

Tetley Bittermen.

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LEEDS  
UNIVERSITY  
ARCHIVES

# FIGHT THE BAN SAY RAR

Leeds Rock Against Racism club are mounting a nationwide campaign to have their suspension from the Poly Union lifted. But Poly Acting President Andy Pindar said this week, "Feelings here are very strong that they should not be allowed to return."

The rock club was suspended from using Poly Union facilities for its concerts following an incident at one concert when a RAR member, claiming to be Andy Pindar, made a threatening phone-call to the landlord of a Leeds pub. The club believed that a National Front party was taking place at the pub.

Because a police investigation followed, the Poly Board of Representatives decided that the club should be banned until the matter was satisfactorily concluded.

RAR claims that the matter is now closed. Tetleys brewery, who own the pub in question, have written to the Polytechnic saying that they accept that the Poly was not in any way involved with the phone-call or with the circulation of a leaflet encouraging people to boycott the pub. They deny that any National Front party was ever to have taken place there.

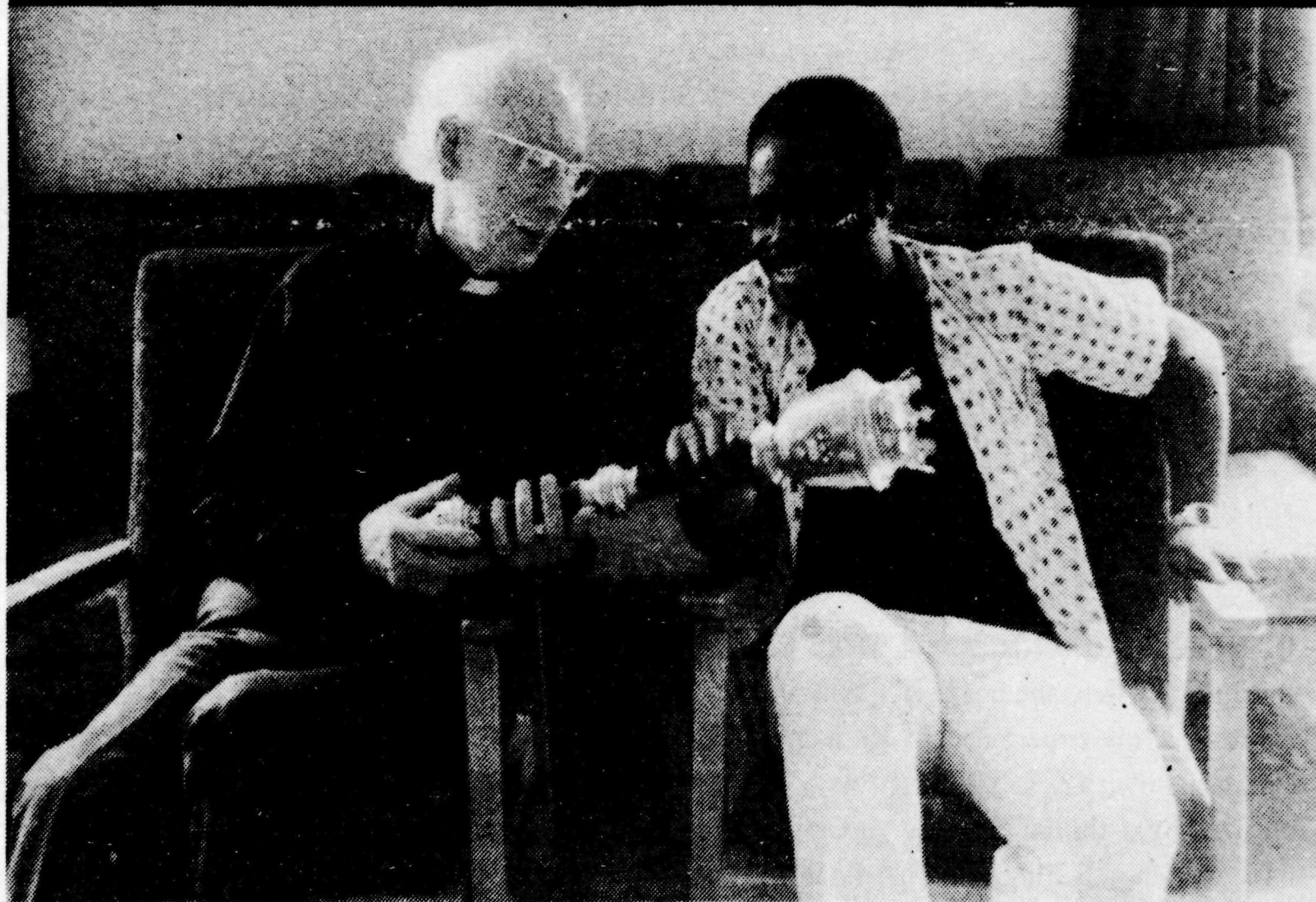
The brewery say in their letter that no further action will be taken unless the person who made the phone-call can be identified. In spite of these assurances, the Poly executive is not convinced that the police will let the matter drop.

The club has appealed for support from the music press and Sounds and NME, two music papers, may take up the case. A petition will be started and letters will be written to members of the Poly Board of Representatives.

Members of the club feel that the Poly should overlook the security and other problems that RAR have run into because of the clubs anti-racism campaign. They say:

"Our campaign states exactly where we stand. To get black and white together, bands and audiences, in Militant entertainment. In order to fight racism and fascism we have to be militant and organised and that is bound to cause those in authority some headaches. But they'll have even more headaches if the brown shirts return to the streets of Leeds."

## President of '29 returns



• Cannon Rockley and Charlie Brobbly bridge the general gap.

An Ex-President of the University Union revisited the campus this week "to look out for old friends and see how things have changed".

Canon Rockley, who was President exactly 50 years ago, and his wife were treated to lunch by the Union.

After graduating in History in 1929 Mr Rockley was ordained a minister and worked in several parishes before moving to Cante-

by Seamus Gillen

bury Cathedral. From there, he became Chancellor of Blackburn Cathedral, a post from which he has recently retired.

He took his finals whilst holding the Presidency and was the person responsible for making it the first sabbatical post.

Talking of his life at the University Canon Rockley said, "Being a student in the late 1920's was

as privileged a position as it is now and of course it was far more intimate since there were only 2000 students.

"We all wore collars and ties in those days. There was always plenty to do: we used to have Inter-Varsity dances. Weetwood sports ground was just being opened when I was there and there was even the 6d. cinema in town to keep us amused! Being President was a great experience, I loved every minute of it."

Pic: R. Childs

## Injured after assault

A first year University student received a black eye and bruising when she and her friends, one of them a Pakistani, were attacked by youths in the city centre last Saturday night.

Nightclub

Cris Winter, a language student, and her two flatmates Catherine Bradbury and Janna Welsby were

walking down the Headrow to a night-club. They were accompanied by a non-student Pakistani friend.

A group of "skinhead" youths started cat-calling.

"They were chanting 'Paki bastard' and 'White Trash' said Ms Winter, "and then they rushed over and started to kick the Pakistani lad."

Ms Winter turned round to intervene and was punched and pushed

to the ground. One of the other girls was kicked in the back.

Shouted

The three girls shouted for help from several passers-by but no one paid any attention.

The incident was not reported to the police. Ms Winter said: "We didn't bother because we couldn't have given a clear description of the skinheads."

## Halls living costs more

University students in Halls of Residence usually pay more for house expenses and food, than students living in private accommodation.

This is one of the findings of a report prepared by Michele Lipson, a third year B.S.C. Management Studies and Operational Research student. The research into student's income and expenditure was part of a project on her degree course.

Disproving

The report suggests that students in Halls of Residences spend £22.21 per week on house expenses and food, as opposed to £15.02 for students in private accommodation.

by Mike Hatcliffe

Students in the Halls save time by not having to shop or cook but as a result lose a large slice of their grant.

Another major find was that the majority of students spend less than £3 a week on drink, although one person spent £12 a week! In fact 23% of the people questioned spent nothing on drink at all. As Michele comments,

"The answers to the question on expenditure on drink go quite a long way towards disproving the student image of heavy drinkers."

Michele also discovered that engineers are not the heaviest drinkers, social scientists are. One statistic that surprised her was that 75% of the students questioned did not smoke. Males run out of money faster than women, they spend more on housing, drink, food and books for study.

Grants

In general first years seem to spend more than second years, who in turn spend more than finalists. This may be partly explained said Michele, by the fact that, "for many people it is the first time they are forced to plan and budget for themselves."

One fact that Michele would like more attention focussed on is that 19% of the students did not receive a full grant because parents did not contribute their full share — although this figure is less than the N.U.S. figure.

Michele questioned a total of 81 students in the Union during the first term — a higher proportion of students than the proportion of the British electorate represented in the National opinion polls.

Such was the unique interest in her project that the 'Yorkshire Post' carried an article on her findings and Michele herself was interviewed on Radio Leeds.

## Inside

Iggy Pop

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Your Letters

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Fred Kelly Cup

— Page 7

The next edition  
of Leeds Student  
will appear  
on Friday 1st June



## Advertisement

# Holiday time is here!

## Europe

### STUDENT FLIGHTS

**CHARTER**  
 London/Athens  
 Single £53 Return £99  
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 London/Berlin  
 Single £33.45 Return £66.90  
 London/Marseille  
 Single £39 Return £71  
 London/Stockholm  
 Single £59.50 Return £113  
 London/Zurich  
 Single £30

### COACH

To Paris  
 Single £14 Return £16  
 To Barcelona  
 Single £26 Return £45  
 To Florence  
 Single £32 Return £54.50  
 To Rome  
 Single £33 Return £56

### INTER-RAIL

Because of the enormous demand for Inter-rail cards, the age restriction has been increased to include anyone under 26.

An inter-rail card is valid for 1 month and entitled you to free travel on most National European Railways systems and to travel at a reduced rate on certain European private rail and steamship companies.  
**Cost £97**

### BY SEA:

Normandy Ferries:  
 Dover to Boulogne — Student Fare — £8.60 return. (reduced rates for cars).  
 Newhaven — Dieppe — Student Fare — £11.60 return (reduced rates for cars).

Seaspeed (rail and hovercraft)  
 London/Boulogne or Calais  
 Single £8.60  
 London/Brussels  
 Single £11  
 London/Paris  
 Single £14

## The Travel Team!



• The staff of the University Travel Bureau

Students in Leeds have at their disposal what is probably the biggest University Travel Office in the country with a turn-over of £350,000 this year. So if you haven't finalised plans for your holiday why not make use of all the information and expertise the University Union Travel Office has to offer.

The staff (pictured above) have thousands of miles of travel experience between them and will be happy to help with any travel problems or queries you have.

Manager Eric Toft has been in the Travel trade for 17 years, 11 years as a manager, and has travelled to most of Europe's tourist centres. He has even sledged down the cobbled main streets of Madrid!

Marjorie Patchett has been with the Student Travel Office for 5 years. She has just increased her expertise further by attending airline computer course in Copenhagen.

If you hate flying, you'll have something in common with Peter Varley. As a counter clerk with British Airways, he had to fly regularly as part of his job — in spite of his hatred of it! He has a total of 14 years of travel experience.

Another ex-British Airways employee is Helen Wood who is probably the most travelled clerk in the office.

Last but not least is Doreen Duke who sells coach and hop tickets. She has just got back from Amsterdam where she has been examining some of the student hotels.

With all this experience to its name, it is not surprising that the Travel Office has started to operate its own trips. The first was a 24-hour Christmas shopping trip to Calais. This success was followed by a similar day trip to Ostend in Belgium and a weekend excursion to Paris in March.

If you fancy a fling this Christmas you can book for another Paris weekend on 14th December for only £39.

The Travel Bureau is anxious to attract more business from other colleges. If you are a student, the University Travel Bureau is open for you.

## Ireland

### TOUR PROGRAMMES

These are open to everyone under the age of 32. The prices quoted do not include the cost of travelling to Ireland.

### DUBLIN STAY £44

(7 days/6 nights)  
 Stay in a Dublin guest house and see the city. Attend a performance at the Abbey Theatre. Visit the Dublin Zoological Gardens etc.

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(8 days/7 nights)  
 A week in a farmhouse in rural Ireland — good food, fresh air and relaxation.

### ADVENTURE SPORTS £79

1 week  
 Operated by the National Adventure Sports body at Tiglin, Co. Wicklow. Canoeing, climbing, orienteering, swimming etc. Youth Hostel style accommodation.

### Dublin by Boat Train

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 Single £14.50  
 Two routes: London to Dublin  
 London to Rosslare

## America

### CHARTER FLIGHTS

If you don't want to wait for seats on Skytrain, there is another way. The Union of Students in Ireland Travel (USIT) charter flights from Dublin/New York  
 For students in the UK, the cost of the ferry crossing from Liverpool to Dublin is included in the fare:

**Single £85 Return £155**

There are 17 charters on sale from June to September and these are open to any full-time student up to the age of 32 who holds a valid international student card.

### Once you're there.....

One of the best ways to see America is to travel around by Greyhound bus. Check with us for point to point prices.

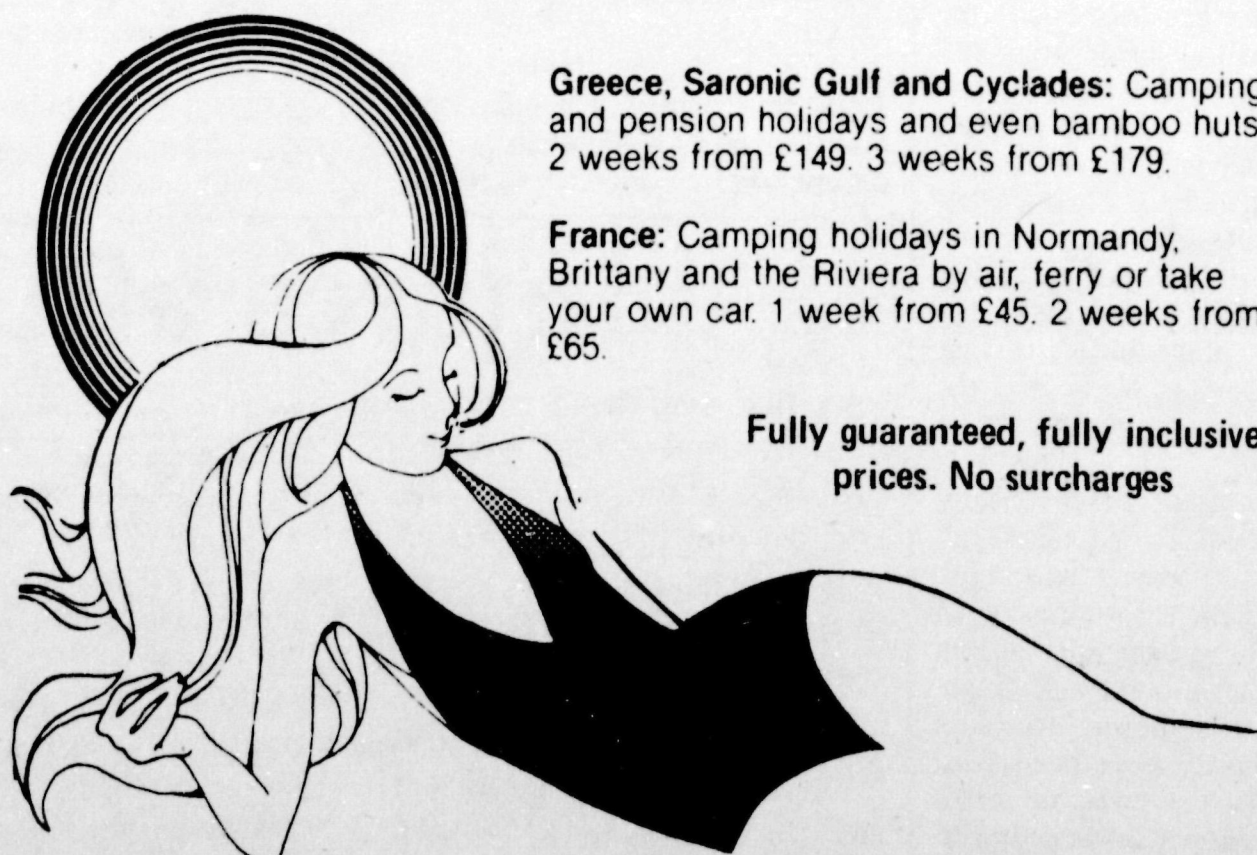
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# New bid for Poly Exec.

The Poly executive may well have a full compliment of members for the next academic session inspite of fears earlier this term that it would lack three sabbatical officers.

When Charlie Kemp, Andy Pindar and Martin Tonks resigned as President, Vice-President for Beckett Park and Vice-President for Administration respectively, it was feared that their posts would not be filled since they all had been elected unopposed. However a surprising number of people have

by Amanda Salmon

shown interest in the posts. Elections for President and Vice-President for Administration are to be held next week.

The candidates for President are Steven Mrvos, a post-graduate in social work, Andy Lawson and Paul Gwynn. Two students are contesting the post of V.P.A. They are Fraser Brown, who holds the post at the moment, and Mark Taylor a business studies student.

Doug Cowie, at present Sports Secretary, has been returned unopposed as the Vice-President for Beckett Park. He lives on the site and should appreciate its special problems.

Two non-sabbatical positions on next years executive remain unfilled. They are Sports Secretary and Catering Secretary. Both are posts which are likely to be filled by first years coming into the Poly in October.

## Successful Henderson to resign

The University's most successful Ents secretary for some years has announced his resignation shortly after setting up two Ian Dury concerts in June which will almost certainly be sell-outs.

Steve Henderson has made an all round profit for the Union of over £5,000. Previously it had been some years since Ents made any kind of profit.

He has made more sell-out concerts than ever before - six in the first term and three more last term. Steve did however have one failure.

"The only one we really lost out on was Ralph McTell, who only sold 600 tickets compared with 1,800 last time he came."

The new Ents secretary is Dave Lunnun who was elected at a stewards meeting during the Iggy Pop gig. He will take over at the Rockpile concert on June 15. He will also be in charge of the Ian Dury concerts where the profit made will go towards the South African Scholarship Fund.

## Be quiet!

Lecture Theatre 13 in the Roger Stevens Building has been set aside for Quiet Study during the examination period. It will be open from 9 a.m. to 5 p.m. during the period May 21 to June 15 (except Monday 28 and Tuesday May 29 when the University will be closed).

# Department shows off

Knitting machines, special outdoor clothing which protects against wind, rain and cold, handlooms and a transfer printing press are just some of the articles on display this week in the Bond Street Centre in the centre of Leeds.

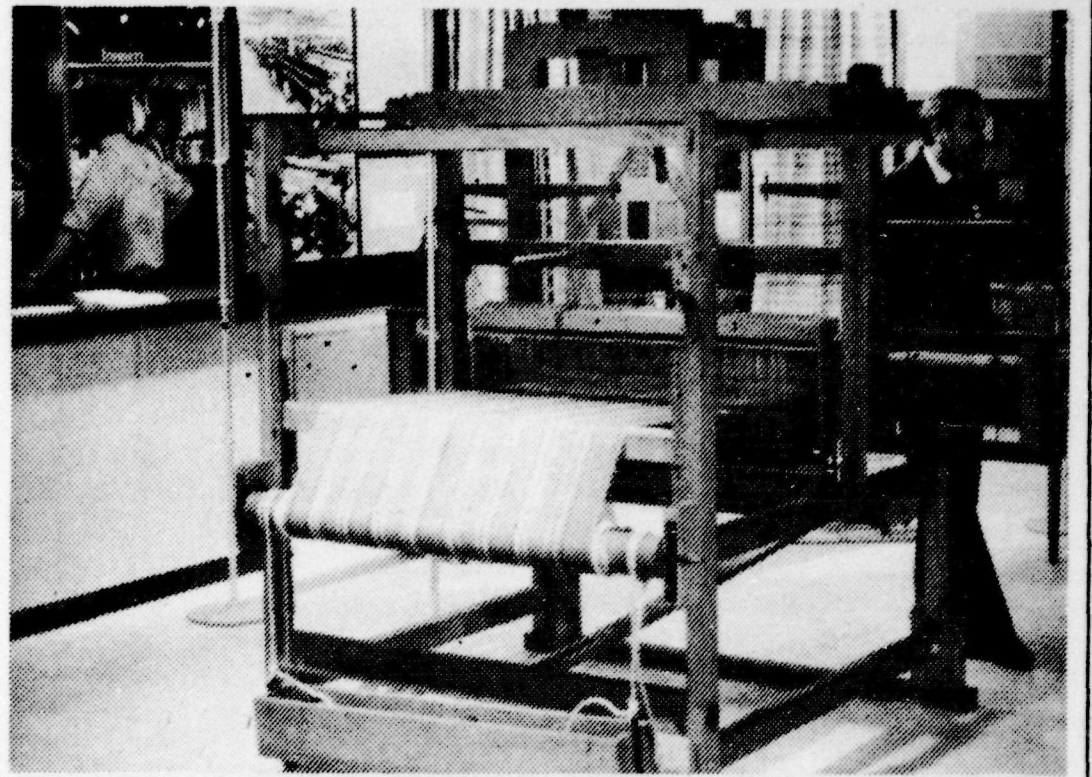
They are all part of an exhibition (pictured here) by the University's Textile Industries Department.

The department is the oldest and largest of its kind in Britain - and it was founded in 1874 and has 280 undergraduates, 70 post-graduates and 80 research students. It is much respected and has a wide range of flashy equipment - including a computerised knitting machine.

In spite of its great age, this is the first time that the department has gone out of its way to demonstrate its expertise to the public.

The Bond Street Shopping Centre will be awarding an annual bursary to a student at the University.

• Picts: R. Childs



## Top of the poll



• Mr Ken Woolmer, the new MP for Batley and Morley

Two University lecturers have achieved success in the recent general and local elections.

Mr. Ken Woolmer, a lecturer in the Economics department, was elected as Labour M.P. for Batley and Morley. He has taken a sabbatical break from lecturing in order to take up his duties in Westminster.

He had been heavily involved with local government for several years and was leader of the Labour group on West Yorkshire County Council - a position which has now gone to another University lecturer.

Mr. John Gunnell, who is in the department of Education, was this week elected as the new Labour leader following Mr. Woolmer's retirement from the post.

Mr. Gunnell, whose ward is Hunslet will be well known to students in Hunslet Grange. He was elected to the council only two years ago.

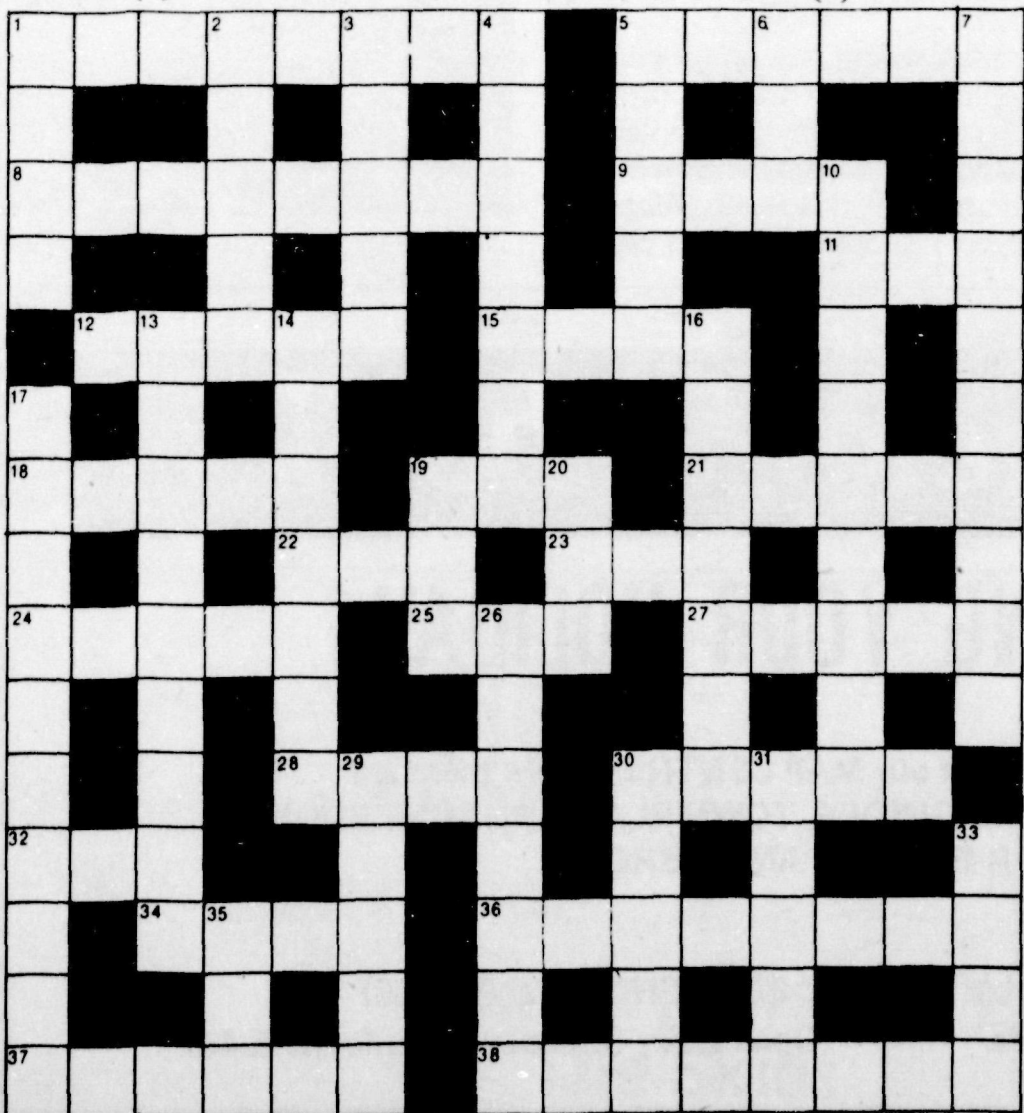
## Mainliner Crossword

WIN A FREE TICKET TO THE HYDE PARK PICTURE HOUSE.

Send all entries to Leeds Student, 155, Woodhouse Lane, Leeds 2 or hand them in at our Union office. First correct entry opened on Monday wins.

### CLUES ACROSS

1. Accounts for former level tracts (8)
5. Look at the bird! (6)
8. Inexperienced minister? (8)
9. One member I find for African warriors (4)
11. Ruin a short month (3)
12. Does it smell about right? That's a turn up! (5)
15. The French person in 9 is quite bright! (4)
18. Old city would gain many in June, for instance (5)



### CLUES DOWN

19. Be going back in the train (3)
21. Sticky stuff concerning 32 (5)
22. Right on Brother Greenwood! (3)
23. Worker has a Christian dispensation (3)
24. In old Northern Italy and, initially, near Asia Minor (5)
25. Fabulous Snowman loses one again (3)
27. Present oneself for a pay increase (5)
28. "Soon will you and I be lying ..... within our narrow bed" (Rev E. Caswall) (4)
30. Sham attack sounds feeble (5)
32. Makes intentional concealment of transgression (3)
34. Specified port.....(4)
36. The place where accountant has ointment rubbed on (8)
37. It applies, when losing one, to fruit (6)
38. Mark out the Negro recorder (8)
10. Excite mischievous child - the fool - with a little charge (9)
13. Europeans of Italian and Scottish descent! (9)
14. Get a Terran in a muddle and tell a story (7)
16. Have a share in average catch (7)
17. Orwell's flying plant (10)
19. A small city in some degree (3)
20. Go to and fro to make lace (3)
26. Former king and newsman breathed out (7)
29. Produces mountains and ways (5)
30. Fly off chasing unattainable schemes in the first place, then come to the point (5)
31. Between main terminals, this is included (5)
33. Advance noted 23 (4)
35. Be sick of drink say (3)
1. Specifies Pythagorean inclusion to detect (4)
2. Get Mr Murray to go slowly (5)
3. Freezing little chemical company is in good, in short (5)
4. Of the stars, get the rest all confused (7)
5. Storyteller sounds severe (5)
6. Sleep on the pile (3)
7. Again puts into order hindmost traverses (10)

### SOLUTION TO LAST MAINLINER:

ACROSS: Refusing, concur, panda car, rage, nor, borer, idle, fiend, aha, orate, nod, rat, tacho, eat, liad, Emmy, mangy, cot, seal, out stare, feller, yale lock.  
DOWN: Rape, under, incur, garnish, carol, nag, reprehend, endearing, over-coats, end-note, erotica, off the cuff, ado, art, anybody, molar, motel, natal, peck, ell.  
LAST WINNER: Lucy Wicker, Victoria Road, Leeds 6.

INTERESTED IN THE FACTS BEHIND HOW RESEARCH IS CARRIED OUT AT THE UNIVERSITY?

Come to a talk given by Dr J Ravetz (holder of the Golden Pillow Award) who will expose all!

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# Reptile rocks the Refectory

Iggy Pop  
University Refectory  
Saturday 12th

I was somewhat surprised to see a burly coloured Texan resplendent in white suit and ten-gallon hat stroll on stage - dodge a flying beer can, and politely announce the imminent arrival of the surprisingly popular Iggy Pop. Mr Pop then coolly sauntered on stage, sneering with mephistophelean vigour, and remaining arrogantly oblivious to the ecstatic reaction, delivered one of the best sets of rock and roll to come to Leeds this year.

His voice, reminiscent of Lou Reed and Wayne County, sneered, pouted, screamed and grunted in a somewhat bestial fashion, through a set of tight, simple yet effective rock songs, *Louie Louie* being especially good.

Visually he is amazing. One minute he's dancing in a kind of spastic twitching fashion, then leaping and crouching like a scared child before crawling, lizard like, across the stage. (You could say like a tiger on Vaseline). Conversely he could also stand motionless and gaunt as if about to deliver a Shakespearean soliloquy.

Part of his presence is based on his overt sexuality - his gay macho posturing - stripped to the waist, revealing his sweaty, muscly almost reptilian body and frequently clasping his loins as if to prove his manhood to the audience.

Yes, all this and rock and roll too.

Tony Sheldon

Pictured below: *Pauline of Penetration*, who played at the Poly last week; one of the bands who, due to lack of space, we haven't been able to review. Picture by Andy Kershaw.



## Concerts

Agony Column  
The Statics  
University Tartan Bar

*The Statics* are a new band in Leeds, but in spite of their obvious inexperience they showed promise on Wednesday night, with some strong tunes of their own and inventive versions of such classics as *Don't Sleep in the Subway*. Confident vocals backed by steady drumming, colourful piano and uncertain bass and guitar made an entertaining warm up to the main attraction.

*Agony Column* took the stage with a minimum of delay to play a competent if slightly subdued set. The single, *All Worked Out*, which came third, seems an unusual choice considering the immediacy of *Dietician* and *Taxi*, but the poignant *Banker's Kid* and the light-hearted *D-D-Don't Go Home* Yet came across well in the rather post-prandial atmosphere. Personal favourites *Going for a Song*, *Plane Crash Material* and the well-deserved encore *Mr Sister* were in evidence, but sadly we were not treated to the excellent *Perfect Strangers*.

Bassist *Bri-Tagg* and drummer *Jon Rust* worked hard, but the berseck antics of guitarist *Ian Heywood* and the byronic benevolence of singer *Malcolm Raeburn* were somewhat suppressed. Nevertheless the musical quality of the



This man has overt sexuality? Iggy Pop.

performance was, as always, impeccable.

Not the overwhelming occasion one might have expected, but it did confirm *Agony Column's* growing reputation as a very professional and original band.

John Cordeux

Lew Lewis  
Tartan Bar  
May 1st

'Hello, you're on the air' Uh? 'Hello, asshole you're on the air' Oh, yes. Hello, it's me here. You guessed it, none of those pathetic Leeds Student wallies actually came down to review this little gem. Never mind, Ents being the magnanimous organisation it is decided to book this little outfit for a small fee and provide some hot R'n'B for free. Lew, some of you may recall, has been involved blowing his harp for *Dr Feelgood*, *Eddie and the Hot Rods*, and most recently, with *Albert Collins* and *George Thorogood*. So the guy mixes in fairly respectable company.

Obviously the night before our gig his judgement had been somewhat off because those fellow Stiffs *The Sports* had wrecked Lew's van. It was as a result of this meeting between van and bridge that myself, Big Dave and Ian, Lew's drummer, were patiently waiting for somebody to get the round in. Enter the equipment. Hurried were the signals to *Franc Blanc*, who removed their music back to the Ark. Enter Lew. The gent was escorted to the Debating Chamber

where he opened his suitcase to reveal not toothbrushes or pairs of pyjamas, but about 50 different harmonicas. Requesting a pint of lager to dip his harmonicas into, he proceeded to select a few which remained fairly undamaged.

Onto the stage the lads were whisked where they ran practically non-stop through a set which lasted roughly an hour and a half. The material came from the new album due out in early June, and their new single *Lucky Seven*. On the floor the dozing hippies were forced to their feet which had been coerced into movement, and the dancing went on throughout the set. The rhythm section is extremely hot and drives along just like *Dr Feelgood* of *Stupidity* days. I can't remember any of the song titles as the set flashed past with its two encores, but they were great. Even the *Frog from Finance* thought it was worth taking a walk down from the Royal Park for the view.

Course, you're now thinking, 'that creep Henderson will do anything to get a gig reviewed'. Well, let me tell you that Lew went up to start the *Rachel Sweet* tour after our date and in Edinburgh he got three encores to *Rachel's* one! Anyway, just to slip in some publicity - never miss a chance - for the converted and for the clowns who missed this freebie, Lew will also be supporting the *Basher Lowe* and *Edmunds* combo, *Rockpile*, on June 15th in the dear old Refec. However, that one will cost you!

Fanx. Ta-Ra!

Magazine  
University Refectory  
Saturday 5th  
New (or so he would claim)  
from *Howard Devoto* of *Manchester* - a fragrance from the

Siberian wastes. He brings you the insipid aroma of a bleak, tortuous tundra where life is crippled by *Permafrost*. Self-proclaimed *Mr Strange* and his band *Magazine* played a seemingly endless concert

with songs drawn mainly from (wait for it) the new album, *Second-hand Daylight*. And second-hand it all was too. The lagubrious mish-mash of tired musical clichés were not necessarily predictable, so much as stultifyingly boring. *Devoto's* musicians, notably *Dave Formula* on keyboards, were smooth and professional; but could not raise the concert out of the tedious mould the subdued *Devoto* firmly set it in. It was apathy and disinterest on his part to a point where most of the audience either chatted, walked around, looked bored or simply left. The few die-hards and fans at the front had to wait stubbornly for a long time until they got any excitement. It came with *The light pours out of me*, and a few heads were at last allowed to bob a little. If *Howard* wants to be another *Bowie* or *Eno* type enigma, and I rather fear he does, he has got a lot to learn - not least a little basic conviction. As for his performance on Saturday, it was simple inexcusable and alienating indifference - both to his audience and to his material.

Geoff Hadwick

## ROUND-UP:

There won't be a *Leeds Student* for a couple of weeks, for obvious reasons, and gigs are very thin on the ground right now. Still, here's one you shouldn't miss; *The Undertones* at the Poly on Thursday 24th. Also *Gang of Four*, University on Friday 25th.



Howard Devoto

Pic: L. Dawes

## LEEDS PLAYHOUSE

Calverley Street  
42111

Tonight and tomorrow at 8pm  
Last two nights of  
EVERY GOOD BOY DESERVES  
FAVOUR

by Tom Stoppard and Andre Previn  
A success - read all the national local reviews.  
" - is disturbing, often deeply moving and frequently astonishingly funny." Express.

Presented by Leeds Playhouse and English National Opera North, whose English Northern Philharmonia perform live on stage throughout.

Studio Playhouse

23 May - 2 June

STEVIE by Hugh Whitmore

The original stage play about poet Stevie Smith. Directed by Peter Watson and with Linda Gardner as Stevie from the acclaimed Liverpool Playhouse production.

5 - 9 June

ALL THE VOICES GOING AWAY

The premiere of a new play by poet Pete Morgan about the life and writings of R.C. Scriven.

Film Theatre

Tonight at 11-15pm

THE SEVEN YEAR ITCH (A)

USA 1955 Directed by Billy Wilder

With Marilyn Monroe, "as guileless as she is sexy, mystified by but designed to her effect on men, she radiates a ludicrous innocence which is completely bewitching."

Next Friday (25) at 11-15pm

WITNESS FOR THE PROSECUTION

(U)

USA 1957 Directed by Billy Wilder  
Charles Laughton and Marlene Dietrich in a screen adaptation of an Agatha Christie play.

Saturday 26 at 11-15pm

THE SERPENT'S EGG (X)

Germany 1978 Directed by Ingmar Bergman.

Bergman's latest film set in Berlin in the 20's. The serpent is Hitler, the egg the Germany he hatched. Some allegorical allusions to the Sweden that Bergman now sees as totalitarian. "This is the one that has stayed and grown in my mind." Nigel Andrews, Financial Times.

Sunday 27 at 7-30pm

L'INNOCENTE (X)

Visconti's last film made in 1976. An intense and lucid essay in romanticism from the director of "Death In Venice".

Friday 1 June at 11-15pm

KISS ME STUPID (X)

## Austicks for books

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# Poetess portrayed

## Cinema

Stevie

Hyde Park Picture House

Stevie can hardly be described as brilliant or inventive cinema. The direction is deceptively straightforward, the action barely moves from a small house in Avondale Road, Palmers Green and there is no real plot. It's just like watching a play on film — which after all is what it is.

Having said that, it is hard to explain why it is such a pleasing and rewarding film. It is a faithful production of Hugh Whitmore's play Stevie and it examines the life and character of the twentieth century poetess Stevie Smith. We met Stevie returning from her work as the private secretary of a publisher, to her quiet home in Palmers Green, North London. Her life is played out in conversations with the audience and with the Lion Aunt and in the comments of a kind of narrator figure, The Man.

The enchanting performances of Glenda Jackson as Stevie and Mona Washbone as the Lion Aunt are the most notable aspect of the film.

Ms. Jackson is charming, changeable and completely believable as the poetess who fears marriage, believes wholeheartedly in friendship and loves her aunt completely. It is a performance which has won praise from people who knew the

real Stevie. One friend, James Mac Gibbon, said that Glenda Jackson and Hugh Whitmore had "achieved what seemed impossible — the dramatic portrayal of Stevie Smith."

Mona Washbone as the Lion Aunt, deserves praise particularly for her portrayal of an elderly woman's transition from brisk efficiency through failing health to painful, bed-ridden helplessness.

You only have two days left in which to see this lovely film, in its northern premier. You'll never get a chance to see it again so cheaply so take a break from your revision. It's worth making the effort just for the brilliant performances. Anyone who has never read Stevie Smith's novels or poems will be hooked, I can guarantee it.

Kirstie Fisher

The Lady Vanishes

Ethel Lina White

Fontana

You may have seen Alfred Hitchcock's film of this novel and you were probably impressed. However, its success must be due completely to Hitchcock because the novel itself is tiresome and unspectacular.

The plot is a good one. A middle-aged nanny returning to England for a holiday on the eve of the Second World War disappears from an express train. None of the other passengers on the train will admit to having seen her except a young English heiress who everyone thinks is slightly deranged. The young heiress enlists the help of an English dam-builder who is also on his way back to England and together they set out to track down the governess' kidnappers.

But having set herself up with a good plot — complete with evil doctor and highly suspect nuns — Ms White blows it. In fact, so muddled is the denouement that

## Books

I'm still not sure how everything came to end happily ever after.

The main characters in the plot don't help. Iris, the heiress, is completely unappealing and gives the impression of being stupid and rather irritating, and Miss Froy, the governess seems very flat — unlike the character in the Hitchcock film.

The other passengers on the train however are amusing and well-drawn — from the middle-aged professor who is terrified of young women to the scheming, adulterous wife who has set her heart on marrying a title.

I don't recommend it as a book but it is probably worth going along to see the remake of the film with Elliott Gould, Cybill Shepherd and Angela Lansbury in the lead roles.

Amanda Salmon

# Breathtaking visions

Yorkshire Dance Festival  
Carnegie Harhills Youth Dance Theatre:

Moving Visions Dance Theatre

The Carnegie Harhills Youth Dance Theatre and Moving Visions Dance Theatre both appeared at the

University last week as part of the Yorkshire Dance Festival.

Consisting of local school-children, the Carnegie Harhills group performed their four dances with determination and enthusiasm that completely transcended technical limitations. They inspired

great joy, successfully focusing attention on the relation between movement and expression by working with carefully chosen music and an absolute minimum of props.

One of their trainers, Ross McKim, forms Moving Visions together with Sue Little. They gave two separate performances, one an interpretation of Macbeth. Their technical excellence is breathtaking, and Sue Little has especially compelling powers, as used best in her solo piece, Just Another Word, based on the life of Janis Joplin.

However, their choreography is scrappy and tends towards balletic posing, which obscured the expressive use of movement which distinguished modern dance. Over-use of props has the same effect — sections of Macbeth performed with wheeled scaffolding resembled Pan's People on a Morrison's trolley. Moving Visions should be able to make better use of their undoubted ability.

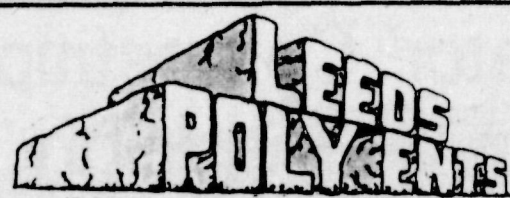
Nonetheless the week's performances were an all-too-rare feast, and the sooner we see the Carnegie Harhills dancers again the better.

Chris Berry



Ross McKim of Moving Visions

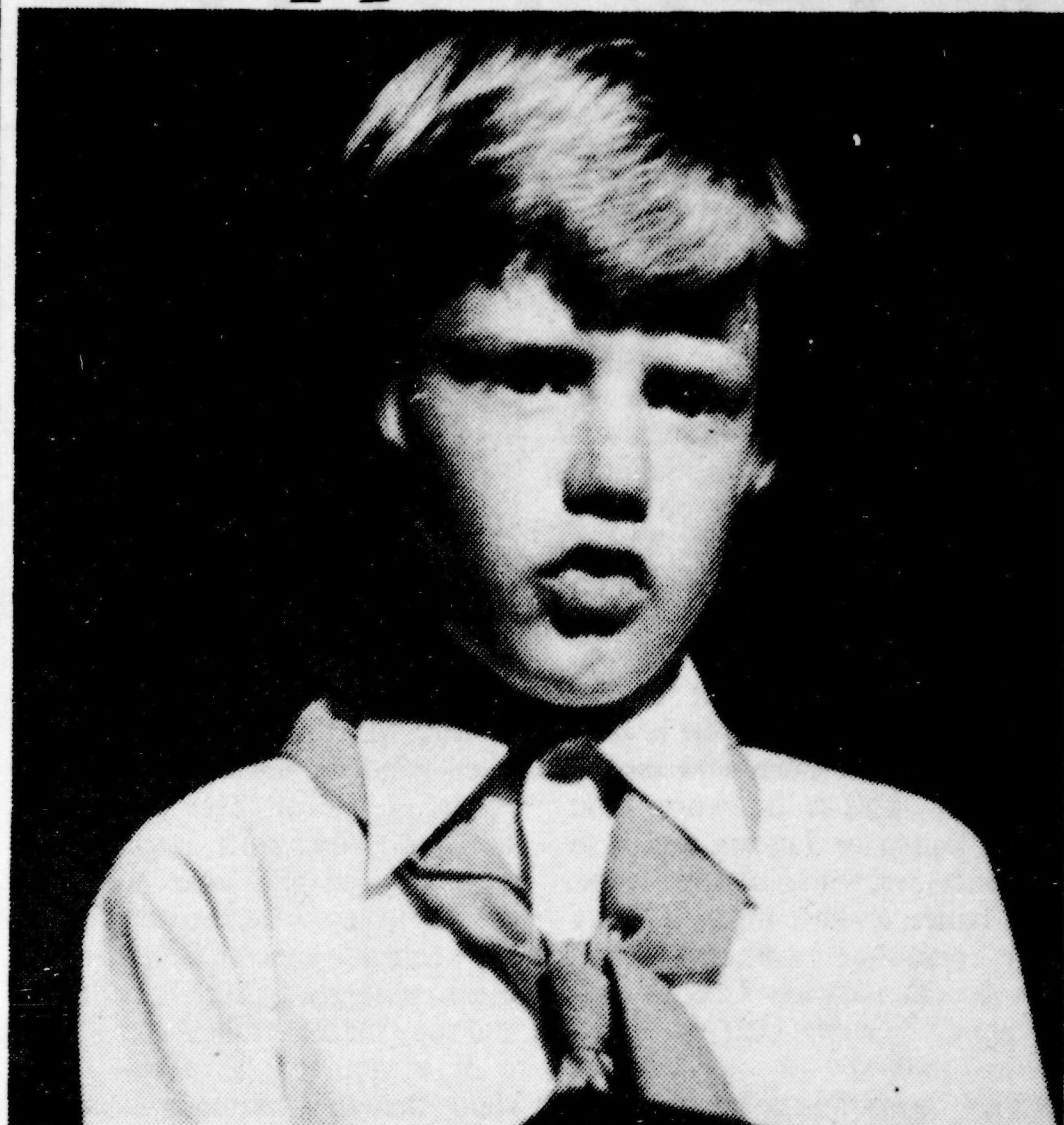
Pic: Alan Cunliffe



Thursday 24th May  
The Undertones

Thursday 31st May  
The Skids

# Stoppard's sham



Timothy Richardson as Alexander's son, Sacha

Every Good Boy Deserves Favour

Tom Stoppard, Andre Previn Playhouse

As Tom Stoppard writes in the programme notes, writing Every Good Boy Deserves Favour was like trying to make the cart pull the horse. In 1974, Andre Previn invited him to write a play which needed a full-sized orchestra on the stage. Naturally Stoppard was reluctant to turn down such an offer, and spent the next few years foundering about for an idea. Unfortunately he hasn't come up with a very good one.

The plot centres around two men locked in a Russian mental hospital — one of them thinking he is in control of a symphony orchestra, the other imprisoned for political dissent. The only link I can see between these two themes is, as Stoppard puts it, that the dissident is 'an insistent, discordant note in an orchestrated society'. But why take it to such lengths?

The abuse of psychiatry in the USSR is a very important and serious subject, and Stoppard is to be applauded for standing up and venting his disgust, but why then does he trivialize it with such appalling Morecambe and Wise-type jokes? Stoppard's once-sparkling mastery of language has become a parody of itself, a sham of really great plays like Rosencrantz and Guildenstern Area Dead.

This said, one has to praise the competent Playhouse production. An orchestra of thirty pieces, drawn from the English Northern Philharmonia (part of ENON) played excellently, and provided some consolation for the audience. The best performances were by Tim

## Theatre

Hardy as the dissident, and Philip Guard who gave a marvellous caricature of a doctor. Even they, however, couldn't bring the whole thing together, there were too many ends that were shabbily tied up by the dreadful Gilbert and Sullivan mistaken identity let-out clause at the end.

Cat Smith

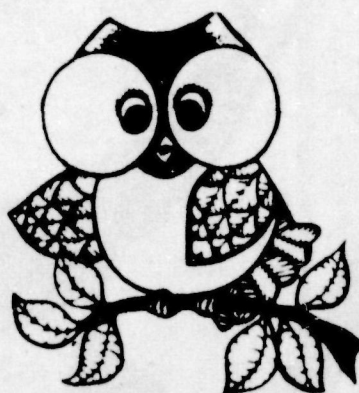
There's a Small Hotel  
Robin Hawdon  
Grand Theatre

There's a Small Hotel was written by somebody who thinks humour is a string of wife/queer/nigger jokes and a custard pie. Set in an auberge owned by Patrick Cargill (you know, the bald one) the farcical plot is contrived round the very wise desire of various clapped-out actors to avoid newspapermen.

The appearance of Sylvia Syms reminded me that death must come to us all, and when she warns that "age and tradition should not be confused with sophistication", we know this play was simply made for her. The director has dredged the nation for a supporting cast, but what he has gathered is nonetheless quite adequate for a work of this calibre. As it winds down through a series of premature climaxes to a sticky end, there is no doubt that the parts truly complement the whole.

I know these are hard times for pensioners, but surely some less degrading way could be found for them to pass the twilight years of their lives.

Chris Berry



LEEDS  
UNIVENTS  
PRESENTS

May 25th Gang of Four and Delta S..... Yes, we're providing yet another free gig.

June 15th Rockpile with Nick Lowe and Dave Edmunds  
Tickets £1.75 on sale soon

June 27th and 28th Ian Dury and the Blockheads  
Tickets £2.75 will go on sale on Sun 27th at 3.00 p.m.  
from Leeds University Union  
Tickets limited to four per person



# Get rid of troublemakers!

Dear Editor,

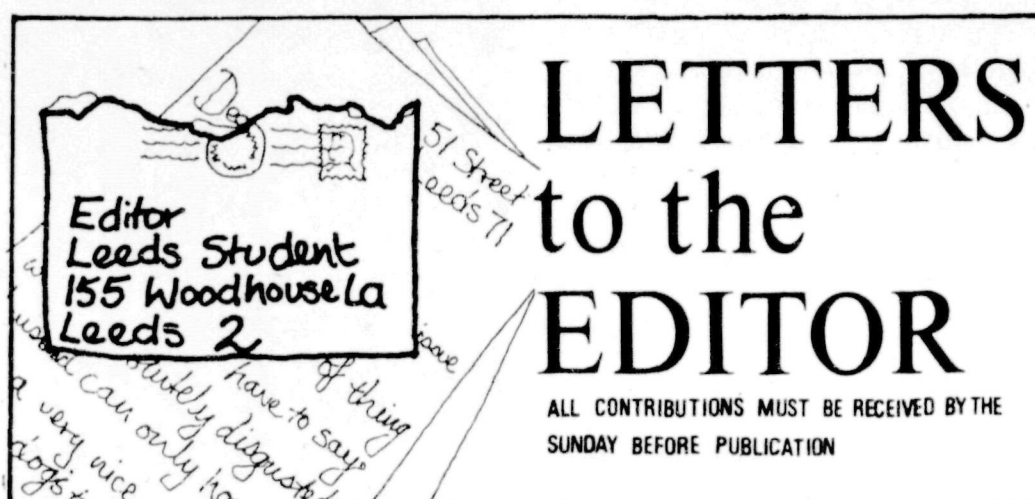
It is well known that the Henry Price building has a reputation for boisterousness, especially for throwing objects such as milk cartons filled with water out of the windows.

Only a very small minority, as far as I can see, indulge in such actions. Most people in the building are sick of this going on, but have not stood up to be counted. I hope that if I do so it will encourage other people to do so.

I got figures the other day to show that **ten per cent of the people who moved in at the beginning of this year have now moved out again.** This is far worse than James Baillie or Lupton and is in fact on a level with Hunslet Grange. The figures, given to me by a Henry Price committee member, are from the Accommodation Office's lists of people moving into or out of student flats.

This shows that a lot of people have been forced out of the building by the at-times unbearable living conditions created by the noise and unpleasantness caused by a small minority. A lot of the people were girls from the 'D' staircase, who are often, especially at weekend evenings, virtually under siege and often have to put up with male students late at night, who they have never seen before, knocking on their door demanding to be let in.

Nearly every Friday and Saturday night, especially if there are parties, there is trouble. Usually it starts with someone in the road shouting offensive words up at the kitchen windows and then people in the kitchens of some flats start throwing things at them. This always makes a lot of noise and disturbs people. It can also be very



dangerous.

One time at the end of last term an iron was thrown out of a fifth floor window, together with beer bottles - one of these damaged a car - and other stuff. Luckily they were stopped and later fined but the stuff they were throwing could have killed someone if it had hit them. Last year it was beer barrels and supermarket trolleys.

It is not true as people often claim that the trouble is all caused by outsiders. Usually it is between flats, or people coming from one staircase to cause trouble on another.

The University doesn't seem to care less, except for the adviser, Dr Austin. When there is trouble, security never show their faces and never try to catch anyone when they do. The committee try sometimes but nobody takes any notice of them and they seem more concerned sometimes with trying to keep all the horror stories about what goes on in Henry Price quiet.

What usually happens when there is trouble is that the police get called either by the public who have things thrown at them sometimes or some of us within the flats who are sick of all the mess and noise. In fact in the last two weeks they have been here around ten

times.

You might think now exams are coming up, that it would quieten down. Well in fact it has got worse, and that is what made me make this statement. I think that the silent majority in these flats want to have something done now about all this trouble.

Two things that make it worse are firstly wardens of halls of residence, who sometimes if they have a troublemaker in hall, instead of expelling him straight away, tell him to apply for a transfer to flats so that we get the problem instead. Second, I believe that the University Accommodation Office have a policy of putting disruptive people here so that they are kept out of the posh parts of Leeds around Lupton and James Baillie so they don't annoy influential residents too much and that this policy is unofficial and secret.

I hope that if this letter is used it will go some way towards improving things in the place for us.

Yours,

A resident of Henry Price

Dear Editor,

I refer to the review of "The Deer Hunter" by Pete Dean. I would like to share further my opinions about the film.

It is interesting to note that throughout the conflict in Vietnam, there was never a mention of the playing of Russian Roulette. But this is precisely where the appeal of the film lies.....

Although the director, Michael Cimino, maintains that his portrayal of the Vietnam war is apolitical, his film says otherwise. In the brief battle scene a Vietcong is shown coolly blowing to bits a group of terrified children. This bit of sadism has been used together with every scene in Vietnam, to impress upon the audience the idea of the Vietnamese as a cruel, barbaric people. And a large part of the audience, unfamiliar with the realities of Vietnam, will be malleable material liable to be conditioned by the simplistic, good guys v. bad guys message of the film.

By giving the impression of America as the wronged party and the Vietnamese as a cruel, sub-human people, it somehow redeems American involvement in Vietnam and saves its conscience on a people on whom it inflicted untold sufferings with the greatest military machine in history and all the space-age technology it had at its disposal, a people whom President Nixon threatened to bomb and almost did. More bombs were dropped in Vietnam than were ever dropped in all of World War Two, and the Korean War combined. Parts of Vietnam were bombed to the Stone Age. Thousands broke down under the incessant bombings and became insane, and thousands continue to die from war wounds and chemical poisoning. 'Time Out' writes: "The Deer Hunter" is a brilliant epic, about the simple things of life.....friendship, courage, dignity, grace." But it forgets that these simple things of life

rest not with the hunter, with his rifle, thermal suit, waterproof boots and binoculars, trekking through the forests cursing a stream of obscenities and leaving a trail of empty beer cans; they rest with the deer, who want to live! (Name withheld)

Dear Editor,

Leeds Student (27th April) published an article by Frank Westcott on the subject of apathy in the Union. Near the beginning of his article Mr Westcott states that the "bright yellow and black posters" used by LUU conservatives are "paid for by Tory Central Office" and also adds "as is much of its publicity".

I am therefore writing to unreservedly refute these allegations. None of our publicity is paid for from central party funds. Most of the external publicity material used by LUU conservatives is supplied by the Federation of Conservative Students offices in London. The federation in turn receives its funding from affiliation fees, and voluntary donations from conservative supporters; rather like the Conservative party itself.

In addition to this, many of the posters to which Mr Westcott made reference, have to be bought from FCS for around 20 pence each.

In conclusion, I would add that I agree with nearly everything written in the article; including the description of Tories in the Union! It is however unfortunate that Mr Westcott should spoil such an article by the inclusion of un-researched, completely untrue, politically motivated statements.

Yours faithfully,

Gordon M.L. Walters  
Publicity Secretary LUU  
Conservatives

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# SPORT

Edited by  
Chris Jaeker

## May Day Sevens victory

Leeds Polytechnic won the West Park Bramhope in the May Day Sevens competition. They easily took the first round against West Leeds, winning 30-0.

The next round was expected to be harder as it was against the much fancied Wakefield team. But Leeds soon showed their superior fitness and all round pace and again ran out easy winners 30-0.

The semi-final against Keighley was a much tougher game, and the Poly team was made to struggle. They finished convincing winners, but lost their 100% score record, winning 20-4. J. Poollock injured his shoulder near the end of the game and was replaced in the final by Steve Moore.

In the final against Harrogate, the Polytechnic had a hard time of it in the first half and by half time were trailing 4-0. However in the second half their better fitness and pace, so vital in Sevens proved the deciding factor and tries by Waling, Moore and Murray, two of which were converted by Gray, gave the Poly the lead and they went on to win the match 16-4.

Team:-

S. Tipping (capt)  
R. Webster  
M. Tommamy  
A. Waling  
P. Gray  
J. Pollock  
K. Murray  
S. Moore.

## Leeds win in dying minutes

An inspired final 20 minutes saw Leeds University sweep to a fine victory in the Leeds Half Holiday League, Fred Kelly Cup Final at Meanwood Hospital.

### Confidence

The University side came into the final full of confidence after winning their previous five matches. They dominated in the first half, but failed to use their superior possession to take more than

one goal. Their opponents were unable to look back on even one worthwhile attack on goal.

The one goal came from Hatcliffe who has enjoyed a fine season, scoring 27 goals.

In the second half TASC found

their form, and their assaults on the Leeds goal were rewarded with an equaliser. However after this, the Leeds defence tightened up again, and the Leeds attack made greater use of their possession, with shots from Chimes and Williams

finding their mark. The score was raised to 4-1 when Hall scored from a Hatcliffe shot. Not content to rest on their laurels, Leeds made the score 5-1 when Johnson powered the ball into the net from a Chimes corner.

### Lapse

This was an exciting and deserved victory for the University, though their lapse at the start of the second half allowed Trinity and All Saints to snatch a goal.

## Fred Kelly Memorial Cup Final Leeds University 5 TASC 1

## Fincham hits big time!

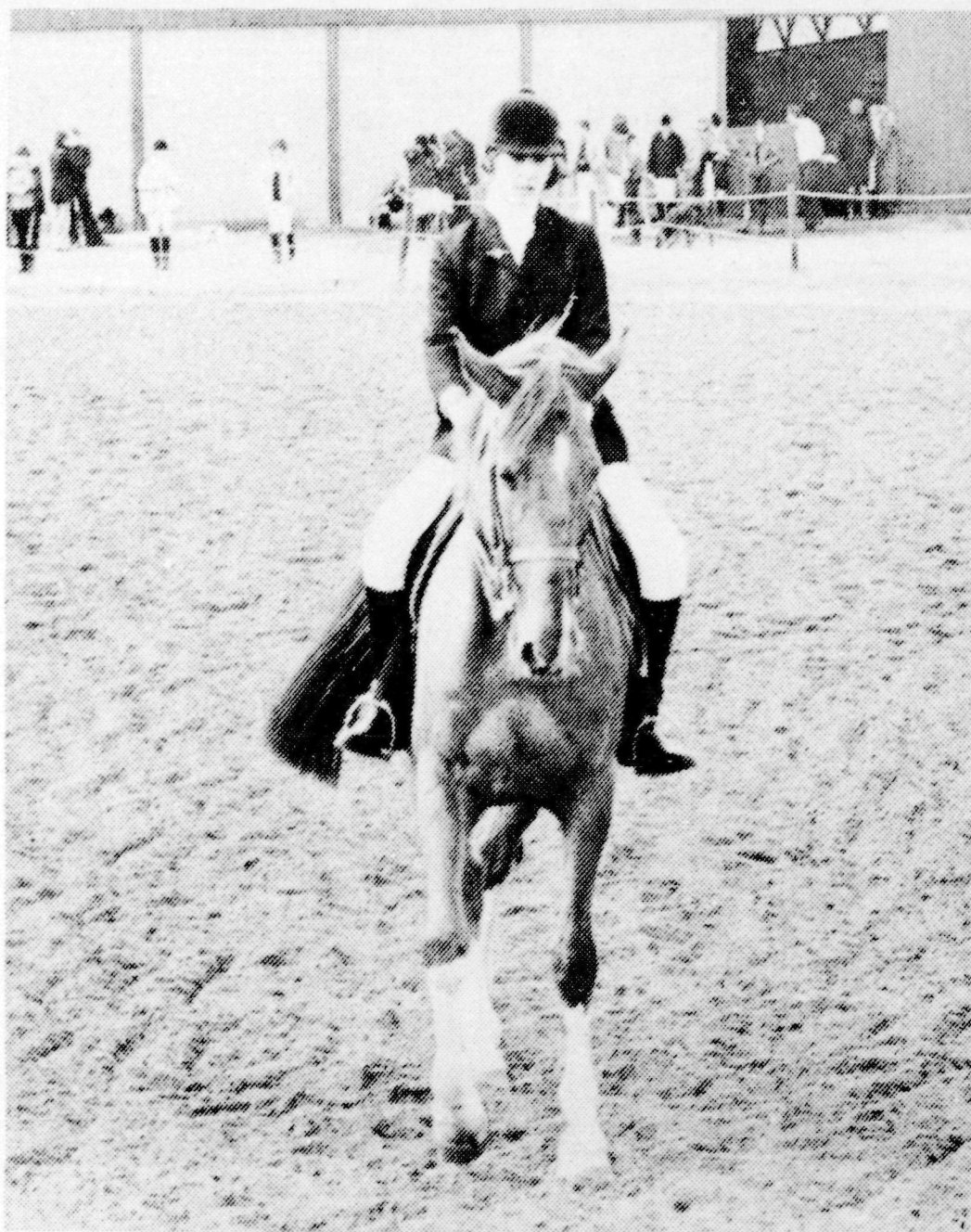
Pictured here is Amanda Fincham of the University Riding Club, she was selected to ride for the British Universities Riding team, in an international competition at Toulouse veterinary school on 27th-29th April.

The competition consisted of knockout rounds of Dressage and Showjumping. At each stage the Dressage got harder and the jumps higher. In each round the rider who scored the highest number of points on each horse went on into the next round.

Amanda Fincham did very well to get through to the quarter finals in both Dressage and Showjumping, on the way eliminating several of the superbly disciplined German riders. Conditions for the quarter finals were very bad, due to heavy rain overnight which made the ground treacherous, and resulted in several horses falling.

The British team finished first overall out of a field which included German, French and Belgian teams, coming first in the dressage and second in the showjumping.

This is the second consecutive year that the Leeds University Riding Club has had an international Rider. Carol Odel represented them last year.



## England selects Poly man

A Leeds Polytechnic student Steve Holdstock has capped a successful rugby football career by being selected for the squad of the England under 23 tour party which is to tour France and Italy.

A regular member of the Poly first team, Steve's success began when he was selected for the Northern Poly's side and then the British Poly's side.

For his outstanding play in these sides he was nominated for the England Students trials at Yeovil, and that same weekend he was selected to play for the England Students against the British Police.

After a trial game he was asked to play for the England Students against the England under 23 side at the Moseley RUFC ground. It was this game that the selectors used as a final trial for the under 23 tour party.

Another Leeds student, Jimmy Pollock, was on the bench for both teams, although he was not in the final choice for the tour.

## Athletics

### It's not so easy after all

In the Yorkshire Universities Athletics Championships held at Weetwood on May 9th, Leeds at first looked to be coasting to an easy victory.

Indeed so confident was the team of winning that the Leeds sprinters did not bother to contest the 4x100 metres relay. As a result a team of middle-distance runners could only manage last place, whilst Bradford won with a slow time.

The same Leeds runners contested the final event, the 4x400 metres and ran well to come second. However it was Bradford who won in a fast 3m.42.5s, and in doing so they won the championships by the narrowest of margins.

Earlier in the season there had been some useful individual performances from Leeds athletes. Iqbal Husain won the high jump impressively with 1m 80, and Ed Sharpe easily out-distanced his rivals in the javelin with 47 metres 18.

On the track, Tony Greasley and Peter Beevors dominated the sprint events, Andy Evans took the 1500 metres in 4m.3s. and Maurice Calvert the 5,000 metres with a devastating sprint finish.

Results:-

1. Bradford U.	229 pts
2. Leeds U.	226 pts
3. Hull U.	203 pts
4. Sheffield U.	177 pts

## Athletics bring home two medals

Leeds University's athletes brought home 2 medals from the U.A.U. and W.I.V.A.B. championships held at Gateshead on the 5th and 6th of May.

The finest performance was from Tonia Phillips, who despite heavy rain, cleared 1.65 metres to win the Ladies High-jump.

Keith Rothwell, despite a below par performance, still managed to take the Bronze medal in the Mens 1500 metres in a time of 3m.53.8s. Pat McCullagh, the Club Captain, just missed out on a medal when he came fourth in the 10,000 metres as did Tony Greasley in the 100 metres.

Tony Greasley also came fifth in the 200 metres, and others who scored for Leeds include Paul Johnson and Andy Evans (6th and 7th in the 5,000 metres) and Allan Hill (8th in the 400 metres.)

Rothwell, Evans, Johnson and Hill rounded off a good championships for Leeds by finishing 5th in the final of the 4x400 metres relay against strong opposition.

The first fixture of the season for Leeds Polytechnic Athletics Club was held at Cardiff College of Education on the 29th April and resulted in an overall win for Leeds. The men's team were narrowly beaten by Cardiff 152-148 points, while the ladies side were far more successful against their weaker opponents.

The strength of the men's team came from captain Martin Gregory, David Smedley, Lester Osoyna and Roland Weeden who all took first place in their respective events.

In the ladies team winners included Sarah Wilde, Juliet Staple (captain) Penny Robinson and Helen Beniams and at the end of the day the girls relay team easily won the 4x100m.

Other team members took second and third places in most events, enough to give Leeds a good win. The day at Cardiff proved a good "warm up" for the British Polytechnics Championships, which were held on May 5th, and was a well organised weekend enjoyed by all the athletes.

## Match abandoned in heavy rain

On Wednesday 2nd May, the University 1st and 2nd cricket XIs opened this summer's UAU programme with their first "regional" fixtures. Both teams were away to Bradford.

The weather was dreadful throughout the day and forced the 1st XI match at Bradford Park Avenue to be abandoned. This was unfortunate for the Leeds team who had just successfully dismissed the Bradford side for 117 when the game was abandoned. It has been scheduled for replaying on May 16th.

The second team however, playing in a different part of the city, managed to get a result. Batting first Leeds reached a total of 177-8 after their 60 overs - quite an achievement on a rain-affected wicket and in such wintry conditions that it was often heavily sleeting! The main contributor in a solid middle order batting display was Mick Bottomly with a hard hit 54.

Bradford, when they were batting, were never on top against a battery of tight seam bowling, led

by Rob Inniss (3-26), and backed up by good fielding. When the weather finally forced the game to be stopped, Bradford were down and out at 82-8 after 42 overs and they conceded the game.

## Main Chance

The big race, the Lockinge Stakes at Newbury should go to FORMIDABLE, easy winner at Haydock. FAIR SEASON is best e.w. bet. At Newmarket, the Self Employed H'Cap should be a battle between KAMPALA and SHAFTESBURY. In the George Lambton Stakes LOST FOR WORDS and QUEEN OF CORNWALL could be useful place bets.

In the Great Eastern H'Cap, the best fancies are DARWOOD, good winner last time out and STANDAN, prominent for five furlongs in the guineas. At Thirsk, the Tresche Stalks provides good each-way value with ONA-PROMISE and PRIVATE AUDIENCE.

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# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:  
Your last chance to see **Glenda Jackson** in **Stevie** 8.40  
(see review on page 5)  
also **Harold Robbins' Stiletto** at 6.55  
Last night movie tonight (11pm)  
**Pasolini's The Decameron** and  
Cartoons.  
Late night movie tomorrow (11pm)  
**Pasolini's Arabian Nights** and  
Cartoons.  
Sundat for six days. (NOT WED.)  
**Roger Daltrey, Elton John, Oliver Reed** in **Ken Russell's TOMMY**  
Sun 8.00. W/days 8.20  
Supporting programme Sun. 7.00,  
W/days 7.20  
Student Special: Wednesday 2.30:  
**Sean Connery** in **Zardoz** - an SF  
movie! and Cartoons.  
Wednesday evening special:  
**Charlton Heston** in **Soylent Green**  
at 8.45 and **Westworld** at 7.05.  
Late night movie Friday 25th May:  
at 11pm: **James Joyce's Ulysses** and  
cartoons.  
Late Night Movie Saturday 26th  
May at 11pm: **Spike Milligan** and  
co. in **Adolf Hitler - My part in his**  
**downfall** and cartoons.  
Sunday 27th May for 6 days (not  
Wed) **Kris Kristofferson, Ali McGraw** in **Convoy**. Sun 8.5  
W/days 8.30  
also **The Marseille Contract** Sun.  
6.30 W/days 6.55.  
Student special Wednesday 30th  
May at 2.30: **Al Pacino** in **Dog Day**  
**Afternoon**.  
Wednesday Evening Special 30th  
May **Glenda Jackson** and **Oliver Reed** in **Triple Echo (X)** 8.30 also  
**David Hemmings** in **Voices** at 6.45.

### ODEON 1

Tonight and tomorrow:  
**Donald Sutherland** in **Invasion of the Bodysnatchers**. 2.55, 5.35, 8.15. LCP 7.35.  
From Sunday: **Michael Caine, Alan Alda, Jane Fonda, Maggie Smith, Walter Matthau** in **Niel Simon's California Suite**.  
Sun 3.00, 5.35, 8.05. LCP 7.20  
W/days 3.20, 5.55, 8.25. LCP 7.40

### ODEON 2

Tonight and tomorrow:  
**Fire power (AA)**  
3.25, 5.50, 8.30. LCP 7.45.  
From Sunday: **Dustin Hoffman** and **Steve McQueen** in **Papillon AA**  
Sun: 3.40, 7.05. W/days 1.25, 4.35, 7.50, LCP 7.20.

### ODEON 3

Tonight and tomorrow:



Meryl Streep in *The Deerhunter* (ABC)

**Walt Disney's 101 Dalmations**  
Prfs at 1.50, 5.00, 7.50.  
From Sunday:  
**The Chant of Jimmy Blacksmith (X)**  
Sun: 2.40, 7.00.  
W/days 1.35, 4.40, 7.40.

### ABC 1

Tonight and tomorrow:  
**Battlestar Galactica** U in,  
sensurround.  
Sun 2.10, 5.00, 7.55.  
W/days 2.30, 5.25, 8.20.  
also **Callout U**  
Sun 4.10, 7.05,  
W/days 1.40, 4.30, 7.30.  
Next week's programme not avail-  
able at time of going to press.

### ABC 2

Tonight, tomorrow and next week:  
**National Lampoon's Animal House AA**  
Sun. 2.10, 5.00, 8.00.  
W/days 2.40, 5.30, 8.30.  
also **Sailorman U**  
Sun: 4.00, 7.00.  
W/days: 1.40, 4.30, 7.30.

### ABC 3

Tonight tomorrow and next week:  
**Robert DeNiro, Meryl Streep** and  
**Christopher Walken** in:  
**The Deerhunter**  
Sun: 2.00, 6.20.  
W/days: 2.15, 7.05.

### TOWER

Tonight and tomorrow:  
**Charlton Heston** in  
**Earthquake**.  
From Sunday:  
**Tara X** and  
**Savage Weekend X**  
Continuous performances from  
3.00, LCP 6.30.

### PLAZA

Tonight, tomorrow and next week:  
**Dustin Hoffman, Vanessa Redgrave**  
in a fictional account of **Agatha Christie's 'lost' eleven days**. Shot in  
Harrogate.  
**Agatha**  
Performances at 12.45, 3.15, 5.45,  
8.25.

### LOUNGE

Tonight and tomorrow:  
**Piranha (X)**  
A miniature version of **Jaws**.  
also **Cissey Spacek** as  
**Carvie X**  
Next Week:  
**Robert Powell** and **Karen Dotrice**  
**The Thirty-nine Steps A**  
Times not yet available.

### COTTAGE ROAD

Tonight, tomorrow and probably  
for several weeks:  
**National Lampoon's Animal House AA**

### PLAYHOUSE

Tonight: at 11.15pm:  
**Marilyn Munroe** in **Billy Wilder's The 7 Year Itch**.  
Next Friday: at 11.15pm:  
**Wilder's Witness For The Prosecution**.

### POLYFLIX

Tonight at City site:  
**2001 - A Space Odyssey**  
Wednesday at Beckett's Park:  
**The Who, Elton John** and **Oliver Reed** in **Tommy**.  
Friday 25th at City site:  
**Airport 77** and  
**War of the Worlds**  
Wednesday 20th May at Beckett's  
park site:  
**Jabberwocky** and  
**Woody Allen's Sleeper**.

## Theatre

### GRAND

Tonight and tomorrow:  
**Fiona Richmond** in **Andre Launay's Yes, We Have No Pyjamas**  
Tonight 7.30  
Tomorrow 5.00 and 8.00  
Monday and all next week:  
**Leonard Rossiter** in

### Semi-detached

by **David Turner**.  
Monday 28th May for one week:  
**John Inman** ('Are You Being Served?') in **Brandon Thomas's Charley's Aunt**  
Sunday night:  
**Tito Gobbi** and **Lord Harewood**

### WORKSHOP THEATRE

University Workshop Theatre today  
1pm.  
**A MUSIC HALL ENTERTAINMENT**

### CIVIC THEATRE

Tonight and tomorrow:  
City of Leeds College of Music  
Group present:  
**The Coronation of Poppea**  
by **Monteverdi**  
Starts at 7.30.



Glenda Jackson as *Stevie* (HYDE PARK)

### PLAYHOUSE

Tonight and tomorrow:  
**Tom Stoppard** and **Andre Previn's Every Good Boy Deserves Favour**  
A play for actors and orchestra.  
Beginning on Tuesday 23rd May  
until 2nd June:  
**Hugh Whitmore's STEVIE**  
A play about the life and character  
of twentieth century poetess **Stevie Smith**. She wrote "Not Waving but Drowning" and the novel "The Holiday".

### LOCAL BREW

Local Brew Song and Dance Pub  
Show:  
Tomorrow night:  
**The Staging Post, Swarcliffe**

Avenue, Leeds 14.

## ENTS

### POLYENTS

Next Thursday 24th May:  
**The Undertones**  
Thursday 31st May:  
**The Skids**.

### UNIVENTS

A free concert tonight  
**Gang of Four**  
**Delta 5**  
June 15th - **ROCKPILE**

### PACKHORSE FOLK

Tomorrow at 8.30pm:  
Ex-'Five Hand Reel' vocalist and  
lead guitarist:  
**Dick Gaughan**  
Saturday 26th May at 8.30pm:  
**John Spies**.

### FOLK AT THE ROYAL

Tomorrow:  
**Singers night with John Curtin**  
Saturday 26th May:  
**John Coy**.

## MISCELLANY

### CRABS BANQUET

Cavalier, Roundhead and Bread-  
pudding Society (alias the infamous  
CRABS) offer you the magnificent  
**CRABS BANQUET**  
A feast of 17th century foods,  
pastimes and music. Ale and cider  
in abundance.  
Swarthmore Centre (bottom of  
Clarendon Road) 7.00pm  
A limited number of tickets will be  
on sale at the door or from **Kevin Joss** in the Leeds Area NUS office  
in the University Union.

### BLACK HOLE

Deadline for **BLACK HOLE 17**, the  
Science Fiction Society's Fab pub-  
lication, is June 7th, so get cracking  
on those articles, reviews, art-work  
masterpieces and letters saying how  
great BH 16 was. If you haven't got  
a copy of **Black Hole 16** get along  
to our library at 27, Cromer  
Terrace.

### PHOTOSOC TALK

Photographic society talk by **Mr Sanderson ARPS, President of the Cave Photographic Society**.  
Of interest to Cavers as well as to  
photographers.  
See classified ads for all the details.

### CATHOLIC SOCIETY DISCO

Cath. Soc. Disco tonight in the  
University Union Tartan Bar.  
8.30pm. All welcome.

## Personal

TERESA I DON'T need any more  
SCREWS - thanks anyway.  
ONE THING'S FOR sure, Jesus was no  
long-haired Catholic.  
JILL STOCKER M3/3 had a SMASH-  
ING time. We wonder does she always  
break kitchen windows at pyjama  
parties?!!  
HI SLINKY PINKY This is your secret  
message Love from Noddy  
CATHOLIC SOC DISCO Tartan Bar  
with the Union Disco  
BADGER IN THE Tartan Bar getting  
rattled.  
WANTED. BABYSITTER OVER  
Summer vac. for six million festering  
children in the form of William the pet  
sandwich. Apply Noddy and Foz Pigeon  
Hole F. Medical School.  
BADGER WONDERS WHAT'S  
happened to Personal Column since he  
left for Watership Down.  
PETER THE PET ROCK would like Paul  
the fox to know he's getting neglected  
and may grow up to be a problem-  
boulder if he isn't taken to Devonshire  
soon.  
"BLACK GENERATION" R. Hell  
"BLACKNESS IS A VIRTUE" R.  
Zimmerman  
"BLACK TO SCHOOLDAYS" D.  
Edmunds

"PAINT IT BLACK" Groovies, F.  
"BLACK IN THE NIGHT" J. Wilkinson  
"BLACK TO THE NIGHT" J. Armatrad-  
ing.  
"HOLD BLACK THE NIGHT" G. Parker  
"I WANT YOU BLACK" Jackson 5/  
Parker  
"BLACK IN THE U.S.A." MCS  
"BLACK IN THE U.S.A." C. Berry  
Living rock legends can't be wrong.  
"Keep vinyl black" ..... for now -  
people who want to play their records  
tomorrow.  
This is a Campaign For Black Vinyl  
public disservice message. Now a word  
from our sponsors... Virgin Records....  
IF IAN HENDERSON attempts  
retaliation I'll tell everyone about the  
donkey, the vaseline and the red jelly.  
TO BOTH BRIANS, May you continue  
to be a Hazard to Health for ever. Love  
Kate  
IN MEMORARIUM: Reg the goldfish,  
died 13th. May 1979. Leaves a loving  
father, one Dean Smith. All wreaths to  
C4, Henry Price.  
ROGER HUNTER IS a hero!  
AMERICAN RADIO is effeminate  
HAPPY BIRTHDAY JANE Jn. 15:  
12-17 Is the publicity secretary satisfied  
with the Stirling Smith - a rolling mini-  
bus gathers no moss  
IS MARTIN DRANE BENT? - Sessions  
10-Shags O Oh!  
I'VE ALWAYS WANTED to be

Galvanized ever since I was knee-high to  
a Pelczynska!  
ANITA DID YOU REALLY think you  
could get away with it? You're not as  
innocent as you look?  
HAPPY BIRTHDAY CAROL and let's  
hope your toes aren't mixed up and that  
you've got the gnats out of your nose  
HAS ANYONE SEEN Cav's president-  
elect's bollard(s)?  
PETER. GOOD LUCK. FROGS!  
ALAN WISHES TO point out it was  
merely a coincidence he was in Durham  
on his birthday  
REWARD OFFERED FOR Commodore  
Calculator lost in I.T.V. Lounge Friday  
4th May 1.40 p.m. Please return to  
Porters Office  
RASTUS AND SAMUEL wish Helen a  
rapid recovery  
HIPPO'S ARE copyright:- Hands off  
RASTUS TAKES GREAT pleasure in  
introducing Bertram the dolphin to  
readers of Leeds Student  
TIM JENKINSON WEARS lace panties!  
NIGEL I TOOK PITY on you coz news-  
papers are for reading in the loo, aren't  
they? Alan.  
ME WOULD LIKE TO point out that  
no-one would recognize me if they met  
me on the street, in the air, on the moon  
or coming through the rye.  
CHRIS WARD - Is oral sex really a  
taste of things to come?  
FUZZYPEG - I WON'T forget you -

don't you forget me, love Tufty P.S.  
Love and kisses to "Little Pa"  
JACKY SAYS THERE'S nothing like a  
good fiddle.  
BARBARA YOU'RE A PIG  
THE MIND CERTAINLY is bogless  
Graham  
THE COMMON ROOM Has eyes. It has  
come to our attention that CHRIS  
WARD has a new interest in life -  
namely a dark-haired female!  
FOX NICKS The cream off your daily  
pinta advanced warning to all whom it  
may concern of the grand occasion of  
her birthday?  
Och, your tea's not that bad!  
GREETING TO PANDA from Snoopy  
HAPPY BIRTHDAY to Jane. I love  
Panda. Ray from Snoopy and friend  
WHAT HAS MR SAUSAGE got that has  
taken Baz two years to grow?  
HAPPY BIRTHDAY Mr. Skreen. May  
your Morrison's bag always be close at  
hand  
VACANCY - One pillow "plumper"  
required, would suit (retired) Lutheran.  
Apply P.K. 4.03  
HAS THE OLD man in Parlour 4 finally  
found his comb?  
PIGLET COME BACK all is forgiven  
CAPTAIN PARALYTIC seeks toothless  
wonder for sexual exploits!  
DEAN NEEDS SOME gums for his  
plums  
CATHY THOUGHT cunnilingus was an

Irish airline until.....  
CATHY OF Room 14 wears public wig  
CATHY LIKES wind up it  
GOOD LUCK IN the Foreign Legion C4  
CATHY WILL TREAT exams like she  
treats men - with contempt.  
HAPPY BIRTHDAY ALEX. From now  
on it's downhill all the way! Love S.G.  
et al.  
POT-HOLERS, CAVERS, PHOTO-  
GRAPHERS, have you seen the Photo-  
soc Classified ad?

## Classified ads.

STOMPERS  
STOMPERS  
STOMPERS MOBILE DISCO. Leeds  
620385  
FOR SALE: £30. Mint condition dark  
lounge suit; slim fitting. Ring Martin on  
788656 (8, Eberston Terrace) after six.  
PHOTOSOC WEDNESDAY 16th  
7.30pm  
HOULDSWORTH SCHOOL LECTURE  
THEATRE B. Mr Peter Sanderson  
A.R.P.S. will give a talk called "A Cavers  
World". This will be illustrated and in-  
clude a summary of the photographic  
techniques required. Mr Sanderson dis-  
covered Reindeer Cave and Stump Cross  
Caverns, so he is a fairly accomplished  
caver as well as photographer. Everyone  
welcome. Ardroom is open.