

Headingley for the elderly

'MOVE THE STUDENTS OUT'-PLAN

OGM says
no to
proposed
occupation



Jocelyn Watson

A call for University students to occupy the administration building over the financing of the nursery was rejected by an OGM on Tuesday.

Jocelyn Watson, proposing the motion, said that it was time the Union proved that it was serious in its demand that the University should take responsibility for the nursery. She said: "We must go to Lord Boyle and tell him that we are serious, that we are concerned about this nursery."

Deputy President Andy Dixon pointed out that the last occupation of the administration building had angered trade unions whose members had lost a day's pay because they had been unable to work and had resulted in the Union receiving a large bill for damages to offices in the building.

A joint University/Union enquiry into the financing of the nursery was to have taken place at the beginning of this term. However an OGM mandate prevented the Union from taking part unless the University agreed to certain changes, including the aim of the enquiry. The University refused to accept the terms and the joint enquiry had to be abandoned.

Ms Watson proposed the occupation of the administration because the executive had not organised any "militant action" following the University's refusal to accept the Union's terms.

A proposal that students should be moved out of Headingley is causing grave concern at the University.

The Vice Chancellor, Lord Boyle, and the University Accommodation Officer, Mr. Harry Davies, are concerned about suggestions made to the Home Secretary Merlyn Rees by a Headingley resident Mr Edward Smith.

Mr Smith suggests that Leeds City Council should compulsorily purchase student accommodation in Headingley and let it to the elderly. "The old people," he says would know how to behave themselves.

Mr Davies said earlier this week that he had made arrangements to meet Mr Smith and discuss with him any grievances he might have. He said: "We as a University are very concerned about this and we would like an opportunity to reply to it. I don't know what has upset Mr Smith. He may not be referring to students in toto. Perhaps some students in his road have had a wild party and caused a disturbance."

According to a report in last week's "Headingley Advertiser", Mr Smith, a former Tory Official would like to see all the students moved to South Leeds, perhaps to Hunslet Grange, "back in conditions they're accustomed to". He says that they would not be missed by Headingley traders since they don't buy much. But a spokesman for Hillards supermarket in the Arndale Centre said that students account for about 20% of their

by Amanda Salmon

trade: "In the summer, when most of them go home, we do notice a small drop in our trade."

Mr David Rolfe, Chairman of the local Liberal party and an ex-University student also thinks that the students bring benefits to Headingley, in the form of employment for several thousand people and as useful members of the community. "We'd miss them if they weren't here any more," he claimed.

Several students from both the Poly and the University already live where Mr Smith suggests, in Hunslet Grange and UNIPOL is formulating a plan to takeover two entire blocks of the complex for student use. A recent survey among tenants in the flats found that over half thought they should be pulled down. In particular they are unpopular because of problems with heavy condensation and expensive heating. Large cracks have also appeared in some parts of the structure.

Tramps warning

Tramps are said to have been sleeping in a hall of residence on the University campus. The claim has been made by Frank Westcott, Staircase Representative of 'E' Block in the Henry Price Building.

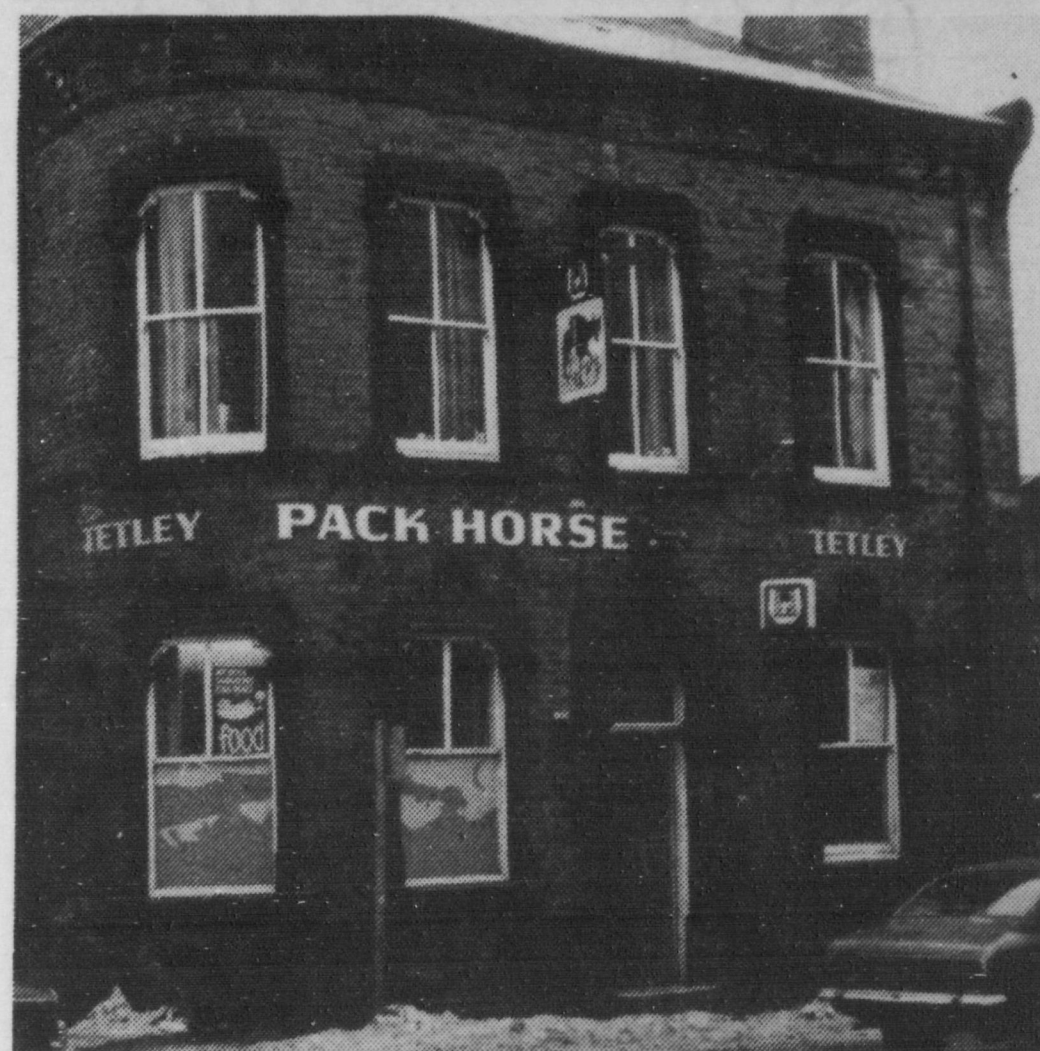
Mr. Westcott has recently distributed a poster warning of the danger of tramps to all blocks in the building. Anyone finding a tramp is advised to contact the University Security Office immediately.

The notice stresses that some tramps are 'not very continent' and warns: 'if you don't get Security out there may be a mess outside your door in the morning.' Residents are also warned not to believe the 'hard luck' stories related by

some tramps: 'there are plenty of places where they can go, run by charity, and get a basic meal and kip (St George's Crypt, for example). The only reason they come here is to steal money, clothes, etc'. The poster advises residents not to leave doors open - 'They'll ransack your kitchen', nor to give anything to the tramps - 'They'll keep coming back for more'.

Mr Westcott said this week that he had heard of tramps sleeping in corridors outside flats in the Henry Price Building. He said he was particularly concerned about the possible danger these tramps might cause to female residents.

Save these pubs!



Above: the threatened pubs

Pics: L. Dawes

Students are being asked to help save two of their favourite pubs from possible demolition.

by Tony Sheldon

Leeds City Council is preparing plans to widen the A660 (Woodhouse Lane) between Woodhouse Moor and the Parkinson building. This scheme is likely to involve the Eldon and the Packhorse and the shops in between, including Sweats Fish and Chip shop, three establishments which are frequented by a large number of students. There appear to be no plans to resite the buildings.

Mrs Audrey Marlow of the A660 Joint Council, a group opposed to the plan to widen the road, feels that it is vital to get the council to agree to public participation so that those affected by the scheme can put questions to a councillor and make their feelings known. Mrs Marlow says that any demand for public participation from the student community would be appreciated.

The A660 Joint Council thinks the reasons for widening the road are 'cosmetic'. There is no history of accidents at that part. Landlords of both the Eldon and the Packhorse say that since the pubs belong to Tetley's brewery they have little say in the matter but they would be sorry to see the pubs demolished.

Tommy Martin, landlord of the Eldon until 1964, said this week

Production difficulties have caused this week's issue of LEEDS STUDENT to be reduced to eight pages.

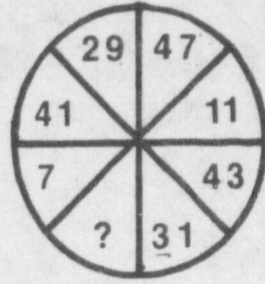
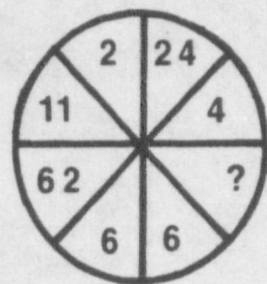
The lorry driver's strike has disrupted supplies of newsprint to our printers. In addition, rail strikes have led to difficulty in getting copy to the typesetters quickly. We apologise for our reduced service to readers.

Mainliner Problem Page

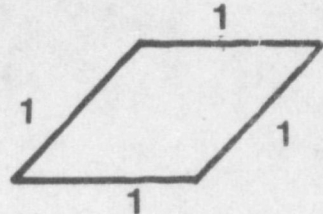
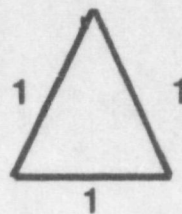
I've got problems and you've got to solve them.

- If $(6 \times 5) + 12 = 225$ then $(64 - (4 \times 3)) = ?$
- If $BET + CAM = EGG$ then $DIG + ROW = ?$
- Fill in the letters which complete the first word and start the second. So as not to make it too easy, I won't tell you how many letters are needed.
 - INTER (.....) MINUTION
 - RE (.....) ORAL
 - HER (.....) LET
 - NON (.....) MENT
- Fill in the blank spaces:

a)	in	the	b)	blank	spaces:
----	----	-----	----	-------	---------



- 5) Below is a regular triangle and a quadrilateral. Both have side length one unit and they have the same area (in theory at least).



Construct or provide suitably dimensioned drawings to satisfy the following:

- A hexagon of one side unit which has the same area as a square of side one unit.
 - A pentagon of side one unit, which has the same area as a square of side one unit.
6. The following is a statement made in court by a pedestrian who has been run over:
 "I came out of Schofields and checked the road was clear before crossing Briggate to go to Debenhams. When I was half way across, I heard a really noisy motor-cycle coming up Briggate at high speed. Well, like most people, I'm pretty sick of these filthy motor-cyclists thinking they own the place, so I made a mental note of his number - NHL442P, I think - with the intention of reporting him for speeding. It did not occur to me that he might run me over, as the road was so empty, but he must have done, because the next thing I remember is waking up in hospital." If you were a juror, would you have any grounds for disbelieving this witness? If so, what?

Send all entries to our office at 155, Woodhouse Lane or to our University Union office by Monday. First correct entry drawn on Monday will receive two free tickets to the Hyde Park Picture House.

Solution to last week's crossword: Across: Papal, Look Small, Aristotle, Gusto, Hither, As It Were, Undeserved, Odic, Exam, Isothermal, Monument, Splice, Onset, New Forest, Insistent, Trend. Down: Playhouse, Print, Letters, Late, Overspent, Amsterdam, Loose, Gate, Diagnosis, Resonance, Collected, Exploit, Maori, Irene, Swot.

Last week's winner: James Wilson, 21, Richmond Road, Leeds 6.

Charlie wins her appeal

Polytechnic President Charlie Kemp won her appeal against suspension from duty at last Thursday's OGM and will now pay a fine of £10 towards Nursery finance.

A Union Disciplinary Tribunal had previously voted to suspend Ms Kemp for one week and fine her £20 after she passed her Union Card to another student during an OGM.

The later meeting voted to change the disciplinary committee's decision after a heated argument in which Deputy President Karen Haith, and Vice President for Recreation, Andy Pindar defended "malicious" allegations that the suspension had been a "political

by Helen Sharples

move" designed to keep Ms. Kemp out of the way.

Andy Pindar defended the decision: "We had to do something. We felt that the President should be whiter than white. The students would have seen it as "all friends together" if we had done no more than say, "You're a naughty girl, don't do it again."

On her behalf Mick Waterfall praised the President's involvement in all Union activities and said that she should be fined rather than suspended.

Ms. Kemp told the meeting, "I'm sorry that it happened, but I'm more sorry about the speech I made in my defence. I do care about the Union and its members".

Her apology was accepted, as was that of the OGM chairman Alan Benstock who unwittingly allowed an invalid vote of no confidence to stand, and created much of the confusion.

NO CARD NO ENTRY SAYS ANDY

University students will be turned away from the Poly Union in future, unless they can produce their Union Cards.

Andy Pindar, Vice President for Recreation, said this week that he 'will make it difficult for University students to get into the Poly' and has asked the stewards and security staff to 'turn away anyone claiming to be a University student unless they can produce their Union cards'.

The decision follows an incident last Saturday in which he and Poly Vice President for Administration, Fraser Brown were refused admission to the University Union when they could not produce their Union Cards.

Mr Pindar claimed that the doorman was unreasonable in not accepting a letter and two guest tickets from University Ents. Sec. Steve Henderson as proof of identity. The doorman would not allow them to be signed in by another student on the grounds that the student did not know them.

Mr Pindar said "We'd left our Union cards at the Poly. The doorman knew who we were but still wouldn't let us in because of the signing-in procedure."

Bradford Students back union

Students at Bradford University voted last Monday to give financial support to their Union officials, who are facing a legal battle over an alleged 'misuse' of Union funds.

The University Union's Conservative Association have decided to take legal action against the Union Executive for spending £2000 of a £4,707 campaign budget on sending coaches to picket lines. They say that such action is 'clearly not relevant to the objectives of the Students Union as laid down in the constitution'.

The decision to support the executive was passed by 270-80 votes at Monday's Annual General Meeting. No writ has yet been received.



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In Brief

Nominations for University President and Deputy President closed on Tuesday. There are three candidates for the presidency: Steve Aulsebrook (Conservative), Timothy Daly and John Sunderland (Broad Left).

Dick Quibell (Broad Left) and Alan Mercer (Socialist Students Alliance) battle it out for the Deputy Presidency.

The election will take place on 5th/6th Feb.

Nominations for Poly president close today.

The National Front announced the establishment of a student branch to parallel its youth movement at its Annual General Meeting at the Seymour Hall in London last Saturday. Outside the hall were large signs claiming that it was a meeting of the 'British Physical Chemistry Association'.

The Universities Central Council on Admissions reported a 6.9% increase in the number of applications for University places this year. There were 150,492 applications this year compared with last year's total of 140,717. UCCA also points out that applications from women are up by 12%.

Poly student, Ahmed Zia, won his appeal against a deportation recommendation at Leeds Crown Court on Monday. The recommendation had been made by magistrates when they fined Zia £250 for stealing a cheque book and using forged cheques in November. In allowing the appeal, the judge said that the Home Secretary could withdraw Zia's permit, which expires on July 31, at any time.

A team of debaters from the University will be the hosts at the Northern England heat of the Observer Mace Debating Competition which is to be held at the University on Wednesday, 31st January. Spectators are welcome.

Lorraine to take job

The vacant post of sabbatical Vice President for Beckett's Park has been taken up by a third year Education student, Lorraine Wells.

She has taken the job, which has been vacant since the beginning of the year after she was advised, on medical grounds, to take a break from her course.

Ms Wells, who lives in Priestly Hall, said 'It'll be good to have someone from the sight doing the job, although Union Deputy President Karen Haith who has been doing the work has put a lot into it. I'll now be able to give all my time to the problems of the students on this site'.

Baker faces crisis -alone



Diana's soot-blackened room

Fire wrecks room

A fire swept through the top floor of a house in Leeds 6 last Monday night, leaving University student Diana Pratt with no furniture or books, and a wardrobe — full of soot-blackened clothes.

The fire which is believed to have been caused by faulty electrical wiring, was discovered by someone working in the next room, while Diana was downstairs watching television with some friends.

"We rushed upstairs and opened the door, but the room was filled with thick black smoke. The carpet was on fire and the foam underlay was making the smoke. The fire engines only took about ten minutes to get here, but by then every-

thing was burnt. I haven't even got a coat left. I woke up the next morning and thought, 'What a horrible dream', then I remembered that it was true."

The firemen who extinguished the blaze estimated that the cost of repairing and redecorating the room would be in the region of £500. Diana, a second year French Management student, also lost most of her course notes, her stereo, and all her personal belongings.

University Union Cultural Affairs Secretary, John Baker, is to face a vote of 'no confidence' without any support from his executive colleagues, after his controversial decision to open the Union building during Monday's NUPE strike, which many Union staff were involved.

Mr. Baker is also said to have encouraged people to break picket lines to enter the Mouat Jones coffee lounge, which had remained open, and to have crossed picket lines himself to buy coffee. He strenuously denies these allegations.

Impeding

Richard Pearce, the Union General Secretary, strongly criticised Mr. Baker, "I think he was extremely stupid. Firstly he opened the building in sight of other executive members despite a decision to wait. Secondly he encouraged people to cross picket lines and enter the M.J."

"I can't see anyone on the executive defending him and I can see several voting against him."

The building was opened by Mr. Baker at 8.30 a.m. and closed by other Union officials five minutes later. He explained his actions,

"We could have said last week that the building was going to be shut, informed the staff and informed the students properly. Instead they waited until Monday to make the decision, inconveniencing everybody unnecessarily."

"The stationary shop staff were prepared to work and therefore I opened up for them. Then Brobby came in and shut the building for security reasons."

"While I have got support for the NUPE action, I don't like pickets when they are impeding staff from working and students from using the facilities which were probably more in demand on Monday than usual."

The vote of no confidence has

by Mike Hatcliffe

been proposed by Jim Langley, a student who was a member of Monday's picket line.

Poly closed by strikes

All lectures at the Polytechnic last Monday were cancelled, and the Union closed completely due to the strike action by NUPE workers, which led to a lack of various facilities including heating.

The Beckett Park site was also completely shut. Students were not able to obtain their house evening meal on the site and arrangements are being made to refund them.

At the University most lectures went on as normal. The Union building was closed for the day as the porters who are usually responsible for security were all on strike.

The Mouat Jones coffee lounge, run by the University Catering Services, remained open and was the scene for some potentially ugly incidents as pickets tried to prevent students crossing the picket line.

Staff of the Union stationary shop who belong to a different Trade Union turned up for work but returned home when the building was closed by the University Union executive.

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Lecture by Duane Gish, Ph.D.

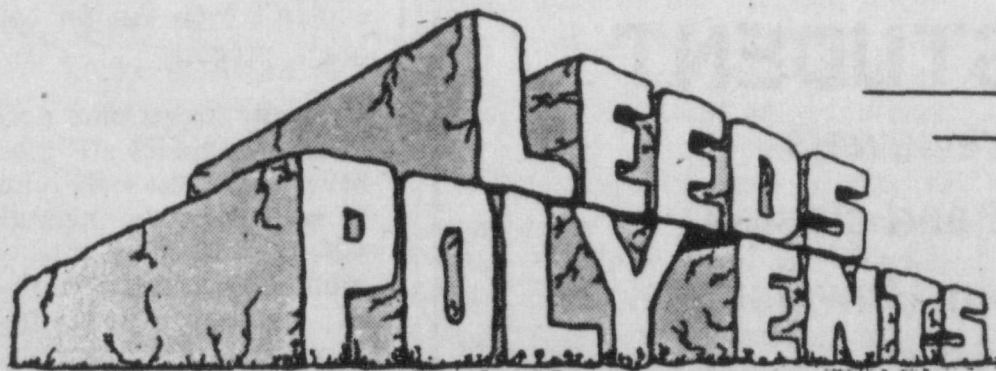
Listed in American Men of Science; former Assistant Professor of Biochemistry at Cornell University Medical College.

Dr. Gish takes an objective look at the evidence you were not given at school and shows why the theory of evolution is untenable.

THURSDAY FEB 1st

Riley Smith hall 1.05pm

At 7.00. Rupert Beckett theatre
Dr. Gish will debate with Prof.
Alexander. Zoology Dept.



Thursday	1st February	—	Wreckless Eric
Saturday	10th February	—	The Police
Thursday	15th February	—	Gang of Four + Mekons
Thursday	22nd February	—	Cheap Trick
Thursday	1st March	—	Groupo Sportivo + Sneakers
Thursday	15th March	—	Gordon Giltrap
Wednesday	21st February	—	Eddie and The Hot Rods
Thursday	22nd	—	



Anne Manger and Kenn Wells in "The Sleeping Beauty"

Funereal Fairy Tale

London Festival Ballet
The Sleeping Beauty
Grand Theatre

The issue of the success of Perrault's fairytale in Tchaikovsky's adaptation has always been a controversial matter in the world of ballet. It has been condemned as too serious a subject for an art form which is essentially pure fantastical escapism. Nureyev's production as performed by the London Festival Ballet company, is an interesting interpretation.

The dramatic tone is firmly set with the sudden entrance of the fairy Carabosse, played by Freya Dominic, whose brusque interruption displays venomous malice as she seeks retaliation for her exclusion from the celebrations of Princess Aurora's birth. Her poisonous aura is well supported by her creeping minions, whose skull-like

Ballet

faces and matted hair evoke a chilling awareness of looming death, in the fate awaiting Aurora. Certainly the predominating mood is one of gravity, but this is counter-balanced by varied lighter effects which combine to impress the sense of salvation embodied in the Lilac Fairy, played by Valerie Aitken, who transforms Aurora's death-curse to a hundred years' sleep. Foremost among the lighter elements is a highly amusing dance of Pussycats played by Anne Manger and Kenn Wells, in true feline deviousness and sensuality.

Suspense is alive in the second Act as Aurora, played by Patricica Ruanne, vivaciously dances her birthday celebrations. These term-

inate abruptly in the fulfillment of dramatic irony, as a disguised Carabosse presents Aurora with a bouquet concealing a spindle, and wounded, she falls asleep. Appropriate light dimly enhances the sombre effect of a funeral exit, the apparent finality of which is emphasized in the impenetrable web of a forest wrought by the Lilac Fairy to protect Aurora for a hundred years. Woodland surrounds the entrance of the Prince, played by Patrice Bart, whose several solo appearances are a deliberate innovation by Nureyev. His intention is to emphasize the male lead role which he feels has been played down for too long, wasted in view of the great advances made in male technique. The Prince's forceful, sometimes anguished dancing conveys his strength of personality, while Aurora's litheness expresses a happiness and beauty which seems to emanate from within. A balance is effected between their roles, and their final combination expresses a great rapport of complete co-ordination.

Angela Dalton

Elvis Costello and the Attractions
University Refectory
Saturday 20th

The last time Elvis Costello came to Leeds he was part of the *Bunch of Stiffs* tour, and his face wasn't too familiar, in fact so unfamiliar that one of the stewards threatened to beat him up when he tried to get back-stage. Things have changed quite a bit since then, and the speed with which this concert sold out hinted at the size of the following he's built up.

John Cooper-Clarke started the proceedings, carrying a pink plastic bag which contained all of his props - books of poems, cans of lager, and a framed photograph of Sir John Betjeman. For half an hour the Salford band treated the audience to his rapid-fire recitations concerning ball-room dancers, fit-



John Cooper-Clarke

ness freaks, members of the 'dirty raincoat brigade', and other regular characters of everyday life, some of them raising more laughs than many stand-up comics would ever dream of. His final poem, *Beasley Street*, was a more serious look at life in the seedier parts of Manchester, but still contained a cynical humour which earned him the best response I can recall for a support act.

Next came the low point of the evening, namely Richard Hell and the Void-oids. They blasted their way through a set of uninspiring songs, and only succeeded in moving most of the audience into the bar. It must be a hard job to following John Cooper-Clarke every night, but they really did nothing like deserved more than a small ripple of applause.

When Elvis and his band finally appeared they went straight into a powerful version of *Good Squad*, played at a pace which continued throughout the set, only relenting for the reggae-flavoured *Watching the Detectives*, and *Party Girl* from the new album. This song, which didn't impress me too much on the album, appears to be tailor made for live performance, and its climactic ending was a highlight of the show.

The lighting for most of the time was kept simple, but it changed dramatically for *Lipstick Vogue*. A row of dazzling blue lights behind the drums silhouetted the band while two red spotlights picked out Elvis, a display that blended well with the energy of the music.

Surprisingly, there were no songs

More bored than bawd on boards

Bedroom Farce
Alan Ayckbourn
Playhouse

'Bedroom Farce' takes place in the suburban bedrooms of three couples showered with debris from the rapidly disintegrating marriage of a fourth pair that they all know.

This is the world of the suburban ghetto, carefully insulated from anybody who isn't "normal", of whom all mention is avoided, except when Ayckbourn decides to exploit lesbianism in his scrabble for cheap laughs.

The central pair get little sympathy from their friends; the newly weds, the executive couple and the retired parents who are all too busy

Theatre

coping with the three stages of marriage they are caught up in: obsessive bliss, frustrated boredom and mutual disinterest. Were it not so pathetic, this would make better tragedy than comedy.

The Playhouse product doesn't help either. Norman Ettlinger and Hilary Liddel as the elderly couple are excellent, the rest are awful. To succeed farce must be played completely straight, with a dangerously increasing pace that climaxes in a crescendo of frenzied hysteria. The acting here is embarrassingly self-conscious, particularly that of Mandy Cuthbert and Roger Davidson, as the executive couple, who couldn't even fall on top of each other properly.

In the programme notes, Ayckbourn grumbles at "the mistaken belief that because it's funny it can't be serious" and congratulates himself on dispelling this with 'Bedroom Farce'. But it isn't funny at all; it raised a few titters at the Playhouse, but certainly nobody was falling about in the aisles. As for seriousness, it will only take in those who wish to deceive themselves that they aren't watching something Brian Rix could do ten times better, and without any pretensions to literary worth.

When this play first opened in London, the Daily Express arrogantly boasted: "If you don't laugh, sue me," and the slogan has appeared in every advertisement since. The Playhouse will be trudging through this production every night until February 10th; it will be interesting to see if 25 days are enough for someone to accept the challenge.

Chris Berry

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by Alan Ayckbourn

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by Anton Chekhov

March 14-31

EPSOM DOWNS

by Howard Brenton

Booking open - also book at Union travel office.

FILMS

Tonight at 11.15pm

TOMORROW I'LL WAKE UP AND SCALD MYSELF WITH TEA (AA)

1977 - Jindrick Polak

One of our new films from Czechoslovakia. A bizarre science fiction comedy thriller about Hitler and a time machine.

Tomorrow at 11.15pm

TRISTANA (A)

1970 - Luis Bunuel

A key work in Bunuel's career with

Catherine Deneuve playing a young woman involved with a young artist and a lecherous uncle.

Sunday at 7.30pm

SMOKE ON THE POTATO FIELDS (AA)

1976 - Frantisek Vlacil

The film brings out a fine sense of character and warmth of feeling and Rudolph Hrusinky, one of Czechoslovakia's most famous actors, gives a beautifully controlled performance.

MUSIC

Friday 2 February at 11.15pm

'LANDSCAPE' & 'JOY'

Landscape's Richard Burgess and Andy Pask seen on London Weekend's 'South Bank Show' with Neil Ardley last week amongst the cream of British musicians shows how well-respected the group have become. They play their own kind of jazz-rock with overtones of the 'New Wave'. 'Joy' are a well-respected modern jazz unit featuring trumpeter Jim Dvorak from Brooklyn.

Students - 60p.

Book early - reserved seating.

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and finally ht into a d Squad, continued relenting Watching Girl from g, which much on be tailor e, and its highlight

the time changed Vogue. A s behind he band cked out ded well c. no songs



Elvis Costello and the Attractions

from *My Aim is True*, the album that established his reputation, but nevertheless the set was well constructed, reaching a climax with *Pump it up*, followed by encores of *Chelsea* and *Radio Radio*. As on the new album, *Steve Nave's* keyboards were well to the front in the sound, with *Pete Thomas* and *Bruce Thomas* providing the solid rhythmic foundations.

If the audience were pleased with the performance then the feeling was mutual. The atmosphere backstage was very relaxed, with only a few assorted Void-oids look-

ing fed up with the whole affair. Elvis was kept busy signing autographs and seemed to have enjoyed the evening.

"Yeah, it was a good gig, a very good one, but it was too fucking hot for my liking. We don't normally enjoy playing at universities, and we try to avoid them, but we make sure that the public can get tickets, not just the students. It was okay tonight though, some of each."

It's a pity *Alison* didn't turn up but it was a good gig anyway.

Stephen Phillips

Po-zerz

By Tintin

Friday 26th;
Red Eye, Viva's (Park Place).
Summin, Haddon Hall (Bankfield Rd).
White Eagles (Trad Jazz) Royal Park.
The Proles + Just Frank + Abrasive Wheels + Maverick Sounds disco, RAR - Poly Common room.
No Dice, Fforde Grene, (Roundhay Road, Harehills).
Hot Pot Belly Band, Wig's (Jubilee Hotel, Headrow).
Saturday 27th;
The Vye, Viva's.
Ethel the Frog, Haddon Hall.
The Snoots, Staging Post (Swarcliffe Avenue, Leeds 14).
Red Eye, Royal Park.
Nazereth, University Union.
Rule the Roost, Fforde Grene.
Spyder Blues Band, Wigs.
Sunday 28th;
Antidotes, Vivas.
Local Brew, Staging Post.
Samuta + Ian Ballentyne, Royal Park.
Doll by Doll, Fforde Grene.
Monday 29th;
Butterflies, Vivas.
Deadringer, Royal Park.
Tuesday 30th;
Gotham City Auto Wreckers, Vivas.
The Elevators + 25 Rifles + Tragic Minds + The Thrust. The Fan Club, Brannigan's (Call Lane).
Wednesday 31st;
Sharp Practice, Vivas.
Spyder Blues Band, Royal Park.
Thursday 1st;
Ethel the Frog, Vivas.
Luigi and da Boys, Royal Park.
Wreckless Eric, Poly Assembly Hall City Site.
Street Band, Fforde Grene.
White Eagles, Wigs.
Bette Bright and the Illuminations + Sheeny and the Goys, Fan Club.

New platform for neglected arts

The fourth issue of *Context* is currently on sale, price 30p. The magazine, which boasts the seemingly pretentious sub-title 'the Yorkshire Arts Magazine', is based in Leeds University where it makes use of the English Department's facilities for its meetings. The Editors are anxious to stress, however, that *Context* is an independent magazine and that contributions are welcome from anyone, both inside and outside the University.

The fourth issue is impressively catholic in content. Besides new fiction and poetry, there are articles on English National Opera North, films from India, Ken Russell's films, the social phenomenon of busking, and feminist fiction.

The style (and standard) of writing in *Context* varies considerably. Chris Gordon's piece on busking is both enlightening and entertainingly written, whereas an interview with ENON Chief Administrator Graham Marchant is related in tedious Question-Answer format.

Context claims to 'provide a platform for new writing', certainly a laudable objective, although judging by some of the poetry published in this issue there is not really

sufficient editorial control exercised to give the magazine a consistent air of quality.

Issue Five promises articles on Lindsay Anderson, Impact Theatre and Palestinian Literature as well as TV as an Art Form, New Dance Groups and University Architecture. The first three subjects sound more promising than the last, since *Context* seems at its best when dealing with esoteric, interesting and frequently neglected subjects. In these areas *Context* does show great potential as a worthwhile magazine publishing articles that could not be found anywhere else. (Such vast and woolly subjects as TV as an Art Form are frequently tackled in a variety of publications, seldom with much success.) *Context* has recently, quadrupled its print run and is anxious to expand still further. It particularly required people to help with all aspects of production as well as new contributors. Anyone interested in involving themselves in *Context* should go to the Staff-Student Common Room of the English Department for the AGM on Thursday 1st February at 1.00pm.

Alistair Scott

CONTEXT

No.4 30p

ENGLISH NATIONAL OPERA NORTH

KEN RUSSELL

WOMEN IN LITERATURE

NEW POETRY

BUSKING

NEW FICTION

INDIAN FILMS

Yorkshire Arts Magazine

Singles

Meat Loaf, Bat out of Hell: The 'A' side is the album cut, the 'B' side is a shortened version. The whole package is a rip off. (Always thought he looked a bit greedy). Sounds too much like Springsteen anyway. **Kenny Loggins, Easy Driver:** West Coast freeway music, solid rhythm, sound guitar work. Good attempt. **Grand Hotel, Double Vision/Split Decision:** So-so. Promising at first, up tempo beat, throaty vocals which peters into repetition and sinks quickly into oblivion. Disposable.

David Fanshawe, Flambards: Theme: Comprises of somebody whistling over a repeated chorus of "mum"! Lasting under two minutes this has to be a joke. Give it to somebody you hate. **T Junction, At Midnight:** Following relative success of 'On Fire' they continue their trademark of MOR disco/soul music. Good catchy beat. Suitable for a vigorous bop.

Abba, Chiquitita: The first of many posthumous singles from the new-defunct acne-pop group. Here, the Famous Four do their Spanish imitation again a la 'Fernando'. Trite lyrics, bland music, with a quality not unlike saccharin. Last and least **The New Seekers, Don't Stop the Music.** Britain's imitation Abba, the group who gave a whole new dimension to bad pop music maintain their knack of producing unbearable musical abortions. "Don't stop the music" they bawl, but when did it start? The 'B' side "Alladin" is the limit in a week of dire singles.

Pete Dean

Fan Club fanfare for fine artists

Sheeny and the Goys Fan Club
Tuesday 16th

Discerning punters from Dundee to Dundee can now claim a liking for the Mekons and the Gang of Four, and score maximum marks on credibility ratings. Yet, less than eighteen months ago, both bands were just another bunch of unknowns playing the Tartan Bar.

Sheeny and the Goys have been playing gigs - mostly benefits - for almost the same amount of time, and they are now deservedly beginning to command some attention. And while the Mekon's and Gang of Four's excellent singles were being played exhaustively by the disco at the **Fan Club**, Sheeny and the Goys were preparing to be laid on vinyl themselves.

Tuesday nights at the venue have been set aside to record local bands for a live album. And although the limitations of the occasion forced the band to play a relatively short set, minus many personal favourites, it proved to be another stunning example of their potential.

Beginning with the 'tasty (Darts) harmonies' of 'You Let me Down', dual vocalists **John** and **Marion** beautifully twisted and inter-locked each line. The instrumentation was as faultless as it was exciting; the band (and audience) gathering momentum for the moment when

Concerts

the tapes would be turned on.

Unafraid of playing 'abysmally old' material, they launched into **Always something there to remind me**, and **Georgie Girl**. **Pretty Girls** followed, with its Poly Styrene type lyrics and infectious chorus line, and then **I don't want you**. As always, the arrangements were just slightly disorientated and combined with a tantalizing juxtaposition of sincerity and parody. From playing a pure pop tune, they could abruptly stop the flow for a brief anarchistic interlude, and then return to the former mode. All too soon they began a reprise of **You let me Down** (strictly for the record) and encored with **Write me a letter**. 'To be heard everywhere' added John when announcing the last track. And the word must be getting around, as they were packing sardines into the Tartan Bar just two nights later.

Bill Alexander

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FE colleges—the poor relations?



"I WOULDN'T MIND IF WE GOT A FEW GOOD GROUPS OCCASIONALLY..."

Last month's NUS Conference saw the latest instalment of the row that has been dragging on between NUS President Trevor Philips and Park Lane President, John Peel, with Mr Philips jumping off the platform to argue with Mr. Peel. This is just one incident stemming from the wide-ranging problems facing most Further Education colleges.

Broom cupboards

The facilities at Park Lane Students' Union are typical of many small colleges. There is one common room, two small offices and a shop which was made by knocking two broom cupboards together. The constitution allows just one OGM a term, and any decisions taken are then subject to the approval of the college administration.

With 7000 students (just 3000 less than the University) Park Lane has no sabbatical Union officers. This means that the Executive have to attend meetings, for example with the college governors and at Civic Hall, as well as sitting on a large number of committees. They also have to organise societies and social events, keep accounts, deal

Judith Breen and William Storey take a look at some of the problems faced by Further Education College Unions

with students' problems, especially in fighting for mandatory grants, while trying to do a full-time course — a situation which leaves small student unions vulnerable to their respective college administrations.

Accountant

At Park Lane, the governors demanded that the Union employ a part-time accountant to deal with Union finances, after rejecting the idea of a sabbatical treasurer. An emergency sub-committee of the governors threatened to withdraw facilities for collecting Union fees if these demands were not met,

which could mean the Union receiving very little income from students already struggling to support themselves without grants.

In contrast, Thomas Danby Catering College have been given permission for a sabbatical officer, and although their facilities are also inadequate, there are plans for improvement. All this is due, they say, to "extremely co-operative governors".

Dependent

Many Further Education College students feel, however, that the development of their Unions should not be dependent on a sympathetic principal, but the situation is unlikely to improve without the help of other students. John Peel feels that local press, and in particular 'Leeds Student' could do far more to publicise the problems of FE colleges, and sees this as part of a wide-spread belief that the problem of small colleges don't really matter. Nor does he feel that NUS National Executive really support them, or are doing anything to fulfil the pledges contained in the "F.E. charter". It is this situation which has led to conflict with Trevor Philips, and one which shows little sign of improvement in the near future.

Our El Dorado or our Morecambe?

Glamour, excitement, exotic beaches, spectacular scenery: these thoughts and more fill our minds as the Leeds coach, bound for Calais, left the Parkinson on the last Friday of term and ploughed relentlessly down the M1, through London and on to Dover. We boarded the ferry and two trips to the duty-free shop later, arrived in Calais, our promised El Dorado.

Everyone dashed off into town, eager to imbibe the local culture. My friend and I did likewise, ending up in a cafe where three Leeds students were making an admirable attempt to buy breakfast — well, I expect they thought it was admirable! Although it was a cold, blustery day, we braced ourselves and went shopping.

Expensive

Everything in the shops was fairly expensive and the best strategy seemed to be to bring home a selection of cheeses and wine.

The town centre was quite busy until everything shut at midday for the two-hour lunch-break. So what to do?

Quite obvious really — we trundled into the cafes, perfect models of ambassadors of good will. We plucked up courage to order out loud and wondered how much money we could save by running out without paying!

After looking round Calais's Town Hall and witnessing a "Gee, will you look at that Wilmer — real French wedding!" we decided to have a meal in a flashy, pizzeria which left us almost penniless.

We explored the hidden back streets for a while, to see how the real people live and all that, and then headed back to the port, leaving behind a town which to be honest has as much to offer as Morecambe.

Overboard

There was drama on the way

Town Hall, Calais



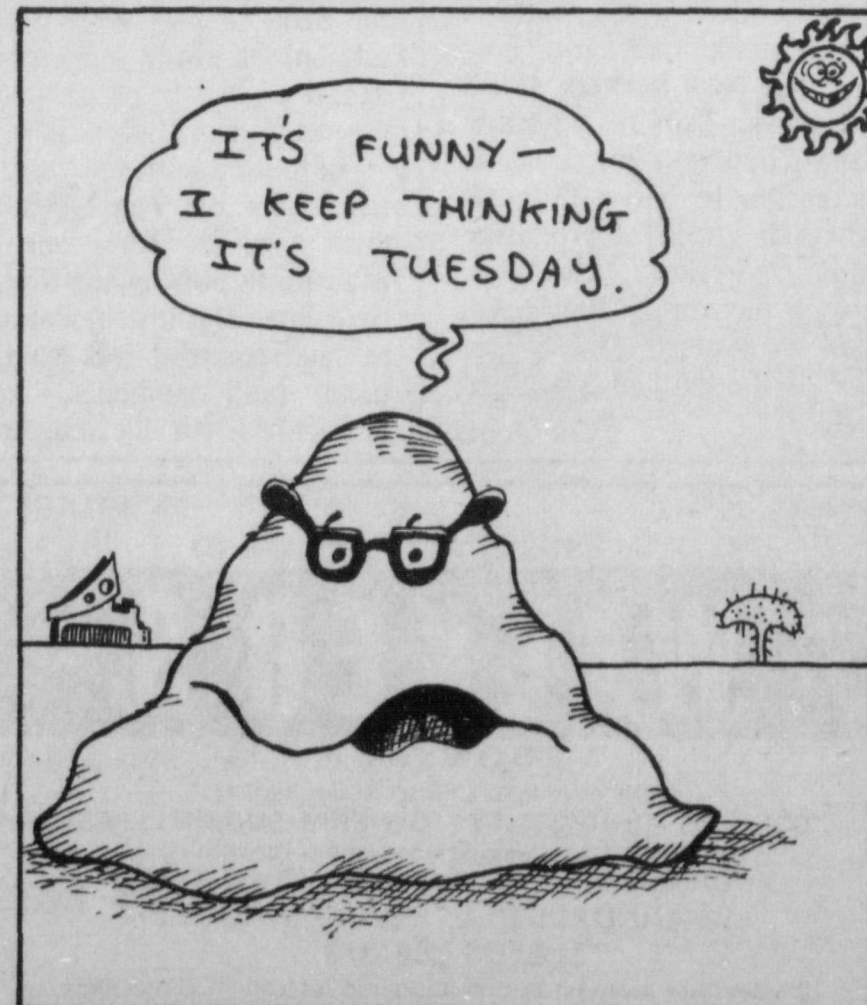
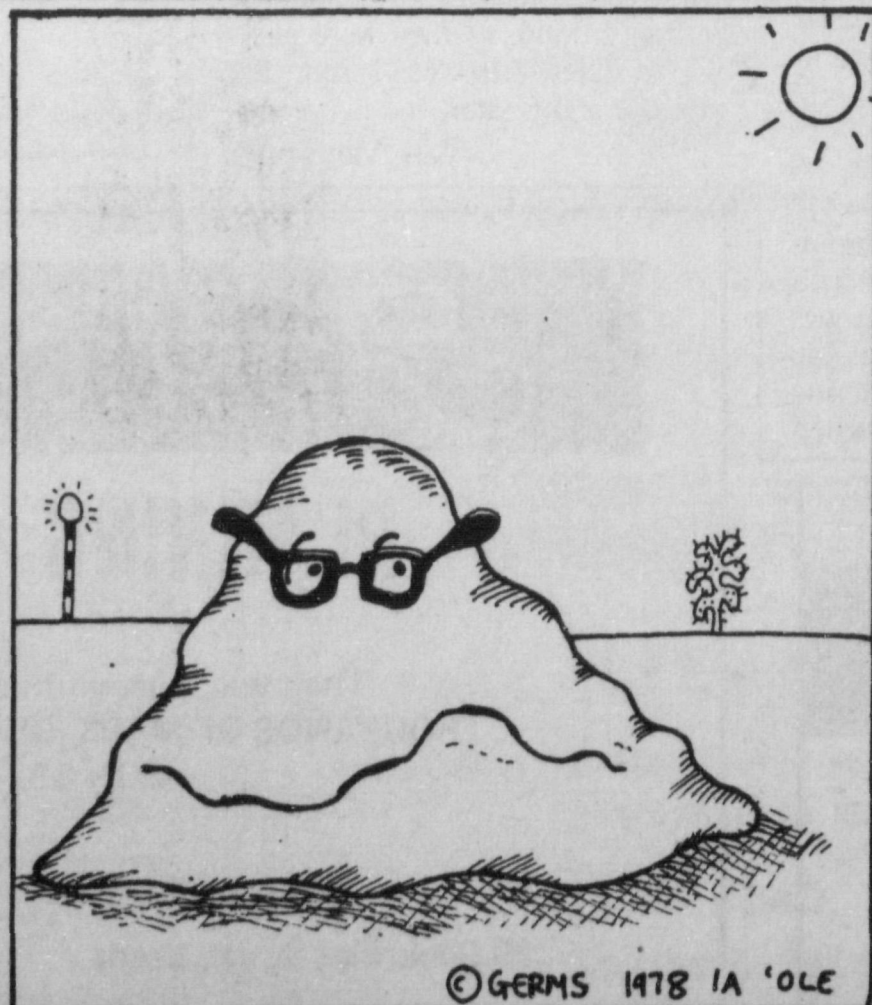
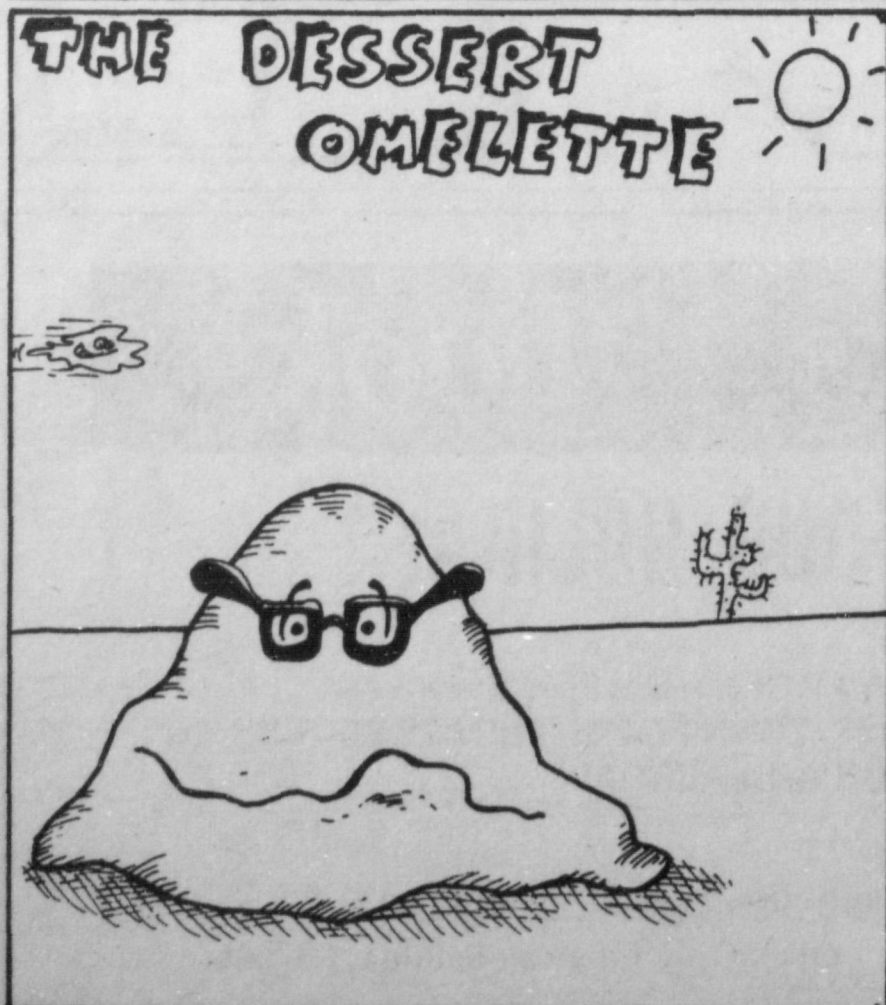
At the end of last term the University Union Travel Bureau organised a 24-hour shopping trip to Calais. SEAMUS GILLEN went along to see what the town had to offer.

back as a passenger was suspected of falling overboard. The ferry carried on to Dover, after a fruitless one and a half hour search, leaving tugs in the area to carry on looking. Rumour had it that Alex Palacios our intrepid courier had thrown himself overboard unable to face the thought of motions of 'No Confidence' at this term's University Union OGMs.

We were soon back on the coach and, seven hours later, I fell into a freezing cold bed in Leeds.

It was often cold and dismal, very tiring and sometimes boring. For all that however, it is potentially a good trip, especially if you go with a lot of friends. At any rate, it is certainly a lot more adventurous than staying at home and watching Parkinson on a Saturday night.

The University Union Travel Bureau is organising a similar trip to Ostend, in Belgium, at the end of this term. Tickets will again be £14.



Football Relegation Tables

Wednesday League.

Division One.	
Clapham	16 pts.
Geography	13
Barbier	12
History	11
Houldsworth	9
Engineers	9
Sadler	7
Seton	7
Medics	6
French	0
Division Two	
Devon	14
Vaughn	13
Mortain	11
Economics	10
Charles Morris	10
Hey	9
Woodsley	8
Law	6
JSA	5
Earth Sciences	4

Medics and French were relegated from division one, and Devon and Vaughn were promoted from division two. JSA and Earth Sciences were withdrawn.

Saturday League

Division One	
Clapham	17
Medics	14
Barbier	11
Geography	10
Engineers	8
Hey	7
Seton	7
Charles Morris	6
Sadler	6
History	4
Division Two	
Devon	14
Vaughn	12
Chemistry	10
University 4ths	9
Combined Studies	8
Colour Chemistry	8
Grant	7
Russians	7
Microbiology	4
Arabs	1

Sadler and History were relegated from division one, and Devon and Vaughn were promoted from division two. Microbiology and Arabs were withdrawn.

All in the game-but who gets hurt?

Rugby Union owes a lot of its attraction to the fact that it is hard, fast and above all physical. As in any contact sport, injuries are accepted as an integral part of the game.

In recent months, however, media attention has been focused on the less savoury aspects of rugby, through the injuries to Chris Ralston from the Llanelli pack and JPR Williams at the hands of the All Blacks.

The press coverage coincided with two reports in the British Medical Journal, both of which confirmed the inherent dangers of the sport. Indeed, one report, that of JE Davies and T Gibson, went further, and stated that at least 12% and perhaps as many as 31% of injuries were caused by deliberate foul play.

Sinister

In St James' Hospital Sports Medicine Centre here in Leeds, 25% of the injuries dealt with occur on the rugby field as opposed to 42% on the soccer pitch. These figures take on a more sinister look when one realises that there are some 700 soccer teams in the St James treatment area and only 100 rugby teams.

Ian Adams, the consultant heading the centre, has himself published a report on Rugby injuries, based on one thousand patients who passed through St James' over a 30 month period. In it he points out that the incidence of head injuries, 21%, is 'unacceptably high'. One of Adams' major worries is that too often someone who has been knocked out is allowed back onto the field almost as soon as he is conscious. He recommends that if a player is knocked unconscious it

Violence in first-class Rugby Union has been receiving increasing publicity. CHRIS JAECKER looks at the extent of the problem and finds out how serious injuries occur

should mean at least a week without play, and that three such accidents might justify permanent withdrawal from the game.

To combat this, Graham Adamson, the director of University Sport and a member of his department, who has played first class rugby for 12 years, Dr Sugden both emphasised the need for reform in the game.

One of the flashpoints is the ruck where the men underneath are in great danger. Sugden and Adamson would like to see the match officials given greater powers to penalise deliberate offenders. Dr. Sugden said: 'Linesmen need more power in rugby. All they do is mark the line, when they could help the referee, who must be un-

sighted at times'.

Dr Sugden itemised two main causes of injury. Lack of fitness not only causes bad judgement, but can also be actively dangerous when a scrum collapses and the muscles are not strong enough to support necks and backs. This is where the second factor, inexperience, comes in. The first class player is aware of the dangers of a collapsed scrum and so stops pushing, but an inexperienced player may continue to push and so injure the necks of the front row.

A report from Cardiff by JPR Williams and B McKibbin recorded nine cases of cervical spine injuries. Of these, four are complete tetraplegics hopelessly confined to wheelchairs. Two cases at the same

hospital earlier this season produced one death and another person chair bound. The report again highlights the dangers of unfitness, especially in the neck muscles.

Although the press pays attention to the first class game, it is in the lower levels that injuries most often occur. The players in Intra-mural games are often unfit and inexperienced and the supervision not trained.

The lack of medical attendants means that injuries may not be properly treated or not even noticed.

Practical Reform

Practical reform could easily be implemented by banning aluminium and nylon studs which are self sharpening on a hard surface and cause dangerous lacerations. The most important help can come from the players themselves, who can protect themselves from injury, and can take more care to avoid potentially dangerous situations. Deliberately violent players should be withdrawn by the team, as although the referee may not see an incident, a team member usually does. If the team then allows the violence to continued unchecked, it must take responsibility for the injuries which result.

Below: A situation where over-enthusiasm can lead to injury



Welsh Wizardry

Quite simply, GARETH EDWARDS' autobiography "GARETH" the most interesting sports books of recent years. Using a combination of wit and the candour, Edwards talks of his life and career from his youth to his retirement in 1978.

The first section of the book is concerned with his early years in the south Wales village of Gwannon-Cae-Gurwen. There are stories of playing in the local brass band, of chapel each week and of his ambition (with every other Welsh schoolboy) to play rugby for Wales.

At the same time, Edwards notes the importance of his spell at Millfield School, where he was famous for his athletics as much as his rugby.

Following his first cap in 1967, we are given fascinating insights into his partnerships with two legendary fly-halves in Barry John, who shared many of the early career doubts and Phil Bennett.

Perhaps most interesting, though, are the descriptions of the Lions tour to South Africa and New Zealand. Here, Edwards is able to bring the reader inside such a trip, and gives a valuable sample of the atmosphere.

Sports Review

Edwards is not content just to talk about his experiences, though, and he is forthright about what he sees as the evils of the modern game, especially violence and over-coaching.

In the final analysis, the book gives not only an overall picture of world rugby, but also something of the character of one of the games greatest figures.

by Alistair Budd

STUDENT TRAVEL OFFICE

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EASTER VACATION TRIP

OSTEND

(Queen of the Belgian coast)

Friday 23rd March Depart Parkinsons steps midnight by coach.
Arrive Ostend a little after mid day

Saturday 24th March Depart Ostend 7.15pm by boat.

Arrive Leeds early hours Sunday

Return fare £14.00 per person

note, this is less than the single fare of normal advertised services.

PARIS WEEK END

Friday 16th March Depart Parkinsons steps by coach in the afternoon.

Arrive Saturday morning. A full day sightseeing

Accommodation, bed and breakfast, in a good class hotel. Evening free.

Sunday return to Leeds

£34.00 per person

price includes Coach and boat transport, one night bed and breakfast, reclining sleeper seat on overnight crossing, sightseeing tour.

SNOW-BOUND!

The sports staff apologise for the lack of live reports. This is due to the inclement weather

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DATELINE....

DATELINE....

DATELINE....

CINEMA

HYDE PARK

Tonight and tomorrow:
Rosemary's Baby starring Mia Farrow
Polanski's Dance of the Vampires.
6.30, 8.50.
Late night Friday (11.00):
Ken Russell's The Devils.
Late Night Saturday (11.00):
Pasolini's Canterbury Tales.
Sunday for three days:
Marlon Brando the formidable figure of power in The Godfather.
Sunday: 6.45
Weekdays: 7.00
Wednesday Special.
D.H. Lawrence's Sons and Lovers
Never Let Go starring Peter Sellers
8.40.
Thursday for three days.
Marlon Brando Jr. played by Al Pacino in The Godfather. Part Two.
7.00. Come early.

ODEON 1

Tonight and tomorrow:
The Hound of the Baskervilles
2.35, 5.40, 8.45.
Next week:
The Manitou.
Sunday: 4.10, 7.55.
Weekdays: 1.10, 4.55, 8.40.

ODEON 2

Tonight and tomorrow:
The Fury
2.40, 5.25, 8.15.
Next week:
The Wedding
Altman's highly acclaimed film. This time he uses a wedding as the basis for his satirical view of life. In a similar vein to Nashville but less self-indulgent.
Sunday: 2.15, 5.00, 7.10.
Weekdays: 2.45, 5.30, 7.40.

ODEON 3

Tonight and tomorrow:
Force Ten From Navarone.
2.00, 5.00, 8.00.
Next week:
The Hound of the Baskervilles.

Dudley Moore, split in two, portrays good and evil. Which is the real man?
Sunday 3.00, 6.30.
Weekdays: 2.30, 7.15.

ABC 1

Tonight, tomorrow and all next week:
Superman.
Learn the secret behind the new inept journalist when he rips his shirt open in a telephone box.
12.30, 3.55, 7.30.
Tonight Late Night Special (10.00)
Jesus Christ Superstar.

ABC 2

Tonight, tomorrow and all next week:
Jaws 2
Disaster hits the delightful seaside town of Amity but Police Chief Martin Brody and shark come face to face in "a terrifying and dramatic climax."
1.00, 4.20, 7.45.

ABC 3

Tonight, tomorrow and for ever:
Grease.
The film we've all been waiting to see for so long.
12.45, 4.10, 7.40.

COTTAGE ROAD

Tonight, tomorrow etc.
Grease.
Friday Late Night (10.45):
Flesh Gordon and Naughty Nurses.

LOUNGE

Tonight and tomorrow:
Enter the Dragon
Death Race 2000
5.40, 7.20
Next week:
Unmarried Woman.
Sunday: 4.40, 7.20.
Weekdays: 5.40, 8.00.

TOWER

Tonight and tomorrow: and all next week
Slavers.
Law Enforcers
1.15, 3.05, 6.40.



JAWS 2 - ABC 2

Tonight and tomorrow:
Perverse Couple and Once Upon a Virgin.
1.15, 3.50, 6.25, 9.00.

PLAYHOUSE FILMS

Tonight at 11.15
Tomorrow I'll wake Up and Scald Myself with a Cup of Tea. Dir Polak A "science-fiction comedy thriller" with a rather peculiar combination of Hitler and Nazi's, Time Machines and nuclear weapons.
Tomorrow at 11.15.
Tristana Dir Bunuel
Spain 1929 and the relationships between a woman, an artist and a lecherous uncle.
Sunday at 7.30.
Smoke on the Potato fields. Dir Vlacil.
Searching portrayal of the character of a doctor who finds himself back in his home village living with a couple unable to have children. The situation is complicated by the case of a girl wanting an abortion.

LUU FILM SOC

Tonight at 7.00. R.B.T.
Lucky Luciano Dir Rosi
Tuesday at 7.00. R.S.B.L.T.21.
Jonah, who will be 25 in the year 2000.
Dir Tanner.

POLY FILM SOC

Tonight, City Site 7.00.
Tommy starring The Who
Wednesday, Beckett Park 7.30.
The Song Remains the Same.

TRINITY AND ALL SAINTS COLLEGE

Sunday at 7.30.
The Day of the Jackal
Tuesday 7.30.
The Adventures of Sherlock Holmes Smarter Brother.
Starring Gene Wilder and Marty Feldman.

Theatre

CIVIC

Tonight and tomorrow:
The Leeds Civic Arts Guild One Act Play Festival
Next week:
The Proscenium Players in She Stoops to Conquer.

GRAND

Tonight and tomorrow:
London Festival Ballet in Sleeping Beauty.
Starting Jan 30th.
My Fair Lady starring Tony Britton and Anna Neagle.

PLAYHOUSE

Tonight, tomorrow and all next week:
Bedroom Farce
7.30 p.m. except Tuesday 8.00.

Folk

PACKHORSE

Tomorrow at 8.30.
Medieval Folk rock group Stawhead
Sadler Folk Concert
Tomorrow at 7.00 p.m.
Great Hall. Tickets Adults £1, Children 60 pence.

PARTIES

COMBINED STUDIES SOC

Wednesday in the Merriam Rooms.
Tickets from Common Room at lunchtime. Members 20p., Non-members 30p.

LUU THEATRE GROUP

Monday in English Dept. L.T.I.
All welcome and Bottle.

MISCELLANY

AIIESEC SOC

Are you interested in Stock Exchange games?..... If so come along to the doubles bar on Monday at 1.00p.m. Everyone welcome: 1st Prize £40.

WORKSHOP THEATRE

Tonight and tomorrow
Class Enemy by Nigel Williams
7.30 p.m.

concerts

UNIVERSITY

Saturday at 7.30
Nazareth £1.75.

POLY

Tonight
R.A.R. in the Poly Common room
Paroles, Just Frank and Abrasive Wheels plus reggae disco.
Thursday
Wreckless Eric

Classified ads.

SINGER WANTED for working band. Experience not necessary, but ability and commitment essential. No J Arthur Rotten impersonators. Apply to Roy, room B3.11, Henry Price Building Clarendon Rd. FOUND: Gents watch with silver metal strap. In Mount Preston St., at 3am on Sunday. Would the owner please claim from the University Union office or Leeds Student. PHOTOSOC: Wednesday 31st January. Audiovisual demonstration by Mr Alan Greene 7.30pm lecture theatre B Houldsworth School. Wednesday 7th January: Portraiture demonstration by Henry Barbour. FRSA. Bring your own camera. Venue to be announced. THE DARKROOM IS NOW OPEN AGAIN. AQUARIAN ORIENTATED STUDENTS ARE luckier than they might think. Less than half a mile away down Hyde Park Road is the UK's most comprehensive range of Occult and Mystical books and equipment. The Sorcerer's Apprentice caters for Astrologers - Witches - pagans - palmists - mediums - dowzers - folk herbalists etc. We have over 2,000 books in stock on all aspects of occultism and can supply the paraphernalia to go with them for serious occult study. We stock divining equipment, ouija boards - ouija auto-writers - Tarot cards - Incences of the Ancients - Joss - Incence cones - rare herbs - resins - gums and essential oils - chalices - swords - robes - pant - etc., etc., WE ARE NOT AN AMUSEMENT ARCADE and will refuse entry to dillettantes and the

palin curious. If you wish to seriously study any aspect of the hidden world call and see us at 6, Burley Lodge Road, Leeds 6 on Thursday, Friday and Saturday only between 10am and 4pm. Our showroom is then open and we welcome committed callers.

Personal

Wanted: Swedish Au-pair must be capable of polishing Wedgewood furniture while singing 'Rhinestone Cowboy'. Apply Kane -9.43, Ruthven 'Hedges'. We wonder why Woger wanders wound in wircles. Why doesn't he remove the wail from his woot? PAKISTAN SOCIETY: Pakistan Week Mon 29 Jan-2 Feb in Tartan Bar visit the EXHIBITION, BAZAAR, FOOD STALL. All welcome. HPDS(affiliated) contragulates LBDS on such a successful start to the New Year. AT 40-30 ANGIE AND CAROLYN must improve their returns. TO THE BOYS AT GRANT, and the men at Sadler: No thanks to the former for the lack of balls, much gratitude to the latter for services rendered - Weetwood. LAURIE AND JACQUI would like to welcome everybody to their housewarming party next weekend. ARE YOU A CONSCIENTIOUS hard-working chap who stays in every evening? Do you worry that you never have time to meet attractive young girls? If so, let PJK discuss your problems with you in the comfort of 42 Ruthven 'Hedges' and you will leave feeling all COHSE.

IAN THINKS there's no use getting into heavy petting because of what it leads to! "GOOD GRIEF, PERRIN, I'LL never get where I am tomorrow without you!! Please let's keep it together." - A collector of pebbles. AD wants me badly because she loves me. She thought six months with me was brilliant and can we make it last much, much longer please? DEAREST MARY: We hope the celebrations on your Bider were warmly Felt. -The Grockles of Devon. BING CROSBY AND BOB HOPE are on the road to Morocco with the LBDS. THEY SEEK HIM here, they seek him there, they seek the Terror everywhere! But once again it's all in vain, Jim, the Tartan Transvestite strikes again! Girls, watch your washing line, He's already had a go at mine - Carruthers. To Badger: Mole digs your sett of bristly knees. FOR SALE: one heavily-patched blow-up rubber woman. No reasonable offer refused. Will consider part exchange for inflatable sheep of similar material. Apply Cuddles, 2 Monk Bridge Terrace, Meanwood. PIGLET IS looking for virile parker - any offers? DEAR MARJE, our friend Jim likes girls so much he's started to wear girls' clothes. Should we be worried? Mark and Scouse. WANTED the name of Wayne County's doctor. See Jim at Lupton It was disgusting I could see his bottom moving up and down, said Melanie. DEAR R., JOCK wants his strap back. DEAR Jim, term has started so get

out of Be-. WOGGER AND KAYE would like to announce DAVE AND KAREN's forthcoming alliance-flowers to Lupton. DAVE S wished to put an end to the increasingly polemic activities and thereby become a non-contributing party. DEAR MARJE - do frozen fish fingers really make for a better sex life? AARDVARK HAS HAD an appalling holiday with no hassle but hopes to be better for Valentines Day. R.G-S. KP-K4. ++B.36. DEAR JIM one over the eight. FOOTWEAR returned with thanks. YOUR NEED IS THE GREATER, BAMBER. 31, HARTLEY AVENUE is street. SPANIEL AND BADGER got big letters last week. DAVE AND KAREN would like to thank WOGGER AND KAYE for announcing our alliance and wish to return the compliment to W & K on their 'captivation towards each other in their newly formed and profound coalescence. At last a

chambering cleric has been found. Dave would now like to announce he would appreciate carnations on his grave. DO BADGERS have white paws. NOW APPEARING at 59 in glorious smegarama - Spam the splendiferous man. You'll believe a man can can. 59 59 59 59 59 59 59 59 59 59 Never in the history of the world has one word meant so much to so many... with the possible exception of 69. SPANIELS DON'T retrieve balls. NEW FROM PARIS. Available now from 59 - the amazing smegg-suits! SPANIEL, BADGER and Ian wish to thank all at 25 for Monday's meal, and apologise for Spaniel spitting spaghetti over the wallpaper. WOOF!

We apologise for a mistake in an advert on page 11 of last week's Leeds Student. This was due to a printing error. The price of a wash in the University Union Launderette is 25p and not 10p.

LEEDS UNIVERSITY ARCHIVES

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