOUSE

Calverley Street, Box Office 42111

Until Sat 2 Dec
JULIUS CAESAR
"John Harrison's splendidly vivid and climatic, all-male production. a total realisation of a complete and right approach to the play". *Yorkshire Post*.
Nightly 7.30 (Tues 8pm) plus matinees - ring for details.
Reductions for students.

7 Dec - 10 Jan
Our Christmas show for children of all ages **CRACKERS!** by Alan Bleasdale. Music by Chris Reason. Special performance times - ring for details.

MUSIC
Friday 24 Nov at 11.15pm
Barbara Thompson's "JUBIABA"
Jazz-rock with a Latin American feel. Also featuring Henry Lowther, Ian Hamer and Trevor Tomkins. Barbara has featured with Collosum, Neil Ardley, Manfred Mann and Andrew Lloyd-Weber.
Students 60p

FILMS - a film-packed weekend
Tonight at 11.15pm

ADALEN 31 (X)
Drama-documentary on the 1931 strike in Adalen, Sweden.
Tomorrow at 11.15pm
LE BONHEUR (X)
Agnes Varda - France 1965
Sunday at 7.00pm
CASQUE D'OR (X)
and at 8.30pm
LA BETE HUMAINE (X)
Still only 70p for this
Jean Renoir double bill.
Coming soon...
Sat 25 Nov at 11.15pm
PLEASURE AT HER MAJESTYS (A)
Monty Python, The Goodies, Dane Edna Everage, Peter Cook.....
Sun 26 at 7.30pm
BEFORE HINDSIGHT (U)
The director, Jonathan Lewis talks about his film before its showing.
It is a searing indictment of newsreels and documentary film from the accession of Hitler to the war, charging their makers with failing to report what was going on.
Seats bookable at 70p - 42111.

Austicksforbooks

UNIVERSITY BOOKSHOP - 21 BLENHEIM TERRACE, LEEDS

THINKING OF CHRISTMAS?

FOR YOUR SHOPPING LIST WE HAVE LEISURE READING, TRAVEL CASES, BRIEF CASES, BOOK TOKENS, UNIVERSITY SHIELDS AND A LARGE SELECTION OF CAEDMAN SPOKEN WORD RECORDINGS

UNICEF CHRISTMAS CARDS

Help a Child in Need by buying Christmas Cards in aid of UNITED NATIONS CHILDREN'S FUND

Animated rabbits fail to score in allstar billing

"This is a film about rabbits - real rabbits, who act throughout in accordance with real rabbit behaviour and instincts. The audience is enabled to enter the rabbit world completely, seeing through their eyes, smelling the scents of their countryside as only an animal living in the wild can, living their terrors and their triumphs with them."

Good idea, but "no". Martin Rosen's film *Watership Down* manifestly fails to live up to the extravagant claims made by its promotional literature. Which is hardly surprising since it is always a little hard to smell the scents of the countryside when you are sitting in a cinema full of cigarette smoke.

Never mind, *Watership Down* is a fairly good film of its type; 90 minutes of innocuous escapism. Well 75 minutes of that actually, and a final 15 minutes of confusing inter-

Watership Down ABC

rabbit violence with much clawing and many gory shots of rabbit blood (or rather the animators approximation to same). It has obviously not been easy to condense the plot for the film, and the result is a rushed and erratic ending, which rather detracts from the film's escapist properties.

The animation is competent and pleasing (the drawings of the Chief Rabbit are superb); rabbit blood apart, only pastel colours are used, so the film certainly imposes no strain on the eyes. The music is pleasant enough too, composed as it is by the Master of the Queen's Musick **Malcolm Williamson** and the Master of the Wombles' Musick **Mike Batt**, and sung (sometimes) by **Art Garfunkel**.

The rabbit voices, done by such distinguished names as **Richard**

Briers, **Ralph Richardson**, **Hannah Gordon** and **Harry Andrews**, were good too, though none was particularly outstanding. The late **Zero Mostel**'s characterisation of **Kehaar** the black-headed gull with a strong middle-European accent, is one of the best things in the film.

Richard Adams, in his introduction to *The Watership Down Film Picture Book*, emphasizes that the film is no substitute for the book. However, he goes on to condone the film, presumably because it is in his best interests to do so. This is all very well, but the film really has little in common with the book in that it has only one level and lacks the allegorical element of its printed namesake.

But if the real world is getting on top of you, and you don't have sufficient intellectual energy to read the book, you could certainly do worse than see this film.

Alistair Scott



The Chief Rabbit from *Watership Down*

Records

Burnin'

Carol Douglas

Carol Douglas' latest offering, the first in this country on the Midsong International Label (Polydor) is a very ordinary, and rather insipid commercial disco record with no particular claim to originality. It incorporates a tame version of the Bee Gee's *Night Fever*, which lacks the calculated sparkle of the film sound-track, as well as similarly uninspired attempt to revive *So You Win Again*.

It is difficult to know which of the numbers is the most monotonous the lyric on some, such as *Burning* itself are not only banal in the extreme but also tediously repetitive. It is probable fate will be as background music for parties, as the record has little else to recommend it. Its strong, insistent beat will no doubt endear it to ardent boppers, but the record suffers greatly from a lack of musical inventiveness.

Polydor claim that the career of **Carol Douglas** and the recent trend in disco music go hand in hand, but her efforts are a pale imitation of the best in current disco sounds. Altogether an unexciting and very run-of-the-mill record on the more mediocre level of contemporary output.

Fiona Barnes

Ivor Biggun and the Red-Nose Burglars

The Winkers Album (Misprint)

'Great' I thought, 'Here's a chance to practice typing asterisks'. I wondered how to delicately say things like 'Will appeal to sexually deviant mentally defective epsilons who never made it out of puberty'. But its not that bad at all. In fact I like it (the album that is).

Usually, a single like *The Winking song* is followed by an album which contains the single and maybe another good track, but the rest is a filler - a shoddy commercial venture. *The Winkers Album (misprint)* is an exception to this rule. Those of us who like mucky post-cards and candy floss and fish and chips, will love it.

The *Winking song* (misprint) is on it, and *I've Parted* (misprint) and *No! No! No!* which is about feratilio, "which is Spanish for Blowing the Bugle", and other less explicit songs. Its a good album for bringing out at parties and after all £2.99 is a small price to pay for such a popular 12 inch.

Chris Super-Biggun

Irish jig-a-jig



The Chieftans - Refectory

Pic: Dale Barker

The Chieftans
University Refectory
Wednesday 8th

It was all too much! I mean, who's ever heard of people sitting down and listening to the music? Still, that's what happened at the **Chieftans**' concert last Wednesday, and with the music lucid and audible that made for more than a few satisfied customers.

Some of the **Chieftans** have been playing together since 1963, although they only started producing albums regularly in the '70's. They are the name associated with current interest in Irish music and are so experienced they probably wouldn't know how to play a wrong note. The first half of their concert contained an *Introduction by Music*, where each player took his turn in playing a solo piece, plus an assortment of jigs, reels and slides. The format was similar after the interval, containing, among other things, *Women of Ireland*, a classic in its own right, some com-

Folk

positions by **Carolán** (Ireland's great harpist) and a charming ballad, *Flower of Magharally* sung by **Kevin Connolly**. **O'Sullivan's march**, with three bodhrans being used to suggest marching men, reminded us that the **Chieftans** can use their music to tell stories (epitomised on the *Bonaparte's Retreat* album). My favourite was, and will remain, **Derek Bell**, the harpist whose renditions were, quite appropriately heavenly. **Paddy Moloney**, with his good will and humour kept it all running smoothly, a role which becomes redundant in a band which exudes music it is difficult not to be moved, and it is just as difficult to sit still when they play lively tunes. Through their dedication they have carved themselves a small niche in musical history. Let's hope they are never tempted to retire inside it.

Paddy O'Gillen

'O' level seizure Theatre

"It's up to us all, director, cast and audience, to chart the rights and wrongs of this intensely political play", wrote Director **John Harrison** in a programme note to his new production of *Julius Caesar* at the Playhouse.

The Director himself produced a sound and fairly orthodox rendering of the play. The cast provided some convincing characters - particularly **Derek Hollis**'s **Mark Antony** and **Peter Laid**'s **Caius Cassius**. The audience however, which consisted almost entirely of reluctant fifth-formers, did not seem interested in charting anything very much. Instead the majority of the audience spoilt the performance by converting of much of it as they could into an excuse for dubious laughter.

It was difficult therefore to judge this production impartially. However there were a number of minor irritations that were not caused by the audience. The Director and Designer seemed un-

able to agree on whether to concentrate on symbolism or realism: the resultant combination of the two was unsatisfactory.

Although the characterization was competent, in some cases it could have been more adventurous. The contrast between the characters of **Brutus** and **Cassius** was not sufficiently evident. **Brutus** did not seem sufficiently concerned with politics and the public good.

The production is an all-male one, supposedly on the grounds that this is how it would have been performed in Shakespeare's time, but Elizabethan companies would have been more likely to use young boys than a middle-aged man such as was employed by the Playhouse.

A worthwhile production - but try and avoid the school party nights.

Alexander Stuart



LEEDS UNIVENTS PRESENT

Tickets on sale for:-

Saturday 18th November


The Clash
with **The Slits**
Pressure Shocks - £1.75

Saturday 25th November

John Martyn - £1.50

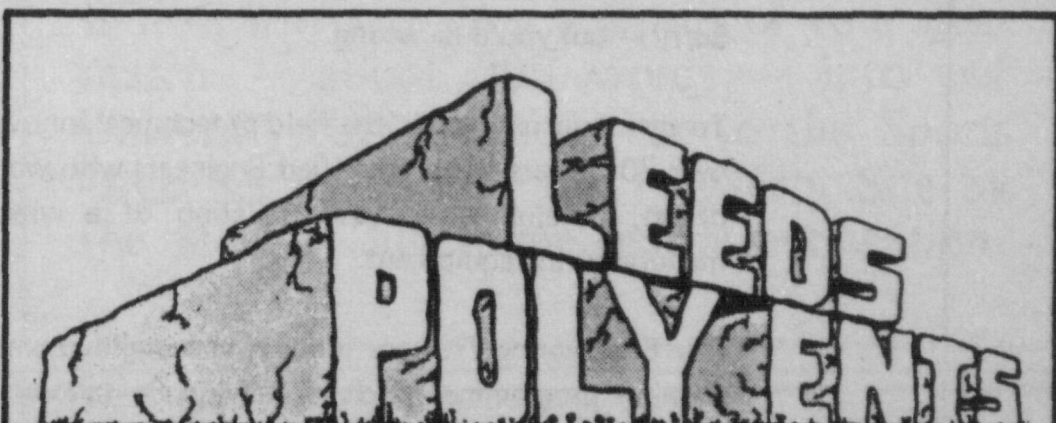
Saturday 9th December

Lindisfarne - £2.00



Speshul Lethers

individually concocted
LEATHER GOODS
made & sold at tel. 457444
1a ROYAL PARK ROAD LEEDS 6.



Thursday 23rd November
Bethnal

Thursday 30th November
Wilko Johnston's Solid Senders

Tuesday 5th December
Magazine

Spirited Leeds men are pipped at post

RUGBY UNION	
Leeds University	9
Nottingham	10

A fine display of controlled aggression in the closing stages, was not enough to rescue The University 1st XV from defeat at the hands of a determined Nottingham side at Weetwood last Wednesday.

Leeds opened the game in familiar vein, running the ball at every opportunity. They never made the decisive break, though, to force a scoring chance. After 20 minutes, Paul Butterfield put the University into the lead with a fine penalty goal.

Far from giving Leeds confidence, this score seemed to quieten them down, and Nottingham were allowed to rebuild. Just before half time, they struck a vital blow with a breakaway try, to lead at the interval 4-3.

In the second half, Leeds worked hard but rarely looked like stretching the blanket Nottingham defence.

Nottingham increased their lead with another breakaway try later on. Leeds answered this in the best way though, when Collins stormed over for a wonderful try after Glover had sliced the defence wide open.

Although Butterfield's conversion brought Leeds to within one point, Nottingham were able to hold on to their lead.



No challenge from Leeds at this line-out

Sun shines on record breakers

CROSS COUNTRY Meanwood Park

The six mile cross country race through Meanwood Park, Leeds on Saturday 11th November proved a record-breaking event for three of the contestants, who took advantage of the sunny weather.

Hugh Jones of Liverpool beat the previous course record of 31 minutes 41 seconds with the comfortable margin of 22 seconds. The record had been set up by Frank Briscoe, a British International and ex-Leeds Runner, in 1970. Pat McCullagh, who finished third also finished within this record.

Six runners, including Leeds' Pat McCullagh and Andy Evans broke away from the rest of the field after the steep hill climb. Within this group the competition remained fierce till the second lap. The fight for the lead was reduced to four runners, but, though there were fewer contestants, the rivalry was all the more intense.

With about 1½ miles still to run, Hugh Jones stretched the field by increasing the pace, and finished the course in 31-19, four seconds ahead of Graham Fell (Nottingham). McCullagh, enjoying an excellent season, finished the course in 31-38.

Four Leeds runners, namely Andy Evans, Maurice Calvert, Chris Pulford, and Steve Woods were included in the next eight finishers, emphasising the strength of the club, which has great hopes of winning the Leeds Relay early this December.

Results:

- (1) H. Jones (Liverpool) 31-19
- (2) G. Fell (Nottingham) 31-23
- (3) P. McCullagh (Leeds) 31-38
- (4) P. Kemp (Nottingham) 31-42
- (5) A. Bird (ASVAC) 32-27
- (6) A. Evans (Leeds) 32-38
- (7) M. Calvert (Leeds) 33-19
- (8) C. Pulford (Leeds) 33-27

Team Results:

- | | |
|----------------|------------|
| (1) LEEDS | 55 points |
| (2) LIVERPOOL | 95 points |
| (3) NOTTINGHAM | 140 points |
| (4) SHEFFIELD | 169 points |

Adel hang on to win

LADIES HOCKEY

Leeds University	1
Adel Ladies	2

A disappointing performance by the University Ladies' Hockey team at Weetwood last Saturday, enabled Adel Ladies to emerge 2-1 winners.

In the first half, Leeds carried their attack to their opponents, building up some fine moves.

Towards the end of the first half a long ball found Elaine Rapson, putting Leeds in the lead. Leeds' concentration then lapsed, and minutes later Adel forced their way into the Leeds circle and scored an easy goal.

During the second half Leeds were unable to play as a team. Half way through Adel scored again from a short corner. Although Leeds responded with several attacks, they were not able to equalise.

What have your Engineering Degree and a Mars Bar got in common?

From such improbable comparisons come down-to-earth career opportunities with Mars. You probably think that a company which makes sweets could never hope to provide a good training for an Engineering Graduate.

Sorry — but you'd be wrong.

To maintain our lead in the field of technical innovation, we employ over 70 professionally qualified Engineers who work on the original design, development and installation of a wide range of food manufacturing equipment.

Our Engineering Trainees follow a thoroughly comprehensive 2 year training programme which is individually tailored to fit particular needs in design or practical skills. This training is also designed to enable you to satisfy the requirements for Corporate Membership (Part II) of the appropriate engineering institution. On completion of the programme, graduates will move into project or design engineering positions which hold excellent career prospects for men

and women with ability, initiative and drive:

If you expect to achieve a good Honours Degree in Mechanical, Chemical, Electrical or Control Engineering and would like the chance to work within a thoroughly professional environment — here's your chance.

Initial appointments will be at Slough where your career could develop within engineering itself, other divisions of the Company or maybe even other parts of the International Mars Group.

A starting salary of around £4,500 (significantly more for exceptional candidates) is offered together with the normal large Company benefits.

We will be visiting LEEDS in the New Year so write for an application form to Bill Armitage, Mars Confectionery Limited, Dundee Road, Slough, Berks. or see your Careers Officer.

Mars

Swimmers sink to third

A keen swimming team from the Poly tried hard against two strong sides from Loughborough and Warwick last Saturday, but sadly their efforts proved to be in vain.

Unsympathetic lecturers kept half the team at home, and so the final results were only to be expected.

Loughbro' Warwick Leeds
MEN 43 30 15
WOMEN 39 33 10

Loughborough also proved victorious against a rapidly improving womens' water polo team. The girls played an entertaining match, but the day ended with the Midlands team winning by 4 goals to nil.

The men's water polo was axed to two half games due to shortage of water time, and Loughborough managed to defeat Warwick by 8 goals to nil. However, when Leeds entered the water, they took the victorious side for 4 goals to 2. The formula of proven tactics, combined with a strong desire to win, paid off, with scorers Ian Sullivan and Gerry Willcock providing strong play.

A home match at the Carnegie Pool at 8.00 on Tuesday against Loughborough should prove interesting. Anyone interested in boosting the team should get in touch with the Swimming Club. All spectators will be welcome.



Confrontation for the Poly

- pic Dale Barker

Poly pull it off — at last

At last the Poly First XI hit true form on Saturday at Beckett Park when they smashed home four scorching goals to claim a convincing 4-2 victory against struggling Yorkshire League side Barton Town.

The Poly's fine performance was punctuated by a large degree of good fortune, yet the revival of confidence in defence and penetration in depth can only be put down to the home side's hard graft and determination.

The game kicked off at an electrifying pace similar to the frenzy of a relegation battle. The Poly seemed to be struggling after a Barton goal in the thirteenth minute left them trailing 1-0. However, five minutes before half time the home side were unlucky not to equalize when Fowler had his shot scooped-up by a sprawling Barton defender.

The second half saw a bumper harvest of goals for the Leeds strikers. After only seven minutes a controversial goal put the Poly on equal terms and the Barton management into a chorus of Yorkshire-dialect blasphemy fired at the ref. An injured keeper, a disputed handball and a Barton player sent off were the events which followed a fine cross-bar rebound score from

SOCCER
Leeds Poly
Barton Town

4
2

Laverly.

Seven minutes later however, Barton mid-field player Cole slammed home a fine goal which once more gave the visitors the advantage.

Leeds were quick to respond though, when a phenomenal cross by Meadows from the left hand touch-line miraculously found the corner of the Barton net, while both defenders and attackers looked on in wonder.

The Poly took a 3-2 lead in the 70th minute. A shot by Carnegie star Jones along the ground hit a famous Beckett Park bump and bounced over the head of the keeper just as he was about to scoop it up off the ground. Mr Jones must share his credit for this performance with the Beckett Park ground staff.

Five minutes before the final whistle, the Poly scored again, this time from Dickens after a slip-up in the Barton defence allowed him to pump home a great shot.

A good showing from the Poly then, and if they can maintain this sort of performance there's no reason why they shouldn't get back to the top of the league table.

Briefly..

Netball

The Polytechnic Netball team had a successful afternoon last Wednesday, when both the first and second teams had well-deserved victories over New College Durham. Despite unfavourable weather, the first team won 25-20 and the second team 16-13.

Riding

The University riding team were at home to Liverpool and Lancaster Universities last week. The Leeds team, which consisted of Amanda Fincham, Michele Hochland and Tracey Naytas, came second. The competition was won by Liverpool.

Golf

A University Golf match against Nottingham University last week at Holinwell was won by Leeds. The Leeds team now seems almost certain to gain a place in the UAU finals next term.

Varsity choppers bring back trophy

The KUGB Karate Northern Regional Championships, held at York last Saturday, saw two teams from Leeds University in action, and they brought back with them one team trophy and plenty of experience from what is regarded as one of the major competitions held in this country.

Despite the setback of both teams getting knocked out in the preliminary rounds of the team Kumite (free-style fighting) at Haworth Croft Sports Centre, Barry Howgate reached the third round of the Senior Men's individual Kumite and Jerry Gardner, the team captain, was very unfortunate not to go through to the semi-finals of

KARATE Northern Regional Champs.

the individual Kumite and Kata (form and movements) contest. Though this was a hard fought competition, there were fortunately few serious injuries.

Gardner went on to win a trophy in the team Kata, held in the magnificent Central Hall of York University later on that evening. On what turned out to be a very demanding day, emphasis was placed on gaining experience and learning from the event for all involved.

For many of those that travelled up to York this was their first taste of the competitive life. Out of the forty teams that took part, most

had fought with settled sides in many previous encounters, and several internationals were to be seen in some of the events. The well-respected Red Triangle and Kirkdale clubs, both from Liverpool, dominated throughout and won most of the Finals.

Bob Rhodes, 3rd Dan, who teaches at the University, showed a touch of class as he defended himself against four attackers, a demonstration which delighted the crowd.

The University Club, who came third overall in the University Championships last year, can now look forward to the Northern and then National All Students Championships in a few weeks time. Morale is very high, and the squad is continually improving, and there is a chance that the club will be in the top three in the Nationals later on this year.

Intra-Mural

Saturday Soccer

Division One

	P	W	D	L	Points
Clapham	5	4	1	—	9
Barbier	5	4	1	—	9
M&D	5	3	2	—	8
Geography	5	3	—	2	6
Seton	5	2	1	2	5
Engineers	5	1	2	2	4
Hey	5	1	1	3	3
History	5	1	—	4	2
C.M.	5	1	—	4	2
Sadler	5	—	2	3	2

Division Two

Devon	5	4	—	1	8
Univ 4ths	5	3	1	1	7
Vaughan	5	3	—	2	6
Col Chem	5	3	—	2	6
Chemistry	5	2	2	1	6
Comb Studies	4	2	1	1	5
Microbs	5	1	2	2	4
Grant	5	1	1	3	3

Rugby men thrashed

Leeds were well beaten in this match at Weetwood on Saturday, although it was an entertaining game with Morley providing plenty of attacking rugby.

Leeds got off to a great start with a fine drop goal by fly half O'Neill. As Morley, with their stronger pack drove forward, one of their forwards crashed over for a try following a quick penalty move.

Morley continued to apply the pressure and their left winger scored two tries in the corner in quick succession.

A quick break into Morley territory led to a fine try by Leeds captain Gardner.

RUGBY UNION
Leeds University 2nd XV 11
Morley RUFC 2nd XV 50

The second half continued much the same as the first. Morley scored a number of tries in quick succession, most of which were converted.

Leeds continued to fight back, following close handling between the forwards.

Leeds thus stemmed the flow of Morley tries towards the end of the game although Morley, with so much possession, continued to control the game and well deserved their fine victory.

U WIN

After three weeks of successful winners, our tipsters point the way to riches again.

The Nag says:
Ascot, The Buchanan Gold cup — ICE PLANT
The Silwood Handicap Hurdle — STACCATO
Aurelius Hurdle — EVEN PAR
Chepstow Rabat Hurdle — SHEER SILK
Newcastle, Comedy of Errors Hurdle — HOT SHOT

The Scouse suggests:
Ascot — ANOTHER DOLLY
and in the Silwood — SHORE CAPTAIN
Aurelius Hurdle — ONCLE RITON
Newcastle, Comedy of Errors Hurdle — EMINENCE

Do you think your team gets enough coverage in Leeds Student?

If not, why not drop a report of your next match — about 300 words — into our University Union Office or to the Sports Organiser's Office at the Poly City Site by the Monday lunchtime before publication?



PATRICK FORBES
LIMITED

Discount Sports

15-19 HEADINGLEY LANE LEEDS 6
20% discount off recommended retail prices to all students
Large stocks of football, rugby and training shoes

THESES TYPED
Qualified Freelance
Secretary will type theses
for £1 per 1,000 words
LEEDS 712614

Est 1900 HIGH-CLASS TAILORING Tel. 456573
for Ladies and Gentlemen
PHILIP DANTE
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 Doors from Packhorse Hotel)
500 Cloths to choose from in worsted mohairs, tweeds, etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments

DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow:
Woody Allen in **Love and Death** with **Sleeper**.
7.20, 8.50
Friday late night 11.00p.m.:
The Final Programme and **Cartoons**.
Saturday late night 11.00 p.m.:
The Maltese Falcon
Humphry Bogart is doing the rounds again. His nonchalant style is always entertaining.
Wednesday Special:
Lord of the Flies 7.00
The Third Man
Starring Orson Wells 8.35.
Sunday for three days:

Lenny
Dustin Hoffman plays Lenny Bruce a once successful comedian who is arrested for obscenities. After his prosecution he is obsessed by his trial and consequently loses his popularity.
Thursday for three days:
Dark Star and **Je T'aime, Je T'aime**
Macbeth returns on 29th November
Book now!

ABC 1

Tonight and tomorrow and all next week:
Grease
Is John Travolta on his last legs?
12.45, 4.10, 7.40.

ABC 2

Tonight, tomorrow and all next week:
Watership Down and **Tahere Tikitiki**
Bulldozers threaten a happy rabbit community and they hop off to find a new home.
1.20, 3.45, 6.15, 8.50.

ABC 3

Tonight, tomorrow and all next week:
Death on the Nile
Agatha Christie is stagnating in the murky depths of the ABC.
1.25, 4.25, 7.30.

ODEON 1

Tonight, tomorrow and all next

week:
Midnight Express

ODEON 2

Tonight, tomorrow and all next week:
An Unmarried Woman
Erica's (Jill Clayburgh) world is shattered by the unexpected break up of an apparently stable marriage. As a result she realises the value of her independence and successfully comes to terms with her new situation.
2.40, 5.25, 8.15.

ODEON 3

Tonight, tomorrow and all next week:

The Wild Geese

TOWER

Tonight and tomorrow:
The Turning Point
Don't be put off if you dislike ballet as it only forms a background for a more intriguing study of relationships.
2.25, 5.15, 8.05.
Next week:
Thank God It's Friday and **Let the Good Times Roll**.
Donna Summer still bopping along.
Sundays: 3.00, LCP 6.30.
Weekdays: 1.45, 5.15, LCP 6.55.

PLAZA

Tonight and tomorrow:
China Girl and **Immoral Stories**
1.55, 4.06, 6.15, 8.20.
Next week:
Sexy Confessions and **Clockwork Nympho**
Sunday: 5.05, 8.25.
Weekdays: 1.55, 5.25, 8.50.

COTTAGE ROAD

Tonight and tomorrow:
Heaven Can Wait
Starring Warren Beatty
Late Night Friday 10.30 p.m.
Lizstomania starring Roger Daltry.
Ken Russell adulterates the life of Lizst.
Next week:
Grease
This stuff gets everywhere unfortunately but I suppose it's cheaper

here.
Sunday: 4.30, LCP 7.10.
Weekdays: 5.20, LCP 7.40.

LOUNGE

Tonight and tomorrow:
Convoy
Haven't they sunk those rubber ducks yet!
Next week:
House Calls
Starring Walter Mathau and Glenda Jackson.
A doctor-patient relationship develops into something else with amusing consequences.
Sunday: 4.50, LCP 7.20.
Weekdays: 5.45, LCP 8.10.

LUU FILM SOC.

Tonight at 7.00 R.B.L.T.
Dreams that Money Can Buy
Dir. Hans Richter.
Tuesday at 7.00 R.S.B. L.T. 21.
Criminal Life of Archibaldo de la Cruz.

POLY FILM SOC.

Tonight at City Site 7.00 p.m.
Silver Streak Starring Gene Wilder.
The Front Starring Woody Allen.
Wednesday, Beckett Park 7.30 p.m.
Death Wish and **Tentacles**.

TRINITY & ALL SAINTS COLLEGE
Sunday 7.30 p.m.

Silent Movie
Mel Brookes attempts to sell his idea of making a silent movie to the commercial cinema making a thorough nuisance of himself. Slap, stick humour.
Plus **Henry Nine to Five**
Tuesday 7.30.
Groove Tube.

PLAYHOUSE

Tonight at 11.15p.m.
Adalen 31. Dir Wilerburg
Tomorrow 11.15 p.m.
Le Bonheur. Dir Varda.
Sunday at 7.00p.m.
Casque D'or.
Becker uses a group of criminals as the basis for a study of relationships within any social unit.
At 8.50. **La Bete Humaine**
A film of love and manipulation based on a novel by Emile Zola.

Theatre

GRAND

Tonight and Tuesday:
Samson et Dalila by Saint-Saens
Tomorrow and Wednesday:
Dido and Aeneas by Purcell.
Thursday:
La Boheme by Puccini.
SADLER HALL
Tonight 8.00-12.00.
Autumn Hop, Bar extension, disco, Bonfire, fireworks.
65p. on door.

LIPMAN DISCO

Tonight 9.00-12.00.
Late bar. Admission 40p.

CIVIC

Tonight and tomorrow:
Cabaret
Next week:
The Boyfriend

CITY VARIETIES

Monday and all next week:
A Christmas Carol
2.00, 7.00.

PLAYHOUSE

Julius Caesar.
7.30 (Not Sunday)

Folk

LUU FOLK CLUB

Tuesday 21st at 8.00 p.m. R.S.H.
Clannad and **Dick Gaughan** (ex 5-Hand Reel).
Tickets £1.20 from Travel Office.

PACKHORSE FOLK CLUB

Tomorrow at 8.30p.m.
Hedgehog Pie (as seen with Mike Harding at the University).

FOLK AT THE ROYAL

Tomorrow at 8.00 p.m.
Tony Wilson.

ENTS

UNIVERSITY

Tomorrow
The Clash
£1.75.

POLYTECHNIC

Tonight in Poly Common Room
Rock against Racism
The Mods and reggae disco.
Thursday
Bethnal
£1.00

THE F CLUB

Thursday
Punishment and Luxury plus **The Press**.
Members £1.00, Non-members £1.25.

Music

LUU MUSIC SOC

Tomorrow 7.30p.m. Great Hall
Students 40p, Members 30p.
Tomorrow Leeds Town Hall.
Slovak Chamber Orchestra
Tickets £1.50 to 50p.

MISCELLANY

LATIN AMERICAN FILM FESTIVAL
Thursday Nov 23 7.00p.m. R.S.B. L.T.2D

The Lion Has Seven Heads. Dir Rocha.
Tickets for series £1.00, further films on Nov 30th and Dec 7th.
From Bookmachine 40p for each film.

UNIVERSITY WORKSHOP THEATRE
Tuesday Nov 2-24 at 7.30p.m.

The Gentleman Caller and **Black Mass**
Two plays from the Black Revolutionary Theatre

RAG RAID

Rag raid to Liverpool
Meet Parkinson Steps at 8.15a.m.

TARTAN BAR

Tonight
Donkeys.

Personal

NB: MEAE 16 weeks toknight. Hope the Police don't come uninvited. You're A1 and the stars in Chobham aren't bad either. "Hopelessly Devoted", written 68AD. PS What's wrong with a mirror anyway? Uncle Damien - whatever would the rugby team say? Love Kermit and Pooh.

HAVE ALL POLITICS STUDENTS NOTICED FRANK'S NEW POSITION?

59 Cliff road require a second-hand relief lady - they already have the first.

Message: -Brendan- Purely Platonics never did exist so put it in words and please give Busby a ring! Whoever laid that personal ad about me last week can claim their pint of cyanide from me anytime GPF.

59 Cliff road would like to apologise to the world for the existence of 42 Delph Mount.

WANTED: SUBSTANTIAL DEPICATORY MATERIAL PLUS GLUE. See Kevin "The price of a Beard" Schofield. (Earth Soc.)

Why can't the Deputy President of "Cornwall" start at the beginning of the alphabet like any one else?

Want to learn to fly? Bumpy or crash landing guaranteed. Contact Civ. Eng. Dept. or Spiks Launderette. LL.

Ever heard the story of the two Bears and the little girl at No. 28? B.K.

The society of Whelks invite Sarah Bondage to join them.

Even though you couldn't manage it on Tuesday night, Martin, Sammy still loves you.

The Ashbrooke-Pembleton Ffrench's would like to apologise for their unexplained absence from these columns last week. The family was on its way back from Accapulco having just enjoyed a very brief winter vacation. We did arrive back in time for "Mastermind". I do so like Magnus Magnusson - such a charming man. I was somewhat

surprised to read the letter from Simon Nevill in last week's "Leeds Student". Julian has told us what a nice Young Lady Anne Cherry is. I do hope she's not leading him astray. WOULD THE ASHBROOKE-PEMBLETON-FFRENCHIES PLEASE NOTE THAT EACH ENTRY IN PERSONAL COLUMN COSTS 1p PER WORD.

Classified ads.

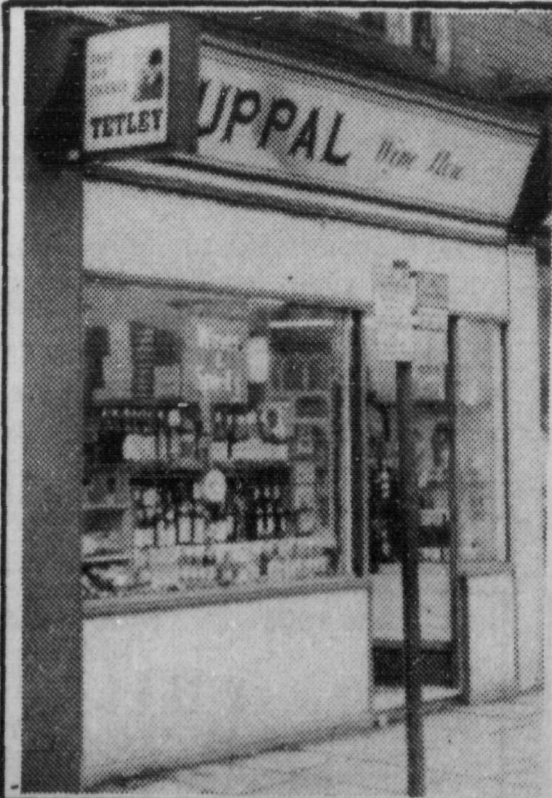
Moped Fully auto. Demm. Dove (Susuki) 150-180 mpg. Good condition. £55. A. Motley. Seton House, Bodington Hall.

PHOTOSOC DISCO. SATURDAY 18th NOVEMBER. LIPMAN BUILDING 8.00P.M. TILL 12.00 P.M. LATE BAR. MEMBERS 20p NON-MEMBERS, 40p.

THE PAKISTAN SOCIETY

PALM COURT SOCIETY
PRESENTS THE GEE PEES
A SEVEN PIECE FUNK BAND
SATURDAY NOVEMBER 18th DOUBLES BAR 8 p.m.

CAIRNS & HICKEY (WINES) LTD.
17 BLENHEIM TERRACE, LEEDS 2.
Tetley Bitter 5 Pint Cans £1.15 each
Tel: 459501



UPPAL WINE STORES

14 THE CRESCENT,
HYDE PARK CORNER,
LEEDS 6.
TEL: 785683

Specialists in wine,
beer and general
grocers.