

'Long-term neglect' of Poly site

SECOND RENT STRIKE CALL

Students at both the Poly and University halls are now withholding their rents.

At the Poly, residents at Beckett Park site are launching their second rent strike in two terms in an attempt to get improved washing, cooking and general facilities.

At the University, the campaign against recent increases in hall fees continues. The Union fund, into which all striking students pay their hall rents, this week expected to pass the £100,000 mark. At the time of going to press, the fund stood at £81,000.

Hall presidents at the Poly voted last Thursday to officially withhold their rent from the Polytechnic. At a hall presidents meeting on Wednesday a list of demands was drafted and submitted to the Board of Governors. Presidents say they will not advise students to pay their rents until all the demands are met.

Union Deputy President Karen Haith said, "Promises were made at the end of last term's strike but they were not kept. Our students have had enough. They won't budge until these demands have been met."

Neglect

Last term's strike for improved washing facilities ended when the Poly governors agreed on a plan to remedy "long-term neglect" at the site.

But when students returned this year they found that the Local Education Authority had refused to allocate the necessary £20,000 to the Poly.

Poly authorities have now offered the students £10,000 in two stages - £5,000 now and £5,000 next April. But students will continue to withhold rents until they have firm assurances that improvements will be made.

Grievances are not limited to a lack of clothes washing facilities. Residents at Beckett Park site claim that the halls are in state of general dilapidation.

Dip in floor

- In Rich hall 20 students are expected to cook occasional meals on two small electric rings.

- A dip in the floor at Leighton Hall means that food falls out of the fridge every time the door is opened.

- When students in Macaulay Hall asked for cupboards to keep their food in they were told to keep it in plastic bags on the floor. This was in spite of fears that a minor plague of mice would spread from another hall to Macaulay.

- There are also complaints about furniture in several of the halls. Students say much of it is "ancient, useless and uncomfortable."

Mr John Evans, a Poly deputy director, this week warned students that the strike would achieve nothing but difficulties. He said that they were in danger of "losing the sympathy of the authorities" if they did not "accept their moral responsibility to meet them halfway."



• Scenes of delapidation at Beckett Park Poly Halls of Residence

Pics. G. Gillen

Iranians to picket the Prince

Iranian students at the University have organised a picket of Prince Philip, the Duke of Edinburgh's, visit to the University's Institute of Tribology this morning.

Mr T Arani, told an inquirer University OGM on Wednesday, that Iranian students wanted to picket Prince Philip in order to draw the attention of the British government and press to the plight of the people of Iran.

He accused the British media of "a conspiracy of silence": "There is news from Iran this week of semi-internal war. The people who are being persecuted by the forces of the Shah are not just communists and religious fanatics, they are ordinary people - students, working men, housewives. And most of the British people know nothing about it."

Mr Arani blamed the Government for the lack of information on the troubles in Iran. He said that Mr David Owen had recently announced the government's support for the Shah and had described him as a good friend to the West.

The students hoped to present a letter to the Duke of Edinburgh outlining their grievances.

New NUS strategy

NUS national executive and Leeds area NUS have both drawn up strategies to fight the Government's proposals on student union financing.

At two meetings this week, NUS and LANUS decided on the alternative proposals which they will submit to the NUS Christmas conference for approval. NUS also agreed to prepare plans to mobilise local student unions in the event of any attempt by the Department of Education and Science to implement its policy regardless.

The DES plans would make the University Union dependent on the University for much of its money and would leave the Poly union to fight for funds against other departments. They propose a £1.25 per head grant for smaller colleges. Both NUS and LANUS want autonomous funding for Polys and Universities, and much more for the smaller unions.

Schlitz

The first correct answer to last week's Rock-All/Schlitz competition was from T. Clarke, 47, Delph Mount who wins the case of Schlitz.

It was also decided to give two bottles of Schlitz to the following as consolation prizes: Z. Brignall, I. Burke, D. Clifford, L. Downes, M. Griffiths, A. Hotchkiss, S. Kent, A. Legg, E. Newman, M. Rapley, S. Reid, C. Smith, S. Ward. Prizes to be collected from Rock-All between 3pm and 5pm this Friday, Saturday or Sunday. All unclaimed prizes will be drunk.

inside

Siouxsie
and the
Banshees

Page 8

- Special Crossword PAGE 4
- Curries Guide PAGE 5
- Barry Sinclair - Hypnotist PAGE 6

THE NEWS IN BRIEF

The five members of the British National Party who pleaded guilty to using threatening words and behaviour at Leeds University Union last November were sentenced at Leeds Crown Court last Friday. The men received between 100 and 200 hours of community service each.

Cheese and honey

Third world, who are playing at the University Union next Wednesday, have included an unusual clause in their hiring contract. They want "a good selection of Swiss cheeses and two jars of Jamaican honey" to be provided - or they won't play.

Elections

Ray Cohen was this week elected unopposed as University Union Publicity Secretary. Mr. Cohen will also edit next year's Union handbook.

Elections will be held on Monday and Tuesday for the post of Cultural Affairs Secretary and to elect the delegation to the NUS national conference at Christmas.

There are two candidates for the CAS job: John Baker and Stuart Montrose.

Sixteen people have been nominated for the thirteen places on the NUS delegation.

Park Lane President, John Peel, was last week elected unopposed as Chairperson for Leeds Area NUS.

Rag profit

This year's Rag has already collected 10% of last year's total profit without having sold any of the 1978 Rag Mags, or any raffle or extravaganza tickets. Rag Chairman, Dave Scott said this week, "It's a really good start for us and it certainly augurs well for the future."

Come and see how bad it is!

Park Lane President John Peel invited representatives from the Poly and University Union executives to visit his college and see for themselves just how bad Union facilities in further education colleges are.

He explained: "I didn't feel we were getting wholehearted support in our fight for improvements from those Unions who are so much better off than us."

Poly President Charlie Kemp who went along on the visit thought Mr. Peel proved his point. She said: "I just don't know how I would function at a college with so few facilities."

But Mr. Peel is still sceptical about the final affect of the visit: "I've shown him that FE's do have problems but it remains to be seen if they will do anything to help us."

NALGO decide not to go out

NALGO's National Strike Operations Committee in London decided last week not to call Leeds social workers out on strike as expected. This decision means that Leeds students will not now have any problems completing their practical placement work.

A spokesman for NALGO in Leeds said that although the result of the ballot had shown a majority in favour of strike action, it had been decided that there was not sufficient justification for calling a strike.

Launderette reprieved

The University Union executive was given full backing by Tuesday's Special General Meeting to go ahead with its plans for the Union launderette.

The executive had drawn up proposals to allow the launderette, which has previously been run by the Union, to be taken over by Brighthouse, a commercial firm, because the Union could not afford to replace the broken machines. But these proposals were rejected

by last week's OGM in favour of the Union itself continuing to run the launderette.

Still cheaper

University Union President Charlie Brobby said: "The launderette has made a loss for years and prices have not been raised since 1973. The Union cannot afford to support it. Although prices under Brighthouse will be slightly more than they have been, it will still be

cheaper than other launderettes."

Francis Lannigan, opposing the motion to allow Brighthouse to take over, said that although the prices agreed on by Brighthouse at present were cheaper than other launderettes, they would have to go up in six months if Brighthouse were to make their venture pay.

He said: "The only way for students to be sure of a fair deal is if the Union runs its own services."

Tax problem sets off strikers

Polytechnic students at Beckett Park were forced to drink elsewhere last weekend after the first in what could become a series of lightning strikes closed the Union bar.

The Beckett Park Union Bar was closed on Friday from 9.30 to 10.00 and from 10.00 to 10.30 on Saturday, as a result of strike action taken by the part-time bar staff.

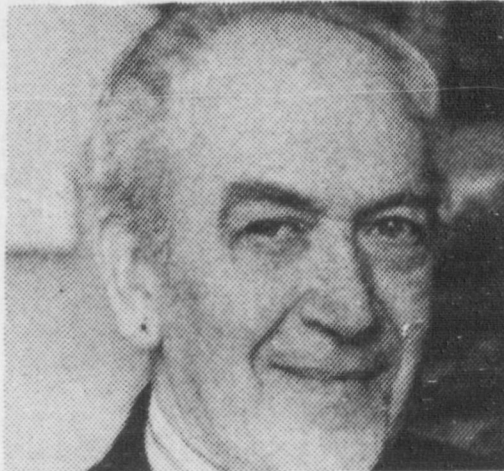
The casual staff, including several students, are in dispute with the Union Finance Officer after finding

out that their wages are being taxed for the first time.

Action taken by Union Finance Officer, Ron Fairburn, means that students previously earning 65p an hour are now only taking home 44p. Beckett Park student Lorraine Wells at this week's Union Exec meeting said: "He's gone against these people's bloody rights". She quoted the Industrial Arbitration Service as saying, "This is a figure lower than any casual staff employed in the Headingley area."

Leading striker, Richard Jackson, said: "We want to know why we've suddenly had our wages taxed when we shouldn't; part-time staff cannot be taxed anyway from source, and you can earn £19 without being subject to tax."

"Now that the tax office has got our names and addresses we could



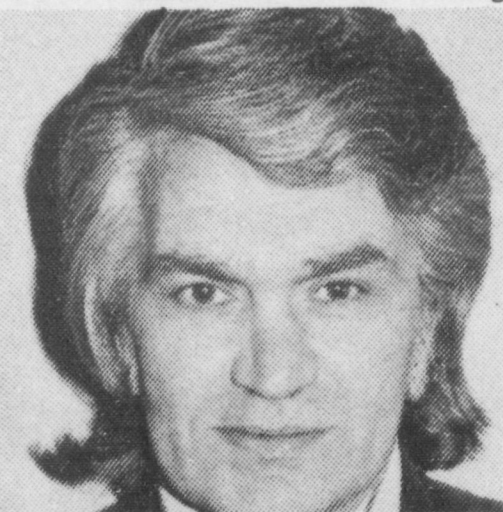
● Ron Fairburn

be back-taxed for several years - anything up to £250," he said.

In support of the strikers, Beckett Park Bar Manager Michael Green said: "We've had hundreds of part-time staff in the past and they have never been taxed. I also think it disgraceful that no letter or memo was sent to the people before action was taken."

Mr. Fairburn refuted this accusation and said that it was Mr. Green's fault for not passing on the information to the staff.

After an emergency executive meeting on Tuesday the Executive are recommending a 10p an hour increase for the bar staff.



● Mike Green

LEEDS UNIVERSITY UNION

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Ex-editor wins major award



• Peter Burdin

Former Leeds Student editor Peter Burdin was voted Student Feature Writer of the Year in a national competition organized by the 'Daily Express' and the NUS.

The newspaper itself came second "by the narrowest of margins" in the Student Newspaper of the Year category of the competition.

Lebanon

Mr Burdin, 22, won the £50 prize for an article he wrote last

May on the mood of people in war-torn Lebanon. The Chairman of the Judges, Daily Express Editor Derek Jameson, said: "I'd love to have seen this spread in the Daily Express. It made compelling reading and was a fine example of war reporting."

Although delighted to win the award Mr Burdin, who edited 'Leeds Student' last session, said he felt the staff deserved to win the Newspaper prize. This prize was in fact won by Cardiff University's

newspaper 'Link', which won special praise for its "bold layout and design".

Photographer

Reporter of the Year award went to Bill Penn, the ex-editor of London University's 'Sennet', for a series of investigative reports.

The winning photographer was Dennis Scott of York University who risked his life in order to take a series of impressive mountaineering pictures.

New brews boost Union bar sales

The University Union bars are now the third busiest licensed premises in Leeds according to the latest turnover figures.

But bar manager Tony Thompson is still trying to attract more people to the bars by increasing the already extensive range of real ales.

"You can now sample the ales of seven breweries in the two bars," said Mr Thompson, "our range of real ale is one of the two best in Leeds."

Mr Thompson also hopes to have a series of 'specials' where types of beer not usually on sale in the bars will be available for a few days. The first of these will take place next week when Mitchell's Bitter, brewed in Lancaster will be on sale in the Tetley bar.

• At Bodington University Hall of Residence all but the main bar have been closed. The houses each had their own bar last session but this year their licences have not been renewed.

Union Treasurer Graham Fox feels the closure endangers the traditional house social life which centred around the bars. "Now the houses will lose this source of income. Everyone will have to use the main bar, a stingy hole with extortionate prices."

Rats, mice and fleas in flats

Vermin and parasites in University owned accommodation are posing a serious health hazard to hundreds of students.

Rats, mice, cockroaches, fleas and ants have been seen on ten separate sites including Lupton and James Baillie flats, two of the University's most densely populated areas of accommodation.

Since the start of term University Accommodation officials have been working closely with Leeds Health Authority experts in a bid to eliminate the health threat.

Accommodation Officer, Mr Harry Davies has already called in the city rat catcher and a fumigation team to delouse flat units.

Mr Davies said "Students are not the best housekeepers. They tend to leave crumbs and food lying around the kitchen. This is asking for trouble and is an open invitation for vermin to thrive."

by Pete Whitehead

At Lupton flats and North Hill Court, 90 premises have been deloused after students complained of flea bites.

A first year language student was bitten several times. She said "We've seen fleas jumping around the kitchen table. I think it's scandalous that the University have the nerve to let first year students live in accommodation where the fleas outnumber the occupants."

At James Baillie, Cumberland Road and Springfield Mount, numerous flat units have been invaded by mice and ants.

David Granger, a second year engineer, said "The mice get into our cupboards. Many items of food have to be thrown away after mice have chewed into them."

Rats have been spotted scavenging in Mount Preston Street and cockroaches are firmly established in Sadler Hall and Henry Price flats, but they only manifest themselves in the summer months.

Leeds Principal Environmental Health Officer, Mr Boddy emphasized that the presence of vermin in student accommodation is not uncommon. He said, "Without the assistance of tenants, it is hopeless to control mice; all they need is food and shelter but if you deprive them of one or both of these factors you're half way to deinfestation."

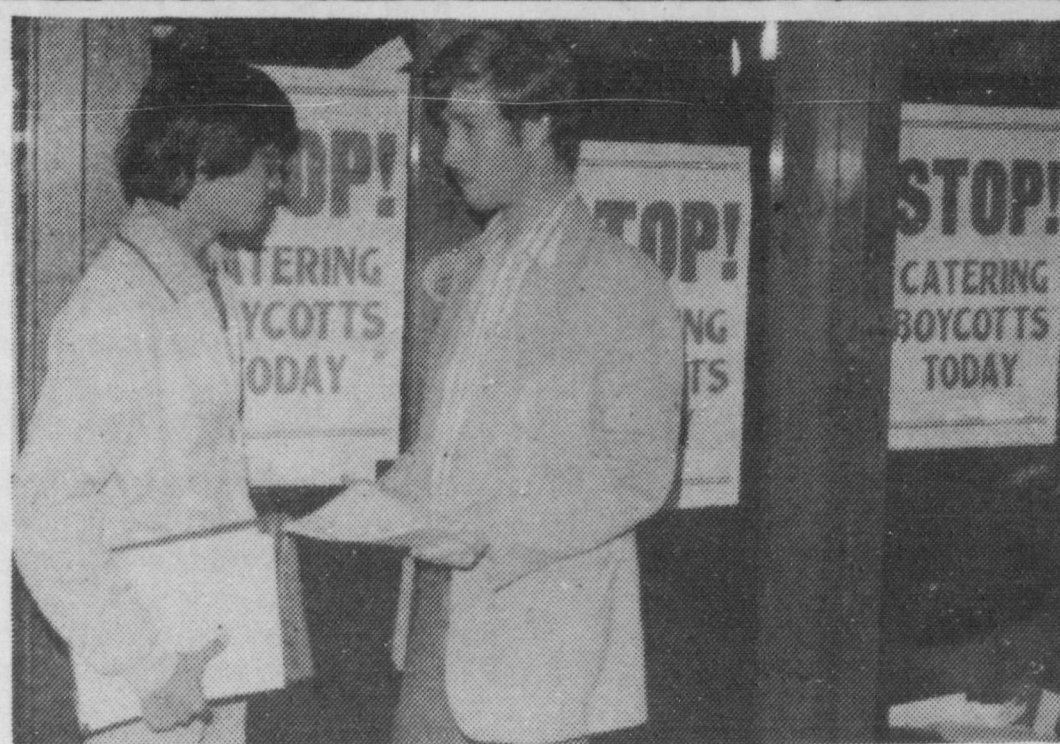
Siouxsie's substances

Five members of the road crew of Siouxsie and the Banshees were arrested on a drugs charge, following a raid at the Dragonara Hotel over the weekend.

The band had been playing at the University on Saturday, and on returning to their hotel the crew found members of the drugs squad waiting for them.

The five at first accused Ents stewards of having informed on them, but Ents secretary Steve Henderson strongly denied this.

They have been put on bail pending examination into 'certain substances' found at the Hotel. The Police stressed, however, that "no members of the group itself were detained."



• Picket in progress outside Mouat Jones

Lightning boycott

The campaign to force the University to improve its catering services continued with a "lightening boycott" on Tuesday.

Pickets outside coffee bars and the Refectory distributed 1500 leaflets explaining the Union's call for lower prices and better standards of food.

Catering Secretary Dave Scott explained why the Exec had called the boycott: "The University charge rip-off prices and their food is appalling. Two years ago catering was subsidised by £70,000. Last year this subsidy was cut to £22,000."

"The University Grants council has told the University that its catering services should be self-financing. We want the University and the UGC to think again."

by Stephen Ward

The boycott had only mixed success; takings in the Mouat Jones coffee bar were down by 35%, and food sales in the Union bar were up by 40%, but business in the refectory at lunchtime was almost unaffected.

Terry Eccles, the University's catering manager, criticised the boycott: "This type of action has the wrong effect; I have to offset any losses today against future food prices."

Grant offenders slow to pay

At least five hundred students at the University are having serious difficulties in getting their grants from local education authorities.

Worst offenders include Brent, Barnet, Bury, and Leeds, according to University Union General Secretary Richard Pearce.

The delays are caused largely by students who have come through clearing, and parents who refuse to disclose their earnings.

Mr Pearce believes the Union's hands are tied: "all we can do is pester the authorities concerned. But I strongly urge any student experiencing grant difficulties to report them to me."

LUNCH IN AID OF OXFAM

(bread and homemade soup)

25p.

Anglican Chaplaincy

(opposite Parkinson Building)

1 pm Every Friday



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LEEDS UNIVERSITY UNION

Elections 30th & 31st October

Cultural Affairs Secretary

NUS Conference (13 places)

Polling - Union Foyer Monday & Tuesday 10am-7pm

New Medical School, Monday 12-2pm

Houldsworth School, Tuesday 12-2pm

Voting by Union Card Only.

Nominations are invited for NUS Universities

Conference, Union Council and Disciplinary Tribunal.

Forms are available from the Porters Office.

Nominations close at 2 pm on Tuesday 31st October.

Not so boring Brontes?

Dear Editor,

As no name accompanies the article in last week's paper on Haworth - intellectually entitled "Bronte bores". I do wonder if it is meant to be taken seriously.

The locals of Haworth would nine out of ten be very happy to let the visitors to this village forget about the Brontes, even more would like to be able to forget the visitors.

The locals of Howarth do not in many cases own the Bronte establishments which vulgarise the main street and other areas: they are however mainly owned by people living in Keighley Bradford and Skipton etc. - selling in the main things useless to the indigenous population and taking the money earned out of the village at closing time.

Money therefore is not being invested in the village, far from it, it is being systematically raped by people turning it into a small version of Blackpool, stripping the area of any assets it may have left.

Local people have all this to put up with and have nothing in repayment.

Prices have risen, especially in housing, pricing local people out of the centre of the village, and the whole place now has a complete false economy.

The policy of the Bronte Society has always been to show aspects of life at the time of the Brontes as well as their personal artefacts and far from being condemned, I feel this particular establishment should be congratulated for bring-

ing a trace of genuine and relevant interest to the place.

Finally, to the best of my knowledge "Wuthering Heights" was written by not Charlotte but her sister Emily (the Bronte Society obviously still has work to do) and the Change-gate Fisheries was often known as the Bronte chip shop.

Yours faithfully,

Bill Williams
Leeds 6

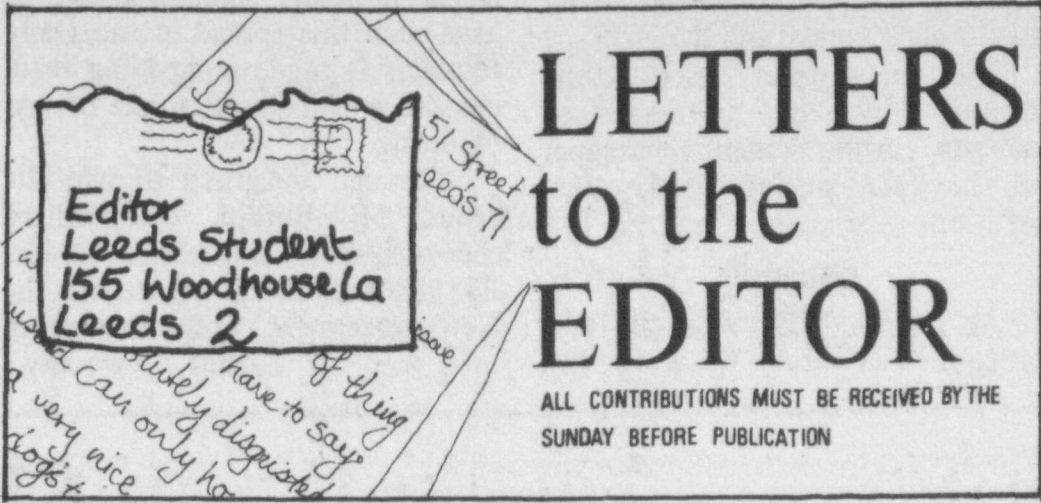
Last week's "A Day Away" article was of course meant to be taken seriously, by-line or no by-line. Would Mr Williamson treat any news story without a by-line as a joke? The article was intended as a guide to Howarth as a place to visit and no more. Our reporter was not concerned with the ins and outs of the village's economy.

While we would agree that the aim of the Bronte Society "to show aspects of life at the time of the Brontes as well as their personal artefacts" is laudable, we doubt whether a sculpture of a dog's head, believed to have been carved by a friend of Branwell Bronte can be said to fit happily into either category.

Best Exec. for years

Dear Editor,

Oh dear Leeds Student rides again! What a pity there is such a



shortage of news that they have to resort to personalities once again.

What did poor Alex Palacios do then? How on earth can his efficiency or otherwise be in question at this early stage?

Come on then give them all a chance. This University Exec. is the best we've had for years. Hands off.

Yours faithfully,

Claire Kenworthy, Joyce Foster,
Val Davis, Mavis Alexander, Sarah Carr
(Stationery Shop Staff)

Since Alex Palacios is a non-sabbatical officer of the University Union, he took office at Easter of this year and is now almost half way through his term of office. Therefore we do not think it is an "early stage" at which to call his efficiency into question.

Steve says sorry about stewards

Dear Editor,

Working on the assumption that the stewards referred to in Letters (20th October) were Ents stewards, I thought I should write to apologise for their misbehaviour.

Obviously we have many weird and wonderful people attending out concerts and at this stage an apology to A C Miller is probably pointless.

However I would suggest that if anyone has problems with stewards,

they should report the incident to the Chief Steward on the night or to myself after the event. We have a stewards duty rota for each concert and the offending steward can be identified and suitably dealt with. Once again apologies to you.

Yours,

Steve Henderson
University Union Ents. Sec.

Too many guests

Dear Editor,

I was interested to read AC Miller's comments in Letters (20th October) concerning the behaviour of stewards at recent University Union events. Although this does occasionally leave a lot to be desired, I was more incensed by the sheer number of people in the steward's balcony enclosure.

Admittedly a proportion of them were doing their job, but they seemed to have accumulated a vast entourage of guests (who presumably got in free or at a reduced rate) and who displayed throughout the evening that all too familiar bored-to-tears-with-the-music-and-all those - excited - children syndrome so characteristic of that group.

At one point there was a fight in the stewards enclosure (which was one more than I saw in the crowd). I can only venture that this was a direct consequence of overcrowding. Ask any psychologist.

I would suggest that in future, if it is so boring to come along free, then they either stay away, or at least not occupy the best position in the balcony.

Whatever they choose, I think as stewards on exhibition in the gallery, they really ought to conduct themselves so as to set an example to the crowd, who, after all, have paid to get in.

Yours,

C. Vickery,
Leeds 2.

Don't be 'Disgusted'

Dear Editor,

In response to "Disgusted, Headingley's" complaints about the University Union bazaar day (Letter 13th October), I wish to make a few point:

1) For the first time in years, societies did not have to scramble and squabble for tables. All recognised societies were assigned specific numbered tables. Past experience shows that trying to cram all the societies into the Riley Smith hall only results in chaos.

2) The number of societies in the Union has increased by over 40% over the figures for last year, and thus it was essential to make use of the whole Union.

3) Again, for the very first time, notices were put on the noticeboards and in the foyer giving the exact location of every society.

Initial response from most societies has been one of praise, but as always, we don't expect to fully satisfy every one.

The system can only but be improved and the specific needs of each society looked at in the context of the whole.

Yours sincerely,

Charles W Broddy
(University Union President)

Mainliner Special

This week we are doing things a bit differently. Instead of asking you to solve a crossword, we are asking you to compile one.

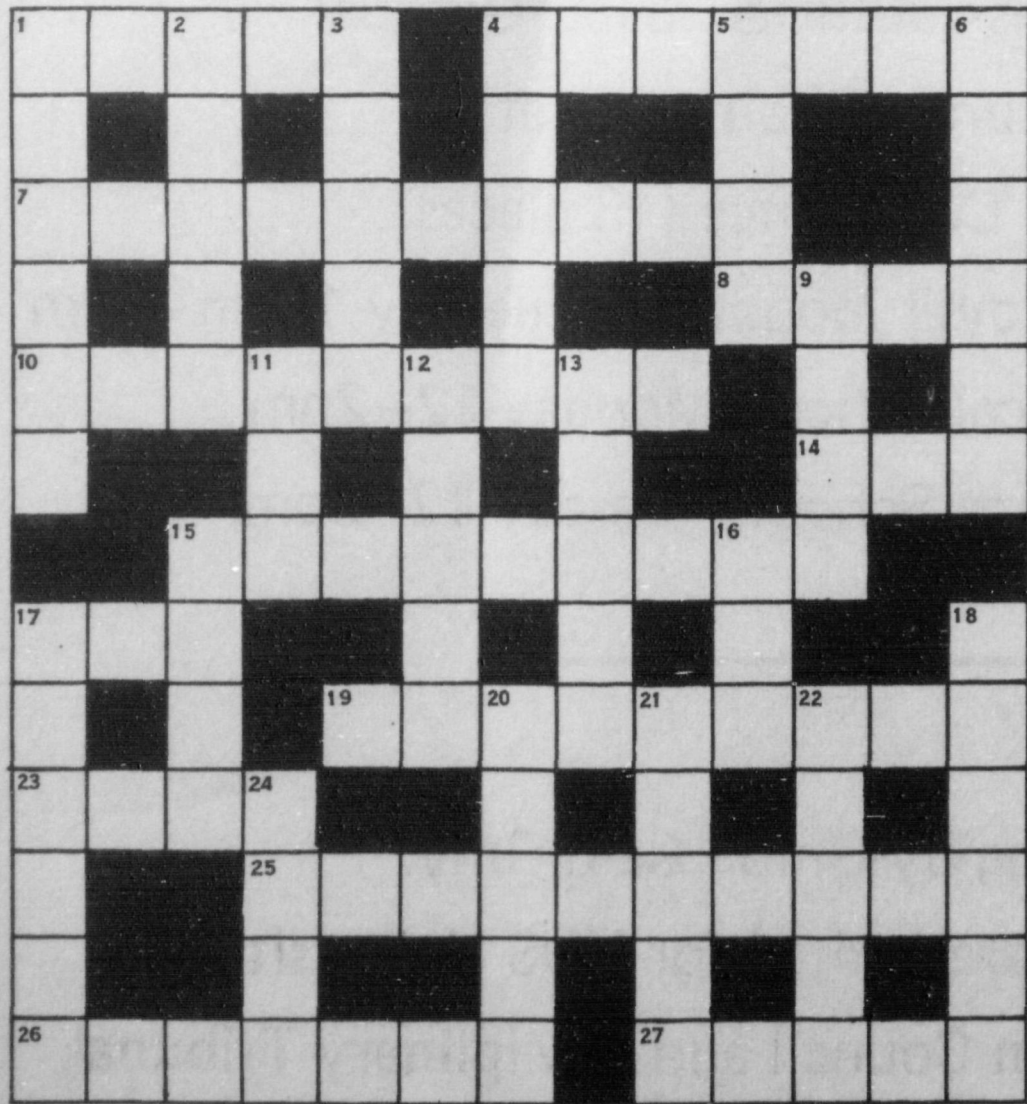
We have provided a 13 square x 13 square grid for you to use. You can of course devise your own grid but remember that it must be 15 x 15 squares or 13 x 13 squares and it must be symmetrical. If you want you can modify the grid we have provided - eg. If you cannot find a word to fit 19 across, then you can blank off the first letter of 21 down and the last letter of 3 down to keep it symmetrical.

You will find it easiest to fill in the grid starting from the top left hand corner and finishing at the bottom right hand corner. Use a pencil and make sure you have an eraser to hand. It may help you if you first copy the grid onto squared paper.

Having filled in the words, you can start thinking of clues. It is entirely up to you how difficult or easy you make them.

Entries must be submitted complete with: grid, clues, solution, and details of which dictionary you have used (e.g. Concise Oxford 6th Edition 1976) to our University Union Office or to Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than first post on Friday, 3rd November.

The best entrant will receive two free tickets to the Hyde Park Picture House, and we will print any entries which we consider to be of a reasonable standard



Last week's solution: Across: plumb, tall story, night caps, an emu, on sale, acceding, inundation, snow, eddy, wildebeest, particle, father, proud, grandsire, retracted, deter. Down: pantomime, urges, battled, tram, lost chord, obedience, young, amen, underfoot, taillight, water, bear, branded, bird, paper, hoist, bard.

Last week's winner: Steve Parkinson, 14, Winston Gardens, Leeds 6.



**Parnassus
records
presents**



THE STIFFEST COMPETITION YET!
**Answer the three questions and you
could win all 5 new Stiff releases**

Prizes

• Wreckless Eric - The Wonderful World of (Green Vinyl)

• Jona Lewie - On the other hand there's a fist (Yellow Vinyl)

• Rachel Sweet - Fool Around (White Vinyl)

• Mickey Jupp - Juppanese (Blue Vinyl)

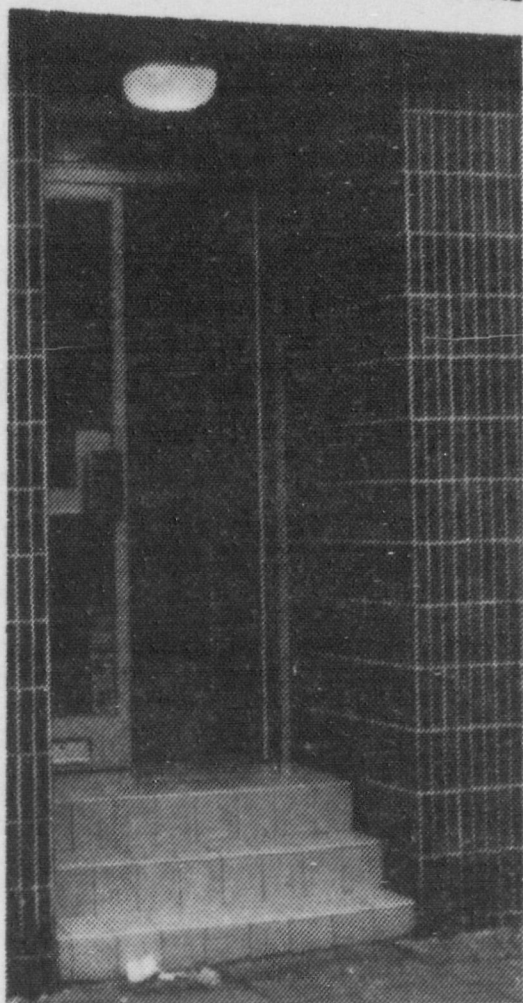
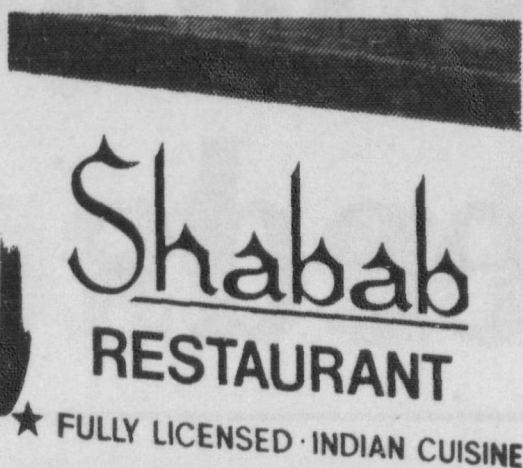
• Lene Lovich - Stateless (Red Vinyl)

1. Name 10 Stiff recording artists past or present?) (You're half way there!)

2. What is Stiffs biggest selling LP to date and who recorded it. oy! oy!

3. Rachel Sweet appeared on a previous Stiff release - which one?

The hot houses



Above: The best in town
Below: One of the cheapest



If you like Indian food you're in the right town. Leeds has one of the best selections of curry houses in the country.

One of the cheapest and most popular amongst students is the **Chakwal**, on Raglan Road. Prices range from 65p for an ordinary curry with vegetables or dahl to around 75p for a vindaloo, the hottest dish. Chapatis or rice are provided free. Extras, such as kebabs (curried mutton burgers) are 15p, are all inexpensive and it is possible to have a filling three-course meal for less than a £1. This more than makes up for the spartan decor.

The only problem is that both the service and cooking, though usually good, can on occasions be poor, especially during peak hours. Otherwise, the Chakwal is highly recommended.

Also on Raglan Road is **Nafees**. Although the prices of curries are about the same as in the Chakwal you have to pay 15p extra for rice or chapatis. The decor is better and the premises are slightly cleaner but as the menu's variety and the cooking are on a par with the Chakwal's, it's only worth trying if you want a change or if the Chakwal is full.

In Leeds 7, on the junction of Buslingthorpe Lane and Scot Hall Road, is the **Corner Cafe**. Very similar to the Chakwal in both price and quality, it is not as popular because it has only recently opened and because it is not as convenient for most students.

Food

The **Corner Cafe** is ideal if you like a curry before or after a good night's drinking. It stands within half a mile of a host of real ale pubs, including **The Eagle**.

In the heart of student ghetto land is **The Taj Mahal**, on Queens' Road. The food is excellent but not cheap. Curries start at about £1.25 but, when you consider that you have to pay extra for rice, that there is no bar licence and the service is poor, that is quite expensive.

The Tripti, on Merrion Street, is well worth a visit. Average price for curries is £1.40 but the menu is one of the most varied in town. You can get ordinary curries, patias (tomato and lemon based), dipiaza (mild and made with fresh spices), biryani and many other specialities. The menu is laid out so that the mildest dishes are at the top and the hottest at the bottom but if you still have difficulty the waiters are very helpful. There is a licenced bar.

By far the best in Leeds is **The Shabab**, on the Headrow. It has the distinction of being the only Indian restaurant in the country to be mentioned in Egon Ronay's Good Food Guide and is the place to go if you want a really good meal out.

Starters such as Kebabs and tikkas (highly spiced meat) are around 80p but they are served with exotic sauces and are well worth it. Curries range from £1.25 to £2 but again they are superb.

What makes the Shabab so special is the service. Waiters are constantly asking if everything is alright. At the end of the main course they give you a hot flannel to wipe your hands. When the meal is over, girl customers are presented with a carnation.

I was going to mention the decor but since most people will probably now be thinking that I am being paid by the Shabab, I'll leave you to find out about that for yourselves.

by Peter Haigh



Poly student Colin Graham serves up an Italian meal. Pic: Mike Smith

Last week I enjoyed a beautifully served Italian meal — tomatoes stuffed with egg and tuna fish, chicken cooked in a sauce of green olives, biscuits and a selection of Italian cheeses and coffee — all for 85p. Impossible? Not at the Poly's "Gourmet Restaurant", open three lunchtimes a week.

Students on the Higher National Diploma in Hotel Management Course take over the Poly's 4th floor 'F' block refectory on Mondays, Tuesdays and Fridays.

Each week they explore the food of a particular country, cooking different dishes from that country on each of the three days. It is essentially a management exercise with students occupying the key positions of Head Chef, Head Waiter, Marketing Manager and doing all the kitchen and waiting jobs. They are wholly responsible for compiling the menus, ordering and cooking the food and generally running the restaurant as they think it should be run.

A few lecturers are on hand to help if there is a crisis, but mostly they are kept well out of it. Last week, the meals were "A Taste of Italy". The tables were beautifully set with napkins the colours of the Italian flag and menus held in a replica of the leaning tower of Pisa. The waiters and waitresses were all dressed fit to grace any five star restaurant.

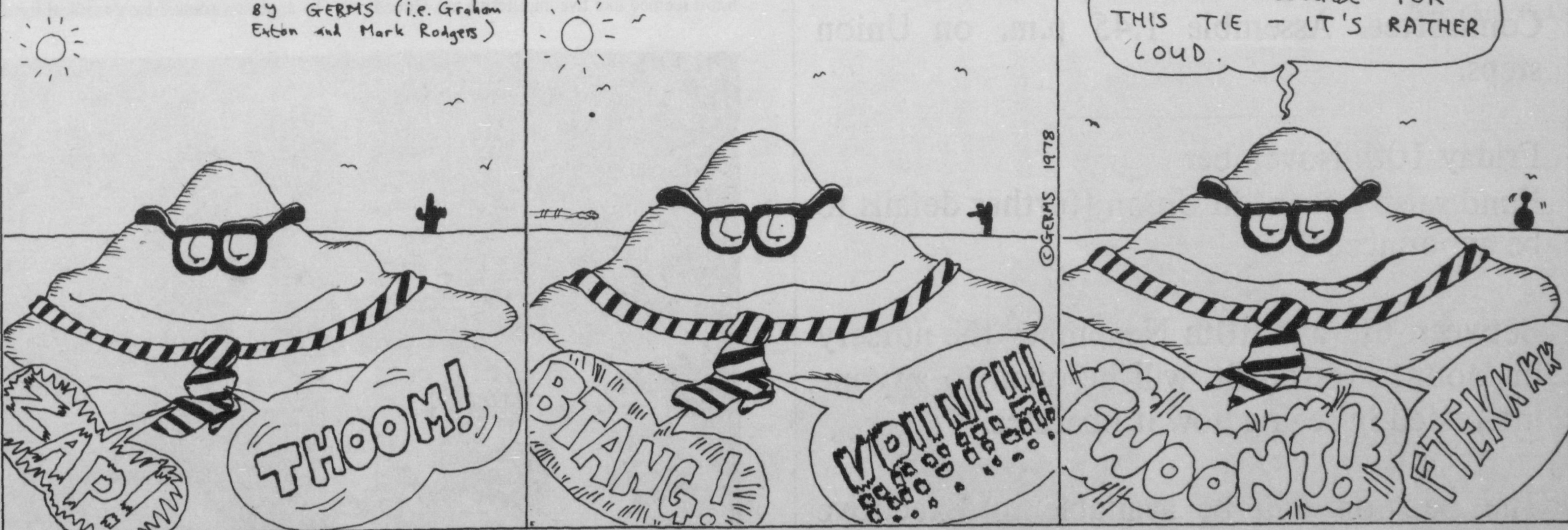
The menu is very imaginative and the food is surprisingly good. There are three courses and coffee with three choices available for each course. Helpings are not especially generous but are ample for lunchtime — and the price!

Next week the food and decor will be American and for the rest of the term dishes from Germany, Denmark, Switzerland, Spain and Russia will be featured in that order.

If you want to try the Gourmet Restaurant, all you have to do is phone 463000 ext. 255 and book a table — but book early!

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LEEDS UNIVERSITY UNION NURSERY WEEK OF ACTION

Monday, 6th November 1 p.m. - 2 p.m.
Public meeting in Riley Smith Hall on nursery provision in places of higher education. Representatives of the Union, the University and the Leeds Social Services will be speaking. All welcome.

Tuesday 7th November 7 p.m.
Post graduate Lounge. "Who needs Nurseries? We do." Film and talk by Jenny Carter and Terry Wragg. Animated film about nurseries.

Wednesday 8th November
Riley Smith Hall 4 p.m. "Winnie the Pooh and the Blustery Day." All welcome.

Thursday 9th November
Presentation of petition and picket of Finance Committee. Assemble 1.45 p.m. on Union steps.

Friday 10th November
Fund raising event in Union (further details to be announced).

Between 6th and 10th November the nursery in Mount Preston St. will be open to anyone interested in seeing how it operates.

The petition will be available in Executive Office and in the Union foyer throughout the week - please make sure you sign it.

Anyone interested in taking part in the Week of Action should contact Steve Aulsebrook (Welfare Officer), in Union Executive Office.

How one hypnotist caused havoc in Leeds post offices

A group of students caused consternation in Leeds post offices last Saturday morning when they attempted to obtain licences for their pet leprichauns. Believe it or not, they were being completely serious.

It was not pressure of work which caused them to seemingly take leave of their senses. Nor was it alcohol. It was all because the night before they went to a show in the University's Riley Smith Hall by Irish hypnotist Barry Sinclair.

During the show, the students had become Mr Sinclair's subjects for the evening and he had put the thought in their minds that he had given them the leprichauns. If they didn't register them the next morning, he told them while they were hypnotised, the licence inspectors would catch up with them.

This was just one of a series of amazing feats which revealed the extent of Mr Sinclair's powers. It seemed he could make his subjects do almost anything he suggested to them.

No trousers

He made one person believe that he was parading around in his underpants. When he said, "Look, you've got no trousers on", the student, who was on stage with him, rushed for cover behind a seat. He did this on five separate occasions.

He made a girl believe she was the mother of the bearded man sitting next to her, who, also hypnotised, believed that he was a baby. When Mr Sinclair asked her if it was not a bit strange that a baby should have a beard she replied in all seriousness: "He is very well developed. When he was born he weighed twelve stones."

He made another student believe she was a stripper. Every time stripping music was played over the loudspeaker she got up from her seat and went through the motions of taking off her clothes.

The hypnotised people were not pretending. After the show we talked to some of them and it was clear that they had been totally mesmerised.

Kev Whitfield a third year History and Politics student, said: "My friends tell me that I was hypnotised for an hour and a half but it seemed like five minutes to me. Once I

Last Saturday hypnotist Barry Sinclair gave an amazing performance at the University.

Mike Smith and Pete Burdin report

was on stage I felt myself getting drowsy and my head started to swim a bit. Then before I knew where I was he snapped his fingers and I was fully conscious again. During the whole time I was oblivious of the audience."

One of Kev's friends confirmed this: "At one stage the hypnotist made him believe he was selling newspapers to the audience. When Kev got near me I shouted 'Hi there, Kev', thinking it would wake him up. But he just ignored me and shouted 'Anyone want to buy an Evening Post'."

Another of the hypnotised students, who had been made to dance whenever ballet music came over the loudspeakers said: "When I heard the music I just had to dance. It seemed the natural thing to do. It was like having an itch on the nose and having to scratch it."

Funny as all this may seem, there is a strong body of medical opinion which believes that Mr Sinclair and performers like him can do a great deal of harm. The British Society of Medical and Dental Hypnotists are trying to have hypnosis as a form of entertainment banned. They are supported by a group of MPs.

"The trouble with self-appointed stage hypnotists", says Mr Geoff Graham, secretary of a local branch of the BSMDH, "is that they can't be sure that they have removed all the suggestions they have made to a person when the show finishes."

Mr Graham cites the example of a girl in Edinburgh who was made to bark like a dog whenever she heard a whistle. This wasn't removed and when she was watching Match of the Day a couple of days later she started barking when the referee blew his whistle. "That may sound funny," says Mr Graham, "but if, say, she had heard a whistle whilst driving a car she could have had a serious accident. The same thing could never happen to a person treated by a medical hypnotist.

We always follow up a patient's progress for eighteen months after the initial treatment."

Mr Graham also thinks that stage hypnosis is degrading: "Performance hypnotists are very entertaining but they humiliate people by making other people laugh at their misfortunes. It's a very low form of wit."

Naturally enough Barry Sinclair believes that the objections and fears of the BSMDH are unfounded: "It could never happen for a subject to be left under my spell for longer than I intend. I am always very careful to repeat two or three times that my suggestions will be cancelled after I leave the stage, or shortly afterwards. Because they have accepted all my previous suggestions they are bound to accept this final one."

"As to stage hypnosis being degrading, I can only ask why they believe this to be so. I don't humiliate my subjects - they are never made to do things which will embarrass them afterwards. For example, girls dance to the strip music but I am careful to tell them not to take their clothes off. Besides the audience realise that whatever I make people do they are only operating under my command."

Whether you approve of what Mr Sinclair is doing or not it is impossible to remain unmoved by his performances.

The secret behind his success lies in his ability to make people relax. He first reassures his audience there is nothing to be afraid of. His voice gets quicker and huskier as he goes on.

His first trick on Saturday was to ask the audience to clasp their hands together and hold them above their heads. He then told them that when he finished counting to ten they would be unable to release their hands.

On ten, most of the 400 people in the audience could but 30 or so couldn't. This meant they were the most susceptible and they became his subjects for the evening.

Soon merely by clicking his fingers and saying 'Relax' he could make them go into a trance. Their heads immediately droop onto their chests.

After the show Mr Sinclair explained the hard work he has put in and the technique he has had to develop in order to become a world-famous hypnotist.

"At a very early age I realised that I had the ability to persuade people to do what I wanted them to do. When I used my voice and body in a particular way I noticed that they would become docile and relaxed. A glazed look would come into their eyes when they looked at me."

He had to spend ten long years researching ways of developing his natural gift before he was able, ten years ago, to give up his job as an aeronautical engineer and launch a stage career. He has now perfected his technique to such an extent, that he reckons he can hypnotize over 90% of people if given enough time with them.

Rare talents

Talents like his are rare - there are only two or three top hypnosis acts like his in England so it is not surprising that he is now rated as one of the top entertainers in Ireland and has played in every country in Europe.

How does he explain his powers?

"If you relax your mind and body you also relax your hypothalamous gland. This means that any suggestions I make to you bypass the conscious, critical mind and go straight into the subconscious."

"Under hypnosis, people are relating to a false reality, an illusion of the mind. At the time they believe the suggestion I have given them is real. I can then make people do almost anything I want."

He stresses 'almost'. Mr Sinclair seems unsure of exactly how far he could go but thinks it would be difficult to make someone do something they had a moral objection to.

"Even if I could theoretically do it, I would never dream of doing so. I could never take advantage of my powers. If I did, I would lose my integrity and my confidence as a performer would be shattered."

"My other interest in hypnosis is to entertain. That is why I make so sure that my act is in no way dangerous. I'm in it to make myself and anyone who cares to watch me have a good time."



Mr Sinclair begins the process of putting a girl into a hypnotic trance

Pics: Chris Wicks



Mr Sinclair starts the show. After this about 30 people couldn't unlock their hands



Some of the hypnotised. The two in the centre seriously believe they are mother and baby

Wailing Siouxsie's Hong Kong Band

Concerts

SIOUXSIE AND THE BANSHEES
21ST OCTOBER
UNIVERSITY

Saturday night's Siouxsie and the Banshees, concert, while giving the city's punks yet another chance to don their black leather, chains and dog-collars, was a dead loss as far as value for money and musical entertainment were concerned.

Where was the mass hysteria, the sweat-dripping roof and the battlefield of uncontrollable poggers — all features of so many recent punk gigs at the Refec?

The monotone voice of Siouxsie Sioux and the repetative songs did little to impress me. The audience never really got into the mood either, in spite of two support bands. Only when the chart topping single *Hong Kong Garden* hit a familiar chord in everyone's brains did the crowd react with any sort of pleasure. In all fairness, my ears did perk up when the Banshees played their best song of the night, *Sweat*, though total anti-climax set in when straight afterwards the band walked off the stage with no encore to follow, having played for well under an hour.

Ms Sioux's comment 'I'm not getting any feed-back from you' may well have been correct, but Siouxsie and the Banshees had done little all night to feed the potential animal natures of the Leeds punks.

Perhaps they were mystified at the unique experience of seeing a dolled up windmill gracing the Refec stage. The band probably won't return — are you bothered?

Pete Whitehead

THE PIRATES
THURSDAY 19TH
POLYTECHNIC

Despite the rumoured Rhythm and Blues revival not being fully realized, R and B was alive and kicking (a suitable cliché) at The Pirates' gig last Thursday.

The Pirates, whose sporty 'skull and crossbones' garb on stage seems a dated and somewhat unnecessary attempt at individuality, play one of the best sets of solid R and B I've heard. From the opening numbers *Please Don't Touch* and *I Can Kill*,



Siouxsie Sioux cavorting in the Refec on Saturday



Pics: P. Lovett

through to the fine *Going Back Home* (the Feelgoods song which Mick Green wrote with Wilko Johnson) to the classic *Shakin' all Over*, the band maintained an energy rarely equalled.

Despite being a three-piece, the band never sounded thin; partly a result of Mick Green's arguably unique guitar playing which combines percussive chords with fast Chuck Berry solos, which leave you looking to see if there's another lead guitarist on stage with him. His arrogant swaggering image on stage reflects the band as a whole and their music. Yet they also have a very basic warmth and communication with the audience, showing that they're having a good time and want you to as well, a great feature of R and B. Known to many simply through the single *Shakin' all Over*, which they recorded while backing Johnny Kidd in the early sixties, they have a lot more to offer, and hopefully they will achieve the success they deserve.

RICHARD DIGANCE
UNIVERSITY

Starting the concert accompanied by the pinball machine and Tannoy calls, Richard Digance seemed a little nervous, but soon gained confidence as the audience gave him the necessary response.

The set consisted mainly of comical ballads, with serious folk and even children's songs interjected. He played his old favourites like *"Drag Queen Blues"*, *"Working Class Millionaire"* and *"Back St International"* with clear voice and faultless guitar. Like a Cockney Fred Wedlock he used every opportunity to show himself as an improviser and comedian. It was this dialogue between songs that gave the evening an air of all-round entertainment, eg. "You won't have heard of my new album because I record on Tupperware. You don't make many records but you get invited to a lot of parties".

What audience participation there was was skilfully manipulated

— after his poems no clapping was called for but a chorus of "Wow! that's too much!" (typifying the reaction of a poetry recital's audience). The humour, centering around his East End origins, never sank to vulgarity or cynicism, but was always clever and above all, funny. 2200 people may have paid to see 'Siouxsie and the Banshees' on Saturday night, but out of the 150 watching Richard Digance on Monday I saw more enjoying themselves, including me.

Peter Dean

Richard Larkham

Films

An Unmarried Woman
Odeon cinema

The pressbook distributed before the showing of the film described Jill Clayburgh's major role as a performance "totally unsparing in its self-examination". The film begins with a curiously trite argument between Erica (Jill Clayburgh) and her husband during their morning run through New York, and although we see that matters are soon to be reconciled, the incident is a small indication — of what is to happen later. Their daughter Patti, tells her mother that her father's incessant jokes are an indication, in her opinion, of his realization of growing old. Once again, it presages the break-up of the marriage. For the father is having an affair with a considerably younger woman, mirrored ironically in the fact that one of Jill Clayburgh's women friends is having an affair with a nineteen year old boy.

The news of the break-up is greeted with "The first thing we must do is find you a good lawyer" from her almost Marx Brothers-type friends, and Erica finds that frequent visits to the psychiatrist prove more helpful than their gossiping. Jill Clayburgh proves that she can swear, and look sexy in just a pair of white panties, but it is Alan Bates as her artist lover who takes the acting honours.

Other performances are not memorable, save a very creditable one by Lisa Lucas as the daughter torn between both of her parents, but the film has that unfortunate air of American cliché — a sort of House Calls without any intended humour. On the whole, a very mediocre film built up enormously by the fact that Jill Clayburgh was awarded best actress at Cannes 1978 for this film.

Richard Larkham



Brian the badger — Animations of Mortality

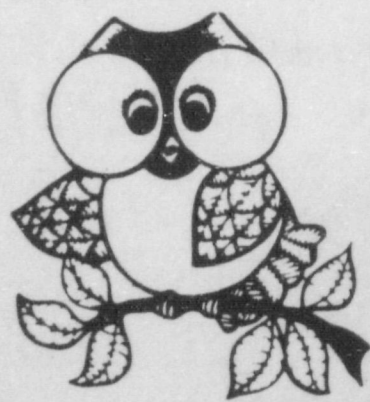
Animations of Mortality by Monty Python's Terry Gilliam is more or less a study guide for budding animators.

More because it goes behind the scenes of some of Python's better known cartoons and provides an insight into the animators' work-styles, with instructions such as "REMEMBER: IF IT LOOKS LIKE A LOT OF WORK — AVOID IT". Less because no-one's going to become an animator by just reading

it.

What you get for your £3.95 or, to you my friend £7.95 hardback, is an excellent book, presented and illustrated in the best Monty Python tradition. It's a lot of money, but get someone to buy it for you for Christmas and you'll be glad they did.

Chris Jaeger



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Diverse Rambert - but is it ballet?

The work of the Ballet Rambert falls into the ambiguous category of Modern Dance, and although their two programmes at the Grand Theatre showed off their various talents to good effect, in some of their works it is difficult to see why they should aspire to the title of ballet. There was a great diversity of styles in the works performed — in some, such as *Running Figures*, there was a monotonous amount of rather clumsy rushing about the stage and crouching on the floor to no apparent purpose, yet in *Embrace Tiger and Return to Mountain*, the company made imaginative use of the combination of classical and Grahnesque styles on which they base themselves. This sequence included some taxing technical phrases which the dancers executed with superb control, managing to convey the intricacies of human encounters, at the same time. A combination of moods was less successfully attempted in *Ancient Voices of Children* in which the more serious aspects of the

Ballet

work jarred badly with some oddly clown-like movements.

The most effective work from the dramatic point of view was *Pierrot Lunaire*, which had a deep pathos and an intense emotion, excellently acted by Mark Wraith. The ballet explored the eternal triangle — good and evil contended for the attentions of Columbine, and interesting use was made of a piece of scaffolding, which assumed a territorial significance to the persecuted Pierrot.

Comedy was provided in *The Parades Gone By*, a burlesque piece which took a satirical view of the studios of Hollywood and Broadway. A deserted studio is haunted by the ghosts of several starlet types and a few notable characters, such as camp Valentino and a whore-like Dietrich, whose

machinations are observed and influenced by the 'director'. Although this work was amusing and enjoyable, the idea would perhaps have been more at home in the form of a pantomime or a play. *Nuthouse Stomp* was another light-hearted work. To music by Fats Waller, it was an unpredictable and comic piece with lashings of nostalgia, but whatever structure it had escaped me and the falling curtain was the biggest surprise in the work — no climax had been reached, and the ballet was chaotic and inconclusive.

The musicians had the difficult task of co-ordinating a live performance with taped sequences — a concept which was both unusual and enjoyable. The design and costumes were, on the whole, uninspired, and tended to be either drab or garish, often detracting from the performance rather than enhancing it.

Fiona Barnes



Mark Wraith performing with the Ballet Rambert

Coward's dated two-piece suite

Suite in two keys
Noel Coward
Grand Theatre

"We can't be so foolish, darling. Love is for the young, not the middle-aged," says Margaret Lockwood to Alan Gifford. Sadly this is typical of most of the speeches in the first part of this week's production at the Grand Theatre, *"Suite in Two Keys"*, a double bill of two-scene plays by the darling of the Twenties, Noel Coward.

This first play *"Come into the Garden, Maud"* (yes, really!) is not one of his most memorable pieces, filled with stereotypes like an American millionaire whose nagging wife (Phyllis Calvert) is desperate to make an impression on their trip to Europe. The life of the unfortunate Verner Conklin is transformed when a Sicilian princess, happening to pass by, tells him there's something missing in his life. A "boy on a dolphin or a golden fish" I think she calls it, but anyway he settles for her and they run off to Rome together. End of story.

"A Song at Twilight" the second play, is in many ways just as artificial, but much more successful. It is in places quite moving as it explores the dilemma of a man forced to face up to his hypocrisy about his own homosexuality, possibly because this is something the author would have known quite a lot about. Still, this isn't something you'd go to for philosophy, and this play is better than the first because Coward lets the two main characters indulge in plenty of pulling each other apart, although in a purely verbal sense. So, an

Theatre

interesting evening — as long as you're prepared to be bored stiff for the first half.

Judith Breen

The Chairs, The Lesson
Eugene Ionesco
Beckett Park

The most successful plays in the category of the theatre of the absurd possess two attributes: the ability to provoke thought and the ability to entertain. Eugene Ionesco can combine these two elements successfully, as he has shown in *'Le Roi se meurt'*, *'Tueur sans Gages'* and other plays.

Unfortunately for the Pocket Theatre Company and the audience at Beckett Park Drama Studio, both *The Chairs* and *The Lesson* fail to entertain adequately. The double-bill is not illogical: *'The Chairs'* demonstrates the way language can create existence — an elderly couple create a large cast of characters by means of their conversation, whereas *'The Lesson'* shows the power of language to destroy — a girl student is verbally attacked and then stabbed to death by her tutor.

However both plays are exhausting to watch and neither afford much light relief. Ionesco labours all his points and much of the dialogue is unnecessarily repetitive.

The standard of performance was high but the pace should really have been faster: the impression was that the cast were getting more out of the play than the audience and this may well have been the

case.

Despite the energy of the actors many members of the audience were clearly unimpressed and left after *'The Chairs'*. Those who stayed for *'The Lesson'* did not really have their optimism rewarded.

Ionesco at his best is a master of the theatre of the absurd; at his worst he can be tedious in the extreme. So professional and talented a company as Pocket Theatre should have more sense than to inflict this double-bill on an audience.

Alistair Scott



'Abide with me'

Abide With Me
Barry Keefe
Playhouse

"Abide with Me" is the simple tale of three Manchester United supporters, stranded outside Wembley on Cup Final Day, and waiting for Uncle Harold to turn up with the tickets.

The three fans, played by Graeme Miller, Hugo Burnham and Tyrone Huggins, engage in proud recollections of past sorties mixed with bouts of depression as Uncle Harold doesn't show up, and terminating in contempt for the system which provides tickets for Princess Anne, Princess Margaret, the corgis and the horses, but not for them, the fans.

Frustration, always present, develops into the protagonist, manifesting itself in fits of violence and outrage against the wall which denies them entry into the stadium, and against the authorities who treat them like so many animals and then wash their hands in the aftermath of trouble. The message is obvious but packaged towards audience appreciation (ie a nice warm theatre!) which somewhat dilutes the harshness of the situation. However the acting was commendable, the action intense and sometimes very funny, and the audience appreciated it. A good way to finish what has been a highly successful run.

Seamus Gillen

Cimarons

Maka
The Cimarons
Polydor

The second album by this widely published five piece reggae group, attempts to ride the wave of success/popularity of both anti-racism and Anlicised reggae, but unfortunately it rarely rises above the surface of musical mediocrity.

Most of the songs are potentially good, they begin with style and alacrity — the group seem set to experiment — but too soon they fall into that middle-of-the-road reggae beat that clugs relentlessly on and on. The themes of the song we've also heard before; *Mother Earth* with Jah-light Rastafarian lyrics such as "Rasta is love/Rasta is universe" are all too familiar.

To deliver the songs, the Cimarons sing in harmonies, working well at times, but more often reminiscent of lack-lustre backing vocals. What with this and the absence of instrumental solos, the music lacks focus.

Appearing at the recent Bröckwell Park Rock against Racism bash, the Cimarons were apparently triumphant, but in the solitude of your living room their moments of triumph are few and far between. The musicians themselves are talented, but the musical formula is wrong.

Pete Dean

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HORSE FEATHERS (U) at 9:00pm

Monday 30 October
THE TIGER OF ESCHNAPUR (A) at 7:00pm
THE INDIAN TOMB (A) at 8:50pm



Alan Edge, runner up in the British Slalom Championship, and now the coach at the Poly.

pic. Val Smith

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Leeds canoeists - on the crest of a wave

With eight full international team members and one youth international studying at the Poly and the University, Leeds can be justifiably proud of its reputation as the Canoeing centre of the country.

The presence of so many stars has been brought about largely by the establishment of The Yorkshire and Humberside Centre of Canoeing Excellence in 1977. Based at Beckett Pask and the Leeds Canoe Club at Kirkstall, the Centre is designed to provide training and coaching facilities for those with the potential to become internationals within the next three years.

Of the seventeen members of the centre, nine are studying at Leeds, and one, Alan Edge, himself an ex-poly student, is the Poly canoe club coach. In the recent British Slalom Championships Alan came second to 20 year-old Poly student Nicky Wain. This was the fourth year in succession that Nicky had won the title.

Rising star

There are two other members of the international slalom squad at the centre: Andy Sutherland, a first year engineer at the University, and John Shackleton from the Poly who has been with the team for five years. The University has another rising star in Pete Godfrey, who came second in the European Slalom Championship this year.

Some of the sport's most prominent figures, such as Hilary Peacock MBE, have come to Leeds to study simply because of the high

standard of canoeing here. Hilary, who is the current British Ladies White Water champion, was also a member of the World Championship winning team of 1975. She is doing a postgraduate teaching course at the Poly.

Jeremy Hibble, who is British Mens White Water champion, is a part-time lecturer at the Poly. Hilary and Jeremy, together with University student Kevin Turnbull who is a member of the national White Water squad, emphasise the strength of Leeds in this particular branch of the sport.

The Poly has yet another experienced international in Julia Harling whose three year reign as British Slalom champion ended this year when she came second.

Paradoxically, this daunting array of talent does not seem to scare off those who have never paddled before. In fact, the novices seem to benefit from watching the stars at close quarters. Many of the novices are determined one day to reach, or even surpass, the standard of Nicky Wain.

In such an atmosphere, Leeds seems likely to continue to dominate the sport for some considerable time to come.



Above: Pete Godfrey



Above: Andy Sutherland

Below: Alan Edge



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Lack of team-work justifies relegation



Action in the air from Saturday's game

Pic: D. Jenkins

The recent relegation of the Poly 1st XI to division two of the Yorkshire league was sadly justified last Saturday at Beckett Park when they were outplayed and defeated 2-1 at the hands of Norton Woodseats.

An absence of coherent team-work and abundance of mis-placed shots were only too apparent in the Poly's play. But, strong individual effort did come from Morby and Field, while skipper, Hayley did a good cleaning-up job in the mid-field.

By half time, Norton were two

Norton Woodseats	2
Poly Soccer 1st	1

goals up, having taken the lead after 24 minutes when an accurate corner from Narcy was headed in by Williams. Just before the interval, the visitors scored again after Granger broke away and totally outran the Leeds defence.

The change of ends appeared to bring a fresh outlook to the Poly's game. Tackles became effective and passes were now reaching their target. Only very hard work from

the visitor's keeper prevented the Poly from putting a goal away in the first five minutes.

The Leeds goal came in the 72nd minute when an inswinging corner, whose accuracy mystified the Norton defence, was gently headed in by G. Jones after the ball was bounced off a fellow attacker.

Individual glimpses of constructive play in this game were too often over-shadowed by the feeling that the Poly team are at present too erratic to pose a serious threat to their opposition or to make a serious bid at getting promoted to Division One.

Briefly...

Hockey

The University's Womens Hockey Team scored their first win of the season when they beat Liverpool University 5-3 last Saturday. Goals were scored by A. Foulds (2), S. Levett (2), L. Heginbottom. A scratch 2nd XI achieved a creditable 1-1 draw.

Cross-country

Keith Rothwell led the University's Cross-country team home at the Eastern UAU fixture at Newcastle last Saturday when he finished 4th. Pat McCullagh was 6th and captain, Andrew Evans finished 8th.

Canoeing

Two Leeds students brought home two gold medals, a silver and a bronze from the Benelux National Championship. Canoeist Nicky Wain from the Poly won the individual championship and helped his team to take first place in the team event. The University's Andy Sutherland was third in the individual event. His team were second in the team event.

Netball

The University's Women's Netball Team played to a very high standard last Saturday but were still unable to beat their highly competent opponents from Irene Marsh PE College. After a demanding game the Leeds girls conceded a 34-30 defeat.

The Poly's Netball team maintained their current good form with two convincing wins over Hull University, last Wednesday. The first team won 29 - 25 and the second team 28 - 24.

Basketball

The Poly's basketball team won their first home match of the season last Thursday. Accurate shooting from Akeman and Plummer put pressure on Spartans and the Poly came out 87 - 49 winners.

BPSA matches

Poly teams faced Teesside Poly in BPSA organised matches last Wednesday. Here's how the teams fared:

BADMINTON
Leeds 2 - Teesside 6.
SQUASH
Leeds 3 - Teesside 2
HOCKEY
Leeds Men 1 - Teesside Men 2
Leeds Women 8 - Teesside Women 0
RUGBY
Leeds 1st 88 - Teesside 1st 3
Leeds 2nd 86 - Teesside 2nd 7
FOOTBALL
Leeds 1st 1 - Teesside 1st 1
Leeds 2nd 8 - Teesside 2nd 1

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Big boots tactics not successful

"We play the football while they rely on the big boot down the middle". That's how Graham Marshall described previous games between the University's first XI and Old Almondburians. Saturday's game was no exception and the University came out 5-1 winners.

Leeds held the dominant role from the beginning, while their opponents were struggling to hold on to the ball, and actually get it out of their own half. Patient methodical play, with extensive use of the short pass, created many chances for Leeds. Within five minutes Jones had had a shot cleared off the line, and Price actually netted one, but was judged



Leeds men on the ball

Pic: A Kershaw

University 1st Soccer	5
Old Almondburians	1

off-side.

In the 34th minute the defence was forced to concede a corner, and Wilson was able to bundle Price's kick in. The score remained 1-0 until half-time, although Leeds should have made more.

The scoreline became more representative in the second half, with two goals from Jones, and a fine run from Potter ending in a volleyed goal by Capstick. The Old Almondburians contributed to their own decline by constantly giving the ball away, although they did manage to sneak a consolation goal after Leeds' fifth.

The Wednesday before Leeds beat Lancaster 5-0. Scorers in the first half were Jones and Davids, while mid-fielder Waddicor scored a commendable hat-trick in the second half. The 2nd team extended their own unbeaten run by winning 2-1.

Your double chance

Your two tipsters get together to give you a double chance of winning this week.

THE SCOUSE'S TIPS:

William Hill Futurity Stakes at Doncaster: **LYPHARD'S WISH**
Allendale Handicap: **SWAKARA** (a good each way bet)
Doncaster Stakes: **HARD FROST** (good each way value).

THE NAG FANCIES:

William Hill Futurity Stakes: **TWO OF DIAMONDS**
Allendale Handicap: **PIPE DREAMER**.

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"Here it comes!"

Pic: D. Brown

Unlucky Leeds loss

A below par University men's hockey team faced Slazengers in the Yorkshire League at Weetwood last Saturday and were unlucky to lose 1-0.

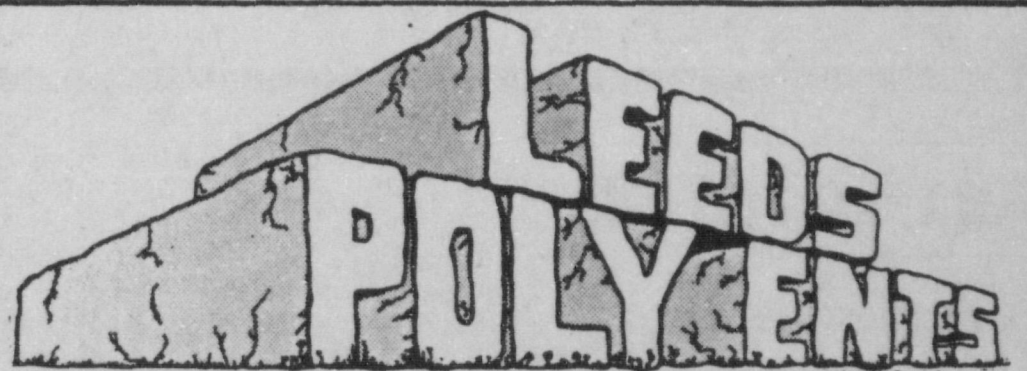
The first half saw a particularly scrappy game in which the referees whistle was heard all too often. Breaks by the opposing side left the Leeds defence exposed. After twenty minutes Leeds was awarded a penalty as the result of a scramble in the Slazenger goal area - but Livera missed.

Towards the end of the first half the Leeds attack became stronger. They should have scored but couldn't make the most of their chances. The second half started

Slazengers	1
University Mens Hockey	0

shakily for the Leeds men. Slazengers missed a virtually open goal and a minute later were awarded a penalty after a hard tackle by the Leeds goalkeeper, who redeemed himself with a beautiful save. But seconds later the Slazengers found their way back into the goal area and scored.

The Leeds side seemed to panic. Their increased attempts to score only met with stronger defence, in spite of hard work from Arkle and Hanley.



Thursday 2nd November XTC
Thursday 9th November Gordon The Moron
John Cooper Clark
Gyro
Ed Banger

Tickets on sale at Information Point and Barkers



LEEDS UNIVENTS PRESENT

Sat 28th October - Wishbone Ash - Sold Out
Wed 1st November - Third World - £1.50
Sat 4th November - The 'Be Stiff' Tour - £1.50
featuring WRECKLESS ERIC
JONA LEWIE
MICKEY JUPP
RACHEL SWEET
LENE LOVICH
plus special guests
Wed 8th November - The Chieftains - £1.60

DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow:
Jimi Hendrix 6.50 and Mick Jagger
in **Performance** 8.40

Late night (11.00) tonight:
Butch Cassidy and the Sundance Kid

The talented duo star in a film you've probably seen already, but, if you've missed it go along for an entertaining hour or so at a reasonable price.

Late night Saturday (11.00)
The Prime of Miss Jean Brodie and **Cartoons**

Starring Margaret Smith, the film is set in a girls' boarding school in Edinburgh and follows the relationship of a teacher and her pupils: with a hint of lesbianism.

Sunday for three days:
Richard Dreyfuss in **Inserts**

Sun 8.00 W/Days 8.25
You don't need pyjamas at Rosie's

Sun 6.25. Weekdays 6.45

Wednesday Special:

Jon Finch and Francesca Annis in Roman Polanski's **Macbeth** at 8.00
A powerful version of Shakespeare's play whose violence arises from Polanski's reaction to the brutal murder of his wife.

Thursday three days only:
Andrei Tarkovsky's Solaris at 7.40

Support programme 7.00

Next week: Woody Allen **Love and death** and **Sleeper**.

LOUNGE

Tonight and tomorrow:
Herbie goes to Monte Carlo.

2.40, 6.20, 9.00

The continuing saga of this unusual little car.

Next week:

The Turning Point.

Shirley MacLaine and Anne Bancroft. The relationship between two women who are both involved in the world of ballet incorporating some fine ballet sequences.

COTTAGE ROAD

Revenge of the Pink Panther

6.00 LCP 7.45

The Pink Panther prowls again

Late night Friday:

Expose at 10.45

starring Fiona Richmond.

Next week: Woody Allen double

bill **Love and Death**, an amusing

parody of War and Peace, together



• *I always get depressed when I'm in Dateline - Woody Allen, Cottage Road*

with **Sleeper**. Woody Allen's view of the future. Start queueing early.
Sun 5.00 LCP 6.35
Weekdays 5.35 LCP 7.10.

ABC 1

Tonight and tomorrow:
Grease. Light-hearted entertainment if you don't mind fighting for a seat.

Commencing Friday:
Death on the Nile. An Agatha Christie drama; a slight variation on "Murder on the Orient Express".

Starring Peter Ustinov, Bette Davis, Mia Farrow.

ABC 2

Tonight and tomorrow and all next week:
Grease 12.45, 4.10, 7.40

ABC 3

Tonight and tomorrow and all next week:
Bilitis 1.30, 4.25, 7.25.

David Hamilton's first film. Lacks a definite plot but beautiful photography.

ODEON 1

Tonight, tomorrow and next week:

The Wild Geese. 1.35, 4.35, 7.40

Worth seeing if you feel sympathetic for the plight of mercenaries in Southern Africa.

ODEON 2

Tonight, tomorrow and next week:

Walt Disney's **The cat from outer space**. 1.30, 4.35, 7.30.

ODEON 3

Tonight, tomorrow and next week:
The Spy who loved me. 2.00, 4.55, 7.40.

The usual James Bond fairy-tale complete with beautiful ladies and devastating charm.

TOWER

Tonight and tomorrow:
Crime busters and Mayday 40,000 ft. 3.25, 6.55.

The various adventures of two American policemen.

Next week:

Housecalls. A disappointing film considering the cast. Walter Matthau plays an American doctor and Glenda Jackson is his patient.

PLAZA

Tonight and tomorrow:

Blue Movie Star and **My Nights with Sandra, Susan, Olga and Julie**.

1.25, 4.30, 7.30.

Next week:

Swedish Massage Parlour and **Virgin Doll**. Sun. 3.55, 7.00. Weekdays

1.40, 4.40, 7.35.

PLAYHOUSE FILMS

Tonight: 11.15 p.m.

Illustrious Corpses dir, Francesco Rossi.

Tomorrow: 11.15 p.m.

Stroszek dir Herzog.

Sunday: 7.30 p.m.

Monkey Business. 9.00 p.m. **Horse Feathers**. A rare chance to see these two classic Marx Brothers films.

Monday: 7.00 p.m.

The Tiger of Eschnapur.

8.50 p.m. **The Indian Tomb**. Dir. Lang.

LUU FILM SOC

Tonight 7.00 p.m. R.S.B. L.T. 21

CALIFORNIA SPLIT.

Completing the trilogy of tedious Altman films.

Tuesday 31 Oct 7.00 p.m.

Long Holidays of '36. Dir Camino.

POLY FILM SOC

Tonight 7.30 p.m.

Death Race 2000.

TRINITY AND ALL SAINTS COLLEGE

Sunday 7.30.

Blazing Saddles. Starring Gene Wilder.

Tuesday 7.30.

Earthquake. Starring Charlton Heston.

Theatre

CIVIC

Tonight and tomorrow:
Leeds Light Opera Group in

The Quaker Girl. 7.00 p.m. Sat mat 2.00 p.m.

Next week:
The Proscenium Players in **The Shadow of a Gunman**.

GRAND

Tonight and tomorrow:

Noel Coward's **Suite in Two Keys**.

7.30 p.m. Sat 5.00 p.m. and 8.00 p.m.

PLAYHOUSE

Until Nov 4th.

Factory Birds by James Robson

A stark but humorous play about life in a Leeds factory.

WORKSHOP THEATRE

Tonight and tomorrow:

Hamlet 7.30 p.m.

Folk

LUU FOLK CLUB

Tues 8.00 p.m. Doubles Bar.

Allan Taylor.

PACKHORSE FOLK CLUB

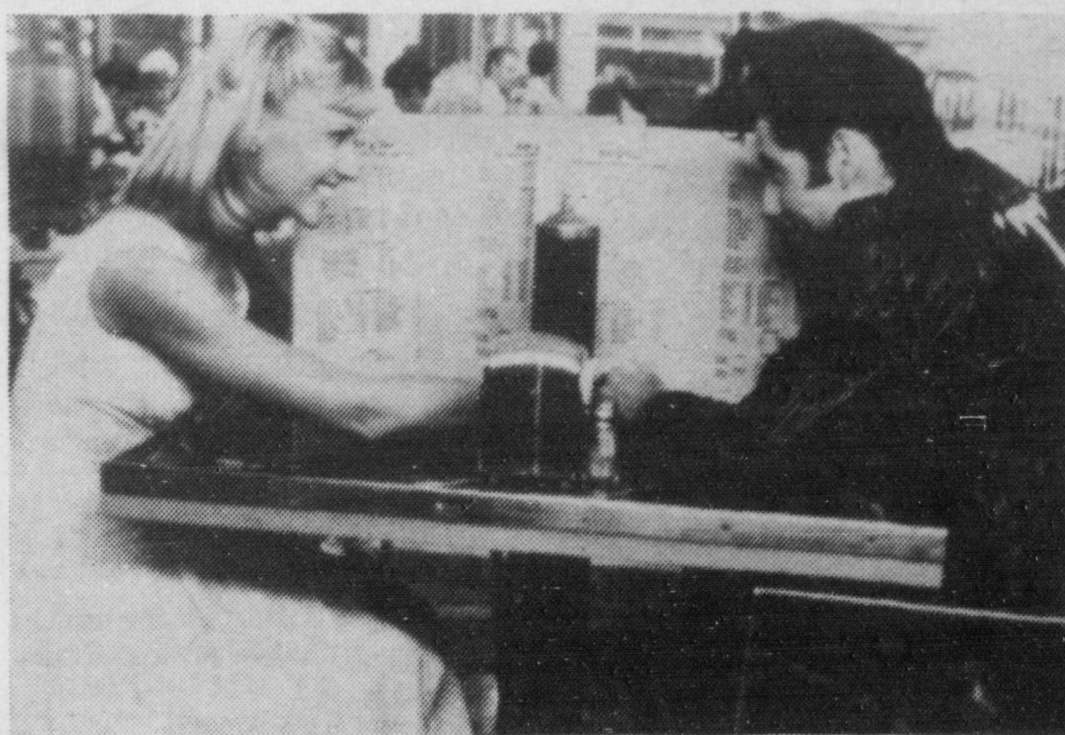
Sat 8.30 p.m.

Mike Elliot

FOLK AT THE ROYAL

Sat 8.00 p.m.

Singers Night



• Let's sneak off quietly to ABC 2 - GREASE

ENTS

UNIVERSITY

R.S.H. Tonight

Mandy Morton and Spriguns. 60p

Tomorrow

Wishbone Ash. Sold out.

POLY

Thurs 2nd Nov.

XTC

DISCOS

FRENCH SOCIETY DISCO

Thurs 2nd Nov

Merriam Rooms, Tiffanys.

8.00-1.00

Members 30p, Non-members 45p.

MANAGEMENT SOCIETY DISCO

Fri 3rd Nov

Union Doubles Bar, 8.00-12.00

Members 30p, Non-members 40p.

PALM COURT SOCIETY

Tomorrow Members 25p, Membership 50p.

concerts

Wed 1st Nov. 7.30.

Dept. of Music. Clothworkers Hall

Christian Blackshaw(Piano)

Works by Bach, Schumann, Ravel,

Prokofiev.

Tomorrow;

Please note Northern Sinfonia

concert Leeds Parish Church hall

NOT Leeds Town Hall because the

roof's dropped in.

Classified ads.

LEEDS STUDENT NEEDS a student aged 21 or over who has a clean driving licence to distribute papers on Friday mornings. Generous remuneration. Contact the Editor in the University Union Office or at 155, Woodhouse Lane.

AFS! AFS! AFS! Any returnees in the Leeds Area contact Dave 449579.

The Social Policy Society presents a **HALLOWE'EN DISCO** at Heaven and Hell Eastgate. 10pm. - 2am. **LATE BAR**. Tickets are available from the departmental office (Hopewell House, opposite the BBC on Woodhouse Lane) as well as from student reps. It will be possible to pay on the door. Members FREE; non-members 25p.

KUNDALINI MEDITATION - an introduction to the meditations of Bhagwan Shree Rajneesh. We will be doing an active meditation and listening to a tape of Bhagwan. 7.30 Nov 1st at Swarthmore Centre, Woodhouse Square. 30p to cover costs.

FORD ESCORT 1300 SUPER 1968. Reconditioned engine 12,500 miles. Tax - Dec. MOT - May. **Good condition** £250 o.n.o. Contact J. Holloway, 156, Ash Road, Headingley, after Sunday 29th October.

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Alteration to personal column

issue 27th October.

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