

UNIVERSITY BANS 'MOONIE' SECT MEETING

by Mike Smith

The controversial religious organisation, the "Moonies" have been banned from holding three public meetings they had planned this week on the University campus. The ban came after the authorities were warned that students could be harmed by the movement's activities.

The decision comes at a time when the "Moonies" are stepping up their efforts to gain recruits

and sympathizers amongst young people in Leeds. Scores of students have been visited at their homes during the past month.

University Deputy Registrar, J J Walsh, said this week that it was very rare for non-political groups to be denied permission to use University property for meetings.

He said: "At first we agreed to the movement holding their meetings on the campus, all of them this week. But we had a number of representatives complaining about the bookings. A number of people were worried that some of the less stable and vulnerable students could get involved at the risk of their personal equilibrium".

Mr Walsh refused to reveal where the complaints came from but the University and Polytechnic Methodist Chaplain, Albert Jewell, said on Wednesday that several campus-based religious denominations had spoken to the University about the matter. Personally, he said he had been in favour of the ban.

Disturbing

Mr Jewell said he believed that the "Moonies" were a "dangerous" organization: "I have heard of no specific allegations against the Leeds branch but I have received disturbing reports from other parts of the country.

"People of an impressionable young age are invited back to local bases and are treated with overwhelming friendliness. Then the atmosphere changes. Some people who experience and then reject the "Moonies" say the effect is almost as if they had been hypnotised into accepting things which in their more reflective moods they would reject".

The "Moonies", whose official



Founder of the sect: Reverend Sun Myung Moon

title is "The Holy Spiritual Association for Unification of World Christianity", were established in America by the Reverend Sun Myung Moon. They first came to Britain ten years ago and since then they have attracted widespread criticism, especially in the last two years.

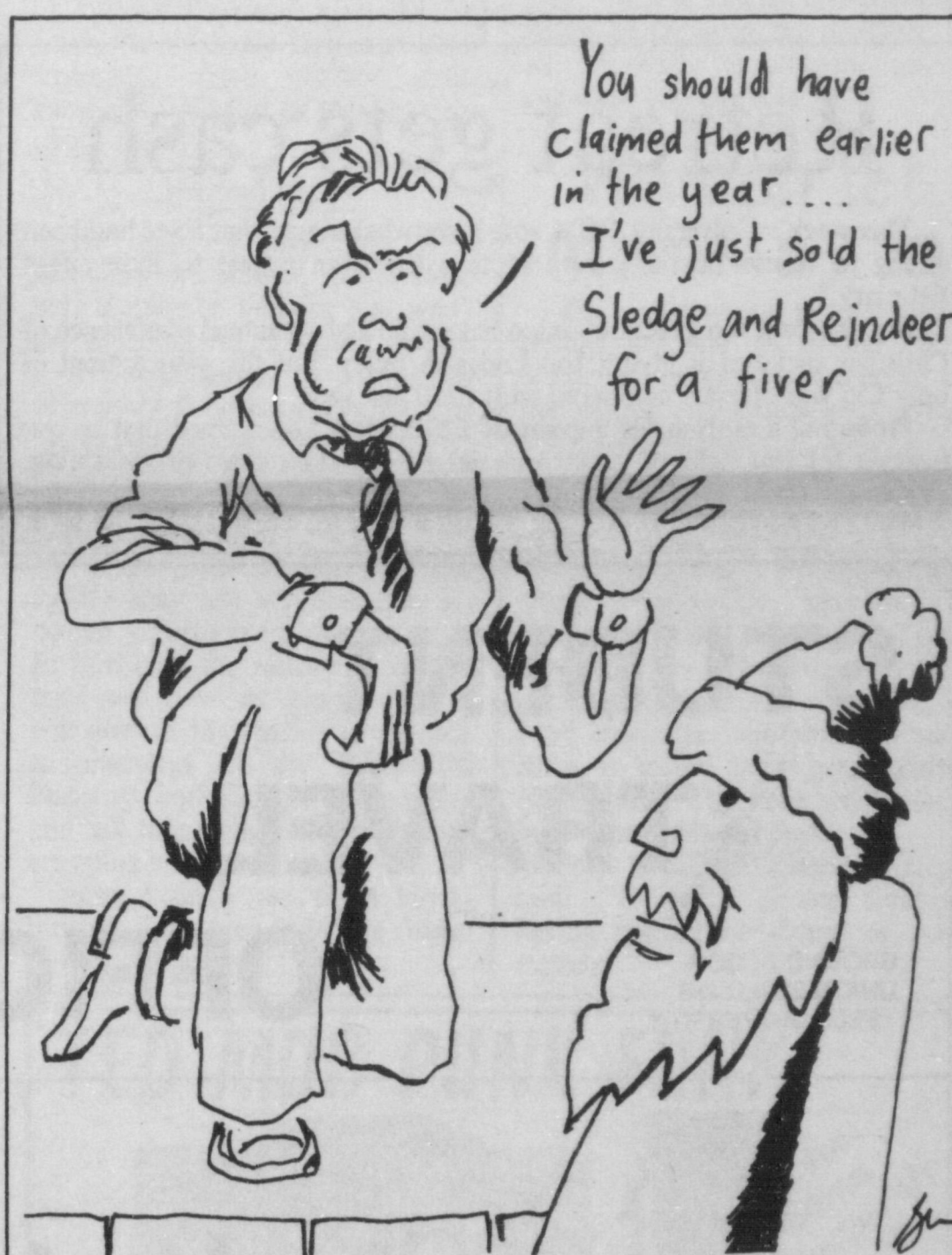
Two nation-wide groups have been set up specifically to oppose the values they teach. They say that the "Moonies" break family ties and encourage their converts to break off relationships with their parents.

The leader of the 40 Moonies in Leeds, Mr Farley Jones said on Wednesday that he thought the University ban was "a reflection of narrow-mindedness".

He said that far from the "Moonies" trying to break up families they preached that "salvation is brought about by fostering the right relationships both between nations and within families. We believe the nuclear family to be sacred".

It was the exception rather than the rule for converts to break off from their families. He himself had been a member for twelve years and still kept in regular contact with his parents in America, he said.

Mr Farley Jones utterly rejected any suggestions that "Moonies" used hypnosis to gain members. "If someone doesn't want to join we don't force them".



Going, going....

Over 300 people packed the Riley Smith hall in the University Union on Wednesday for the annual Lost Property Auction.

House manager Reg Graveling turned auctioneer for the afternoon to cajole his audience into parting with a total of £110.30 for an assortment of scarves, coats, wallets, books and other mislaid possessions.

Not surprisingly, umbrellas turned out to be popular raising as much as £2.00 each. A crash helmet had to be re-auctioned when the buyer discovered that it was meant to be used for potholing, not for riding a motorbike.

Top price in the sale £8, went on a pocket calculator. A settee raised only £5, and the buyer was left trying to find a way of getting his purchase home.

Catering Students' 'slavery'

Catering students at Thomas Danby College are being used as "slave labour", it was alleged this week.

The claim was made by a student on the Catering course, who refused to be named. She explained: "We have to work at Leeds and Pudsey Civic Halls until the early hours of the morning, after having had a full day's lectures. We are then required to be at a lecture again at 9.00am the next morning. I think it is disgraceful."

The Area Officer of the National Union of Public Employees (NUPE) expressed concern at the allegations. Mr Don Wanless said: "We do have an agreement that any food cooked in practicals can be used at Civic Halls rather than wasted. However this agreement seems to be being extended unreasonably at the expense of our members."

The college head of department for General Catering, Mr Eliot explained the reasons why students have to work under such conditions: "It's training for the trade. If they don't work in these conditions they will gain a false idea of what this business is like. When they are working properly they will not only have to work late, but also start as early as 6.00am."

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Poly team suspended

The Poly 1st XI soccer team has been suspended for three matches following a spate of vandalism and theft at a Durham College.

The team has been accused of trying to steal a carpet and having taken a ladies coat and a darts set.

On their return to Beckett Park from Bede College, Durham, the football team was questioned and searched by police. They denied having stolen anything and blamed another College for the thefts. However, the following day a football committee discovered that items had been taken. They are now returning the rain-coat and money for the unfound darts.

The Poly Rugby Club have also been charged of 'riotous behaviour' by the Poly Union Executive. Vice President for Recreation Andy Pindar explained how the 1st XV had smashed pin-ball tables and glasses at De La Salle College in Manchester. "They caused confusion and disruption after the game and we have received several letters of complaint from Manchester," he said.

There was also trouble last week with a visiting team to Beckett Park. Newcastle Poly Rugby XV stole a crate of baked beans and 'caused chaos' in the bar. One visiting sportsman was hit in the groin with a mop by glass washer Lorraine Wells when she saw him urinating on the bar carpet.

Soviet duo adopted



• David Shvarts

The University Union has adopted two Soviet dissidents in order to press for their freedom.

This weeks OGM mandated Exec to write to President Brezhnev and to British Foreign Secretary, David Owen on their behalf.

The two dissidents are David Shvarts, who has been refused an exit visa to join his parents living in Israel, and Peter Vins, who in February of this year was sentenced to three years in a Ukraine labour camp, because of his activities in monitoring Soviet observance of the 1975 Helsinki agreement on human rights.

Naomi Goss, who met Shvarts whilst on a visit to the Soviet Union during the summer, explained to

the OGM how a protest by Leeds University Union can help.

"The Soviet leaders are very sensitive about their image in the West. They take notice of what is written in the press here, and of opinion in universities here. It makes a difference to the dissidents to know that some one is fighting for them."

"David Shvarts is just one of three million Jews in the Soviet Union who are denied facilities to practice their religion or to perpetuate their heritage. If, like Shvarts, they apply to leave the country, they face immediate dismissal from their jobs, and frequent house searches."

Boycott Boyle's party VC told

by Mike Smith

Members of the University Union Council were this week told they should boycott a drinks party to be held at the Vice-Chancellor's lodge later this term.

Vice-Chancellor Lord Boyle has invited all UC members to the

party, an annual event, which its defenders say helps to increase understanding between the Union and the University authorities.

But at Monday's UC meeting Francis Lannigan, proposing the boycott, said: "We are currently fighting the University to get them to subsidise the nursery and decrease rents in halls. We should therefore refuse to drink with the Vice-Chancellor."

Hypocritical

"If we don't we'll seem hypocritical to ordinary student members. They'll think that we're all old buddies, that we're just playing when we make our demands".

But other members felt that a boycott would be counter-productive since it would block an effective

means of putting the Union's views forward.

Treasurer Graham Fox said that talking with Lord Boyle served a useful purpose: "He is often sympathetic to our demands. On one recent issue he advised us who were our main opponents on Senate, which gave us a chance to reason with them".

President Charlie Brobby said that "unless the revolution comes tomorrow we won't control the University". It was therefore essential to retain channels of communications.

Though Mr Lannigan's motion was defeated by 22 votes to 7 he said after the meeting that he would try to get the decision reversed at the OGM next Tuesday.

"Whatever happens", he said, "I and most of the people who voted with me at UC will not be going to the party".

In Brief

Following the recently improved range of beers available at Poly bars, comes news of a deal with Whitbread Breweries for cheaper ale. 150 gallons of lager are being bought to be sold at 20p a pint, and 30 gallons of Amber Best will also be on sale at a reduced price.

Overseas Fees

The University Union OGM on Tuesday supported a motion pledging support for overseas students in their campaign against any form of discrimination or future fees increases. It called on the Senate to publicly announce that there will be no fees increases in the next session and mandated the Exec to urge for the setting up of a joint council to examine the present level of fees.

Rag Bar

There will be a late bar extension till 1.0 a.m. for the Rag Extravaganza in the University Union on Friday December 1st.

Nursery

The University Working Committee on the Nursery will be meeting at the beginning of next term, as opposed to reporting them as stated in Leeds Student last week.

Lord Boyle

University Vice Chancellor Lord Boyle told University Court this week that the total number full-time registered students at the University has exceeded 10,000 for the first time. At 10,102 the figure is on schedule for the suggested UGC target of 10,800 for 1982/83 and represents a levelling off in the number of students in line with the current demographic trends.

Retreat gets cash

This week's University OGM voted overwhelmingly that Exec had been wrong to refuse financial support to a Christian retreat to Ilkley next February.

For the past ten years the union has supported an annual conference of Christian societies at Myddleton Lodge in Ilkley, but this year a grant of only £55 was offered, compared with £250 last year.

Proposing a motion for a grant of £200, Matt Lee claimed that he was fighting for the right of small societies to put their cases to the Union. "We've not even been given the chance to put our arguments to Union Council, to Executive or to the Cultural Affairs Committee," he said.

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Laundry opened

The refurbished University Union Laundrette was opened on Monday by the Assistant to the Union President, Mrs Edna Wilson.

It was a simple ceremony attended by members of the executive, Union staff and officials of Brighouse Games Ltd., the company who are now in charge of running the laundrette.

After the opening, students were invited to use the new facilities free for the rest of the day. From Monday, it cost them 25p for a wash and 10p to use a drier.



At the opening of the laundrette (left to right): J Baker, A Dixon, A Polacious, C Brobby, Edna Wilson and a porter.

Charity custard dive hoax

A Rag stunt planned for last Saturday turned out to be a hoax that angered students and raised only £3 for charity.

Rag Chairman Dave Scott was supposed to dive into 12,000 gallons of custard but people who went along to see the event found it was a joke. Few of the people who discovered the 'skool baffs' in Moorland Road and found only a Rag person selling badges appreciated the joke.

As second year University student Steven Thompson said: "I missed a Rugby League Test Match to go and was furious that it was all a hoax. I certainly won't go to any more Rag events as you will never know if they will be on or not. I might have known that Rag wouldn't be able to organise anything as entertaining as a jump into custard".

Dave Scott was unrepentant: "If you were stupid enough to believe in it you deserved to be taken in."

Mr Scott did not think more money would have been raised for charity had the event actually taken place because the costs of staging it would have been so great.

Asked if he did not think such a hoax was bad publicity for Rag he said: "It is a case of bad publicity being better than no publicity at all, especially as students are so apathetic towards Rag."

Women let men stay in

The question of whether men should be able to attend NUS Women's Conferences was raised at the winter conference held at the Poly last weekend.

Following disruption last year when the conference was closed after a male delegate had been forced to leave, a motion was discussed proposing that the six male delegates present in Leeds be asked to leave. But it was decided that such a move would have made the conference invalid since it would have been against NUS policy. The Poly would then have been liable for costs.

Poly President Charlie Kemp, said: "It was a choice between having conference closed or continuing."

2% fees decrease to end the rent strike?

Park Lane Union to face closure

The student union at Park Lane College of Further Education will close completely in less than a month unless they are given a sabbatical officer, according to their president John Peel.

At Tuesday's University OGM he appealed for support for the Park Lane Executive:

"You have 10,000 students at the University and have five sabbatical officers to run your union. At Park Lane we have 7,000 students yet we have to run our union with just part time officers. All we're asking for is one sabbatical post", he said.

"It's impossible for us to combine lectures and course work with the administration of the Union and dealing with all the students who come to see us with problems."

Mr Peel claims that running the union has now become impossible because of pressure from the college authorities on Exec. members.

"Our principal, George Hume, and the heads of departments have told us that we must concentrate on our course work and not on the union" he explained.

One Exec member has already resigned because the demands of academic work were too great for him to continue as Treasurer.

According to Mr. Peel, this anti-union pressure from the college

by Stephen Ward

authorities goes against a DES circular issued in 1970 which instructed college authorities to support student unions. He made a plea to all students to support the Park Lane union by attending a meeting on 14th December.

"F.E. Colleges always get the rough end of the stick" he said. "We are all members of the National Union of Students. We should all support each other."

The University last week offered to decrease hall fees by 2% in an attempt to end the present rent strike.

The decrease, which was proposed at last Thursday's meeting of University Council is considerably less than the University Union's original demand.

If the offer is accepted students will pay only £12 less than they originally expected for this year's rent.

The strike was called in the first week of term because the University had raised hall rents by 12% at a time when the maintenance grant had only risen by 8.9%. The Union asked all hall students to withhold their rents by paying them into a Union organised fund until the University agreed to restrict the fee increases to 8.9%.

The rent strike fund now stands at £154,000 and has accrued interest of £803 which will be divided among hall common rooms.

Canvassed

The University's offer can only be accepted by an OGM. Union General Secretary said that the proposal would be put to a meeting before the end of term but that hall

students, who will be directly affected by the decision will be canvassed first.

Deputy President Andy Dixon, who was originally responsible for organising much of the strike campaign, said that he was unhappy about the offer.

Wanted More

He said: "I don't like it - obviously we wanted more. However it may be that we just won't get anything else. I would support a recommendation to accept the offer only if further reductions are not at all possible."

General Secretary Richard Pearce agreed that the offer was "pretty paltry". He said:

"If we press for more, the University may just say that they are not in a position to offer us more. In that case the victory is that we may well have set a precedent. It will give us the chance to go back to meetings of the Residential Planning and Finance Committee and tell them where we think they are going wrong."

Also I can't see them block-busting rises through in the future as they did last year."

Call to aid Irish

Students at the University were this week urged to "help end the silence on all political prisoners in Northern Ireland".

Speaking at a meeting in the University Union Debating Chamber, Brendan Gallagher, a major activist in the campaign to free all Irish political prisoners, asked for support in his campaign to free his son Willie Gallagher. He and many other political prisoners who are being held in the notorious Long Kesh prison after being tried in courts where there is no jury - just a single judge. He said "It might not be long before Willie Gallagher becomes the Steve Biko of Northern Ireland."

Mr Gallagher also spoke bitterly about the way the working class in Northern Ireland are being treated and appealed to all students to "campaign and agitate about the role of the British Army who are supposed to be in Ireland on a peace keeping mission."

• A demonstration march is to be held in London this Sunday, setting off from Hyde Park at 2.30 pm. A coach from Leeds will leave the Parkinson steps at 8.00 am. Tickets will cost £2.50.

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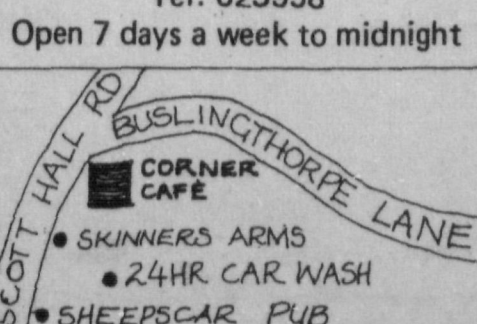
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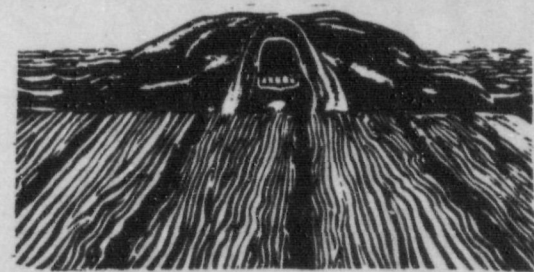
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Drive for a new image

Next June only one in ten graduates will enter manufacturing industry — a statistic which is causing Government, Industry and Trade Union leaders serious concern.

As the Government plans to revitalise British Industry it feels it is being let down by the one sector which is vital to its aims — by students and the education system.

In a bid to respond to these fears University Industrial Societies were set up on eight campuses at the start of this term. They aim to bridge the gap which has grown between universities and the outside world.

By meeting managers and shop stewards the societies aim to show students at first hand what industry is about. In Leeds the society has almost one hundred members and has visited four local firms.

The work of these new societies — in Leeds, Dublin, Oxford, Birmingham, Exeter, Edinburgh and Newcastle — was pooled together last week at a national conference in Cambridge on the relationship between Industry and Higher Education. The main findings were that students often have little idea about the range of industry's activities and companies are not always aware of graduates' expectations.

Breaking down

Speaking at the Conference Alex Jarrett, Chairman of Reed International, pin-pointed the four areas where the industry-education relationship was breaking down. He said: "Industry has a poor image so students are not aware of its challenge."

"British industry has the lowest status in Europe so does not provide high enough incentives to attract the best graduates."

"On the Education side our system is very academically biased, so that our students are trained to

understand but not to take action, and graduate recruitment is often inadequate.

Management

Industrial Society Director John Garnett added: "Industry is about finding the answers to make things happen — on the shop floor and in management's response to the workers' needs."

"Industry requires leadership to persuade free men to co-operate in a common task. Today we have lost this ability by frowning on leadership."

All this activity is an attempt to give students a greater awareness of industry, to understand that its success is vital to the country's future "in creating wealth on which we depend to preserve and improve our social provisions and personal standards of living", as stated in a recent White Paper.

Traditionally the most appealing careers for graduates have been in social services and jobs related to working with people.

Careers Advisers have put the unpopularity of industry down to students being unaware of what industrial work entails, and the attitude that industrial work is not a very worthwhile activity to pursue.

The campus-based Industrial Societies aim to help students realise that careers in industry either as managers or as trade unionists are worthwhile and just as significant to society as other jobs.

The Government has now given industrial objectives priority over other policy aims. The aim is to turn Britain into a high wage, high output, high employment economy. To achieve this all other policy, including education, is to be influenced by our industrial needs, and full student backing is hoped for in this new strategy.

by Pete Burdin

Where to find a taste of Greece

Food

As cities go, Leeds is well-endowed with restaurants of a wide variety. If you want to eat curry or pizzas or hamburgers you couldn't be in a better place. But if you want to eat dolmades or moussaka you might run into a few difficulties because Leeds is rather short on Greek restaurants.

There are two worth mentioning however.

The Cubana in Park Square East (just off the Town Hall end of the Headrow) is a very tiny basement restaurant run by only four staff. It consists of one room with a small open kitchen in one corner. The decor is odd to say the least. Gaudy "Souvenirs of Greece and Cyprus" rub shoulders with large plastic crabs in macramé baskets and terribly English paintings like Constable's *The Haywain*.

The atmosphere is very friendly and intimate — quite a change from some of the bigger places like Bistro 5 and Bibi's. The proprietor even wanders around the tables talking to the customers which can be very embarrassing if you can't think of anything to say.

The Cubana would be the perfect place for a quiet or romantic night out — if it weren't for the food.

It's not particularly expensive — £10 for a three course meal for two, including coffee and a bottle of wine — and the menu looks very promising, but the food is disappointing and poorly cooked.

There is a vast and imaginative choice of starters. However the steamed mushrooms in cream and brandy tasted remarkably similar to mushroom soup and not at all of brandy. The hummus — a kind of dip made out of chick peas, oil, lemon and garlic — although good is served in a frighteningly large portion. The lamb kebab with rice and vegetables was a generous



Pavlo's Taverna in Albion Street

portion but only very mildly spiced. The vegetables were overcooked to the point of anaemia but the slightly perfumed rice was delicious — the high point of the meal.

Poussin Lady Curzon (spring chicken stuffed with rice and spices) was similarly unexciting.

Sweets are unspectacular — a choice of gateaux or Greek cake — but the coffee is good.

Pavlo's Taverna in Albion Street (near the Bond Street Centre) is a new venture from the owners of Valentino's Disco.

Boldly decorated in black and orange, Pavlo's is more expensive than the Cubana (£12.60 for a similar meal) but has several points in its favour.

Not the least of these is the staff who are bouncy, helpful and absolutely heart-broken if they keep you waiting for more than a couple of minutes between courses.

The menu is varied and appetizing with unusual starters — try baby squid in batter — and a choice of main courses to please even the fussiest eater.

Their queuing system is civilised and comfortable — no standing in the rain for half an hour wishing

you'd had beans on toast at home. Part of the restaurant is devoted to a small bar with a few seats to accommodate those people waiting for tables.

They have not yet got into the painful habit of seating customers at tables with people they haven't come with. So there's no danger of your hummus being ruined by a fellow diner describing in graphic detail how the cat was sick on the stair carpet.

Most important of course is the food which is generally good. All the meat dishes — try kleftakia which is like a highly spiced miniature leg of lamb — are served with a baked potato and an excellent salad. The house wine at £2.95 per litre is very good.

Sweets are not Pavlo's strong point. There is a good choice of Greek and conventional desserts but most of them seemed to be 'off' when I ate there. The cheese-cake is poor and the Greek pastries such as Paklava are rather dry. Coffee is very good.

by
Kirstie Fisher

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Sylvester Stallone as Johnny Kovak in F.I.S.T. - Odeon

F.I.S.T. Odeon

The problem of following up a major success has defeated many an actor, but with F.I.S.T. Sylvester Stallone has proved the point that he made with Rocky.

F.I.S.T. - it stands for Federation of Interstate Truckers - purports to tell the story of a union from its beginnings in the 1930's, through its connections with the Mafia, to an official investigation in the 1960's, and is based loosely on the story of Jimmy Hoffa and the Teamsters' Union.

The film is more than this though - it is, in every sense of the word, a modern tragedy. In Stallone, the audience is presented with a character of immense power who fights hard for what he believes is right - in this case better wages and working conditions for truckers - and who

Film

reaches the top of the tree, in being named National President of the Union.

Throughout the film, Stallone struggles to win his battle fairly, but he finds that his opponents don't play by the same rules. The employers frequently beat up striking lorry drivers. To combat this, Stallone chooses to fight in the same manner, and employs the Mafia to help him, thinking that he will be able to control their involvement in Union affairs.

Stallone's eventual realisation that he has no control over the Union, and that he must bow to the will of the underworld occurs at a time when the Senate, under the evil influence of the brilliant Rod Steiger, are investigating the

Union's affairs.

It is the sense of inevitability that pervades the film that is so gripping and tragic. We know that Stallone has to fight for the truckers in the beginning as the only way to get justice; we know that he has to employ the Mafia, and that they will never let the Union go, and we know that Stallone is doomed in the end, either to be beaten by the Mafia, or by the Senate.

Hugh Bateson

Bigamous Bride

Three Hours after Marriage
Gay, Pope and Arbuthnot
Wednesday 15th

First performed in 1717, the play has been forgotten by most since. But it was revived by Theatre Group in their latest production in the Riley Smith Hall.

A melodramatic comedy, it concerns an elderly doctor who marries a young wife because he wants a son. However, after much intrigue, he finds that she is in fact married to someone else, and that he already has a son anyway. The comedy becomes farcical during the intrigues of the bride's lovers as they try to gain access to her. They are intercepted by her husband, and finally revealed disguised as a stuffed crocodile and an Egyptian mummy in his living room.

Jenny Bates

Theatre

The modern costumes seemed incongruous with the eighteenth century language but the actors and actresses are well cast and performed with enthusiasm despite the dubious response of the audience (of thirty people) in the first part. However, the second half saw an improvement as the action moved faster and they received some applause at the end. The general opinion of the audience was that they should have chosen a more recent play.

This was a brave attempt at a play which is not likely to appeal to the tastes of many twentieth century viewers.

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FILMS

Saturday at 11-15 pm

PLEASURE AT HER MAJESTY'S (A)

Jonathan Miller, Alan Bennett, Peter Cook, John Cleese and Monty Python & Co., The Goodies, Eleanor Bron, Barry

Humphries et al. Well loved sketches include: the Monty Python Dead Parrot sketch, Dame Edna Everage sings 'punk', the Goodies 'Funky Gibbon', the Beyond the Fringe team present their Shakespeare sketch 'So That's the Way you Like it' and of course the Lumberjack Song. Running time 1hr. 40 mins.

Sunday at 7.30 pm

BEFORE HINDSIGHT (U)

The director Jonathan Lewis talks in person about the film before its showing.

"Before Hindsight" is a painstaking but

searing indictment of newsreels and

documentary film from the accession

of Hitler to the war, charging their

makers with failing to report what was

going on. It is also topical in its implications

for our present television news coverage. Indeed the film's most contro-

versial aspect is undoubtedly the paren-

thesis at the end. Jonathan Dimbleby

makes an analogy between the partial

and distorted coverage of the 1930's

and the way television covers conten-

tious issues today. The Guardian.

Still only 70p for these films.

The Jam sort it out

The Clash
University Refectory
Saturday 18th

The Refectory was filled to capacity for this, the second date on the 'Sort it out tour', a sign of the remarkable amount of support for a group who have never had the commercial success of other new-wave bands, and who have only just released their second album.

The two support acts were never in danger of stealing the show. The Innocents seemed to be lacking in confidence and were obviously under-rehearsed, the guitarist being the only person who appeared to know which song was coming next and when each was due to end. The Slits were more sure of themselves, but despite the compelling antics of their singer, Arri Up, they only got a lukewarm response from a majority of the audience.

The Clash, unlike some other bands, have realised that their job is not to stand up and make profound statements, but to entertain the paying public, and this is what they did. From the opening chords of *Safe European Home* until the final encore of *White Riot*, they played with all the energy that they'd got. The sweat was pouring from their faces after the first song, and after a couple more it was dripping down from the ceiling, as

the audience danced to the point of exhaustion.

At the same time, the quality of the music wasn't forgotten. The band constantly adjusted their instruments, and when some of the crowd became restless during a break between songs, Joe Strummer told them, 'It sound better if we tune up, O.K.?'.

Most of the songs from the new album were played during the eighty-five minute set, and they already seemed familiar to many in the audience. Predictably though, it was the old songs which were given the best reception, especially *Janie Jones* and *Clash City Rockers*.

For me the gig was made complete by the fact that the musicians seemed to enjoy it all as much as the audience. Joe Strummer and Mick Jones jumped down to the audience on several occasions, and when one of their fans managed to get on stage they told the bouncers to let him stay and sing with them. It was definitely an evening that many people won't forget for a long, long time.

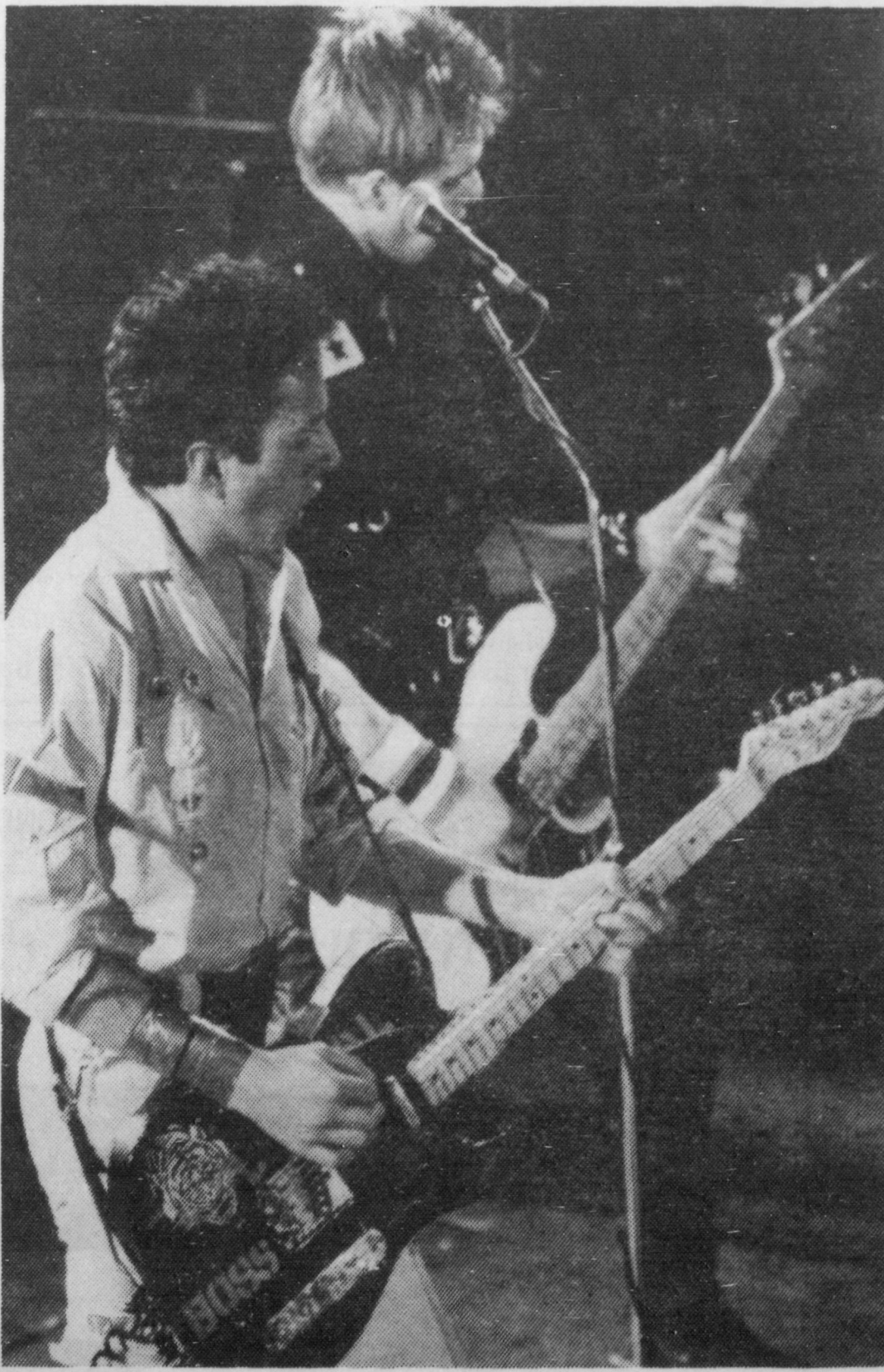
Stephen Phillips

Dire Straits
Polytechnic
Thursday 16th

Depending on which music

Joe Strummer and Paul Simonon - The Clash

Pics: Phil Lovett



Books

Making Love - The Picador
Book of Erotic Verse.
Edited by Alan Bold

Yes, your assumptions are correct, this book does live up to its promising title. It is a comprehensive anthology of erotic verse ranging from the classics to the present day; Juvenal to Jong, Catullus to Dylan Thomas.

It traces the development of certain themes which seem common to all ages; the adoration of woman and, of course, the sexual act itself, in an attempt to bring the privacy of poetry and the public quality of sexuality together. The editor hopes to show, through this anthology, that poetry has a valid contribution to make to erotic literature and, to a large extent, succeeds in this aim.

The quality of the verse included ranges from the greatest love poems of all time to some of the cultural dross from all periods. Consequently, some parts are extremely crude, some fascinating and others highly amusing. The very comprehensiveness is surprising - who would have expected Milton and Swift to be included?

An interesting book then, and, at £1.50, well within the reach of most students' pockets. With titles like "No don't" she says, "Your husband will be with us", and Whitman's 'I Sing the Body Electric', it is an anthology of great scope and well worth looking at.

Eileen Squire

Austicks for books

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paper you read, which week, *Dire Straits* are either the next saviours of rock or already forgotten men. Reviews of the current tour have called the band an art form in a different class to the supposed mediocrity of the time. No band could compare with such claims, and *Dire Straits* certainly didn't at the Poly; yet they did provide an evening of entertaining and essentially different music.

On that night's showing though, it could be seen why the band have amassed enthusiastic attention; Mark Knopfler, Knopfler is *Dire Straits*. Announcing the first song *Down to the Waterline*, he looked the rock-poet he is claimed to be. Which is just as well, as what the other members of the band lacked in confidence, they hardly made up for in stage presence.

The partly uninitiated crowd were soon converted by the flowing rhythmic sound. In the *Gallery* and *Water of Love* particularly stood out; the band reacting to the encouragement shown by all who recognised the material.

Knopfler, especially, seemed to be enjoying himself, with his distinctive guitar style and soothing voice setting the mood and tempo. Yet here there seemed to be a dilemma.

The music was of the sleazy after-midnight type. An amalgam of so many different styles - reggae, West Coast, Lou Reed - yet it combined to form one distinctive laid-back sound. And, 'stepping out' to Angellucci's for my coffee beans, surely they would communicate better in a small twilight basement bar; the subtlety seemed to be lost in the Assembly hall.

Still, if they were playing the bars we couldn't have spent a pleasant hour and a half out of the rain watching them. All in all, a worthy alternative to watching Miss World on the telly - but hardly a new art form.

Bill Alexander

The Mods and the Neuroses,
Rock Against Racism
Poly, Friday 17th Nov.

The Rock Against Racism concert on Friday night gave an opportunity for University band the Neuroses to play their first gig. The lead singer stated beforehand that their songs revealed the true nature of life and its superficial images. This was not apparent during the set, since the messages of the songs were overshadowed by the arrogant stance of the lead singer.

The group itself had a basic musical ability to rise above the average category. From this initial performance, however, it seems that the Neuroses may have some potential if they strive to give a more distinctive approach to their music.

The principal attraction was The Mods from Wakefield. The group consisted of three members who appeared on stage with short hair, black jackets and ties. Their music was very unimpressive, mimicking the Jam/Who sound. The guitarist managed a few simple chords, whilst the bass player looked apprehensively around the room. The small audience was uninspired by the band's performance.

It was a shame that the main band was not up to the usual standard of the Rock Against Racism concerts, but at least there was the splendid reggae disco to make up for it.

Lynne Dawes

Alan Skidmore and the Euro-
pean Jazz Consensus
Riley Smith Hall

There was an embarrassingly small turnout (30) for Alan Skidmore and the European Jazz Consensus at the Riley Smith Hall on Monday night. The band, obviously surprised and disappointed, nevertheless went on to play two energetic sets, which managed to draw the cavernous hall down to club atmosphere - with Yugoslavian

Popular opera opens

Samson et Dalila
by Saint-Saens
Grand Theatre

Samson et Dalila is not an opera for purists. In recent year it has come to be regarded, along with French opera in general, as second-rate and has therefore been largely neglected. In spite of, and to a considerable extent because of all this, the work was an apposite choice for English National Opera North's First Night. The lively production, which was in the best traditions of opera-comique, was tangible proof of the company's intention to make opera popular not elitist.

Originally conceived as an oratorio Samson et Dalila involves much choral work. The very newly-formed ENON chorus quickly showed by their powerful singing that they are likely to be one of the new company's greatest permanent assets.

The soloists were not disappointing either. Gilbert Py was a great asset to the production, while Katherine Pring as Dalila sang the role with impressive confidence, although her characterization left something to be desired: Dalila should be rather more seductive.

The whole production was superbly well-controlled by David Lloyd-Jones and although this is not really an orchestra's opera, the Northern Philharmonia played with encouraging unobtrusive enthusiasm.

Patrick Libby's production was orthodox but imaginative. Likewise John Stoddart's sets which were superbly lit by Graham Large - the subtle changes of hue in the sky were a delight. Thanks chiefly to

Opera

Stoddart's risque and quite often scant costumes together with the seductive acting of the chorus, mean that the production tended to ooze with sex - especially in the third act. The final collapse of the temple is a visual triumph.

Inevitably, the audience on the opening night was shamelessly elitist but an opera as lively as this one should soon be attracting very varied audiences.

Dido and Aeneas
by Purcell
Les Mamelles De Tiresias
by Poulenc

Ian Watt-Smith's new production of *Dido and Aeneas* is not a particularly dramatic one: he tends to rely on the exceptional quality of Purcell's music.

The set is simple and stylized making use of changing geometric patterns. Neither it nor the costumes distract attention from the superb choral and orchestral work of ENON.

This production of *Dido and*



The Mods: Pic: Lynne Dawes

drummer Lala Kovacec working up a sweat while fur coats abounded in the audience.

Skidmore is one of the country's leading saxophonists, and like his much respected father, Jimmy, has a penchant for a wide range of styles. Monday was no exception, and references to Trad, Classical, Eastern and the Avant Garde abounded - all within Skidmore's distinctive modern style.

The rest of the band, though not so well known in this country, brought with them some splendid reminders that good Modern Jazz is not purely a British and American phenomenon. Bassist Adelhard Roidinger, from Austria, stood out in particular and his own 'Pay-day' showed off his staggering acoustic technique and breadth of approach very well. The fourpiece was completed by West German Gurd Dudek, who justified the unusual line-up of two tenors with his inscrutable solos - the perfect foil to the more aggressive Skidmore. With jazz of this calibre available at the university, it is a great pity that more students are not interested. Skidmore is not to everyone's taste, but a little perseverance is amply rewarded. Modern Jazz needs all the support it can get.

John Cordeux

Lyrical let down

The Jam
All Mod Cons

With their third album The Jam have at last left first base, quite where they have gone instead is quite another matter.

With their classic single *In The City* The Jam were the first new-wave band to have a hit record in the Top of the Pops sense. The following album was, Who comparisons notwithstanding, very well received and sold quite well. Their next album *The Modern World* did not do so well. Although it did contain a few excellent songs it was very patchy.

With this album they have really become masters of their instruments - the lead guitar and bass playing are particularly good. They also sound far more at home in the studio; far less like a live band playing in a small sound-proofed cell.

As he has improved as a guitarist, Paul Weller is now writing much better tunes. However, it has to be said that he still can't write words. It is a shame because it is the only thing which stops this being a really great album. It's not that I disagree with Weller's subject matter, or his opinions, it's just that he's not very good at expressing himself when it comes to setting it to music.

Even so, despite the odd verbal howler, I really enjoyed listening to this album. They have used various sound effects and even 'backwards guitars' - very psychedelic.

They seem to have taken a lot of trouble with this record in the actual playing and recording but

Records

the lyrics of the songs do not come up to the same high standard. For this reason I can't see the album selling much beyond the hard-core fans of the group.

Yes, the Jam have left first base, but as yet, they haven't reached second.

Jonathan Boyce

The Best of . . . Vangelis
RCA

The title to this album is misleading. RCA have combined the best with the worst. The 'best' consists of two tracks, the 'worst' of, the remaining six.

Vangelis is a one-man band, the sort surrounded by banks of electric keyboards. Yet another indulger in that insipid brand of music called space-rock, he sounds like a defunct Walter Carlos a *Tangerine Dream* you can tap your foot to.

The album begins with 'Pulsar', which, although pretty good, seems a little worn these days after the motor-oid commercials and over-use with 'Nationwide'. 'So long ago' (sung by Jon Anderson) is the other high spot. The remaining tracks fall in their attempts to impress, affecting a grandiose synthesized classical sound by relying too heavily on repetition and cheap effects.

This is a case of a compilation that is trying to cash in on the lack of major albums this Christmas, but fails to change the fact.

Pete Dean

The Vam at home - All Mod Cons



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Sun 26th Nov.

Visit to Childrens Hospital

Mon 27th Nov.

Rain Catching - Parkinson steps (weather permitting)

Tues 28th Nov.

Stocks outside University Union

Weds 29th Nov.

N-legged beer race (teams needed). Rag Raid to York at 1.30 p.m.

Thurs 30th Nov.

Fine Day for a kidnap nudge nudge.

Fri 1st Dec.

EXTRAVAGANZA

8pm - 2 am in the Union. This year we have n bands in the union for only 75p. plus late bar & food. Tickets from Rag Office.

Sat 2nd Dec

Dwhile Flonking - A game of skill and large beer pots - teams of 12 still needed.

Sun 3rd Dec

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Rag Fair is on Woodhouse Moor all week (except Sundays).

If you would like to take part in any of the above events or help out in any way during rag week, or if you would just like more info on rag call in the rag office between 12-2 each lunchtime.

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Poly win in storm

Rugby Union	
Poly 1st XV	23
Newcastle Poly	3

Leeds Poly 1st XV had to overcome both the elements and their opponents to win the match in the Polytechnic Cup on Wednesday 15th. Throughout the first half they had to play against gale-force winds and torrential rain, and yet still managed to carry the attack to their opponents.

The half time score was 4-3 to the Poly, a tribute to fine running by their backs, which culminated in an excellent try in the corner from winger Holdstock. Newcastle failed to realize the natural advantage given them by the weather, and even with the wind in his favour, their kicker only managed to score once out of several attempts.

During the second half the Poly dominated across the board, with flankers Ess and Porteos to the fore in the pack, and winger Holdstock showing his county credentials to good effect in the backs. Holdstock successfully obtained a hat-trick of tries, two of which were converted by fly-half Gray, who also added a penalty to his tally, and went on to score a simple try, created by the first class work of the Northumberland county winger Pollock.

The great work of the Poly, playing in awful conditions, has given them a great opportunity to further their driving challenge for the cup, since they are now assured of a home game in the next round.

Plenty of go - but few goals

A disappointing first half performance, coupled with an inability to capitalise on their energy, lost the Poly their chance of victory over a late replacement side last Saturday.

Soccer	
Poly 2nd XI	1
Yorks Amateur Res	1

Both sides took their time settling down in the windy conditions, and the greasy pitch took away any chance of accuracy, so that the game began with all the heady atmosphere of a game of beach cricket: plenty of flashy shots from Dad, but most of them wide of the mark. The Poly were enthusiastic in attack, although it was mainly one man efforts, and their defence was not tight enough to inspire confidence. Towards the end of the half the Amateurs were able to decline the proffered tackles and scrambled the ball past the Poly keeper in a goal as unremarkable as the entire first half.

Promising moves

In the second half the Poly played better football, and were able to offer a more consolidated attack, building up some promising moves, especially from their captain Parsley, although they still fell short of accuracy when it came to shooting. Happily, they were far more organised as a team during this half, and forced many corners,



though most of these were lost on account of the unpredictable wind: even having another accurate assault on the Amateur goal, which was disallowed because of the offside law.

Neither side seemed to have any great strategy, though the Amateurs seemed to be using a half-hearted offside trap, which rarely troubled the Poly, who seemed nervous of moving around too much in the Amateurs' penalty box.

Indecision

All too many chances were lost because the Poly was indecisive about passing and lost possession. Still it was a fair result, and if the Poly can develop their game a little more they should be able to produce some better results.

by Chris Jaecker

It's a goalmouth scramble as the Poly challenge.

Squash ladies smashed

Ladies Squash	
Poly	0
Newcastle	5

In only their second game of the BPSA tournament, Leeds Poly faced the reigning champions, Newcastle Poly.

Leeds never got into the match and went down 5-0. Since they won their first match, the team now proceed into the next round.

Although they lost the match, the Poly team showed great promise. The absence of squash facilities, though, will hamper the team's progress.

Newcastle v Leeds	
1. D. Spence v S. Ghalia	3-1
2. F. Fen v T. Foulkes	3-0
3. N. Cheng v T. Bradburn	3-0
4. D. Nelson v J. Rothery	3-0
5. K. Newbigin v G. Thompson	3-0

Evans takes third

Leeds University Cross-Country Club boasted three representatives in the annual UAU v Army fixture on Wednesday last, the 15th November.

Andy Evans, the Leeds team captain, ran well enough to finish in third position behind two other University runners, Hugh Jones of Liverpool and Kevin Forster of Newcastle.

Leeds' other two runners also finished well up in the field, Pat McCullagh came seventh, and Maurice Calvert was placed eighth. Even in these positions they were still ahead of the first army runner. The UAU 'A' team were clear winners, then, finishing 55 points clear of the Army and UAU 'B'

Cross Country U.A.U. vs The Army

team, who tied for second place.

Results

1. Hugh Jones UAU/L'pool 29m32
2. Kevin Forster UAU/N'castle 30.11
3. Andy Evans UAU/Leeds 30.17
4. Steve Williams UAU/York 30.34
5. Phil O'Brien UAU/L'cester 30.40
6. Ian Admas UAU/N'castle 30.47
7. Pat McCullagh UAU/Leeds 30.54
8. Maurice Calvert UAU/Leeds 30.11

Teams

1st UAU 'A' - 21 pts
2nd Ramy UAU 'B' 76 pts

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Winning run stops in Leeds

A goal in each half gave Leeds a thoroughly convincing victory in Saturday's Yorkshire League game against previously unbeaten Hull University.

Leeds were in confident mood following their three-nil win over Nottingham in midweek, and they gave a fine display of skill and application, which a highly rated Hull side simply could not match.

Hull started the game brightly enough, and had they been able to sustain the pressure that they exerted in the opening minutes, the game might have taken on a different complexion. As it was, after Mike Blackburn had cleared the ball from the goal line, Leeds were able to take control.

In midfield, the Leeds pairing of Ledge and Setchell began to dominate the game, spreading the ball to the wingers and feeding the two front men effectively.

The Hull defence was put under considerable pressure by centre

Mens Hockey	
University	2
Hull	0

forward Dave Hollis who caused a number of problems with his persistence. He got his reward when he picked up the first goal midway through the first half. After latching onto a pass from Ledge deep in the Hull half, Hollis glided past a couple of tackles before decisively bearing the oncoming keeper.

Hull had no answer to the attacking skill of the Leeds team, and were forced to bash along hopeful passes from their own half. This tactic created no problems for the Leeds defence which simply fed the ball straight back to the forwards.

In the second half, Leeds continued to run rings round the Hull defence. In the twentieth minute, Tim Bowen put Leeds two up when he latched onto a cross from Kevin Hailey. Bowen had the ball in the net two minutes later, after ghost-



Leeds players in full flight

ing his way through a packed defence, only for the goal to be disallowed for an infringement in the circle.

Leeds were able to maintain their momentum, and Hull missed their solitary chance when they

failed to take advantage of a penalty in the dying moments.

The next aim for Leeds is to reach the quarter final of the UAU competition, and certainly on this form they have every chance of managing this.

Tykes humble Geordies

Mens Hockey	
Poly	2
Newcastle	0

This was the last game in Leeds' section of the BPSA cup, and they knew that only a good win would get the team through to the next round. The 2-0 win over Newcastle should be just enough.

Played in a gale force wind and in the face of driving rain, the match had all the ingredients for a dour and bitter struggle.

In fact, Leeds started fast, and soon had the Newcastle defence creaking. The Poly won two short corners in quick succession, and Birtwistle obligingly slotted the second one in to give Leeds an early lead.

The Poly kept the pressure on, and ten minutes into the game, Perry finished off a fine attacking move by snatching Leeds' second goal.

A very heavy squall brought about a five minute delay at this point. After the restart, Leeds picked up where they had left off, but were unable to convert their superiority into goals.

The Poly came tantalisingly close to increasing their lead when Perry's flick whistled just over the bar, and subsequently, Newcastle had to shovel the ball away from their line on a number of occasions.

Newcastle came back into the game in the second half, and the game developed into a much more even struggle for control of the mid-field.

In the closing stages, Leeds were able to assert themselves again, and made several penetrating attacks culminating in Russel's shot grazing the post.

The Poly were not able to hit the target again though and had to be content with a two goal margin, in spite of their overall dominance.

Fitness is winner in local derby

Ladies Hockey	
University	5
Bradford	0

To qualify for the next round of this years WIVAB competition, Leeds needed to produce a good win over their local rivals, a challenge which they met and happily overcame.

They started enthusiastically, with tight marking and strong attacking moves. The club training sessions have obviously paid off, since the Leeds team beat Bradford to the ball on most occasions. The first goal came early in the game when a cross from the right wing was struck past the goalkeeper by Sandy Levett.

Fine cross

Shortly afterwards Liz Kidman increased the score-line with a good first-time shot, after another fine cross from the right-winger Lyn Heginbottom.

Leeds overcame their recent tendency to ease off the pressure when ahead, and in the second half they further improved their play to totally dominate the game. The defence were composed, and rarely found themselves at all stretched, leaving them free to back up their team mates in all assaults on the Bradford goal.

Secure lead

The second half produced three more goals from Sandy Levett, to give the Leeds side a very secure lead. The efforts of both wingers contributed greatly to Leeds' dominance, which is a fine reflection on the whole team, bearing in mind the poor conditions prevalent last Saturday.

Our congratulations go out to the following who have been selected for the Northern Universities WIVAB teams and will be going on to trials for the English Combined Universities team this weekend:

Carol McKenzie	1st XI	RB
Michele Gilgannon	2nd XI	GK
Sue Gill	2nd XI	LB
Alison Foulds	2nd XI	RW
and capt.		and capt.

Hard graft has little reward

Hard work in all of the Leeds departments was still not enough to prevent a solid away defeat of 26-3 when the University team travelled up to Durham last Saturday.

As ever the team played with spirit under their captain Philpet, gradually gaining ground up to the Durham 22. Unfortunately the Durham stand-off kicked the ball 50 yards downfield whenever a Leeds mistake provided him with the opportunity.

Cunning

Leeds were time and again forced to rebuild their attack, slowly and so the efforts of the pack and the cunning of the backs

Rugby Union	
University	3
Durham City	26

remained frustratingly unrewarded on the score list. Although the Leeds pack completely dominated almost all the set scrums, they were constantly beaten in line-outs and loose rucks, and using this advantage as a foundation, the Durham side began to amass points until they finally led 16-0 at half-time.

Shortly into the second half Durham scored another try, though soon afterwards Haworth was able to provide some consolation for the drooping Leeds team's pride by ably slotting over a penalty. How-

ever the Durham team were able to score again before the final whistle to make the depressing result of 26-3.

Thwarted

In all fairness it must be admitted that the Leeds defence was far better than the final score would suggest. Leeds came close to scoring many times, being thwarted by unlucky bounces and usually insignificant errors which were infuriatingly vital in this case. Durham were plagued by none of this ill-luck, and in fact one or two of their tries were rather untidy. It is to be hoped that the University team will be able to rediscover their match-winning form to beat Bradford next match.

Punters gold

Despite last week's stumble, our top tipsters continue their gallop towards big wins and fortune. The Nag says:

Newbury, the Hennessy Gold Cup - STROMBOLUS.

The Speen Hurdle - DEBT COLLECTOR

Weatherby - MAN ALIVE, each way

The Scouse suggests:

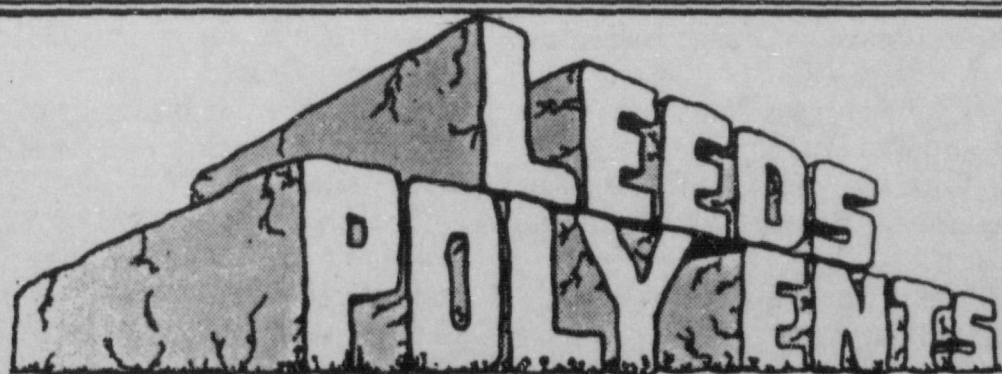
U WIN

Newbury, the Speen Hurdle - HAUSER

Weatherby - HUTTON LAD

Associated Tyres Chase - ROYAL ROSEBERRY and may-

be an each way on RATHGORMAN.



Thursday 30th November
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Tuesday 5th December
- Magazine

Thursday 7th December
- Japan

Thursday 14th December
- Ultravox



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DATELINE....

DATELINE....

CINEMA

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To Have and Have Not.
Yet another Humphrey Bogart film. This time he dons the trenchcoat and concealed revolver for the role of the intrepid detective - Phillip Marlow.
Sunday for three days:
Glastonbury Fayre and **Slade in Flame**.
Sunday: 6.45, 8.20.
Weekdays: 7.05, 8.40.
Wednesday special:
Macbeth.
Long awaited return of Polanski's powerful version of Shakespeare's play. Starring Jon Finch, Francesca Annis.
Thursday for three days:
Dirty Harry and **Magnum Force**.
Clint Eastwood as the Macho hero strives to conquer evil with as much violence as possible.

ABC 1

Tonight, tomorrow and all next week:
Grease
Our brylcreem boy does impersonations of a duck while dreaming listlessly over Olivia Newton-John.
12.45, 4.10, 7.40.

ABC 2

Tonight, tomorrow and all next week:
Watership Down and **Tahere Tikinki**
Conflicts in a rabbit community, but the film only succeeds in showing the superficial level of Richard Adam's book. Neither Bugs Bunny nor socially meaningful.
1.20, 3.45, 6.15, 8.50.

ABC 3

Tonight, tomorrow and all next week:
Death on the Nile.

A murder plot with a lot of leaks - must be all the shooting.
1.25, 4.25, 7.30.

TOWER

Tonight and tomorrow:
Thank God It's Friday.
Let the Good Times Roll.
If the Commodores are as active as they were on Top of the Pops then this can't be very inspiring.
1.45, 5.15, LCP 6.55.
Next week:
The Driver, starring Ryan O'Neal
Plus full supporting programme
Sunday: 3.00, 5.30, 8.10.
Weekdays: 12.55, 3.25, 6.05, 8.45.

PLAZA

Tonight and tomorrow:
Sexy Confessions and **Clockwork Nympho**
1.55, 5.25, 8.50.
Next week:
The Erotic Exploits of a Sexy Seducer and Seduction
Sunday: 3.05, 6.35.
Weekdays: 1.05, 3.30, 7.00.

ODEON 1

Tonight, tomorrow and all next week:
Midnight Express.
Billy Hayes (Brad Davis) is imprisoned for drug smuggling in a Turkish jail. An excellent film showing the full horror of his experiences.
2.50, 5.30, 8.20.

ODEON 2

Tonight and tomorrow:
An Unmarried Woman.
A sop to women's Lib in the new vogue for films about women, perhaps? Jill Clayburgh as the unmarried woman coping with her new status. Alan Bates as additional attraction.
2.40, 5.25, 8.15.
Next week:
F.I.S.T.
Sylvester Stallone tries to shake off the "Rocky" image by playing the part of a trade union leader.
Sunday: 4.15, 7.20
Weekdays: 2.10, 5.10, 8.15.

ODEON 3

Tonight and tomorrow:
Wild Geese
Mercenaries getting into a flap trying to rescue an African Politician.

Next week:
An Unmarried Woman.
Sundays: 2.00, 4.45, 7.30.
Weekdays: 1.45, 4.30, 7.45.

LOUNGE

Tonight, tomorrow and all next week:
Housecalls.
Sunday: 4.50, 7.20.
Weekdays: 5.50, 8.15.

COTTAGE ROAD

Tonight and tomorrow:
Grease
Weekdays: 5.20, 7.40.
Matinee Saturday 1.45.
Late show Friday 11.00.
Percy
Genesis in Concert

LUU FILM SOC

Tonight RSB LT21 at 7.00
Death of a flea Circus Director
Tuesday RSB LT21 at 7.00
Riddles of the Sphinx

POLFLIX

Tonight at City Site 7.00
American Graffiti
Wednesday Beckett Park 7.30
Live and Let Die

TRINITY AND ALL SAINTS COLLEGE

Sunday **Magnum Force** and the **Pink Panther Show**
Tuesday: **Emanuelle Number Two**

PLAYHOUSE FILMS

Tomorrow: at 11.15 p.m.
Pleasure at Her Majesty's
Sunday at 7.30 p.m.
Before Hindsight

Folk

PACKHORSE FOLK CLUB

Tomorrow 8.30 p.m.
Leon Rosselson with **Gordon Tyrall**

FOLK AT THE ROYAL

Tomorrow at 8.00 p.m.
Singers Night

OXFAM FOLK CONCERT

Wednesday at 7.30 p.m.
6th form block, Allerton Grange
High School, Moortown.
Allan Taylor and **Nova**

Theatre

GRAND

Tonight:
English National Opera North
Samson et Dalila by Saint Saens.
Tomorrow:
La Boheme by Puccini
Sunday:
The Marti Caine Show at 6.00 and 8.30
Next week:
The Letter by W. Somerset Maugham. Starring Honor Blackman and Phillip Latham.

PLAYHOUSE

Nightly at 7.30 p.m. (Not Sunday)
Julius Caesar

CIVIC

This week:
The Boyfriend

WORKSHOP THEATRE

Tonight at 7.30
Black Revolutionary Theatre
The Gentleman Caller and **A Black Mass**

ENTS

UNIVERSITY

Tomorrow:
John Martyn
Wednesday:
The Albion Band
Tickets £1.50

POLY

Tonight
Rock against Racism, Common Room 50p
Motivators, Elevators and **Reggae disco**
For those of you who have been waiting for their elevator!
Thursday
Wilko Johnson and the **Solid Benders**

THE FAN CLUB

Thursday
The Boyfriends

DISCOS

GRAND FUNK DISCO

Tonight in the Lipman
Late Bar. Members 10p, Others 50p

BODINGTON HALL AOP
Tonight 8.00 till 1.30
Featuring Radio Disc Jockeys.
Late bar, 80p

HOLDSWORTH SOC

Thursday in Tartan Bar, 35p
Vicars and tarts disco

MISCELLANY

30th Annual Science Fiction Film Festival.
28th to 1st Dec.
Films: **Zardoz**, **Barbarella**, **Silent Running** and **The Forbin Project**
All start at 7.30 p.m. in RBLT. Tickets on Sale 12 till 3 in Union foyer. 30p members, 40p non-members.

Latin American Film Festival
Thursday RSB LT20, 7.00 p.m.
The Jackel of Nahueltoro. Dir. Tickets 40p each from Book-machine

Sunday at 4.30p.m. Trinity St. Davids Hall.
Anglican-Methodist Soc. Show.
Shadow of an Iron Man
Controversial award winning film celebrating the Livingstone centenary. All Welcome, Free.

Thursday 1-2 p.m.
Grand Auction in aid of MENCAP
Holdsworth lecture theatre block

Wednesday
Leeds Area Health Students Assoc.
May I Make A Suggestion
Demonstration of the application of hypnosis to medicine.
Medical Lecture theatre, level 7
Medical School. 6.00p.m.
Admission Free, All Welcome.

PLAYHOUSE

Tonight at 11.15
Barbara Thompson's Jubiaba (Modern Jazz Ensemble)
Tickets: £1.50, Students 75p, Y and M 50p.

Please Note: The concert given by the B.B.C. Northern Symphony Orchestra scheduled for tomorrow in the Town Hall has been cancelled.

Classified ads.

Guitar for sale: Eko Ranger, 12 string with soft case. Two years old excellent condition. £55. Phone 741502.

PHOTOSOC MEETING Wednesday 29th November, 7.30 p.m. in Houldsworth School lecture theatre 'B'. This is the last day that entries can be accepted for the slide competition. For information and rules of entry see Photosoc notice-board in the Union.

The Pakistan Society proudly presents "Shoaken Meladi" starring Munawar Zarif. A rare chance to see this very famous Punjabi film in Leeds.

PLACE: Roger Stevens Building
DATE: 24th November (tonight)
TIME: 6.45 p.m.
PRICE: 50p (Members 20p).

All welcome.

AQUARIAN ORIENTATED STUDENTS ARE LUCKIER THAN THEY MIGHT THINK. Less than half a mile away on Hyde Park Road is the UK's most comprehensive range of Mystical books and equipment. The Sorcerer's Apprentice caters for Astrologers - magicians - witches - pagans - palmists - mediums - dowers - folk herbalists etc. We have over 2,000 books in stock on all aspects of occultism and can supply the para-

phernalia to go with them for serious occult study. We stock divining equipment: Ouija auto writers, tarot cards, incense cones, rare herbs, resins, gums and essential oils, chalices, swords, robes and Pentacles etc. etc. WE ARE NOT AN AMUSEMENT ARCADE, and will refuse entry to dilettantes, and the plain curious. If you wish to seriously study any part of the hidden world call and see us at 6 Burley Lodge Road, Leeds 6 on Thursday, Friday and Saturday only between 10 a.m. and 4 p.m. Our showroom is then open and we welcome committed callers.

For sale Zildjian 20" crash cymbal. Perfect condition. £70 ono. Phone Don. (Room 51) 673442.

SOCIETIES LOOK! SWEAT SHIRTS AND T SHIRTS printed with your own design. Best quality. Assorted sizes and colours. From £1.99. Supplier to LAW SOC. and BIOCHEMISTS. See Beverley Golden, Faculty of Law or phone 781543.

Personal

The new Johnny and the letters album out now.

Deeper's Tip for the 10.30 at Wye "Number thirty-seven" a lively filly ridden by the only gentleman rider in the race.

HERBIE FOR SALE. Apply

53, Headingley Mount for the body. Beckett Park for the tyres. JJC would like to apologise to Cindy for being such a pillock during the last month.

Mick - has Jim Blyth signed for Man. Utd. yet?

Kev wishes to apologise to the world for the illiteracy of 42, Delph Mount. Sorry lads but see OED V III p.210c (ii).

PS. Fear not, Alopecia isn't terminal.

AUNTY FIONA AND PHILLY invite you around to play with their toys and 'NUT' with them well into the night - live, the 69 kid.

53, Headingley Mount would like to apologise to the world for the existence of Grange Hall minus 5 (Sorry 59, CR).

Louise coaches Philistines (CSE's essential) - White Lodge, Weekdays.

Lost: one knack. If found please return to Donald, 14, North Hill Court.

Grant House is a reform school - the BBC says so.

What are Pat Johnstone's vital Boo Sketshews? Love from the mineral physicists.

VIV - was that the taste of things to come - love Phil.

So Pauline made her mark! The harehills boys would like to get one thing straight at 28 Stanmore Place.

THE GREAT HALL is having

trouble with ferrets.

Flying lessons are given free by willing fuel engineer; but the propellor is difficult to turn so you're fuel may run out. L.A.

What a feeble reply to 59, Cliff Road's wit.

Badgers and spaniels DO like each other.

The residence of a great noble family of West Country origins announce a ball on the 8th December to celebrate the Restoration of the Bourbon Dynasty. Contrary to rumour put about by revolutionary vagabondage, this is in no manner a celebration by an aristocratic elite - all members of the peerage of the realm are invited to attend.

x, y and z are merely random variables - Deeper.

I do start at the beginning of the alphabet, my next letter will be alpha - Deeper.

The now deaf inmates of No. 4 Burchett Place would like to enquire after the health of Mr. Hendrix in No. 7 Burchett Place.

DEVONSHIRE HALL: The President invites applications for membership of Hall tenable from academic year 1st October, 1979. Further details of entrance examination available from the Secretary. The closing date is 8th December 1978.

DEVONSHIRE HALL BEAGLES: 27th Annual Ball will be held on 8th December. Dress:

Formal. Black Tie and riding crop.

The Devonshire Hall branch of the Royal Society for the prevention of cruelty to the upper orders announce a fund raising ball on 8th December, 1978. (Patron: The Viscount Stansgate).

The president, about to retire to West Country residence, announces a ball for all loyal members of staff on 8th December. Sherry will be served in Oval Office, North Wing to strains of 'Hail To The Chief'.

Would the gentleman who removed my opers glasses and my "Glyndebourne '78" programme from my room in Devonshire Hall please return the same immediately.

JULIAN ASHBROOKE - PEMBLETON - FRENCH.

LIVELY YOUNG GENT needs a nice girl to take to Lyddon Hall Ball. Try Graham Truscott, Room 14, Lyddon Hall. (Must not mind being fawned over).

Wanted one inflatable rubber woman (+ repair kit). Apply "cuddles", 2, Monkbridge Terrace.

A story appeared in last week's Leeds Student about the NF band the Ventz, in which we said that the band played a Rock Against Racism concert during the summer. RAR say that this is not so and that the Ventz have never played for RAR. We apologise for the mistake.

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