

Tetley Bittermen.

Join'em.

# LAW GIRL DIES OF POISONING

A brilliant eighteen year old University law student died of poisoning during the Easter vacation after she took tablets because she was worried about her future.

First year, Jacqueline Cummings, from Cambridge died at home on April 13th. An inquest in Cambridge last week heard that Jacqueline had often worried about her work. Her mother Mrs. Finsetta Cummings explained to the court that Jacqueline's professor had told her daughter that she had good prospects for getting an honours degree in law. Her standard of work, she had been told, was extremely high. However Jacqueline had constantly worried about her course work and exams.

## Worried

On the evening of April 12th, Jacqueline came downstairs and told her mother that she was worried about her future and that she had taken some tablets, including distalgic. Mrs. Cummings tried to make her sick with salt and

by Mike Hatcliffe

water but considered that it was rather late at night to call a doctor. Her daughter didn't look too bad so Mrs. Cummings decided to wait until morning before calling a doctor.

In the morning, Jacqueline was unconscious and Mrs. Cummings could find no sign of life. The pathologist said that tablets had been found and that death was due to poisoning.

The coroner, Mr. Robert Burroughs, said that it was a tragedy that a girl who was destined for great success should die so young. He recorded an open verdict because, he said, he could not be sure that Jacqueline had intended to take her own life.

## Cheerful

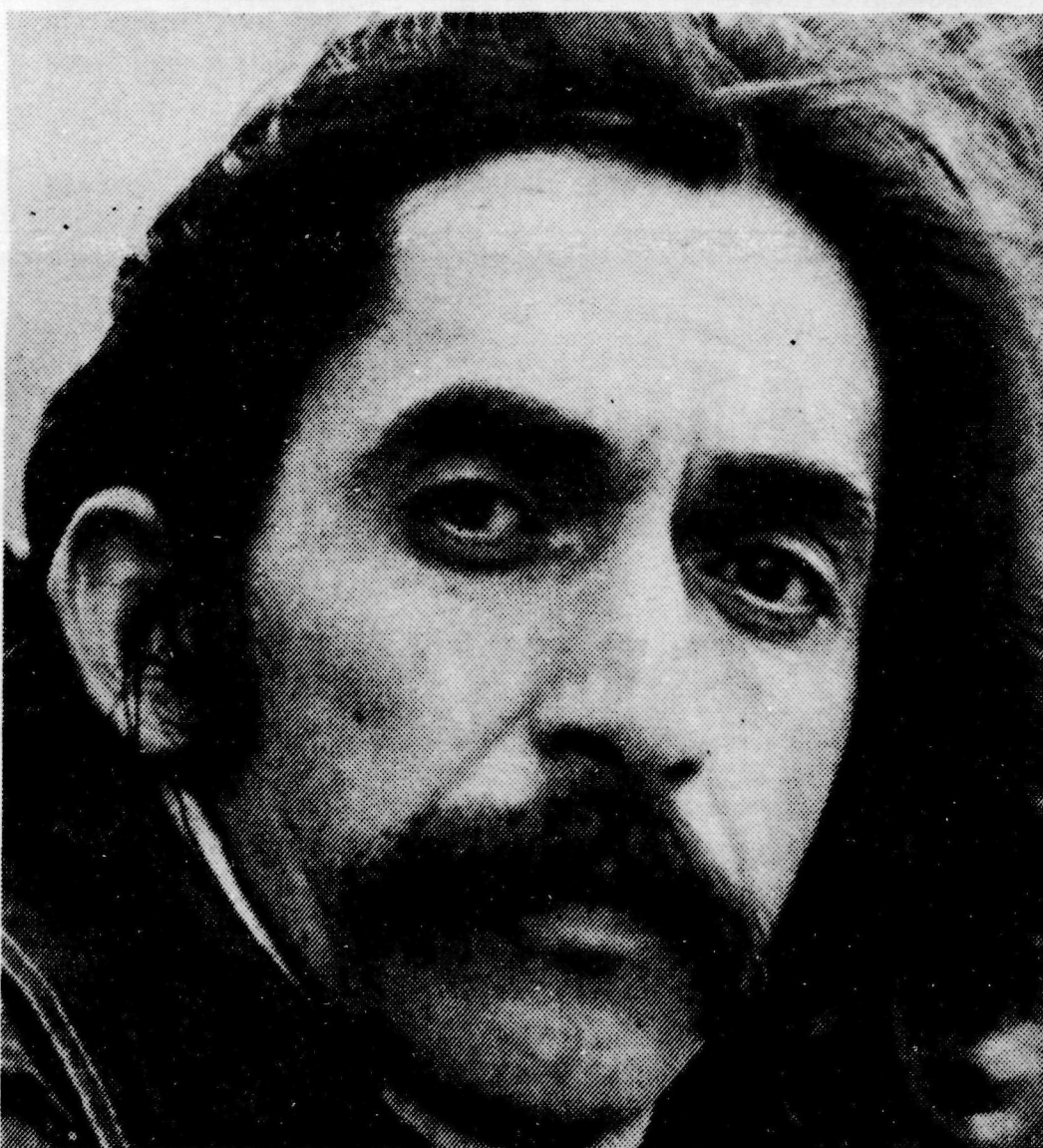
One law student who was in Jacqueline's tutorial group said of her:

"She was a very nice girl. She was always smiling and seemed to be very cheerful and content.

"She was very intelligent, one of the cleverest in her group and she didn't seem to have any problems over examinations.

"Everyone was shocked over the circumstances of her death because everyone saw her in this same light."

## Parra performance



Pictured above is Angel Parra, Chilean refugee and folk singer brother of Isabel Parra. The Parras will be singing at the University's Great Hall on Wednesday night at 7.30 p.m. in a concert presented by the Leeds Chile Solidarity Campaign. For further details please see page 4.

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The next edition  
of Leeds Student  
will appear on  
Friday 18th May

## Senate fees protest

by Simon Hampson

About 130 overseas students picketed Wednesday's University Senate meeting to protest against the high level of their fees. The matter was due to be discussed by Senate.

Placard-bearing students lined up outside the meeting in the Parkinson building to chant their grievances and hand leaflets to members of Senate. Some members expressed their sympathy with the Overseas students protest and Lord Boyle, the University Vice Chancellor, said: "It will be duly noted."

One member took aside a Malaysian student to explain: "When we get rid of the means test for my children, then we can

reduce fees for overseas students."

The Union Overseas Student Secretary, K.M. Yee explained: "The 1976 Vice Chancellor's report recommended fees of £250 for undergraduates in 1977-78 yet they were over double this. The fees are now £747."

He also said that Senate had professed to support their case but "whenever there is an increase Senate tells the Government that there is some way the students will pay it in full."

There were also complaints about the lack of support from the union Executive. One Malaysian

student, K.S. Chok, said: "Despite an OGM motion supporting our claim there is apathy by the Union Executive towards our case. They've just given lip service: they didn't campaign and they didn't give us publicity. So we just organized ourselves."

Union Treasurer, Graham Fox, who is also Chairman of the Union's Overseas Students Committee commented: "I deplore the State's decision to implement discriminatory fees against overseas students and I support any attempts to remove this barrier to education. I was not at the picket because I was at an important Action meeting. Graham Kidner, NUS Secretary, was there.

## Heated abortion talks

Judith Dryhurst, a lecturer and counsellor from Park Lane college, met strong opposition from feminists when she spoke to students at the University on Wednesday about LIFE as an alternative to abortion.

LIFE is a non-denominational, non-political organisation which "offers immediate practical help to any mother-to-be so that she can avoid the tragedy and the defeat of an abortion."

Although Ms Dryhurst stressed the practical aspect of the organization, her talk revolved around the basic argument concerning the exact status of the human foetus, and whether abortion is justifiable in any circumstances.

Several women, many of them from the Union's Women's Action Group, argued that it was a woman's right to choose to have an abortion and that if the 1967 Abortion Act were repealed LIFE would offer no concrete alternative to the many thousands of women who would be affected. They pointed out that the availability of abortion facilities did not necessarily mean that everyone would use them, but at least it ensured the right to do so. They accused LIFE of denying women the right to terminate unwanted pregnancies.

Ms Dryhurst later said of the pro-abortionists:

"Whereas they are principally concerned with justice for women alone, we are fighting for justice for the baby also. But they are thoughtful and intelligent people and I'd love to meet them again and discuss the subject further."

## Have you seen the con-man?

Leeds students were this week asked to come forward with information about a con-man whose main target is students.

Detective Constable Platt of the Ireland Wood Police Station warned that the man has been operating in Woodhouse and the University area since before Christmas. He said that it was vital that students come forward with any information they have.

The man is said to approach students, often introducing himself as a fellow student in difficulties, and asks for money so that he can get to the Isle of Sheppey in Kent. He seems to use the same story every time. He says that he came to Otley to visit his mother but that she was out — either in Blackpool or at the hospital. He then explains that he must get to Kent that day but that he has no money.

A large number of students seem to be taken in — some have given him up to £40. One second year University student recalls being approached last term: "He really was very convincing. He looked like a lost soul — but I only gave him 20p."

Anyone who has been approached should contact Detective Constable Platt on Leeds 35353 ext. 506/7.



# Sun and fun in Belgium!

Leaving Leeds around midnight on the last day of the Spring Term, heading down the M1 in freezing cold weather and dreaming of everyone else tucked up in bed seemed a case of 'deja vu'. In fact it was the second day trip organised by the University Union Travel Bureau. The first one was to Calais, this time we went to Bruges.

Some things never change, and this is certainly true of the exorbitant prices charged by the motorway cafes which we patronised as we headed for the coast. But even those prices paled into insignificance, however, as we boarded the Ostend Ferry to be faced with coffee at 50p a cup and a bag of crisps for 37p. So you thought British Rail was expensive?

Unlike the Calais trip, visiting

**SEAMUS GILLEN**  
reports on the  
University Union  
Travel Bureau  
day trip to  
Belgium

Ostend for a day does not limit you to seeing only that particular town. Bruges is only twenty miles inland and it is possible, if somewhat costly and tiring, to visit Brussels.

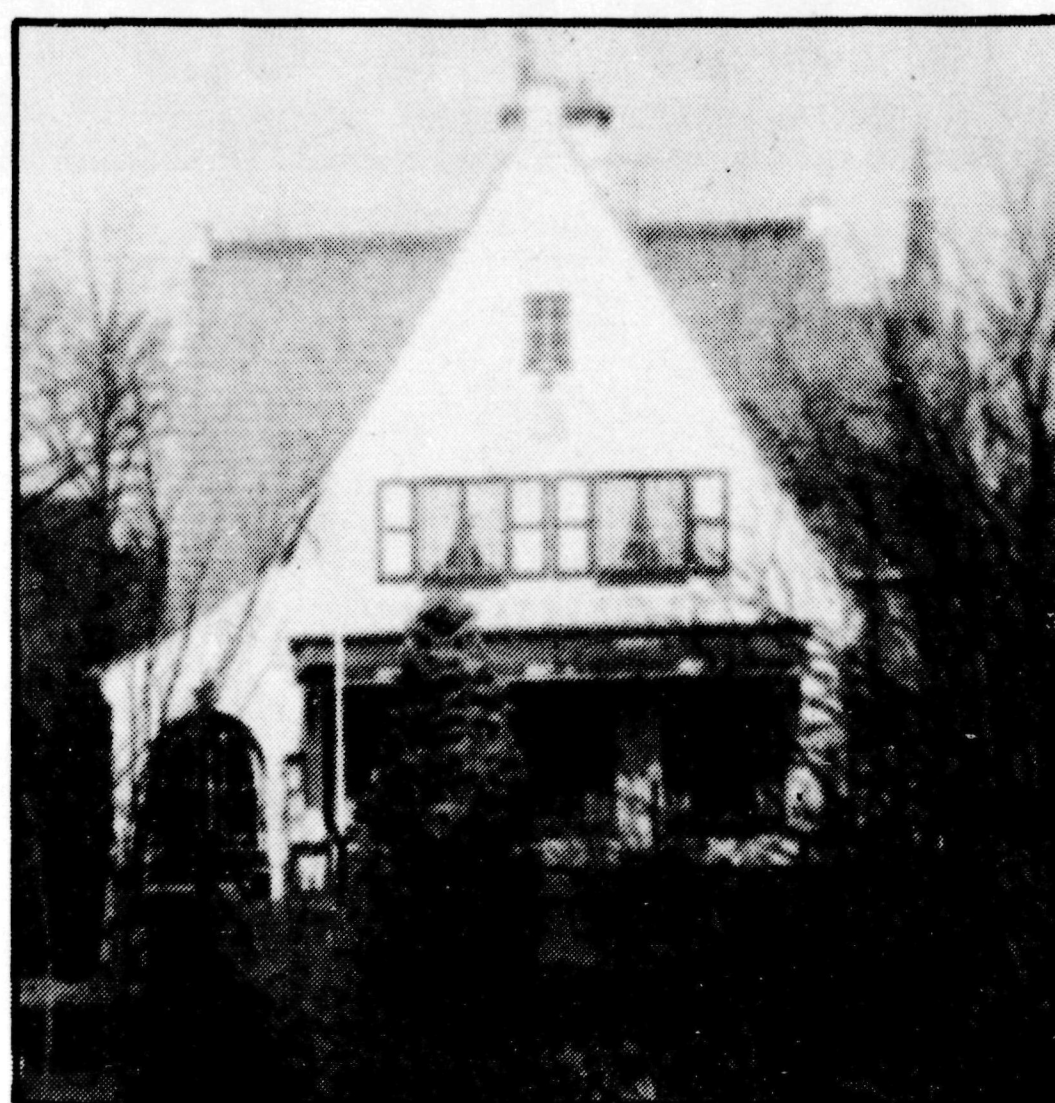
When we arrived in Ostend Harbour just after midday, half the party headed for Bruges (only £1.50 return) whilst the remainder stayed in the coastal town.

## Belgian York

The success of the trip was assured by the beautiful summer weather which held throughout the day. Bruges is, for want of a better description, a Belgian version of York - only much better. The mediaeval town seems to have stood still in time since its prosperous past centuries earlier. The beauty of the buildings is exceptional with the town square cathedral, churches and shops creating a completely different world - only the cars bring the town back to the twentieth century.

## Expensive

Everything was expensive naturally, but that was no reason not to taste a local speciality: chips



• A cafe at nearby Bruges

and mayonnaise. But at 80p a portion it will never catch on over here!

The shops were geared to tourism, selling Belgian lace and souvenirs. We did manage to find a sweet shop in a quieter road, but even here the prices of chocolates were prohibitive. Visiting a local church enabled us to see the famous nationwide holy relic of some saint's coagulated blood!

After a final look round we headed back to Ostend and some less expensive cafes.

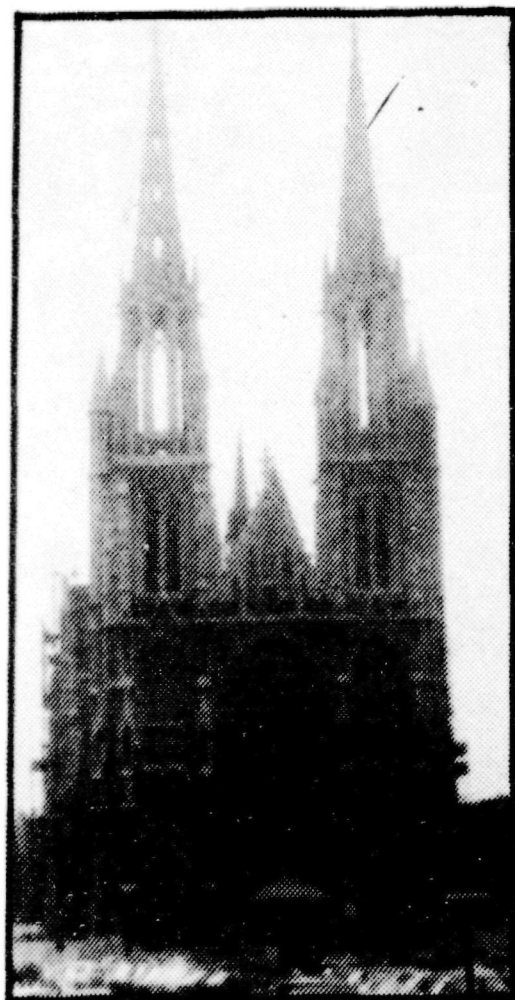
The Belgian port is quite impressive. It is similar to Dover in

that it has a large town centre and doesn't concentrate solely on the dockland: certainly a better place to shop than Bruges.

## Truly enjoyable

At seven o'clock it was time to head back to Leeds, a somewhat daunting prospect admittedly, but more than compensated for by what had been for everyone a truly enjoyable day.

The weather had been perfect and there were no boring moments. Costing just £14, and with an infinite range of things to do, it is a highly recommendable trip.



• Ostend's impressive Cathedral

## Call for voting enquiry

Following last week's Leeds Student election poll which showed that 14.7% of students did not have votes in yesterday's general election, University student Frank Westcott is to call for more publicity about voting rights.

A motion is to be put to next Tuesday's University Union OGM calling for a publicity campaign at the beginning of next term. If the motion is passed, information as to their rights will be made available to as many students as possible through the Leeds Area NUS handbook and through special leaflets.

Mr Westcott said he had been shocked by the number of "disenfranchised" students and hoped that something would be done about it.

## Poly Union look for new staff

The Poly Union is advertising for two permanent members of staff following the dismissal of its bar manager Fred Guant and the resignation of Administrative Officer Martin Millgate.

The Union had been "dissatisfied" with Mr Guant's work and since his dismissal has changed the managers in its two main bars at the City Site and Beckett's Park.

Mr Millgate was to have signed a contract of employment this week but said that while he enjoyed much of his work, he felt that it was not the job for him.

# Here's the way in to some way out electronics.

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## In Brief

The University Union's Action group is looking for committed people to organise groups for next year. They need students to arrange visitors and helpers for the old, the physically handicapped, for youth clubs and other groups.

President Nigel Collins is anxious to assure any volunteers that they will not be left to their own devices. Action will naturally help and advise as much as possible.

Anyone interested should visit the Action office in Springfield Mount on Friday's from 1 until 2.

President-elect of the University Union, Steve Aulsebrook, has bought two rugby balls and a football with Union money. He intends to have the balls autographed by the English Rugby Union team touring the Far East, the Rugby League Cup Finalists and the FA Cup Finalists. The balls will then be auctioned for 'Break' a charity for handicapped children.

The University Union Council have decided to take no further action against Charles Morris Hall, following the incidents which occurred during Presidential hustings there last term.

It is considered to be too late to enforce disciplinary action at this stage but letters of apology from the Hall have been sent to all the candidates involved.

An order has been placed with the University concerning refurbishing of the Union building. Plans include a second bookshop, enlargement of the record shop and new toilet facilities for the Tartan Bar.

## Fee for demo man

The University Union is to pay the legal expenses of a University student who was arrested at an anti-National Front rally.

Paddy Burns was taking part in a rally at Leicester during the Easter vacation. The decision to pay all his resultant expenses including travelling expenses was taken at Tuesday's General Meeting.

The University Union has often paid the expenses of members arrested in similar circumstances. In this case, the Union has a policy of no platform for racists and is affiliated to the Anti-Nazi League.

A collection for the Leicester Defence Fund, for all those pickets who were arrested at the rally, was taken at the OGM.

If Mr. Burns is found guilty another collection will be taken at the first OGM of next term.

## EMERGENCY!

### Crashpads Wanted

11TH AND 12TH MAY  
FOR  
NATIONAL MATURE  
STUDENTS CONFERENCE

Inform LUU exec. if you have a spare bed, room, piece of floor. Observers welcome from all Further Education Colleges.

## Tories un-fare!



An interesting last minute bid by Conservative students to influence today's General Election result, was brought to a halt last Tuesday by British Rail officials.

Two and a half thousand 'alternative' rail tickets were distributed to commuters as they stepped from their early morning trains. The tickets were mock-ups of the real thing and contained details of how rising train prices had affected local routes. The Tories claim there has been a 168% rise in train fares since 1974.

The canvassing at Leeds was co-ordinated with similar operations at Bradford, Wakefield, Harrogate,

by Mike Hatcliffe

Halifax and York. Chairman of the Leeds branch of the Federation of Conservative Students Anthony Escreet explained how travellers reacted to the 'tickets'.

'Some people were aghast prices had gone up by 168%. Others said it would have happened under any government. We hope it may have had a marginal effect on some people'.

The reaction of British Rail officials was rather less restrained. Mr. Escreet described the scene, 'After 15 minutes we were told to distribute the tickets outside the station. Half an hour later somebody in a bowler hat arrived looking very displeased. Finally the Leeds Area Divisional Manager ordered us off saying it was British Rail property. We only had about ten tickets left'.

## Abandoned

A Poly Union OGM which should have been held yesterday had to be abandoned earlier this week when no one submitted any business for discussion.

## Are new rooms health risk?

Students in the Poly Quantity Surveying Department have complained about the unique new Brunswick building which was officially opened last week.

The building which is situated behind Cinderella's night club, was built to accommodate the Polytechnic's architecture, landscape, town planning and construction studies students but some students claim that its defects are affecting their work.

In a letter to the Poly Union, the students claimed that certain basement rooms in which they have to work have no air conditioning. They also say that 'large areas of the underground space is affected by seepage from heating and ventilating pipes on the ceiling'.

The students are concerned that 'this situation is not only a hazard to the health and detrimental to the educational standards which the Polytechnic as a whole aims to maintain but is an insult to the rate-payers.....who have contributed so much to the construction of this building'.

Poly Deputy President, Karen Haith has passed the letter on to Gordon Wright, Poly Deputy

Director for Resources, asking him what he intends to do about the situation. Mr. Wright was not available for comment.

One of the students concerned, Philip Welch, said: 'I'm not trying to get at anyone. I know all new buildings have problems. It's just that we've got to work in their, sometimes for several hours at a stretch and I would like to pass my exams'.

## Ban remains

Last Thursday's Poly Board of Representatives meeting ratified the decision taken by the Union's executive to suspend the Leeds Rock Against Racism club from using Union facilities for the time being.

The club has had to cancel several concerts which had already been planned and it may ultimately have to find a new venue for its concerts.



## LEEDS UNIVENTS PRESENT

TICKETS NOW ON SALE FOR:  
IGGY POP WITH THE ZONES £1.75p.  
ON SATURDAY MAY 12TH

IAN DRURY

NO, WE DON'T KNOW YET.

LEEDS UNIVERSITY UNION

PRESENTS

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## Solidarity sought by Chilean exiles

This Wednesday there will be a rare opportunity to see two of South America's most talented and best known singer-songwriters, Angel and Isabel Parra. They will appear in the Great Hall along with Roy Bailey and Leon Rosselson, in a concert organised by the Leeds Chile Solidarity Campaign.

Isabel and Angel Parra have been based in Europe since the bloody military coup forced them, and a million of their compatriots, to leave Chile. Their music, which has its roots in Latin-America's richly multiracial tradition, has become a symbol for the rejection of U.S. influence and a rallying point for Chilean refugees scattered throughout the world. Not only do the concerts maintain the morale of exiles, but also serve as a constant reminder of the situation in Chile and the other Latin American countries which are also controlled by military powers.

While in Chile, the Parras and other progressive musicians campaigned on behalf of the left parties which made up the Popular Unity government from 1970-73.

Since that democratically elected government was overthrown, the musicians of the New Chile Song Movement have travelled widely publicising the situation in their country.

The Pinochet regime is concentrating on creating an image of liberalisation. But should we forget the record since 1973? 40,000 murdered, 2,500 'disappeared', one tenth of the population in exile, the use of concentration camps, and the banning of Trade Unions. Should we allow our government to send an ambassador to a regime with this record? As the work of Amnesty International has shown on many occasions, repressive governments can't afford bad public relations, with consequent boycotts, the end of arms supplies and the drying up of foreign aid.

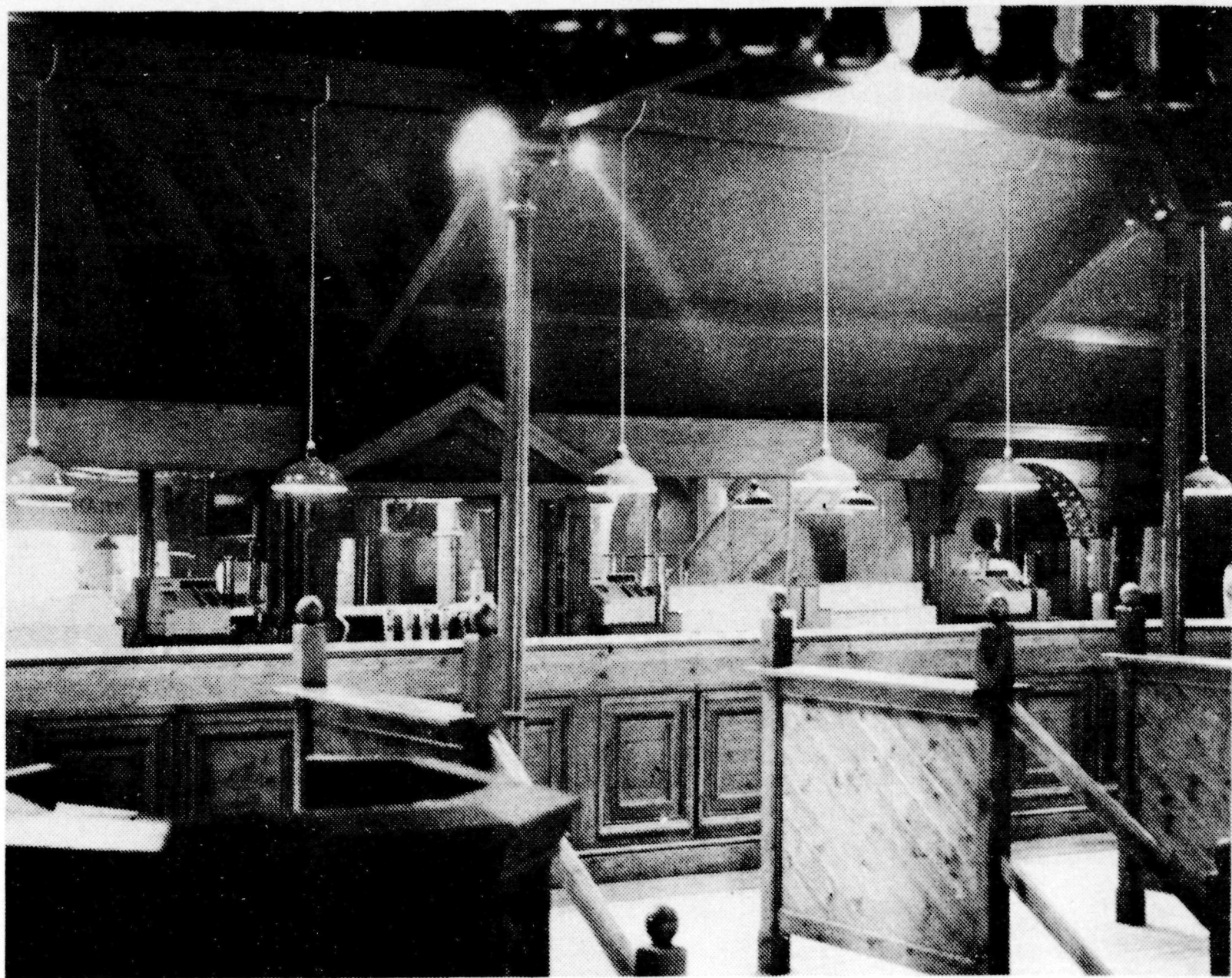
The theme of the concert will be "the right to return". The Parras will help to refresh our memories. The concert will take place in the University Great Hall on Wednesday 9th May at 7.30. Tickets are available from the Travel Bureau.

John Bevan



• Isabel Parra

## The American beat



• Inside The Warehouse

The Warehouse, Leeds' newest nightclub, is the brainchild of Mike Waind. It is set in downtown Leeds opposite the Police Station and is the North of England's first New York-style disco and restaurant. As a venture it is novel enough to catch anyone's interest because it breaks the pattern of the clubs and discotheques.

The best thing about the club is that it is different. The decor is a refreshing change from the plush "plastic palm trees" image that the Leyton Buzzards captured so well in their single.

The Warehouse really was a warehouse and sparse atmosphere has been maintained. The people seem more relaxed, helped no doubt by the fact that the doormen looked informal and seem to be actually enjoying themselves. There is none of the 'macho' image usually found in clubs where people

have come from the pub simply to carry on drinking.

What really sets the Warehouse apart however is the music. Not only are there no voice-overs from the DJ, there is no voice from him at all. So you don't get any of those nauseating "Is everybody happy" and "This is Doris. She's getting married tomorrow. And do you love him very much?" comments. The music is not only back to back, it's arranged using a system called BPM — Beats Per Minute. You can be excused for never having heard of it before but it's found in all the best New York clubs. The DJ, Greg James, is an American who has been brought to the Warehouse from London's Embassy, the only other club in Britain to use the BPM system. The essence of Beats Per Minute is that by crossfading and variable speed turntables, the beat of one record moves on into the next, giving the dancers continuity.

The club is being continually developed by owner Mike Waind. He sold both the Harrogate and

Leeds branches of his restaurant The Damn Yankee. He has just bought a new snow machine and is planning a new effect soon. He won't say what it is — but I reckon dry ice might have something to do with it.

Waind is determined to avoid the situation at New York discos, notably Studio 54, where the punters have to queue up outside all evening and even then don't get in unless they're ultra-trendily dressed. To this end, he has had 2500 security cards made. These are being distributed among existing clientele. They give no discount but do guarantee admission. If you haven't got a card you have to look extra-special to get in.

If you fancy giving it a whirl probably the best time to go is mid-week, when there's room on the dance floor. And I'll guarantee you one thing, the music will make the best Grand Funk has to offer sound like Tony Blackburn's choice played on a wind-up gramophone.

CHRIS JAECKER

## Benefit from cannabis!

On Friday night the Legalise Cannabis Campaign holds its first benefit concert in the University Union. Having gained the support of the Union as a whole, it now hopes to gain some more financial and moral support from its individual members.

As the LCC see it, there is certainly a case for legal change. An estimated five million people have committed a criminal offence by trying cannabis, but anyone found in possession of it still faces a maximum penalty of five years imprisonment. Millions of pounds have been spent on research, but there is still no evidence that its effects are harmful.

The LCC plan to reform six major issues. They believe that the

use of cannabis should be entirely of one's own choice, and not restricted by any criminal law. Penalties for possession and cultivation should be removed, and there should be no limit to the amount you can possess. Records of past drug convictions should be destroyed, and those convicted of similar offences abroad should not be denied entry to the UK. The LCC also believes that doctors should be permitted to prescribe cannabis, and that its therapeutic usage be further taken into consideration. Supplying of cannabis should not be treated as a serious criminal offence, especially when supply is on a non-profit basis.

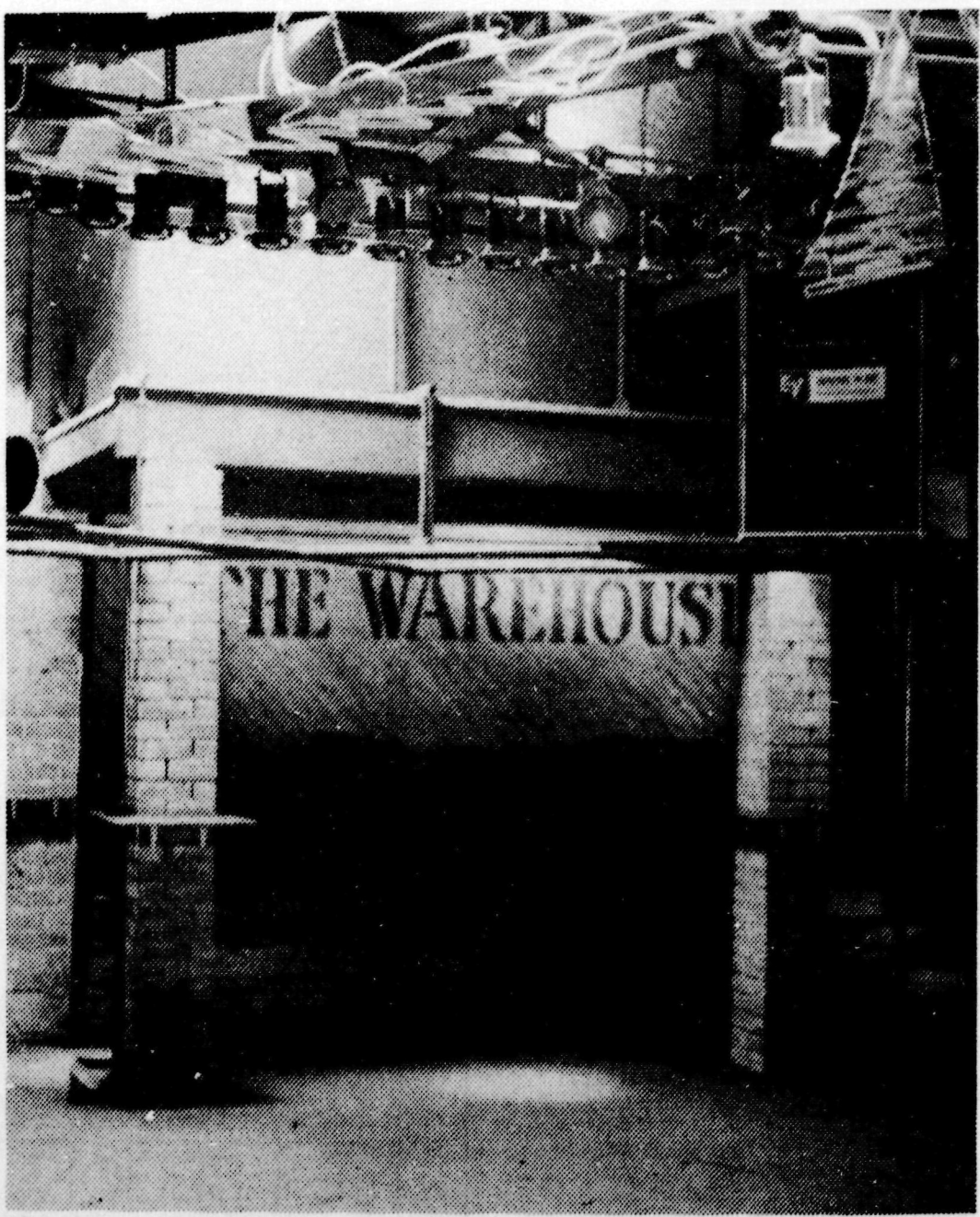
Membership of the LCC provides you with a Bust Card, which

advises how to act in the hands of the police, a bi-monthly newsletter, news from local groups, and various letters and other information. It also gives details of some cases presently before the courts, as for example a West Indian in Brixton who pleaded not guilty to the possession of grass, saying that it's not a drug but a herb!

The LCC have already made progress in getting the media and the general public to take the campaign seriously, but a great deal of backing is still needed.

The LCC can be contacted on Friday, or at 29 Old Bond Street, London W1X 3AB. Tel. 01 289 3881.

PATTI HEWSTONE



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# Get off the Street!

The **Ralph McTell** concert on Saturday was one more likely to confirm followers than enlist them.

**Bob Fox** and **Stuart Lockley**, a Geordie duo, played a pleasant but on the whole rather subdued opening set which established the atmosphere of the evening.

McTell, playing acoustic guitar and piano, was ably backed by **Rick Kemp** (ex *Steeleye Span*) and produced a confident and compact session which rested predominantly on his older material, such as **Too Tight** and **Hesitation Blues**, and several songs from the **Not Till Tomorrow** album.

The audience seemed to expect

**Ralph McTell**  
University Refectory  
Saturday 28th

and enjoy these old favourites, and certainly got them. Numbers such as **When I was a Cowboy** and **Tequila Sunset** were well received, if a little mechanically delivered. Some new material was included, such as **One Heart and Traces**, which is off McTell's latest album, **Slide Away Screen**, which promises to find favour with devotees, but largely on the strength of the material being very much in the same style as the old favourites. The popularity of these songs

cannot be denied - the audience sang along to **Streets of London** and **Weather the Storm** because they are familiar but it is time Ralph McTell left the well-worn pavements and found a new direction.

It is a pity that having come so far from busking in the East End streets, his progress should now seem impeded by his audiences' partiality for old material which their requests for the two encores indicated.

A very enjoyable concert, but let's hope that Ralph McTell gives greater emphasis to his new material on his next visit to Leeds.

Greg and Meg Smeg



All together now ..... "so how can you tell me....."

## Singles

(I Had It) All Worked Out/  
Good Grief  
Agony Column  
Tyger Label

Having gone on record as saying **Agony Column** were the most promising band in Leeds, I awaited their first single with some trepidation. I needn't have bothered. **(I Had It) All Worked Out** is delivered with the customary panache, and it loses none of its impact in the transition to plastic. **Malcolm Raeburn's** vocals are fast and percussive, the guitar is deliciously unpredictable and the bass and drums lope along with characteristic enthusiasm.

The B side too is a minor classic, and is more instantly recognisable as **Agony Column** with distinctive hiccupped vocals and power harmonies from **Ian Heywood**.

The record is distributed by **Lightning, Rough Trade** and **Small Wonder**, so you should have no trouble securing a copy. If you are still unconvinced, the band will be playing in the **Tartan Bar** in the **University Union** on Wednesday May 9th and acoustics allowing, the gig should easily convert any remaining sceptics.

TOM BLISS

## Dance

Between now and the 22nd May, the **Yorkshire Arts Association** is presenting the first **Yorkshire Dance Festival**, bringing together 20 companies and soloists to give performances in 17 towns in the county. The programme includes a wide range of classical and modern dance and mime by many of Britain's leading artists and by major performers from Holland, Korea and Switzerland.

Several of the Festival events are being held at the University. Tomorrow (Saturday) there is a special showing of three dance films, followed by a talk by a guest speaker **Richard Mansfield**, from the **London School of Contemporary Dance**. This will all take place at 7.30pm in the **Rupert Beckett Lecture Theatre**.

Next Tuesday (8th) there will be a performance by the **Carnegie/Harehills Youth Dance Theatre**, a Leeds-based multi-racial group who last year represented Britain at the "International Dance and the Child" Conference in Canada.

On Thursday and Friday (10th and 11th), the **Moving Visions Dance Theatre** will give two performances entitled **The Sacred** and **the Profane** and **Macbeth**. This company (Ross McKim and Sue Little) will be known to many people from their recent performance at the University. These three events all begin at 7.30 in the **Riley Smith Hall**. Tickets for **Moving Visions** are 75p, and 30p for the other events. For details of other Festival events, send an S.A.E. to - **Yorkshire Dance Festival**, **Yorks Arts Association**, **Glyde House**, **Glydegate**, **Bradford 5**.

## The Gang with a bang?

The **Gang of Four**, along with the **Mekons**, spearheaded the current explosion in Leeds group. And so it's only right that they're the first to make it big - and that's **BIG** with a capital B for bullet. Already widely hailed as one of the bands who could lead us into the bright new eighties, this month sees their first major attempt to penetrate the nation's pop consciousness. For on May 17th their debut single for **EMI Records** is released - **At Home He's a Tourist**.

The new record deal is the result of months of long negotiation. Among others, manager **Rob Warr** has turned **Polydor**, **Virgin** and **CBS** from his door.

"He's unique," says drummer, **Hugo Burnham**, "and has waited for the right deal. Money's not important - that's only an advance. The important thing is control: mainly what you can put out, but also artwork, promotion, and royalties."

So far, 1979 has been an exceptional year for the **Gang of Four**.

Sales of last year's **Damaged Goods** EP have reached nearly 25,000; they've been front page news in the **NME**; made a highly acclaimed session for **John Peel**; and gained valuable experience from a mid-European tour. But any suggestion of success coming to them almost immediately is strongly denied. "Our first review in the music press was only about six months ago, they say, 'For nearly two years we'd been playing and playing, building a PA and working hard.'"

The first big break was getting the job as support act for the first of the **Buzzcocks** 1978 tours. "We just turned up when they played at **Ilkley College**, and told them we'd support. After that we thought no more about it, until we got a telegram asking us to play three gigs on the next tour."

Anyone who remembers the **Gang of Four** from those days will bear witness to why the **Buzzcocks** were impressed. But today the live sound is even more refined - simply pulsating with excitement.

And the new single is inevitably one of the highlights. Driving bass and drums provide a solid background for **Andy Gill's** sparse but thrashing guitar and **Jon King's** manic vocals. And as with most of their tracks, the lyrics, though neat and concise, are strangely questioning.

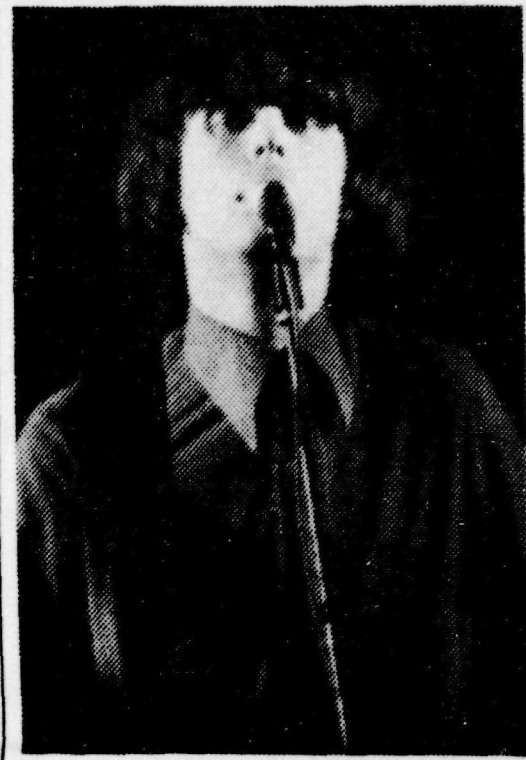
To promote the single, gigs are being played in **Liverpool**, **Manchester** and **London**. But the problem of finding an adequate venue in Leeds means we may not see them within this city again until much later in the year. October should see the arrival of the debut album, and a nationwide tour is being set up to coincide with its release.

And what about the eighties? Although optimistic, the band are admirably cautious. As **Hugo** says, "I've been aspiring to get here for years. It's very exciting, of course it is, but you've got to keep your feet on the ground. We'll see."

No doubt we will!

Bill Alexander

The new term got off to a great start last Thursday, with **XTC** playing the first gig. An almost-full hall provided a lively atmosphere, which the band seemed to appreciate. They played a lot of material from their first album **White Music - Statue of Liberty** and **Set Myself on Fire** were outstanding, which was hard considering the general standard. Pictured below is **XTC's** bassist **Colin Moulding**.



## Seeds of suspense

**Invasion of the Body Snatchers**  
Odeon

Start using a title like **Invasion of the Body Snatchers** and you'd imagine credibility goes out of the window. However sit in a darkened auditorium and you begin to wonder.....

It is basically no more than a re-make of the film of the same name **Don Siegel** directed in the fifties but the action has been transferred from a small town to the bustle of **San Francisco**.

The hero's place is taken by **Donald Sutherland**, a **Department of Health Inspector** who gradually becomes aware that people around him are changing. They look exactly the same but have become totally devoid of emotion. As the story progresses we are introduced to the authors of this change - giant green pods, which have an unpleasant tendency to spill blood if disturbed. The film's special effects,

## Films

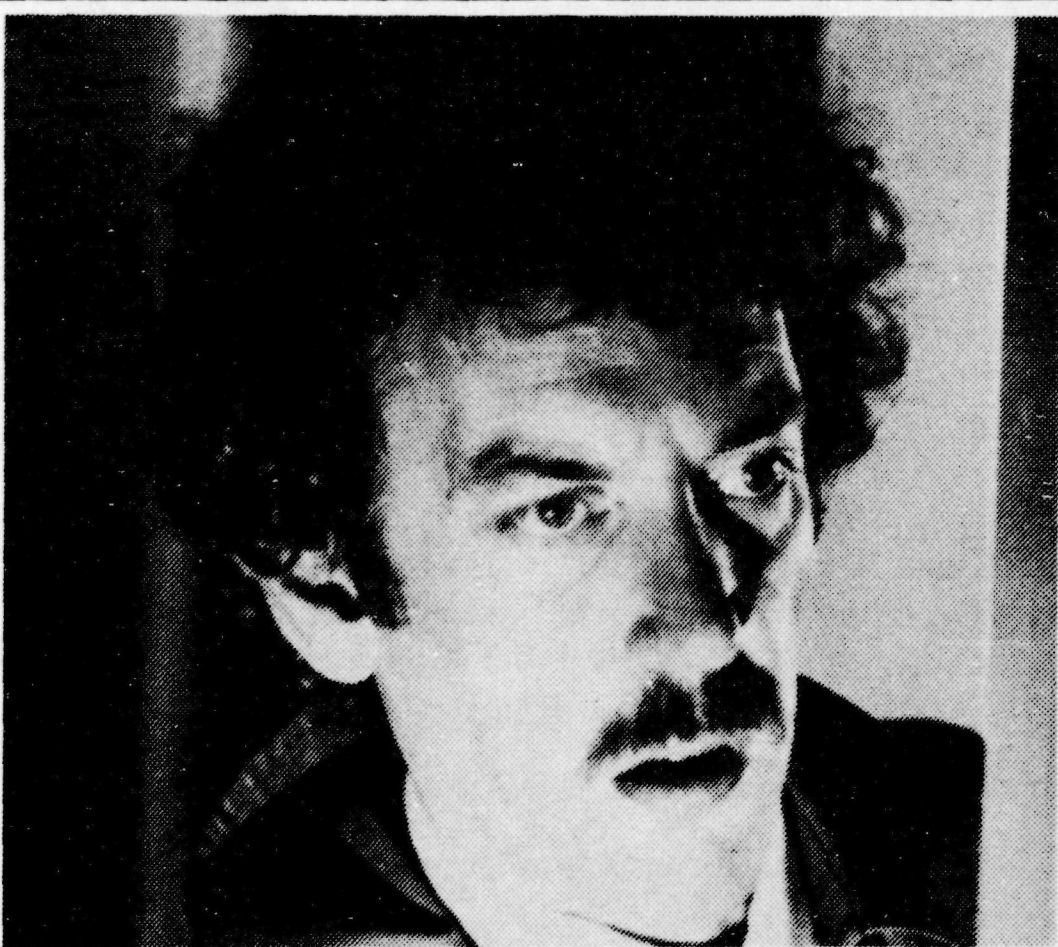
which look abysmal in the opening scene, begin to come into their own.

The story follows the struggle by **Sutherland** and three friends, all well played by **Brooke Adams**, **Veronica Cartwright** and **Jeff Goldblum**, to halt the progress of the pods.

It all seems to take a long time to get going - especially if you've seen the **Siegel** version and know what's going on - but once the pods have started producing there are some excellent tense and horrifying moments. And as if to leave you in no doubt of the film's quality, the ending is unexpectedly dramatic.

Believe me, you'll never feel the same about your rubber plant again.

Marian Shelley



• Donald Sutherland

**The Exploits Of Englebrecht, Abstracted from the Chronicles of the Surrealist Sportsman's Club.**  
**Maurice Richardson**  
**John Conquest.**

If your taste in literature runs to the bizarre, the non-sensical and the humorous, then you are sure to find this a diverting little book.

The hero is a dwarf surrealist boxer called **Englebrecht** who is noted for his heroic bouts with clocks. In each chapter the author relates an adventure or sporting occasion, such as a witch shoot, a plant theatre or dogs' opera, in which the plucky dwarf always succeeds in scooping the jackpot.

The pace is fast and light and at any moment literally anything is likely to happen, though there is always some strange logic in the sequence of events. For instance, **Englebrecht** arrives at the **Man Hunt Ball** dressed only in a swarm of bees and on another occasion

## Books

beats **Lady Godiva** in a surrealist steeplechase riding a **Nightmare**.

The style is very refreshing and makes for excellent bed-time reading, for while the subject matter may take a little digesting, the action never cloys - sort of **Dali** meets **Wodehouse**. I dare say there is a deep intellectual level at which the book may be perused, but I found it enjoyable at face value, and now it has a coveted position on the shelf next to **Mervyn Peake's** **Book of Nonsense**.

At times hilarious, frequently mind-boggling and always entertaining; **Englebrecht** deserves to become a national hero along with **Bilbo Baggins**, **The Jumbies** and **Jerry Cornelious**.

If everyone who reads about him is as transfixed as I, then I'm sure he will do.

JOHN CORDEUX

## LEEDS PLAYHOUSE

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Until May 19 at 8pm nightly  
Leeds Playhouse and English National Opera North present  
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A play for actors and orchestra.  
by **Tom Stoppard** and **Andre Previn**  
.....is a very good joke indeed..... makes us laugh even as we rage..... a play, a real play, a play which dazzles and enthralls from end to end..... No one who loves the English language and the highest comic art can possibly miss this play." **Bernard Levin** - *Sunday Times*.

23 May - 2 June  
**STEVIE** (Stevie Smith)  
by **Hugh Whitmore**

5 - 9 June  
**ALL THE VOICES GOING AWAY**  
by **Pete Morgan**  
Based on the writings of **R.C. Scriven**.

FILM THEATRE  
Tonight & Tomorrow at 11-15pm  
Sunday at 7-30pm

Three chances to see  
**LUDWIG (AA)**  
1972 Directed by **Luchino Visconti**  
Although almost fifty minutes have been cut from **Visconti's** original, the film is still a sumptuous visual feast. The sets, the costumes and photography all have **Visconti's** stamp. It is the story of **Ludwig II of Bavaria**. He is portrayed as a tragic hero, a ruler of natural nobility and sensibility, fighting a losing battle with the politicians who exercise the real power and his own doubts of his abilities and his homosexual tendencies. We see him decline from a handsome monarch at the beginning of his reign to a sallow recluse shut away in his fairytale palaces. **Helmut Berger** stars as the mad king with **Trevor Howard**, **Silvana Mangano**, **John Moulder-Brown** and **Romy Schneider**. "It is not **Visconti's** greatest film, but it is one of his most personal, powerful and haunting." **Nigel Andrews** - *Financial Times*.

Next weekend - **Bill Douglas** autobiographical trilogy. See next week's ad for full details.



# Industry and the graduate.

Views about industry, especially among graduates and others not actually engaged in it, have a tendency to be both dramatic and odd. For example:



SCENE: Back in the Manager's Office after a special meeting

*"Braithwaite, as your department head I want to tell you that my colleagues and I were very proud of the way in which you stood up to the Director this morning. It takes courage and confidence to tell the leader that his facts are wrong and his conclusion illogical, and I must tell you that we were all extremely impressed by your own incisive grasp of the factors involved. It's that kind of fearless, clear-*

*headed thinking that renews the faith of all of us old hands in the up-and-coming generation. In the final analysis, it is not too much to say, that your kind of new approach makes all the difference between success and failure in the intensely cut-throat world of business. I am sure that your next employer will appreciate it to the full."*



Is it really like that? Well there's one place where it isn't – and that's at Rank Xerox Engineering Group. If you want to know the facts about how one of Britain's top technological companies handles graduate development and the Braithwaites of tomorrow, then phone Roger Walker on Welwyn Garden City 35794. Rank Xerox Engineering Group, Bessemer Rd., Welwyn Garden City, Herts. AL7 1HE

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## Mclean sweep for first time team

Last Friday a team set off in the Poly Union bus, ably piloted by Peter Tillotson, to play in the British Polytechnics and British Colleges Table Tennis Championships at Eastbourne.

Having recovered from the long drive the previous night, the five players entered soon proved themselves capable of dealing with the opposition. Star of the championships was Julie Mclean, who knocked out the womens no. 1 seed in the first round, J. Reading of Brighton. She then went on to win through to the final which she won convincingly in two straight games 21-17 and 21-13 against M. Cuthbertson of Edinburgh.

In the mens doubles, Franco Lai and M.L. Ong did extremely well

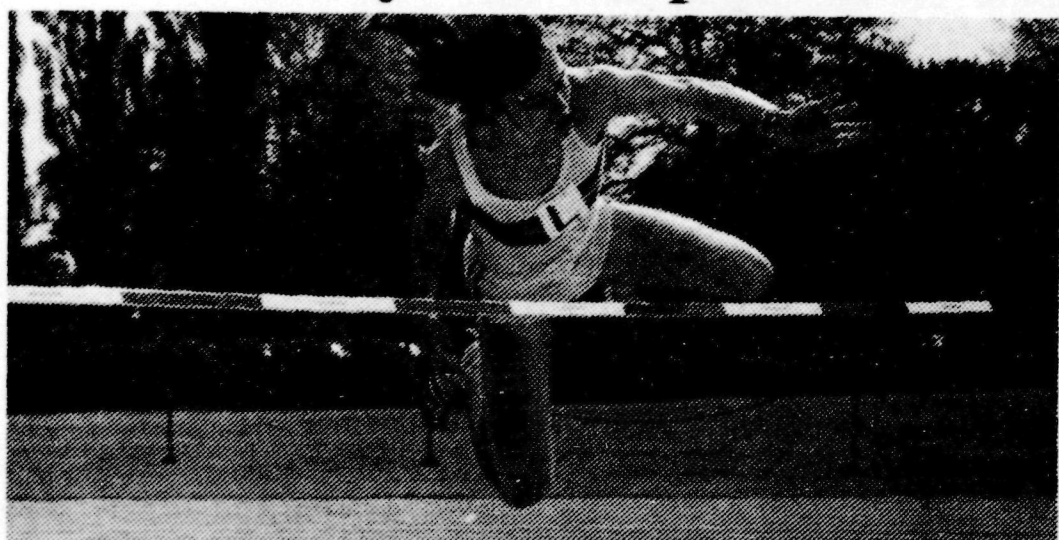
to reach the final. In this match, however they came up against the two mens singles finalists from Liverpool, who proved just too strong a combination to overcome, and the Leeds pair lost 21-14, 21-12.

Julie Mclean with Trevor Eales made a fine partnership in the mixed doubles, fighting their way through to the final where they beat G. Strettle (the mens single champion) and J. Monaghan of Liverpool 21-17, 21-15.

This being the first time they have entered the championships, the club has been represented in fine style by the players entered: Peter Tillotson; Julie Mclean; Franco Lai; Trevor Eales and Hui-Lai Ong.

J. Newby Vincent

## Relay loses place



• High jump

On Sunday a somewhat depleted university Athletics Club did well to take 6th place out of 12 completing universities in the Rowlands Trophy held at Durham.

Tony Gresley was the only individual winner, taking the 100m in an impressive 11.1 seconds. Second places were achieved by Paul Johnson in the 800 metres "A" race and Andy Evans in the "B". The latter also took 2nd in the 1500 metres, with club captain Pat McCullagh 3rd.

Ed Sharpe threw an encouraging 46 metres 13cm for 3rd place in the javelin, whilst "all-rounder" Phil Whitney picked up valuable points from a remarkable 7 events. Leeds would have been placed higher had they not been disqualified, albeit in controversial circumstances, in the 4x400 metres relay resulting from a bungled changeover by Johnson and Whitney.

On the 5th and 6th of May a hopefully full-strength Athletics Club will be seeking to win both individual and team medals in the UAU and WIVAB championships held at Gateshead Stadium.

## Jolly good show

This season has been an extremely successful one for the University men's hockey team, which has gained promotion to the first division of the North Country Breweries Yorkshire league. Two victories early this term made certain of promotion, a fitting end to a season in which every member of the team has made great efforts.

In goal, Parkinson has developed into a fine judge of the ball, whilst Keeler has been able to summon

up an almost canine ferocity.

At full back, Arkle, the captain, is convinced that this has been the teams finest season since the outstanding one of 1975-6. And indeed there have been stirring performances from Blackburn, Eley and Livera in defence. In midfield Ledger, although chest problems troubled him, was able to turn in steady performances, while Setchell played fine games, achieving a 100% record on short-comers in one end of season game.

In attack, Bowen's penetrating long runs have been most useful, creating havoc in the opponents goal areas, and ably assisting Holliss, Leeds' leading goal scorer. Hanley and Jones, the strikers showed fine form throughout, as did Queen, although he was not a permanent member of the team.

The team is looking forward to continuing their successes next year, and we hope that they will go far.

## Main Chance

After last weeks successes with **DIAMOND EDGE** (won 7/1) and **BAUDELAIRE** (won 4/11) **THE SCOUSE**, makes his predictions for the 2,000 guineas.

"The big colts classic, the 2,000 guineas, takes place on Saturday, and my fancy is unbeaten **KRIS**. A useful place bet is **JEROBOAM**, a good second in the Tote Free H'cap. At Ripon, the Bishopton Stakes could go to **STORMONT**, perhaps the best 2-year old so far this season. Next best is **IRISH SOLITAIRE**. At the same meeting, the Armstrong Memorial Cup should be between **PRAGMATIC** and **RUNHARD**, with the latter having a stone weight advantage.

At Kempton, the Mentmore Stakes should go to **CHRISANTHY**, although **BLESSED DAMSEL** is good each way value. The Windsor Park Maiden Stakes should go to **SHOW OF HANDS**, only beaten by guineas hope Standhaan. Best place bet is **HOROS**."

## Rain spoils play



• Number 35 takes the tape in the 100 metres

The University Sports Day took place at Weetwood last Wednesday, but was sadly marred by the weather, as the heavy rain limited the number of competitors, and only about forty hardy members of the Athletics Club turned up.

### Poor weather

The lack of serious competition, coupled with the poor weather ruled out any real chance of good times, although there were several fine individual performances.

The best results in the womens events came from Tonia Phillpots, one of Britain's top high jumpers, who won the 100 metres, long jump, and the high jump. N. Brooks also did well to win the 200 metres and shot.

### Men's events

In the men's events, Keith Rothwell, a Northern Counties Representative, won the 800 metres with the time of 1m. 58.4s. Tony Greasley took the "sprint double", and narrowly won the long jump with a best jump of 5m 66cm. Ed. Sharpe (javelin), Iqbal Hussain (High Jump) and Ron Bealby

## Sports Day Special

### Report: Alastair Budd Pics: Chris Wicks

(Shot) demonstrated Leeds' growing strength in field events. It's a shame the weather was so bad, and it is to be hoped that next year conditions will be more clement.



• Above: Long jump  
• Below: 3-legged race



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# DATELINE... DATELINE... DATELINE...

## CINEMA

### HYDE PARK

Tonight and tomorrow, Diana Ross in **Mahogany**, 6.30 and **Lady Sings the Blues**, 8.25  
Late Night Friday, 11.00pm, **The Birds**  
Late Night Sat., 11.00pm, **Frenzy**  
Beginning Sunday the Hyde Park presents a season of classic films of the 30s and 40s.  
Sun for 3 days only: James Cagney and Humphrey Bogart in **Roaring Twenties** and Errol Flynn in the **Sea Hawk** Sun. 6.20, Mon & Tue 6.40, Wednesday Matinee, 2.30: Al Pacino in **Panic in Needle Park**. Wednesday Evening Special: Clint Eastwood Double Bill, **The Beguiled** (8.40) and **Two Mules for Sister Sarah** (6.40)  
Thurs for 3 days: James Cagney in **White Heat** (8.25) and Humphrey Bogart in **High Sierra** (6.40). Late Night Friday 11 May: Ken Russell's **The Music Lovers** with Glenda Jackson.  
Late Night Sat. 12 May: **Alice Doesn't Live Here Any More**  
Sun 13 May for 6 Days: Leeds Premiere of **Stevie** with Glenda Jackson (Sun 8.15, Week 8.40) and Britt Ekland in **Stiletto** (Sun 6.30, week 6.55)  
Wed 16 May 2.30: **The Good, the Bad and the Ugly** with Clint Eastwood.  
Wed 16 May, evening: **Parallax View** with Warren Beatty (8.20) and **The Great Waldo Pepper** (6.40)

### ODEON 1

Tonight and Tomorrow:  
**Ice Castles**, 1.00, 4.45, 8.30  
Next Week:  
**Invasion of the Body Snatchers**  
No times available.

### ODEON 2

Tonight, tomorrow & all next week:  
**Piranha**  
1.40, 5.15, 8.50

### ODEON 3

Tonight, tomorrow & all next week:  
**101 Dalmations**  
1.50, 5.00, 7.50.

### ABC 1

Tonight, tomorrow & all next week:  
**Battlestar Galactica**  
2.30, 5.25, 8.20

### ABC 2

Tonight, tomorrow & all next week:  
**National Lampoon's Animal House**  
2.40, 5.30, 8.30

### ABC 3

Tonight, tomorrow & all next week:  
**Deerhunter**  
2.15, 7.05

### TOWER

Tonight & tomorrow:  
**Midnight Express**  
2.20, 5.15, 8.10  
and **Fairport Convention**  
1.35, 4.30, 7.25  
All Next week:  
**Ice Castles**  
Sun 4.00, 7.45. Week 12.55, 4.40, 8.25  
and **Casey's Shadow**  
Sun 6.00, Week 2.50, 6.35.

### PLAZA

Tonight, tomorrow & all next week:  
**Hot Playmates and Erotica Inferno**  
1.30, 4.30, 7.30

### LOUNGE

Tonight and tomorrow:  
Clint Eastwood in  
**Every Which Way But Loose**  
Week 5.40, LCP 8.10  
All next week:  
**Ice Castles** and  
**Casey's Shadow**  
Times not available at time of going to press.

### COTTAGE ROAD

Tonight and tomorrow:  
**Death On The Nile**



• Diana Ross in Mahogany

5.10, 8.05, LCP 7.30.

### PLAYHOUSE

Tonight and tomorrow at 11.15pm and Sunday 6 May  
**Ludwig (AA)**  
Story of Ludwig II of Bavaria.  
Next Friday May 11th at 11.15pm  
**My Childhood** and  
**My Ain Folk**  
Sunday 13 May at 7.30pm  
**My Way Home**  
TASC films.  
Sunday 6th May at 7.30pm  
**American Graffiti**  
Next Sunday 13 May at 7.30pm  
**Taxi Driver** Starring Robert de Niro.

### POLY FLIX

City Site Tonight 7.00pm  
**Murder on The Orient Express**  
and Laurel and Hardy.

## Theatre

### GRAND

Tonight (7.30) & Tomorrow (5.00 & 8.00)  
**There's a small Hotel**  
with Patrick Cargill & Sylvia Syms.  
Next Week: Headingley Amateur Operatic Soc. in  
**New Moon**  
Sunday 13th: Concert with  
**Brotherhood of Man, Patti Boulaye, & Mike Reid**

### PLAYHOUSE

Nightly Except Mon., 7.30:

Every Good Boy Deserves Favour  
by Stoppard & Previn

Church, Roundhay Road  
**Aulos Ensemble**

### CIVIC

Tonight & tomorrow, 7.30:  
Leeds Art Theatre with  
**Stop-Gap**  
Next Week:  
Leeds Light Opera:  
**Viva Mexico**

## ENTS

### UNIVERSITY

Tomorrow 7.30: **Magazine** £1.75  
May 9: **Agony Column** (Tartan Bar)  
Sat 12: **Iggy Pop** £1.75

### POLYTECHNIC

Tomorrow: **Penetration**  
Thurs 10: **The Dickies**  
**Devonshire Disco**  
Tonight: Late Bar. 40p (50p after 10)  
**Students Against the Nazis**  
Tonight Lipman Building  
Late Bar, 35p in ad. or 40p at door.  
**LUU Dental Students Soc**  
Wed 9th Belinda's. Tickets 20p  
**Combined Studies**  
Tue 8: Bali Hai, 8.30, Late Bar  
**Poly Rugby Union**  
Phonographique Wed 9, Tickets 40p. from Sports Office.

## Folk

### FOLK AT THE ROYAL

Saturday Singers Night

### CONCERT FOR THE RIGHT TO RETURN

Isabel Parra, Angel Parra, Roy Bailey, Leon Rosselson.  
Wed 9, 7.30 Great Hall  
Tickets £1.50 (£1 Children & OAPs) from Barkers, Univ & Leeds Chile Solidarity Campaign.

## concerts

Sunday 13 May: St. Aidan's

## Exhibitions

### CITY GALLERY

Small Boat to the Mediteeranean.  
Drawings, paintings & slides by Margaret Fisher Garside

## Fringe Theatre

### LEEDS TRADES CLUB

May 11, 7.30 Gay Sweatshop in **The Dear Love of Comrades**  
Tonight 7.30pm  
7.84 Theatre Group  
**Big Square Fields**  
By Colin McGrath, music by Mark Brown  
May 8, 7.30  
**Madmen & Specialists** by Wole Soyinka  
FIRST TIME in British Theatre, 25p.

## DANCE

### YORKSHIRE DANCE FESTIVAL

Poly, 10 May 7.30 Dr Won Kyung-Cho  
£1 students 50p.  
Univ 10 May 7.30 Riley Smith  
**The Sacred and the Profane**  
Sue Little & Ross McKun  
75p, 50p Members  
RBLT 9 May 7.30  
**The Triadic Ballet**  
Free

## MISCELLANY

### LUU CHRISTIAN UNION

Tonight Mary Morris TV Room  
8.00 Overseas Students Supper Party

### THOMAS DANBY COLLEGE

Wed 9 May 6.30pm  
Foreign Students Soc Buffet Night  
£2.50

## Personal

Do you enjoy WHITE ROSES, wandering aimlessly across moors, losing transits, spending a night in a cop shop? S and G do.  
ERNIE: whey ma room bub? Whey ma bloo bak? N.G.  
Francis: it's LENGTH not STRENGTH that counts, V.  
IS THE OLD MAN in parlour 4 in love (at last)?  
HAPPY BIRTHDAY J.G. N years old.  
CAPTAIN BIRDSEYE requires Fluff's Fugicide.  
JANICE: who are yo? (And the mane is Julie) J.P.  
GRANDSON OF FLUFF, beware of the beans.  
IS THE LUTHERAN church breeding a race of Anglo-Slavic giants?  
CONGRATULATIONS Vicki and Nigel, may you always make sweet music together.  
A is not being totally honest with D and P about his self-imposed lack of love life now, is he? Ask him where he went when you were in Birmingham.  
Police KEYed up by OAP transit maniac.  
PHOTOSOC has nothing on this one - blackmail a speciality.  
LOOKING FORWARD to tomorrow Jerry - is brown sugar acceptable? Margo and Barbara.  
NEVER MIND THE MARG, what about the peanut butter?  
THE ONE-HOUR LATE BURP penetrates the Gents.  
HIPPO THANKS the ex-secretary for information received. Watch the sparks fly around Faraday's cars!  
VICK OR NICK? and his incredible picnic.  
D.D. I'M SORRY and yes I will - Tuss MACKEREL, peanuts and Gingercake. A cure for frustration/constipation.  
PENTLETS INC. wish to announce that they are looking for a girl called CAROL WISEWOOD. The above are changing their name to 'Fisherman's Rest' - a home for all the spare fish in the sea.  
WHY is life so boring and predictable? - Miss Lonely-hearts.  
GRANDAD, why do they bounce up

and down?  
CHOCOLATE EGGS do something to me.  
IT'S BORING sleeping; on my own again - a RESTLES HAMSTER. You certainly were on top that night in Lauder!  
BEARDLESS WONDER - HADDOCK romance ends in suicide. Come back sheep - all is forgiven.  
WOOF, RHODODNEDRONS puke back. BAA!  
EL SLIMO - could I have an action replay as soon as possible please - Miss Piggy.  
PENTLETS INC. would not like to make the following statement: RALPH MILLS.  
ROB SHEEFHAN? DARE - as an outsider, what is your opinion of, the Human-race?  
RALPH MILLS - 'If I shaved my moustache off I'd look about sixteen'  
BARMAN - 'if you shaved it off, I wouldn't serve you.'  
FIFI, 67's a nice number. Happy Birthday from the Trucker.  
PENTLETS INC. proudly announce the opening of their new hairdressing department, specialising in beer shampoos. Apologies on behalf of those concerned.  
NIVEL, I'll have a bath if and when I can find a time you're not in it.  
CAN ANYONE supply the scaffolding and wheels for Ralph Mills? We guarantee to light the touchpaper!  
STEPH, read Indian Throwaway Meals by Gungi Dinna.  
IT'S OBVIOUS Julia's his hairdresser - Judges 16, verse 19.  
JOHN - all will be revealed i.e. we'll throw up.  
SITUATIONS VACANT: wanted one MUSKETPERSON to be known as ATHOS. Relevant experience in triumphing over the forces of evil vital. (Superhuman and semi-alien persons not acceptable for this traditionally Olde Worlde position). Olympic riders and fencers will have a distinct advantage and O level French is helpful though not essential. You will need to be charming, resourceful, witty, intelligent, a great lover and have an overwhelming sense of moral destiny.

Remuneration consists totally of admiring glances, mass adulation and the occasional scrounged meal from the Contessa Karen de Lupton. Replies to Aramis. Dartagnon and Porthos c/o Leeds Student Personal Column.  
NIGEL AND UNCLE STU - do you realise Peter hasn't been mentioned in Leeds Student yet? Alan.  
ANTONIO is barred from playing Monopoly with Microbiologists in the pack. B.D.  
SI VOUS-AVEZ un coq sportif, je veux le voir!  
ROCK AGAINST Mars bar increases.  
HARVEY'S FEELING totally apathetic at five past one this Tuesday and isn't putting anything in this week's Leeds Student. So there.  
HI, JESS! Get it right. HI, TESS.  
A HUGE THANKS from Tilly to all those who visited and ministered to her in her predicament. Come to 28 for grateful melting moments (after exam-!)  
DAVE JOHNSON shags blambos with long cigars.  
SAMUEL WANTS TO visit Weetwood again as an Easter vacation in Darlington is traumatic. Karen and Helen, please reply.

So farewell then, BOZOS,  
You played few Gigs but were Enormously Over-hyped  
E.J. Throb (21)  
READ PERSONAL COLUMN - don't be put off by Ralph!  
LETS NOT strat feud. He sediment no harm t'flowers.  
SAVE OUR FLOWERS.  
MARTIN what do you keep doing with my handle.  
PAULINE - ALL BRAN at 217 was a deep and moving experience.  
DON'T BLAME US it's San Andrew's fault. We think that we shall never see A poem as lovely as a tree  
It comes to us as quite a shock To find that you prefer a rock!  
I WAS STANDING by the barrel, they were there!  
JP. who is Janice? Julia.  
MR SKREEN have you forsaken me for another? I must Czech up on this!  
HAPPY BIRTHDAY ALAN.  
PAULINE for the Ready Brek golw!  
HAPPY BIRTHDAY SARY from all your doggie friends. Give a dog a lone!

LECTURES ON MAN and his three legs - every day level 8, South Library. Practical demonstrations at parties.  
IAN HENDERSON, 9, Royal Park Avenue, Leeds 6, thinks it's really hip not to be mentioned in Leeds Student Personal Column.  
YES, WE HAVE no bananas. But RM has.  
WHY ARE goblins always in bed?

## Classified ads.

PARACHUTISTS - will all paid up members of the club please look at the N/B as ELVINGTON has re-opened and courses need to be re-organised.  
FOR SALE luxman T88V.FM tuner. £185 o.n.o. 10, Eastcourt Terrace, Leeds 6.  
BLACKPOOL SPREE OVERSUBSCRIBED (sorry)  
FIRST come, first served, pay in Physics Common Room 11-12 daily.  
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